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Santa Monica Daily Press

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Santa Monica Daily Press

We have you covered

CELEBRATION TIME
SEE PAGE 6

THE HOLDING IT DOWN ISSUE

Area cab drivers to protest at Uber's offices

BY DAVID MARK SIMPSON
Daily Press Staff Writer

DOWNTOWN Cabbies from around the region will gather for a protest Tuesday outside of Uber's offices on Seventh Street in Santa Monica.

Uber, a ride-sharing company that allows riders to call drivers using a smartphone app, doesn't face the same regulations faced by cab drivers.

Taxi and limo drivers say that Uber and other ride-sharing companies are cutting in on their profits without being held to the same standards.

I Am A Driver, an organization that works on behalf of cab drivers, is arranging the protest to raise awareness about two proposed state bills, AB 612 and AB 2293, that would ratchet up requirements for ride-sharing companies.

"These drivers don't have any commercial insurance," said Ben Lotfi, a protest organizer and driver since 1998. "We want to sit down and talk with them about a partnership."

Lotfi sent Uber an e-mail last week but has yet to hear back.

"I have four kids," he said. "They love apps and they're going to use it one day. I need to know that they are doing background checks on their drivers and that my kids are going to be safe."

Lotfi expects several hundred drivers to turn up for the protest, which starts at 11 a.m.

SEE PROTEST PAGE 7



Paul Alvarez Jr. *editor@smdp.com*

FOR THE HOMELAND: **Families and friends cheer after Germany scored its fourth goal against Portugal Monday in the World Cup.**

German-American Club is the real deal

BY DAVID MARK SIMPSON
Daily Press Staff Writer

LINCOLN BLVD It is surprising, and perhaps it shouldn't be, that many of the members of the German American Club maintain their German accents.

One might expect a room full of Americans of German-descent, several generations removed from their homeland. According to the last census, 49.8 million Americans are of German ancestry, the largest ancestry group in the country.

But most of the more than 250 members of the German-American Club on Lincoln Boulevard were born

SEE CLUB PAGE 7

Legislature approves $108 billion state budget

FENIT NIRAPPIL & DON THOMPSON
Associated Press

SACRAMENTO, Calif. The state Legislature on Sunday approved California's $108 billion budget for the coming fiscal year, moving swiftly to beat a midnight deadline and adopting the highest general fund spending plan in state history.

The legislation, SB852, passed 55-24 in the Assembly and 25-11 in the Senate, mostly along partisan lines.

The unusual Father's Day legislative session came on the last day the Legislature had to meet its constitutional deadline to send a balanced budget to Gov. Jerry Brown.

The final plan for the fiscal year starting July 1 meets Brown's demands for a rainy day fund and paying down debt while allocating some of the surplus to programs benefiting lower-income Californians.

Assemblywoman Nancy Skinner, D-Berkeley, highlighted some of the additional spending that was a priority for Democratic lawmakers, including $264 million for preschool and day care for low-income families that eventually will cover half of all 4-year-olds in the state.

She said schools, libraries, art programs,

SEE BUDGET PAGE 6



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What's Up Westside

OUT AND ABOUT IN SANTA MONICA

Tuesday, June 17, 2014

Dive in
Annenberg Community Beach House
415 PCH, 10 a.m. — 6 p.m.
The summer pool season officially opens and will run through Sept. 1. For more information, visit beachhouse.smgov.net.

Write it right
Fairview Library
2101 Ocean Park Blvd., 12 p.m.
Inspiration, guidance, direction and support for writers.

Face to face
Santa Monica Museum of Art
2525 Michigan Ave., 7:30 p.m. and 9 p.m.
Supported in part by a grant from the county of Los Angeles through the Los Angeles County Arts Commission, by Playhouse PALS and by US Bank, "The Book of Faces" is a ShortBurst Theatre Collaboration in which professional artists, performers and members of the community at large have pooled their resources, their time, and their concerns, resulting in a sometimes tantalizing, sometimes terrifying look at the way communication has changed in the past decade and how its efforts to better connect us to each other may have brought about an emotional disconnect that threatens to crumble our inner existence as it solidifies our online presence. Participants include artists and community members from Los Angeles, Agoura Hills, Culver City, Gardena, La Habra, Oxnard and Santa Monica.

Suzy & Her Solid Senders swing jazz
Typhoon
3221 Donald Douglas Loop South, 8
10:30 p.m.
A mix of classic jazz standards and original music. Free parking, all ages. Cover charge is $10, plus $10 (bar) or $15 (table) minimum. Dinner reservations are recommended for best seating: typhoon.biz/make-reservations.

Zumba
1450 Ocean
1450 Ocean Ave., 7 - 8 p.m.
Zumba is a Latin-inspired, calorie-burning, dance-fitness party. The class is so much fun you won't even feel like you're working out! All fitness levels welcome. Drop-in participation is available for $15. For more information, call (310) 458-2239. Offered through the city of Santa Monica Community Classes program.

Wednesday, June 18, 2014

Market fresh
Arizona Ave. between Second and Third streets
8:30 a.m. — 1 p.m.
Enjoy one of Santa Monica's farmers' markets, widely considered to be among the best on the West Coast and featuring field-fresh produce, hundreds of kinds of vegetables, brilliant cut flowers, breads, cheeses, delicious foods, live music and more. Call (310) 458-8712 for more information.

Thursday, June 19, 2014

Family gaming
Main Library, Children's Activity Room
601 Santa Monica Blvd.,
3:30 - 5 p.m.
Enjoy quality family time at the library. Play and "Kinect" with video and board games. Ages 4 & up.

For help submitting an event, contact Daniel Archuleta at **310-458-7737** or submit to editor@smdp.com

COMMUNITY BRIEFS

SANTA MONICA COLLEGE

UC Santa Cruz chancellor to speak at commencement

Dr. George R. Blumenthal — astronomer, astrophysicist, and Chancellor of the University of California, Santa Cruz (UCSC) — will be the 2014 commencement speaker at Santa Monica College.

SMC's 84th commencement ceremony will be held at 6 p.m. Tuesday, June 17 at Corsair Field. For the fifth year in a row, the ceremony will also be webcast live and available on the SMC Alumni Association webpage (alumni.smc.edu).

About 600 graduates are expected to attend the festivities, which will also feature the awarding of the Santa Monica College Distinguished Alumni Recognition Award to author Michele Serros, renowned as a poet and award-winning spoken word artist.

"We're honored to have Chancellor Blumenthal address our graduates and reinforce the strong and deep relationship SMC has with the University of California," said SMC President Dr. Chui L. Tsang. "We have worked hard to prepare our students for the academic challenges ahead of them, and the result is that SMC continues to be the state leader in transfers into the UC system."

Chancellor Blumenthal is widely known and respected for his efforts to increase access to the University of California and for his commitment to diversity among students, staff, and faculty. He received the 2012 Outstanding Senior Leadership Award from the Council of University of California Staff Assemblies (CUCSA) in recognition of his advocacy on behalf of staff, and has been an honorary member of CUCSA since 2005.

Through the alumni webpage, SMC graduates will also be able to watch videos and read and post comments. Graduates and SMC friends are encouraged to visit and "like" the Alumni Association's Facebook fan page (facebook.com/SMCAlumni), as well as upload their graduation photos. They can also tag their pictures to Flickr or Twitter with #smcgrad14 that will be published on the alumni website.

After the ceremonies, the SMC Alumni Association is hosting a reception on the quad, with free hors d'oeuvres, beverages, and photo booths where pictures will be taken and uploaded to the SMC Alumni website. A compilation video will be available on the alumni website about a week after graduation.

– MATTHEW HALL





TRAINING DAY

Paul Alvarez Jr. *editor@smdp.com*

Firefighters from different departments around Los Angeles County take part in a training exercise at the old Midas shop on Colorado Avenue. The building is going to be knocked down to make way for a hotel.

Senate elects L.A. Democrat as next leader

JUDY LIN
Associated Press

SACRAMENTO, Calif. The state Senate on Monday named as its next leader a Los Angeles Democrat who is best known for championing policies benefiting low-wage workers — even after his name surfaced in a federal corruption probe against a fellow state lawmaker.

By voice vote, the 40-member chamber elected Sen. Kevin de Leon to succeed Senate President Pro Tem Darrell Steinberg of Sacramento, who will step down Oct. 15, about seven weeks after this year's legislative session has ended.

De Leon will become just the second Latino leader of the Senate, and the first in more than 130 years.

Steinberg described de Leon as a lawmaker who is not afraid to lead. He cited his role last year in pushing a bill that gave immigrants in the country illegally a way to obtain driver's licenses, an attempt that succeeded after several years of failure.

"Kevin is smart. He is seasoned. He is hungry to get big things done," Steinberg told his colleagues before the vote.

His ties to the federal corruption investigation did not derail his ascension to one of the most powerful political positions in the state.

De Leon's name was mentioned dozens of times in an FBI affidavit that accused suspended Sen. Ron Calderon, D-Montebello, of accepting about $100,000 for himself and family members in exchange for promoting legislation to expand Hollywood tax credits and to protect the financial interests of a hospital that benefited from a provision of California's workers' compensation law.

De Leon accepted $5,000 in campaign contributions from an undercover agent, money he returned to the FBI as soon as he learned it came from an undercover agent.

He was subpoenaed by federal prosecutors but has a letter saying he is just a witness in the case and is not a target. No charges have been filed against de Leon. The U.S. attorney's office in Los Angeles declined to comment Monday.

Calderon was one of three Senate Democrats suspended this year after being caught up in serious legal cases. Sen. Leland Yee of San Francisco also is facing federal corruption charges, and Sen. Rod Wright of Los Angeles is awaiting sentencing after being convicted of voter fraud and perjury.

Before being elected to the Assembly in 2006, de Leon worked as a community organizer and adviser to the powerful California Teachers Association. He began representing the 22nd Senate District covering Los Angeles and surrounding communities to the east in 2010. He will be termed out in 2018.

During his time in the Legislature, de Leon has focused on labor issues, education and programs that benefit lower-wage working families.

In 2012, he championed legislation to create the nation's first state-administered retirement savings program for private-sector workers. Critics of SB1234 said it has the potential to create a new liability for taxpayers.

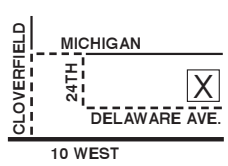


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LETTERS TO THE EDITOR

Send comments to editor@smdp.com

Where's the benches?

Editor:

I am a resident who does not own a car. Yet another stupid decision by the bus company makes me seriously want to rethink getting a car.

Every time the city says to take "public transportation" they make it more difficult to do so. One of these bus user un-friendly plans are these asinine bus pods. I agree with both Adam Steven's and Andrew Goldsten's letters to the editor regarding this subject.

A few years ago I attended a "dog and pony show" Big Blue Bus public meeting which was held to get rider input on the new bus stop design plan. I stood up and said they were impractical, useless as a shelter and there was less seating for the bus riders. That was a few years ago and none were installed. I thought they had scratched the whole silly plan.

Now I see perfectly good, user-friendly bus benches replaced by backless, shadeless ridiculous pods. Now that buses are late because of traffic congestion the waiting times are longer and longer. I pity the workers who work 7 or 8 hours on their feet then having to wait on their feet at a bus stop.

I hope comfortable benches are being installed at the many bus stops that have no benches at all. Even better, listen to the bus riders' needs and don't build anymore of them. Better yet, go out on an extremely hot or rainy day and wait for your bus ... anyone know a good used car salesman?

Louise Steiner
Santa Monica





What's the Point?

David Pisarra — Send comments to editor@smdp.com

Loyalty is key to success

HOLLYWOOD IS A LAND OF FAST friendships and quicker abandonment. The movie industry is rife with those who gladhand for a quick buck today, and forget names and faces tomorrow.

But every now and then, you come across a story of friends that stand by each other, who are truly loyal. They are worthy of admiration. The Matt and Bens who come to L.A. as young men with dreams and hang tight and forge careers.

I came across a friendship like that last week, as a guy was excitedly talking in the locker room about the premiere of his movie. He was sharing the story of how the movie took 4 _ years to make and how the writer/director had walked away from "Studio Money" when they wanted to recast.

This was a tale I had to know more about.

I chatted with Eddie McGee at the Loews Hotel bar this past Sunday, getting the skinny on him and his acting career. Turns out that Eddie McGee and Paul Hough met in 2005 on a music video that Hough was directing where he needed an actor to be suicidal. Eddie got the part and a great friendship was formed.

They next worked together on a short film called The Angel, available on YouTube.com and I highly recommend it. It was written and directed by Hough specifically to showcase the Hong Kong wire skills of McGee, which it does beautifully. The short movie is a dark tale and though McGee has only one line, it's a powerful line.

McGee's admiration for Hough came through when he said, "I can't express the gratitude I feel for having Paul not only write and tailor roles to me, but to be loyal. He once told me I could be a great actor. That was the best and worst day of my life." I knew exactly what Eddie meant. To be told you have great potential is both a blessing and a curse, because now you have to live up to it.

The pair's latest production is called The Human Race. It is showing this week at the Arena Cinema in Hollywood. It's a thriller about 80 people who get ripped from their lives and told they must race until they die, only one will survive. McGee describes it as "majorly inspired by Run Lola Run and Battle Royale." I haven't seen it yet, but the trailer makes me want to.

Here's the back story that I found so interesting: Paul had written the story, had cast Eddie McGee and a studio was interested to the point of ready to fund the movie, but they wanted a different actor to play Eddie's role. Paul stuck with his friend and walked away from the studio funding. Now I ask you, how often does that happen in this town? Not often.

But Paul had written the part for Eddie and saw him as integral to the story. I suppose I should mention that Eddie has only one leg, which makes the race for your life a bit more interesting, although, if the movie is anything like real life, you quickly get lost in the man, and forget about the "disability."

Chatting with Eddie he makes you see him not as a guy with "a disability" but an actor who can play believably the roles he's asked to play. I asked him about the difficulties in making the movie, not the physical limitations but the process of making an independent movie over the course of 4 _ years with no big funding source. He said, "we'd work for a bit, scrape together enough cash to shoot for a weekend and go back to work our day jobs for a couple of months till we could do it again. That was hard because actors would get busy, disappear, or have a new life. One guy works in insurance but had a Mohawk in the movie. He'd shave his head on Friday into a mohawk, we'd shoot all weekend, and then he'd go in to work bald."

Like many an independent movie, the actors contribute more than their time, for Eddie it was also his Chevelle. Not just as a vehicle in the movie, but as a source of funding. He sold it to get cash for post-production work. It's that kind of dedication that makes for a good story both on and off the screen.

"Paul refuses to pigeonhole me as an actor." Said McGee. I expect that with this type of dedication from Paul Hough to this actor, and the dedication of Eddie McGee to this writer/director, there will be many great future productions, and I look forward to them.

DAVID PISARRA is a Los Angeles Divorce and Child Custody Lawyer specializing in Father's and Men's Rights with the Santa Monica firm of Pisarra & Grist. He welcomes your questions and comments. He can be reached at dpisarra@pisarra.com or 310/664-9969.You can follow him on Twitter @davidpisarra



PUBLISHER
Ross Furukawa
ross@smdp.com

EDITOR IN CHIEF
Matthew Hall
matt@smdp.com

MANAGING EDITOR
Daniel Archuleta
daniela@smdp.com

STAFF WRITER
David Mark Simpson
dave@smdp.com

CHIEF PHOTOGRAPHER
Brandon Wise
brandonw@smdp.com

STAFF PHOTOGRAPHER
Paul Alvarez Jr.
editor@smdp.com
Morgan Genser
editor@smdp.com

CONTRIBUTING WRITERS
Bill Bauer, David Pisarra, Charles Andrews, Jack Neworth, Lloyd Garver, Sarah A. Spitz, Taylor Van Arsdale, Merv Hecht, Cynthia Citron, Michael Ryan, JoAnne Barge, Hank Koning, John Zinner, Linda Jassim, Gwynne Pugh, Michael W. Folonis, Lori Salerno, Simone Gordon, Limor Gottlieb, Bennet Kelly

VICE PRESIDENT–BUSINESS OPERATIONS
Rob Schwenker
schwenker@smdp.com

JUNIOR ACCOUNT EXECUTIVE
Rose Mann
rose@smdp.com

OPERATIONS MANAGER
Jenny Medina
jenny@smdp.com

PRODUCTION MANAGER
Darren Ouellette
production@smdp.com

ASSISTANT GRAPHIC DESIGNER
Cocoa Dixon

CIRCULATION
Keith Wyatt
Osvaldo Paganini
ross@smdp.com

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1640 5th Street, Suite 218
Santa Monica, CA 90401
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OPINIONS EXPRESSED are those of the writer and do not necessarily reflect those of the Santa Monica Daily Press staff. Guest editorials from residents are encouraged, as are letters to the editor. Letters will be published on a space-available basis. It is our intention to publish all letters we receive, except those that are libelous or are unsigned. Preference will be given to those that are e-mailed to editor@smdp.com. All letters must include the author's name and telephone number for purposes of verification. All letters and guest editorials are subject to editing for space and content.

U.S. stocks mixed in late afternoon trading

ALEX VEIGA
AP Business Writer

Stocks were mixed in late afternoon trading Monday, shedding small gains from earlier in the day. Corporate merger news and an encouraging survey of homebuilders had helped lift the market even as traders monitored the growing insurgency by Sunni militants in Iraq and its implications for global oil prices.

KEEPING SCORE: The Standard & Poor's 500 index was flat at 1,935 as of 3:40 p.m. Eastern Time. The Dow Jones industrial average was little changed at 16,775. The Nasdaq composite added three points, or 0.1 percent, to 4,314.

ACQUISITION PRESCRIPTION: Covidien jumped 21 percent after the Ireland-based medical device manufacturer agreed to be bought by U.S. competitor Medtronic. The deal is the latest in a series of acquisitions by medical-device manufacturers. Covidien rose $15.09 to $87.11. Medtronic fell 78 cents, or 1.3 percent, to $59.94.

CORPORATE COUPLINGS: Williams Companies rose $8.78, or 18.6 percent, to $55.97 after announcing a deal to expand its stake in Access Midstream Partners. TW Telecom vaulted $2.96, or 8.1 percent, to $39.30 after the Internet provider agreed to be acquired by Level 3 Communications for about $7.3 billion, including debt.

THE QUOTE: "Companies are looking to redeploy cash, looking to hopefully ignite growth through acquisition," said Sean Lynch, managing director of global equity for Wells Fargo Private Bank.

BAD REVIEW: Biotech company Vertex Pharmaceuticals sank 8.5 percent, the steepest decline among stocks in the S&P 500 index. Investors pummeled the stock after Bernstein published a harsh critique of a trial involving the company's cystic fibrosis treatment, Kalydeco. Vertex shed $6.21 to $67.28.

BOX-OFFICE BLUES: DreamWorks Animation fell $2.90, or 10.6 percent, to $24.45 after the debut of its film "How to Train Your Dragon 2" failed to take top honors at the North American box office over the weekend. "Dragon" opened in second place with $50 million in ticket sales domestically. It also landed the top spot overseas.

ROSIER OUTLOOK: The National Association of Home Builders/Wells Fargo builder sentiment index rose to highest level since January. The latest report suggests homebuilders' confidence in the housing market is improving and lifted homebuilder stocks. LGI Homes led the pack, adding 50 cents, or 2.8 percent, to $18.14.

SUPREME BLOW: The U.S. Supreme Court rejected Argentina's appeal of judgments ordering it to pay more than $1.3 billion to hedge funds that hold some of the country's bonds. The high court also ruled that the bond holders could use American courts to force Argentina to reveal where it owns property around the world. The decisions sent Argentina's Merval stock index down 9.1 percent.

WAIT AND SEE: Traders watched developments in Iraq with an eye on the Obama administration's next move as Sunni militants extended their violent advance. Secretary of State John Kerry said Monday that the Obama administration is open to discussions with Iran over the crisis and is considering airstrikes to slow the insurgency.

SECTOR SPOTLIGHT: Six of the 10 sectors in the S&P 500 index posted gains, led by energy stocks.

BOND WATCH: In U.S. government bond trading, the yield on the 10-year note held steady at 2.60 percent.

The Q Line

Issues with Bergamot

An e-petition has been circulated by the Bergamot Station Gallery Association asking the City Council to reconsider redeveloping the site, which is comprised of a number of art galleries and museums.

So, this week's Q-Line question asks:
Do you think the development should move forward or should it be rethought and why?

Contact **qline@smdp.com** before **Friday at 5 p.m.** and we'll print your answers in the weekend edition of the Daily Press. You can also call **310-573-8354**.


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WE ARE ALL KINGS

Michael Yanow *editor@smdp.com*

L.A. Kings fans celebrate winning the Stanley Cup on Monday outside of Staples Center.

BUDGET
FROM PAGE 1

student financial aid and welfare-to-work programs were among the many state-supported services that will see more money in the coming fiscal year.

"The investments in this budget are the most significant in years," said Skinner, chairwoman of the Assembly Budget Committee.

She also noted the money dedicated to start paying down the hundreds of billions of dollars in state debts and liabilities, saying the budget will "put California on strong fiscal footing."

In the Senate, President Pro Tem Darrell Steinberg recalled the remarkable turnaround from what he described as the "bleak winter" of 2009, when lawmakers were called into special session to deal with a two-year budget deficit of more than $40 billion during the heart of the national recession.

"The budget is not perfect," said state Sen. Mark Leno, D-San Francisco, chairman of the Senate Budget Committee. "But after a very dark decade, we are taking a bold step into the light."

California's previous record for a general fund budget was $103 billion just before the recession. The significant drop in tax revenue that followed dropped the general fund to $87 billion during the 2011-12 fiscal year, requiring tens of billions of dollars in annual cuts.

Republican lawmakers generally praised the overall budget plan approved Sunday because it used the governor's more conservative revenue projections but said it still contains increased spending that will be unsustainable once temporary tax increases expire in a few years.

Assemblyman Jeff Gorell, R-Camarillo, called it a mixed bag.

He praised Democrats for accepting Brown's revenue projections for next year, rather than taking a rosier scenario presented by the nonpartisan Legislative Analyst's Office, and for reaching a bipartisan compromise on a rainy day fund that will go before voters in November.

But he said the budget will include $700 million less in debt payments than the governor had originally sought. Gorell also said it fails to live up to the promises of Proposition 30, Brown's sales and income tax increase approved by voters in 2012, because it does not restore enough money for public education or the four-year university systems.

"It's hard to even consider this a frugal budget," he said. "We create more programmatic spending than even the governor has sent forth and are growing entitlement programs in this budget larger than we can adapt to."

Sen. Anthony Cannella of Ceres was the only Republican lawmaker in either house to support the main budget bill, which required only a simple majority vote.

While the main bill sailed through the Assembly and Senate relatively quickly, some of the individual legislation — officially called trailer bills — that implement specific aspects of the spending plan ran into partisan opposition.

In particular, Republican lawmakers criticized the use of money from a fund that collects industry fees through California's greenhouse gas emissions law.

Democratic lawmakers gave Brown a significant victory in allowing him to tap the so-called cap-and-trade fund for California's high-speed rail project, which has been beset by legal and financial challenges. The budget directs $250 million from that fund to California's $68 billion bullet train, a priority of Brown's, while ensuring that the project receives 25 percent of the money in that fund in future years.

"We spent billions so far and there is not one ounce of tracking being laid," said Shannon Grove, R-Bakersfield. "It's like we are going to continue investing money in this project until someone finally says it's not going to happen."

Another trailer bill that drew ire from Republicans was SB858, which sets a cap of no more than 6 percent on the amount of money local school districts can set aside for their rainy day funds.

Republicans said it was ironic that the Legislature had crafted a compromise rainy day fund for the state earlier this year but was telling local school districts that they could not keep a robust reserve of their own if they desired.

The bill was pushed by the California Teachers Association and other public employee unions, which want school districts to spend the money they receive in strong budget years. School administrators and the American Civil Liberties Union criticized the last-minute bill. They said it would hurt districts' ability to plan for economic downturns, when funding from the state is reduced.

Assembly Minority Leader Connie Conway, R-Tulare, called the legislation "unfair and irresponsible."

CLUB
FROM PAGE 1

in Deutschland, according to Hans J. Ehringer, the club's historian.

The club was founded in Santa Monica in 1951, just six years after the end of World War II. Many of the club's members relocated to the United States after the war, Ehringer said, and the club's founder organized charter flights back to the homeland. The club started as a byproduct of the charter flights but they saved the money and it grew into a cultural gathering place.

Today the club is capped at 300 members paying $75 for an annual membership.

Members gather for dinner on Thursdays in the clubhouse, which stands out — thanks to the traditional half-timber framed façade — from the chain stores and strips malls in the area.

Inside, the ceilings are wood-paneled. German flags hang on the wall. Everyone offers up glass steins of beer. Oktoberfest is celebrated in the parking lot every fall. Everyone is a volunteer.

Ehringer, a Hamburger who survived the firestorm bombings of 1943, moved to Canada with his fiancé, now wife, in 1958. They moved down to Santa Monica in 1961.

Though many of the members were children during the war years, Ehringer says they speak very little about it. They talk about German food, he said, or look at pictures whenever one of the members returns from a trip to Germany, or dance to German music.

"We talk about (the war) once in a while," he said. "Sure, we were dodging bombs. The funny thing is what teed me off, every once in a while you see all these movies and when the German bombers fly over London and they drop the bombs you see kids flying all over and limbs flying around. And basically the same thing happened in Germany but they fly with those B-17s over, all you see is 'poof poof poof.' You don't see the destruction."

When asked if he faced discrimination as a German in North America after the war he responds: "Very little. We have Jewish friends. Of course there's always somebody."

Ehringer wears a T-shirt depicting a bald eagle's head in front of an American flag and a National Rifle Association baseball cap. A toolmaker by trade, in 1983 he forged a belt buckle for then-President Ronald Reagan in honor of the tricentennial of the German immigration to America. Reagan tracked him down and thanked him for the buckle over the phone.

Though his accent remains, Ehringer has "lost" his German. He still understands the language but thinks solely in English.

He watches World Cup matches (The German-American Club is packed when the German team plays) and will be forced to take sides later this month when the United States plays Germany.

When asked which team he'll choose, Ehringer points to his American flag shirt. He'll be happy if the U.S. or Germany wins the World Cup, or even Mexico (his son-in-law is a Mexican-American).

Ehringer, whose business card reads "German born, American by the grace of God," last visited Hamburg in 2010.

"We still like the food over there but it's a different climate, different people," he said. "A lot of foreigners over there. You think there's a lot of foreigners over here, you should go over there."

The club is open to members only. To join, one must find a sponsor and attend a few dinners before submitting an application.

The U.S. team will play the German team on June 26 at 9 a.m.

dave@smdp.com

PROTEST
FROM PAGE 1

They are urging drivers to carpool to the Uber office, but not to honk or yell.

Uber did not respond to a request for comment by press time.

Earlier this year a 6-year-old girl was struck and killed in San Francisco by an Uber-contracted driver. The driver was not transporting an Uber passenger at the time, and Uber officials denied responsibility.

AB 612, which I Am A Driver is rallying in support of, would require ride-sharing drivers to carry commercial insurance on their vehicles all the time, just like cabs and limos.

AB 2293 would put the ride-sharing companies on the hook for insurance whenever the driver's app is on.

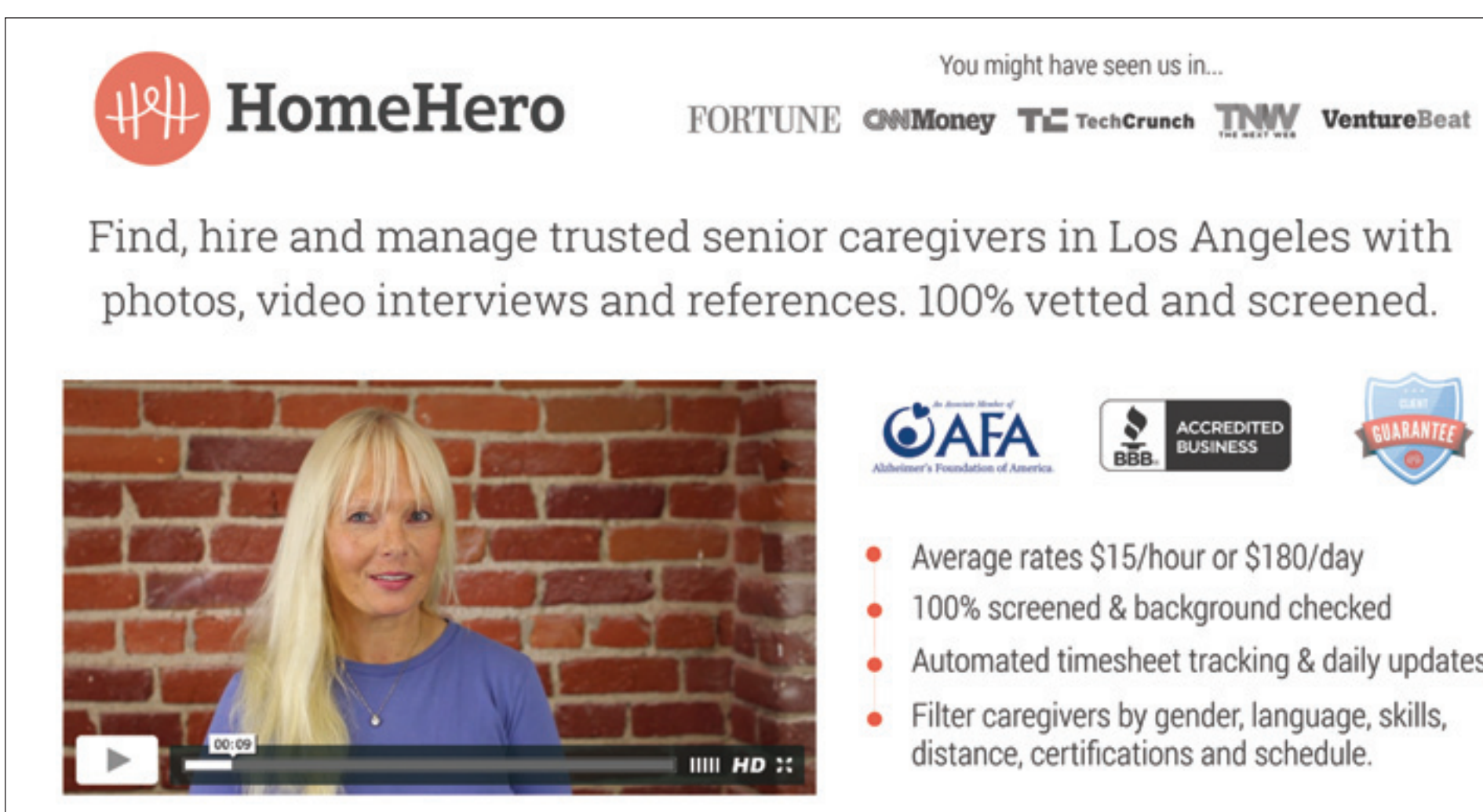
Local cab drivers have long complained about the lack of regulation placed on ridesharing drivers. They further claim that some drivers are in cahoots with hotel doorman, who, cabbies say, accept bribes and in return call ridesharing services, rather than cabbies, for big-ticket rides.

City Council outlawed this practice. Doormen and Code Compliance officials claim it is no longer occurring.

dave@smdp.com



YOUR OPINION MATTERS! SEND YOUR LETTERS TO • Santa Monica Daily Press • Attn. Editor: • 1640 5th Street, Suite 218 • Santa Monica, CA 90401 • **editor@smdp.com**



SURF REPORT



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Surf Forecasts

Water Temp: **69.3°**

TUESDAY – **POOR TO FAIR** – SURF: **2-3 ft** knee to waist high
SSW swell fades; new S/SSE swell starts to show; NW windswell looks to ease

WEDNESDAY – **POOR TO FAIR** – SURF: **1-3 ft** ankle to waist high
S/SSE swell - larger sets out west in the region; NW windswell traces

THURSDAY – **POOR TO FAIR** – SURF: **2-3 ft** knee to waist high
Small S/SSE swell; New SW/SSW swell creeps up in the PM; NW windswell traces

FRIDAY – **FAIR** – SURF: **2-3 ft** thigh to waist high
SW/SSW swell continues to slowly fill in - largest late; easing S/SSE swell;

BEACH REPORT CARD

NORTH LOS ANGELES COUNTY

Grades for this report are based on monitoring data from the previous 30 days up to the ending date of **June 10, 2014**

HEAL THE BAY - 1444 9th Street, Santa Monica, CA 90401 - beachreportcard.org - brc@healthebay.org - 800 HEAL BAY

QUICK STATS (for the last 30 days)

- Number of sewage spills -- 0
- Number of beach closures due to a sewage spill -- 0
- Number of wet days -- 0
- Number of A grades for dry/wet weather -- 64 / xx
- Number of (C,D,F) grades for dry/wet weather -- 1 / xx

The Beach Report Card is made possible by: SMA Swain Barber Foundation

Heal the Bay reminds you not to swim or surf within 100 yards of any flowing storm drain or for at least 3 days after a rainstorm. After a rain, indicator bacteria counts at beaches throughout California usually far exceed health criteria in the state's Beach Closure and Health Warning Protocol.

LOCATION	DRY	WET
Leo Carrillo Beach, at Arroyo Sequit Creek mouth.	A+	xx
Nicholas Beach at San Nicholas Canyon Creek mouth.	A+	xx
El Pescador State Beach, between Lechusa and Los Alisos creeks.		
Encinal Canyon at El Matador State Beach.	A+	xx
Broad Beach at Trancas Creek mouth.	A+	xx
Zuma Beach at Zuma Creek mouth.	A+	xx
Walnut Creek, projection of Wildlife Rd. (private).	A+	xx
Paradise Cove Pier at Ramirez Canyon Creek mouth.	A+	xx
Escondido Creek, just east of Escondido State Beach.	A+	xx
Latigo Canyon Creek mouth.	A+	xx
Solstice Canyon at Dan Blocker County Beach.	A+	xx
Puerco State Beach at creek mouth.	A+	xx
Marie Canyon storm drain at Puerco Beach, at 21572 Malibu Rd..	A+	xx
Surfrider Beach at Malibu Colony fence.	A	xx
Surfrider Beach (breach location)- daily.	A	xx
Malibu Pier - 50 yards east.	A	xx
Carbon Beach at Sweetwater Canyon.	A+	xx
Las Flores State Beach at Las Flores Creek (point zero).	A+	xx
Big Rock Beach at 19948 PCH stairs.	A+	xx
Pena Creek at Las Tunas County Beach.	A+	xx
Tuna Canyon.	A+	xx
Topanga State Beach at creek mouth.	A	xx
Castlerock Storm Drain at Castle Rock Beach.	xx	xx
Santa Ynez Storm Drain at Castle Rock Beach.	xx	xx
Will Rogers State Beach at 17200 PCH (1/4 mile east of Sunset drain).	A+	xx

LOCATION	DRY	WET
Will Rogers State Beach at Bel Air Bay Club drain near fence.	A	xx
Will Rogers State Beach at Pulga Canyon storm drain.	A+	xx
Will Rogers State Beach at Temescal Canyon drain.	A+	xx
Will Rogers State Beach at Santa Monica Canyon drain (Chautauqua).	A+	xx
Santa Monica Beach at Montana Ave. drain.	A+	xx
Santa Monica Beach at Wilshire Blvd. drain.	A+	xx
Santa Monica Municipal Pier.	C	xx
Santa Monica Beach at Pico/Kenter storm drain.	A	xx
Santa Monica Beach at Strand St. (in front of the restrooms).	A+	xx
Ocean Park Beach at Ashland Ave. drain.	A+	xx
Venice City Beach, at the Rose Ave. storm drain.	A+	xx
Venice Beach at Brooks Ave. drain.	A+	xx
Venice Beach at Windward Ave. drain.	A+	xx
Venice Fishing Pier - 50 yards south.	A+	xx
Venice Beach- projection of Topsail St..	A+	xx
Marina del Rey, Mothers' Beach- lifeguard tower.	A	xx
Dockweiler State Beach at Ballona Creek mouth.	A	xx
Dockweiler State Beach at Culver Blvd. drain.	A+	xx
North Westchester Storm Drain at Dockweiler State Beach.	A+	xx
Dockweiler State Beach at World Way (south of DBW jetty).	A+	xx
Dockweiler State Beach at Imperial Hwy drain.	A+	xx
Dockweiler Beach- opposite Hyperion Treatment Plant.	A+	xx
Dockweiler State Beach at Grand Ave. drain.	A+	xx

LEGEND

DRY -- each location is graded on an A - F scale based on bacterial pollution levels present in the surf zone
WET -- grades for days of recorded rainfall and the following 3 days
xx -- no sample taken

Heal the Bay is a nonprofit environmental organization making Southern California coastal waters and watersheds, including Santa Monica Bay, safe, healthy and clean. We use science, education, community action and advocacy to pursue our mission.

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Heal the Bay's Beach Report Card™ is based on weekly water quality monitoring data provided by the City of Los Angeles' Environmental Monitoring Division and the Los Angeles County Department of Health Services. Data is analyzed as soon as it is made available to us by the public agencies. Beaches are graded on an A-F scale based on the risk of ocean users becoming ill. Samples are analyzed for bacteria—enterococcus, total and fecal coliforms—that indicate biological pollution. A fact sheet detailing the exact methodology used in determining grades for each location is available from the office or on our web site. The report is not designed to measure the amount of trash or toxins found at local beaches.

The Beach Report Card is an indication of past water quality and is not a warranty of the current safety of those areas surveyed. Our lawyers are happy.

COMMUNITY BRIEFS

SANTA MONICA PLAYHOUSE

Deeper look at social media

"The Book of Faces" dives full force into the ocean of modern communication (or the lack thereof) to scrutinize, dismember and ogle personal and global issues in a production that addresses the impact of social media and the Internet, self-esteem, betrayal, our place in society, and whether or not it is possible to create a human-sized community in such a vast city as Los Angeles. It's a whole new world, and the options are vastly different and more complicated than they were even a decade ago.

Supported in part by a grant from the county of Los Angeles through the Los Angeles County Arts Commission, by Playhouse PALS and by US Bank, "The Book of Faces" is a ShortBurst Theatre Collaboration in which professional artists, performers and members of the community at large have pooled their resources, their time, and their concerns, resulting in a sometimes tantalizing, sometimes terrifying look at the way communication has changed in the past decade and how its efforts to better connect us to each other may have brought about an emotional disconnect that threatens to crumble our inner existence as it solidifies our online presence.

Helmed by playhouse co-artistic director Chris DeCarlo, renowned worldwide for his professional artist/community member ShortBurst Theatre productions, written by playhouse playwright-in-residence Evelyn Rudie, the performance is crafted and performed by Jesse Barcelo, Grace Im, Linda Kohn, Amber Lenoir, Kathryn Martin, Berkeley Sanjay (doing double duty as assistant director), and Veronica Wu. Participants include artists and community members from Los Angeles, Agoura Hills, Culver City, Gardena, La Habra, Oxnard and Santa Monica. Two performances only — Tuesday, June 17, at 7:30 p.m. and 9 p.m.

– MH

WHEN BAD THINGS HAPPEN TO GOOD PEOPLE BECAUSE OF THE CARELESSNESS OR NEGLIGENCE OF OTHERS.



Robert Lemle

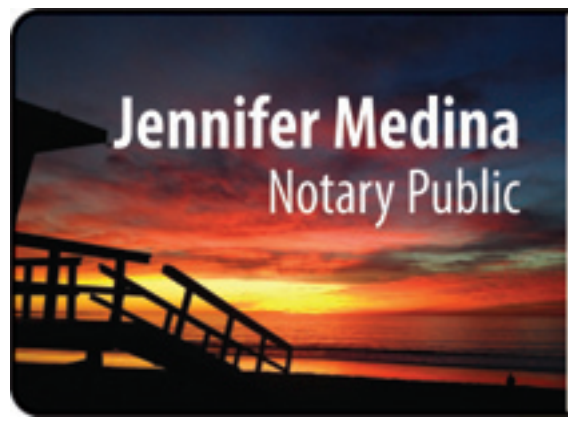
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MOVIE TIMES

Aero Theatre
1328 Montana Ave.
(310) 260-1528

Call theater for more information.

AMC Loews Broadway 4
1441 Third Street Promenade
(310) 458-3924

How to Train Your Dragon 2 (PG) 1hr 05min
2:30pm, 8:00pm

How to Train Your Dragon 2 3D (PG) 1hr 05min
5:15pm, 10:30pm

Godzilla (PG-13) 2hrs 03min
1:40pm

Million Dollar Arm (PG) 2hrs 04min
4:45pm, 7:30pm, 10:20pm

Chef (R) 1hr 55min
1:30pm, 4:15pm, 7:00pm, 9:50pm

Neighbors (R) 1hr 36min
1:50pm, 4:30pm, 7:15pm, 10:00pm

AMC 7 Santa Monica
1310 Third St.
(310) 451-9440

Maleficent (PG) 1hr 37min
11:05am, 5:15pm, 10:50pm

X-Men: Days of Future Past (PG-13) 2hrs 10min
12:15pm, 3:30pm, 7:00pm, 10:15pm

Maleficent 3D (PG) 1hr 37min
2:25pm, 8:00pm

How to Train Your Dragon 2 (PG) 1hr 05min
11:00am, 4:15pm

How to Train Your Dragon 2 3D (PG) 1hr 05min
1:30pm, 7:15pm, 9:50pm

Edge of Tomorrow (PG-13) 1hr 53min
11:20am, 4:45pm, 10:20pm

Edge of Tomorrow 3D (PG-13) 1hr 53min
2:00pm, 7:30pm

22 Jump Street (R) 112 minutes
11:15am, 12:05pm, 1:55pm, 2:50pm, 4:30pm, 5:40pm, 7:00pm, 8:30pm, 10:00pm, 11:00pm

Fault in Our Stars (PG-13)
11:10am, 1:30pm, 4:20pm, 7:30pm, 10:40pm

For more information, e-mail **editor@smdp.com**

THINK 'VACATION,' CANCER

ARIES (March 21-April 19)
★★★★ Use the morning for key matters, as that is when you are least likely to hit an obstacle. Optimism surrounds your home life. Any investment you put into property will pay off. Know when to put a halt to a conversation. Tonight: Get some much-needed quiet time.

TAURUS (April 20-May 20)
★★★★ Others clearly have strong expectations of what you can do. You might be confident, but you won't be as sure of yourself as others are. Pressure builds until the mid-afternoon, when you can ask for feedback from a friend. Tonight: Where the action is.

GEMINI (May 21-June 20)
★★★★ Keep reaching out to someone at a distance whose insight you frequently depend on. You might become unusually talkative today. Be careful, as you could let an important yet private matter slip. Tonight: On call for friends and loved ones.

CANCER (June 21-July 22)
★★★★ You will be in a fortunate place where you'll be able to create much more of what you want from a situation or from life in general. You might not realize the effect you have on others. Tonight: Think "vacation."

LEO (July 23-Aug. 22)
★★★★ Calls come in, and a key project seems to be a hot topic. Delay a personal matter to later, when you might have more privacy for an important talk. Don't hesitate to ask for more of what you want. Tonight: Make the most of your free time, and connect with a loved one.

VIRGO (Aug. 23-Sept. 22)
★★★ Don't allow yourself to be distracted in the morning. The more you can accomplish, the less uptight you will be. Be willing to accept someone's compliment. This person likely is trying to make amends. Mix lunch and networking. Tonight: Go along with a suggestion.

LIBRA (Sept. 23-Oct. 22)
★★★★ Your creative ideas come out in the morning; however, applying one could be more significant than you think. Your schedule might be tossed into chaos as a result. Make sure you value what you are about to do, and that the cost is worthwhile. Tonight: Do what you must.

SCORPIO (Oct. 23-Nov. 21)
★★★★ You could be taken aback by someone else's diligence and willingness to go through a problem with you. Accept this person's support, and be positive. A conversation might be more important than you realize or want to acknowledge. Tonight: Release your inner child.

SAGITTARIUS (Nov. 22-Dec. 21)
★★★ You'll accomplish a lot in the morning if you make and return necessary calls. Though you might not want to commit to plans, you will enjoy catching up on others' news. Think more carefully about your choices that involve a key person. Tonight: Hang out close to home.

CAPRICORN (Dec. 22-Jan. 19)
★★★ You might feel tense about a financial matter in the morning, but by mid-afternoon you will kick back and relax. You could see a different perspective to a personal matter. Tonight: Visit with a loved one.

AQUARIUS (Jan. 20-Feb. 18)
★★★★ Your creativity comes out naturally. Your interactions will attract others' attention. You might feel energetic, but staying mentally focused could be a challenge. Brainstorm with a pal while taking a walk. Tonight: Be willing to pick up the tab.

PISCES (Feb. 19-March 20)
★★★★ The morning could feel off to you. You might consider taking off the day, or perhaps just the morning. You will rejuvenate later today, and you'll be nearly unstoppable. Know that you will be able to make up for lost time. Tonight: Beam in exactly what you want.

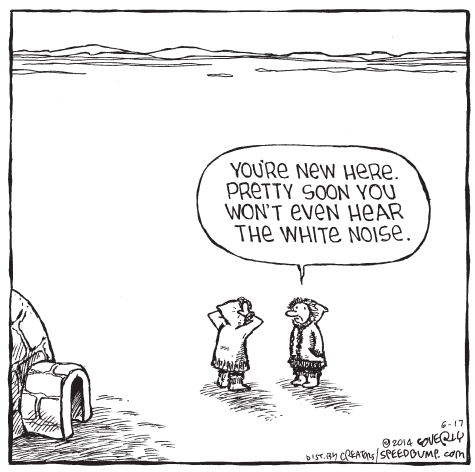
Tuesday, June 17, 2014

JACQUELINE BIGAR'S STARS
The stars show the kind of day you'll have:
★★★★★Dynamic ★★ So-So
★★★★ Positive ★ Difficult
★★★ Average

This year you often see the big picture, whereas others might not. You will want to take your time and explain more of your vision. You are 100 percent committed to excellent communication, but you could be too verbal at times. If you are single, this summer could be in your memory for a long time. Romance heads your way. If you are attached, the two of you will enjoy relating more and more. You communicate well with each other, especially when you are alone together. PISCES is as emotional as you are intellectual.

INTERESTED IN YOUR DAILY FORECAST?
Check out the HOROSCOPES above!
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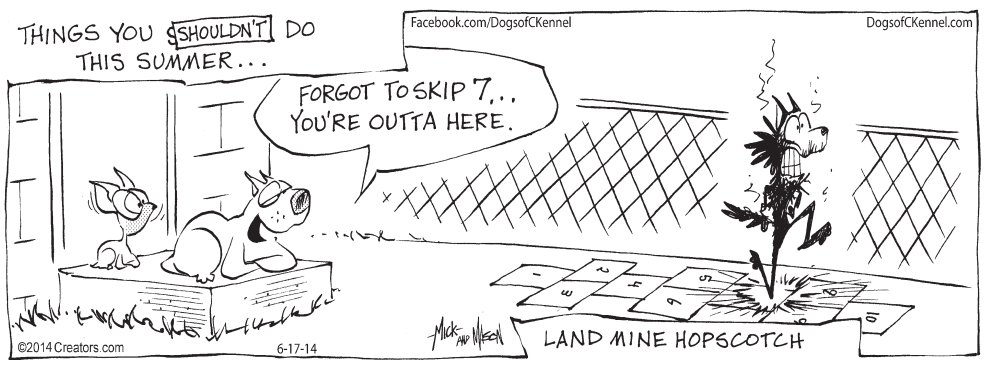
Speed Bump
By Dave Coverly



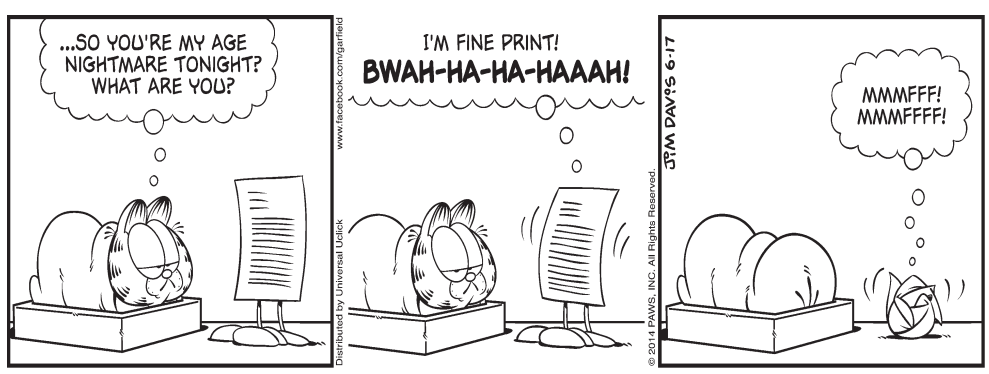
Strange Brew
By John Deering



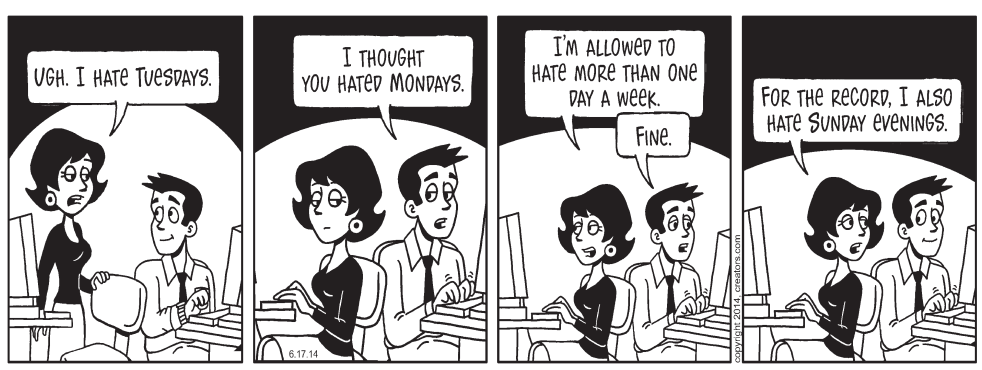
Dogs of C-Kennel
By Mick and Mason Mastroianni



Garfield
By Jim Davis



The Meaning of Lila
By John Forgetta & L.A. Rose



Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle. The difficulty level ranges from ★ (easiest) to ★★★★★ (hardest).

Difficulty Level ★★

				7		2		
		1	3	4			8	
	8		2					6
	3	8			4			
4	6						3	7
			7			9	6	
6					9		7	
	5			6	1	3		
		4		2				

King Features Syndicate

GETTING STARTED

There are many strategies to solving Sudoku. One way to begin is to examine each 3x3 grid and figure out which numbers are missing. Then, based on the other numbers in the row and column of each blank cell, find which of the missing numbers will work. Eliminating numbers will eventually lead you to the answer.

SOLUTIONS TO YESTERDAY'S PUZZLE

8	5	2	4	7	9	3	6	1
1	3	7	5	6	8	4	9	2
9	6	4	1	3	2	8	5	7
6	9	3	2	5	7	1	4	8
5	2	8	3	1	4	6	7	9
4	7	1	8	9	6	5	2	3
2	1	6	9	4	3	7	8	5
7	8	5	6	2	1	9	3	4
3	4	9	7	8	5	2	1	6

DAILY POLICE LOG

The Santa Monica Police Department responded to 368 calls for service on June 15.

BELOW IS A SAMPLING OF THOSE CALLS CHOSEN BY THE SANTA MONICA DAILY PRESS STAFF.

Party complaint on 23rd Street at 12:04 a.m.
Traffic hazard on Sixth Street at 12:19 a.m.
Grand theft auto on Appian Way at 12:25 a.m.
Drinking in public on Lincoln Boulevard at 7:43 a.m.
Pedestrian stop on Fourth Street at 8:24 a.m.
Bomb threat on Santa Monica Boulevard at 8:58 a.m.
Disturbance of the peace at the beach at 10:24 a.m.
Loitering on Strand Street at 11 a.m.
Trespassing on Wilshire Boulevard at 11:39 a.m.
Panhandling on Lincoln Boulevard at 12:20 p.m.
Prowler on Oak Street at 12:31 p.m.
Person down on Main Street at 12:53 p.m.
Traffic hazard on PCH at 2:21 p.m.
Domestic violence on Fifth Street at 2:37 p.m.
Drunk in public at the Santa Monica Pier at 4:51 p.m.
Family disturbance on Cloverfield Boulevard at 5:50 p.m.
Citizen flag on Ocean Avenue at 6:15 p.m.
Sexual assault on Ocean Avenue at 6:22 p.m.
Pedestrian stop on Seventh Street at 6:48 p.m.
Loud music on Washington Avenue at 7:29 p.m.
Petty theft on Wilshire Boulevard at 9:47 p.m.
Fight on Santa Monica Boulevard at 9:49 p.m.
Drunk driving on Georgina Avenue at 10:27 p.m.
Psychiatric hold on 11th Street at 10:38 p.m.
Burglar alarm on Franklin Street at 10:54 p.m.
Assault with a deadly weapon on Ocean Avenue at 11:51 p.m.



MYSTERY PHOTO

Daniel Archuleta *daniela@smdp.com*

The first person who can correctly identify where this image was captured wins a prize from the Santa Monica Daily Press. Send answers to *editor@smdp.com*. Send your mystery photos to *editor@smdp.com* to be used in future issues.

CROSSWORD

By THOMAS JOSEPH

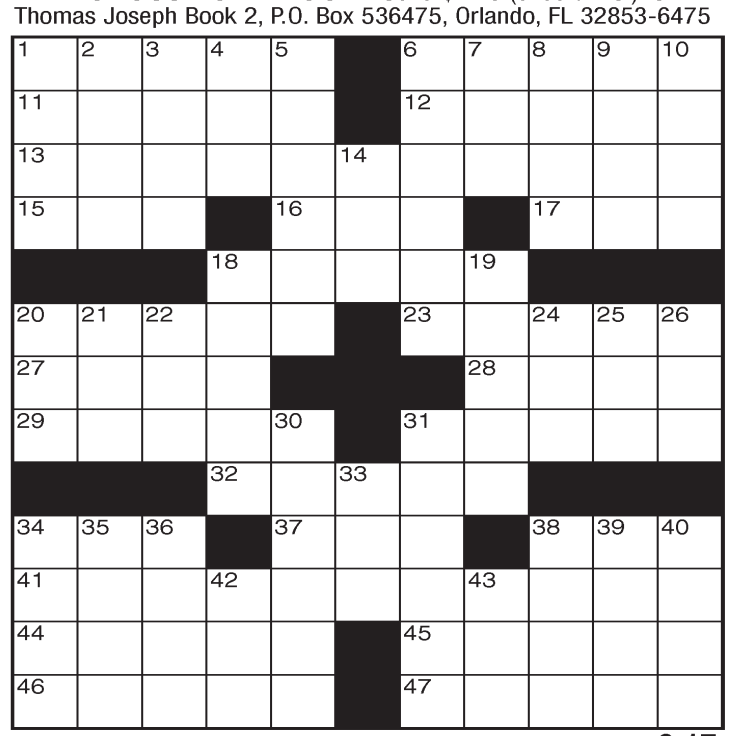
ACROSS
1 Fishhook parts
6 Jeweler's unit
11 Concerning
12 Martini extra
13 Late night star
15 Had lunch
16 Smoked salmon
17 Finale
18 Olympic sleds
20 Friend of D'Artagnan
23 Stuns
27 Free of fat
28 Like Lincoln
29 Borders
31 Slightly drunk
32 Cellulose fiber
34 Stunned wonder
37 Suede shade
38 Swiss peak
41 Late night star
44 Joust wear
45 Unbilled role
46 Goes through
47 Tale

DOWN
1 Mexican peninsula
2 Somewhat
3 Colosseum setting
4 Idler
5 Record needle
6 Sweet-talked
7 Everyone
8 Annoy
9 Stratford river
10 Care for
14 London weather
18 Solitary type
19 Lustrous fabric
20 Stout relative
21 Media mogul Turner
22 Crone
24 Skip, as TV ads
25 Chicago trains
26 Crafty
30 Nymph chasers
31 Invigorating drinks
33 Himalayan beast
34 Cracked
35 Marionette mover
36 Austen book
38 Clip contents
39 Lewd look
40 Stratagem
42 Like Carnaby Street fashion
43 Small rug

	B	I	A	S		G	R	I	P	
R	I	N	S	E		A	B	N	E	R
O	S	A	K	A		P	I	E	C	E
O	H	W	E	L	L			V	A	N
T	O	A	D		E	X	T	E	N	T
S	P	Y		S	T	E	E	R	S	
			S	P	I	N	E			
	N	I	K	I	T	A		S	H	E
P	O	S	I	N	G		C	H	E	T
R	O	W			O	H	Y	E	A	H
I	D	E	A	L		U	N	I	T	E
G	L	A	D	E		M	I	L	E	R
	E	R	A	S		S	C	A	R	

Yesterday's answer

NEW CROSSWORD BOOK! Send $4.75 (check/m.o.) to Thomas Joseph Book 2, P.O. Box 536475, Orlando, FL 32853-6475



6-17



NEWS OF THE WEIRD

BY CHUCK SHEPARD

■ Thirty thousand spiders, led by members of the British Tarantula Society, gathered in Coventry on May 18 for the annual BTS exhibition, with a Socotra Island blue baboon spider taking Best in Show for first-time entrant Mike Dawkins. According to news reports, judges ignore spiders' personalities and make their selections by objectifying the body -- seeking "shiny coats, correct proportions, an active demeanor and proper stance" (which means that "all eight legs should be upright and perfectly poised"). Veteran judge Ryan Hale said winning does not necessarily make a spider more valuable, but is likely to enhance the keeper's reputation in the tarantula-training community.

■ Susan Coppinger, 47, was promoted by the city of Boston in January to a job paying $38,800 in the Inspectional Services Department -- even though a month earlier she had been arrested for bank robbery. In fact, police said it was her second robbery of the same Santander Bank in nearby Quincy. Apparently, the city's human resources office does not monitor mugshots on MassMostWanted.com, but in April, the city finally secured Coppinger's resignation.

TODAY IN HISTORY

1985 – STS-51-G Space Shuttle Discovery launches carrying Sultan bin Salman bin Abdulaziz Al Saud, the first Arab and first Muslim in space, as a Payload Specialist.

1991 – Apartheid: the South African Parliament repeals the Population Registration Act which required racial classification of all South Africans at birth.

WORD UP!

gallinipper
\ GAL-uh-nip-er \ , noun;
1. Informal . any of various insects that sting or bite, especially a large American mosquito, Psorophora ciliata .

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