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Santa Monica Daily Press

MONDAY, JUNE 17, 2013

Volume 12 Issue 187



BOX OFFICE CHAMP
SEE PAGE 3

Santa Monica Daily Press

We have you covered

THE HOP ABOARD ISSUE

Shootings reveal troubled side of Santa Monica

JOHN ROGERS
Associated Press

CITYWIDE For decades there have been two Santa Monicas.

There's the hip beachfront town that's packed year-round with tourists who cram its trendy bars and restaurants, stay at its pricey beachfront hotels and frequent the T-shirt shops and carnival rides along its funky, old wooden pier.

And then there's the Santa Monica the tourists never see, although it's just as real to those who live along its hard-scrabble streets, in a neighborhood hemmed in by a freeway and sometimes riddled with gang violence.

In the past week those two cities collided, first when a troubled young man armed himself with a semi-automatic rifle and stormed through the neighborhood, killing five people. Four days later, someone fatally shot another person in the same dicey area where John Zawahri had launched his deadly rampage on June 7.

"When you think of Santa Monica, you think of the Santa Monica Pier, the fancy homes. But that's not all of Santa Monica," sociologist Alex Aldana said with a rueful smile as he sat near a pool table in the Pico Youth & Family Center, where he is the outreach director.

SEE SHOOTINGS PAGE 11



Daniel Archuleta daniela@smdp.com

UNITED: The Santa Monica Vigil for Peace and Healing sets off Sunday outside of the Yorkshire Avenue house where a shooting spree that left five dead earlier this month began.

COMMUNITY PROFILES | SARAH NUNN

Nurse makes big difference at home, abroad Nunn takes preventative health care to Nicaragua

BY ASHLEY ARCHIBALD
Daily Press Staff Writer

MID-CITY Every day that Sarah Nunn shows up to work at the Santa Monica-UCLA Medical Center on Wilshire Boulevard, she can feel pretty confident that she's making a difference in not one country, but two.

The 29-year-old is the co-founder of Teach For Health, a nonprofit organization that trains and organizes health workers in rural communities across the globe to identify and address the health problems that they face.

Nunn directs their programs in



Paul Alvarez Jr editor@smdp.com

SEE CP PAGE 10 SARAH NUNN

Work begins on getting riders to Expo

BY KEVIN HERRERA
Editor-in-Chief

COLORADO AVE When the Exposition Light Rail Line opens for business in 2015, tens of thousands of people are expected to hop on to get to work, run errands or hit the beach for some sun and surf.

Public transit officials are estimating as many as 64,000 daily riders by 2030 and believe the rail line will dramatically change how people get out and about.

How those riders will access Santa Monica's three rail stations is still a work in progress, but city officials promise one thing: those who wish to ride will have plenty of options to choose from. Hopefully most will choose to leave their cars at home.

"The city is working to provide a variety of choices for how [people] can access the stations that truly connect all of the dots, whether that be the Big Blue Bus, bicycles or pedestrians, so that we give people an alternative to their car," said Kate Vernez, deputy city manager in charge of special projects.

Many residents hope that with Expo those who drive in to work or play in the city by the sea will instead take public transit, and therefore cut down the amount of rush-hour traffic that has made a quick run to the grocery store nearly impossible in recent years. Those who must drive east in the mornings would also like a reliable and convenient alternative to taking Interstate 10 or one of the bustling thoroughfares like Wilshire, Santa Monica, Pico and Olympic boulevards.

"The key is creating convenient connections so Expo's reach extends beyond Wilshire and Pico," said John C. Smith, a former City Council candidate and active member of Mid-City Neighbors, a residents' advocacy group. "[R]esidents who don't currently ride the bus very often are more willing to ride faster, light rail service."

Those who live close enough can obviously walk, but others will have to decide if they want to drive, bike or ride the Big Blue Bus, Santa Monica's award-winning public bus company that currently serves 51 square miles of Los Angeles County and provides rides to

SEE EXPO PAGE 8

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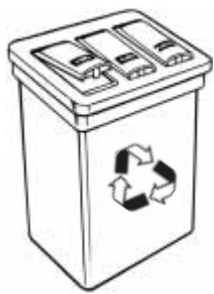
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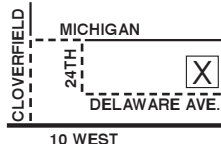
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Calendar

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What's Up Westside

OUT AND ABOUT IN SANTA MONICA

Monday, June 17, 2013

Splash down
Annenberg Community Beach House
415 PCH,
11 a.m. — 5 p.m.

Summer is here and with it comes the opening of the Beach House's pool. All members of your party must be present when purchasing pool passes. Daily passes go on sale at 9:30 a.m. Or reserve up to six passes online up to three days in advance beginning at 7 a.m. Reservations must be redeemed by 11 a.m. For more information, visit beachhouse.smgov.net.

Playing around
Fairview Library
2101 Ocean Park Blvd.,
1 p.m. — 3 p.m.

Play bridge at the library every Monday afternoon. Have fun, meet new people, and challenge your mind. Advanced beginners welcome. This is not a class. For more information, visit smpl.org.

Knit together
Fairview Library
2101 Ocean Park Blvd., 5
p.m.

All levels welcome. Bring your own supplies. Ages 8 and up. For more information go to: fairviewknittingcircle.blogspot.com.

Hospital's health assessment
Saint John's Health Center, Meehan Conference Room
2121 Santa Monica Blvd.,
7 p.m. — 8 p.m.

All area residents and property owners are welcome to attend Saint John's Health Center's Annual Community Outreach Meeting and learn more about the benefits Saint John's provided to its community partners in 2012. Updates on the development agreement and completion of the Mullen Entry Plaza will be given. Questions or concerns can be addressed at any time by the community ombudsperson, Lindsay Barker, at Lindsay.Barker@stjohns.org or (310) 829-6552.

To create your own listing,
log on to smdp.com/submitevent

For help, contact Daniel Archuleta at 310-458-7737 or submit to editor@smdp.com

For more information on any of the events listed,
log on to smdp.com/communitylistings

Stars come out
The Broad Stage
1310 11th St.,
7:30 p.m.

A star-studded line up of award-winning singers and songwriters perform their famous hits in an exclusive engagement to benefit the Fulfillment Fund, a non-profit organization dedicated to helping Los Angeles students overcome obstacles to achieve a college education. Performances by special guest stars, Marilyn McCoo and Billy Davis, Jr., Debby Boone, Stephen Bishop and Jack Jones in a special tribute to award winning lyricists, Alan and Marilyn Bergman. For more information, visit thebroadstage.com.

Tuesday, June 18, 2013

Stories for babies
Fairview Library
2101 Ocean Park Blvd.,
11 a.m. — 11:20 a.m.

Story series for babies ages 0-17 months accompanied by an adult. Call (310) 458-8681 for more information.

Music by the sea
Annenberg Community Beach House
415 PCH,
7:45 p.m.

The Salastina Music Society presents a concert in their Masterpiece Discovery format with guest host Brian Lauritzen, as well as excerpts from Claude Debussy's "Children's Corner Suite." Lauritzen and the Salastina artists give a guided tour through one of the most beautiful works in the chamber music repertoire. This full performance of Debussy's only string quartet will be preceded by notes about the composer and musical examples from the work. The artists and host offer an opportunity to continue the conversation with the audience after the concert. For more information, visit annenbergbeach-house.com.





TASTY RACE

Local kids compete in a pie-eating contest during the annual Huck Finn Day hosted by the Santa Monica Jaycees at Douglas Park on Saturday.

Brandon Wise brandonw@smdp.com

'Man of Steel' takes flight with \$125M debut

DERRIK J. LANG

AP Entertainment Writer

LOS ANGELES "Man of Steel" leaped over box office expectations in a single weekend.

The Warner Bros. superhero film earned \$113 million in its opening weekend at the box office, according to studio estimates Sunday. The retelling of Superman's backstory earned an additional \$12 million from Thursday screenings, bringing its domestic total to \$125 million. Original box-office expectations for "Man of Steel" ranged from \$75 million to \$130 million.

"They finally got the Superman formula right," said Paul Dergarabedian, an analyst for box-office tracker Hollywood.com. "Superhero movies really are the bread and butter of the summer box office. The fact that 'Iron Man 3' has the biggest opening of the year so far and 'Man of Steel' has the second biggest opening of the year just proves that."

"Man of Steel," which stars Henry Cavill as Superman and Amy Adams as Lois Lane, also nabbed the record for June's biggest opening away from "Toy Story 3," the Disney-Pixar film which banked \$110.3

million when it opened in 2010. "Superman Returns," the previous Superman film starring Brandon Routh in the titular role, launched with \$52.5 million in 2006.

The new take on Superman's origin also performed solidly overseas, earning \$71.6 million from 24 territories, including the Philippines, India, Malaysia and the United Kingdom, where "Man of Steel" earned \$17.1 million. The film, which also stars Russell Crowe and Michael Shannon, is set to open next weekend in 27 more territories, such as Russia and China.

Sony's "This Is the End" debuted in second place in North America behind "Man of Steel" with \$20.5 million in its opening weekend. The comedy starring Seth Rogen, James Franco and Jonah Hill as versions of themselves trapped in a mansion during the apocalypse opened Wednesday, earning a domestic total of \$32.8 million. The film cost just \$32 million to produce.

"We knew we were going to have competition, but we felt our movie stood on its own and had its own voice," said Rory Bruer, Sony's president of worldwide distribution. "I

believe we've absolutely proven that. To have this amount of money in the bank with its cost of production, good reviews and word of mouth really puts our feet on solid ground."

In its third weekend at the box office, the Lionsgate illusionist heist film "Now You See Me" fleeced \$10.3 million in third place, bringing its total domestic haul to \$80 million. Universal's "Fast & Furious 6" arrived in fourth place with \$9.4 million, while the studio's invasion horror film "The Purge" starring Ethan Hawke scared up \$8.2 million in the fifth spot.

The super openings of "Man of Steel" and "This Is the End" helped to lift the box office 50 percent over last year when "Madagascar 3" and "Prometheus" held on to the top spots. "Man of Steel" will face off against stiff competition next week when Paramount's zombie thriller "World War Z" and the Disney-Pixar's prequel "Monsters University" both debut.

Estimated ticket sales for Friday through Sunday at U.S. and Canadian theaters, according to Hollywood.com. Where available, latest international numbers are also included. Final domestic figures will be released on Monday.

IRS supervisor scrutinized tea party cases

STEPHEN OHLEMACHER

Associated Press

WASHINGTON An Internal Revenue Service supervisor in Washington says she was personally involved in scrutinizing some of the earliest applications from tea party groups seeking tax-exempt status, including some requests that languished for more than a year without action.

Holly Paz, who until recently was a top deputy in the division that handles applications for tax-exempt status, told congressional investigators she reviewed 20 to 30 applications. Her assertion contradicts initial claims by the agency that a small group of agents working in an office in Cincinnati were solely responsible for mishandling the applications.

Paz, however, provided no evidence that senior IRS officials ordered agents to target conservative groups or that anyone in the Obama administration outside the IRS was involved.

Instead, Paz described an agency in which IRS supervisors in Washington worked closely with agents in the field but didn't fully understand what those agents were doing. Paz said agents in Cincinnati openly talked about handling "tea party" cases, but she thought the term was merely shorthand for all applications from groups that were politically active — conservative and liberal.

Paz said dozens of tea party applications sat untouched for more than a year while field agents waited for guidance from Washington on how to handle them. At the time, she said, Washington officials thought the agents in Cincinnati were processing the cases.

Paz was among the first IRS employees to be interviewed as part of a joint investigation by the House Oversight and Government Reform Committee and the House Ways and Means Committee.

Congressional investigators have interviewed at least six IRS employees as part of their inquiry. The Associated Press has reviewed transcripts from three interviews — with Paz and with two agents, Gary Muthert and Elizabeth Hofacre, from the Cincinnati office.

The IRS declined comment for this story.

SEE IRS PAGE 12



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LETTERS TO THE EDITOR

Send comments to editor@smdp.com

Leave the Miramar as is

Editor:

I have lived in Santa Monica for about 20 years. I have enjoyed visiting, eating, and attending events held at the Miramar over the years. This precious landmark needs to be preserved as is and I write to express my discontent with plans to expand and build upward on this historic hotel. Needless to say, the traffic along Ocean Avenue to get home each day is often gridlocked and difficult, due to current traffic. How can anyone think that further expansion would not impact traffic, making it worse?

Either someone is in denial or is being paid to look the other way. But any expansion would cause unseen problems and decrease the quality of life for current and long-time residents who treasure this city and the Miramar!

Sarah Weber
Santa Monica

Time not well spent

Editor:

Murder, kidnappings, and lots of gun activity and what does our City Council spend Tuesday night discussing? A height limit in Downtown which even the supporters admitted doesn't do anything ("Development delay stalls at dais," June 13, page 1). The most honest remark I heard was that it was "just political." Why do some of the council members continue to waste time kissing up to the unfortunately very vocal minority of residents who just hate everything?

Frank Greenberg
Santa Monica



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Bill Bauer

Send comments to editor@smdp.com

Councilman McKeown's freeze generates some heat

THERE'S MORE TO A DISCUSSION ITEM about Downtown Santa Monica development brought forth by Councilman Kevin McKeown (with support from Tony Vazquez and Ted Winterer) at last Tuesday's City Council meeting than meets the eye.

They hoped that council would approve asking staff to come up with recommendations to freeze approvals of development agreements for three high-rise hotels until after a draft Downtown Specific Plan (DSP) is approved sometime around March, 2014.

The discussion item sponsored by the council's three slow-growth advocates was seen by many observers as a test to see if any of the pro-development council persons — Terry O'Day, Pam O'Connor, Bob Holbrook and Gleam Davis — would support even a modest measure to prevent any oversized developments from becoming a reality before a comprehensive plan for Downtown was determined.

McKeown and company wanted a temporary hold on approvals for proposed developments that exceeded the current Downtown height code of 84 feet pending new height recommendations forthcoming in the new DSP. McKeown also felt the heated debate and rancor over the hotel towers was interfering with civil public input and that a "cooling off period" was needed.

As it turns out, a freeze wouldn't stop developers of three Ocean Avenue projects — the Miramar renovation (at Wilshire Boulevard) with its 21-floor central tower, the 22-floor Frank Gehry-designed hotel at Santa Monica Boulevard and the Wyndham Santa Monica near the Santa Monica Pier (formerly the Holiday Inn) with its 15-floor, 174 foot tower on Colorado Avenue — from moving forward with their projects

City Attorney Marsha Moutrie reminded council that developers, "have a right to insist on processing" and could still do planning and outreach. However, deliberation on the projects by the Architectural Review Board, Planning Commission and City Council would be held back.

It was no big deal because the "big three" projects wouldn't be ready for presentation until after March, 2014. Ocean Avenue is not in the official Downtown planning area and has its own zoning parameters. So, the whole exercise was moot. Nevertheless, O'Connor, Holbrook and Davis still voted against the request. With O'Day absent, the 3-3 tie meant it was dead as a doornail.

The development controversy has two basic camps. On one side are the developers and business interests who see an orderly, City Hall-friendly development process as a way to generate more community revenue, increase property values, add more jobs and maintain a growing, thriving city.

On the other side are the slow or no growthers — residents and political activists who see the flood of developments as a major contributor to unconscionable traffic, parking and congestion problems. They say the rush to develop is destroying the character and livability of "this iconic beach town."

Much anger has been directed at the three

pending high-rise hotel projects. Detractors say they'll block light and air. A wall of high rises along Ocean Avenue will turn Santa Monica into another Miami Beach. They'll be the community's "Armageddon." It's all nonsense.

The real "Armageddon" is the dozens of four- to eight-floor, mixed-use buildings (as called for in the Land Use and Circulation Element or LUCE) that will forever alter Lincoln Boulevard, Second, Fourth, Fifth, Sixth and Seventh streets, Broadway, Colorado Avenue and Santa Monica and Wilshire boulevards near Downtown and major thoroughfares directly adjacent to existing residential neighborhoods in many other parts of town.

The thousands of new, mostly market rate housing units and dozens of smaller, ground-floor retail stores, markets and incidental food outlets in these proposed buildings are what will really add to crowding, jam traffic, usurp parking and aggravate congestion.

Mayor O'Connor pointed out that the high-rise controversy "has been driven by a political campaign to stop the Miramar." She's correct. O'Connor's referencing the hysterical, "sky is falling" disinformation campaign concocted to kill the Miramar remodel by the owners of the neighboring (17-floor) Huntley Hotel and their hired gun/political consultant Sue Burnside.

A few new high rises Downtown will give the community character. They add interest and excitement to the skyline. I also agree with Councilwoman Davis about not wanting to see a city packed with boring, four-floor buildings like the Water Garden.

The failure to delay official approvals for taller developments amplifies the schism on the City Council. Many residents were curious to see who, if anybody, would join with McKeown, Winterer and Vazquez. Holbrook and O'Connor stayed true to their pro-development voting record and probably blew support in the 2014 election from constituents concerned about overdevelopment.

Most Santa Monicans now realize that as long as O'Connor and Holbrook are on the dais, developers will have enough votes to get their projects approved. It's widely agreed that if O'Connor and Holbrook couldn't even throw the slow growthers a bone by putting large developments on hold pending a complete Downtown plan, their re-election chances would be nil. There's already buzz about possible replacements for them come 2014.

Slow-growth activists will have to wait until 2016 to remove Davis and O'Day, who also have strong pro-development voting records.

Vazquez and Winterer also have until 2016 on the dais but McKeown's term is up next year. His request to push the development brakes has endeared him to a wide coalition of residents and activists who see 2014 as the showdown year and the right time to reverse the course of development in the city.

Bill can be reached at mr.bilbau@gmail.com.

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The Santa Monica Daily Press is published six days a week, Monday through Saturday.

19,000 daily circulation, 46,450 daily readership. Circulation is audited and verified by Circulation Verification Council, 2013. Serving the City of Santa Monica, and the communities of Venice Beach, Brentwood, West LA. Members of CNPA, AFPP, CVC, Associated Press, IFPA, Santa Monica Chamber of Commerce.

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By David Finkel

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Spreading peace after tragedy

THOSE OF US IN THE SANTA MONICA College family grieve for the victims of the June 7 violence that robbed many of their lives and shattered peace and security on campus.

Such events have become so common throughout our nation, that it is not surprising that many just want a return to normality. But what is normality? Is it a society of peace and tranquility, or is it a society of chronic violence? In Santa Monica alone, there have been more killings since the savage slaughter at Santa Monica College, and a threat of killings at a local apartment. We must try to grasp the significance of this tragedy, as well as the events that followed, and turn it into something positive.

What is the most positive thing we can do?

Despite Congress' failure to enact meaningful gun control legislation and policies to reduce the widening gap between wealth and poverty, we can recognize the poisonous cocktail of violence that has dominated the way in which we address problems, and vow to alter such actions. Sick and mentally deranged people sometimes act out in violent ways. Therefore, we must advocate for extended national mental health care.

But more important, we cannot disassociate the way in which too many segments of society address problems by engaging in violence. We must see the connection between the ways in which individuals, groups and governments use violence to deal with festering social problems.

Examples of that are endless. Above and beyond the many killings at schools, colleges and public places that have taken place in our nation in the recent past, racism, sexism, intolerance and homophobia still exists ... even in Los Angeles, which is one of the more diverse communities in the nation.

At the expenses of human and economic capital, governments have used violence as one of their central means of addressing disputes. What has been missing is an emphasis on safety, mutual respect, mediation and tolerance of differences. It is not an accident that our federal government does not have a permanent cabinet seat for a Secretary of Peace. It is not an accident that our nation has gone through many sagas of initiating warfare in the name of security and attempts to resolve disputes. It is not an accident that historically, cultural and religious groups have engaged in violence as a means of

addressing religious, ideological and territorial disputes. It is not an accident that the civil rights movement in our nation was a desperate response to long-term economic and social dominance by means of violence. It is not an accident that our nation has interned or otherwise shunned groups of citizens out of fear because of their race or ethnicity. It is not an accident that our world has experienced more wars in the past 100 years than it has made moral progress.

So, what must we do to stop that long-standing pattern of physical and social violence as a means of addressing problems? By example and word we must press for a safe society characterized by mutual respect and tolerance for differences — one which will promote safety and peace and foster a dynamic expansion of creativity and opportunity.

How can we do that? We can start by recognizing that we are bound together by a common purpose: a desire to be free; to develop our minds and use our ingenuity and imagination in constructive ways.

We can look beyond our noses and socially and politically advocate for and demand the development of a society that insists on pursuing peaceful and nonviolent solutions to differences. We can behave like global citizens. We cannot do it alone. We need the involvement of our entire nation and society. But we can start here in Southern California.

Let us pledge today to join the ranks of people who want to build a life based on safety, peace, mutual respect and nonviolent approaches to problem solving. Mahatma Ghandi and Rev. Martin Luther King, Jr. taught the world how to do it, but we have lost our way again amidst a struggle for dominance and power (by some) and survival (by most). Let us reject those who cannot or will not place peaceful solutions above power packed and violent ones.

We can all learn how to build a better world. We can do that! Slowly and incrementally, we can do that! And in the process, we can save ourselves, our nation and the world by redirecting it away from violence and toward peace, mutual respect and tolerance. That is the message that rings out to me in the aftermath of the violence at Santa Monica College.

David Finkel is a trustee at Santa Monica College. He can be reached at finkel_david@smc.edu

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The Q-Line

Rating the response

Violence continued to plague Santa Monica last week with yet another multiple shooting.

This time two men were shot in broad daylight in the Pico Neighborhood, with one succumbing to his injuries. Police have already made arrests in that shooting and have discovered more facts about the shooting that left five dead near Santa Monica College on June 7.

So, this week's Q-Line question asks:

How do you rate the police response to the recent rash of shootings that have left six dead and a community reeling?

Contact qline@smdp.com before **Friday at 5 p.m.** and we'll print your answers in the weekend edition of the Daily Press. You can also call **310-573-8354**.



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BENEFITS OF EATING WHAT NATURE INTENDED: Changing perceptions about just how much healthier organic foods are than non-organic foods are impacting the growth of the sector.

Going organic still worth it

Dear EarthTalk:

I understand that, despite the popularity of organic foods, clothing and other products, organic agriculture is still only practiced on a tiny percentage of land worldwide. What's getting in the way?

Larry McFarlane,
Boston, Mass.

Organic production may still represent only a small fraction of agricultural sales in the U.S. and worldwide, but it as been growing rapidly over the last two decades. According to the latest global census of farming practices, the area of land certified as organic makes up less than one percent of global agricultural land-but it has grown more than threefold since 1999, with upwards of 37 million hectares of land worldwide now under organic cultivation. The Organic Trade Association forecasts steady growth of nine percent or more annually for organic agriculture in the foreseeable future.

But despite this growth, no one expects organic agriculture to top conventional techniques any time soon. The biggest hurdle for organics is the added cost of sustainable practices. "The cost of organic food is higher than that of conventional food because the organic price tag more closely reflects the true cost of growing the food," reports the Organic Farming Research Foundation (OFRF). "The intensive management and labor used in organic production are frequently (though not always) more expensive than the chemicals routinely used on conventional farms." However, there is evidence that if the indirect costs of conventional food production-such as the impact on public health of chemicals released into our air and water-were factored in, non-organic foods would cost the same or as much as organic foods.

Other problems for organic foods include changing perceptions about just how much healthier they are than non-organics. "Many devotees of organic foods purchase them in

order to avoid exposure to harmful levels of pesticides," writes Henry I. Miller in Forbes. "But that's a poor rationale: Non-organic fruits and vegetables had more pesticide residue, to be sure, but more than 99 percent of the time the levels were below the permissible, very conservative safety limits set by regulators-limits that are established by the Environmental Protection Agency and enforced by the Food and Drug Administration."

He adds that just because a farm is organic doesn't mean the food it produces will be free of potentially toxic elements. While organic standards may preclude the use of synthetic inputs, organic farms often utilize so-called "natural" pesticides and what Miller calls "pathogen-laden animal excreta as fertilizer" that can also end up making consumers sick and have been linked to cancers and other serious illnesses (like their synthetic counterparts). Miller believes that as more consumers become aware of these problems, the percentage of the agriculture market taken up by organics will begin to shrink.

Another challenge facing the organic sector is a shortage of organic raw materials such as grain, sugar and livestock feed. Without a steady supply of these basics, organic farmers can't harvest enough products to make their businesses viable. Meanwhile, competition from food marketed as "locally grown" or "natural" is also cutting into organic's slice of the overall agriculture pie.

Organic agriculture is sure to keep growing for years to come. And even if the health benefits of eating organic aren't significant, the environmental advantages of organic agriculture-which are, of course, also public health advantages-make the practice well worth supporting.

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Fracking fuels water fights in dry spots

GARANCE BURKE
Associated Press

SAN FRANCISCO The latest domestic energy boom is sweeping through some of the nation's driest pockets, drawing millions of gallons of water to unlock oil and gas reserves from beneath the Earth's surface.

Hydraulic fracturing, or the drilling technique commonly known as fracking, has been used for decades to blast huge volumes of water, fine sand and chemicals into the ground to crack open valuable shale formations.

But now, as energy companies vie to exploit vast reserves west of the Mississippi, fracking's new frontier is expanding to the same lands where crops have shriveled and waterways have dried up due to severe drought.

In Arkansas, Colorado, New Mexico, Oklahoma, Texas, Utah and Wyoming, the vast majority of the counties where fracking is occurring are also suffering from drought, according to an Associated Press analysis of industry-compiled fracking data and the U.S. Department of Agriculture's official drought designations.

While fracking typically consumes less water than farming or residential uses, the exploration method is increasing competition for the precious resource, driving up the price of water and burdening already depleted aquifers and rivers in certain drought-stricken stretches.

Some farmers and city leaders worry that the fracking boom is consuming too much of a scarce resource, while others see the push for production as an opportunity to make money by selling water while furthering the nation's goal of energy independence.

Along Colorado's Front Range, fourth-generation farmer Kent Pepler said he is following some of his corn fields this year because he can't afford to irrigate the land for the full growing season, in part because deep-pocketed energy companies have driven up the price of water.

"There is a new player for water, which is oil and gas," said Pepler, of Mead, Colo. "And certainly they are in a position to pay a whole lot more than we are."

In a normal year, Pepler said he would pay anywhere from \$9 to \$100 for an acre-foot of water in auctions held by cities with excess supplies. But these days, energy companies are paying some cities \$1,200 to \$2,900 per acre-foot. The Denver suburb of Aurora made a \$9.5 million, five-year deal last summer to provide the oil company Anadarko 2.4 billion gallons of excess treated sewer water.

In South Texas, where drought has forced cotton farmers to scale back, local water officials said drillers are contributing to a drop in the water table in several areas.

For example, as much as 15,000 acre-feet of water are drawn each year from the Carrizo-Wilcox Aquifer to frack wells in the southern half of the Eagle Ford Shale, one of the nation's most profitable oil and gas fields.

That's equal to about half of the water recharged annually into the southern portion of the aquifer, which spans five counties that are home to about 330,000 people, said Ron Green, a scientist with the non-profit Southwest Research Institute in San Antonio.

The Eagle Ford, extending from the Mexican border into East Texas, began to boom in 2011, just as Texas struggled with the worst one-year drought in its history. While conditions have improved, most of the state is still dealing with some level of drought, and many reservoirs and aquifers have not been fully replenished.

"The oil industry is doing the big fracks and pumping a substantial amount of water around here," said Ed Walker, general manager of the

Wintergarden Groundwater Conservation District, which manages an aquifer that serves as the main water source for farmers and about 29,000 people in three counties.

"When you have a big problem like the drought and you add other smaller problems to it like all the fracking, then it only makes things worse," Walker said.

West Texas cotton farmer Charlie Smith is trying to make the best of the situation. He plans to sell some of the groundwater coursing beneath his fields to drillers, because it isn't enough to irrigate his lands in Glasscock County. Smith's fields, like the rest of the county, were declared to be in a drought disaster area this year by the USDA.

"I was going to bed every night and praying to the good Lord that we would get just one rain on the crop," said Smith, who hopes to earn several thousand dollars for each acre-foot of water he can sell. "I realized we're not making any money farming, so why not sell the water to the oil companies? Every little bit helps."

The amount of water needed to hydraulically fracture a well varies greatly, depending on how hard it is to extract oil and gas from each geological formation. In Texas, the average well requires up to 6 million gallons of water, while in California each well requires 80,000 to 300,000 gallons, according to estimates by government and trade associations.

Depending on state and local water laws, frackers may draw their water for free from underground aquifers or rivers, or may buy and lease supplies belonging to water districts, cities and farmers. Some of the industry's largest players are also investing in high-tech water recycling systems to frack with gray or brackish water.

Halliburton, for instance, recently started marketing a new technology that allows customers to use recycled wastewater, calling it an "investment to further the sustainable development of the oil and gas industry." The American Petroleum Institute, the principal lobbying group for the industry, said its members are working to become less dependent on fresh water, and instead draw on other sources.

"Recycling wastewater helps conserve water use and provide cost-saving opportunities," said Reid Porter, a spokesman for the group.

In some states, regulators have stepped in to limit the volume or type of water that energy companies can use during drought conditions.

In northwest Louisiana, as the production rush began in the Haynesville Shale in 2009, the state water agency ordered oil and gas companies to stop pulling groundwater from the local aquifer that also supplied homes and businesses, and use surface water instead. That order is still in effect and has helped groundwater levels to recover, said Patrick Courreges, a spokesman for the Louisiana Department of Natural Resources.

In Colorado's Weld County, home to Pepler's farm and more than 19,000 active oil and gas wells, some officials see selling unneeded portions of their allotments from the Colorado River as a way to shore up city budgets.

The county seat of Greeley sold 1,575 acre-feet of water last year to contractors that supply fracking companies, and made about \$4.1 million. It sold farmers nearly 100 times more water but netted just \$396,000.

"The oil and gas industry is a small but significant player," said Jon Monson, director of the city's water department, which has designated 35 fire hydrants where haulers may fill up their tanks to truck to gas wells. "Just knowing that oil and gas is a boom-and-bust industry, we are trying to not get used to it as a source of revenue because we know it won't last."

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EXPO

FROM PAGE 1

more than 20 million people each year.

Proximity plays an important role.

"I rode the subway in Washington, D.C. for years when it was within a half-mile," Smith said. "When I moved where the nearest station was a mile away, it became a challenge. The BBB, in a sense, must help shrink the city so Expo is a better option to more people."

Transit officials are about to embark on a two-year planning process to realign Big Blue's routes to better connect with Expo. A consultant is being brought on to help with that effort. They will study traffic patterns, demographics and density, along with land use decisions dictating where new housing and office space is projected to be built. Transit officials will also go out and talk with local businesses that employ dozens or more and collaborate on ways to get them to carpool or take other forms of transit.

"Right now a lot of our lines run parallel [to Expo's right-of-way along Colorado Avenue and Olympic Boulevard] so clearly there will be some dramatic change," said Suja Lowenthal, government and community relations manager with Big Blue Bus. "It's a great time to look at our service as a whole We are going to align our service in a way where people can look to us as their local commute, their local shuttle."

For the first phase of Expo, the Big Blue Bus launched a new service — Rapid 20 — to connect people from Downtown to the Culver City station via the 10 Freeway. BBB also created a Super 12 route to take passengers more quickly from Culver City's Expo station, where phase one ends, to Westwood/UCLA, a major hub in the network.

"There's only so much you can plan for and then opening day is the reality," Lowenthal said. "We are trying to cover every bit of planning we can before opening day. We'll be as prepared as we possibly can be, knowing full well we'll have to adjust and evolve as needs change."

"We're considering everything. Even possibly going to neighborhoods we haven't before."

While BBB develops its own plan, city planners are gearing up for collaboration with private developers to reimagine the neighborhoods around two stations — Bergamot Station/26th Street and Downtown. There transit-oriented developments are expected, possibly providing some shared-parking for those who wish to park and ride.

Currently only one station, at 17th Street and Colorado Avenue, has dedicated, free parking for Expo riders who choose to drive. There will be a total of 67 spaces available, officials with the Exposition Construction Authority said. That lot cost Expo just over \$13 million to acquire and it did so only after an environmental impact report said it was necessary.

That station wouldn't have been built at all

if not for lobbying by City Hall, which spent \$300,000 on a study that not only justified the station, but also moving Expo's tracks to run mostly along Colorado Avenue instead of Olympic so that it could better connect with Downtown. City officials wanted a third station at 17th Street to make it more convenient for workers at Santa Monica's two hospitals as well as students and faculty at nearby Santa Monica College, Vernez said.

City Hall also advocated for park and ride at Bergamot Station/26th Street, but officials with Expo said purchasing property there would not be cost effective, particularly since there will be 250 parking spaces at Bundy Drive.

At the Downtown station, which will be located at Fourth Street and Colorado Avenue, it was determined that enough parking currently existed in Downtown to accommodate need. Parking rates may be adjusted in the future depending on demand. Cheaper parking exists further away from Downtown, a decision elected officials made to better disperse traffic and give drivers more options.

While free parking provides more of an incentive to use Expo by those who live too far to walk or can't bike, sometimes it isn't feasible. Not all parking facilities in the light rail network are free, but yet people still choose to use them, said Gabriela Collins, government and community relations manager for the Exposition Construction Authority, the entity in charge of building the rail line.

"The majority of Expo Line stations do not have parking, and as you can see from the ridership numbers for phase one, the line is very popular, so we anticipate high ridership at the Downtown Santa Monica station regardless," Collins said.

As of April 2013, ridership was just under 26,000 daily riders for phase one, almost reaching 2020 estimates.

Still, there are those who are concerned that without free or cheap parking, people will still choose to drive.

"Bergamot should include an extensive underground parking structure," Smith said. "Bottom line, most people still come here by car. ... Bergamot parking that includes Expo access would divert some of that traffic from Downtown and better handle the crush of cars that already exit Cloverfield [Boulevard] every morning."

While there will not be as much parking for cars as some would like, city officials promise plenty of bike parking, lockers and a bike-sharing program so those who don't own one can rent one. City Hall already has the nation's largest bike-sharing facility just two blocks from the Expo terminus that comes complete with lockers, showers and a bike repair shop. City officials have also secured grants for bike-sharing programs at the two other stations, as well as for enhanced bike lanes.

kevinh@smdp.com

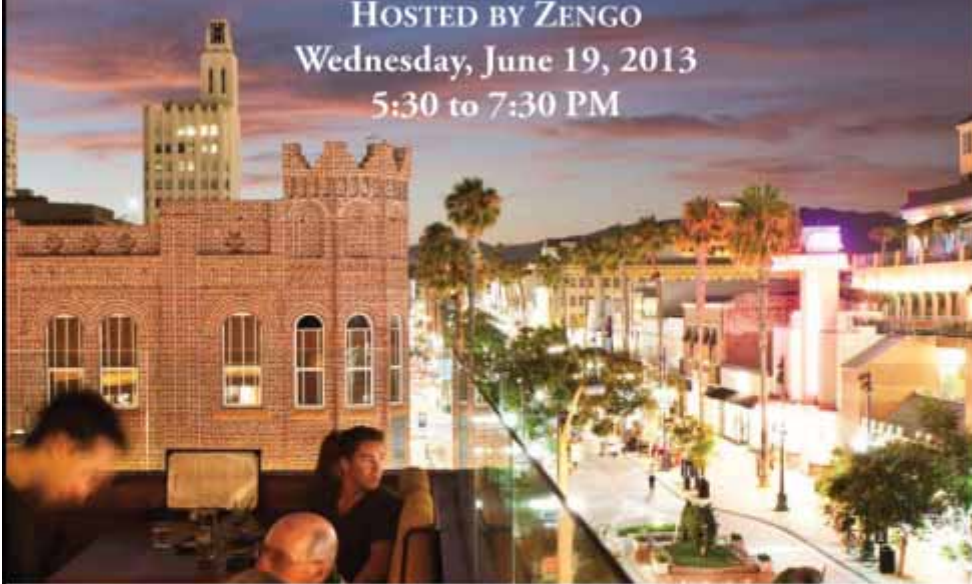
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Expo Light Rail Line Project

Note the following activities:

1. Colorado Avenue between Fifth and 17th streets: Expect westbound and eastbound lane closures during daytime hours. Expect reduction of travel lanes during the non-peak day at Ninth Street and Colorado and 10th Street and Colorado. Alleys on the north side of Colorado between 11th and 17th streets will have limited access at Colorado.
2. Colorado Avenue between Main Street and Fourth Street: Expect westbound and eastbound lane closures during non-peak travel hours, 9 p.m.-6 a.m. (Monday to Thursday).
3. Fourth Street between Olympic Drive and Colorado Avenue: Northbound lane closures during non-peak travel hours, 9 p.m.-6 a.m. (Monday to Thursday).
4. Olympic Boulevard between 20th and 26th streets: Westbound and eastbound lane closures during non-peak travel hours, 9:30 a.m.-3 p.m.
5. Cloverfield and Olympic boulevards: Street closure on Cloverfield south of Olympic for bridge construction. One night closure between 10 p.m.-6 a.m. is tentatively scheduled for the week of June 17.



Crosswalk Restriping Project

Crosswalk restriping will occur at various intersections, including: Montana Avenue and Stanford Street; Broadway and 11th Street; Colorado Avenue and Stewart Street; Colorado Avenue and Yale Street; and Cloverfield Boulevard and Broadway. Work will take place between the hours of 8 p.m.-5 a.m. There will be partial closures at intersections. Questions should be directed to the Public Works Street & Fleet Services Division at (310) 458-4991.

Lincoln Resurfacing Project

The contractor will be saw cutting in the sidewalk area and the concrete curb lane in preparation of making the necessary repairs. Daytime construction will take place between 8 a.m.-6 p.m. for concrete work, and nighttime construction will take place between 8 p.m.-6 a.m. for grinding and paving work. Impact to traffic should be minimal, but partial and full lane closures may be necessary at times. For more information, contact Hany Demitri, civil engineer, at (310) 458-2201 ext. 5385.

Parking Structure No. 6

There will be periodic sidewalk closures on Second Street between Broadway and Santa Monica Boulevard through June 22. There will be periodic northbound lane closures through June 22 for materials deliveries on Second Street between Broadway and Santa Monica Boulevard. Temporary traffic control signs and barricades will be deployed to guide vehicular and pedestrian traffic in and around the work areas. Materials delivery work will take place in the alley behind the parking structure (Second Court), with partial alley closures taking place through June 22. All work will take place Monday through Saturday, 7 a.m.-5 p.m. For more information about the Parking Structure 6 project, visit www.SMConstructs.org or call (310) 458-2205.

Tongva Park Construction Update

As part of the final phase of work associated with Tongva Park and the improvements on Main Street, the city's contractor will be extending an existing bus pad across the north driveway at City Hall (Fujinomiya Douri Way). This will result in daytime closures over the next couple of weeks. On Ocean Avenue, through the end of June, southbound Ocean Avenue between Moomat Ahiko Way and Colorado Avenue will be subject to lane closures. One southbound lane and the bike lane will be closed for water line construction activities. For more information, contact the Architectural Services Division at (310) 458-2205.

Santa Monica Pier: Renewal Project

The city of Santa Monica is rejuvenating the structure of the Santa Monica Pier. The original structure was built in the early 1900s and has been through several remodels over its 100-plus year life. The pier renewal will upgrade a significant portion of the pier stretching from the edge of the sand to approximately 365 feet westward over the Pacific Ocean, providing increased structural soundness and extending the pier's service life.

The Pier Renewal Project will involve:

- Construction of a 20-foot wide pedestrian trestle on the south side of the pier, beginning at the western edge of the Newcomb Pier and extending 175 feet west around the construction zone.
- Installation of new concrete columns.

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CP FROM PAGE 1

Nicaragua, a task she manages through monthly Skype calls to the main town of San Ramon and by visiting the project area as often as she can around the demands of her full-time job as a nurse.

Her co-workers recently honored her with the Community/World Service award for her work, which the hospital supports by giving her the time off of her day job when she needs it to hop down to Nicaragua.

"Sarah was a natural selection," said Kim Ternavan, the nursing director on the orthopedic floor. "The impact she has made on underserved populations is impressive."

Nunn came to California from the Midwest to get a master's degree in nursing from UC San Francisco, a school noted for its medical programs. While there, she became acquainted with a group of volunteers who had originally gone down to Nicaragua to build a bridge, but came back with another lesson.

The towns that they visited lacked basic health care services — the nearest clinic to a number of them was hours away and inconsistently open.

Nunn saw a place to make a difference.

She had attended college with the intent of eventually working for some kind of international health care organization, like Doctors Without Borders. Nunn has itchy feet — when she's not at work, she's traveling to Hawaii to go cliff diving or planning her next trip to Central America.

The impulse runs in the family — almost three quarters of Nunn's family are engaged

in some kind of service profession, and her grandfather traveled the world as a doctor with the Army after his children had all gone to school.

The setting didn't hurt either.

"I love Latin America," Nunn said. She traveled to Oaxaca, Mexico as a high school student, and fell for the neighboring region to the south.

Teach For Health, then, was a natural fit, and one that combined the knowledge Nunn had gained through her travels and schooling with communities that needed it.

The organization promotes a home-grown health care model that empowers local residents to identify the health needs in their towns and come up with ways to bring them into the light for discussion.

The success of the model relies on motivated individuals already in the towns and rural communities that want to come forward and become health evangelists in their areas, allowing people like Nunn to come in to teach them to run workshops or other forms of outreach to fix problems that they have already flagged.

Nunn and her colleagues act as mentors or consultants in the belief that permanent change cannot be imported from the outside, but rather fostered from within.

The most training that they've given to their cadre of health promoters is basic first aid, and even attempts to hand out first aid kits prepackaged from the United States fell flat. It wasn't until the organization gave the promoters the flexibility to create their own kits that they became useful tools.

In other cases, murals or plays may be more appropriate than written hand outs if the people you're trying to instruct don't know how to read and write.

It's touchy work — many of the problems



Paul Alvarez Jr. editor@smdp.com

HEART: Sarah Nunn attends to Sister Rita Callanan at Santa Monica-UCLA Medical Center on Friday.

are personal, like alcoholism, domestic violence or birth control, subjects that are difficult to broach in almost any setting.

That internal knowledge of the people and place becomes critical for addressing those kinds of issues, and also for navigating the sometimes bewildering societal norms of the region, which operates at a different speed than Nunn was used to.

Flying in for a workshop on handwashing or safe sex is only beneficial if someone shows up, and Nunn and her colleagues learned quickly that a misstep in the delicate dance governing relationships in the country could take attendance down to zero in a heartbeat.

"Every time we go, we're figuring things

out," Nunn said. It's reflected on the website, teachforhealth.org, which includes detailed step-by-step action plans to demonstrate the methodologies and effectiveness of the organization.

It takes a certain kind of person to jump from 12-hour shifts caring for patients at a hospital to health prevention work in a foreign country at the drop of a hat, and Sister Rita Callanan, one of Nunn's recent patients at the hospital, has a word for it.

"Extraordinary," she said. "It's her courtesy, kindness and generosity. Little things like that."

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SHOOTINGS

FROM PAGE 1

The center sponsored a vigil on Sunday to remember those who lost their lives in the previous days.

The Pico Neighborhood, where Aldana grew up and still lives, may begin just a couple blocks down the street from Santa Monica High School, where actor Charlie Sheen was once a student, but as it extends eastward nearly three miles it makes up another world entirely.

Named for the main street that cuts through it, Pico is so isolated from the city's tourist area that some visitors who packed the place on a recent day said they hadn't even connected the killings to the city.

"No, I didn't know. That's terrible," said George Contreras of Phoenix, who was visiting the Santa Monica Pier with its old-fashioned merry-go-round and its shiny, solar-powered Ferris wheel that offers some of the best views of the Pacific Ocean to be found.

It had been 15 years since his last visit, Contreras said, and he had found the place to be much more appealing than before.

"There's a lot more development, of course, and it seems a lot cleaner, too," he said. "It feels safe here. It seems like a very safe place."

Of course he was speaking of the pier, the adjacent wide, sandy beach and the nearby Third Street Promenade with its upscale shops and exotic eateries. Although those attractions are less than a mile from Aldana's office, there's no direct way to get from one to the other.

When the Santa Monica Freeway was built in the 1960s, Aldana said, it divided the city into a place of haves and have-nots. The

haves side is filled with multimillion-dollar homes and counts as residents such people as musician Ry Cooder and the political activist and former state senator Tom Hayden.

The have-not side contains an assortment of often shabby single-family homes, aging, two-story stucco apartments, run-down warehouses and such non-tourist attractions as pay-day loan outlets and discount furniture stores.

The neighborhood is beginning to show signs of gentrification, however, as people priced out of the more expensive side of town arrive. At least one real estate website lists Pico as the most affordable section of Santa Monica, with homes to be found for \$1 million or less and condos for half that.

"When I came here eight years ago everybody was saying, 'Are you crazy? Why are you opening here? This whole area isn't good,'" said Reena Gauchan, who runs Kathmandu Boutique, which carries an extensive collection of colorful clothing and other items.

These days, she said, she feels safe, business is picking up and she hopes the violence, as tragic as it was, was the result of a couple of isolated incidents.

There was, after all, only one murder in Santa Monica last year, two the year before and one the year before that. Overall, police say, crime is down 10 percent.

To those who have been in Pico a long time, however, the sudden rash of violence reminds them of 1998, when Santa Monica witnessed nearly a dozen killings, an outbreak that rattled the entire city.

Most of those were in Pico and involved turf battles between rival gangs. Two did spill over into the fashionable part of town, however, one involving a homeless man beaten to death on the beach. The other was



Daniel Archuleta daniela@smdp.com

CLEANSE: A woman burns sage during the Santa Monica Vigil for Peace and Healing on Sunday outside of the home on Yorkshire Avenue where a shooting rampage began earlier this month.

the slaying of a German tourist, killed in front of a hotel for refusing to hand over his valuables.

Although the murder of Horst Fietze of Germany made international news at the time, it is usually the more offbeat stories that keep Santa Monica in the spotlight.

A battle last year uniting dog walkers and runners against personal fitness trainers who the former group complained were blocking all the pathways in picturesque Palisades Park helped the city maintain its quirkiness quotient.

The year before that Santa Monica made news when it was discovered that notorious

Boston crime boss Whitey Bulger, like so many other retirees, had settled into a small apartment near the beach in the 1980s. When authorities finally found him there, they shipped Bulger, now 83, back to Boston, where he's on trial for allegedly participating in 19 murders.

In 2010, scores of paparazzi had raced to Bulger's neighborhood, after they heard Michael Jackson's doctor, Conrad Murray, was holed up at a friend's apartment, trying to avoid the media. Presumably he would have had better luck if he'd gone to the Pico Neighborhood instead.

"People outside the community don't even know we're here," Aldana said.

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Surf Forecasts

Water Temp: 65.7°

MONDAY – POOR TO FAIR – SURF: 2-3 ft Knee to waist high
Small SSW/NW windswell mix

TUESDAY – POOR – SURF: 2-3 ft Knee to waist high
Small SSW/NW windswell mix

WEDNESDAY – FAIR – SURF: 2-3 ft Knee to chest high
Small SSW/NW windswell mix

THURSDAY – NONE – SURF: 2-3 ft Knee to chest high
Small SSW/NW windswell mix

BEACH REPORT CARD



NORTH LOS ANGELES COUNTY

Grades for this report are based on monitoring data from the previous 30 days up to the ending date of

June 12, 2013

HEAL THE BAY - 1444 9th Street, Santa Monica, CA 90401 - beachreportcard.org - brc@healthebay.org - 800 HEAL BAY

QUICK STATS (for the last 30 days)

Number of sewage spills -- 4
Number of beach closures due to a sewage spill -- 0
Number of wet days -- 0
Number of A grades for dry/wet weather -- 35 / 1
Number of (C,D,F) grades for dry/wet weather -- 0 / 0

The Beach Report Card is made possible by:
simplehuman LAcuGUY SIMA
and Grousebeck Family Foundation

Heal the Bay reminds you not to swim or surf within 100 yards of any flowing storm drain or for 3 days after a rainstorm. After a rain, indicator bacteria counts at beaches throughout California usually far exceed health criteria in the state's Beach Closure and Health Warning Protocol.

LOCATION	DRY	WET	LOCATION	DRY	WET
Leo Castle Beach, at Arroyo Sequit Creek mouth.	A+	ns	Wil Rogers State Beach at Bel Air Bay Club drain near fences.	A+	ns
Nicholas Beach at San Nicholas Canyon Creek mouth.	A+	ns	Wil Rogers State Beach at Pulga Canyon storm drain.	A+	ns
El Pescador State Beach, between Lechase and Las Aliso creeks.			Wil Rogers State Beach at Tenesca Canyon drain.	A+	ns
Escorial Canyon at El Matador State Beach.	A+	ns	Wil Rogers State Beach at Santa Monica Canyon drain (Chatsaugue).	A	ns
Broad Beach at Tomares Creek mouth.	A+	ns	Santa Monica Beach at Montana Ave. drain.	A+	ns
Zuma Beach at Zuma Creek mouth.	A+	ns	Santa Monica Beach at Wilshire Blvd. drain.	A	ns
Walnut Creek, projection of Wildlife Rd. (private).	A+	ns	Santa Monica Municipal Pier.	C	ns
Paradise Cove Pier at Rancho Canyon Creek mouth.	A+	ns	Santa Monica Beach at Pico/Kearney storm drain.	B	ns
Escalante Creek, just east of Escalante State Beach.	A+	ns	Santa Monica Beach at Strand St. (in front of the restaurant).	A+	ns
Loriga Canyon Creek mouth.	A+	ns	Ocean Park Beach at Ashland Ave. drain.	A+	ns
Selkirk Canyon at San Bonifacio County Beach.	A	ns	Venice City Beach, at the Rose Ave. storm drain.	A+	ns
Puerto State Beach at creek mouth.	A+	ns	Venice Beach at Brooks Ave. drain.	A+	ns
Marie Canyon storm drain at Puerto Beach, at 24572 Mulholland Rd.	F	ns	Venice Beach at Windward Ave. drain.	A+	ns
Surfside Beach at Mulholland Canyon fences.	A+	ns	Venice Fishing Pier - 50 yards south.	A+	ns
Surfside Beach (beach location)- daily.	F	ns	Venice Beach- projection of Topsoil St.	A+	ns
Mulholland Pier - 50 yards east.	F	ns	Marina del Rey, Mothers' Beach- Huggard tower.	A+	ns
Carbon Beach at Sweetwater Canyon.	A	ns	Deckweiler State Beach at Ballena Creek mouth.	A	ns
Las Flores State Beach at Las Flores Creek (point zone).	A+	ns	Deckweiler State Beach at Culver Blvd. drain.	A+	ns
Big Rock Beach at 19948 PCH stairs.	A+	ns	North Westchester Storm Drain at Deckweiler State Beach.	A+	ns
Pena Creek at Los Tunes County Beach.	A+	ns	Deckweiler State Beach at World Way (south of DAW jetty).	A+	ns
Tuna Canyon.	ns	ns	Deckweiler State Beach at Imperial Hwy drain.	A+	ns
Tapanga State Beach at creek mouth.	A	ns	Deckweiler Beach- opposite Hyperion Treatment Plant.	A+	ns
Castroville Storm Drain at Castle Rock Beach.	A+	ns	Deckweiler State Beach at Grand Ave. drain.	A+	ns
Santa Ynez Storm Drain at Castle Rock Beach.	A+	A+			
Wil Rogers State Beach at 17200 PCH (1/4 mile east of Sunset drain).	A+	ns			

LEGEND

DRY -- each location is graded on an A - F scale based on bacterial pollution levels present in the surf zone
WET -- grades for days of recorded rainfall and the following 3 days
ns -- no sample taken



Heal the Bay is a non-profit environmental organization dedicated to making Santa Monica Bay and Southern California coastal waters safe and healthy for people and marine life.

Heal the Bay

The Beach Report Card is an indication of past water quality and is not a warranty of the current safety of those areas surveyed. Our servers are happy.

IRS

FROM PAGE 3

A yearlong audit by the agency's inspector general found that IRS agents had improperly targeted conservative political groups for additional and sometimes onerous scrutiny when those groups applied for tax-exempt status.
The audit found no evidence that Washington officials ordered or authorized the targeting. But the IRS watchdog blamed ineffective management by senior IRS officials for allowing it to continue for nearly two years during the 2010 and 2012 elections.
Since the revelations became public last month, much of the agency's leadership has been replaced and the Justice Department has started a criminal investigation. Both Paz and her supervisor, Lois Lerner, who headed the division that handles applications for tax-exempt status, have been replaced.
Agency officials told congressional aides that Lerner was placed on administrative leave. They did not disclose the status Paz, other than to say she was replaced June 7.
Lerner is the IRS official who first disclosed the targeting at a legal conference May 10. That day, she told The AP: "It's the line people that did it without talking to managers. They're IRS workers, they're revenue agents."
On May 22 — the day after Paz was interviewed by investigators — Lerner refused to

answer questions from lawmakers at a congressional hearing, citing her Fifth Amendment right not to incriminate herself.
Paz told congressional investigators that an IRS agent in Cincinnati flagged the first tea party case in February 2010. The agent forwarded the application to a manager because it appeared to be politically sensitive, Paz said. The manager informed Paz, who said she had the application assigned to a legal expert in Washington.
At the time, Paz headed a technical unit in Washington that provided guidance to agents who screened applications for tax-exempt status. The agents worked primarily in Cincinnati. One of their tasks was to determine the applicant groups' level of political activity.
IRS regulations say tax-exempt social welfare organizations may engage in some political activity but their primary mission cannot be influencing the outcome of elections. It is up to the IRS to make that determination.
"It's very fact-and-circumstance intensive. So it's a difficult issue," Paz told investigators.
"Oftentimes what we will do, and what we did here, is we'll transfer it to (the technical unit), get someone who's well-versed on that area of the law working the case so they can see what the issues are," Paz said. "The goal with that is ultimately to develop some guidance or a tool that can be given to folks in (the Cincinnati office) to help them in working the cases themselves."

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(310) 260-1528

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AMC Loews Broadway 4
1441 Third Street Promenade
(888) 262-4386

Epic (PG) 1hr 42min
12:15pm, 2:50pm

After Earth (PG-13) 1hr 40min
1:30pm, 4:15pm, 7:00pm, 9:45pm

Now You See Me (PG-13) 1hr 56min
1:45pm, 4:30pm, 7:20pm, 10:15pm

Hangover Part III (R) 1hr 40min
5:30pm, 8:00pm, 10:30pm

Purge (R) 1hr 25min
12:30pm, 3:00pm, 5:20pm, 7:40pm, 10:00pm

AMC 7 Santa Monica
1310 Third St.
(310) 451-9440

Star Trek Into Darkness (PG-13) 2hrs 03min
6:30pm

Iron Man 3 (PG-13) 2hrs 15min
3:35pm, 9:45pm

Man of Steel (PG-13) 2hrs 23min
11:15am, 2:40pm, 6:00pm, 9:30pm

Fast & Furious 6 (PG-13) 2hrs 10min
12:45pm, 4:05pm, 7:15pm, 10:15pm

Star Trek Into Darkness 3D (PG-13) 2hrs 03min
12:10pm

This Is The End (R) 1hr 47min
11:30am, 2:15pm, 5:00pm, 7:45pm, 10:25pm

Internship (PG-13) 1hr 59min
11:00am, 1:45pm, 4:30pm, 7:30pm, 10:20pm

Man of Steel 3D (PG-13) 2hrs 23min

12:15pm, 3:40pm, 7:00pm, 10:30pm

Laemmle's Monica Fourplex
1332 Second St.
(310) 478-3836

Mud (PG-13) 2hrs 10min
1:10pm, 4:10pm, 7:10pm, 10:10pm

Frances Ha (R) 1hr 26min
1:00pm, 3:10pm, 5:30pm, 7:50pm, 10:10pm

Before Midnight (R) 1hr 48min
1:50pm, 4:30pm, 7:20pm, 10:00pm

Kings of Summer (R) 1hr 33min
1:00pm, 3:20pm, 5:40pm, 8:00pm, 10:15pm

For more information, e-mail news@smdp.com

Happy Birthday

Thomas Hayden Church: Actor, worked on 'Over the Hedge' in his Santa Monica office.

LATE NIGHT, TAURUS

ARIES (March 21-April 19)

★★★★ You'll defer to others with unusual ease. There is a volatile quality to the people around you, and you might not want to deal with them. You are likely to buck the status quo and head in a new direction. Avoid getting involved in a power play. Tonight: Go along with a suggestion.

TAURUS (April 20-May 20)

★★★ You will jump through hoops in order to get what you want. Someone might become very stubborn. You could win this power struggle, but is it really worth it? A dear friend could pull you into a theoretical discussion. Tonight: Go as late as you need to.

GEMINI (May 21-June 20)

★★★★ You might become snappy or sarcastic with a loved one. A money agreement might be bothering you more than you realize. Besides getting into a heated conversation, you might consider finding some middle ground. Tonight: Make sure you do something physical.

CANCER (June 21-July 22)

★★ You might feel the emotional temperature rising around you and opt to keep your head down. Whether it will work with a controlling spouse, loved one or boss is hard to tell. Tonight: A vanishing act.

LEO (July 23-Aug. 22)

★★★★ Everyone loves sharing news with you, as you offer insight that helps them move forward. Realize what is happening behind the scenes with a co-worker. Tonight: Follow a friend's lead.

VIRGO (Aug. 23-Sept. 22)

★★★ Be aware of how much you have to offer, as far as your talent and creativity are concerned. Your assets go way beyond finances. Know that sometimes you are too practical for your own good. Tonight: Your treat.

LIBRA (Sept. 23-Oct. 22)

★★★★ Sometimes you don't know how to respond to a friend's unpredictability. Right now, you can incorporate this person's energy with ease. A family member continues to be defiant. Tonight: Whatever knocks your socks off.

SCORPIO (Oct. 23-Nov. 21)

★★ It seems as if you are withholding some information and loving every moment of it. A partner might attempt to coerce this secret out of you. This person's action or statement could have you unexpectedly revealing it. Make time for a loved one. Tonight: Dinner for two.

SAGITTARIUS (Nov. 22-Dec. 21)

★★★★ Fortunately you are goal-oriented, which allows you to stay focused while key friends and loved ones are intent on creating uproar. If they have beef with you, you will know it. Tonight: Happiest where people are.

CAPRICORN (Dec. 22-Jan. 19)

★★★★ Keep conversations moving, especially with higher-ups. Avoid getting stuck on your differences; instead, learn to appreciate your similarities. Tonight: Realize that you come across as a very strong individual.

AQUARIUS (Jan. 20-Feb. 18)

★★★★★ Listen to your sixth sense when dealing with a loved one at a distance. Note that any negativity you feel might come off much stronger than you think. Others often have a difficult time with your bluntness. Tonight: Head in the direction that your imagination takes you.

PISCES (Feb. 19-March 20)

★★★★ You might want to let go and try enjoying yourself. Consider working from home or taking the day off. Someone close to you is on a different track, and is trying to control, organize and push his or her agenda through. Keep your eyes wide open. Tonight: Say "yes" to an offer.

Monday, June 17, 2013

This year you are strong-willed, and once more you reap the benefits of that quality. You will resist power plays and say "no" to distractions that cause you to lose focus of your greater desires. A theme of unexpected happenings involving friends and loved ones keeps your life exciting. If you are single, a new bond with someone could be unstable yet enduring. Give this interaction a full year before committing. If you are attached, you and your partner work well together. LIBRA knows how to get your interest.

JACQUELINE BIGAR'S STARS
The stars show the kind of day you'll have:
★★★★★ Dynamic ★★ So-So
★★★★ Positive ★ Difficult
★★★ Average

Speed Bump

By Dave Coverly



Strange Brew

By John Deering



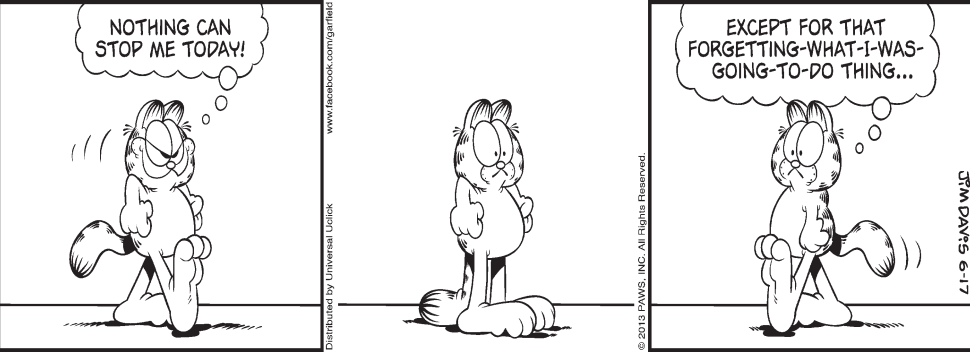
Dogs of C-Kennel

By Mick and Mason Mastroianni



Garfield

By Jim Davis



The Meaning of Lila

By John Forgetta & L.A. Rose



Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle. The difficulty level ranges from ★ (easiest) to ★★★★★ (hardest).

Difficulty Level ★

		7		3	2	4		
8	2						9	
			9		6			2
		4	1		3	6		
	6						3	
		9	7		8	2		
5			6		1			
	8						4	6
		3	5	7		8		

King Features Syndicate

GETTING STARTED

There are many strategies to solving Sudoku. One way to begin is to examine each 3x3 grid and figure out which numbers are missing. Then, based on the other numbers in the row and column of each blank cell, find which of the missing numbers will work. Eliminating numbers will eventually lead you to the answer.

SOLUTIONS TO YESTERDAY'S PUZZLE

8	6	9	2	7	1	4	5	3
5	7	1	8	4	3	6	2	9
3	4	2	5	9	6	8	7	1
4	2	8	7	6	9	1	3	5
7	1	6	3	2	5	9	4	8
9	5	3	4	1	8	2	6	7
6	9	5	1	3	4	7	8	2
2	8	4	9	5	7	3	1	6
1	3	7	6	8	2	5	9	4

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MYSTERY PHOTO

Daniel Archuleta daniela@smdp.com

The first person who can correctly identify where this image was captured wins a prize from the Santa Monica Daily Press. Send answers to editor@smdp.com. Send your mystery photos to editor@smdp.com to be used in future issues.

CROSSWORD

By THOMAS JOSEPH

- ACROSS
- 1 Strong cotton
- 5 Middle East native
- 9 Stately home
- 10 Manners
- 12 Make a speech
- 13 Sun Valley's state
- 14 1935 Astaire film
- 16 Pink lady ingredient
- 17 Yale students
- 18 Flowing out
- 21 General at Antietam
- 22 Sentence ender
- 23 Suggest
- 24 Orchard disaster
- 26 Maple fluid
- 29 Affectedly cute
- 30 Identical
- 31 Turn bad
- 32 Sarge's shout
- 34 Tolerate
- 37 Comic tribute
- 38 Made cow sounds

- 39 Illustrator Edward
- 40 Small bills
- 41 Relaxing resorts
- DOWN
- 1 Conditional release
- 2 Place for some blackbirds
- 3 Fluttery insects
- 4 Region
- 5 French friend
- 6 Piston connector
- 7 Slow tempo
- 8 Trailing
- 9 Tourist stop
- 11 Musical number
- 15 Golf start
- 19 Englishman, for short
- 20 Smidgen
- 22 Possum of the comics
- 23 Deep hole
- 24 Mistake
- 25 Hand soother
- 26 African expanse
- 27 Entertains
- 28 Minor
- 29 Streetcar
- 30 Nosy one
- 33 Work units
- 35 Scottish river
- 36 Asner and O'Neill

O	D	O	R			S	W	A	T	S
M	O	D	E	M		P	E	T	I	T
A	N	E	A	R		A	B	O	D	E
H	A	T		T	E	N		N	I	P
A	L	T	A	I	C		I	C	E	S
		D	A	D	B	L	A	M	E	D
				O	B	A	M	A		
		P	O	P	S	I	N	G	E	R
R	A	N	T		R	E	E	V	E	S
E	L	F		A	S	S		I	F	A
H	A	I	T	I		T	O	N	A	L
A	C	R	I	D		Y	U	C	C	A
B	E	E	N	E			R	E	E	D

Saturday's answer

NEW CROSSWORD BOOK! Send \$4.75 (check/m.o.) to Thomas Joseph Book 1, P.O. Box 536475, Orlando, FL 32853-6475

	1	2	3	4		5	6	7	8	
9						10				11
12						13				
14					15			16		
17					18	19	20			
21				22						
			23							
	24	25					26	27	28	
29						30				
31					32	33				
34			35	36		37				
38						39				
	40					41				

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NEWS OF THE WEIRD

BY CHUCK SHEPARD

■ After setting out to create a protective garment for mixed martial arts fighters, Jeremiah Raber of High Ridge, Mo., realized that his "groin protection device" could also help police, athletes and military contractors. Armored Nutshellz underwear, now selling for \$125 each, has multiple layers of Kevlar plus another fabric called Dyneema, which Raber said can "resist" multiple shots from 9 mm and .22-caliber handguns. He said the Army will be testing Nutshellz in August, hoping it can reduce the number of servicemen who come home with devastating groin injuries.

■ "Ambulance-chasing" lawyers are less the cliché than they formerly were because of bar association crackdowns, but fire truck-chasing contractors and "public adjusters" are still a problem -- at least in Florida, where the state Supreme Court tossed out a "48-hour" time-out rule that would have given casualty victims space to reflect on their losses before being overwhelmed by home-restoration salesmen. Consequently, as firefighters told the South Florida Sun-Sentinel in May, the contractors are usually "right behind" them on the scene, pestering anxious or grief-stricken victims. The Sun-Sentinel found one woman being begged to sign up while she was still crying out for her dog that remained trapped in the blaze.

TODAY IN HISTORY

1992 - A "joint understanding" agreement on arms reduction is signed by U.S. President George Bush and Russian President Boris Yeltsin (this would be later codified in START II).

WORD UP!

mishpocha
\\mish-PAW-khuh, -POOKH-uh\\, noun;
1.an entire family network comprising relatives by blood and marriage and sometimes including close friends; clan.

Santa Monica Daily Press

Classifieds

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DISHWASHER

UPSCALE retirement community in Santa Monica is looking for a part time dishwasher to assist washing dishes and cleaning kitchen in the evenings. Pre employment drug test and clear criminal background required EOE If interested, please come to 2107 Ocean Ave. and fill out an application.

Multimedia Artist-Photographic Images & Effects. MFA film & TV prod. Send resume to Entertainment Industry Foundation, 1201 W. 5th St, #7-700, Los Angeles, CA 90017. (No agencies or phone calls please)

Taxi drivers needed. Age 23 or older, H-6 DMV report required. Independent Contractor Call 310-566-3300

Upscale assisted living community looking for PT and FT cooks to prepare delicious meals for senior clientele. Experience preferred. Pre employment drug test and fingerprint background check required. If interested, fax resume to (310) 314-7356 or come to 2107 Ocean Ave. and fill out an application. EOE

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SUMMONS

(Citation Judicial)

CASE NUMBER CV13-00285

DATE: 01/15/2013

NOTICE TO DEFENDANT(S): (Aviso Al Demandante): AUTOZONE WEST, INC. dba AUTOZONE RITE AID #5708; ZOHRAB KASSABIAN, TRUSTEE U/D/T DATED MARCH 17,1986 F/B/O THE KASSABIAN FAMILY; SONIA KASSABIAN, TRUSTEE U/D/T/ DATED MARCH 17, 1986 F/B/O THE KASSABIAN FAMILY.

YOU ARE BEING SUED BY PLAINTIFF: (Lo Está Demandando El Demandante): EDWIN FIGUEROA

NOTICE! You have been sued. The court may decide against you without your being heard unless you respond within 30 days. Read the information below. You have 30 CALENDAR DAYS after this summons and legal papers are served on you to file a written response at this court and have a copy served on the plaintiff. A letter or phone call will not protect you. Your written response must be in proper legal form if you want the court to hear your case. There may be a court form that you can use for your response. You can find these court forms and more information at the California Courts Online Self-Help Center (www.courtinfo.ca.gov/selfhelp), your county law library, or the courthouse

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nearest you. If you cannot pay the filing fee, ask the court clerk for a fee waiver form. If you do not file your response on time, you may lose the case by default, and your wages, money, and property may be taken without further warning from the court.

There are other legal requirements. You may want to call an attorney right away. If you do not know an attorney, you may want to call an attorney referral service. If you cannot afford an attorney, you may be eligible for free legal services from a nonprofit legal services program. You can locate these nonprofit groups at the California Legal Services Web site (www.lawhelpcalifornia.org) the California Courts Online self-help Center (www.courtinfo.ca.gov/selfhelp), or by contacting your local court or county bar association. NOTE: The court has a statutory lien of for waived fees and costs on any settlement or arbitration award of \$10,000 or more in a civil case. The court's lien must be paid before the court will dismiss the case.

Tiene 30 DIAS DE CALENDARIO despues de que le entreguen esta citacion y papeles legales pare presentar una respuesta per escrito en esta code y hacar que se entregue una copia al demandante. Una carta o una llamada telefonica no lo protegen. Su respuesta per escrito tiene que ester en formato legal correcto si desea que procesen su caso en la corte. Es posible que haya un formulario que usted pueda usar pare su respuesta. Puede encontrar estos formularios de la corte y mas informacion en el Centro de Ayuda de las Cortes de California (www.courtinfo.ca.gov/selfhelp/espanol/), en la biblioteca de leyes de su corte o en la corte que le quede mas cerca. Si no puede pagar la cuota de presentacion, pida al secretario de la corte que le de un formulario de exencion de bago de cuotas. Si no presenta su respuesta a tiempo, puede perder el caso por incumplimiento y corte le podra quitar su sueldo, dinero y bienes sin mas advertencia.

Hay otros requisitos legales Es recomendable que llame a un abogado inmediatamente. Si no conoce a un abogado, pueda llamar a un servicio de remision a abogados. Si no puede pagar a un abogado, es posible que cumpia con los requisitos para obtener servicios legales gratuitos de un programa de servicios legales sin fines de lucro. Puede encontrar estos grupos sin fines de lucre en el sitio web de California Legal Services, (www.lawhelpcalifornia.org), en el Centro de Ayuda de las Cortes de California, (www.courtinfo.ca.gov/selfhelp/espanol/) o poniendose en contacto con la corte o el colegio de abagados locales. The name and address of the court is: (El nombre y direccion de la corte es): THE UNITED STATES DISTRICT COURT FOR THE CENTRAL DISTRICT OF CALIFORNIA 312 N. SPRING STREET LOS ANGELES, CA 90012 The name, address, and telephone number of plaintiff's attorney, or plaintiff without an attorney, is: (El nombre, la dirección y el número de teléfono del abogado del demandante, o del demandante que no tiene abogado, es):

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ORDER TO SHOW CAUSE FOR CHANGE OF NAME

Case No. ES016664

Superior Court of California, County of Los Angeles

Petition of EMIN SHAH NAZAR AND EMILY SHAH NAZAR, MINORS BY AND THROUGH THEIR GUARDIANS CALLEEN ZAKARIA GREGORIAN AND EDMOND SHAH NAZAR for Change of Name TO ALL INTERESTED PERSONS:

Petitioner or Attorney: CALLEEN ZAKARIA GREGORIAN AND EDMOND SHAH NAZAR filed a petition with this court for a decree of changing names as follows: EMIN SHAH NAZAR to EMIN SHAHNAZAR, EMILY SHAH NAZAR to EMILY SHAHNAZAR . The court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted.

Notice of Hearing:

Date: 08/16/2013, Time: 9:45 AM, Dept: NCGD, Room: N/A

The address of the court is SUPERIOR COURT - NORTH CENTRAL 600 EAST BROADWAY GLENDALE, CA 91206

A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Santa Monica Daily Press.

Date: JUNE 12, 2013

MARY THORNTON HOUSE, JUDGE OF THE SUPERIOR COURT

FICTITIOUS BUSINESS NAME STATEMENT

FILE NUMBER: 2013 100473 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 05/15/2013 The following person(s) is (are) doing business as Mercator, Mercator LA, Mercator USA, Mercator Models USA, Mercator Models LA, Bb. Pilipinas USA Cares, Bb. Pilipinas USA Cares Charities. 3460 Wilshire Blvd. Suite 1005 , Los Angeles, CA 90010. The full name of registrant(s) is/are: Insider Productions LLC 3460 Wilshire Blvd. Suite 1005 Los Angeles, CA 90010. This Business is being conducted by: a Limited Liability Company. The registrant has not yet commenced to transact business under the fictitious business name or names listed above. /s/:Mildred DEANG. This statement was filed with the County Clerk of LOS ANGELES County on 05/15/2013. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 06/03/2013, 06/10/2013, 06/17/2013, 06/24/2013.

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NOTICE OF APPLICATION FOR CHANGE IN OWNERSHIP OF ALCOHOLIC BEVERAGE LICENSE

Date of Filing Application: 05/23/2013

To Whom it may concern:

The Name(s) of the Applicant(s) is/are: V & R SOMMA INC., a CORPORATION

The applicants listed above are applying to the Department of Alcoholic Beverage Control to sell alcoholic beverages at: 2807 OCEAN PARK BLVD. SANTA MONICA, CA 90405

Type of License(s) Applied for: 47 - ON-SALE GENERAL EATING PLACE Department of Alcoholic Beverage Control LOS ANGELES.

SANTA MONICA DAILY PRESS

FICTITIOUS BUSINESS NAME STATEMENT

FILE NUMBER: 2013 095802 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 05/09/2013 The following person(s) is (are) doing business as Law Office of B. Kwaku Duren. 2033 W. Compton Blvd. , Compton, CA 90220. The full name of registrant(s) is/are: B. Kwaku Duren 2033 W. Compton Blvd. Compton, CA 90220. This Business is being conducted by: an Individual. The registrant commenced to transact business under the fictitious business name or names listed on (Date)05/01/2013. /s/: B. Kwaku Duren. This statement was filed with the County Clerk of LOS ANGELES County on 05/09/2013. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 06/03/2013, 06/10/2013, 06/17/2013, 06/24/2013.

Statement of Abandonment of Use of Fictitious Business Name
Document Record # 2011078567
Current File No.# 2013115270
State of California, County of Los Angeles

The following person(s) has/have abandoned the use of the fictitious Business name:

THE MCCANN GROUP

The fictitious business name referred to above was filed on 08/09/2011 in the county of LOS ANGELES.

Registered owners: ROBERT MCCANN
This business is conducted by: AN INDIVIDUAL

This statement was filed with the County Clerk of Los Angeles County on 06/04/2013

Published: SANTA MONICA DAILY PRESS
06/10/2013, 06/17/2013, 06/24/2013, 07/01/2013

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FICTITIOUS BUSINESS NAME STATEMENT
FILE NUMBER: 2013 105144 ORIGINAL
FILING This statement was filed with the County Clerk of LOS ANGELES on 05/21/2013 The following person(s) is (are) doing business as SoCal Premier. 13138 Bluefield Ave. , La Mirada, CA 90638. The full name of registrant(s) is/are: Matt Morse 13138 Bluefield Ave. La Mirada, CA 90638. This Business is being conducted by: an Individual. The registrant has not yet commenced to transact business under the fictitious business name or names listed above. /s/:Matt Morse. This statement was filed with the County Clerk of LOS ANGELES County on 05/21/2013. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 06/03/2013, 06/10/2013, 06/17/2013, 06/24/2013.

FICTITIOUS BUSINESS NAME STATEMENT
FILE NUMBER: 2013092408 ORIGINAL
FILING This statement was filed with the County Clerk of LOS ANGELES on 05/06/2013 The following person(s) is (are) doing business as ARMAND DUSCHINSKY JEWELRY. 18757 HATTERS STREET UNIT 22 , TARZANA, CA 91356. The full name of registrant(s) is/are: ARMAND DUSCHINSKY 18757 HATTERS STREET UNIT 22 TARZANA, CA 91356. This Business is being conducted by: an Individual. The registrant commenced to transact business under the fictitious business name or names listed on (Date)03/15/2013. /s/: ARMAND DUSCHINSKY. This statement was filed with the County Clerk of LOS ANGELES County on 05/06/2013. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 05/27/2013, 06/03/2013, 06/10/2013, 06/17/2013.

FICTITIOUS BUSINESS NAME STATEMENT
FILE NUMBER: 2013090665 ORIGINAL
FILING This statement was filed with the County Clerk of LOS ANGELES on 05/02/2013 The following person(s) is (are) doing business as KOINONIA CENTRO CRISTIANO PARA LAS NACIONES. 760 S. WESTMORELAND AVE. , LOS ANGELES, CA 90005. The full name of registrant(s) is/are: IGLESIA CRISTIANA KOINONIA 760 S. WESTMORELAND AVE. LOS ANGELES, CA 90005. This Business is being conducted by: a Corporation. The registrant commenced to transact business under the fictitious business name or names listed on (Date)06/05/2008. /s/: IGLESIA CRISTIANA KOINONIA. This statement was filed with the County Clerk of LOS ANGELES County on 05/02/2013. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 05/27/2013, 06/03/2013, 06/10/2013, 06/17/2013.

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ORDER TO SHOW CAUSE FOR CHANGE OF NAME
Case No. LS023974
Superior Court of California, County of Los Angeles
Petition of LA RON ANTHONY SMITH for Change of Name
TO ALL INTERESTED PERSONS:
Petitioner or Attorney: LA RON ANTHONY SMITH filed a petition with this court for a decree of changing names as follows: LA RON ANTHONY SMITH to RAS AN-BESSA MEKONEN. The court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted.
Notice of Hearing:
Date: N/A, Time: N/A, Dept: N/A, Room: N/A
The address of the court is 6230 SYLMAR AVE. VAN NUYS, CA 91401
A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Santa Monica Daily Press.
Date: MAY 20, 2013
MARIA E. STRATTON, JUDGE OF THE SUPERIOR COURT

FICTITIOUS BUSINESS NAME STATEMENT
FILE NUMBER: 2013102014 ORIGINAL
FILING This statement was filed with the County Clerk of LOS ANGELES on 05/16/2013 The following person(s) is (are) doing business as GAGEANDBEC-CACO. 8201 PARK HILL DRIVE , LOS ANGELES, CA 90045. The full name of registrant(s) is/are: REBECCA MORTON 8201 PARK HILL DRIVE LOS ANGELES, CA 90045, GAGE CLEGG 8201 PARK HILL DRIVE LOS ANGELES, CA 90045. This Business is being conducted by: Co-partners. The registrant commenced to transact business under the fictitious business name or names listed on (Date)4/1/2013. /s/: REBECCA MORTON. This statement was filed with the County Clerk of LOS ANGELES County on 05/16/2013. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 05/27/2013, 06/03/2013, 06/10/2013, 06/17/2013.

FICTITIOUS BUSINESS NAME STATEMENT
FILE NUMBER: 2013102012 ORIGINAL
FILING This statement was filed with the County Clerk of LOS ANGELES on 05/16/2013 The following person(s) is (are) doing business as LISA LEWIS ART DIRECTION + DESIGN. 12517 ROSE AVE. , LOS ANGELES, CA 90066. The full name of registrant(s) is/are: LISA MICHELE LEWIS 12517 ROSE AVE. LOS ANGELES, CA 90066. This Business is being conducted by: an Individual. The registrant commenced to transact business under the fictitious business name or names listed on (Date)05/01/2013. /s/: LISA MICHELE LEWIS. This statement was filed with the County Clerk of LOS ANGELES County on 05/16/2013. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 05/27/2013, 06/03/2013, 06/10/2013, 06/17/2013.

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FICTITIOUS BUSINESS NAME STATEMENT
FILE NUMBER: 2013102013 ORIGINAL
FILING This statement was filed with the County Clerk of LOS ANGELES on 05/16/2013 The following person(s) is (are) doing business as II SOGNO DELI. 444 S. SAN VICENTE BLVD. , LOS ANGELES, CA 90048. The full name of registrant(s) is/are: SALDJANA SIMIC 1209 AMHERST AVE. UNIT #201 LOS ANGELES, CA 90025. This Business is being conducted by: an Individual. The registrant commenced to transact business under the fictitious business name or names listed on (Date)4/1/2003. /s/: SALDJANA SIMIC. This statement was filed with the County Clerk of LOS ANGELES County on 05/16/2013. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 05/27/2013, 06/03/2013, 06/10/2013, 06/17/2013.

FICTITIOUS BUSINESS NAME STATEMENT
FILE NUMBER: 2013096062 ORIGINAL
FILING This statement was filed with the County Clerk of LOS ANGELES on 05/09/2013 The following person(s) is (are) doing business as PILATES BY BITA. 835 ASHLAND AVE. #7 , SANTA MONICA, CA 90405. The full name of registrant(s) is/are: BITA BABAK 835 ASHLAND AVE. #7 SANTA MONICA, CA 90405. This Business is being conducted by: an Individual. The registrant commenced to transact business under the fictitious business name or names listed on (Date)1/1/2013. /s/: BITA BABAK. This statement was filed with the County Clerk of LOS ANGELES County on 05/09/2013. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 05/27/2013, 06/03/2013, 06/10/2013, 06/17/2013.

FICTITIOUS BUSINESS NAME STATEMENT
FILE NUMBER: 2013101839 ORIGINAL
FILING This statement was filed with the County Clerk of LOS ANGELES on 05/16/2013 The following person(s) is (are) doing business as 3 EXPRESSION. 2122 AARON STREET , LOS ANGELES, CA 90025. The full name of registrant(s) is/are: KYLE R. BAKER 6385 GREEN VALLEY CIRCLE #120 CULVER CITY, CA 90230. This Business is being conducted by: an Individual. The registrant has not yet commenced to transact business under the fictitious business name or names listed above. /s/:KYLE R. BAKER. This statement was filed with the County Clerk of LOS ANGELES County on 05/16/2013. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 05/27/2013, 06/03/2013, 06/10/2013, 06/17/2013.

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FICTITIOUS BUSINESS NAME STATEMENT
FILE NUMBER: 2013102007 ORIGINAL
FILING This statement was filed with the County Clerk of LOS ANGELES on 05/16/2013 The following person(s) is (are) doing business as HOMME AND FEMME COLLECTIVE, FOMME AND FEMME COLLECTIVE. 1517 S. CALIFORNIA AVE. , COMPTON, CA 90221. The full name of registrant(s) is/are: ANDREW D. EVANS 1517 S. CALIFORNIA AVE. COMPTON, CA 90221. This Business is being conducted by: an Individual. The registrant commenced to transact business under the fictitious business name or names listed on (Date)03/20/2007. /s/: ANDREW D. EVANS. This statement was filed with the County Clerk of LOS ANGELES County on 05/16/2013. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 05/27/2013, 06/03/2013, 06/10/2013, 06/17/2013.

FICTITIOUS BUSINESS NAME STATEMENT
FILE NUMBER: 2013108558 ORIGINAL
FILING This statement was filed with the County Clerk of LOS ANGELES on 05/24/2013 The following person(s) is (are) doing business as CADENCE GLOBAL PARTNERS, CADENCE GLOBAL GROUP. 1512 WALGROVE AVE. , LOS ANGELES, CA 90066. The full name of registrant(s) is/are: SAFAT, INC. 1512 WALGROVE AVE. LOS ANGELES, CA 90066. This Business is being conducted by: a Corporation. The registrant commenced to transact business under the fictitious business name or names listed on (Date)05/01/2013. /s/: SHAHAD SHAMJI. This statement was filed with the County Clerk of LOS ANGELES County on 05/24/2013. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 06/03/2013, 06/10/2013, 06/17/2013, 06/24/2013.

FICTITIOUS BUSINESS NAME STATEMENT
FILE NUMBER: 2013 105145 ORIGINAL
FILING This statement was filed with the County Clerk of LOS ANGELES on 05/21/2013 The following person(s) is (are) doing business as JayBree Construction. 21103 Aveneda De Sonrisa , Saugus, CA 91350. The full name of registrant(s) is/are: JayBree, Inc. 21103 Aveneda De Sonrisa Saugus, CA 91350. This Business is being conducted by: a Corporation. The registrant commenced to transact business under the fictitious business name or names listed on (Date)03/07/2011. /s/: Eric H. Arima. This statement was filed with the County Clerk of LOS ANGELES County on 05/21/2013. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 06/03/2013, 06/10/2013, 06/17/2013, 06/24/2013.

DBAS

FICTITIOUS BUSINESS NAME STATEMENT
FILE NUMBER: 2013 100470 ORIGINAL
FILING This statement was filed with the County Clerk of LOS ANGELES on 05/15/2013 The following person(s) is (are) doing business as Chroma~soul. 2111 W. 129 Street , Gardena, CA 90249. The full name of registrant(s) is/are: Dean L. Brown, Jr. 2111 W. 129 Street Gardena, CA 90249. This Business is being conducted by: an Individual. The registrant commenced to transact business under the fictitious business name or names listed on (Date)05/13/2013. /s/: Dean L. Brown, Jr.. This statement was filed with the County Clerk of LOS ANGELES County on 05/15/2013. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 06/03/2013, 06/10/2013, 06/17/2013, 06/24/2013.

FICTITIOUS BUSINESS NAME STATEMENT
FILE NUMBER: 2013 100474 ORIGINAL
FILING This statement was filed with the County Clerk of LOS ANGELES on 05/15/2013 The following person(s) is (are) doing business as The Political Clergy Council. 289 S. Robertson Blvd., #414 , Beverly Hills, CA 90211. The full name of registrant(s) is/are: Rev. Tonette Henry 289 S. Robertson Blvd., #414 Beverly Hills, CA 90211. This Business is being conducted by: an Individual. The registrant has not yet commenced to transact business under the fictitious business name or names listed above. /s/:Rev. Tonette Henry. This statement was filed with the County Clerk of LOS ANGELES County on 05/15/2013. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 06/03/2013, 06/10/2013, 06/17/2013, 06/24/2013.

FICTITIOUS BUSINESS NAME STATEMENT
FILE NUMBER: 2013 105146 ORIGINAL
FILING This statement was filed with the County Clerk of LOS ANGELES on 05/21/2013 The following person(s) is (are) doing business as Bowery Design and Development. 5619 W. 4th St., #2 , LA CA 90036. The full name of registrant(s) is/are: Bowery Investment Group, Inc. 8581 Santa Monica Blvd., #204 Los Angeles, CA 90069. This Business is being conducted by: a Corporation. The registrant commenced to transact business under the fictitious business name or names listed on (Date)2006. /s/: Thomas Fanning. This statement was filed with the County Clerk of LOS ANGELES County on 05/21/2013. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 06/03/2013, 06/10/2013, 06/17/2013, 06/24/2013.

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FICTITIOUS BUSINESS NAME STATEMENT
FILE NUMBER: 2013 105143 ORIGINAL
FILING This statement was filed with the County Clerk of LOS ANGELES on 05/21/2013 The following person(s) is (are) doing business as Caliwood Productions. 552 N. Broadmoor Ave. , West Covina, CA 91790. The full name of registrant(s) is/are: Antonio Valdez 552 N. Broadmoor Ave. West Covina, CA 91790. This Business is being conducted by: an Individual. The registrant commenced to transact business under the fictitious business name or names listed on (Date)05/17/2013. /s/: Antonio Valdez. This statement was filed with the County Clerk of LOS ANGELES County on 05/21/2013. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 06/03/2013, 06/10/2013, 06/17/2013, 06/24/2013.

ORDER TO SHOW CAUSE FOR CHANGE OF NAME
Case No. SS023445
Superior Court of California, County of Los Angeles
Petition of VLAD FAYNGOLD for Change of Name
TO ALL INTERESTED PERSONS:
Petitioner or Attorney: VLAD FAYNGOLD filed a petition with this court for a decree of changing names as follows: VLAD FAYNGOLD to VLADIMIR GOLD. The court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted.
Notice of Hearing:
Date: 7/12/13, Time: 9:00 AM, Dept: M, Room: 201
The address of the court is 1725 MAIN STREET SANTA MONICA, CA 90401
A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Santa Monica Daily Press.
Date: MAY 29, 2013
LISA HART COLE, JUDGE OF THE SUPERIOR COURT

FICTITIOUS BUSINESS NAME STATEMENT
FILE NUMBER: 2013108137 ORIGINAL
FILING This statement was filed with the County Clerk of LOS ANGELES on 05/24/2013 The following person(s) is (are) doing business as RELP. 1930 S. BREA CANYON RD #160 , DIAMOND BAR, CA 91765. The full name of registrant(s) is/are: MICHELLE LOWE 620 REALITOS DRIVE LA VERNE, CA 91750. This Business is being conducted by: an Individual. The registrant commenced to transact business under the fictitious business name or names listed on (Date)5/21/2013. /s/: MICHELLE LOWE. This statement was filed with the County Clerk of LOS ANGELES County on 05/24/2013. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 06/03/2013, 06/10/2013, 06/17/2013, 06/24/2013.

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FICTITIOUS BUSINESS NAME STATEMENT
FILE NUMBER: 2013101358 ORIGINAL
FILING This statement was filed with the County Clerk of LOS ANGELES on 05/18/2013 The following person(s) is (are) doing business as ELAINES BAK-ERY & CAFE. 11677 SAN VICENTE BLVD. SUITE 315 , LOS ANGELES, CA 90049. The full name of registrant(s) is/are: JO WEST COAST PROPERTIES, LLC 7256 PI-NEWOOD COURT CORONA, CA 92880. This Business is being conducted by: a Limited Liability Company. The regis- trant has not yet commenced to trans- act business under the fictitious busi- ness name or names listed above. /s/:BYUNGUK KANG. This statement was filed with the County Clerk of LOS ANGELES County on 05/18/2013. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTI- TIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Sec- tion 14411et seq.,Business and Profes- sions Code). SANTA MONICA DAILY PRESS to publish 06/03/2013, 06/10/2013, 06/17/2013, 06/24/2013.

FICTITIOUS BUSINESS NAME STATEMENT
FILE NUMBER: 2013110455 ORIGINAL
FILING This statement was filed with the County Clerk of LOS ANGELES on 05/29/2013 The following person(s) is (are) doing business as KSF CONSULT- ING. 3637 GLENDON AVE, UNIT 202 , LOS ANGELES, CA 90034. The full name of registrant(s) is/are: FREDERICK ARN- HOELTER 3637 GLENDON AVE, UNIT 202 LOS ANGELES, CA 90034. This Business is being conducted by: an Individual. The registrant has not yet commenced to transact business under the fictitious business name or names listed above. /s/:FREDERICK ARNHÖELTER. This statement was filed with the County Clerk of LOS ANGELES County on 05/29/2013. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious busi- ness name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 06/03/2013, 06/10/2013, 06/17/2013, 06/24/2013.

FICTITIOUS BUSINESS NAME STATEMENT
FILE NUMBER: 2013116991 ORIGINAL
FILING This statement was filed with the County Clerk of LOS ANGELES on 06/06/2013 The following person(s) is (are) doing business as JESSE LAURI- CELLA, MFT. 2444 WILSHIRE BLVD. SUITE 511 , SANTA MONICA, CA 90403. The full name of registrant(s) is/are: JESSE LAURICELLA 1341 YALE STREET #10 SANTA MONICA, CA 90404. This Business is being conducted by: an In- dividual. The registrant commenced to transact business under the fictitious business name or names listed on (Date)05/01/2013. /s/: JESSE LAURI- CELLA. This statement was filed with the County Clerk of LOS ANGELES County on 06/06/2013. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself author- ize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 06/10/2013, 06/17/2013, 06/24/2013, 07/01/2013.

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FICTITIOUS BUSINESS NAME STATEMENT
FILE NUMBER: 2013109901 ORIGINAL
FILING This statement was filed with the County Clerk of LOS ANGELES on 05/29/2013 The following person(s) is (are) doing business as BY HAND MADE. 4211 REDWOOD AVE APT 210 , LOS AN- GELES, CA 90066. The full name of reg- istrant(s) is/are: MANUELA TROMBETTA 4211 REDWOOD AVE APT 210 LOS AN- GELES, CA 90066. This Business is be- ing conducted by: an Individual. The registrant has not yet commenced to transact business under the fictitious business name or names listed above. /s/:MANUELA TROMBETTA. This state- ment was filed with the County Clerk of LOS ANGELES County on 05/29/2013. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Sec- tion 14411et seq.,Business and Profes- sions Code). SANTA MONICA DAILY PRESS to publish 06/03/2013, 06/10/2013, 06/17/2013, 06/24/2013.

FICTITIOUS BUSINESS NAME STATEMENT
FILE NUMBER: 2013 100472 ORIGINAL
FILING This statement was filed with the County Clerk of LOS ANGELES on 05/15/2013 The following person(s) is (are) doing business as mc2 Spaces Productions (mc square Spaces Pro- ductions). 8710 Belford Ave. #123B , Los Angeles, CA 90045. The full name of registrant(s) is/are: Mina M. Chow 8710 Belford Ave. #123B Los Angeles, CA 90045. This Business is being con- ducted by: an Individual. The registrant has not yet commenced to transact business under the fictitious business name or names listed above. /s/:Mina M. Chow. This statement was filed with the County Clerk of LOS ANGELES County on 05/15/2013. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself author- ize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 06/03/2013, 06/10/2013, 06/17/2013, 06/24/2013.

FICTITIOUS BUSINESS NAME STATEMENT
FILE NUMBER: 2013 100471 ORIGINAL
FILING This statement was filed with the County Clerk of LOS ANGELES on 05/15/2013 The following person(s) is (are) doing business as LMN Training, EDApps. 19620 Leadwell St. , Reseda, CA 91335. The full name of registrant(s) is/are: 520 N. Coast High- way, LLC 19620 Leadwell St. Reseda, CA 91335. This Business is being con- ducted by: a Limited Liability Company. The registrant has not yet commenced to transact business under the fictitious business name or names listed above. /s/:Miriam Brady. This statement was filed with the County Clerk of LOS AN- GELES County on 05/15/2013. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTI- TIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Sec- tion 14411et seq.,Business and Profes- sions Code). SANTA MONICA DAILY PRESS to publish 06/03/2013, 06/10/2013, 06/17/2013, 06/24/2013.

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FICTITIOUS BUSINESS NAME STATEMENT
FILE NUMBER: 2013 110387 ORIGINAL
FILING This statement was filed with the County Clerk of LOS ANGELES on 05/29/2013 The following person(s) is (are) doing business as S.J.S. Business Services. 9607 S. San Pedro St. , Los Angeles, CA 90003. The full name of registrant(s) is/are: Lorraine Lewis 647 W. 112 Street Los Angeles, CA 90044. This Business is being conducted by: an Individual. The registrant com- menced to transact business under the fictitious business name or names listed on (Date)05/01/2013. /s/: Lor- raine Lewis. This statement was filed with the County Clerk of LOS ANGELES County on 05/29/2013. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself author- ize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 06/03/2013, 06/10/2013, 06/17/2013, 06/24/2013.

FICTITIOUS BUSINESS NAME STATEMENT
FILE NUMBER: 2013 098183 ORIGINAL
FILING This statement was filed with the County Clerk of LOS ANGELES on 05/13/2013 The following person(s) is (are) doing business as Harlen Gonzalez Cleaning Services. 1348 Cherry Ave. Unit B , Long Beach, CA 90813. The full name of registrant(s) is/are: Harlen Gonzalez Cleaning Service 1348 Cherry Ave. Unit B Long Beach, CA 90813. This Business is being conducted by: an In- dividual. The registrant has not yet commenced to transact business under the fictitious business name or names listed above. /s/:Harlen Gonzalez Clean- ing Service. This statement was filed with the County Clerk of LOS ANGELES County on 05/13/2013. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself author- ize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 06/03/2013, 06/10/2013, 06/17/2013, 06/24/2013.

FICTITIOUS BUSINESS NAME STATEMENT
FILE NUMBER: 2013 098182 ORIGINAL
FILING This statement was filed with the County Clerk of LOS ANGELES on 05/13/2013 The following person(s) is (are) doing business as Idalia Montes Virgen Cleaning Services. 1437 Cherry Ave. , Long Beach, CA 90813. The full name of registrant(s) is/are: Idalia Montes Virgen 1437 Cherry Ave. Long Beach, CA 90813. This Business is be- ing conducted by: an Individual. The registrant has not yet commenced to transact business under the fictitious business name or names listed above. /s/:Idalia Montes Virgen. This state- ment was filed with the County Clerk of LOS ANGELES County on 05/13/2013. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Sec- tion 14411et seq.,Business and Profes- sions Code). SANTA MONICA DAILY PRESS to publish 06/03/2013, 06/10/2013, 06/17/2013, 06/24/2013.

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FICTITIOUS BUSINESS NAME STATEMENT
FILE NUMBER: 2013 098179 ORIGINAL
FILING This statement was filed with the County Clerk of LOS ANGELES on 05/13/2013 The following person(s) is (are) doing business as High Temple Media. 13551 Destino St. , Cerritos, CA 90703. The full name of registrant(s) is/are: O. M. S. International Corp. 13551 Destino St. Cerritos, CA 90703. This Business is being conducted by: a Corporation. The registrant has not yet commenced to transact business under the fictitious business name or names listed above. /s/:Marc Mondoy. This statement was filed with the County Clerk of LOS ANGELES County on 05/13/2013. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious busi- ness name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 06/03/2013, 06/10/2013, 06/17/2013, 06/24/2013.

FICTITIOUS BUSINESS NAME STATEMENT
FILE NUMBER: 2013112158 ORIGINAL
FILING This statement was filed with the County Clerk of LOS ANGELES on 05/31/2013 The following person(s) is (are) doing business as THE ORGANIZ- ING GENIUS. 1112 MONTANA AVE. , SANTA MONICA, CA 90403. The full name of registrant(s) is/are: SUZI GUNN STRACHAN 939 SAN VICENTE SANTA MONICA, CA 90402. This Business is being conducted by: an Individual. The registrant has not yet commenced to transact business under the fictitious business name or names listed above. /s/:SUZI GUNN STRACHAN. This state- ment was filed with the County Clerk of LOS ANGELES County on 05/31/2013. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Sec- tion 14411et seq.,Business and Profes- sions Code). SANTA MONICA DAILY PRESS to publish 06/10/2013, 06/17/2013, 06/24/2013, 07/01/2013.

FICTITIOUS BUSINESS NAME STATEMENT
FILE NUMBER: 2013116990 ORIGINAL
FILING This statement was filed with the County Clerk of LOS ANGELES on 06/06/2013 The following person(s) is (are) doing business as IRONIC TIMES. 1601 HILL STREET , SANTA MONICA, CA 90405. The full name of registrant(s) is/are: LAWRENCE E. ARNSTEIN 1601 HILL STREET SANTA MONICA, CA 90405, MATT NEUMAN 5903 GRACIESA DR. LOS ANGELES, CA , LANE SARASOHN 9631 SAN SIMEON DR. DESERT HOT SERINAS, CA 92240. This Business is being con- ducted by: a Partnership. The regis- trant has not yet commenced to trans- act business under the fictitious busi- ness name or names listed above. /s/:LAWRENCE E. ARNSTEIN. This state- ment was filed with the County Clerk of LOS ANGELES County on 06/06/2013. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Sec- tion 14411et seq.,Business and Profes- sions Code). SANTA MONICA DAILY PRESS to publish 06/10/2013, 06/17/2013, 06/24/2013, 07/01/2013.

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FICTITIOUS BUSINESS NAME STATEMENT
FILE NUMBER: 2013111645 ORIGINAL
FILING This statement was filed with the County Clerk of LOS ANGELES on 05/30/2013 The following person(s) is (are) doing business as UNBUTTONED PHOTOGRAPHY. 1037 12TH STREET APT 8 , SANTA MONICA, CA 90403. The full name of registrant(s) is/are: CLAIRE PEARCE 1037 12TH STREET APT 8 SANTA MONICA, CA 90403. This Busi- ness is being conducted by: an Individ- ual. The registrant has not yet com- menced to transact business under the fictitious business name or names listed above. /s/:CLAIRE PEARCE. This statement was filed with the County Clerk of LOS ANGELES County on 05/30/2013. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious busi- ness name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 06/10/2013, 06/17/2013, 06/24/2013, 07/01/2013.

FICTITIOUS BUSINESS NAME STATEMENT
FILE NUMBER: 2013112160 ORIGINAL
FILING This statement was filed with the County Clerk of LOS ANGELES on 05/31/2013 The following person(s) is (are) doing business as KANAN CON- STRUCTION. 1531 15TH STREET #1 , SANTA MONICA, CA 90404. The full name of registrant(s) is/are: DANIEL KA- NAN 1531 15TH STREET #1 SANTA MON- ICA, CA 90404. This Business is being conducted by: an Individual. The regis- trant commenced to transact business under the fictitious business name or names listed on (Date)06/01/1998. /s/: DANIEL KANAN. This statement was filed with the County Clerk of LOS AN- GELES County on 05/31/2013. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTI- TIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Profes- sions Code). SANTA MONICA DAILY PRESS to publish 06/10/2013, 06/17/2013, 06/24/2013, 07/01/2013.

FICTITIOUS BUSINESS NAME STATEMENT
FILE NUMBER: 2013121778 ORIGINAL
FILING This statement was filed with the County Clerk of LOS ANGELES on 06/12/2013 The following person(s) is (are) doing business as THREE PILLARS PARKING MANAGEMENT, INC. . 606 WIL- SHIRE BLVD. WEST WING , SANTA MON- ICA CA 90401. The full name of regis- trant(s) is/are: THREE PILLARS PARKING MANAGEMENT, INC. 5844 CHAPMAN AVE GARDEN GROVE, CA 92845. This Business is being conducted by: a Cor- poration. The registrant has not yet commenced to transact business under the fictitious business name or names listed above. /s/:BOBBY DEBOZI. This statement was filed with the County Clerk of LOS ANGELES County on 06/12/2013. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious busi- ness name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 06/10/2013, 06/17/2013, 06/24/2013, 07/01/2013, 07/08/2013.

DBAS

FICTITIOUS BUSINESS NAME STATEMENT
FILE NUMBER: 2013109911 ORIGINAL
FILING This statement was filed with the County Clerk of LOS ANGELES on 05/29/2013 The following person(s) is (are) doing business as LETTER PA- RADE. 1525 SAWTELLE BLVD. #11 , LOS ANGELES, CA 90025. The full name of registrant(s) is/are: CINDY KUJAT 1525 SAWTELLE BLVD. #11 LOS ANGELES, CA 90025. This Business is being con- ducted by: an Individual. The registrant has not yet commenced to transact business under the fictitious business name or names listed above. /s/:CINDY KUJAT. This statement was filed with the County Clerk of LOS ANGELES County on 05/29/2013. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself author- ize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 06/10/2013, 06/17/2013, 06/24/2013, 07/01/2013.

FICTITIOUS BUSINESS NAME STATEMENT
FILE NUMBER: 2013113201 ORIGINAL
FILING This statement was filed with the County Clerk of LOS ANGELES on 06/03/2013 The following person(s) is (are) doing business as MODAL DESIGN. 5794 VENICE BLVD. , LOS ANGELES, CA 90019. The full name of registrant(s) is/are: DANIEL A. MONTI 2237 WALNUT AVE. VENICE, CA 90291. This Business is being conducted by: an Individual. The registrant commenced to transact business under the fictitious business name or names listed on (Date)1/1/2008. /s/: DANIEL A. MONTI. This statement was filed with the County Clerk of LOS ANGELES County on 06/03/2013. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious busi- ness name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 06/17/2013, 06/24/2013, 07/01/2013, 07/08/2013.

FICTITIOUS BUSINESS NAME STATEMENT
FILE NUMBER: 2013107889 ORIGINAL
FILING This statement was filed with the County Clerk of LOS ANGELES on 05/24/2013 The following person(s) is (are) doing business as THE AMERICAN APARTMENTS. 303 HEWITT STREET , LOS ANGELES, CA 90013. The full name of registrant(s) is/are: ARTS AMERICANA, LLC 1020 WILSHIRE BLVD. SANTA MON- ICA, CA 90401. This Business is being conducted by: a Limited Liability Com- pany. The registrant commenced to transact business under the fictitious business name or names listed on (Date)05/10/2013. /s/: ARTS AMERI- CANA, LLC. This statement was filed with the County Clerk of LOS ANGELES County on 05/24/2013. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself author- ize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 06/10/2013, 06/17/2013, 06/24/2013, 07/01/2013.

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<p>FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2013106068 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 05/22/2013 The following person(s) is (are) doing business as THAI LOTUS HEALING SPA. 13908 1/2 VENTURA BLVD. , SHERMAN OAKS, CA 91423. The full name of registrant(s) is/are: BENJA- WAN CHAIYAWAN 12953 BRANFORD STREET ARLETA, CA 91331, NATNIPA POTISAWAD 6920 COLDWATER CANYON #1105 NORTH HOLLYWOOD, CA 91605, ONANONG KAEWBUDDA 7922 FARRA- LONE AVE. CANOGA PARK, CA 91304, PORNPHORT KAEWBUDDA 7922 FARRA- LONE AVE. CANOGA PARK, CA 91304. This Business is being conducted by: a Partnership. The registrant commenced to transact business under the fictitious business name or names listed on (Date)09/03/2011. /s/: BENJAWAN CHAI- YAWAN. This statement was filed with the County Clerk of LOS ANGELES County on 05/22/2013. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself author- ize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 06/10/2013, 06/17/2013, 06/24/2013, 07/01/2013.</p>	<p>FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2013112159 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 05/31/2013 The following person(s) is (are) doing business as A TO Z TRAFFIC SCHOOL, REGISTER TRAFFIC SCHOOL, VANGUARD TRAFFIC SCHOOL, BYE BYE JARIMEH TRAFFIC SCHOOL, BYE BYE JARIMEH. 4250 VIA DOLCE #320 , MA- RINA DEL REY, CA 90292. The full name of registrant(s) is/are: LEO ARK LLC 4250 VIA DOLCE #320 MARINA DEL REY, CA 90292. This Business is being conducted by: a Limited Liability Com- pany. The registrant has not yet com- menced to transact business under the fictitious business name or names listed above. /s/:SOLY CANGARLU. This statement was filed with the County Clerk of LOS ANGELES County on 05/31/2013. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious busi- ness name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 06/10/2013, 06/17/2013, 06/24/2013, 07/01/2013.</p>
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