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Over fire claims.

3 **Guest Commentary**
Paying for a park.

4 **Fighting homelessness**
Unity needed.

5 **Art project**
Helping local students.

smdp
Santa Monica Daily Press

Volume 24 Issue 145 MONDAY 6/16/25 smdp.com

Malibu Seeks Public Input on Speed Camera Program for Pacific Coast Highway

MAAZ ALIN
SMDP Staff Writer

The city of Malibu is asking residents to weigh in on a proposed speed camera program that would install up to five automated enforcement cameras along Pacific Coast Highway, with public comments being accepted through July 18.

The Speed Safety Program represents the city's latest effort to address what officials call a public safety crisis on the scenic but dangerous 21-mile stretch of highway that runs through the coastal community.

"The success of the Speed Safety Program depends on our community's support," said Mayor Pro Tem Marianne Riggins. "This is about creating a culture of safety on PCH that protects pedestrians, cyclists and motorists. We're sending a strong signal that speeding and reckless driving will not be tolerated in Malibu."

The city has released draft policy documents and an impact report for public review, with questions and comments to be submitted to publicsafety@malibucity.org. Once adopted by the City Council,

SEE **SPEED** PAGE 6

Santa Monica trio honored as Hometown Heroes for dramatic apartment fire rescue



Courtesy image

SELFLESS: Not all heroes wear capes. (L-R) Trevor Nichols, Stephanie Inouye and Jeff Jarow.

SCOTT SNOWDEN
SMDP Staff Writer

Three Santa Monica residents who risked their lives to rescue an elderly woman from a burning apartment were formally recognized by the American Red Cross last month at the 20th Annual Hometown Heroes Awards Luncheon, held aboard the historic Queen Mary in Long Beach.

Stephanie Inouye, Jeff Jarow and Trevor Nichols were honored during the sold-out event, which drew more than 400 attendees

SEE **HEROES** PAGE 7

Santa Monica Council Approves Shared Bus-Bike Lanes in Split Vote

MAAZ ALIN
SMDP Staff Writer

The Santa Monica City Council voted 5-2 Tuesday to allow bicycles and e-scooters to share designated transit-only lanes with buses, but rejected a broader proposal to implement the policy citywide immediately.

The ordinance amendment, which passed on first reading, will initially apply only to the westbound Broadway transit lane from 5th Street to Ocean Avenue. The measure grants the city's Transportation Department director authority to designate which bus lanes can accommodate cyclists and shared mobility device users.

The debate highlighted divisions among council members over whether to take a cautious, phased approach or implement the policy across all bus lanes simultaneously.

Council Member Jesse Zwick, who voted against the final measure, pushed for citywide implementation from the start.

"The physics in Santa Monica are the same as those in LA; we know it's safer already; we don't need to study this," Zwick said, referencing successful shared bus-bike lanes in Los Angeles.

SEE **LANES** PAGE 8

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California investigates State Farm over claims from Los Angeles fires



CalMatters

FIRE: The insurance company is under scrutiny following the devastating fires.

California's Insurance Department has launched a formal investigation into State Farm over its handling of claims from the Los Angeles County fires.

The investigation, expected to take months, will allow for a more comprehensive regulatory review, the department said in a press release today. Insurance Commissioner Ricardo Lara said in the release that the review will help determine whether State Farm has complied with the state's consumer-protection and claims-handling laws.

"No one should be left in uncertainty, forced to fight for what they are owed, or face endless delays that often lead consumers to give up," Lara said.

Survivors of the January fires and lawmakers who represent them had urged the commissioner to open the investigation into the state's largest provider of property insurance.

Residents of Pasadena and Altadena have complained about delays in payments; being assigned multiple claims adjusters; having to fight to be reimbursed for smoke damage; and more. His staff will also investigate inconsistent management of similar claims and poor record-keeping, Lara said.

"I'm happy to hear the commissioner has chosen to look deeper," said Andrew Wessels, whose Altadena home has smoke damage, high levels of lead and more. "But I'll believe stuff when I see it on any of these things."

Wessels, his wife and two children have lived in seven different places since the Eaton Fire. He told CalMatters today that he is waiting on at least $25,000 in reimbursements from State Farm, and has not yet bothered to submit "a bunch" more requests for reimbursement because it seems futile at this moment. Last week, the insurer assigned him a new adjuster — the fourth so far.

State Farm said it is cooperating with the investigation.

"A fair review will find that thousands of State Farm customers are being helped by our teams on the ground in Los Angeles County and are very satisfied," said Sevag Sarkissian, spokesperson for State Farm. He said the company has paid more than $3.96 billion on more than 12,000 claims by its California customers as of this week.

As part of the investigation, the insurance department is asking State Farm customers to continue to submit complaints. The department has so far received hundreds of claims related to the LA-area fires, a significant number of which are about State Farm, department spokesperson Gabriel Sanchez said today.

Formal investigations by the insurance department are known as market-conduct examinations. They have resulted in correcting insurance companies' practices, said department spokesperson Michael Soller. After wildfires in 2015 and 2017, the department's investigations of a handful of insurers including State Farm resulted in about $158 million more in claims recovered, Soller said. State Farm received approval to raise the premiums of its California customers last month, and is seeking additional rate increases.

By Levi Sumagaysay

GUEST COMMENTARY

Send comments to editor@smdp.com

The Great Park of Santa Monica—And How We Can Afford It

In 2014, Santa Monica voters overwhelmingly passed Measure LC to close the airport and build a park. The vision was bold and clear: replace jets, cement, and asphalt with recreational and green space for future generations. It wasn't about housing or commercial development—it was about reclaiming public land for public good.

Ten years later, some are using a narrowly worded clause in Measure LC to justify introducing housing. That clause wasn't a mandate—it was a safeguard. It guaranteed that voters—not city hall—would decide if non-park uses were ever proposed. It did not say housing was part of the plan. And it certainly wasn't why so many residents tabled, wrote, and knocked on doors to pass LC.

Now we're hearing Santa Monica "can't afford a park" without housing or commercial buildings. But the numbers tell a different story.

After the airport closes in 2028, the existing buildings on the land—about 30 to 40 acres—are projected to generate $20–22 million a year in rent. That money currently goes into the "airport fund" due to FAA rules. Once the airport closes, that same revenue can support park operations, maintenance, and even finance a $100 million revenue bond to remove the runway and build the park—without raising taxes.

Since 2015, the airport has quietly operated at a profit, thanks to the city ending sweetheart master leases that once let private companies sublease public land at a markup. That revenue used to enrich a few. It can now serve the public.

Some argue we need housing to make the park "financially viable," and others suggest the land should help meet our broader housing needs. While housing is a pressing issue citywide, putting it in the park brings higher costs, delays, and long-term tradeoffs. New construction requires major infrastructure investment, environmental review, and public subsidy. It could also delay the park or force the city to sell off public land to private developers. Housing should be distributed across the city—where services already exist and communities can be strengthened—instead of consuming the one large piece of public land we have left.

Let's not repeat the mistake of 1926, when land purchased for a park was quietly overtaken by industrial aviation. Voters passed LC to win a park—not to create a loophole for housing and development.

The park is not only possible. It's already paid for.

Let the City Council know—by phone, email, or public comment—that you support building the park Santa Monica was promised. This is our moment.

Alan Levenson, Santa Monica Resident and Founder of NoJets Former LC Campaign Supporter

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Weather

Monday: Sunny, with a high near 72.
Monday Night: Patchy fog after 11pm. Otherwise, mostly cloudy, with a low around 62.
Tuesday: Patchy fog before 11am. Otherwise, mostly sunny, with a high near 73.
Tuesday Night: Patchy fog after 11pm. Otherwise, mostly cloudy, with a low around 63.

Date	Day	Time (LST/LDT)	Predicted (ft)	High/Low
2025/06/16	Mon	12:19 AM	5.18	H
2025/06/16	Mon	07:55 AM	-0.20	L
2025/06/16	Mon	3:02 PM	3.81	H
2025/06/16	Mon	7:30 PM	2.82	L
2025/06/17	Tue	01:16 AM	4.65	H
2025/06/17	Tue	08:39 AM	0.15	L
2025/06/17	Tue	3:46 PM	4.18	H
2025/06/17	Tue	9:08 PM	2.59	L
2025/06/18	Wed	02:29 AM	4.04	H
2025/06/18	Wed	09:25 AM	0.56	L
2025/06/18	Wed	4:29 PM	4.64	H
2025/06/18	Wed	10:48 PM	2.00	L
2025/06/19	Thu	04:04 AM	3.52	H
2025/06/19	Thu	10:14 AM	1.00	L
2025/06/19	Thu	5:10 PM	5.18	H
2025/06/20	Fri	12:05 AM	1.17	L
2025/06/20	Fri	05:42 AM	3.26	H
2025/06/20	Fri	11:04 AM	1.42	L
2025/06/20	Fri	5:52 PM	5.73	H
2025/06/21	Sat	01:07 AM	0.28	L
2025/06/21	Sat	07:12 AM	3.26	H
2025/06/21	Sat	11:54 AM	1.77	L
2025/06/21	Sat	6:36 PM	6.24	H
2025/06/22	Sun	02:01 AM	-0.53	L
2025/06/22	Sun	08:24 AM	3.41	H
2025/06/22	Sun	12:46 PM	2.03	L
2025/06/22	Sun	7:22 PM	6.67	H
2025/06/23	Mon	02:51 AM	-1.15	L
2025/06/23	Mon	09:22 AM	3.58	H
2025/06/23	Mon	1:39 PM	2.18	L
2025/06/23	Mon	8:09 PM	6.95	H
2025/06/24	Tue	03:38 AM	-1.53	L
2025/06/24	Tue	10:13 AM	3.71	H
2025/06/24	Tue	2:30 PM	2.26	L

Daily Lottery

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at http://www.calottery.com

Powerball
Draw Date: 6/11
13 25 29 37 53
Power#: 3
Jackpot: 80 M

Mega Millions
Draw Date: 6/10
10 11 14 38 45
Mega#: 24
Jackpot: 264 M

SuperLotto Plus
Draw Date: 6/11
4 12 27 28 42
Mega#: 17
Jackpot: 16 M

Fantasy 5
Draw Date: 6/12
10 13 25 27 33

Daily 3
Draw Date: 6/12
EVENING: 3 2 4
Draw Date: 6/12
MIDDAY: 6 3 6

Daily Derby
Draw Date: 6/12
1st: 12 - Lucky Charms
2nd: 01 - Gold Rush
3rd: 09 - Winning Spirit
Race Time: 1:45.85

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Santa Monica Daily Press

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Classifieds

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Summons

Summons (Citacion Judicial) Sum-100CASE NUMBER (Número del Caso): Case No.: 25SMCV02022 NOTICE TO DEFENDANT: (AVISO AL DEMANDADO): Parviz Omidvar, an individual; and DOES 1–10YOU ARE BEING SUED BY PLAINTIFF: (LO ESTÁ DEMANDANDO EL DEMANDANTE): Professor Dr. Eng. Ali Jabbari, Ph.D. an individualNOTICE! You have been sued.The court may decide against you without your being heard unless you respond within 30 days. Read the information below.You have 30 CALENDAR DAYS after this summons and legal papers are served on you to file a written response at this court and have a copyserved on the plaintiff. A letter or phone call will not protect you. Your written response must be in proper legal form if you want the court to hear yourcase. There may be a court form that you can use for your response. You can find these court forms and more information at the California CourtsOnline Self-Help Center (www.courtinfo.ca.gov/selfhelp), your county law library, or the courthouse nearest you. If you cannot pay the filing fee, ask thecourt clerk for a fee waiver form. If you do not file your response on time, you may lose the case by default, and your wages, money, and property maybe taken without further warning from the court.There are other legal requirements. You may want to call an attorney right away. If you do not know an attorney, you may want to call an attorneyreferral service. If you cannot afford an attorney, you may be eligible for free legal services from a nonprofit legal services program. You can locatethese nonprofit groups at the California Legal Services Web site (www.lawhelpcalifornia.org), the California Courts Online Self-Help Center(www.courtinfo.ca.gov/selfhelp), or by contacting your local court or county bar association. NOTE: The court has a statutory lien for waived fees andcosts on any settlement or arbitration award of $10,000 or more in a civil case. The court's lien must be paid before the court will dismiss the case.¡AVISO! Lo han demandado. Si no responde dentro de 30 días, la corte puede decidir en su contra sin escuchar su versión. Lea la información acontinuación.Tiene 30 DÍAS DE CALENDARIO después de que le entreguen esta citación y papeles legales para presentar una respuesta por escrito en estacorte y hacer que se entregue una copia al demandante. Una carta o una llamada telefónica no lo protegen. Su respuesta por escrito tiene que estaren el formato legal correcto si desea que procesen su caso en la corte. Es posible que haya un formulario que usted pueda usar para su respuesta.Puede encontrar estos formularios de la corte y más información en el Centro de Ayuda de las Cortes de California (www.sucorte.ca.gov), en labiblioteca de leyes de su condado o en la corte que le quede más cerca. Si no puede pagar la cuota de presentación, pida al secretario de la corte quele dé un formulario de exención de pago de cuotas. Si no presenta su respuesta a tiempo, puede perder el caso por incumplimiento y la corte le podráquitar su sueldo, dinero y bienes sin más advertencia.Hay otros requisitos legales. Es recomendable que llame a un abogado inmediatamente. Si no conoce a un abogado, puede llamar a un servicio deremisión a abogados. Si no puede pagar a un abogado, es posible que cumpla con los requisitos para obtener servicios legales gratuitos de unPrograma de servicios legales sin fines de lucro. Puede encontrar estos grupos sin fines de lucro en el sitio web de California Legal Services,(www.lawhelpcalifornia.org), en el Centro de Ayuda de las Cortes de California, (www.sucorte.ca.gov) o poniéndose en contacto con la corte o elcolegio de abogados locales. AVISO: Por ley, la corte tiene derecho a reclamar las cuotas y los costos exentos por imponer un gravamen sobrecualquier recuperación de $10,000 ó más de valor recibida mediante un acuerdo o una concesión de arbitraje en un caso de derecho civil. Tiene quepagar el gravamen de la corte antes de que la corte pueda desechar el caso.The name and address of the court are (El nombre y dirección de la corte son)— Superior Court of California – Beverly Hills Courthouse9355 Burton Way, Beverly Hills, CA 90210The name, address, and telephone number of plaintiff's attorney, or plaintiff without an attorney, is:(El nombre, la dirección y el número de teléfono del abogado del demandante, o del demandante que no tiene abogado,es): Professor Dr. Eng. Ali Jabbari, Ph.D.13422 Spring Farms Drive, Carmel, IN 46032Phone: (949) 350-9231 | Email: DrAli21@icloud.comDate: 05/29/2025Clerk, by (Secretario) Hon. Elaine W. Mandel, , Deputy (Adjunto)

Name Change

Order Show to show cause for Name Change Case No.25VECP00284 Superior Court of California, County of Los AngelesPetition of Syd Mansour Mahmoudi for Change of Name. TO ALL INTERESTED PERSONS: Petitioner or Attorney: Syd Mansour Mahmoudi court for a decree of changing names as follows: Syd Mansour Mahmoudi to Syd MansourSaberiThe court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Notice of Hearing: Date 7/11/2025 Time: 8:30 a.m, Dept: 0 Room: 511. The address of the court is SUPERIOR COURT OF CALIFORNIA – COUNTY OF LOS ANGELES Courthouse 6230 Sylmar Ave Van Nuys, Ca 91401 . A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Santa Monica Daily Press

Order Show to show cause for Name Change Case No. 25SMCP00275 Superior Court of California, County of Los AngelesPetition of Robin Joslyn Huntley for Change of Name. TO ALL INTERESTED PERSONS: Petitioner or Attorney: Robin Joslyn Huntley with this court for a decree of changing names as follows: Robin Joslyn Huntley toRobin Joslyn Kennedy . The court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Notice of Hearing: Date 07/11/2025 Time: 8:30 a.m, Dept: K Room: _ The address of the court is SUPERIOR COURT OF CALIFORNIA – COUNTY OF LOS ANGELES Alhambra Courthouse 1725 Main St Santa MMonica, Ca 90405 A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Santa Monica Daily Press

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GUEST COMMENTARY

Send comments to editor@smdp.com

California's battle against homelessness needs a 'combined arms' approach



Photo by Kristian Carreon for CalMatters

CAMP: A homeless encampment along the riverbed in San Diego on March 23, 2024.

World War II was the most massive military conflict in recorded history and one that redefined effective military strategy, moving away from the static set-piece battles of previous wars and toward mechanization, speed and, most importantly, "combined arms."

As military strategist William S. Lind has written, "Combined arms hits the enemy with two or more arms simultaneously in such a manner that the actions he must take to defend himself from one make him more vulnerable to another."

Nazi Germany was an early adopter, allowing it to quickly sweep through Western Europe during the early months of the war. Despite having the world's largest army at the time, France was committed to static defenses rather than rigorous offense and fell in just a few weeks.

Germany's lesson was not lost on its foes, particularly Great Britain and the U.S. The allies' adoption of combined arms led to victory in Europe and the Pacific War against Japan.

This bit of military history is offered because California is losing its war on homelessness, largely because state and local governments are operating in political silos rather than combining their resources effectively.

The state, led by Gov. Gavin Newsom, has been providing funds for local efforts — about $1 billion a year — but Newsom complains incessantly that local governments aren't spending the money effectively.

In turn, the locals complain that the state has given them only year-by-year allocations, making it impossible to create long-term programs to get homeless people off the streets and into housing and programs to alleviate their underlying issues.

However, local unity on seeking long-term financing breaks up when county and city officials bicker over who's accountable for results. Homelessness is most visible in cities but counties operate health and social services programs.

The local infighting was so bad in Los Angeles County, which has nearly 10 million residents, that a joint city-county homelessness agency, criticized for a lack of transparency and progress, was abandoned.

The squabbling over money and accountability seems to be increasing as homelessness and the public's concern grow.

After months of complaining about local

SEE **HOMELESS** PAGE 11

COMMUNITY NEWS

Pacific Palisades

Nonprofit Launches Art Initiative to Help Fire-Devastated Schools Heal

Crayon Collection has launched 'Banners of Hope for Pacific Palisades,' a community art initiative designed to unite residents following the devastating fire that struck Pacific Palisades on Jan. 7, 2025.

The light pole banners, now displayed throughout Brentwood and Pacific Palisades, feature vibrant student-created artwork and three words of hope chosen by each participating school to represent their vision for the future.

The project supports 11 local schools affected by the fire: Palisades Charter Elementary, Marquez Charter Elementary, Methodist Preschool of Pacific Palisades, Kehillat Israel ECC, Pali Pres Preschool, Palisades Charter High School, Seven Arrows Elementary, Calvary Christian, Corpus Christi School, Village School and St. Matthews Parish School.

Crayon Collection hosted a launch event on June 3, attended by local families, educators and civic leaders including Los Angeles District Attorney Nathan Hochman. The event featured a performance of "Hope" by local musician Joe Sumner.

"As we continue to process the unimaginable loss from the January fire, we created Banners of Hope to help unify our community after unimaginable loss," said Sheila Morovati, founder of Crayon Collection. "This project gives our students a voice and serves as a colorful reminder that creativity and hope endure—even in the face of hardship."

LAUSD Superintendent Alberto M. Carvalho said the project demonstrates "how creativity can inspire recovery, bringing light and resilience to our schools and neighborhoods."

Crayon Collection will restock art supply closets at participating schools and provide free arts-based healing programs focused on emotional well-being. Each school will receive a jumbo version of their banner for campus display. The efforts will culminate in August 2025 during National Crayon Collection Month.

The organization also supports the Seed Bomb Project, led by 14-year-old Rummy Goodyear, who lost his home in the fire. The project engages youth in making and distributing native wildflower seed bombs to help re-green fire-scarred communities across Los Angeles.

Crayon Collection is a 501(c)(3) nonprofit that has saved over 22 million crayons from landfills and supports more than 30,000 low-income students annually. The organization set a Guinness World Record in 2018 by donating over one million crayons to LAUSD teachers.

Donations are being accepted at www.crayoncollection.org.

EDITED BY SMDP STAFF

Santa Monica

SeaWorld Partners with Salvation Army for Ocean Conservation Art Project

SeaWorld San Diego has partnered with The Salvation Army and two Southern California colleges to create large-scale murals from recycled textiles, highlighting ocean pollution concerns ahead of World Oceans Day.

Students from Otis College of Art and Design and Santa Monica College will design and construct ocean-themed murals using end-of-life textiles donated by The Salvation Army. The murals were unveiled Sunday, June 8, on World Oceans Day and displayed at the park's Dolphin and Sea Lion stadiums.

The project addresses textile waste, which generates 92 million tons globally each year. With 60% of new clothing made from synthetic fibers that contribute to microplastic ocean pollution, the murals demonstrate creative reuse of materials that would otherwise end up in landfills.

"As a leader in animal rescue and conservation, we believe in the power of education to drive meaningful change," said Tyler Carter, park president of SeaWorld San Diego. "These murals will not only be visually stunning but also carry a powerful message about sustainability and protecting our oceans."

> "As a leader in animal rescue and conservation, we believe in the power of education to drive meaningful change"
>
> - Tyler Carter, park president of SeaWorld San Diego

SeaWorld hosted a clothing drive June 8 from 10 a.m. to 3 p.m., with guests invited to donate clean, gently used or new clothing to a Salvation Army truck near the park entrance. Proceeds from thrift store sales fund programs that help people rebuild their lives.

"Through the use of end-of-life clothing that did not sell in our thrift stores—we're raising awareness that everything we throw away doesn't really go away," said Bianca Nemtoc, regional donations coordinator for The Salvation Army Western Territory ARC Command.

The collaboration provides students hands-on experience in sustainable design practices while raising awareness about ocean conservation.

"This is more than an art installation—it's a labor of love and a powerful symbol of sustainable creativity," said Jill Zeleznik, chair of fashion design at Otis College of Art and Design.

SeaWorld operates as an accredited zoo and aquarium, welcoming millions of guests annually. The company has helped rescue more than 42,000 marine animals and provided over $20 million through its conservation fund to nearly 1,400 organizations worldwide.

For more information and tickets, visit www.seaworldsandiego.com.

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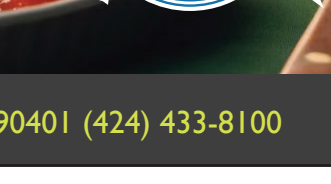
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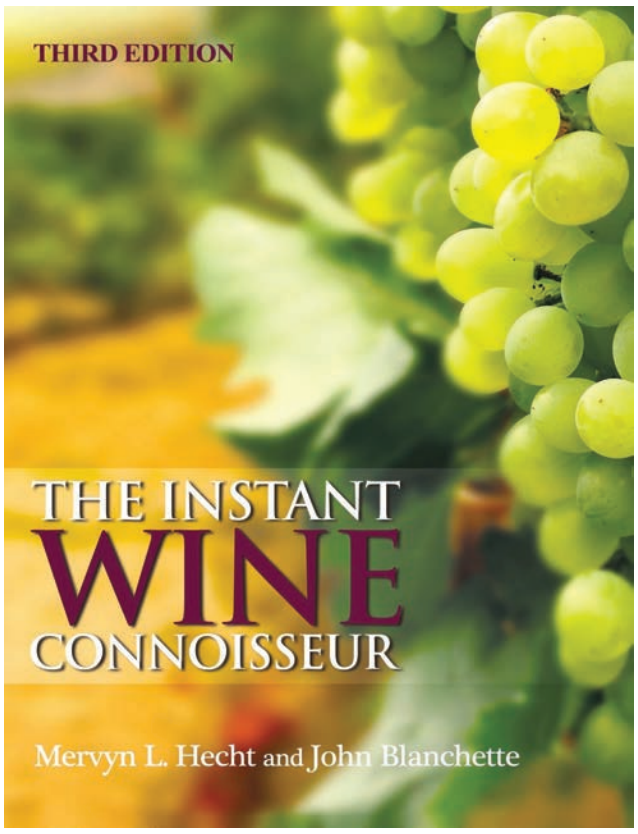
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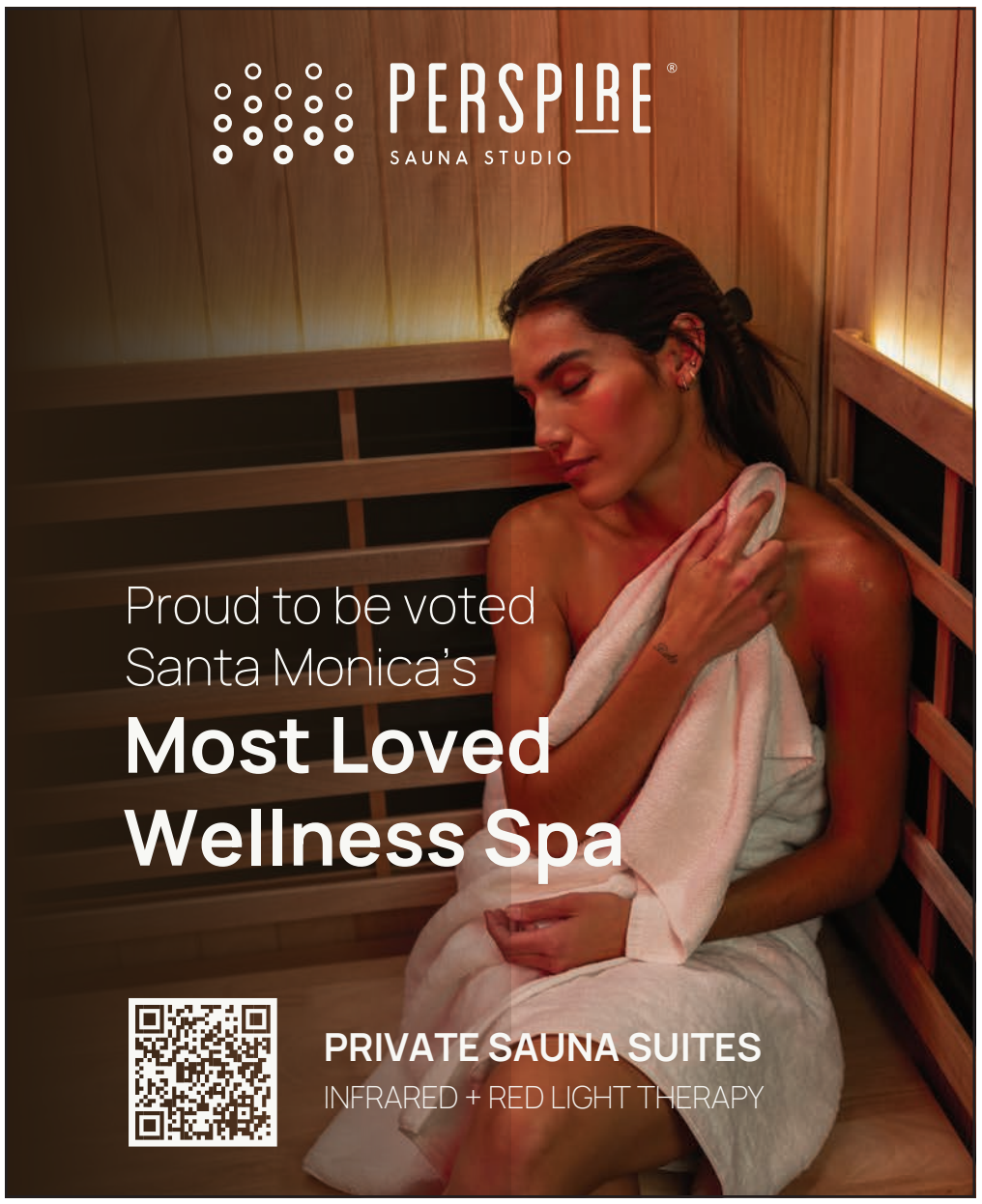
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COMMUNITY NEWS

Los Angeles

Hospital Names David&Goliath as Marketing Agency, Launches New Campaign

Providence Saint John's Health Center announced recently it has appointed integrated creative agency David&Goliath as its agency of record and launched a new 'Everything for the Better' brand platform.

The campaign aims to spotlight the hospital's commitment to providing world-class care for patients through inspiring commercials designed to reflect compassionate care, cutting-edge innovations and a people-centric approach.

David&Goliath will oversee brand strategy, creative development, event and experiential marketing and out-of-home advertising for the top-ranked hospital in collaboration with Saint John's Health Center Foundation.

"As we continue to evolve and expand our services to meet the needs of our diverse community across the Westside of Los Angeles, we knew we needed a creative partner that could deliver a fresh perspective and authentic voice," said Michael Ricks, the hospital's chief executive.

The campaign, directed by Emmy Award-winning director Nicolai Fuglsig, showcases real Saint John's caregivers and transformative moments that define the hospital's patient experience. The work will appear throughout the Los Angeles area with high-impact placements including television commercials, digital and social spots, billboards and transit hubs.

"Saint John's isn't just located in one of the most desirable communities in the world, its world-class care and truly exceptional patient experience are part of what makes the Westside of LA so special," said Sheryl Bourgeois, president and chief executive officer of Saint John's Health Center Foundation.

The campaign features a 60-second television commercial called 'Beds,' which highlights the impersonal nature of the current healthcare system before pivoting to showcase the personalized, patient-first experience at Saint John's.

Two 15-second spots will roll out in coming weeks highlighting the hospital's maternity and cognitive care services. 'First Meal' shows the unique dining experience for postpartum parents, while 'FitBrain Gym' underscores Saint John's commitment to combating degenerative diseases like Alzheimer's through cognitive and neuroscience health services.

"We are proud to be named as agency of record for Saint John's. This first-class hospital represents a legacy of excellence and compassionate care," said David Angelo, founder and creative chairman of David&Goliath.

Providence Saint John's Health Center is consistently ranked as one of the country's best hospitals and serves the diverse community across the Westside of Los Angeles.

EDITED BY SMDP STAFF

SPEED

FROM PAGE 1

the city can proceed with purchasing and installing the camera system along with speed feedback signs.

The program was made possible by legislation authored by state Sen. Ben Allen, signed into law in September 2024 — just one year after four Pepperdine University students were killed by a speeding motorist while standing along PCH in October 2023.

Under the proposed system, cameras would be installed near the intersections of Decker Road, Morning View Drive, Latigo Canyon Road, Carbon Beach Terrace and Tuna Canyon Road, spaced roughly 4-5 miles apart to cover the length of the city's PCH corridor.

The cameras would use radar or laser technology to measure vehicle speeds and photograph the rear license plates of speeding vehicles. Drivers would not be photographed, and facial recognition technology is explicitly prohibited under the policy.

For the first 60 days after the system becomes operational, all violations of 11 mph or more over the speed limit would result only in warning notices with no fines. Even after that period, a driver's first offense in the lowest speeding bracket would be a warning rather than a citation.

Once the warning phase ends, civil citations would be issued on a sliding scale: $50 for driving 11-15 mph over the limit, $100 for 16-25 mph over, $200 for 26 mph or more over, and $500 for extreme speeds of 100 mph or higher.

The program includes provisions for low-income drivers, with state law allowing fine reductions of 80% for those below the poverty line and 50% for those with modest incomes. Payment plans and community service options would also be available for those demonstrating financial hardship.

Traffic safety data underscores the need for intervention on PCH. Between 2019 and 2023, over 80% of all traffic collisions in Malibu occurred on the highway — 546 out of 672 total crashes citywide. Within one mile of the five proposed camera sites, there were 64 fatal or severe-injury collisions during that period, with more than 20% involving speeding as a primary factor.

The community response has been largely supportive, shaped by grief over past tragedies and a collective desire for safer roads. During public meetings following the 2023 incident, residents called for speed cameras and better enforcement. One speaker, describing the dangers, said reckless drivers had turned "Pacific Coast Highway" into "Pacific Coast Hellway."

Local advocacy groups have endorsed the program. Damian Kevitt, director of the traffic safety nonprofit Streets Are For Everyone, called the camera system a "lifesaving" solution rather than a revenue scheme.

The program is designed with strict privacy protections. Data from non-speeding vehicles would not be retained, and violation images would be deleted within 60 days after cases are resolved. Revenue from fines must first cover system costs, with any excess funds directed toward traffic safety improvements on PCH or forwarded to the state's Active Transportation Program.

If approved, the cameras could be operational by fall 2025, with about 40,000 vehicles traveling PCH daily through Malibu. The five-year pilot program is estimated to cost approximately $2.1 million to install and operate.

Similar automated speed enforcement programs in other U.S. cities have shown reductions in speeding, traffic collisions and traffic injuries and fatalities, according to city officials.

maaz@smdp.com

HEROES

FROM PAGE 1

including first responders, veterans, elected officials and community leaders. Their lifesaving actions during an October 2023 fire on Euclid Street were cited by Red Cross officials as a shining example of community spirit, teamwork and selflessness in the face of danger.

All three had been attending a neighborhood block party that Sunday afternoon when they noticed black smoke rising from a nearby apartment complex in the 1300 block of Euclid Street. Nichols, an off-duty paramedic and firefighter trained as a set medic, immediately ran toward the source, crawling through thick smoke under the heat layer to reach the unit's resident.

"She was trying to put the fire out," Nichols later told Red Cross staff. "She had some, not life-threatening burns, but you could see her skin was badly burned. I asked if there were any kids inside, and she said no. She didn't want to leave because of her cats, but I got her out and didn't let her go back in."

The Santa Monica Fire Department was dispatched at 1:53pm that day and arrived within minutes. Engine 4 was the first on scene and crews were able to confine the blaze to a balcony before it could spread to neighboring units. All four of the woman's cats were later rescued by firefighters. The cause of the fire remains under investigation by the Fire Prevention Division.

While Nichols was assisting the primary resident, Inouye and Jarow ran into the building to check on others. Jarow found an elderly woman in a nearby apartment and helped open the door. Inouye crouched down and carried the woman on her back down two flights of stairs while Jarow, who has a back injury, held onto both to steady them during the descent.

"I literally said to her, 'We have to leave,'" Inouye said. "In that moment, time just kind of stops and you don't think. You just act. You feel your heart racing and you know it has to happen now."

The event at the Queen Mary served not only as a celebration of the three residents' courage but also as a major milestone for the Red Cross's Hometown Heroes program, now in its 20th year. It also coincided with the organization's 40th anniversary of honoring everyday Angelenos whose actions have saved lives or exemplified humanitarian values.

"It was overwhelming," Inouye told the Daily Press. "They treated us like royalty. It felt like going to the Oscars, red carpet, flickering cameras, everyone wanting to take your picture. But it was also deeply humbling to be surrounded by so many others who had done amazing things, from veterans to nurses to people performing CPR on strangers."

Inouye was seated at a front-row table alongside other Santa Monica representatives, including Fire Chief Matthew Hallock, Lindsay Call, Chief Resilience Officer from the City's Office of Emergency Management and Jim Harris, Executive Director of the Santa Monica Pier Corporation. Though the three honorees were seated at separate tables, Inouye said they reunited after the luncheon to walk the ship and reflect on the day.

"I was lucky to be at a table with some of the event sponsors from the California Resources Corporation and a really nice woman from the Red Cross," she said. "But we all eventually found each other again and toured the Queen Mary. Jeff brought his son and Trevor came too. It was a really nice way to close out the day."

The trio received Lucite awards etched with the phrase "Ordinary People, Extraordinary Courage," as well as medals and official commendations from the California State Assembly, the City of Long Beach and the office of State Senator Ben Allen. A video presentation produced by the Red Cross included a reenactment of the fire and interviews with all three, which played just before they took the stage to accept their awards.

Nichols downplayed his role, saying he simply did what anyone with his training should have done. In a previous statement, he said, "I did what I feel like a decent person with my level of training would and should do. I'm just so happy it turned out the way it did."

Jarow echoed that sentiment when he recounted the rescue to the Daily Press. "She wanted to go back in because she had four cats in there. We didn't let her," he said. "I was able to open the door across the hallway, because this woman was very old, and I put her on top of Stephanie's back. But I had to hold on to them both because I didn't want Stephanie to fall forwards down the stairs."

Fire officials praised the residents' quick thinking and coordination, noting that their efforts likely saved lives and allowed emergency responders to focus on containing the blaze and checking for extension.

"Excellent communications from Fire Com and interagency assistance from SMPD in quickly shutting down the street allowed SMFD resources to quickly mitigate the incident," the department said in a statement.

Inouye, who also runs the Santa Monica Helping Hub, says the program remains active via Instagram at instagram.com/smhelpinghub/ and is still assisting fire victims through pop-ups and partnerships. Though its physical location has closed, the nonprofit is seeking a new home and welcomes community support, volunteers and donations.

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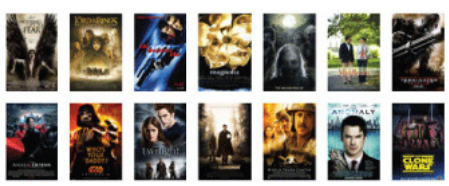
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DBA

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 05/13/25 2025097131 The following person(s) is (are) doing business AWE 11846 Ventura Blvd Ste 302 Studio City, CA 91604 . Los Angeles Articles of Incorporation or Organization Number (if applicable): Ai #ON. The full name of the registrant(s) is/are AWE Solutions, LLC 11846 Ventura Blvd Ste 302 Studio City, CA 91604 If corporation or LLC- Print State of DE This is Business is Conducted: A Limited Liability Company . The date registrant commenced to transact business under the fictitious business name or names listed above on 05/2025 . Registrant /Corp/LLCNISD, LLC Title: CEO Member MeikoTakayama . This statement was filed with the County Clerk of LOS ANGELES County on 05/13/2025NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE County CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411 et seq. ,Business and Professions Code).

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 05/9/25 2025095344 The following person(s) is (are) doing business Echolens 31 Belmont Ave Long Beach, CA 90803. . Los Angeles Articles of Incorporation or Organization Number (if applicable): Ai #ON. The full name of the registrant(s) is/are NISD, LLC 31 Belmont Ave Long Beach, CA 90803 If corporation or LLC- Print State of CA This is Business is Conducted: A Limited Liability Company . The date registrant commenced to transact business under the fictitious business name or names listed above on 02/2025 . Registrant / Corp/LLCNISD, LLC Title: Managing Member Zachary Snyder . This statement was filed with the County Clerk of LOS ANGELES County on 05/9/2025NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE County CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411 et seq. ,Business and Professions Code).

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FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 05/283/25 2025106677The following person(s) is (are) doing business Eternal September 1636 Ocean Park Blvd Santa Monica, Ca 90405. Los Angeles Articles of Incorporation or Organization Number (if applicable): Ai #ON. The full name of the registrant(s) is/are x1636 Ocean Park Blvd Santa Monica, Ca 90405. If corporation or LLC- Print State of CA This is Business is Conducted: An individual . The date registrant commenced to transact business under the fictitious business name or names listed above on 05/2025 . Registrant /Corp/LLC 1636 Ocean Park Blvd Santa Monica, Ca 90405.Title: Owner Sean Martin . This statement was filed with the County Clerk of LOS ANGELES County on 05/28/2025NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE County CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411 et seq. ,Business and Professions Code).

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 06/5/25 2025115198The following person(s) is (are) doing business Lockton Running 518 Pier Ave #4 Santa Monica, CA 90405.. Los Angeles Articles of Incorporation or Organization Number (if applicable): Ai #ON. The full name of the registrant(s) is/are William Lockton 518 Pier Ave #4 Santa Monica, CA 90405. If corporation or LLC- Print State of CA This is Business is Conducted: An individual . The date registrant commenced to transact business under the fictitious business name or names listed above on N/A . Registrant /Corp/LLC 1William Lockton Title: Owner William Lockton . This statement was filed with the County Clerk of LOS ANGELES County on 06/05/2025NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE County CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411 et seq. ,Business and Professions Code).

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STATEMENT OF ABANDONMENT OF USE OF FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: FILE NUMBER: 2024073581 DATE FILED: April 4th, 2024. The following person(s) is (are) doing business as Santa Monica Buick GMC 1717 Santa Monica Blvd Santa Monica, CA 90404. The full name of registrant(s) is/are: 1. Santa Monica Buick GMC, INC 11717 Santa Monica Blvd Santa Monica, CA 90404. If Corporation or LLC-Print State of Incorporation/Organization. CA This Business is being conducted by: A Corporation . I declare that all the information in this statement is true and correct. A registrant who declares as true information which he or she knows to be false is guilty of a crime. REGISTRANT (NAME/CORP/LLCNAME) (PRINT): Santa Monica Buick GMC, INC Title: President REGISTRANT SIGNATURE: Daniel Broderick. If Corporation, also print corporate title of officer. If LLC, also print title of office or manager Marylin Raffensperger. The Statement was filed with the county clerks of Los Angeles on 08/19/2024. FILE NUMBER 2025108557. I HEREBY CERTIFY THAT THIS COPY IS A CORRECT COPY OF THE ORIGINAL STATEMENT ON FILE IN MY OFFICE: Dean C Logan Los Angeles County Clerk. BY: Dean C.Logan BY:Lakeisha McCoy

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 05/23/25 2025105905 The following person(s) is (are) doing business Vital Health Massage Therapy 225 San Vicente Blvd #212 Santa Monica, CA 90402. Los Angeles Articles of Incorporation or Organization Number (if applicable): Ai #ON. The full name of the registrant(s) is/are Laurie Connie Delgado 225 San Vicente Blvd #212 Santa Monica, CA 90402 If corporation or LLC- Print State of CA This is Business is Conducted: An individual . The date registrant commenced to transact business under the fictitious business name or names listed above on 01/2024 . Registrant /Corp/LLC Laurie Connie Delgado Title: Owner Laurie Connie Delgado . This statement was filed with the County Clerk of LOS ANGELES County on 05/23/2025NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE County CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411 et seq. ,Business and Professions Code).

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COMMUNITY NEWS

Santa Monica

Musical Comedy About Yiddish Storyteller Returns to Santa Monica Playhouse

A musical comedy celebrating the life and work of beloved Yiddish storyteller Sholom Aleichem will return to Santa Monica Playhouse this August and September for its sixth year.

"Aleichem Sholom! The Wit and Wisdom of Sholom Aleichem" follows the life of the influential writer as he shares tales of love, loss, fame and failure. The production explores the controversy surrounding his stories and plays while highlighting his quest to celebrate common humanity.

The musical features veteran performer Chris DeCarlo reprising his role as Sholom Aleichem, a characterization that has been seen by more than 250,000 audience members. Evelyn Rudie joins him, portraying more than three dozen characters created by the author across over 2,000 performances.

The production is written by Chris DeCarlo and Evelyn Rudie, with music by Emery Bernauer, E. Rudie and Sholom Aleichem. The show played to sold-out audiences until theater closures began in 2020 and returns by popular demand.

"Brilliant performances!" praised The Tolucan Times, while broadwayworld.com called them "brilliant portrayals."

The musical is part of Santa Monica Playhouse's Jewish Heritage Project, which supports productions preserving Jewish theater traditions and introducing new generations to Jewish cultural heritage.

Santa Monica Playhouse receives support from the We Are Santa Monica Fund, the City of Santa Monica, the Santa Monica Arts Commission, the Los Angeles County Board of Supervisors through the Los Angeles County Department of Arts and Culture, and Playhouse PALS.

Performances are scheduled for Sunday, Aug. 10 at 3 p.m., Saturday, Aug. 16 at 7 p.m., Sunday, Aug. 14 at 3 p.m., and Saturday, Sept. 13 at 7 p.m. at Santa Monica Playhouse – The Other Space, 1211 4th Street.

Tickets cost $35 with discounts available for seniors, students, teachers, military personnel and groups of eight or more. All tickets include a post-show wine and dessert reception.

For tickets, visit https://www.showclix.com/event/aleichem-sholom-01 or call 310-394-9779. More information is available at https://www.santamonicaplayhouse.com/aleichem-sholom.html.

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LANES

FROM PAGE 1

Council Member Natalya Zernitskaya also opposed the limited approach, explaining her "no" vote by saying she preferred "city-wide consistency" rather than creating confusion for riders about which bus lanes allow bicycles.

Zwick and Council Member Barry Snell first proposed a substitute motion to legalize bicycles in all of the city's bus lanes, but that measure failed 3-4. Council Members Zwick, Snell and Zernitskaya supported the broader approach, while Mayor Pro Tempore, Council Member Ellis Raskin, Council Member Caroline Hall and Mayor Lana Negrete opposed it.

The original staff recommendation then passed 5-2, with only Zwick and Zernitskaya voting against.

Transportation staff defended the phased implementation as a prudent approach to test safety and operational impacts before expanding to other corridors.

"Staff will be able to hone the implementation of these shared lanes in a limited and favorable setting, and staff will be able to closely evaluate their effect on traveler safety and behavior," said Trevor Thomas, senior transportation planner with the city's Mobility Division.

The Broadway segment was chosen because of favorable conditions, including lower bus frequencies and speeds that align with National Association of City Transportation Officials guidelines. The segment also provides a crucial connection between existing and planned protected bike lanes.

City staff cited successful implementations in Los Angeles, where shared bus-bike lanes on Wilshire and Sunset boulevards resulted in cycling crashes decreasing by 10% and 30% respectively, despite increased ridership.

The ordinance addresses a gap in Santa Monica's cycling network by providing a safer alternative to riding in mixed traffic or on sidewalks, which is prohibited. Currently, cyclists must use regular travel lanes alongside faster-moving vehicles when no bike lanes are available.

"Cyclists and scooter riders are currently presented with three choices of where to ride: in the mixed travel lane away from the curb, on the sidewalk, or in a transit lane," Thomas explained. "The sidewalk option is explicitly prohibited, and for good reason, as it presents collision hazards for riders and pedestrians."

The amendment also grants the Transportation Department director administrative authority to designate new transit-only lanes without requiring council approval, providing flexibility for upcoming major events including the 2026 World Cup and 2028 Olympics.

Santa Monica currently operates four transit-only lanes: peak-time lanes on Lincoln Boulevard and all-day lanes on Santa Monica Boulevard and Broadway.

If fully implemented, the policy would align Santa Monica with neighboring Los Angeles and Culver City, where bicycles are already permitted in bus lanes.

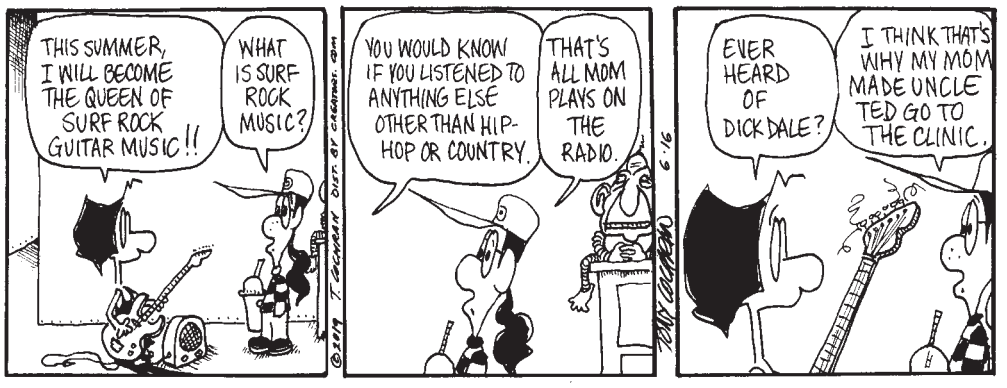
Before implementing the Broadway designation, staff plan to develop evaluation metrics, coordinate with Big Blue Bus operators and police, install appropriate signage and conduct public education campaigns in multiple languages.

The ordinance requires a second reading before becoming law. Staff anticipate implementing the Broadway shared lane ahead of completion of the broader Broadway protected bike lane project.

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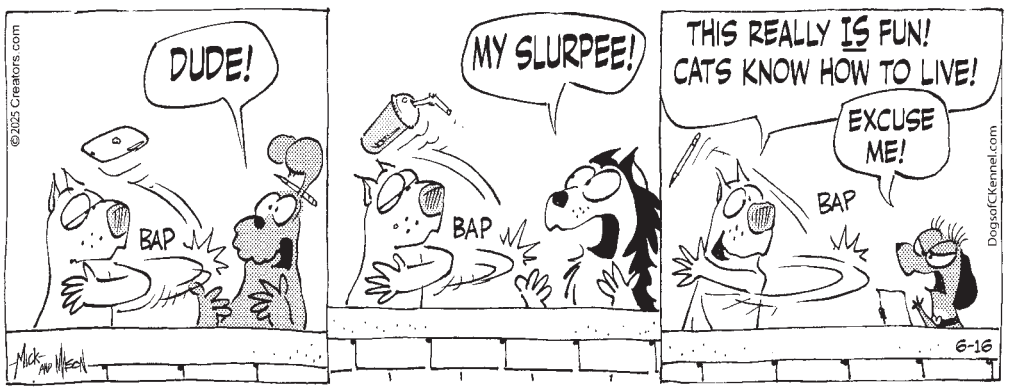
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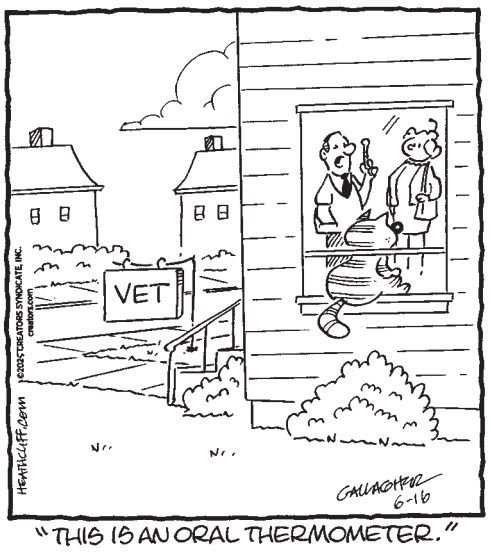
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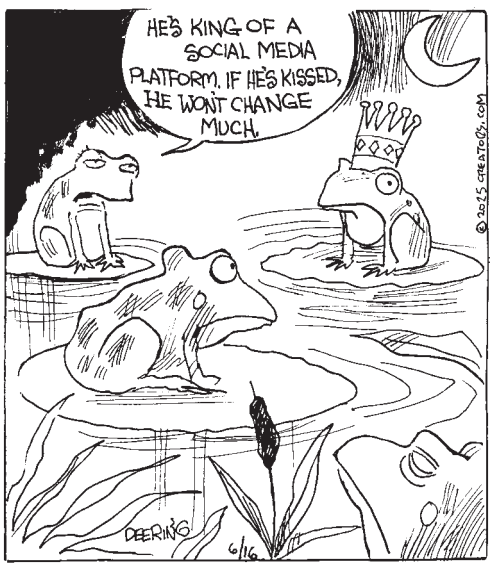
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"THIS IS AN ORAL THERMOMETER."

Strange Brew

By JOHN DEERING



FIND THE WORDS

This is a theme puzzle with the subject stated below. Find the listed words in the grid. (They may run in any direction but always in a straight line. Some letters are used more than once.) Ring each word as you find it and when you have completed the puzzle, there will be 17 letters left over. They spell out the alternative theme of the puzzle.

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Historic goldfields

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Air shaft	Dust	Lalor	Rich
Arsenic	Eureka Stockade	Lode	Seam
Axes	Fever	Luck	Sink
Californian hat	Fields	Market	Sofala
Camp	Find	Metal	Tension
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TODAY'S BIRTHDAY (June 16)

Originality is your trademark this year. You break patterns, innovate boldly and inspire others to rethink what's possible. More highlights: Love finds its way to you in many forms and moments that send your heart soaring through the galaxy. A health routine transforms your energy, and close friendships make your world feel safe even while expanding your perspective. Virgo and Scorpio adore you. Your lucky numbers are: 3, 13, 24, 6 and 29.

HOROSCOPES

ARIES (March 21-April 19). If someone only pays attention when they want something from you, this describes a dynamic of opportunism. Hold out for those who truly reciprocate energy and invest in you as a whole person.

TAURUS (April 20-May 20). Today's experiences will deepen your empathy, humble you and help you return to yourself. What's uncomfortable is also clarifying. Illusions will be stripped away, helping you see where things are out of alignment.

GEMINI (May 21-June 21). You'll meet life and people with openness. You'll accept things you don't yet understand, and people will accept you before they understand you, too. This spirit of inclusivity is a trust fall into the richness of being human.

CANCER (June 22-July 22). You're weighing a risk. Your fears are valid but unlikely to manifest — that is, unless you obsess. Worrying too much can bring about the very outcome you dread. Focus your energy on what you want, not what you're trying to avoid.

LEO (July 23-Aug. 22). If you solve someone's problem, will it rob them of the pride of accomplishment? Or maybe the support will allow them to do something vital? Context matters quite a lot today, and you'll take it all in before deciding what's worth doing.

VIRGO (Aug. 23-Sept. 22). You feel a strong pull to protect or uplift someone, and the mission stirs your intuition. Because you care deeply, your instincts sharpen. You'll just know how to show up. It's not a perfect plan, but it's a devoted one.

LIBRA (Sept. 23-Oct. 23). Today brings a bit of confusion, but bear with it. Confusion is a natural and valuable part of learning. A productive struggle leads to a deeper understanding and better long-term retention than picking things up quickly.

SCORPIO (Oct. 24-Nov. 21). If you stay aware, you can keep a dicey situation from veering too far off course. You can bring this one in closer to the way you once dreamt it would be.

SAGITTARIUS (Nov. 22-Dec. 21). Organize and catalog your belongings and your work. You've built up a treasure trove others would love to know, and they will because of the care you take now. Think ahead about how things could be preserved and presented in the future.

CAPRICORN (Dec. 22-Jan. 19). Share yourself slowly, like a secret to a worthy confidant. Your inner world is a place not everyone deserves to access. Anyone who is not gentle with the edges does not get the center.

AQUARIUS (Jan. 20-Feb. 18). There's a fine line between being discerning and being finicky, and you have people in your life who cross the line regularly. You don't always need to let their pickiness affect you, though. This is a day to hold your ground.

PISCES (Feb. 19-March 20). Movement breaks up the routine. Try something physical, playful or just out of the usual rhythm. A new sport — or any fresh movement — shakes loose your joy. Mixing it up is how you remember who you are.

SOLUTIONS TO YESTERDAY'S CROSSWORD

L	E	C	H	■	B	A	R	E	■	C	L	A	W	S
O	L	A	Y	■	I	B	E	T	■	R	E	P	E	L
C	A	R	D	I	G	A	N	S	W	E	A	T	E	R
A	T	T	E	N	D	T	O	■	R	A	P	■	■	■
L	E	O	■	R	O	E	■	S	I	S	T	E	R	S
E	S	P	N	U	■	■	D	A	T	E	■	T	A	U
■	■	■	E	S	P	O	U	S	E	■	E	R	I	N
■	C	A	S	H	E	W	C	H	I	C	K	E	N	■
P	U	T	S	■	T	I	T	A	N	I	C	■	■	■
L	B	O	■	O	N	E	S	■	■	N	O	V	A	S
Y	A	M	A	H	A	S	■	A	P	E	■	O	L	E
■	■	■	C	O	M	■	D	R	A	M	A	T	I	C
C	H	E	C	K	E	R	E	D	C	A	R	E	E	R
B	A	S	R	A	■	A	L	O	E	■	A	N	N	E
S	P	L	A	Y	■	H	E	R	D	■	L	O	S	T

Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle.

SOLUTIONS TO YESTERDAY'S SUDOKU

6	1	8	4	9	3	5	7	2
2	7	9	5	1	8	4	6	3
4	5	3	6	2	7	8	1	9
9	2	6	1	3	5	7	8	4
1	4	5	7	8	9	3	2	6
3	8	7	2	4	6	9	5	1
5	9	1	3	7	2	6	4	8
8	6	2	9	5	4	1	3	7
7	3	4	8	6	1	2	9	5

2					3		9	5
9	6	8		4		3		
			1		8			4
		2		8				9
1		9		7		2		6
7				5		1		
4			5		7			
		3		2		5	1	7
6	5		8					2

Newsday Crossword

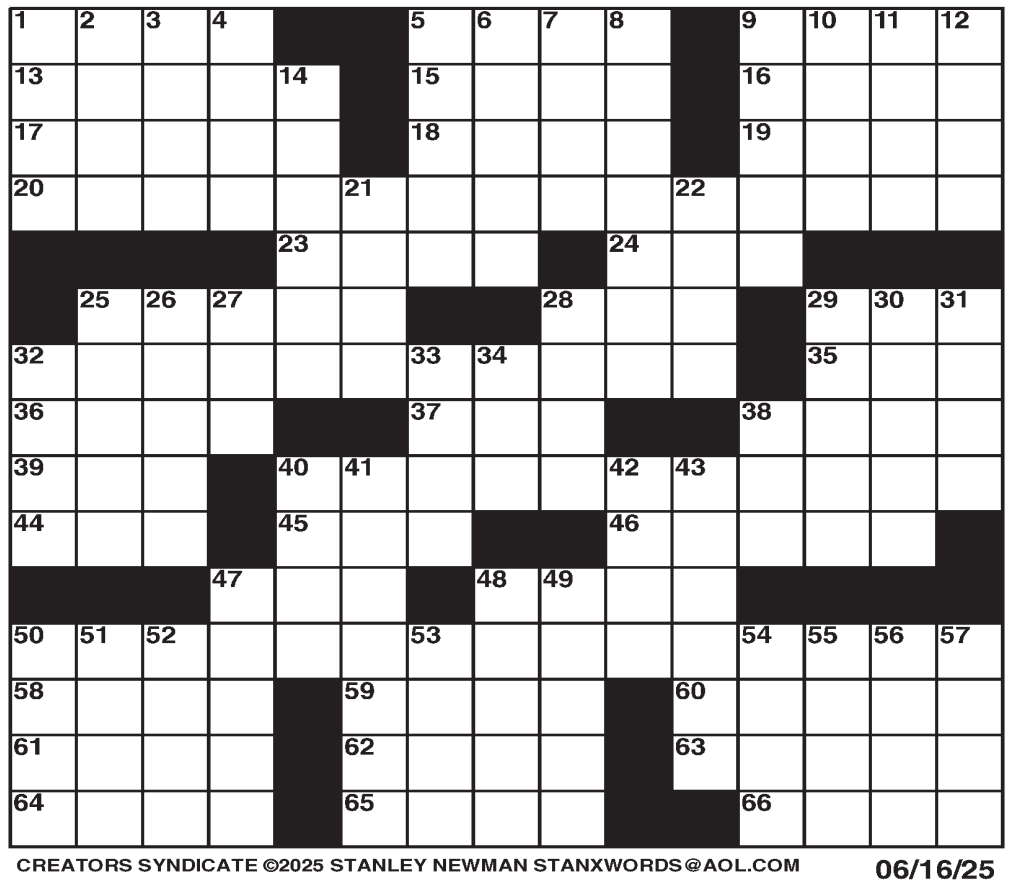
BY THE KITCHEN SINK by Guilherme Gilioli
Edited by Stanley Newman
www.stanxwords.com

ACROSS

1 Perform in a chorus
5 Periods of history
9 Arithmetic or algebra, for short
13 Christmas carols
15 Nary a soul
16 Soothing lotion ingredient
17 Be patient for
18 Spreadsheet numbers
19 Lengthy tale
20 Grinding-up sink appliance
23 Fishing poles
24 James Bond creator Fleming
25 Capital of Egypt
28 Multiyear savings accounts: Abbr.
29 First-aid package
32 Stack of plates in a sink
35 Have debts
36 Bank's cash dispensers: Abbr.
37 "Give __ break!"
38 A Great Lake
39 Near-failing grade
40 Detachable sheets in a roll by the sink
44 Find a sum
45 Letters before ems
46 Basketball great Shaquille
47 Hair salon goo
48 Curly-leafed cabbage
50 Sink's faucet options
58 Modify for publication
59 Spoken aloud
60 Physically nimble
61 Went by train or bike
62 Egypt's main river
63 Shouts
64 Raised, as racehorses
65 Internet auction site
66 Chair or couch

DOWN

1 Unexpected obstacle
2 Des Moines' state
3 Close by
4 Smooth-talking
5 Concluded
6 Streets and avenues
7 Prefix meaning "against"
8 Coastal area
9 Brick artisan
10 "That's too bad"
11 Garment for Julius Caesar
12 Become well again
14 Bright, as a night sky
21 "No news is __ news"
22 Quarterback's throw
25 Quoted as a source
26 Turned on, as an alarm
27 "__ a deal!"
28 Blacken on a grill
29 Seoul, South __
30 Volunteer's offer
31 Golf pegs
32 Father, to a baby
33 Little rascals
34 Take a look at
38 Female sheep
40 Round part of a hammer
41 Completely finished
42 Informed
43 Street sign with an arrow
47 Enclosed, as a community
48 Australian bearlike animal
49 Bowling lane
50 Oregano or basil
51 Strong scent
52 Ocean's rise and fall
53 Bed for a baby
54 Improves, as wine
55 Ceramic floor material
56 Jazz great Fitzgerald
57 Take a break



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06/16/25

MORE OF STAN'S CROSSWORDS! Play FREE from Stan's archives of Easy, Hard and Sunday puzzles at: tinyurl.com/stan-newman-crosswords

HOMELESS

FROM PAGE 4

inaction and threatening penalties for failure, Newsom omitted the local allocation from the revised 2025-26 budget he unveiled in May, drawing a new chorus of complaints from local officials.

This week, in its version of the budget, legislative leaders also shunned a new allocation of funds but instead included weasel words of intention to give the locals $500 million — half the usual amount — sometime next year.

Not surprisingly, the California State Association of Counties immediately complained about the Legislature's mealy-mouthed approach, as did the organization representing the state's largest cities. The mayors of three Bay Area cities — San Francisco, San Jose and Oakland — weighed in as well.

"If the state wants to call homelessness a crisis, they need to treat it like one," the mayors said in a public statement. "Cities like ours have been asked to lead — and we are. But here's the truth: we cannot solve a statewide crisis if the state won't show up.

"We've heard again and again that Sacramento doesn't want to fund failure. Our answer: don't abandon success."

The counties' criticism of the state budget's semi-abandonment of local homelessness financing includes a suggestion that California adopt a combined arms approach in which the roles of the state, counties and cities are carefully delineated to reduce confusion over accountability and maximize effectiveness.

Unless something like that is adopted, homelessness will continue to confound and anger California's voters while officials, from the governor down, merely point fingers of blame at each other.

By Dan Walters. This article was originally published by CalMatters.

City of Santa Monica

NOTICE OF A PUBLIC HEARING BEFORE THE SANTA MONICA CITY COUNCIL

SUBJECT: **Approval of the 2025-29 Consolidated Plan and the 2025-26 Annual Action Plan for use of Community Development Block Grant (CDBG) and Home Investment Partnership Act (HOME) funds**

Notice is hereby given that the City of Santa Monica will hold a public hearing as the City Council considers approval of the 2025-29 Consolidated Plan and the 2025-26 Annual Action Plan. The U.S. Department of Housing and Urban Development (HUD) provides annual CDBG and HOME entitlement funds to the City of Santa Monica. As a recipient of these federal funds, HUD requires the City to develop a five-year Consolidated Plan for housing and community development which identifies high priority needs and the associated goals, strategies, and resources anticipated over a five-year period. The 2025-26 Annual Action Plan identifies the City's specific projects and activities for one-year use of a projected $1,164,932 in CDBG funds and $542,428 in HOME funds to address the high-priority needs specified in the Consolidated Plan. Prior plans and reports are available at:
https://www.santamonica.gov/community-development-block-grant-and-home-investment-partnership-programs.

DATE/TIME: TUESDAY, JUNE 24, 2025 AT 5:30 PM
Check agenda at www.smgov.net/council/agendas prior to meeting to confirm start time

LOCATION: City Council Chambers, Second Floor, Santa Monica City Hall, 1685 Main Street, Santa Monica, California

HOW TO COMMENT
The City of Santa Monica encourages public comment. Members of the public unable to attend a meeting but wishing to comment on an item(s) listed on the agenda may submit written comments prior to the public hearing via email to councilmtgitems@santamonica.gov or via mail to City Clerk, 1685 Main Street, Room 102, Santa Monica, California 90401. Written comments received from the public by 12 PM on the day of the City Council meeting will be distributed to the City Council prior to the meeting and posted online. All written comments shall be made part of the public record. Please note the agenda item number in the subject line of your written comments. You may also comment in person at the City Council hearing. Please check the agenda for more detailed instructions on how to comment in person.

ACCOMODATIONS
Agendas and reports are accessible on the City's webpage at www.smgov.net/council/agendas. They are also available at the City Clerk's Office and in alternate formats upon request at (310) 458-8211 or clerk@santamonica.gov.

City Hall and the Council Chambers are wheelchair accessible. If you require any special disability related accommodations to either attend or provide public testimony at a Council meeting (i.e. sign language interpreting, access to an amplified sound system, remote option, etc.), please contact the City Clerk's Office at (310) 458-8211 or TDD: (310) 917- 6626 or via email at clerk.mailbox@santamonica.gov at least 72 hours prior to the scheduled meeting. Best efforts shall be made to accommodate requests received after the 72-hour deadline.

City of Santa Monica Big Blue Bus Lines and the Metro Expo Line serve City Hall. Parking is available on Main Street, Olympic Drive, and in the Civic Center Parking Structure (validation free).

ESPAÑOL Esto es un aviso público para invitar a cualquier parte interesada a participar en el repaso del Plan Consolidado de Cinco Años de los Años Fiscales 2025-29 y del Plan de Acción Anual del Año Fiscal 2025-26. Si necesita más información, por favor llame a Lupe Madrid en el Departamento de Vivienda y Servicios Humanos al número (310) 458-8310.



MONDAY | JUNE 16

BOOK DISCUSSIONS
7:00 p.m. - 8:30 p.m. Santa Monica Public Library 601 Santa Monica Blvd. Santa Monica. This community-led, book discussion group meets virtually at 7 p.m. on the third Monday of the month. This book discusses a wide range of books, chosen by the members. To register, email library@santamonica.gov. Visit: https://smdp.com/events/#/details/book-discussions/14712453/2025-06-16T19

TUESDAY | JUNE 17

BOOKS & BAGELS - VENICE LIBRARY BOOK CLUB
12:30 p.m. - 1:30 p.m. Venice Branch Library 501 S Venice Blvd. Venice. Join us the third Tuesday of each month for bagels, coffee and tea. We will have a thoughtful discussion of the current selection and discuss other great things we've been reading. Copies available at the front desk. Plus you get bagels, coffee & tea provided by the Friends of Venice Library! Join for a lively discussion of that month's fiction or non-fiction book pick. New members welcome! Copies of the books are available at the circulation desk. Visit: https://smdp.com/events/#/details/books-bagels-venice-library-book-club/14548474/2025-06-17T12

GELSON'S WEST LA TO HOST TACO TUESDAYS WITH TACOS, MARGARITAS, AND MEZCALS
4:00 p.m. - 10:00 p.m. Gelson's 12121 W Olympic Blvd, Los Angeles. Every Tuesday from 4 PM to 10 PM, Gelson's West LA Wine Bar will be hosting Taco Tuesdays, bringing together a festive blend of flavors and fun. Enjoy a variety of mouthwatering tacos, refreshing margaritas, and smooth mezcals, all served in a vibrant, welcoming atmosphere. The perfect way to spice up the week—gather friends and enjoy a night of great food, drinks, and good times. Prices vary. For more information, visit https://www.gelsons.com/events/view/taco-tuesdays-at-gelsons-west-la-wine-bar. Visit: https://smdp.com/events/#/details/gelson-s-west-la-to-host-taco-tuesdays-with-tacos-margaritas-and-mezcals/15309564/2025-06-10T16

WEDNESDAY | JUNE 18

DOWNTOWN FARMERS MARKET - WEDNESDAY MARKET
8:00 a.m. - 1:00 p.m. Downtown Santa Monica Arizona Avenue (Between 4th & Ocean) Santa Monica. One of the largest grower-only Certified Farmers Market in Southern California and a favorite for local chefs! Enjoy one of Santa Monica's farmers markets, widely considered to be among the best on the west coast and featuring field-fresh produce, hundreds of kinds of vegetables, brilliant cut flowers, breads, cheeses, and more. Visit: https://smdp.com/events/#/details/downtown-farmers-market-wednesday-market/12382446/2025-06-04T08

FRIENDS OF VENICE LIBRARY: YOGA FOR EVERYONE!
12:30 p.m. - 1:30 p.m. Venice Branch Library 501 S Venice Blvd. Venice. Through body awareness, movement, and breath, you will be guided on how to bring your body, mind, and spirit back into balance for overall well-being. All levels are welcome. Generously funded by the Friends of Venice Library. For ADA accommodations, call (213) 228-7430 at least 72 hours prior to the event. Para ajustes razonables según la ley de ADA, llama al (213) 228-7430 al menos 72 horas antes del evento. Visit: https://smdp.com/events/#/details/friends-of-venice-library-yoga-for-everyone-/14548476/2025-06-04T12

THURSDAY | JUNE 19

LUNCHTIME LINE DANCE
12:30 p.m. Venice - Abbot Kinney Memorial Branch Library 501 S. Venice Boulevard Venice. Get fit and meet new friends learning line dances on your lunch break. We will learn new and old dances to various styles, including country, disco, Latin, soul, and more. All levels are welcome. For ADA accommodations, call (213) 228-7430 at least 72 hours prior to the event. Para ajustes razonables según la ley de ADA, llama al (213) 228-7430 al menos 72 horas antes del evento. Visit: https://smdp.com/events/#/details/lunchtime-line-dance/12342961/2025-06-05T12

FRIDAY | JUNE 20

BOOK DISCUSSIONS
6:00 p.m. - 7:00 p.m. Montana Branch Library 1704 Montana Ave. Santa Monica. This community-led, monthly book discussion group meets in person at 6 p.m. on the third Thursday of the month at the Montana Branch Library. This book group discusses a mix of fiction and nonfiction titles, often on topics chosen from current events. To register, email library@santamonica.gov. Visit: https://smdp.com/events/#/details/book-discussions/14712450/2025-06-19T18

THE NIGHT SKY SHOW
7:00 p.m. - 8:00 p.m. Santa Monica College 1900 Pico Blvd Santa Monica. The Night Sky Show is a short program with the latest news in space exploration and astronomy. The program uses freeware sky visualization tools to show you the constellations planets and deep sky objects in the Southern California night sky. The show will last about 30 minutes followed by a short Q&A when guests can type questions into a chat box. We will answer as many questions as possible. Visit: https://smdp.com/events/#/details/the-night-sky-show/14165546/2025-06-20T19

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