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MONDAY, JUNE 16, 2014
Volume 13 Issue 180

Santa Monica Daily Press

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ROAD ADVISORIES
SEE PAGE 6

THE FOR DAD ISSUE

Leaving a legacy

Local firefighter retires after three decades of service

BY MATTHEW HALL
Editor-in-Chief

CITYWIDE The Santa Monica Fire Department has been protecting residents for 125 years and in that time the department has evolved from volunteers with buckets to a full fledged, multi-talented emergency service provider.

The department's growth can be attributed to many individuals but as of June 13, one of SMFD's modern foundations will be officially retired.

Battalion Chief Mark Bridges retired last week after 34 years of service. He said he leaves the department with no regrets and gratitude for his time in Santa Monica.

"I've accomplished way more than I ever expected, I have no regrets," he said. "I'm completely satisfied that I had a good career and I'm leaving a good legacy."

Bridges joined the department in 1980 and said he didn't intend to rise to the level of battalion chief.

"My career ambition was to be a fire captain, that's what I wanted to do," he said. "I was already a fireman paramedic and then as soon as I could, I started taking the captain exams. There wasn't much promotion or movement at that time so I had to wait about eight years but then I got promoted to captain and I loved that job."

As the newest captain in the department, Bridges didn't have a choice in his first assignment and he found himself working in the fire prevention department as a hazardous materials inspector. It was an assignment given to him because few others wanted the job but he said it blossomed into one of the foundations of his career.

He said the department was losing time and resources waiting for other departments to send in hazmat teams so he made a pitch to the chief. By 1994 that pitched had turned into a full-fledged team and the skills Bridges developed there became a focal point of his career.



Courtesy Photo

BRIDGES

"It opened up a whole new world to me," he said. "I got up to speed on that with various classes and then we saw a

SEE RETIRE PAGE 10

Ocean Avenue projects may get public input

BY DAVID MARK SIMPSON
Daily Press Staff Writer

CITY HALL How high is too high for an oceanfront project? You, registered voter, may have a chance to decide.

On Tuesday, when City Council unanimously favored the 148-foot-tall version of a proposed Downtown project over its 84-foot-tall alternative, many residents were up in arms about the project's height.

The Downtown Specific Plan, which is currently in draft form, could set height limits for area buildings at 84 feet.

Councilman Kevin McKeown — who has

SEE OCEAN PAGE 7

Santa Monican ordained as Jesuit priest

THE ASSOCIATED PRESS

BOSTON Three Boston College graduates, including one Massachusetts native, are being ordained as Jesuit priests.

The ordination of Thomas Simisky, Mario Powell and Sam Sawyer is scheduled for Saturday in New York City.

The 43-year-old Simisky is a native of Worcester, Massachusetts. He served in the U.S. Marine Corps and has a master's in economics from Boston College.

The 32-year-old Powell spent his early childhood in Hawaii before moving to Santa Monica, California. He earned an undergraduate history degree from BC.

The 35-year-old Sawyer is from Scranton, Pennsylvania, and has a computer science degree from BC.

The Society of Jesus, founded in 1540, says it has seen an increase in interest in becoming a Jesuit priest since the election of the first Jesuit pontiff, Pope Francis.


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What's Up Westside

OUT AND ABOUT IN SANTA MONICA

Monday, June 16, 2014

Dive in
Annenberg Community Beach House
415 PCH, 10 a.m. — 6 p.m.
The summer pool season officially opens and will run through Sept. 1. For more information, visit beachhouse.smgov.net.

House of cards
Fairview Library
2101 Ocean Park Blvd.
1 p.m. — 3 p.m.
Play bridge at the library every Monday afternoon. Have fun, meet new people, and challenge your mind. Advanced beginners welcome. This is not a class. For more information, visit smpl.org.

Book talk in Spanish
Pico Library
2201 Pico Blvd., 4:30 p.m.
Join library staff for a new Spanish book talk, where different topics will be shared. For more information, visit smpl.org.

Knit time
Fairview Library
2101 Ocean Park Blvd., 5 p.m.
All levels welcome. Bring your own supplies. Ages 8 and up. For more information, visit fairviewknittingcircle.blogspot.com.

Tuesday, June 17, 2014

Write it right
Fairview Library
2101 Ocean Park Blvd., 12 p.m.
Inspiration, guidance, direction and support for writers.

Wednesday, June 18, 2014

Market fresh
Arizona Ave. between Second and Third streets
8:30 a.m. — 1 p.m.
Enjoy one of Santa Monica's farmers' markets, widely considered to be among the best on the West Coast and featuring field-fresh produce, hundreds of kinds of vegetables, brilliant cut flowers, breads, cheeses, delicious foods, live music and more. Call (310) 458-8712 for more information.

Thursday, June 19, 2014

Family gaming
Main Library, Children's Activity Room
601 Santa Monica Blvd., 3:30 - 5 p.m.
Enjoy quality family time at the library. Play and "Kinect" with video and board games. Ages 4 & up.

For help submitting an event, contact Daniel Archuleta at **310-458-7737** or submit to editor@smdp.com



SMASH!
A woman spikes a ball at the volleyball courts just south of the Santa Monica Pier on a sunny Saturday afternoon.

Paul Alvarez Jr. *editor@smdp.com*

Boston, L.A., San Francisco, DC eyed for 2024 Games

EDDIE PELLS
AP National Writer

An American bid for the 2024 Summer Olympics would come from Boston, Los Angeles, San Francisco or Washington if the U.S. Olympic Committee decides to put a city in the running.

A process that began 16 months ago when the USOC sent letters to leaders in 35 cities is now at four finalists after Dallas and San Diego were scratched from the list.

Los Angeles hosted the 1932 and 1984 Olympics. Boston, San Francisco and Washington would be first-time hosts.

"Boston, LA, San Francisco and Washington have each given us reason to believe they can deliver a compelling and successful bid, and we look forward to continuing to explore the possibilities as we consider 2024," USOC CEO Scott Blackmun said Friday, when the decision was made public.

But there's an arduous and expensive process facing any potential bid city before the International Olympic Committee awards the Games in 2017.

Over the next seven months, the USOC will decide whether it even wants to try to host the Olympics, with the deadline for deciding expected in early 2015. The last two U.S. candidates both suffered humiliating fourth-place finishes: New York for the 2012 Olympics and Chicago for the 2016 Games that went to Rio de Janeiro

Unlike the public, and sometimes embarrassing, domestic bid process for the 2016 Games, the USOC kept a tight lid on the group of cities under consideration this time in order to have more candid conversations with their leaders and save money.

Still, as the list narrowed, it was clear at least a few cities with dreams but no chance of hosting would be identified.

San Diego was always a long shot because of its smaller size. Dallas got in the running early but weather issues and some lingering bad memories of America's last foray into a Southern city — sprawling traffic, over-commercialization and the Centennial Park bombing hurt Atlanta's image — put roadblocks in front of that bid.

The United States hasn't hosted a Summer Games since Atlanta in 1996. The 2002 Winter Games were the last on U.S. soil.

Possible contenders for 2024 are four of

SEE **OLYMPICS** PAGE 8

Hashtag hounds rack up followers with wacky antics

SUE MANNING
Associated Press

LOS ANGELES Tuna, the hound so homely he's irresistible, peeks out from beneath his blanket, baring his row of buck teeth in a slapstick smile for the camera.

Courtney Dasher of Los Angeles rescued the Chihuahua-dachshund mix with the bug eyes, big nose and infamous overbite in 2010. Four years later, the dog dubbed a "Chiweenie" in hashtags had 837,138 followers as of Tuesday night, when he ranked as the most-popular dog on Instagram.

Pet owners are unleashing their pooches on the photo-sharing service, setting up

SEE **DOGS** PAGE 8

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LETTERS TO THE EDITOR

Send comments to editor@smdp.com

Opposed to closing airport

Editor:

Here's my opinion: I believe that managing (safety at) the Santa Monica Airport better is the best solution for the legitimate concerns that are being blown out of proportion by the agenda of private developers.

The future of the airport came up when Mrs. Cora Kleiner (RIP) and I ran an independent campaign for City Council, back in another life. At that time, I was the only candidate that openly opposed all discussion of closing the airport and I oppose closing it now. I know that I owe this in large part to my being a combat veteran. When the need arises (remember 9/11), I feel more secure with having the FAA in our backyard.

Now, here's an FYI for SMDP readers. I can honestly tell you that I garnered more votes, even beating those who did get elected, in the Sunset Park area. Obviously, people bought their homes knowing the airport was there and they like it that way.

Francisco Juarez
Santa Monica

No butts about it

Editor:

I'm not a lawyer, but it seems to me that if landlords withhold the very important information that apartment building common areas are now smoke-free – by law – unsuspecting tenants should be able to break their lease with no consequence. An apartment next to mine has just been re-rented and a smoker is enjoying stinking up the courtyard – which includes my adjacent building – with smoke. Now it becomes my, and my neighbors' task to educate him, I hope he isn't a jerk who wants to yell at us, or be required to take him to small claims court. An easy fix is to require leases to contain the municipal code language or a simple "this is a no-smoking property, in and out" which is what I do when I seek a new tenant. Come on, Santa Monica, it doesn't help when you write laws that omit important public information then make your residents fight with one another. Knowledge is power, even to a smoker.

Deborah Ford
Santa Monica



My Write

Bill Bauer — Send comments to editor@smdp.com

Bigger is not better

LAST TUESDAY, CITY COUNCIL REVIEWED and unanimously approved a proposal for the development of 2.9 acres of city-owned land along Arizona Avenue between Fourth and Fifth Streets.

The project called the "Plaza at Santa Monica" is essentially a 148-foot tall, structure that would include yet another hotel, affordable housing, retail, offices, open performance plaza and subterranean parking.

City Hall purchased the property between 2007 and 2010 paying well over $100-million including interest, Officials said they had absolutely no use in mind for the land. Eventually, city officials decided to lease the property to a private developer who would develop the site.

Metropolitan Pacific Capital was brought in and proposed an architecturally striking, overly large, monolithic, 148 foot (12 floor) mega-building that is totally out of scale with the surrounding downtown neighborhood.

Despite being designed by world famous architect, Rem Koolhaas, council asked the developer to consider revising their proposal as an 84-foot high project -- the maximum height recommended in the new Downtown Specific Plan. The developer's stubbier version was reviewed Tuesday evening.

Metropolitan-Pacific requested that council support the taller design, noting that it would include more open space, more affordable housing and parking and generate more tax revenue than the smaller, shorter version -- and mean much more profit for the developer.

Some local architects and slow-growth advocates viewed the stumpier version as "so deliberately ugly and devoid of community benefits" that council would have to approve the original, oversized proposal or start from scratch. In other words, Metropolitan-Pacific threw out the bait and council swallowed it hook, line and sinker.

The usual special interests also made their opinions known. Union members from Unite Here! Local 11 reminded council that the proposed 225 room hotel would create many union jobs. Councilman Tony Vazquez agreed and why shouldn't he? The hotel union was instrumental in getting him and other councilmembers elected in 2012.

Sarah Letts, executive director of Community Corporation of Santa Monica, the city-affiliated affordable housing provider, informed council that the larger development - 48 vs 24 units -- would allow for more affordable housing and would be and easier to finance and operate.

Even slow-growth councilman Kevin McKeown supported this giant turkey. He and others on the dais felt its "community benefits" outweighed the project's negative aspects. Once again, council sold out the community for hotel worker's jobs and four-dozen units of "affordable" housing.

Slow-growth advocates agree that a downsized project with a smaller boutique hotel and less affordable housing would be more appropriate for the site. It could still have cafes, gardens, galleries, retail uses, parking and a public performance plaza/winter ice rink and make sense financially.

This development will spawn another Residocracy.org petition and after that, a referendum to permanently reduce heights and density citywide and limit council's authority to approve inappropriate, outsized developments once and for all.

In the meantime, the Koolhaas design would look great on the Hines/Paper Mate site, surrounded by four acres of beautiful green space.

SMALL WIN FOR A SMALL PROJECT

Northeast Neighbors won a small victory for residents two weeks ago.

Members of the neighborhood group's board had appealed an Architectural Review Board (ARB) approval of Citibank branch at the corner of 23rd Street and Wilshire Boulevard on the site of a former flower shop and cafe.

The ARB (a City Hall commission of political appointees who review and approve new and remodeled construction projects for facade design, colors, materials, signage, landscaping and cosmetic appearance) was criticized for approving a project that fell far short of good design parameters and neighborhood compatibility.

The appeal process provided time to create a much improved design. The all-volunteer neighborhood group raised the bar in terms of how even small projects should be viewed and handled by City Hall. The result of the collaboration between Northeast Neighbors (NN) and property owner Century West Partners was a wider sidewalk and a more attractive and consumer friendly facility for Citibank.

The process was still fraught with problems from the get-go. For example, final plans for the revision were posted on the city website just hours before the meeting. Most of the planning commissioners reported that they hadn't seen the final proposal until they arrived at council chambers. Nevertheless, the planning commission unanimously voted to uphold the appeal and voted 6-1 to approve the revised design for the remodel.

Northeast Neighbors Chair Amy Aukstikalnis said, "A better project was created as a result of our efforts, and it is a project that will set the standard for how remodels and redevelopment projects are looked at going forward along Wilshire. We should all feel proud of what we accomplished here." Yawzuh! I fully agree.

The Citibank remodel demonstrates that with a little effort and cooperation, we can do better than the banal, mundane, uninviting and architecturally boring retail projects that have become standard fare all over town.

Those wanting to improve Lincoln Boulevard should especially take note of how Northeast Neighbors improved the pedestrian experience and created a more functional and attractive resident-friendly project with viable neighborhood benefits -- without creating more congestion or traffic diversion onto adjacent residential streets.

CITY HALL'S HIRING FIASCO

Lastly, I was going to expound upon City Manager Rod Gould's decision to hire then fire Elizabeth Riel as the City's new, $155.000 per annum, public relations boss but I'm out of space. I'll be able to do this fiasco justice next week. You all will have to hold on to your hats until then.

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Earth Talk
By the editors of E Magazine

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Send comments to editor@smdp.com

Keeping clean and tidy

Dear EarthTalk:

What can communities do to keep polluters out of their neighborhoods?

Wendell Bovey
Los Angeles

IT'S UNFAIR THAT COMMUNITIES which are less organized and less wealthy often shoulder the burden of hosting polluters like landfills, incinerators and power plants. "Frequently, these facilities end up in the places that put up the least resistance, either because residents are unaware of the projects planned for their area, or because they don't have the money, organization, knowledge or political clout to mount effective opposition," says the Natural Resources Defense Council (NRDC), a leading nonprofit.

The key, says NRDC, is to stay informed: "A lot of bad projects slip into communities under the radar," they caution. Companies looking to site unpopular projects that need approval from local zoning boards count on local residents being absent from the public meetings where the projects get discussed.

Attending planning & zoning or city council meetings is a first line of defense against letting polluters in. Be prepared by getting meeting agendas in advance and looking for red flags that can be discussed with the powers-that-be in person or at public sessions. And keep up with the Public Notices section of the local paper, where public hearings concerning local land use must be announced by law.

Staying informed is one thing, but knowing what to look and listen for is another: "Certain types of development pose potential environmental and health problems for host communities," reports NRDC. "They need not be automatically opposed, but they should be carefully scrutinized."

NRDC recommends paying close attention to plans for incinerators, landfills, waste transfer stations, water pollution control or sewage treatment plants, bus or truck depots and parking lots, power plants, highways, airports, metal plating and auto body or auto repair shops. Beyond looking out for these and other types of polluting projects, community residents should be aware of and ask questions about any proposed change in zoning or in the local municipal or county "Master Plan" or "Community Environmental Plan."

Finding out about a bad project coming your way is only the beginning: "If you find that a proposed change might adversely affect your community, gather as much information about the proposal as possible and inform your neighbors about your concerns," says NRDC. Arranging for a time and place where locals can meet to discuss what's happening and organize around preventing it is the next step.

Some of the tasks necessary to mounting a good defense include thoroughly researching a proposed facility's potential impacts (including contacting people in other areas where similar types of facilities have been sited), bringing in experts and reaching out to more community members to align them accordingly.

If community members are focused on their goals and have enough support from neighbors they can succeed in either blocking a proposed new facility or expansion, or at least in increasing pollution controls. Another positive outcome could be a revision to local ordinances to prevent future polluters from moving in. For more information, see NRDC's free online guide, "You Can Beat City Hall," which outlines how to watch out for and organize against polluting entities in our own backyards, so to speak.

EarthTalk® is written and edited by **RODDY SCHEER** and **DOUG MOSS** and is a registered trademark of E - The Environmental Magazine (www.emagazine.com). Send questions to: earthtalk@emagazine.com. Subscribe: www.emagazine.com/subscribe. Free Trial Issue: emagazine.com/trial.

The Q Line

Issues with Bergamot

An e-petition has been circulated by the Bergamot Station Gallery Association asking the City Council to reconsider redeveloping the site, which is comprised of a number of art galleries and museums.

So, this week's Q-Line question asks:
Do you think the development should move forward or should it be rethought and why?

Contact **qline@smdp.com** before **Friday at 5 p.m.** and we'll print your answers in the weekend edition of the Daily Press. You can also call **310-573-8354**.



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KNOW BEFORE YOU GO



Expo Light Rail Line

Note the following activities:
1. Colorado Avenue between Fifth and 18th Streets: Street closures in the east and westbound directions. Expect westbound and eastbound lane closures during daytime hours. Alleys on the north side of Colorado between Sixth and 18th Street will have limited access at Colorado. Sidewalk and lane closures on north or south side of Colorado between Sixth and 10th streets.
2. Colorado between Fourth and Seventh - Eastbound closure Monday through Friday.
3. Colorado between Lincoln and Seventh - Eastbound lane closures.
4. Seventh and Colorado- Construction, intermittent closures.
5. Colorado 11th to Fourth - Eastbound and Westbound lane closures at different times.
6. Colorado Fourth to 18th -Eastbound and Westbound lane closures at different times.
7. 20th St between Colorado and Olympic- Northbound and southbound lane closures during daytime hours.
8. 19th St. between Colorado and Olympic-Northbound and southbound lane closures.
9. Stewart St. between Olympic and Exposition - Northbound and southbound lane closures during daytime hours.
10. Olympic between 20th and Stewart - Eastbound lane closures during daytime hours.

For more information about the Expo Line project, visit BuildExpo.org or call (213) 922-EXPO (3976).

Bus Stop Improvement Project

Citywide installation of new bus shelters will begin. Construction will involve intermittent vehicle lane, bicycle lane, and sidewalk closures, in addition to the use of parking lanes. Construction will take place at the following stops:

SANTA MONICA BOULEVARD
- 1601 Santa Monica Blvd. between 16th St. and 1Seventh St. (north side of Santa Monica)
- 3219 Santa Monica Blvd. between Franklin St. and Centinela Av. (north side of Santa Monica)
- 1019 Santa Monica Blvd. between 10th St. and 11th St. (north side of Santa Monica)

WILSHIRE BOULEVARD
- 2403 Wilshire Blvd. between 2Fourth St. and Chelsea Ave. (north side of Wilshire)
- 2901 Wilshire Blvd. between Yale St. and Stanford St. (north side of Wilshire)
- 1020 Wilshire Blvd. between 10th St. and 11th St. (south side of Wilshire)

MONTANA AVENUE
- 1301 Montana Ave between Euclid St. and Fourth St. (north side of Montana)
- 1302 Montana Ave between Euclid St. and Fourth St. (south side of Montana)
- 1501 Montana Ave between 15th St. and 16th St. (north side of Montana)
- 1502 Montana Ave between 15th St. and 16th St. (south side of Montana)
- 1920 Montana Ave between 19th St. and 20th St. (south side of Montana)
- 1101 Montana Ave between 11th St. and 12th St. (north side of Montana)
- 1100 Montana Ave between 11th St. and 12th St. (south side of Montana)
- 2001 Montana Ave between 20th St. and 21st St. (north side of Montana)

OCEAN PARK BOULEVARD
- 3435 Ocean Park between 3Fourth St and Centinela Ave. (north side of Ocean Park)
- 3420 Ocean Park between 3Fourth St and Centinela Ave. (south side of Ocean Park)
- 2600 Ocean Park between 25th St. and 28th St. (south side of Ocean Park)
- 2525 Ocean Park between 25th St. and 26th. (north side of Ocean Park)
- 2025 Ocean Park between 20th St. and 21st St. (north side of Ocean Park)
- 1352 Ocean Park between Euclid St. and Fourth St. (south side of Ocean Park)
- 1343 Ocean Park between Euclid St. and Fourth St. (north side of Ocean Park)
- 1047 Ocean Park between 10th St. and 11th St. (north side of Ocean Park)

PICO BOULEVARD
- 3007 Pico Blvd between Dorchester St. and 33rd St. (north side of Pico)

20th STREET
- 954 20th Street between Idaho Ave. and Washington Ave. (west side of 20th.)

Annual Tree Trimming

The city's annual tree pruning program will take place on Stewart Street, Pico to Exposition; 25th Street, Wilshire Boulevard to Montana Avenue; Fifth Street, Colorado Avenue to Wilshire Boulevard to Montana Avenue; Berkeley Street, Stanford Street to Wilshire; 26th Street, San Vicente to Wilshire boulevards; Hollister Avenue, Ocean Avenue to Nielson Way;' Esparta, San Vicente to city limi; Fifth Street, Colorado to Wilshire. Partial lane closures will occur. All work will take place between 8 a.m. - 5 p.m. For further information, contact Matthew Wells, urban forester, at (310) 458-8974.

Santa Monica Place Theatre

Beginning on Monday, June 2, 2014, there will be lane closures on Fourth Street and Colorado Avenue.

Santa Monica Pier Renewal

Construction will continue and is estimated to conclude in spring 2014. The pier and its businesses will remain open during construction. Contact Curtis Castle, Civil Engineer, at (310) 458-8721 if you hAvenue any questions.

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OCEAN
FROM PAGE 1

fought vehemently against large projects in the past — spoke highly of the taller design, highlighting the potential community benefits that could come along with it.

In announcing his support for the 148-foot-tall option, McKeown also expressed a desire to introduce a ballot measure that could give residents a chance to vote on new developments along Ocean Avenue.

The measure, which would require support of fellow council members to be placed on the November ballot, could force public vote for any project on Ocean that exceeds the height limits set forth in the Zoning Code. Currently, anything that falls outside of the Zoning Code can be allowed through City Hall's lengthy development agreement process.

"Observing the continued polarization of our community over development issues, I'm interested in assuaging fears that the City Council might approve projects along our oceanfront skyline that exceed zoning limits and could affect the look of our whole city," McKeown wrote in an e-mail. "It was clear Tuesday night that many residents fear that allowing height beyond zoning code in the city is a precursor to unrestrained height in visually sensitive areas like Ocean Avenue."

McKeown could present the height-cap measure to his council mates as early as the next meeting on June 24. If council agrees, the measure would be fleshed out and brought back for an official council vote sometime before July 22 — the last date for council to approve a ballot measure in time for the November General Election.

McKeown said he's spoken with residents on both sides of development issues about how to protect the city from a "skyline along the coast" while creating some harmony on other land use issues.

At Tuesday's meeting, members of Residocracy, the community group that recently successfully halted a controversial development agreement through a referendum process, threatened another referendum if the project at hand is not turned into a public park. The proposed project is located on public land four blocks back from the beach.

"With the growth of Residocracy and other resident organizing around development issues, it's pretty clear any project exceeding zoning along Ocean Avenue is going to face a referendum anyway," McKeown said. "Rather than force that long and divisive process to play out multiple times, my hope is that we can agree in advance that our coastal skyline is of such great import and concern to all Santa Monicans that very large projects there should be considered directly by the voters."

DAVE@smdp.com



Paul Alvarez Jr. *editor@smdp.com*

NICE DAY: **People stroll down Ocean Avenue Saturday.**

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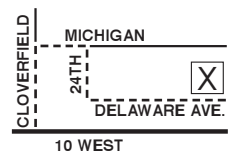
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OLYMPICS
FROM PAGE 3

America's iconic cities, all of which are still considering putting themselves in an often-contentious battle to stage Olympics that will cost, conservatively, between $6 billion and $9 billion. They would likely have to be staged without funding from the federal government, as has long been the policy in the United States.

Leaders in Boston and San Francisco released statements Friday saying they were glad to still be in the race and they were still studying the feasibility of a bid.

Ultimately, we should only move forward with a bid if we believe that we can win for America, deliver spectacular Games for the world and leave a tremendous legacy for the Bay Area's economy, transportation systems, housing and youth," San Francisco mayor Edwin Lee said.

If the USOC bids, the U.S. city chosen would find itself in a competitive fight. Paris, Rome, Doha and Istanbul are among those that could enter the race. The IOC has also long stated a desire to bring the Olympics to Africa for the first time.

Some inside the USOC feel the time is right for a bid, now that the federation has made progress in shoring up some of its international relationships, which were frayed in 2009 when Chicago finished last in the voting for the 2016 Games.

The USOC is waiting to see what sort of changes the IOC might make in the bidding process when it meets later this year. New IOC president Thomas Bach is asking the committee to build a new roadmap for the Olympics, and the way the IOC handles bids is expected to be on that agenda.

DOGS
FROM PAGE 3

accounts to show Manny the French bulldog sporting spectacles or Tuna poking his schnoz out of a suitcase.

Funny pet photos continue to be a trend on social media. They get plenty of play on Facebook and Twitter, including "mutt-bombs," where people Photoshop dogs into snapshots of themselves or celebrities. Muttbombs and animal Instagram accounts are so popular that shelters and others use them to promote adoptions or rescue campaigns. These famous pooches also have been featured in shelter public service announcements and swarmed by fans in public.

That's because animal lovers eat up the snapshots of dogs doing the darndest things, giving Manny and Tuna insta-fame on Instagram.

Dasher, who says Tuna resembles Mr. Burns from "The Simpsons," started @tunameltsmyheart in 2011.

"You would never hear me call Tuna ugly," Instagram spokeswoman Liz Shepherd said. "He has unconventional beauty. Some people say Tuna is the best part of their day."

Handsome is the word Dasher uses. "He's so unique, and I love that and everything about him," she said.

For Manny, the dog once rejected by a breeder is now the world's most followed French bulldog on Instagram, with 502,594 people subscribing to @manny_the_frenchie as of Tuesday night. Amber Chavez of Chicago says her dog looks like a cross between a bunny and a piggy, and he is the fourth-most-followed pooch on the social network.

"He was like a first-born child, we couldn't stop photographing him," Chavez said, who set up the account with a friend in 2012. "We wanted to share pictures with family and friends and saw other animals had their own Instagram pages, so we created his very own."

Manny's owners are among the many who use their dog's account to aid animal charities.

Loni Edwards of New York City follows Manny, who has been posed to look like he's sipping a soda and dressed up to resemble hip-hop artist Pharrell. She said silly or cute canine antics put her in a good mood, and there's plenty of that from Manny, who spins on his back legs to a rap song in one short Instagram video.

"I have a thing for Frenchies," Edwards said, explaining why she got Chloe, who has her own page, @chloe_theminifrenchie.

Chavez and Dasher say motivation for their posts comes from their dogs or the fans.

"Every time we turn around, he's doing something cute or funny," Chavez said. Plus, Manny "gets excited when he sees a hoodie or outfit coming his way."

For Dasher, the relationship she has had with Tuna's fans over the years keeps her going.

"Tuna is bringing joy to a global audience, and I enjoy being a catalyst to change someone's day," she said.



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Surf Forecasts

Water Temp: **65.7°**

MONDAY – **POOR TO FAIR** – SURF: **2-3 ft** knee to waist high
SSW swell fades - some larger sets for standouts; Modest NW windswell holds

TUESDAY – **POOR TO FAIR** – SURF: **2-3 ft** knee to waist high
SSW swell fades; new S/SSE swell starts to show; NW windswell looks to ease

WEDNESDAY – **POOR TO FAIR** – SURF: **1-3 ft** ankle to waist high
New S/SSE swell; NW windswell traces

THURSDAY – **POOR TO FAIR** – SURF: **2-3 ft** knee to waist high
Small S/SSE swell; NW windswell traces

BEACH REPORT CARD

NORTH LOS ANGELES COUNTY

Grades for this report are based on monitoring data from the previous 30 days up to the ending date of **June 10, 2014**

HEAL THE BAY - 1444 9th Street, Santa Monica, CA 90401 - beachreportcard.org - brc@healthebay.org - 800 HEAL BAY

QUICK STATS (for the last 30 days)
- Number of sewage spills -- 0
- Number of beach closures due to a sewage spill -- 0
- Number of wet days -- 0
- Number of A grades for dry/wet weather -- 64 / 65
- Number of (C,D,F) grades for dry/wet weather -- 1 / 65

The Beach Report Card is made possible by: SMA Swain Barber Foundation

Heal the Bay reminds you not to swim or surf within 100 yards of any flowing storm drain or for at least 3 days after a rainstorm. After a rain, indicator bacteria counts at beaches throughout California usually far exceed health criteria in the state's Beach Closure and Health Warning Protocol.

LOCATION	DRY	WET
Leo Carrillo Beach, at Arroyo Sequit Creek mouth.	A+	ns
Nicholas Beach at San Nicholas Canyon Creek mouth.	A+	ns
El Pescador State Beach, between Lechusa and Los Alisos creeks.		
Encinal Canyon at El Matador State Beach.	A+	ns
Broad Beach at Trancas Creek mouth.	A+	ns
Zuma Beach at Zuma Creek mouth.	A+	ns
Walnut Creek, projection of Wildlife Rd. (private).	A+	ns
Paradise Cove Pier at Ramirez Canyon Creek mouth.	A+	ns
Escondido Creek, just east of Escondido State Beach.	A+	ns
Latigo Canyon Creek mouth.	A+	ns
Solstice Canyon at Dan Blocker County Beach.	A+	ns
Puerco State Beach at creek mouth.	A+	ns
Marie Canyon storm drain at Puerco Beach, at 24572 Malibu Rd..	A+	ns
Surfrider Beach at Malibu Colony fence.	A	ns
Surfrider Beach (broach location)- daily.	A	ns
Malibu Pier - 50 yards east.	A	ns
Carbon Beach at Sweetwater Canyon.	A+	ns
Las Flores State Beach at Las Flores Creek (point zero).	A+	ns
Big Rock Beach at 19948 PCH stairs.	A+	ns
Pena Creek at Las Tunas County Beach.	A+	ns
Tuna Canyon.	A+	ns
Topanga State Beach at creek mouth.	A	ns
Castlerock Storm Drain at Castle Rock Beach.	ns	ns
Santa Ynez Storm Drain at Castle Rock Beach.	ns	ns
Will Rogers State Beach at 17200 PCH (1/4 mile east of Sunset drain).	A+	ns

LOCATION	DRY	WET
Will Rogers State Beach at Bel Air Bay Club drain near fence.	A	ns
Will Rogers State Beach at Pulga Canyon storm drain.	A+	ns
Will Rogers State Beach at Temescal Canyon drain.	A+	ns
Will Rogers State Beach at Santa Monica Canyon drain (Chautauqua).	A+	ns
Santa Monica Beach at Montana Ave. drain.	A+	ns
Santa Monica Beach at Wilshire Blvd. drain.	A+	ns
Santa Monica Municipal Pier.	C	ns
Santa Monica Beach at Pico/Kenter storm drain.	A	ns
Santa Monica Beach at Strand St. (in front of the restrooms).	A+	ns
Ocean Park Beach at Ashland Ave. drain.	A+	ns
Venice City Beach, at the Rose Ave. storm drain.	A+	ns
Venice Beach at Brooks Ave. drain.	A+	ns
Venice Beach at Windward Ave. drain.	A+	ns
Venice Fishing Pier - 50 yards south.	A+	ns
Venice Beach- projection of Topsail St..	A+	ns
Marina del Rey, Mothers' Beach- lifeguard tower.	A	ns
Dockweiler State Beach at Ballona Creek mouth.	A	ns
Dockweiler State Beach at Culver Blvd. drain.	A+	ns
North Westchester Storm Drain at Dockweiler State Beach.	A+	ns
Dockweiler State Beach at World Way (south of DBW jetty).	A+	ns
Dockweiler State Beach at Imperial Hwy drain.	A+	ns
Dockweiler Beach- opposite Hyperion Treatment Plant.	A+	ns
Dockweiler State Beach at Grand Ave. drain.	A+	ns

LEGEND
DRY -- each location is graded on an A – F scale based on bacterial pollution levels present in the surf zone
WET -- grades for days of recorded rainfall and the following 3 days
ns -- no sample taken

Heal the Bay is a nonprofit environmental organization making Southern California coastal waters and watersheds, including Santa Monica Bay, safe, healthy and clean. We use science, education, community action and advocacy to pursue our mission.

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Heal the Bay's Beach Report Card™ is based on weekly water quality monitoring data provided by the City of Los Angeles' Environmental Monitoring Division and the Los Angeles County Department of Health Services. Data is analyzed as soon as it is made available to us by the public agencies. Beaches are graded on an A-F scale based on the risk of ocean users becoming ill. Samples are analyzed for bacteria—enterococcus, total and fecal coliforms—that indicate biological pollution. A fact sheet detailing the exact methodology used in determining grades for each location is available from the office or on our web site. The report is not designed to measure the amount of trash or toxins found at local beaches.

The Beach Report Card is an indication of past water quality and is not a warranty of the current safety of those areas surveyed. Our lawyers are happy.

RETIRE
FROM PAGE 1

real need to consider having our own hazardous materials team."

Bridges said he could have finished his career happily as a captain but after surviving colon cancer in 2009 he felt the need to do more.

"That changed my whole perspective," he said. "I didn't want to come back just as a fire captain. I reflected on what the city and the department did for me and I needed to come back where I could do a little more and have a little more impact."

He took and passed the test for battalion chief in 2010.

"Mark was promoted at a time when our department needed another paternal figure, one that listened well and loved his people, but was not afraid to have the occasional father-talk when necessary," said Chief Scott Ferguson.

Bridges said the development of the hazmat team has become one of his proudest achievements at the department.

"Seeing the success of that and the truck, it's become an integral part of not only the city, but a regional team," he said. "It's been recognized by the state so it can respond state-wide so I'm proud of that."

Ferguson said Bridges' skill in the hazardous materials arena will be missed and that he hopes Bridges will continue to share his knowledge with fire professionals.

"Mark is a natural teacher, with a particularly strong understanding of the chemistry of hazardous materials. My hope is that he will continue to consult and train after he retires — the service will be better if he does," he said.

Bridges said he's seen the department change over time. While the incorporation of new technology is a clear example of time passing, he said he's also seen the culture of the department evolve.

"I've really noticed the emphasis placed more on customer service," he said. "In the old days, when I first came on, you went and handled a call and you left. Now we're much more involved in the community," he said.

Bridges said he has no regrets or disappointments in his time with SMFD, but any career in the fire service will include some tough memories. He said the department has lost two young firefighters during his time and in both cases, breaking the news to other firefighters was difficult.

He said he has enjoyed working with other firefighters throughout the years.

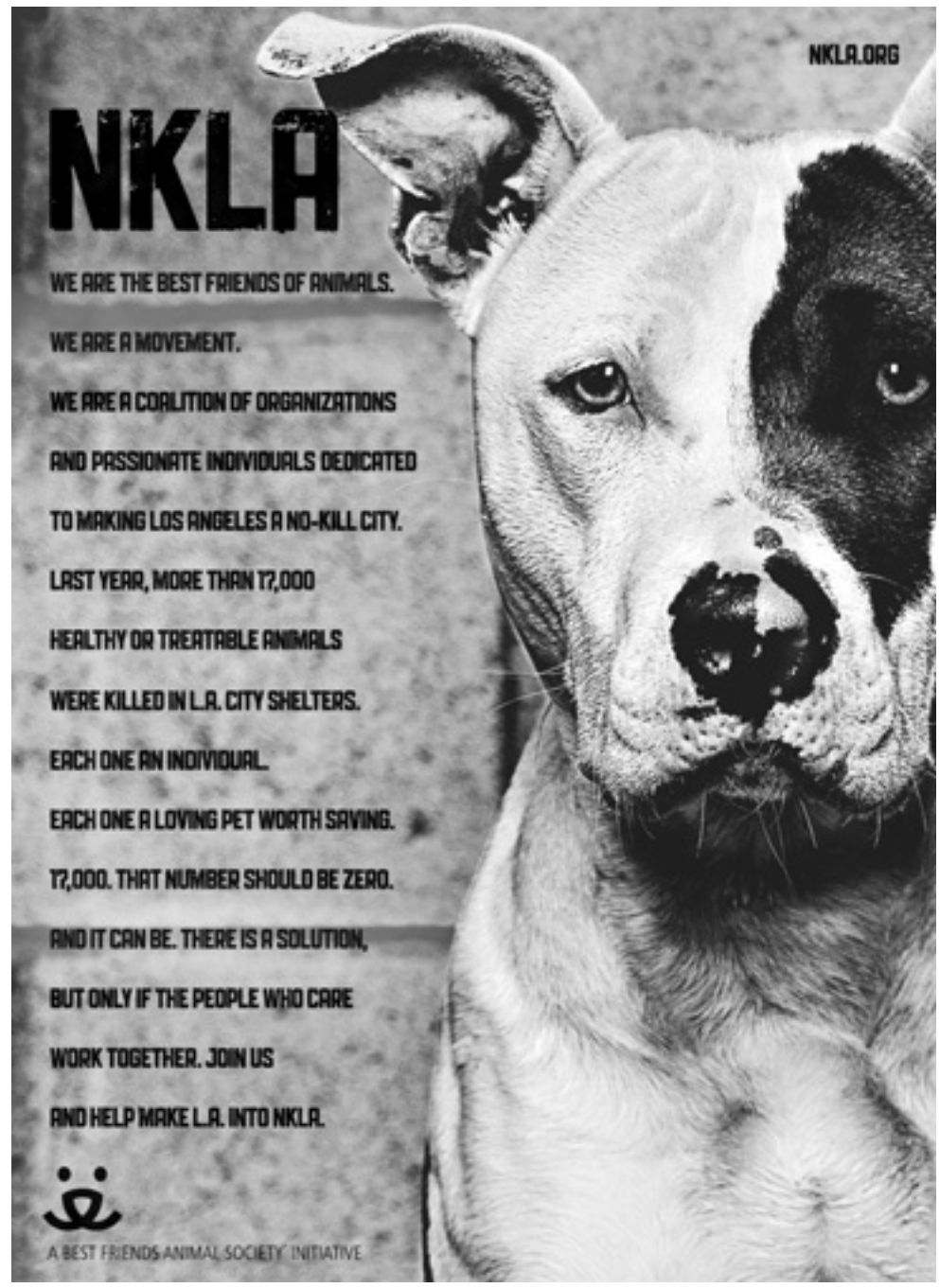
"We're getting a lot of newer guys," he said. "Something like 40 percent have been here two years or less so that's a lot of younger guys to teach and bring up in our tradition.

Bridges said he plans to continue to work at least part time during his retirement, and he already has a gig lined up — teaching hazardous materials to firefighters in Hawaii for three weeks.

Ferguson said Bridges retirement is well deserved but that he will be missed.

"Mark is respected as both a good man and a fine professional. He is a rare example of a leader that people naturally don't want to disappoint — including me. More than most, he has managed to balance the rigor of this job with his family and his faith," he said. "There are an number of fire officers that have shared Mark's training and years of experience; but few that have the same sort of intuitive wisdom; I will miss his advice on how to best grow and develop our organization."

MATT@smdp.com



MOVIE TIMES

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(310) 458-3924

How to Train Your Dragon 2 (PG) 1hr 05min
2:30pm, 8:00pm

How to Train Your Dragon 2 3D (PG) 1hr 05min
5:15pm, 10:30pm

Godzilla (PG-13) 2hrs 03min
1:40pm

Million Dollar Arm (PG) 2hrs 04min
4:45pm, 7:30pm, 10:20pm

Chef (R) 1hr 55min
1:30pm, 4:15pm, 7:00pm, 9:50pm

Neighbors (R) 1hr 36min
1:50pm, 4:30pm, 7:15pm, 10:00pm

AMC 7 Santa Monica
1310 Third St.
(310) 451-9440

Maleficent (PG) 1hr 37min
11:05am, 5:15pm, 10:50pm

X-Men: Days of Future Past (PG-13) 2hrs 10min
12:15pm, 3:30pm, 7:00pm, 10:15pm

Maleficent 3D (PG) 1hr 37min
2:25pm, 8:00pm

How to Train Your Dragon 2 (PG) 1hr 05min
11:00am, 4:15pm

How to Train Your Dragon 2 3D (PG) 1hr 05min
1:30pm, 7:15pm, 9:50pm

Edge of Tomorrow (PG-13) 1hr 53min
11:20am, 4:45pm, 10:20pm

Edge of Tomorrow 3D (PG-13) 1hr 53min
2:00pm, 7:30pm

22 Jump Street (R) 112 minutes
11:15am, 12:05pm, 1:55pm, 2:50pm, 4:30pm, 5:40pm, 7:00pm, 8:30pm, 10:00pm, 11:00pm

Fault in Our Stars (PG-13)
11:10am, 1:30pm, 4:20pm, 7:30pm, 10:40pm

For more information, e-mail **editor@smdp.com**

HANG WITH A FRIEND TONIGHT, SAG

ARIES (March 21-April 19)
★★★★ You have opinions and ideas that you might choose to express in a meeting. There seems to be an element of the unexpected that continues to keep your life exciting. Tonight: Indulge a friend.

TAURUS (April 20-May 20)
★★★ Pressure builds from afar. You might be feeling as if you have a lot of ground to cover. A partner or loved one could be unusually irritating, in the sense that he or she doesn't seem to understand your concerns and issues. Use your charm. Tonight: A must appearance.

GEMINI (May 21-June 20)
★★★★ Keep reaching out to someone at a distance or to someone whose opinion you respect in order to get feedback on a creative twist to an existing plan. The unexpected will play a role in opening a door. Tonight: Your choice.

CANCER (June 21-July 22)
★★★★ Stay on top of a problem that keeps emerging. You'll need to handle this matter before it becomes even more of a problem. Do not underestimate your ability to persuade someone to think as you do. Tonight: Listen to what a family member has to share.

LEO (July 23-Aug. 22)
★★★★ Someone close to you could be testy. Think carefully before chiming in about this person's irritation. Communication is likely to open up, but a friend or loved one might be too abrupt at first. Let him or her be for now. Tonight: Go along with someone else's request.

VIRGO (Aug. 23-Sept. 22)
★★★ Use caution with your finances, as you easily could go overboard in some way. Communication with a person you care about could be difficult. Focus on what you must do, and let time work its wonders. Someone is likely to change his or her tune. Tonight: Get a lot done.

LIBRA (Sept. 23-Oct. 22)
★★★★ You could be overwhelmed by everything you have to do, but once you get started, you'll achieve a lot. You are likely to withdraw if someone mentions anything about money. You have good reason to assume that stance. Keep an eye on your budget. Tonight: Add more fun.

SCORPIO (Oct. 23-Nov. 21)
★★★ Pressure builds, and you might feel irritated or frustrated with someone. Don't push a personal situation, and don't demand that someone else think like you. You probably are overly serious and difficult without even realizing it. Tonight: Happily head home.

SAGITTARIUS (Nov. 22-Dec. 21)
★★★★ Initiate a conversation, but don't expect to have control over what others say. In fact, you could be shocked by the twists and turns of a conversation and where the talk finally lands. Tonight: Hang with a friend.

CAPRICORN (Dec. 22-Jan. 19)
★★★ Be aware of your finances and your commitments. You generally are, but right now there seems to be an element of the unexpected running through your day that has you feeling off-kilter. Tonight: Your treat.

AQUARIUS (Jan. 20-Feb. 18)
★★★★ Despite a difficult boss, you'll be on cruise control. You simply have to bypass this person and not allow him or her to get to you. A surprise that will encourage you to try something different is likely to occur. You won't be able to resist the offer. Tonight: As you like it.

PISCES (Feb. 19-March 20)
★★★ Keep your own counsel, as it might be too difficult to see the big picture with a certain situation right now. You will gather a lot of information in a conversation with someone who might be viewing the same situation differently. Tonight: Gain a new perspective.

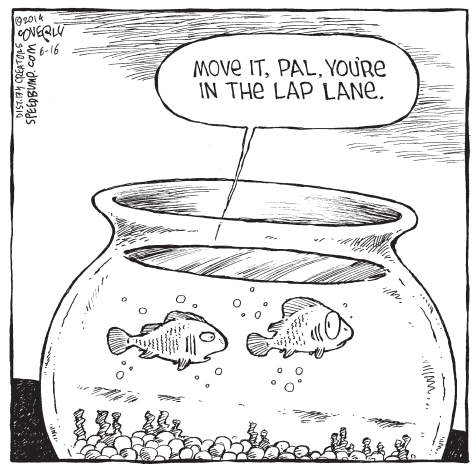
Monday, June 16, 2014

This year you often find that you are faced with creative challenges, which you love. Sometimes a low-level fatigue or depression slows you down. Keep yourself busy when you feel off. Taking good care of your health is a must, as it will help you stay focused. If you are single, screen a potential sweetie with care, as you are in a period when you are likely to attract an emotionally unavailable person. If you are attached, you will enjoy the times you are with your significant other even more. Remember to plan more dates! AQUARIUS can be quite offbeat.

JACQUELINE BIGAR'S STARS
The stars show the kind of day you'll have:
★★★★★Dynamic ★★ So-So
★★★★ Positive ★ Difficult
★★★ Average

INTERESTED IN YOUR DAILY FORECAST?
Check out the HOROSCOPES above!
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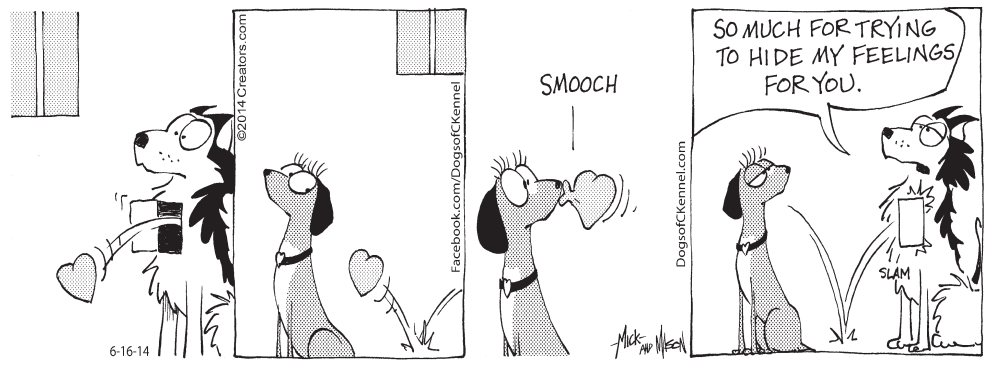
Speed Bump — By Dave Coverly



Strange Brew — By John Deering



Dogs of C-Kennel — By Mick and Mason Mastroianni



Garfield — By Jim Davis



The Meaning of Lila — By John Forgetta & L.A. Rose



Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle. The difficulty level ranges from ★ (easiest) to ★★★★★ (hardest).

Difficulty Level ★

8			4	7	9			
	3			6		4		
					2	8	5	
6						1		8
5	2			1			7	9
4		1						3
	1	6	9					
		5		2			3	
			7	8	5			6

King Features Syndicate

GETTING STARTED

There are many strategies to solving Sudoku. One way to begin is to examine each 3x3 grid and figure out which numbers are missing. Then, based on the other numbers in the row and column of each blank cell, find which of the missing numbers will work. Eliminating numbers will eventually lead you to the answer.

SOLUTIONS TO YESTERDAY'S PUZZLE

4	5	2	6	3	7	8	9	1
1	3	9	5	2	8	4	7	6
8	7	6	9	4	1	2	5	3
6	8	4	1	9	5	3	2	7
5	9	7	2	8	3	1	6	4
2	1	3	7	6	4	5	8	9
3	2	5	4	7	9	6	1	8
9	4	1	8	5	6	7	3	2
7	6	8	3	1	2	9	4	5

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MYSTERY PHOTO

Daniel Archuleta *daniela@smdp.com*

The first person who can correctly identify where this image was captured wins a prize from the Santa Monica Daily Press. Send answers to *editor@smdp.com*. Send your mystery photos to *editor@smdp.com* to be used in future issues.

CROSSWORD

By THOMAS JOSEPH

ACROSS

1 Partiality
5 Hold tightly
9 Remove suds from
10 Daisy Mae's beau
12 Japanese port
13 Jigsaw puzzle unit
14 "That's life"
16 Mover's truck
17 Frog's cousin
18 Scope
21 Secret agent
22 Takes the wheel
23 Backbone
24 USSR premier Khrushchev
26 That lady
29 Model's job
30 Atkins of country music
31 Use oars
32 "Sez who?"
34 Perfect
37 Bring together
38 Forest clearing
39 Distance runner
40 Historic times
41 Surgery reminder

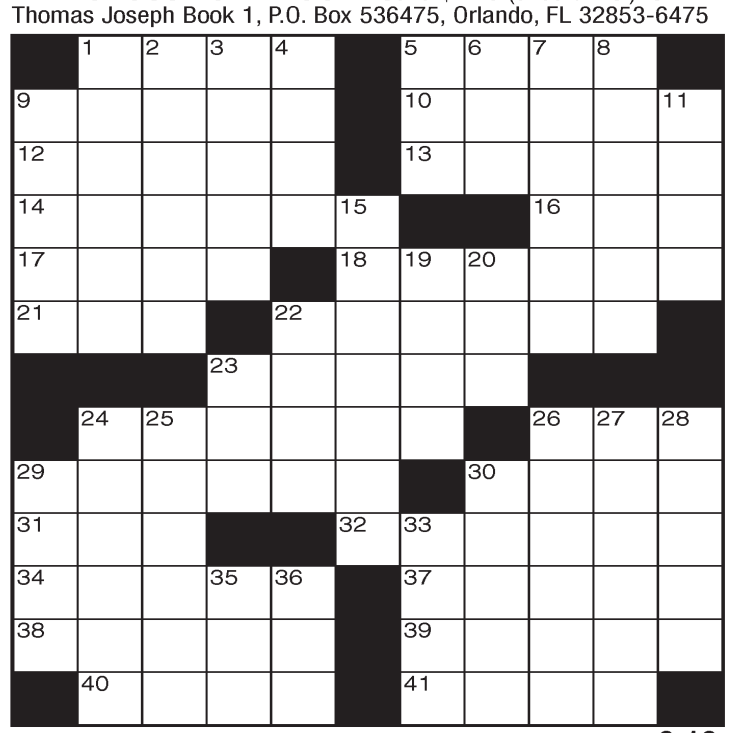
DOWN

1 One of the chessmen
2 Sort of
3 Inquired
4 Mammal with flippers
5 Opening
6 MLB stat
7 "The very thought!"
8 Praline nuts
9 Alex Haley book
11 Tenant's fee
15 "Move on already!"
19 TV warrior
20 Golf peg
22 Whirl
23 Enjoy the slopes
24 Noggin
25 "Honest!"
26 Aussie gal
27 Fastball, in slang
28 Old anesthetic
29 Prudish person
30 Jaded type
33 Runs smoothly
35 Oklahoma city
36 "— Misérables"

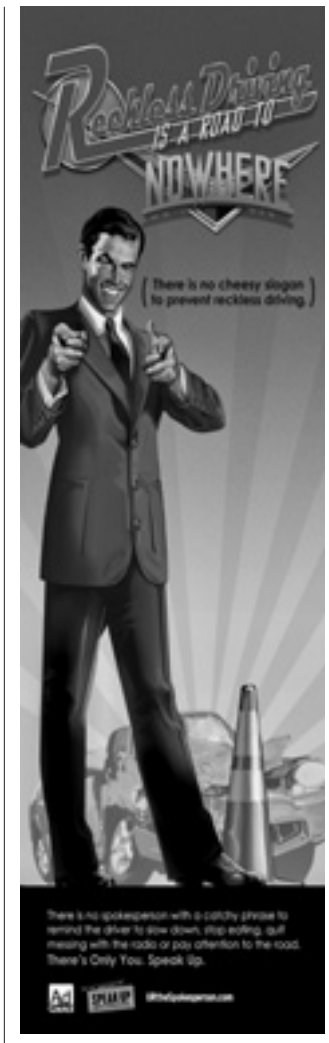
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Saturday's answer

NEW CROSSWORD BOOK! Send $4.75 (check/m.o.) to Thomas Joseph Book 1, P.O. Box 536475, Orlando, FL 32853-6475



6-16



NEWS OF THE WEIRD
BY CHUCK SHEPARD

■ Food trucks are ubiquitous in many urban areas, bringing ethnic foods to street corners, and now in the New York City neighborhoods of Williamsburg and Soho, art impresarios bring stage presentations to the insides of 24-foot trucks parked on the street. Typically, ticket-holders (fewer than 20) climb in for a 30-minute play, followed by a 15-minute "intermission" a few steps away at a neighborhood bar, and then it's back in the truck for another half-hour. One art-truck producer blamed outlandish New York City real estate prices for the turn to mobile sites.

■ China's pre-eminent (and perhaps most terrifying) performance artist, He Yunchang, 48, acknowledged to Agence France-Presse in May that he will do "anything" to advance "art" -- as long as it does not kill him. Mr. He most famously removed part of a rib on opening day of the Beijing Olympics in 2008 (on the "lucky" date of 8-8-08) and in 2010 assembled 25 people to vote on whether he should be slashed from collarbone to knee and left bloody on a bed. (Cutting won, 12-10, with three abstentions, and a doctor reluctantly made the incision.) A gallery owner in Australia told AFP that He's "pain" and "discomfort" "have a transcendent quality" and are "silent rebukes" to Chinese people who endure hardship just for money -- ironically believing money will protect them from suffering.

TODAY IN HISTORY

1903 - The Ford Motor Company is incorporated.

1903 - Roald Amundsen commences the first east-west navigation of the Northwest Passage, leaving Oslo, Norway.

Santa Monica Daily Press

Classifieds

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FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2014130107 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 05/13/2014 The following person(s) is (are) doing business as G-B INVESTMENT SERVICES. 1511 16TH STREET 101 , SANTA MONICA, CA 90404. The full name of registrant(s) is/are: GRAY-BLEIBERG INVESTMENTS 1511 16TH STREET 101 SANTA MONICA, CA 90404. This Business is being conducted by: a Corporation. The registrant commenced to transact business under the fictitious business name or names listed on (Date)3/20/90. /s/: GRAY-BLEIBERG INVESTMENTS . GRAY-BLEIBERG INVESTMENTS . This statement was filed with the County Clerk of LOS ANGELES County on 05/13/2014. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 05/19/2014, 05/26/2014, 06/02/2014, 06/09/2014. DBA GB Investement Services

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FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2014133174 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 05/15/2014 The following person(s) is (are) doing business as BLACK ARCADE, CTHULUS RAGE. 2900 E. VIRGINIA AVE. UNIT 5 , WEST COVINA, CA 91791. The full name of registrant(s) is/are: DANTE G. GATCHALIAN JR. 2900 E. VIRGINIA AVE. UNIT 5 WEST COVINA, CA 91791. This Business is being conducted by: an Individual. The registrant has not yet commenced to transact business under the fictitious business name or names listed above. /s/:DANTE G. GATCHALIAN JR. . DANTE G. GATCHALIAN JR. . This statement was filed with the County Clerk of LOS ANGELES County on 05/15/2014. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 05/26/2014, 06/02/2014, 06/09/2014, 06/16/2014.

DBAS

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2014117588 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 04/30/2014 The following person(s) is (are) doing business as LIFES SHORT STAY HARD . 43863 BRANDON THOMAS WAY , LANCASTER, CA 93536. The full name of registrant(s) is/are: DAMARA PAYNE 43863 BRANDON THOMAS WAY LANCASTER, CA 93536. This Business is being conducted by: an Individual. The registrant has not yet commenced to transact business under the fictitious business name or names listed above. /s/:DAMARA PAYNE. DAMARA PAYNE. This statement was filed with the County Clerk of LOS ANGELES County on 04/30/2014. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 05/26/2014, 06/02/2014, 06/09/2014, 06/16/2014.

DBA

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2014140674 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 05/23/2014 The following person(s) is (are) doing business as EING STUDIO. 854 4TH STREET UNIT C , SANTA MONICA, CA 90403. The full name of registrant(s) is/are: NAPATH OMATHIKUL 854 4TH STREET UNIT C SANTA MONICA, CA 90403. This Business is being conducted by: an Individual. The registrant has not yet commenced to transact business under the fictitious business name or names listed above. /s/:NAPATH OMATHIKUL. NAPATH OMATHIKUL. This statement was filed with the County Clerk of LOS ANGELES County on 05/23/2014. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 05/26/2014, 06/02/2014, 06/09/2014, 06/16/2014.

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2014135519 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 05/19/2014 The following person(s) is (are) doing business as AMANDA MILLS LOS ANGELES , AMANDA MILLS LA. 212 26TH STREET UNIT 171 , SANTA MONICA, CA 90402. The full name of registrant(s) is/are: AMANDA MILLS, LLC 212 26TH STREET UNIT 171 SANTA MONICA, CA 90402. This Business is being conducted by: a Limited Liability Company. The registrant has not yet commenced to transact business under the fictitious business name or names listed above. /s/:AMANDA MILLS, LLC. AMANDA MILLS, LLC. This statement was filed with the County Clerk of LOS ANGELES County on 05/19/2014. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 05/26/2014, 06/02/2014, 06/09/2014, 06/16/2014.

DBAS

ORDER TO SHOW CAUSE FOR CHANGE OF NAME
Case No. SS024396
Superior Court of California, County of Los Angeles
Petition of LINDSAY SLOSBERG for Change of Name
TO ALL INTERESTED PERSONS:
Petitioner or Attorney: LINDSAY ANNE SLOSBERG filed a petition with this court for a decree of changing names as follows: LINDSAY ANNE SLOSBERG to LINDSAY ANNE O'SHEA. The court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted.
Notice of Hearing:
Date: 7/18/2014, Time: 9:00 AM, Dept: K, Room:
The address of the court is SUPERIOR COURT OF CALIFORNIA - COUNTY OF LOS ANGELES, 1725 MAIN STREET SANTA MONICA, CA 90401
A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Santa Monica Daily Press.
Date: MAY 19, 2014
GERALD ROSENBERG, JUDGE OF THE SUPERIOR COURT

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2014141530 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 05/23/2014 The following person(s) is (are) doing business as EPW CALIFORNIA . 1244 25TH ST. UNIT D , SANTA MONICA, CA 90404. The full name of registrant(s) is/are: ARYA MALEK 1244 25TH ST. UNIT D SANTA MONICA, CA 90404. This Business is being conducted by: an Individual. The registrant has not yet commenced to transact business under the fictitious business name or names listed above. /s/:ARYA MALEK. ARYA MALEK. This statement was filed with the County Clerk of LOS ANGELES County on 05/23/2014. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 05/26/2014, 06/02/2014, 06/09/2014, 06/16/2014.

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OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 05/26/2014, 06/02/2014, 06/09/2014, 06/16/2014.

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2014141537 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 05/23/2014 The following person(s) is (are) doing business as MIND MELT PRODUCTIONS . 1627 FOX SPRINGS CIR , THOUSAND OAKS, CA 91320. The full name of registrant(s) is/are: GILBERT RUSTY SPRAGG 1627 FOX SPRINGS CIR THOUSAND OAKS, CA 91320, PAUL RIVERA JR. 6717 CHIMINEAS ST RESEDA, CA 91335. This Business is being conducted by: an Individual. The registrant commenced to transact business under the fictitious business name or names listed on (Date)05/08/2014. /s/: GILBERT RUSTY SPRAGG. GILBERT RUSTY SPRAGG, PAUL RIVERA JR. . This statement was filed with the County Clerk of LOS ANGELES County on 05/23/2014. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 06/02/2014, 06/09/2014, 06/16/2014, 06/23/2014.

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2014153596 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 06/05/2014 The following person(s) is (are) doing business as DBA- DROOL ON ME . 2031 20TH STREET APT. A , SANTA MONICA, CA 90404. The full name of registrant(s) is/are: Saffiya Hasan 2031 20TH STREET APT. A SANTA MONICA, CA 90404. This Business is being conducted by: an Individual. The registrant has not yet commenced to transact business under the fictitious business name or names listed above. /s/:Saffiya Hasan. Saffiya Hasan. This statement was filed with the County Clerk of LOS ANGELES County on 06/05/2014. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 06/09/2014, 06/16/2014, 06/23/2014, 06/30/2014.

DBAS

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2014119985 NEW FILING This statement was filed with the County Clerk of LOS ANGELES on 05/02/2014 The following person(s) is (are) doing business as BONUS LIGHT . 1912 WALGROVE AVE. , LOS ANGELES, CA 90066. The full name of registrant(s) is/are: TIMOTHY PETER CARRAS 1912 WALGROVE AVE. LOS ANGELES, CA 90066. This Business is being conducted by: an Individual. The registrant commenced to transact business under the fictitious business name or names listed on (Date)5/11/09. /s/: TIMOTHY PETER CARRAS. TIMOTHY PETER CARRAS. This statement was filed with the County Clerk of LOS ANGELES County on 05/02/2014. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 06/02/2014, 06/09/2014, 06/16/2014, 06/23/2014.

ORDER TO SHOW CAUSE FOR CHANGE OF NAME
Case No. SS024414
Superior Court of California, County of Los Angeles
Petition of RINA SPIEWAK for Change of Name
TO ALL INTERESTED PERSONS:
Petitioner or Attorney: RINA SPIEWAK filed a petition with this court for a decree of changing names as follows: RINA SPIEWAK to RINA BERSOHN. The court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted.
Notice of Hearing:
Date: 7/25/2014, Time: 9:00 AM, Dept: K, Room: A203
The address of the court is SUPERIOR COURT OF CALIFORNIA - COUNTY OF LOS ANGELES, 1725 MAIN STREET SANTA MONICA, CA 90401
A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Santa Monica Daily Press.
Date: MAY 28, 2014
GERALD ROSENBERG, JUDGE OF THE SUPERIOR COURT

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2014149866 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 06/03/2014 The following person(s) is (are) doing business as VIVAIO DAYS . 1112 MONTANA AVE. 156 , SANTA MONICA, CA 90403. The full name of registrant(s) is/are: 5SENCO, INC. 1112 MONTANA AVE. 156 SANTA MONICA, CA 90403. This Business is being conducted by: a Corporation. The registrant has not yet commenced to transact business under the fictitious business name or names listed above. /s/:SARAH JOSEPHS YAPELLI . 5SENCO, INC. . This statement was filed with the County Clerk of LOS ANGELES County on 06/03/2014. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 06/09/2014, 06/16/2014, 06/23/2014, 06/30/2014.

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2014157758 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 06/10/2014 The following person(s) is (are) doing business as CALIFORNIA PSYCHOTHERAPY AND COUNSELING CENTER. 610 SANTA MONICA BLVD. STE. 204 , SANTA MONICA, CA 90401. The full name of registrant(s) is/are: CHARLES GONDELL 610 SANTA MONICA BLVD. STE. 204 SANTA MONICA, CA 90401, JUDITH A. GONDELL 610 SANTA MONICA BLVD. STE. 204 SANTA MONICA, CA 90401. This Business is being conducted by: Husband and Wife. The registrant commenced to transact business under the fictitious business name or names listed on (Date)11/7/1989. /s/: CHARLES GONDELL. CHARLES GONDELL, JUDITH A. GONDELL. This statement was filed with the County Clerk of LOS ANGELES County on 06/10/2014. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 06/16/2014, 06/23/2014, 06/30/2014, 07/07/2014.

SUMMONS
(Citacion Judicial)
CASE NUMBER 13AI9438
DATE: 05/08/2014

NOTICE TO DEFENDANT:
(AVISO AL DEMANDADO):
ANDREW WOLF, an individual, and DOES ONE through TEN,
inclusive

YOU ARE BEING SUED BY PLAINTIFF:
(LO ESTA DEMANDANDO EL DEMANDANTE):
CROSSCHECK, INC., a California corporation

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Santa Monica Daily Press HOURS MONDAY - FRIDAY 9:00am - 5:00pm LOCATION 1640 5th Street, Suite 218, Santa Monica, CA 90401

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DBAS

You have 30 CALENDAR DAYS after this summons and legal papers are served on you to file a written response at this court and have a copy served on the plaintiff. A letter or phone call will not protect you. Your written response must be in proper legal form if you want the court to hear your case. There may be a court form that you can use for your response. You can find these court forms and more information at the California Courts Online Self-Help Center (www.caurtinfo.ca.gov/selfhelp), your county law library, or the courthouse nearest you. If you cannot pay the filing fee, ask the court clerk for a fee waiver form. If you do not file your response on time, you may lose the case by default, and your wages, money, and property may be taken without further warning from the court.

There are other legal requirements. You may want to call an attorney right away. If you do not know an attorney, you may want to call an attorney referral service. If you cannot afford an attorney, you may be eligible for free legal services from a nonprofit legal services program. You can locate these nonprofit groups at the California Legal Services Web site (www.lawhelpcalifomia.org), the California Courts Online Self-Help Center (www.courtinfo.ca.gov/selfhelp), or by contacting your local court or county bar association. NOTE: The court has a statutory lien for waived fees and costs on any settlement or arbitration award of $10,000 or more in a civil case. The court's lien must be paid before the court will dismiss the case.
AVISO! Lo han demandado. Si no responde dentro de 30 dias, la corte puede decidir en su contra sin escuchar su version. Lea la informacion a continuacion.

The name and address of the court is: (El nombre y direccion de la corte es):
SUPERIOUR COURT OF CALIFORNIA, LOS ANGELES COUNTY
North Valley District Chatsworth Courthouse
9425 Penfield Avenue
Chatsworth, CA 91311

The name, address, and telephone number of plaintiff's attorney, or plaintiff without an attorney, is: (El nombre, la dirección y el número de teléfono del abogado del demandante, o del demandante que no tiene abogado, es):

D. Lilah McLean (State Bar No. 203594)
1444 North McDowell Boulevard
Petaluma, CA 94954
Telephone: (707) 665-2170
Facsimile: (707) 793-5750

NOTICE TO THE PERSON SERVED: You are served as an individual defendant
Published: SANTA MONICA DAILY PRESS 06/09/14, 06/13/14, 06/20/14, 06/27/14

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2014130387 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 05/13/2014 The following person(s) is (are) doing business as RELIVE BEAUTY AND HEALTH. 419 BAY STREET, APT. B , SANTA MONICA, CA 90405. The full name of registrant(s) is/are: KAI DEVAN 419 BAY STREET, APT. B SANTA MONICA, CA 90405, ANDREW WALDEN 419 BAY STREET, APT. B SANTA MONICA, CA 90405. This Business is being conducted by: a Partnership. The registrant has not yet commenced to transact business under the fictitious business name or names listed above. /s/:KAI DEVAN. KAI DEVAN, ANDREW WALDEN. This statement was filed with the County Clerk of LOS ANGELES County on 05/13/2014. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 06/09/2014, 06/16/2014, 06/23/2014, 06/30/2014.

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2014154256 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 06/06/2014 The following person(s) is (are) doing business as BEST NATURAL SMILE . 1260 15TH STREET, STE. 1117 , SANTA MONICA, CA 90404. The full name of registrant(s) is/are: CRAIG A. ISRAEL, DDS. A PROFESSIONAL DENTAL CORPORATION 1260 15TH STREET, STE. 1117 SANTA MONICA, CA 90404. This Business is being conducted by: a Corporation. The registrant commenced to transact business under the fictitious business name or names listed on (Date)1/1/2005. /s/: CRAIG A. ISRAEL. CRAIG A. ISRAEL, DDS. A PROFESSIONAL DENTAL CORPORATION . This statement was filed with the County Clerk of LOS ANGELES County on 06/06/2014. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 06/09/2014, 06/16/2014, 06/23/2014, 06/30/2014.

SUMMONS
(Citacion Judicial)
CASE NUMBER 13A25886
DATE: 05/14/2014

NOTICE TO DEFENDANT(S): NOTICE TO DEFENDANT: MARTIN S. MAIER, an individual; and DOES ONE through TEN, inclusive

YOU ARE BEING SUED BY PLAINTIFF: (LO ESTA DEMANDANDO EL DEMANDANTE): OPTIO SOLUTIONS, LLC, a Delaware limited liability company, dba
QUALIA COLLECTION SERVICES

NOTICE! You have been sued. The court

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FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 06/09/2014, 06/16/2014, 06/23/2014, 06/30/2014.

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2014146833 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 05/30/2014 The following person(s) is (are) doing business as HELENS HOME ACCESORIES AND HOME DESIGN STUDIO. 11977 KIOWA AVE. 102 , LOS ANGELES, CA 90049. The full name of registrant(s) is/are: HELENS HOME ACCESORIES AND HOME DESIGN STUDIO 11977 KIOWA AVE. 102 LOS ANGELES, CA 90049. This Business is being conducted by: an Individual. The registrant has not yet commenced to transact business under the fictitious business name or names listed above. /s/:HELENS HOME ACCESORIES AND HOME DESIGN STUDIO. HELENS HOME ACCESORIES AND HOME DESIGN STUDIO. This statement was filed with the County Clerk of LOS ANGELES County on 05/30/2014. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 06/09/2014, 06/16/2014, 06/23/2014, 06/30/2014, 07/07/2014.

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may decide against you without your being heard unless you respond within 30 days. Read the information below.

You have 30 CALENDAR DAYS after this summons and legal papers are served on you to file a written response at this court and have a copy served on the plaintiff. A letter or phone call will not protect you. Your written response must be in proper legal form if you want the court to hear your case. There may be a court form that you can use for your response. You can find these court forms and more information at the California Courts Online Self-Help Center (www.caurtinfo.ca.gov/selfhelp), your county law library, or the courthouse nearest you. If you cannot pay the filing fee, ask the court clerk for a fee waiver form. If you do not file your response on time, you may lose the case by default, and your wages, money, and property may be taken without further warning from the court.

There are other legal requirements. You may want to call an attorney right away. If you do not know an attorney, you may want to call an attorney referral service. If you cannot afford an attorney, you may be eligible for free legal services from a nonprofit legal services program. You can locate these nonprofit groups at the California Legal Services Web site (www.lawhelpcalifomia.org), the California Courts Online Self-Help Center (www.courtinfo.ca.gov/selfhelp), or by contacting your local court or county bar association. NOTE: The court has a statutory lien for waived fees and costs on any settlement or arbitration award of $10,000 or more in a civil case. The court's lien must be paid before the court will dismiss the case.
AVISO! Lo han demandado. Si no responde dentro de 30 dias, la corte puede decidir en su contra sin escuchar su version. Lea la informacion a continuacion.

The name and address of the court is: (El nombre y direccion de la corte es):
SUPERIOUR COURT OF CALIFORNIA, LOS ANGELES COUNTY
North Valley District Chatsworth Courthouse
9425 Penfield Avenue
Chatsworth, CA 91311

The name, address, and telephone number of plaintiff's attorney, or plaintiff without an attorney, is: (El nombre, la dirección y el número de teléfono del abogado del demandante, o del demandante que no tiene abogado, es):

D. Lilah McLean (State Bar No. 203594)
1444 North McDowell Boulevard
Petaluma, CA 94954
Telephone: (707) 665-2170
Facsimile: (707) 793-5750

NOTICE TO THE PERSON SERVED: You are served as an individual defendant
Published: SANTA MONICA DAILY PRESS 06/09/14, 06/13/14, 06/20/14, 06/27/14

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2014146897 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 05/30/2014 The following person(s) is (are) doing business as MR. SPARKLE . 4100 INGLEWOOD BLVD. UNIT 8 , LOS ANGELES, CA 90066. The full name of registrant(s) is/are: PAUL ALVAREZ 4100 INGLEWOOD BLVD. UNIT 8 LOS ANGELES, CA 90066. This Business is being conducted by: an Individual. The registrant has not yet commenced to transact business under the fictitious business name or names listed above. /s/:PAUL ALVAREZ. PAUL ALVAREZ. This statement was filed with the County Clerk of LOS ANGELES County on 05/30/2014. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS

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NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 06/09/2014, 06/16/2014, 06/23/2014, 06/30/2014.

.FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2014139943 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 05/22/2014 The following person(s) is (are) doing business as THE TRAVEL CREW . 5545 PIERCY AVE , LAKEWOOD, CA 90712. The full name of registrant(s) is/are: JANN GUIREY 5545 PIERCY AVE LAKEWOOD, CA 90712. This Business is being conducted by: an Individual. The registrant has not yet commenced to transact business under the fictitious business name or names listed above. /s/:JANN GUIREY. JANN GUIREY. This statement was filed with the County Clerk of LOS ANGELES County on 05/22/2014. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 06/09/2014, 06/16/2014, 06/23/2014, 06/30/2014.

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2014145483 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 05/29/2014 The following person(s) is (are) doing business as MOTION IN MOMENT . 3333 W 2ND STREET 54-110 , LOS ANGELES, CA 90004. The full name of registrant(s) is/are: SUKMIN KIM 3333 W 2ND STREET 54-110 LOS ANGELES, CA 90004. This Business is being conducted by: an Individual. The registrant has not yet commenced to transact business under the fictitious business name or names listed above. /s/:SUKMIN KIM. SUKMIN KIM. This statement was filed with the County Clerk of LOS ANGELES County on 05/29/2014. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 06/16/2014, 06/23/2014, 06/30/2014, 07/07/2014.

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2014149669 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 06/03/2014 The following person(s) is (are) doing business as AMAZING MUSIC TRACKS . 11620 EXPOSITION BLVD. , LOS ANGELES, CA 90064. The full name of registrant(s) is/are: FINETUNE MUSIC LLC. 11620 EXPOSITION BLVD. LOS ANGELES, CA 90064. This Business is being conducted by: a Limited Liability Company. The registrant has not yet commenced to transact business under the fictitious business name or names listed above. /s/:BRAD A SEGAL . FINETUNE MUSIC LLC. . This statement was filed with the County Clerk of LOS ANGELES County on 06/03/2014. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTI-

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TIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 06/16/2014, 06/23/2014, 06/30/2014, 07/07/2014.

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