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Celebration of freedom in Virginia Ave. Park

MATTHEW HALL
Daily Press Editor

This Saturday, Santa Monicans are invited to the annual Juneteenth Celebration in Virginia Ave. Park.

Santa Monica has recognized Juneteenth since 1993 thanks to the efforts of longtime resident LaVerne Ross.

Ross was born in Texas and after enduring harsh conditions for most of her childhood, the family moved to Santa Monica in 1957 where she attended Santa Monica High School. She said that as a new California resident, she was disappointed to learn

SEE **CELEBRATION** PAGE 7

SMO Consent Decree prevails in latest legal challenge



File photo

SMO: Critics of the agreement between City Hall and the FAA lost their most recent court fight this week.

KATE CAGLE
Daily Press Staff Writer

The legal agreement allowing Santa Monica to close its airport in 2029 survived another protracted court battle this week when the U.S. Court of Appeals for the D.C. Circuit rejected a challenge brought by aviation groups. The court rejected the argument that the Consent Decree between the City of Santa Monica and the FAA amounted to "procedural trickery" and exceeded the Federal Aviation Administration's authority.

"There is nothing unusual or untoward about parties seeking to settle litigation through a consent decree," the order said. The court also said the decree is only reviewable by the Ninth Circuit Court of Appeals because it was issued by the Central District of California.

SEE **SMO** PAGE 3

'World's Most Dangerous Paper Route' spotlights military newspaper

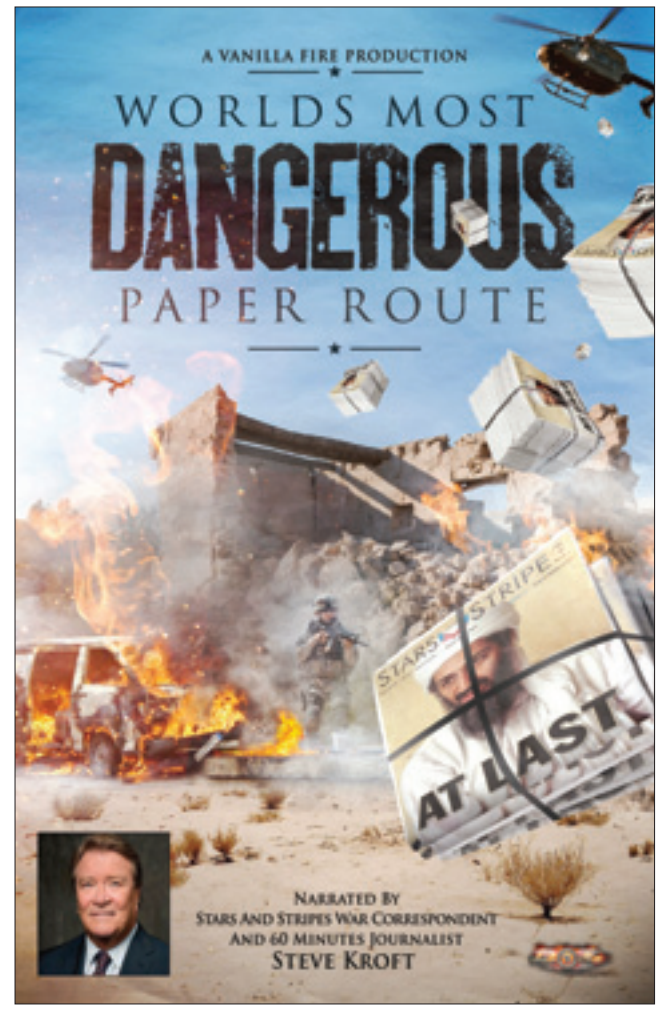


photo courtesy of Steven C. Barber

DOCUMENTARY: Steven Barber tells the story of Stars and Stripes, a historic military newspaper.

ANGEL CARRERAS
Daily Press Staff Writer

As a reporter, I have few if any job difficulties. Sure, there's the occasional angry email, a typo slips through production, or I miss a deadline and get heat from my editor. Also, sometimes my back hurts. Privileged problems to have.

What I don't feel in my day to day life at work? Danger in delivering the daily news or risking my life to tell a story, and Steven Barber's 'World's Most Dangerous Paper Route' has captured that.

Barber, a Santa Monica-based filmmaker (when he's not traveling the world in the name of his craft), has told stories ranging from the exploits of paraplegic athletes to following the makings of the first NCAA bas-

SEE **DOCUMENTARY** PAGE 6

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What's Up Westside

OUT AND ABOUT IN SANTA MONICA

Friday, June 15

Pool open
The pool will be open from 10 a.m. to 7 p.m. Passes go on sale at 9 a.m. Annenberg Community Beach House, 415 PCH

Yoga
All levels. Drop in for $15/class or sign up for series. Annenberg Community Beach House, 415 PCH, 9 – 10 a.m. www.annenbergbeachhouse.com/activities/classes.aspx

Image Collage Poetry with Kate Ingold
Sit down with Camera Obscura Studio Artist in Residence Kate Ingold and make collages that combine words with image(s) to create a third work that is greater than the sum of its parts. Challenge yourself with an intellectual and visual puzzle that utilizes chance and juxtaposition. Participants will make collages out of magazines, newspapers, and other 2D sources, then learn techniques for helpful critique of each other's work. 1450 Ocean, 11 a.m. – 1 p.m. Free. https://apm.activecommunities.com/santamonicarecreation/Activity_Search/65664

Saturday, June 16

Lego Club
Come have fun with LEGOS and build something amazing. Board games also available. Ages 4 & up. Montana Avenue Branch Library, 1704 Montana Ave, 3 – 4:30 p.m.

SM Reads Grande Finale: An LA Opera Concert
The Library presents a live concert featuring LA Opera artists performing some of opera's greatest hits, including highlights from Madame Butterfly. Free tickets available one hour prior to program. Main Library, 601 Santa Monica Blvd., 2 – 4 p.m.

LED Greeting Card with Brittany Ransom
Draw or paint a circuit to light up an LED using conductive ink. With just the drawn image of a simple circuit, a watch battery, and copper tape you can make a card that lights up. Cost: $5. 1450 Ocean, 1:30 – 3:30 p.m. https://apm.activecommunities.com/santamonicarecreation/Activity_Search/65731

Juneteenth Celebration
The City of Santa Monica hosts its 26th annual Juneteenth Celebration, a day of music, dance, food and activities. This year's theme, The Jubilation of Freedom, celebrates how Juneteenth has become America's second Independence Day. Pico Branch Library, 2201 Pico Blvd, 11 a.m. – 3 p.m.

Design in 3D: Open Lab
Explore 3D printing possibilities at the Library. Prepare your own three-dimensional plastic objects for 3D printing. Staff will be available to help with basic troubleshooting. Main Library, 601 Santa Monica Blvd., 11 a.m. – 1 p.m.

Preschool Explorers: Reading Takes You Everywhere. Rainforest
Explore the Rainforest with stories and hands-on activities. Ages 3-6. Main Library, 601 Santa Monica Blvd., 10:30 – 11:30 a.m.

"Opening to China"
2 p.m. - "Opening to China" with USC Professor Emerita of History, China expert and author, Charlotte Furth, at the Kaufman Brentwood Branch Library, 11820 San Vicente Boulevard. Furth will discuss her recent book, Opening to China: A Memoir of Normalization 1981-1982, which describes her year-long adventures and experiences teaching Chinese scholars about America as a visiting professor at Beijing University. 310-575-8273

Father's Day Book Sale
Through June 16 in the Friends Used Bookstore on the second floor of the the Kaufman Brentwood Branch Library, 11820 San Vicente Boulevard - "Buy One, Get One Free." Open daily to shop for books, CDs, DVDs, Books on CD. For more details, call 310-575-8273 and ask for the Bookstore.

For help submitting an event, contact us at
310-458-7737 or submit to events@smdp.com

COMMUNITY BRIEFS

Los Angeles

Dodger Stadium Aerial Tram Unsolicited Proposal Advances to Phase 2

An unsolicited proposal from Aerial Rapid Transit Technologies LLC (ARTT) for a privately-funded aerial tram between Los Angeles Union Station and Dodger Stadium has advanced to a Phase Two, the Los Angeles Metropolitan Transportation Authority (Metro) announced Monday.

The initial proposal from ARTT was received April 25. Metro's Unsolicited Proposal policy allows the private sector to submit ideas to improve Metro projects, programs and services. Metro can then choose to advance concepts with sufficient merit to Phase Two, where the proposer is invited to submit a more comprehensive proposal. In the coming weeks, Metro will be asking ARTT for more precise information about its business model, service design and what value its project would bring to Angelenos. If Metro approves the Phase Two proposal, it could be the basis for a competitive procurement, a sole source agreement or another arrangement depending on Metro's role and relationship to the project.

If implemented, the aerial tram would be another convenient way to get from Union Station to Dodger Stadium. Metro has run the popular Dodger Stadium Express free bus service from Union Station since 2010. A second route between Harbor Gateway Transit Center in the South Bay and the ballpark was added in 2015. The Dodgers have led the Major Leagues in attendance since 2013.

SUBMITTED BY METRO PUBLIC RELATIONS

Malibu

Help Shape the Future of Public Transit in Malibu

Metro is reimagining its bus system for the next generation, and offers Malibu residents the chance to give their input on how the bus service can best serve the community with the the NextGen Bus Study Survey. The online survey will be available at http://Nextgen-Survey.com.

"We have one bus line into and out of Malibu, and residents, students and employees in Malibu rely on it every day," Mayor Rick Mullen said. "We have an opportunity here to make sure that the bus service works for our needs, so I encourage everyone to give their input and take the survey."

Metro's bus system has not been overhauled in 25 years. The goal of the NextGen Bus Study is to design a new bus system that is more relevant, reflective of, and attractive to the residents of the communities that Metro serves, including Malibu. Metro seeks the help of community members to make sure the redesigned system will improve service for current riders, attract new riders and win back past riders.

The entire study is expected to take approximately 18 months, with improved bus service going into effect in fall of 2019.

For more information, visit http://Metro.net/projects/nextgen. To take the survey, visit Nextgen-Survey.com.

SUBMITTED BY MATT MYERHOFF, MALIBU MEDIA INFORMATION OFFICER

Fewer US teens smoking, doing drugs ... and drinking milk

MIKE STOBBE
AP Medical Writer

Fewer U.S. teens are smoking, having sex and doing drugs these days. Oh, and they're drinking less milk, too.

Less than one-third of high school students drink a glass of milk a day, according to a large government survey released Thursday. About two decades ago, it was nearly half.

Last year's survey asked about 100 questions on a wide range of health topics, including smoking, drugs and diet. Researchers compared the results to similar questionnaires going back more than 25 years.

One trend that stood out was the drop in drinking milk, which started falling for all Americans after World War II. In recent decades, teens have shifted from milk to soda, then to Gatorade and other sports drinks and recently to energy drinks like Monster and Red Bull.

The survey showed slightly fewer kids are drinking soda and sports drinks now, compared to the last survey in 2015.

One caveat: Most students were not asked about energy drinks so how many kids drink them now isn't known. A study from a decade ago estimated that nearly a third of kids between the age of 12 and 17 were regularly drinking energy drinks.

Kids have shifted from a dairy product rich in calcium and vitamin D to beverages laden with sugar and caffeine, which is likely contributing to the nation's obesity problem, said Barry Popkin, a University of North Carolina researcher who studies how diets change.

"This is not a healthy trend for our long-term health," he said.

For teens, the government recommends 3 cups daily of dairy products — milk, yogurt or cheese.

The survey by the Centers for Disease Control and Prevention is conducted every two years. About 15,000 students at 144 high schools were surveyed last year. The surveys are anonymous and voluntary, and there's no check of medical records or other documents to verify answers.

Some of the findings:

— Not as many teen are having sex, although there wasn't much change from the 2015 survey results. Last year, about 40 percent said they'd ever had sex, down from 48 percent a decade ago.

— There was no substantial recent change for cigarette smoking, either. About 9 percent are current smokers, down from more than 27 percent when the survey started in 1991. Ditto alcohol, with 30 percent saying they currently use alcohol, down from 51 percent in 1991.

— Marijuana use seems to hovering, with about 36 percent of students saying they had ever tried it. But overall, illegal drug use seems to be falling, including for synthetic marijuana, ecstasy, heroin, inhalants, and LSD and other hallucinogenic drugs. For the first time, the survey asked if they had ever abused prescription opioid medications. About 14 percent did.

— Another first-time question: Have you had a concussion from a sport or physical activity at least once in the previous year? Nationally, 15 percent said they had. The finding may sound high but it's not far off from what's been reported by some other researchers, said Michael Collins, who runs a University of Pittsburgh-affiliated sports concussion program.

SMO

FROM PAGE 1

The 2017 settlement agreement ended decades of court battles between the City and the FAA over the fate of SMO. The FAA argued deed restrictions required the city to operate the airport in perpetuity. City lawyers argued those restrictions and other grant conditions had already expired, allowing the city to regain control over the land. City leaders called the compromise "historic" when they announced the terms at a City Council meeting and elected officials voted 4-3 to approve the agreement.

"The ruling by the D.C. Circuit affirms yet again that our agreement with the FAA is sound," said Mayor Ted Winterer. "One year in, we see the terms of the agreement in action are working. The runway shortening has significantly reduced jet traffic and we are steadily creating a plan to convert airport land into a great park that will benefit the entire community."

The agreement allowed the city to immediately shorten the airport's sole runway from 5,000 feet to 3,500 feet, which was completed in December 2017. Since then, jet traffic has fallen 80 percent, according to figures provided by the City. City leaders say they will turn the airport into a regional park of nearly 250 acres in 2029.

Despite the ruling, the National Business Aviation Association has vowed to keep fighting the decree that allowed the city to shorten the runway at SMO and eventually close it.

"We're obviously disappointed by this decision, but it's important to note the court did not make a determination as the merits of our arguments against the validity of the original settlement agreement," said NBAA President and CEO Ed Bolen. "This ruling was purely a matter of procedure, and in no way does it establish a precedent by which the FAA may enter into similar agreements affecting the fates of other vital general aviation airports."

The NBAA brought the case along with the Santa Monica Airport Association, Bill's Air Center, Kim Davidson Aviation, Redgate Partners, LLC, and Wonderful Citrus, LLC.

kate@smdp.com

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City of Santa Monica

NOTICE OF PUBLIC HEARING SANTA MONICA ARCHITECTURAL REVIEW BOARD MEETING

DATE/TIME: June 18, 2018, 7:00 p.m.
LOCATION: Council Chambers, (wheelchair accessible)
Santa Monica City Hall, 1685 Main Street

PROPERTIES:

- 17ARB-0276: 1121 22nd Street: Multi-Family Residential
- 18ARB-0137: 395 Santa Monica Place: Retail
- 18ARB-0209: 1335 4th Street: Retail
- 18ARB-0210: 1220 Third Street Promenade: Retail
- 18ARB-0251: 1840 4th Street: Bathroom at Civic Center Sports Field

PRELIMINARY REVIEW(S): None

More information is available on-line at https://www.smgov.net/Departments/PCD/Boards-Commissions/Architectural-Review-Board/ or at (310) 458-8341 (en espanol tambien). Plans may be reviewed at City Hall during business hours. Comments are invited at the hearing or in writing (FAX 310-458-3380, e-mail rathar.duong@smgov.net, or mail Santa Monica City Planning Division, 1685 Main St., Rm. 212, Santa Monica, CA 90401). The meeting facility is wheelchair accessible. For disability-related accommodations, please contact 310-458-8701 or TTY 310-450-8696 a minimum of 72 hours in advance. All written materials are available in alternate format upon request. Santa Monica "Big Blue" Bus Lines #1, #2, #3, Rapid 3, #7, #8, #9, Rapid #10, and #18 service City Hall and the Civic Center area. The Expo Line terminus is at Colorado Avenue and Fourth Street, a short walk to City Hall. Public parking is available in front of City Hall, on Olympic Drive and in the Civic Center Parking Structure (validation free).

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Laughing Matters

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The Day I was Proudest of My Father

With Father's Day arriving, I've been reflecting on my late father, Arthur (Art) Neworth. Among the multitude of things he gave me were a love for baseball and comedy. Concerning the latter, as I will speculate below, I wouldn't say my dad was a particularly funny person. (Actually, I get emails from Trump supporters saying exactly the same about me.)

My father's youth, much during the Great Depression, didn't make for a lot of laughs. Later, as a father with a wife and two young children, he had heavy responsibilities. Then, at thirty-nine and being a two-pack a day Camel smoker, my dad suffered a near-fatal heart attack. (Amazingly disciplined, he became health conscious and lived another thirty-four years.)

Still vivid in my memory, my dad had a terrific laugh that was infectious. Tense by nature, laughing was a great release for him. I actually think my lifelong connection to comedy was because my father loved to laugh. Go figure.

Today's "tale" goes back decades to the holiest day on the Jewish calendar, Yom Kippur. As it often falls in September, it's also often one of the hottest. When I was twelve, the absolute last place I wanted to be was in Temple Isaiah (Pico near Beverly Glen) especially when it was sweltering outside and no air conditioning inside.

I also had to wear wool slacks (that itched!) a starchy white shirt, tie and sports jacket. To say I was thoroughly miserable would have been thoroughly an understatement.

According to tradition, Yom Kippur, the Day of Atonement, first began after the Israelites' exodus from Egypt and arrival at Mount Sinai, where God gave Moses the Ten Commandments. (Half of which Trump violates on a daily basis.)

Instead of contemplating Yom Kippur and the holiest of Jews – Moses, Abraham, Isaac, and Jacob, I was contemplating the holiest of baseball players, Mickey Mantle. As I fidgeted in my seat, I was counting the minutes until I could be outside playing baseball.

Our Rabbi, Albert Lewis, was well over 6', which for a Jew was a giant. He had a booming voice that seemed God-like, especially when he was angry and this Yom Kippur he was steamed. His impassioned sermon was about racial injustice and how, as Jews, we had a moral responsibility to support integration.

All I could think about was after Rabbi's sermon I'd be "free at last," except for the spiel from the Temple president for contributions to the building fund. (Even though Isaiah was beautiful and an architecturally stylish building it seemed there was always a "building fund.")

Back to the sermon, Rabbi noted that Rancho Golf Course, right across the street from Isaiah, didn't have a single African-American member. "This is our neighborhood, where we live spiritually and we have an obligation!" Meanwhile, I was wondering if being forced to wear itchy wool slacks constituted cruel and unusual punishment.

Perspiring, I was trying to unbutton my collar without my dad noticing, when Rabbi proclaimed, "But one member of our congregation has stepped forward and done something!" This, while I'm thinking,


ARTHUR NEWORTH

"Forget the building fund, how about an air conditioning fund?"

As Rabbi continued, I remembered dad belonged to Rancho. Could Rabbi be talking about my father? He was! I quickly sat up in my seat.

As it happened, my dad only took up golf after the heart attack when his doctor insisted he give up tennis. Again, with discipline, he became a 14-handicap. (He was so avid about the game, Father's Day presents were easy for me and my sister to buy as anything golf related was a hit.)

At my dad's men's shop on West Adams, the black letter carrier who delivered mail was also an avid golfer. He played at the Western Avenue course, which was nowhere near as nice as Rancho. (Racially speaking, even public golf courses were "unequal.")

Unbeknownst to my family, my dad asked his letter carrier if he'd like to join Rancho and he was delighted by the prospect. So my father sponsored him as the first African-American member. Not exactly Barack Obama becoming president, but it was a huge deal to me. Actually, it still is.

Perhaps to a fault, my father was modest. Because he had done what he did out of conviction, on the drive back from Temple, nothing was said about Rabbi's praise. And, of course, once home, I changed quicker than Clark Kent and, with mitt and baseball in hand, I was out the door.

I suppose if there's a moral to this tale, it would be if you're fortunate enough to have your father still living and you've always wanted to share how proud you are of him, do it... now! Otherwise, you might wind up writing about it decades later and hoping you didn't bore people.

This Father's Day long-time Santa Monica resident and proud father, Andy Hurwitz (and his wife Arlene) is receiving a special present with the Bat Mitzvah on Saturday of their youngest daughter, Adi, to whom I send my heartiest congratulation. **JACK** can be reached at jackdailypress@aol.com

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WINNER

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Proposed US banking fix for marijuana may not open all doors

MICHAEL R. BLOOD
Associated Press

A proposal in Congress to ease the U.S. ban on marijuana could encourage more banks to do business with cannabis companies, but it appears to fall short of a cure-all for an industry that must operate mainly as a cash business in a credit card world.

Marijuana is legal in some form in about 30 states, but companies that grow or sell it often are locked out at banks. Their money isn't wanted because the drug is illegal under federal law and transactions tied to pot proceeds could expose financial institutions to money-laundering charges.

The bipartisan measure — which received tentative support from President Donald Trump — would ensure states have the right to determine the best approach to marijuana, without federal interference. It also includes language intended to address the banking gap caused by the federal ban.

The legislation has been praised as a strong step, but "standing alone, it's likely not a silver bullet for the banking problem," said California pot industry attorney Nicole Howell Neubert, a member of a state task force that studied the banking stalemate.

"Most financial institutions will be looking for even more affirmative direction from (Washington) to feel comfortable with banking cannabis companies," she said in a statement.

The shortage of banking services has been a major obstacle to the industry, often forcing businesses to conduct sales and pay vendors and taxes in cash, sometimes in vast amounts that can become targets for criminals.

The number of financial institutions working with marijuana companies has been growing, but it's still a small fraction overall.

The Mountain West Credit Union Association and the Maine Credit Union League said in a joint statement that the legislation would "provide the certainty we need ... to service this growing industry."

The measure, which faces an uncertain future in Congress, does not legalize marijuana nationally. But it takes steps to allow banks to handle marijuana funds without the risk of federal prosecution.

For example, it says money from marijuana businesses in states where the drug is legal would no longer be considered illegal proceeds, and it would allow banks to accept those funds without breaking money-laundering laws.

Even then, risk remains as banks face a range of compliance rules by accepting marijuana-linked money. The Bank Secrecy Act requires that banks know their customers well enough to ensure they are not engaging in money laundering, said Julie A. Hill, a professor at the University of Alabama School of Law.

"This likely means that a bank accepting marijuana money would have to do enough research to know that their customers are complying with state law regarding the sale of marijuana," Hill said. "The bank would likely have to confirm that the marijuana is not sold to minors or sold for transport to states where it is illegal."

Banks could face penalties if they don't meet such requirements.

They also are urged to watch for warning signs of possible illegal activity, such as financial statements provided by a business not squaring with account activity.

Because the cost of doing such research would be high, some banks might choose to stay away from marijuana money, Hill said in an email.

If the legislation passes, it's likely marijuana will stay illegal in some conservative-leaning states, such as South Dakota and Kansas. Some banks in those states might then be uneasy about handling marijuana dollars coming from places where the drug is legal.

"I don't imagine the ... financial institution would take that risk to take in funds from a business considered illegal in that state," said Beth Mills of the Western Bankers Association.

Another uncertainty that could give banks pause: The conflict between Trump, who signaled his support for the legislation, and his own Justice Department.

Attorney General Jeff Sessions staunchly opposes marijuana and lifted an Obama administration policy in order to allow federal prosecutors to more aggressively pursue cases in states that have legalized marijuana.

Colorado tried to set up a credit union in 2015 to serve the pot industry but the Federal Reserve blocked it. In Oregon, the state Department of Revenue built a fortress-like office for dropping off and counting cash.

Some pot businesses have tried to open bank accounts by setting up management companies or nonprofit organizations with ambiguous names — basically, by misleading the banks. But those accounts can be shut down if a bank realizes where the money is coming from.

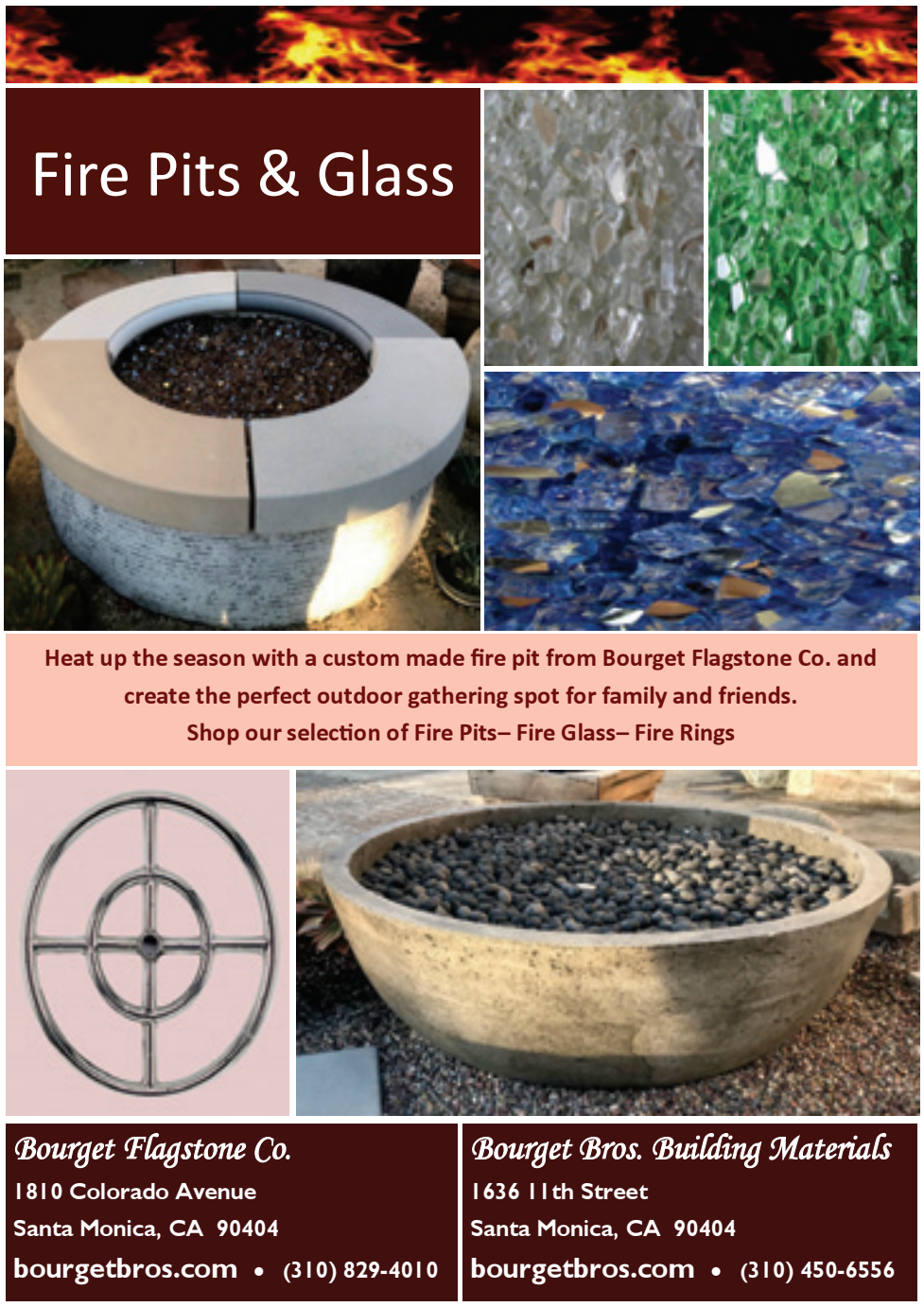
Other proposals in Congress also are intended to open the way for more banks to handle marijuana dollars, but it's not clear if any have enough support to reach Trump's desk.

After a House committee rejected one such measure Wednesday, Kevin Sabet, head of Smart Approaches to Marijuana, a nonpartisan group opposed to marijuana legalization, said it would have "opened up direct access to Wall Street investment into the sales and marketing of pot candies, cookies and ice creams."



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DOCUMENTARY

FROM PAGE 1

ketball game aboard a Navy supercarrier.

Fresh from Afghanistan, he has just finished producing what he says is the masterpiece of his filmography, a documentary detailing a historic military newspaper. He took some time to talk with the Daily Press about it.

WHAT'S THE DOCUMENTARY ABOUT?

The World's Most Dangerous Paper Route is about the men and women of Stars and Stripes, a historic military newspaper. It's been around forever, since the Civil War. It had some starts and stops, but it's been going nonstop since Eisenhower brought it back in 1941.

They pressed about two million papers a day in World War II and nearly a million copies a day in Iraq. If there's a war tomorrow, something happens with Korea, that'd ramp production up.

Their paper has a local feel, too. A guy from Ohio stationed in Afghanistan can read about the Bengals and other things in Cleveland, makes him feel at home.

They break big stories, too. They broke the Brian Williams story.

Circulation goes global: Afghanistan, Africa, Iran, Saudi Arabia, all over the Middle East and downrange (military slang for overseas, typically a combat zone). It's just incredible what these people do. And that's on top of what these men and women do for us.

But what it's about… well, it's about a lot of things. When I first started this, I didn't know what the story would be exactly. I thought it'd be just about the paper and its history, but it became more than that— it's about the people that make the paper what it is.

One person is Laura Rauch. She's been a combat photographer for the paper and has had to deal with 12 of her partners being killed on the job. Another is Kyle Hockenberry, who lost an arm and leg on the job. So, the documentary is about those that put their life on the line to tell a story. They're unsung heroes.

No one's told that story, until now.

HOW DIFFERENT IS THE PRODUCER ROLE FOR YOU AS OPPOSED TO DIRECTING? WHAT KIND OF WORK WENT INTO THIS?

The great thing about being the producer is I still have my hands in everything.

Editing, storytelling, all of it, and I get to work with other people to do it. I just give them the vision, the template of the whole thing, and they run off and take that to a higher degree than I could've ever thought of. It's great. Not all the onus is on one person, it's a collaborative, team effort.

Matthew Hausle is the director, who I've worked with for around a decade now. I just gave him complete autonomy. He makes my life easier because he knows what he's doing.

A lot of work went into this though. Aside from shooting hours on hours of footage, we went through 57 interviews and only used 9, so much to sift through. It's done now, just finished mastering today. It's my 7th full feature documentary, and this one's my masterpiece. I've had a cadre of incredible people on board, but this one, what makes it so great, this is real contemporary. Shines a light on those that don't get a lot of credit.

YOUR FILMS HAVE HAD A FOCUS ON MILITARY SUBJECTS– WHAT FASCINATES YOU ABOUT THE SUBJECT MATTER? ASSUMING YOUR MILITARY SCHOOL BACKGROUND?

I don't know if it's a theme, these stories just resonate. Men and women sacrificing for us, the bravery and courage, all that. I gotta tell ya, if it weren't for our military, this world would be thrust into darkness.

HOW INTENSE WAS THE MAKING OF THIS THING?

I've been to Iwo Jima, Tarawa, a lot of historical and great military sites. But to get on a Blackhawk, to go to Camp Lightning and be with special forces? It's not like the movies. No one's smiling. No one's laughing.

When you're in a combat zone, it's serious. Deathly serious.

I was messing around, taking selfies around 'em — how often does this kind of thing happen, you know? A general stopped me nearly b*** slapped me. He said he'd slap me if I did that again. I can't remember one person smiling. They're wearing their Oakleys, their vests, its go time. It's serious s**t.

People have died just to tell stories of these soldiers...

I guess the closest thing I can compare the experience to, that I've experienced, is walking down the street and nearly getting hit by a Bird scooter (laughs).

WHAT HAVE YOU LEARNED FROM THE MAKING OF THIS DOCUMENTARY?

That the U.S. military is the most noble, honorary, amazing group. No B.S., just men and women doing great humanitarian work abroad.

The great thing about our military is they are better trained, better educated than ever. It's all volunteer, too. It's not Vietnam— all these guys want to be there. Only 1% of the nation right now serves, it might be even less than that. What these people do is so underappreciated. What our military does for people every day, it's remarkable.

95% of the people that get blown up and hurt in war zones are local and we take care of 'em. The Taliban doesn't care who they kill. 100% of the time they get an 8-year-old kid to do their job and we'll spend 100,000 bucks to heal that kid. We spend millions on helping civilians that get blown up.

Our military is honorable and they are for everyone. They're a global force for good.

WHAT'S NEXT FOR THE DOCUMENTARY?

We're running for Oscars (Best Feature Documentary and Best Original Score) 100%. This feels important and timely. We're gonna show it to the Army in DC and the Veterans of Foreign Wars in Minnesota. They deserve it. We're gonna have 400,000 see the film in just 3 months. Aside from that, I'm talking to all the streamers. I'm gonna sell it, i just don't know where. I want to do something for Veterans Day, maybe at the Laemmle or Cinemark.

WHAT DO YOU HOPE AUDIENCES TAKE FROM THIS DOCUMENTARY?

After watching, I hope people get how great the men and women of this publication are. This is a mission. This is the only paper on the world on a mission to do good and tell stories of what the military and vets are doing. People are gonna cry when they see this, just a fair warning.

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CELEBRATION

FROM PAGE 1

that the local community didn't have a Juneteenth celebration.

The holiday had been popular across the south during her childhood and recognizes the last African American slaves being told of their freedom.

"The historic traditional day commemorated the arrival of U.S. Army General Gordon Granger along with 2,000 army soldiers. Granger announced General Order No. 3 via the Emancipation Proclamation," she said.

The news was brought to about 250,000 remaining slaves in the southern states two and a half years after their freedom had been passed into law.

Ross said the celebration continued within her social circle despite the lack of official recognition.

"Since arriving in Santa Monica, my family has always managed to plan a Juneteenth Celebration in either our back yard, a picnic in the park or with family and friends," she said.

However, Ross felt the community should have a greater presence and she approached the City with a plan to bring the event into the public sphere.

Ross secured initial funding for the festival, found a non-profit partner and gathered the support of local residents. The first event was themed "40 acres and a mule" and it has become a tradition for Santa Monica.

City Hall describes this year's event as a "jubilant celebration of justice and liberty in commemoration of the announcement of the emancipation of enslaved African Americans who lived in the former Confederacy - two years after the signing of the Emancipation Proclamation."

"Juneteenth has been organized by Santa Monica's African American community for 26 years now," said Carla Fantozzi, staff liaison for the Virginia Avenue Park Advisory Board. "The effort has been led by LaVerne Ross who brought the event with her from her native Texas. This is the only Juneteenth on the westside and is well established and beloved by the community-it is very well attended. VAP and the City of Santa Monica are always pleased to work with community members to present cultural events such as Juneteenth that celebrate and highlight significant historical events."

The free event will be held at Virginia Ave. Park and hosted by KJLH Radio's Bigg PWee.

There will be several entertainers including: Chazz Ross Drum Circle, reggae by Island Rhythms Production, the celebrated Gerald C. Rivers - The Voice of Dr. King performing one of Martin Luther King, Jr.'s famous speeches, the Tatiana Zamir Dance Troupe, soul and R&B by the Cal Bennett Ensemble, and joyful blues by artist The Reverend Shawn Amos, presented in partnership with The Broad Stage.

Family friendly activities include crafts, face painting, and games for kids. New this year will be a King's Court celebrating fathers will feature ping pong, chess, and other games.

Several vendors will also be part of the event selling cultural arts and food.

The event will be held on Saturday, June 16, from 11 a.m. – 4 p.m. at Virginia Avenue Park, 2200 Virginia Ave. Find more information about this free community event visit smgov.net/vapark or call (310) 458-8688.

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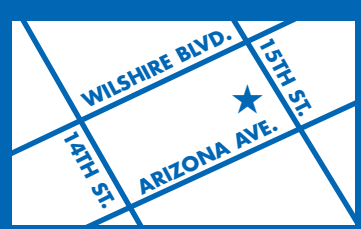
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SURF FORECASTS

WATER TEMP: **65.3°**

FRIDAY – **FAIR** – SURF: **2-3 ft** Knee to chest high
SW/S swell mix for exposures. Small windswell.

SATURDAY – **POOR TO FAIR** – SURF: **1-3 ft** ankle to waist high
Small SW/S swell mix and traces of NW windswell.

City of Santa Monica

CITY OF SANTA MONICA
REQUEST FOR PROPOSALS

NOTICE IS HEREBY GIVEN that the City of Santa Monica invites sealed proposals for

RFP: #177 DRUG AND ALCOHOL TESTING COLLECTION SERVICES

- **Submission Deadline is June 25, 2018, at 5:30 PM Pacific Time.**

Proposals must include forms furnished by the City of Santa Monica. Request for Proposals may be obtained on the **CITY'S ONLINE VENDOR PORTAL**. The website for this Request for Proposals and related documents is: Planet Bids or http://vendors.planetbids.com/SantaMonica/bid-search4.cfm. There is no charge for the RFP package.



CRIME WATCH

BY DAILY PRESS STAFF



Crime Watch is culled from reports provided by the Santa Monica Police Department. These are arrests only. All parties are innocent until proven guilty in a court of law.

ON JUNE 7, AT ABOUT 9:12 A.M.

Officers responded to the 800 block of Ocean Park Blvd regarding a subject that threw a rock at a Big Blue Bus. Upon arrival, officers located the suspect sitting on a bus bench. As the officer approached the suspect, she stood up and tried to walk away. The suspect was detained for an investigation. Officers learned that the suspect attempted to enter a Big Blue Bus but was refused entry. The bus driver recognized the suspect from previous encounters on the bus. On that day, the suspect attempted to get on the bus but was denied entry. The suspect kicked at the glass door causing a crack to the glass. The bus driver was desirous of prosecution for vandalism. The suspect was placed under arrest. Kallie Teal Kotin, 40, homeless, was arrested for vandalism and a probation violation. Bail was set at Bail $10,000.

DAILY POLICE LOG

The Santa Monica Police Department Responded To 388 Calls For Service On June 13.

HERE IS A SAMPLING OF THOSE CALLS CHOSEN BY THE SANTA MONICA DAILY PRESS STAFF.

Trespassing 3000 block Main 1:25 a.m.
Burglary 3000 block Virginia 2:29 a.m.
Suspicious person 1600 block Euclid 4:19 a.m.
Suspicious circumstances 1900 block 12th 5:43 a.m.
Disturbance at a business 300 block Santa Monica Pier 6:12 a.m.
Encampment 2900 block Ocean Front Walk 6:43 a.m.
Lewd activity 1500 block Pacific Coast Hwy 7:08 a.m.
Hit and run 1100 block 7th 7:40 a.m.
Disturbance of the peace 1800 block 16th 8:17 a.m.
Counterfeit money 900 block Montana 8:29 a.m.
72 hour Psychiatric hold 300 block Olympic 8:37 a.m.
Trespassing 3100 block Main 8:42 a.m.
Health & safety code violation 1400 block 4th 8:51 a.m.
Battery 3100 block Wilshire 9:10 a.m.
Missing Person 300 block Olympic 9:18 a.m.
Petty theft 2nd/Arizona 9:32 a.m.
Burglary 2200 block Main 10:17 a.m.
Suspicious person 1600 block Ocean 10:34 a.m.
Threats Report 900 block Euclid St 10:45 a.m.
Elder Abuse 500 block Colorado 10:52 a.m.
Encampment 200 block Santa Monica Pier 11:19 a.m.
Death Investigation 3100 block 6th 12:08 p.m.
Grand theft auto 1000 block Wilshire 1:05 p.m.
Auto Burglary 17th/Colorado 1:12 p.m.
Vandalism 700 block Broadway 1:39 p.m.
Hit and run 1400 block 23rd 2:04 p.m.
Elder Abuse 2900 block Glenn 2:06 p.m.
Vandalism 3100 block Airport 2:12 p.m.
Petty Theft 700 block Broadway 2:25 p.m.
Civil Dispute 400 block 22nd 2:55 p.m.
Battery 100 block Washington 3:02 p.m.
Disturbance at business 300 block Santa Monica Pier 4:01 p.m.
Trespassing 1700 block Ocean 4:26 p.m.
Drinking in public 1600 block Lincoln 4:34 p.m.
Health and safety code violation 1300 block 11th 4:36 p.m.
Petty theft 1500 block Olympic 4:46 p.m.
Loitering 1400 block 3rd 5:19 p.m.
Fight 200 block Pico 5:51 p.m.
Threats Ocean/Colorado 6:01 p.m.
Indecent exposure 114th/Montana 6:47 p.m.
Family disturbance 2800 block Santa Monica Blvd 7:03 p.m.
Traffic Collision with injuries 1400 block Marine 7:44 p.m.
Disturbance of the peace 1000 block Pacific Coast Hwy 8:38 p.m.
Trespassing 800 block Wilshire 8:50 p.m.
Prowler 2200 block 4th 9:05 p.m.
Grand Theft Auto 1100 Block 10th 9:20 p.m.
Child Abuse 2100 block 4th 9:50 p.m.
Shots fired 1100 block 10th 9:52 p.m.
Traffic control 200 block Santa Monica Pier 10:05 p.m.
Encampment 1200 block The Beach 10:07 p.m.
Attempted burglary 100 block Pacific 10:33 p.m.
Grand theft auto 1100 block 3rd 10:53 p.m.
Drunk driving Investigation 400 block Pacific Coast Hwy 11:52 p.m.
Living in vehicle 2600 block Highland 11:56 p.m.

DAILY FIRE LOG

The Santa Monica Fire Department Responded To 30 Calls For Service On June 13.

HERE IS A SAMPLING OF THOSE CALLS CHOSEN BY THE SANTA MONICA DAILY PRESS STAFF.

Emergency Medical Service 1400 block Ocean 12:32 a.m.
EMS 1300 block 15th 12:39 a.m.
EMS 2100 block Ocean 2:05 a.m.
EMS 400 block Expo 2:27 a.m.
EMS 2300 block 28th 4:30 a.m.
EMS 400 block Expo 4:47 am.
EMS 4th/Colorado block 8:04 a.m.
EMS 3100 Wilshire block 9:21 a.m.
EMS 2500 Kansas block 10:10 a.m.
EMS 1400 block Ocean 10:19 a.m.
EMS 2000 block Pico 11:01 a.m.
EMS 2000 block Santa Monica 11:30 a.m.
EMS 3100 block 6th 11:43 a.m.
EMS 5th/Colorado block 12:36 p.m.
Structure Fire 1500 block 10th 1:19 p.m.
EMS 2200 block 16th 2:02 p.m.
EMS 2800 block Wilshire 2:07 p.m.
EMS 2400 block Pier 2:18 p.m.
Automatic alarm 800 block 2nd 2:35 p.m.
Assist LAFD 100 block Ocean 2:55 p.m.
EMS 1500 block 5th 3:13 p.m.
EMS 1100 block Lincoln 4:04 p.m.
EMS 1400 block Marine 7:52 p.m.
Traffic collision with injury Centinela/Interstate 10 8:18 p.m.
Odor Investigation 300 block 14th 8:33 p.m.
EMS 1700 block Ocean 8:39 p.m.
EMS 1400 block 7th 8:45 p.m.
EMS 1200 block 10th 10:31 p.m.
EMS 1300 block 15th 10:53 p.m.

DAILY LOTTERY

POWERBALL
Draw Date: 6/13
13 20 38 45 55
Power#: 1
Jackpot: 137M

MEGA MILLIONS
Draw Date: 6/12
1 3 5 8 70
Mega#: 3
Jackpot: 161M

SUPER LOTTO
Draw Date: 6/13
8 38 40 44 47
Mega#: 4
Jackpot: 23M

Fantasy 5
Draw Date: 6/13
1 9 12 21 36

DAILY 3
Draw Date: 6/13
MIDDAY: 6 3 1
Draw Date: 6/13
EVENING: 9 6 2

DAILY DERBY
Draw Date: 6/13
1st: 12 Lucky Charms
2nd: 06 Whirl Win
3rd: 09 Winning Spirit
RACE TIME: 1:44.04

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at **http://www.calottery.com**

WORD UP!

semaphore

1. a system of signaling, especially a system by which a special flag is held in each hand and various positions of the arms indicate specific letters, numbers, etc.

WELL NEWS BY SCOTT LAFEE

Get Me That, Stat!

■ In 2015, revenue for Gilead Sciences' hepatitis C treatment peaked at $12.5 billion. This year, sales are predicted to be less than $4 billion. The decline is credited to the treatment's cure rate of more than 90 percent, which means that successful patients are no longer customers. For most people, this is good news – medicine successfully cures disease – but for people whose calling in life is to wring out every possible dollar from a pharmaceutical company, curing patients may in fact be an unsustainable business mode, observes the technology publication Ars Technica.

Doc Talk

■ Pulsatile: beating, as in a pulsatile mass.

MYSTERY PHOTO

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SOLUTIONS TO YESTERDAY'S CROSSWORD

O	W	E	S	■	S	A	U	C	E	■	S	C	A	B
C	O	V	E	■	L	U	C	A	S	■	P	I	T	A
T	B	A	R	■	O	D	O	R	S	■	I	N	T	L
■	B	L	U	E	W	I	N	G	E	D	T	E	A	L
C	L	U	M	P	■	■	N	O	S	E	■	M	I	O
V	I	A	■	A	N	G	■	■	■	P	L	A	N	T
S	E	T	I	■	C	L	I	M	A	T	E	■	■	■
■	R	E	D	T	A	I	L	E	D	H	A	W	K	■
■	■	■	E	N	A	B	L	E	D	■	D	I	E	T
C	A	C	A	O	■	■	■	T	S	P	■	N	R	A
O	W	L	■	T	A	C	O	■	■	H	O	N	O	R
W	H	I	T	E	F	A	C	E	D	I	B	I	S	■
P	I	N	E	■	F	R	E	R	E	■	A	P	E	D
E	R	I	E	■	I	V	A	N	A	■	M	E	N	U
A	L	C	S	■	X	E	N	O	N	■	A	G	E	D

Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle.

	6				9	7		1
	7						3	
9		2	7		1			8
				9		8		3
		9	3		7	6		
6		3		1				
1			9		5	3		2
	2						7	
8		7	4				6	

SOLUTIONS TO YESTERDAY'S SUDOKU

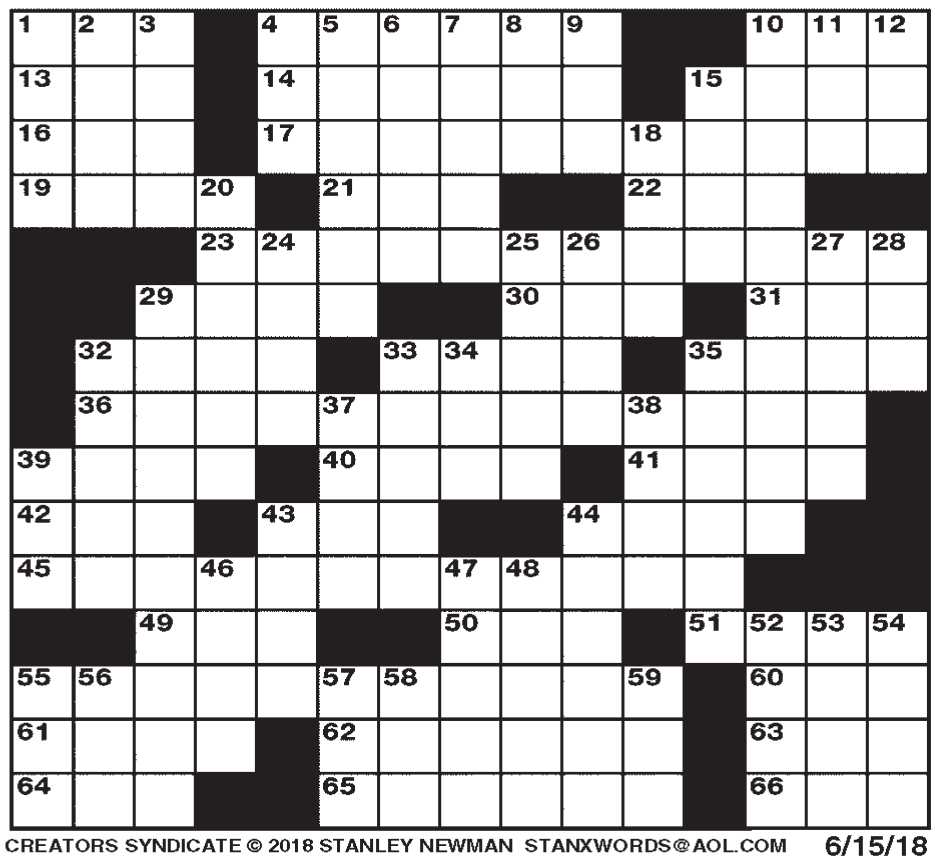
6	8	9	7	1	4	2	3	5
2	5	4	6	3	9	8	1	7
3	7	1	8	5	2	6	9	4
8	9	3	4	2	7	1	5	6
4	1	6	5	8	3	7	2	9
7	2	5	1	9	6	4	8	3
1	6	8	9	7	5	3	4	2
5	3	7	2	4	1	9	6	8
9	4	2	3	6	8	5	7	1

Newsday Crossword

SECOND CHANGES by Greg Johnson
Edited by Stanley Newman
www.stanxwords.com

ACROSS
1 Big Apple hub
4 Seafood order
10 Underground resource
13 Ring great
14 Young person
15 Plan, as mischief
16 Family friend, often
17 One asked to "turn out the light"
19 One of the brass
21 Olds auto
22 Scottish John
23 Line from Kipling
29 Trounced, perhaps
30 Starter like un-
31 Dickinson preposition
32 Destructive son of Zeus
33 Minuscule amount
35 Iconic publisher of filmdom
36 Creation for a negotiation
39 Place to board
40 Real dynamo
41 Face up to
42 "__ wrong?"
43 Nothing at all
44 Where subs are ordered
45 Mall facility
49 Akihito affirmative
50 *Lord of the Rings* being
51 Dress detail
55 Book or film about Van Gogh
60 Mixed-veggies morsel
61 Intros to entrées
62 Electrolux alternative
63 Stone-skipping path
64 Home project cable channel
65 Shareholders, for instance
66 Head-slapper's shout

DOWN
1 Wisecrack
2 __ time (workplace benefit)
3 Toy with a tail
4 An NL Central insignia
5 Media conglomerate
6 Bowling button
7 Being pulled
8 Intersected
9 Country club employee
10 Drinks with juice
11 Crank (up)
12 Matterhorn female
15 Beast on California's flag
18 Beast on Sri Lanka's flag
20 Monty Python member
24 Cardinal point
25 Play direction
26 Soundproofing material
27 Physicist Mach
28 Casual top
29 James Bond, e.g.
32 Texas Revolution battle site
33 "Can't win this hand"
34 Piece of admiration
35 Presses and folds
37 Boss at Valhalla
38 Solemn assent
39 Square dance participant
43 Unsophisticated one
44 Tolerate with great reluctance
46 Body art, casually
47 Serious criminal
48 Yellowish green
52 Apple that's flat
53 Nothing at all
54 Singly
55 Little fellow
56 Photo archive source
57 "Well, looky here!"
58 Seating arrangement
59 EMT destinations



CREATORS SYNDICATE © 2018 STANLEY NEWMAN STANXWORDS@AOL.COM 6/15/18

TODAY'S BIRTHDAY (June 15)

Because of the new people coming into your life, coupled with a willingness to let go of any pettiness that was holding you back, the months to come feature an expansion of your heart. What you do out of love will not follow the usual course, and that's part of why it's so memorable. There's a windfall in August. Cancer and Virgo adore you. Your lucky numbers are: 8, 30, 29, 42 and 6.

ARIES (March 21-April 19)
"It gets easier," they say. That's the shorthand version. The real truth is that "it" stays about the same and you don't. You get better and stronger and more creative and faster until "it" seems like child's play.

TAURUS (April 20-May 20)
It's easy to be fooled by words, and it's quite possible to misread the actions a person takes. Consider taking note of what you hear and see without rendering a judgment. This isn't about one incident; rather, it's about a trend.

GEMINI (May 21-June 21)
An array of options will open up. This won't be difficult for you. You've known your choice for a while now. Like someone on a scripted reality television show, you'll go through the motions, explaining your reasons.

CANCER (June 22-July 22)
Natural attractions are difficult to resist, but today it will be appropriate to try your best. The old standby, "Out of sight, out of mind," could be the ticket. Redirect your attention. In time, what's relevant today will no longer be.

LEO (July 23-Aug. 22)
Part of a loving relationship is being good at being loved — appreciating what others do without trying to control it, and letting them show you instead of being so capable that you never need their help.

VIRGO (Aug. 23-Sept. 22)
Let someone know that imperfections are not only acceptable but also necessary and even desirable. We're all in this together. Sometimes we forget to help one another until we see the reasons we must.

LIBRA (Sept. 23-Oct. 23)
You've come to an impasse. Neither person is right; neither person is wrong. Nonetheless, someone has to move, or the flow of life will be needlessly and frustratingly blocked.

SCORPIO (Oct. 24-Nov. 21)
When people feel better, they behave better. Therefore, your strategy of helping people to feel good will keep you headed toward peace, harmony and productivity.

SAGITTARIUS (Nov. 22-Dec. 21)
People promise you so much that if they make good on even half of it, you stand to gain greatly. Tonight, you'll be confronted with the past. Nostalgia will play into your current feelings about someone.

CAPRICORN (Dec. 22-Jan. 19)
To think, wonder, imagine, obsess... there have been times when these modes served you very well. Such times will come again! As for today, a peaceful, quiet, content mind will better serve the situation.

AQUARIUS (Jan. 20-Feb. 18)
When you genuinely want to help but don't understand enough about the situation to be truly useful, the most helpful thing you can do is observe and seek greater knowledge.

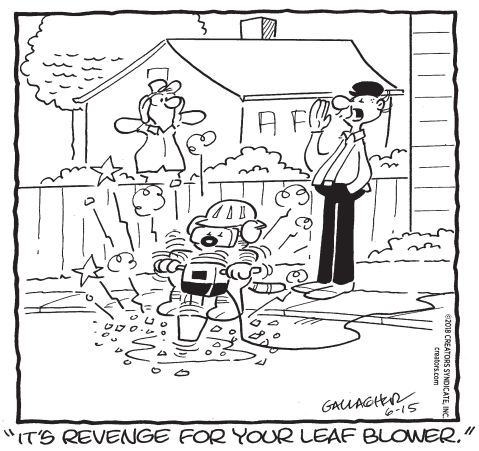
PISCES (Feb. 19-March 20)
It's strange. You alter your appearance, and for some reason it changes the dynamics of a relationship. Why? Because even a slight change of costume means you're playing a slightly different character.

Mercury's Opposition to Saturn

Before glasses, the reading stone was invented — a piece of polished quartz, flat on one side, that monks held over texts to make them easier to read by visually enlarging them. Mercury's opposition to Saturn urges us to take the technology that's helping us to a more personal level today. Bring the glass from the page to your face, so to speak.

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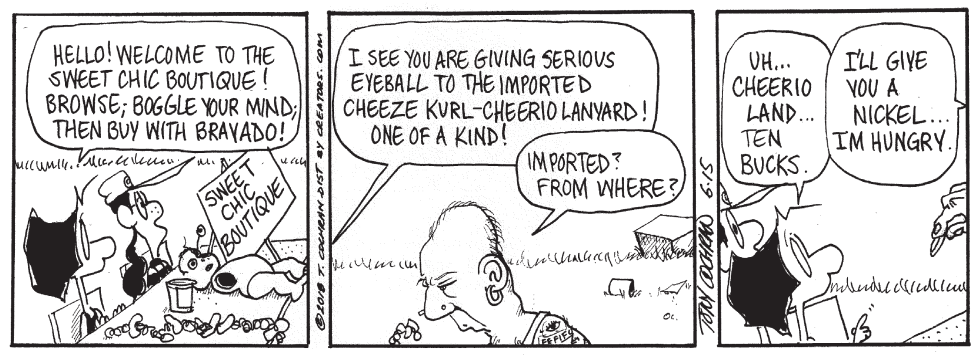
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By PETER GALLAGHER



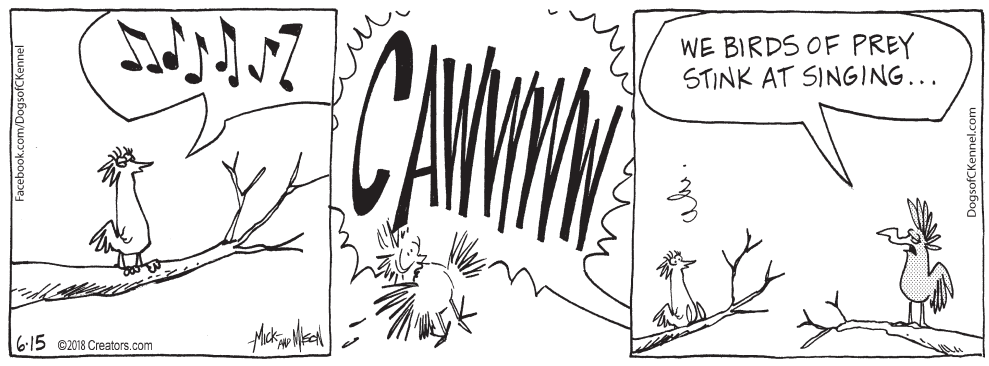
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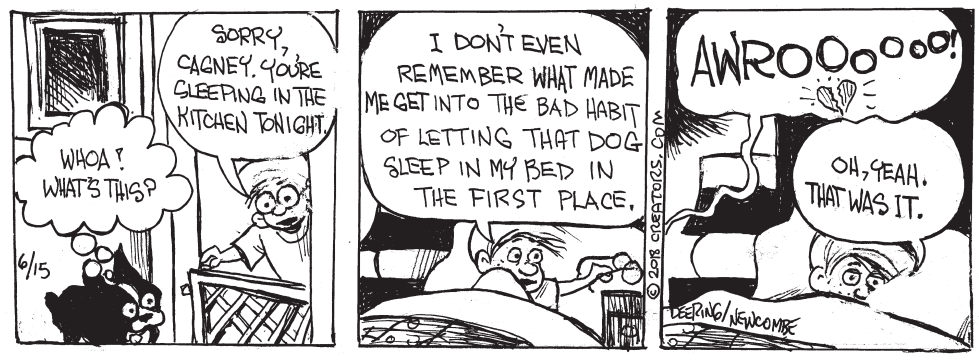
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Film Review: 'Superfly' remakes a Blaxploitation classic

JAKE COYLE
AP Film Writer

Director X's "Superfly" transplants the 1972 Blaxploitation classic from Harlem streets to suburban Atlanta mansions, flips Curtis Mayfield's soul score for Future's hip-hop soundtrack and forsakes the original's politically charged grit for shallow music-video indulgence.

"He's got a plan to stick it to the man," went the ads for Gordon Parks Jr.'s "Super Fly," with Ron O'Neal as Youngblood Priest, the suave cocaine dealer trying to make one last score. Coming a year after "Shaft" (directed by Parks' father), "Super Fly" was a post-civil-rights-era time capsule oozing anti-authoritarian fury and '70s style.

"The Man" is mostly MIA in this "Superfly," which takes more after Brian De Palma's "Scarface" and familiar hip-hop fantasies than anything channeled by the earlier Blaxploitation films. If snorted lines of coke were copious in the original, Director X's "Superfly" is packed with scenes of slow-motion booty shaking — imagery the filmmaker is well versed in as the director of (some very good) music videos for Drake, Rihanna, Jay-Z and Kanye West.

This Youngblood Priest (Trevor Jackson) is a polished businessman who runs a well-established, clandestine drug business with his partner Eddie (Jason Mitchell). Financially savvy, deeply connected all over town and never rattled by the most lethal interactions, Jackson's slickly coifed Priest is almost as much superhero as super fly.

Having risen well above the streets, Priest senses his good fortune can't last. He wants to get out, along with his two girlfriends (Lex Scott Davis, Andrea Londo), before fate comes for him. There are already signs that his even-keeled lifestyle is about to get rocky. A squabble threatens the peace with the rival crew dubbed Snow Patrol, a white-dressed gang of dealers who drive white cars, shoot white guns and pretty much look like the ATL chapter of the Storm Troopers.

With one last score in mind, Priest does what few ready to give up a life of crime would do: He goes to great lengths to prove himself to a powerful Mexican cartel. "Don't let the pretty hair fool you," Priest pleads to the cartel boss (Esai Morales) after circumventing his regular supplier and mentor, the karate master Scatter (Michael Kenneth Williams).

Williams' presence begs the question: Wouldn't "Superfly" be better — and carry more of a sense of danger, of real threat — if Williams was starring in it? Jackson comfortably carries the film with a smooth panache, but his Priest — like the movie — doesn't make much of an impression.

Yet "Superfly" is also a generally entertaining movie, with good things in it. Mitchell ("Mudbound") is predictably excellent as Priest's less scrupulous partner and friend; he's the film's high point. And any movie that casts Big Boi as the mayor of Atlanta has done some things right. ("Superfly" would be better if there was more of him in it.) And Jennifer Morrison, one of the two crooked police detectives in the film, is unexpectedly terrific in a usually stereotypical role.

But it feels like the reason for remaking "Super Fly" got lost along the way. Screenwriter Alex Tse and Director X have glossed up a story that took its power from its era's reality. "Superfly" lives in a music video dream world driven by extravagance, where women aren't anything but dancing eye candy or threesome partners. Future's songs also aren't especially distinct, though, admittedly, Mayfield's majestic score — which is heard a few times here — is untouchable.

Comparing the two versions of "Super Fly" — one in two words, the other just one — only illustrates what movies can lose by over-glamourizing themselves. "Superfly" makes one belated stab at relevance in a shakedown scene with a corrupt white cop that speaks to today's Black Lives Matter protests. (In the 1972 original, it was white cops supplying the cocaine that poisoned the black community.)

But even that moment is a reminder of how much genuine angst and emotion "Super Fly" could have tapped into. For that, we'll just have to wait. Spike Lee's "BlacKkKlansman" is due out later this summer.

"Superfly," a Columbia Pictures release, is rated R by the Motion Picture Association of America for "violence and language throughout, strong sexuality, nudity and drug content." Running time: 107 minutes. Two stars out of four.

MPAA definition of R: Restricted. Under 17 requires accompanying parent or adult guardian.



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