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Santa Monica Daily Press



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Bergamot plans move forward

BY KATE CAGLE

Daily Press Staff Writer

Plans to redevelop the Bergamot Station arts complex remain track following approval of a plan at the June 13 Council Meeting.

On Tuesday, the City Council voted to approve a preliminary plan that preserves several existing buildings, protects current tenants and extends an exclusive negotiating agreement with the developer, the Worthe Real Estate Group. A controversial hotel remains part of the project.

The Council's vote locked in long-term protections for existing art galleries and arts-related tenants by tying rent increases to the Consumer Price Index for the next three years.

"If the arts are going to survive in this world we have to build a love of the arts in everyone," Mayor Pro-Tempore Gleam Davis said in support of the 207,900 square foot

project which includes a hotel, a community center and a museum as well as some office space. "It can't just be a privileged few."

The current plan for Bergamot Station removes on-site parking to make room for flexible open space. A parking garage would be built in nearby City Yards where employees could park during the day, and visitors to Bergamot at night and on weekends.

With the Expo Line promising to bring light rail to the location, City staff began plans to redevelop the five-acre site at 2525 Michigan Avenue five years ago. Since 1994, the gallery complex has essentially worked as a partnership between the City and landlord Wayne Blank who also owned a portion of the site. About 27 tenants have benefitted from cheap rent in large, industrial galleries that provided enough space for art installations.

SEE BERGAMOT PAGE 10

State budget would put limits on University of California

BY SOPHIA BOLLAG

Associated Press

The University of California system would face new financial restrictions and enrollment targets under a proposed state budget after an audit found administrators hid tens of millions of dollars from the public.

California Gov. Jerry Brown and lawmakers called for reforms to the system's budgeting process and record-keeping following the release of the April audit report, which said administrators didn't disclose \$175

million in the president's office even as tuition was increasing.

The budget, which lawmakers plan to pass Thursday, would withhold \$50 million from the UC system if recommendations in the audit aren't implemented and would give lawmakers more control over funding for the UC president's office.

"We take this audit very seriously," Assembly Speaker Anthony Rendon, a Los Angeles-area Democrat and UC regent, said

SEE BUDGET PAGE 7

Preview the new JAMS Performing Arts Complex



File photo

JOHN ADAMS MIDDLE SCHOOL: There will be a presentation tonight regarding a new building.

MARINA ANDALON

Daily Press Staff Writer

On June 15, the Santa Monica – Malibu Unified School District will host a presentation of the new John Adams Middle School (JAMS) Performing Arts Complex.

The existing auditorium had significant seismic issues along with American Disability Act problems. Officials conducted a study to determine if it was best to renovate or replace the facility and it would be more financially efficient to replace the structure.

According to the recent press release, the current JAMS auditorium has not been in use since structural damage to the building was discovered in 2014.

SMMUSD Chief Operations Officer, Carey Upton said, "SMMUSD officials and project

architects are currently in the 50% schematic design phase. Deciding where certain things in the building will go, and how they will related to each other effectively."

The new complex will be built in partnership with the Santa Monica College (SMC). The SMC bond is going to contribute 20 million and the SMMUSD Measure EF, school district bond is going to contribute 10 million, for a total project cost of \$30 million.

The process began in July 2016, and since then there have been an estimated thirty different meetings.

Upton said, "We have met with the school, SMC, community organizations that plan on using the facility, architects, and facility services."

The current JAMS auditorium is a 650-foot

SEE JAMS PAGE 7



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Calendar

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What's Up Westside

OUT AND ABOUT IN SANTA MONICA

Thursday, June 15

RHINOCEROS

Eugene Ionesco's comic masterpiece is a wild and hilarious farce - a fable - with a lot of bite. Think Franz Kafka meets Monty Python. It's ultimately a warning about how gradually authoritarian and totalitarian mindsets can infiltrate, grow, transform and ultimately conquer entire communities, and even whole world. Performances begin on June 15. Thursdays - Saturdays at 8 p.m. Sundays at 3 p.m. Pricing: \$25 - \$34 (student rush \$12) (310) 822-8392 or <http://www.pacificresidenttheatre.com> Pacific Resident Theatre, 703 Venice Blvd. Venice.

Recreation and Parks Commission Meeting

Regular meeting of the Santa Monica Recreation and Parks Commission. Meetings are held at 7:30 p.m. on the 3rd Thursday of each month in Council Chambers at Santa Monica City Hall (1685 Main St).

Pico Branch Book Group

The Pico Branch Book Group reads a variety of fiction and nonfiction titles throughout the year. See print calendar for upcoming book titles being discussed. This group is open and welcoming to all newcomers. Pico Branch Library, 2201 Pico Blvd, 7 - 8:30 p.m.

Movie Screening and Discussion: A Better Life (2011)

A Mexican gardener (Oscar nominee Demian Bichir) in East L.A. struggles to give his young son a better life than he had. (98 min.) In Spanish, with English subtitles. Presented in cooperation with the California Center for the Book. Montana Avenue Branch Library, 1704 Montana Ave, 6:30 - 8:30 p.m.

Housing Commission Meeting

Regular meeting of the Housing Commission. Ken Edwards Center, 1527 4th Street, 1st Floor. 4:30 p.m.

How To Conduct a

Successful Job Search: Customer Service Skills

Chrysalis, a non-profit dedicated to finding jobs for those in need, will demonstrate the fundamentals of good customer service, and how to sell yourself based on these skills. Ocean Park Branch Library, 2601 Main St, 3:30 - 5 p.m.

"Fake News" Workshop

Learn to decipher fact from fiction, a key skill for all news consumers. In this workshop, Librarian Ashley Kagan will teach you the information literacy skills you need. Fairview Branch Library, 2101 Ocean Park Blvd, 12 - 1 p.m.

Friday, June 16

Library tours

Docent led tours are offered the third Friday of each month. Docent led tours of the Main Library cover the library's gold LEED rating of sustainability, its art, architecture and even the library's collection. Docents are able to adapt the tour to fit your interest and time. Main Library, 601 Santa Monica Blvd. 12:30 - 1:30 p.m.

Saturday, June 17

Advanced Feng Shui for Architecture, Interior Design & Landscape

Feng Shui Certification Program in Advanced Feng Shui for Architecture, Interior Design & Landscape. This course is open to all design professionals or individual interested in pursuing a Professional Feng Shui Career, with or without previous training. PART 1 (no pre-requisite) Saturday June 17, 10 a.m. - 6 p.m. and Sunday June 18, 10 a.m. - 6 p.m.. PART 2 (pre-requisite PART 1) Friday June 23, 10 a.m. - 6 p.m. and Saturday June 24, 10 am - 6 pm Sunday June 25, 10 am - 6 p.m. Health Building 1801 Wilshire Blvd. Santa Monica. <https://www.eventbrite.com/e/feng-shui-certification-in-person-intensive-course-in-santa-monica-advanced-feng-shui-for-registration-33232026887>

For help submitting an event, contact us at 310-458-7737 or submit to events@smdp.com

COMMUNITY BRIEFS

Olympic Blvd

Renowned cellist Lynn Harrell plays Dvořák with the Los Angeles Doctors Symphony Orchestra

The Los Angeles Doctors Symphony Orchestra has announced its collaboration with renowned cellist, Lynn Harrell, in a performance of Dvořák's Cello Concerto in B minor, Op. 104, B. 191. The program will also feature the Turandot Overture and March by Weber and Hindemith's rousing Symphonic Metamorphoses on Themes by Carl Maria von Weber. This will be the final concert of LADSO's 2016-17 season.

There will be a silent auction in the lobby featuring selected examples of fine art photography by Dr. Myles Lee that begins at 7 p.m. a reception will follow the concert in the lobby with an opportunity to interact with the musicians.

The show will be on Saturday, June 17, at 8 p.m. at the Ann and Jerry Moss Theater at the Herb Alpert Educational Village at New Roads School, 3131 Olympic Blvd, Santa Monica. Admission is \$20 Students under 18 years of age: Free. Parking is free.

Lynn Harrell is a consummate soloist, chamber musician, recitalist, conductor and teacher. His work throughout the Americas, Europe and Asia has placed him in the highest echelon of today's performing artists. He is a frequent guest of many leading orchestras including Boston, Chicago, New York, Philadelphia, San Francisco, Ottawa, Pittsburgh, and the National Symphony.

In Europe he has partnered with the orchestras of London, Munich, Berlin, Tonhalle and Israel. He has also toured extensively to Australia, New Zealand, and Asia. He has collaborated with such noted conductors as James Levine, Sir Neville Marriner, Kurt Masur, Zubin Mehta, André Previn, Sir Simon Rattle, Leonard Slatkin, Yuri Temirkanov, Michael Tilson Thomas and David Zinman.

He has a discography of more than 30 recordings which include the complete Bach Cello Suites. He was the recipient of the first Avery Fisher Award and has won two Grammys for the Tchaikovsky Piano Trio and the complete Beethoven Piano trios in collaboration with Itzhak Perlman and Vladimir Ashkenazy.

The Los Angeles Doctors Symphony Orchestra (www.ladso.org), now in its 64th consecutive season and led by Maestro Ivan Shulman for the past 27 years, is one of the oldest community orchestras in the United States. Its mission is to provide enrichment of the communities it serves through the healing power of music, to support medical causes, and to support both young and emerging professional musicians in their pursuit of the discipline and joys found in musical expression.

This concert is sponsored, in part, by the Los Angeles County Board of Supervisors through the Los Angeles County Arts Commission.

— SUBMITTED BY MYLES LEE, MD, PRESIDENT LADSO

Pico

The Pico Walks: We Are Family Event

The Pico Walks with Betty Marín, June 17, and June 24. All walks 11 a.m. – 1 p.m. Various locations in Santa Monica's Pico Neighborhood Space is Limited. Whether you are a long-time resident or someone who just moved to the neighborhood, organizers invite you to explore your local community through a series of unique daytime walks through the 90404.

The Pico Walks, led by artist Betty Marín, cover local history, solidarity, and current relationships across race and generations of the Pico Neighborhood of Santa Monica. These vibrant excursions will lead participants through the neighborhood in response to storytelling from local residents. To begin each walk, each participant will choose a small and light flag to carry highlighting a quote by a local resident they resonate with.

As they walk together, they will create a kind of small and subtle parade, marking significant sites along the way. Each walk will be about one mile. The closing and centerpiece of each walk will be a sit-down conversation led by two community members and involving all participants through questions and dialogue. Snacks and refreshments will be served. Please wear comfortable shoes, and bring a hat and water bottle.

This is a free, family-friendly series of events – all are welcome to participate. Meet outside the entrance of Edison Elementary 2402 Virginia Ave.

This walk will invite local artist Paulina Sahagun and community historian Robbie Jones to describe their experiences growing up in the neighborhood and the work they have done as adults to keep that history alive and share it with others. The walk will discuss multiracial solidarity and reflect on the Black and Brown character of the neighborhood in general. The walk will end at the Woodlawn cemetery – please plan accordingly.

— SUBMITTED BY HERNAN GUTIERREZ



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Play Time

Cynthia Citron

Send comments to editor@smdp.com

Maudie: the Grandma Moses Of Nova Scotia

IF YOU CAN IMAGINE THE HANDSOME Ethan Hawke with a perpetual frown and a gravelly voice like Billy Bob Thornton's in "Sling Blade", you will appreciate Hawke's amazing performance in a lovely, delicate new movie that opens in L.A. tomorrow (Friday, June 16).

The film is "Maudie", based on the life story of Maude Lewis, a Grandma Moses-like primitive painter from Nova Scotia. Played by Sally Hawkins, Maude is a cheerful but slow-witted woman with a bent spine and a crippled leg. She lives with an aunt who is supposed to be "taking care of her" but instead is both negligent and critical of her.

One day, on a trip to the grocery store, Maude spies an unkempt, gruff man in grubby work clothes who places a terse note on the grocer's bulletin board. He is looking for a live-in "housemaid." The thought of having a job appeals to her, and the next day she walks the miles to his ramshackle and cramped house and undergoes a weird job interview.

The man, Everett Lewis, is a fish peddler, a woodcutter, and a volunteer at a children's orphanage. From the start he rejects her, but she is persistent, and eventually, when he gets no other applicants, he begrudgingly gives her the job. But, he instructs her, "I'm in charge. It's me, the dogs, the chickens, and then you."

At this point in a typical movie she would work unceasingly until she had turned his cabin into a replica of Buckingham Palace. But she doesn't. She cleans it up a bit, but then, discovering cans of leftover paint, she begins to decorate the walls with bright, colorful flowers and birds. She paints everything in sight, including the windows and doors and even the risers on the staircase.

And, with newfound confidence, she then begins to paint little pictures on cards and larger works on wooden planks. These are

fanciful images based on the scenery around her and the transformations they undergo throughout the various seasons of the year.

Eventually she is "discovered" by a sophisticated woman from New York who has rented a local cabin for a short vacation. When she asks to buy one of Maude's painted cards, Everett tells her it will cost a nickel, but she magnanimously pays him a dime. Later, when she commissions many larger paintings from Maude, Everett raises the price to five dollars each.

Soon everyone is clamoring for her paintings, and even Vice President Nixon buys one, which brings her national notoriety. She becomes something of a celebrity and Everett appears, still frowning, with her on TV. But having been a bit softened by her perpetual agreeable temperament, he finally marries her---something she had been wanting for quite a while. At the end, however, he admits that he was always afraid that she'd leave him. "You can do much better than me," he tells her.

"Maudie" is a story beautifully told, with exquisite photography by Guy Godfree, and pleasing music by Michael Timmins. It was written by Sherry White and directed by Aisling Walsh and will open on Friday, June 16th at The Landmark, 10850 W. Pico Blvd, and Arclight Hollywood, 6360 Sunset Blvd, both in Los Angeles.

Postscript: Maudie's paintings and the decorated house she and Everett lived in are on permanent display at the Art Gallery of Nova Scotia in Halifax.

CYNTHIA CITRON has worked as a journalist, public relations director, documentary screenwriter and theater reviewer. She may be reached at ccitron66@gmail.com.

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FILM REVIEW WONDER WOMAN

Rated PG-13
141 Minutes
Released June 2

The long road to completion of this new version of the Wonder Woman story is worth a comic book in itself. This is not your average superhero movie. As a package, it has everything. However, it took over 20 years to make. The blueprint for the movie had languished in development since 1996, through years of indecision, scheduling conflicts and cast changes. Twelve different actresses had been considered for the lead role, under at least eight different directors. The current director, Patty Jenkins, was supposed to direct it in 2005 and had to pull out due to an unexpected pregnancy.

In the end, it was fortuitous that Wonder Woman seemed to "wait" for Patty Jenkins to be ready to direct it. She is the first woman director to helm a superhero film with a female protagonist. She had a great vision for this film and put together a top-of-the-line team. The cinematography by Matthew Jensen is rich - the movements in the action scenes flow with a magnetic energy. The score by Rupert Greyson-Williams is brilliant, just dramatic enough to carry the breathtaking scenes, yet not overpowering. The richly colored costumes by Lindy Hemmings seem to enhance movement rather than restrict it/ her costumes highlight the well-defined bodies of the Amazons. Allan Heinberg's screenplay is an example of great storytelling. The locations were carefully chosen to mirror the actual environments being portrayed. The streets of Themyscira, the birthplace of "Diana/ Wonder Woman," were shot in a part of Southern Italy that probably looks the same as it did in ancient

Greco/Roman times. World War I battle scenes were filmed in the British countryside.

The way the story moves is much more personal than usual in a superhero film. We see Diana as a child, and growing up surrounded by the brave Amazon fighters. This view allows us to understand her as we understand ourselves. She is real to us before she takes on superpowers. Gal Gadot is a perfect choice for this role. She is an actress and martial artist and had trained in swordsmanship, Kung Fu kickboxing, Capoeira and Brazilian Jiu-Jitsu for her previous role in Justice League. She served for two years as a sports trainer in the Israeli Defense Forces. She is the "real deal" and it shows on screen. Chris Pine, one of the finest actors working today, plays "Steve Trevor" with a nuance that brings him to life with a very human touch. The whole cast deliver fantastic interpretations of their characters.

World War I becomes a character in itself, as the beginning of modern warfare. There are scenes in the trenches that are so up close and personal you feel as if you are fighting beside the soldiers. All the battle scenes are well choreographed, not simply chaos. This movie really analyzes, with great subtlety, the philosophy behind war and there are powerful bridges between the stories of the ancient Greco-Roman gods, on which the original comics are based, and events transpiring in our world today. This film is, in the end, a story about love - the only weapon that can stop war. Wonder Woman is well worth the ticket to a state-of-the-art screening.

KATHRYN WHITNEY BOOLE has spent most of her life in the entertainment industry, which is the backdrop for remarkable adventures with extraordinary people. She is a Talent Manager with Studio Talent Group in Santa Monica. kboole@gmail.com. For previously published reviews see <https://kwboole.wordpress.com>

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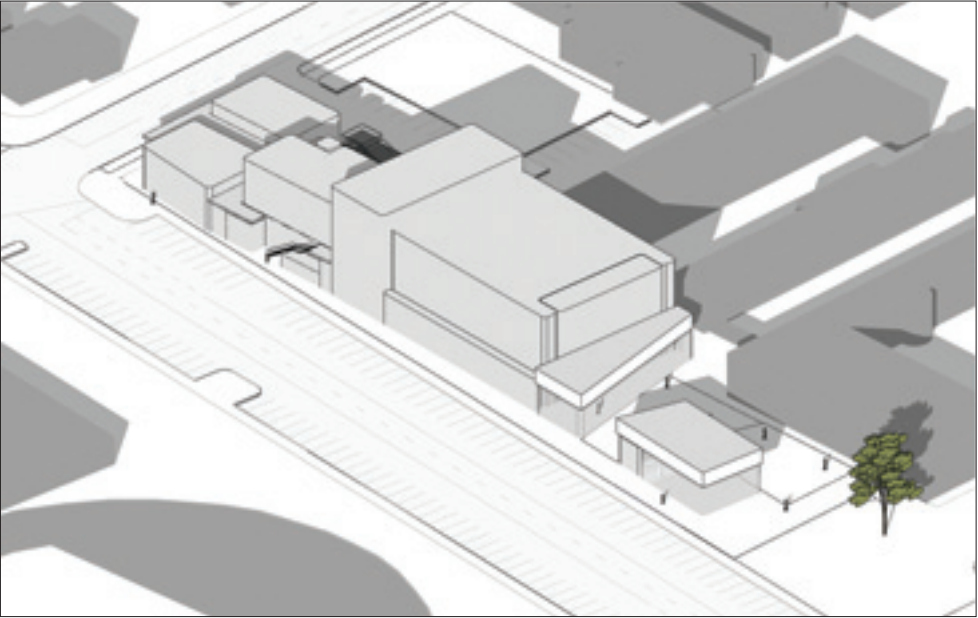
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Courtesy image

FUNDING: The John Adams Middle School Performing Arts Complex will be funded in partnership with SMC.

JAMS

FROM PAGE 1

theatre, however because there is a demand for more space the new arts complex will be 750-foot theatre.

Upton said there will most likely be no balcony, as it will stay one level. They plan to build a new orchestra, band and choir room along with a rehearsal room. The stage will be able to fit up to 80 students comfortably.

SMMUSD officials and project architects are looking forward to hearing ideas and

suggestions from community members following the presentation.

The JAMS Performing Arts Complex is expected to be completed in August 2020.

"It is an opportunity to get excited," said Upton. "It's a space that was already being used by the school, college and other community organization and in the future it will be a better space for all."

The presentation will be held in the JAMS cafeteria located at 2425 16th Street. Beginning at 6:30 p.m. No RSVP required. For more information call (310) 450-8338.

marina@smdp.com

BUDGET

FROM PAGE 1

Tuesday. "We take our accountability role very seriously."

UC President Janet Napolitano apologized last month for her office's handling of the situation and committed to keeping clearer budget plans and records. She has disputed the audit's account of hidden money, saying the reserve fund actually totals \$38 million.

Most of the \$175 million identified in the audit funds important university programs administered by her office, including research grants, Napolitano said.

The president's office currently draws money from each of the 10 UC campuses. But the proposed budget instead allots roughly \$300 million directly to the office and about \$50 million for its human resources and payroll program, effectively giving the Legislature more oversight.

Napolitano's office has objected to the change, arguing the regents who govern the university system, not the Legislature, should make such decisions.

UC spokeswoman Dianne Klein declined to comment further on the state budget proposal.

Assemblywoman Catharine Baker, a Republican from the San Francisco Bay Area, said she thought money should be withheld from the Office of the President and not the entire UC system. She said she mostly agreed with other proposed changes to UC funding in the state budget.

"We have to attach strings to make them accountable for the money we send them," Baker said.

The Legislature is also seeking reforms to the enrollment process, with the goal of

admitting more in-state students.

The \$50 million contained in the budget plan is also contingent on increasing the enrollment of California transfer students to a third of the incoming class at most campuses. That's already the case across most UC campuses. Only two of the eight targeted campuses — UC Santa Cruz and UC Riverside — have a smaller proportion of transfer students.

UC Merced, a new campus, and UC San Francisco, which has only graduate students, would be exempt from the transfer goal.

The budget proposal directs the UC system to enroll 1,500 more in-state undergraduate students using savings from the president's office and to enroll 500 more graduate students while prioritizing in-state students.

The proposed changes come weeks after the UC Board of Regents approved its first ever enrollment cap on out-of-state undergraduates.

Nonresident undergraduates pay nearly \$39,000 in tuition fees a year, while residents pay \$12,300.

In addition to the UC changes, the state budget would also require the California State University system to offer admission somewhere in the CSU system to all qualified in-state students who apply.

The CSU system turns away more than 30,000 qualified in-state students every year because there isn't room at the campuses where they applied, said Assembly budget chair Phil Ting, a Democrat from San Francisco.

The UC system already offers a similar guarantee for in-state students.

AP writer Jonathan J. Cooper in Sacramento contributed to this report.

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5TH ANNUAL GALLERY EXHIBIT & AUCTION



Art by: **Lorna P** "The Mystical Mirror"

arts4ALZ
memories in the making

THURSDAY, JUNE 15
5:00pm–8:00pm

**BUILDING BRIDGES
ART EXCHANGE**

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Santa Monica, CA 90404

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ddavis@alzgla.org

Memories in the Making, one of our unique arts4ALZ programs, helps provide insight into the thoughts and memories that participants are often challenged in communicating. It is made possible through the generosity of Susan Disney Lord, Abigail Disney, Tim Disney, and Roy P. Disney in honor of their mother, Patricia Disney.

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SURF FORECASTS

WATER TEMP: **64.4°**

THURSDAY – FAIR – SURF: 2-3 ft knee to waist high
Touch more SSW swell moves in. Minor NW windswell.

FRIDAY – FAIR – SURF: 2-3 ft knee to waist high
Small SSW and NW swell blend.

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smdp
Santa Monica Daily Press

DAILY POLICE LOG

**The Santa Monica Police
Department responded to 373
calls for service on June 13.**

HERE IS A SAMPLING OF THOSE
CALLS CHOSEN BY THE
SANTA MONICA DAILY PRESS STAFF.

Party complaint 1500 block 9th 12:53 a.m.
Encampment 1700 block Ocean Front
Walk 1:20 a.m.
Battery 1900 block Pico 4:02 a.m.
Encampment 1300 block 6th 6:09 a.m.
Speeding Lincoln/Wilshire 6:17 a.m.
Person down 1600 block Main 7:41 a.m.
Shots fired 3rd/California 8:32 a.m.
Battery 600 block Wilshire 9:26 a.m.
Strongarm robbery 1900 block Pico 9:34 a.m.
Grand theft 700 block 25th 9:41 a.m.
Battery 1500 block the beach 9:50 a.m.
Burglary 1500 block Princeton 9:56 a.m.
Grand theft 1100 block 2nd 10:06 a.m.
Battery 500 block Olympic 10:34 a.m.
Traffic collision 2400 block Centinela
10:41 a.m.
Encampment 1000 block Pico 10:46 a.m.
Traffic collision Princeton/Santa Monica
10:51 a.m.
Person down 1200 block 14th 10:54 a.m.
Stolen vehicle recovered 2600 block 7th
11:01 a.m.
Hit and run 1300 block Pacific Coast Hwy
11:07 a.m.
Petty theft 1100 block 14th 11:08 a.m.
Defrauding innkeeper 1100 block Pico 11:41 a.m.
Bike theft 600 block Santa Monica 12:04 p.m.
Vandalism 2500 block 5th 12:10 p.m.
Encampment 1600 block 20th 12:32 p.m.
Lost property 300 block Olympic 12:36 p.m.
Indecent exposure 1600 block Ocean
Front Walk 12:59 p.m.
Assault w/deadly weapon 1600 block
Cloverfield 1:05 p.m.
Theft of recyclables 400 block 10th 1:15 p.m.

Petty theft 1300 block 3rd Street Prom
1:32 p.m.
Identity theft 2100 block Oak 1:49 p.m.
Indecent exposure 1600 block Ocean 1:58 p.m.
Encampment 2000 block Broadway 2:04 p.m.
Fraud 1200 1200 block 20th 2:04 p.m.
Person down 7th/Broadway 2:12 p.m.
Fight Lincoln/Pico 2:15 p.m.
Public intoxication 800 block Broadway
2:23 p.m.
Found property 1400 block 2nd 2:24 p.m.
Encampment 1600 block 20th 2:29 p.m.
Auto burglary 1100 block Pacific Coast
Hwy 3:06 p.m.
Fight 200 block Santa Monica Pier 3:56 p.m.
Assault 700 block Montana 4:07 p.m.
Auto burglary 1500 block Pacific Coast
Hwy 6:01 p.m.
Traffic collision 300 block Pico 6:04 p.m.
Petty theft 700 block Montana 6:11 p.m.
Hit and run 2200 block Colorado 6:15 p.m.
Petty theft 2800 block Airport 6:21 p.m.
Speeding Centinela/Pico 6:21 p.m.
Indecent exposure 1600 block Ocean 6:25 p.m.
Public intoxication 7th/Arizona 6:29 p.m.
Auto burglary 200 block Santa Monica
Pier 6:47 p.m.
Petty theft 1200 block Pacific Coast Hwy
6:53 p.m.
Auto burglary 700 block Idaho 7:04 p.m.
Petty theft 2300 block Ocean Park 7:06 p.m.
Theft suspect in custody 700 block
Broadway 7:16 p.m.
Auto burglary 200 block Santa Monica
Pier 7:32 p.m.
Audible burglar alarm 1300 block 4th 7:39 p.m.
Fight 4th/Colorado 8:37 p.m.
Auto burglary Lincoln/Ozone 9:26 p.m.
Encampment Ocean/Wilshire 9:39 p.m.
Grand theft auto 1600 block 10th 10:09 p.m.
Shots fired 1700 block Oak 10:09 p.m.
Fight 7th/Wilshire 10:30 p.m.
Battery 600 block Wilshire 10:31 p.m.
Shots fired 600 block San Vicente 10:51 p.m.
Battery 2900 block Arizona 11:56 p.m.

DAILY FIRE LOG

**The Santa Monica Fire Department
responded to 52 calls for
service on June 13.**

HERE IS A SAMPLING OF THOSE
CALLS CHOSEN BY THE
SANTA MONICA DAILY PRESS STAFF.

Emergency Medical Service (EMS) 300
block Pico 12:13 a.m.
EMS 1200 block 26th 12:59 a.m.
Automatic alarm 1200 block 3rd Street
Prom 1:22 a.m.
EMS 2000 block Arizona 2:52 a.m.
Automatic alarm 1300 block 3rd Street
Prom 3:13 a.m.
EMS 500 block Ashland 3:50 a.m.
EMS 1100 block 2nd 4:28 a.m.
Automatic alarm 1500 block 2nd 4:33 a.m.
EMS 2100 block Ocean 7:14 a.m.
EMS 1400 block 21st 7:23 a.m.
EMS 1300 block 15th 7:32 a.m.
EMS 1600 block Main 7:42 a.m.
EMS 2900 block Pico 8:53 a.m.
EMS 2700 block Neilson 8:56 a.m.
EMS 3000 block Wilshire 9:25 a.m.
EMS 600 block Wilshire 9:26 a.m.
EMS 1300 block Georgina 9:50 a.m.
EMS 1200 block 14th 10:54 a.m.
EMS 1500 block Lincoln 10:59 a.m.
EMS 1300 block Pacific Coast 11:08 a.m.
EMS 800 block Broadway 11:39 a.m.
EMS 1300 block Franklin 11:54 a.m.

EMS 1700 block Main 12:03 p.m.
Automatic alarm 2000 block Main 12:36 p.m.
EMS Cloverfield/Interstate 10 12:41 p.m.
EMS 1000 block 11th 12:56 p.m.
EMS 1400 block 3rd Street Prom 1:02 p.m.
EMS 1600 block Cloverfield 1:09 p.m.
EMS Lincoln/Interstate 10 1:40 p.m.
EMS 500 block Olympic 1:41 p.m.
EMS 1600 block 14th 3:14 p.m.
Wires down 200 block 23rd 4:00 p.m.
Illegal burning 2100 block Ocean 4:23 p.m.
EMS 2400 block Wilshire 5:01 p.m.
EMS 21st/Dewey 5:15 p.m.
EMS 1600 block Ocean 5:57 p.m.
EMS 500 block Olympic 6:24 p.m.
EMS 1400 block 7th 6:36 p.m.
Automatic alarm 500 block Ashland 6:43
p.m.
EMS 1300 block Georgina 6:45 p.m.
EMS 1100 block 7th 6:52 p.m.
EMS 1600 block Cloverfield 6:56 p.m.
Automatic alarm 1500 block 5th 7:35 p.m.
Automatic alarm 800 block Ashland 7:40 p.m.
EMS 1100 block Pine 7:44 p.m.
EMS 2600 block Barnard 7:53 p.m.
Public assist 700 block Pico 8:00 p.m.
EMS 2000 block Arizona 8:12 p.m.
Elevator rescue 1400 block 4th 8:54 p.m.
EMS 1500 block 2nd 9:31 p.m.
Request fire 600 block Wilshire 10:36 p.m.
Request fire 600 block Wilshire 10:36 p.m.
EMS 800 block Broadway 10:47 p.m.
EMS 2200 block 29th 10:54 p.m.
EMS 2200 block Pico 11:40 p.m.

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DAILY LOTTERY



Draw Date: 6/10
20 26 32 38 58
Power#: 3
Jackpot: 40M



Draw Date: 6/13
27 51 62 68 75
Mega#: 8
Jackpot: 113M



Draw Date: 6/10
3 4 5 16 20
Mega#: 2
Jackpot: 46M



Draw Date: 6/13
6 9 20 22 27



Draw Date: 6/13
MIDDAY: 5 9 8
Draw Date: 6/13
EVENING: 9 0 1



Draw Date: 6/13
1st: 06 Whirl Win
2nd: 01 Gold Rush
3rd: 08 Gorgeous George
RACE TIME: 1:42.59

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at <http://www.calottery.com>

WORD UP!

sibylline

1. mysterious; cryptic.
2. of, resembling, or characteristic of a sibyl; prophetic; oracular.

WELL NEWS BY SCOTT LALEE

Mending Through Vending
■ The city of Las Vegas has set up vending machines to dispense clean hypodermics to IV drug users, the first such effort in the country.
■ The program is intended to reduce the spread of infections like HIV and hepatitis C through shared needles. It's a collaboration of public health groups and AIDS researchers. Individuals who want to use the machines register through a sign-up process that does not require identifying information, and then get a card that allows them to receive up to two kits each week containing clean syringes and disposal containers.
■ Local officials estimate 9 percent of new HIV cases in Clark County, home to Las Vegas, are IV drug users.

MYSTERY REVEALED!



Robert Almada was the first person to correctly identify the image as part of the Santa Monica Courthouse. He wins a prize from the Santa Monica Daily Press.

SOLUTIONS TO YESTERDAY'S CROSSWORD

L	I	M	B	O		B	R	A	S	S		J	A	B	
O	R	I	O	N		R	E	C	U	T		A	R	E	
S	A	N	D	B	L	A	S	T	E	R		C	I	A	
E	N	T	E	R	E	D		S	T	I	N	K	E	R	
				E	N	Y	A				K	O	H	L	S
U	N	S	E	A	T		P	E	S	E	T	A			
M	I	N	S	K		S	P	A	T	S		M	R	I	
P	L	O	P		F	I	E	R	Y		O	M	E	N	
S	E	W		P	E	T	A	L		C	R	E	E	D	
		M	O	I	N	E	S		P	O	O	R	L	Y	
A	C	O	R	N		E	D	E	N						
S	U	B	S	E	T	S		A	T	T	A	C	H	E	
S	R	I		T	H	U	N	D	E	R	C	L	A	P	
E	S	L		A	R	M	E	D		O	H	A	R	E	
T	E	E		R	U	S	T	Y		L	E	M	M	E	

Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle.

SOLUTIONS TO YESTERDAY'S SUDOKU

3	9	2	6	4	1	8	5	7
8	5	6	3	7	2	9	4	1
4	7	1	9	5	8	6	2	3
9	8	4	2	6	3	1	7	5
6	2	7	5	1	4	3	9	8
5	1	3	8	9	7	4	6	2
7	6	9	1	3	5	2	8	4
2	3	5	4	8	6	7	1	9
1	4	8	7	2	9	5	3	6

5	7		3					4
6	8	1		5			7	
3		4	7	1			5	
					8	9		2
	9						4	
2		8	4					
	6			4	5	2		1
	5			2		4	9	7
1					7		8	6

Newsday Crossword

- ACROSS**
- 1 Explorer Tasman
5 URL intro
9 Seismology concern
14 *Wheel of Fortune* owner
15 Prefix for nautical
16 "You don't say . . ."
17 Smallest continent's biggest city
20 Together (with)
21 Gate data
22 Source of exotic wool
23 Sound from some litters
24 Outer edge
27 Series-ending abbr.
29 Mile 0 on the Iditarod Trail
34 "Already?"
37 Moral code
38 __ qua non
39 Roofer's supply
42 Frat letter
43 Dog collar attachment
45 "Hardly a surprise"
47 Starting point of a 1965 march
50 Workout center
51 Keep tabs on
52 Shout of protest
55 Bug a lot
58 Isle near Corsica
60 Easily deceived
62 *The Sound of Music* setting
66 Preschool song ender
67 Arctic divers
68 Longtime experts
69 Poetic lament

- 70 Crunchy munchie
71 Follower of back or bucket
- DOWN**
- 1 Indian source for 6 Down
2 *Slumdog Millionaire* director
3 Be the benefactor for
4 "First Lady of Country Music"
5 Farm fodder
6 Indian export
7 Steadfast
8 Put up or sent out
9 Sign on some front lawns
10 "Caught you!"
11 Hostile

- ESSAY TEST** by Greg Johnson
Edited by Stanley Newman
www.stanxwords.com
- 12 Darth Vader's daughter
13 Patio furniture material
18 White wader
19 Parting syllables
25 "Victory!"
26 Family nickname
28 Many a telenovela star
29 Saunalike
30 Isabella, *por ejemplo*
31 In boots, perhaps
32 Diamond-shaped toy
33 Rent-____
34 Egyptian goddess
35 Competing team
36 Global, for short
40 Brain section
41 Move to the music
44 Nintendo big seller of yore
46 Predictive signs
48 First Amendment supporter
49 Maze explorer
52 New staffer
53 Lloyd Webber score
54 Bakery staple
55 "Makes sense"
56 Pool table border
57 Paul who painted
59 Tijuana water
61 Good movers in mud
63 Evasive maneuver
64 Westminster Dog Show organizer
65 "Support Our Heroes" group

1	2	3	4		5	6	7	8		9	10	11	12	13
14					15					16				
17					18					19				
20							21					22		
23					24	25	26		27			28		
				29				30				31	32	33
34	35	36								37				
38					39			40	41		42			
43					44			45			46			
47						48	49							
				50					51			52	53	54
55	56	57		58			59			60	61			
62				63				64	65					
66						67					68			
69						70					71			

BERGAMOT

FROM PAGE 1

“For twenty-something years, we’ve been subsidizing this for the art community and now we have the opportunity to really open it up,” said Councilmember Tony Vazquez who was on the Council when Bergamot began in the 90s.

The future has been in flux for Bergamot over the past half-decade as gallery owners worried they would be unable to survive redevelopment. Many expressed fears that if construction didn’t kill their businesses, escalating rents would. At one point, City plans for the site included a hotel, office space, apartments and restaurants. The plan approved by the Council on Tuesday has been drastically cut back, preserving four out of five existing buildings.

“The plan approved by the Arts Commission, the Bergamot Committee, and now the Council, represents a major shift from the original proposal years ago to dis-

rupt the galleries to excavate underground parking,” Councilmember Kevin McKeown said in an email to the Daily Press. “Instead, galleries will be retained and guaranteed subsidized rent, while Santa Monica gets a new arts museum and other community benefits making Bergamot a truly public space.”

The new plans come too late to save some tenants on the privately-owned portion of Bergamot. Late last year, Blank sold his two acres to a real estate company, which passed on higher property taxes to tenants, many of whom have been forced to move out. Current plans recommend giving those galleries space in the new development.

“Bergamot came together organically and the galleries have put in a tremendous amount of sweat equity and all of us on the Arts Commission in a unanimous way said – you know what – we want to make sure that those galleries ... get to be at Bergamot for the rest of their time as galleries,” said Arts Commission Chair Michael Myers who endorsed the plan.

Myers, along with four other commis-

sioners on an ad-hoc committee, suggest the creative businesses should form a non-profit that would advise Jeff Worthe on the development of the site and potentially raise money to subsidize rents for non-profits and arts related businesses. At Tuesday’s meeting, Worthe called the plan “brilliant.”

“We were looking for that guidance and advice and I think that solution is a great one,” Worthe said.

According to City staff, Worthe is the force pushing to retain a hotel in plans for the site, despite opposition from the Bergamot Advisory Committee, a group comprised of Bergamot tenants and concerned citizens who have been working on the plans for the last two years.

“While a majority of the committee was unable to support the hotel use, the Worthe Group felt the hotel was an important economic and synergistic use of the site and should be included in the preliminary plan,” Santa Monica Economic Development Manager Jason Harris said.

Councilmember Sue Himmelrich was the

lone member to vote against the motion Tuesday because she does not support the stipulation to build a 120-room hotel.

“The idea of putting an luxury hotel in an area where you have accessible and affordable art and galleries and where you have an arts center doesn’t make sense to me,” Himmelrich said.

Without a hotel, staff estimates Bergamot Station will bring in about \$1.3 million a year to the City. Because of Transit Occupancy Tax, a 120-room hotel more than doubles that amount to \$2.9 million. The City purchased the property back in 1989 with transit funds with the goal of providing a source of revenue for Big Blue Bus.

Council’s feedback, including a motion to scale back or remove the office space from the plan, will be incorporated into a proposal that still has to go through the formal development process with several years of hearings necessary before the project receives final approval.

kate@smdp.com

TODAY’S BIRTHDAY (June 15)

Augmented powers of observation will help you to better sense what people want and grow in your capacity to deliver. It’s good to be in demand, and when this has to do with business, you’ll be paid handsomely. Lucky meetings happen in August and November. Money comes from out of the blue in July. Aries and Virgo adore you. Your lucky numbers are: 9, 40, 22, 27 and 50.

ARIES (March 21-April 19)

You’re seeking inspiration, and you’ll find it both in those you want to be like and in those you don’t want to be like. Stand where you can see and hear the people you find interesting.

TAURUS (April 20-May 20)

It’s the perfect moment to do a mental scan of your current skillset to remind yourself of what you’re good at and what you’d like to get good at. (If you don’t know what you’re good at, you’ll miss the chance to sell it!)

GEMINI (May 21-June 21)

There’s no reason to bargain with boredom. Instead, take this emotion as a flag that signals it is time to shake things up, put things back, write things down or all of the above.

CANCER (June 22-July 22)

Everyday life is rich. You sense this and appreciate it. Someone else will help you in this regard, enjoying the details and the particular way you attend to them.

LEO (July 23-Aug. 22)

Do the most important thing first. Once that’s out of the way, you can relax. The relaxed you is more effective, because an easygoing mindset helps you resist getting caught up in the extraneous parts that ultimately won’t matter.

VIRGO (Aug. 23-Sept. 22)

Although it would be wonderful to find a perfect showcase for your work, the fact is that there probably isn’t one yet. You’ll have to make one, or one will be made to accommodate the work, once you do it.

LIBRA (Sept. 23-Oct. 23)

You’re attracted to a type of person who may or may not be good for you. This is a day of noticing -- of observing yourself and how you change or don’t around the people you spend your life with.

SCORPIO (Oct. 24-Nov. 21)

The relationship requirements are not rules, more like patterns. You set up the expectation early on and keep delivering in one way or another. Now you don’t like what’s being required of you, and today is about changing it.

SAGITTARIUS (Nov. 22-Dec. 21)

You don’t have to be lost to wonder how you’re going to find your way to the next place. If you’re not too proud to ask for directions, you’ll get there faster. Sidle up to an expert and you’ll learn more than you asked for.

CAPRICORN (Dec. 22-Jan. 19)

Anger is not like a drug; it is a drug. It alters a person’s chemistry more effectively than a lot of other substances. Keep this in mind while dealing with people who seem to lean on this emotion. Maybe it’s not about you.

AQUARIUS (Jan. 20-Feb. 18)

“No comment” is always an option. No one (other than your own brain) is commanding you to speak. By not weighing in with an opinion, you’ll leave your options open.

PISCES (Feb. 19-March 20)

You don’t expect people to be what they are not. Everyone is quirky. You realize this and act accordingly. People love you for that. You’ll be the most nonjudgmental person on your block.

Sun and Saturn Opposition

Some suggest roadblocks and closed doors are protecting you from places that were not meant for you. It depends on where you’re trying to go and what you believe about the words “meant for you.” Is someone else really in charge of that? Shouldn’t you have a say in it? These are the questions to address as the sun opposes Saturn.

DO YOU HAVE COMMUNITY NEWS?

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Heathcliff

By PETER GALLAGHER



Strange Brew

By JOHN DEERING



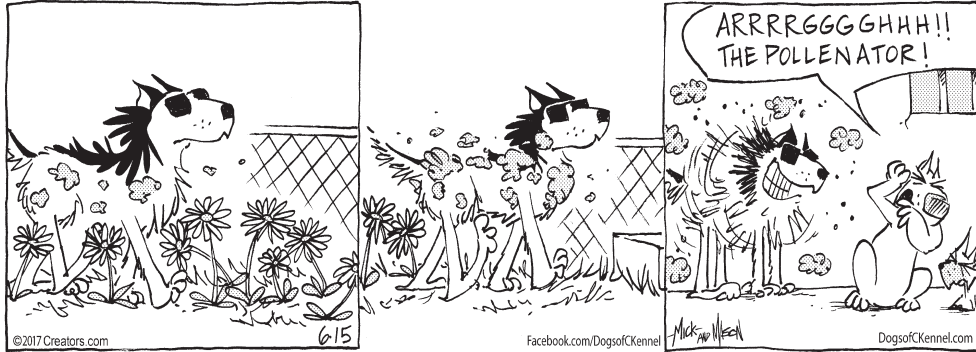
Agnes

By TONY COCHRAN



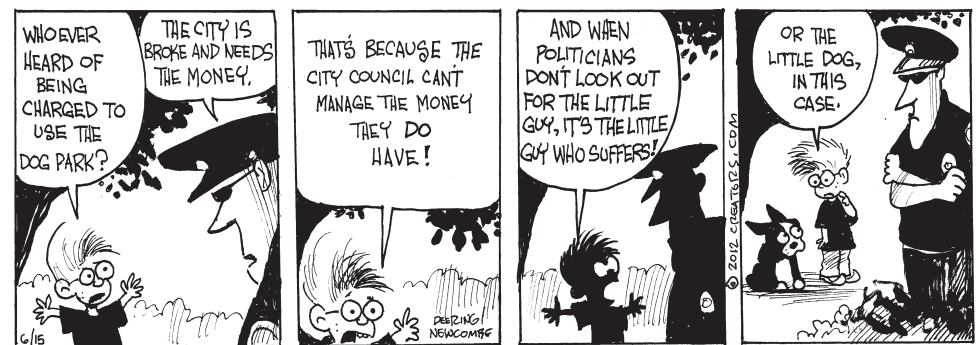
Dogs of C-Kennel

By MICK & MASON MASTROIANNI & JOHNNY HART



Zack Hill

By JOHN DEERING & JOHN NEWCOMBE



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Name Changes

ORDER TO SHOW CAUSE FOR CHANGE OF NAME Case No. SS029132 Superior Court of California, County of Los Angeles Petition of FORREST COY for Change of Name TO ALL INTERESTED PERSONS:

Petitioner: FORREST COY filed a petition with this court for a decree of changing names as follows: FORREST JADE COY TO FORREST JADE. The court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted.

Notice of Hearing: Date: JULY 7, 2017 Time: 8:30 AM, Dept: K, Room: A203

The address of the court is SUPERIOR COURT OF CALIFORNIA, COUNTY OF LOS ANGELES, 1725 MAIN STREET, ROOM 102, SANTA MONICA, CA 90401 A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Santa Monica Daily Press.

Date: MAY 19, 2017

DBAS

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2017105559 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 04/25/2017 The following person(s) is (are) doing business as GEEKSCAPE. 5500 HOLLYWOOD BLVD #201, LOS ANGELES, CA 90028. The full name of registrant(s) is/are: PLASMA VENTURES, INC. 5500 HOLLYWOOD BLVD #201 LOS ANGELES, CA 90028. This Business is being conducted by: a Corporation. The registrant has not yet commenced to transact business under the fictitious business name or names listed above. /s/ PLASMA VENTURES, INC.. PLASMA VENTURES, INC.. This statement was filed with the County Clerk of LOS ANGELES County on 04/25/2017. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of it-self authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (See Section 14411 et seq. Business and Pro-fessions Code). SANTA MONICA DAILY PRESS to publish 05/25/2017, 06/01/2017, 06/08/2017, 06/15/2017.

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