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JUNE 15-16, 2013
Volume 12 Issue 186

Santa Monica Daily Press

7-ELEVEN

CHECK OUT WHAT'S FOR BREAKFAST – IF YOU DARE!
SEE PAGE 6

We have you covered

THE MOVING FORWARD ISSUE



Paul Alvarez Jr. *editor@smdp.com*

SEEKING ANSWERS: **A cafeteria staff member at John Adams Middle School (left) asks a law enforcement official about the lockdown that was ordered for the campus during the shooting spree near Santa Monica College in the afternoon of June 7.**

The other first responders

How Santa Monicans reacted in wake of deadly shooting spree

BY ASHLEY ARCHIBALD
Daily Press Staff Writer

CITYWIDE At 11:52 a.m. on June 7, the first call of shots fired rang into the police dispatch office. It would be the beginning of a 13-minute shooting rampage in which John Zawahri, 23, shot and killed five people before police took him out.

In those minutes, first responders ran toward fire and bullets to put a stop to the mentally disturbed young man ripping his way trough the town, and for days after, investigators scoured the remnants of clues to piece together what happened.

And, from those early moments and carrying through to the present, another set of heroes sprang into action, providing shelter for scared children, relief to law enforcement agents in need of coffee and food and counseling for those impacted by events.

School officials, employees of various city departments and nonprofit employees all stepped up to lend aid to prevent a bad situation from becoming worse, City Manager Rod Gould told the City Council Tuesday night.

"There is an honor and duty in public service. It's those times I would like to think bring out the best in all of us," Gould said.

When the bullets were fired, the response began.

Emergency operations centers were set up at the school district headquarters on 16th Street and at the Public Safety Facility on Olympic Drive to coordinate volunteers, teachers, officials and others spread across schools and parks.

"At the point this unfolded, it was like any day in the city," said Julie Rusk, assistant director of the Community & Cultural Services Department.

Kids from a local elementary school were on a field trip to Virginia Avenue Park, which sits near the murderous path cut by Zawahri, who killed his brother and father, set fire to the family home and then carjacked a woman and forced her to drive him to the college.

City employees at the Swim Center, located at Santa Monica College, were caught in the lockdown. Students at Edison

SEE REACT PAGE 10



Photo courtesy Gabriel Torres

BETTER DAY: **Margarita Gomez (left) was killed during the June 7 shooting spree. Her family is trying to raise money for her funeral.**

Family asks for help with funeral for mother killed in shooting rampage

BY ASHLEY ARCHIBALD
Daily Press Staff Writer

PICO BLVD The family of one of the victims killed during the violent shooting rampage June 7 is reaching out to the community to help defray the unexpected cost of the funeral, which they believe could hit $20,000.

Gabriel Torres set up the fundraiser on GoFundMe.com, a site that allows people to

SEE HELP PAGE 10

Rent Control Board settles for lower fee

BY ASHLEY ARCHIBALD
Daily Press Staff Writer

CITY HALL The Rent Control Board embraced compromise Thursday night, agreeing to raise registration fees by almost half of what officials proposed four months

SEE FEE PAGE 9

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What's Up Westside

OUT AND ABOUT IN SANTA MONICA

Saturday, June 15, 2013

Goal!!!!
1550 Beach Parking Lot
Pacific Coast Highway, 8 a.m. — 6 p.m.
Watch kids hit the sand for a little soccer during the Copa Cabana Beach Tournament. For more information, call (949) 294-2989.

A day with Huck
Douglas Park
2439 Wilshire Blvd., 9 a.m.
Join the Santa Monica Jaycees for the annual Huck Finn Day for children featuring live trout fishing, pie eating contests and other games and activities. For more information, visit www.smjaycees.org.

Meet the masters
Virginia Avenue Park
2200 Virginia Ave., 9:30 a.m. — 1 p.m.
Master gardeners provide free tips, solutions to problems, seeds and seedlings as well as their technical expertise based on the Master Gardener Volunteer Training Program, which offers intense training emphasizing organic gardening and covers vegetables, fruits, flowers, shrubs, trees, soils, composting, pests and harvesting. The Master Gardeners of Los Angeles visit the Pico Farmers' Market on the third Saturday of each month.

Discover your beach body
Main Library
601 Santa Monica Blvd., 11 a.m.
Learn the seven things you need to know to achieve your best body and a healthy lifestyle just in time for summer. Personal trainer Shawn Phillips provides a lecture on health, fitness, nutrition, weight-loss, meditation, stress management, and more. This event is free and open to the public. Seating is limited and on a first arrival basis. For more information on Santa Monica Public Library programs, visit smpl.org or contact the Santa Monica Public Library at (310) 458-8600.

Time for the opera
Main Library
601 Santa Monica Blvd., 3 p.m.
LA Opera artists Lori Ann Fuller, soprano; Ashley Faatoalia, tenor; and Paul Floyd, pianist, bring opera to life in this program of greatest hits and highlights from LA Opera's 2012-13 season. This event is free and all ages are welcome. Space is limited, on a first arrival basis and tickets are available at 2 p.m. on the day of the concert. For more information on Santa Monica Public Library programs, visit smpl.org or contact the Santa Monica Public Library at (310) 458-8600.

Sunday, June 16, 2013

Big band
The Broad Stage
1310 11th St., 3 p.m.
The Emeritus College Concert Band will be performing a free show for Father's Day that will include many traditional, popular and show tune favorites, like selections from the musicals "Chicago" and "The Music Man," as well as some good old fashioned marches. Admission and parking are free.

Mom's tale on Father's Day
Highways Performance Space
1651 18th St., 7:30 p.m.
Solo multimedia performance artist Dan Kwong collaborates with renowned taiko drummer Kenny Endo to celebrate the life of Kwong's late mother, Momo Nagano, an eccentric Japanese-American artist who prevailed over sexism and racism as a single parent during the period of social upheaval in America beginning in the early 1960s. An exhibition of several of Nagano's major weavings will be featured in the Highways Lobby Gallery from June 4 to June 30. Tickets: $20, $15 members, seniors and students. For more information visit www.highwaysperformance.org or call (310) 315-1649.
A performance will be held on Saturday at 8:30 p.m.

Monday, June 17

Hospital's health assessment
Saint John's Health Center, Meehan Conference Room
2121 Santa Monica Blvd.,
7 p.m. — 8 p.m.
All area residents and property owners are welcome to attend Saint John's Health Center's Annual Community Outreach Meeting and learn more about the benefits Saint John's provided to its community partners in 2012. Updates on the development agreement and completion of the Mullen Entry Plaza will be given. Questions or concerns can be addressed at any time by the community ombudsperson, Lindsay Barker, at Lindsay.Barker@stjohns.org or (310) 829-6552.

To create your own listing, log on to smdp.com/submitevent

For help, contact Daniel Archuleta at 310-458-7737 or submit to editor@smdp.com

For more information on any of the events listed, log on to smdp.com/communitylistings



COMMUNITY BRIEFS

PICO NEIGHBORHOOD

Vigil for peace this Sunday

In response to a recent rash of shootings that have left seven dead in five days in the Pico Neighborhood, community members are organizing a vigil and peace march this Sunday and are encouraging all residents to participate.

The bloody June 7 shooting rampage that resulted in the deaths of six people, including the shooter, was followed by two attacks that left a resident dead and two others with serious injuries.

Organizers said the June 11 shooting in which 29-year-old Gil Verastegui was killed marked the 49th time since 1989 that "a family has suffered a loss due to homicide in Santa Monica, the majority of these homicides occurring within an eight-block 'red zone' in the Pico Neighborhood."

The Santa Monica Vigil for Peace & Healing will begin at 6 p.m. at the corner of Kansas and Yorkshire avenues, the focal point for the Friday shooting rampage that ended at Santa Monica College. Organizers plan to follow a route which will memorialize the fallen and bring healing to the community, they said.

"Although we have reduced gang and youth violence in recent years, the incidents of the past few days are a wake up call that our city must not regress in its effort to address youth and gang violence," said Santa Monica-Malibu Unified Board of Education member Oscar de la Torre, who is the former executive director of the Pico Youth & Family Center (PYFC).

PYFC is a sponsor of the vigil along with Saint Anne's Catholic Church and Clergy and Laity United for Economic Justice.

"We invite residents, youth, clergy, parents and community leaders from Santa Monica and beyond to support our movement for peace, unity and social justice. We cannot let the tragic death of our community members happen without a renewed commitment to building a safer community," said Francisco Juarez, PYFC board member.

– KEVIN HERRERA

YOUR OPINION MATTERS!

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Photo courtesy Google Images

REAL DEAL: **A lion stands guard at The New York Public Library.**



DICICCO



Image courtesy www.jeffdicicco.com

LOOKS FAMILIAR: **DiCicco's rendering of the lion pictured above.**

Local artist immortalizes Manhattan landmark

BY MELONIE MAGRUDER
Special to the Daily Press

SAN VICENTE BLVD If the 16th century printmaker Albrecht Dürer could have chosen a particular example of classic American architecture to immortalize in his intaglio printing style, he might have gone for the New York Public Library.

Instead, local artist and architectural chronicler Jeff DiCicco has elected to showcase the marbled landmark in Dürer's place, creating a series of 12 drawings that feature the library's remarkable historic imagery.

At the time of its dedication in 1911, the library was the largest marble building in the world and was declared a National Historic Landmark in 1965. But it is most known for the iconic sculptural elements that flag the entrance on Fifth Avenue, including two lions, symbolizing patience; the two façade statues situated in half domes (beauty and truth); the six sculptures found along the attic (philosophy, romance, religion, poetry, drama and history); and the three entry keystones (Juno, Minerva and Mercury). DiCicco is painstakingly rendering them in pencil to be reproduced in the intaglio printing style Dürer made famous.

"I worked as a commissioned artist for 20 years," DiCicco said. "But I realized that I spent a lot of time and energy on work where there was no value to me after it was sold. This series will be reproduced as a limited edition, and I can keep the originals or sell them for a much higher fee than I have in the past."

A Richmond, Va. native, DiCicco didn't start out as a fine artist. He wanted to be an automotive designer growing up, before attending Virginia Commonwealth University's fine art department. After a friend at the Richmond Historical Society asked if he would like a commission to draw some of its late 19th century buildings around town (projects which he now claims looked "totally amateur"), he got a reputation for classic architectural rendering.

He started getting calls from real estate agents who had a request. DiCicco's incredibly detailed, almost photographic, pen and ink renderings of the historical buildings were becom-

SEE **ART** PAGE 8



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LETTERS TO THE EDITOR

Send comments to editor@smdp.com

Don't knock it

Editor:

I read Charles Andrews' column bemoaning the lineup for this year's Twilight Concert Series and was more than a little bemused as my husband and I found this year's lineup really exciting and cutting edge ("Santa Monica a home for live music," Curious City, June 8-9).

I can understand if one has not followed music in the past 30 years (or since he bought his Twilight Dance Series shirt in 1998) that only Jimmy Cliff or English Beat felt familiar or comfortable, but the acts playing this summer include some of the most exciting bands in independent music.

Nick Waterhouse and his retro rhythm-and-blues review should resonate with a lot of "older" folks, and Hanni El Khatib is an amazing straight-ahead rock and roller – not to mention charismatically good looking – who has opened for big names like Florence and the Machine at the Greek Theatre. While No Age and Surfer Blood may not be everyone's cup of tea, they are well-known bands in their own right with a strong fanbase.

I'm speaking from the perspective of someone in their 50s who has grown in musical taste beyond the beginnings of new wave and reggae and has actually paid to go see these bands when they play locally. So, I say give 'em a chance. Nothing much to lose considering the price of admission to the free series in a beautiful setting.

Joy Abbott
Santa Monica

We're not stupid

Editor:

Your new column Room for a View appears to be an editorial section dedicated to insulting the intelligence of all of us who have had enough of the destruction of our city from rampant overdevelopment.

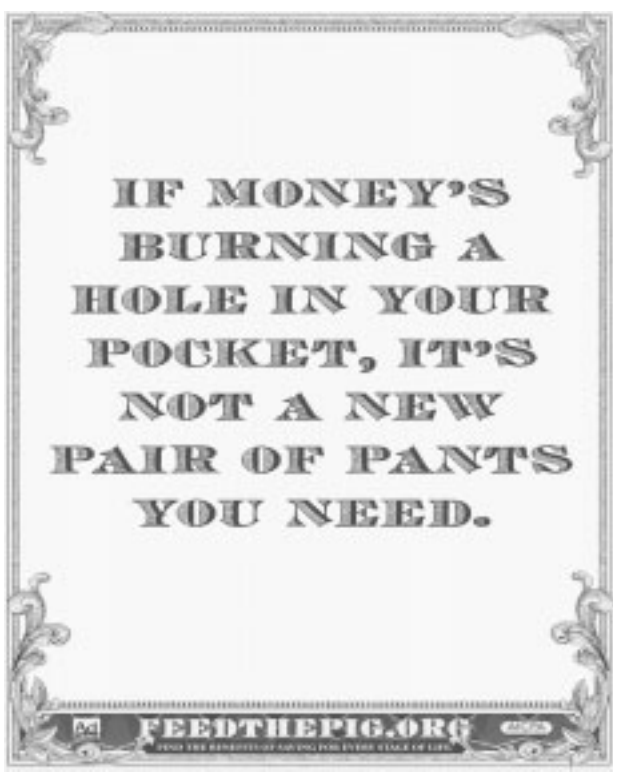
After reading the column, I guess we can all relax; everything is going to be OK after all.

If you are going to talk about the Land Use and Circulation Element (LUCE), how about what was supposed to be 20 years of development under LUCE being green-lit in the last two years? The editorial's cynical manipulation of statistics conveniently leaves that out.

Do you really think we are going to swallow this from a panel of people who stand to benefit professionally from what is ruining our community?

The editorial asks for public participation in a civil manner. I certainly hope for the opposite. There is nothing civil about ruining our quality of life while expecting us to be stupid enough to believe that a bunch of architects with city contracts are going to present any kind of a balanced analysis.

Brandon Marlowe
Santa Monica





Curious City

Charles Andrews — **Send comments to editor@smdp.com**

Peer pressure, pier pressure

I'VE LIVED HERE IN SANTA MONICA for 27 years, but there are a lot of things about this great town I don't know. Although a political animal since grade school, I don't know much about our local politics. I choose not to get involved, join neighborhood associations or attend City Council meetings long into the night, although I have spent some time on a few specific issues, and I do try to be fairly well informed when I vote.

But I'm hardly a know-nothing recluse and I feel I have a right to my opinions, and the more I observe local politics lately, the more discouraged I am that it parallels the dysfunction and corruption of national politics, about which I am pretty well informed.

To make a large point: it bothers me a lot that special interests seem to have found ways to run around the systems of our city government that were set up to serve the common good, and that most of our elected and appointed officials are consistently acquiescing. All the means of noting citizens' opinions on how our small city's future should look, all the neighborhood associations and community meetings, all the letters to the editors and to city office holders seem to be exercises in futility, as Shakespeare spoke of life itself, "a tale told by an idiot, full of sound and fury, signifying nothing." If you weren't behind the closed door, at the crucial dinner, you missed the actual decision and the rest is window dressing.

It seems pretty clear to me that the overwhelming majority of Santa Monicans very strongly do not want rapid, unbridled development within our small city limits. Development and growth are inevitable; the issue is the scope and rate. It can be managed. But it is not, and those who believe as I do in a more measured approach seem to raise their voices in wasted effort as the development machine steamrolls over governance, public opinion and reason. Where are our opportunity zones?

STANDING UP FOR GREAT MUSIC

Those of you waiting for my revelation of why the Twilight Concert Series on the pier doesn't measure up this year may be a little disappointed. Me too. My conclusion jumping skills must be a little rusty.

There were indications to me that the new crew (this is the third year with Rum & Humble handling the booking), while definitely experienced, were not the right kind of savvy professionals we need for the best results. But then I found out that this year they added Spaceland Productions, and their reputation is sterling.

So, two things: If in fact at least some of these guys know what they're doing, perhaps my disagreement is with the philosophy of the booking. If you want the hippest new performers, the up-and-comers, this lineup has some rising stars. That will draw the younger, more musically aware crowd. Perfect for a dark little club in Silverlake.

But I feel the pier concerts have been, for the most part since 1985, and should be, giving us performers for the ages, and for all ages. Not necessarily ancient revered figures, but people who have proved their exceptional worth over more than a summer of being the hot new things on the festival circuit. Shows folks will talk about years and decades from now, without having to answer, "Who?"

That's right kids, I saw Richie Havens, and Dr. John, Fishbone, Bo Diddley, Ozomatli, Jimmy Cliff and so many more legends, right here in Santa Monica, on the pier. Eat your hearts out, you missed it, hahahahahahaha! (Well, you can just think that last part.)

So what do we have for 2013? I'll run down my picks in the next column. Briefly, don't miss Cliff and the Beat, Ndegeocello will be worthwhile but maybe not everyone's cup o'tea, and Hanni could be very good. The rest — eh. A mix of some new acts is fine, but this lineup is lacking enough heavies, and the previous two years were much worse.

I recently heard that someone who read my last column about the pier concerts asked why I was so grumpy. If grumpy is not wanting to settle for less than the best in music, I'm that and glad to be. I think my 19-year-old daughter is getting grumpy too. She was tentative to say it, but the other night, in talking about some show she'd been to (she goes to hear live music a lot, and has since before she was born), she paused and finally said, "You know, I think I'm less and less willing to see even good bands. I live in L.A. I can get the best. Why spend your time on good when you can see great?"

Of course there are situations that are fun — you know someone in a band, all your friends are going. But for the most part — yeah. And the concert series representing our fine city? — oh yeah.

Here's the second thing, and it does indicate there are some bozos on that bus. The artist's descriptions you can click through from the lineup page are simply appalling. No professionals I know in any area of the music business would let themselves be associated with such embarrassing way-way-over-the-top drivel. And whoever scanned the press releases onto the website (what?!) needs to at least invest in a style book and a basic course in grammar and punctuation.

Read the first sentence of the notes for No Age and tell me you're not dizzy, nauseous or laughing hysterically. If this was meant to be funny, No Age should be really pissed (unless they wrote it, which is quite possible), and that would also be contradictory to the goal of convincing people to come to a show. So is the length of the pieces — ridiculous. A few discuss the artist's latest album, but again too long, and skipping what novices should know about the artist.

And this may seem picky, but think about it: for the concert on Aug. 29, "artists to be announced shortly," we're told it's "A Very Special Attraction from New Orleans, LA." Not New Orleans, Fla.? Besides being stylistically incorrect, I know no one, no one who knows a lick about music who would deem it necessary to add the state name ("LA") when talking about New Orleans music. Picky. Grumpy. But words do mean something.

CHARLES ANDREWS has lived in Santa Monica for 27 years and wouldn't live anywhere else in the world. Really. You can reach him at therealmrmusic@gmail.com

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The Q Line

Tough on guns

Last Friday's shooting rampage through the streets of Santa Monica has us thinking about gun laws. California has some of the strictest gun laws in the nation, yet a tragedy like this can still take place.

This past week, Q-line asked:
Do you think more needs to be done to control guns in the state and why?

Here are your responses:

"THIS PAST WEEK'S SHOOTING RAMPAGE by a severely troubled individual with a huge arsenal provides the perfect argument for universal background checks in California and every state for anyone trying to buy guns and ammo."

"AUTOMATIC WEAPONS LIKE THIS ARE not needed by civilians. Anyone who claims to need them for hunting should take up knitting instead; they should not be out hunting. We need politicians who have the guts to tell the National Rifle Association (NRA) to stuff it, and ban these weapons."

"CONTROLLING GUNS IN THE STATE IS worthless while neighboring states have less control. Anti-gun laws must be national and must be severe. When a man who was formally found to own illegal weapons only a few years later had an arsenal enabling him to go on a murderous rampage, that should prove our present laws are worthless."

"WHAT CALIFORNIA NEEDS TO DO IS get with other states like New York and Connecticut and other states that have sensible gun control laws and sue the NRA. The NRA is responsible for this because they keep fighting the federal government, who is trying to enact sensible gun control laws, and they can't do it. So we need to sue the NRA for all it's worth. The senators and congressmen won't be afraid of it and maybe we can get some sensible gun control laws. If not, too many innocent people are going to be killed."

"THE GUNS HAVE NO BRAIN. THE government, teachers and parents do. We took out the 10 Commandments, the Bible and the American Pledge of Allegiance in our schools. Children are not learning social skills. They don't have respect for life. Last Friday was the saddest day. Dear God, please give comfort to all those who are hurting from that tragic day. Please stand up for our children. Amen."

"ACTUALLY, NO ONE CAN CONTROL people. Where there is a will, there is a way. Even in today's L.A. Times it says that the gun used in the massacre last week at Santa Monica College, that gun was pieced together. So, as to repeat myself once again, where there's a will, there's a way. There is no controlling anyone anymore."

"RIGHT AFTER THE SHOOTINGS ON Michigan Avenue, the TV news interviewed some neighbors and they blamed gangs and our city's so called affordable housing that has brought crime, murder and robbery to our once quiet town. We taxpayers are paying for this affordable housing that brings criminals from other cities to our once quiet little town and our schools. The commies from Santa Monicans for Renters' Rights claim the affordable housing projects are to keep diversity in our population when actually it is their dirty scheme to create more renters to continue to vote them in office."

"IN THIS DAY OF BIO TERROR AND nuclear arms, the right to bear arms is archaic. We should make most guns illegal. While I disapprove of hunting, I could concede to people having shotguns. Our society has no room for handguns or assault rifles."

"I BELIEVE THE AVERAGE CITIZEN – meaning not law enforcement or military – should only be allowed to own one handgun and one shotgun. Both are ideal for home defense. High-capacity ammo magazines should be banned for the average person as well. Let's face it, if you can't kill or injure an intruder with a handgun or shotgun, then you probably shouldn't have either in the first place."

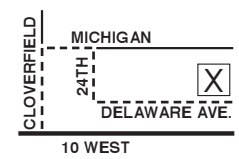
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NOTICE INVITING APPLICATIONS
CITY OF SANTA MONICA
PERSONNEL BOARD

One seat available for a term ending June 30, 2014.
Applicants must reside and be registered voters in Santa Monica.
No applicant shall hold any public office or employment, be a candidate for any other public office or position, nor be an officer of any local, state or national partisan political club or organization.

Applications due by noon, Tuesday, July 16, 2013.
Appointment to be made by City Council, Tuesday, July 23, 2013.

The Personnel Board is an advisory body to the City Council and the Personnel Director on matters pertaining to personnel administration and a quasi-judicial review body for hearing employee appeals of certain disciplinary actions. In conducting its business the Board considers the right and interests of City employees, the City administration and the citizens and taxpayers of Santa Monica. The Personnel Board meets on the 4th Thursday of each month at 4:30 p.m., at the Public Safety Facility, 1st Floor Conference Room, 333 Olympic Drive, Santa Monica. For more information on the commitments of this position, please contact the Staff Liaison at (310) 458-8246.

No Santa Monica City employee may serve as a member of any Board or Commission.

The State Political Reform Act requires Commission members to disclose their interest and income which may be materially affected by their official action by filing a Statement of Economic Interest (Form 700) with the City Clerk's office upon assuming office, and annually thereafter.

Applications and information on Board/Commission duties & disclosure requirements are available from the City Clerk's Office, City Hall, 1685 Main St., Rm. 102 (submit applications at this same location), by phone at (310) 458-8211 or on-line at http://www.smgov.net/departments/clerk/boards/vacancies.aspx. All current applications on file will be considered.

Disability related assistance and alternate formats of this document are available upon request by calling (310) 458-8211.

NOTICE OF A PUBLIC HEARING
BEFORE THE SANTA MONICA CITY COUNCIL

SUBJECT: **Adoption of Fee Revisions**

PROJECT DESCRIPTION
The City Council will conduct a public hearing on the proposed adoption of new fees and revision to existing fees charged by the City's Planning and Community Development, Public Works, Police, Fire, Community and Cultural Services, Finance, and Records and Elections Management Departments for the provision of a variety of services including, but not limited to: construction permits on private property and in the public right of way, related inspections and plan reviews, review of related reports, building records and other services provided to the public.

The proposed fee revisions are intended to more fully recover the City's cost of providing services and processing applications. The proposed fees are based on a comprehensive study of costs incurred in providing these services. A copy of this study and of the proposed fee schedule will be available at the City Clerk's office in Room 102 of City Hall, 1685 Main Street, Santa Monica, California no later than June 11, 2008. The public hearing will also consider the reaffirmation of existing fees at current rates for services charged by other City departments for a variety of services.

A public hearing will be held by the City Council to consider this request:

DATE/TIME: **TUESDAY, June 25, 2013 at 5:30 p.m.**

LOCATION: City Council Chambers, Second Floor, Santa Monica City Hall
1685 Main Street, Santa Monica, California

HOW TO COMMENT
The City of Santa Monica encourages public comment. You may comment at the City Council public hearing, or by writing a letter. Written information will be given to the City Council at the meeting.

Address your letters to: City Clerk
Re: Fee Revisions – June 25, 2013 City Council Meeting
1685 Main Street, Room 102
Santa Monica, CA 90401

MORE INFORMATION
If you want more information, please refer to the FY 2013-15 budget staff report for the June 25, 2013 meeting on the City's web site at http://www.smgov.net/departments/clerk/agendas. You may contact the City Clerk at (310) 458-8211 for alternate availability of the City Council agenda packet, or to make an appointment to review the fee study.

The meeting facility is wheelchair accessible. For disability-related accommodations, please contact (310) 458-8341 or (310) 458-8696 TTY at least 72 hours in advance. Every attempt will be made to provide the requested accommodation. All written materials are available in alternate format upon request. Santa Monica Big Blue Bus Lines numbered 2, 3, 9 and Rapid 3 serve City Hall.

ESPAÑOL
Esto es una noticia de una audiencia pública sobre la adopción de aumento de cobro al desarrollo en Santa Monica. Si deseas más información, favor de llamar a Carmen Gutierrez en la División de Planificación al número (310) 458-8341.



Tour De Feast

Michael "Snacks" Ryan Send comments to editor@smdp.com



Michael Ryan *michael@smdp.com*

POPPERS: **The bearded man enjoying his empenadas at the local 7-Eleven.**

Quick bite for breakfast

IF THE MICROWAVEABLE BURRITO OR glazed donut just weren't cutting it for your on-the-fly, early hour needs, 7-Eleven now has added breakfast empanadas to their menagerie of munchies. The crescent-shaped pastries filled with egg, cheese, bacon and other various morning meats can be found incubating with the rest of their hot-item staples.

The breakfast empanadas are part of a long list of fun food and curious creations from the nation's largest convenience store chain. There are Slurpees, taquitos, hamburgers, roast beef sandwiches, apple walnut chicken salads (yeah, they have "fresh" offerings) and those hot-dogs perpetually rotating on the roller grills. I've always wondered how long those links have been baking under those heat lamps.

Three for a dollar, the bite-sized empanadas certainly won't break the bank, but it's hard to consider them the morning's main course. The breakfast empanadas are best suited for second breakfast, better known as "elevenses" in Brit speak, or supplemental to your first.

"I usually go with a donut or sometimes a breakfast sandwich, but once I discovered these little guys, I added them to the mix" said Alex McCourt, a resident of the Ocean Park area and drummer for the band Ghost of Reagan.

"They kind of remind me of Totino's Pizza Rolls, but for breakfast," McCourt added.

Despite the marquee for the empanadas atop the display case, sales haven't been so hot.

"People usually go with the chicken wings or the pizza," said Mala, a sales associate at the Seventh Street and Wilshire Boulevard location, home to some of Santa Monica's more transient dwellers, who are fond of the affordable dining options — and aggressive panhandling.

Apparently there is no wrong time of the day to eat pizza or chicken wings and it's subsequently cutting into empanada sales. With so many options to choose from, the breakfast empanadas seem to be getting lost in the fray. Whether more people will warm up to them like McCourt remains to be seen.

Empanadas first appeared in medieval Iberia during the time of the Moorish invasions. The name comes from the Galician, Portuguese and Spanish verb empanar, meaning to wrap or coat in bread. Empanadas are made by folding dough or bread around stuffing, which usually consists of a variety of meat, cheese, vegetables or fruits, among others.

The empanada has come a long way to end up on the shelves at 7-Eleven next to the chicken tenders and mini tacos. If they stay or if they're driven out like the Christians drove the Moors out of Spain, only time and people's tastes will tell. They are quite delectable, but history does have a tendency to repeat itself.

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Photo courtesy 7-Eleven

TAKE A BITE: **7-Eleven stores introduce 'Breakfast Empanada Bites' to capitalize on the snacking trend. The miniature pastries filled with eggs, cheese, bacon, smoked ham and sausage sell at a value price of three for $1 at participating locations.**

MICHAEL can be seen riding around town on his bike burning calories so he can eat more food, or on CityTV hosting his own show, "Tour de Feast." To reach him visit his website at tourdefeast.net or follow him on Twitter @TourDeFeastSM.



The Better Option

Lori Salerno
Send comments to editor@smdp.com

Hot summer days bring cool sides

MY FAMILY AND I ENJOY ALL THE outdoor activities afforded to us by living in beautiful Santa Monica, and during the summer I'm looking to relax after a long day at the beach or on the bike path with cool meals that don't require much effort. Usually, the last thing I want to do on a hot summer day is turn the oven on, raising the internal temperature of the house another 10 degrees. On these dog days of summer, I'll typically pair a cold vegetable salad or cold grain salad with grilled chicken or fish, which makes getting my veggies in easier.

Some of you have probably seen the new colorful MyPlate icon by the United States Department of Agriculture. They have done away with the confusing food guide pyramid and now use the MyPlate graphic, which calls for half your plate to include fruits and vegetables. This is based on the 2010 Dietary Guidelines for Americans aimed at improving America's health and reversing obesity and chronic diet-related diseases, and study after study confirms adding more fruits and vegetables is the way to go.

I like the new MyPlate tool (www.choosemyplate.gov), but I like even more the Harvard School of Public Health's Healthy Eating Plate (www.hsph.harvard.edu/nutritionsource) and use it regularly in my practice to teach my clients how to build a more healthful meal. With half your plate made up of fruits and vegetables for both lunch and dinner, this ensures that you are not over consuming calories from foods in the nutrient dense protein and starches group. In other words, it crowds out the higher fat, higher calorie foods with lower calorie, higher fiber fruits and vegetables.

Whether you grow your own, shop at one of the great Santa Monica Farmers' Markets or just buy groceries at your local supermarket, the plethora of fresh fruits and vegetables during the summer is undeniable. Have a salad party. Mix and match different greens with chopped or shredded vegetables, fruit, nuts or seeds, beans, small amounts of flavorful low-fat cheese and top it all with a dressing made from a healthful oil like olive, canola or flax.



Photo courtesy Google Images

COOL OFF: **For a refreshing summer snack, try this watermelon and feta cheese salad.**

A salad doesn't always have to be made with lettuce, and some of my favorite ones don't have any greens in them at all. I can make a southwest bean salad loaded with yellow bells, tomatoes, red onion and cilantro come alive with a cumin-citrus dressing, or a whole wheat couscous salad take on a more Asian flare with cashews, currants and a ginger-lime dressing.

But one of my new favorite summer salads is a cold watermelon salad with pine nuts, basil and feta cheese. This may sound like an odd combination, but the saltiness of the feta compliments the sweet watermelon and the basil adds an interesting earthiness to the flavor profile. Give it a try.

LORI SALERNO, M.S., R.D.N, C.P.T. is a registered dietitian nutritionist and certified personal trainer who provides medical nutrition therapy to groups and individuals in Santa Monica and recipe and menu analysis for restaurants nationwide. Learn more at www.eatwelldailynutrition.com.

The Better Option watermelon salad

1 small seedless watermelon cut into 1-inch cubes
1/2 cup low-fat feta cheese, diced or small crumbles
1/2 cup dry roasted pine nuts
1/2 cup chopped basil

In serving bowl layer watermelon, pine nuts, basil and feta cheese on top. Do not toss or the salt in the feta cheese will draw water out of the melon. Calories:140; TFat: 9g; SatFat: 1.5g; Chol: 5mg; Carbs: 15g; Fiber: 1g; Sod: 160mg; Sugar: 10g; Pro: 4g

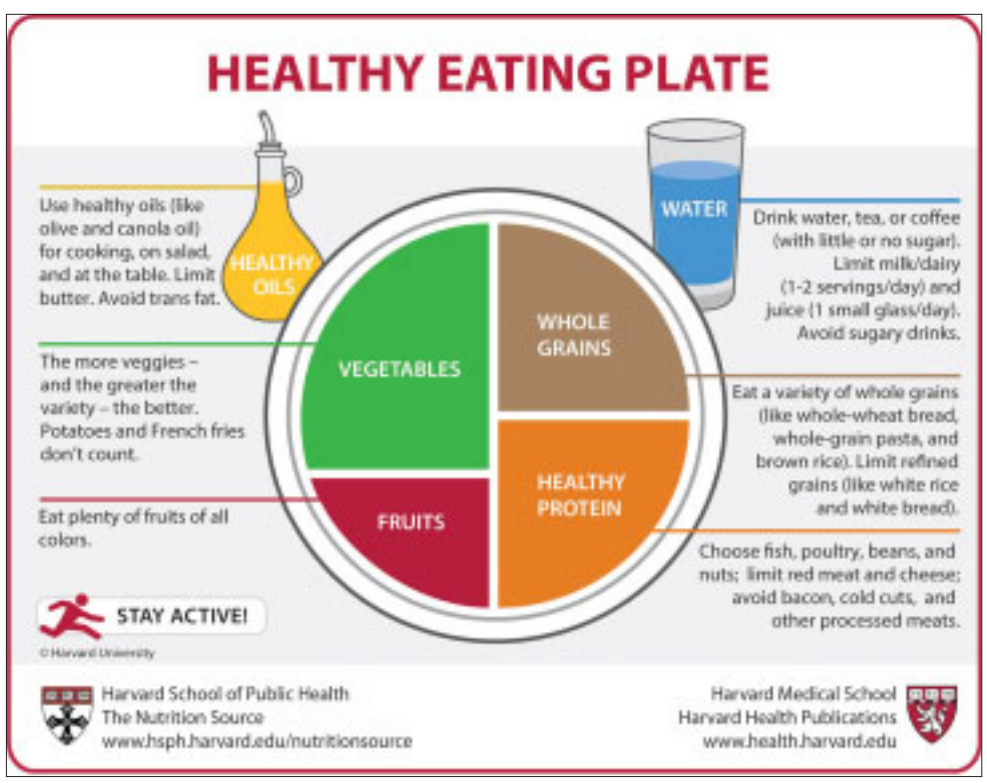


Image courtesy Harvard School of Public Health

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ART
FROM PAGE 3

ing well known. Would he be willing to create a drawing of a house they just sold to give as a closing gift to the new owners? In addition, they would like to create "Here's my new address" note cards featuring the drawing, printed with the new return address on the envelopes. His drawing career — in a very specialized niche — took off.

"My first commission when I moved to California was in Malibu," DiCicco said. "It was this funky little condo."

But DiCicco's artistic muse wasn't necessarily satisfied. He came to California in 1997 and his home drawings became more detailed and expansive. His fees went up. But he wanted a bigger challenge.

"I ended up doing some of the great southern California historical buildings," DiCicco said. "I got a commission to do the entry to the old Santa Barbara Courthouse from a couple who wanted it for a specific wall. Then I did the Griffith Park Observatory and all those sold well. Finally, I thought about the library."

DiCicco is a member of the Institute of Classical Architecture and Art, headquartered in New York, and teaches classes there (he also takes field drawing classes to the Getty Villa). He got the idea for the library series in 2010 and started taking some photos (he renders his drawings from photographs) of varying aspects of the building — a process that wasn't always easy.

"I didn't want to do a perspective looking up one of the figure's skirts," he said. "So I ended up asking a UPS delivery guy if I could stand on his truck across the street on Fifth Avenue. I think the composition of the photo is the most creative part of my whole process."

DiCicco originally thought to draw only the entrance to the library. But as he started photographing, he began to see the extraordinary detail in the figures. "Drama" is holding both masks of comedy and tragedy. "Poetry" has her hand to her ear and one foot stepping on a book.

"There's such detailed symbolism in each figure," he said. "I think most people go into this amazing building and never even look at these figures."

The project grew. Each drawing takes about a month to complete — he's finished seven so far — and he figures to have the series of 12 drawings completed by an October deadline, when the ICAA is holding an exhibition.

To finance the project, he has taken a page from the 19th century naturalist John James Audubon, who raised the money to print his celebrated "Birds of America" largely through advance subscriptions.

DiCicco tapped friends, family and the library's representatives themselves. He has even already sold a couple of the originals at fees higher than he has received before.

The ultimate goal is to branch out into a specialty that will sustain works of architectural importance in artistic memory.

"If this works, I'm moving into a whole new career focus," DiCicco said. "I'm thinking the Lincoln Memorial."

To see more about DiCicco's New York Public Library series, visit his website at www.jeffdicicco.com.

editor@smdp.com

This story first appeared in The Malibu Times.


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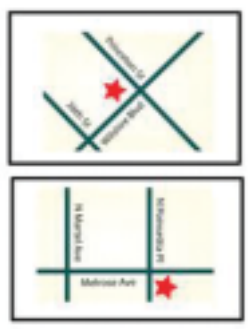
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FEE
FROM PAGE 1

ago and force landlords for the first time in Santa Monica's history to pay the fee.

Registration fees for rent-controlled apartments, which are assessed every year, will rise by $1.58 per month to $174.96 per year, an almost $19 increase over the existing rate, but short of the $180 originally requested.

Tenants will continue to shoulder $156 of that amount, the original registration fee, and owners will pick up the increase. It's the first time that landlords have been asked to pay registration.

Board member Todd Flora, who has been pushing for a lower fee and a phase-in period to make the change more palatable, praised the compromise, which won unanimous support from the board.

"We do want some reserve … and this will get us literally to a zero balance," Flora said. "I think that's the kind of fiscal responsibility we want to show."

The increase is below what officials first proposed, a $180 annual fee split evenly between landlords and tenants.

The money would have dug the Rent Control Agency out of the red — the agency is expected to run a $360,000 deficit this year, which would grow to $502,000 in the 2013-14 fiscal year — and handed it a cushion for future years.

The sudden increase and shock to landlords of paying a new cost caused some board members pause. They asked for a range of options, some with phase-in periods that would slowly shift more of the burden onto landlords.

The fee increase passed Thursday will not even cover the board's basic expenses, according to a staff report. The $34,461 remainder will be made up with revenue from interest income and administrative charges.

In the meantime, two board members have formed a subcommittee to look into ways to cut costs and raise revenues in an attempt to prevent future increases as costs for employee benefits rise.

Wes Wellman, president of the Action Apartment Association, took on the challenge himself. He presented a thick binder to board members Thursday that he called the "Blueprint for Black Ink." It details how the board can raise revenues, cut costs and make the office more efficient, backed up with articles and examples of places where the measures have worked in the past.

Between the three categories, he projected a $6 million budget impact.

"Assuming 90 percent of what I say is bogus and 10 percent is valid, there's enough wiggle room there to accomplish an historic compromise where tenants get no increase, owners get no increase, the staff gets paid and no one loses any jobs," Wellman said.

Some landlords are still unhappy with the situation.

Rosario Perry, an attorney, sent a seven-page letter to the board threatening to sue over the increase, calling it unnecessary and that shifting some of the burden to landlords constitutes a "taking" of property.

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REACT
FROM PAGE 1

Language Academy, just blocks from the Yorkshire Avenue home in which the violence erupted, could hear the gunfire.

Laura Ornales, director of Family Service of Santa Monica, was on the McKinley Elementary School campus assisting with a school barbecue when the word came: Lockdown.

"The kids said, 'A drill? Why would you do this in the middle of our barbecue. That's so mean of them!'" she said. "The kids actually knew what to do. I don't know how long it took, but it felt like 60 seconds."

Ornales led a group of children into the library, the nearest open door, as she had been trained. After the shootings in Sandy Hook, Conn. that left 20 children and six adults dead, schools across the country had taken another look at their emergency response plans and made sure everyone knew what to do.

In the library, Ornales tried to keep things light.

"We're stuck in here, but when are you going to get to eat in the library, or play soccer in the library?" she said. Rainy day games were organized, and fifth grade boys began telling each other stories to pass the time.

All the while, Ornales could only trust that her two children, also on school grounds, were safe.

"I trusted that my children's teachers were doing what they should be doing," she said.

Ornales' organization, Family Service of Santa Monica, puts trained social workers on campuses to provide counseling and mental health care. She and her team played a role keeping children calm during the event, but the rest of their job would pick up on Monday, when the students came back to school, some terrified that the experience would repeat.

In the meantime, life at the Public Safety Facility emergency center was gearing up.

The response was similar to that of the Farmers' Market disaster in July 2003 when a man plowed through shoppers, killing 10 people and injury over 60 others, said Paul Weinberg, emergency services coordinator with City Hall.

After the initial devastation, law enforcement began working around the clock at SMC to figure out what had happened, and the Office of Emergency Management in conjunction with the Red Cross coordinated the creation of a mini city to support them.

Food, coffee, snacks and portable toilets were brought in to handle basic necessities, and large lights so that they could work as the sun sank from the sky.

They broke down their perimeter Saturday afternoon, Weinberg said.

At the same time, the Big Blue Bus did what it could to keep service rolling, as well as provide an unorthodox use of the municipal buses.

One driver — who could not be identified because of the ongoing investigation — was caught in the shooting, when Zawahri strafed the bus, injuring some passengers.

"All I can share with you is that she did everything she potentially could have to minimize the injuries on that bus, get out of harm's way and drive away from the scene," said Ed King, director of Transit Services at City Hall. "She was phenomenal."

Others hunkered down, providing places for people to stay safe from any potential threat. Still more were used at the scene, providing law enforcement officials near SMC places to interview victims and witnesses.

"I'm very proud of every single Big Blue Bus employee that did what needed to be done that day in assisting the community through a horrific event," King said.

Even a week after the fact, the response from City Hall and community organizations is still unfurling.

City officials set up a center at Virginia Avenue Park to provide formal and informal counseling, as well as coffee and cookies to anyone impacted by the shootings. Counselors, clergy and other professionals will be available from 10 a.m. to 8 p.m. Monday through Friday and from 10 a.m. to 2 p.m. on Saturday at the site, Rusk said.

Services will also be provided in Spanish.

Pacific Crossroads Church, which uses Santa Monica High School for its Sunday services, will also open its doors to victims and families caught up in the violence. Counseling and meals will be available at 9 a.m. and 11 a.m., according to a flyer posted in the community.

The continuing support and caring rippling throughout the community is just another sign of how strong Santa Monica is as a community, said Mayor Pam O'Connor.

"As we mourn and as we comfort one another, let's be especially grateful for the relationships we have with one another," she said. "Lean on those connections and lean on each other to truly heal."

ashley@smdp.com

HELP
FROM PAGE 1

donate to causes unlike others which require a tangible product or outcome.

The money will pay to bury his mother, Margarita Gomez, the fifth victim in a 13-minute shooting rampage that left six dead, including the shooter.

Gomez, 68, was collecting recyclables at Santa Monica College just after noon when John Zawahri, 23, came through the campus, a semiautomatic rifle in hand.

He shot her in the abdomen and the chest, wounds that would ultimately kill her.

Gomez was born in Jalisco, Mexico, and moved to the United States over 40 years ago. She lived in the same apartment, near 19th Street and Pico Boulevard, for 28 years, Torres said.

Though retired in her later years, Gomez wanted to stay active, and escaped her apartment to go on missions to collect recycling from faculty and students at the local college and at the police department.

She donated the money to Virginia Avenue Park and Saint Anne's Church, the two places she spent most of her free time, Torres said.

The work was as much therapeutic as altruistic — Gomez had diabetes, and needed to keep moving to keep from getting stiff, Torres said.

When news of the shooting came down, media broadcast that a "lady collecting recyclables" was involved. Torres immediately became nervous.

"I had a gut feeling that something was going on," Torres said Wednesday.

The intervening days after the shooting have been filled with preparations — visits to the cemetery and to the Airport Courthouse on La Cienega Boulevard to deal with the heavy tasks that the dead leave behind for the living.

The costs associated with the funeral have been shocking for Torres and his family.

"You have a family member who is sick, you prepare for it," he said. "With something like what happened to my mom … , it's an unexpected item. We're unprepared, financially."

Torres has had some success with the fundraiser, raising over $7,500 of the $20,000 goal in just three days. If community members would like to contribute, they can visit www.gofundme.com/margaritagomez.

ashley@smdp.com

Legislature passes $96.3B budget

BY JUDY LIN & JULIET WILLIAMS
Associated Press

SACRAMENTO, Calif. The Legislature passed California's massive state spending plan Friday amid sharp divisions over whether the compromise struck by Democrats and Gov. Jerry Brown will further the state's recovery or eventually return it to the multi-billion-dollar deficits common during the recession.

Lawmakers had until midnight Saturday to send the governor a balanced budget for the fiscal year that begins in July, but they acted swiftly after the state's top Democrats reached a deal earlier in the week. Both houses approved the main budget bill, AB110, on party-line votes: 28-10 in the Senate and 54-25 in the Assembly.

They will reconvene Saturday to vote on roughly 15 bills that will enact specific parts of the budget.

Senate leader Darrell Steinberg said the $96.3 billion Democratic spending plan ends the "doom-and-gloom" scenarios that were a hallmark of years past, when deficits grew into the double digits, state programs were eliminated, workers were furloughed and budget deadlines were blown by weeks and sometimes months.

"The passage of the budget may just represent the end of one very difficult era and the beginning of a new and better era — an era of economic growth, hope and restoration," said Steinberg, a Democrat from Sacramento.

Republican lawmakers in both houses of the Legislature were less enthusiastic. They said the spending plan contained accounting gimmicks and failed to address some of the state's most pressing fiscal time bombs, including tens of billions of dollars in unfunded public employee pension liabilities.

Republican Assemblyman Jeff Gorell also said it contains additional spending that will come back to hurt the state once the higher sales and income taxes passed by voters last fall expire.

"We will have to make cuts again," said Gorell, of Camarillo. "With this budget, we have positioned ourselves perfectly to repeat the mistakes of the past."

Thanks to a recent voter-approved initiative, Democrats could pass the budget on a simple majority vote and did not need Republicans' support. Democrats noted the budget maintains a roughly $1 billion reserve and will not restore all the programs cut during the recession.

It also funnels significantly more money to K-12 schools and alters the education funding formula so more money will flow to districts with high levels of students who come from low-income families, who are not proficient in English or who are foster children. The funding shift was one of Brown's top legislative priorities of the year.

The governor has said providing more money to help students who are disadvantaged is the right thing to do, and it was a part of the budget that drew rare bipartisan support in both houses.

Republican Assemblywoman Kristin Olsen, of Modesto, said the state's current method for distributing money to schools has created "historic inequities" in lower-income areas such as the San Joaquin Valley.

The governor's formula, she said, "seeks to give all kids, regardless of their socio-economic background, regardless of their ethnicity, regardless of their geography, equal access to a top-quality education so they can be successful in life."

The budget also provides more money for welfare programs, mental health treatment, health care for the poor, the court system and higher education, although Democratic lawmakers said they did not get all the spending restorations they sought. That's because the leadership agreed to go with the governor's more conservative estimates of tax revenue in the coming fiscal year.

Many rank-and-file Democrats favor a revenue estimate offered by the nonpartisan Legislative Analyst's Office, which was $3.2 billion higher. They hope to reopen the budget after the first of the year if revenue does indeed come in ahead of the governor's estimate, but Brown has said he agreed to no such thing.

Among the objections raised by Republicans and even some Democratic lawmakers was a funding shift agreed to by the governor that transferred $500 million from an account funded by industry fines that is supposed to pay for the state's efforts to reduce greenhouse gas emissions. The money instead is being lent to the state's general fund.

Similar internal transfers from years past have left the state owing billions of dollars from its general fund to a variety of state accounts. Republicans said this budget makes too little headway in repaying that money and in addressing the state's longer-term debts, primarily pensions and retiree health care obligations.

Republican Sen. Ted Gaines, of Rocklin, also noted that the state will be challenged to pay for the governor's high-speed rail and water-delivery projects, which have a combined price tag approaching $100 billion.

Several Republicans noted that the budget was balanced largely because of temporary tax increases and that the Legislature will face the prospect of spending cuts once those expire.

The quarter-cent sales tax increase will last for four years, while the income tax hike on those making more than $250,000 a year will last for seven.

"I can prophetically tell you (the budget) will grow into unsupportable spending down the road because it's built on the backs of high-income earners, and when you have that, you have a wildly fluctuating revenue source," said Sen. Bob Huff, a Republican from Diamond Bar.



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Surf Forecasts

Water Temp: **65.5°**

SATURDAY – **POOR TO FAIR** – SURF: **1-3 ft** ankle to waist high
Small SSW/NW windswell mix

SUNDAY – **POOR TO FAIR** – SURF: **2-3 ft** knee to waist high
Small SSW/NW windswell mix

MONDAY – **POOR TO FAIR** – SURF: **2-3 ft** knee to waist high
Small SSW/NW windswell mix

TUESDAY – **POOR** – SURF: **2-3 ft** knee to waist high
Small SSW/NW windswell mix

BEACH REPORT CARD

NORTH LOS ANGELES COUNTY

Grades for this report are based on monitoring data from the previous 30 days up to the ending date of **June 12, 2013**

HEAL THE BAY · 1444 9th Street, Santa Monica, CA 90401 · beachreportcard.org · brc@healthebay.org · 800 HEAL BAY

QUICK STATS (for the last 30 days)

- Number of sewage spills -- 4
- Number of beach closures due to a sewage spill -- 0
- Number of wet days -- 8
- Number of A grades for dry/wet weather -- 35 / 1
- Number of (C,D,F) grades for dry/wet weather -- 0 / 0

The Beach Report Card is made possible by: simplehuman, LAcurGUY, SIWA, and Grousbeck Family Foundation

Heal the Bay reminds you not to swim or surf within 100 yards of any flowing storm drain or for 3 days after a rainstorm. After a rain, indicator bacteria counts at beaches throughout California usually far exceed health criteria in the state's Beach Closure and Health Warning Protocol.

LOCATION	DRY	WET
Leo Carrillo Beach, at Arroyo Sequit Creek mouth.	A+	ns
Nicholas Beach at San Nicholas Canyon Creek mouth.	A+	ns
El Pescador State Beach, between Lechusa and Las Alisos creeks.		
Encinal Canyon at El Matador State Beach.	A+	ns
Broad Beach at Trancas Creek mouth.	A+	ns
Zuma Beach at Zuma Creek mouth.	A+	ns
Walnut Creek, projection of Wildlife Rd. (private).	A+	ns
Paradise Cove Pier at Ramirez Canyon Creek mouth.	A+	ns
Escondido Creek, just east of Escondido State Beach.	A+	ns
Latigo Canyon Creek mouth.	A+	ns
Solstice Canyon at Don Blocker County Beach.	A	ns
Puerco State Beach at creek mouth.	A+	ns
Marie Canyon storm drain at Puerco Beach, at 21672 Malibu Rd.	F	ns
Surfrider Beach at Malibu Colony fences.	A+	ns
Surfrider Beach (beach location) - daily.	F	ns
Malibu Pier - 50 yards east.	F	ns
Carbon Beach at Sweetwater Canyon.	A	ns
Las Flores State Beach at Las Flores Creek (point zero).	A+	ns
Big Rock Beach at 19648 PCH stairs.	A+	ns
Pena Creek at Las Tunas County Beach.	A+	ns
Tuna Canyon.	ns	ns
Topanga State Beach at creek mouth.	A	ns
Castlerock Storm Drain at Castle Rock Beach.	A+	ns
Santa Ynez Storm Drain at Castle Rock Beach.	A+	A+
Will Rogers State Beach at 17208 PCH (1/4 mile east of Sunset drain).	A+	ns

LOCATION	DRY	WET
Will Rogers State Beach at Bel Air Bay Club drain near fence.	A+	ns
Will Rogers State Beach at Pulga Canyon storm drain.	A+	ns
Will Rogers State Beach at Temescal Canyon drain.	A+	ns
Will Rogers State Beach at Santa Monica Canyon drain (Chautauqua).	A	ns
Santa Monica Beach at Montana Ave. drain.	A+	ns
Santa Monica Beach at Wilshire Blvd. drain.	A	ns
Santa Monica Municipal Pier.	C	ns
Santa Monica Beach at Pico/Kenter storm drain.	B	ns
Santa Monica Beach at Strand St. (in front of the restrooms).	A+	ns
Ocean Park Beach at Ashland Ave. drain.	A+	ns
Venice City Beach, at the Rose Ave. storm drain.	A+	ns
Venice Beach at Brooks Ave. drain.	A+	ns
Venice Beach at Windward Ave. drain.	A+	ns
Venice Fishing Pier - 50 yards south.	A+	ns
Venice Beach- projection of Topsail St.	A+	ns
Marina del Rey, Mothers' Beach - lifeguard tower.	A+	ns
Dockweiler State Beach at Ballona Creek mouth.	A	ns
Dockweiler State Beach at Culver Blvd. drain.	A+	ns
North Westchester Storm Drain at Dockweiler State Beach.	A+	ns
Dockweiler State Beach at World Way (south of CBW jetty).	A+	ns
Dockweiler State Beach at Imperial Hwy drain.	A+	ns
Dockweiler Beach- opposite Hyperion Treatment Plant.	A+	ns
Dockweiler State Beach at Grand Ave. drain.	A+	ns

LEGEND

DRY -- each location is graded on an A – F scale based on bacterial pollution levels present in the surf zone.
WET -- grades for days of recorded rainfall and the following 3 days
ns -- no sample taken

Heal the Bay is a non-profit environmental organization dedicated to making Santa Monica Bay and Southern California coastal waters safe and healthy for people and marine life.

Heal the Bay

Heal the Bay's Beach Report Card℠ is based on weekly water quality monitoring data provided by the City of Los Angeles' Environmental Monitoring Division and the Los Angeles County Department of Health Services. Data is analyzed as soon as it is made available to us by the public agencies. Beaches are graded on an A-F scale based on the risk of ocean users becoming ill. Samples are analyzed for bacteria—enterococcus, total and fecal coliforms—that indicate biological pollution. A fact sheet detailing the exact methodology used in determining grades for each location is available from the office or on our web site. The report is not designed to measure the amount of trash or toxins found at local beaches.

The Beach Report Card is an indication of past water quality and is not a warranty of the current safety of those areas surveyed. Our lawyers are happy.

MLB

Kennedy, Mattingly, Gibson among 8 suspended for brawl

BY THE ASSOCIATED PRESS

NEW YORK Arizona pitcher Ian Kennedy was suspended for 10 games and Diamondbacks infielder Eric Hinske for five Friday for their roles in a brawl this week, while managers Don Mattingly and Kirk Gibson were given one-game bans.

In all, eight members of the Diamondbacks and Los Angeles Dodgers organizations were suspended by Major League Baseball Senior Vice President Joe Garagiola Jr.

He cited Kennedy for intentionally throwing a pitch at the head of Zack Greinke after a warning had been issued on Tuesday night and Hinske for leaving the dugout and "aggressive actions." Mattingly was penalized for his conduct and Gibson for Kennedy's actions following a warning.

Dodgers pitcher J.P. Howell and infielder-outfielder Skip Schumaker were suspended two games apiece for "aggressive actions" and Los Angeles hitting coach Mark McGwire two games for his conduct.

Los Angeles pitcher Ronald Belisario was suspended one game for "aggressive actions."

All eight were fined, as were Greinke, Dodgers outfielder Yasiel Puig, Arizona catcher Miguel Montero and Diamondbacks outfielder Gerardo Parra.

MLB fined the Dodgers for allowing players on the disabled list to leave the dugout and enter the field during the brawl. MLB also banned disable list players on the Dodgers and Diamondbacks from sitting in their dugouts through Sunday.

Mattingly was to serve his penalty during Friday night's series opener at Pittsburgh and Gibson during Arizona's game at San Diego. McGwire was to miss games Friday and Saturday.

If players appeal, they're penalties are held off until after hearings and decisions.

Kennedy hit Puig with a pitch that deflected off his back to his nose in the sixth, and Greinke hit Montero on the back in the seventh, drawing a warning from umpires. Both teams charged onto the field, but the scrum broke up quickly with no punches thrown.

Kennedy then hit Greinke on the upper left shoulder in the bottom half of the inning, and the ball deflected off his helmet. A prolonged and more heated scuffle ensued against a railing on the first-base side.

Kennedy, Gibson and Diamondbacks coach Turner Ward were ejected after the shoving match. Puig, McGwire and Dodgers reliever Ronald Belisario also were tossed.

Mattingly had to be restrained as he tried to get at Gibson, and they exchanged words briefly. McGwire and third base coach Matt Williams grabbed each other's shirts in a tense standoff and shouted at each other.

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MOVIE TIMES

Aero Theatre
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Saturday, June 15
Muriel (NR) 1hr 56min
Last Year at Marienbad (NR) 1hr 34min
7:30pm

Sunday, June 16
Big Jake (NR) 1hr 50min
Rio Grande (NR) 1hr 45min
7:30pm

Program introduced by Patrick Wayne, who will join co-author Michael Goldman in the lobby at 6:30pm to sign their new book, "John Wayne: The Genuine Article."

AMC Loews Broadway 4
1441 Third Street Promenade
(888) 262-4386

Epic (PG) 1hr 42min
11:45am, 2:35pm

After Earth (PG-13) 1hr 40min
11:10am, 1:40pm, 4:15pm, 7:00pm, 9:45pm

Now You See Me (PG-13) 1hr 56min
11:00am, 1:55pm, 4:45pm, 7:45pm, 10:45pm

Hangover Part III (R) 1hr 40min
5:15pm, 8:00pm, 10:35pm

Purge (R) 1hr 25min
11:55am, 2:30pm, 5:00pm, 7:20pm, 10:00pm

AMC 7 Santa Monica
1310 Third St.
(310) 451-9440

Star Trek Into Darkness (PG-13) 2hrs 03min
5:20pm, 11:40pm

Iron Man 3 (PG-13) 2hrs 15min
10:25am, 1:40pm, 4:55pm, 8:15pm, 11:30pm

Man of Steel (PG-13) 2hrs 23min
10:30am, 1:45pm, 5:05pm, 8:30pm, 11:45pm

Fast & Furious 6 (PG-13) 2hrs 10min
10:20am, 1:30pm, 4:30pm, 7:45pm, 10:55pm

Star Trek Into Darkness 3D (PG-13) 2hrs 03min
2:20pm, 8:30pm

This Is The End (R) 1hr 47min
11:30am, 2:20pm, 5:15pm, 8:00pm, 10:45pm

Internship (PG-13) 1hr 59min
10:15am, 1:15pm, 4:15pm, 7:15pm, 10:20pm

Man of Steel 3D (PG-13) 2hrs 23min
11:15am, 12:30pm, 4:05pm, 7:30pm, 11:00pm

Laemmle's Monica Fourplex
1332 Second St.
(310) 478-3836

Ain't In It For My Health: A Film About Levon Helm (NR) 1hr 45min
11:00am

Mud (PG-13) 2hrs 10min
1:10pm, 4:10pm, 7:10pm, 10:10pm

Girls in the Band (NR) 1hr 21min
11:00am

Plimpton! (NR) 1hr 28min
11:10am

Frances Ha (R) 1hr 26min
1:00pm, 3:10pm, 5:30pm, 7:50pm, 10:10pm

Before Midnight (R) 1hr 48min
11:20am, 1:50pm, 4:30pm, 7:20pm, 10:00pm

Kings of Summer (R) 1hr 33min
1:00pm, 3:20pm, 5:40pm, 8:00pm, 10:15pm

For more information, e-mail news@smdp.com

Happy Birthday

Lori Nafshun: Fourth of July Parade Diva
Dave Sparling: Business Development guy at Yogarat on Pico

Out late tonight, Sag

ARIES (March 21-April 19)
★★★ Others might wonder what is going on, as you seem to fuss about nearly everything. Go out and handle what you must, and you will feel a great sense of relief. Tonight: Invite others to your place for a party.

TAURUS (April 20-May 20)
★★★★ You generally feel uptight about spending; however, you likely will accept a costly invitation. Honor your needs first, because that is the only way something will work. Make yourself at ease, and everyone will become far more jubilant. Tonight: Kick up your heels.

GEMINI (May 21-June 20)
★★★ Whether you're snoozing or getting into a project, you can be found at home. It might be a good idea to attend a gathering later in the day. You also could ask a friend to help you with a project. Tonight: Make it easy.

CANCER (June 21-July 22)
★★★★ Keep conversations moving. Your naturally nurturing ways draw others out. Do not feel like you have to fix a situation or come up with a solution. Others simply like to be with you; they thoroughly enjoy your feedback and upbeat personality. Tonight: Catch up on others' news.

LEO (July 23-Aug. 22)
★★★ Do not stress yourself out. Relax with friends, and worry less about the potential problems in your life. Stay present, and before you know it, you will be enjoying a quirky friend. This person almost always chooses to head in the opposite direction of the crowd. Tonight: Your treat.

VIRGO (Aug. 23-Sept. 22)
★★★★ Refuse to get involved in a power struggle or an angry exchange. You could find a workable solution, but you might decide that it just isn't worth getting in the middle of an uncomfortable situation. Tonight: As you like. Someone is only too happy to please you.

LIBRA (Sept. 23-Oct. 22)
★★★ You might want some free time to be by yourself right now. To be fair, you have pushed very hard in the past few weeks. A loved one also would appreciate time alone with you. Know that you probably will not be good company right now. Tonight: Indulge yourself.

SCORPIO (Oct. 23-Nov. 21)
★★★★ Keep reaching out to someone you care a lot about. Avoid getting involved in an argument with others, as there appears to be a tiff going on among several close friends or loved ones. Tonight: Where your friends are.

SAGITTARIUS (Nov. 22-Dec. 21)
★★★ Tension builds as you start thinking about an older relative or your many responsibilities. Handle what you must; otherwise, you won't be able to relax. You might discover that you have to deal with an unexpected cost. Tonight: Out late.

CAPRICORN (Dec. 22-Jan. 19)
★★★★ Your ability to get past a problem usually is strong, but right now you could find yourself having words with a neighbor or relative. Is there another way? Revise your thinking, and try to take a different approach. Tonight: Join friends for dinner.

AQUARIUS (Jan. 20-Feb. 18)
★★★★ Listen to feedback, and know full well what will be necessary to make a situation work. You are exuberant and sure of yourself. Still, make it a point to cater to others a bit more. At times, you might take on a defiant attitude. Tonight: Love the one you are with.

PISCES (Feb. 19-March 20)
★★★★ Others clearly need and want to have control right now. You have nothing to lose, so resist getting tense or looking for answers. Just go along for the ride. You might gain more understanding of the person you are with if you do. Tonight: People surround you. Enjoy!

June 15-16, 2013

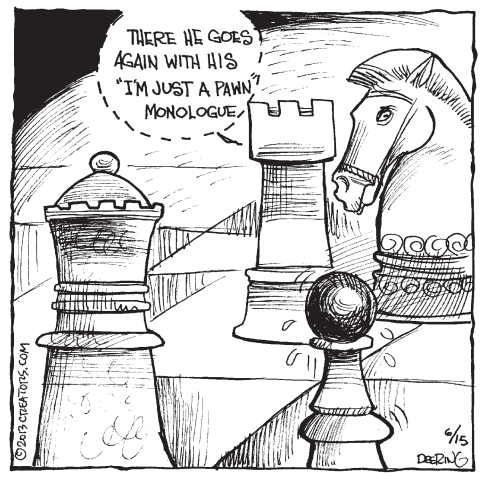
JACQUELINE BIGAR'S STARS
The stars show the kind of day you'll have:
★★★★★Dynamic ★★ So-So
★★★★ Positive ★ Difficult
★★★ Average

This year you work on your patience. You will experience a lot of frustration as you discover the difficult nature of this virtue. Sometimes your frustration evolves to anger. Be careful. You have a lot of self-discipline -- use it appropriately. If you are single, expect many ups and downs in a new relationship. The person who indulges you needs a second look. If you are attached, be more patient with your sweetie. There is no need to have futile disagreements. VIRGO gets the job done, even if it is too slow for your taste.

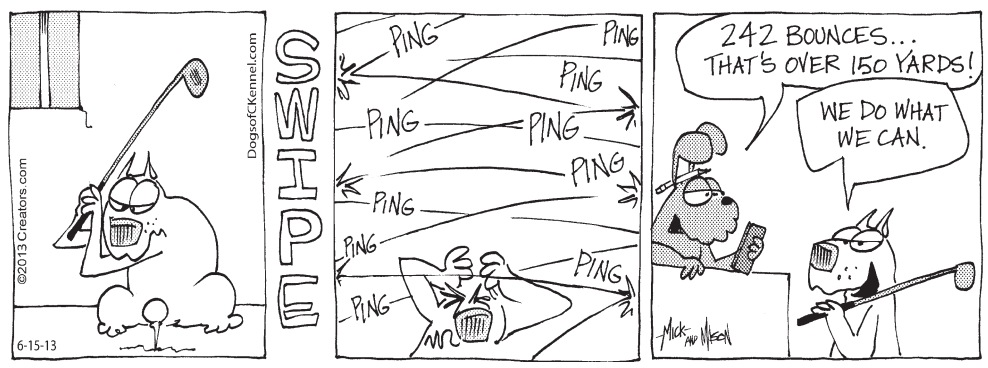
Speed Bump
By Dave Coverly



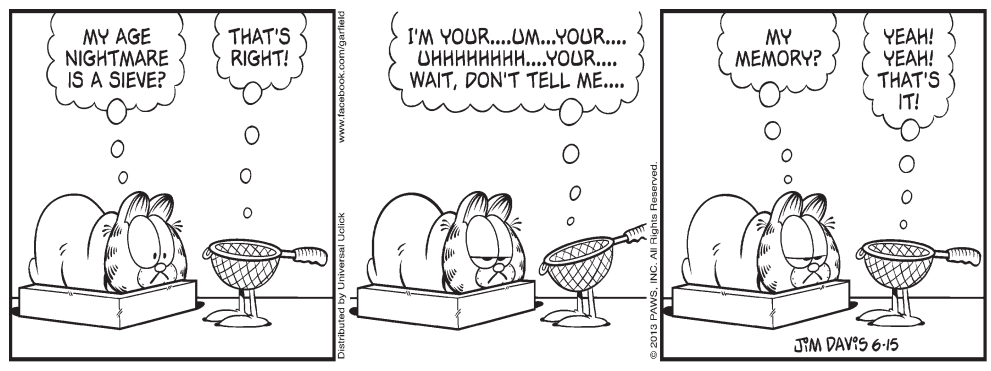
Strange Brew
By John Deering



Dogs of C-Kennel
By Mick and Mason Mastroianni



Garfield
By Jim Davis



The Meaning of Lila
By John Forgetta & L.A. Rose



Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle. The difficulty level ranges from ★ (easiest) to ★★★★★ (hardest).

Difficulty Level ★★★★

		9						3
	7		8				2	
3				9		8		
	2		7					
		6				9		
					8		6	
		5		3				2
	8				7		1	
1						5		

King Features Syndicate

GETTING STARTED

There are many strategies to solving Sudoku. One way to begin is to examine each 3x3 grid and figure out which numbers are missing. Then, based on the other numbers in the row and column of each blank cell, find which of the missing numbers will work. Eliminating numbers will eventually lead you to the answer.

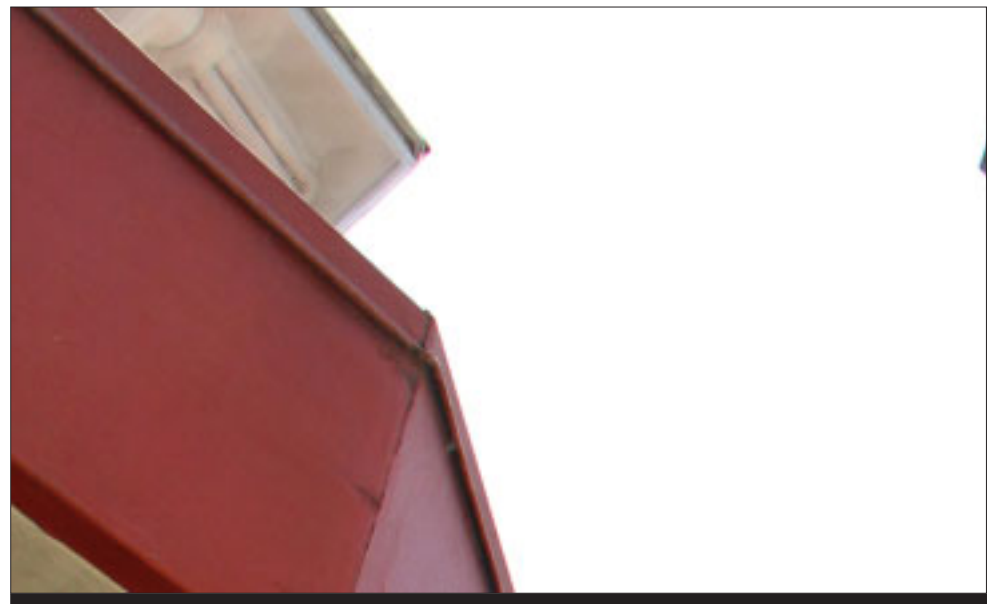
SOLUTIONS TO YESTERDAY'S PUZZLE

4	7	1	9	2	8	3	6	5
9	3	2	7	6	5	8	1	4
6	8	5	3	4	1	7	9	2
8	2	4	1	7	6	5	3	9
7	1	9	8	5	3	4	2	6
3	5	6	4	9	2	1	8	7
1	9	7	6	8	4	2	5	3
5	6	8	2	3	7	9	4	1
2	4	3	5	1	9	6	7	8

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MYSTERY PHOTO

Daniel Archuleta *daniela@smdp.com*

The first person who can correctly identify where this image was captured wins a prize from the Santa Monica Daily Press. Send answers to *editor@smdp.com*. Send your mystery photos to *editor@smdp.com* to be used in future issues.

CROSSWORD

By THOMAS JOSEPH

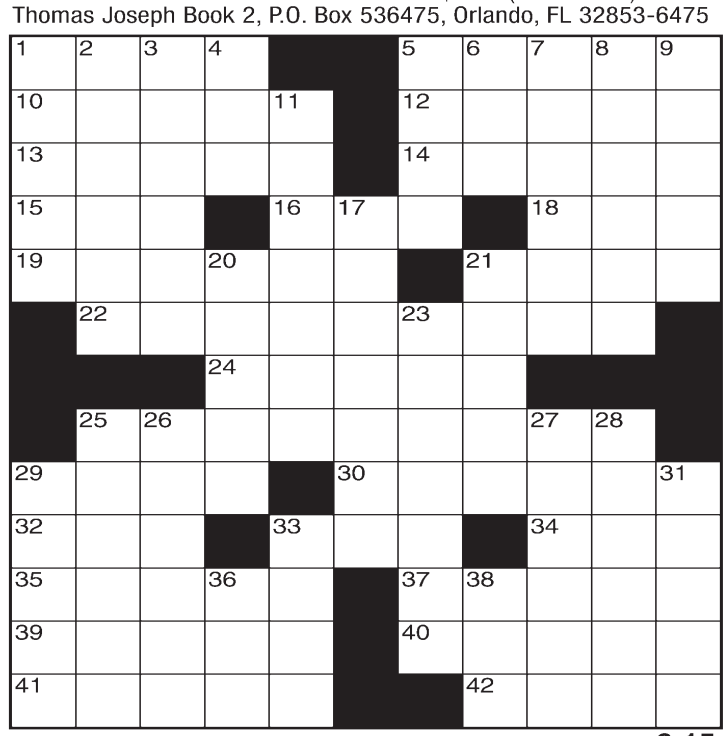
ACROSS
1 Freshener target
5 Tries for flies
10 Internet connection
12 Small, to Simone
13 What a listener lends
14 Dwelling
15 Pillbox, e.g.
16 Gymnast's goal
18 Wee drink
19 Eurasian language family
21 Frozen desserts
22 Confounded
24 Michelle Robinson's married name
25 Many a Grammy winner
29 Talk crazily
30 "The Matrix" star
32 Pole worker
33 Farm beast
34 "— tree falls ..."
35 Half of Hispaniola
37 Not dissonant
39 Tart
40 Desert plant
41 Designer Geoffrey
42 Sax part

DOWN
1 City on the Missouri
2 Daisy's love
3 One-named folksinger
4 Stephen of "In Dreams"
5 Reach across
6 Attic sight
7 Immediately
8 Cleaned up
9 Flight units
11 Three-time role for Poitier
17 Bakery treats
20 Take as one's own
21 Pol's concern
23 Legal forgiveness
25 Regal digs
26 Burning
27 Prove
28 Do some cabinet work
29 Addict's program, for short
31 Light lunch
33 Staff member
36 Pie dish
38 "— Town"

B	O	S	N	S	■	H	E	R	D	S
U	H	H	U	H	■	A	W	A	R	E
B	I	O	T	A	■	D	E	C	O	R
B	O	O	■	L	A	P	S	I	N	G
L	A	T	■	T	R	U	■	N	E	E
E	N	I	D	■	F	L	A	G	S	■
■	■	N	O	S	■	L	B	S	■	■
■	E	G	G	E	D	■	E	T	C	H
B	U	S	■	R	E	A	■	R	O	E
O	C	T	A	V	E	S	■	I	V	Y
W	H	A	L	E	■	C	A	P	E	D
E	R	R	O	R	■	O	P	E	R	A
R	E	S	T	S	■	T	E	S	T	Y

Yesterday's answer

NEW CROSSWORD BOOK! Send $4.75 (check/m.o.) to Thomas Joseph Book 2, P.O. Box 536475, Orlando, FL 32853-6475



6-15



NEWS OF THE WEIRD
BY CHUCK SHEPARD

■ Keith Judd filed a lawsuit in Iowa in May, in essence to invalidate the 2012 election by having President Obama officially declared a Kenyan and not an American. Judd filed the papers from a federal penitentiary in Texas, where he is serving 17 years for threatening a woman he believed to be a "clone" of the singer Stevie Nicks, because Nicks (or the clone) had tried to sabotage his home improvement company. (Bonus Fact: In the 2012 Democratic presidential primary in West Virginia, Judd, a write-in candidate, defeated President Obama in nine counties and lost the state by only 33,000 votes.)

■ In May, the Florida House of Representatives adjourned for the year without assessing themselves even a nominal increase in health insurance premiums for their own taxpayer-funded deluxe coverage, which will remain at $8.34 per month for individuals ($30 for families). Several days earlier, the House had voted to reject several billion dollars in federal grants for extending health insurance coverage to about a million more poor people in the state's Medicaid program. The House premiums are even lower than those of state senators and rank-and-file state employees, and lower than the premiums of Medicaid recipients who have the ability to pay.

TODAY IN HISTORY

1775 - American Revolutionary War: George Washington is appointed commander-in-chief of the Continental Army.

1776 - Delaware Separation Day - Delaware votes to suspend government under the British Crown and separate officially from Pennsylvania.

WORD UP!

diglossia \ dahy-GLOS-ee-uh, -GLAW-see-uh \ , noun;

1. the widespread existence within a society of sharply divergent formal and informal varieties of a language each used in different social contexts or for performing different functions, as the existence of Katharevusa and Demotic in modern Greece.

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Yard Sale 10th/California Ave. 8am to 2pm. Saturday June 15th. Good Household.

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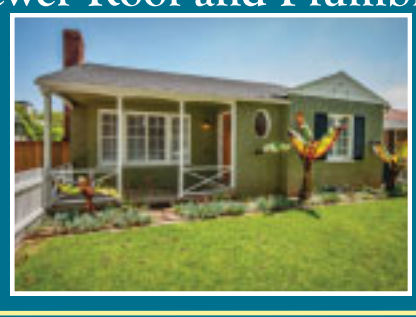
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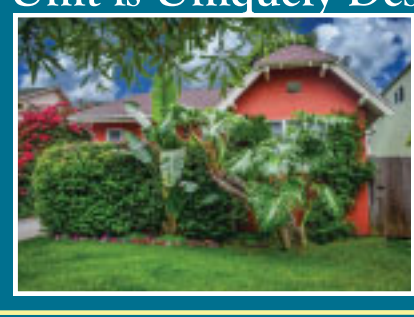
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