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Noteworthy

By Charles Andrews

It's Make Music Day Next Thurs

BUT FIRST, SOME ENTICING LOCAL SHOWS TO CHECK OUT

Wow! Where did all the good music go? I don't remember seeing such a sparse calendar for music in the usual places since I launched this column. Maybe everyone is gearing up for the onslaught of great live music (much of it free, in the parks) that makes LA such a feet-shufflin', finger-snappin', auditory wonderland in the summer.

Next Thursday, June 21, Summer Solstice, it's Make Music Day, in Santa Monica, LA, and the world, literally — it started in Paris 36 years ago as Fete de la Musique, and is now active in more than 800 cities in more than 120 countries.

The philosophy is to promote music in two ways: amateur and professional musicians are encouraged to perform in the streets that day, and many free concerts are organized, making all genres of music accessible to the public. Two of the caveats to being sanctioned by the official organization in Paris are that all concerts must be free to the public, and all performers donate their time for free.

SMALLER NOW

This is the seventh year Santa Monica has participated, but sadly, it's smaller now than it was a few years ago. I spent hours trying to find out the schedules for the various park venues and finally discovered why it was so hard: there was not a lot to discover.

But there will be fun to be had, for sure. Some of our parks will be alive with the joyful sounds of all kinds of music, played by all sorts of musicians, pro and amateur, most of them your neighbors. You should grab friends or family, blan-

SEE MUSIC PAGE 6

New pilot program forgoes hard caps on dockless e-scooters

KATE CAGLE
Daily Press Staff Writer

Electric scooter companies showed strength in numbers Tuesday, calling on their fleet of independent contractors and tech enthusiasts to argue against a cap on the number of dockless electric devices in Santa Monica city limits. During a five-hour debate over a new pilot program to govern the disruptive companies, the City Council declined to set finite limits the number of devices zipping around town.

"Cities like Santa Monica haven't seen so much disruption on our streets since Henry Ford flooded them with Model Ts and scared the horses," said Councilmember Kevin McKeown.

Under the new ordinance, the city will select up to four vendors to operate during a 16-month program. Vendors will be required to meet utilization targets to ensure efficient use of both bikes and scooters. City staff had recommended capping the number of devices around 1,500 - roughly the

SEE E-SCOOTERS PAGE 4

Conservancy fights for Carousel Park



Angel Carreras

CAROUSEL PARK: Santa Monica Conservancy feels the park is a historical landmark

ANGEL CARRERAS
Daily Press Staff Writer

Impending changes to the base of the Santa Monica Pier and the Pier bridge have caused the Santa Monica Conservancy to take action to preserve the structures as they are, staging a demonstration called "#ThisPlaceMatters" to be held Friday, June 15 in hopes the city will find alternative plans for the park and bridge.

"The purpose of the demonstration is to make sure that the public is aware of how impor-

SEE CAROUSEL PAGE 5

Culture Watch

By Sarah A. Spitz

Shakespeare And Lysistrata

I KNOW I'M THE ODD ONE OUT

but watching Shakespeare Center of Los Angeles's "Henry IV" on June 8, I was not nearly as impressed as other reviewers have been. I felt the production was uneven, that the actors were not completely connecting with one another, and while there were moments achieving some Shakespearean heights, generally it felt like the ensemble had not quite yet gelled.

The big draw, of course, is Tom Hanks as Falstaff, the fat, drunken, bawdy reprobate who pals around with Prince Hal (Hamish Linklater), bilking the local tavern owner while seducing her to reduce his bill. Hanks is funny, solid and captures much of the bloated boastfulness of this big buffoon, but I had a hard time getting past the fact that it was Tom Hanks I was watching. And I am truly one of his biggest fans. Throughout this production I also missed the hearing the poetic rhythms, rhymes and iambic pentameter Shakespeare is known for.

The two parts of Henry IV have been combined into one here, and on a lovely summer's evening in Los Angeles, it's no hardship to sit outdoors in the wooded setting of the VA's Japanese Garden in cushioned seats to see a top-tier troupe of actors put on a play…even if it is three and a half hours long.

Joe Morton, who stands out in my mind as one of the most admirable actors working on stage, screen and TV today, plays King Henry and he bears the majesty well.

Hamish Linklater as his son, Prince Hal, who hangs out in the tavern and engages in some questionable hijinks under Falstaff's influence, had some good moments,

SEE CULTURE PAGE 7


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What's Up Westside

OUT AND ABOUT IN SANTA MONICA

Thursday, June 14

Baby Time
Story series for babies ages 0 to 17 months accompanied by an adult. Fairview Branch Library, 2101 Ocean Park Blvd, 10 – 10:20 a.m.

Soundwaves Concert: PianoSpheres - Nic Gerpe
Contemporary music for piano and for piano and violin. For more information see pianospheres.org and soundwaves-newmusic.com. Main Library, 601 Santa Monica Blvd., 7:30 – 8:30 p.m.

Santa Monica Rent Control Regular Board Meeting
The Rent Control Board meets to conduct business associated with the Rent Control Charter Amendment and Regulations. City Hall, 1685 Main St, 7 p.m.

Chrysalis Workshop: Time Management
An instructor from Chrysalis teaches how to use organizational skills and time management tools to achieve goals and enhance quality of life. Pico Branch Library, 2201 Pico Blvd, 3:30 – 4:30 p.m.

Introduction to Social Media
Overview of social media websites such as Facebook and Twitter, and how you can get started. Seating is first come, first serve. Advanced Level. For more information, please visit the Reference Desk or call (310) 434-2608. Main Library, 601 Santa Monica Blvd. 1:30 – 3 p.m.

Color a Puzzle Piece
Drop by the Fairview Branch today, as we celebrate our 62nd Anniversary in our current location at 2101 Ocean Park Blvd. Color a blank puzzle piece depicting what libraries and/or this specific branch means to you, and we'll put all the pieces together to create a community mosaic. Fairview Branch Library, 2101 Ocean Park Blvd, 12 – 5:30 p.m.

ELITE Beach Volleyball Camp
The ELITE camp is designed for more experienced players who are looking for advanced instruction and competitive play. Ages 14-18. $252/5-day week $60/drop-in class. Mon-Fri, 9 a.m. – 12 p.m. Annenberg Community Beach House, 415 PCH. www.annenbergbeach-house.com/activities/classes.aspx.

Father's Day Book Sale
Through June 16 in the Friends Used Bookstore on the second floor of the the Kaufman Brentwood Branch Library, 11820 San Vicente Boulevard - "Buy One, Get One Free." Open daily to shop for books, CDs, DVDs, Books on CD. For more details, call 310-575-8273 and ask for the Bookstore.

Friday, June 15

POOL OPEN
The pool will be open from 10 a.m. to 7 p.m. Passes go on sale at 9 a.m. Annenberg Community Beach House, 415 PCH

Yoga
All levels. Drop in for $15/class or sign up for series. Annenberg Community Beach House, 415 PCH, 9 – 10 a.m. www.annenbergbeachhouse.com/activities/classes.aspx

Saturday, June 16

Lego Club
Come have fun with LEGOS and build something amazing. Board games also available. Ages 4 & up. Montana Avenue Branch Library, 1704 Montana Ave, 3 – 4:30 p.m.

"Opening to China"
2 p.m. - "Opening to China" with USC Professor Emerita of History, China expert and author, Charlotte Furth, at the Kaufman Brentwood Branch Library, 11820 San Vicente Boulevard. Furth will discuss her recent book, Opening to China: A Memoir of Normalization 1981-1982, which describes her year-long adventures and experiences teaching Chinese scholars about America as a visiting professor at Beijing University. 310-575-8273

For help submitting an event, contact us at **310-458-7737** or submit to events@smdp.com

LETTER TO THE EDITOR

Send comments to editor@smdp.com

Emission savings

Editor:

Re The spirited (four-hour!) Lime-Bird public discussion Tuesday night at SM City Council featured informative talkback about scooter sidewalk safety, pilot projects, caps, and did I mention sidewalk safety. But why nothing about scooters vs. autos greenhouse-gas emission savings?

Perhaps it's too soon for Bird-Lime to give figures on this – although they claim to be all over the U.S.– but I heard only one resident bring it up. And I thank you, Citizen!

Sincerely,

Henry Rosenfeld
Santa Monica

Thefts rise after California reduces criminal penalties

DON THOMPSON
Associated Press

California voters' decision to reduce penalties for drug and property crimes in 2014 contributed to a jump in car burglaries, shoplifting and other theft, researchers reported.

Larcenies increased about 9 percent by 2016, or about 135 more thefts per 100,000 residents than if tougher penalties had remained, according to results of a study by the nonpartisan Public Policy Institute of California released Tuesday.

Thefts from motor vehicles accounted for about three-quarters of the increase. San Francisco alone recorded more than 30,000 auto burglaries last year, which authorities largely blamed on gangs. Shoplifting may be leveling off, researchers found, but there is no sign of a decline in thefts from vehicles.

Proposition 47 lowered criminal sentences for drug possession, theft, shoplifting, identity theft, receiving stolen property, writing bad checks and check forgery from felonies that can bring prison terms to misdemeanors that often bring minimal jail sentences.

While researchers can link the measure to more theft, they found it did not lead to the state's increase in violent crime.

Violent crime spiked by about 13 percent after Proposition 47 passed, but researchers said the trend started earlier and was mainly because of unrelated changes in crime reporting by the FBI and the Los Angeles Police Department.

The FBI broadened its definition of sexual crimes in 2014, while the LAPD improved its crime reporting after previously underreporting violent crimes. If it weren't for those changes, researchers found California's violent crime rate would have increased 4.7 percent from 2014 to 2016.

Researchers compared California's crime trends to those in other states with historically similar trends. They found the increase in California's violent crime rate was less than that of comparison states, but larcenies jumped in California as they declined elsewhere.

California still has historically low crime rates despite recent changes in the criminal justice system aimed at reducing mass incarceration and increasing rehabilitation and treatment programs, said Lenore Anderson, executive director of Californians for Safety and Justice, who led the drive to pass Proposition 47.

"This report shows we are making progress," she said in a statement calling for less spending on prisons and more on programs to help reduce the cycle of crime.

The ballot measure led to the lowest arrest rate in state history in 2015 as experts said police frequently ignored crimes that brought minimal punishment.

Jail bookings in 12 sample counties dropped about 8 percent, driven by a reduction in bookings for Proposition 47 crimes, while cite and releases increased, researchers found.

Offenders convicted of those crimes were about 3 percent less likely to be convicted of a new crime within two years, but the researchers said it's not clear if that was because they didn't commit new crimes or because they were less likely to be arrested and prosecuted because of the lower penalties.

Reduced penalties mean fewer drug addicts now seem to be getting treatment, then "are stealing to support their habit," said San Luis Obispo County Chief Probation Officer Jim Salio, president of Chief Probation Officers of California.

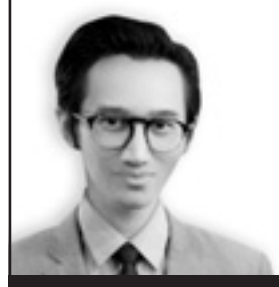
Morgan Hill Police Chief David Swing, president of the California Police Chiefs Association, said researchers' findings "are consistent with what police chiefs across the state have seen since 2014" and show the need for a proposed initiative intended for the November ballot that would partly roll back the 2014 law.

It would allow prison sentences for serial thieves, reinstate DNA collections from those convicted of the crimes where penalties were reduced, and bar the earlier release of criminals convicted of additional violent, serious and sexual crimes.

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SP2483

Bids shall be delivered to the City of Santa Monica, Office of the City Clerk, Room 102, 1685 Main Street, Santa Monica, California, 90401, not later than **2:30** p.m. on July 12, 2018 to be publicly opened and read aloud after **3:00** p.m. on said date in **City Hall Council Chambers**. Each Bid shall be in accordance with the Request for Bids.

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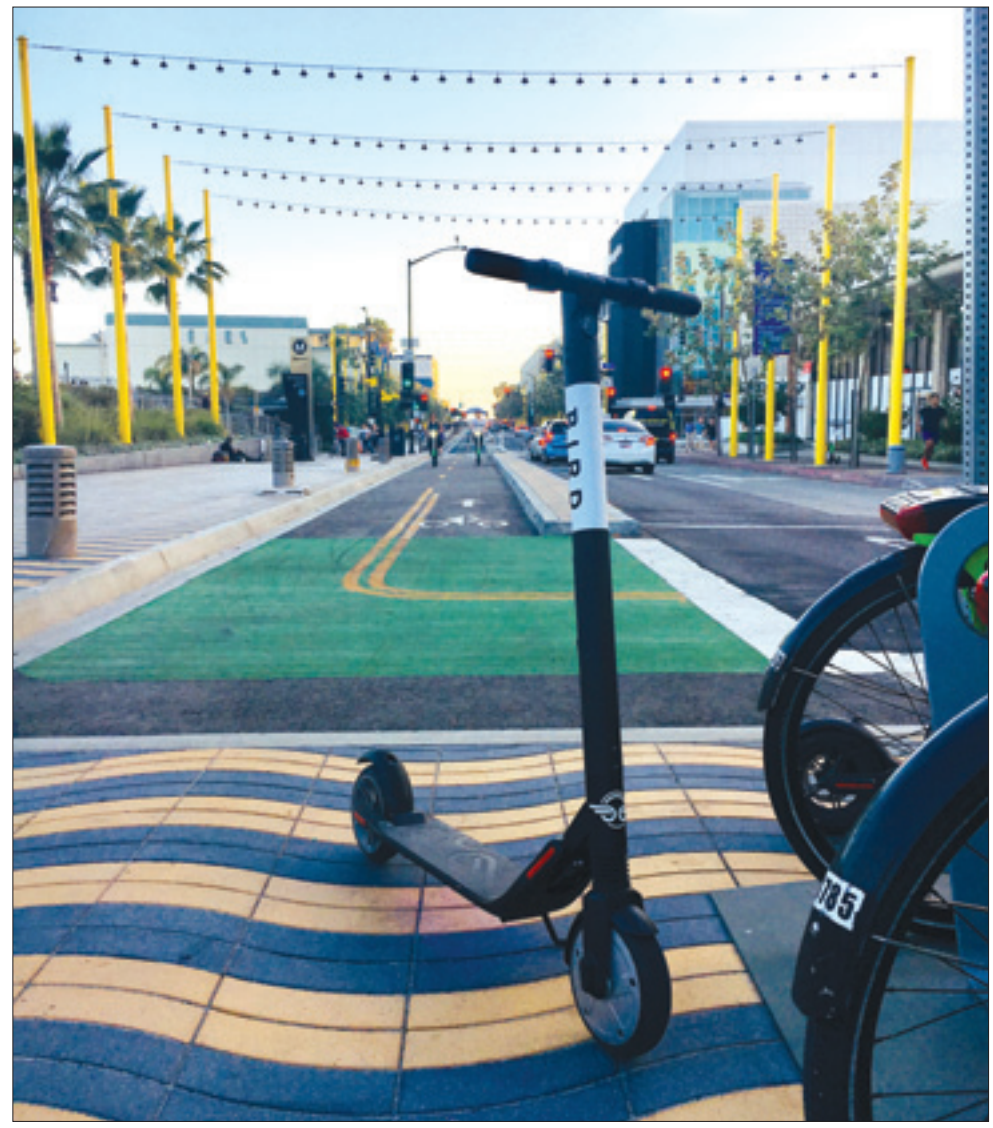
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Photo courtesy Darren Ouellette

RULES: **The City Council has approved new rules for electric scooters and bikes.**

E-SCOOTERS

FROM PAGE 1

amount of Birds already strewn on city sidewalks on any given day. However, representatives for Bird, Lime and Ofo Bikes argued the scooters' ubiquitous nature is crucial to their success, allowing the convenience of a cheap electric ride on any street corner.

"The market will, in the end, establish the number of devices...none of these companies have the incentive either financially or operationally to have more devices on the streets than are really being used," said Philip Recht, a lobbyist for Beijing-based Ofo Bikes, which is currently valued at $3 billion, with 10 million yellow bicycles deployed in 20 countries.

ACCORDING TO CITY HALL, THE PILOT PROGRAM WILL:

- Set a dynamic device cap based on utilization.
- Require vendors to create interactive safety education for users and increase the availability of helmets for riders at the time of use.
- Require operators to share real-time utilization data with the City.
- Allow up to four operators to be selected to participate made up of at least two electric scooter and two electric bike options.
- Ensure equitable distribution throughout the City.
- Require operators to develop systems that will remedy improper parking, including pick up/drop off zones and incentives.
- Enhance operator customer service and responsiveness to resident and user complaints, including a 24-hour hotline.
- Set forth a broader list of recommended program components through which partners could be evaluated during the pilot term.

Several cities across the globe have experienced escalating levels of dockless device clutter as companies race to capture market share in a brand new business. In Dallas, for example, various companies littered streets with as many as 20,000 bikes in their quest to attract loyal riders with convenience.

Nine months after their debut, Bird's chief legal officer pivoted from disruption to cooperation. In February, the start-up settled a lawsuit from the city arguing the company operated without the proper business licenses, agreeing to pay $300,000 in fines. The E-scooter company has now expanded into cities across the United States and is reportedly worth $1 billion.

"We are so far from perfect," lawyer David Estrada said, while offering a menu of solutions to appease Councilmembers' concerns about public safety. City leaders said they received more than 1,000 duplicate emails from Bird riders supporting the controversial company. Several speakers complained Bird has refused to cooperate with the Santa Monica Police Department and the public to punish users who violate the vehicle laws or carelessly dump scooters on driveways and wheelchair ramps.

Bird will be just one of several companies competing for the right to operate in the city. Applicants will have to suggest interactive safety solutions to rampant user violations as thousands of users illegally ride without helmets and on city sidewalks. The Council also suggested a program to distribute helmets more quickly to first time users, such as a partnership with hotels to provide helmets to tourists.

The Council heard from more than fifty public speakers on the issue, including longtime residents who complained careless users run down pedestrians and leave the electric scooters strewn across the public right-of-way.

"Basically pedestrians have become the bowling pins of Santa Monica. We are an endangered species. We cannot walk safely down the street," said resident Bill Davids.

Under the pilot program, companies will work with the city to establish pick up and drop off zones. Councilmember Terry O'Day urged planning staff to consider leasing street parking spaces to the companies to move the devices off sidewalks.

kate@smdp.com

CAROUSEL

FROM PAGE 1

tant this resource is, to the city's culture and history" Carol Lemlein, president of the Santa Monica Conservancy said in a phone call with the Daily Press. "We want to raise awareness to the threat this historical site faces."

Late last year, the city and Caltrans released a Draft Environmental Impact Report/Environmental Assessment with three proposals to replace the Santa Monica Pier Bridge on Colorado Avenue due to the bridge not being seismically safe or ADA compliant.

Aside from replacing the 1939-built bridge, two of three proposals found in the assessment call for a vehicular-access bridge along Moss Avenue which would affect the area at the base of the pier known as Carousel Park, removing "some play features" of the park, eventually restoring them. Another proposal would reconstruct the park in a different site of the pier altogether, neither plan pleasing the Conservancy.

"We are totally supportive of having a bridge that's seismically safe and totally supportive of facilitating disabled access to the pier," Ruth Lehrer, board member on the Conservancy said. "None of these are within conflict of the solution."

Lehrer says the Conservancy's preferred alternative is to retrofit the existing bridge in the same dimensions and have its use be for pedestrians and bicyclists, delivery trucks, emergency vehicles, and restrict car access to parking on the pier.

"Leave Carousel Park intact. There is existing ADA access at the park, there's just a lack of signage to show that."

The Conservancy plans to have a mass gathering at Carousel Park (the space adjacent to the Hippodrome) for a group photo and will use the hashtag #ThisPlaceMatters to spread awareness of the park, hoping to spark an effort to give the bridge and park protection through a landmark ordinance.

"A landmark ordinance would give a level of protection and raise significant consideration in the future of the pier and what impact proposals can have. We hope that recognition will encourage finding a solution to the issues of the bridge. We just don't want to lose anymore of Santa Monica."

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MUSIC

FROM PAGE 1

kets and a picnic dinner, and have a fine time.

PALISADES PARK (presented by NOMA), Ocean Ave between Georgina and San Vicente, 5 - 8:30 p.m., "bring a picnic and enjoy the sunset and Summer Solstice, treats and drinks provided":

5:00 — Captain Dan & Friends (kids music and jazz variety)
5:45 — Maurock (classical guitar, Latin)
6:15 — ABCs (Beatles, classic rock)
6:45 — Larry Coven (great American songbook, cabaret)
7:30 — the Wilde-Hartmans (R&B, classic rock and beyond)

HOTCHKISS PARK (presented by OPA), 2302 4th Street, 3 - 7 p.m. — saw the schedule once but can't find it again. Make Music LA lists this but I think there's more:

5:00 — Dog Town Originals (Indie-rock)
6:00 — the CheeseBergens (punk, metal, rock)

REED PARK (presented by Wilmont), Wilshire & Lincoln, 3 - 6 p.m.:

3:00 — the Wilmonts (folk, pop, rock)
4:00 — David Sparrow (folk, rock)
5:00 — Folks & Company (folk, rock)

It would also appear from the Make Music LA website that our ubiquitous local singer-songwriter Indie-folk world music guy TEE-M will be performing at the Gelson's on Lincoln, 11 a.m.; not otherwise confirmed.

Mid City Neighbors tell me they will be having an event at Colorado Center Park, Broadway & 26th, from 5 - 8 p.m., but still ironing out the details.

Two shows this weekend at MCCABE'S worth noting, though I can't throw them a RECOMMENDED because I'm not familiar enough with the artists' solo work.

DAN NAVARRO is now solo after many years as half of Lowen & Navarro (Friday 8 p.m., $20), and J MASCIS has his first solo album out after a quarter century with Dinosaur Jr., which he founded (Sun 8 p.m., $35).

Aw, go on, take a chance, and let me know how they were.

HIGHLY RECOMMENDED:

TONIGHT! — 2001: A SPACE ODYSSEY (new 70mm print for 50th anniversary, great soundtrack, gave the Strauss boys their first hits in a century — actually, they're not related, sent people back to Nietzsche, made Ligeti hip in a way he never imagined, I plan to make one more attempt to explain it all to myself), Thurs - Tues, 7:30 PM, Aero Theater, Santa Monica, $15.

RECOMMENDED:

TONIGHT! — Soundwaves Music Series with pianist NIC GERPE, violinist Pasha Tseitlin (never seen Nic neither, but I've been to enough of these Soundwaves concerts to know it's a pretty good bet if your music ears are a little open-minded, he'll be playing Zipper Hall next Tues and that will not be no cover so take advantage here, good ol' Santa Monica), 7:30 p.m., Santa Monica Main Library, no cover.

26th Annual Juneteenth Festival featuring CAL BENNETT, THE REVEREND SHAWN AMOS, others ("commemorates the announcement of the emancipation of enslaved African Americans who lived in the former Confederacy — two years after the signing of the Emancipation Proclamation, a jubilant celebration of justice and liberty with music and food," I can recommend both smooth sax man Bennett, who performed on my cable TV show some years back, and The Rev, who I first caught at a Broad Fest a couple years ago and have since seen, and written about, at Herb Alpert's gorgeous Vibrato jazz club in Beverly Canyon, where he is music director and performs once a month, not so much jazz but a stellar showman of several genres), Sat 11 a.m. - 4 p.m., Virginia Avenue Park, Santa Monica, no cover.

Then run over to Meet Me at Reed, ONLY VOICES, AN A CAPELLA PICNIC ("featuring several of Southern California's very best all-vocal groups, sing along with contemporary hits and American classics, bring picnic blankets, lawn chairs, food and non-alcoholic beverages," family activities starting at 3 p.m., concert at 5), Sat, Reed Park, Santa Monica, no cover.

NOT RECOMMENDED EVER:

CHICAGO, REO SPEEDWAGON (my worst music nightmare: Chicago's first LP, Chicago Transit Authority, a nervy double album debut, was superb, a few songs on their second one were good, then it went crashing downhill all the way now to their latest, Chicago XXXVI, doing not much for creative naming but teaching the world dreck by Roman numerals, though I suppose I should give them some credit personally for being half of the massive stadium tour in the summer of '75, with the Beach Boys, that I reviewed at Anaheim Stadium for Record World trade magazine, on a visit to LA from Albuquerque, and was amazed to find out that I had become a "name critic" by the next day, but then there is the agonized over, finally chose wrong, positive review I gave to the bazillion-selling REO album "High Infidelity," six singles released, 10x platinum, that within a week and ever since I have found completely, wrenchingly unlistenable, yuck, ick), Fri 7:30 p.m., the Forum, Inglewood, $24.50-$119.50.

CHARLES ANDREWS has listened to a lot of music of all kinds, including more than 2,000 live shows. He has lived in Santa Monica for 32 years and wouldn't live anywhere else in the world. Really. Send love and/or rebuke to him at therealmrmusic@gmail.com







Photo credit Craig Schwartz

PLAY: **L-R: Chris Rivera as Poins; Hamish Linklater as Hal; Tom Hanks as Falstaff in Henry IV**

CULTURE

FROM PAGE 1

especially with Joe Morton in Act II. But I wasn't feeling Falstaff and Hal truly relating.

Shakespeare Center of LA does really important work. Hanks and wife Rita Wilson, longtime supporters, have gone all in with the company, which hires veterans, works with Santa Monica College vets involved in the theatre technical production program and gives free tickets to vets and active members of the military; I don't want to take a single thing away from these noble efforts.

But a couple of years ago in this same space, I was magically transported by a cast of non-stars who brought "A Midsummer Night's Dream" to such brilliant life that I was expecting more this time.

While others have given this production an A grade, I'd rank it as a B. But decide for yourself. Shakespeare Center of Los Angeles presents Henry IV through July 1. Find out more here: https://henryiv.org.

SECOND SEX REDUX

Once upon a time, in a civilization far, far away (Ancient Greece), there were playwrights who wrote about the issues of the day, expecting their audiences to understand the references to contemporary events, and passing moral judgments on the action by means of a chorus. In fact, drama, comedy and tragedy were born in Greece, as was democracy. Some of this plays out in "Lysistrata Unbound" at the Odyssey Theatre.

War has been part of the history of mankind since its beginnings; but what is war, why is necessary, and what's it really for? In "Lysistrata," a comedy by Aristophanes produced in 411 BCE during a war between Athens and Sparta, the title character organizes a strike on sex until all wars end.

But in "Lysistrata Unbound," the newest production by Not Man Apart—Physical Theatre Ensemble written and reinterpreted by Cuban-American playwright Eduardo Machado, the comedy has become tragic and the message more hard-hitting, less satirical.

Brenda Strong is Lysistrata and she is regal; a woman older than her peers, she has lost her father, her brother, her husband and now her son to war. She refuses to bury her son's body and is disrupting society with her refusal, antagonizing the men.

A brutal captain, Adeimantus (is this where the word "adamant" comes from?), performed very bullishly by Vito d'Ambrosio, had been put in charge of Lysistrata's son by his father, to be educated in the ways of war – and male sexual love, something that is supposed to stop once the boy grew a beard. In this case, it didn't; so Lysistrata's refusal to bury her son is making him rabid with rage over her lack of concern for her son's honor.

Meanwhile, she wishes to find the way to end war, which she determines is about nothing more than male ego. She persuades her fellow wives—all but one—and soon, the courtesans in town, to keep the men at bay.

In short, they upset the order and there is a price to pay. Lysistrata is locked away once, then rescued by her lady friends, but is not lucky the second time around.

Not Man Apart is a physical theatre company, and while in other productions of theirs I've seen much acrobatics, here there is more choreography, with bare chested men and fully clothed women dancing, fighting and loving, all performed in movement and with words.

I applaud the effort but think that there is a naivete in such simple suggestions as male ego driving war. Timing wise, the "me-too" movement will find a corollary in "Lysistrata Unbound," but patriarchy and male dominance are as potent today as they were then.

"Lysistrata Unbound" will run through August 4 at the Odyssey Theatre Ensemble in West L.A., which is co-producing the piece. Details can be found here: http://notmanapart.com/shows/.

SARAH A. SPITZ is an award-winning public radio producer, now retired from KCRW, where she also produced arts stories for NPR. She writes features and reviews for various print and online publications.







SURF FORECASTS

WATER TEMP: **68.7°**

THURSDAY – **FAIR** – SURF: **2-3 ft** knee to waist high
Fading SSW swell. Lingering NW mix. Tide is drained for the dawn patrol.

FRIDAY – **POOR TO FAIR** – SURF: **1-3 ft** knee to waist high
Small SSW swell. Weak NW windswell. Tide is drained for the dawn patrol.



CRIME WATCH

BY DAILY PRESS STAFF



Crime Watch is culled from reports provided by the Santa Monica Police Department. These are arrests only. All parties are innocent until proven guilty in a court of law.

ON JUNE 6, 2018 AT ABOUT 7:16 P.M.

Officers responded to an apartment complex in the 2700 block of Santa Monica Blvd. regarding a prowler in an apartment. Upon arrival, officers located and detained a subject nearby for an investigation. Officers determined the suspect entered the victim's apartment through an open bathroom window. The victim was lying on her couch when she heard noise coming from the bathroom and saw the suspect make entry. The victim told the suspect to leave. The suspect apologized for entering the apartment. The victim escorted the subject out of her apartment through the front door. The victim immediately called the police. The victim identified the suspect. Thomas James Myers, 23, homeless was arrested for burglary and a probation violation. He was denied bail.

DAILY POLICE LOG

The Santa Monica Police Department Responded To 412 Calls For Service On Jun. 12.

HERE IS A SAMPLING OF THOSE CALLS CHOSEN BY THE SANTA MONICA DAILY PRESS STAFF.

Burglar alarm 1600 block Euclid 12:32 a.m.
Trespassing 2200 block Main 12:39 a.m.
Trespassing 2300 block Ocean 1:03 a.m.
Strongarm robbery Moomat Ahiko / Ocean 4:26 a.m.
Fire Barnard / Wadsworth 5:10 a.m.
Petty theft 2400 block Oak 5:31 a.m.
Trespassing 1700 block 19th 5:51 a.m.
Panic alarm 1300 block 7th 5:58 a.m.
Burglar alarm 200 block Palisades Beach 6:27 a.m.
Trespassing 1400 block 2nd 6:39 a.m.
Construction noise 1000 block Pacific 7:36 a.m.
Indecent exposure 1500 block 2nd 7:58 a.m.
Burglary 900 block Broadway 8:12 a.m.
Panic alarm 400 block Santa Monica 9:05 a.m.
Bike theft 3rd St Prom / Wilshire 9:31 a.m.
Burglar alarm 2600 block 33rd 9:56 a.m.
Burglary 900 block Broadway 10:02 a.m.
Stalking 1200 block California 10:31 a.m.
Trespassing 2700 block Ocean Park 10:55 a.m.
Petty theft 1300 block Wilshire 11:27 a.m.
Civil dispute 2700 block 2nd 11:29 a.m.
Petty theft 1100 block Montana 12:10 p.m.
Identity theft 1700 block Main 12:15 p.m.
Trespassing 2500 block Beverley 12:58 p.m.
Petty theft 1400 block 14th 1:21 p.m.
Petty theft 300 block Olympic 1:48 p.m.
Sexual assault 2100 block Santa Monica 1:48 p.m.
Petty theft 1700 block Beach 2:11 p.m.
Auto burglary 1200 block Harvard 2:25 p.m.
Petty theft 1600 block Ocean Front 2:42 p.m.
Battery Johnny Rockets 3:08 p.m.
Auto burglary 1700 block Appian 3:31 p.m.
Petty theft 1500 block 2nd 3:48 p.m.
Grand theft 1400 block Ocean 3:57 p.m.
Auto burglary 1200 block PCH 4:01 p.m.
Auto burglary 1200 block PCH 4:19 p.m.
Battery 1300 block 14th 4:37 p.m.
Traffic collision 26th / Marguerita 4:38 p.m.
Fight 1400 block Ocean 4:39 p.m.
Burglar alarm 900 block 22nd 5:04 p.m.
Loitering 1300 block Grant 5:20 p.m.
Battery 2600 block 6th 5:35 p.m.
Counterfeit money 1300 block Wilshire 5:51 p.m.
Petty theft 400 block Pico 6:12 p.m.
Grand theft auto 400 block Bay 6:31 p.m.
Traffic collision 23rd / Pier 6:46 p.m.
Trespassing 500 block Lincoln 7:24 p.m.
Fight Centinela / Ocean Park 7:47 p.m.

DAILY FIRE LOG

The Santa Monica Fire Department Responded To 27 Calls For Service On Jun. 12.

HERE IS A SAMPLING OF THOSE CALLS CHOSEN BY THE SANTA MONICA DAILY PRESS STAFF.

Emergency medical service 1300 block 15th 12:17 a.m.
EMS Ocean / Pico 4:16 a.m.
Structure fire Barnard / Wadsworth 5:10 a.m.
EMS 700 block Santa Monica 8:37 a.m.
EMS 1600 block 26th 11:23 a.m.
Automatic alarm 2100 block Colorado 11:34 a.m.
EMS 1800 block Main 11:54 a.m.
EMS 2700 block Neilson 1:27 p.m.
EMS 1900 block Wilshire 1:38 p.m.
Mutual aid Benedict Canyon / Mulholland 2:35 p.m.
EMS 1900 block Lincoln 3:30 p.m.
EMS 500 block Colorado 4:34 p.m.
EMS 2900 block Pearl 4:50 p.m.
EMS 2700 block Neilson 6:25 p.m.
Traffic collision Lincoln / Pico 6:29 p.m.
EMS 1100 block 7th 6:38 p.m.
EMS 200 block Santa Monica 7:18 p.m.
Automatic alarm 1000 block Pacific 7:42 p.m.
Automatic alarm 700 block 21ST 8:14 p.m.
EMS 1000 block 11th 8:19 p.m.
EMS 1700 block Ocean 8:53 p.m.
EMS 1500 block PCH 9:12 p.m.
EMS 1000 block 3rd 10:07 p.m.
EMS 1400 block San Vicente 10:34 p.m.
EMS 32nd / Pearl 11:32 p.m.
EMS 2000 block Olympic 11:32 p.m.

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DAILY LOTTERY

Powerball
Draw Date: 6/9
6 10 15 25 36
Power#: 14
Jackpot: 121M

Mega Millions
Draw Date: 6/12
1 3 5 8 70
Mega#: 3
Jackpot: 161M

Super Lotto
Draw Date: 6/9
5 11 27 33 47
Mega#: 18
Jackpot: 22M

Fantasy 5
Draw Date: 6/12
18 27 28 30 39

Daily 3
Draw Date: 6/12
MIDDAY: 8 9 1
Draw Date: 6/12
EVENING: 0 2 0

Daily Derby
Draw Date: 6/12
1st: 05 California Classic
2nd: 02 Lucky Star
3rd: 08 Gorgeous George
RACE TIME: 1:40.64

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at **http://www.calottery.com**

WORD UP!

antigodlin

1. lopsided or at an angle; out of alignment.
2. diagonal or cater-cornered.

WELL NEWS BY SCOTT LAFEE

The Preparedness Index

■ We are becoming a nation of better Boy Scouts, whose motto is "Be Prepared." In its latest annual assessment of the nation's day-to-day readiness for managing health emergencies, the Robert Wood Johnson Foundation says the U.S. scores a 7.1 on a 10-point scale, up 3 percent from last year and nearly 11 percent since the index began five years ago.

■ The index analyzes 140 measures, such as number of pediatricians and flu vaccination rates, to calculate a composite score for health security from threats like emerging infectious diseases, terrorism and extreme weather conditions.

■ While the country as a whole has improved in health emergency readiness, there remains significant disparity among states. The highest-scoring state (Maryland, 8.0) scored 25 percent higher than the lowest scoring states (Alaska and Nevada, 6.4). States in the Deep South and Mountain West regions lagged behind Northeast and Pacific Coast states.

■ Many of the lower-scoring states face elevated risks of disasters and contain disproportionate numbers of low-income residents.

MYSTERY PHOTO

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The first person who can correctly identify where this image was captured wins a prize. Send answers to *editor@smdp.com*.

SOLUTIONS TO YESTERDAY'S CROSSWORD

S	W	A	Y	■	S	U	M	O	■	■	S	Q	I	N
E	A	S	E	■	A	T	O	M	■	L	O	U	S	E
A	R	I	A	■	P	A	N	E	■	A	B	E	T	S
S	M	A	R	T	P	H	O	N	E	S	■	S	O	S
■	S	N	O	R	E	■	■	S	P	E	N	T	■	■
■	■	■	N	U	D	E	S	■	C	R	U	I	S	E
A	N	D	E	S	■	L	I	M	O	■	N	O	E	L
L	E	O	■	T	A	B	L	E	T	S	■	N	A	M
D	R	O	P	■	S	A	L	T	■	L	A	S	T	S
A	D	R	O	I	T	■	S	A	G	E	S	■	■	■
■	■	B	E	L	I	E	■	■	R	E	S	T	S	■
A	L	E	■	I	N	V	I	T	A	T	I	O	N	S
T	U	L	S	A	■	E	D	E	N	■	S	W	A	N
O	G	L	E	D	■	N	E	S	T	■	T	I	K	I
P	E	S	T	■	■	T	A	T	S	■	S	T	E	P

Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle.

SOLUTIONS TO YESTERDAY'S SUDOKU

9	7	8	3	4	5	2	6	1
3	2	1	6	9	8	5	4	7
5	4	6	2	7	1	3	9	8
1	9	7	5	2	3	4	8	6
4	6	3	1	8	7	9	2	5
8	5	2	9	6	4	1	7	3
2	1	9	7	5	6	8	3	4
6	8	5	4	3	2	7	1	9
7	3	4	8	1	9	6	5	2

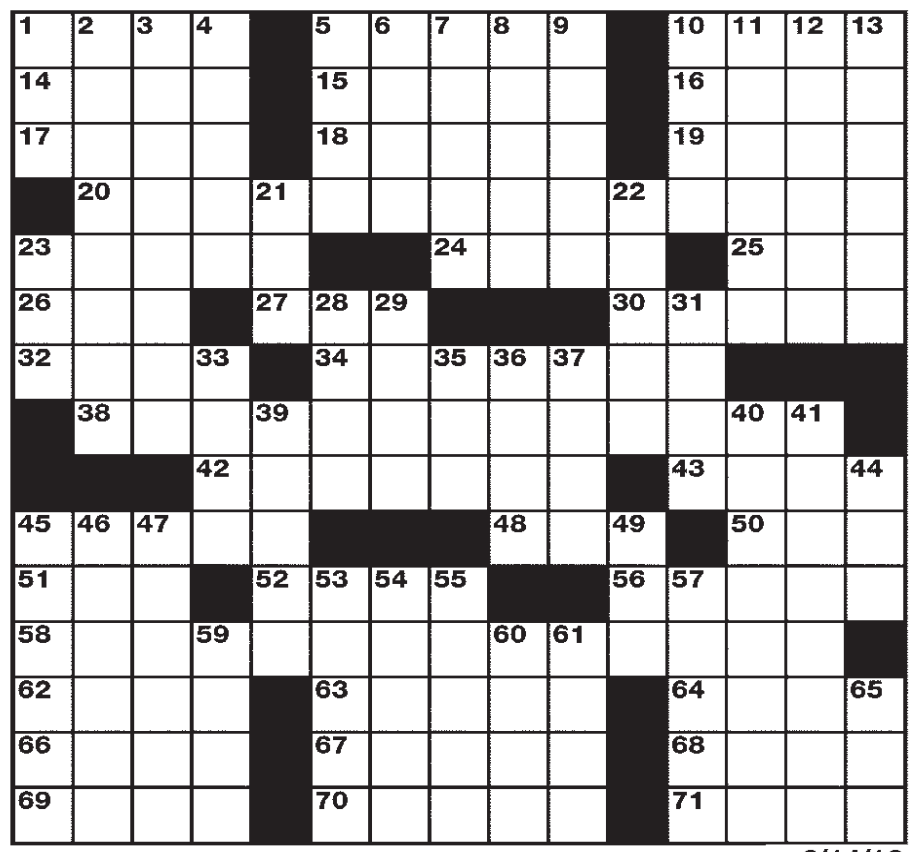
	8	9		1	4		3	
2							1	
	7		8		2	6		4
		3		2			5	6
	1		5		3		2	
7	2			9		4		
1		8	9		5		4	
	3							8
	4		3	6		5	7	

Newsday Crossword

FLAG FLYING COLORS by Mark McClain
Edited by Stanley Newman
www.stanxwords.com

ACROSS
1 Has markers out
5 Bottle at a barbecue
10 Abrasion aftermath
14 Small inlet
15 *Star Wars* mastermind
16 Mediterranean bread
17 Type of ski lift
18 Signs of spoilage
19 Global, for short
20 North American duck
23 Cluster of grass
24 Tip of a plane
25 Parma possessive
26 By way of
27 Director Lee
30 Manufacturing facility
32 Alien-hunting project
34 Prevailing attitudes
38 North American bird of prey
42 Made possible
43 Nutritional plan
45 Chocolate source
48 Cough syrup amt.
50 *American Hunter* publisher
51 Pal of Pooh
52 Tortilla sandwich
56 Bestowed distinction
58 Western Hemisphere wading bird
62 With 44 Down, bat application
63 Jacques, in a kid's song
64 Mimicked
66 Keystone State city
67 Eric Trump's mom
68 Choice list
69 World Series prelude: Abbr.
70 Inert gas
71 Cellared, as Sauvignon

DOWN
1 Start of the fourth qtr.
2 Comparatively unsteady
3 Appraise
4 Vaccine medium
5 Decelerate
6 Auto built in Bavaria
7 Nutmeg State sch.
8 What's held in holds
9 Thick section of a dictionary
10 Skewer
11 Entertainment venue
12 Achieve
13 Choice list
21 Ecology agcy.
22 Poolside stat
23 Walgreens rival
28 ESPN licensee
29 Fast-talking
31 Heavy metal
33 Brainchild
35 It may come before "considered"
36 Oppose in competition
37 States further
39 Govt. interest-bearing instrument
40 Canada's "Gateway to the West"
41 Lantern fuel
44 See 62 Across
45 "Black-eyed" legume
46 Spinning
47 Medical facility
49 Frat letter
53 Stick on
54 Work on one's whittling
55 Halibut habitat
57 Bush successor
59 Shirts with slogans, often
60 Rubik of cubes
61 Academic overseer
65 Fizzler



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TODAY'S BIRTHDAY (June 14)

People think highly of you and will promote you in ways you will love and also be slightly challenged by, as it sets up an expectation. Don't worry: You'll get there, with the same optimism and dedication you used to arrive at the place you are right now. You'll discover treasure in July. Your legacy will expand in September. Cancer and Libra adore you. Your lucky numbers are: 9, 30, 18, 33 and 28.

ARIES (March 21-April 19)
This thing you want to do — you're not totally prepared for it, nor will you ever be. Go on anyway. No one else was prepared when they started this either. All of the insiders had similar feelings to the ones you're having right now.

TAURUS (April 20-May 20)
It's an excellent day to strictly reject the extreme limits that people will claim exist. They'll say, "Impossible." They'll say, "Never." How do they know? It's better to err on the side of optimistic fantasy and possibility.

GEMINI (May 21-June 21)
Many scientists believe that early humans made music before they could make speech, and that love songs were part of our primal culture. Whether or not that's true, today you'll be deeply moved and bonded by a melody.

CANCER (June 22-July 22)
To give something a name is to claim it in some way. Try this with your feelings today and you'll create a bridge between emotion and thought, closing the problematic gap that was keeping you from moving forward.

LEO (July 23-Aug. 22)
Everyone has the same 24 hours in a day. Those who say, "I don't have time," are really saying, "This is not a priority to me right now," which is a more empowering bit of language both to hear and to say.

VIRGO (Aug. 23-Sept. 22)
The occurrence you don't find ideal, and possibly think of as terrible, may actually be the best thing happening in your life right now. It's strengthening you, and it's also saving you in some way.

LIBRA (Sept. 23-Oct. 23)
You'll try and enjoy the unfolding moment. And when you can't seem to quite get there, you'll still be able to go along, knowing that the big picture is coming together nicely and you'll appreciate all of this later.

SCORPIO (Oct. 24-Nov. 21)
If something won't bother you a month from now, don't let it bother you now. If it won't please you a month from now, don't buy it, commit to it or do it now. Use the perspective of time in your decision-making process.

SAGITTARIUS (Nov. 22-Dec. 21)
A conflict-free life is so pleasant! Of course, there's no story there. Stories need conflict. If you happen to get friction instead of an easy life today, rejoice in the knowledge that it'll be something people want to hear about.

CAPRICORN (Dec. 22-Jan. 19)
The appearance of confidence is often indistinguishable from actual confidence. Both states will produce similar results. So however you feel, put on your brave face and go forward.

AQUARIUS (Jan. 20-Feb. 18)
What is best for all? With so many different people spouting various opinions, the question seems complex — until you realize that most people are speaking out of self-interest. Who is really after the good of the group?

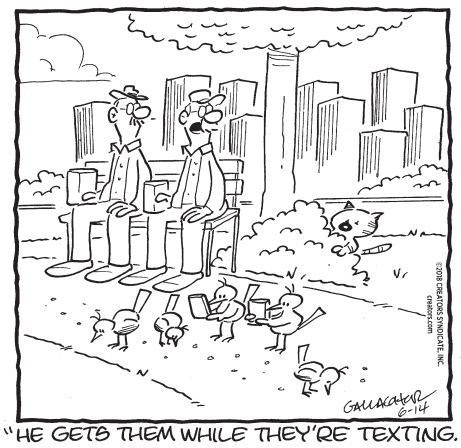
PISCES (Feb. 19-March 20)
Education can be extremely expensive, or it can be free. Those who have access to a library or the internet have access to the top minds that have ever lived. You've an excellent reason to take advantage of this.

Venus Stirs Trouble

Mismatched relationships are terrific in buddy films, which usually come in the comedic variety. And they're also terrific for adding a little entertainment to life in general. So don't shy away from friendships with people who are very, very different from you, especially while Venus, newly exploring Leo, is stirring up this trouble with Uranus.

DO YOU HAVE COMMUNITY NEWS?
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smdp.com Santa Monica Daily Press office (310) 458-7737

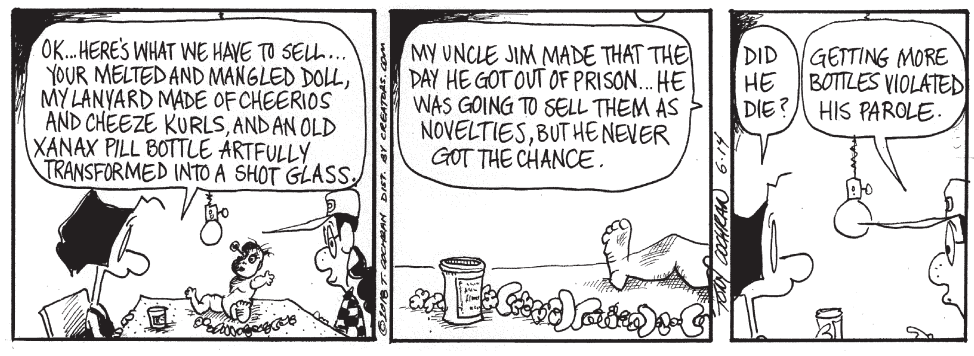
Heathcliff
By PETER GALLAGHER



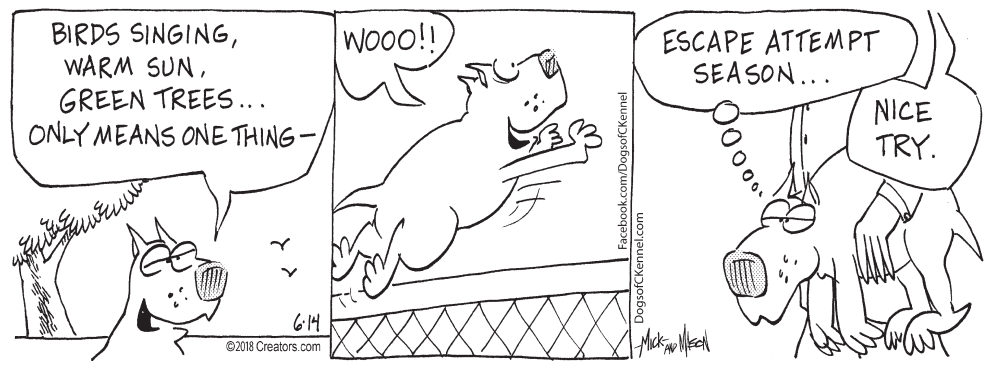
Strange Brew
By JOHN DEERING



Agnes
By TONY COCHRAN



Dogs of C-Kennel
By MICK & MASON MASTROIANNI & JOHNNY HART



Zack Hill
By JOHN DEERING & JOHN NEWCOMBE



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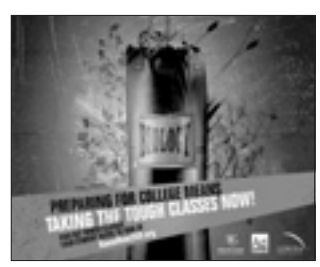
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DBA

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 201840904 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 06/08/2018 The following person(s) is (are) doing business as SOUL SHINE MEDIA. 917 EUCLID ST APT 3 , SANTA MONICA, CA, 90403. The full name of registrant(s) is/are: Christy Kaplan 917 EUCLID ST APT 3 SANTA MONICA, CA, 90403. This Business is being conducted by: an Individual. The registrant commenced to transact business under the fictitious business name or names listed on (Date)06/2018. /s/: Christy Kaplan-Owner. Christy Kaplan. This statement was filed with the County Clerk of LOS ANGELES County on 06/08/2018. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 06/11/2018, 06/18/2018, 06/25/2018, 07/02/2018.

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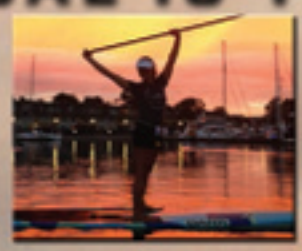
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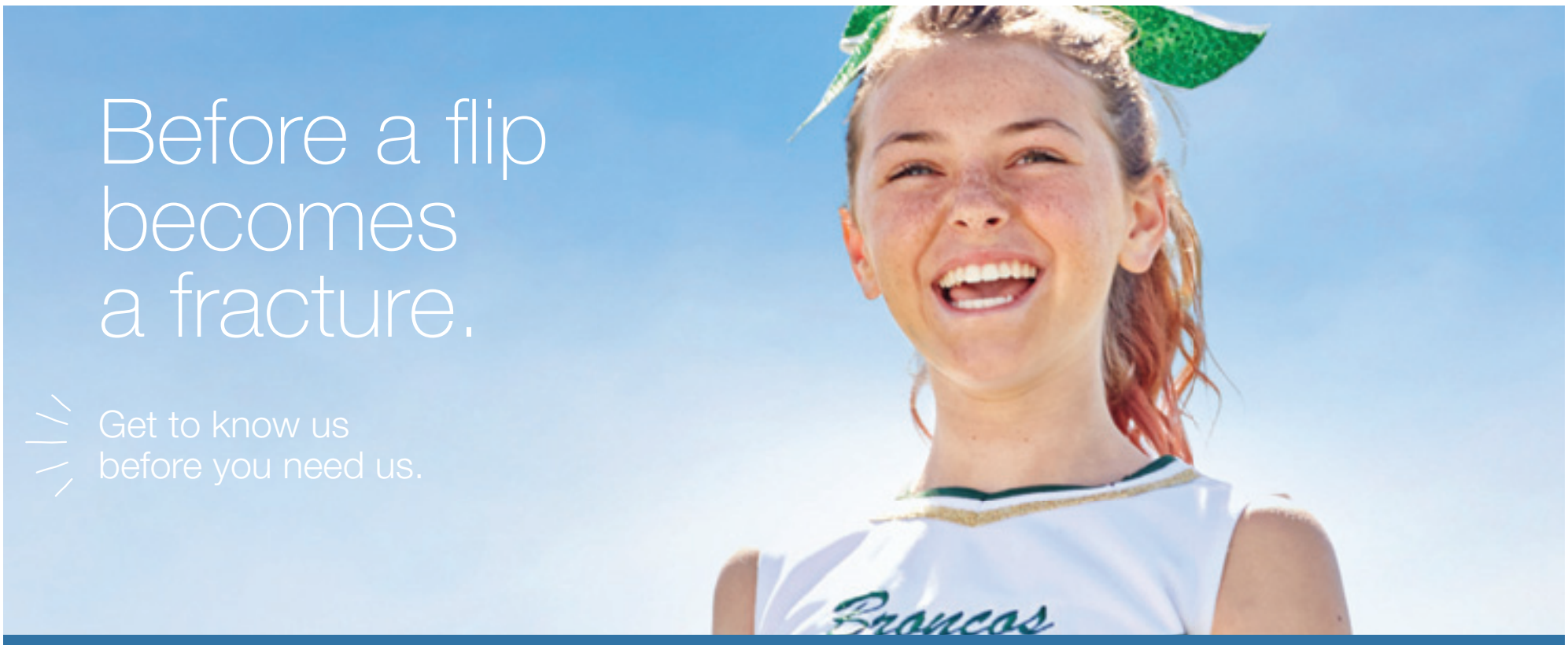
RETROFIT DESIGN

PERMIT PROCESSING

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FINANCING

TENANT PROTECTION



Before a flip becomes a fracture.

Get to know us before you need us.

Orthopædic Institute for Children
IN ALLIANCE WITH UCLA Health
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No matter what sport your young athlete plays, before the season begins, get to know the area's most experienced and specialized experts in children's orthopaedic conditions. For sprains, ACL injuries, concussions, fractures and more. Our Center for Sports Medicine prevents, assesses and treats young athletes. Helping them to grow into the sports star they truly are.

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