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Volume 13 Issue 179

Santa Monica Daily Press

We have you covered

POLICE LOGS
SEE PAGE 13

THE SUMMER VACATION ISSUE

Northeast Neighbors succeeds in appeal

BY DAVID MARK SIMPSON
Daily Press Staff Writer

WILSHIRE BLVD It's not just the large developments that neighborhood groups watch.

The Northeast Neighbors association has successfully appealed the designs for a relatively small Citibank on Wilshire Boulevard and forced the developers to revise their plans.

Much has been made of the big projects challenged by residents, most recently the 765,000-square-foot Hines development. Its development agreement was rescinded by City Council after frustrated residents gathered more than 13,000 signatures that would have forced the project to seek voter approval.

Last year, the Citibank developer asked the Architectural Review Board for approval of some design changes and a 545-square foot addition to an existing building. It was approved unanimously by the board in the consent calendar with no discussion from its members or the public.

Less than two weeks later, Northeast Neighbors filed an appeal stating, among other things, that the addition would inhibit the pedestrian thoroughfare along Wilshire.

Last month, Planning Commissioners heard the neighborhood groups' arguments and agreed, adding critiques of their own.

SEE BANK PAGE 9



Daniel Archuleta *daniela@smdp.com*

LILY: The new fountain in front of City Hall is seeing growth of aquatic life.

Community project to beautify Highland Ave.

BY MATTHEW HALL
Editor-in-Chief

Highland Ave. A strip of dry and unused land near Highland Ave. is being transformed into a vibrant community space as part of a grassroots effort by neighbors to beautify their community.

Volunteers will gather for the Highland Ave. beautification project on Highland Ave. just south of Ocean Park (West of Lincoln) on June 14 at 9 a.m. to plant drought tolerant landscape, install access paths, put down paving stones and create a space for community involvement.

Organizers said the work is an outgrowth of a community effort to rethink the nearby alley as a place where neighbors can meet, rather than just a concrete driveway. Local resident Stephanie Speights began reimagining the alley as part of her work as a graduate student studying Urban Sustainability. She said she had spent 20 years living in the same apartment but she realized many of the nearby residents were strangers to her and that the alleyway could become a physical connection to her community.

"I'd watched their children grow up but I didn't know them and I thought that was ridiculous," she said. "In the last year and a half we've been holding get togethers and I've gotten to know my neighbors."

At first, the alley was simply a gathering

SEE ALLEY PAGE 8



Photo courtesy Randy Bellous

CAST: Plácido Domingo and the cast of SMC Opera Theater's production of Luisa Fernanda.

World-Famous Tenor Surprises SMC Opera Cast During Zarzuela Run at The Broad Stage

BY J. MICHAEL STEPHENSON
Special to the Daily Press

SMC Performers in the Santa Monica College Opera cast were delighted and surprised to receive a visit from opera superstar Plácido Domingo during their weekend show.

Over the weekend of June 5 - 7, the Santa Monica College Opera Theater mounted their inaugural production under the new leadership of music department professor, Dr. Janelle DeStefano, at The Broad Stage on the SMC Performing Arts Campus.

Dr. DeStefano has conducted doctoral research and has a personal interest in the genre of classical music known as zarzuela, the Spanish version of the operetta. She chose to present Federico Moreno Torroba's "Luisa Fernanda" for her first show and the choice yielded a surprise visit by Domingo who is the General Director of Los Angeles Opera.

Domingo was extremely complementary of the cast, and came backstage both during the intermission, and after the show to congratulate them on such a high level performance, and to offer his support to future zarzuela productions at Santa Monica College.

Domingo has been at home on the

SEE OPERA PAGE 3

Weekend updates

AOPA contributes $56K to airport initiative

BY DAVID MARK SIMPSON
Daily Press Staff Writer

CITYWIDE A national aviation association spent $56,000 in support of a ballot initiative that aims to put the future of the Santa Monica Airport in the hands of the voters.

Most of the money contributed by the Aircraft Owners and Pilots Association went to paid signature-gatherers, who collected more than 15,700 names, which were submitted to City Hall on Tuesday.

If enough of the signatures - roughly 9,100 - are verified by Los Angeles County officials, the measure, which has been criticized by neighborhood groups, members of City Council, and the city's largest political party, would go on the ballot later this year.

GREEN FOUNTAIN

Maybe you've noticed the green hue swamping up the new fountain in front of City Hall. Not a big deal, said Public Works Director Martin Pastucha.

The algae, he said, grows with the weather. The water is not chlorinated.

SEE UPDATE PAGE 3

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What's Up Westside

OUT AND ABOUT IN SANTA MONICA

June 14

Indefinite Articles: A Libertarian Rage
The Elephant Space
6320 Santa Monica Blvd
It's a midterm election year -- just the time for a collection of classic jokes, stories, and rants by libertarian activist and internationally touring storyteller Phillip Andrew Bennett Low. This show contains profanity, graphic language, and other reckless exploitation of the First Amendment. Visit http://www.hollywoodfringe.org/projects/1480 for time and ticket information.

Santa Monica Rep presents Picasso at the Lapin Agile
Main Library's Martin Luther King, Jr. Auditorium
601 Santa Monica Blvd, 2 p.m.
The Santa Monica Rep theater company will perform a monthly summer series of play readings, beginning with Steve Martin's witty and original Picasso at the Lapin Agile. Set in 1904, Picasso at the Lapin Agile imagines a chance meeting between a young Pablo Picasso and a young Albert Einstein at a Parisian bar called the Lapin Agile (Nimble Rabbit). Each is on the verge of a great leap forward, with Einstein set to propose his theory of relativity in 1905 and Picasso soon to paint his breakthrough work Les Damoiselles d'Avignon in 1907. At the bar, the pair indulge in a lengthy debate on the value of genius and talent and interact with a host of other characters. Anne Marie Tullo directs the Santa Monica Rep's performance. For more information on the full Adult Summer Reading series, visitsmpl.org/ASR2014.aspx.

Paint-out at Palisades Park
Palisades Park
San Vicente and Ocean Ave.,
9: 30 a.m.
From the vantage point of the park, above Pacific Coast Highway, look down at the sweeping coastline toward the Santa Monica Pier, or upwards from the wide beaches toward Malibu and beyond. For all artists, experienced or newly interested, a wonderful opportunity to express nature in paint. Sponsored by Allied Artists of the Santa Monica Mountains and Seashore. Look for person with red flag, stay until 1:30 p.m. For further info, call Carole at 310-383-1374, visit allied-artists.com. Facilities available.

Mega Art for Spokes
Santa Monica Museum of Art
2525 Michigan Ave., 11 a.m.
Join the Santa Monica Museum of Art to create one-of-kind, extra-large spoke card artwork that will make a vivid statement on your bike ride. SMMoA partners its project with Alta Planning's Bike Hub. Also part of the festival is SMMoA's ongoing Train of Thoughts initiative with artist Bob Dornberger's interactive Q&A game booth Get on the Train.

Cooking from the Farmers Market
Santa Monica Festival Food Stage
Clover Park (26th/Ocean Park Blvd.),
1:45 - 4 p.m.
Join local chefs Josie LeBalch, Jill Davie and Shiho Yoshikawa as they prepare summer meals, treats and surprises while shopping on a CalFresh (food stamp) budget. Shiho Yoshikawa from Sweet Rose Creamery will demonstrate how to make summer granitas and sorbets using fresh seasonal fruit, and Chef Josie LeBalch from Josie Restaurant and Josie Next Door will be reunited with former sous chef Jill Davie to compete in a Josie Alumnae Reunion Challenge,
whipping up a meal and side dishes for four
Moderated by Farmers Market Supervisor Laura Avery

June 15

Geeking Out
M.I.'s Westside Comedy Theater
1323-A 3rd Street,
6:45 p.m. - 8:30 p.m.
GEEKING OUT is a comedy & storytelling show that brings crazy-talented writers, comedians, storytellers, and actors together for a night of hardcore nerding out on the things they obsess over. Join us for a fun-filled night of true tales and PowerPoint presentations that embrace the undying enthusiasm and unchallengeable knowledge of a SUPERFAN! with: * Justin Willman (Magician: Sleight of Mouth, Cupcake Wars) * Glennis McCarthy (Comedian: 50 Shades the Musical) * Rachel Bloom (Comedian/Writer: Robot Chicken) And a few special surprise guests! GEEKING OUT is hosted by * Samm Levine (Freaks and Geeks) * Kerri Doherty (Entertainment Weekly's TV Recaps)

For help submitting an event, contact Daniel Archuleta at **310-458-7737** or submit to editor@smdp.com

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OPERA
FROM PAGE 1

world's stages for more than 50 years, having sung more than 3,600 performances of an unprecedented 145 roles. Maestro Domingo has a strong bond with the zarzuela genre, and in particular "Luisa Fernanda." His father, Plácido Domingo, Sr., and his mother, Pepita Embil, were members of Torroba's own theater troupe, celebrated performers of zarzuela, and considered the finest interpreters of the roles of Vidal and Luisa. Moreover, Domingo has sung both the roles of Vidal and Javier many times. He has made it a personal project to promote zarzuela and make it more accessible to an international audience in recent years.

The performance featured music and dialogue in Spanish, and English super titles. The production was jointly undertaken with SMC Symphony, and was a successful collaboration between several SMC departments including Cosmetology, Dance, and Film, with additional assistance of technical staff from the Broad Stage.

This production, which was funded in part by grants from the SMC Foundation, the SMC Associates, and the Associated Students of SMC, was both a musical and visual success, and found Dr. James Martin (June 5, 6, & 7) and Mercedes Juan Musotto (June 7, matinee) at the helm of the SMC Orchestra. The cast was largely made up of current SMC students, with the principal cast made up of several talented alumnae and current students, many of whom are in the process of transferring to major four year music schools and graduate conservatories.

"Luisa Fernanda" was written in 1932, just before the Franco regime took over Spain. It is set in 1868, during the uprisings against Isabel II. The use of popular Spanish dance rhythms and colorful orchestration, along with beautiful vocal lines and witty spoken dialogue, appeals to a wide audience. The plot revolves around the relationship between the title character interpreted by SMC Alumna, Meagan Martin, and the wealthy farmer Vidal Hernando, played by Bernardo Bermudez. To win the love of the beautiful young Luisa Fernanda, he would do anything, even fight to the death.

Additional performers included Jonathan Hernandez, Manuel Paz Castillo, Oriana Falla, Jafet Bucaram and Julio Santizo.

Visit www.smc.edu/ACG/Marketing/Events/Pages/Events-at-a-Glance.aspx for a list of upcoming events at SMC or email for Destefano_Janelle@smc.edu additional information on the opera program.

UPDATE
FROM PAGE 1

"Prior to the hot weather the growth was not as rapid and the water clearer, with the hot weather in (mid-May) we have seen a growth in the algae," he said. "In addition the seagulls make liberal use of the fountain area and with their droppings further promote the growth in algae."

PRO-MARIJUANA INITIATIVE

The group behind an initiative that would allow two medical marijuana dispensaries to open in the city published its notice of intent to circulate a petition, last week. This allows proponents of the initiative to being collecting signatures. They will need to collect signatures from 15 percent of registered Santa Monica voters to place the item on the ballot.

For a previous article, the Daily Press spoke with council members on both sides of the issue and medical marijuana advocates; all of the parties the Daily Press spoke with opposed the measure.

GONDOLA

The architecture firm behind the project proposed for a large public plot of land between Fourth and Fifth streets on Arizona Avenue have been consistently mentioning, off-hand, a gondola lift that could connect to the Santa Monica Pier and the incoming Expo Light Rail station.

City Council voted on Tuesday to move in the direction of a taller project, which would be more conducive to a gondola, but city officials say the sky-ride is a long way from reality.

"There was some mention of this in their proposal, but no further details," said City Traffic Engineer Sam Morrissey. "At this point I do not believe it is a 'credible' option, and there are many, many details that would have to be ironed out before we even considered a proposal."

Andy Agle, director of economic development, said that the project's development team members are likely the only ones looking at the gondola option at this point.

"Portland's gondola addresses any area of town that has a huge grade differential between its two parts," Agle said when asked about that city's Aerial Tram. "Other cities around the world have been investing in gondolas, though that it typically because of steep grade differentials."

NEW LOGO FOR THE DISTRICT

The Santa Monica-Malibu Unified School District unveiled its new logo at the Board of Education meeting last week. The old logo, which was designed by a district employee, depicted green and blue squiggled lines resembling waves or birds. The new logo is crisp and simple, made up of different colored lines, not unlike the Google logo.

dave@smdp.com

COMMUNITY BRIEFS

Ocean Park

June 25 deadline for July 4 parade entries

The Ocean Park Association (OPA) announced that its 8th Annual 4th of July Parade will take place this year on Friday, July 4. Themed "May the 4th be with You," the parade organizers are calling on local resident, service and family groups, along with businesses, to become participants as entries in the parade and/or spectators lining the Main Street route.

"Bring all the sci-fi and fantasy fun you can muster, from galaxies near and far, as we celebrate what it means to have independence as a force of good - a trait unique to our country and city," said Jeff Jarow, OPA Board Member and Parade Chair. "With the imaginative participation of our diverse groups, this is going to be a fun one. I hope to see your family out enjoying the festivities."

Participant forms and information are available at www.opa-sm.org/parade and entries must be submitted no later than June 25 along with a $20 processing fee. Groups may walk, ride bikes, scooters and other forms of unique transportation, or may ride in a classic car or float (prefer low emission/hybrid/electric). Live or recorded music and animals are allowed, pending permission from OPA, producer of the parade.

The parade theme is also reflected in this year's Grand Marshal as OPA honors former City of Santa Monica Mayor Nathaniel Trives who has worked tirelessly for the Santa Monica community - and with as many titles that he's held over the years, "Mr. Santa Monica" truly proves that imagination and vision have no bounds.

The 1.5-mile route will take revelers from the Pico Boulevard and Main Street, south on Main, turning west on Marine Street and onto Barnard Way, concluding south of Ocean Park Boulevard. Viewers are encouraged to sit along the Main Street route and are encouraged to walk or ride their bikes to the route to help achieve a more environmentally friendly parade.

In addition to participants, parade organizers welcome volunteers to help with the event. Please help to make this year's parade the best ever in Santa Monica. Those interested may contact parade@opa-sm.org.

EDITED BY MATTHEW HALL

SMC

Gallery reception

The Santa Monica College Pete & Susan Barrett Art Gallery will present "amplified 2014," an exhibition of works by gifted students in the highly selective Santa Monica College Art Mentor Program (AMP).

The show will be open to the public through June 21, with a gallery reception on Saturday, June 14, from 6 p.m. to 8 p.m. The gallery is located at the SMC Performing Arts Center on Santa Monica Boulevard at 11th Street.

The exhibit is curated by Los Angeles artists Carlson Hatton and Emily Silver. Both are SMC art instructors.

The Art Mentor Program is a unique yearlong program for gifted visual art students, selected by SMC art department faculty. In many ways similar to a graduate school program, AMP provides an innovative, experimental, and interdisciplinary environment for students to explore a variety of art forms, professional practices, and critical theory. Students work in small groups with a professional artist or art historian, visit artists' studios and art institutions, and participate in group discussions and critiques.

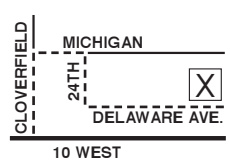
AMP alumni have gone on to prestigious schools throughout the nation - including the Rhode Island School of Design, California Institute of the Arts, UCLA, and Claremont Graduate School - and to successful careers.

The student artists this year are Nasim Biglari, Dante Durand, Ramon Espinosa, Sharif Farrag, Diana Flores, Robert Huerta, Michael Jensen, Oscar Lopez, Brianna Melendez, Timothy Melgoza, Thecla Min, Chihea Moon, Nicole Noriyuki, Danielle Parker, Pace Porter-Zasada, Lili Raygoza, Michelle Rhee, Meghan Sabik, Diana Sanchez, Hannah Shigeta, Svetlana Shigroff, Fahimeh Sorkhabi, Eric Tang, Echo Theohar, and Shane Valentine.

Hours for SMC's Pete & Susan Barrett Art Gallery are noon to 5 p.m. Tuesday through Friday and 11 a.m. to 4 p.m. Saturday. All exhibits, gallery talks, and opening receptions are free. For more information, please call (310) 434-3434.

- MH

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SMart Thinking

By SM a.r.t. Send comments to editor@smdp.com

A Plan To Get Around

THE FAMOUS RENEGADE INDUSTRIAL designer Victor Papanek once wrote: "The only important thing about design is how it relates to people." Our city is in the midst of a comprehensive, multi-year redesign effort. We can see this in the dozens of development projects slated to start in the near future, in the appearance of new citizen advocacy groups, and in the pressure-loudly expressed by residents in City Council meetings-to improve conditions in this increasingly crowded city. Our mobility-the way we get around the city, and go to nearby cities, is an essential part of the redesign. We have got to get this right.

Our transportation infrastructure is being made to evolve, at this very moment, simply by the changing tastes and needs of people who live and work here. We have all seen the large numbers of bicycle riders on our streets. This is just one example of a trend toward alternative transportation methods that will rapidly evolve and diversify in the near future. The city has made it a great deal easier to get around by bicycle, but residents and visitors are leading the charge, making bicycle-riding a popular way of moving around the city.

Cars aren't going away any time soon. Bus ridership will increase. The train is coming next year. Between all of these things and the rapid increase in smaller vehicles and in bicycle use, our physical spaces made for moving around - streets, alleys and sidewalks -are under increasing strain, because we cannot manufacture more streets, or make existing streets wider. We must function within the existing limits, but everyone wants complete freedom of movement. To prevent chaos, gridlock and conflict, we must have a comprehensive transportation infrastructure plan that takes into account a wide range of factors, from construction projects in the pipeline, to the increasing population of both young and elderly people, to the contrasting views of different people in the community. One-off, ad-hoc solutions simply are inadequate.

The design theorist and Berkeley professor Horst Rittel described this kind of situation as a Wicked Problem: one where solutions are difficult to come by because of inherent contradictions, stakeholders with radically different perspectives, and because the attempt to solve one part of the problem may reveal or even create other problems.

We can solve wicked problems, but this often involves choosing one of three strategies: we could place the responsibility for solving these problems in the hands of a few people; we can pit opposing viewpoints against each other in an adversarial, winner-take-all approach, and we can also work in a collaborative way, in which all people with a stake in the problem get engaged in solving it. The collaborative strategy is often the most successful, although, as Rittel points out, the disadvantage of this approach is that it's often a time-consuming process. But we have seen, here in our own city, the abject failure of the first two methods.

The City has done many things right. The Michigan Avenue Neighborhood Greenway project, for all its intense controversies, was a creative effort to solve many contradictory problems simultaneously, and provide more transportation alternatives to some of the most vulnerable folks in the city (students, and those of lower income). The city heard the concerns of neighbors and made adjustments to the plan. This demonstrated an interesting and rare compromise intended to resolve both future needs and present dilemmas. The result is a kind of prototype for identifying places where we can integrate different ways of get-

SEE **TRANSPORT** PAGE 6

LETTERS TO THE EDITOR

Send comments to editor@smdp.com

Location, location, location

Editor:

Your paper has published many letters from Santa Monica Airport supporters.

How many of the SMO supporters actually live under the airport flight path?

We in the flight path wonder if they worry about their children and grandchildren, whose lungs are more susceptible, since the youth are playing in their schoolyards and parks under the flight path.

Likewise, are the pro aviation folk concerned that their elderly parents are exposed to lung contaminates from SMO?

We wonder if they ever feel like they live on an Air Force base or in a residential airpark.

Something tells us the SMO fan club does not hear the oncoming roar, the blast overhead and the receding roar-the Doppler effect to the max.

The flying community's letters and their praise for the airport do not mention the downsides of SMO, maybe there aren't any for them.

Maybe it is location, location, location.

The irony of SMO is that it is laid out to direct the majority of flights over Venice and West LA, not over its mother city.

The southernmost part of Ocean Park gets some SMO noise and pollution, but most of it goes to areas outside Santa Monica.

If there were a map showing where SMO supporters lived, and that map was overlaid with the SMO flight paths, the overlay would be revealing.

Would there be a 75 percent overlap of flight path and supporters? Or would it be 50 percent or as low as 5 percent?

Your airport, in this surveillance age, does not record noise levels and pollution in its flight path, but only on or very near the airport itself.

Angel Flights do not erase the health damages of plane traffic on the flight path populace.

SMO measures sound levels and some pollution at takeoff. Too bad what happens after that.

Altitude over the beach community is not monitored.

There are no listings of the purposes of the flights or instances of practice landings posted.

Take off and landing stats don't count the actual overhead endless training loops of the flight schools.

There are no remote real time video/audio cams showing the planes loudly buzzing residences at very low altitudes.

The airport supporters don't use empirical evidence against noise and pollution findings in their letters to SMDP.

Their spin is all fluff and selective margin statistics, like a big cotton candy puff posing as a healthy life saving nurturing elixir.

As I write, flight schools circle above with a loud drone and louder jets zoom overhead in intervals that are as close as a few minutes.

My family lives in an area of Venice where the early 1900's buildings and the community along the oceanfront pre-date SMO.

In the 1950s and 60s the use of the airport was radically different; far fewer flights and no jets it seemed.

There was no indication of repeated circling by multiple flight schools.

Memorial Day flights might be a Veterans' tribute show, but not a private flight school buzzing and buzzing in continual overhead circles.

By 1980, when I worked on Airport Way, we could eat lunch outside looking at the airport, without noise and pollution intrusions.

We used natural open window ventilation most of the year with no excessive dirt or dust.

With the Santa Monica and SMO growth came all the calming strips, stoplights, queue lanes, and bike lanes to try to mitigate traffic growth on land.

However, nothing effective was done about the traffic in the sky.

It is doubtful that the flying community, during their down time, is forced to stop talking or listening as a plane booms and its shadow blocks out the sunlight while dowsing pollution on them.

At night, we wonder if the SMO fan club sees plane lights through their closed blinds as the planes approach with a roar.

When on foot at the Santa Monica Place, the Promenade, or the Pier, flying aficionados don't get strafed, buzzed or blasted by planes.

At the Pier, if a plane descends low, chances are that it is part of a training exercise for the armed forces or firefighters.

On the other hand, I routinely walk home from Wilshire along the beach or from the 20th Street Medical Center, or Yahoo at Cloverfield on Broadway, to near Google on Rose & Main in Venice.

On the walks I encounter no airplanes overhead until I get to the area where POP once stood at the end of Pier Avenue in Ocean Park.

By the way, planes did not strafe tourists at the original Pacific Ocean Park; tourists in the Venice/POP beach area now seem to duck and then stare in disbelief at the aerial assaults.

All one has to do is run, swim and surf in the Venice and the former POP site to see and hear the air traffic of take offs and circling.

Out in the ocean, when the Santana winds blow there is a view from a surfboard of the reckless landing approaches to 'Clover Field,' a low landing sound and fury others farther inland endure the remainder of the year.

Those of us under the flight path wish that remote cameras picked up the flights and broadcast virtual reality sounds and visuals to all airport supporters in their homes and workplaces. Then they could experience the realities of SMO.

The pro SMO letters read like ethereal diaphanous winds of bouncing pom-poms.

The pro airport letters to SMDP pay no attention to quality of life issues.

Cory Zaun
North Beach Venice

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OPINIONS EXPRESSED are those of the writer and do not necessarily reflect those of the Santa Monica Daily Press staff. Guest editorials from residents are encouraged, as are letters to the editor. Letters will be published on a space-available basis. It is our intention to publish all letters we receive, except those that are libelous or are unsigned. Preference will be given to those that are e-mailed to editor@smdp.com. All letters must include the author's name and telephone number for purposes of verification. All letters and guest editorials are subject to editing for space and content.

The Q Line

Fan of Tongva Park?

The city of Santa Monica was recently honored with a Los Angeles Architectural Award honoring its work on Tongva Park, the city's newest park.

This past week, Q-line asked:
Now that Tongva Park has been open for some time, what are your thoughts on the $42.3M open space and why?

Here are your responses:

TONGVA PARK IS A STERILE AND unwelcoming community space that has remarkably limited access on the Ocean Avenue side to the general public who might actually discover it and wander through it. While Tongva Park is more ambitious than its sister park in downtown Los Angeles ... the awful Pershing Square Park. The public clearly has turned its back on Tongva Park just as the people in downtown L.A. have turned their back on Pershing Square Park. The good news is that Tongva Park has not yet been overrun with the homeless. The bad news is that even the homeless either don't like it in the first place or can't find it.

I HAVEN'T HAD THE CHANCE TO GO THERE yet. But if it is like any other Santa Monica park, it has already been taken over by the smelly drunken bums and their stolen shopping carts full of garbage.

WHAT A WASTE OF PRIME REAL ESTATE and city tax dollars, lets raise the parking ticket fines to $75 to pay for all this stuff.

I WAS WALKING HOME FROM SANTA Monica Place one night and decided to check out Tongva Park along the way. I'd never seen it, but my friend Tom had, and he'd described it as "sensational." I figured I'd better see for myself.
Well, Tom is right. It is sensational. Around every turn is a new discovery, a new surprise. I initially thought "Well this is interesting, but where's the grass?" And then of course I rounded a turn and there it was - in an amphitheater, with fountains and kinetic sculpture. Way better than I would have imagined. And that's the way it is throughout: way better than I would have imagined.
I spent at least half an hour wandering around the park, looking at the fountains, enjoying the lighting and the materials and the sounds. I could not resist trying out the roller slide in the kids playground - thumbs up to that too.
When people come to visit me from out of town I am going to bring them to Tongva Park. It's fabulous. And it felt completely safe, even at night, without being floodlit. I've since dropped by in the daytime and in the daylight it's even better. It's a whole new take on what a park can be - and it's fantastic.

WHILE THE DESIGNERS OF NEW YORK project were constrained by the existing structure of the West Side Highway, they were clearly confused on how to approach a park project from scratch. So they opted for sarcasm, presumably after having met the city council and the Design Review Board. Parks are supposed to provide some relief to the city hardscape by incorporating gestures to nature; i.e., unexpected views, contrast of natural features and light and dark configurations, but this area is has an over abundance of concrete walls and stone paths that is neither unexpected nor inviting. Recklessly laying waste to an historic landscape at the city hall, it was replaced by a postmodern series of small fountains that is not at all amusing, but appears to be sarcastic riff on Versailles. Having found a naïve and fatuous audience in the city administration, they must have been surprised and delighted to find the apparent priapic salute to the west acceptable and praised with suitable puffery and fatuous awe. They must still be laughing about what they pulled off here.

MY FEELINGS ABOUT TONGVA PARK: too much stuff, not enough park.

THE NEXT TIME THE CITY CLAIMS IT doesn't have money and needs to raise taxes I'm not believing it. $42.3 million for a park is insane and completely irresponsible. We're witnessing wasteful spending again with the new ridiculous bus stops. It is time to reduce taxes and wasteful spending.

CERTAIN SEVERAL SANTA MONICA residents are well-pleased that we got the award from Los Angeles Architectural regarding our new park. But I think more of us would be happier if they'd have spent less than $42.3 million dollars on it and some of that savings went towards things like homelessness, crimes, figuring out our problem with Santa Monica Airport, making it safer when the light rail comes ... and special needs problems children have in schools because so many things are being either cut or totally, totally eliminated. So I think that $42.3 million could have been better spent.

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TRANSPORT

FROM PAGE 4

ting around. Our colleague Ron Goldman has, for some time, been working on a similar project in the City of Los Angeles, identifying certain streets that could be closed off without impacting local residents, vehicular movement and providing protected space for bicyclists and pedestrians. The Lincoln Boulevard design program (LINC) shows great promise in integrating many different modes of transportation. And the city has also encouraged general awareness of bicycling as an alternative means of getting around, including the bicycle activities at this weekend's Santa Monica Festival, an event well worth visiting.

All of these are important things. But they are limited in scope, and do not address the larger, systemic challenges that we face. For that, we need a more comprehensive planning effort that brings in many different interested people from around the city, professionals and other residents impacted by the need to get around easily and quickly. We're dealing with an infrastructure problem linked to other important issues, such as development, and the availability of adequate electricity, water and sewage.

The city can take a stronger lead on this wider-ranging effort. It can create an umbrella plan that would take into account many different and contradictory needs. For example, there are areas in the city where sidewalks are so narrow that pedestrians have difficulty navigating the streets. In those areas we could make adjustments to the zoning code that would require new buildings to be set back, on the first floor, to provide more room for walking and a bit of green space as well-a true contribution to the community. We could reconfigure certain streets with carefully controlled one-way traffic and with timed traffic lights to encourage smooth and rapid movement. This would make room for safe bicycle paths that are physically separated from cars, and would allow cars to flow freely without fear of interacting with bicyclists. (These paths would require careful planning in order to avoid eliminating much-needed parking in neighborhoods with a scarcity of parking spots). We could rearrange our bus stops to provide adequate shade and enough room for seniors to sit comfortably - a change from the inadequate and poorly designed new seats. Perhaps we could even reconfigure the downtown area to include a real bus station, with shuttles for getting people to the station.

The city could also help solve the problem of charging electric vehicles (including, most importantly, the increasingly- important electric bicycles) in older existing multi-family apartment buildings; a difficult and as- yet unsolved issue.

Taking the lead from the Urban Forest Task Force and the Lincoln Boulevard Task Force, we could have a Citizens' Transportation Task Force on Alternative Mobility, to help solicit and implement real-world solutions to challenges that our residents actually experience every day. As with the Urban Forest and the Lincoln Boulevard Task forces, such a mobility task force could bring together people with very different viewpoints, working together to craft practical, real-world solutions.

With transportation, as with so many other infrastructure issues we face daily, the lack of alternatives often forces (or encourages) us to use inappropriate technologies. For many trips, a "small is beautiful" approach can yield big dividends both for individuals and communities. The "last mile" problem (the mile between transit and home, and between major thoroughfares and end destinations) can be solved in many different ways. It is not necessary to drive everywhere, nor should we be forced to walk or bicycle everywhere.

Instead of an either/or choice, we should have a both/and option, and this can only be achieved with a proper planning approach that is wide-ranging, comprehensive and takes into account the real-world conditions that we actually face in this city. This includes the number of development projects in the pipeline, along with their traffic and other infrastructure burdens, the evolving transportation preferences of people that live and work here, and the actual impact of circulation changes to local neighborhoods and institutions (such as schools). It also includes the actual physical constraints of the existing curb-to-curb street widths that we must all share. As with any responsible infrastructure planning, this comprehensive transportation planning effort must come before the approval of major new projects, and not after.

Creating individual solutions for specific locations is helpful, but a piecemeal approach must be replaced with a larger vision for the whole city that is firmly rooted in the needs of local residents and businesses, that takes into account real-world conditions, and connects properly with the region as a whole. It may seem like a tangle of contradictions, but it is in such "wicked" problems that we can find creative solutions for all of us.

Mario Fonda-Bonardi AIA, Ron Goldman FAIA, Bob Taylor AIA, Dan Jansenson Architect, Armen Melkonians P.E., Sam Tolkin Architect, Thane Roberts AIA, Phil Brock Recreation & Parks Commission. This is the sixth article in a SMDP series by SMa.r.t., a group of Santa Monica Architects concerned about the city's future. For previous articles, please see santamonicaarch.wordpress.com/writings.

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NOTICE OF PUBLIC HEARING
FOR THE PROPOSED AMENDMENT TO THE SECOND YEAR OF THE FY 2013-15 BIENNIAL BUDGET AND ADOPTION OF THE RESOLUTION ESTABLISHING THE CITY'S GANN APPROPRIATIONS LIMIT FOR FISCAL YEAR 2014-15

The City Council, Housing Authority, Successor Agency, and Parking Authority of the City of Santa Monica will hold a public budget hearing on June 24, 2014. The Council meeting will begin at 5:30 p.m. in the City Hall Council Chambers, 1685 Main Street, Santa Monica, California. All citizens are invited to attend and provide the Council with written and oral comments and ask questions concerning the City's entire proposed budget. At the meeting on June 24, the City Council will also adopt a resolution for the determination of the Gann Appropriations Limit for FY 2014-15. A copy of the documentation used in calculating the limit can be viewed on the internet at http://www.smgov.net/departments/finance.

The FY 2013-15 Biennial Budget, along with the proposed adjustments for FY 2014-15 Proposed Budget, can be inspected by the public in the City Clerk's Office at City Hall or viewed on the Internet at http://www.smgov.net/departments/finance. Unless otherwise noted, City Hall is open Monday through Thursday 7:30 a.m. to 5:30 p.m. and Fridays 8 a.m. to 5 p.m. On alternate Fridays, City Hall is open for limited services only.

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Editor's note:

The summer season brings with it a fresh crop of interns here at SMDP. We're going to have several individuals in our office in the coming months working on a variety of projects. Some will be out in the community shooting photographs, video and conducting interviews. Some will be in the office working phones, answering email and aiding with production. All of our interns will identify themselves as working with us specifically and if they out in public, we will make sure they have some kind of official identification. If you happen to meet one, please treat them with the respect that you'd accord any of us at the paper (or maybe slightly better than that depending on how much you like us already). You're always welcome to call us at 458-7737 with any questions regarding our staff.

ALLEY
FROM PAGE 1

point but she said as neighbors began to gather there during their celebrations, the space became somewhere to build relationships.

She said the project to beautify the nearby parkway, a strip of open land running near the alley, is also a way of building a sense of community among neighbors.

"It's not about the parkway, it's about social capital and forming relationships and empowering other people to do the same thing," she said. "To be a leader but also to empower others and encourage others to be leaders in the community. If we sit around and wait for City government, it's not going to get done so we have the power to do it ourselves."

Participants are asked to bring garden tools of all varieties and organizers said tools should be clearly marked with the name of their owner to facilitate their return at the end of the day.

Residents are encouraged to bring food and snacks to participate in the potluck meal.

Youth volunteers are encouraged to wear clothes that can get dirty, as there will be a kid-friendly rock-painting project for volunteers to young to help with the heavy lifting.

The work is going to cost about $1,000 and Speights said she has raised about half of that so far. She said she's currently covering the rest but donations are welcome to help offset the out-of-pocket costs.

For more information about the project, visit www.facebook.com/groups/AlleyUp or www.alleyup.org.

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BANK
FROM PAGE 1

They voiced opinions about the bright blue colors of the awning, the windows on the corner of the building, the lack of natural materials, and an ATM's distance from the right-of-way.

In response, developers added a five-foot setback, which, according to residents will make Wilshire more walkable. They ratcheted back the blue and added redwood framing around the entry. In the new designs, the ATM is recessed into the south facade along Wilshire. The windows designs were also changed.

City planners initially recommended that commissioners deny the appeal but upon seeing the new designs, staff acknowledged they were "stronger" and that they improve pedestrian orientation.

"A recessed ATM allows for improved access to the building while providing more space for a patron to stand while utilizing the ATM," planners said. "This also improves safety, as it pushes patrons off of the sidewalk and out of the right-of-way."

Commissioners also wanted the developer to scratch support columns next to the sidewalk. The developer kept the columns in the revised proposal, noting that they support the roof.

The commission approved the changes last week in a vote of 6 to 1.

"A better project was created as a result of our efforts, and it is a project that will set the standard for how remodels and redevelopment projects are looked at going forward along Wilshire," said Northeast Neighbors Chair Amy Aukstikalnis.

Vice Chair Tricia Crane lauded the appeal, calling it a win and a collaboration between the neighborhood group, the developer, and the commission.

"We advanced our vision of a walkable Wilshire and raised the bar in terms of how the esthetics of even small projects should be reviewed," she said.

Crane was not happy with the public process, claiming that the new designs were posted the same day as the Planning Commission meeting.

"Not only is the result an improved building with a wider sidewalk and a more human scale," she said in a letter to the neighborhood group, "but the process gave us a forum to advance our vision for East Wilshire Boulevard and our longstanding concerns (many of which were echoed by the Commission) about the late arrival of information for public meetings."

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THE #1 MALE ENHANCEMENT SYSTEM AND IT'S Risk-Free and Your 100% Satisfaction is GUARANTEED!

CITY OF SANTA MONICA
REQUEST FOR PROPOSAL

For Design, Manufacture, Delivery and Installation of Storm Drain Catch Basin Connector Pipe Screens.

http://vendors.planetbids.com/SantaMonica/bidsearch4.cfm

ISSUE DATE: TUESDAY, JUNE 5, 2014
QUESTIONS DUE: MONDAY, JUNE 23, 2014
SUBMITTALS DUE: THURSDAY, JULY 3, 2014

City of Santa Monica – Civil Engineering Division
1437 4th Street, Suite 300
Santa Monica, CA 90401
(310) 458-8721

CITY OF SANTA MONICA
NOTICE INVITING BIDS

NOTICE IS HEREBY GIVEN that the City of Santa Monica invites sealed bids for:

BID #4154 PROVIDE PUMP MAINTENANCE AND REPAIR SERVICES, AS REQUIRED BY FACILITIES SERVICES.
- **A mandatory job walk will be held on June 19, 2014 10:00 AM Pacific Time. Please meet at Public Safety Facility, 333 Olympic Dr., Santa Monica, CA 90401.**
- **Submission Deadline is June 26, 2014 at 3:00 PM Pacific Time.**

BID #4161 PROVIDE HEATING, VENTILATION, AND AIR CONDITIONING CONTRACTOR SERVICES, AS REQUIRED BY FACILITIES SERVICES.
- **A mandatory job walk will be held on June 18, 2014 at 9:00 AM Pacific Time. Please meet at Santa Monica City Hall, 1685 Main Street, Santa Monica CA 90401.**
- **Submission Deadline is June 26, 2014 at 3:00 PM Pacific Time.**

The bid packets can be downloaded at:
- **http://vendors.planetbids.com/SantaMonica/QuickSearch.cfm**

Request for bid forms and specifications may be obtained by e-mailing your request to Regina.Benavides@smgov.net. Bids must be submitted on forms furnished by the City of Santa Monica.

CITY OF SANTA MONICA NOTICE INVITING APPLICATIONS FOR APPOINTMENTS TO CITY BOARDS & COMMISSIONS

The Santa Monica City Council is now accepting applications for appointment of members to the following City Boards and Commissions:

Board/Commission	No. of Appts.
Airport Commission	1
Architectural Review Board (One participant must be a Licensed Architect.)	2
Arts Commission	2
Commission for the Senior Community	3
Commission on the Status of Women	2
Convention and Visitors Bureau	3
Disabilities Commission (One participant must be a person with a disability.)	3
Downtown Santa Monica, Inc.	3
Housing Commission	2
Landmarks Commission (One participant must be an Architectural Historian and one participant must be a Local Historian.)	3
Library Board	2
Personnel Board	1
Planning Commission	1
Recreation & Parks Commission	2
Social Services Commission	2

The State Political Reform Act requires certain officeholders to disclose their interest and income that may be materially affected by their official action. The applicant appointed to serve in this position will be required to file a Statement of Economic Interest (Form 700) with the City Clerk's office upon assuming office, and annually thereafter.

Applications and information on Board/Commission duties & disclosure requirements are available from the City Clerk's Office, City Hall, 1685 Main St., Rm. 102 (submit applications at this same location), by phone at (310) 458-8211 or on-line at http://www.smgov.net/departments/clerk/boards/. All current applications on file will be considered.

Applications due by noon, Tuesday, July 1, 2014.
Appointment to be made by City Council, July 8, 2014.

Disability related assistance and alternate formats of this document are available upon request by calling (310) 458-8211.

SURF REPORT



O'NEILL

O'NEILL CARRIES APPAREL, FOOTWEAR, ACCESSORIES, WETSUITS AND ROBERT'S SURFBOARDS.

131 BROADWAY SANTA MONICA, CA 90401 | (657) 859-3721
FACEBOOK.COM/ONEILLSANTAMONICA

Surf Forecasts

Water Temp: **65.3°**

SATURDAY – **FAIR** – SURF: **2-3 ft** Knee to chest high occ. 4ft
SSW swell continues - some larger sets for standouts; Modest NW windswell pulses up a touch

SUNDAY – **FAIR** – SURF: **2-3 ft** Knee to chest high
SSW swell continues - some larger sets for standouts; Modest NW windswell holds

MONDAY – **POOR TO FAIR** – SURF: **2-3 ft** knee to waist high
SSW swell fades - some larger sets for standouts; Modest NW windswell holds

TUESDAY – **POOR TO FAIR** – SURF: **2-3 ft** knee to waist high
SSW swell fades; new S/SSE swell starts to show; NW windswell looks to ease

BEACH REPORT CARD

NORTH LOS ANGELES COUNTY

Grades for this report are based on monitoring data from the previous 30 days up to the ending date of **June 10, 2014**

HEAL THE BAY - 1444 9th Street, Santa Monica, CA 90401 - beachreportcard.org - brc@healthebay.org - 800 HEAL BAY

QUICK STATS (for the last 30 days)
- Number of sewage spills -- 0
- Number of beach closures due to a sewage spill -- 0
- Number of wet days -- 0
- Number of A grades for dry/wet weather -- 64/ns
- Number of (C,D,F) grades for dry/wet weather -- 1/ns

The Beach Report Card is made possible by: SMA Swain Barber Foundation

Heal the Bay reminds you not to swim or surf within 100 yards of any flowing storm drain or for at least 3 days after a rainstorm. After a rain, indicator bacteria counts at beaches throughout California usually far exceed health criteria in the state's Beach Closure and Health Warning Protocol.

LOCATION	DRY	WET
Los Carrillo Beach, at Arroyo Sequit Creek mouth.	A+	ns
Nicholas Beach at San Nicholas Canyon Creek mouth.	A+	ns
El Pescador State Beach, between Lechusa and Los Alisos creeks.		
Encinal Canyon at El Matador State Beach.	A+	ns
Broad Beach at Trancas Creek mouth.	A+	ns
Zuma Beach at Zuma Creek mouth.	A+	ns
Walnut Creek, projection of Wildlife Rd. (private).	A+	ns
Paradise Cove Pier at Ramirez Canyon Creek mouth.	A+	ns
Escondido Creek, just east of Escondido State Beach.	A+	ns
Latigo Canyon Creek mouth.	A+	ns
Solstice Canyon at Dan Blocker County Beach.	A+	ns
Puerco State Beach at creek mouth.	A+	ns
Marie Canyon storm drain at Puerco Beach, at 21572 Malibu Rd..	A+	ns
Surfrider Beach at Malibu Colony fence.	A	ns
Surfrider Beach (breach location)- daily.	A	ns
Malibu Pier - 50 yards east.	A	ns
Carbon Beach at Sweetwater Canyon.	A+	ns
Las Flores State Beach at Las Flores Creek (point zero).	A+	ns
Big Rock Beach at 19948 PCH stairs.	A+	ns
Pena Creek at Los Tunas County Beach.	A+	ns
Tuna Canyon.	A+	ns
Topanga State Beach at creek mouth.	A	ns
Castlerock Storm Drain at Castle Rock Beach.	ns	ns
Santa Ynez Storm Drain at Castle Rock Beach.	ns	ns
Will Rogers State Beach at 17200 PCH (1/4 mile east of Sunset drain).	A+	ns

LOCATION	DRY	WET
Will Rogers State Beach at Bel Air Bay Club drain near fence.	A	ns
Will Rogers State Beach at Pulga Canyon storm drain.	A+	ns
Will Rogers State Beach at Temescal Canyon drain.	A+	ns
Will Rogers State Beach at Santa Monica Canyon drain (Chautauqua).	A+	ns
Santa Monica Beach at Montana Ave. drain.	A+	ns
Santa Monica Beach at Wilshire Blvd. drain.	A+	ns
Santa Monica Municipal Pier.	C	ns
Santa Monica Beach at Pico/Kenter storm drain.	A	ns
Santa Monica Beach at Strand St. (in front of the restrooms).	A+	ns
Ocean Park Beach at Ashland Ave. drain.	A+	ns
Venice City Beach, at the Rose Ave. storm drain.	A+	ns
Venice Beach at Brooks Ave. drain.	A+	ns
Venice Beach at Windward Ave. drain.	A+	ns
Venice Fishing Pier - 50 yards south.	A+	ns
Venice Beach- projection of Topsail St..	A+	ns
Marina del Rey, Mothers' Beach- lifeguard tower.	A	ns
Dockweiler State Beach at Ballona Creek mouth.	A	ns
Dockweiler State Beach at Culver Blvd. drain.	A+	ns
North Westchester Storm Drain at Dockweiler State Beach.	A+	ns
Dockweiler State Beach at World Way (south of ONW jetty).	A+	ns
Dockweiler State Beach at Imperial Hwy drain.	A+	ns
Dockweiler Beach- opposite Hyperion Treatment Plant.	A+	ns
Dockweiler State Beach at Grand Ave. drain.	A+	ns

LEGEND
DRY -- each location is graded on an A – F scale based on bacterial pollution levels present in the surf zone
WET -- grades for days of recorded rainfall and the following 3 days
ns -- no sample taken

Heal the Bay

Heal the Bay is a nonprofit environmental organization making Southern California coastal waters and watersheds, including Santa Monica Bay, safe, healthy and clean. We use science, education, community action and advocacy to pursue our mission.

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Heal the Bay's Beach Report Card™ is based on weekly water quality monitoring data provided by the City of Los Angeles' Environmental Monitoring Division and the Los Angeles County Department of Health Services. Data is analyzed as soon as it is made available to us by the public agencies. Beaches are graded on an A-F scale based on the risk of ocean users becoming ill. Samples are analyzed for bacteria—enterococcus, total and fecal coliforms—that indicate biological pollution. A fact sheet detailing the exact methodology used in determining grades for each location is available from the office or on our web site. The report is not designed to measure the amount of trash or toxins found at local beaches.

The Beach Report Card is an indication of past water quality and is not a warranty of the current safety of those areas surveyed. Our lawyers are happy.

MOVIE TIMES

Aero Theatre
1328 Montana Ave.
(310) 260-1528

June 14
Working Women's Fashion / THE BEST OF EVERYTHING
2:00pm

Nerdist Podcasts: "Humans From Earth"
2:00pm

The Tempest
7:30pm

The Godfather
7:30pm

June 15
The Godfather Part II
7:30pm

Dr. No / Goldfinger
7:30pm

AMC Loews Broadway 4
1441 Third Street Promenade
(310) 458-3924

June 14 & 15
How to Train Your Dragon 2 (PG) 1hr 05min
2:30pm, 8:00pm, 10:45pm

How to Train Your Dragon 2 3D (PG) 1hr 05min
11:45am, 5:15pm

Godzilla (PG-13) 2hrs 03min
11:00am, 1:45pm

Million Dollar Arm (PG) 2hrs 04min
11:00am, 4:50pm, 7:45pm, 10:30pm

Chef (R) 1hr 55min
1:15pm, 4:00pm, 7:00pm, 10:00pm

Neighbors (R) 1hr 36min
10:50am, 2:00pm, 4:30pm, 7:15pm, 9:45pm

AMC 7 Santa Monica
1310 Third St.
(310) 451-9440

June 14 & 15
Maleficent (PG) 1hr 37min
10:35am, 5:15pm, 10:50pm

X-Men: Days of Future Past (PG-13) 2hrs 10min
10:30am, 1:40pm, 4:40pm, 7:45pm, 11:00pm

Maleficent 3D (PG) 1hr 37min
2:25pm, 8:00pm

How to Train Your Dragon 2 (PG) 1hr 05min
10:45am, 4:15pm

How to Train Your Dragon 2 3D (PG) 1hr 05min
1:30pm, 7:15pm, 9:50pm

Edge of Tomorrow (PG-13) 1hr 53min
11:05am, 5:05pm, 11:10pm

Edge of Tomorrow 3D (PG-13) 1hr 53min
2:05pm, 8:15pm

22 Jump Street (NR)
11:00am, 12:05pm, 1:50pm, 2:50pm, 4:30pm, 5:40pm, 7:00pm, 8:30pm, 10:00pm, 11:15pm

Fault in Our Stars (PG-13)
11:10am, 1:15pm, 4:20pm, 7:30pm, 10:40pm

For more information, e-mail **editor@smdp.com**

ENTERTAIN AT HOME TONIGHT, LIBRA

ARIES (March 21-April 19)
★★★ You might have to deal with controlling people who are determined to have their way. You will want to buck any power plays, as you are likely to need some extra R and R. The only way to win a control game is not to play. Tonight: A force to be dealt with.

TAURUS (April 20-May 20)
★★★★ Make several calls regarding a potential trip. You might need to adjust your plans if you want to visit certain people. If you hit a lot of resistance, step back. Join a friend for a movie or head to a baseball game. Tonight: Togetherness is the theme.

GEMINI (May 21-June 20)
★★★★ Others will seize the moment and run with it. Understand that you don't need to follow them. You might have a meeting or an activity to attend that means more to you than what other people have going on. Tonight: Find your favorite person.

CANCER (June 21-July 22)
★★★★ You could defer to others and make your day easier, yet you might express an interest in something else. No one seems to hear you. You can give yourself permission to pursue your inclinations. Tonight: Out and about.

LEO (July 23-Aug. 22)
★★★ You filled your plate yesterday with a lot plans for today. Choose to honor any appointments that might make you feel better. Expect to be in the limelight wherever you are in the late afternoon. Know that you have been missed. Tonight: Establish boundaries.

VIRGO (Aug. 23-Sept. 22)
★★★★★ Though you might find a new love interest to be unruly or moody, you still will manage to have a good time. This person will need to see how OK you really are on your own in order for him or her to apply greater self-discipline. Tonight: Make the most of the moment.

LIBRA (Sept. 23-Oct. 22)
★★★ Sometimes you need time off from your friends and loved ones. Today the time has come to take a break from your tried-and-true routine. Indulge your whims and fantasies. Tonight: Entertain at home.

SCORPIO (Oct. 23-Nov. 21)
★★★★ You could encounter some resistance from a neighbor or family member. Go where you can be yourself. You won't have to go far -- just to a favorite local spot. You might want to catch an art show that no one else wants to go to. Tonight: Present and accounted for.

SAGITTARIUS (Nov. 22-Dec. 21)
★★★ Be aware of how much you are spending while you try to have a good time. It is important to stay within your budget. You won't want to regret anything about today. Tonight: Accept an invitation for dinner.

CAPRICORN (Dec. 22-Jan. 19)
★★★★★ You don't need to manipulate anyone to get what you want. A major lifestyle change -- like letting go of the need to control others -- might be hard to make, but it will be worth it. Give up your controlling ways for a day. Tonight: You call the shots.

AQUARIUS (Jan. 20-Feb. 18)
★★★ You might want some time to yourself, so do something on your own. You will enjoy your freedom. Today you'll decide to indulge. You might want to spend some time with someone you rarely get to see, but who you enjoy immensely. Tonight: Allow mystery to surround you!

PISCES (Feb. 19-March 20)
★★★★ Find your friends, as you will be happiest surrounded by people. You might want to buy a gift for a loved one for no specific reason. Give it to this person today, and allow the good feelings to flow. Tonight: If you are open to romance, it could happen.

Weekend Edition, June 14-15, 2014

JACQUELINE BIGAR'S STARS
The stars show the kind of day you'll have:
★★★★★Dynamic ★★ So-So
★★★★ Positive ★ Difficult
★★★ Average

This year you will be more willing to experiment, as you'll feel more secure both emotionally and financially. Communication opens up with others in a way that you have not experienced in years. August signifies the beginning of a period when your social life nearly takes over your life. This period will continue through your next birthday. If you are single, you are likely to meet someone during this time. If you are attached, you will want to indulge your sweetie more. CAPRICORN handles money well.

INTERESTED IN YOUR DAILY FORECAST?
Check out the HOROSCOPES above!
smdp.com Santa Monica Daily Press office (310) 458-7737

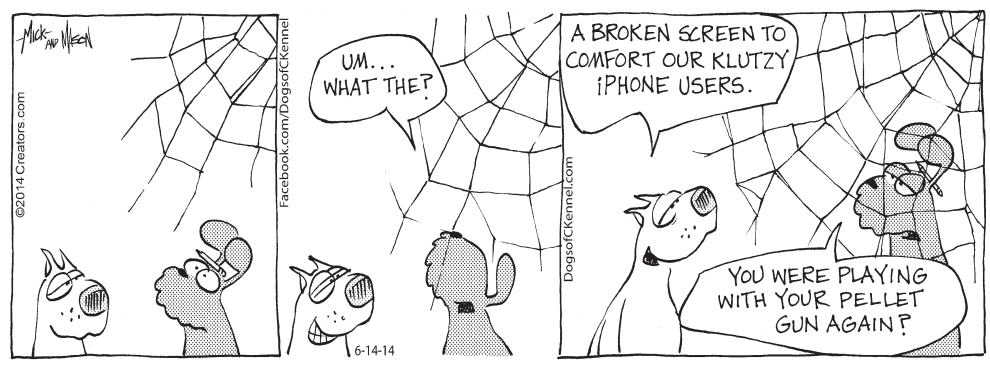
Speed Bump
By Dave Coverly



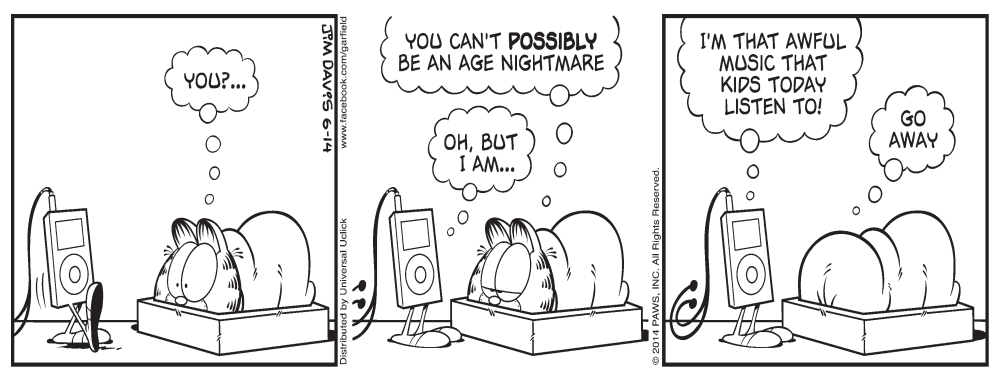
Strange Brew
By John Deering



Dogs of C-Kennel
By Mick and Mason Mastroianni



Garfield
By Jim Davis



The Meaning of Lila
By John Forgetta & L.A. Rose



Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle. The difficulty level ranges from ★ (easiest) to ★★★★★ (hardest).

Difficulty Level ★★★★

		2		3	7			
		9				4		
8	7				1		5	
						3		7
5				8				4
2		3						
	2		4				1	8
		1				7		
			3	1		9		

King Features Syndicate

GETTING STARTED

There are many strategies to solving Sudoku. One way to begin is to examine each 3x3 grid and figure out which numbers are missing. Then, based on the other numbers in the row and column of each blank cell, find which of the missing numbers will work. Eliminating numbers will eventually lead you to the answer.

SOLUTIONS TO YESTERDAY'S PUZZLE

1	4	9	2	3	8	7	6	5
2	5	3	9	7	6	8	1	4
7	8	6	5	4	1	3	9	2
6	3	5	8	9	4	1	2	7
9	7	4	1	2	5	6	3	8
8	1	2	3	6	7	5	4	9
4	6	1	7	5	9	2	8	3
3	9	7	6	8	2	4	5	1
5	2	8	4	1	3	9	7	6

DAILY POLICE LOG

The Santa Monica Police Department responded to 368 calls for service on June 12.

BELOW IS A SAMPLING OF THOSE CALLS CHOSEN BY THE SANTA MONICA DAILY PRESS STAFF.

Hit and run on 4th St. at 12:14 a.m.
Fight on Ocean Ave. at 1:03 a.m.
Battery on Wilshire Blvd. at 1:28 a.m.
Fight on 4th St. at 1:48 a.m.
Battery on Wilshire Blvd. at 1:56 a.m.
Traffic accident on Pearl St. at 2:03 a.m.
Battery on Santa Monica Blvd. at 2:20 a.m.
Shots fired on 20th Street at 2:32 a.m.
Armed robbery on Main St. at 2:44 a.m.
Suspected child abuse reported on 18th St. at 3:41 a.m.
Hit and run on Lincoln Blvd. at 4:09 a.m.
Burglary on Bicknell Ave. at 6:48 a.m.
Missing person on 5th St. at 8:19
Traffic accident with injuries on Montana Ave. at 9:31 a.m.
Grand theft on Robson Ave. at 9:44 a.m.
Petty theft on 5th St. at 10:02 a.m.
Injured person on 20th St. at 10:49 a.m.
Fraud report on California Ave. at 11:43 a.m.
Hit and run on 20th St. at 11:56 a.m.
Identity theft on 18th St. at 12:33 p.m.
Traffic accident on 2nd St. at 12:42 p.m.
Traffic accident on Michigan Ave. at 12:49 p.m.
Petty theft on 6th Street 1:42 p.m.
Battery on Olympic Blvd. at 2:00 p.m.
Hit and run on Georgina Ave. at 2:04 p.m.
Hit and run on Santa Monica Blvd. at 2:44 p.m.
Person with a gun reported on Pico Blvd. at 3:01 p.m.
Kidnapping on 2nd Street at 3:30 p.m.
Petty theft on Grant St. at 3:53 p.m.
Medical emergency at Santa Monica Pier at 4:02 p.m.
Battery on Montana Ave. at 4:32 p.m.
Traffic accident with injuries on 14th St. at 5:06 p.m.
Hit and run on Georgina Ave. at 5:08 p.m.
Traffic accident with injuries on 26th St. at 5:45 p.m.
Petty theft on 4th St. at 6:56 p.m.
Hit and run on Santa Monica Blvd. at 7:46 p.m.



MYSTERY PHOTO

Daniel Archuleta *daniela@smdp.com*

The first person who can correctly identify where this image was captured wins a prize from the Santa Monica Daily Press. Send answers to *editor@smdp.com*. Send your mystery photos to *editor@smdp.com* to be used in future issues.

CROSSWORD

By THOMAS JOSEPH

ACROSS

1 Nick and Nora's dog
5 Corner pieces
10 Article
12 Comic Kovacs
13 Friend of Han
14 In itself
15 Horace's "— Poetica"
16 Wall St. debut
18 Nile serpent
19 Brown pigment
21 Iowa State setting
22 Major stores
24 Calendar markings
25 Symbol of surrender
29 Bike part
30 Ultra-sound focus
32 Gun
33 Work wk.'s end
34 Game cube
35 Laugh-able
37 Peter of Herman's Hermits
39 Feasted
40 Stuck, in a way
41 Plane count
42 Simple cart

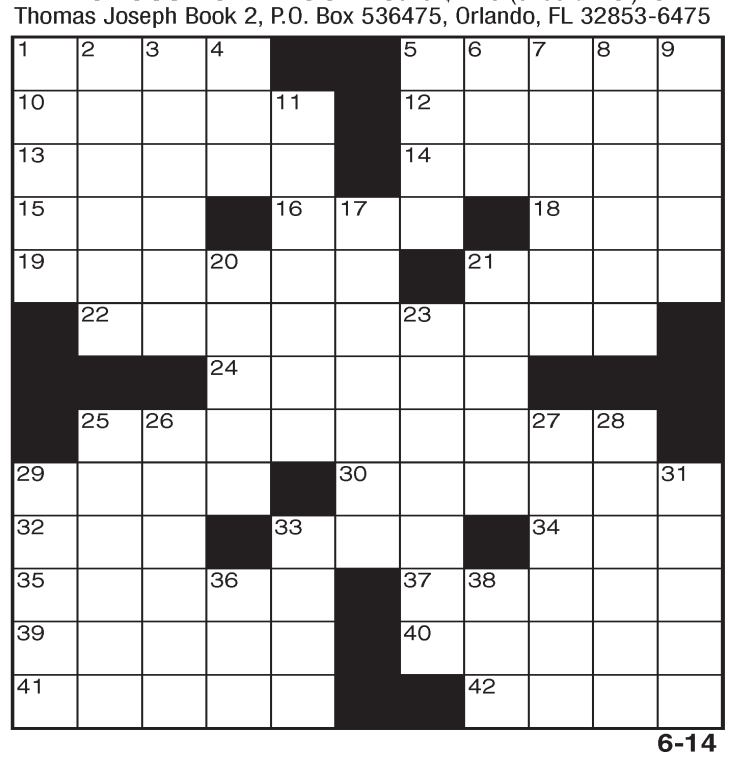
DOWN

1 Travel aid
2 Zhivago's portrayer
3 Tree trim
4 Linking word
5 Nonpay-ment result, for short
6 Vein contents
7 Freeway entrance
8 Smacks on the face
9 Oozes
11 Attacking
17 Vaccine pioneer
20 Low point
21 Usher's place
23 Testing the weight of
25 Frank
26 Morro Castle site
27 Passion, in Plymouth
28 Former British coin
29 Cross-word diagrams
31 Run-down
33 G-men
36 Trawling need
38 Unoriginal

S	A	F	E	S	■	S	A	D	A	T
P	L	A	T	O	■	O	R	A	T	E
R	A	T	E	D	■	L	E	D	O	N
A	S	H	■	A	R	I	A	D	N	E
I	K	E	■	S	E	C	■	Y	E	T
N	A	R	C	■	V	I	E	W	S	■
■	■	M	A	T	■	T	V	A	■	■
■	F	U	M	E	D	■	E	R	R	S
A	L	L	■	L	O	C	■	B	E	T
C	E	C	I	L	I	A	■	U	S	A
T	E	A	S	E	■	R	E	C	U	R
O	C	H	E	R	■	A	N	K	L	E
R	E	Y	E	S	■	T	E	S	T	S

Yesterday's answer

NEW CROSSWORD BOOK! Send $4.75 (check/m.o.) to Thomas Joseph Book 2, P.O. Box 536475, Orlando, FL 32853-6475



6-14



NEWS OF THE WEIRD

BY CHUCK SHEPARD

■ (2004) The New York Times reported in February on a Washington, D.C., man whose love of music led him, in the 1960s, to meticulously hand-make and hand-paint facsimilie record album covers of his fantasized music, complete with imagined lyric sheets and liner notes (with some "albums" even shrink-wrapped), and even more incredibly, to hand-make cardboard fascimilies of actual grooved discs to put inside them. "Mingering Mike," whom a reporter and two hobbyists tracked down (but who declined to be identified in print) also made real music, on tapes, using his and friends' voices to simulate instruments. His 38 imagined "albums" were discovered at a flea market after Mike defaulted on storage-locker fees, and the hobbyists who found them said they were so exactingly done that a major museum would soon feature them.

■ (1988) And finally, there was ol' Hal Warden, the Tennessee 16-year-old who was married at 15 and granted a divorce from his wife, 13. Hal had previously been married at age 12 to a 14-year-old (and fathered children with both), but the first wife divorced Hal because, she told the judge, "He was acting like a 10-year-old."

TODAY IN HISTORY

1907 - Norway grants women the right to vote.

1926 - Brazil leaves the League of Nations

1937 - Pennsylvania becomes the first (and only) state of the United States to celebrate Flag Day officially as a state holiday.

1937 - U.S. House of Representatives passes the Marihuana Tax Act.

WORD UP!

ambulant
\ AM-byuh-luhnt \ , adjective;
1.
moving from place to place; itinerant; shifting.

Santa Monica Daily Press

Classifieds

$8.50 per day. Up to 15 words, 40 cents each additional word.

Call us today start and promoting your business opportunities to our daily readership of over 40,000.

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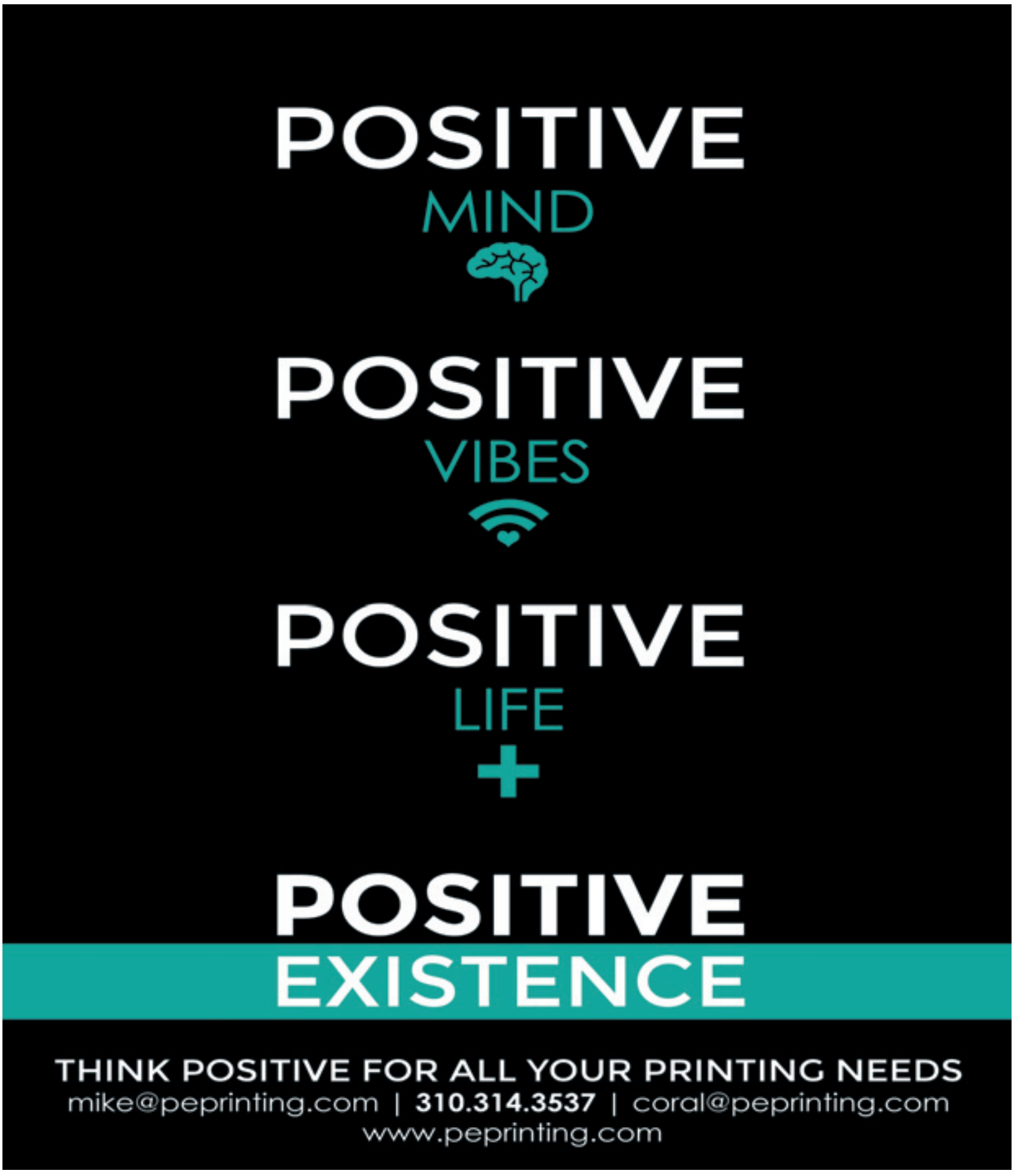
(310) 458-7737

*Please call our Classified Sales Manager to reserve your ad space. Specific ad placement not guaranteed on classified ads. Ad must meet deadline requirements. See complete conditions below.

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Commercial Lease
Real Estate
Real Estate Loans
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Vehicles for Sale
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Attorney Services
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Fitness
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Psychic
Obituaries
Tutoring

All classified liner ads are placed on our website for FREE! Check out www.smdp.com for more info.



Business Opportunities

Business Opportunities

Software Engineer, Sr. MS & 2 yr exp, or BS & 5 yr exp reqd. Send resume to Advertise.com, 15303 Ventura Blvd, #1150, Sherman Oaks, CA 91403 (818) 285-6216

Employment

Help Wanted

Retirement community is looking for dishwashers, cooks and servers for multiple shifts both PT and FT; mornings and evenings. Pre-employment drug test and criminal background check required. If interested please come by 2107 Ocean Ave. SM 90405 to apply.

Real Estate

For Rent

ROOM FOR RENT Private room and bathroom with shared kitchen facilities for rent. Carport inc. Located in Pacific Palisades steps from the ocean, off PCH. $850/ mo. Call Francis at (310) 454-5195.

Services

Personal Services

BLISSFUL RELAXATION! Experience Tranquility & Freedom from Stress through Nurturing & Caring touch in a total healing environment. Lynda, LMT: 310-749-0621

DBAS

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2014133786 NEW FILING This statement was filed with the County Clerk of LOS ANGELES on 05/30/2014 The following person(s) is (are) doing business as South Bay Auto Sales, Malam Auto. 7833 Sepulveda Blvd #C, Van Nuys, CA 91405, Los Angeles, County , 4733 W. Broadway #3, Hawthorne, CA 90250. The full name of registrant(s) is/are: Ebrahim A Malam 4733 W. Broadway #3 Hawthorne, CA 90250. This Business is being conducted by: an Individual. The registrant has not yet commenced to transact business under the fictitious business name or names listed above. /s/:Ebrahim A Malam. Ebrahim A Malam. This statement was filed with the County Clerk of LOS ANGELES County on 05/30/2014. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 06/14/2014, 06/21/2014, 06/28/2014, 07/05/2014.

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