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Santa Monica Daily Press
THURSDAY, JUNE 14, 2012
Volume 11 Issue 184



Santa Monica Daily Press

We have you covered

FOR THE DOGS (AND CATS)
SEE PAGE 3

THE TO THE BRIM ISSUE



Daniel Archuleta *daniela@smdp.com*

ONE LAST GLIMPSE: **A man snaps a picture of one of the scenes erected in Palisades Park this past holiday season.**

Holiday scenes no longer allowed in Palisades Park

City attorney says office received threats while researching issue

BY KEVIN HERRERA
Editor in Chief

CITY HALL Palisades Park will look quite different this December now that erecting dioramas depicting the birth of Jesus Christ, a tradition in Santa Monica for over half a century, is no longer allowed there.

The City Council, citing concerns about escalating tension and the impact the winter displays have on the park and its visitors, voted unanimously Tuesday night to eliminate an exception that allowed churches, synagogues, atheists and others to set up displays along Ocean Avenue and leave them unattended.

The council voted 5-0 in favor of a ban. Councilmembers Bobby Shriver and Pam O'Connor were not present for the vote.

The council could have stuck with a lottery system, which was used for the first time last year by City Hall after an unusually high number of applications for display space flooded in, most of them coming from atheists who opposed the presence of nativity scenes on public land.

However, after hearing from the director of community and cultural services and the city attorney about the difficulty of administering the lottery, the potential for further conflict between the devout and non-believers, and the displays' impact on open space, the council voted in favor of the ban.

"I'm saddened to be at this point. For one, I enjoy the nativity scenes," said Councilman Terry O'Day, who took his children to see the displays, calling them a

SEE DISPLAYS PAGE 10

Butler, Bloom holding steady in 50th race

BY KEVIN HERRERA
Editor in Chief



BUTLER



BLOOM

DOWNTOWN Assemblywoman Betsy Butler (D-53) and Mayor Richard Bloom have inched closer to qualifying for a runoff election this November to determine who will represent Santa Monica in the new 50th Assembly District.

As of Tuesday afternoon, Butler, a resident of Marina del Rey, led the contest with 14,944 votes, or 25.99 percent of those counted so far. She picked up 1,267 more votes since Friday's count, according to figures released by the Los Angeles County Registrar-Recorder's Office.

Bloom, who has served on the Santa Monica City Council for more than a decade, was in second with 14,622, or 25.43 percent of the votes, increasing his total by 1,080.

SEE VOTES PAGE 11

SoCal home prices, sales rise in May

ASSOCIATED PRESS

SAN DIEGO Sales in expensive coastal regions pushed Southern California home prices to a 20-month high in May as low-priced foreclosed properties made up a smaller part of overall sales, a research firm

SEE HOMES PAGE 11

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3. Spicy Tuna Salad, 4. Corn Tempura Sala
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2. Spicy Tuba Bite (2pcs),
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What's Up Westside

OUT AND ABOUT IN SANTA MONICA

Thursday, June 14, 2012

Voyaging vixen
Santa Monica Playhouse Main Stage
1211 Fourth St., 8 p.m. — 9:30 p.m.
True stories of travel and adventure are humorously shared in Eva Magrefteh's "Wanderlust." Everything from commentary on food to language to hot Parisian waiters is fair game, and Magrefteh puts a tongue-in-cheek spin on everything, making her travels truly unforgettable — even for audience members. All seats cost $20. For more information, call (310) 394-9779 ext. 1.

Shelter pets
Laemmle Theatre
1332 Second St., 7:30 p.m.
The benefit premiere for the PBS show "Shelter Me" will be screened at the Laemmle on Thursday. The film, hosted by actress Katherine Heigl, celebrates the positive roles animals and humans play in each other's lives and embraces the uplifting stories of shelter pets who get a second chance. Tickets cost $20 per person, and all proceeds go to Los Angeles Animal Services and Los Angeles County Animal Care and Control. For more information, go to sheltermela.eventbrite.com.

Paint party
Color Me Mine
1335 Fourth St., 6 p.m. — 9 p.m.
Color Me Mine hosts a paint party to benefit the After-School All-Stars, Los Angeles programs, which serve at-risk youth in L.A. communities. Tickets cost $10 for adults and $6 for children. For more information, call (213) 842-4768.

Tool time
Barnes & Noble
1201 Third Street Promenade, 7 p.m.
Come see what authors Phil Stutz and Barry Michels have to say about self-improvement as they talk about their book "The Tools: Transform Your Problems Into Courage, Confidence, and Creativity." If you're hungry for some insight, the authors will be citing celebrities and high-profile clients that have achieved success by using the "tools." For more information, call (310) 260-9110.

Raising rents
City Council Chambers, City Hall
1685 Main St., 7 p.m.
The Santa Monica Rent Control Board will discuss the annual rent increase for all those living in rent-controlled apartments. The increase suggested is 1.54 percent with a $26 cap. For more information, go to www.smgov.net/rentcontrol/

Friday, June 15, 2012

Thoroughbred affair
Betfair Hollywood Park
1050 S. Prairie Ave., 10:30 p.m.
Check out "Friday Night Live" at Betfair Hollywood Park: You'll get some horseracing and some live music. Betfair is one of the only tracks that offers night racing, so you'll be able to enjoy thoroughbreds under the stars. After the horses cross the finish line, catch a performance from the '80s alternative band The Jesus and Mary Chain, who boast a sound similar to the likes of The Velvet Underground and The Stooges. Tickets cost $10 before 8:30 p.m. For more information, call (310) 419-1549.

It's a beaut!
Santa Monica Civic Auditorium
1855 Main St., noon — 6 p.m.
Hundreds of vendors will be bringing their one-of-a-kind, handcrafted pieces to the Civic for the International Gem & Jewelry Show. The wide range of selections will include various showcases and exhibits of jewelry, gems and beads. Admission costs $8, but children 8 years old and under will not be permitted. Auditorium parking costs $9. For more information, call (301) 294-1640.

To create your own listing, log on to smdp.com/submitevent

For help, contact Daniel Archuleta at 310-458-7737 or submit to editor@smdp.com

For more information on any of the events listed, log on to smdp.com/communitylistings



COMMUNITY BRIEFS

CITYWIDE

City Hall emphasizes safety

The City Hall announced Wednesday its involvement in Watch the Road.

More than 30 organizations and 15 other cities in Southern California will unite for the regional campaign, which will coordinate didactic materials with enforcement efforts to improve motorist, cyclist and pedestrian behavior.

Pedestrians, cyclists and drivers might have seen the Watch the Road signs on buses and garbage trucks around town – the message reads, "Disconnect. Stay alert, stay alive."

The purpose of the message is two-fold: It is imperative for walkers to pay attention when crossing the street, but it is also important for cyclists and drivers to be wary of pedestrians while driving –especially through intersections and crosswalks.

"The police department is stepping up enforcement around crosswalks, and we're working with staff in Planning, Public Works and the City Manager's Office to get motorists, cyclists and pedestrians to slow down, pay attention and be safe," Santa Monica Police Department Capt. Carolin Larson said in a statement.

For 2012-14, the city is introducing a new capital improvement program, which will include $1 million for renovating crosswalks to make Santa Monica more pedestrian-friendly. City officials will also start a Pedestrian Action Plan to improve the city's safety record and walking network.

The SMPD is starting to combat some of the unsafe behaviors by buckling down on enforcement. Over the past few months specifically, the SMPD has focused on motorists who speed, commit seat belt violations and fail to yield for walkers; and on cyclists who ride on the sidewalk, go against the flow of traffic and other dangerous infractions.

SEAN FITZ-GERALD

CITYWIDE

Green contest announces winners

Winners of the Sustainable Student Art Sculpture Contest were declared Wednesday by the Resource Recovery & Recycling Division and the Office of Sustainability and the Environment.

The theme for the 2012 Art of Recycling Sustainable Student Sculpture Contest was "Zero Waste – Imagine a Waste Free Santa Monica." For the contest, students in Santa Monica were encouraged to use recyclable or throw-away items in order to repurpose waste and create sculptures that fit the theme.

More than 200 students participated in the competition and crafted innovative sculptures that ranged from small cardboard beach houses to life-sized mannequins made from paper towel rolls and paper mache.

Staff and volunteers working with City Hall chose first, second and third place winners in four categories: kindergarten-second grade, third-fifth grade, sixth-eighth grade and ninth-12th grade. And a People's Choice Award was decided by city employees during Public Works Week. The students' efforts will be rewarded with green prizes, such as reusable bags and desktop worm composting containers.

The winners' sculptures are being displayed in City Hall through June 20.

SFG



Photo courtesy Steven Latham

GOOD BUDDIES: **Local filmmaker Steven Latham poses with the pair of dogs that he rescued from shelters.**

For the love of animals

Local filmmaker celebrates shelter pets with new PBS series

BY SEAN FITZ-GERALD
Special to the Daily Press

MAIN ST Row after row of cages, Santa Monican Steven Latham still remembers his first trip to an animal shelter.

"The spigot never turns off — animals are constantly coming in," he said. "It's an absolute societal tragedy."

Latham, 43, adopted his first shelter pet five years ago. Now, half a decade later, the filmmaker is busy premiering the first episode of his new PBS series "Shelter Me," which documents the plight of shelter pets and the lives they can change.

The series, which premieres tonight at 7:30 p.m. at the Laemmle Theatre on Second Street, also shines the spotlight on some of the problems prevalent in shelters, such as overpopulation created by those who fail to spay or neuter their pets, which leads to euthanization.

This first installment is a result of three years of bare bones sketching, planning, producing, directing and distributing.

SEE **SERIES** PAGE 12

HIGH SCHOOL SPORTS ROUNDUP

Locals make all-division teams

BY DANIEL ARCHULETA
Managing Editor

CITYWIDE After reaching the final of the CIF-Southern Section Division 4 playoffs for a second straight year, Santa Monica's boys' volleyball team continues to draw attention.

A total of four Samohi Vikings made the all-division team with Dane Keckin leading the way as Player of the Year.

SEE **ROUNDUP** PAGE 11

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LETTERS TO THE EDITOR

Send comments to editor@smdp.com

Not pleased with display decision

Editor:

I am just so totally dismayed by the Santa Monica City Council vote to end the display in Palisades Park of the nativity scenes ... and all others ("Nativity scenes no longer allowed in Palisades Park," June 14).

I was so confident that "creative minds" could have come up with a solution. I guess not. And the easy vote was to avoid a lawsuit and save the money.

I do respect those that believe they should defend atheism. How somebody else celebrating Christmas offends them I don't get. Guess the atheists have their panties in a hitch or something.

I also think that the First Amendment (you know the one that said that no religion should be established) was created because they all suffered from having to align themselves to one religion. So, they wanted open religion. Just tell me where that says you can't put up a nativity display on public lands?

I guess the new ordinance requires the displays to be "attended." Does Santa Monica have an ordinance against camping overnight?

I also hope that those that support the nativity displays in Santa Monica can come up with a plan for the churches there and maybe on various front lawns of homes.

Sheesh, I am just dismayed at my old hometown. And, I'm even more dismayed at Santa Monicans for Renters' Rights for not taking a position on this.

Cheryl Rhoden
Pinon Hills, Calif.

Let the people have a say

Editor:

Regarding your feature "More details released in cougar killing" (June 9-10 edition), personally I remain with the image of this lion's death imprinted on my mind.

Regarding the proposed meeting later this month: Is this going to be open to residents like myself, I wonder?

Press releases are not enough, press reports are not enough, hearsay is not enough, going over and over the incident doesn't help. We need to feel empowered to participate in a realistic, purposeful, honorable plan for the next time. This is the only way each of us will heal and feel better about the awfulness of what happened.

Everyone who attends needs to help create a calm, objective atmosphere in which to arrive at a plan that does not only involve the police, the firemen, the City Council and professional animal experts. It should involve the community, too.

This incident could happen anywhere in our city. I think that each of us needs to know who to call in our own area who is part of a newly established animal emergency network – approved and trusted by we, the residents of Santa Monica.

I very much hope the City Council will designate this forthcoming meeting as one open to the public.

It is that important.

Britt Allcroft
Santa Monica





Life Matters

JoAnne Barge & Katrina Davy Send comments to editor@smdp.com

Lingering divorce creates dilemma on Father's Day

DEAR NEW SHRINK,

I am having a terrible family problem that I hope you can advise me on. I can't afford a therapist right now, but really wish that I could.

To give you a somewhat complete picture, I am a Santa Monica College student about to transfer to a university and for now live with my mother. My parents divorced when I was just starting high school and it was and still is ugly. My two older brothers got out of here a while ago; in fact one has already graduated law school.

My problem is that I want to spend Father's Day with my father, but this will really upset my mother. She divorced him when she found out that he was having an affair with a woman on the East Coast during his business travels. He pleaded with her and wanted to go to counseling, but she declined and still has not forgiven him. She wants us, my brothers and I, to hate him the way she does.

My brothers just ignore her, but I can't because I live with her. I don't think what my father did was right, but he has always been a good dad and I think, overall, a good man. My parents were the masters of bickering before the divorce so I always wonder if that was part of the reason for his cheating.

Anyway, I would like to know if there is a way to handle this because Father's Day is approaching and even though he lives nearby, I did not see him last year.

I think this whole thing is very unfair to me and interestingly my one brother wants to go into family law. I know that they both have feelings, but they see both of our parents and ignore her anger.

Signed,
Unfairly Trapped

DEAR UNFAIRLY TRAPPED,

Let me just start by saying that it is clear that your mother feels a very deep sense of betrayal after a good number of years being married. It doesn't sound like she has gotten counseling, but she really should, and if any one of you could help her see this it would not only benefit her but would also help you. A life of resentment is a miserable one and only increases the odds of being bitter in her old age.

There is no question that this is unfair to you. Children should never be brought into the middle of their parents' problems or divorce. Often parents in a bitter divorce will use their children to get even, but that is absolutely and unequivocally wrong.

I am sure your brothers still feel it, but, as you say, you are more vulnerable to it.

It is interesting and probably no accident that your one brother wants to practice family law. Just the practice of law is generally a desire for justice.

I wonder if you have actually discussed this problem with your brothers; if not it would probably be a good idea. They might have a better perspective having been away for a while. I also imagine that you father understands the situation so explaining your dilemma to him might help, but on the other hand, if he is vindictive and/or has not moved on it could fuel the fire.

I do advise you to take some time to contemplate the fear you have of your mother's anger. Do you imagine that she will stop loving you or disown you? Or do you think she will just be angry because she feels so hurt and betrayed? Did she disown your brothers or does she simply assume that they go along with her and don't have a relationship with their father? Is she angry with them?

Anger can be a sign of something worse to come, but is sometimes used as a way to control others. Often it is just a cover up for the underlying pain.

Sometimes we get caught up in someone's anger and become afraid of it, unnecessarily so, especially when we are young and dependent on that person. Or actually even not so young people who feel dependent on someone's love and support are often afraid to deal with or confront that person's anger.

So, I think the most important place to start is by taking some quiet time to really think through what you mother is really about and what she will or won't do if you see your father. There is a good chance that she is just really hurt and her anger is a way to control the situation so that she doesn't feel any more pain. In this case, it is definitely something for her to work on but not something that you should allow to control you.

Hope this helps.

DR. JOANNE BARGE is a licensed psychologist and marriage and family therapist with offices in Brentwood. Visit her at www.drbarge.com or e-mail your anonymous questions and replies to newshrink@gmail.com.



PUBLISHER
Ross Furukawa
ross@smdp.com

EDITOR IN CHIEF
Kevin Herrera
editor@smdp.com

MANAGING EDITOR
Daniel Archuleta
daniela@smdp.com

STAFF WRITER
Ashley Archibald
ashley@smdp.com

CHIEF PHOTOGRAPHER
Brandon Wise
brandonw@smdp.com

STAFF PHOTOGRAPHER
Morgan Genser
news@smdp.com

CONTRIBUTING WRITERS
Bill Bauer, David Pisarra, Meredith Carroll, Jack Neworth, Lloyd Garver, Ron Hooks, Taylor Van Arsdale, Merv Hecht, Cynthia Citron, Tom Viscount, Michael Ryan, JoAnne Barge, Katrina Davy

NEWS INTERN
Samantha Masunaga
news@smdp.com
Sean Fitz-Gerald
news@smdp.com

PHOTOGRAPHY INTERN
Ray Solano
news@smdp.com

VICE PRESIDENT–BUSINESS OPERATIONS
Rob Schwenker
schwenker@smdp.com

JUNIOR ACCOUNT EXECUTIVES
Chelsea Fujitaki
chelsea@smdp.com
Justin Harris
justin@smdp.com

OPERATIONS COORDINATOR
Michele Emch
michele.e@smdp.com

PRODUCTION MANAGER
Darren Ouellette
production@smdp.com

CIRCULATION
Keith Wyatt
Osvaldo Paganini
circulation@smdp.com

Santa Monica Daily Press
We have you covered

1640 5th Street, Suite 218
Santa Monica, CA 90401
OFFICE (310) 458-PRESS (7737)
FAX (310) 576-9913
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Your column here

Lee H. Hamilton

Send comments to editor@smdp.com

How should the winners govern?

WHEN I FIRST WENT TO WASHINGTON IN the 1960s as a novice congressman, the Democratic Party was clearly in control. It held the White House and enjoyed big majorities in both houses of Congress.

So big, in fact, that a sizable group of Democratic politicians argued that when it came to crafting legislation, the most important value was to attain large majorities and push through an ideologically pure agenda without even consulting the minority. Compromising in order to get Republican votes would mean surrendering core principles.

This might sound familiar to you. Although today, of course, the positions are reversed: it's the Republicans in Congress and on the stump who argue that sticking to core principles ought to be their highest priority.

Political campaigns are not just about who will govern, but also about the candidates' vision and how they plan to achieve it. This is not the first time in our history that two very different approaches to wielding power were on offer.

The first has characterized most of our nation's history: a willingness to engage in robust debate over competing ideas, work across ideological divides, negotiate differences, seek consensus, and above all find a way to strike a deal and move forward. Its emphasis is on problem-solving and finding workable solutions to the great problems that confront our nation.

Its motivating philosophy is that politicians' ultimate responsibility is to make the country work — not merely to satisfy their own, partisan beliefs. It is what has made possible most of the great pieces of legislation that have shaped this nation — everything from rural electrification to federal highways.

In recent months, the U.S. Senate has moved toward this approach, voting to overhaul the U.S. Postal Service, fund transportation programs, confirm judges and in other ways try to make government work.

The other approach has been on view more often than not in the House, and was prominent in the Indiana Republican primary that recently ended in the defeat of Sen. Richard Lugar. It holds that in order to achieve policy goals it's crucial to purify the party, purge it of moderates, and work hard to reach overwhelming, possibly even permanent, political victory.

It rests on a belief that the political philosophies at large in the country right now are irreconcilable, and that reaching a compromise in the interest of moving legislation is impossible without betraying core principles.

In this view, Washington does not need more collegiality, it needs less. It does not need cooperation, but confrontation. It needs purists who will stick to their fundamental beliefs, do their best to keep winning elections, and ultimately control the White House, the House and a filibuster-proof majority in the Senate.

This is not an irrational or illegitimate approach to governing. There are plenty of politicians of both major parties who have, at one time or another, advocated this approach.

But there's a practical problem with it: It is very hard to make work. The kinds of majorities that make ideologically pure legislating possible don't come along very often — and when they do, they don't tend to last very long. The old catchphrase that "nothing is ever really settled in Washington" is true — because the political agenda is always changing.

Moreover, our system is designed to make it difficult for majorities to have their way. That's what the separation of powers is about, and the pivotal notion of "checks and balances."

Indeed, legislation that has bipartisan support tends not just to be more durable and of a higher quality than if it does not, it is also easier to implement. As a governing tactic, ideological purity has enormous practical difficulties.

Nonetheless, in the upcoming election these two approaches — negotiation and flexibility vs. unyielding dedication to an ideology — will both be part of the package of issues that voters must weigh. Which makes it crucial that candidates talk not only about policy, but also about process — not only about where they want the country to go, but also about how they expect it to get there. Which approach do they favor? If they get into office, how will they govern?

Their answers will make a difference in how we as a nation tackle the challenges that confront us. So as campaign season truly gets under way and the candidates who would represent you start showing up to ask for your vote, don't let them off the hook: Ask them not just what they want to accomplish, but how they'll go about it.

LEE HAMILTON is director of the Center on Congress at Indiana University. He was a member of the U.S. House of Representatives for 34 years.

The Q Line

Paying to park

There's a proposal making its way around City Hall that would eliminate any complimentary parking in Downtown structures.

So, this week's Q-Line question asks:
How do you feel about the elimination of free parking in the popular shopping district?

Contact **qline@smdp.com** before **Friday at 5 p.m.** and we'll print your answers in the weekend edition of the Daily Press. You can also call **310-573-8354**.

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Culture Watch

Sarah A. Spitz
Send comments to editor@smdp.com



Photo courtesy Kris Bicknell

A LOOK AT THE CAST IN ACTION: **(Left to right) Michael Scott Allen, Taylor Coffman, Guy Birtshistle and Nina Silver star in 'D is for Dog.' The production is a part of the Fringe Festival.**

Theatre on the 'Fringe'

THE HOLLYWOOD FRINGE FESTIVAL, AN annual celebration of independently produced emerging arts across all genres, is premiering new music, film, theatre and other performance events in multiple conventional and unorthodox venues from June 14 through June 24. More can be found at www.HollywoodFringe.org.

On Sunday, I attended a Fringe Festival production, "Altarcations." Written by KPCC's morning news anchor, Steve Julian, it's a serious take on victims of abuse at the hands of clergy. But as Julian writes in his introductory notes, "It's not anti-Catholic. It is anti-abuse and anti-cover up," the key themes treated in his play.

Looking at the seats from the theatre's center aisle, you might actually think they're pews, especially as you're being bathed in low lighting and church organ music.

Father Bart (Robert Keasler) is in quiet crisis. His protégé, naïve and holy Tommy (Drew Hellenthal) is studying to be a priest. Advising Tommy on the art of hearing confession, he says, "Listen with your heart." But his heart is lusting for Tommy.

Bishop Michael (Travis Michael Holder), who left the city long ago, is back in town to root out abuse by clergy under his jurisdiction. "Some in this calling have fallen and taken innocents along with them," he says in a sermon. He's in charge of the investigation.

Tommy, while attending seminary, is living with Rachel (Dylan Jones) who had a life-altering, guilt-inducing relationship with Bishop Michael when he was still in seminary and living next door to her. Now that he's back, Bishop Michael has been calling Rachel non-stop, for reasons she cannot fathom. Alarmed by these calls, she goes to church to confess her hatred for someone who abused her 20 years ago, and Father Bart hears her confession, not knowing who she's talking about.

Over drinks, the Bishop's frank sexual talk, admitting his own lusts for women and getting Father Bart to open up about his longing for boys, is emblematic of the wink-wink, nudge-nudge attitude that Julian is writing about here ("You haven't embezzled, have you? Because that's a real problem," he says). "Live with your lust," says Bishop Michael, "or seek forgiveness if you can't stop yourself. Absolution brings us to understand, not change, who we are."

The complex and tangled web of these four lives plays out in dramatically well-constructed short scenes that build to a surprising twist and conclusion.

"Altarcations" is a serious, admirably written one-act play with a good story arc.

The performances, while heartfelt, felt a bit halting on the day I saw it, with some Pinter-esque "pregnant pauses" that may not have been intentional.

However, it's worth your time; only four performances remain, Fridays at 5 p.m., Sundays at 4 p.m. at Actors Circle Theatre, through June 24. For more information, visit www.hollywoodfringe.org/projects/920.

DOG GETS AN 'E'

Another Fringe Festival offering comes from Rogue Artists Ensemble. As stage productions go, the darkly comic sci-fi show "D is for Dog" definitely gets an "E" for "effort."

The stunning set design in turquoise and canary yellow immediately conveys the sense of a time when life was perfect, in a 1950s-TV-family kind of way. Mr. and Mrs. Rogers and their children Dick and Jane inhabit this flawless place, where the sun shines outside the kitchen window 'til the moon comes up at night, when father comes home to tell the children a story before they go to bed.

Are the actors playing to an invisible camera? There seems to be a script the family is following as the daily routine is repeated verbatim, including commercials for Maxwell House Coffee, Aunt Jemima's pancake syrup and Betty Crocker cake mix.

Before Mr. Rogers leaves for his job at "The Corporation," everyone takes a pill … and there are many more pills to come all day long, pills they take to maintain their reality, which may not be so real after all.

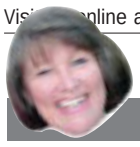
"D is for Dog" started life at a festival of new plays at South Coast Repertory in 2004, but was completely reworked for its second appearance in Los Angeles last year, to rave reviews across the spectrum.

It's produced by the award-winning Rogue Artists Ensemble, a collective of multi-disciplinary artists and designers — rather than actors, writers or directors — who work in a style they call "hyper-theater," mixing storytelling, music, dance, masks, puppetry, special effects, digital technology and more, created collaboratively.

In "D is for Dog," the stagecraft is superb, as is the choreography and the acting.

I walked out knowing that I'd seen something unique, and admiring it physically, but

SEE **WATCH** PAGE 7



Play Time

Cynthia Citron

Send comments to editor@smdp.com

Keaton doesn't speak, not even French

IF YOU'RE PINING FOR PERFECT PRATFALLS, you've got to see "Stoneface" because its star, French Stewart, has them down "prat."

Stewart, best known for his six seasons as the alien communicator on TV's "3rd Rock from the Sun," displays a breathtaking physicality as he portrays comedy icon Buster Keaton in a role custom-tailored for him by his wife, playwright Vanessa Claire Stewart. The play, "Stoneface: The Rise And Fall And Rise of Buster Keaton," is currently having its illustrious world premiere at the Sacred Fools Theatre in Hollywood.

Keaton, young son of a vaudeville family, was admonished early on by his martinet father not to laugh onstage at his own antics because "if you laugh, the audience won't." Thus was born the frozen, immobile face that Keaton hid behind for the rest of his long career.

In "Stoneface," Keaton's prickly persona continually engages in denigrating dialogue with his younger self, played with mirror-image panache by Joe Fria. Fria's role is to chide him on his descent from one of the most popular stars of silent movies to the drunken, twice-divorced has-been he has become. The two also engage in a comic fight scene that brings their love-hate relationship to a memorable peak.

Stewart reprises many of Keaton's famous shticks, throwing himself around the stage in a bone-breaking display of perfectly timed comedy and performing ingenious stunts with ladders and trampolines. The entire production, in fact, is brilliant in its simulation of silent-era camerawork, as the players chase each other with mincing, herky-jerky movements around the stage. They also step, with perfect timing, from the stage into a screen projection of themselves, and out again.

They are accompanied by the bouncy silent-era piano-playing of Ryan Johnson and the baroquely lettered title cards that provide some of the dialogue and exposition that is too difficult for the players to pantomime and too difficult for the audience to lip-read.

Director Jaime Robledo has taken full advantage of his 10-member cast, using them to expeditiously move the furniture around Joel Daavid's consistently innovative set design, as well as to portray such luminaries as Keaton's friend and mentor Fatty Arbuckle (expertly played by Scott Leggett), his second wife Natalie Talmadge (Tegan Ashton Cohan), Louis B. Mayer (Pat Towne), Charlie Chaplin (Guy Picot), et al.

Although Keaton rejected the introduction of "talking movies," ("Nobody wants to see a bunch of people talking their heads off," he says), Stewart does augment his silent performance with some interesting speech. What's surprising is the low, Shakespearean tone in which he speaks — exactly as stentorian as you would expect Keaton to sound in real life.

A final satisfying note: in 1952, when the legendary Chaplin engages him in a comeback role after many years in theatrical limbo, Keaton delivers a moving thanks: "I'm beyond grateful that you would work with an amateur like me," he says. To which Chaplin responds, "We don't live long enough to be anything else."

"Stoneface: The Rise and Fall and Rise of Buster Keaton," presented by the Sacred Fools Theater Co., will continue at the Sacred Fools Theater, 660 N. Heliotrope Dr. in Hollywood Fridays and Saturdays at 8 p.m. and Sundays at 2 p.m. through July 15. Call (310) 281-8337 or visit www.sacredfools.org for tickets.

And in case you didn't get my message, I heartily suggest that you do.

CYNTHIA CITRON can be reached at ccitron@socal.rr.com.

WATCH

FROM PAGE 6

still not understanding what the play was actually about. Many of its themes are long-standing iterations of ideas better expressed in other, more intellectual incarnations. The play advances no new ideas and feels like a jumble of thoughts that never fully justify or reconcile themselves.

Still, you won't find a production like it anywhere. Rogue Artists Ensemble's "D is for Dog" plays at the Hudson Mainstage (nice theater with its own café!), through Aug. 4. Visit www.rogueartists.org.

SUMMER SOLSTICE DIY MUSIC

Make Music Los Angeles is patterned on France's Fete de la Musique, a national musical holiday inaugurated in 1982. It's about people getting together in their neighborhoods for do-it-yourself musical concerts in venues such as community gardens, plazas, schools, courtyards and parks.

In Santa Monica, performances will take place on Thursday, June 21, 11 a.m. to 10 p.m., at Reed Park and Annenberg Community Beach House.

Musicians can perform without a permit at Douglas, Palisades, Clover and Virginia Avenue parks and the beach. Performance permits are required for The Santa Monica Pier, Third Street Promenade and the Downtown transit mall after 12 p.m. Some restrictions apply. For more information, visit MakeMusicLA.org.

Find out more from Dorsay Dujon, (323) 377-7444; www.MakeMusicLA.org.

To perform at Reed Park, contact Allison Ostrovsky at (310) 458-8350 or allison.ostrovsky@smgov.net. Find the Reed Park line-up at www.smgov.net/arts.

To perform at Annenberg Community Beach House contact Nan Friedman at (310) 458-4904 or nan.friedman@smgov.net. Find the line-up at beachhouse.smgov.net.

SARAH A. SPITZ is a former freelance arts producer for NPR and former staff producer at public radio station KCRW-Santa Monica. She reviews theatre for LAOpeningNights.com.

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Former 'Goodfellas' gangster Henry Hill dies in L.A.

ANDREW DALTON &
ROBERT JABLON
Associated Press

LOS ANGELES Henry Hill spent much of his life as a "goodfella," believing his last moment would come with a bullet to the back of his head. In the end he died at a hospital after a long illness, going out like all the average nobodies he once pitied.

Hill, who went from small-time gangster to big-time celebrity when his life as a mobster-turned-FBI informant became the basis for the Martin Scorsese film "Goodfellas," died Tuesday at age 69, longtime girlfriend Lisa Caserta told The Associated Press on Wednesday.

Hill had open heart surgery last year and died of complications from longtime heart problems related to smoking, she said.

"He was a good soul towards the end ... he started feeling remorseful," she said.

An associate in New York's Lucchese crime family, Hill told detailed, disturbing and often hilarious tales of life in the mob that first appeared in the 1986 book "Wiseguy: Life in a Mafia Family," by Nicholas Pileggi, a journalist Hill sought out shortly after becoming an informant.

"Henry Hill was a hood. He was a hustler. He had schemed and plotted and broken heads," Pileggi wrote in the book. "He knew how to bribe and he knew how to con. He was a full-time working racketeer, an articulate hoodlum from organized crime."

In 1990 the book, adapted for the screen by Pileggi and Scorsese, became the instant classic "Goodfellas," starring Robert De Niro, Joe Pesci and Ray Liotta as Hill, a young hoodlum on the make who thrives in the Mafia but is eventually forced by drugs to turn on his criminal friends and lead the life of a sad suburbanite.

The film became a constantly quoted pop cultural phenomenon that provided the template for the modern gangster story.

In the book and the film he talks about hard it was to lead an ordinary life after years steeped in gangster glamour.

"I had paper bags filled with jewelry stashed in the kitchen. I had a sugar bowl full of coke next to the bed. Anything I wanted was a phone call away," Hill says in the film. "Today, everything is different. There's no action. I have to wait around like everyone else. Can't even get decent food. Right after I got here I ordered some spaghetti with marinara sauce, and I got egg noodles and ketchup. I'm an average nobody. I get to live the rest of my like a schnook."

Unlike older Mafia tales, which focused on family and honor, "Wiseguy" and "Goodfellas" mostly dwelled on how utterly awesome it was to be in the mob — on the gangster as rock star — at least until the life caught up with you.

"As far back as I can remember, I always wanted to be a gangster," Liotta, as Hill, says in the movie. "For us to live any other way was nuts."

Born in Brooklyn to an Irish father and an Italian mother, Hill's life with the mob began at age 11 when he wandered into a cabstand across the street in 1955 looking for work. He soon knew the life of these silk-suited soldiers was for him.

He began running errands for the men at the stand that soon led to small-time crimes. He was first arrested at age 16 for using a stolen credit card in an attempt to buy tires for the brother of gang leader Paul Vario, and impressed the gang leaders for refusing to squeal on them.

Far bigger crimes awaited, including the 1967 theft of $420,000 in cash from the Air France cargo terminal at JFK airport in New York, among the biggest cash heists in history at the time.

And in 1978, Hill had a key role in the theft of $5.8 million in cash from a Lufthansa Airlines vault, a heist masterminded by Jimmy Burke, the inspiration for De Niro's character in "Goodfellas."

"Whenever we needed money, we'd rob the airport," Liotta says in the movie. "To us, it was better than Citibank."

But the crew involved in the heist would soon turn on each other, and several would end up dead, leaving Hill extremely paranoid he could be next, he later told Pileggi.

He was also selling drugs behind the back of his boss, Vario, and in 1980 was arrested on a narcotics-trafficking charge.

More afraid of his associates than prison, Hill decided he had no choice but to become an informant, and signed an agreement with a Department of Justice task force that would prove more fruitful than anyone imagined.

"The arrest of Henry Hill was a price beyond measure," Pileggi wrote." "Hill had grown up in the mob. He was only a mechanic, but he knew everything. He knew how it worked. He knew who oiled the machinery. He knew, literally, where the bodies were buried. If he talked, police knew that Henry Hill could give them the key to dozens of indictments and convictions."

Hill's testimony sent dozens of men to prison, many for the Lufthansa heist, and he and his wife Karen, played by Lorraine Bracco in the movie, went into hiding together, spending years fearing retribution by a gun to the back of his head from his old colleagues.

In the early 1990s, after more drug arrests, Hill was booted from the witness protection program.

His fears for his life waned as many former associates died off, and he led a more public life in later years, appearing in documentaries and becoming a popular call-in guest on Howard Stern's radio show.

His death was first reported by the celebrity website TMZ.

His struggles with substances would continue for most of his life. In 2008 he pleaded guilty in San Bernardino, Calif., to two counts of public intoxication. In 2009, he was arrested in an Illinois suburb of St. Louis on charges of disorderly conduct and resisting arrest.

"I've been on every drug humanly possible, and I can't get a handle on alcohol," he told The Associated Press in 2009. "I'll go two, two and a half years, and I don't know what triggers me."

Hill summered in Southern California at an extremely modest one-story house in the Topanga Canyon area of the Santa Monica Mountains, with an expansive backyard view of the San Fernando Valley.

Sitting on the back porch, Caserta, 52, and her son, Nate, 24, described the contemporary Hill as a man who maintained a mobster's air of self-assurance and confidence but regretted his gangster past.

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DISPLAYS

FROM PAGE 1

great teaching opportunity. "[B]ut in staying with the current [lottery system], I feel like we are setting up a ring for a competition — one that is getting nasty, and that is certainly not in the Christmas spirit. … There are other ways to celebrate faith or non-faith."

Controversy over the scenes erupted last holiday season when a group of atheists were able to secure 18 of the 21 spaces in the lottery, forcing for the first time a coalition of 14 religious groups in Santa Monica to scale back their nativity scene displays. That angered some longtime residents, but pleased others who felt offended by the presence of Jesus in the manger or thought the displays detracted from the park's aesthetics.

The story went national with the recommendation to ban displays drawing harsh criticism and ridicule from all corners of the country. The committee that sponsors the nativity scenes tried to devise a new lottery system with strict guidelines that were rejected by City Hall as being too discriminatory in terms of content by forcing city staff to weed out those applicants who spoke out against any religion.

City Attorney Marsha Moutrie, who told the council that her office had received both legal and physical threats after recommending the ban, said City Hall was well within its right to do away with the winter display exception as the move would still leave many avenues open for people to express their beliefs, such as erecting attended displays or handing out leaflets on the Santa Monica Pier or setting up a table with literature on the Third Street Promenade.

That, and some of the council members' commitment to help find other means to keep the nativity tradition going, did nothing to soften the blow for those who dedicated time and money to erect the displays.

"The council gave in to the mob and washed their hands of it," said William Becker, an attorney representing the Santa Monica Nativity Scenes Committee. "They lack the will to perpetuate a 60-year tradition that most citizens of the city and certainly most of the visitors to the city have come to enjoy."

Becker said the committee is weighing its options and could file a lawsuit challenging the ban. He said a decision will be made in the coming weeks and depends on the cost of litigation and other factors.

Becker said the council should have delayed its decision and allowed more time for a compromise to be reached that would have allowed for religious displays while still standing up to legal scrutiny.

Those in support of the displays testified to the power of the nativity scenes to bring a community together, to remind people about the true meaning of Christmas. Some preached about the power of Jesus Christ to transform lives and quoted scripture while others slammed atheists — who some called Scrooges and Grinches — for trying to take a beloved tradition away. They begged the council to "not take the easy way out" and approve a ban.

Those opposed to the nativity scenes spoke about the hassle and cost of administering the lottery system. There were those who complained the displays hindered views or found them to be offensive. Some expressed concerns about lawsuits and continued conflict within the community.

Both groups said their rights had been violated — the right to religious expression and the right to be free from religious speech.

Members of the council said they were not banning freedom of expression or religion and that their vote should not be seen as them favoring one group over another.

Mayor Pro Tem Gleam Davis said even if the council were to stick with the lottery system, there would never be a guarantee that the local churches would secure enough space to display all 14 nativity scenes, something which was a high priority for them. The lottery would have to remain open to all and city employees would not be allowed to discriminate based on an applicant's message.

"We can't draw a circle around the nativity scenes and say these are protected and allowed to exist," Davis said.

She added that expanding the number of display spaces available will take away much-needed open space from the community.

In presenting her reasoning for recommending a ban, Moutrie, who called the display exception "out of whack" with other rules for parks, cited a decision by the U.S. Court of Appeals, First Circuit that sided with the town of Lexington, Mass. after it banned the display of a crèche in The Battle Green, the site of the first battle of the Revolutionary War and a cherished public space.

The facts of that case are very similar to Santa Monica's predicament. Both displays were long-standing traditions erected in prominent public spaces by non-governmental groups. In the case of The Battle Green it was the Knights of Columbus, which sued the city after its governing board enacted a ban following pressure from other groups to allow them to get in on the act.

Some wanted to place a sign near the crèche indicating some citizens' objections to its presence on public land. Other applicants requested permission for a display honoring witchcraft at Halloween and for the erection of a pyramid to honor the Egyptian Sun God Ra during the month of April.

O'Day said the same requests could come pouring into City Hall. And there's the possibility that more offensive or graphic displays, such as one along the lines of "Texas Chainsaw Massacre," could be erected.

Instead of dealing with the hassle, and concerned about how an increase in displays would impact the serenity, beauty and significance of The Battle Green, the governing board of Lexington, Mass. went for a ban.

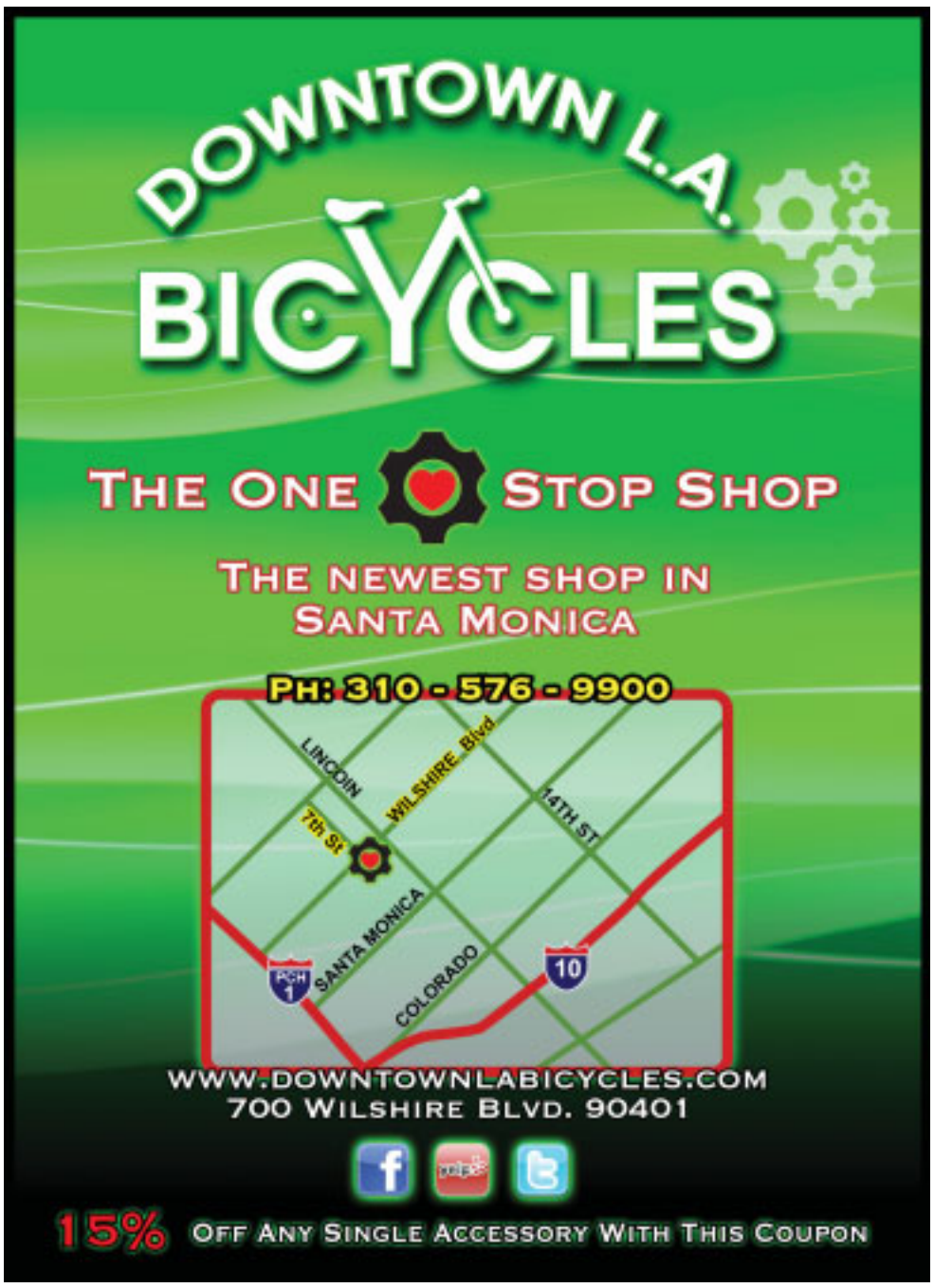
In the end, the court sided with the city.

"Admittedly, its solution — the banning of all unattended structures from the village green — inhibits some speech, but the solution is content-neutral, narrowly tailored to suppress no more speech than necessary, and leaves open ample alternative avenues of communication," the court's opinion states.

kevinh@smdp.com









VOTES
FROM PAGE 1

Santa Monica-based activist and former nonprofit director Torie Osborn jumped back into third place with 14,011 votes, while Republican attorney Bradley Torgan slipped back into fourth place with 13,932.

Osborn managed to pick up 1,200 more votes since Friday, leaving room for hope in such a close election. She told her supporters last week to keep the faith, but admitted that making up the difference in votes was not "highly probably."

County officials would not disclose how many ballots remain to be counted in the 50th District. Last Thursday that number was 13,465. With the latest vote tally, it seems that number is now somewhere around 8,800.

A new vote tally is expected to be released Friday afternoon.

It was thought that Butler and Osborn, who raised considerably more money than Bloom or Torgan, would take the two top spots in the open primary and face off in what was sure to be a heated runoff to be held Nov. 6.

However, negative campaigning on behalf of Osborn, and the number of mailers sent to voters by both Osborn and Butler, may have shifted votes to Bloom, who stayed away from attacking his opponents and instead focused on his record on the City Council and his plan to create jobs and protect funding for education.

Torgan, a Republican, was always seen as a long shot given the district is dominated by Democrats.

The 50th's boundaries were redrawn last summer by a citizens committee charged with overseeing redistricting. The district includes Santa Monica, Malibu, Agoura Hills, Brentwood, Beverly Hills, West Hollywood and a large section of Hollywood.

kevinh@smdp.com

HOMES
FROM PAGE 1

said Wednesday.

The median price for new and existing houses and condos reached $295,000 in May, up 5.4 percent from $280,000 the same period last year, DataQuick said. It marked the second straight month that the price increased from a year earlier, following 13 straight year-on-year declines. It was also the highest median price since $295,500 in September 2010.

The number of homes sold in a six-county region jumped 20.6 percent from last year to 22,192.

The San Diego-based researcher said the numbers reflected a "long, step-by-tiny-step trek back toward normalcy." The median price is still more than 40 percent below its peak of $505,000 in the middle of 2007. It bottomed at $247,000 in April 2009.

Sales in more expensive coastal regions lifted the median price, DataQuick said. San Diego, Orange, Los Angeles and Ventura counties accounted for about 70 percent of sales, up from 67.6 percent a year ago.

Foreclosed properties, which tend to sell at a discount, were less significant to the overall market. Homes that had been foreclosed upon in the previous year represented 26.7 percent of existing-home sales, down from 33.2 percent in May 2011 and down from 56.7 percent in February 2009.

"The market is being slowly nursed back to health by low interest rates, a modestly improved economy and, we suspect, a widening sense that the housing sector is at or near bottom. There's still plenty of uncertainty swirling around out there," said DataQuick President John Walsh.

The lowest-priced homes had long been driving sales in Southern California, but recent figures show that all pricing categories are drawing more interest from buyers.

The number of Southern California homes sold in May for less than $200,000 rose 7 percent from a year earlier, while the number that sold for $200,000 to $400,000 increased 18.9 percent, DataQuick said. Sales between $300,000 and $800,000 jumped 23.1 percent, and sales over $800,000 rose 11.8 percent.

ROUNDUP
FROM PAGE 3

The first team includes senior Trevor Pye, junior Spencer Cramer and senior Ethan Kahan.

Pye was the Most Outstanding Player in the Ocean League this season.

Kahan, Keckin and Cramer were named to the all-league first team.

Head Coach Liane Sato was the Coach of the Year as the Vikings won league.

Across town, New Roads' baseball team had three Jaguars named to the All-Division 7 team.

Anthony Carrillo made the team for a second straight year. He was joined by Niko Delgado and Blaise Dolcemaschio.

New Roads reached the semi-final of the division playoffs.

On the softball field, Samohi sophomore pitcher Sara Garcia made the All-Division 4 first team.

The young hurler was also named Most Valuable Player of the Year in the Ocean League this season.

The Vikings reached the second round of the playoffs after winning the Ocean League for the 13th time in a row.

SAMOHI'S LARUE RECEIVES USC OFFER

Add USC to the growing list of suitors for Samohi wide receiver Sebastian LaRue.

The offer was made in recent days after LaRue took part in a camp on the USC campus last week, according to ESPN Los Angeles.

USC joins a group of interested schools that includes Michigan, Oklahoma, UCLA and Boise State, among many others.

He has said that he doesn't plan on making the decision too soon, but had been holding out hope that hometown USC would come calling.

LaRue is considered one of the best wide receivers on the West Coast, according to a number of scouting services.

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SERIES
FROM PAGE 3

"I didn't get any notes from executives. The film I wanted to make was the end product," Latham said. "It's one of those things that if it wasn't for the passion of our team [at Steven Latham Productions], a project like this would never get done."

The incentive was certainly not monetary, he added. The film received outside help from A-list celebrities, as it was funded by Ellen Degeneres' pet food company Halo: Purely For Pets and hosted by actress and animal activist Katherine Heigl.

But passion is evident in the film, which places a heavy emphasis on local involvement. All politics are local, and the only way to solve the shelter crisis is to call people to action and get them involved at their local shelters, Latham said.

"When somebody asks me what breed my dog is, I always say it's a shelter dog — versus a breed," Latham said recently over coffee at Santa Monica's Urth Caffé. "Having a shelter pet is the new black; it's the hip thing to have."

Latham's tongue-in-cheek statement exemplifies the need for adopting shelter animals. It's obvious when you see the problems in the shelters, he said.

According to the American Society for the Prevention of Cruelty to Animals, roughly 5-7 million animals enter shelters nationwide every year, and approximately 3-4 million of those are euthanized.

"The way that we're dealing with our companion animals is we're killing ... them," Latham said.

Latham said pets enter shelters for a number of reasons, but strays and broken-home pets account for a large number of the dogs and cats in shelters. Pets are also euthanized for failing a temperament test, old age or abandonment.

His series, however, seeks to exploit the crisis with a silver lining: The three segments of "Shelter Me" not only illustrate how these animals are saved, but also how they impact the lives of their new owners.

"Shelter Me" first takes viewers to a shelter to capture the realities of the problem. The second snapshot, titled "Second Chances," shows a women's prison in Southern California where inmates train shelter dogs to become service pets for disabled people; and the last portion, titled "Coming Home," portrays the relationships between Iraq and Afghanistan war veterans coping with post-traumatic stress disorder and their shelter dogs, who assuage the pangs of their trauma.

"There are a lot of social issues that could really use bigger thinking, better marketing, better filmmaking, better ways to engage people — this is just subject matter that is near and dear to me," Latham said. "Growing up I always had a passion and a love of animals."

Latham was born in Springfield, Mass., but he spent his childhood in a small town called Hadley. Growing up he didn't know that his passion was destined for the screen, so he attended Syracuse University to pursue an education in liberal arts.

Upon graduating from Syracuse's S.I. Newhouse School of Communications, the filmmaker followed the opportunities that were presented. Latham started working at some of Los Angeles' big marketing and public relations firms, such as Ketchum Communications and Grey Advertising. Following a stint at Universal Worldwide Television, Latham started his eponymous production company.

> **THERE ARE A LOT OF SOCIAL ISSUES THAT COULD REALLY USE BIGGER THINKING, BETTER MARKETING, BETTER FILMMAKING, BETTER WAYS TO ENGAGE PEOPLE – THIS IS JUST SUBJECT MATTER THAT IS NEAR AND DEAR TO ME,"**
>
> Steven Latham
> filmmaker

It was through his work in the movie and television industries, Latham said, that he started to get inspiration for his own filmmaking.

"In 1999, I had this thought, 'We're never going to be in this position again, where we have people alive who have set foot in three separate centuries,'" he said.

This spark led to Latham's first major project, "The Living Century," which would become a PBS series about centenarians living in the 20th century. Co-produced with Barbra Streisand and Cis Corman of Barwood Films, episodes from "The Living Century" won 18 film festivals and helped launch Latham into his career as a filmmaker — specifically as the producer and director of a number of films, including "The Last Editor: The Jim Bellows Story," "Saved by the Sun" and now "Shelter Me."

Latham hopes to show his audience the positive aspects of adopting shelter pets, stressing that the film is really about redemption.

"I'm not sitting here, I'm not doing a polemic, I'm not preaching to people, I'm not doing sad, Sarah McLachlan commercials … my whole show is about hope, optimism and solving this problem," he said. "It's about celebrating these animals and celebrating the shelters — it's a completely different tonality about how to address this issue."

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Dogs make way into workplace

SUE MANNING
Associated Press

LOS ANGELES Like any new addition to an office, Dolly had an adjustment period. The hardest part: learning not to bark at the mailman.

Dolly is one of millions of dogs that accompany their owners to dog-friendly businesses every day. Even more will join her next Friday for Take Your Dog to Work Day.

"I consider it a benefit like health care. It's a huge attraction," said Dolly's owner Erin McCormack, who works at Authentic Entertainment in Los Angeles as a producer on the Discovery Channel's "Auction Kings."

McCormack and her Maltese mix walk together before work and at lunch to get some exercise, and McCormack saves money on the dog walker or daycare she would otherwise need.

"It's such a great way to create a productive atmosphere. It makes the environment more conducive to creativity," she said, at a company that produces shows like the Food Network's "The Best Thing I Ever Ate," TLC's "Toddlers & Tiaras" and Bravo's "Flipping Out."

At the same time, McCormack added, "They are a calming force. When things get stressful, you can lean down and pet your dog or take a walk and pet a nearby dog. You get a more efficient workplace, one that's not consumed with stress."

About 1.4 million owners take some 2.3 million dogs to work every day, according to an American Pet Products Association survey last year.

When the group last surveyed businesses, in 2006, one in five was dog-friendly. That number is probably holding steady if you include one-person offices, work-at-home pet owners and retail shops, said Len Kain, co-founder and editor of DogFriendly.com, which lists dog-friendly companies in every state.

Some of the nation's largest employers are dog-friendly — like Google Inc. and Amazon.com. Keeping employees happy is one of the main reasons cited by employers.

"Engineering and software companies are often the type of company that is pet-friendly," Kain said. "These companies have trouble finding people with the skills they need and do not want to lose these employees."

Extrovertic, a health care communications agency with 40 employees and offices in New York City and Cambridge, Mass., tested the waters last year with Take Your Dog to Work Day. On June 22 this year, it is sponsored by North Carolina-based Pet Sitters International to promote adoption.

The experiment was so successful that the company went dog-friendly and Sally, a 5-year-old rescue beagle owned by supervising account manager Jared Shechtman, became Take Your Dog to Work Day's poster dog.

"We are a small agency. We want to be different. We want the quality of our employees' lives to be better than they would get at a bigger agency. Having dogs in the office is another way of saying, 'We are different and we care about you,'" said company CEO Dorothy Wetzel.

Fifteen to 20 of the 120 employees or freelancers working at Authentic Entertainment bring their dogs to work, said co-founder and executive producer Lauren Lexton.

Lexton and Tom Rogan decided to let people bring dogs to work when they founded the company 11 years ago, because "it always felt right. Dogs give a softer element to everyday work and there is something about having them around that makes people happy."

When you have great people, you want to keep them forever, she explained, so if they have a dog that's used to coming to work, the person is less likely to accept a better job offer if it comes along.

Having animals around also encourages camaraderie, McCormack said. "Dogs automatically break down barriers. They are automatic conversation starters and ice breakers."

Not every business can allow dogs, said Kain, who started DogFriendly.com with his wife Tara 15 years ago in Anchor Point, Alaska.

Companies may be located in buildings that ban dogs; it can be illegal for a food store, restaurant, hair salon (in some states) or medical office; and insurance may be a barrier, he said.

For others, allowing pets may be a way to help make do with fewer employees working longer hours. "By allowing dogs at work, an employee doesn't have to leave to take care of the pet," Kain said.

At Authentic Entertainment, Dolly's biggest hurdle was deliverymen. "She has always had a fear of carts and boxes and people in uniform," McCormack said.

She introduced Dolly to Authentic's maintenance man, and because Dolly still barked and growled at outside deliverymen, McCormack asked for a heads-up call from the front desk when they arrived.

Now she puts Dolly in her lap until the deliveries are finished. Problem solved.

Dolly's favorite part of coming to work is the attention, McCormack said. At home, she plays second-fiddle to a 3-year-old. At work, Dolly is Miss November in a calendar featuring employee dogs as characters on their shows.

"She is the toast of the town," McCormack said. "Everybody knows her and she is the star."

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NOTICE INVITING BIDS

NOTICE IS HEREBY GIVEN that the City of Santa Monica invites sealed bids for:

BID #4003 PROVIDE GRAFFITI REMOVAL AND PAINTING SERVICES AT THE SANTA MONICA PIER AS REQUIRED BY PIER MAINENANCE DIVISION.

A mandatory job walk will be held on Thursday, June 21, 2012 at 9:00 AM Pacific Time. Vendors are to meet at the assembly area next to the Pier Maintenance/Santa Monica Police Department Sub-Station building on the Santa Monica Pier. Parking is available for $8 in the Pier parking lot.

Submission Deadline is July 3, 2012 at 3:00 PM Pacific Time.

BID #4020 PROVIDE LANDSCAPE MAINTENANCE SERVICES AS REQUIRED BY PUBLIC LANDSCAPE DIVISION.

A mandatory job walk will be held on Tuesday, June 22, 2012 at 1:00 PM Pacific Time. Vendors are to meet at the Library Multi-Purpose Room, 601 Santa Monica Boulevard, parking is available for $1/hr.

Submission Deadline is July 5, 2012 at 2:30 PM Pacific Time.

Request for bid forms and specifications may be obtained from the City of Santa Monica, 1717 4th St., Suite 250, Santa Monica, California, or by e-mailing your request to Regina.Benavides@smgov.net. Bids must be submitted on forms furnished by the City of Santa Monica.

Vendors interested in doing business with the City of Santa Monica are encouraged to register online at http://www.smgov.net/finance/purchasing/

10,000 germ species live in and on healthy people

LAURAN NEERGAARD
AP Medical Writer

WASHINGTON They live on your skin, up your nose, in your gut — enough bacteria, fungi and other microbes that collected together could weigh, amazingly, a few pounds.

Now scientists have mapped just which critters normally live in or on us and where, calculating that healthy people can share their bodies with more than 10,000 species of microbes.

Don't say "eeew" just yet. Many of these organisms work to keep humans healthy, and results reported Wednesday from the government's Human Microbiome Project define what's normal in this mysterious netherworld.

One surprise: It turns out that nearly everybody harbors low levels of some harmful types of bacteria, pathogens that are known for causing specific infections. But when a person is healthy — like the 242 U.S. adults who volunteered to be tested for the project — those bugs simply quietly coexist with benign or helpful microbes, perhaps kept in check by them.

The next step is to explore what doctors really want to know: Why do the bad bugs harm some people and not others? What changes a person's microbial zoo that puts them at risk for diseases ranging from infections to irritable bowel syndrome to psoriasis?

Already the findings are reshaping scientists' views of how people stay healthy, or not.

"This is a whole new way of looking at human biology and human disease, and it's awe-inspiring," said Dr. Phillip Tarr of Washington University at St. Louis, one of the lead researchers in the $173 million project, funded by the National Institutes of Health.

"These bacteria are not passengers," Tarr stressed. "They are metabolically active. As a community, we now have to reckon with them like we have to reckon with the ecosystem in a forest or a body of water."

And like environmental ecosystems, your microbial makeup varies widely by body part. Your skin could be like a rainforest, your intestines teeming with different species like an ocean.

Scientists have long known that the human body coexists with trillions of individual germs, what they call the microbiome. Until now, they've mostly studied those that cause disease: You may recall health officials saying about a third of the population carries Staphylococcus aureus harmlessly in their noses or on their skin but can infect others.

But no one knew all the types of microbes that live in healthy people or where, and what they do. Some 200 scientists from nearly 80 research institutions worked together for five years on this first-ever census to begin answering those questions by unraveling the DNA of these microbes, with some of the same methods used to decode human genetics. The results were published Wednesday in a series of reports in the journals Nature and the Public Library of Science.

First, the researchers had to collect tissue samples from more than a dozen body sites — the mouth, nose, different spots of skin, the vagina in women, and from feces. Then they teased apart the bacterial DNA from the human DNA, and started analyzing organisms with some daunting names: Lactobacillus crispatus, Streptococcus mitis, Corynebacterium accolens.

Our bodies are thought to be home to about 10 bacterial cells for every human cell, but they're so small that together microbes make up about 1 percent to 3 percent of someone's body mass, explained Dr. Eric Green, director of NIH's National Human Genome Research Institute. That means a 200-pound person could harbor as much as 6 pounds of bacteria.

There are about 22,000 human genes. But the microbes add to our bodies the power of many, many more — about 8 million genes, the new project estimated.

Those bacterial genes produce substances that perform specific jobs, some of which play critical roles in the health and development of their human hosts, said Dr. Bruce Birren of the Broad Institute of MIT and Harvard, another of the project's investigators. Genes from gut bacteria, for example, lead to digestion of certain proteins and fats. They also produce certain beneficial compounds, like inflammation-fighting chemicals.

Another surprise: There isn't one core set of bacteria that perform those functions. A wide variety can do the same jobs, the researchers found.

That's fortunate considering people carry a customized set of microbes, one that varies dramatically depending on where you live, your diet and a host of other factors. Your microbial zoos also can change, such as when taking antibiotics that kill infection-causing germs as well as good intestinal bacteria that may be replaced with different but equally effective bugs.

"We don't all have the same bacteria although they all seem to have been organized to do the same things," Birren said. It may be that our lifestyle and environment "induces each of us to have arrived at a solution that works for us."

With this first snapshot of what normal looks like, studies now are under way to see how the microbes differ in people with certain diseases, in hopes of learning how to prevent or treat the illnesses.

Consider the intestinal superbug named C. difficile that people all too often catch while they're in the hospital, and that sometimes kills. Washington University's Tarr wants to know what mixture of gut bacteria can fend off the diarrhea-causing germ or make it more likely to infect — so that doctors might one day know who's more vulnerable before they enter a hospital.

Also, researchers at Baylor College of Medicine reported Wednesday that the kind of bacteria living in the vagina changes during pregnancy, perhaps to give the fetus as healthy a passage as possible. Previous research has found differences in what first bacteria babies absorb depending on whether they're born vaginally or by C-section, a possible explanation for why cesareans raise the risk for certain infections.

All new information in some ways is humbling, because it shows how much more work is needed to understand this world within us, noted infectious disease specialist Dr. David Relman of Stanford University, who wrote a review of the project's findings for the journal Nature.

For example, the project included mostly white volunteers who live around Houston and St. Louis. Relman said more work is needed to define a normal microbiome in people with different racial, ethnic and geographic backgrounds.

And there are many remaining questions about how these microbes interact with human genetics.

"We are essentially blind to many of the services that our microbial ecosystems provide — and on which our health depends," Relman wrote.

Most every day is Flag Day for Philly seamstresses

KATHY MATHESON
Associated Press

PHILADELPHIA Move over, Betsy Ross. There's a new generation of flag makers in Philadelphia.

Tucked away in a room at a military supply operation, a dozen seamstresses are responsible for hand-embroidering the U.S. presidential flags.

The dark blue standard, emblazoned with an eagle encircled in stars, denotes the presence of the nation's leader. It is often seen near the American flag during presidential speeches and other public appearances.

A quiet sewing room at the Defense Logistics Agency is about 10 miles from the house where Betsy Ross is believed to have sewn the first U.S. flag, and is the only place the banners are made.

Thursday is Flag Day, marking the date in 1777 when Congress adopted the Stars and Stripes.

"I think Betsy would be pretty impressed that what she started has evolved into this 200-some years later," heraldics supervisor Lisa Marie Vivino said.

The supply shop, which also provides the military with equipment, clothing and food, has been producing flags since the 1850s. Production today includes brigade and battalion flags for the armed services, as well as ROTC standards for colleges and high schools — although that job is aided by sewing machines.

Of all the flags, the presidential flag is their "pride and joy," Vivino said. It takes two people, stitching in tandem, about 45 days to finish each one.

It starts with the flag pattern being carefully traced in white pencil onto blue fabric. Then a pair of workers, on opposite sides of a small table, use more than a dozen colors of thread to enliven the image — its shield, an eagle clutching 13 arrows and an olive branch, a circle of 50 stars. The hand-embroidered flag will look the same on both sides.

The colors and shape of the eagle have evolved since the first presidential flag. But the current design has been used by every president since World War II, even though each had the prerogative to change it, Vivino said.

The needle workers meticulously hand make vice presidential flags, too. Those standards have a similar image but on a white background with fewer stars. Edged in basic blue fringe, it takes 30 to 35 days to make them. The presidential flag uses hand-knotted gold and silver fringe, with real gold and silver in the thread, Vivino said.

The busiest times for the seamstresses are just after elections when a new president puts in an order. The Obama administration ordered more than 90, which took about two years to fill, Vivino said.

The standards may be kept in various rooms or sites the president frequents. Presidents also travel with the flags for appearances outside the Beltway; some are given as gifts, Vivino noted.

Today, the women who painstakingly craft each presidential banner say they feel a surge of pride when they see their handiwork displayed on TV behind the nation's most powerful person.

"But I wonder if the president knows where these flags are coming from," seamstress Nereida Rivera said. "I would love to see the president come over here to see us."

Stocks end lower as Europe teeters

CHRISTINA REXRODE
AP Business Writer

NEW YORK U.S stocks skidded Wednesday, a looming election in Greece and the broader debt maelstrom in Europe their ominous backdrop.

Major market indexes wavered for much of the day but fell sharply after the finance minister of Cyprus warned that his country may seek its own bailout this week, stoking the uneasy feeling that the crisis is far from over.

In a troubling sign, Spain's 10-year borrowing rate inched up to 6.71 percent from 6.67 percent. Other countries in Europe have had to seek bailouts when their borrowing rates hit 7 percent.

European leaders said over the weekend that they will lend up to $125 billion to Spain's banks, but that has not soothed markets. Investors want more details about the plan, including where the money would come from and how likely it is that Spain would pay it back.

Investors aren't even sure they can believe the announcements out of Europe, said Jeff Sica, president and chief investment officer of SICA Wealth Management in Morristown, N.J.

"(Spanish Prime Minister Mariano) Rajoy came out a few weeks ago and said Spain didn't need money, and then he needs 100 billion euro," Sica said. "There's not a level of trust where people could say, 'The people in charge of this crisis have it under control.'"

The investment ratings firm Moody's downgraded Spain's bond rating three notches and said it could cut further. Spain's new rating is one level away from junk status.

Italy — which, like Cyprus, could be the next flashpoint in the debt crisis — had setbacks of its own. Its 10-year borrowing rate rose to 6.07 percent from 6.02 percent, and the interest rate on its one-year bonds also rose sharply.

Greece will hold elections Sunday, and voters may endorse a party that wants to cancel the terms of Greece's own bailout. That would almost certainly force Greece to leave the euro currency.

Greece's elections are especially hard to predict because rules there forbid polling in the two weeks before an election, said Jim McDonald, chief investment strategist at Northern Trust in Chicago.

So "in a void of real developments," McDonald said, investors are hard-pressed to figure out how to trade, which helps explain the market's whiplash-inducing changes this week.

The Dow Jones industrial average shed 77.42 points to end at 12,496.38 after another day of volatile trading. The Dow had been down as much as 120 points and up as much as 24 points. That followed a triple-digit gain on Tuesday and a triple-digit loss on Monday.

The Standard & Poor's 500 index fell 9.30 points to 1,314.88, and the Nasdaq composite index fell 24.46 points to 2,818.61.

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D.U.I. Do's & Don'ts

With a slumping economy, ensuing global conflicts and our own personal dilemmas, a few drinks come as a welcome respite for many. But before you have that extra glass of wine at dinner, make sure you are aware of some new laws and issues that may drastically affect your driving privileges. California has some of the toughest DUI laws in the country, and while no one plans to get arrested for DUI, here are 5 helpful tips to remember if you find yourself at the wrong end of a DUI checkpoint this year.

1) Submit To FSTS: When arrested for DUI many people look for a quick and easy way out of it such as refusing to submit the officer's tests. Well, truth be told, this doesn't really work. Refusing to submit to field sobriety tests (FSTS) will almost always earn a year suspension from the DMV regardless what happens with your court case. Refusing to submit to FSTS might weaken the State's evidence against you, but is it worth risking an automatic one year suspension? This includes submitting a breathalyzer test at the scene of the arrest (called a PAS test). A PAS test might not even be admissible in the criminal case, but if you are below a .08 it will save you a ton of hassle…and probably earn a get out of jail free card. Submit to testing and let a skilled lawyer take it from there. Even if the test results appear "bad," by hiring the right attorney there are many legal arguments and challenges that can be made to the manner in which the tests weand administered, your statements, and the results of the tests.

2) Request A Hearing: if arrested for DUI you will receive a temporary driver's license that is good for 30 days before your license is suspended. However, you have the right to request an administrative hearing with the DMV in order to challenge the suspension. This hearing might also yield valuable testimony from the arresting officers that could help you later on when fighting your case in court. Administrative hearings are conducted either in person or telephonically, are far less formal than a court proceeding, and have a lower evidentiary standard of proof required to sustain a suspension. Administrative hearings must be requested within 10 days of arrest, so make sure to act fast if you are arrested. A trained experienced lawyer is also advantageous in order to help navigate through the complexities of the DMV.

3) Know The Penalties: In most Los Angeles County courtrooms a "standard" first time DUI conviction carries with it a $390 fine, 3 month alcohol program, 3 year probation, and mandatory installation of an ignition interlock device (a new 2010 law that L.A. County D.A.'s and C.A.'s are widely enforcing). Typically, prosecutors will not seek jail confinement on a 1st time conviction. In addition to the fines, the court will add on various penalty assessments and fees that could raise your final bill to upwards of $1,750. Depending on the circumstances of your case (under 21, high blood alcohol, refusal) the court could also order you to complete community service, caltrans work, attend AA meetings, and complete a MADD or hospital/morgue program. A first time DUI conviction is priorable, meaning it will be used to enhance punishment on any subsequent DUI in a 10 year period. A second time DUI begets similar punishment with heightened fines and a mandatory minimum of 96 hours (4 days) in jail. Of course, all of these penalties and punishments are subject to change based on varying circumstances, and it should be noted that there are additional restrictions that the DMV can enforce on top of all the court required punishments.

4) Be Polite & Courteous: No matter what crime you are arrested for, be it for DUI or some other offense, dealing with police officers in a calm, respectful, and appropriate manner is always the best approach and will reward you in the end. Officers will note your behavior in their reports, and any belligerent outburst or tirade will likely be used against you as a sign of intoxication and could also earn you additional charges. Of course the opposite is also true meaning if you are calm and collected it could be used as a sign of non-impairment. Even if you didn't do anything wrong always remember that you attract more bees with honey!

5) Don't Drive!: The easiest tip of all...drink to your heart's content and enjoy the holidays, and when you're done take a cab, ride a bus, or call a friend...just don't drive!

THIS COLUMN WAS PREPARED BY JACOB GLUCKSMAN, A CRIMINAL DEFENSE ATTORNEY. HE CAN BE REACHED THROUGH THE LEGAL GRIND AT 310-452-8160 OR REFERRAL@LEGALGRIND.COM

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TUESDAY
9:00am-12:00pm Patent, Trademark and Copyright Law with Attorney Marcus Risso (By appointment only)

4:00pm-5:00pm (1st and 3rd Tuesday of the Month). Civil and Criminal Law with former Deputy District Attorney Hart Levin. Hart has expertise in all criminal and traffic issues, and he also has extensive knowledge in many areas of civil law including business disputes, contract disputes, commercial disputes, landlord/tenant disputes, personal injury medical malpractice, and wrongful death.

5:00 - 7:00 pm Wrongful termination, harassment; discrimination; wage and hour ;denial of unemployment benefits; and general counseling on issues in the workplace w/ attorney Nina Baumler. (Call for Appointment) at the 2901 Ocean Park location of the Novel Café.

WEDNESDAY
11:00am-3:00pm Special Education Law (By appointment only. Also available by appointment on Mondays or Fridays from 11:30 am to 3:00 pm) Attorney Alison Arkin has extensive experience working with parfents of special needs children with a wide range of disabilities, and can help them obtain appropriate services from both school districts and regional centers. She has experience with every level of the process including obtaining appropriate assessements, representation at IEP meeting, mediations, settlement negotiations and hearings.

5:00-6:30pm Divorce and Legal Separation; Domestic Partnerships; Child Custody, Support and Visitation; Spousal Support; Prenuptial Agreements & Mediation with Family Law Specialist Attorney Elizabeth Fields

THURSDAY
12:00-2:00pm Immigration and Family Law with Attorney Galorah Keshavarz (By appointment only)
4:00-5:00pm (By appointment only) Chapter 7 and 13 Bankruptcy, Debt Negotiation and Personal Injuries cases with Attorney and Legal Grind founder Jeffrey J. Hughes

FRIDAY
4:00-5:00pm (2nd & 4th Friday/Month) Criminal, DMV & Traffic Law: Felony and Misdemeanor Crimes with Attorney & former Deputy D.A. Jacob Glucksman. By Appointment only

4:00-5:00pm (1st & 3rd Friday/Month) Small business start-ups, Corporations, Contracts, Non-Profit Organizations, Green Law, Employment Law, Green and Sustainable Business Practices with Attorney Becki Kammerling.

SATURDAY
10am-11:30am (1st, 3rd & 5th Saturday/month) Real Estate, Estate Planning, Wills & Living Trusts, Will Contests, Probate, Elder Law Business Litigation, Formation & Dissolution, Contracts, Construction Contracts Family Law including Divorce, Child/Spousal Support, Prenuptial Agreements, Personal Injury, Accidents, Premises and Product Liability, & Legal Malpractice with Attorney Richard Ruman. (By appointment only-Please call Call Dick at 310.273.7474)

12PM TO 2PM Personal Injury free consultation; Regular consultation on all areas of Estate Planning, Landlord/Tenant rights, Mortgage Litigation, Premises Liability, Construction Accidents, and Products Liability with attorney SandeepAgarwal. (By appointment only-Please call Mr. Agarwal at 866.844.4125)

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SURF REPORT



RIPCURL LIVE THE SEARCH
1451 THIRD STREET PROMENADE • SANTA MONICA, CA • 310-656-2875

Surf Conditions **Water Temp:** 65.7°

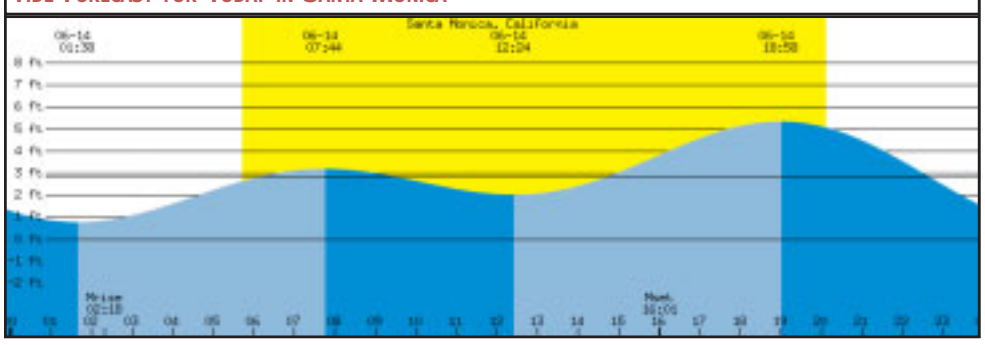
Swell Forecast

Looking at chest high wind swell at west facing breaks, bigger at times at standouts. South facing breaks are looking at infrequent southern hemi in the waist high range.

Long Range Synopsis

Looking at chest max wind swell at west facing breaks, waist high at south facing breaks.

Tide Forecast for Today in Santa Monica



BEACH REPORT CARD

NORTH LOS ANGELES COUNTY

Grades for this report are based on monitoring data from the previous 30 days up to the ending date of **June 6, 2012**

HEAL THE BAY - 1444 9th Street, Santa Monica, CA 90401 - www.healthebay.org - brc@healthebay.org - 800 HEAL BAY

QUICK STATS (for the last 30 days)

- Number of sewage spills -- 0
- Number of beach closures due to a sewage spill -- 0
- Number of wet days -- 8
- Number of A grades for dry/wet weather -- 29 / 16
- Number of (C,D,F) grades for dry/wet weather -- 0 / 10

The Beach Report Card is made possible by: The Diller – von Furstenberg Family Foundation, Goodbrook Family Foundation, simplehuman, LazerGUY, SBBA

Heal the Bay reminds you not to swim or surf within 100 yards of any flowing storm drain or for 3 days after a rainstorm. After a rain, indicator bacteria counts at beaches throughout California usually far exceed health criteria in the state's Beach Closure and Health Warning Protocol.

LOCATION	DRY	WET
Leo Carrillo Beach, at Arroyo Sequit Creek mouth.	A+	ns
Nicholas Beach at San Nicholas Canyon Creek mouth.	A+	ns
El Pescador State Beach, between Lechusa and Las Alisa creeks.	ns	ns
Encinal Canyon at El Matador State Beach.	A+	ns
Broad Beach at Trancas Creek mouth.	A+	ns
Zuma Beach at Zuma Creek mouth.	A+	ns
Walnut Creek, projection of Wildlife Rd. (private).	A+	ns
Paradise Cove Pier at Ramirez Canyon Creek mouth.	D	ns
Escondido Creek, just east of Escondido State Beach.	A	ns
Latigo Canyon Creek mouth.	A+	ns
Solstice Canyon at Don Blocker County Beach.	F	ns
Pearce State Beach at creek mouth.	A	ns
Marie Canyon storm drain at Pearce Beach, at 21672 Malibu Rd.	A	ns
Surfrider Beach at Malibu Colony fence.	A+	ns
Surfrider Beach (breach location) - daily.	B	ns
Malibu Pier - 50 yards east.	B	ns
Carbon Beach at Sweetwater Canyon.	A+	ns
Las Flores State Beach at Las Flores Creek (point zero).	F	ns
Big Rock Beach at 19648 PCH stairs.	B	ns
Pena Creek at Las Tunas County Beach.	A+	ns
Tuna Canyon.	A+	ns
Topanga State Beach at creek mouth.	A	ns
Castlerock Storm Drain at Castle Rock Beach.	B	ns
Santa Ynez Storm Drain at Castle Rock Beach.	ns	ns
Will Rogers State Beach at 17208 PCH (1/4 mile east of Sunset drain).	A	ns

LOCATION	DRY	WET
Will Rogers State Beach at Bel Air Bay Club drain near fence.	A+	ns
Will Rogers State Beach at Pulga Canyon storm drain.	A+	ns
Will Rogers State Beach at Temescal Canyon drain.	A+	ns
Will Rogers State Beach at Santa Monica Canyon drain (Chautauqua).	A+	ns
Santa Monica Beach at Montana Ave. drain.	A+	ns
Santa Monica Beach at Wilshire Blvd. drain.	B	ns
Santa Monica Municipal Pier.	A	ns
Santa Monica Beach at Pico/Kenter storm drain.	A	ns
Santa Monica Beach at Strand St. (in front of the restrooms).	A+	ns
Ocean Park Beach at Ashland Ave. drain.	A+	ns
Venice City Beach, at the Rose Ave. storm drain.	A+	ns
Venice Beach at Brooks Ave. drain.	A+	ns
Venice Beach at Windward Ave. drain.	A+	ns
Venice Fishing Pier - 50 yards south.	A+	ns
Venice Beach- projection of Topsail St.	A+	ns
Marina del Rey, Mothers' Beach - lifeguard tower.	A	ns
Dockweiler State Beach at Ballona Creek mouth.	A	ns
Dockweiler State Beach at Culver Blvd. drain.	A+	ns
North Westchester Storm Drain at Dockweiler State Beach.	A+	ns
Dockweiler State Beach at World Way (south of CBW jetty).	A+	ns
Dockweiler State Beach at Imperial Hwy drain.	A+	ns
Dockweiler Beach- opposite Hyperion Treatment Plant.	A+	ns
Dockweiler State Beach at Grand Ave. drain.	A+	ns

LEGEND

DRY -- each location is graded on an A – F scale based on bacterial pollution levels present in the surf zone

WET -- grades for days of recorded rainfall and the following 3 days

ns -- no sample taken

Heal the Bay is a non-profit environmental organization dedicated to making Santa Monica Bay and Southern California coastal waters safe and healthy for people and marine life.

Heal the Bay

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Heal the Bay's Beach Report Card™ is based on weekly water quality monitoring data provided by the City of Los Angeles' Environmental Monitoring Division and the Los Angeles County Department of Health Services. Data is analyzed as soon as it is made available to us by the public agencies. Beaches are graded on an A-F scale based on the risk of ocean users becoming ill. Samples are analyzed for bacteria—enterococcus, total and fecal coliforms—that indicate biological pollution. A fact sheet detailing the exact methodology used in determining grades for each location is available from the office or on our web site. The report is not designed to measure the amount of trash or toxins found at local beaches.

The Beach Report Card is an indication of past water quality and is not a warranty of the current safety of those areas surveyed. Our lawyers are happy.

LEGAL NEWS

Accusers: Jerry Sandusky employed threats and gifts

GENARO C. ARMAS & MARK SCOLFORO
Associated Press

BELLEFONTE, Pa. One, a foster child, said he was threatened, warned he would never see his family again if he ever told anyone what happened. Another said he stayed quiet because he didn't want to stop getting tickets to the hottest game in town — Penn State football.

That was how two of Jerry Sandusky's alleged victims explained the former Penn State assistant coach's hold over them.

"He told me that if I ever told anyone that I'd never see my family again," the former foster child testified Wednesday on Day 3 of Sandusky's child sexual abuse trial.

He said Sandusky uttered the threat after the coach pinned him while wrestling in the basement of the Sandusky home and performed oral sex on him.

Sandusky, 68, is charged with sexually abusing 10 boys over a 15-year period — accusations he has denied. His arrest last fall rocked Penn State and led to the firing of football coach Joe Paterno for not taking stronger action against Sandusky a decade ago.

Three of Sandusky's accusers testified Wednesday, bringing to five the number of alleged victims to take the stand.

Tom Kline, the lawyer for one of them, told reporters outside the courthouse: "It's just remarkable how many children one man can shower with."

The 25-year-old man who told jurors about the threat to keep him away from his biological family said he believed Sandusky's wife was inside the home, on a different floor, at the time. A foster child placed with another family, he occasionally stayed in the Sanduskys' basement in State College in the late 1990s.

Speaking in a calm but sometimes hesitant voice, he said Sandusky later apologized for the threat: "He told me he didn't mean it and that he loved me."

The man, identified in court papers as Victim 5, said Sandusky also assaulted him on other occasions in 1998 and 1999, including once at a pool and another time in the basement. He said he was about 11 at the time.

An expressionless Sandusky sat mostly still at the defense table during his testimony, occasionally turning his head to look the accuser in the eye.

The alleged victim is one of two who came forward after Sandusky was initially charged in November with assaulting eight boys. Sandusky's attorneys have suggested his accusers have financial reasons for coming forward.

Under cross-examination, the man testified that he was the roommate of another Sandusky accuser at a camp sponsored by Sandusky's charity, The Second Mile. He also acknowledged spending nearly two years in prison for a robbery and involvement with drugs and alcohol, but said he is doing better now.

"I'm married. I'm expecting" a child, he said.

Another boy, dubbed Victim 8, has never been located and his identity is a mystery to prosecutors, but jurors heard about his alleged sexual abuse by Sandusky anyway.

Judge John Cleland ruled that a co-worker of Penn State janitor Jim Calhoun could testify about what Calhoun told him in November 2000. Calhoun is now suffering from dementia.

The co-worker, Ron Petrosky, said that when he encountered Calhoun in a football team locker room, the janitor told him he had seen Sandusky making a boy perform oral sex on him. Petrosky said Calhoun's face was white and his hands were trembling.

Also Wednesday, another man, identified as Victim 10, said he met Sandusky at Second Mile Camp in 1999 and began attending Penn State games with Sandusky and others. In 2001, he said, Sandusky asked him to work out at a gym on campus and then groped him in the showers.

Afterward, the 23-year-old man said, Sandusky drove him home and made "no eye contact" with him. They had no contact since.

Another witness, identified as Victim 7, said he was 10 when he met Sandusky through the charity in 1995. He said Sandusky showered with him repeatedly and embraced him during sleepovers.

Sandusky was "wrapping himself around me, holding me tightly" when he slept over at the man's house, the 27-year-old man said. He said he now has an aversion to chest hair because of his contact with a sometimes-shirtless Sandusky.

The accuser also described Sandusky rubbing his nipples and touching him beneath his shorts.

The man recalled attending Penn State football games with Sandusky's family and receiving free tickets from Sandusky as recently as 2009.

"I wanted to go to games. I tried to block that stuff out and focus on the positives," he said.

He said he told his parents of the abuse only last year, after being approached by police. He likened blocking out the negative memories to "putting staff in the attic."

During cross-examination, defense attorney Joseph Amendola noted that the man's testimony was more detailed than what he told a grand jury last year. The witness replied that he had started going to counseling.

"Talking about different events and through talking about things in my past, different things have triggered different memories," he said.

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MOVIE TIMES

Aero Theatre
1328 Montana Ave.
(310) 260-1528

Double Feature
Diamonds Are Forever (PG) 2hr
7:30pm

Live And Let Die (PG) 2hr 1min

AMC Loews Broadway 4
1441 Third Street Promenade
(888) 262-4386

Snow White and the Huntsman (PG-13) 2hrs 07min
1:00pm, 3:50pm, 6:45pm, 9:40pm

What to Expect When You're Expecting (PG-13) 1hr 40min
1:35pm, 4:15pm, 7:00pm, 9:50pm

For Greater Glory (R) 2hrs 23min
1:15pm, 4:25pm, 7:40pm

For the Love of Money (R) 1hr 33min
2:10pm, 4:40pm, 7:20pm, 10:00pm

AMC 7 Santa Monica
1310 Third St.
(310) 451-9440

Marvel's The Avengers (PG-13) 2hrs 22min
11:25am, 2:45pm, 6:15pm, 9:30pm

Madagascar 3: Europe's Most Wanted 3D (PG) 1hr 33min
11:45am, 2:15pm, 5:00pm, 7:45pm, 10:15pm

Men in Black 3 (PG-13) 1hr 46min
11:15am, 1:45pm, 4:35pm, 7:25pm, 10:15pm

Snow White and the Huntsman (PG-13) 2hrs 07min
11:10am, 2:00pm, 4:55pm, 7:50pm, 10:45pm

Dictator (R) 1hr 23min
11:30am, 2:40pm, 5:15pm, 7:45pm, 10:15pm

Prometheus 3D (R) 2hrs 04min
11:35am, 1:40pm, 4:30pm, 7:30pm, 10:30pm

Madagascar 3: Europe's Most Wanted (PG) 1hr 33min
11:00am, 1:30pm, 4:15pm, 7:00pm, 9:30pm

Laemmle's Monica Fourplex
1332 Second St.
(310) 478-3836

Hysteria (R) 1hr 35min
1:55pm, 4:40pm, 7:30pm, 9:55pm

Oslo, August 31st (Oslo, 31. august) (NR) 1hr 35min
1:40pm, 7:10pm

Best Exotic Marigold Hotel (PG-13) 1hr 58min
1:00pm, 4:00pm, 7:00pm, 9:55pm

Headhunters (Hodejegerne) (R) 1hr 38min
9:35pm

First Position (NR) 1hr 30min
4:20pm

6 Month Rule (R)
1:50pm, 4:30pm, 7:20pm, 10:00pm

AMC Criterion 6
1313 Third St.
(310) 395-1599

Moonrise Kingdom (PG-13) 1hr 33min
11:15am, 11:55am, 1:40pm, 2:40pm, 4:00pm, 5:15pm, 6:45pm, 7:50pm, 9:20pm, 10:15pm

Prometheus (R) 2hrs 04min
11:35am, 1:05pm, 4:15pm, 6:30pm, 7:25pm, 9:40pm, 10:20pm

Dark Shadows (PG-13) 1hr 53min
1:00pm, 3:40pm

Men in Black 3 in 3D (PG-13) 1hr 46min
2:30pm, 5:15pm, 8:00pm, 10:30pm

Marvel's The Avengers 3D (PG-13) 2hrs 22min
12:20pm, 3:40pm, 7:00pm, 10:10pm

For more information, e-mail news@smdp.com

Home tonight, Aquarius

ARIES (March 21-April 19)
★★★ Should you wake up early, do not hesitate to zero in on what you want. The morning allows great flexibility. Finances and the people you are dealing with become priorities in an unexpected manner. Tonight: Start thinking "weekend."

TAURUS (April 20-May 20)
★★★★ You might want more sleep as you wake up, but never fear -- you will feel better and better as the day goes on. Others seem to use your words and apply your ideas to their own projects. Tonight: The world is your oyster.

GEMINI (May 21-June 20)
★★★ Take your time making important decisions. You could feel out of kilter or wonder what might be best for you, as well as for the group. Is there a space where the two different needs can meet? Be as direct and clear as possible. Tonight: Not to be found.

CANCER (June 21-July 22)
★★★★★ Though you could hit an early-morning roadblock, by the afternoon you will be going full speed ahead. You have plans, and you also have the map to get there. A slight detour is no big thing. Listen to what others think your options are -- it might be interesting. Tonight: Where the gang is.

LEO (July 23-Aug. 22)
★★★★ Where others are confused, you will be available to maintain a certain focus. Others are not quite sure as to what is going on with a key person in your life and theirs. Remain practical and centered. Tonight: Till the wee hours.

VIRGO (Aug. 23-Sept. 22)
★★★★ Keep your eyes on the big picture. You might have a difficult time understanding why others cannot visualize what you see. You will have to point to each marker on the path. One person you care about seems unusually witty at the moment. Tonight: Read between the lines.

LIBRA (Sept. 23-Oct. 22)
★★★★★ Deal with each person directly who crosses your path. Someone might be confused as to what he or she is doing. Though you could shed some light on this issue, perhaps it is better for this person to go it alone. Tonight: Make togetherness the theme.

SCORPIO (Oct. 23-Nov. 21)
★★★ Defer to others, and know exactly what it is you want: control or the space to go off and do what you want. A child or loved one presents quite an enchanting invitation. You might not want to accept it, yet you can't say "no." Tonight: Let your mind rock and roll.

SAGITTARIUS (Nov. 22-Dec. 21)
★★★★ A fun idea in the morning could slow down your day or force a change of plans, but you don't care. A family member also might want to join in. A spontaneous day off could rejuvenate your spirit, though you might not know that until later. Tonight: Stay nice and even.

CAPRICORN (Dec. 22-Jan. 19)
★★★★★ No one can tamper with your creativity. In the particular mood you are in, you could make a joke out of the most insulting comment. Whether you want to share this innate gift is your call. Tonight: Let loose.

AQUARIUS (Jan. 20-Feb. 18)
★★★ You energize early on, but as the day grows old, you might fall into a slower pace. Remember that you are not the Energizer Bunny. Use caution with your funds, especially in the afternoon. You could make a mistake with change. Tonight: Happy to be home.

PISCES (Feb. 19-March 20)
★★★★★ Though you have every intention of being clear when communicating, something gets mixed up in the translation. Your ideas might be a little far out for some people. You might need to guide them to your concept with baby steps. Tonight: Meet up with a pal.

Happy birthday

JACQUELINE BIGAR'S STARS
The stars show the kind of day you'll have:
★★★★★Dynamic ★★ So-So
★★★★ Positive ★ Difficult
★★★ Average

Your strength comes from your endless imagination, which you seem to be able to tap into at any moment. You evolve into a resource for others. If you are single, you could meet someone simply by going to the gym or the bank. Date, but don't commit until you are sure. Give yourself time. If you are attached, the two of you laugh and enjoy yourselves even more. Enjoy this special period. TAURUS can be possessive.



MYSTERY PHOTO

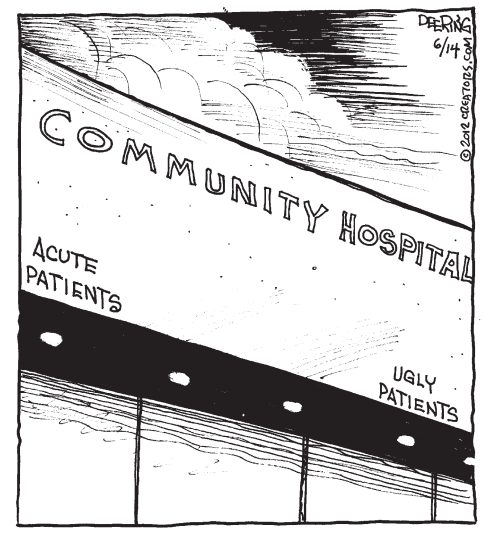
Daniel Archuleta *daniela@smdp.com*

The first person who can correctly identify where this image was captured wins a prize from the Santa Monica Daily Press. Send answers to *editor@smdp.com*. Send your mystery photos to *editor@smdp.com* to be used in future issues.

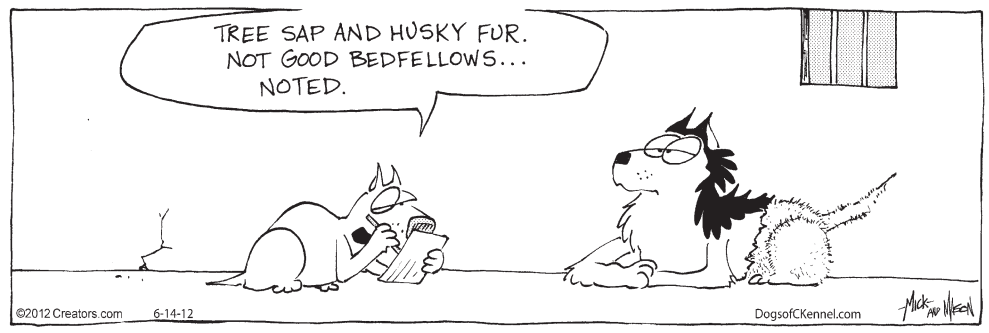
Speed Bump
By Dave Coverly



Strange Brew
By John Deering



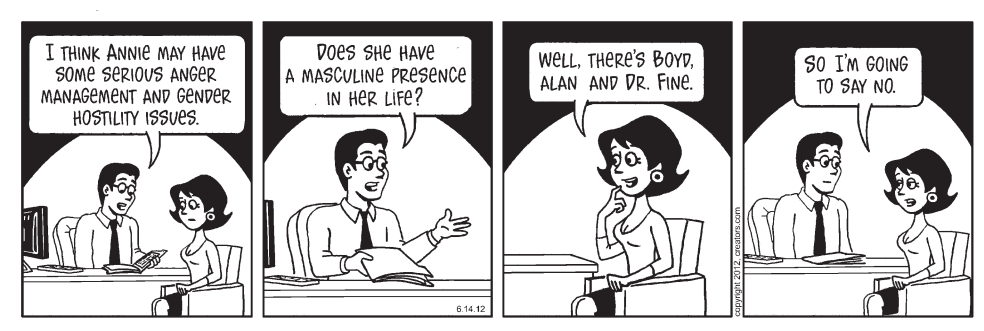
Dogs of C-Kennel
By Mick and Mason Mastroianni



Garfield
By Jim Davis



The Meaning of Lila
By John Forgetta & L.A. Rose



Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle. The difficulty level ranges from ★ (easiest) to ★★★★★ (hardest).

Difficulty Level ★★★

1				4		5		
		9					3	
	3		7		8			2
		4				9		
3				8				5
		8				6		
2			4		3		8	
	6					1		
		5		7				9

King Features Syndicate

GETTING STARTED

There are many strategies to solving Sudoku. One way to begin is to examine each 3x3 grid and figure out which numbers are missing. Then, based on the other numbers in the row and column of each blank cell, find which of the missing numbers will work. Eliminating numbers will eventually lead you to the answer.

SOLUTIONS TO YESTERDAY'S PUZZLE

3	6	1	9	4	5	8	7	2
9	2	7	8	3	6	4	5	1
5	4	8	2	7	1	6	9	3
8	5	9	4	1	2	3	6	7
7	3	4	5	6	9	2	1	8
6	1	2	3	8	7	9	4	5
4	9	3	7	5	8	1	2	6
1	8	5	6	2	4	7	3	9
2	7	6	1	9	3	5	8	4

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CROSSWORD

By THOMAS JOSEPH

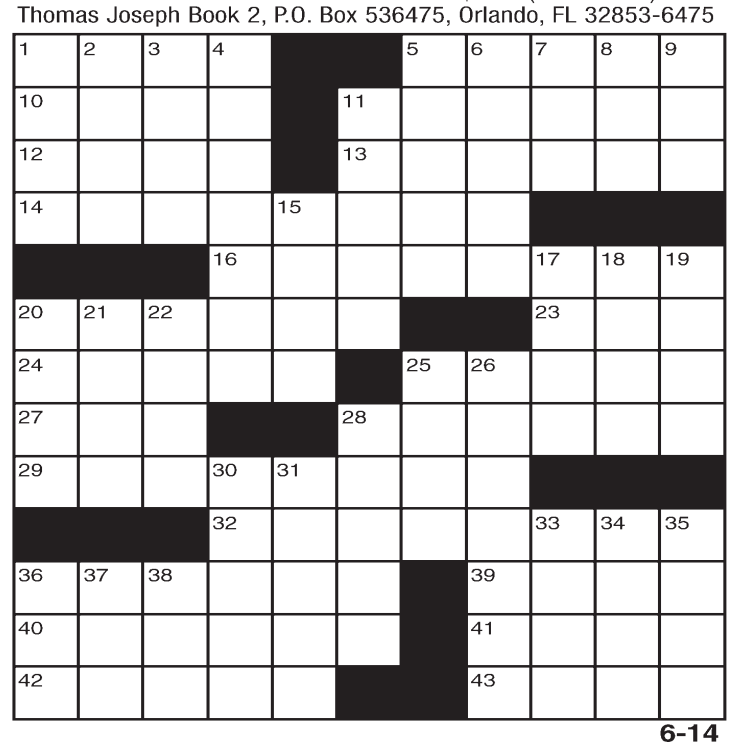
ACROSS
1 Fossil fuel
5 Throw away
10 Lhasa — (dog breed)
11 Bubble, e.g.
12 Reclined
13 Related
14 Old Glory supporter
16 Ballpark sight
20 Costello's chum
23 Garden section
24 Crowd sounds
25 Courted
27 Tattoo setting
28 Fancy clothes
29 Thin fellow
32 Major movie on a studio's schedule
36 Decapitate
39 TV's Trebek
40 Sitka setting
41 Harvest
42 Main ideas
43 Hoopla

DOWN
1 Farm youngster
2 Milky stone
3 China setting
4 Want badly
5 Glass mishap
6 Canary sound
7 Roulette bet
8 Tycoon Onassis
9 Signing need
11 Heavy-set
15 Cook's needs
17 Bas-soon's kin
18 Wolfish look
19 Vortex
20 Mecca resident
21 Dull fellow
22 Crimson Tide school
25 Lose freshness
26 Self-contained
28 "12 Angry Men" star
30 A-bomb trial
31 Range features
33 Toast topper
34 Heavy metal
35 Trade fair
36 Do a checkout job
37 Yale rooter
38 Holds

T	A	R	A	■	■	■	T	A	S	K
O	D	E	T	O	■	P	A	G	A	N
W	O	V	E	N	■	E	L	A	T	E
E	R	A	■	E	L	E	C	T	R	A
D	E	M	E	T	E	R	■	H	A	D
■	S	P	A	W	N	■	Z	A	P	■
■	■	■	T	O	S	C	A	■	■	■
■	P	O	S	■	M	E	N	S	A	■
M	A	R	■	C	A	L	Y	P	S	O
A	R	A	C	H	N	E	■	A	C	T
C	O	C	O	A	■	B	E	R	E	T
A	L	L	O	T	■	S	T	E	N	O
W	E	E	K	■	■	■	A	R	T	S

Yesterday's answer

NEW CROSSWORD BOOK! Send $4.75 (check/m.o.) to Thomas Joseph Book 2, P.O. Box 536475, Orlando, FL 32853-6475



6-14

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• Insert the given numbers in the empty squares so when they are calculated in threes from left to right and top to bottom they satisfy the demands in the shaded boxes both horizontally and vertically.

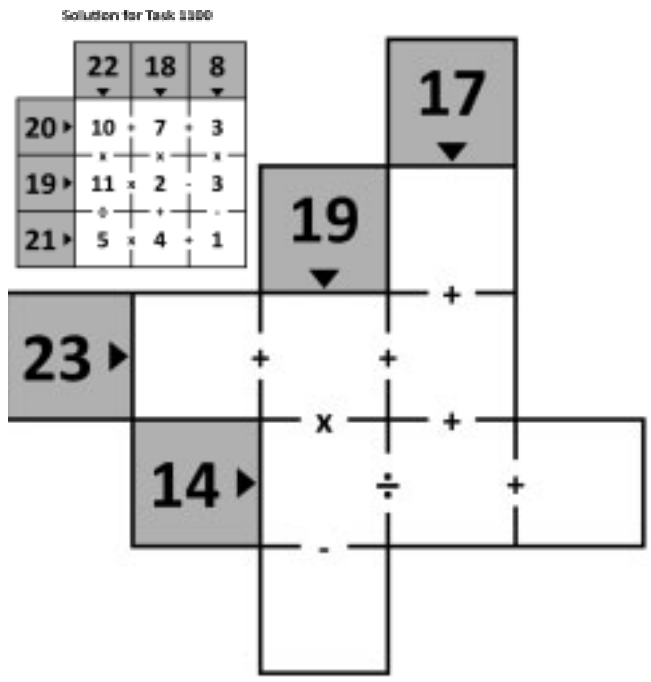
• Each empty square dictates the math operation that must be performed to meet the demands.

• Remember to multiply or divide before you add or subtract.

Go to www.zokigames.net for more fun and challenging games and links to our mobile phone apps.

Fill in the empty fields with the given numbers so when calculated together they satisfy all Equas in the gray boxes:

1, 3, 5, 6, 6, 8, 10, 10



DAILY LOTTERY

MEGA MILLIONS
Draw Date: 6/12
2 9 17 34 50
Meganumber: 45
Jackpot: $39M

SUPER LOTTO PLUS
Draw Date: 6/9
2 18 22 28 40
Meganumber: 10
Jackpot: $10M

Fantasy 5
Draw Date: 6/13
3 7 10 29 37

DAILY 3
Draw Date: 6/13
MIDDAY: 1 8 4
EVENING: 8 6 7

SANTA ANITA PARK
Draw Date: 6/13
1st: 10 Solid Gold
2nd: 06 Whirl Win
3rd: 05 California Classic
RACE TIME: 1:45.09

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NEWS OF THE WEIRD
BY CHUCK SHEPARD

■ Only in Muncie: (1) In April, Christina Reber, 43, was charged with assault after she entered the home of her "on-again, off-again" boyfriend in Muncie, Ind., punched him in the head numerous times and squeezed his scrotum until he finally pried her fingers loose. He was taken to Muncie's Indiana University Health Ball Memorial Hospital. (2) Muncie college student Bakhtiyor Khafizov, 21, was arrested in April for allegedly attacking a former girlfriend in her campus dorm room. The woman said she escaped only by kicking him in the groin. The students attend Ball State University.

■ Henry Wolf filed a lawsuit in April in San Francisco against BMW, claiming that the Corbin-Pacific seat on its 1993 motorcycle formed such a "ridge" that Wolf developed painful priapism that has plagued him since he made a four-hour ride in May 2010. (Although the actual length of each priapic episode was not disclosed in the lawsuit's initial filing.)

■ Fetishists on Parade: (1) Gary Paterson, 36, was sentenced to community service and psychotherapy after being convicted of trying to lick clean the shoes of four boys (Glenrothes, Scotland, January). (2) Robert Van Wagner, 33, was arrested after three girls (ages 12 and 13) told police he asked them to put on socks he gave them and to run around a field so he could watch. (Port St. Lucie, Fla., April) (3) Tetsuya Ichikawa, 50, was arrested after approaching a 25-year-old woman from behind in a restaurant and licking her hair (Shizuoka, Japan, April).

TODAY IN HISTORY

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Name Changes

ORDER TO SHOW CAUSE FOR CHANGE OF NAME Case No. BS137577 Superior Court of California, County of Los Angeles Petition of ERIN ELIZABETH DOW for Change of Name TO ALL INTERESTED PERSONS: Petitioner: ERIN ELIZABETH DOW filed a petition with this court for a decree of changing names as follows: ERIN ELIZABETH DOW to EREON WALDO DOW. THE COURT ORDERS that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Notice of Hearing: Date August 17, 2012 Time: 1:30pm, Dept. 1A, Room 548. The address of the court is 111 N Hill St, Los Angeles CA 90012 A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Santa Monica Daily Press. Date: 05/24/2012 MATTHEW C ST GEORGE, COMMISSIONER, JUDGE OF THE SUPERIOR COURT

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