

LIL' BUSH AND THE GANG
SEE PAGE 16

Santa Monica Daily Press

Since 2001: A news odyssey

THE HITTING THE CORNER ISSUE

PHOTO ESSAY

HERO PRACTICE

SM firefighters work on their skills

PHOTOS BY FABIAN LEWKOWICZ PAGE 11

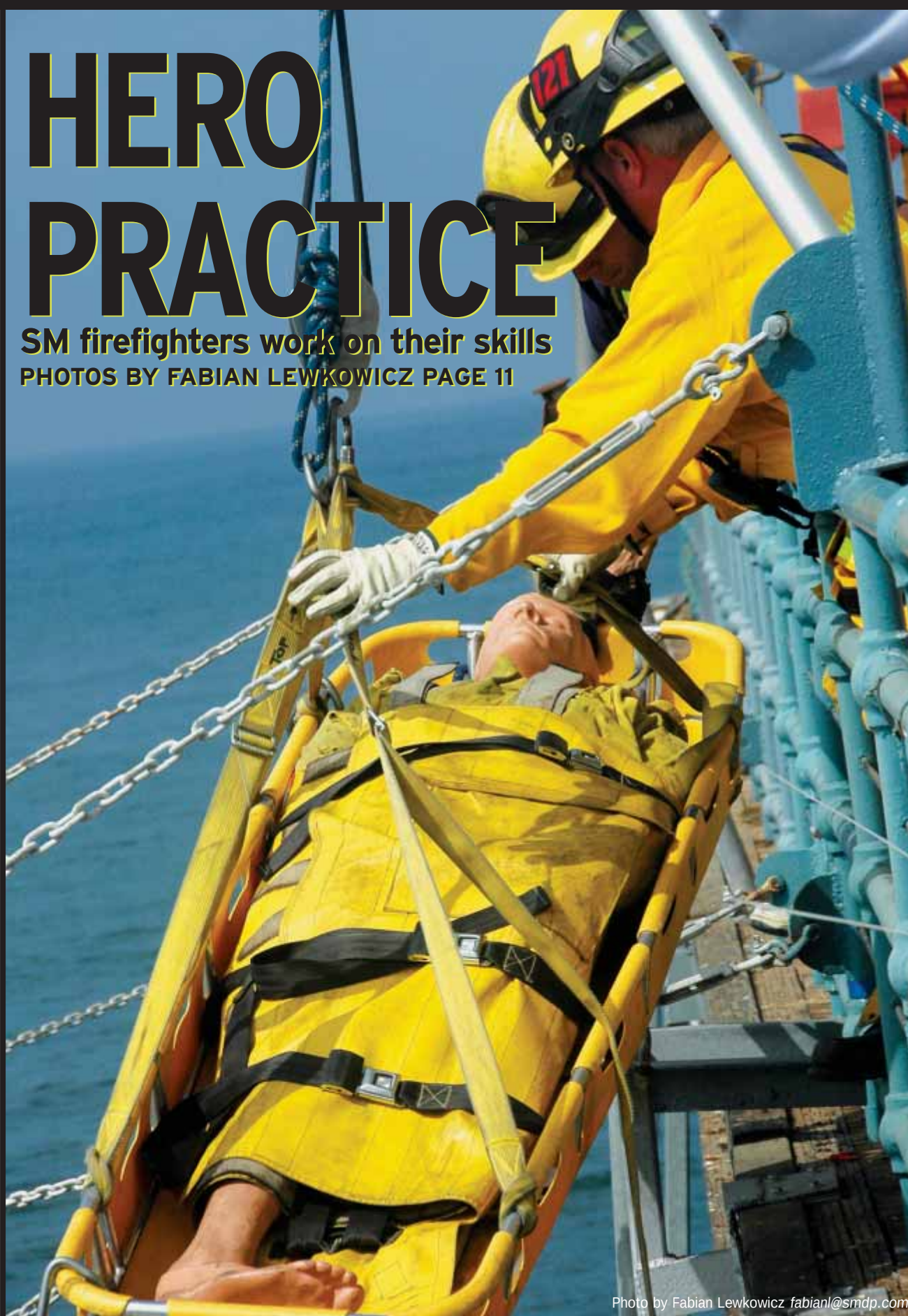


Photo by Fabian Lewkowicz fabianl@smdp.com

Having it made in the shade

Will less trees mean more shoppers for downtown?

BY MELODY HANATANI

Daily Press Staff Writer

DOWNTOWN SM Beneath the foliage of the ficus trees lining Second and Fourth streets, a controversy is brewing over City Hall's plans to remove more than 40 of the hearty, shade-producing perennials.

Several local business owners have openly complained about the dense ficus trees. Many of the specimens are overgrown, covering store signage and darkening streets, perhaps even keeping shoppers from patronizing neighboring businesses surrounding the famous Third Street Promenade.

Eugenia Chusid, a city civil engineering associate, said the plan to remove some of the ficus trees and plant the smaller, skinner ginkgo biloba trees will open up Second and Fourth streets to more sunlight and create added exposure for the many merchants' signs.

But whether or not more sunlight and sign visibility would increase pedestrian shoppers on Second and Fourth streets remains to be seen.

"Just like the promenade took a while to evolve, it's taken Second and Fourth streets longer to evolve than other areas," said Kathleen Rawson, executive director of Bayside District Corporation, a private/public management agency that oversees Downtown Santa Monica.

Many of the businesses on the streets in question are service-oriented, with banks and churches and several city parking garages taking up a good portion of the available space. Most of the parking garages don't include ground-floor businesses, with the exception of Parking Garage 5, which houses a dance studio on its first level.

There are mixed feelings about the removal of the ficus trees, Rawson said. Some see the blocking of store signs as an issue, others feel the tree canopies are so heavy that it doesn't let in any light, creating an uninviting shadowy environment.

"The enhancement to Second and Fourth streets is to address a number of those issues to make the entire area more pedestrian friendly," she said.

Shopping at the Santa Monica Farmers' Market on Wednesday afternoon, Tony Davis commented that the ficus trees should be uprooted because of the litter of leaves on the sidewalk.

SEE TREES PAGE 9

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Calendar

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THURSDAY, JUNE 14, 2007

Santa Monica Daily Press

A newspaper with issues

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WHAT'S UP WESTSIDE

OUT AND ABOUT IN SANTA MONICA AND SURROUNDS

Life-planning seminar

1008 11th St., 7 p.m. — 9 p.m.

Sue Hartenbaum, MA, Educator on Aging, will be at First United Methodist Church to speak on planning for later in life. The seminar will cover social, medical and financial areas of aging. To RSVP or for more information, call (310) 393-8258.

Church Mice

1220 Second St., 3:15 p.m. — 4:30 p.m.

Music, art projects, Bible stories, games and snacks are offered every Thursday in the Christian Education Building of First Presbyterian Church of Santa Monica. Children three years of age through second grade are welcome. For more information, call Rebecca Hall at (310) 451-1303, ext. 26.

The 12 Steps for Everybody

16730 Bollinger Dr., Pacific Palisades, 7 p.m. — 8 p.m.

The 12 Steps for Everybody's writing meeting is for all 12-Step programs or anyone with a habitual problem or illness. Call (310) 454-5138 or e-mail info@12stepsforeverybody.org for more information.

Yappy Hour @ Tails of Santa Monica

2912 Main St., 6 p.m. — 8 p.m.

A social gathering for dogs and their people. There will be light refreshments, dog snacks and play time. For more information call (310) 392-4300.

Weekly LeTip Business Networking Group

1025 Wilshire Blvd., 11:30 a.m. — 1 p.m.

Weekly networking over lunch at El Cholo to provide additional leads and referrals to your line of work. Only one person per profession may join. Call now to reserve a spot, (310) 356-7519.

Friday, June 15, 2007

Summer Teen Flicks: 'Valley Girl'

601 Santa Monica Blvd., 2 p.m. — 4 p.m.

The Main Library continues its weekly summer-long 'Teen Angst' movie series with "Valley Girl," starring Nicolas Cage. Admission is free and all ages are welcome inside the MLK Jr. Auditorium. Seating is first come, first served.

Venice Arts Youth Photography Exhibit

1809 Lincoln Blvd., 5 p.m. — 7 p.m.

The Venice Arts Gallery hosts an opening featuring black & white photography created by teenage girls who have participated in Venice Arts' Advanced Studies programs. Their work includes documentary photography, self-portraits, environmental portraits, and experimental works. For more information visit www.Venice-Arts.org.

Morales is 'Super Regular'

1028 Montana Ave., 11 a.m. — 6 p.m.

Deborah Page Gallery presents "Super Regular," an exhibition of new work by Julio Cesar Morales, whose work incorporates photography, sculpture, video and installation and has been largely inspired by the street culture, design and popular music of his native Tijuana, Mexico. For more information visit www.deborahpagegallery.com or call (310) 458-4400.

Fridays at Santa Monica Bar and Grille

3321 Pico Blvd., 6 p.m. — 1:30 a.m.

Inebriatedinc.com is hosting Friday nights at Santa Monica Bar and Grille. Live music until 10:30 p.m. and a DJ until closing time. For more information, visit www.inebriatedinc.com.

Santa Monica Rotary

1250 Capri Drive, Pacific Palisades, noon — 1:30 p.m.

Guests are welcome for lunch. For more information, contact June M. Doy at (310) 922-6274 or (310) 917-3313.

For more information on any of the events listed, log on to smdp.com and click the "Events" tab for the given day's calendar.





Photo by Fabian Lewkowicz fabianl@smdp.com

AN UNCERTAIN PATH: Neighbors Dwayne Howard (left) and Christi Savage, who have been living at the Teriton Apartments on San Vicente Boulevard for five and 33 years, respectively, walk out of the complex's courtyard on Wednesday. Tenants of the landmark building face eviction after its owner gave notice that the building will house Jewish refugees.

Apartments spared

City Council agrees on landmark status; owners vow to fight

BY KEVIN HERRERA
Daily Press Staff Writer

NORTH OF MONTANA The building has been saved, but the tenants may not be so lucky.

The owners of a post-World War II garden apartment complex on San Vicente Boulevard that was designated as a historic landmark Tuesday said they will fight the designation in court.

Meanwhile, Or Khaim Hashalom, a non-profit religious institution, plans to move forward with evictions at the

Teriton Apartments, removing tenants — some of whom have lived there for decades — to make room for Jewish refugees persecuted in the Middle East.

"Every cloud has a silver lining," said Rosario Perry, the attorney representing Or Khaim Hashalom, alluding to the City Council's decision Tuesday to landmark the apartment complex near Ocean Avenue. "Now we have plans to provide temporary and immediate housing for people that need it. It's kind of what rent control really should be — housing for poor people."

Perry said his clients filed a request in April to get out of the rental market and evict their tenants, something which is legal under the Ellis Act, a state law that provides landlords with the unconditional right to remove tenants in order to get out of the rental business.

For an Ellis eviction, the landlord must remove all tenants in the building and not re-enter the rental market for five years. Most "Ellised" buildings are converted into condos for sale.

Or Khaim Hashalom had originally planned to demolish the 28-unit complex and replace it with a combination of subsidized housing and higher-end condos for refugees. The idea was to use revenues from the sale of the more expensive condos to pay for other units on the site.

With the landmark designation, Or Khaim cannot demolish the building, making that plan obsolete.

If they fail to get the landmark designation overturned, Perry said his clients will have no other choice but to evict all tenants and fully

Braham addresses meeting

BY MELODY HANATANI
Daily Press Staff Writer

CITYWIDE All eyes were on Winston Braham on Tuesday night in a silent City Council Chambers, as the school district's former chief financial officer took to the podium in a public arena for the first time since leaving the district amid controversy last year.

Accusations of fiscal mismanagement and secretive practices have been lobbed at Santa Monica-Malibu Unified School District administrators since Braham's abrupt resignation in November 2006, intensifying in the months that followed as news surfaced of his \$189,000 settlement agreement and an accompanying gag order precluding him from speaking about the district.

On a night when the City Council agreed to allocate a \$530,000 contribution to the district — contingent on the board imposing a moratorium on confidentiality agreements — Braham looked to finally set the record straight.

First, he contradicted reports that the \$189,000 paid to him was hush money and that he didn't support teachers. Braham recalled the moment he saw the confidentiality clause with "eyes wide open," signing to "choose a path whose exist is most rapid and comfortable." The former assistant superintendent of business services didn't think the clause was appropriate, but signed it anyway, since he had no intentions at the time of speaking about the district's issues in public.

"I think it is constitutionally OK for a member of the public of this community and any community to speak on a public issue," Braham said. "The same way any person can walk in with a chit ... as long as it is done in a respectable manner."

In May, Superintendent Dianne Talarico lifted the confidentiality clause preventing Braham from speaking in public, but another stipulation preventing him from making disparaging remarks —

SEE LANDMARK PAGE 8

SEE MEETING PAGE 10

**Wilshire/Montana
Neighborhood Coalition**

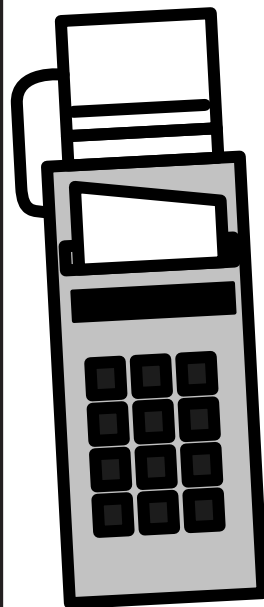
ANNUAL MEMBERSHIP MEETING
Saturday, June 16, 2007 - 11:00 AM

Santa Monica Main Library
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(Santa Monica Blvd. & Sixth St.)

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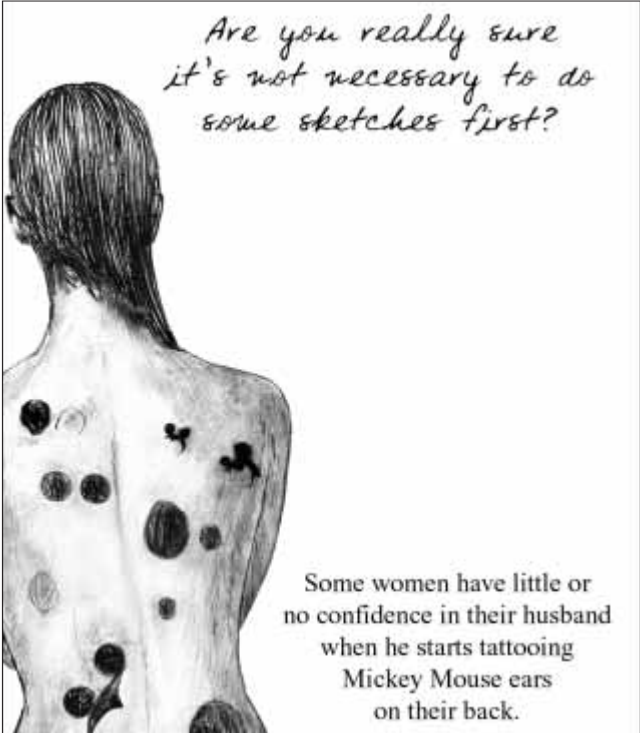
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RICHARD BROUWER is a 'neutral observer' living on the edge in The Netherlands.

LETTERS TO THE EDITOR

Arlington West helps homefront Editor:

As a resident of Santa Monica and a volunteer with Veterans for Peace, I feel compelled to respond to Bill Bauer's mischaracterization that Arlington West "exploits the dead." ("Arlington West exploits the dead," May 31)

The Arlington West Memorial at Santa Monica Beach is put up every Sunday, Veterans Day, Memorial Day and Labor Day just north of the Santa Monica Pier by the Los Angeles Chapter of Veterans for Peace. We've been doing this since February 2004.

As posted at the Memorial: Welcome. This Memorial is dedicated to the men and women of our military who have made the greatest sacrifice. And also to those who live on with their wounds. Feel free to wander through the Memorial. Our mission is: To honor the fallen and wounded. To acknowledge the human cost of war. To provide a place to grieve. To encourage dialogue among citizens with varied points of view. To educate the public about the needs of those returning from war.

A moving video of the memorial can be found on YouTube, entitled "Arlington West, April 1, 2007." The names, messages, pictures and personal effects on the crosses have been left by friends and family members of the fallen. We laminate their mementos and put them up every Sunday, weather permitting. There are now over 1,000 mementos. The flag-draped coffins symbolize the fallen that week. This week, we had 30 coffins.

The memorial was flooded with mourners (Memorial Day) Weekend. Many brought us to tears. One young woman memorialized 16 fallen members of her unit. Another young man found his sergeant had been killed while memorializing other members of his unit, many killed on the same day. A beautiful family from La Puente came to memorialize their 21-year-old son and brother killed last November. Two young women from Boston came to memorialize their friend. Another came to memorialize her cousin killed a week ago. Several mothers and fathers came to memorialize their children.

What can one say to them? They seem to take some consolation in the existence of the memorial and the fact that their loved one will live on through their mementos at the memorial. For the military men and women, many just back from Iraq and scheduled to go back, we offer them information on their rights and services available to them. We listen to their frustrations about the VA not helping them. We shake their hands and hug them, telling them we hope they won't have to go back and we hope they will be safe.

This weekend, we memorialized 3,452 fallen. Every Sunday evening, we take down the crosses and wonder how many more there will be next weekend. Every week, I am struck by the fact that they are all just kids to me and I am saddened by the loss of so much potential. I can't imagine the magnitude of the grief their family and friends feel. The beach has become hallowed ground.

The Arlington West Memorial has toured the country, visiting many college campuses. It will be back at Santa Monica Beach next Sunday, and the next ...

Susan J. Hartley
Santa Monica



The Rand Stand

Alex Epstein

Send comments to editor@smdp.com

What to do about rising fuel prices

WITH GASOLINE PRICES AT THEIR highest point in recent years, the knee-jerk response of many is to call for the government to "do something" to force prices lower. But no matter what the price of gasoline is, such calls are wrong. All market fluctuations in the price of gasoline, up or down, are a good thing — and none of the government's business.

WHAT SHOULD THE GOVERNMENT DO ABOUT GASOLINE PRICES? GET ITS HANDS OUT OF THE MARKET — AND KEEP THEM OFF.

When customers' demand for gasoline increases relative to the supply, the sellers of gasoline raise their prices. As the producers and owners of gasoline, this is their right — and we should be glad that they exercise it. Not only do price increases encourage future production, but without such price increases, we would very quickly see shortages as customer demand for cheap gasoline far outstripped the available supply. Thanks to price increases, we can ensure our continued access to gasoline to the extent we are willing to pay for it — i.e., to the extent we value it. Most of us are willing to pay \$3 a gallon for a 15-mile office commute — but might not be for a 15-mile drive to our pet's beauty salon, and so our personal consumption voluntarily decreases as prices increase.

In the realm of business, a higher price means that firms will only purchase oil or gasoline to the extent that they can make profitable use of it at those prices. An efficient airline will still be able to offer low prices while using high-priced jet fuel; a less-efficient airline may not be able to. A company in China or India that uses oil to run highly efficient factories can make profitable use of oil at \$70 a barrel; their laggard competitors may not be able to. Since nearly every product we use involves oil at some stage of production, we all gain vast benefits from oil being directed toward its most profitable uses.

There is no moral or economic justification for any politician or consumer to declare market prices "too high," and to use the government to coerce lower prices. To do so vio-

lates both the rights of gasoline producers and their productive customers to set voluntary prices — and, in doing so, causes destructive shortages. When shortages exist, how much gasoline one is able to get depends not on one's willingness to pay a mutually agreeable price, but on one's political pull to secure rations, or on whether one has time on one's hands to wait in endless lines (as in the 1970s).

There is only one sense in which we are entitled to tell the government to "do something" about gasoline prices: Insofar as these prices are made artificially high by the government's many regulations on oil and gasoline production.

Consider oil refining regulations. Various state governments impose the absurd mandate that companies refine nearly 60 different "blends" of gasoline — despite the fact that cars using today's standard unleaded gasoline, even with the overall increase in driving, pollute very little by historical standards. Additionally, endless red tape and "environmental impact studies" forced by regulators hostile to industrial development, make new construction dramatically less profitable. The costs of such regulations are huge and raise the price of gasoline; according to the American Petroleum Institute, "the refining industry has spent over \$47 billion over the last decade to comply with environmental and fuels regulations — expenditures that generally yield little or no return on investment."

Another costly set of regulations are those prohibiting domestic drilling on plentiful sources of oil. In the name of safeguarding a portion of the caribou habitat in an Alaskan wasteland, drilling is prohibited in ANWR — a potential source of 1 million barrels a day. Also off-limits is the entire Outer Continental Shelf of the United States — a far larger untapped source of oil. Chevron's recent discovery of an estimated 3 to 15 billion barrel reserve in the Gulf of Mexico invites the question: How many such troves are currently off-limits?

The government is right to take action if an oil company provably threatens or harms a person's property. But to impose huge costs on oil companies and their customers in the name of preserving untouched nature is unconscionable.

What should the government do about gasoline prices? Get its hands out of the market — and keep them off.

ALEX EPSTEIN is a junior fellow at the Ayn Rand Institute in Irvine. The Institute promotes Objectivism, the philosophy of Ayn Rand — author of "Atlas Shrugged" and "The Fountainhead."

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Meredith Pro Tem

Meredith C. Carroll

Send comments to editor@smdp.com

This isn't the line you want to be standing in

I WOKE UP WITH A START THE OTHER night, panicked after realizing that in less than a year, I'll be aged out of the demographic most prized by advertisers — the all-important and beloved 18-34 group.

Media conglomerates, advertisers and marketing groups spend endless time and resources thinking up clever new ways to woo me and my peeps because of the broad range of life changes we're likely to experience — and the money we're expected to spend — after we graduate from high school and before we hit our mid-30s. Between college, settling into careers, marriage and parenthood, the general consensus is we're just busting with all kinds of consumer needs.

Frankly, I enjoy being courted, and I'm not looking forward to being consolidated into the less attractive, albeit still somewhat highly coveted, 18-49 set. My conclusively informal research shows my life requirements and desires are not especially similar to most others in the broader age group bracket into which I'm about to be involuntarily lumped.

In some ways, my mom is more suited to my demographic than me. (Lord knows her checkbook is capable of much more than mine, although a soaking wet Nicole Richie carries more weight than my savings account.)

Cosmopolitans are my mom's cocktail of choice, while I opt for boring red wine (glass after glass) night after night (after night). She's been stoked about her new Palm Treo Smartphone, while I've been bragging about my new Cerama Bryte Cooktop Cleaner. Sure, my mom can e-mail, surf the Web, text message, talk, take pictures and organize her life from the convenience of a single, sleek wireless device, but I can practically see my reflection in my stovetop!

Yet, I think my mom would be none-too-pleased to be associated with today's younger demographic since "Murder, She Wrote" and "Masterpiece Theatre" remain tied as her favorite TV shows ever, and the top-rated cable programs among viewers aged 18-49 perennially include wrestling and MTV's please-God-put-it-out-of-its-misery-already "Real World" series.

By the way — wrestling? Memo to the demo: It's fake! If you're positively burning to see men in tights fighting for oxygen, book your trip for next year's Gay Ski Week in Aspen — there's always a Downhill Costume Parade.

Maybe if Nielsen would start monitoring

how many people are out there, like me, whose television viewing habits are pretty much limited to "Sex and the City" reruns and "Entourage" on-demand through their cable providers, then I'll start to feel as if I'm not alone in a consumer group full of overgrown adolescents who can't seem to decide if they relate more to Bart Simpson, Jessica Simpson or O.J. Simpson.

BUT WITH ALL THE KIDS IN THE WORLD THAT SHERYL CROW AND ANGELINA JOLIE HAVE YET TO ADOPT, IT SEEMS SO WASTEFUL TO OWN MORE THAN ONE (IPOD).

If I were acting like the majority of my soon-to-be sole demographic, I suppose I would crave a shiny new (hybrid) SUV or something Italian, sporty and flashy, instead of being perfectly content with my 3-year-old Subaru station wagon. I should probably want the newest iPod, since mine is 3 years old. But with all the kids in the world that Sheryl Crow and Angelina Jolie have yet to adopt, it seems so wasteful to own more than one (iPod). Especially since mine can hold like 10,000 songs. Besides, I still don't really know how to use it.

I'm pretty optimistic that with a little hard work and some marketing of my own, I might be able to sway some of the others in the 18-49 group into seeing the vendee world through my eyes so the full court consumer press comes after us with a vengeance, despite the fact we have more collective wrinkles than the 18-34 group. It's just going to take a little figurative elbow grease in the next year for me to make the others see my perspective through their laser surgeried-eyes, which are forever hiding, along with their Botoxed-foreheads, behind those oversized designer sunglasses.

MEREDITH CARROLL can be reached at meredithcarroll@hotmail.com.



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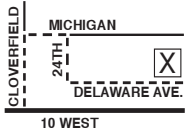
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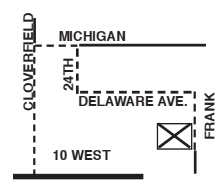
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NOTICE IS HEREBY GIVEN that the City of Santa Monica invites sealed bids for the:

Mountain View Mobilehome Park Utility & Site Improvements, SP1989

Bids shall be delivered to the City of Santa Monica, Office of the City Clerk, Room 102, 1685 Main Street, Santa Monica, California, not later than 2:30 p.m. on June 29, 2007, to be publicly opened and read aloud after 3:00 p.m. on said date in City Hall. Each Bid shall be in accordance with the Contract Documents.

A pre-bid job meeting & walk will be held on Monday, June 25, 2007 at 1:30 P.M. at Stewart Street Park located at 1880 Stewart Street, Santa Monica, CA 90404

ENGINEER'S ESTIMATE: \$4,500,000 to \$5,000,000
CONTRACT CALENDAR DAYS: 270
LIQUIDATED DAMAGES: \$2,000.00 PER DAY
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Contract Documents may be obtained at the Office of the City Engineer or by mail for an additional mailing charge (check or money order payable to the City of Santa Monica). Cost of the documents shall be \$50.00. Additional mailing charge shall be \$10.00. Contract Documents may also be examined in City Hall, at the Civil Engineering and Architecture counter, phone number (310) 458-8721. Additional information may be obtained on the City's website at www.santa-monica.org/engineering. The Contractor is required to have a Class A license at the time of bid submission.

Pursuant to Public Contracts Code Section 22300, the Contractor shall be permitted to substitute securities for any monies withheld by the City to ensure performance under this Contract.

The Q-Line

Is war a local issue?

The president is for the war. Congress is against the war. Our leaders are all over the place regarding the war in Iraq these days. The debate got even more complicated recently when the State Senate voted to hold a referendum vote calling for the withdrawal of U.S. troops immediately.

So this week's Q-Line question asks:

Do you think cities like Santa Monica should take a stance on issues such as war?

Call (310) 285-8106 before Friday at 5 p.m. and we'll print your answers in the weekend edition of the Daily Press. Please limit responses to a minute or less.

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Immigration a hot campaign topic

BY MARCUS WOHLSEN
Associated Press Writer

SAN FRANCISCO Republican presidential contender John McCain voiced optimism Tuesday that President Bush could salvage his comprehensive immigration reform plan as several candidates canvassed California for money and votes Tuesday.

Speaking to reporters after a morning fundraiser, McCain said the Senate could pass a bill before the Fourth of July recess despite objections from conservatives who condemn the reforms as amnesty.

"If you call anything short of rounding up 12 million people and deporting them amnesty, then OK," McCain said. "But this proposal in my view in no way meets the definition of amnesty."

The president made a rare visit to the

Capitol on Tuesday hoping that a personal appeal to fellow Republicans could save his immigration bill, which faltered in the Senate last week.



THIS PROPOSAL IN MY VIEW IN NO WAY MEETS THE DEFINITION OF AMNESTY."

Sen. John McCain
Republican presidential contender

The Arizona senator has found himself isolated among the field of Republican presidential candidates in his support of the bipartisan legislation, which would provide lawful status for an estimated 12 million illegal immigrants.

But McCain stood with his party in chiding the Democrats over their call for a no-confi-

dence vote against embattled U.S. Attorney General Alberto Gonzales. McCain said he supported the successful Republican effort to stymie the resolution, though he missed the

vote to block the measure Monday as he campaigned in California's Central Valley.

"We are not a parliamentary government. Votes of confidence are meaningless. It was strictly a publicity stunt on the part of the Democrats," McCain said.

Since moving its presidential primary from

June to Feb. 5, California has been barraged with visits by candidates from both parties who see the state as make-or-break for their bids — and a source of considerable campaign cash.

Democratic presidential hopeful Bill Richardson spoke out on immigration at a Sacramento fundraiser Tuesday during a three-day swing through the state. Richardson echoed other Democrats in criticizing part of the Bush plan that would limit preferential visas for families of immigrants already in the U.S.

"The provision, specifically, that says we're going to consider job skills over family reunification is a provision that goes against all of our past immigration," the New Mexico governor told reporters at a downtown Mexican restaurant where the fundraiser was held.

"I'm not throwing barriers up," Richardson said.

Lawmaker claims feds meddling in emissions waiver

BY ERICA WERNER
Associated Press Writer

WASHINGTON The Department of Transportation acknowledged Tuesday encouraging members of Congress to weigh in with the Environmental Protection Agency on California's request to implement greenhouse gas controls on automakers.

California officials criticized the action as improper and possibly illegal, but a Transportation Department attorney said it wasn't.

In one contact made public by a Democratic commit-

tee chairman, a Transportation Department official warns of the outcome if California gets the EPA waiver it needs to implement its emissions law. But the Transportation Department's acting general counsel, Rosalind Knapp, contended that the agency was simply providing information to members of Congress.

"DOT contacted members of Congress to inform them of the pending petition so they could consider providing formal comments to EPA," Knapp wrote in a letter late Tuesday to Rep. Henry Waxman, D-Los Angeles, chairman of the Committee on Oversight and Government Reform.

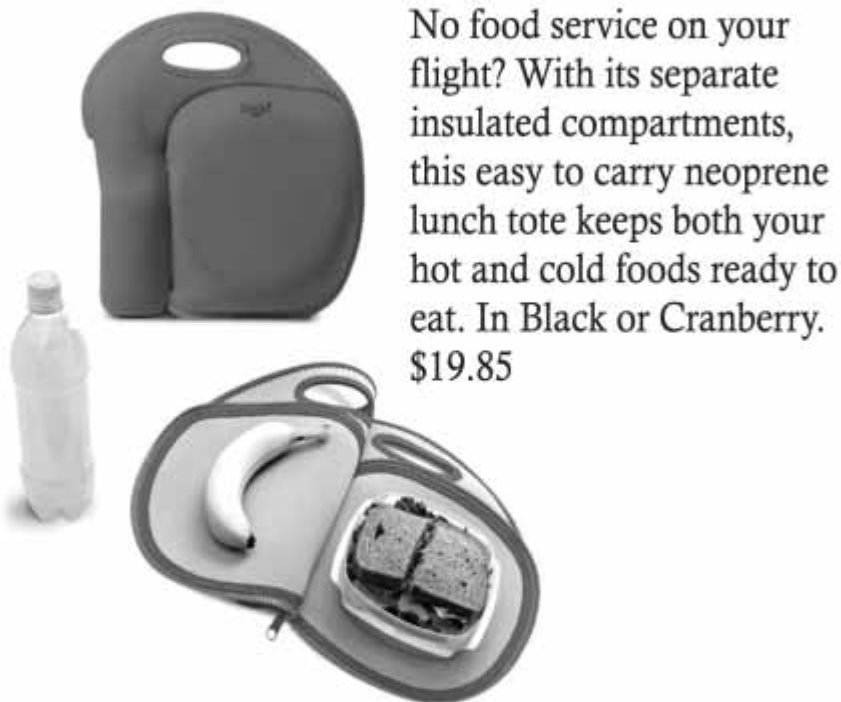
"DOT's actions in no way violated anti-lobbying restrictions," she wrote.

Knapp did not say how many members of Congress were contacted or who they were, and a Transportation Department spokesman declined comment beyond her letter.

Earlier in the day Waxman had sent a letter to the Transportation Department demanding answers about a voicemail message left for a congressional aide.

Waxman obtained the voicemail message from the lawmaker's office that received it; the lawmaker asked to remain anonymous in sharing it with him.

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Council decision riles some

FROM LANDMARK PAGE 3

subsidize new ones who will have their rent paid for by donations from the public.

"The goal is to get people back on their feet," Perry said.

Currently, there is nothing in the Ellis Act that would prevent Or Khaim Hashalom from evicting tenants and then replacing them with others as long as the new tenants do not pay any rent, nor provide services in lieu of cash, said Keith Kresge, staff attorney for the Rent Control Board, which monitors Ellis evictions.

As far as donations being used to pay rents, Kresge said that would be fine, but city staff would need to monitor it closely to make sure none of the tenants are contributing, Kresge said.

City Attorney Marsha Moutrie could not be reached for comment.

Under Ellis, tenants must vacate their units within 120 days, while seniors and the disabled have up to one year to leave.

Or Khaim plans to move in new tenants as soon as the first batch of current residents move out. Seniors and the disabled have been offered relocation assistance from Or Khaim, but so far, the group has not gotten any response, Perry said.

LANDMARK OR POLITICAL PLOY?

Opposition to Or Khaim, which is said to be active in the Persian community, surfaced two years ago, shortly after the group purchased the historic apartments

for a reported \$10.5 million.

In August of last year, representatives from Or Khaim met with tenants at a hotel in Santa Monica to discuss their plans for the site. At that time, representatives said they were losing \$500,000 a year on the deal, a tremendous financial hit for a non-profit.

Residents weren't buying it. One after another, they spoke passionately about the complex they have grown to love and vowed not to leave without a fight.

Many of those same residents showed up in force on Tuesday, as elected officials heard from Perry, who, on behalf of his clients, filed an appeal with the council, challenging the Landmarks Commission's decision to designate the building.

The commission voted unanimously in November 2006 that the building, designed by architect Stanford Kent in 1949, be landmarked because it met five of the six criteria needed for designation. To be a landmark, a structure only has to meet one of the six criteria.

Residents as old as 86 and as young as 11 spoke about the beauty of the building and how its unique, pinwheel design enables them to connect with one another while also providing each the privacy and security they could only otherwise get by owning a home.

"I'm 86 and it's nice to have neighbors around who are so close," said Kit Snedaker, a longtime resident. "The Landmarks Commission ... dedicated it

to the future and I'm hoping that you will do the same thing.

"There isn't a building that deserves it more."

Leo Dasher — who represented the "future" Snedaker was talking about — approached the podium next and told the council to preserve the Teriton because "it is very unique and fun to play in because of its unique architecture and large courtyard in the middle with bushes and staircases to hide behind."

The Teriton is comprised of two, low-rise, high-density buildings centered around an L-shaped courtyard in what is known as vernacular Modern/International architecture. The style is considered just as emblematic of early 20th century Los Angeles as bungalows or Spanish Colonial Revival homes.

The building is situated in a potential historic district known as the San Vicente Courtyard Apartment Historic District. It has been surveyed by City Hall three times over the last 25 years, and at first was deemed not significant on its own, but as part of a historic district, according to city staff reports.

However, during the last survey, the building was found to be individually significant because of a lack of such buildings in the area, and because little is known about the type of building and period of development in Santa Monica.

Representatives for Or Khaim challenged the Landmarks Commission and its findings, calling the city's Landmarks law nothing more than a political tool that is being

used by the council and others to protect rent-controlled apartments from being demolished or remodeled into condos.

Ruthann Lehrer, an architectural historian and member of the commission, defended her colleagues' decision to support landmark designation and said the law is not being abused for political gain.

"We were very careful in our deliberations and spent a lot of time on this issue, evaluating this building and the criteria, and the council obviously upheld our decision," Lehrer. "I think the record speaks for itself."

While Landmarks felt the Teriton met all but one criteria, city staff reviewed the building and decided that it met just two. Staff found that the building was a record of the cultural, social, economic and architectural history of the city, and that it has aesthetic or artistic value.

An architectural historian for Or Khaim argued against the staff's findings.

"If this building can be landmarked, than any building could be landmarked if it's 40 years old," Perry said. "This pinwheel design doesn't even look like a pinwheel. It looks like a convoluted Swastika to me."

Or Khaim is expected to file a lawsuit in the coming weeks.

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Photo by Fabian Lewkowicz fabianl@smdp.com

THE SHADOW KNOWS: Shoppers walk south on Fourth Street amid the shade provided by ficus trees on Wednesday afternoon. The city's plans to cut down the venerable trees has led to debate.

Trees are set to go

FROM TREES PAGE 1

"Maybe a different type of tree would be better," he said.

The presence of trees doesn't make a difference for shoppers, said Anthony Hercules, using the Montana Avenue shopping district as an example of a place covered with trees yet still popular with shoppers.

"That's why we have the trees, because there's none on Third Street," Hercules said as he waited for a bus to arrive on Arizona Avenue. "I purposely park on Second or Fourth streets... it's close and nice because of the trees."

The trees are an asset to any area due to the beauty they offer, said Jim Lynch, president of the Chamber of Commerce.

Lynch believes the removal of the trees would change the dynamic of Second and Fourth streets and increase pedestrian and shopper traffic to the area because the store signage would be more visible.

"I think trees really add a lot of beauty to an area, although maintaining them well would be the optimum answer that costs money," Lynch said.

City officials should see the trees as more of a priority to balance out the needs of the business district, Lynch said, adding that proper maintenance, such as trimming the tree tops, would be a healthier practice.

The Civil Engineering and Architectural Division of City Hall sent out a notice in

May, inviting contractors to submit bids for the streetscape improvement project, estimated at \$6.5 million. Construction is projected to begin in the fall and be completed within 296 calendar days.

The project covers Second and Fourth streets from Broadway to Wilshire Boulevard, removing more than 40 trees to be relocated to the Santa Monica Airport and Palisades Park. About 28 trees have been determined by the community forester to have a low survivability rate if uprooted and will instead be cut down.

Approximately 152 young ginkgo biloba trees will be planted.

Curb bumpouts will also be installed on each block of Second and Fourth streets that fall within the parameters of the project.

Contrary to public opinion, the streetscape improvement project was initially started because the trees were becoming difficult and expensive to maintain, not because of complaints from the business community, said Barbara Bryan, co-owner of Interactive Cafe on Broadway.

"They're lovely and big and beautiful, but they're not really appropriate for what downtown has become," Bryan said. "They're expensive to maintain and do cause damage."

With reports by Reagan Wheeler

melodyh@smdp.com

Back Pain Sufferers Benefit From New Technology

Santa Monica - "New technology may have finally found a non-surgical solution for chronic back pain and sciatica sufferers."

That's what Santa Monica Chiropractor, Dr. Tim Bullock is saying about a treatment called Spinal Decompression. Dr. Bullock has been using FDA approved non-surgical spinal decompression in his office for over two years now. This treatment is a drug free breakthrough to treat back pain, disc herniation and sciatica.

"I am amazed at the results spinal decompression gets with patients who were about to give up searching for a solution for their problem. And how safe and easy it is... even for patients who have already had surgery. I am also shocked to learn that so few doctors throughout the country have this new technology available in their office," commented Dr. Bullock.

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PUBLIC NOTICE



Please take notice that the Santa Monica Rent Control Board adopted Regulations 3029 at its regular meeting of June 7, 2007.

These changes, as set forth below, will become effective by promulgation the day after publication in this newspaper.

3029. General Adjustment Number 30(a) Amount of General Adjustment(1) Controlled Units and Mobile Home Spaces

Commencing on September 1, 2007, landlords of controlled units and mobile home spaces may increase maximum allowable rents by 2.3%, except as provided in subsection (c) below.

(b) Definition of Maximum Allowable Rent

For purposes of this section, the maximum allowable rent is the lawful rent in effect on August 1, 2007. This is composed of the rent level certified pursuant to Regulation 13005 (which represents the base rent ceiling, as defined by Section 1804 of the Rent Control Law, plus any individual or general adjustments authorized prior to the date of certification) plus any subsequent increases otherwise authorized by law and/or any subsequent general adjustments not precluded by a final Board decision or addendum unless:

- (1) The Board has rendered a decision in a base rent petition, a threshold rent petition, an individual adjustment petition or addendum after certification. In such a case the maximum allowable rent is the rent established by such decision or addendum, plus any subsequent increases otherwise authorized by law and/or any subsequent general adjustments not precluded by a final Board decision or addendum; or
- (2) For tenancies commencing October 1, 1995 through December 31, 1998 for which a vacancy rent increase has been lawfully established pursuant to Section 1954.50 et seq. of the Civil Code, the maximum allowable rent is the new maximum allowable rent established after vacancy plus any individual rent adjustments established in any subsequent Board decisions or addenda and/or general adjustments not precluded by a Board decision or addendum.
- (3) For tenancies commencing on or after January 1, 1999, for which a vacancy increase has been lawfully established under Civil Code Section 1954.50 et seq., the maximum allowable rent is the new base rent after vacancy plus any individual rent adjustments established in any subsequent Board decisions or addenda and/or subsequent general adjustments to which the unit is entitled under this chapter.
- (4) For condominium units which have not been separately sold and which are rented by tenants whose tenancies commenced between January 1, 1996 and May 7, 2001, the maximum allowable rent is the lawful rent in effect on May 7, 2001, plus applicable general adjustments as set forth in regulation 3302(c) and subsequent general adjustment regulations.

The registration fee pass-through set forth in Chapter 11 or any other surcharges permitted by law as set forth in Regulation 3100 et seq. shall not be considered part of the maximum allowable rent.

(c) Restrictions on Landlord's Entitlement to General Adjustment

A landlord shall not increase rents or serve a notice attempting to increase rents if any of the following circumstances exist:

- (1) The unit's tenancy commenced on or after September 1, 2006, and a new base rent after vacancy was lawfully established for the unit.
- (2) The unit received a rent increase pursuant to regulation 3304 based upon a petition filed on or after September 1, 2006.
- (3) The unit's first rental since the adoption of the Rent Control Law commenced on or after September 1, 2006, and the unit's base rent was therefore established on or after September 1, 2006.
- (4) The landlord is not in compliance with any provision of the Santa Monica Rent Control Charter Amendment or regulations promulgated thereunder.
- (5) The landlord has not properly registered the rental unit for which the rent increase is sought.
- (6) The landlord has failed to pay in full all outstanding registration fees and penalties which have not otherwise been barred by the statute of limitations.
- (7) The landlord has failed to correct conditions specified in a citation or notice of violation of health, safety or housing laws existing at the subject property with respect to any unit or the common areas of the building.

(d) Notice Requirements

- (1) In order to increase rents pursuant to this section, a landlord must give notice as required by California Civil Code section 827. A landlord may serve a notice of the general adjustment rent increase on or after July 1, 2007.
- (2) No landlord shall increase rent unless the notice contains the following form language: "The undersigned (landlord) certifies that this unit and the common areas are not subject to any uncorrected citation or notices of violation of any state or local housing, health, or safety laws issued by any government official or agency." If a landlord fails to comply with this subsection, the tenant may refuse to pay the improperly noticed increase, may seek administrative or civil remedies under the Rent Control Law, and may raise the landlord's noncompliance as an affirmative defense in any resulting unlawful detainer action.

Any rent increase notice served in violation of any provisions of this regulation shall be ineffective to increase maximum allowable rents pursuant to this section.

A complete copy of this regulation is available at the Rent Control office, 1685 Main Street, Room 202, (310) 458-8751 or on the website: www.smgov.net/rentcontrol

Council doles out more cash

FROM MEETING PAGE 3

or else risk financial repercussion — remained in place.

"I did not choose to stay away because I was afraid of losing the \$189,000," Braham said. "Absolutely not."

When the matter of the 5-percent salary raise involving the Santa Monica-Malibu Classroom Teachers Association came before the administration, Braham said he recommended an increase of about 3 percent. What was ultimately approved by the Board of Education was a 5-percent hike. Braham estimated the actual increase would end up being an average of a 9-percent raise per teacher, due to stipends and so forth.

Then came the AB1200, a document that looks at the impacts of the collective bargaining agreement on the district's finances.

When it came time to sign off on the document, certifying that the district could sustain itself with a 5-percent teacher raise, Braham declined to do so, instead signing that he could not certify the document.

In a series of questions, Council member Bobby Shriver asked if Braham's reluctance to certify the AB1200 made it difficult to work in the district.

"Sure it became tough to work in the district and to be there," Braham replied, stating that he would not speak on the specifics of his exit. "Remember, my number one position is to maintain a viable (and) strong district."

It was his job to provide the best advice, and once his advice pertaining to the sustainability of the district was not received — when a disagreement arose over the AB1200, he felt that "I might have to be the first to say good-bye," Braham said.

Braham expressed his desire to move on and hopes the district will be able to heal.

Following his long-awaited appearance before the City Council, Braham quietly slipped out of City Hall.

PLACING A GAG ON GAG ORDERS

The confidentiality agreement in Braham's contract and those in the SMMUSD special education program is what prompted Council members Shriver, Bob Holbrook and Mayor Pro Tem Herb Katz to vote last month to keep a \$530,000 bonus in the city's contribution to the school district in reserves.

Both Katz and Holbrook have stated they found it troubling there were special education parents who were terrified of speaking out because they feared school officials would take it out on their children in the services they received.

When parents of special needs students have a disagreement over the development of their children's Individualized Education Plans (IEP), district officials and the parents meet as part of a due process dispute resolution process. From the dispute resolution process, an agreement is drafted wherein a confidentiality agreement could exist.

Talarico and Board of Education President Kathy Wisnicki came before City Council, asking it consider allocating the \$530,000 increase, listing off a series

of actions the school board has taken.

The school board has asked staff to schedule a series of board study sessions with an independent third party reviewer to examine the special education program.

Approximately 16 members of the public addressed the City Council's decision to allocate the \$530,000, some praising council members for withholding the money and questioning the practices of the district's administration, others saying a compromise can be reached between the council and the school board.

"I hope you make a decision that's in the best interest of all school children in the district," said Denny Zane.

In the end, the City Council voted 4-2 to allocate the \$530,000 increase contingent on the board imposing a moratorium on confidentiality agreements in special education until the independent third party review is concluded.

Council member Ken Genser was reluctant in his vote, stating the body was becoming more and more involved in education, an area reserved for the elected Board of Education.

Most of the seven-member board was in attendance. School board member Barry Snell said he left feeling very positive about the future, and didn't see the result as the district losing and the special education program winning.

"It's really prudent of City Council to ask us the questions," Snell said on Wednesday.

School Board Vice President Oscar de la Torre also supports the moratorium.



**I DID NOT
CHOOSE TO
STAY AWAY BECAUSE I
WAS AFRAID OF LOSING
THE \$189,000."**

Winston Braham
Former Chief Financial Officer, SMMUSD

"I think not having the moratorium, the cost of the district is \$530,000 in the short term, but in the long-term, the perception of the school district's public work and secrecy is much more damaging and can potentially prove more costly as we ask voters to renew parcel taxes," de la Torre said on Wednesday.

The board is tentatively scheduled to consider the moratorium at its June 28 meeting, weighing the implications of complying with the council's orders.

"I would have preferred if City Council let the Board of Education go forward with our plan to review all aspects of special education and make reasonable decisions based on the expertise we have in our district as well as the independent review," Wisnicki said on Wednesday. "I don't think the council was ill-spirited in any way and I believe they were trying to find a way they could compromise and give the district the extra funding."

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NO MAN LEFT BEHIND

Fabian Lewkowicz fabianl@smdp.com

Santa Monica rescue workers take part Wednesday in a multi-department emergency drill on the Santa Monica Pier. The scenario had them responding to a hypothetical earthquake. (From top to bottom) Firefighters climb up the Pacific Wheel at Pacific Park to rescue life-size dummies during a pier evacuation drill; finally, the bodies strewn about the bike path bring onlookers back to reality.



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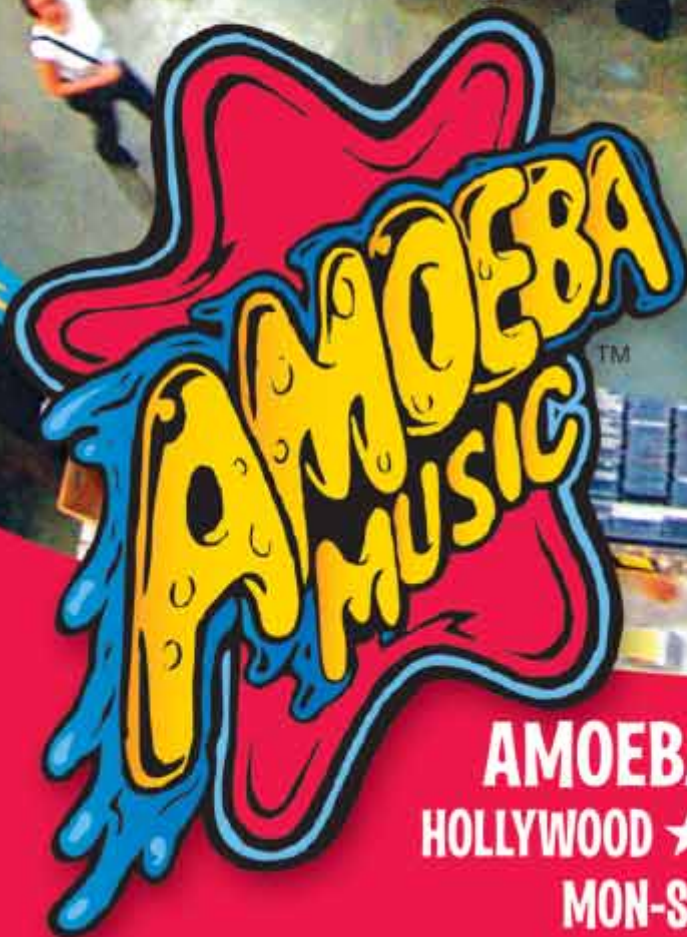
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ON THE SHELVES

CD REVIEWS BY DANIEL ARCHULETA

Ratings are based on a five star scale



Photo courtesy of JDub Records

UNIQUE LOOK AT HIP HOP: Socalled is adept at mixing urban styles with traditional Jewish music.

Socalled, 'Ghettoblaster' ★★★★★

Hip hop appears to be heading in every direction at once these days. You have the likes of Calle 13 taking Latino rap to the mainstream and new artists like Lil' Mama carting it off to grade schools all over the country. Just when you thought that rap has been everywhere, an album like "Ghettoblaster" is unleashed on an unsuspecting world. Part breakbeat showcase, part Jewish folk explosion, Socalled's latest effort comes from a fresh point of view. Not since the Beastie Boys made a splash during the late 1980s has a Jew rap auteur made such an impact. Aside from some deft production work, the fusion of seasoned Jewish performers and underground hip hop makes for a delightful mixing of cultures that one could only accomplish in Canada. It seems that some of the freshest ideas in urban music are coming from any place but America, the birthplace of the genre. (JDub Records)

Consequence, 'Don't Quit Your Day Job' ★★★★★

The regular guy-turned-rap superstar motif has made Kanye West a household name. Taking a page from that model, Consequence takes on this guise with flair. It helps that West has personally mentored this budding talent. Growing up in the hood gave Consequence plenty to rap about. Experiences that included his uncle crashing at his house or struggling to keep his mom happy by keeping a job while striving to ignite a career in hip hop became fodder for his stylistic delivery. Some of the topics on this album are decidedly down and dirty, yet the ribald nature of the subject matter is masked ingeniously by Consequence's easy-going take on the world. He jumps seamlessly from stories of female exploitation to the search for eternal love as if his life has included a bit of each. Considering that the likes of John Legend and West grace this effort, it seems that the pedigree is in place for "Cons" – as he likes to be called – to make headway on FM radio and garner extensive MTV airplay. Yet, that hasn't taken place for this talented lyricist. "Don't Quit Your Day Job" was released earlier this spring and his single "Callin' Me" did enjoy a brief period of heavy rotation, but it has yet to translate into commercial success for this Queens, New York native whose connections in the music industry include his cousin, Q-Tip from A Tribe Called Quest. If the boat doesn't come around for this talented emcee's current project, there's always next time. This is far from his first foray into the industry. He was featured heavily on both of West's studio collections and first gained notoriety for appearing on Tribe's "Midnight Marauders," which was originally released in the heady days of 1993. With a book in the works, Consequence seems endlessly committed to sharing his art with the world. (Sony BMG)



Photo courtesy of Sony BMG

JUST TRYING TO MAKE IT: Consequence has been trying his hand in the rap game for quite a few years now.

BOOK REVIEW

BY DANE ROBERT SWANSON

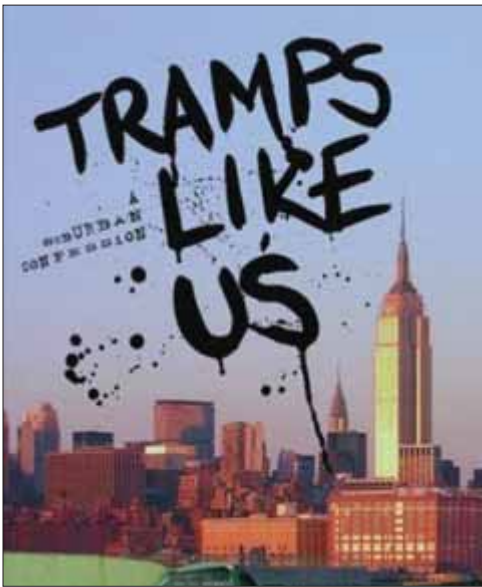


Photo courtesy

'Tramps Like Us'

By Kristen Buckley • Cyan

It has been said no one is likely to remember what is entirely uninteresting to him. And a person's childhood is not easily forgotten, especially when you lived the life of author Kristen Buckley. "There is just something about New Jersey that breeds a certain type of life and by extension, a certain type of person," begins Kristen Buckley in the forward to her book. "New Jersey is one giant chrysalis, inside of which all us desperate caterpillars spin and rotate until we can become butterflies and fly away." This is a story of a search for identity, what people call a coming of age motif. She has kept a journal of short essays about growing up and is able to utilize her essays in a constructive manner. In this, her memoir of growing up in the state of New Jersey, we are privy to her struggles. She fashions her memoirs around a frame. The frame begins when she learns her father is divorcing her mother and ends with her in Manhattan. She eventually realizes everything is going to be fine. At the heart of this memoir, Buckley is a survivor. I could identify with her angst. It is not easy to cope with divorce for a young child. In addition to that developmental obstacle, her early childhood experiences included a slowly sinking front yard caused by a failing septic tank, learning to deal with a stepfather, not feeling alienated by three adopted siblings, step grandparents of a different faith and difficult martial arts classes. It's amazing that she still goes on to be a person who isn't a complete basket case. Her success comes across as historic. One incident she records that had me laughing was how her brother handled the rodent infestation problem brought about by the over ripe-fruit stored in bags beneath the stairs waiting to be made into moonshine. This necessitated calling for the exterminator who ended up running from the house in terror. "Moments later he screeched out of our driveway, shouting, 'You're on your own.'" Her brother then used a hammer to settle the problem. "Finally the rats were defeated. With nowhere left to run and nowhere to hide, the surviving few packed up their library books and hit the road." But that wasn't the end of the fruit. I will allow you the joy in reading for yourself the incident of the Jehovah's Witnesses and the large white moths. Another incident I enjoyed was the story of her search for fame as a rock singer only to find that she froze on stage when a microphone was handed to her. "I had horrible stage fright. And suddenly, the dream of being a Rock Star had to be amended because apparently I wasn't as narcissistic as I thought." I can't say I have done the things she has done to cope – each person has a life that is unique to themselves – yet I found myself nodding as she bonded with her adopted siblings. The title comes from the lyrics of a song by the Garden State's own Bruce Springsteen: "We gotta get out while we're young 'Cause tramps like us Baby, we were born to run."

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Metro Introduces Rapid Express Service

Look for new Rapid Express rush hour service on Wilshire and Hawthorne boulevards, new Metro Rapid lines for Santa Monica and Long Beach boulevards and new high capacity buses beginning June 24. Additional service during peak hours and weekends is also planned. Find all this month's service changes online at metro.net.

Metro Adopts New Fare Structure

Metro's Board of Directors adopted a new fare structure that goes into effect July 1. Regular bus and rail cash fares will remain at \$1.25; the Day Pass will now be \$5; the Weekly Pass \$17 and the Metro monthly pass \$62. For the complete listing of pass sales locations and the new fares, go to metro.net.

Off-Peak Fare Offered For Seniors/Disabled

An off-peak fare of 25 cents is being offered for the disabled and seniors 65 years and older as part of Metro's new fare structure starting July 1. The special fare will be available between 9am-3pm and 7pm-5am on weekdays, all day Saturday, Sunday and federal holidays.

Hit The Beach On Metro Express 534

Don't spend most of your day at the beach fighting traffic or looking for parking. Metro Express line 534 between Culver City and Zuma Beach gets you to all the best beaches along Pacific Coast Highway. Find the route and plan your day at the beach at metro.net.

Hollywood Bowl Shuttle Free To Metro Riders

Go Metro and take advantage of free shuttle service to the Hollywood Bowl this summer. Operated by the Bowl, the non-stop shuttle leaves from Orange Drive just one block west of Metro Rail's Hollywood/Highland Station. It's free to Metro riders, just show your valid Metro pass or Metro Rail ticket when you board.



Metro

If you'd like to know more, please call us at 1.800.464.2111, or visit metro.net.

NEW RELEASE

IN THEATERS THIS WEEK



Photo courtesy Fox Searchlight Pictures

A SOMBER LOOK AT LOVE: Guy is played brilliantly by Glen Hansard, right. Markéta Irglová shines in the role of Girl.

A road less traveled

In summer of excess, 'Once' strikes an alternative chord

BY MICHAEL J. TITTINGER

Daily Press Editor

Few opening scenes set the tone for a film better than that in "Once," a simple story of a broken-hearted musician perfecting his craft on the streets of Dublin. We begin with a shot of our protagonist Guy (Glen Hansard) and our central character — his ratty, worn, deteriorating acoustic guitar (playing itself) — trying to eke out a day's pay on Grafton Street. A shady looking man stands urinating nearby, then pretends to dig the music before snatching the singer's tip money and leading him on a chase through downtown Dublin. While hysterical, the scene also captures the struggles and resolve of a determined artist singing out for himself as much as any audience.

An unexpected, stripped-down reprieve from the glut of summer blockbusters and sequels, "Once" tenderly tugs on the desire within us all to take chances and follow our dreams, playing those urges against our intrinsic ten-

dency to be "responsible." The toughest decision to be made in the film falls upon the shoulders of Girl (Markéta Irglová), the pretty Czech pianist and would-be love interest who inspires Guy to follow his dreams of recording tracks and seeking stardom in London ... without her and her familial responsibilities.

Writer/director John Carney, who played in the band The Frames along with Hansard, keeps the heartfelt soundtrack first and foremost, avoiding the temptation to insert such hackneyed conveyances such as musical montages and ready-made love affairs. There's no holding hands running in the park going on in "Once," just two determined souls finding inspiration in one another to make very different choices. Carney's decision to allow the musical numbers to play in entirety tells the story of Guy, Girl and guitar as much as any dialogue could, providing a glimpse into the characters' desires to find perfect pitch in their own scrambled lives.

Music lovers will no doubt be seeking out the Hansard-dominated soundtrack soon after the credits roll. "Falling Slowly" and "Say it to Me Now" are a couple of killer tracks that embody the spirit of "Once," a film that warrants a second look. Four stars out of five.

miket@smdp.com

THE SANTA MONICA DAILY PRESS IS CURRENTLY **LOOKING FOR CONTRIBUTORS AND INTERNS** TO HELP US AUGMENT OUR **ENTERTAINMENT COVERAGE**. EXPERIENCE IN THE FIELD IS GREAT, BUT WE'LL TALK TO ANYONE WITH **A FRESH VOICE AND A WILLINGNESS TO WRITE ORIGINAL AND, AHM, ENTERTAINING COPY**. GOT WHAT IT TAKES?

CONTACT ASSOCIATE EDITOR **DANIEL ARCHULETA** AT DANIELA@SMDP.COM.

LIGHTS CAMERA ACTION

The Art Palette
Hamp Simmons

Send comments to editor@smdp.com

Juneteenth a time to honor freedom

On this brilliant spring weekend, we should all take a moment and reflect on how important freedom is to each of us — we often forget that these liberties were hard-won. Most folks think that once the Civil War ended, so did slavery. Officially, the odious practice ended with the Emancipation Proclamation on January 1, 1863, but in truth it took a while for that news to spread. In a world prior to cable television or any other form of mass communication, it wasn't until June 19, 1865 that word finally reached Galveston, Texas with the arrival of federal troops. Since then, the date has been adopted as a holiday, Juneteenth. This weekend, two of our community cultural agencies will commemorate this special day in distinct ways. You should definitely plan to visit one of them for experiences that will prove educational, enlightening and highly entertaining.



Photo courtesy

JUNETEENTH AT HIGHWAYS
Juneteenth and Other Ludicrous Lies and Omissions Trilogy
J.M. Morris
Highways
8:30 p.m.
Friday and Saturday, June 15 and 16
3:30 p.m.
Sunday, June 17
1651 18th St.
(310) 453-1755

Writer-producer J.M. Morris gives Juneteenth her own signature take — sometimes rivetingly serious then biting satirical. It's a performance that examines this holiday and other "ludicrous lies and omissions" from historical, political/socio-economic and personal points of view from America's touted, but sometimes dysfunctional melting pot.

15TH JUNETEENTH CELEBRATION
Flight After Freedom
Juneteenth Celebration
11 a.m. – 6 p.m.
Saturday, June 16
Virginia Avenue Park
2200 Virginia Ave.
(310) 451-8124

Santa Monica's 15th annual Juneteenth Celebration adopts Flight After Freedom as their theme this year honoring representatives from the Tuskegee Airmen, the African-American veterans who fought and flew so courageously in World War II. Throughout the day, multi-cultural music and dance performances, gospel, jazz and blues, comedy,

storytelling, martial arts and boxing demonstrations, a children's court with face painting, game booths and activities, and an "open mic" talent showcase will make Virginia Avenue Park a place of celebration and joy. Sample the delicious food and shop for extraordinary gifts while you mark this day of freedom.

2ND ANNUAL SANTA MONICA TEEN FILM FESTIVAL
7 p.m.
Saturday, June 16
Miles Playhouse
1130 Lincoln Blvd. (at Reed Park) and 2 p.m.
Sunday, June 17
Martin Luther King, Jr Auditorium
Santa Monica Main Library
601 Santa Monica Blvd.
(310) 458-8634

Nineteen nascent filmmakers from all parts of the country will be presented this weekend in the 2nd Annual Santa Monica Teen Film Festival. Each film was made by a young person between 13 and 18 years old including documentaries delving into topics such as SAMO High, Topanga Canyon, Vietnam Veterans, hip-hop, and tattoos; an animated film, short comedies and more. Take a peek into the minds of these young prodigies on Saturday at the Miles Playhouse or on Sunday at the Main Santa Monica Library.

Admission is free but reservations are strongly encouraged. This festival is presented by the City of Santa Monica Cultural Affairs Division in association with Virginia Avenue Park, City TV, Santa Monica Library and Miles Playhouse.

LADIES DOING IT FOR THEMSELVES
Deena Metzger, Eloise Klein Healy, Jami Sieber
7 p.m.
Saturday, June 16
Women Artists of Southern California
Exhibition runs through June 30
Track 16 Gallery
Bergamot Station
2525 Michigan Ave.
(310) 264-4678

Renowned poets Deena Metzger and Eloise Klein Healy will be reading from their latest works and cellist/composer/singer Jami Sieber will be performing at 7 p.m. on Saturday. These marvelous performances will take place amidst an amazing collection of work, Women Artists of Southern California Then & Now at the Track 16 gallery at Bergamot Station. It's a matchless look at the work done by women artists over the last three decades, an experience not to be missed.



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SURF REPORT



SURF CONDITIONS

WATER TEMP: 64°

SWELL FORECAST (3-4 FT)
Today looks even smaller with no NW or SW swells showing up at this time. Onshore flow is expected to creep back slightly, and the tide will be rather low around dawn.

LONG RANGE SYNOPSIS
LIGHT SW DUE THIS WEEKEND.
SW BUILDS SUNDAY INTO MONDAY.

TIDE FORECAST FOR TODAY IN SANTA MONICA



BEACH REPORT CARD



Grades for this report are based on monitoring data from the previous four weeks up to the ending date of **June 5, 2007**

HEAL THE BAY - 1444 9th Street, Santa Monica, CA 90401 - www.healthebay.org - brc@healthebay.org - 800 HEAL BAY

QUICK STATS
(for the last 28 days)

Number of sewage spills -- 1

Number of beach closures due to a sewage spill -- 0

Number of wet days -- 0

Number of A grades for dry/wet weather -- 42 / ns

Number of (C,D,F) grades for dry/wet weather -- 4 / ns

The Beach Report Card is made possible by a grant from 

Heal the Bay reminds you not to swim or surf within 100 yards of any flowing storm drain or for 3 days after a rainstorm. After a rain, indicator bacteria counts at beaches throughout California usually far exceed health criteria in the state's Beach Closure and Health Warning Protocol.

LOCATION	DRY	WET
Leo Carrillo Beach, at Arroyo Sequit Creek mouth	A+	ns
Nicholas Beach at San Nicholas Canyon Creek mouth	A+	ns
El Pescador State Beach, between Lachusa and Los Aliso creeks	A+	ns
Encinal Canyon at El Matador State Beach	A+	ns
Broad Beach at Trancas Creek mouth	A+	ns
Zuma Beach at Zuma Creek mouth	A+	ns
Walnut Creek, projection of Wildlife Rd. (private)	C	ns
Paradise Cove Pier at Ramirez Canyon Creek mouth	A+	ns
Escondido Creek, just east of Escondido State Beach	A+	ns
Latigo Canyon Creek mouth	D	ns
Solstice Canyon at Dan Blocker County Beach	A	ns
Puerco State Beach at creek mouth	A	ns
Marie Canyon storm drain at Puerco Beach, at 24572 Malibu Rd.	F	ns
Surfrider Beach at Malibu Colony fence	B	ns
Surfrider Beach (breach location) - daily	A	ns
Malibu Pier - 50 yards east	A	ns
Carbon Beach at Sweetwater Canyon	A+	ns
Las Flores State Beach at Las Flores Creek (point zero)	A+	ns
Big Rock Beach at 19948 PCH stairs	A	ns
Pena Creek at Las Tunas County Beach	A+	ns
Tuna Canyon	A+	ns
Topanga State Beach at creek mouth	A	ns
Castlerock Storm Drain at Castle Rock Beach	A+	ns
Santa Ynez Storm Drain at Castle Rock Beach	A+	ns
Will Rogers State Beach at 17200 PCH (1/4 mile east of Sunset drain)	A+	ns

LEGEND

DRY -- each location is graded on an A – F scale based on bacterial pollution levels present in the surf zone

WET -- grades for days of recorded rainfall and the following 3 days

ns -- no sample taken



Heal the Bay is a non-profit environmental organization dedicated to making Santa Monica Bay and Southern California coastal waters safe and healthy for people and marine life.

Heal the Bay

NORTH LOS ANGELES COUNTY

LOCATION	DRY	WET
Will Rogers State Beach at Bel Air Bay Club drain near fence	A+	ns
Will Rogers State Beach at Pulga Canyon storm drain	A+	ns
Will Rogers State Beach at Temescal Canyon drain	B	ns
Will Rogers State Beach at Santa Monica Canyon drain (Chautauqua)	A+	ns
Santa Monica Beach at Montana Ave. drain	A+	ns
Santa Monica Beach at Wilshire Blvd. drain	A	ns
Santa Monica Municipal Pier	F	ns
Santa Monica Beach at Pico/Kenter storm drain	A+	ns
Santa Monica Beach at Strand St. (in front of the restrooms)	A+	ns
Ocean Park Beach at Ashland Ave. drain	A+	ns
Venice City Beach, at the Rose Ave. storm drain	A+	ns
Venice Beach at Brooks Ave. drain	A	ns
Venice Beach at Windward Ave. drain	A+	ns
Venice Fishing Pier - 50 yards south	A+	ns
Venice Beach - projection of Topsail St.	A+	ns
Marina del Rey, Mothers' Beach- lifeguard tower	A	ns
Dockweiler State Beach at Ballona Creek mouth	A+	ns
Dockweiler State Beach at Culver Blvd. drain	A+	ns
North Westchester Storm Drain at Dockweiler State Beach	A+	ns
Dockweiler State Beach at World Way (south of D&W jetty)	A+	ns
Dockweiler State Beach at Imperial Hwy drain	A+	ns
Dockweiler Beach- opposite Hyperion Treatment Plant	A+	ns
Dockweiler State Beach at Grand Ave. drain	A	ns

Heal the Bay's Beach Report Card™ is based on weekly water quality monitoring data provided by the City of Los Angeles' Environmental Monitoring Division and the Los Angeles County Department of Health Services. Data is analyzed as soon as it is made available to us by the public agencies. Beaches are graded on an A-F scale based on the risk of ocean users becoming ill. Samples are analyzed for bacteria—enterococcus, total and fecal coliforms—that indicate biological pollution. A fact sheet detailing the exact methodology used in determining grades for each location is available from the office or on our web site. The report is not designed to measure the amount of trash or toxins found at local beaches.

The Beach Report Card is an indication of past water quality and is not a warranty of the current safety of those areas surveyed. Our lawyers are happy.

If you would like to subscribe to the Santa Monica Arts Palette via e-mail, please send a blank e-mail with the word "Subscribe" in the subject line to artpalette.mailbox@smgov.net

A cartoon take on the prez

BY FRAZIER MOORE | AP Television Writer

NEW YORK Like most political satire, “Lil’ Bush” pinpoints the logical extreme of real life. Take its title character. Lil’ George Bush is a pushy if none-too-swift lad making mischief with his pals from Beltway Elementary: Lil’ Condi, Lil’ Cheney and Lil’ Rummy (pint-size versions of Condoleezza Rice, Dick Cheney and Donald Rumsfeld). Another thing: Lil’ George resides in the White House.

Oh, sure, this new Comedy Central cartoon show does take lil’ liberties with the truth. For instance, “Lil’ Bush” is set in the present, yet George H.W. (not George W.) Bush is the nation’s chief executive. And though Lil’ Cheney mutters in an indecipherable growl (seem familiar?), his practice of biting off the heads of live chickens has no basis in real life.

On the premiere, Lil’ George and his chums go to Iraq in hopes of tracking down some good news about the war to cheer up his dad for Father’s Day.

But once they arrive, where will the kids look? “Right here: Baghdad!” says Lil’ George between explosions. “It’s got ‘Dad’ right in it!”

The episode’s other tale finds Lil’ George, inexperienced with the opposite sex, betting his friends he can get a girl to kiss him.

“What about ME, Lil’ George?” says Condi, who suffers from an unrequited crush on him.

“Yeah,” says Lil’ George, oblivious like always, “you can be in on the bet, too.”

Created by Donick Cary, whose credits include writing for David Letterman and a stint on “The Simpsons” as writer-producer, “Lil’ Bush” is “this fantastical Bush World bridging the two Bush presidencies, where anything can happen.

“Now that I’ve gotten inside Lil’ George’s head, I really like the guy,” adds Cary. “He’s got nuclear weapons AND little-kid emotions!” Indeed, when Lil’ George is left by Dad unsupervised in the Oval Office, he launches nukes at schoolmates Lil’ Hillary, Lil’ John Kerry and Lil’ Howie Dean.

Although Cary thinks D.C.’s political scene resembles a class of rowdy fifth graders, he contends the man who inspired Lil’ George is better suited than most to a show like “Lil’ Bush.”

“Somehow, this president that we have lends himself to thinking in a simplistic, cartoony fashion,” Cary says. “He’s always been about sound bites, one-word answers, move ahead, act from the gut.”

In fact, it can be hard to tell who’s spoofing who: Lil’ George complains, “I hate doing what I’m told. I want to be a decider!” Whereas in a recent speech, his real-life counterpart told an Ohio audience, “My job is a job to make decisions. I’m a decision — if the job description were, what do you do, it’s Decision Maker. And I make a lot of big ones and I make a lot of little ones.”

At 38, Cary is a veteran decider, too, where comedy is concerned, and he insists the main strategy for “Lil’ Bush” is delivering laughs.

Even so, at times the humor packs a punch. In one episode, Lil’ George and his gang protest an unwanted menu change in the school cafeteria by torturing the cafeteria workers a la Abu Ghraib.

Will the president’s supporters take issue with “Lil’ Bush”? “The good news is, 68 percent of the country aren’t his supporters anymore — or whatever the number is,” says Cary, pretty close to the number in a poll released last week. “But we aren’t backing away from viewer criticism. I would have loved this to get on, the first year of his administration.”

“Lil’ Bush” premiered last fall on cell phones as five-

minute mobisodes. Apparently the first such series to cross over from cellular to TV, “Lil’ Bush” has been fleshed out for Comedy Central into 12-minute stories, complete with beefed-up animation.

There’s also new voice talent, including Iggy Pop with his deep, forceful voice playing Lil’ Rummy (alongside Cary’s mom, Mara, who continues as Lil’ George’s mother, Barbara Bush).

It was shortly after the punk-rock pioneer came aboard that Rumsfeld stepped down as secretary of defense. Cary had to be a decider: Should he assign Lil’ George a different friend?

“We said, ‘We can’t lose Lil’ Rummy — we’ve got Iggy Pop!’” How cool was that! “There was NO way Lil’ Rummy was leaving.”

Besides, Iggy Pop’s style pays homage to the way the Bush administration tackled running the country: “Dive in headfirst. Break stuff up. Don’t care what people think. It’s VERY punk-rock!”

Along with “Lil’ Bush,” Cary plans to create more cell-phone series for Amp’d Mobile, and has other TV projects in the works.

Meanwhile, he isn’t troubled that “Lil’ Bush” takes its cue from a president leaving office in a season and a half.

As Cary explains, “You do pilots and you think, ‘I’m gonna reinvent TV! It’s gonna be on for 20 years!’” Like the pilot he wrote for the WB, a dream project about his childhood on Nantucket Island, Mass.: “I handed it in. The next day I read in the trades, ‘WB folds tent.’”

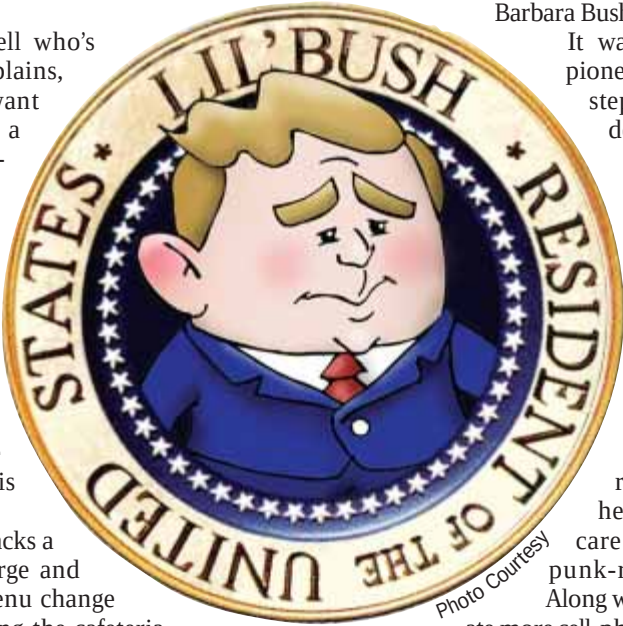


Photo Courtesy

Fun and games, Aquarius

JACQUELINE BIGAR'S STARS
The stars show the kind of day you'll have:

★★★★ Dynamic ★★★★ Positive
★★★ Average ★★ So-So ★ Difficult

- ARIES (March 21-April 19)
★★★★ If you feel you have a message to communicate, do just that. If you consider what needs to happen with someone you care about, perhaps you'll see that you need to take a bigger step forward. New beginnings are possible. Tonight: Voice your concern but let go of worry.
- TAURUS (April 20-May 20)
★★★ Your possessive side emerges, leaving you questioning and worrying. New beginnings become possible, especially financially. If you want to discuss a changing business or partnership matter, don't expect clarity just yet. Tonight: Your treat.
- GEMINI (May 21-June 20)
★★★★ Allow others to come to you. Trust that they will right now, especially if you are mentally and emotionally open. Read between the lines with a loved one at a distance. You might not understand what is happening here. Tonight: As you like it.
- CANCER (June 21-July 22)
★★ You have much to think about. Understand what needs to happen through a process of empathizing and understanding the other parties. Then look beyond the obvious. You are best off keeping your own counsel and not leaning on anyone. Tonight: Take a break from it all.
- LEO (July 23-Aug. 22)
★★★★ Zero in on what you want. How you deal with a situation could be considerably different from what you originally intended. Think in terms of networking and expanding your horizons. The bigger the picture, the clearer you are. Tonight: Where your friends are.
- VIRGO (Aug. 23-Sept. 22)
★★★★ Be willing to step into the limelight and share more of what you want. Your ability to see others and visualize could make a big difference. A new professional beginning could stem from a discussion. Tonight: Put what you want on the table.

- LIBRA (Sept. 23-Oct. 22)
★★★★ Can you find a midpoint or a place where both parties can feel happy? Yes, if you can break past black-and-white thinking. Look at your real objectives. You could be surprised by what you come up with. Tonight: Let your mind wander, and your body will follow.
- SCORPIO (Oct. 23-Nov. 21)
★★★★ You touch someone on a deep, caring level. You might not know what to do with what is happening. If you simply put in a little effort, you'll get back in multiples. Let a partnership self-renew. Tonight: Make special time for a special person.
- SAGITTARIUS (Nov. 22-Dec. 21)
★★★★ Respond to the special people in your life. You might feel a touch restrained, but right now let go of your preconceived notions. Open up to a greater sense of well-being. Understanding hits a new level. Tonight: Say "yes" to an invitation.
- CAPRICORN (Dec. 22-Jan. 19)
★★★★ Easy does it. You might want to try a new approach or routine. You can do whatever you decide is OK. Understand what makes you tick. New beginnings become possible. Resolutions about diet and health stick. Tonight: Easy does it.
- AQUARIUS (Jan. 20-Feb. 18)
★★★★ Your ability to read between the lines helps. Finally someone steps forward and expresses his or her true nature. What you have wished for now becomes a possibility. Lighten up and relax in the company of others. Tonight: Fun and games.
- PISCES (Feb. 19-March 20)
★★★★ Get down to basics, maintaining an eye on what is reasonable and possible. You might see someone in a totally different light if you relax and work with a situation. If you want to revive your domestic life or make a positive change, it can only help. Tonight: Easy does it.

Born Today
Actress Yasmine Bleeth (1968)
Tennis champ Steffi Graf (1969)
Rapper Craig Mack (1973)

Jacqueline Bigar is on the Internet at <http://www.jacquelinebigar.com>
(c) 2006 by King Features Syndicate Inc.

Happy Birthday!

This year you'll have the opportunity for a new beginning in your life. Ask yourself what you would like to change, then proceed with focus and direction. The world can be your oyster if you approach your life in a logical and determined manner. You enter new horizons and open up to new possibilities. Let your imagination spin out. Travel and perhaps more education play important roles. If you are single, your magnetism speaks. Others respond. You could meet someone very special this year. Remember, it takes two people to relate. Another GEMINI understands you very well!

Growing up

Britney's mother says the pop star is 'just figuring things out'

LYNNE SPEARS says her daughter **BRITNEY**, whose public meltdown included shearing off her own locks, is "just figuring things out." "It's sad that the whole world had to watch her make mistakes that all of us have made at one time or another," Spears is quoted as telling *Us Weekly* magazine in its latest issue.

The 25-year-old pop star completed a month-long stay at a luxury Malibu, Calif., rehabilitation treatment facility in March after attracting an onslaught of media attention for wild behavior that included partying with Paris Hilton and a stop at a San Fernando Valley hair salon, where she shaved

her own head. Britney Spears, who reached a divorce settlement with aspiring rapper Kevin Federline in March, recently posted a message on her Web site saying she had been acting like a "bad kid running around with ADD (attention deficit disorder)." The singer filed for

divorce from Federline in November, just two months after giving birth to the couple's second child, Jayden James. Their older son, Sean Preston, was born in September 2005. "Everything is going to be good," Lynne Spears tells the magazine. "Everything is going to be really good. I can see her

life picking up and it's just going to hold great things for her." "Britney Jean Spears is the sweetest and the most sensitive and loving of all my children," says Spears, the mother of three children with ex-husband Jamie Spears. "She's just figuring things out."

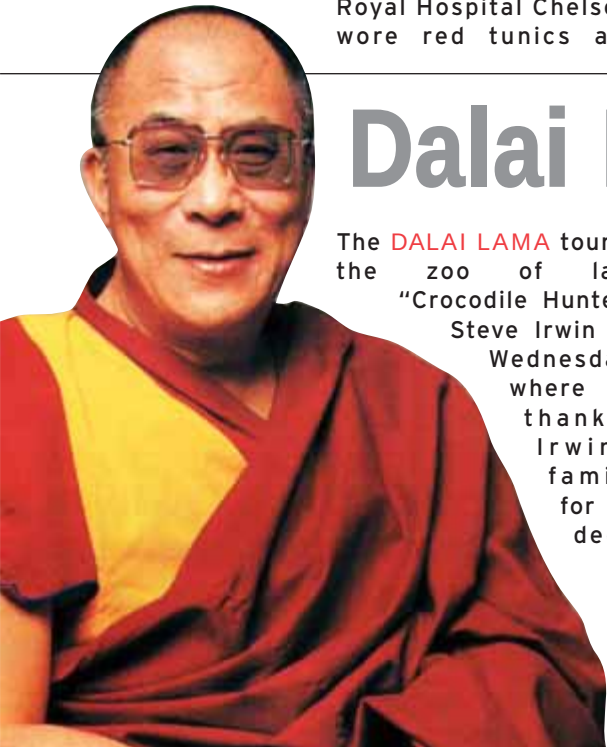
ASSOCIATED PRESS

LOHAN IN MORE LEGAL TROUBLE

LINDSAY LOHAN'S legal problems continue even while she recovers in rehab. The 20-year-old actress has been sued by Grandeur Inc., which claims Lohan crashed into a company van in October 2005. Lohan was behind the wheel in Beverly Hills when her car collided with a parked van, according to small claims court papers filed May 18. Grandeur Inc. is seeking \$3,624.84 in damages, the celebrity news Web site *CelebTV.com* reported. Lohan's spokeswoman had no comment Tuesday.

A judge will hear the matter on June 20. Lohan checked into rehab May 28 after a wild Memorial Day weekend during which she crashed her Mercedes-Benz into a curb, was arrested for suspicion of driving under the influence and was photographed slumped in the passenger seat of a friend's car. It is Lohan's second rehab stint this year.

AP



Dylan in royal company

BOB DYLAN was awarded Spain's Prince of Asturias arts award, one of the country's most prestigious honors, Wednesday. "He's a living legend of popular music," said Jose Llado Fernandez-Urrutia, president of the prize's panel of judges. Dylan, 66, has been one of the most influential popular music artists in recent decades, and is regarded by many as a poet. His hits include "Blowin' in the Wind," "The Times They Are a-Changin'," "Like a

Rolling Stone" and "All Along the Watchtower." "He's considered one of the most important figures of song, a form in which he combines, in a majestic way, the beauty of his poetry and ethical commitment," said the prize foundation in a statement. "For this reason, his music and message have had an outstanding influence on several generations of young people." Dylan, born Robert Zimmerman in Duluth, Minn., was ranked No. 2 in

Rolling Stone magazine's 100 Greatest Artists of All Time in 2004, second to the Beatles. His most recent recording, "Modern Times," on the Columbia Records label, entered the U.S. album charts at No. 1 one week after it was released in 2006. "He pioneered the introduction of literature in popular music, bringing together for the first time European and Afro-American rhythms that were a decisive and revolutionary influence on

later generations of musicians," the foundation said. Eight Prince of Asturias awards are given annually in categories including arts, science, sports and humanities to Spaniards and foreigners alike. They are announced during the year and presented each autumn in the northern Spanish city of Oviedo, capital of the Asturias region. Last year's arts award was won by Spanish film director Pedro Almodovar.

AP

The White Stripes play for vets

THE WHITE STRIPES won some new fans during an intimate and unusual gig at a home for elderly British military veterans. The Detroit duo, dressed in their customary red and white, played for some 20 scarlet-clad Chelsea Pensioners on Tuesday. The retired servicemen, residents of the Royal Hospital Chelsea, wore red tunics and

black tricorn hats modeled on the uniforms of 17th-century soldiers. Jack and Meg White played an acoustic set in the hospital's oak-paneled state apartments, where Mozart once performed. In contrast to many of the rock band's shows, the audience sat quietly in rows of chairs during the six-song set, which included the White Stripes'

hit "Hotel Yorba" and the traditional "St. James Infirmary Blues." "Fantastic!" said retiree Paddy Fox. "Normally we only get the odd carol service in here." The White Stripes are playing British dates to promote their new album, "Icky Thump," which will be released next Tuesday by Warner Bros.

They plan to donate proceeds from another show in London this week to help fund a new infirmary at the Chelsea hospital. The hospital, founded in 1692, houses elderly veterans on army pensions and those who have been wounded in battle. It is being redeveloped as it prepares to admit women for the first time.

AP

Dalai Lama meets with Irwins

The **DALAI LAMA** toured the zoo of late "Crocodile Hunter" Steve Irwin on Wednesday, where he thanked Irwin's family for its dedi-

cation to wildlife. Delicately handling a Burmese python and petting a frisky koala, the spiritual head of the world's Buddhists visited Australia Zoo and addressed a sold-out crowd at its open-air, arena-style "Crocozeum."

The Dalai Lama's visit ended when American-born Terri Irwin, Steve's widow, and their children, Bindi and Bob, came on stage, with Bindi carrying a koala.

The last time the place was this full was nearly nine months ago during a memorial service for Steve Irwin, who died last September when the barb from a stingray pierced his chest while he was diving at the Great Barrier Reef. The Dalai Lama, with his long traditional red robe flapping in the wind, received a standing ovation as took the stage at the Crocozeum. Some of the crowd -

who had paid up to \$42 a ticket - waved Buddhist prayer flags. During his 30-minute address, the Dalai Lama criticized companies and organizations that "remain indifferent" to the rights of animals by experimenting on them. He also spoke of the benefits of vegetarianism, and said he often used to buy animals to save them from slaughterhouses when he was a young man in Tibet.

AP

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AERO THEATRE
1328 Montana Avenue
(310) 395-4990

La Terra (NR)
7:30

AMC LOEWS BROADWAY 4
1441 3rd Street
(310) 458-1506

Knocked Up (R)
12:55, 3:45, 7:00, 10:00
Ocean's Thirteen (PG-13)
12:45, 3:25, 6:30, 9:30
Pirates of the Caribbean:
At World's End
2:45, 6:10, 9:40
Spider-Man 3 (PG-13)
1:00, 4:05, 7:15, 10:10

AMC 7 SANTA MONICA
1310 3rd Street
(310) 289-4262

Hostel Part II (R)
12:35, 2:50, 5:20, 7:50, 10:15
Knocked Up (R)
12:30, 1:25, 3:25, 4:15, 6:25,
7:25, 9:40, 10:20
Ocean's Thirteen (PG-13)
1:10, 1:45, 4:00, 4:35, 7:00,
7:35, 9:55
Pirates of the Caribbean:
At World's End (PG-13)
3:00, 6:30, 10:00
Pirates of the Caribbean: At
World's End DLP-Digital
Projection (PG-13)
12:35, 4:20, 8:00

LANDMARK NUWILSHIRE
1314 Wilshire Blvd
(310) 281-8223

Black Book (Zwartboek) (R)
1:00, 4:30, 8:00
Election (Hak se wui) (NR)
12:00, 4:15, 8:30

LAEMMLE'S MONICA
FOURPLEX
1332 2nd Street
(310) 394-9741

Once (R)
12:00, 2:20, 4:55, 7:20, 9:40
Paris, I Love You
(Paris, je t'aime) (R)
1:00, 4:00, 7:10, 9:55
The Valet (La Doublure)
(PG-13)
12:45, 3:00, 5:15, 7:30, 9:45
Waitress (PG-13)
12:00, 2:30, 5:05, 7:40, 10:15

MANN'S CRITERION THEATRE
1313 3rd Street
(310) 395-1599

Mr. Brooks (R)
11:30am, 1:10, 2:30, 4:20, 5:30,
7:20, 8:30, 10:20
Shrek the Third
DLP-Digital Projection (PG)
11:40am, 2:10, 4:40, 7:10, 9:30
Shrek the Third (PG)
12:30, 3:00, 5:20, 7:50, 10:10
Surf's Up (PG)
11:20am, 12:20, 1:50, 2:50, 4:10,
5:10, 6:30, 7:30, 9:10, 9:50

Janric Classic Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle. The difficulty level ranges from Bronze (easiest) to Silver to Gold (hardest).

Difficulty
BRONZE

4	6		7		9	2		3
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				4		8		
3		7	8		1		2	5

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GETTING STARTED

There are many strategies to solving Sudoku. One way to begin is to examine each 3x3 grid and figure out which numbers are missing. Then, based on the other numbers in the row and column of each blank cell, find which of the missing numbers will work. Eliminating numbers will eventually lead you to the answer.

SOLUTIONS TO YESTERDAY'S PUZZLE

6	3	7	4	5	9	1	2	8
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8	2	3	5	4	1	6	7	9
5	6	1	9	7	3	4	8	2

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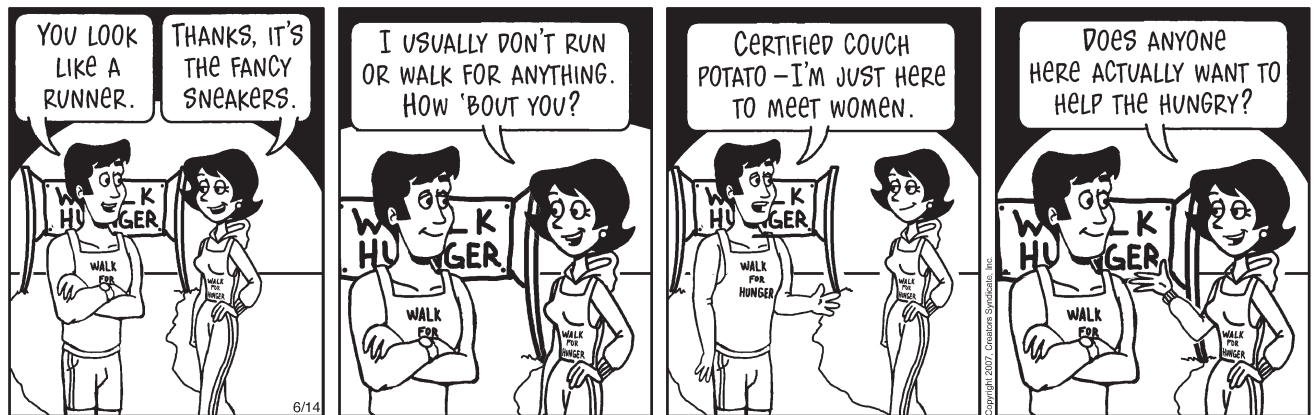
Girls and Sports

By Justin Borus and Andrew Feinstein



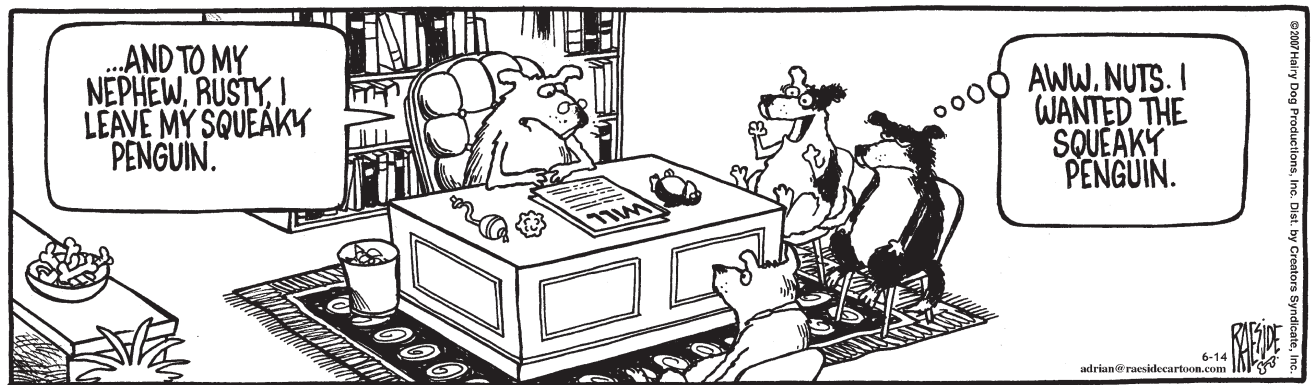
The Meaning of Lila

By John Forgetta & L.A. Rose



The Other Coast

By Adrian Raeside



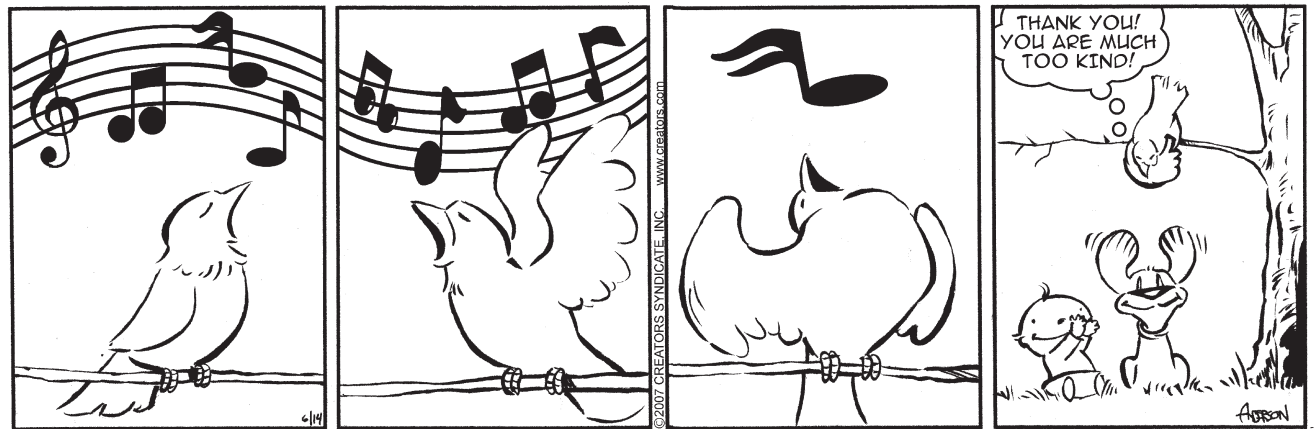
Garfield

By Jim Davis

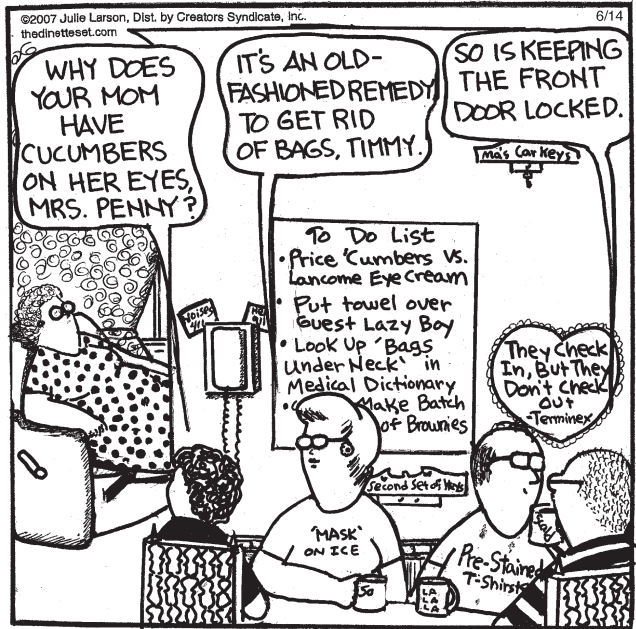


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The Dinette Set by Julie Larson



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CROSSWORD

By THOMAS JOSEPH

ACROSS 43 Cuzco

1 Puzzle native

5 Track diagram

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ENTERTAINMENT COMPANY - seeking
private investors for four summer con-
cert projects. 35-50% one year return.
500k and up. Serious inquiries only. Call
(240)643-6397 or email
sosweetlilz@verizon.net

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\$700.-\$800,000++ **2007!** NEVER
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NOW! 1-800-592-0366 Ext. 223

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ACUPUNCTURE HOUSECALLS. Quality
acupuncture sessions in the conven-
ience of your home or office. Experi-
ence greater benefits from the treat-
ment. Weight loss, stress reduction,
injuries, and many other conditions.
Jeane Houle, L.Ac. (310) 396-8766

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www.house911.com

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your Future? Buried in Credit Card
Debt? Stop the harassment! Se Habla
Español? Call and get help now!
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mind, spirit. Therapeutic bodywork/en-
ergy healing. Strictly non-sexual. Intro-
ductory specials \$68.00. Lynda, L.M.T.
(310) 749-0621

EXQUISITE, INTUITIVE, strong and tender
relaxing body work by mature European.
Very Professional, Sonja
(310) 397-0433.

THE BLIND masseur licensed and certi-
fied in the art of Swedish massage.
Santa Monica, CA. Ocean Park area.
Call Malibu Mike (310) 396-0191.

Notices

**NOTICE TO CREDITORS
(PROBATE CODE §19050)**

Case Number SP007158
Superior Court of California
County of Los Angeles, West District
In the matter of the THOMAS A. CALOIA TRUST dated November 10, 2003

Notice is hereby given to the credi-
tors and contingent creditors of the
decedent THOMAS A. CALOIA, Trus-
tor of the above-named Trust, that
all persons having claims against the
decedent are required to file them
with the Superior Court at 1725
Main Street, Santa Monica, Califor-
nia 90401 and mail or deliver a
copy to Elenia Baylon, as Successor
Trustee of the Thomas A. Caloia
Trust dated November 10, 2003, of
which the Decedent was the settlor,
at 2953 Lincoln Boulevard, Santa
Monica, California 90405, within
the later of 4 months after May 25,

Notices

2007 or, if notice is mailed or per-
sonally delivered to you, 30 days af-
ter the date this notice is mailed or
personally delivered to you, or you
must petition to file a late claim as
provided in Probate Code §19103. A
claim form may be obtained from
the court clerk. For your protection,
you are encouraged to file your claim
by certified mail, with return receipt
requested.
Date: 5/24/07
Carol Wood, Attorney for Elenia Bay-
lon, Successor Trustee
2953 Lincoln Boulevard, Santa
Monica, California 90405
6/7, 6/8, 6/14/07
CNS-1146191#
SANTA MONICA DAILY PRESS

**NOTICE OF PETITION TO AD-
MINISTER ESTATE OF ALFRED
RALPH PENNELL**

Case No. SP007129

To all heirs, beneficiar-
ies, creditors, contingent creditors,
and persons who may otherwise be
interested in the will or estate, or
both, of ALFRED RALPH PENNELL

A PETITION FOR PRO-
BATE has been filed by Monica Ha-
ven in the Superior Court of Califor-
nia, County of LOS ANGELES.

THE PETITION FOR
PRO-BATE requests that Monica Ha-
ven be appointed as Special Ad-
ministrator with General Powers to
administer the estate of the deced-
ent.

THE PETITION requests
authority to administer the estate
under the Independent
Administration of Estates Act. (This
authority will allow the personal rep-
resentative to take many actions
without obtaining court approval.
Before taking certain very important
actions, however, the personal rep-
resentative will be required to give
notice to interested persons unless
they have waived notice or con-
sented to the proposed action.) The
independent administration authority
will be granted unless an interested
person files an objection to the peti-
tion and shows good cause why the
court should not grant the authority.

A HEARING on the peti-
tion will be held on July 13, 2007 at
9:15 AM in Dept. No. R located at
1725 Main St., Santa Monica, CA
90401.

IF YOU OBJECT to the
granting of the petition, you should
appear at the hearing and state your
objections or file written objections
with the court before the hearing.
Your appearance may be in person or
by your attorney.

IF YOU ARE A CREDI-
TOR or a contingent creditor of the
deceased, you must file your claim
with the court and mail a copy to the
personal representative appointed by
the court within four months from
the date of first issuance of letters
as provided in Probate Code section
9100. The time for filing claims will
not expire before four months from
the hearing date noticed above.

YOU MAY EXAMINE the
file kept by the court. If you are a
person interested in the estate, you
may file with the court a Request for
Special Notice (form DE-154) of the
filing of an inventory and appraisal
of estate assets or of any petition or
account as provided in Probate Code
section 1250. A Request for Special
Notice form is available from the
court clerk.

Attorney for petitioner:
EDWARD M. BURGH ESQ
SBN 134295

BURGH BALIAN & BERGSTEIN LLP
15250 VENTURA BLVD
STE 1200
SHERMAN OAKS CA 91403
Santa Monica Daily Press
CN777640 PENNELL Jun 13,14,20,
2007

**NOTICE OF PETITION TO AD-
MINISTER ESTATE OF ALFRED
RALPH PENNELL**

Case No. SP007129

To all heirs, beneficiar-
ies, creditors, contingent creditors,
and persons who may otherwise be
interested in the will or estate, or
both, of ALFRED RALPH PENNELL

A PETITION FOR PRO-
BATE has been filed by Monica Ha-
ven in the Superior Court of Califor-
nia, County of LOS ANGELES.

THE PETITION FOR
PRO-BATE requests that Monica Ha-
ven be appointed as personal
representative to administer the es-

Notices

tate of the decedent.
THE PETITION requests
the decedent's will and codicils, if
any, be admitted to probate. The will
and any codicils are available for ex-
amination in the file kept by the
court.

A HEARING on the peti-
tion will be held on July 13, 2007 at
9:15 AM in Dept. No. K located at
1725 Main St., Santa Monica, CA
90401.

IF YOU OBJECT to the
granting of the petition, you should
appear at the hearing and state your
objections or file written objections
with the court before the hearing.
Your appearance may be in person or
by your attorney.

IF YOU ARE A CREDI-
TOR or a contingent creditor of the
deceased, you must file your claim
with the court and mail a copy to the
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of estate assets or of any petition or
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court clerk.

Attorney for petitioner:
EDWARD M. BURGH ESQ
SBN 134295

BURGH BALIAN & BERGSTEIN LLP
15250 VENTURA BLVD
STE 1200
SHERMAN OAKS CA 91403
Santa Monica Daily Press
CN777644 PENNELL Jun 13,14,20,
2007

TSG No.: 3264973 TS No.: 20079019201832
FHA/VA/PMI No.: Notice of Trustee's Sale
YOU ARE IN DEFAULT UNDER A DEED OF TRUST,
DATED 8/29/2006 UNLESS YOU TAKE ACTION TO
PROTECT YOUR PROPERTY, IT MAY BE SOLD AT A
PUBLIC SALE. IF YOU NEED AN EXPLANATION OF
THE NATURE OF THE PROCEEDING AGAINST YOU,
YOU SHOULD CONTACT A LAWYER. On 7/5/2007
at 11:30 AM First American Loanstar Trustee
Services, as duly appointed Trustee under and
pursuant to Deed of Trust recorded 09/08/2006,
as Instrument No. 06 2004384, in book, page, of
Official Records in the office of the County Re-
corder of Los Angeles County, State of California.
Executed by: Timothy Adams, A single man, will
sell at public auction to highest bidder for cash,
cashier's check/cash equivalent or other form of
payment authorized by 2924(b), (payable at
time of sale in lawful money of the United States)
At the front entrance to the Pomona Superior
Courts Building, 350 West Mission Blvd., Po-
mona, CA All right, title and interest conveyed to
and now held by it under said Deed of Trust in the
property situated in said County and State de-
scribed as: As more fully described in the above
mentioned Deed of Trust APN# 4270-017-135 The
street address and other common designation, if
any, of the real property described above is pur-
ported to be: 2621 Centinela Avenue 16, Santa
Monica, CA 90405 The undersigned Trustee dis-
claims any liability for any incorrectness of the
street address and other common designation, if
any, shown herein. Said sale will be made, but
without covenant or warranty, expressed or im-
plied, regarding title, possession, or encum-
brances, to pay the remaining principal sum of
the note(s) secured by said Deed of Trust, with
interest thereon, as provided in said note(s), ad-
vances, under the terms of said Deed of Trust,
fees, charges and expenses of the Trustee and of
the trusts created by said Deed of Trust. The total
amount of the unpaid balance of the obligation
secured by the property to be sold and reasonable
estimated costs, expenses and advances at the
time of the initial publication of the Notice of
Sale is \$330,899.03 The beneficiary under said
Deed of Trust heretofore executed and delivered
to the undersigned a written Declaration of De-
fault and Demand for Sale, and a written Notice
of Default and Election to Sell. The undersigned
caused said Notice of Default and Election to sell
to be recorded in the County where the real prop-
erty is located. Date: 6/14/2007 First American
Title Insurance Company First American LoanStar
Trustee Services 3 First American Way Santa Ana,
CA 92707 First American Loanstar Trustee Ser-
vices may be acting as a debt collector attempting
to collect a debt. Any information obtained will be
used for that purpose. Original document signed
by Authorized Agent Teresa Marianos - For Trust-
ee's Sale Information Please Call (714)
573-1965 2296550 6/14, 6/21, 06/28/2007

SUMMONS

(Citacion Judicial)

CASE NUMBER 06C03659

NOTICE TO DEFENDANT: (Aviso Al Demandado): KIM-
BERLY PERRY, CAROLA GONZALEZ and DOES 1
through 100, inclusively
YOU ARE BEING SUED BY PLAINTIFF: (Lo Está De-
mandando El Demandante): TOMER TZADOK
You have 30 CALENDAR DAYS after this summons
and legal papers are served on you to file a writ-

ten response at this court and have a copy served
on the plaintiff. A letter or phone call will not pro-
tect you. Your written response must be in proper
legal form if you want the court to hear your case.
There may be a court form that you can use for
your response. You can find these court forms
and more information at the California Courts
Online Self-Help Center
(www.courtinfo.ca.gov/selfhelp), your county law
library, or the courthouse nearest you. If you can-
not pay the filing fee, ask the court clerk for a fee
waiver form. If you do not file your response on
time, you may lose the case by default, and your
wages, money, and property may be taken with-
out further warning from the court.

There are other legal requirements. You may want
to call an attorney right away. If you do not know
an attorney, you may want to call an attorney re-
ferral service. If you cannot afford an attorney,
you may be eligible for free legal services from a
nonprofit legal services program. You can locate
these nonprofit groups at the California Legal
Services Web site (www.lawhelpcalifornia.org)
the California Courts Online self-help Center
(www.courtinfo.ca.gov/selfhelp), or by contacting
your local court or county bar association.

Tiene 30 DIAS DE CALENDARIO despues de que le
entreguen esta citacion y papeles legales pare
presentar una respuesta por escrito en esta corte
y hacar que se entregue una copia al de-
mandante. Una carta o una llamada telefonica
no lo protegen. Su respuesta por escrito tiene que
estar en formato legal correcto si desea que pro-
cesen su caso en la corte. Es posible que haya un
formulario que usted pueda usar pare su re-
suesta. Puede encontrar estos formularios de la
corte y mas informacion en el Centro de Ayuda de
las Cortes de California
(www.courtinfo.ca.gov/selfhelp/espanol/), en la
biblioteca de leyes de su condado o en la corte
que le quede mas cerca. Si no puede pagar la
cuota de presentacion, pida al secretario de la
corte que le de un formulario de exencion de bago
de cuotas. Si no presenta su respuesta a tiempo,
puede perder el caso por incumplimiento y corte
le podra quitar su sueldo, dinero y bienes sin mas
advertencia.

Hay otros requisitos legales Es recomendable que
llame a un abogado inmediatamente. Si no
conoce a un abogado, pueda llamar a un servicio
de remision a abogados. Si no puede pagar a un
abogado, es posible que cumpla con los requisi-
tos para obtener servicios legales gratuitos de un
programa de servicios legales sin fines de lucro.
Puede encontrar estos grupos sin fines de lucre
en el sitio web de California Legal Services,
(www.lawhelpcalifornia.org), en el Centro de
Ayuda de las Cortes de California, ([www.court-
info.ca.gov/selfhelp/espanol/](http://www.court-
info.ca.gov/selfhelp/espanol/)) o poniendose en
contacto con la corte o el colegio de abogados lo-
cales.

The name and address of the court is: (El nombre
y direccion de la corte es):
LOS ANGELES SUPERIOR COURT
1725 MAIN ST.
SANTA MONICA, CA. 90401

The name, address, and telephone number of
plaintiff's attorney, or plaintiff without an attor-
ney, is: (El nombre, la direccion y el número de
teléfono del abogado del demandante, o del de-
mandante que no tiene abogado, es):
ROB R. NICHOLS, ATTORNEY AT LAW, 8306 WIL-
SHIRE BLVD, SUITE 7029, BEVERLY HILLS, CA.
90211

Telephone: (323)951-1946
Date (Fecha): OCTOBER 18, 2006
JOHN A. CLARKE, Clerk (Secretario) by GERARDO
SANCHEZ, Deputy (Adjunto)
SEAL

NOTICE TO THE PERSON SERVED: You are served
as an individual defendant
Published SANTA MONICA DAILY PRESS
MAY 24, MAY 31, JUNE 7, JUNE 14.

Vehicles for sale

\$500 POLICE Impounds! Cars from
\$500! Tax Repos, US Marshal and IRS
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Chevy Suburban
'93 Suburban-1500 4x4. Dual air,
3rd Seat, HD tow, sunroof, alloys,
grill guard, 60k miles.
Excellent condition. \$6500.00
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\$20 every two weeks after.

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(ACTUAL CAR NOT SHOWN)
Lthr, chrome wheels, 35K miles,
Loaded! (210837)
\$32,995
Infiniti Santa Monica
(866) 507-7253



'05 Nissan Maxima SE
(ACTUAL CAR NOT SHOWN)
Leather, Alloys, V6, Pwr Pkg
(819775) \$22,995
Infiniti Santa Monica
(866) 507-7253



'05 G35 Sedan
(ACTUAL CAR NOT SHOWN)
Lthr, Moon roof, 19K miles, Clean!
(216756) \$27,795
Infiniti Santa Monica
(866) 507-7253

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COULD RUN HERE!
CALL US
TODAY AT
(310) 458-7737



'03 G35 Sedan V6
(ACTUAL CAR NOT SHOWN)
Leather, Alloys, Moon roof,
Only 32K miles
(325126) \$22,995
Infiniti Santa Monica
(866) 507-7253



'05 LS430
(ACTUAL CAR NOT SHOWN)
Black, Low 31K Mi. Must See!
Loaded! (024112)
\$45,995
Infiniti Santa Monica
(866) 507-7253



'02 Toyota Avalon XL
(ACTUAL CAR NOT SHOWN)
Lthr, Alloys, 32K miles, Clean!
(248751) \$15,995
Infiniti Santa Monica
(866) 507-7253

Vehicles for sale



'06 QX56
(ACTUAL CAR NOT SHOWN)
2600 Miles, TV, Leather, Loaded!
(B19775) \$44,995
Infiniti Santa Monica
(866) 507-7253



'04 Volvo S60 Sedan 4d
(ACTUAL CAR NOT SHOWN)
Black, 5-Cyl. 2.4L, Auto, FWD,
AC, CD, Air Bags, Leather
(I8007A) \$19,995
Infiniti Santa Monica
(866) 507-7253



'02 Oldsmobile Alero GL
(ACTUAL CAR NOT SHOWN)
Silver, V6 3.4L, Auto, Pwr pkg, Multi
CD, Air Bags, Leather (I6942A)
\$7,495
Infiniti Santa Monica
(866) 507-7253



'04 Nissan Altima
(ACTUAL CAR NOT SHOWN)
Silver, V6 3.5L, Auto, AC
Tilt Wheel, Cruise, CD
(P1571)
\$16,995
Infiniti Santa Monica
(866) 507-7253



'05 G35 Coupe
(ACTUAL CAR NOT SHOWN)
White, Auto, Leather, CD, Moon roof,
24K miles (409317)
\$28,995
Infiniti Santa Monica
(866) 507-7253

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COULD RUN HERE!
CALL US TODAY AT
(310) 458-7737



'05 G35 Sedan
(ACTUAL CAR NOT SHOWN)
Black, Alloys, Moon roof, Lthr, 21K
miles (217041)
\$27,495
Infiniti Santa Monica
(866) 507-7253

Vehicles for sale



'05 Ford Mustang 2Dr LX
(ACTUAL CAR NOT SHOWN)
V6, 5 speed, A/C, P/W, P/L,
Alloys, CD, RWD
(I7069A)
\$16,495
Infiniti Santa Monica
(866) 507-7253

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'06 Honda CRV SE
(ACTUAL CAR NOT SHOWN)
AC, P/W, P/L, Alloys, CD,
Moon Roof, Leather, ABS, Tilt
(P1556A)
\$26,495
Infiniti Santa Monica
(866) 507-7253

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Call us today at (310) 458-7737



'04 Infiniti I35 Sedan
(ACTUAL CAR NOT SHOWN)
Silver, V6 3.5L, Auto, A/C, Bose pre-
mium sound, ABS (P1563)
\$19,498
Infiniti Santa Monica
(866) 507-7253



'03 Infiniti FX45 SUV
(ACTUAL CAR NOT SHOWN)
Silver, V8 4.5L, Auto, AWD,
Multi CD, Rear Spoiler
(P1547)
\$26,995
Infiniti Santa Monica
(866) 507-7253



'00 Nissan Maxima GLE
(ACTUAL CAR NOT SHOWN)
Gold, V6 3.0L, Auto, FWD,
AC, Sun Roof, Alloy Wheels
(I6923A)
\$11,995
Infiniti Santa Monica
(866) 507-7253



'04 G35 Sedan
(ACTUAL CAR NOT SHOWN)
Nav., alloys, lthr, Moon roof,
loaded! (603264)
\$26,495
Infiniti Santa Monica
(866) 507-7253

Vehicles for sale



'05 Land Rover LR3 \$39,991
(ACTUAL CAR NOT SHOWN)
Sunroof, keyless entry, LOADED!
(GH71059A)
Lexus Santa Monica Pre-Owned
(800) 406-7782



'05 SLK Roadster 3.5L \$39,991
Air bags, CD, tinted glass, bucket
seats (ES71590A)
Lexus Santa Monica Pre-Owned
(800) 406-7782

ADVERTISE! CALL US (310) 458-7737



'03 Jeep Wrangler \$11,991
4-wheel drive, power brakes
(IS71398D)
Lexus Santa Monica Pre-Owned
(800) 406-7782



'93 Lexus SC 400 2dr \$11,991
Pwr moon roof, AC, Leather seats
(IS71483A)
Lexus Santa Monica Pre-Owned
(800) 406-7782



'02 Honda Civic 4dr \$12,991
(ACTUAL CAR NOT SHOWN)
Security system, power package
(LS71168B)
Lexus Santa Monica Pre-Owned
(800) 406-7782



'04 Honda Odyssey \$19,992
Air bags, CD, tinted windows
(ES71593A)
Lexus Santa Monica Pre-Owned
(800) 406-7782



'01 Lexus Ls 430 4dr \$24,995
Heated leather seats, Pwr moon
roof, dual climate control
(LR16269)
Lexus Santa Monica Pre-Owned
(800) 406-7782

Your ad could run here!
Call us today at (310) 458-7737

Vehicles for sale



'04 Jeep Grand Cherokee
\$17,992
Air bags, cruise control, CD
(RX9735RRA)
Lexus Santa Monica Pre-Owned
(800) 406-7782



'04 ES330 \$23,995
Black/Black, Loaded, Certified
(ES71550A)
Lexus Santa Monica Pre-Owned
(800) 406-7782



'05 Ford Taurus
(ACTUAL CAR NOT SHOWN)
Silver beauty! All of the extras!
(Vin #: 101989)
\$8,995
Claude Short Auto Sales Dealer
(310) 395-3712



2001 Jeep Grand Cherokee 4WD
V-8, Loaded, Sun Roof, Dual Pwr
seats, Clean Interior & Exterior,
Tinted windows (Vin # 567884)
\$9,995
Claude Short Auto Sales Dealer
(310) 395-3712

YOUR AD
COULD RUN HERE!
CALL US
TODAY AT
(310) 458-7737



2001 Mercedes Benz SLK 230
Compressor Sport Package
2 Tops, Silver beauty, Low Mileage
(Vin # F185776)
\$18,995
Claude Short Auto Sales Dealer
(310) 395-3712



2005 Ford 500 4-Door
Fully Equipped, Alloy Wheels. Only
20,000 miles (Vin # 134719)
\$13,995
Claude Short Auto Sales Dealer
(310) 395-3712

Trucks/Vans



1992 Dodge Cargo Van B350
1 ton, white, A/C
Vin #: 167697
\$2,595
Claude Short Auto Sales Dealer
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CAR FAST!

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Run it until it sells!*



1964 Pontiac Catalina
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Package includes:
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Call us today at
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Santa Monica Daily Press



*Terms and conditions. Ad will run for thirty (30) consecutive days. After 30 days, ad will expire and advertiser must call to schedule a free renewal. Ads are renewed for an additional 2 weeks. Advertiser must call within 5 days of ad expiration to renew. If renewal is placed after 5 days of ad expiration, advertiser must pay full price. Photographs must be submitted digitally in JPG or TIFF format. Email photographs to anniek@smdp.com. Photographs only appear on print edition. 20 word description maximum; additional words 50 cents. Call for more details. Private parties only. Terms subject to change without notice.

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CALL US
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Santa Monica Daily Press

HOURS MONDAY - FRIDAY 9:00am - 5:00pm

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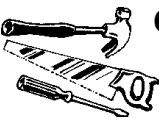
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Brian

Average Price of Properties Listed for Sale As of Mid-June 2007

		<u>Single Family Homes</u>	<u>Condos & Townhomes</u>
Santa Monica Canyon	=	\$ 1,985,000	No Listings
North of Montana	=	\$ 3,739,294	\$ 2,396,625
Between Wilshire & Montana	=	\$ 1,923,286	\$ 951,281
South of Wilshire	=	\$ 939,875	\$ 556,727
Sunset Park	=	\$ 1,414,890	\$ 560,727
Ocean Park	=	\$ 1,492,083	\$ 887,438

Statistics updated weekly

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