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Santa Monica Daily Press
THURSDAY
06.13.19
Volume 18 Issue 181

WHAT'S UP WESTSIDE ..... PAGE 2
UCLA LAWSUIT ..... PAGE 3
PLAYTIME ..... PAGE 4
NOTEWORTHY ..... PAGE 5
CULTURE WATCH ..... PAGE 6

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Graduates take the stage at Samohi celebration

ANGEL CARRERAS
Daily Press Staff Writer

While Samohi's Class of 2019 graduation ceremony helped to usher grads to their eventual bright futures, one theme reverberated throughout the evening: don't just wait to see what the future holds, go on and seize the day.

Samohi's Class of 2019 graduation ceremony took place Tuesday, June 11. The ceremony honored over 670 grads, 27 valedictorians among them.

A raucous crowd of families and supporters of graduating students filled the Samohi outdoor theater to the brim, cheering and hollering whenever their grad was mentioned. The evening was filled with heartfelt speeches, lighthearted quips, an orchestral performance, a poem and even a cover of a Queen classic.

The school's ASB and Class President kicked off the night with a speech, a humorous and reflective salutation that saw the two students ponder the passage of time.

"We're only presidents for the next two hours, so let's get started," ASB president Ryan Chien quipped.

"This is a celebration of the end of grade school and the beginning of our journey into adulthood," Class President Kaylah Brown added. "We made this journey together

SEE **SAMOHI** PAGE 7

Parklets plan continues debate over public access

MADELEINE PAUKER
Daily Press Staff Writer

Businesses across the city will soon be able to replace street parking with seating, but questions remain about how public or private the parklets should be.

Should parklets in front of restaurants be open to everyone? Should restaurants be able to serve food and even alcohol in them? Should they pay to use the public space?

The city of Santa Monica built its first three parklets on Main Street two years ago. The wooden decks offer casual, public seating buffered from the street by planters outside of Holy Guacamole, Jameson's and Ashland Hill. Now, businesses on Main Street, Montana Avenue and in downtown Santa Monica are clamoring to build their own and City Council has to figure out a rulebook.

While the council lauded the ability of parklets to make neighborhoods more lively and business-friendly at its Tuesday meeting, opinions differed on how businesses should be able to use them.

SEE **PARKLETS** PAGE 7

Battle over Woodacres heads to council with Landmarks appeal

MADELEINE PAUKER
Daily Press Staff Writer

The personal home of a seminal Los Angeles architect has been designated a Santa Monica landmark.

The Landmarks Commission voted unanimously Monday to landmark the estate John Parkinson built in 1920 on Woodacres Road and lived in until his death in 1935. Parkinson designed Los Angeles' City Hall, Coliseum and Grand Central Market, but his biographer Stephen Gee said the Woodacres estate is the best reflection of his architectural style. The two-story Italian Renaissance-style home is also remarkably unaltered, he said.

"This is the most compelling case for a landmark designation you will ever see," Gee told the commission.

The owner of the house, Marcia Alphson, is vehemently opposed to landmarking it, however.

She inherited Woodacres from her parents, Howard and Druscilla Alphson, who bought it from the estate of Parkinson's widow in the 1960s.

Her attorney, Roger Diamond, has appealed the commission's decision on the grounds that the landmark status will lower the property's value and prevent Alphson from making necessary renovations to the aging home. Several of Alphson's friends and neighbors also told the commission

SEE **WOODACRES** PAGE 7







Angel Carreras

GRADUATION: Santa Monica High School held its Graduation Ceremony this week.


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NOTICE IS HEREBY GIVEN that the City of Santa Monica invites Contractors to complete and submit sealed bids for the:

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SP2606

Bids shall be delivered to the City of Santa Monica, Office of the City Clerk, Room 102, 1685 Main Street, Santa Monica, California, 90401, not later than 2:30 p.m. on July 12, 2019, to be publicly opened and read aloud after 3:00 p.m. on said date in City Hall Council Chambers. Each Bid shall be in accordance with the Request for Bids.

MANDATORY PRE-BID JOB WALK:
June 25, 2019, Tuesday at 8:00 a.m.
Gandara Park
1819 Stewart Street
Santa Monica, CA 90404

PROJECT ESTIMATE: $2,000,000
CONTRACT DAYS: 180 Calendar Days
LIQUIDATED DAMAGES: $1,115 Per Calendar Day

Bidding Documents may be obtained by logging onto the City's bidding website at: http://www.smgov.net/planetbids/. The Contractor is required to have a C-57 license at the time of bid submission. Contractors wishing to be considered must submit Bids containing all information required pursuant to the City's Request for Bids.

Pursuant to Public Contracts Code Section 22300, the Contractor shall be permitted to substitute securities for any monies withheld by the City to ensure performance under this Contract.

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Bids shall be delivered to the City of Santa Monica, Office of the City Clerk, Room 102, 1685 Main Street, Santa Monica, California, 90401, not later than 2:30 p.m. on **July 12, 2019**, to be publicly opened and read aloud after 3:15 p.m. on said date in City Hall Council Chambers. Each Bid shall be in accordance with the Request for Bids.

MANDATORY PRE-BID JOB WALK:
June 25, 2019, Tuesday at 8:00 a.m.
Gandara Park
1819 Stewart Street
Santa Monica, CA 90404

PROJECT ESTIMATE: $400,000
CONTRACT DAYS: 90 Calendar Days
LIQUIDATED DAMAGES: $1,115 Per Calendar Day

Bidding Documents may be obtained by logging onto the City's bidding website at: http://www.smgov.net/planetbids/. The Contractor is required to have a **C-57** license at the time of bid submission. Contractors wishing to be considered must submit Bids containing all information required pursuant to the City's Request for Bids.

Pursuant to Public Contracts Code Section 22300, the Contractor shall be permitted to substitute securities for any monies withheld by the City to ensure performance under this Contract.

What's Up Westside

OUT AND ABOUT IN SANTA MONICA

Thursday, June 13

Santa Monica Rent Control Regular Board Meeting
The Rent Control Board meets to conduct business associated with the Rent Control Charter Amendment and Regulations. City Hall, 7 p.m.

SaMo Pride Movie: Love, Cecil (2017)
In this sumptuous documentary on the life of artist Cecil Beaton, director Lisa Immordino Vreeland uses extensive film clips and narration from Beaton's own diaries to capture his dazzling story. A photographer, writer, painter, and Oscar-winning set and costume designer, Beaton made a mark on history that few could ever replicate. (98 min.) Fairview Branch Library, 6:30 - 8:30 p.m.

Dads Rock!
Drop by and paint a rock for Father's Day. For ages 2-10. Montana Avenue Branch Library, 2 - 3 p.m.

Rainbow Family Story Time
An inclusive story time and craft for LGBTQ and ally families. All are welcome to join the fun. Pico Branch Library, 12:30 - 1:15 p.m.

Friday, June 14

Mat Pilates
Learn the techniques of Pilates, a system of controlled exercises that engage the mind and condition the total body. Please bring a yoga or Pilates mat. Montana Avenue Branch Library, 3 - 4 p.m.

Craft, Swap, or Create
Do you have leftover yarn, extra buttons, or scraps of ribbon you haven't used in months? Join us at the library to share your crafting supplies or find new crafting treasures, and while you are at it, make some time to create, invent and learn a new craft or skill. Sewing machine, crochet tools, and other items available for your use. Pico Branch Library. 2:30 - 4:30 p.m.

QuickLook Legal Research Class and Office Hours
An LA Law Library legal research specialist teaches a monthly QuickLook class, a 45-minute overview of legal information search tools and techniques. The QuickLook class takes place in the Main Library's Community Room from 1:30 to 2:15 pm, followed by drop-in office hours in Study Room 7 on the 2nd floor, from 2:15 to 5 pm. June class topic: Evictions.

Saturday, June 15

West Coast Rising: Gay Liberation in the Golden State
Celebrate LGBTQ Pride Month with a special screening of 6 short documentary films exploring the early days of the Gay Liberation movement in Southern California. The screening will be followed by a Q & A with filmmaker Gregorio Davila, as well as a preview of his upcoming feature length documentary "L.A. A Queer History". Main Library, 3 - 4:30 p.m.

Meet Me at Reed
Outdoor performance series in Christine Emerson Reed Park. 3 - 7 p.m.

Multi-character story writing with Thea Constantine
What are the pros and cons? How do you create memorable characters whose voices are unmistakably their own? Where do you separate chapters or sequences to keep points of view distinct? Leave with a helpful handout with some of the books, and tools, and information. 1450 Ocean. 12:30 - 3 p.m. $30. Register online at https://apm.activecommunities.com/santamonicare-creation/Activity_Search/73211

27th Annual Juneteenth Celebration–Unity for a Purpose
Come out and celebrate a day filled with music, dance, food and fun! The theme for this year's Juneteenth Celebration is UNITY FOR A PURPOSE. The festival will also include a cultural arts marketplace and food trucks. Virginia Avenue Park, 11 a.m.

SM Reads: Interactive Display: Race Card Project
Make a Race Card to display! Distill your thoughts, experiences, or observations about race into one six-word sentence. All Day. Main Library.

For help submitting an event, contact us at
310-458-7737 or submit to events@smdp.com

Woman's lawsuit alleges sex assault by UCLA gynecologist

STEFANIE DAZIO
Associated Press

A woman who claims she was sexually assaulted by a gynecologist who worked for the University of California, Los Angeles, has sued the university's regents, the doctor and 20 other parties.

A lawsuit filed Tuesday in Los Angeles Superior Court says Dr. James Heaps inappropriately touched her genitals, breast and buttock at his office in 2017 while having her intrauterine device removed. She also claims he made inappropriate sexual comments.

The woman has suffered "tremendous and lasting harm," the lawsuit states.

Heaps, 62, is criminally charged with two counts of sexual battery by fraud and pleaded not guilty on Monday. The woman's attorney, Jennifer McGrath, confirmed her client is one of two unidentified women cited as victims in that case.

UCLA Health spokeswoman Rhonda Curry has said the university is aware of four complaints against Heaps. It only referred two of those to law enforcement and first told the campus community of the allegations on Monday.

McGrath and another attorney are also representing the other woman cited as a victim in the criminal case.

The university has pledged an independent review of its response and has encouraged potential victims to contact a third-party company with any complaints.

University of California President Janet Napolitano said in a statement Wednesday that she has convened a group to review of policies and procedures "related to inappropriate sexual behavior in our medical centers and student health centers."

Heaps has denied any wrongdoing. His attorney, Tracy Green, called the lawsuit "completely exaggerated" and said his exams were always thorough and some patients may have misunderstood that his touching was for a medical purpose.

"Someone doesn't practice for 30 years and all of a sudden change their approach," she said.

The lawsuit also alleges the state medical board investigated a 2014 complaint against Heaps involving another possible victim; Green said that case was closed with no finding of wrongdoing.

Curry said the university has not substantiated that there was a 2014 medical board investigation. UCLA received its first complaint against Heaps in December 2017, which prompted its investigation, Curry said.

The medical board's website showed no records of discipline against Heaps and he has a current license to practice medicine.

The university regents' office declined to comment on the lawsuit Wednesday.

Ann Fromholz, a Pasadena-based employment lawyer who has conducted hundreds of workplace investigations, said UCLA may have violated state and federal employment law, as well as its own sexual violence reporting policies, when it failed to act on two of the four complaints against Heaps.

"It doesn't make any sense why they didn't go further," she said.

She also said campus officials should have alerted the community to allegations sooner to seek out additional victims and protect others.

UCLA Health has apologized for its response to the accusations.

The scandal comes in the wake of hundreds of accusations of sexual abuse by the nearby University of Southern California's longtime staff gynecologist, who has not been criminally charged.

Heaps' attorney said it's "irresponsible" to compare the two.

In the lawsuit, the woman claims another UCLA gynecologist referred her to Heaps. Her first appointment, where her family was present, went smoothly.

At her second appointment, she alleges Heaps groped her and fondled "without medical justification" her even as a female nurse was present. Her family was not there.

"She really was fearful while the incident was occurring," McGrath said.

The unidentified nurse seemed to be uncomfortable with the alleged abuse but remained silent, according to the lawsuit.

SEE **UCLA** PAGE 8

Uber tests drone food delivery, launches new autonomous SUV

ASSOCIATED PRESS

Uber is testing restaurant food deliveries by drone.

The company's Uber Eats unit began the tests in San Diego with McDonald's and plans to expand to other restaurants later this year.

Uber says the service should decrease food delivery times.

It works this way: Workers at a restaurant load the meal into a drone and it takes off, tracked and guided by a new aerospace management system.

The drone then meets an Uber Eats driver at a drop-off location, and the driver will hand-deliver the meal to the customer.

In the future, the company wants to land drones atop parked vehicles near delivery locations and secure them to the vehicle for the final mile of the delivery.

Last year Uber and the city of San Diego won a bid from the U.S. Federal Aviation Administration to test food delivery by air.

"We've been working closely with the FAA to ensure that we're meeting requirements and prioritizing safety," Luke Fischer, head of flight operations at Uber Elevate, said in a statement Wednesday.

The company said the knowledge it gains from the tests will help with Uber's planned aerial ride-sharing network.

Also Wednesday, Uber announced that it would work with Volvo Cars to build a vehicle that comes off the assembly line capable of driving autonomously.

The ride-hailing company's self-driving system will be installed in production versions of the Volvo XC90 SUV. The vehicle's steering and braking systems are designed for computer rather than human control, including several backup systems for both steering and braking functions and battery backup power. If the primary systems fail, the backup system will immediately act to bring the car to a stop.

Various sensors will allow Uber's self-driving system to safely operate and maneuver in urban areas, the company said.

Uber and Volvo Cars partnered in September 2016. This is the third car they've developed together.

Volvo says it plans to use a similar vehicle to introduce its own self-driving cars in the early 2020s.

Uber made the announcement at its third-annual Uber Elevate Summit.

The announcements came on a day with a lot of activity in autonomous vehicle technology.

Argo AI, an autonomous vehicle company partly owned by Ford, announced that it would expand testing to Detroit. The company already is testing vehicles in Pittsburgh, Miami, Washington, D.C., Dearborn, Michigan, and Palo Alto, California. Argo had deployed third-generation test vehicles based on the Ford Fusion gas-electric hybrid in all of the cities. They get better sensors and software including higher-resolution radar and cameras.

Volkswagen confirmed that it has cut ties with autonomous vehicle software and hardware developer Aurora Innovation Inc., which has offices in San Francisco and Pittsburgh. The German automaker is working on a tie-up with Ford that includes a partnership with Argo AI.

Earlier this week Fiat Chrysler signed on with Aurora, a startup founded by executives who used to work at Google, Tesla and Uber.

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Play Time

By Cynthia Citron

Send comments to editor@smdp.com

A Spectacular Night With Tony

For the first time in many years the Tony awards, televised live from Radio City Music Hall on Sunday, actually rewarded the irrepressible theater-lovers who watched with excitement and anticipation the unfolding of this spectacular event.

Kudos belong to comedian James Corden, who hosted the proceedings with warmth and energy not seen since the heyday of Billy Crystal, who brought the best opening numbers ever seen to the Academy Awards ceremonies for so many years.

Corden's opening number had him singing and joining a large group of professional dancers as they moved through the complicated choreography of their dance. And he didn't miss a beat! He also provided a long Danny Kaye-style rundown of some of the people and events that would be part of the evening's entertainment.

Surprisingly, even though the show ran for three hours, it was never tedious. It was brisk and tight, with the many presenters entering quickly and ready for business. They named the nominees in each category, opened the mystery envelope, announced the winner, and left the stage. There was none of the nonsensical "comedy banter" that always propelled the show into fidget territory.

It's been many years since I lived and worked in New York and spent my weekends watching the latest productions Broadway had to offer. I saw all the best of them, and it was somewhat disheartening now to see them presented again as "revivals" or musicals in place of a rich menu of brand new offerings.

I was also disappointed, once again, to recognize that, having left New York so long ago, I was totally unfamiliar with most of the performers and almost all of the presenters onstage. The only people I recognized were the celebrities in the audience. (Who could be indifferent to the smiling face of the gorgeous Warren Beatty? And who would not be thrilled at seeing Elaine May win a Tony if you'd grown up memorizing the hilarious riffs between her and Mike Nichols!)

As for the Best Actor award, I was torn between Jeff Daniels and Bryan Cranston, both of whom are among my favorite actors. The buzz favored Daniels for his powerful performance as Atticus Finch in "To Kill a Mockingbird". After all, that role, as a film, had garnered an Oscar for Gregory Peck.

But Bryan Cranston won the Tony playing the role on stage that Peter Finch played in the film version of "Network". Peter Finch won the Oscar for his performance as Howard Beale, the crazed newscaster who got all America screaming "I'm as mad as hell and I'm not going to take this anymore!" Cranston also played Beale on the London stage in 2017 and again, a year later, on Broadway.

As for the production quality of the Tony show, it was terrific. Most of the winners made brief speeches and didn't have to be assaulted with a blast of music or a red light to get them to stop talking. And the onstage setups were tasteful and not burdened with unnecessary froufrou. Further, the highlights of the evening, for me, were the many wonderful dances, the presentation of the scenes and songs from "Oklahoma", and the remarkable performances of the current Temptations.

And so it's looking forward to the Oscars next winter and hoping that the Tony show will encourage the Academy to cut short the boring parts of their show and leave it up to the incredibly gifted performers to go about delighting their faithful fans once again.

LETTER TO THE EDITOR

Serving Seniors

Editor:

Grace Cheng Braun and Kevin McKeown should be ashamed of themselves.

Senior citizens area a valuable part of our community and they should be treated with respect. The Wise Center should continue their mental health program for them. Instead, they discard them as third class citizens.

Many have raised families in this city, some are veterans and were productive members of society that now live on a limited income.

Ms. Cheng Braun claims that she was unable to find a suitable replacement for the position of director of the mental health program within ten months. If we can hire a city manager and a police chief within a shorter period of time than this she can certainly oblige unless she could not or would not find a replacement; there in lies the rub.

That being said, the stairwells in the Wise Center parking structure are filthy. They are urine soaked and feces stained which is a breeding ground of disease and bacteria left there by the homeless that our seniors must endure which is never cleaned by the city.

The city council is more concerned with taking care of the homeless which are compromised of criminals, drug addicts and alcoholics spending $699,000 on their needs and turning their backs on our seniors. The homeless are visible, the seniors are not. More like cast away and forgotten.

The interesting thing here is the city council has a majority of members that are seniors and this sends out a message where , "we have ours, too bad for you, go get your own."

The city council is on an ocean liner in the North Atlantic busy arranging deck chairs as it heads full steam into an iceberg.

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Noteworthy

By Charles Andrews

Send comments to editor@smdp.com

Is It A Dream?

TO THE 1200 WE HAD TO TURN AWAY SUNDAY

From my wife DIANE MICHELLE's performance with our daughter at the Church in Ocean Park of her first album ever, "Blood Harmony." So sorry! But the 80 or so who did get in seemed to enjoy it, and most bought the CD (soon available on all platforms), so, thank you so much, and great thanks to Rev. Janet and The Church in Ocean Park for hosting it. And to Jack Neworth for his column Friday, about our oh so talented family ("that is, if you don't count Charles"). The check's in the mail, Jack.

HIGHLY RECOMMENDED:

TONIGHT! — LA OPERA – LA TRAVIATA (it is the most popular, most performed opera there is but you must see this one, an LA Opera original production premiered in 2006 and reprised in '14, designed by Marta Domingo — Placido's wife — to shift from mid-19th Century Paris to the Art Deco Roaring '20s, her "lavishly gorgeous settings and flamboyant costumes provide a feast for the eye" and when golden leaves come fluttering out of "the sky" it is exquisite, and the dance number, Robert Palmer meets walk like an Egyptian, is worth the price of admission, the three principal vocalists are stellar, Verdi's classic tale of the fallen woman redeemed, almost, coming out of his personal experiences and longstanding resentment of authority, the middle opera of the trilogy he wrote and premiered in the mid-1850s — three in less than two years! — leaving behind the mythic foundations of Wagner and his predecessors for realism, courageous and groundbreaking in its time, the censors deemed his previous very similar libretto to be of "repulsive immorality and obscene triviality" but the censors settled for changing the title), Thurs, Wed 7:30 p.m., Sun 2 p.m., also June 22, Dorothy Chandler Pavilion, DTLA, $99-$364.

DAVE ALVIN Celebrates the 25th Anniversary of "King of California" ("King of CA" ?, the case could be made, the younger founding brother of The Blasters going beyond the gold status of the iconic Orange County roots rockers to gain equal standing for his solo career — all I know is seeing Dave perform solo should be on everyone's bucket list and now if you live in SM, you don't have to go far, not even to Orange County), Fri, Sun 8 p.m., McCabe's, SM, $40.

RECOMMENDED:

SAMOPRIDE — this Sat: three blocks of interactive LGTBQ+ pop-ups, food vendors, live music, theater and other performances, DJs, kid's zone, comedy, games, Pride Pong, workout and Dance classes, drag show, LGBTQ+ organizations and resources, and a dance party under the rainbow, 3-10 p.m., free..

LA PHIL NEW MUSIC GROUP - ATLAS: An Opera in Three Parts (everything evolves, right? — except certain "religious" non-thinkers... and this column has moved from recommendations of only performances I have had some personal experience with, to things I will list for your attention that I would bet on, sight unseen, and let's face it, the LA Phil is not going to put up some raggedy-ass production with their name on it, I've been attending and appreciating opera much more lately, done well it is excellent music, vocals and theater combined, Meredith Monk's "Atlas" receives "a staggeringly ambitious new production," this landmark work from one of modern music's most influential composers weaving a tale of Alexandra's metaphorical journey through her imagination, drawn into a quest through inner space, exploring the loss and rediscovery of our inherent wonder, incorporating visual art, movement, and innovative use of the Concert Hall," sounds challenging and wonderful), Fri 8 p.m., Walt Disney Concert Hall, DTLA, $32-$164.

ALAN BROADBENT TRIO (there are at least two super jazz pianists in LA named Alan, maybe three, and this is one of them, but he's also lauded and awarded as an arranger and composer, four Grammy noms, two snags, worked with Charlie Haden, Woody Herman, Chet Baker, Peter Erskine, Natalie Cole, Bud Shank, Diana Krall, Lenny Bernstein, Barbra, Rod, Linda Ronstadt, David Byrne, etc etc etc, a different format and program each night so check their web site and pick your favorite or, heck, all three, when do you get a chance like this?), Fri, Sat 8 p.m., Sun 5 p.m., Jazz Bakery, Moss Theater, SM, $40-$45.

SUDAN ARCHIVES, Oddisee + Good company – FIGfest, Figat7th (the downtown LA free Fridays music series features someone I've been wanting to see since I missed her on the Pier last year and now a couple more times since, self-taught electric violinist and electronics experimenter enamored of Northern African music, maybe this time...), Fri 7 p.m., Figueroa at 7th, free.

Meet Me at Reed: PAUL McDONALD BIG BAND (have I ever heard them? — nope but from past experience I'm betting every performance booked for every Sat afternoon in June and July in Reed Park will hold your interest, and you will be sitting on the lawn, under the trees, maybe with a cool ocean breeze blowing in, the kids running around but hopefully absorbing a little cul-chah, bring a picnic basket or raid the food trucks, this has become a great summer asset in Santa Monica), Sat 5-7 p.m., pre-concert activities begin at 3 p.m., free.

MICHAEL FEINSTEIN (performs at opening of his new supper club, Feinstein's at Vitello's — that's a big deal, An Intimate Evening with Michael Feinstein: Home in Hollywood), Fri, Sat 8 p.m., Studio City, $85-$110.

AND YOU WILL KNOW US BY THE TRAIL OF DEAD, The Art of Safecracking, The Start (goin' for the first band only, what an opportunity, gotta love LA and LB has some treasures), next Thurs 8 p.m., Alex's Bar, Long Beach, $20.

COMING ATTRACTIONS: GILBERT CASTELLANOS QUINTET, June 21, KENNY GARRETT QUINTET, June 22, STEVE COTTER TRIO, June 23, Jazz Bakery, SM; "DEATH OF A SALESMAN" by ARTHUR MILLER starring Rob Morrow, Ruskin Group Theatre, SM Airport, June

SEE **NOTEWORTHY** PAGE 8

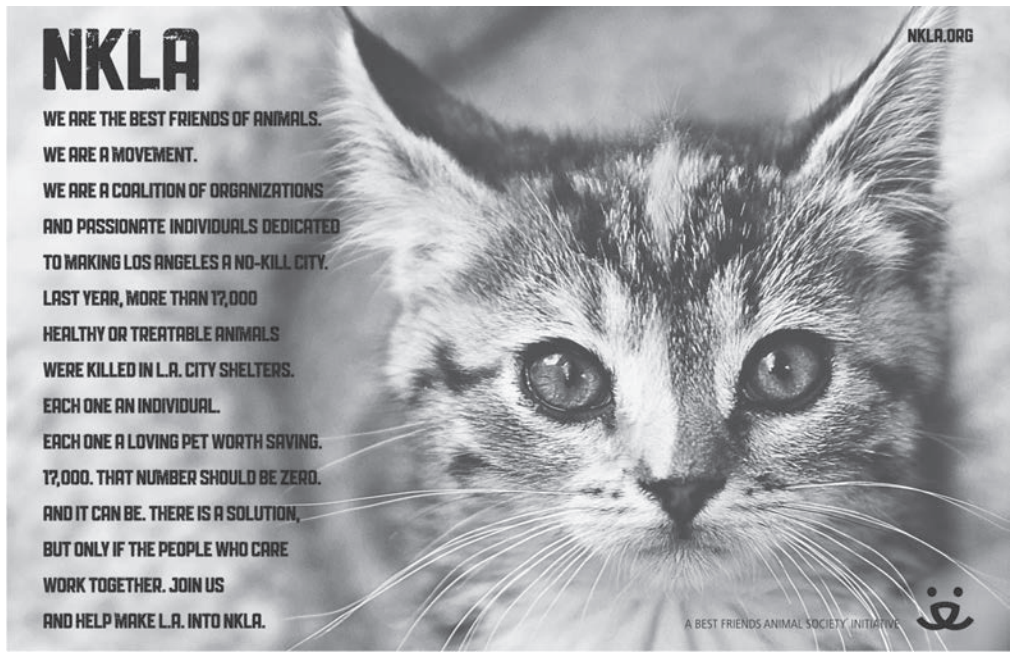
CITY OF SANTA MONICA
REQUEST FOR PROPOSALS

NOTICE IS HEREBY GIVEN that the City of Santa Monica invites sealed proposals for

RFP: # 234 INDUSTRIAL HYGIENE/ENVIRONMENTAL CONSULTING SERVICES.

- **Submission Deadline is July 10, 2019 at 5:30 PM Pacific Time.**

Proposals must include forms furnished by the City of Santa Monica. Request for Proposals may be obtained on the **CITY'S ONLINE VENDOR PORTAL**. The website for this Request for Proposals and related documents is: Planet Bids or http://vendors.planetbids.com/SantaMonica/bidsearch4.cfm. There is no charge for the RFP package.



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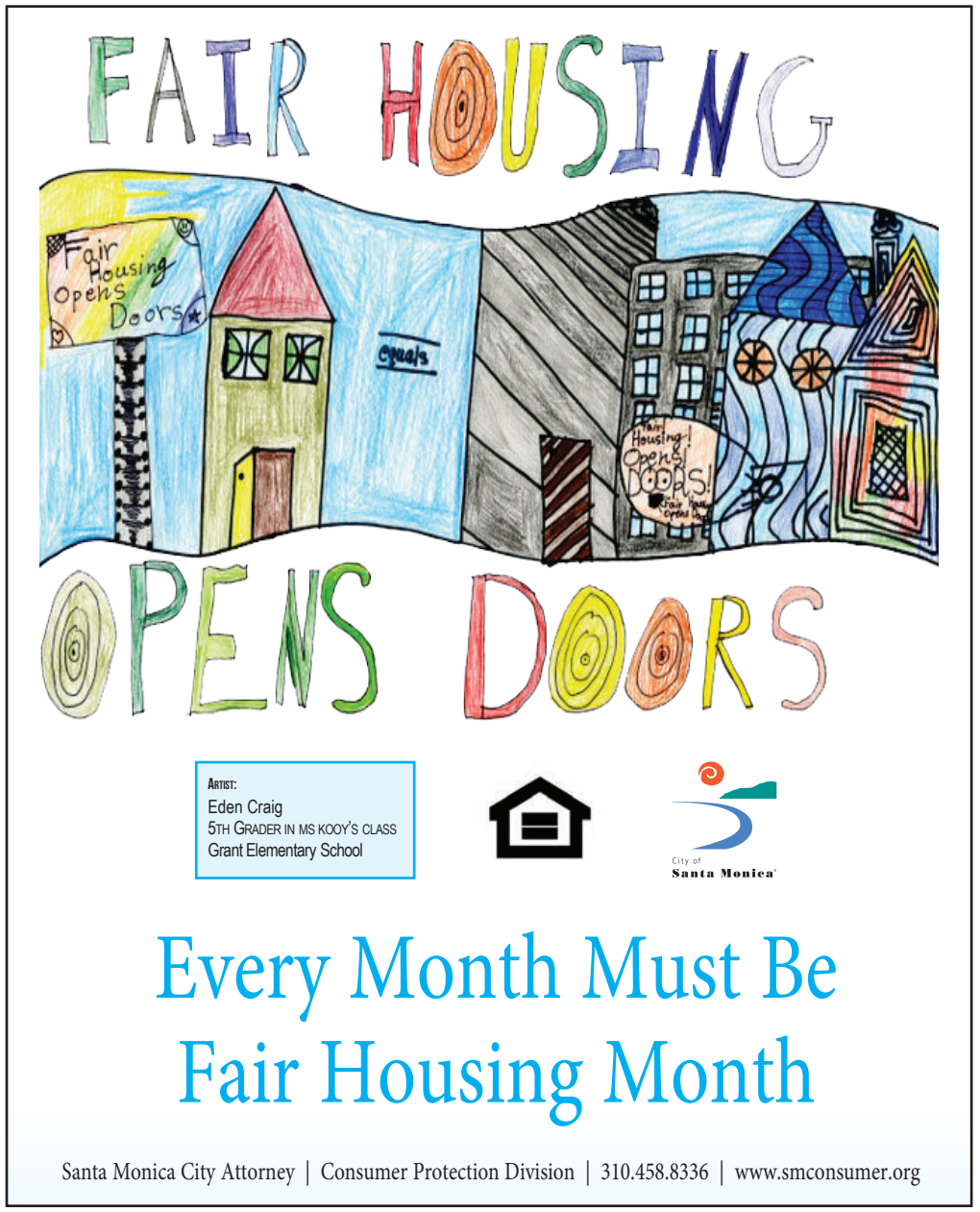
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Culture Watch

By Sarah A. Spitz

Send comments to editor@smdp.com

Art in Unexpected Places



(c) Michal Story, "Lorna Jane...Active Living" www.storyseen.com

PHOTOGRAPHY: "Art in the Arthouse" at Laemmle's Monica Film Center features work by local photographers.

If you've been to Laemmle's Monica Film Center, the Royal in West L.A. or the NoHo 7 in North Hollywood, you might be aware that the Laemmle family created a program called "Art in the Arthouse," which not only features work by local artists but in Santa Monica, a monthly performance series, "Laemmle Live." Sales of artworks benefit the Laemmle Foundation, which supports environmental and sustainable causes.

This week and throughout the summer at the Monica, Art in the Arthouse presents photography by three locals in a show dubbed "The Local Seen." What you won't see are prototypical tourist images of our town, featuring the pier, palm trees or the beach, despite their iconic associations.

What you will see instead are highly creative, completely original works by Michal Story, Paula Goldman and Gwen Samuels inspired by their unique perspectives on the landscape that surrounds us, focused on the everyday life of this place. These pieces hang in the lobby of the theatre, and a bonus show, upstairs in the theatre's mezzanine lounge, features a separate series by Paula Goldman.

ART IN THE ARTHOUSE

Art in the Arthouse is overseen by Sheryl Myerson, who in turn reached out to local curator Stacey Ravel Abarbanel (she also manages her husband, Joshua Abarbanel's art studio). After curating a show of paintings for the NoHo 7 by Isabella Kelly-Ramirez, an abstract collagist who creates surreal portraits of humanoid figures, depicted in brightly colored, unearthly settings, for Santa Monica she turned her eye toward photography.

Paula Goldman collected beach trash between Lifeguard Stations 1 and 2, and re-contextualized them into still lifes. In addition, her "Monuments" series is the bonus exhibition in the mezzanine. It features quirky artifacts, such as a little clown head or a stack of potatoes, and poses them in a way that makes them look grand and important. I thought the potatoes were a biomorphic sculpture made of rocks, delicately balanced atop one another. The center leaves of a head of romaine lettuce at first resemble a feathered headdress of a Roman Centurion; a tiny branch hangs delicately on a thin wire, looking like a tightrope walker. They're all the same size, an homage to the now-vanished Polaroid 20×24 camera.

You could easily mistake Gwen Samuels's work for that of a clothing designer, but these dresses on the wall are sculpted from digital images she collages and stitches together, sometimes on a thin wire frame. The images are of landmarks and common flora here in Santa Monica, which she then transforms into patterns for sculptural dresses and panels.

Michal Story takes photographs of buildings that catch her eye and then turns her PhotoShop magic on them. A flicker of recognition arises at first but then the images look to be exploding out of the frame. The intensely fuschia-pink Lorna Jane building adds multiple levels and shapes that remind me of Frank Gehry's architectural work with its curves, angles, twists and turns.

And how many times have you walked past the 4th Street entrance to Santa Monica Place, wondering about the hundreds of polished steel balls hanging on a basket on the wall? It's called the Ball-Nogues Cradle, 39 feet wide, 36 feet high, comprised of 335 mirror-polished stainless-steel spheres suspended from above. It's an homage to Newton's Cradle, those desk toys with metal balls attached to wires dangling from a bar, that when you smack one end creates a kind of perpetual motion reaction, making them all move back and forth. In Michal's image, the spheres are flying loose into the air, and

SEE **ART** PAGE 8

WOODACRES

FROM PAGE 1

they believe maintaining the home will be a burden.

"Financially, Ms. Alphson is not in the position to become the curator of the house," he said. "There are also electrical and plumbing problems and the house will become dilapidated if it cannot be renovated."

The commission found that Woodacres meets five out of the six criteria to become a local landmark. Properties are only required to meet one criterion.

"It's a remarkable property, even if it was by another architect," said chair Dolores Sloan.

Carol Lemlein, president of the Santa Monica Conservancy, said she feels strongly that the commission made the right decision in approving the Conservancy's application to landmark Woodacres.

"It's hard to imagine what you would try to preserve, if not this," she said.

Lemlein said Alphson's claim that landmark status would lower the property's value is unfounded. Buyers are often willing to pay more for a historical house, she said, and the property tax cut on such properties is attractive to potential owners.

Alphson is also free to make changes to the interior of the house, Lemlein said.

Melanie Parkinson Larson, Parkinson's great-granddaughter, spoke in support of landmarking the estate, comparing it to Frank Lloyd Wright's personal home in Illinois. The residence of her grandfather Donald Parkinson, Parkinson's son, was torn down after he died because it was not landmarked, she said. The younger Parkinson was also a prolific architect and designed Santa Monica City Hall.

"I urge you to designate Woodacres as a historical building to protect it from the same fate," Parkinson Larson wrote in a letter to the commission.

madeleine@smdp.com

SAMOHI

FROM PAGE 1

and we'll continue to be '19 Vikings at heart."

Next, senior Claudia Espinoza delivered "2019", a poem which had parents next to this reporter exclaiming "God, I have goosebumps."

The poem tackled Espinoza's insecurities and struggles with mental health while attending Samohi. She exclaimed that despite those trying times, she's proud to make it to today, where she proudly stood at a podium and delivered a crowd-pleasing line: "I got this cap and gown // and I'm wearing it like a crown // because all I ever wanted to do // was make my momma proud."

Dr. Anthonio Shelton, Samohi's principal, spoke next. After applauding the poem and talents of Samohi seniors, Shelton delivered a favorite quote of his from Dr. Seuss's 'Oh, The Places You'll Go'.

Congratulations! Today is your day / You're off to great places / You're off and away / You've got brains in your head / You've got feet in your shoes / You can steer yourself any / Direction you choose / You're on your own / And you know what you know / And you are the guy / Who'll decide where you go."

Shelton said the poem held special importance to him as it asks readers to be present in their everyday lives, valuing each day, something he hopes Samohi grads do as they begin their new direction in life following the ceremony.

"Set the tone," Shelton began. "Tell yourself that today, I'm expecting to succeed, to be the best I can be. Today I can get the job of my dreams. I'm asking you to get rid of the 'one day…' mentality. Have a right-now attitude. Nothing will stop you from reaching your goals. Today is your day."

angel@smdp.com

PARKLETS

FROM PAGE 1

Councilmember Kevin McKeown strongly opposed allowing restaurants to use parklets as a private space, while Councilmember Greg Morena said he believes restaurants could be permitted to close their parklets to the public at certain times of day. For example, Bru's Wiffle, a popular brunch spot on Wilshire Boulevard, could use its parklet during the day and open it to the public in the evening.

"Privatization could be reserved for meal service," Morena said. "Bru's could use it just for brunch."

Mayor Gleam Davis said she thinks restaurants should be able to serve food in their parklets without reserving seats for customers.

'The idea is that seating can be available to anyone … but if someone is sitting in the parklet, they can ask them "would you like food?"," Davis said.

Councilmember Ted Winterer floated the idea of making businesses pay to use the public space, just as they pay to use the sidewalk as a dining area.

"We shouldn't give away public space for private enterprise," he said.

But the businesses would already be footing the bill for the parklets, which cost about $30,000 to construct, and Davis said the city wants to encourage them. The city built the first three parklets but is now transitioning operations over to their adjacent businesses.

"If we're going to charge people to build parklets and then charge them to use them, I don't think we're going to get the parklets we want," she said.

Hunter Hall, executive director of the Main Street Business Improvement Association (MSBIA) said restaurants need to see some return on investment to spend $30,000 on a parklet. That means they would need to be able to serve food.

"The businesses love them and they want more of them," Hall said. "But there must be a middle ground where the restaurants can serve food and the public can use them."

MSBIA chair Anthony Schmitt said businesses would like to serve alcohol in their parklets as well.

"In Tokyo, parklets serve beer and meals," Schmitt said. "It would be great to work toward that for restaurants here."

City staff will develop guidelines for parklets and recommend them to the council at a later date.

madeleine@smdp.com



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DAILY POLICE LOG

SMDP STAFF CHOSE THE FOLLOWING FROM 370 CALLS ON JUNE 11

Fraud 2000blk Colorado Ave 10:51 a.m
Battery 500blk Olympic Blvd W 11:49 a.m
Petty Theft 800blk 5th St 11:50 a.m
Hit and Run Misdemeanor Investigation 900blk 18th St 12:08 p.m
Petty Theft 1300blk 3rd St 12:11 p.m
Traffic collision with injuries 1100blk 7th St 12:51 p.m
Malicious Mischief 2300blk Santa Monica Blvd 1:11 p.m
Auto Burglary 400blk Washington Ave 1:12 p.m
Bike Theft 2600blk Ocean Front Walk 1:53 p.m
Battery 2600blk Main St 2:04 p.m
Battery 2600blk Lincoln Blvd 3:02 p.m
Burglary 300blk Santa Monica PL 3:02 p.m
Hit and Run Misdemeanor Investigation 400blk Bay St 3:04 p.m
Identity Theft 500blk Olympic Blvd W 3:06 p.m
Identity Theft 1100blk 18th St 3:17 p.m
Bike Theft 1300blk 3rd St 4:03 p.m
Missing Person 300blk Olympic DR 4:10 p.m
Stalking 2000blk Wilshire Blvd 4:14 p.m
Malicious Mischief 1400blk Pacific Coast Hwy 5:00 p.m
Grand Theft 1200blk Wilshire Blvd 5:09 p.m
Drunk Driving Investigation 2400blk Georgina Ave 5:39 p.m
Vehicle Parked on Sidewalk 2nd St / Santa Monica Blvd 5:43 p.m
Malicious Mischief 1500blk 16th St 6:36 p.m
Fight 2700blk Santa Monica Blvd 6:39 p.m
Traffic collision with injuries Pacific Coast Highway / California Incline 7:08 p.m
Hit and Run Misdemeanor Investigation 900blk 18th St 7:27 p.m
Hit and Run Misdemeanor Investigation 1100blk Ocean Ave 7:41 p.m
Assault 500blk Olympic Blvd W 7:43 p.m
Battery 1700blk Ocean Ave 8:00 p.m
Battery 1600blk The Beach 8:28 p.m
Encampment 1200blk The Beach 8:46 p.m
Grand Theft 300blk Olympic DR 8:47 p.m

DAILY FIRE LOG

SMDP STAFF CHOSE THE FOLLOWING FROM 38 CALLS ON JUNE 11

EMS 300blk Olympic DR 12:24 a.m
EMS Lincoln Blvd / Washington Ave 1:27 a.m
EMS 100blk Ocean Park Blvd 2:16 a.m
EMS 2nd St / Santa Monica Blvd 4:40 a.m
EMS 400blk Expo Line 7:24 a.m
EMS 1500blk 4th St 7:32 a.m
EMS 2100blk Ocean Ave 7:39 a.m
EMS 1000blk Pine St 7:44 a.m
EMS 1800blk 7th St 7:46 a.m
Automatic alarm 1400blk 6th St 8:03 a.m
EMS 1700blk 4th St 8:32 a.m
EMS 1500blk 4th St 9:35 a.m
EMS 1700blk Cloverfield Blvd 9:51 a.m
Automatic alarm 1400blk 4th St 10:01 a.m
Automatic alarm 1200blk 16th St 10:47 a.m
EMS 2000blk 4th St 10:47 a.m
EMS 1900blk Cloverfield Blvd 1:24 p.m
EMS Lincoln Blvd / Raymond Ave 1:40 p.m
Automatic alarm 1200blk 15th St 2:26 p.m
EMS 1300blk 20th St 2:27 p.m
EMS 600blk Santa Monica Blvd 2:49 p.m
Automatic alarm 2400blk 16th St 3:33 p.m
EMS 1300blk 15th St 3:35 p.m
EMS Lincoln Blvd / Ashland Ave 3:56 p.m
EMS 1300blk 3rd St 4:30 p.m
Automatic alarm 1700blk Cloverfield Blvd 4:54 p.m
EMS 900blk Broadway 5:16 p.m
EMS 2200blk Lincoln Blvd 5:17 p.m
EMS 1100blk 7th St 5:33 p.m
Automatic alarm 1900blk Pico Blvd 6:39 p.m
EMS 1400blk Ocean Front Walk 6:39 p.m
EMS 2300blk Main St 6:41 p.m
Traffic collision with injury Pacific Coast Hwy / California Incline 7:08 p.m
Elevator Rescue 300blk Civic Center DR 7:51 p.m
Public Assist 2800blk Lincoln Blvd 8:24 p.m
EMS 1600blk Ocean Front Walk 8:35 p.m

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ART

FROM PAGE 6

some toga-wearing ladies at ground level are playing with and tossing them around.

And the Soka Gakkai building becomes a fantasy image of itself, the turquoise slats repeated in patterned arcs, looking like a reflection in a pool, and set against a dramatically blue sky, with Maxfield Parrish-like clouds.

On Sunday, July 14 Laemmle Live presents members of the Santa Monica Symphony, performing a free concert of wind and string chamber music conducted by Guido Lamell in the mezzanine. It's free but reservations are required due to limited space. Follow the action at www.Laemmle.com/live for information on how to RSVP; and stop by "The Local Seen" in the lobby, on view throughout the summer. https://blog.laemmle.com

MICHAEL'S UPSTAIRS GALLERY

To succeed for 40 years in the restaurant business in L.A. is no small thing. And the timeless beauty of Michael's Restaurant and its storied patio garden makes for the perfect pairing with Michael McCarty's exquisite taste in art. Among the numerous 40th anniversary celebrations is "Forty Years of Art," a new exhibition curated by Michael's wife, artist Kim McCarty.

The names read like a who's who of contemporary art, Ed Ruscha, Larry Bell, Tim Hawkinson, Joe Goode, Peter Alexander, to name just a few. The Gallery will be open during regular restaurant hours, with the exhibition opening on Friday, June 14. Stop by for Happy Hour 5:30 to 7 pm, with delicious bar bites, classic cocktails and their famous Happy Hour cocktail, only $1.79 from 5:30—6 pm.

Sarah A. Spitz is an award-winning public radio producer, now retired from KCRW, where she also produced arts stories for NPR. She writes features and reviews for various print and online publications.

NOTEWORTHY

FROM PAGE 5

21-Aug. 4; 30th Annual MARIACHI USA, June 22, SANTANA, DOOBIE BROTHERS, June 24, Hollywood Bowl; KATE WOLF Music Festival, Laytonville CA, June 27-30; JOHN McEUEN & The String Wizards present Will The Circle Be Unbroken, June 29, RAMBLIN' JACK ELLIOTT, June 30, McCabes, SM.

BODACIOUS BIRTHDAYS: Forgive me, BOBBY FREEMAN (1940), "Do You Want to Dance," "C'mon and Swim", you had a couple of other decent songs and you were a survivor, skuffling around the Bay Area clubs after your records stopped selling, passing away two years ago at 76, but it doesn't ring my chimes.

Let's time travel back just a week, where my BB bio never made it into print, and say a couple of words about EDGAR FROESE (6/6/1944 — D-Day!), founder in 1967 of the very influential TANGERINE DREAM, electronic rock, pioneers in what came to be known as progressive rock, or prog rock. Froese remained the only member through the entire life of the band, but most people consider the early-to-late '70s lineup with Christopher Franke and Peter Baumann to be "the real TD," and I do too.

Franke and Baumann's solo work, like Froese's, is well worth exploring. They dropped more than 100 albums, more than 60 soundtracks, including for the video game "Grand Theft Auto V."

Surprisingly, perhaps, rock guitar worshipper though I be, I loved them. For a few years. Then it got a bit repetitious and I wandered off. Edgar Froese died suddenly in Vienna on 20 January 2015 from a pulmonary embolism.

Charles Andrews has listened to a lot of music of all kinds, including more than 2,000 live shows. He has lived in Santa Monica for 33 years and wouldn't live anywhere else in the world. Really. Send love and/or rebuke to him at therealmrmusic@gmail.com

UCLA

FROM PAGE 3

The lawsuit claims the woman told her regular gynecologist about the incident and was later contacted by UCLA Health human resources. The state medical board also reached out to her, the lawsuit said.

The complaint claims the regents "condoned and ratified" Heaps' conduct by failing to take immediate action against him. The lawsuit also alleges the regents did not adequately train its employees such as the nurse to recognize and report such incidents.

Jessica Chou, a nurse who worked with Heaps at Ronald Reagan UCLA Medical Center between 1991 and 1993 and later saw him as a patient, called him a "compassionate person" who often held his patients' hands to comfort them. Chou said she interacted with Heaps' patients before and after surgeries and never saw any misconduct.

Heni Lebastchi of Westwood, California, said she has been a patient of Heaps' for more than 25 years and her family members and friends saw him.

"I do not believe these allegations, even for a minute," she said.



DAILY LOTTERY

Powerball
Draw Date: 06/08
9 13 42 48 60
Power#: 18
Jackpot: $66 M

Mega Millions
Draw Date: 06/11
20 34 39 43 57
Mega#: 13
Jackpot: $45 M

Super Lotto Plus
Draw Date: 06/08
6 9 18 33 38
Mega#: 14
Jackpot: $52 M

Fantasy 5
Draw Date: 06/11
10 22 25 31 35

Daily 3
Draw Date: 06/12
Midday: 4 3 6
Draw Date: 06/11
Evening: 0 5 5

Daily Derby
Draw Date: 06/11
1st: 8 - GORGEOUS GEORGE
2nd: 1 - GOLD RUSH
3rd: 5 - CALIFORNIA CLASSIC
RACE TIME: 1:42.87

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at http://www.calottery.com



SURF REPORT

SURF FORECASTS

WATER TEMP: 66.9°

THURSDAY - **POOR** - SURF: 1-2ft+ ankle to knee high occ. 3 ft
Small S/SW swell. Minor NW swell blends in.

FRIDAY - **POOR TO FAIR** - SURF: 1-2ft+ ankle to knee high occ. 3 ft
Blend of small S/SW swells and minor NW swell.

SOLUTIONS TO YESTERDAY'S CROSSWORD

A	M	A	Z	E	■	S	A	R	G	E	■	J	O	B
B	E	B	O	P	■	U	R	B	A	N	■	O	D	E
B	R	I	D	A	L	V	E	I	L	S	■	L	I	E
A	C	T	I	■	A	S	S	■	L	U	S	T	E	R
■	■	■	A	P	P	■	■	P	E	R	E	■	■	■
■	N	E	C	E	S	S	A	R	Y	E	V	I	L	S
H	I	M	■	G	E	O	D	E	■	D	E	M	O	N
A	V	I	D	■	D	R	I	F	T	■	N	O	G	O
R	E	L	I	C	■	T	E	E	U	P	■	V	O	W
D	A	Y	S	O	F	O	U	R	L	I	V	E	S	■
■	■	■	C	L	E	F	■	■	I	C	E	■	■	■
H	O	W	O	D	D	■	R	A	P	■	N	O	L	A
E	R	A	■	W	O	M	E	N	S	L	E	V	I	S
R	A	G	■	A	R	R	I	D	■	B	E	A	M	S
O	L	E	■	R	A	I	N	Y	■	O	R	L	O	N

Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle.

SOLUTIONS TO YESTERDAY'S SUDOKU

8	6	3	9	5	4	1	7	2
4	2	7	3	1	6	8	9	5
1	9	5	7	8	2	4	3	6
7	1	6	4	3	9	5	2	8
2	3	9	5	6	8	7	1	4
5	8	4	1	2	7	3	6	9
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9	7	1	6	4	5	2	8	3
3	5	8	2	9	1	6	4	7

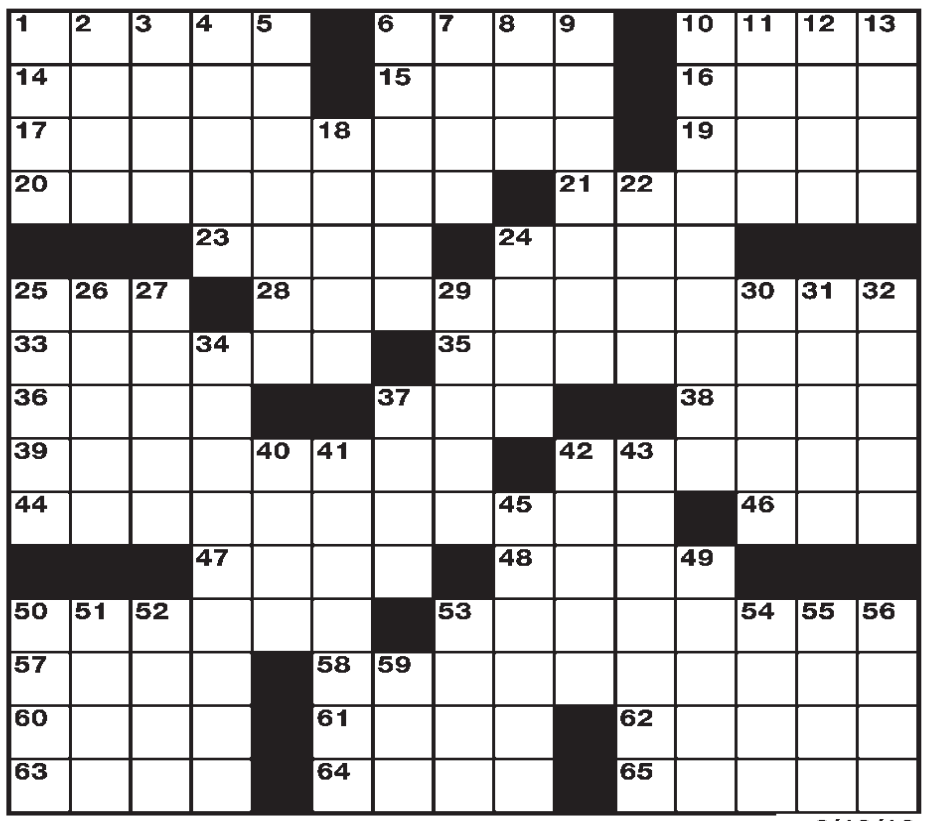
8			4				1	9
3	4		9		1		2	
		1		3		8		
	2			9			8	1
		6	5		3	2		
9	1			2			3	
		8		7		1		
	3		1		5		7	8
1	6				8			3

Newsday Crossword

BEACH CLUB by Greg Johnson
Edited by Stanley Newman
www.stanxwords.com

ACROSS
1 Spoil
6 Rude remark
10 Volume improver
14 Delivering a traffic report, say
15 Gumbo ingredient
16 "Buy at your own risk"
17 Trinidadian R&B singer
19 Last without spoiling
20 Sturdy plant stake
21 Latter-day "yucky"
23 "I saw it first!"
24 Subatomic topic
25 In pursuit of
28 Larry King's CNN successor
33 Surrounded by
35 "Let's have it!"
36 Flowy garment
37 Phillies home game setting: Abbr.
38 Barbering spot
39 Mission to remember
42 Fiddled (around)
44 Peter Pan on Broadway (1979-81)
46 Mag VIPs
47 Holders of peas
48 Green garnish
50 Valentine plea
53 Prepare to snare
57 Big name in big screens
58 Burt Reynolds was once her beau
60 Ref's call
61 Part of BTU
62 First-billed *Field of Dreams* name
63 Legal brief space saver
64 Some rats and rabbits
65 Slow-selling vehicles in August

DOWN
1 A lot (of)
2 "I'm getting that done"
3 Barn parcel
4 Felt off
5 What some balms will help
6 Facetious
7 Scraped (by)
8 Time of importance
9 Kings' __ (big bucks)
10 Earns enough for quarters
11 "So that's how"
12 Eastern European capital
13 Notice in the distance
18 Mission control calculation
22 Be certain of
24 "__ everyone?"
25 Argument supporters
26 Oracle of __ (Buffett)
27 Develop fully
29 Gas derived from uranium
30 Feed in a field
31 Rarin' to go
32 Must-haves
34 Nonfunctional LCD TV spot
37 Wing-flapping runners
40 France's #3 city
41 Proved logical
42 Proverbial mountain mover
43 Reveals as a fraud, say
45 Turf grabbers
49 Joe Kennedy III's granny
50 Spiciness
51 Send out
52 Bear with a too-soft bed
53 Foul mood
54 Be nomadic
55 Moistureless
56 Highlighters, for instance
59 Alp ending



CREATORS SYNDICATE © 2019 STANLEY NEWMAN STANXWORDS@AOL.COM 6/13/19

TODAY'S BIRTHDAY (JUNE 13)

Though you already have excellent reasons for doing what you do, this solar return represents a deepening of your purpose. Your pursuits become both more urgent and more meaningful as you commit to seeing a certain change in your world. An August detour brings levity. Your popularity will surge in September. Aquarius and Leo adore you. Your lucky numbers are: 8, 10, 40, 9 and 50.

ARIES (March 21-April 19). There is no way to improve except through giving the important task your full attention. Split attention is so ineffective you may as well do nothing at all. Actually, that would be better because at least you'd be relaxing and recharging.

TAURUS (April 20-May 20). You enjoy helping people fix what's wrong. However, this shouldn't be your default mode. And if it feels wrong not to be solving problems, then that's an even bigger problem.

GEMINI (May 21-June 21). One of the most profound gifts of technology is that it shows us, through contrast, what it means to be human. When you feel like a machine going through the motions of your program, your humanity will shake you awake.

CANCER (June 22-July 22). A subconscious decision process sends your energy where it's most needed, resulting in a shift of mood. Give yourself a break; you're solving a problem even if you're not aware that you are.

LEO (July 23-Aug. 22). It's as though life has an agenda and doesn't feel like accommodating yours. While it's often smart to move with life, it would be a shame to let it have its way every time. Stand up for yourself. Fight for what you want.

VIRGO (Aug. 23-Sept. 22). Though it may seem that a person has it all figured out and is doing the right thing at the right time in the right way, that's just the outsider's perspective of the story. Handle your own thing and don't worry about it.

LIBRA (Sept. 23-Oct. 23). It's been scientifically proven that people can hear a smile. In your case, they can feel it through a wall, or a state line, or an ocean away. Your joy has incredible reach.

SCORPIO (Oct. 24-Nov. 21). Anyone can be interested in a social media profile; eyes flit where they want, fingers can click away the instant things get boring. Genuine face-to-face interest is a bigger risk, a thrill and where all the good stuff happens today.

SAGITTARIUS (Nov. 22-Dec. 21). You have stories to tell, information to impart and ways to make people laugh. Still, you hold back. You sense it's more important for you to get the other person talking. Making a connection depends on this.

CAPRICORN (Dec. 22-Jan. 19). Think of all of life as an experiment. If this person's not right, try that person. If these words don't work, try those words. In a proper experiment, the scientist doesn't take the outcome personally.

AQUARIUS (Jan. 20-Feb. 18). It's as though the circus has come to town. There is something exciting to see everywhere you turn. And because a good audience always gives the performers a boost, when you enjoy the show, it gets even better.

PISCES (Feb. 19-March 20). One of the most natural and primal things to wonder about other people is, "What do they want from me?" Everyone wants something. If it's just connection and acceptance they're after, you're in a good place.

Planetary Problem-Solving

At some point, it's very hard to tell the difference (if there even is one) between adapting to circumstances and overcoming them. Either way, it's not staying stuck. To actively deal with life is to become a more durable and capable person. The water sign trine of Mars and Neptune lend intuition to problem-solving today.

LUNAR INSIGHTS

The moon change from Libra to Scorpio is among the most fascinating for relationships because it brings with it an intensification of feeling. Acquaintances become friends. Friendships can take any number of turns. They could find new common ground that brings them closer together, or they could discover differences that send them in opposite directions. Some friends become business partners, lovers, enemies, travel companions or they simply become a different sort of friend than they were. All of these relationship changes associated with the moon's shift from Libra to Scorpio are caused by the same thing – vulnerability. To reveal one's vulnerabilities is always a risk. Often our weaknesses are revealed quite by accident. The safety of friendship has us leaving our weapons and armor at the door. Before we realize it, we have shown who we really are. It's a chance to be loved more deeply; people come together over their weaknesses more often than they do their strengths. Or, if it doesn't go in that direction, then it's a chance to learn who will be good for us going forward and who won't. Friday will bring many answers.

CELEBRITY PROFILES

Of course, the world-famous twins Mary-Kate and Ashley Olsen are Geminis. What else would they be? From "Full House" to full-on moguls, these savvy entertainers turned their talent into a billion-dollar brand. Gemini entrepreneurs are luckiest when they pursue projects that meld a sense of fun with the progressive style instincts this trendsetting sign is known to possess.

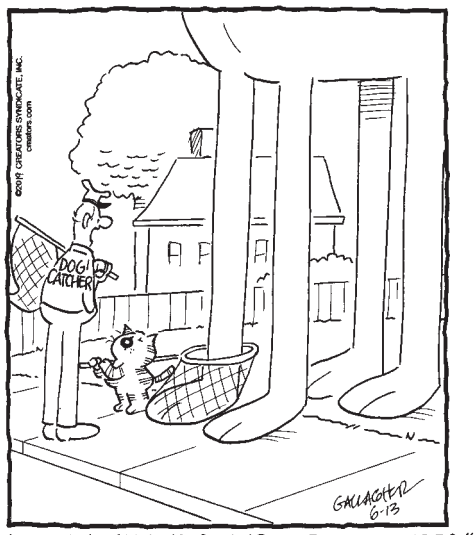
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WORD UP!

Hangdog
adjective [hang-dawg, -dog]
browbeaten; defeated; intimidated; abject: He always went about with a hangdog look.

Heathcliff

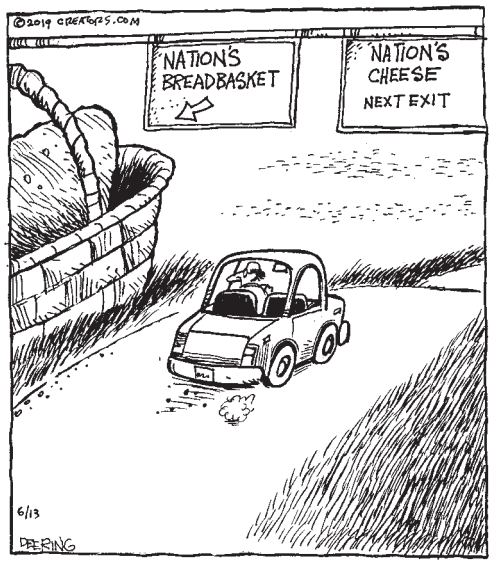
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"YOU CAN'T ALWAYS SWING FOR THE FENCES."

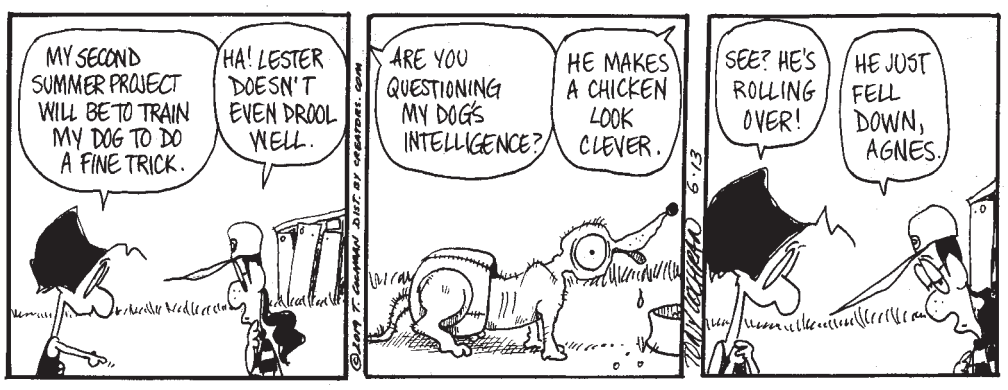
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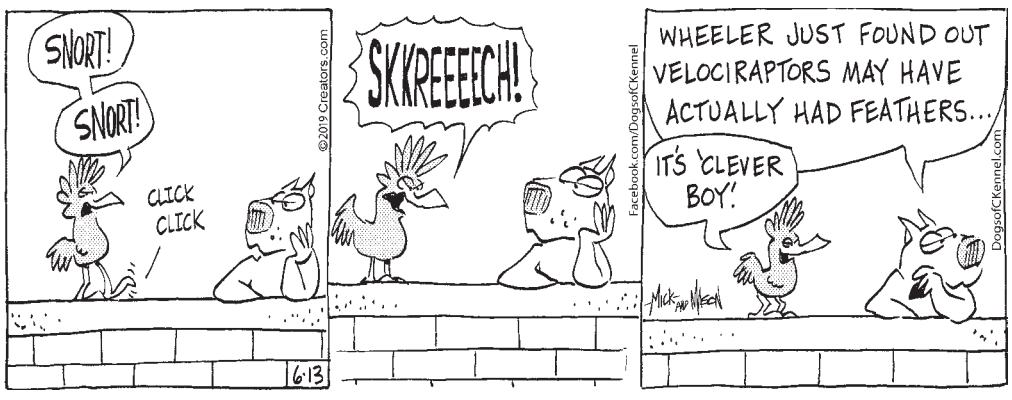
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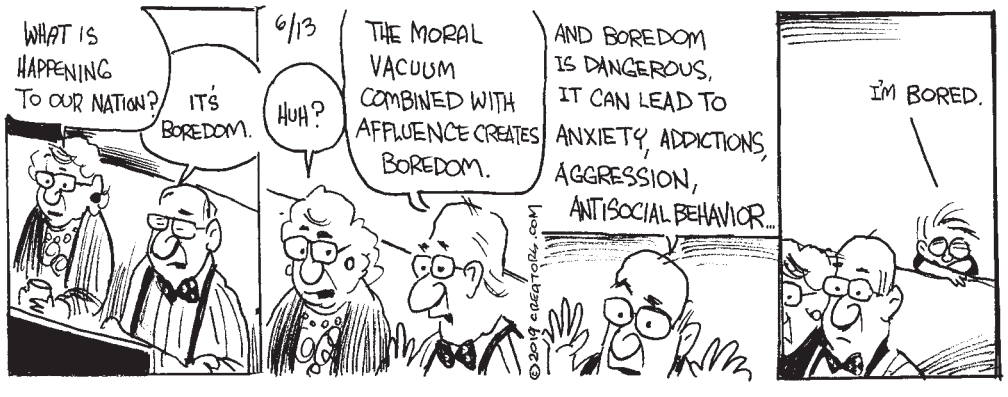
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Facebook's Zuckerberg is the focus of latest doctored video

BY MAE ANDERSON
AP Technology Writer

Three weeks after Facebook refused to remove a doctored video of House Speaker Nancy Pelosi slurring her words, Mark Zuckerberg is getting a taste of his own medicine: fake footage showing him gloating over his one-man domination of the world.

It's the latest flap over deviously altered "deepfake" videos as Facebook and other social media services struggle to stop the spread of misinformation and "fake news" while also respecting free speech and fending off allegations of censorship.

The somewhat crude video of the Facebook CEO, created as part of an art project and circulated on Facebook-owned Instagram over the past few days, combines news footage of Zuckerberg with phony audio.

"Imagine this for a second, one man with total control over billions of people's stolen data, all their secrets, their lives, their futures," Zuckerberg seemingly intones in a voice that does not sound very much like Zuckerberg's. "I owe it all to Spectre. Spectre showed me that whoever controls the data controls the future." (Spectre is the evil organization in the James Bond movies.)

The video was created by artists Bill Posters and Daniel Howe with help from artificial intelligence companies and displayed over the past week or so at an art show in Britain on the influence of technology. Posters also put the footage on Instagram and Vimeo.

Posters said he targeted Zuckerberg as "one person governing control of 2 billion people's personal private data. He's at the center of the debate that asks questions whether that is a safe place for our data to be."

When the Pelosi video turned up on Facebook, the social network said it did not violate any of its policies. Pelosi criticized Facebook at the time for leaving the video up. Zuckerberg tried to reach out to her to explain the situation, but she did not take his call, according to a person familiar with the matter who was not authorized to discuss it and spoke on condition of anonymity. Facebook and Pelosi's office declined to comment Wednesday.

Facebook said the Zuckerberg video likewise doesn't violate its Instagram policies and will be left up.

"We will treat this content the same way we treat all misinformation on Instagram," the company said in a statement.

Facebook does not prohibit false information from being shared on Instagram or its main Facebook service. If third-party fact checkers flag an item on the main service as false, the company "downranks" it to make it more difficult to find. Facebook has been testing a way to extend that approach to Instagram.

The Associated Press is working with Facebook as part of an ongoing effort to fact-check misinformation that is shared widely online.

The Zuckerberg video uses a form of artificial intelligence in which a computer is fed image and audio files of a person to learn how to mimic his or her facial expressions. An actor supplies the voice, and the computer then syncs up the image with the sound.

Last year, in another case of altered footage, the White House tweeted what an expert determined was a speeded-up video of CNN reporter Jim Acosta that made him look more aggressive than he actually was when an intern tried to take his microphone away as he was asking President Donald Trump a question.

Wedbush Securities analyst Dan Ives said that even though the Zuckerberg video is an art piece and not actual disinformation meant to deceive, it highlights the challenges of policing content on Facebook and Instagram.

"It just shows that it is still an uphill battle for the company as they try to rectify these issues that continue to plague the platform," he said.

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EVENTS ON THIRD STREET PROMENADE

Miles of PRIDE
An aerial light display stretching from the Promenade to the Santa Monica Pier
JUNE 1 – JUNE 30
DAILY

Colors of Progress
A visual oral history of the LGBTQ+ movement
JUNE 1 – JUNE 30
DAILY

PRIDE on the Promenade
A family-friendly street festival featuring food, art, music, live performances and more
SATURDAY, JUNE 15TH
3PM – 10PM



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Work it Wednesdays
Free dance, pilates, yoga classes
JUNE 5, 12, 19, 26
6PM - 7PM

Color Me Proud
A chalk art project where the theme is "Love" in all its forms
JUNE 8-9
10AM - 8PM

Cinema on the Street
A free screening of "Love, Simon"
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