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Santa Monica Daily Press

FRIDAY, JUNE 13, 2014

Volume 13 Issue 178

Santa Monica Daily Press

CRIME WATCH
SEE PAGE 6

We have you covered

THE ROCK LOBSTER ISSUE

Bergamot gallerists circulate e-petition

BY DAVID MARK SIMPSON
Daily Press Staff Writer

BERGAMOT STATION These days no fight with City Hall is complete without an electronic petition.

On Tuesday the Bergamot Station Gallery Cultural Association, which represents more than three dozen galleries and organizations at the art center, posted a petition to the

SEE BERGAMOT PAGE 7



LOOK OF THE FUTURE?

Santa Monica Festival turns 23

BY DAVID MARK SIMPSON
Daily Press Staff Writer

CLOVER PARK Thousands of Santa Monicans will flock to Clover Park (located at 2600 Ocean Park) on Saturday, June 14 for the annual hometown celebration known as the Santa Monica Festival.

New to this year's Santa Monica Festival, which will be held on Saturday at Clover Park, is the pop-up playground, which, according to city officials "allows children to create their own worlds out of everyday items."

The festival, which started on the Santa Monica Pier in 1991 and moved to Clover Park in 1994, is free to the public (though it costs taxpayers \$100,000).

It's organized by the City's Cultural Affairs Division, Office of Sustainability and Environment and is produced by Community Arts Resources, who also produce Chinatown Summer Nights and the Getty Museum Family Festival.



Brandon Wise brandonw@smdp.com

MOVING: Visitors of all ages enjoy the historical Spanish dancing by Clarita and Arte Flamenco Dance Theatre during a previous Santa Monica Festival.

An average of 10,000 people attend every year, according to City Hall, with at least half the attendance made up by families. Most attendees are from Santa Monica or the Westside.

Also new to the 23rd annual festival is the Family Bike Hub, which will offer bike safety checks, maintenance tips,

and prizes.

At 1:45 p.m. a kids' bike parade will leave from the hub, featuring decorated bikes and helmets. Participants can stop by the photo booth before or after to capture their artistic creations on film.

SEE FESTIVAL PAGE 7

Kidnap report snarls Downtown traffic

BY MATTHEW HALL
Editor-in-Chief

DOWNTOWN Traffic ground to a halt in Downtown Santa Monica on Thursday as police responded to a possible kidnapping call at the intersection of Second Street and Santa Monica Boulevard.

Police officers scrambled significant resources to the Downtown location at about 3:40 p.m. and sent out public alerts regarding

SEE REPORT PAGE 9

Man admits killing wife working in supermarket

THE ASSOCIATED PRESS

LOS ANGELES A 55-year-old man pleaded guilty and was immediately sentenced to 75 years to life in prison for the stabbing death of his estranged wife as she worked at a Southern California supermarket.

Prosecutors say Kelvin Melvin Green entered the plea to one count of murder Wednesday and was sentenced immediately. He had two prior strikes on his record.

The district attorney's office says Green's wife 46-year-old Christina Talley was working the check-out counter at Albertsons in Santa Monica in 2011 when Green, wearing a hood, came in and beat and stabbed her in the head and torso. He ran from the store and she later died.

Prosecutors say Talley had previously told him she was going to permanently end their relationship and got a restraining order.

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Calendar

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What's Up Westside

OUT AND ABOUT IN SANTA MONICA

Friday, June 13, 2014

The girl who loved the Beatles

The Elephant Space
6320 Santa Monica Blvd.
Running low on funds having fled to New York from Oak Harbour, Ohio (and her husband), Loretta applies for a position with a one-man advertising firm, only to have owner Leonard greet her with the news that he is going out of business. In fact, he has to scratch to refund the cost she spent coming to see him. Leonard finds himself drawn deeply into a very funny and progressively revealing conversation that makes both of them face the inescapable truths about love, life, and the need to find your own way, whatever the obstacles. Visit hollywoodfringe.org/projects/1905 for time and ticket information.

\$100 art sale

haleARTS S P A C E
2443 Main St., 5-8 p.m.
The \$100 Art SALE features selected works from local and emerging artists for \$100 and runs through June 22. As with every \$100 Art SALE, the gallery will be filled — floor to ceiling — with ready-to-hang work created by several local emerging artists. White wine and freshly popped popcorn will be available for you to enjoy. haleARTS S P A C E is a Santa Monica gallery focusing on local emerging artists as well as the emerging collector. Visit www.halearts.com or call (310) 314-8038 for more information.

Musical theatre workshop performances

Theatre Arts Studio Stage
1900 Pico Blvd.
The Santa Monica College Musical Theatre Workshop class will present the rousing musical revue "(a very long) [title of show]" June 13-15. The production showcases rip-roaring songs from old and new Broadway musicals written by an array of composers. The workshop, a co-production of the SMC Theatre

Arts and Music departments, is directed by SMC theatre arts professor Perviz Sawoski, with music direction by SMC adjunct music instructor Karen Benjamin. The performances are scheduled at 8 p.m. June 13; 2 p.m. and 8 p.m. June 14; and 2 p.m. June 15. Advance tickets are \$10, plus a service charge, and can be purchased by going to www.smc.edu/eventsinfo or by calling (310) 434-4319 (M-F). Tickets are \$3 higher at the door. Parking is free on Friday evenings and weekends. No late seating. Visit smc.edu/studiostage for more information.

Saturday, June 14, 2014

Indefinite Articles: A Libertarian Rage

The Elephant Space
6320 Santa Monica Blvd.
It's a midterm election year — just the time for a collection of classic jokes, stories, and rants by libertarian activist and internationally touring storyteller Phillip Andrew Bennett Low. This show contains profanity, graphic language, and other reckless exploitation of the First Amendment. Visit hollywoodfringe.org/projects/1480 for time and ticket information.

Santa Monica Rep presents 'Picasso at the Lapin Agile'

Main Library's Martin Luther King, Jr. Auditorium
601 Santa Monica Blvd, 2 p.m.
The Santa Monica Rep theater company will perform a monthly summer series of play readings, beginning with Steve Martin's witty and original "Picasso at the Lapin Agile." Set in 1904, this work imagines a chance meeting between a young Pablo Picasso and a young Albert Einstein at a Parisian bar called the Lapin Agile (Nimble Rabbit). Each is on the verge of a great leap forward, with Einstein set to propose his theory of relativity in 1905 and Picasso soon to paint his

SEE LISTINGS PAGE 3

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COMMUNITY BRIEFS

WESTSIDE
405 Freeway closures

The Los Angeles Metropolitan Transportation Authority has announced closures on the southbound 405 Freeway between Santa Monica and National boulevards during overnight hours on June 13 and 14.

The I-405 Sepulveda Pass Improvements Project contractor is scheduled to conduct two consecutive nighttime freeway closures on the southbound I-405 to facilitate thermoplastic freeway striping. The freeway will be closed from midnight on Friday, June 13 to 6 a.m. Saturday, June 14 and from midnight on Saturday, June 14 to 6 a.m. Sunday, June 15.

Ramps will begin to close at 7 p.m. and lanes will begin to close at 11 p.m. Ramp closures include the southbound on-ramp from Santa Monica, southbound on-ramp from eastbound Wilshire Boulevard, southbound on-ramp from westbound Wilshire Boulevard, southbound on-ramp from eastbound Sunset Boulevard and southbound on-ramp from westbound Sunset Boulevard.

The official detour is to take the southbound Santa Monica off-ramp, head east on Santa Monica Boulevard, south on Sepulveda Boulevard, west on National Boulevard to the southbound National on-ramp.

Work is dependent on favorable weather conditions and officials said emergency access will be maintained at all times.

For a listing of daily closures and latest updates visit www.metro.net/405 or follow the work on twitter: www.twitter.com/I_405 and Facebook at www.facebook.com/405project.

— EDITED BY MATTHEW HALL

SAMOH
Grads meet up

The Samohi Alumni Association's 25th Annual All-Class Picnic takes place this Saturday, June 14 from 11 a.m. to 2 p.m. in the quad at Santa Monica High.

All Samohi graduates are welcome. Food and drink will be available to purchase from food trucks that will be on site, or bring a picnic lunch. Find long lost (or not so lost) classmates at tables arranged by year or era. There will be class photos taken, Samohi Alumni apparel for sale, memorabilia and yearbooks for sale, and lots of great catching up with old friends.

Santa Monica High School was founded in 1891 and celebrates its 125th year in 2016. Samohi alumni have won Olympic gold, flown in space, accepted Oscars, twice been awarded the Congressional Medal of Honor, have founded successful businesses, have served the public as police, firemen, doctors, teachers and in many more ways. The highly diverse and accomplished group of Samohi alumni ranges from 17 to well over 100 years of age.

The Samohi Alumni Association works to inspire the current students to reach as high as they can, to connect alumni, and to honor the achievements of students, alumni and staff. This association has been involved with campus life and the alumni body for over 25 years, publishing the Viking News and organizing programs and scholarships. Contact Phil Brock '71 commisionerbrock@gmail.com for more information.

— MH

✉ WHAT DO YOU THINK?

■ Send letters to editor@smdp.com



Photo courtesy David Young-Wolff

ALL TOGETHER NOW: The Santa Monica Chamber of Commerce gathered its incoming Board of Directors for an installation dinner on June 11. The event also included presentations of several awards to chamber members for their service to the organization.

Chamber of Commerce recognizes volunteers at annual installation dinner

BY MATTHEW HALL
Editor-in-Chief

DOWNTOWN The Santa Monica Chamber of Commerce held its 89th Annual Installation Dinner at the Fairmont Miramar Hotel on June 11. In addition to the official installation ceremony, the event included a recognition of chamber members whose work has impacted the community and benefited the chamber during the past year.

Laurel Rosen, President and CEO of the chamber, thanked the more than 500 people in attendance at the event for their support and several chamber officials addressed the crowd throughout the evening.

Ellis O'Connor with the Fairmont Miramar Hotel and a past chair of the board praised the local hospitality and restaurant industry.

"We should all be proud of the great tal-

ent in this city," he said.

Brad Cox, outgoing chair of the board, said it had been his pleasure to work with the 900 members during the last year and he said local businesses should continue to support economic growth in the city.

"Progress is critically important to meet the needs of future residents who want to live, work and play in the city of Santa Monica," he said.

While Assembly member Richard Bloom was unable to attend, he sent a written statement to event organizers. "I commend the Santa Monica Chamber of Commerce leadership, members and staff for their work over the years representing business interests and issues facing the community. Helping members prosper and succeed ensures a healthy, thriving local economy," he said.

SEE CHAMBER PAGE 8

LISTINGS
FROM PAGE 2

breakthrough work "Les Damoselles d'Avignon" in 1907. At the bar, the pair indulge in a lengthy debate on the value of genius and talent and interact with a host of other characters. Anne Marie Tullo directs the Santa Monica Rep's performance. For more information on the full Adult Summer Reading series, visitsmpl.org/ASR2014.aspx.

Paint-out at Palisades Park
Palisades Park
San Vicente and Ocean Ave.,
9: 30 a.m.

From the vantage point of the park, above Pacific Coast Highway, look down at the sweeping coastline toward the Santa Monica Pier, or upwards from the wide beaches toward Malibu and beyond. For all artists, experienced or newly interested, a wonderful opportunity to express nature in paint. Sponsored by Allied Artists of the Santa Monica Mountains and Seashore. Look for a person with red flag, stay until 1:30 p.m. For further info, call Carole at (310) 383-1374, visit allied-artists.com. Facilities available.

Mega art for spokes
Santa Monica Museum of Art
2525 Michigan Ave., 11 a.m.
Join the Santa Monica Museum of Art to create one-of-kind, extra-large spoke card artwork that will make a vivid statement on your bike ride. SMMoA partners its project with Alta Planning's Bike Hub. Also part of the festival is SMMoA's ongoing Train of Thoughts initiative with artist Bob Dornberger's interactive Q&A game booth Get on the Train.

Cooking from the Farmers Market
Santa Monica Festival Food Stage
Clover Park (26th/Ocean Park Blvd.),

1:45 - 4 p.m.
Join local chefs Josie LeBalch, Jill Davie and Shiho Yoshikawa as they prepare summer meals, treats and surprises while shopping on a CalFresh (food stamp) budget. Shiho Yoshikawa from Sweet Rose Creamery will demonstrate how to make summer granitas and sorbets using fresh seasonal fruit, and Chef Josie LeBalch from Josie Restaurant and Josie Next Door will be reunited with former sous chef Jill Davie to compete in a Josie Alumnae Reunion Challenge, whipping up a meal and side dishes for four Moderated by Farmers Market Supervisor Laura Avery

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LETTERS TO THE EDITOR

Send comments to editor@smdp.com

Way too much

Editor:

Elizabeth Riel says she's "deeply disappointed" that the city of Santa Monica rescinded its job offer for public affairs and communications officer, which pays \$155,784 a year ("Riel to sue city on First Amendment grounds," June 10). I am deeply disappointed that city jobs that pay such outrageously high salaries even exist.

Thomas M. Sipos

Santa Monica

Keep the airport open

Editor:

In a recent letter, the writer seeks to assure us that, "in the real world," closure of Santa Monica Airport would have no unpleasant consequences for the Westside communities, including Santa Monica and the Sunset Park neighborhoods. Despite her apparent belief in alternate universes where there may be alternate worlds, in our world, the only one we really have, there are significant changes to be expected if the airport and its dedicated, controlled airspace were to vanish.

Every airport in America has its own sanitized, protected airspace to separate aircraft from various hazards – mostly terrain and other aircraft. These protected areas vary in size proportionate to the number of runways and their length and the types of aircraft using the facility. Back country airstrips are the smallest, least protected and international airports and military fields are among the most protected. Our own Santa Monica Airport is among those in the latter category.

If Santa Monica Airport did not exist there would be no compelling reason to maintain the special flight rules area, and, given the enormous competitive economic incentives for the major airlines to cut costs, the airspace over the Westside would and, arguably, should be reconfigured to allow more efficient, lower approaches to LAX. This would assuredly alter the noise impact footprint in the neighborhoods around SMO. The FAA has already (about 30 years ago) set the precedent by closing the special flight rules area once. The Santa Monica Airport Association was instrumental in getting it reopened that time because of this route's importance to air commerce going into and out of SMO.

The protection from terrain encompasses the hazards embodied in high rise buildings which are suppressed in the Westside area by the airport's obstruction-free zone. Remove the airport and the prohibition against high-rise canyons all over the Westside is removed with it.

The question for Westsiders is this: What are you willing to risk, based on this Pollyanna's wishful thinking that the status quo will obtain if the developers and their flacks are allowed to ruin this fine community asset? You need only look around and look up to see the answer.

Bill Worden

Venice

BBB blunders big time

Editor:

I am a resident who does not own a car. Yet another stupid decision by the bus company makes me seriously want to rethink getting a car. Every time the city says to take "public transportation" they make it more difficult to do so. One of these bus user un-friendly plans are these asinine bus pods. I agree with both Adam Steven's and Andrew Goldsten's letters to the editor regarding this subject. A few years ago I attended a "dog and pony show" BBB public meeting which was held to get riders input on the new bus stop design plan. I stood up and said they were impractical, useless as a shelter and there was less seating for the bus riders. That was a few years ago and none were installed. I thought they had scratched the whole silly plan.

Now I see perfectly good, user friendly bus benches replaced by backless, shadeless ridiculous pods. Now that buses are late because of traffic congestion the waiting times are longer and longer. I pity the workers who work 7 or 8 hours on their feet then having to wait on their feet at a bus stop.

I hope replaced comfortable benches are being installed at the many bus stops that have no benches at all. Even better, listen to the bus riders needs and don't build anymore of them.

Louise Steiner

Santa Monica



Laughing Matters

Jack Neworth

Send comments to editor@smdp.com

An offer he couldn't refuse

WITH SO MANY LIVING LONGER THESE

days, there's a new phenomenon that being "boomers" in their 60's, placing their 80-something parents in assisted living facilities. I'm somehow reminded of a scene from Billy Crystal's 1992 "Mr. Saturday Night" movie.

With their father already passed away, 60-something Billy and his brother have just buried their mother. Sardonically, Billy says, "Stan, we're orphans now, what's going to become of us?"

One of my closest friends, Margie, is former long time resident of Santa Monica. I refer to as "Daughter of the Century," because somehow she juggles career and care of her ailing parents. Her mother, 89, has dementia and her father, 94, is similarly diagnosed. Complicating matters, her parents were bitterly divorced 55 years ago so the assisted living Margie placed them in had to be separate facilities.

Margie's father was born into a poor family in 1919 in working class Chicago. With six siblings and money scarce, he led a hard-scrabble life through prohibition and Depression days. Perhaps not completely surprising he wound up a charismatic "wiseguy" with the moniker "Little Joey."

But in fact, Margie was raised solely, along with her late brother, by her hard-working mother. Margie hardly knew Joey until decades later she became responsible for his care. Not exactly the stuff of sit-coms, and yet amazingly there is some humor.

Now I'm going to digress to when I parked cars as a UCLA sophomore. I will tie these two seemingly unrelated subjects together so please bear with me.

In 1965, a buddy and I owned a valet parking concession at a small Italian restaurant in Beverly Hills. Each night I'd average only about \$25 in tips but it wasn't far from campus and a free dinner came with the shift.

While the restaurant catered to many celebrities (Peter Lawford, Sammy Davis, and George Raft) and numerous mobsters, we rarely had more than 30 cars a night. When a customer would come out they'd merely give me the make and model of their car and I'd dash off to retrieve it. It worked perfectly, that is, until it didn't.

One morning I received an irate phone call from the co-owner of the restaurant. The night before I had apparently given the identical car to two different customers who had driven home without realizing it wasn't theirs. One I remember because he was kind of drunk and the other because he had given me a \$5 tip, which was like hitting the lottery.

Worse, one had driven to Arizona on business. My boss angrily gave me the number of his Phoenix motel and the number of the other customer who lived in L.A. I was to

"Straighten this mess out immediately if not sooner you schmuck!"

The guy in Arizona was even angrier. He insisted I ditch school for a few days and drive his car to Phoenix to swap vehicles. I dialed the second customer, prepared for another angry onslaught. But he actually thought the whole thing was hysterical. "You gotta be kidding" he said in his tough guy voice. He insisted I stay on the line as he went to his garage.

When he returned he was laughing, "I can't friggin' believe I drove home in somebody else's car!" He suggested that I give him the number in Arizona. I thought it futile but he insisted.

Fifteen minutes later the funny tough guy called me back. "It's all taken care of, kid," he said reassuringly. Somehow he had convinced the guy in Arizona to wait until he came back to L.A. and they'd swap then.

The real joy was calling my boss back. "You lucky son of a bitch" he barked angrily, pronouncing that from now on we'd give tickets to customers and hang keys on a box he already had installed. Now, we cut to almost 35 years later.

Margie calls me from the hospital where her father, despite having received "last rites," has made a remarkable recovery but is bored. I gather he frequented the restaurant where I used to park cars. She puts him on the line as he loves to talk about the "good old days."

The moment Margie's father said, "You know what happened to me at that joint once?" I knew I was somehow involved. What are the odds, but Margie's father was funny tough guy! "And worse," he jokingly lamented, "I gave the kid a \$5 tip." On my behalf, Little Joey had obviously made the irritable guy in Arizona an offer he couldn't refuse.

I immediately Joey to put Margie back on the phone. "Marge, do you have \$5 in your purse? I asked. "Yes of course," completely confused. "Good, give it to your father, I'll explain later." Joey immediately got back on the phone. "Did I say \$5, I meant \$500," he said jokingly.

Margie's mother, age 89, lives at a beautiful convalescent facility in E. Hollywood where Margie is Marketing Director. But sadly, her father, at age 95, passed away last week, just shy of Father's Day. Despite all the difficulties in growing up, given the bitter divorce and Joey's "line of work," Margie is now at peace. "Somehow being there for him at the end, giving him what he never gave me, has helped me heal."

Little Joey was many things in his colorful life. One of them was damn lucky to have had Margie for a daughter.

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BOOK REVIEW

Reflections on dad

BY JACK NEWORTH

With Father's Day this Sunday, I'm reminded of an American icon who was also a terrific father. The late Rod Serling, creator and principle writer of the 1959 groundbreaking fantasy-science fiction television series, "The Twilight Zone," had legions of fans including, naturally, his two young daughters. It also included hordes of wannabe writers of which I'm assuming Steven Spielberg was one. In the 8th grade, I definitely was.

I watched each episode with the same anticipation that five decades later audiences had for "Breaking Bad." ("Twilight Zone" is on DVD and syndicated in over 30 countries around the world.)

Serling was also "TZ's" narrator. I was mesmerized by the eerie music and his opening, "You are about to enter another dimension. A dimension not only of sight and sound, but of mind. A journey into a wondrous land of imagination. Next stop, the Twilight Zone!"

Serling seemed intense and almost scary. But thanks to his youngest daughter, Anne's and her touching and candid memoir, "As I Knew Him," we discover Serling as almost anything but "TV's angry young man," as he was labeled.

Yes, Serling often fought with censors, sponsors and networks to defend the integrity of his works. But through anecdotes, letters, and photographs we discover an extrovert of great humor, playfulness, and love. His tragically early death, at 50 from a heart attack, sent Anne into a depression so deep she suffered panic attacks and agoraphobia.

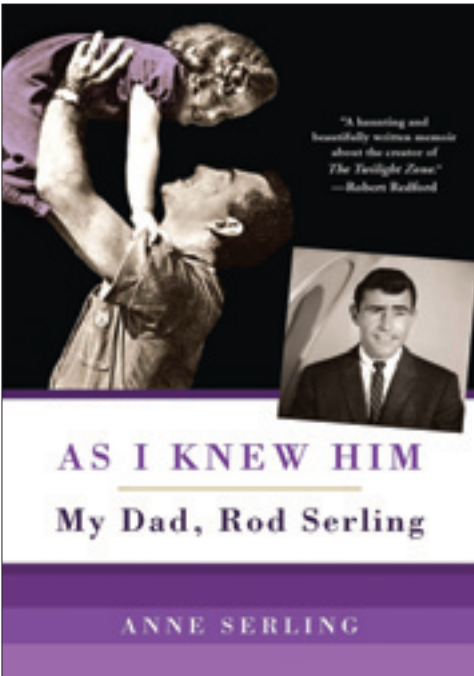
Anne was barely 20 when her father, a three-pack a day smoker, passed away. Curiously, Serling was 21 when his father died of a heart attack, while he was in the Philippines fighting in WW2. Having enlisted out of high school, he served in a unit that suffered a 50% mortality rate and experienced death so intimately, nightmares would follow him for the rest of his life.

At 5'4" and 118 pounds, Serling had to convince a commanding officer to let him into the paratroopers. Serling received a Purple Heart and a Medal of Valor for bravery and suffered wounds, especially to his knee, which last forever, along with shrapnel that remained in his body.

The war played a huge part in shaping Serling. Twenty years later he returned to the Philippines where he had experienced such unimaginable carnage. A young Filipino boy greeted him, "What are you looking for American Joe?" Serling responded, "My youth."

After rehab in the hospital for his wounds, Serling went to college on the GI bill at Antioch in Ohio. (Where he would later teach.) On campus he met his future and only wife, Carolyn (Carol) Louise Kramer.

The two soon wed, he 23, she 19 and married housing consisted of a trailer. Indicative of Serling's playful nature he once positioned himself on the roof of their trailer,



leaning through the skylight to surprise his young wife. Only he got stuck in the opening and had to be extricated by friends.

Serling's life experiences invariably found their way into his fiction. A boxer in the service, he wrote extensively about prize fighting. "Requiem for a Heavyweight," starred Jack Palance on stage and Anthony Quinn in the movie. (Serling also penned screenplays for "7 Days in May" and "Planet of the Apes.")

But in the beginning it was rough. At one point Serling had 40 straight rejections. As he put it, "It tested the soul and confidence of a young writer." It all changed with "Patterns," the story of a young executive struggling in a toxic corporate world. Serling would write many more television plays before "Twilight Zone" made him famous. (He won Emmy, Golden Globe and Peabody Awards.)

Anne's memoir is so vivid you will likely be swept away. Among my favorite passages detail the idyllic summers on Cayuga Lake in upstate New York at the cottage built by Anne's mother's grandfather and great-grandfather.

Also quite likely your heart will ache for Anne when her father dies but you will celebrate the courage of her difficult recovery. With the backdrop of the Golden Age of television, the story chronicles a bygone era, an exceptionally loving father and a daughter's grief.

While writing the book proved cathartic, this Sunday, I'm sure Anne will be thinking extra thoughts of her dad. But hearing from readers that her story has helped others in dealing with their grief has been uplifting for her.

"As I Knew Him" is enchanting and haunting. So much so it might have existed in a wonderful place of imagination known as the "Twilight Zone." Fortunately for us, it's available wherever books are sold.

Before becoming a full-time writer, Anne Serling was an early childhood teacher. Visit her at www.anneserling.com or www.facebook.com/AnneSerlingBooks. JACK can be reached at jnsmdp@aol.com.

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The Q-Line

Fan of Tongva Park?

The city of Santa Monica was recently honored with a Los Angeles Architectural Award honoring its work on Tongva Park, the city's newest park.

So, this week's Q-Line question asks:

Now that Tongva Park has been open for some time, what are your thoughts on the \$42.3 open space and why?

Contact qline@smdp.com before **Friday at 5 p.m.** and we'll print your answers in the weekend edition of the Daily Press. You can also call **310-573-8354**.

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CRIME WATCH
 BY DANIEL ARCHULETA



Too much sauce

SATURDAY, JUNE 7, AT 9:20 P.M.

Santa Monica patrol officers working a foot beat on the Third Street Promenade responded to a call for assistance from the Santa Monica Fire Department. Fire personnel were treating an intoxicated female who fell in the courtyard of Santa Monica Place. The female subject was not injured so she was released to the responding officers. Officers smelled a strong odor of alcohol on her breath. When questioned, the subject thought she had consumed three or four alcoholic beverages but did not know what city she was in. Due to the fact the subject could not care for herself she was arrested for public intoxication, and transported to Santa Monica Jail. She was identified as Erica Rodriguez, 24, of Ontario.

SUNDAY, JUNE 8, AT 10:15 A.M.

A police officer working routine patrol was flagged down by a citizen. The citizen reported that a man in the alley removing trash from the bins and was throwing it into the middle of the alley. The officer ordered the subject to stop throwing garbage and he immediately stopped. When the officer asked the subject's name he mumbled unintelligible words. The subject walked toward the officer and put his hands up in a fighting stance. The subject continued walking toward the officer and attempted to grab his shoulder. The officer blocked the subject's hand, the subject then used his leg to kick the officer's leg. The officer punched the subject once and then regained control of his left arm and pinned him to the ground. The subject was transported to Santa Monica Jail where he was booked for battery on a police officer, resisting/obstructing arrest and riding a bicycle on the sidewalk. He was identified as Daniel Cobarrubias, 48, a transient. Bail was set at \$20,000.

FRIDAY, JUNE 6, AT 1:28 P.M.

Officers working Downtown on the Third Street Promenade saw a subject lying on a bench in violation of the Municipal Code. The officers recognized the subject as someone who they had arrested previously who now had a warrant issued for her arrest. Officers arrested the subject on a no bail warrant and transported her to the Santa Monica jail and booked her for a parole violation. She was identified as Connie Tran, 32, a transient. No bail was set.

FRIDAY, JUNE 6 AT 2:50 P.M.

Officers working routine patrol conducted a traffic stop on a subject who failed to stop for a posted stop sign while riding a bicycle. Officers asked the subject his name and attempted to match his information in the statewide database. The officers asked the subject if they could search his backpack and he consented. While searching the subject's property the officers found debit cards in names other than his own. The officers placed the subject under arrest for possession of a credit card with intent to defraud or sell. The subject was transported to the Santa Monica Jail. Upon a more detailed search at the jail a credit card in another name was discovered, as well as a variety of tools known to be used in auto burglary. Fingerprints of the subject had to be obtained to identify the suspect since the subject had lied to the officers about his name multiple times. The subject was booked for possession of stolen property, possession of burglary tools, possession of an access card with intent to defraud and giving false information to a peace officer. The suspect was identified as Faraji Foster, 41. Bail was set at \$20,000.

THURSDAY, JUNE 5, AT 3:43 P.M.

Officers working routine patrol saw a subject standing in front of the Holiday Motel, 1102 Pico Blvd., who noticeably appeared to be under the influence of an illegal stimulant. The subject was sweating profusely, smacking his lips and unable to stand still. When officers asked the subject if he was "high right now" he replied, "I'm an addict." The subject denied having drugs in his possession but when he consented to a search by officers they found a substance which appeared to be crystal methamphetamine and a glass pipe commonly used to smoke drugs. The subject was transported to Santa Monica Jail and booked for possession of methamphetamine and possession of a methamphetamine pipe. The suspect was identified as Sean Metteer, 28, a transient. Bail was set at \$10,000.

daniela@smdp.com

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FESTIVAL FROM PAGE 1

Festival-goers can ride Big Blue Bus' Route 8 to the event for free with a coupon from BBB's website. Or they can valet park their bikes for free on 25th Street at Ocean Park Boulevard.

Santa Monica Spoke will host several stations.

"Check out a wide variety of contemporary and vintage bikes at the Santa Monica Spoke Bike Exhibition," city officials said in a release. "A selection of demo bikes will be available to take for a spin, including cargo bikes. Learn about riding with kids and carrying cargo, and plan the best routes for your travels."

There will be four stages with acts and performances running from 10:30 a.m. to 6 p.m.

Acts on the Ocean Stage include a "hot-dam" bluegrass band, multimedia hip-hop

theater, and a student-run flash mob.

Over at the Farmers' Market Culinary Stage, local chefs and culinary experts will "share their secrets to sourcing and preparing budget-friendly and sustainable meals," according to City Hall.

Shiho Yoshikawa from Sweet Rose Creamery will be presenting at 1:45 p.m. and Kelly Dumke will run the "Kid's Kitchen."

The Juneteenth Stage commemorates "June 19th, 1865 - the day the last African American slaves in Texas were notified of their freedom, two-and-a-half years after the Emancipation Proclamation was signed by President Abraham Lincoln," according to City Hall.

That stage includes gospel singers, Brazilian dancers, and a blues band.

The Active Stage includes Zumba, karate, and yoga.

For more information visit smgov.net/festival.

dave@smdp.com

BERGAMOT FROM PAGE 1

website Change.org, urging City Council to reconsider the request for proposed development issued by City Hall.

The petition, entitled "Save Bergamot Station Arts Center from Overdevelopment," had more than 5,800 e-signatures by 3 p.m. on Thursday.

Bergamot Station is a complex of art galleries, museums, and cultural spaces housed on public land in repurposed industrial buildings. Opened in 1994, it's grown into a world-renowned arts haven.

City Hall asked three developers to propose projects that include a hotel and office space. In February, the proposals were presented to council with the intention that council would select one developer for continued negotiations. Council balked, asking the developers to come back after the Bergamot Station community had a chance to weigh in.

Last month, residents and gallerists got loud at a community meeting that introduced the three potential developers. They questioned the need for a hotel and said that the construction of underground parking would displace current galleries.

Weeks later Bergamot's founder, Wayne Blank, who'd been working with one of the three developers, announced he would sever ties and urged council to reject all three proposals.

Laura Korman, director of TAG Gallery, was tasked with organizing a cohesive petition message from the members of the association.

"It was like pulling teeth to get everyone in the association to agree on exact wording," she said. "But now it shows where we stand as a group."

The association also sent a letter to council. They'd like a summit between the tenants and city planners.

It's not development they're opposed to, Korman said, but the confines, presented by City Hall, that the developers need to work within.

"They need to go backwards and work that out first," she said. "It definitely needs a facelift. We're not against progress. We know our land, like all Santa Monica land, is valuable."

Korman doesn't blame the developers who, she said, are working within the plans laid out for them by City Hall. She feels like council probably understands the association's concerns as well.

The proposed underground parking would require construction that would disrupt the tenants, Korman said, without solv-

ing the parking problems.

"Without immediate action to address at-capacity parking at Bergamot Station, the galleries and tenants will not survive any construction plan or the completion of the Expo Light-Rail stop at Bergamot Station," the association said in a release.

One member of the association, The Santa Monica Museum of Art, (SMMoA) abstained from signing the release.

In February, representatives of the museum asked council to moved forward with negotiations with the 26Street TOD development team, the same team favored by city planners.

26Street proposed a 20,000-square-foot space for the museum.

City Hall's selection of the development team would not have been final approval. That project would then have to go through City Hall's development agreement process with stops at the Architectural Review Board, Planning Commission, and, again, council.

Museum officials declined to comment for this article.

When asked if it was getting ugly between the museum and gallerists who currently share the center's 5.6 acres Korman said, "It's very ugly."

Michael Zakian, director of the Frederick R. Weisman Museum of Art at Pepperdine University, sent an open letter to council blasting the museum's role in the process. He is married to Lia Skidmore who owns Skidmore Contemporary Art at Bergamot Station

Museum leaders, he said, could have called a meeting with the gallerists but instead sent two e-mails "urging their members to support (26Street) at all costs."

"These actions are divisive and demonstrate SMMoA's clear disregard for the galleries that have made Bergamot into one of the nation's great art centers," Zakian said. "It is deeply disappointing to see that the director and trustees of SMMoA are not demonstrating the sound judgment, wise leadership, or good will necessary to serve as a respected anchor institution of Bergamot Art Center."

The petition includes e-signatures from Santa Monicans and people from across the country.

"Bergamot Station is not just a resource for Santa Monica, or even CA, but for the nation," said a woman from Ossining, N.Y.

"While other cities worldwide are developing art centers," said a Santa Monica resident, "Santa Monica should be ashamed of not wanting Bergamot Station Arts Center to thrive."

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CHAMBER

FROM PAGE 3

The Roy E. Naylor Achievement award, named for the founder of Naylor Paints, went to Jeffery Jarow of PAR Commercial Real Estate Brokerage for his years of volunteer work with groups like the Convention and Visitors Bureau, Chamber of Commerce, Santa Monica Sister City Foundation, Main Street Business Improvement District, Santa Monica Alliance, YMCA, Ocean Park Association and SMASH PTSA.

The Bob Gabriel Community Service Award, named after the former City Councilman and local business owner, was presented to Morley Builders and Wells Fargo Advisors.

Morley Builders was recognized for contributing to the community since their founding in 1947. The Santa Monica-based company said their business is based on integrity of character which creates an environment of honesty, respect for others, ethi-

cal behavior and being profitable without being predatory.

While Wells Fargo was recognized for their community work, the audience responded with applause at the announcement the company would be driving their signature stage coach in the annual 4th of July parade.

The Chairman's Awards, presented in appreciation of work on behalf of the chamber, went to Susy Borlido of Green Business Programs, Jeffrey Fritz of Green City Real Estate, Iao Katagiri of the Rand Corporation, Paula Larmore of Harding Larmore Kutcher & Kozal, Jenna Linnekens of Extraordinary Events, Michael Paul of Swift Chip, Flor Perez of Pacific Park, Evan Pozarny of Muselli Commercial Realtors, Guari-Brienda Ramnath of Whole Foods Market, Jennifer Taylor of the City of Santa Monica, Linda Tisherman of Staff Support and Ria Valas of NMS Properties.

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REPORT FROM PAGE 1

the case. At about 5:05 p.m. the department sent a second alert calling the kidnapping call “unfounded” but traffic had already backed up in the area and several news helicopters had begun hovering over the city.

The initial alert described a missing 2-year-old girl and asked residents to be on the look out for an Asian male wearing a red

shirt. A command post was established on the 100 block of Santa Monica Boulevard and residents with information were asked to call police.

After about 90-minutes of searching, officers determined the child was actually safe with family members. The department released a second alert saying, “A follow up investigation is now being conducted regarding a possible theft of property.”

matt@smdp.com

COMMUNITY BRIEFS

SANTA MONICA BEACH

Beach lovers come in many colors

On Saturday, June 14, Heal the Bay commemorates the legacy of Nick Gabaldón, L.A.'s first early surfer of color, with a day full of family-friendly activities at Santa Monica's historic Bay Street beach. Free surf lessons begin at 10 a.m. (registration required), followed by naturalist tours, raffles and a documentary film screening about the life of Nick Gabaldón. The Santa Monica Pier Aquarium will be open free of charge from 12:30 - 5 p.m.

Surf lessons and ocean activities will run from 9 a.m. - 1:30 p.m. at the beach at Bay Street and Ocean Front Walk. Educational activities will run from 1:30 - 3 p.m. at Heal the Bay's Santa Monica Pier Aquarium, 1600 Ocean Front Walk.

Nick Gabaldón Day partners include Black Surfers Collective, Los Angeles County Supervisors Mark Ridley-Thomas and Zev Yaroslavsky, the Santa Monica Conservancy, Surf Bus Foundation, California Historical Society, Sierra Club Outdoors, Rusty's on the Pier. Local youth organizations from underserved inland communities will bring dozens of kids to the beach for surf lessons and ocean play.

Visit www.healthebay.org or call (310) 451-1500 to register or for more information.

— MATTHEW HALL

SANTA MONICA PIER

Seeking volunteer docents

The Santa Monica Pier Corporation is currently seeking volunteer docents to guide visitors through the rich history of the century-old Pier. Docents will be trained to share fascinating stories about the apartments above the Merry Go-Round, about celebrities such as Marilyn Monroe and Charlie Chaplin and about a certain fishing boat captain who became immortalized as a world-famous cartoon character.

Docents will operate out of the new Pier Shop and will provide information on site as well as take visitors on walking historical tours. Those interested in being docents need not be experts - yet. A thorough training session will be held in late June in order to prepare for a full rollout of the docent program in July.

Docents will be required to work on their feet as well as to walk the length of the Pier two to three times per day. Docent shifts will be late morning/early afternoons on Saturdays and Sundays; expected participation is one-to-two days per month.

Interested volunteer docent candidates should contact Pier Historian Jim Harris at jim@santamonicapier.org or call (310) 458-4939.

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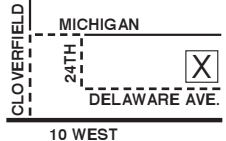
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Stocks fall on weak economic reports and turmoil in Iraq

BERNARD CONDON
AP Business Writer

NEW YORK A combination of so-so economic news and violence in Iraq helped push the stock market sharply lower Thursday.

Stocks fell from the start of trading on a government report that retail sales for May came in slightly lower than expected. A separate report on jobs was weak, too. A surge in oil prices as violence flared in Iraq also weighed on the market, and hammered airline stocks.

For the Standard and Poor's 500, it was the third down day in a row, a reversal of sorts from steady, if unremarkable, rises for much of the year. The index is heading for its first weekly loss in three weeks.

Uri Landesman, president of hedge fund Platinum Partners, said investors had gotten too complacent about the S&P 500's slow rise this year, following a nearly 30 percent increase in 2013, and the pullback wasn't surprising.

"It's time for profit taking, taking risk off the table," he said. "It's very rare that markets move up in straight line."

The Dow Jones industrial average fell 109.69 points, or 0.7 percent, to 16,734.19. The Nasdaq shed 34.30 points, or 0.8 percent, to 4,297.63. The S&P 500 was down 13.78 points, or 0.7 percent, to 1,930.11.

In the retail report, the Commerce Department said U.S. sales rose 0.3 percent last month, helped by a surge in auto

demand. That was the fourth straight month of gains, but shy of the 0.4 percent increase that economists expected.

The Labor Department said that weekly applications for unemployment benefits rose 4,000 to a seasonally adjusted 317,000.

"The data today was a little unfulfilling," said Lawrence Creatura, a portfolio manager at Federated Investors. Still, he was optimistic in the face of selling because he believes the economy is generally strengthening. "We're definitely not flinching. We're holding our positions."

Energy stocks rose broadly after insurgents captured two cities in Iraq, raising the specter of disrupted global oil supplies. The price of oil rose \$2.13, or 2 percent, to \$106.53. Diamond Offshore Drilling climbed \$1.89, or 4 percent, to \$48.77, making it the second-biggest gainer in the S&P 500.

Among the 10 sectors in the S&P 500 only energy and utility companies were up for day.

A combination of higher oil prices and a warning by Lufthansa of smaller profits due to weaker passenger demand helped push airline stocks down sharply. Delta Air Lines fell \$2.21, or 5 percent, to \$38.50, the most in the S&P 500 index. United Continental dropped \$2.66, or 6 percent, to \$42.60.

In the bond trading, the yield on the 10-year Treasury note, which moves in the opposite direction to its price, slipped to 2.59 percent from 2.64 percent on Wednesday.



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CITY OF SANTA MONICA NOTICE INVITING BIDS

NOTICE IS HEREBY GIVEN that the City of Santa Monica invites sealed bids for:

BID #4154 PROVIDE PUMP MAINTENANCE AND REPAIR SERVICES, AS REQUIRED BY FACILITIES SERVICES.

- A **mandatory** job walk will be held on **June 19, 2014 10:00 AM Pacific Time**. Please meet at **Public Safety Facility, 333 Olympic Dr., Santa Monica, CA 90401**.
- **Submission Deadline is June 26, 2014 at 3:00 PM Pacific Time.**

BID #4161 PROVIDE HEATING, VENTILATION, AND AIR CONDITIONING CONTRACTOR SERVICES, AS REQUIRED BY FACILITIES SERVICES.

- A **mandatory** job walk will be held on **June 18, 2014 at 9:00 AM Pacific Time**. Please meet at **Santa Monica City Hall, 1685 Main Street, Santa Monica CA 90401**.
- **Submission Deadline is June 26, 2014 at 3:00 PM Pacific Time.**

The bid packets can be downloaded at:

- <http://vendors.planetbids.com/SantaMonica/QuickSearch.cfm>

Request for bid forms and specifications may be obtained by e-mailing your request to Regina.Benavides@smgov.net. Bids must be submitted on forms furnished by the City of Santa Monica.



NOTICE OF PUBLIC HEARING SANTA MONICA ARCHITECTURAL REVIEW BOARD REGULAR MEETING

DATE/TIME: June 16, 2014, 7:00 p.m.
LOCATION: Council Chambers, (wheelchair accessible)
Santa Monica City Hall, 1685 Main Street

PROPERTIES:

- 13ARB477, 1554 5th Street: Hotel
- 13ARB478, 501 Colorado Avenue: Hotel
- 14ARB160, 2323 28th Street: Multi-Residential
- 14ARB167, 1455 3rd Street Promenade: Mixed-Use
- 14ARB178, 1457 3rd Street Promenade: Mixed-Use

DEVELOPMENT AGREEMENT CONCEPT REVIEWS:

- 11DEV016, 2848 Colorado Avenue: Mixed-Use

More information is available on-line at <http://santa-monica.org/planning/planningcomm/arbagenda.htm> or at 310/458-8341 (en espanol tambien). Plans may be reviewed at City Hall during business hours. Comments are invited at the hearing or in writing (FAX 310-458-3380, e-mail grace.page@smgov.net, or mail Santa Monica Planning Division, 1685 Main St., Rm. 212, Santa Monica, CA 90401). The meeting facility is wheelchair accessible. For disability-related accommodations, please contact 310-458-8701 or TTY 310-450-8696 a minimum of 72 hours in advance. All written materials are available in alternate format upon request. Big Blue Bus lines, 2, 3, Rapid #3, 7, & 9 serve the Santa Monica Civic Center and City Hall.



NOTICE OF A PUBLIC HEARING BEFORE THE SANTA MONICA PLANNING COMMISSION

SUBJECT: A public hearing will be held by the Planning Commission for the following:

Development Agreement 12DEV011, 1601 Lincoln Boulevard. Discussion of Concept Plans for a proposed Development Agreement for a 5-story, 85,748 square foot mixed-use development project consisting of 90 residential units, approximately 10,687 square feet of ground floor commercial area, and 168 parking spaces within a two-level subterranean parking garage. [Planner: Ariel Socarras] **Applicant / Property Owner: FSTAR 1601, LLC.**

Development Agreement 12DEV017, 1560 Lincoln Boulevard. Discussion of concept plans for a proposed Development Agreement 12DEV-017 for a new 5-story (60'-0" in height) mixed-use development project. The proposed project consists of approximately 91,588 square feet of residential (100 residential units), approximately 11,537 square feet of ground floor commercial space, and a three-level subterranean parking garage. The project site consists of a single parcel with a total lot size of 37,500 square feet located in the Downtown. [Planner: Steve Mizokami] **Applicant / Property Owner: NMS Properties, Inc.**

WHEN: **Wednesday, June 25, 2014 at 7:00 p.m.**

WHERE: Council Chambers, City Hall
1685 Main Street
Santa Monica, California

HOW TO COMMENT
The City of Santa Monica encourages public comment. You may comment at the Planning Commission public hearing, or by writing a letter or e-mail. Information received prior to the hearing will be given to the Planning Commission at the meeting.

MORE INFORMATION
If you want additional information about this project or wish to review the project, please contact the Project Planner (310) 458-8341. The Zoning Ordinance is available at the Planning Counter during business hours or available on the City's web site at www.smgov.net.

The meeting facility is wheelchair accessible. If you have any disability-related accommodation request, please contact (310) 458-8341, or TTY Number: (310) 458-8696 at least five (5) business days prior to the meeting. Santa Monica "Big Blue" Bus Lines #1, #2, #3, Rapid 3, #7, and #9 service the City Hall and the Civic Center.

Pursuant to California Government Code Section 65009(b), if this matter is subsequently challenged in Court, the challenge may be limited to only those issues raised at the Public Hearing described in this notice, or in written correspondence delivered to the City of Santa Monica at, or prior to, the Public Hearing.

ESPAÑOL: Esto es una noticia de una audiencia pública para revisar aplicaciones proponiendo desarrollo en Santa Monica. Si deseas más información, favor de llamar a Carmen Gutierrez en la División de Planificación al número (310) 458-8341.

INTERESTED IN ADVERTISING IN THE ONLY LOCAL DAILY PAPER IN SANTA MONICA?



Santa Monica Daily Press

office **(310) 458-7737**

SURF REPORT



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Surf Forecasts

Water Temp: 66.4°

FRIDAY – FAIR – SURF: 2-3 ft thigh to chest high occ. 4ft
SSW swell holds - some larger sets possible for select standouts; Minor NW windswell;
light/variable to light onshore morning winds

SATURDAY – FAIR – SURF: 2-3 ft Knee to chest high occ. 4ft
SSW swell continues - some larger sets for standouts; Modest NW windswell pulses up a touch

SUNDAY – FAIR – SURF: 2-3 ft Knee to chest high
SSW swell continues - some larger sets for standouts; Modest NW windswell holds

MONDAY – POOR TO FAIR – SURF: 2-3 ft knee to waist high
SSW swell fades - some larger sets for standouts; Modest NW windswell holds

BEACH REPORT CARD



NORTH LOS ANGELES COUNTY

Grades for this report are based on monitoring data from the previous 30 days up to the ending date of **June 10, 2014**

HEAL THE BAY - 1444 9th Street, Santa Monica, CA 90401 - beachreportcard.org - brc@healthebay.org - 800 HEAL BAY

QUICK STATS
(for the last 30 days)

Number of sewage spills -- 0
Number of beach closures due to a sewage spill -- 0
Number of wet days -- 0
Number of A grades for dry/wet weather -- 04/00
Number of (C,D,F) grades for dry/wet weather -- 1/00

The Beach Report Card is made possible by:

Swain Barber Foundation

Heal the Bay reminds you not to swim or surf within 100 yards of any flowing storm drain or for at least 3 days after a rainstorm. After a rain, indicator bacteria counts at beaches throughout California usually far exceed health criteria in the state's Beach Closure and Health Warning Protocol.

LOCATION	DRY	WET	LOCATION	DRY	WET
Leo Canillo Beach, at Arroyo Sequit Creek mouth.	A+	00	Wil Rogers State Beach at Bal Air Bay Club drain near fence.	A	00
Nicholas Beach at San Nicholas Canyon Creek mouth.	A+	00	Wil Rogers State Beach at Pulga Canyon storm drain.	A+	00
El Pescador State Beach, between Luchessa and Los Allos creeks.			Wil Rogers State Beach at Temescal Canyon drain.	A+	00
Escorial Canyon at El Matador State Beach.	A+	00	Wil Rogers State Beach at Santa Monica Canyon drain (Chatsaugas).	A+	00
Broad Beach at Trancas Creek mouth.	A+	00	Santa Monica Beach at Montana Ave. drain.	A+	00
Zuma Beach at Zuma Creek mouth.	A+	00	Santa Monica Beach at Wilshire Blvd. drain.	A+	00
Walnut Creek, projection of Wildlife Rd. (private).	A+	00	Santa Monica Municipal Pier.	C	00
Paradise Cove Pier at Ramirez Canyon Creek mouth.	A+	00	Santa Monica Beach at Pica/Xanter storm drain.	A	00
Escandido Creek, just east of Escandido State Beach.	A+	00	Santa Monica Beach at Strand St. (in front of the restaurants).	A+	00
Lafita Canyon Creek mouth.	A+	00	Ocean Park Beach at Adland Ave. drain.	A+	00
Solstice Canyon at Dee Blocker County Beach.	A+	00	Venice City Beach, at the Rose Ave. storm drain.	A+	00
Puerto State Beach at creek mouth.	A+	00	Venice Beach at Brooks Ave. drain.	A+	00
Marin Canyon storm drain at Puerto Beach, at 24572 Malibu Rd.	A+	00	Venice Beach at Windward Ave. drain.	A+	00
Serfider Beach at Malibu Colony fence.	A	00	Venice Fishing Pier - 50 yards south.	A+	00
Serfider Beach (beach location) - daily.	A	00	Venice Beach--projection of Topical St.	A+	00
Malibu Pier - 50 yards east.	A	00	Marina del Rey, Mothers' Beach--lifeguard tower.	A	00
Carbon Beach at Sweetwater Canyon.	A+	00	Dockweiler State Beach at Ballena Creek mouth.	A	00
Las Flores State Beach at Las Flores Creek (joint vent).	A+	00	Dockweiler State Beach at Calver Blvd. drain.	A+	00
Big Rock Beach at 19948 PCH stairs.	A+	00	North Westchester Storm Drain at Dockweiler State Beach.	A+	00
Pena Creek at Las Torres County Beach.	A+	00	Dockweiler State Beach at World Way (south of GWW jetty).	A+	00
Tuna Canyon.	A+	00	Dockweiler State Beach at Imperial Hwy drain.	A+	00
Topanga State Beach at creek mouth.	A	00	Dockweiler Beach--opposite Hyperion Treatment Plant.	A+	00
Carderock Storm Drain at Castle Rock Beach.	00	00	Dockweiler State Beach at Grand Ave. drain.	A+	00
Santa Ynez Storm Drain at Castle Rock Beach.	00	00			
Wil Rogers State Beach at 17200 PCH (1/4 mile east of Sunset drain).	A+	00			

LEGEND

DRY -- each location is graded on an A -- F scale based on bacterial pollution levels present in the surf zone
WET -- grades for days of recorded rainfall and the following 3 days
00 -- no sample taken



Heal the Bay is a nonprofit environmental organization making Southern California coastal waters and watersheds, including Santa Monica Bay, safe, healthy and clean. We use science, education, community action and advocacy to pursue our mission.

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The Beach Report Card is an indication of past water quality and is not a warranty of the current safety of these areas surveyed. Our swimmers are happy.

Dodgers fall to Reds 4-1, split series

JOE KAY
AP Baseball Writer

CINCINNATI Even with two losses at the end of their trip, the Los Angeles Dodgers were satisfied with how they'd spent the past week away from home.

Now comes the challenge they haven't met all season: Win at Dodger Stadium.

Todd Frazier hit a two-run homer off Zack Greinke, who lost his perfect record at Great American Ball Park, and the Cincinnati Reds beat Los Angeles 4-1 on Thursday afternoon for a split of their four-game series.

The Dodgers completed a 4-3 trip to Colorado and Cincinnati, two hitter-friendly ballparks. Their pitching was solid, but the offense faded at the end, scoring one run in the last two games. They were limited to

eight singles on Thursday, including Matt Kemp's RBI hit in the first inning.

"We played pretty well this trip," manager Don Mattingly said. "Basically you play at .500 or a little above on the road, you're going to feel pretty good about it."

"Up to this point, we haven't been able to make hay at home. That's the thing that has to change for us. We've got to play better at home."

The Dodgers are 19-14 on the road, one of the best marks in the NL. They're only 11-16 at home, something that's hard for them to explain. Also, they haven't won more than three in a row all season, no matter where they've been playing.

"We've been playing pretty solid," Greinke said. "People expect us to win every game, win 10 games in a row. It's possible, but we're over .500."



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NOTICE OF A PUBLIC HEARING
BEFORE THE SANTA MONICA CITY COUNCIL

SUBJECT: Ordinance Amending the Interim Zoning Ordinance

APPLICANT: City of Santa Monica
LOCATION: Citywide

A public hearing will be held by the City Council to consider the following request:

Introduce for first reading an ordinance of the City Council of the City of Santa Monica amending Interim Zoning Ordinance Number 2455 (CCS) to establish the following: 1) Exercise facilities that meet certain criteria are a permitted use within the LUCE Downtown District; and 2) Ground-level, outdoor dining areas up to 200 square feet in size that meet certain criteria along Main Street's LUCE Neighborhood Commercial District are exempt from a building's floor area ratio (FAR) calculation and the requirement to provide additional parking for that outdoor dining area.

DATE/TIME: TUESDAY, JUNE 24, 2014, AT 6:45 p.m.

LOCATION: City Council Chambers, Second Floor, Santa Monica City Hall
1685 Main Street, Santa Monica, California

HOW TO COMMENT

The City of Santa Monica encourages public comment. You may comment at the City Council public hearing, or by writing a letter. Written information will be given to the City Council at the meeting.

Address your letters to: City Clerk
Re: Interim Zoning Ordinance Amendment
1685 Main Street, Room 102
Santa Monica, CA 90401

MORE INFORMATION

If you want more information about this project or wish to review the project file, please contact Roxanne Tanemori, Senior Planner, at (310) 458-8341, or by e-mail at roxanne.tanemori@smgov.net.

The meeting facility is wheelchair accessible. For disability-related accommodations, please contact (310) 458-8341 or (310) 458-8696 TTY at least 72 hours in advance. Every attempt will made to provide the requested accommodation. All written materials are available in alternate format upon request. Santa Monica Big Blue Bus Lines numbered 2, 3, 9 and Rapid 3 serve City Hall.

Pursuant to California Government Code Section 65009(b), if this matter is subsequently challenged in Court, the challenge may be limited to only those issues raised at the public hearing described in this notice, or in written correspondence delivered to the City of Santa Monica at, or prior to, the public hearing.

ESPAÑOL

Esto es una noticia de una audiencia pública para revisar aplicaciones proponiendo desarrollo en Santa Monica. Si deseas más información, favor de llamar a Carmen Gutierrez en la División de Planificación al número (310) 458-8341.

MOVIE TIMES

<p>Aero Theatre 1328 Montana Ave. (310) 260-1528</p> <p>Henry IV, Part 1 7:30pm</p> <hr/> <p>AMC Loews Broadway 4 1441 Third Street Promenade (310) 458-3924</p> <p>How to Train Your Dragon 2 (PG) 1hr 05min 2:30pm, 8:00pm, 10:45pm</p> <p>How to Train Your Dragon 2 3D (PG) 1hr 05min 11:45am, 5:15pm</p> <p>Godzilla (PG-13) 2hrs 03min 11:00am, 1:45pm</p>	<p>Million Dollar Arm (PG) 2hrs 04min 11:00am, 4:50pm, 7:45pm, 10:30pm</p> <p>Chef (R) 1hr 55min 1:15pm, 4:00pm, 7:00pm, 10:00pm</p> <p>Neighbors (R) 1hr 36min 10:50am, 2:00pm, 4:30pm, 7:15pm, 9:45pm</p> <hr/> <p>AMC 7 Santa Monica 1310 Third St. (310) 451-9440</p> <p>Maleficent (PG) 1hr 37min 10:35am, 5:15pm, 10:50pm</p> <p>X-Men: Days of Future Past (PG-13) 2hrs 10min 10:30am, 1:40pm, 4:40pm, 7:45pm, 11:00pm</p> <p>Maleficent 3D (PG) 1hr 37min 2:25pm, 8:00pm</p>	<p>How to Train Your Dragon 2 (PG) 1hr 05min 10:45am, 4:15pm</p> <p>How to Train Your Dragon 2 3D (PG) 1hr 05min 1:30pm, 7:15pm, 9:50pm</p> <p>Edge of Tomorrow (PG-13) 1hr 53min 11:05am, 5:05pm, 11:10pm</p> <p>Edge of Tomorrow 3D (PG-13) 1hr 53min 2:05pm, 8:15pm</p> <p>22 Jump Street (NR) 11:00am, 12:05pm, 1:50pm, 2:50pm, 4:30pm, 5:40pm, 7:00pm, 8:30pm, 10:00pm, 11:15pm</p> <p>Fault in Our Stars (PG-13) 11:10am, 1:15pm, 4:20pm, 7:30pm, 10:40pm</p>
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For more information, e-mail editor@smdp.com

HEAD TO THE GYM, LEO

ARIES (March 21-April 19)
★★★★ Be more forthright and direct in your dealings with someone at a distance. You could be overwhelmed by the sense of pressure you feel. Forget about second-guessing what others are thinking; follow through on what is right for you. Tonight: In the lime-light.

TAURUS (April 20-May 20)
★★★★ You might want to approach a situation in a novel way. What will become clear is that your path prior to this moment has been unsuccessful. Detach. Hold a light to the problem. Study your options and test them out. Tonight: Where great music is played.

GEMINI (May 21-June 20)
★★★★ A lot of people could be acting in odd ways. Perhaps you are more off base than you realize. Let bygones be bygones, and open up more to a partner or trusted loved one. Get this person's perspective. Tonight: Don't try to fight the inevitable.

CANCER (June 21-July 22)
★★★★ You might see life from a new perspective. How you handle a personal matter could be subject to change because of recent events. Listen carefully to feedback. You will find a better way to move this issue along. Tonight: So many friends, so many possibilities.

LEO (July 23-Aug. 22)
★★★★ Your ideas this morning could interfere with set plans. Go with the flow. Later today you might be thinking that it is too late to begin a new project or too late to finish one. Consider taking off early. Tonight: Walk to your favorite haunt or head to the gym.

VIRGO (Aug. 23-Sept. 22)
★★★ Motivating yourself could take a lot of effort. A child or loved one might appear with a wonderful suggestion. Note how quickly your tune changes. Tonight: TGIF calls.

LIBRA (Sept. 23-Oct. 22)
★★★★ You could be taken aback by what you hear. Whether it is gossip or fact might be irrelevant. Understand that you have an innate quality of openness that makes people feel that they can share with you. Finish up your errands quickly. Tonight: Happiest at home.

SCORPIO (Oct. 23-Nov. 21)
★★★★ You would be wise to balance your checkbook before the end of the day. You might be making a major purchase or heading into a period of not wanting to worry about your budget. Tonight: Meet up with some friends.

SAGITTARIUS (Nov. 22-Dec. 21)
★★★★ You'll feel empowered in the morning. An awkward but necessary discussion could occur with a partner who is out of sorts. Spending could evolve to become a crucial issue. Tonight: Your treat.

CAPRICORN (Dec. 22-Jan. 19)
★★★ Honor your feelings. You might not want to act on them immediately, but be careful not to disregard them, either. Your ability to float past problems could emerge. Your view might change, but your emotions will remain the same. Tonight: Let the party begin.

AQUARIUS (Jan. 20-Feb. 18)
★★★★★ You might want to see a loved one in a new light, but you could have a difficult time letting your guard down. Detach, and pretend that you don't know this person. As a result, you will gain a more positive outlook. Tonight: Skip out early. TGIF!

PISCES (Feb. 19-March 20)
★★★★ Respond to demands, even if you question your ability to meet them. In the evening, a meeting will open up others to a discussion. Note that you'll have more support than you originally might have thought. Learn what others want in exchange. Tonight: Out on the town.

Friday, June 13, 2014

This year you display good sense mixed with a love of adventure. This combination points to living your life more intensely and experiencing greater success. Prioritize. If you are single, you will meet several potential sweeties. Choose someone who has a similar energy level to yours. If you are attached, your significant other might be amazed at the new-found you. Give this person some time to adjust, and he or she will learn to live more intensely as well. CAPRICORN can be a stick in the mud.

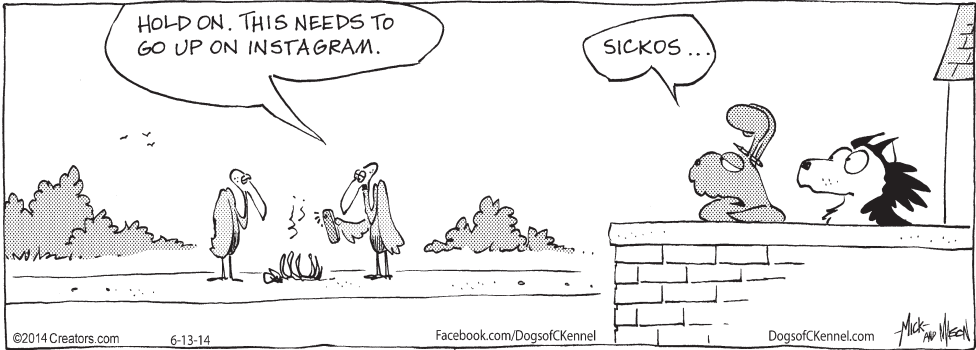
JACQUELINE BIGAR'S STARS			
The stars show the kind of day you'll have:			
★★★★★	Dynamic	★★	So-So
★★★★	Positive	★	Difficult
★★★	Average		

Speed Bump By Dave Coverly

Strange Brew By John Deering



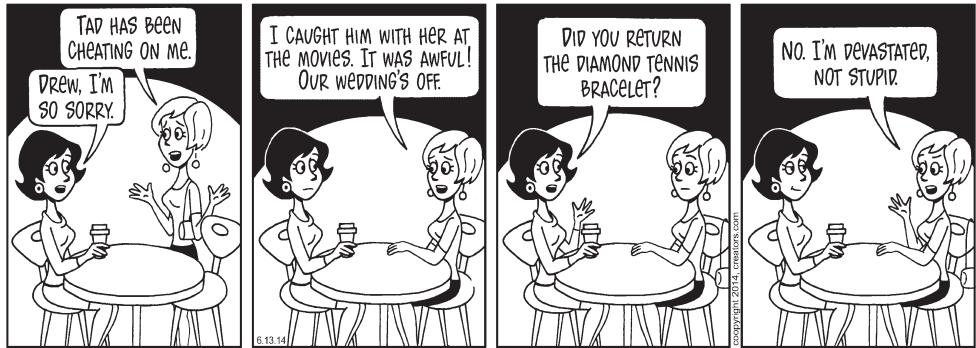
Dogs of C-Kennel By Mick and Mason Mastroianni



Garfield By Jim Davis



The Meaning of Lila By John Forgetta & L.A. Rose



INTERESTED IN YOUR DAILY FORECAST?
Check out the HOROSCOPES above!

Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle. The difficulty level ranges from ★ (easiest) to ★★★★★ (hardest).

Difficulty Level ★★★★★

			2		8			
	5			7			1	
		6				3		
6				9				7
	7		1	2	5		3	
8				6				9
		1				2		
	9			8			5	
			4		3			

King Features Syndicate

GETTING STARTED

There are many strategies to solving Sudoku. One way to begin is to examine each 3x3 grid and figure out which numbers are missing. Then, based on the other numbers in the row and column of each blank cell, find which of the missing numbers will work. Eliminating numbers will eventually lead you to the answer.

SOLUTIONS TO YESTERDAY'S PUZZLE

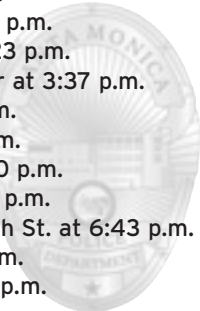
9	4	6	7	3	8	1	5	2
5	7	1	2	4	9	3	8	6
3	2	8	5	1	6	9	7	4
6	8	4	9	5	1	7	2	3
2	9	5	8	7	3	6	4	1
1	3	7	4	6	2	8	9	5
7	5	3	1	8	4	2	6	9
8	6	2	3	9	5	4	1	7
4	1	9	6	2	7	5	3	8

DAILY POLICE LOG

The Santa Monica Police Department responded to 403 calls for service on June 11.

BELOW IS A SAMPLING OF THOSE CALLS CHOSEN BY THE SANTA MONICA DAILY PRESS STAFF.

- Fight on Ocean Front Walk at 1:11 a.m.
- Battery on Broadway at 2:21 a.m.
- Battery on Broadway at 3:27 a.m.
- Battery on Olympic Blvd. at 3:54 a.m.
- Battery on 16th St. at 7:08 a.m.
- Auto burglary on 7th St. at 7:56 a.m.
- Hit and run on 7th St. at 7:57 a.m.
- Vandalism on 18th St. at 7:57 a.m.
- Petty theft on Euclid St. at 8:52 a.m.
- Burglary report on 14th St. at 9:10 a.m.
- Grand theft on 14th St. at 9:19 a.m.
- Auto burglary on 7th St. at 9:26 a.m.
- Auto burglary on 19th St. at 9:30 a.m.
- Petty theft on Ocean Front Walk at 9:32 a.m.
- Traffic accident on Franklin St. at 10:05 a.m.
- Traffic accident on 5th St. at 10:20 a.m.
- Grand theft auto on Raymond Ave. at 10:28 a.m.
- Vandalism on Hollister Ave. at 10:28 a.m.
- Grand theft on 4th St. at 11:27 a.m.
- Fraud report on 4th St. at 12:18 p.m.
- Grand theft on the beach at 12:21 p.m.
- Identity theft on Colorado Ave. at 12:23 p.m.
- Fraud report on 2nd St. at 12:27 p.m.
- Battery on Lincoln Blvd. at 12:50 p.m.
- Burglary report on 7th St. at 1:58 p.m.
- Elder abuse on 20th St. at 2:19 p.m.
- Petty theft on Lincoln Blvd. at 2:38 p.m.
- Auto burglary on Appian Way at 3:23 p.m.
- Vandalism on the Santa Monica Pier at 3:37 p.m.
- Auto burglary on 7th St. at 4:25 p.m.
- Petty theft on the beach at 4:49 p.m.
- Petty theft on Colorado Ave. at 5:20 p.m.
- Traffic accident on 20th St. at 5:59 p.m.
- Assault with a deadly weapon on 7th St. at 6:43 p.m.
- Runaway on Princeton St. at 7:01 p.m.
- Shots fired on Neilson Way at 8:34 p.m.
- Drunk driving on 3rd St. at 9:37 p.m.



MYSTERY PHOTO

The first person who can correctly identify where this image was captured wins a prize from the Santa Monica Daily Press. Send answers to editor@smdp.com. Send your mystery photos to editor@smdp.com to be used in future issues.

Daniel Archuleta daniela@smdp.com

CROSSWORD

By THOMAS JOSEPH

ACROSS

- 1 Cracks-man's targets
- 6 Nasser's successor
- 11 Student of Socrates
- 12 Emulate Clay
- 13 Appraised
- 14 Enticed
- 15 Tough wood
- 16 Minos' daughter
- 18 Mamie's mate
- 19 Short time
- 20 To date
- 21 DEA agent
- 23 Beholds
- 25 Small rug
- 27 Dam-building org.
- 28 Was furious
- 30 Screws up
- 33 Completely
- 34 Place: Abbr.
- 36 Casino action
- 37 Simon and Garfunkel hit
- 39 Much of N. Amer.
- 40 Taunt
- 41 Happen again
- 43 Orange shade

DOWN

- 44 Tibia's end
- 45 Short-stop José
- 46 Battery makeup
- 1 Athlete's mishap
- 2 "Seward's Folly"
- 3 "M*A*S*H" character
- 4 Riviera season
- 5 Fizzy drinks
- 6 Ask for
- 7 District
- 8 "Little Orphan Annie" character

B	O	Y	S			S	P	E	E	D
A	B	U	T			S	H	E	L	V
C	O	M	A			W	E	A	K	E
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				L	I	A	R	L	I	A
A	R	T	I	S	T			O	V	A
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D	E	A	R			D	E	A	R	
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E	R	O	D	E	D			L	U	R
M	O	D	E	M	S			I	R	A
T	I	E	R	S				C	O	B

Yesterday's answer

- 9 Makes amends
- 10 Principle
- 17 Gun, as a motor
- 22 Motor part
- 24 Holiday lead-in
- 26 Bank workers
- 28 Swindle
- 29 "How — love thee?"
- 31 Upshot
- 32 Rude looks
- 33 Ham, perhaps
- 35 Garnet unit
- 38 "Got it"
- 42 Hydro-carbon suffix

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1	2	3	4	5		6	7	8	9	10
11						12				
13						14				
15				16	17					
18				19				20		
21			22		23		24			
		25		26		27				
	28				29		30		31	32
33				34		35		36		
37			38					39		
40						41	42			
43						44				
45						46				

6-13

DAILY LOTTERY

Draw Date: 6/11
14 18 25 33 49
Power# 23
Jackpot: \$40M

Draw Date: 6/10
2 10 24 26 74
Mega# 7
Jackpot: \$66M

Draw Date: 6/11
3 15 23 25 38
Mega# 7
Jackpot: \$12M

Draw Date: 6/11
4 20 24 27 35

Draw Date: 6/11
MIDDAY: 4 7 2
EVENING: 8 2 5

Draw Date: 6/11
1st: 09 Winning Spirit
2nd: 03 Hot Shot
3rd: 08 Gorgeous George
RACE TIME: 1:47.83

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at <http://www.calottery.com>

NEWS OF THE WEIRD

BY CHUCK SHEPARD

- (1999) From a May police report in The Messenger (Madisonville, Kentucky), concerning two trucks being driven curiously on a rural road: A man would drive a truck 100 yards, stop, walk back to a second truck, drive it 100 yards beyond the first truck, stop, walk back to the first truck, drive it 100 yards beyond the second truck, and so on, into the evening. He did it, he told police, because his brother was passed out drunk in one of the trucks, and he was trying to drive both trucks home, at more or less the same time. (Not surprisingly, a blood-alcohol test showed the driver, also, to be impaired.)
- (2002) The Lane brothers of New York, Mr. Winner Lane, 44, and Mr. Loser Lane, 41 (their actual birth names), were profiled in a July Newsday report, made more interesting by the fact that Loser is successful (a police detective in South Bronx) and Winner is not (a history of petty crimes). A sister said she believes her parents selected "Winner" because their late father was a big baseball fan and chose "Loser" just to complete the pairing.

TODAY IN HISTORY

- 2000 - Italy pardons Mehmet Ali Agca, the Turkish gunman who tried to kill Pope John Paul II in 1981.
- 2002 - The United States withdraws from the Anti-Ballistic Missile Treaty.
- 2005 - A jury in Santa Maria, California acquits pop singer Michael Jackson of molesting 13-year-old Gavin Arvizo at his Neverland Ranch.
- 2007 - The Al Askari Mosque is bombed for a second time.

WORD UP!

gloze
\ glohz \ , verb;
1.
to explain away; extenuate; gloss over (usually followed by over).

Santa Monica Daily Press

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Improved Parking: Another reason the Miramar Plan makes sense



The current Miramar Hotel does not have enough on-site parking to meet the needs of all guests and employees of the hotel. One of the many improvements included in the Miramar Plan is a new 484-space underground garage for the hotel and residences.

This will nearly triple our on-site parking, providing ample parking for all employees, guests, residents and visitors. Local traffic will be improved as well when valets and visitors no longer have to leave the property to find a parking space.

We all know that traffic is reduced when people don't have to circle the block, looking for parking. This will free up street spaces for the surrounding neighborhood.

In addition, the new Miramar will also replace the current, inadequate loading dock that backs traffic up on 2nd Street with a larger dock that fully accommodates delivery trucks on-site. This will also help relieve neighborhood congestion.

*Nearly triple the parking and reduced street congestion –
Two more reasons The Miramar Plan makes sense*

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PLAN

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