

BUBAR'S
Jewelers Since 1945

FAMILY OWNED &
CELEBRATING 68 YEARS

- FREE JEWELRY CLEANING
- REPAIRS WHILE YOU WAIT
- WATCH BATTERIES 50% OFF

1457 4TH ST. @ BROADWAY • 310-451-0727

STOREWIDE SALE

20-50% OFF

Now – JUNE 30

"Born and raised in Santa Monica. The only local cab company."

Taxi! Taxi!

310-444-4444

Hybrid • Vans **SantaMonicaTaxi.com**

Not valid from hotels or with other offers • SM residents only • Expires 12/31/13

SM to LAX

\$30

Santa Monica Daily Press

We have you covered

THE JUST KEEPS ROLLING ISSUE

3 arrested in connection to fatal shooting

BY KEVIN HERRERA
Editor-in-Chief

PUBLIC SAFETY FACILITY Santa Monica police officers have three men in custody for the gang-related murder of 29-year-old Gil Verastegui, who was shot along with another man while standing in an alley near the corner of 16th Street and Michigan Avenue on Tuesday morning.

Police said Christopher Chonan Osumi, 19, and Meliton Lorenzo Lopez, 23, both of Los Angeles, tried to flee on foot before they were arrested Tuesday in the 1500 block of Armacost Avenue in West Los Angeles, an area that is known to be the turf of the Latino street gang Sotel.

The two have been booked for murder, attempted murder and being involved in a criminal street gang. Bail for both was set at just over \$1 million.

During a search of a residence, police said they found a handgun believed to have been used in the shooting.

A third suspect, identified by police as

SEE SUSPECTS PAGE 10

OSUMI **LOPEZ** **FARRIS**



IN TRIBUTE: A memorial has popped up in front of the home where John Zawahri gunned down his father and brother on Friday.

Deadly shootings renew gun control debate

BY ASHLEY ARCHIBALD
Daily Press Staff Writer

CITYWIDE Santa Monica's small, beachside community was slapped with a spate of violence that left seven dead in five days.

Community members were stunned, and tasked with the difficult charge of putting the pieces back together in an attempt to

reestablish a sense of normalcy after the shocking string of shootings.

It began Friday, when a young man killed his brother and father with a semiautomatic rifle and then went on a rampage, taking 1,300 rounds of ammunition on a shooting spree that resulted in six deaths, including his own.

On Sunday, a potentially gang-related shooting resulted in three gunshot wounds to a man in his 30s as he bicycled near

Exposition Boulevard, just blocks from where the shooting rampage began the day before.

Finally on Tuesday, one man died and another was severely injured after a man got out of a blue Infiniti at 8:15 a.m. on Michigan Avenue near 16th Street and shot them before speeding off in the car.

As the dust begins to settle, the commu-

SEE GUNS PAGE 10

Development delay stalls at dais

BY ASHLEY ARCHIBALD
Daily Press Staff Writer

CITY HALL Proposed developments in Downtown will continue through the public process as usual despite vociferous community disapproval and lack of trust, a divided City Council decided Tuesday night.

Councilmembers did request city officials return with a design for a public opinion poll to nail down what Santa Monica residents really think about different aspects of development, including heights, density and uses in Downtown.

The vote shot down an item brought for-

SEE DEVELOPMENT PAGE 11

Coroner releases details on Santa Monica deaths

TAMI ABDOLLAH
Associated Press

LOS ANGELES The father of a man that police say killed five people last week in Santa Monica was shot multiple times, and the brother of the shooter was shot once in the chest, the coroner's office disclosed Wednesday.

Gunman John Zawahri, 23, was later shot by police at the Santa Monica College library. He died of multiple gunshot wounds, coroner's Lt. Fred Corral said while releasing details on the deaths.

Zawahri's father, Samir Zawahri, 55, and

SEE DETAILS PAGE 12

Proudly Serving City of Santa Monica!
Your Local Taxi Cab Company

Metro Cab

310-444-7777

Promotional LAX Flat Rate \$29.00

310-837-8002 www.metrocab.com

\$12^{.95}

SERVED FROM 4 PM

DEL TO THE STARS

IZZY'S

CELEBRATING 40 YEARS

SIZZLING DINNER SPECIALS... COOL PRICES!

SOUP OR SALAD, CHOICE OF ENTRÉE & BEVERAGE

1433 Wilshire Boulevard,
at 15th Street

310-394-1131 OPEN 24 HOURS

Stunning Architectural

5 beds/9.5ba

11,000 Sqft

Listed at: \$9,900,000

Fiora Aston: 310.480.3585

W S A

617 Georgina Avenue

Experienced Cosmetic Dentistry

MODERN, COMFORTABLE AND SPA LIKE ATMOSPHERE

Top of the line technology | Amazing Yelp reviews | Using the best dental labs in the country



SANTA MONICA
TOOTH DOCTOR

Ali Mogharei DDS
(310) 829-2224

2222 SANTA MONICA BLVD, SUITE 202, SANTA MONICA, CA 90404

Basic Cleaning, Exam
and full Mouth Xrays

\$65.00

Free Cosmetic
Consultation

— Modern facilities, gentle dentistry, sedation

Check our monthly promotions on our website www.SantaMonicaToothDr.com

Photography by Brandon Wise

FREELANCE Photographer

Brandon Wise

Chief Photographer — Santa Monica Daily Press

818.357.7761 wisephotographic@yahoo.com

wisephotographic.com

EVENT, PR, PHOTOJOURNALISM, WILDLIFE, ARCHITECTURAL, PORTRAITS, LANDSCAPES, FOOD

Golda Savage



Stand [on]
your [own]
ground.

Helping sellers & buyers
accomplish just that.

310.770.4490

golda@bulldogrealtors.com

BULLDOG REALTORS

1209 Abbot Kinney Boulevard, Venice

Calendar

2

THURSDAY, JUNE 13, 2013

Santa Monica Daily Press

We have you covered

Your Trusted Source

Adult Day Service Center

The right choice for quality care
for your loved one. Let us give you
the break you need.

1527 4th St., 2nd Floor • Santa Monica

WISE
& Healthy Aging

(310) 394-9871

Enjoy a Free Preview Day on Us!

www.wiseandhealthyaging.org

What's Up Westside

OUT AND ABOUT IN SANTA MONICA

Thursday, June 13, 2013

You've got mail

Main Library

601 Santa Monica Blvd.,
10:30 a.m. — 12 p.m.

Learn how to use e-mail and cre-
ate your own free account.

Seating is first come, first
served. Beginner level. For more
information or questions, visit
the reference desk or call (310)
434-2608.

Reading and rescue

Ocean Park Library

2601 Main St., 5 p.m. — 8 p.m.
Learn about Forte, a dog rescue
group. Founder Marie Atake will
be discussing their Youth
Volunteer Program and the work
that they do to find dogs new
homes. Open to all ages. Part of
the Book to Action Program,
sponsored by the Center for the
Book. For more information, call
(310) 458-8683.

Hercules gone mad
Miles Memorial Playhouse
1130 Lincoln Blvd., 8 p.m.

Not Man Apart, the Los
Angeles-based physical theatre
ensemble since 2004, presents
John Farmanesh-Bocca's adapta-
tion of Roman philosopher and
playwright Seneca the Younger's
tragedy "Hercules Furens" (The
Madness of Hercules). The pro-
duction portrays one of the most
bitter and grotesque legends of
this half-mortal son of the God
Jupiter: Hercules' maddened
slaughter of his own innocent
wife and children. Tickets: \$25.

For more information, visit
www.NotManApart.com.

The performance runs
through June 23.

Friday, June 14, 2013

Time in a bottle

Fairview Library

2101 Ocean Park Blvd.,
2:30 p.m. — 3:30 p.m.

Learn how to make a self-water-
ing terrarium out of recycled
glass bottles or jars. Ticketed
event; space is limited. Free tick-
ets available at 2 p.m. Ages 4
and up. For more information,
call (310) 458-8681.

Safe online

Main Library

601 Santa Monica Blvd., 4 p.m.
Protect yourself and your com-
puter from threats such as virus-
es, spyware and scams.
Beginner level. Seating is first
come, first serve. For more infor-
mation, visit the reference desk
or call (310) 434-2608.

Willy abridged

Promenade Playhouse
1404 Third St., 8 p.m.

In "Complete Works of William
Shakespeare (Abridged)" from
Santa Monica Rep, three guys in
tights set out to perform all 37
of the Bard's plays in less than
100 minutes, with hilarious
results. Shakespeare's classics
undergo some changes, of
course. Originally created by the
Reduced Shakespeare Company
and first performed at the
Edinburgh Fringe Festival, the
show ran for almost a decade in
London and has since traveled
all over the world before landing
here in Santa Monica. For more
information, call (213) 268-1454.

To create your own listing,
log on to smdp.com/submitevent

For help, contact Daniel Archuleta at
310-458-7737 or submit to editor@smdp.com

For more information on any of the events listed,
log on to smdp.com/communitylistings

June 2013						
Sun	Mon	Tue	Wed	Th	Fri	Sat
						1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30						

COMMUNITY BRIEFS

PICO BOULEVARD
City Hall offers counseling services after shootings

City officials opened a counseling center at Virginia Avenue Park Wednesday to help those impacted by a rash of recent shootings.

The Community Connection and Support Center will be staffed by mental health professionals, clergy and people trained in emergency debriefings. People may stop by to grab a cookie and a cup of coffee and talk through their reactions to the shootings that took place over the last week.

One-on-one counseling will also be available, said Julie Rusk, assistant director of Community & Cultural Services.

The center will be open from 10 a.m. to 8 p.m. Monday through Friday, and from 10 a.m. to 2 p.m. on Saturday through the end of June.

— ASHLEY ARCHIBALD

SM BEACH
Heal the Bay gets cash for clean beaches

Santa Monica-based environmental watchdog Heal the Bay has received \$30,000 from the California Coastal Commission to continue its Adopt-A-Beach Program in Los Angeles County.

Officials with the commission awarded its highest dollar amount in a single year — \$798,000 — to 39 marine education projects, it was announced Tuesday. The grants are funded by sales of the Whale Tail license plate. It costs \$50, or \$98 to have it personalized. The annual renewal fee is \$40 for a regular plate and \$78 for a personalized plate.

The Whale Tail plate can be ordered over the Internet at www.ecoplates.com, by calling (800) COAST-4U, or through the DMV.

The grants program was established in 1998, and to date has awarded \$8.5 million to local organizations throughout California for marine education and coastal habitat improvement programs.

Heal the Bay's Adopt-A-Beach Program arranges beach cleanups for volunteers.

— DAILY PRESS

LINCOLN BOULEVARD
Chrysalis receives grant for services

Local nonprofit Chrysalis received a \$50,000 grant from the Bank of America Charitable Foundation to support its work helping Santa Monica's most vulnerable populations prepare for and secure employment.

The money will help pay for the Employment Program, which provides one-on-one mentoring and case management, job preparation classes, life-skills workshops and access to computers, telephones and copiers.

Clients can also get referrals to housing, health services, childcare and other supportive services.

This is the second year that the Bank of America Charitable Foundation has targeted its grant program toward workforce development rather than education, according to a release.

Other nonprofits to receive awards included the Archdiocesan Youth Employment Services, Goodwill Industries, Homeboy Industries, Puente Learning Center, Streetlights, the Workforce Investment Board and Jewish Vocational Services.

All told, Los Angeles-area nonprofits received \$295,000 in grants from the foundation.

— DP



File photo

DOUBLE TROUBLE: Two babies wear identical outfits as they take a stroll on the Santa Monica Pier.

Diaper duty's just the start for new fathers

BETH J. HARPAZ
Associated Press

NEW YORK Laura Radocaj of Vero Beach, Fla., was warned when she was pregnant with twins that motherhood would be harder than she imagined — especially because she planned to go back to work while the twins were still babies. “But this has been the easiest transition,” said Radocaj, 28, who works from home in corporate communications.

So what's her secret?

Her husband, Marco, also 28, puts in just as much time with child care and housework as she does, even though he works full-time for an air-conditioning company. “If your partner is splitting things 50-50, it's easy,” said Laura. “Before, when everyone made motherhood seem like such a big deal, men weren't chipping in as much.”

Something is changing with today's young fathers. By their own accounts, by their wives' testimony, and according to time-use studies and other statistics, more men are doing more around the house, from packing school lunches and doing laundry to getting up in the middle of the night with a screaming infant.

“If it's not my job, then it's her job, and that wouldn't be fair,” said Marco.

But it's not just about sharing chores. For dads in their 20s and 30s, being an involved father is part of their identity. They blog about changing diapers, they chat nonchalantly with colleagues about breastfeeding, and they trade recipes for baby food while working out with guys at the gym.

Creed Anthony, 37, a teacher and father of two in Indianapolis, recalled standing in a hallway at work “talking about breastfeeding with three women. It was natural. They didn't bat an eye.” Another conversation with colleagues, male and female, involved “poopy diapers, puke and eating cycles,” he said. “And there are a number of guys at school who talk to each other about these things, whether it's ‘my son's getting up at two in the morning, he's got this diaper rash, what did you do?’ or running a vacuum cleaner to help a colicky baby. It's funny, but it's perfect.”

His wife, Amal Anthony, 35, who works at a law firm, says Creed not only handles diapers and sick kids, but also does most of the shopping and laundry. But

SEE DADS PAGE 12

Your Neighborhood Compounding Pharmacy

& So Much More! All Your Prescription Needs

- Hormone Pro-Aging • Pet Meds • Holistic Herbal Medicine
- Medicinal Tea/Boba & Coffee Bar
- Medical Weight Loss • Free Delivery

Station
PHARMACY
COFFEE AND TEA BAR

1820 WILSHIRE BLVD., SANTA MONICA, CA 90403
P: 310.264.3800 | F: 310.264.3804

Thursday, June 13
at 7:00 pm

"GUARDING YOUR GERD"

Join **Marlene McKee**,
Nutrition Educator and Homeopath
as she discusses how to extinguish
the fire in your stomach.

FREE ADMISSION

TAXES

ALL FORMS • ALL TYPES • ALL STATES

BACK TAXES • BOOKKEEPING • SMALL BUSINESS

(310) 395-9922

SAMUEL B. MOSES, CPA
100 Wilshire Blvd., Suite 1800 Santa Monica 90401

LETTERS TO THE EDITOR

Send comments to editor@smdp.com

Spending too much

Editor:

So the City Council is buying 10 new Toyota RAV4 electric vehicles to replace the old ones (“New cars top list for consent agenda,” May 30). Nothing unusual about that, right? But did you know that the new electric SUVs cost \$52,244 each? That’s in the range of many luxury cars. Granted, the City Council has found ways to partially offset the cost by taking advantage of incentives to get rid of these electric vehicles probably funded, of course, by taxpayers. The City Council is in line with the Obama administration’s renewed efforts to keep the failing “plug-ins” pluggin’.

This whole issue is vintage City Council; “Do what I say, not what I do.” Our city officials ride around town in their \$50,000 cars while coercing the rest of us peasants to walk or ride a bike.

City Council, where do you park your bikes?

Don Wagner

Santa Monica

Put a stop to it

Editor:

It is increasingly evident, judging by neighborhood meetings, that the City Council, especially the four generally recalcitrant members, needs to use reason and a concern for the citizens of this once more fair burg and enact a temporary halt in acting on development agreements and possible construction in all “opportunity zones” until an actual plan is put into place and the citizens have commented. Sounds sensible, no?

Ron Di Costanzo

Santa Monica

What took so long?

Editor:

Let us call it as it is, shall we?

The mayor went about lobbying and getting a \$1 million prize from New York City Mayor Michael Bloomberg for a contest during a nationwide livability contest he conceived.

The very one and the same Michael Bloomberg that also conceived and launched the Mayors Against Illegal Guns Coalition that Pam O’Connor did not see fit to join until after the mass shooting in Santa Monica last Friday.

I, for one, am disgusted by Pam O’Connor’s hypocrisy in this example, she who pontificated at St. Anne’s the other afternoon and then again at SMC, speaking in such terms as she did, knowing full well that when given the opportunity to have taken a stand with almost 1,000 other mayors she directed her energies to “get the money” instead.

What? There was no monetary motivation to have ever at least symbolically signed on to Mayors Against Illegal Guns Coalition? What? The political liabilities of signing on to Mayors Against Illegal Guns Coalition was too great during an election cycle?

Disgusting, pathetic demagogue in contrast to Sandy Hook, super market shootings in Arizona, a theater in Colorado, the bombings in Boston. Hypocrite doesn’t even seem to make the point any longer now that when called out on not being a member of the Bloomberg coalition until days after the killings here, Mayor Pam O’Connor decided to sit at a computer and press a micro switch to sign on?

She should resign.

Stewart Resmer

Santa Monica



That Rutherford Guy

John W. Whitehead

Send comments to editor@smdp.com

If Snowden Is a criminal, why aren’t the rest of us?

“WE HAVE BEEN SILENT WITNESSES OF evil deeds: we have been drenched by many storms; we have learnt the arts of equivocation and pretence; experience has made us suspicious of others and kept us from being truthful and open; intolerable conflicts have worn us down and even made us cynical. Are we still of any use? What we shall need is not geniuses, or cynics, or misanthropes, or clever tacticians, but plain, honest, straightforward men. Will our inward power of resistance be strong enough, and our honesty with ourselves remorseless enough, for us to find our way back to simplicity and straightforwardness?” — Dietrich Bonhoeffer, 1943

In the wake of recent revelations about the National Security Agency’s (NSA) program of mass surveillance directed at all American citizens, Edward Snowden, the alleged leaker of the documents proving the government’s misdeeds, is being hailed as a hero by some, a traitor and criminal by others, while some simply don’t know what to think.

Here’s what I think: Snowden and the countless others like him who are daring to stand up to the government machine are acting as the moral conscience for a nation that has lost its way.

In our current governmental climate, where laws that run counter to the dictates of the Constitution are made in secret, passed without debate, and upheld by secret courts that operate behind closed doors, obeying one’s conscience can well render you a criminal. Or as George Orwell put it, “In a time of universal deceit, telling the truth is a revolutionary act.”

As I discuss in my new book, “A Government of Wolves: The Emerging American Police State,” some of history’s most pivotal events came about because someone or some group chose to speak out against wrongdoing at great personal cost, even if it meant “breaking” the law. Dietrich Bonhoeffer, a young German theologian with a brilliant future before him and a refuge in the United States, opted instead to take part in a plot to overthrow Hitler and his despotic regime, believing that “Silence in the face of evil is itself evil. God will not hold us guiltless. Not to speak is to speak. Not to act is to act.” For his “crime” against the fuhrer, Bonhoeffer was put to death at Flossenburg concentration camp.

Examples of “lawbreakers” who follow their conscience in order to stand against tyranny abound in our own history, starting with the colonists who rose up in opposition to the British crown criminals. The engineers of the Underground Railroad and the leaders of the civil rights movement were also considered criminals of their day. Remember, Martin Luther King Jr. was arrested upwards of 20 times, most often for violating Jim Crow laws which mandated racial segregation in public facilities.

While technically violating the laws of their time, these individuals chose to speak and act against injustice, whether in the form of tyranny, slavery, or segregation. Instead of keeping their heads down and going with the flow, they raised their voices and sacrificed their security, comfort, and even their lives.

This brings me back to Edward Snowden, who not only has provided a window into the inner workings of American government but

is holding up a mirror to American society and reflecting back our inaction, our acceptance of corruption in high places, and our indifference about the steady erosions of our freedoms.

While Snowden’s revelations about the NSA were dismaying, they were not surprising. Indeed, what I have found more disconcerting is the Left-Right response to Snowden’s revelations, namely, the willingness by those on both sides to join forces in maintaining the governmental status quo, at all costs.

Talk about showing one’s true colors. When politicians with such disparate views as Sens. Dianne Feinstein (D-Calif.) and Lindsey Graham (R-NC) both give a full-throated defense of the Obama administration’s undeniably egregious and invasive surveillance activities, it’s obvious that we are no longer dealing with questions of freedom, or surveillance, or terrorism, but rather the defense of government power at all costs.

What this collusion reveals is that we currently live under a regime which has fully embraced the Nixonian mantra of “If the president does it, it’s not illegal.” The system of checks and balances, which is supposed to protect Americans from government overreach like the NSA spying program, is obviously not working.

Even President Obama, the former constitutional law professor, understands this, albeit in a perverse, backwards sort of way. In a recent speech in San Jose, Obama declared: “If people can’t trust not only the executive branch but also don’t trust Congress, and don’t trust federal judges, to make sure that we’re abiding by the Constitution with due process and rule of law, then we’re going to have some problems here.” However, when all branches of government are condoning clearly unconstitutional activities by the government against the citizenry, that’s a problem.

Moreover, there is no room for trust in the relationship between the government and its citizens. Remember it was James Madison who warned that “All men having power ought to be distrusted to a certain degree.” Thomas Jefferson’s solution was simple: “bind them down from mischief with the chains of the Constitution.”

As for the claim that the government is protecting us from further acts of terrorism by systematically violating our civil liberties, Conor Friedersdorf of The Atlantic effectively exorcised that particular demon when he pointed out that the likelihood of dying in a terrorist attack is astronomically low, lower than the chances of dying in a car wreck or being hit by lightning.

Thus, the question we should be asking is not whether Edward Snowden is a criminal, but why the rest of us aren’t criminals as well? What are you doing to push back against the excesses of government, to reclaim our freedoms, and to live up to the ideals embodied in the Declaration of Independence and the U.S. Constitution? What are you doing to stop the emerging American police state?

Constitutional attorney and author **JOHN W. WHITEHEAD** is founder and president of The Rutherford Institute. He can be contacted at johnw@rutherford.org. Information about The Rutherford Institute is available at www.rutherford.org.

PUBLISHER

Ross Furukawa
ross@smdp.com

EDITOR IN CHIEF

Kevin Herrera
editor@smdp.com

MANAGING EDITOR

Daniel Archuleta
daniela@smdp.com

STAFF WRITER

Ashley Archibald
ashley@smdp.com

CHIEF PHOTOGRAPHER

Brandon Wise
brandonw@smdp.com

STAFF PHOTOGRAPHER

Morgan Genser
editor@smdp.com

CONTRIBUTING WRITERS

Bill Bauer, David Pizarra,
Charles Andrews, Jack Neworth,
Lloyd Garver, Sarah A. Spitz,
Taylor Van Arsdale, Merv Hecht,
Cynthia Citron, Michael Ryan,
JoAnne Barge

PHOTOGRAPHY INTERN

Michael Yanow
editor@smdp.com

VICE PRESIDENT-BUSINESS OPERATIONS

Rob Schwenker
schwenker@smdp.com

JUNIOR ACCOUNT EXECUTIVE

Justin Harris
justin@smdp.com

JUNIOR ACCOUNT EXECUTIVE

Rose Mann
rose@smdp.com

OPERATIONS COORDINATOR

Chelsea Fujitaki
chelsea@smdp.com

PRODUCTION MANAGER

Darren Ouellette
production@smdp.com

CIRCULATION

Keith Wyatt
Osvaldo Paganini
ross@smdp.com

TO ADVERTISE IN THE
SANTA MONICA DAILY PRESS
IN PRINT OR DIGITAL,
PLEASE CALL

310-458-7737 or email
schwenker@smdp.com

Santa Monica Daily Press

We have you covered

1640 5th Street, Suite 218
Santa Monica, CA 90401
OFFICE (310) 458-PRESS (7737)
FAX (310) 576-9913

smdp.com
Santa Monica Daily Press



The Santa Monica Daily Press
is published six days a week,
Monday through Saturday.

19,000 daily circulation, 46,450
daily readership. Circulation is audited
and verified by Circulation Verification
Council, 2013. Serving the City of
Santa Monica, and the communities of
Venice Beach, Brentwood, West L.A.
Members of CNPA, AFCP, CVC,
Associated Press, IFPA, Santa Monica
Chamber of Commerce.

PUBLISHED BY NEWLON ROUGE, LLC
© 2013 Newlon Rouge, LLC, all rights reserved.

NSA director: Programs disrupted dozens of attacks

**CONNIE CASS &
DONNA CASSATA**
Associated Press

WASHINGTON The director of the National Security Agency said Wednesday that once-secret surveillance programs disrupted dozens of terrorist attacks, explicitly describing for Congress how the programs worked in collecting Americans' phone records and tapping into their Internet activity.

Vigorously defending the programs, Gen. Keith Alexander said the public needs to know how the programs operate amid growing concerns that government efforts to secure the nation are encroaching on Americans' privacy and civil liberties.

"I do think it's important that we get this right and I want the American people to know that we're trying to be transparent here, protect civil liberties and privacy but also the security of this country," Alexander told a Senate panel.

Alexander said he will provide additional information to the Senate Intelligence Committee in closed session on Thursday and hopes to have as many details as possible within a week. He said he wants the information to be checked first by other agencies to ensure that the details are correct.

But he also warned that disclosures about the secret programs have eroded agency capabilities and, as a result, U.S. allies and Americans won't be as safe as they were two weeks ago.

"Some of these are still going to be classified and should be, because if we tell the terrorists every way that we're going to track them, they will get through and Americans will die," he said, adding that he would rather be criticized by people who think he's hiding something "than jeopardize the security of this country."

He was questioned at length by senators seeking information on exactly how much data the NSA collects and the legal backing for the activities. He did not give details on the terror plots he said had been disrupted.

Half a world away, Edward Snowden, the former contractor who fled to Hong Kong and leaked the documents, said he's not there to hide from justice and has faith in "the courts and people of Hong Kong to decide my fate."

"I am neither traitor nor hero. I'm an American," Snowden told the South China Morning Post about his disclosures of top-secret surveillance programs that have rocked Washington.

Snowden said in the interview published Wednesday that he hasn't dared contact his family or his girlfriend since coming forward as the leaker of NSA documents. "I am worried about the pressure they are feeling from the FBI," he said.

The FBI visited his father's house in Pennsylvania on Monday.

Snowden resurfaced in the Chinese newspaper after dropping out of sight since Sunday. Snowden said he wanted to fight the U.S. government in Hong Kong's courts and would stay unless "asked to leave." Hong Kong is a Chinese autonomous region that maintains a Western-style legal system and freedom of speech.

U.S. law enforcement officials have said they are building a case against Snowden but have yet to bring charges. Hong Kong has an extradition treaty with the United States; there are exceptions in cases of political persecution or where there are concerns over cruel or humiliating treatment.

Snowden told the paper from a location the paper didn't disclose that he has no plans to leave.

"I have had many opportunities to flee (Hong Kong), but I would rather stay and fight the U.S. government in the courts, because I have faith in (Hong Kong's) rule of law," he said.

On Tuesday, a phalanx of FBI, legal and intelligence officials briefed the entire House in an attempt to explain National Security Agency programs that collect millions of Americans' phone and Internet records. Since they were revealed last week, the programs have provoked distrust in the Obama administration from around the world.

House members were told not to disclose information they heard in the briefing because it is classified. Several said they left with unanswered questions.

"People aren't satisfied," Rep. Tim Murphy, R-Pa., said as he left the briefing Tuesday. "More detail needs to come out."

While many rank-and-file members of Congress have expressed anger and bewilderment, there is apparently very little appetite among key leaders and intelligence committee chiefs to pursue any action. Most have expressed support for the programs as invaluable counterterror tools and some have labeled Snowden a traitor.

Congressional leaders and intelligence committee members have been routinely briefed about the spy programs, officials said, and Congress has at least twice renewed laws approving them.

FINDING A NEW DENTIST IS TOUGH!!! (BUT WE MAKE IT EASY!!!)

TRY OUR NO OBLIGATION
\$ I EXAM

includes FULL XRAYS AND INVISALIGN CONSULTATION

If you don't like what we have to say we will give you a copy of your x-rays at no charge

DENTAL CARE WITHOUT JUDGEMENT!

No need to be embarrassed if you haven't been in for a long time complex cases welcome

"NO HASSLE" DENTAL INSURANCE PROCESSING

We will take care of all your insurance paperwork

WE OFFER UNIQUE SERVICES

*Nitrous Oxide provided as a courtesy

*No interest payment plans

*Emergencies can be seen today

*Our dentists and staff members are easy to talk to

AND OF COURSE WE DO

-Invisalign -Periodontist on Staff -Oral Surgeon on Staff
-Cosmetics and Implants -Zoom bleaching -and more

SANTA MONICA FAMILY DENTISTRY

DR. ALAN RUBENSTEIN

1260 15th ST. SUITE #703

(310) 736-2589

WWW.ALANRUBENSTEINDDS.COM



RECYCLE NOW!

CRV Aluminum Cans

\$1.80 per pound

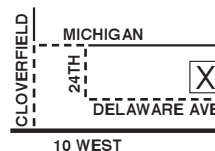
with this coupon expires 6-30-13

CRV Aluminum Plastic Glass Bi-Metal Newspaper
Cardboard White/Color/Computer Paper Copper & Brass

Santa Monica Recycling Center

2411 Delaware Avenue in Santa Monica

(310) 453-9677



The Q-Line

Tough on guns

Friday's shooting rampage through the streets of Santa Monica have us thinking about gun laws. California has some of the strictest gun laws in the nation, yet a tragedy like this can still take place.

So, this week's Q-Line question asks:

Do you think more needs to be done to control guns in the state and why?

Contact qline@smdp.com before **Friday at 5 p.m.** and we'll print your answers in the weekend edition of the Daily Press. You can also call **310-573-8354**.



Kate Bransfield

Estates Director

Coldwell Banker - Montana Ave

310.395.1133

What is Your Home Worth?

Contact Me to Find Out.

for local, current real estate info...

SantaMonicaListings.com

MILLIONS OF SATISFIED AIRPORT TRAVELERS SINCE 1977

\$29 Flat Rate
from **SM to LAX**

- Hybrid Sedans, Mini-Vans
- Door To Door Service 24/7
- Professional, Courteous Drivers
- Corporate Accounts
- Reservations Welcome For Individuals & Groups

SAFETY YOU CAN RELY ON
Fully Insured for your protection
Lic. #173654



424-777-TAXI | 1-800-LA1-TAXI | www.LATAXI.com

Fast at Your Door Within 15 Minutes | 24 HRS. DEPENDABLE

LUNCH &
DINNER
DAILY

Rusty's
ON THE PIER • SANTA MONICA

LIVE
MUSIC &
DANCING

SANTA MONICA'S BEST BEACH HAPPY HOUR: Mon-Fri 4-7 PM

**\$3 PORK SLIDERS; \$4 MOZZARELLA MARINARA;
\$5 QUESADILLAS, CEVICHE, CARNITAS TACOS, WINGS, PORKY BURGER
\$2.50 BUD & BUD LIGHT DRAFT — \$3.50 COCKTAILS, WINES, MARGARITA**

**TOP BANDS ON RUSTY'S STAGE, DANCING - FRI & SAT Nights
(310) 393-7437 - 256 SANTA MONICA PIER - rustyassurfrench.com**

ATTENTION SANTA MONICA LAW FIRMS AND LEGAL PROFESSIONALS

We work Fast!

Specializing in last minute court filings

NOW
LEGAL SERVICE
24-HOUR ATTORNEY SERVICE

- Trained & retrained recently in Writs and Unlawful detainers
- Daily Court filing runs
- Rush messenger services

- We always require precision & detail when handling creditor rights and evictions
- Court trained motorcyclists

* Get a FREE Lunch with every 10 Deliveries

(213) 202-6035
nowlegalonline.com

*CALL US FOR DETAILS



Entertainment

6

THURSDAY, JUNE 13, 2013

Santa Monica Daily Press

We have you covered



Play Time
Cynthia Citron

Send comments to editor@smdp.com



Photo courtesy Jillian Armenante

LIVE: Rebecca Mozo, Daniel Bess, Phil Lamarr and Joe Holt star in 'We Are Proud to Present ...'

Exploring a lesser known genocide

IN THE LAST COUPLE OF DECADES OF THE 19th century and the first couple in the 20th, the Germans rehearsed the genocide they would spring on the world some 20 years later. This wasn't the holocaust that so shocked and transformed the world, it was a quieter, more contained version and it took place in southwest Africa, where apparently nobody gave a damn. In fact, most people have not heard of this grotesque piece of history to this day.

Now, a young playwright named Jackie Sibblies Drury has written a play-in-progress in which six actors try to imagine and improvise their way through that adventure. The play is called — hold on, here it comes — “We Are Proud to Present a Presentation About the Herero of Namibia, Formerly Known as Southwest Africa, from the German Sudwestafrika, Between the Years 1884-1915.”

The actors, identified simply as Actors 1 through 6, are two black men, two white men, one black woman, and one white woman whom they name Sarah. Sarah is the universal everywoman waiting at home for her lover to return from battle.

At first the six, struggling to bring the story of the genocide to life, try to build it around the letters that the German troops actually sent home from their dusty, boring bivouac in the Namib Desert, the oldest desert on earth.

The letters are the only artifacts left from that period, but as they were love letters and did not cover the soldiers' lives and activities, the present-day actors determined that they were irrelevant to the play they were trying to develop.

They then pursued the historical transfer of authority from the Germans to the Herero tribe to the Nama tribe and back to the Herero, with cattle being exchanged with each transfer.

During this period the Germans attempted to force the tribes to build a railroad and instituted many of the same sort of horrendous laws that they later promulgated so devastatingly in Europe. Two examples: “Any land a German sees that doesn't belong to a German he can claim and if you contest the claim and you aren't German, you will be hanged,” and “Cattle that wander onto German land belong to the Germans and if

you try to reclaim them you will be hanged.”

The Germans also instituted concentration camps, starved the tribes people, worked them to death, and eventually issued an extermination order that eliminated some 80 percent of the Herero by 1908.

Eventually, as the play-within-a-play progresses, the players begin to rebel against the actions they are taking. The lead White Man (John Sloan) doesn't want to perform the cruelties that are encompassed in the role of the German he is playing. Phil LaMarr, who plays Actor 2/Black Man, becomes incensed by his role as a downtrodden Herero.

He wants to capture the spirit and identify with the great African warriors whom he claims as ancestors.

He wants to roam through the African jungles “hunting tigers,” he says. Whereupon the others tell him he knows nothing about Africa or his own presumed heritage, and that he is a black American, no longer an African (which is self-evident in the fact that he is unaware that there are no tigers in Africa).

This theme about African-American identity becomes the heartfelt focal point when Actor 6/Black Woman (Julianne Chidi Hall) wails that she longs to see “an African face that looks like me, so I can point to it and say ‘There! That's where I came from!’”

The other members of the ensemble, Daniel Bess, Joe Holt, and Rebecca Mozo are also uniformly good, but the play doesn't succeed in arousing immediate empathy because it is so scattered and fragmented and broken up by its various fits and starts. There is humor and silliness and a lot of throwing parts of the ramshackle set around as the cast and the playwright and the director (Jillian Armenante) strive to make their intentions clear. It's a thought-provoking play that becomes clearer the next day, but leaves you disengaged at the end.

“We Are Proud to Present ...” will run Thursdays through Saturdays at 8 p.m. and Sundays at 2 p.m. through Aug. 11 at The Matrix Theatre, 7657 Melrose Ave., Los Angeles. Call (323) 852-1445 or visit www.matrixtheatre.com for tickets.

CYNTHIA CITRON can be reached at ccitron@socal.rr.com.

INTERESTED IN ADVERTISING IN THE ONLY LOCAL DAILY PAPER IN SANTA MONICA?

smdp.com Santa Monica Daily Press

office (310) 458-7737



JUST SOLD
721 GEORGINA
\$3,250,000

JUST SOLD
MALIBU ROAD
\$9,250,000

Where Your Equity Matters

Buying or Selling a home?

**LIST YOUR
HOME FOR 4%**

ATTENTION HOMEOWNERS!!

- IF HOMES IN YOUR AREA ARE SELLING IN 60 DAYS OR LESS
- WHY PAY 5% OR 6% WHEN WE CAN LIST YOUR HOME FOR 4%
- GET THE SAME RESULTS! (2.5% IS PAID TO THE BUYERS AGENT)
- COMPETITION IS THE AMERICAN WAY OF LIFE
- IT'S YOUR EQUITY, LET US HELP YOU KEEP IT!
- IF EQUITY REALTY REPRESENTS YOU ON YOUR PURCHASE OF ANY HOME, EQUITY REALTY WILL REBATE UP TO 50% OF ITS COMMISSION BACK IN YOUR POCKET.
- AT EQUITY REALTY, YOU GET MORE, WHILE WE MAKE LESS!



BARRY S. FAGAN ESQ
Attorney, Broker

(310) 456-6447
www.equityrealtyusa.com

Becoming a member of the band

Santa Monica filmmaker chronicles last days of Levon Helm

BY TRACEY MCCRARY
Special to the Daily Press

Jacob Hatley, a USC film school graduate and native of a small southern town, captured a remarkable time in Levon Helm's life.

It was a time when the musician, most well known as the renowned drummer and vocalist for The Band, was faced with mortality and losing the one thing that gave him joy. More than anything, Hatley's film allows us the unique opportunity to just hang out with Helm at his eclectic home in Woodstock, N.Y.

Helm reinvented himself after years of success with The Band. He channeled his hungry man folk-rock into three successful albums with Vanguard Records, to include "Dirt Farmer," "Electric Dirt" and a live album, "Ramble at the Ryman," each of which brought Helm Grammy Awards. He was also known for the intimate concerts, or "rambles," held at his home that frequently brought adoring fans along with celebrities such as Billy Bob Thornton to admire the artist in his domain.

The film, "Ain't In It For My Health: A Film About Levon Helm," has been called "one of the most interesting and compelling portraits of a musician in a long time" by Ain't it Cool News and "... an affectionate tribute and a gift to fans" by A.O. Scott of The New York Times. The film finally arrives in Santa Monica this weekend, and I was able to catch up with the director to ask a few questions about the making of the documentary.

SMDP: You initially began work at Levon's on a music video for his album "Dirt Farmer." How did it develop into a full-length documentary?

HATLEY: We just wanted an excuse to keep hanging out with the man. We liked it

up there, liked seeing shows every week, liked all the people that he surrounded himself with. We were shooting off-the-cuff, hand-held footage during the music video, just because it was fun. Then one day we told people we were going to make a documentary and his record label got behind us and there we were, a bunch of documentary filmmakers!

SMDP: What do you feel is your greatest accomplishment in regards to this film?

HATLEY: I'm happy that it's a character piece, that it isn't a by-the-numbers rock doc. I like the intimacy we were able to achieve.

SMDP: Disappointment?

HATLEY: We have a lot of "hang out" footage that ended up on the floor — funny, bizarre, stoned, late night antics — and I wish we could have found a way to make them work in the body of the film.

SMDP: Do you think Levon's previous work as an actor (Helm appeared in films such as "The Right Stuff" and "Coal Miner's Daughter," amongst many others) contributed to his on-camera charisma?

HATLEY: I think he liked being in front of a camera, and I think having us there reminded him of how much he enjoyed acting. But the charisma was always there, no matter what.

SMDP: Why do you think he allowed you into his private life?

HATLEY: I don't know. We became friends. We liked being around each other. I think when you're friends with someone long enough you just naturally become privy to some of his more private moments.

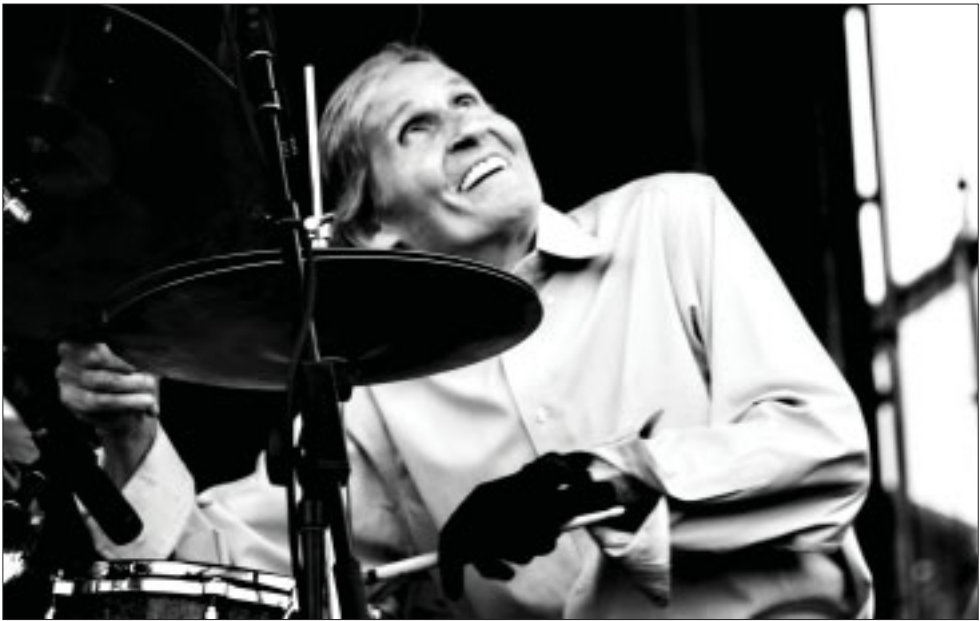


Photo courtesy Parker Harrington

LEVON HELM

SMDP: What's it like living with someone you're filming?

HATLEY: Great, in that you don't have to force or schedule things. You are always available and ready to shoot. But it's also very difficult when you're trying to make a film that's objective, that isn't a puff piece, because personally you're so close to your subject.

SMDP: You were a Santa Monica resident much of the time during the making of the film. What was it like going between here and Woodstock?

HATLEY: Between Woodstock and Santa Monica you kind of have it all. The bars in Woodstock are open until 4 a.m., which is a major plus for them.

SMDP: What's one word to describe Levon Helm, the man and the artist?

HATLEY: Authenticity.

SMDP: This is your first feature. Do you have other projects in the works?

HATLEY: Yes, we have a script that we're very enthusiastic about called "Carolina Highway Killer." I just workshopped the script at the Film Independent Lab and we're working on financing now. It's a character piece/thriller about a tough-as-nails truck stop girl.

Jacob Hatley's friendly and genuine demeanor no doubt contributed to his ability to win the musician's trust and capture a truly moving story of an aging artist. The director's unique perspective is why, I believe, the story isn't simply a biography that only a fan would enjoy, but a story about life, death, and enjoying the time we've been granted with simple pleasures.

You can see "Ain't In It For My Health: A Film About Levon Helm" at the Laemmle's Monica 4-Plex on June 15 and 16. For more information about the film go to www.levonhelfilm.com.

POSITIVE
EXISTENCE

BEST
QUALITY

BEST
SERVICE

BEST
PRICING

THINK POSITIVE FOR ALL YOUR PRINTING NEEDS
POSTERS • TRADE SHOW SIGNAGE • BROCHURES • MARKETING & CONTEST COLLATERAL
RESTAURANT PRINTING • CALENDARS • BANNERS • BUSINESS CARDS

Real Food Daily

jiRaffe

WIN 1 OF 10 ENTRIES TO THE 2012 AODAS 5K MARATHON

ENTER NOW

ROCK SOULSTICE

THE DEADLINE SPECIALISTS!
SAME DAY SERVICE AVAILABLE

310.314.3537
MIKE@PEPRINTING.COM
WWW.PEPRINTING.COM

QR CODE

ALL SAMPLES SHOWN WERE PRINTED BY POSITIVE EXISTENCE



Sarah A. Spitz

Send comments to editor@smdp.com

From history to humor: Local theater provides plenty of both

WHAT A GREAT WEEK FOR THEATRE! “The Complete Works of William Shakespeare (Abridged)” by Santa Monica Rep at the Promenade Playhouse is hilarious and brilliant — snarky but smart. Imagine “Othello” as a rap song. Walking out, my friend said, “That was a riot; my face hurts.”

And the world premiere of “One Night in Miami” by Kemp Powers received the most prolonged, enthusiastic and completely deserved standing ovation, a genuine jump-out-of-your-seat reaction to the great writing, staging and acting in this important new play by Rogue Machine.

It’s an ingenious approach to a crucial part of American history. May it have a long life.

John Perrin Flynn, artistic director of Rogue Machine, has unerring theatrical instincts. At one of the company’s monthly “Rant & Rave” reading nights, Flynn heard a story by writer/journalist Kemp Powers, and asked him to write a play on a different topic. But Powers had an idea that had been fermenting in his brain for years, a unique window into the civil rights era of the 1960s.

Kemp read that on the night in 1964 when Muhammad Ali, then known as Cassius Clay, beat odds-on favorite Sonny Liston for the world heavyweight championship, instead of partying he got together with three friends in the Miami ghetto-area

hotel where he was staying: R&B singer/songwriter Sam Cooke; football legend Jim Brown; and Nation of Islam activist Malcolm X. The next morning, Clay announced he was joining the black Muslim organization.

Kemp, who describes these four men as his personal inspirations, imagined the conversation between them. He’s given us a precisely balanced and dramatically distilled picture of the various conflicts at work within the black power movement, and he’s done it without making these men mere symbols or turning the dialogue didactic.

I’m very impressed with the structure; we learn about each of the men in various pairings as they joke, jostle and get hostile with one another. Sam Cooke would be shot to death soon after, and Malcolm X was assassinated less than a year later, long after he and Clay parted as friends.

The set’s perfect: a motel room, a wrought iron balcony with palm fronds above stage left; two black Muslim guards standing stock-still in black suits and sunglasses staring us down before the play begins. As lights go down, we hear radio audio of Clay’s surprising win.

Cooke is played to perfection by Ty Jones, who also sings beautifully; Jim Brown is masterfully embodied by Kevin Daniels. Both are known partiers, in stark contrast to



Photo courtesy John Flynn

BUDDIES: Ty Jones (as Sam Cooke), Jason Delane (as Malcom X), Matt Jones (as Cassius Clay), and Kevin Daniels (as Jim Brown) in Rogue Machine’s ‘One Night in Miami’ by Kemp Powers.

the righteous Malcolm X, uptightly captured by Jason Delane. Cassius Clay, a highly athletic Matt Jones, is somewhere in the middle, trying hard not to be tempted by the liquor-filled flasks being passed while attempting to be satisfied with the celebratory vanilla ice cream Malcolm has provided.

As Brown asks whether he’ll miss the pleasures that “taking the path of righteousness” means he’ll leave behind, Clay answers honestly, “It sounded like a better idea before my championship.” Cooke points out the hypocrisy of Nation of Islam leader Elijah

Muhammad, living like a pharaoh while black people suffer. Malcolm is in trouble within the organization and he just wishes he could just “go back.”

As the evening wears on, Malcolm accuses Cooke of writing sappy love songs for white consumers, instead of such impactful lyrics as Bob Dylan’s “Blowing in the Wind.” Cooke retorts that he’s the first black man to own his own record company and helps his people by hiring them. Cooke later wrote the

SEE WATCH PAGE 9



THINKING OF SELLING YOUR DIAMOND?

Find Out What it's Worth Now!

DIAMOND & GOLD exchange is giving FREE appraisals on all:



GOLD



DIAMONDS



WATCHES



SILVER



FINE JEWELRY



COINS

Why do more people choose us?

- ✓ Highest Prices Paid
- ✓ “A” Rating with BBB
- ✓ GIA Trained Gemologists
- ✓ Immediate Payment

Santa Monica
2629 Wilshire Blvd.
Santa Monica, CA 90403
(310) 829-9800

Hollywood
7280 Melrose Ave.
Los Angeles, CA 90046
(323) 653-9009



Diamond & Gold exchange
“Where you get the most for your jewelry”

\$50 INSTANT BONUS!

* On any transaction over \$500.
One per customer. Not valid on coin or bullion sales.

www.DANDGX.com



* Appraisal for purchase price only, not for insurance purposes.

WATCH FROM PAGE 8

iconic "A Change is Gonna Come," which we hear. There's also a star turn as Cooke reenacts a performance where he dropped the mask of popular song maker and returned to his gospel roots, rocking both the imaginary and the actual house.

Each character pairing of one with, or versus, the other gives us another insight into the churning changes within the black community then and a larger insight into social conflicts of all kinds now.

This is a play you must see. You most certainly will be hearing more about it in the future. "One Night in Miami" runs Fridays and Saturdays at 8 p.m. and Sundays at 3 p.m. at Rogue Machine, which occupies Theatre/Theater, 5014 Pico Blvd., just two blocks west of La Brea. For more information visit www.roguemachinetheatre.com or call (855) 585-5185 for reservations.

CUTTING SHAKESPEARE TO SIZE

Sure, you've always meant to get to the Shakespeare Festival in Oregon, and naturally you'd never miss Shakespeare's Globe Theatre at The Broad when they're in town. But be serious: have you really read or seen the complete works of William Shakespeare?

It's almost, but not impossible, to believe that just three actors compact all 37 plays into a two act, riotously funny 97-minute

take that manages to capture the Bard's essence.

Santa Monica Rep presents "The Complete Works of William Shakespeare (Abridged)" at the intimate Promenade Playhouse in Santa Monica. It's partly snarky, but very smart.

Act One dispenses with the histories and tragedies: "Titus Andronicus" as a cooking show (a high five with no fingers, a human head pie); "Othello" as a rap song, that — trust me on this — really works; and a rapid-fire mash-up of all 16 comedies, whose plots, let's face it, share so many plot twists (Twins! Mistaken identities! Cross dressing!) that it's often hard to tell them apart. Act Two is devoted to "Hamlet," with multiple cameos by Ophelia and members of the audience.

This irreverent romp features quick costume, wig and sex changes with remarkably agile physical comedy by company director Eric Bloom and actors Mike Niedzwieck and Lucas Kwan Peterson.

It's a real winner. The Promenade Playhouse is located at 1404 Third St., next to Anthropologie. Visit www.santamonica-rep.org or call (213) 268-1454. Fridays and Saturdays at 8 p.m. and Sundays at 7 p.m., only through June 30. Don't miss it!

SARAH A. SPITZ is a former freelance arts producer for NPR and former staff producer at public radio station KCRW-Santa Monica. She has also reviewed theatre for LAOpeningNights.com.

Email QLINE@SMDP.COM. WE'LL PRINT THE ANSWERS. Sound off every week on our Q-Line™. See page 5 for more info.

smdp.com Santa Monica Daily Press

office (310) 458-7737

Entertainment

STATION WELLNESS CLINIC

- BHRT/Male Vitality
- HCG Diet
- B-12 Shots
- Health Screenings (blood sugar, blood pressure, cholesterol)
- Anti-Aging Chemical Peels
- Medical Seminars
free discussion with **Marlene McKee**,
Nutrition Educator & Homeopathic
"Guarding your GERD" June 13 @ 7pm
- Pet Medicine/Pain Management
- Diabetic Shoes/Wheelchairs/Medical Supplies
- Private Duty/Caregiver Referrals

Station
PHARMACY
1820 Wilshire Blvd.
Santa Monica, CA 90403
tel: 310-264-3800

1820 Wilshire Blvd.
Santa Monica, CA 90403
tel: 310-264-3800

your neighborhood
compounding
PHARMACY

now serving
boba tea • coffee
& medicinal tea



Mention this ad & receive
20% off drinks & OTC products!

Become a registered
Pharmacy Technician
through our training program
within 6-10 weeks
Contact Vanak for more details
559-836-3268



Dave Rosenberg, Agent
Insurance Lic#: 0618319
1205 Wilshire Blvd
dave@dr4insurance.com
Bus: 310-458-3400

**Build a
bundle.
Save a
bundle.**

State Farm™

EMAIL: dave@dr4insurance.com

1203025

State Farm, Bloomington, IL

**Bundle auto,
home and life for
big State Farm®
discounts.**

So let me show you
how State Farm can help
protect all the things that
matter most — for a lot
less than you think.

**GET TO A
BETTER STATE.®
CALL ME TODAY.**

#1 In Transfers
SANTA MONICA COLLEGE

Enroll Now

Enrolling in Santa Monica College begins by
simply filling out an application online at:

www.smc.edu/admissions

for admission. You can then sign up for classes
online at your appointed date and time.

Shortcut to Becoming an SMC Student!

Our **WELCOME CENTER** offers new
students a *one-stop shop* for
admission, enrollment, orientation,
academic counseling, financial aid,
and more.

No appointment necessary,
just walk in the door!

For more info call:

(310) 434-8101

SUMMER STARTS: JUNE 17 ★ FALL STARTS: AUGUST 26

For More Information: www.smc.edu

SANTA MONICA COLLEGE

SANTA MONICA COLLEGE • 1900 PICO BLVD • SANTA MONICA • CA • 90405

John Moudakis — REAL ESTATE & RESTAURANT ACQUISITIONS

DRE # 01833441

LAND FOR SALE

Washington Blvd, West of Lincoln
Commercial Lot 11,000 SF Developers Wanted
Zoned LAC2 — 5 Blocks to the Ocean

jgmrealestate@aol.com (310) 663-1784



PLATINUM PROPERTIES & FINANCE



NOTICE OF PROPOSED ACTION BY THE SANTA MONICA REDEVELOPMENT SUCCESSOR AGENCY OVERSIGHT BOARD TO RATIFY THE TRANSFER OF OWNERSHIP OF CERTAIN HOUSING ASSETS TO THE CITY PURSUANT TO HEALTH AND SAFETY CODE SECTION 34176(a)(1)

On June 24, 2013, the Santa Monica Redevelopment Successor Agency Oversight Board ("Oversight Board") will consider a proposed action to ratify the transfer of ownership of certain housing assets to the City pursuant to Health and Safety Code Section 34176(a)(1) ("Proposed Action"). Descriptions of these housing assets can be accessed at the following link or are available at Housing and Economic Development Offices located at 1901 Main Street, Suite D, Santa Monica, CA 90405.

<http://www.smgov.net/Departments/HED/content.aspx?id=40993>

WHAT: Santa Monica Redevelopment Successor Agency
Oversight Board Public Meeting to Consider the Proposed Action

WHERE: Ken Edwards Center
1527 4th Street, Room 100 A
Santa Monica, 90401

WHEN: Monday, June 24, 2013, 5:30 p.m.

YOUR OPINION MATTERS! SEND YOUR LETTERS TO • Santa Monica Daily Press • Attn. Editor: • 1640 5th Street, Suite 218 • Santa Monica, CA 90401 • editor@smdp.com



\$ 55

18 holes
w/cart

(\$20 discount from reg. rates)
Mon-Thurs until June 27th, 2013
Santa Monica Daily Press Deal

OPEN 7 days a week.

GREEN FEES: Monday-Thursday \$75 w/cart
GREEN FEES: Friday-Sunday \$100 w/cart

(818) 889-6680

www.themalibugolfclub.com

Malibu Golf Club is a privately owned golf course which extends open play to the public. Situated high above Malibu in the picturesque Santa Monica Mountains, with various sloping topography, this course is one of the most beautiful in Los Angeles.



901 ENCINAL CANYON ROAD | MALIBU, CA

SUSPECTS

FROM PAGE 1

Noah Jason Farris, 32, of Los Angeles, was also arrested at a nearby apartment. He has been booked for accessory to a felony crime, participating in a criminal street gang and violation of his early release from prison. No bail was set.

Verastegui, whom police said was a local gang member, and another man were in the alley to the rear of 1759 15th St. around 8:15 a.m. Tuesday when Osumi and Lopez allegedly pulled up in a car and one of them got out and opened fire. Both victims suffered multiple gunshot wounds and were transported to a local trauma center for treatment, where Verastegui later succumbed to his injuries.

The second victim remains in critical condition at a local hospital, police said.

Witness accounts helped detectives identify the suspects, police said.

Anyone with additional information about the shooting is urged to contact the Santa Monica Police Department at (310) 458-8495.

If you wish to remain anonymous, call WeTip at (800) 78-CRIME (1-800-78-27463) or submit the tip online at www.wetip.com. You will remain completely anonymous and may be eligible for a reward of up to \$1,000 if your information leads to an arrest and conviction.

Callers can also call Crime Stoppers at (800) 222-TIPS, texting from a cell phone or by visiting their website at www.lacrimestoppers.org. Callers may remain anonymous and may be qualified to receive a \$1,000 reward by Crime Stoppers.

kevinh@smdp.com

GUNS

FROM PAGE 1

nity has begun to question how to make sure the violence never happens again — if that's even possible.

Santa Monica has been no slouch about restricting gun sales within its limited borders.

Elected officials voted in the mid-1990s to restrict gun sales to most of a slender portion of the city sandwiched between Olympic Boulevard, Fourth Street, Colorado Avenue and 20th Street, an area that the zoning map calls M1.

Another oddly shaped portion of the M1 district pops up north of the Interstate 10 between Stewart and 24th streets.

They also removed gun shows from the Santa Monica Civic Auditorium and restricted those, too, to the M1 district after activists protested that the site was too near Santa Monica High School.

And, despite the fact that firearm sales are technically permitted under local codes, a search reveals no such places to purchase guns in the city. A very recent records request to confirm firearm sale permits within city limits is pending.

Santa Monica is not an island, however.

Just outside its borders, in Culver City and slightly further into Inglewood and beyond, there are plenty of shops where a person can pick up guns and ammunition or training on how to use them.

"You try to do whatever you can, but you can't control everyone in the world," said Mayor Pam O'Connor.

She has seen spurts of gun violence in the past, particularly a string of gang shootings in 1998 that left several people dead.

That resulted in an uprising in the Pico Neighborhood and a 1,000-person march that ended in the founding of the Pico Youth & Family Center, a nonprofit that provides outreach to at-risk youth, offering an alternative to the gang lifestyle.

In the wake of recent events, O'Connor advocates group action, using the power of cities throughout Southern California to pick up the mantle of gun control and use their combined influence to create change.

"A single city writing a letter doesn't make a difference, frankly," said O'Connor, who recently signed on to the Mayors Against Illegal Guns Campaign. "But you join together a lot of cities, and big cities and small cities from all over the country, that can make an impact."

It's the kind of joint action that people like Amanda Wilcox want to see.

Wilcox is a volunteer advocate for the Brady Campaign to Prevent Gun Violence, and legislative and policy chair for the campaign's California chapters. She also lost a daughter in a shooting spree.

The Brady Campaign advocates to reduce firearm injury and death, primarily by keeping guns out of the hands of the wrong people — generally speaking the mentally ill and those prohibited from owning guns, like felons — and by cutting down on the amount of damage a single gun can do.

They have had success, and in the last 20 years, California firearm mortality has dropped 62 percent as legislators approved more and more gun control measures, making the state one of the most highly regulated in the country.

"That's never comforting when your community is part of the statistics," Wilcox said.

A series of bills are working their way through the California Legislature even now, including a package that would eliminate loopholes in existing law that allow people to possess high-capacity magazines with over the allotted 10 bullets allowed for sale under California law.

Key features of those laws target the ability of people with semi-automatic weapons to rapidly drop a spent magazine, reload with a new one and keep firing with barely a pause.

"That seems to be the common thing in these mass shootings," Wilcox said, ticking off recent tragedies to have struck communities in the United States — 20 children and six adults dead in Newtown, Conn. and 12 dead and dozens more injured in Aurora, Colo.

Assemblymember and former Santa Monica Mayor Richard Bloom has been busy in Sacramento putting his support behind measures to restrict access to assault weapons like the type that John Zawahri wielded on his rampage through the city on Friday.

The weapon that Zawahri used may have been assembled using legal parts to get around the law, the L.A. Times reported.

Laws are in place to ban the purchase of the type of weapon Zawahri carried, but parts to modify them is legal.

"I strongly believe that there's no need for assault weapons to be in the hands of the general public," Bloom said.

Bloom attended the vigil for the victims of Friday's shooting at Santa Monica College on Monday and the graduation the following day.

He emphasized the need for greater outreach and support in terms of mental health services, given that the shooter appears to have suffered from mental health problems.

It's an effort that Santa Monica is trying to take on with its Cradle to Career initiative, Bloom said.

"We need to focus resources on at-risk families at the earliest possible time and follow on over the course of the youth's growth," Bloom said. "I don't think that the importance of our moving forward on that initiative can be over-emphasized."

ashley@smdp.com



Daniel Archuleta daniela@smdp.com

COMING SOON: A crew installs a rebar support at a construction site on Broadway on Wednesday.

DEVELOPMENT FROM PAGE 1

ward by councilmembers Kevin McKeown, Ted Winterer and Tony Vazquez that would have stalled consideration of any development over 84 feet, a measure that had gained support from six of the local neighborhood groups and two-thirds of the speakers who came before the council despite the late hour.

Although developers would be free to put their plans before the community, bodies like the Architectural Review Board, Planning Commission and City Council, which give input on the direction of developments, would not take a look.

Under law, developers could still request a final decision without the benefit of the float-ups, but would risk denial from public officials known to tweak development details at the last minute.

Proponents say that the delay would help regain a measure of trust in the public process that many feel has been lost as applications for developments, some as high as 320 feet, begin to roll in for “opportunity sites,” a term for roughly eight locations in Downtown that the Planning Department believes are appropriate for higher, denser development than elsewhere in the area.

Consideration of those sites should wait until the Downtown Specific Plan, which would define what can and cannot happen, is finished, McKeown said.

“This is a policy matter in the interest of good governance,” McKeown told his colleagues.

Opponents of the idea, many of whom were members of the local business community, felt that putting a stop to the already lengthy procession of public float-up meetings needed to define development agreements would put an unnecessary chill on projects, pushing money and jobs out of the city.

“The development agreement process is already a very slow one, and extremely so compared to neighboring cities,” said Carl Hansen, director of government affairs for the Chamber of Commerce. “If we make our development agreement process more difficult and unpredictable, projects will locate outside of our borders, and we will see little of the benefit.”

None of the three hotel projects that would be impeded by the proposal — specifically the reimagination of the Fairmont Miramar Hotel, a hotel designed by local architect Frank Gehry and the redevelopment of the former Holiday Inn — would come before the City Council for final approval before March 2014 anyway, the approximate time that planners expect to complete the Downtown Specific Plan, city officials pointed out.

That doesn't matter if the projects get

momentum from various float-up approvals only to find out that they violate the final plan, Winterer said.

“I don't know why we're spending staff time and the applicants' money reviewing these projects at a discretionary level when we don't know that the outcome we're seeking is,” Winterer said.

His fear is that elected officials would feel pressured to approve developments out of keeping with the plan because developers spent money creating architectural drawings and consulting with staff while groups like the Architectural Review Board approved their designs or the Planning Commission defined appropriate benefits in exchange for greater height and density.

The proposal would have frozen things in the Downtown that exceeded 84 feet, while allowing developers to continue to do community outreach and work through plans with planning officials at their discretion.

The dimensions included in the motion drew their inspiration from the 1984 Land Use and Circulation Element, a document replaced by one of the same name in 2010.

Both purport to provide the broad brush strokes to guide development throughout the city, but the 2010 document stays virtually silent on Downtown, calling instead for a separate plan that tackles standards for that area.

The 1984 version, however, includes a height limit of 84 feet.

The three that put the motion forward needed to tempt only one of their three colleagues present on the dais Tuesday night into their camp. It almost worked with Councilmember Bob Holbrook, who took back his approval when it became clear that the three hotel developments would, in fact, be delayed by the proposal.

Instead, the vote split 3 to 3, with Mayor Pam O'Connor, and councilmembers Gleam Davis and Holbrook against. Mayor Pro Tem Terry O'Day was absent.

Davis put forward a second motion to stall council approval of any item until the specific plan was completed, but that failed, too. A second piece of her motion, which requested the poll of residents, was approved unanimously.

The hope is that the poll will finally answer the question of what the majority of Santa Monicans really want out of Downtown, rather than rely on emotionally charged community meetings to create consensus.

McKeown voted in favor of the poll, but made his displeasure about the rest of the proceedings known.

“I will be supporting this motion, although I think it would have been better, faster, easier and cheaper to just listen to our constituents,” McKeown said.

ashley@smdp.com

Join the Santa Monica Jaycees
for a family tradition since 1956

Huck Finn Day

June 15, 2013
9am-12pm*
Douglas Park, Santa Monica
(Wilshire & 25th)

All activities FREE for ages up to 12!

panforgold
Water balloon toss
POTATO SACK RACES
»»»Dress in Your Favorite
»»»Frontier Adventurer Costume
»»»Contest Judging at 11am
PiE eAtInG cOnTeStS
“Fish” for prizes -
including live fish!

Santa Monica CA
JAYCEES
The United States Junior Chamber

* Activities last as long as the supplies do!
For more information & event sponsors visit
www.smljaycees.org

WHEN BAD THINGS HAPPEN TO GOOD PEOPLE BECAUSE OF THE CARELESSNESS OR NEGLIGENCE OF OTHERS.



Robert Lemle

Free Consultation Over \$25 Million Recovered

- CATASTROPHIC PERSONAL INJURIES
- WRONGFUL DEATH
- MOTOR VEHICLE ACCIDENTS
- BICYCLE ACCIDENTS
- SPINAL CORD INJURIES
- TRAUMATIC BRAIN INJURIES
- DOG BITES
- TRIP & FALLS

You Pay Nothing Until
Your Case Is Resolved

310.392.3055
www.lemlelaw.com

LEMLE LAW GROUP, PC

SURF REPORT



MIX & MATCH
TEES
3\$30
FOR



O'NEILL

O'NEILL CARRIES APPAREL, FOOTWEAR, ACCESSORIES,
WETSUITS AND ROBERT'S SURFBOARDS.

131 BROADWAY SANTA MONICA, CA 90401 | (657) 859-3721
FACEBOOK.COM/ONEILLSANTAMONICA

Surf Forecasts

Water Temp: 66.2°

THURSDAY – POOR TO FAIR – SURF: 1-3 ft ankle to waist high
Minimal mix of SSW-South swells and NW windswell

FRIDAY – POOR TO FAIR – SURF: 1-2 ft knee to thigh high
Small NW windswell; Trace SSW swell

SATURDAY – VERY POOR – SURF: Inconsistent occ. 2ft
Easing NW windswell; Trace SSW swell

SUNDAY – POOR – SURF: 1-2 ft ankle to knee high occ. 3ft
New small SSW starts to fill in

BEACH REPORT CARD



NORTH LOS ANGELES COUNTY

Grades for this report are based on monitoring data from the previous 30 days up to the ending date of **June 5, 2013**

HEAL THE BAY - 1444 9th Street, Santa Monica, CA 90401 - beachreportcard.org - brc@healthebay.org - 800 HEAL BAY

QUICK STATS
(for the last 30 days)

Number of sewage spills -- 1
Number of beach closures due to a sewage spill -- 0
Number of wet days -- 4
Number of A grades for day/week weather -- 36 / 32
Number of (C,D,F) grades for dry/wet weather -- 0 / 0

The Beach Report Card is made possible by:
simplehuman **lAcirGUY** **SMA**
and Grusbeck Family Foundation

Heal the Bay reminds you not to swim or surf within 100 yards of any floating store drain or for 3 days after a rainstorm. After a rain, indicator bacteria counts at beaches throughout California usually far exceed health criteria in the state's Beach Closures and Health Warning Program.

LOCATION	DRY	WET	LOCATION	DRY	WET
Leo Castle Beach, at Arroyo Sequit Creek mouth.	A+	A+	Will Rogers State Beach at Bel Air Bay Club near fence.	A+	F
Nicholas Beach at San Nicholas Canyon Creek mouth.	A+	A+	Will Rogers State Beach at Palga Canyon storm drain.	A+	A+
El Pescador State Beach, between Luchessa and Las Alcas creeks.			Will Rogers State Beach at Tenacual Canyon drain.	A+	F
Escalante Canyon at El Morado State Beach.	A+	A+	Will Rogers State Beach at Santa Monica Canyon drain (Chetavogue).	A	A+
Bevel Beach at Tiverton Creek mouth.	A+	A+	Santa Monica Beach at Montana Ave. drain.	A+	F
Zuma Beach at Zuma Creek mouth.	A+	A+	Santa Monica Beach at Wilshire Blvd. drain.	B	F
Walnut Creek, projection of Wildlife Rd. (private).	A+	A+	Santa Monica Municipal Pier.	F	F
Paradise Cove Pier at Ramirez Canyon Creek mouth.	A+	A+	Santa Monica Beach at Pico/Venice storm drain.	A	D
Escondido Creek, just east of Escondido State Beach.	A+	A+	Santa Monica Beach at Strand St. (in front of the restaurants).	A+	A+
Lodge Canyon Creek mouth.	A+	A+	Ocean Park Beach at Ashland Ave. drain.	A+	A+
Selkirk Canyon at San Blas County Beach.	A	A+	Venice City Beach, at the Rose Ave. storm drain.	A+	A+
Puerto State Beach at creek mouth.	A+	A+	Venice Beach at Brooks Ave. drain.	A+	A+
Marin Canyon storm drain at Puerto Beach, at 24072 Malibu Rd.	A	F	Venice Beach at Wilshire/Venice Ave. drain.	A+	A+
Surfside Beach at Malibu Colony fence.	A+	A+	Venice Fishing Pier - 50 yards south.	A+	A+
Surfside Beach (beach location) - daily.	F	A+	Venice Beach - projection of Topical St.	A+	A+
Malibu Pier - 50 yards east.	F	B	Malibu del Rey, Mothers' Beach - lifeguard tower.	A+	A
Carbon Beach at Sunsetwater Canyon.	A	A+	Dickensville State Beach at Ballena Creek mouth.	A+	F
Las Flores State Beach at Las Flores Creek (point 2nd).	A+	A+	Dickensville State Beach at Colver Blvd. drain.	A+	F
Big Rock Beach at 13548 PCH stairs.	A+	B	North Westchester Storm Drain at Dickensville State Beach.	A+	A+
Pine Creek at Las Flores County Beach.	A+	A+	Dickensville State Beach at World Way (south of ORV jets).	A+	A+
Tuna Canyon.	B	B	Dickensville State Beach at Imperial Hwy drain.	A+	F
Topanga State Beach at creek mouth.	A	A+	Dickensville Beach- opposite Hyperion Treatment Plant.	A+	A+
Carderock Storm Drain at Castle Rock Beach.	A+	A+	Dickensville State Beach at Grand Ave. drain.	A+	A+
Santa Ynez Storm Drain at Castle Rock Beach.	A+	A+			
Will Rogers State Beach at 17208 PCH (1/4 mile east of Sunset drain).	A+	F			

LEGEND

DRY -- each location is graded on an A -- F scale based on bacterial pollution levels present in the surf zone
WET -- grades for days of recorded rainfall and the following 3 days
NA -- no sample taken.



Heal the Bay is a non-profit environmental organization dedicated to making Santa Monica Bay and Southern California coastal waters safe and healthy for people and marine life.

© 2013 Heal the Bay. All rights reserved. Photo: www.gettyimages.com/1000000000

The Beach Report Card is an indication of past water quality and is not a warranty of the current safety of those areas surveyed. Our swimmers are happy.

DETAILS FROM PAGE 1

his brother, Christopher Zawahri, 25, died Friday at the family home, where the 15-minute rampage began.

The gunman then carjacked a woman and headed toward the college, shooting at strangers in a public bus and a car.

Corral said campus groundskeeper Carlos Navarro Franco, 68, died of gunshot wounds to the neck and face; his daughter, Marcela Diaz-Franco, 26, a student at the college, died of a gunshot wound to the head; and Margarita Gomez, 68, who was collecting cans outside the library, died after being shot in the abdomen and chest.

A law enforcement official who was not authorized to speak publicly and asked to remain anonymous said John Zawahri used about 100 of the 1,300 rounds of ammunition he was carrying and sprayed roughly 70 shots in the library.

Police said bomb-making materials were found seven years ago at Zawahri's house during a search prompted by threats to students, teachers and campus police officers at

DADS FROM PAGE 3

please don't call her husband Mr. Mom.

"The Mr. Mom thing gets thrown around a lot and a lot of us don't like that," said Anthony, who writes a blog called "Tales from the Poop Deck" and also contributes to the "Life of Dad" social networking site. "It's normal to us to be a dad. This is what we're supposed to do." He said he'd like to see more focus on all the "really good dads out there ... rather than being portrayed as some doofus that only sits on the couch and watches sports."

Part of why dads are doing more around the house may be that women are doing more in the workplace. A study from the Pew Research Center this month found that mothers are the breadwinners in a record 40 percent of families. At the same time, the number of stay-at-home dads is twice what it was 10 years ago — though still a relatively small number at 176,000. And in two-thirds of married couples with children under 18, both parents work, according to the U.S. Census.

As working moms increasingly become the norm, and as their financial contributions become more critical, they're doing less cleaning and cooking. A Pew study released in March shows that since 1965, fathers have increased the amount of time they spend on household chores from four hours to 10 hours a week. Women still do more, but as dad's share goes up, mom's goes down: In the same time period, mothers reduced their housework from 32 hours a week to 18. Dads have also tripled the amount of time they spend with children since 1965, even though moms still put in about six more hours a week with kids than dads overall, according to the Pew study.

"There's no question that guys are doing more, twice to three times as much, in fact — for couples working two full-time jobs and caring for children 6 and under — than in the 1970s," said Arlie Hochschild, whose

Olympic High, a school for students with academic or disciplinary issues.

Retired police officer Cristina Coria, who helped serve the search warrant, said Zawahri was hospitalized for psychiatric evaluation after the discovery. She didn't know the outcome of the evaluation.

Police declined to provide further details, saying Zawahri was a minor at the time.

The Santa Monica-Malibu school board was briefed at the time by school administrators after police found Zawahri was learning to make explosives by downloading instructions from YouTube, school board member Oscar de la Torre said.

On Wednesday, police were examining Zawahri's background and stormy family life to determine what led to the shooting.

Zawahri's mother, Randa Abdou, said in a 1998 court filing seeking a restraining order that her husband had threatened to kill her twice and became abusive five years into their marriage after she had moved from Lebanon to join him in the U.S. Abdou has not spoken to the media.

John Zawahri's encounter in 2006 appeared to be the last reported run-in he had with police until Friday.

groundbreaking book "The Second Shift," documented how an earlier generation of women did the lion's share of child care and housework even if they had jobs outside the home.

Jay Fagan, a sociology professor at Temple University in Philadelphia and founding editor of the academic journal Fathering, says the inverse relationship between hours worked outside and inside the home makes sense: "When the mother is working full-time, it is impossible for her to do everything." But there's another aspect too, he notes: "The more you earn, the more it buys you out of some of the mundane responsibilities."

For their part, the new dads say they want things divided equally. Fatherhood, says Jeremy Foster, 37, of Kansas City, Mo., has gone from a "provide, protect scenario, to a team effort, especially nowadays with couples raising children where both work full-time."

At one point, when his 1-year-old Sophia wasn't sleeping well, Foster even moved into the nursery so that his wife, a social worker, could get enough sleep. "I'd rock Sophia and get her back to sleep so my wife wasn't doing all the work," said Foster, a creative director and designer for an online platform called CD2 Learning.

Foster and his wife also have his-and-her diaper bags — hers with a floral pattern, his a gray-and-orange messenger bag from DiaperDude.com. The company was founded 10 years ago by Chris Pegula of Santa Monica, Calif., a father of three who was put off by his wife's taste in diaper bags.

"They were so feminine, there was no way in hell I was going to carry one of them," said Pegula, now 41. "They had colorful stripes and flowers and leopard prints. They were basically purses. I went to look for a bag for myself but there wasn't anything on the market in a dad category." Diaper Dude now sells dozens of styles designed to appeal to men, from camouflage prints to bags with baseball team logos.

KANAN CONSTRUCTION

CUSTOM HOMES•REMODELS
DANIEL J. KANAN
General Contractor
Building Dreams Since 1989
(310) 451-3540 (800) 585-4326
Bonded - Insured Lic. No. 554451
www.DanKananConstruction.com

MOVIE TIMES

Aero Theatre
**1328 Montana Ave.
(310) 260-1528**

Chariots of Fire (NR) 2hrs 4min
7:30pm

AMC Loews Broadway 4
**1441 Third Street Promenade
(888) 262-4386**

Epic (PG) 1hr 42min
4:15pm, 9:45pm

Epic in 3D (PG) 1hr 42min
1:30pm, 7:00pm

Now You See Me (PG-13) 1hr 56min
1:20pm, 4:25pm, 7:20pm, 10:25pm

This Is The End (R) 1hr 47min
12:30pm, 3:40pm, 7:00pm, 10:00pm

Purge (R) 1hr 25min
12:45pm, 3:10pm, 5:30pm, 8:00pm, 10:35pm

AMC 7 Santa Monica
**1310 Third St.
(310) 451-9440**

Star Trek Into Darkness (PG-13) 2hrs 03min
11:20am, 5:20pm

Iron Man 3 (PG-13) 2hrs 15min
11:05am, 2:00pm, 4:55pm, 7:50pm, 10:45pm

Man of Steel (PG-13) 2hrs 23min
12:01am

Fast & Furious 6 (PG-13) 2hrs 10min
11:00am, 1:55pm, 4:50pm, 7:45pm, 10:40pm

Great Gatsby (PG-13) 2hrs 23min
3:25pm, 10:20pm

Great Gatsby in 3D (PG-13) 2hrs 23min
11:55am, 7:00pm

Star Trek Into Darkness 3D (PG-13) 2hrs 03min
2:20pm, 8:20pm

Hangover Part III (R) 1hr 40min
11:55am, 2:35pm, 5:25pm, 8:10pm

This Is The End (R) 1hr 47min
11:00am, 1:40pm, 4:20pm, 7:00pm, 10:00pm

Internship (PG-13) 1hr 59min
11:15am, 2:10pm, 5:00pm, 7:55pm, 10:45pm

Man of Steel 3D (PG-13) 2hrs 23min
12:01am

Laemmle's Monica Fourplex
**1332 Second St.
(310) 478-3836**

What Maisie Knew (NR) 1hr 39min
1:40pm, 4:20pm, 7:00pm, 9:30pm

Mud (PG-13) 2hrs 10min
1:10pm, 4:10pm, 7:10pm, 10:10pm

Shadow Dancer (R) 1hr 44min
1:50pm, 4:40pm, 7:30pm, 10:15pm

Frances Ha (R) 1hr 26min
1:00pm, 3:10pm, 5:30pm, 7:50pm, 10:10pm

For more information, e-mail news@smdp.com

THINK ‘WEEKEND,’ ARIES

ARIES (March 21-April 19)
★★★★ You will sense some volatility in the air; however, you should note that this energy most likely is coming from you. Though this might surprise you, do your best to keep communication moving. Tonight: Think "weekend."

TAURUS (April 20-May 20)
★★★ You might be taken aback by people's behavior and, consequently, what you learn about them. Stay even and direct in how you deal with this volatility. Note your reaction, but choose not to visibly react. Think positively instead. Tonight: Make a family-favorite meal.

GEMINI (May 21-June 20)
★★★★ Do not stand on ceremony with someone. Simply call that person and make plans. If it is concerning a professional matter, you might want to schedule a meeting. Tonight: You'll find the right words.

CANCER (June 21-July 22)
★★★★ Your instincts are working overtime. Why not test them out, and then keep track of how often you are right? No one needs to know if you are uncomfortable sharing. Use care with your spending -- you could be misreading someone. Tonight: Treat a friend to drinks and munchies.

LEO (July 23-Aug. 22)
★★★★ Be more in touch with someone's feelings. You would prefer to know up front if there is something on this person's mind. A call from a distance could result in a change of plans, and it also might cause you to rethink a personal matter. Tonight: Find your friends and join them.

VIRGO (Aug. 23-Sept. 22)
★★ You might enjoy some downtime, in which you feel less pressured by others. The real issue has to do with how much you are willing to give. Stay in touch with a key friend or an associate. This person often play devil's advocate for you in situations like this. Tonight: Get plenty of rest!

LIBRA (Sept. 23-Oct. 22)
★★★★★ Close friends make all the difference. They give you feedback, and they encourage you. You don't have to incorporate their ideas, but it's nice to have them behind you. Tonight: Music, fun and friends.

SCORPIO (Oct. 23-Nov. 21)
★★★★ You might want to rethink a personal matter that could be driving your professional or outside life. A friend, family member or loved one might be trying to run interference. Tonight: In the limelight.

SAGITTARIUS (Nov. 22-Dec. 21)
★★★★ Reach out to an expert or someone at a distance. The more you know, the better your decisions will be. A loved one could be provocative, yet he or she has ingenious ideas. Tonight: Mix relaxing with fun.

CAPRICORN (Dec. 22-Jan. 19)
★★★★ A partner holds the key to a change in your life. The issue lies in how well you relate to this person and whether you can see eye to eye. Only time will tell. If you can be reflective, you will respond in a very different way. Tonight: Join a friend or loved one for dinner.

AQUARIUS (Jan. 20-Feb. 18)
★★★★ Move forward in a positive manner. You might need to dodge an emotional wall that someone has constructed in order to achieve the results you desire. Stay calm when dealing with the unexpected. Others will seek you out, so make time for them. Tonight: Fun with a loved one.

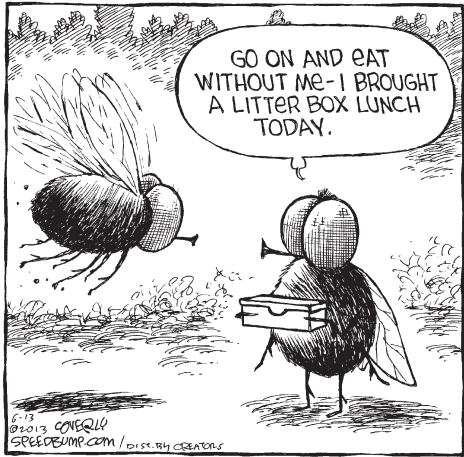
PISCES (Feb. 19-March 20)
★★★ Pace yourself, as you have a lot of ground to cover. If you feel lucky, take a bit of a risk. Buy a lottery ticket, or express feelings to a loved one that you have held back. Consider making exercise a part of your daily life. Know that it will happen naturally. Tonight: Run errands.

Thursday, June 13, 2013

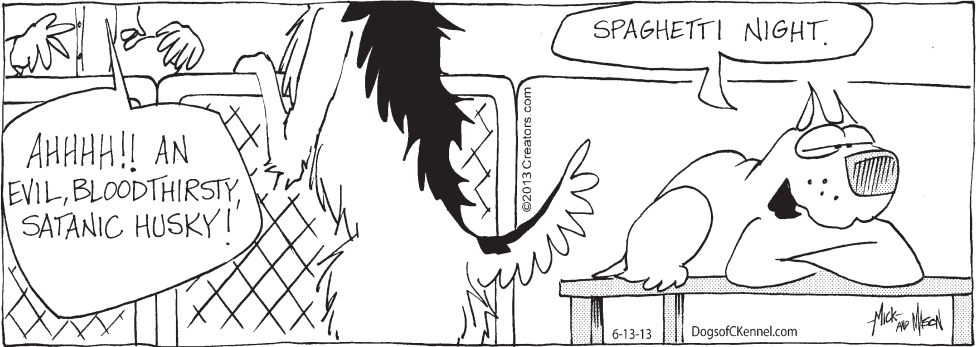
This year you'll use your creativity to move forward. Wherever you apply this energy, it naturally seems to work. Your artistic talent emerges as well. If you are single, you have more than your fair share of admirers, so have fun dating! Know that your charisma is hard at work. If you are attached, the two of you become more present as a couple, whether it is in your circle of friends or in your professional life. LEO knows how to flatter you.

JACQUELINE BIGAR'S STARS
The stars show the kind of day you'll have:
★★★★★Dynamic ★★ So-So
★★★★ Positive ★ Difficult
★★★ Average

Speed Bump By Dave Coverly Strange Brew By John Deering



Dogs of C-Kennel By Mick and Mason Mastroianni



Garfield By Jim Davis



The Meaning of Lila By John Forgetta & L.A. Rose



DO YOU HAVE COMMUNITY NEWS?
Submit news releases to editor@smdp.com or by fax at (310) 576-9913

Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle. The difficulty level ranges from ★ (easiest) to ★★★★★ (hardest).

Difficulty Level ★★ ★

			6	7	1			
9		2				6		8
2			1		8			7
7				4				3
1			3		7			4
8		4				2		1
			4	5	6			

King Features Syndicate

GETTING STARTED

There are many strategies to solving Sudoku. One way to begin is to examine each 3x3 grid and figure out which numbers are missing. Then, based on the other numbers in the row and column of each blank cell, find which of the missing numbers will work. Eliminating numbers will eventually lead you to the answer.

SOLUTIONS TO YESTERDAY'S PUZZLE

9	2	3	6	8	5	4	7	1
4	5	8	1	9	7	2	6	3
6	7	1	2	4	3	5	8	9
3	4	2	8	7	9	1	5	6
8	9	5	3	6	1	7	4	2
1	6	7	4	5	2	9	3	8
2	1	4	7	3	8	6	9	5
7	8	9	5	2	6	3	1	4
5	3	6	9	1	4	8	2	7

For every dollar you spend with a local business, as much as 70 cents stays right here - supporting our schools, services and the community.

buylocal



santamonica.com

Buy Local

SANTA MONICA

It makes a difference!



MYSTERY REVEALED!

Daniel Archuleta daniela@smdp.com

Reader Maryann Kelley correctly guessed that the mystery photo is of St. Monica Catholic High School. She will receive a prize from the Daily Press. Check Friday's edition for another chance to play. Send your mystery photos to editor@smdp.com to be used in future issues.

CROSSWORDBy THOMAS JOSEPH

ACROSS

- 1 Singer Guthrie
- 5 Peaceful protest
- 10 Tide type
- 11 City of canals
- 12 Roof overhang
- 13 Broad street
- 14 Film worker
- 16 Film worker
- 20 One of TV's "Friends"
- 23 Afternoon hour
- 24 Truman's birthplace
- 25 Decrees
- 27 Pitcher's stat
- 28 Shake-speare creation
- 29 Film worker
- 32 Film worker
- 36 Con's place
- 39 Greek vowel
- 40 Atlas section
- 41 Standard
- 42 Bulls and Bears
- 43 Dance move

DOWN

- 1 Fresh
- 2 Caboose setting
- 3 Kilauea flow
- 4 Ship's place
- 5 Middling card
- 6 Like xenon
- 7 Pewter component
- 8 Hosp. ward
- 9 Social page word
- 11 Worth
- 15 Part of the U.K.
- 17 Sound of suffering

C	R	I	B				H	E	M	S
H	O	N	O	R			B	A	N	A
A	D	D	L	E			A	L	I	N
N	E	E		G	O	R	O	G	U	E
G	O	B	L	A	N	K		M	A	T
		S	T	Y	L	E		H	A	L
				R	E	S	E	E		
		C	E	E			H	I	R	E
A	H	A		G	O	G	R	E	E	N
G	O	S	O	U	T	H		R	A	E
A	L	I	A	S			T	A	I	L
T	E	N	T	H			S	W	E	E
E	R	G	S					E	R	R

Yesterday's answer

- 18 Pot starter
- 19 Comfy spot
- 20 Entreated
- 21 Mata —
- 22 Poet Khayyám
- 25 Chow
- 26 Destroyed
- 28 Sculpting medium
- 30 Derby town
- 31 Yields of fields
- 33 Eccentric fellow
- 34 To be, to Balzac
- 35 Stairs alternative
- 36 Sulky state
- 37 Regret
- 38 S&L offering

NEW CROSSWORD BOOK! Send \$4.75 (check/m.o.) to Thomas Joseph Book 2, P.O. Box 536475, Orlando, FL 32853-6475

1	2	3	4			5	6	7	8	9
10					11					
12					13					
14				15						
			16					17	18	19
20	21	22						23		
24						25	26			
27					28					
29			30	31						
			32					33	34	35
36	37	38						39		
40								41		
42								43		

6-13

DAILY LOTTERY

Draw Date: 6/12
16 22 23 42 55
Power#: 32
Jackpot: \$70M

Draw Date: 6/11
15 40 45 50 53
Mega#: 28
Jackpot: \$29M

Draw Date: 6/12
30 38 41 42 43
Mega#: 22
Jackpot: \$17M

Draw Date: 6/12
15 22 28 36 37

Draw Date: 6/12
MIDDAY: 2 0 7
EVENING: 7 7 8

Draw Date: 6/12
1st: 08 Gorgeous George
2nd: 12 Lucky Charms
3rd: 04 Big Ben
RACE TIME: 1:41.29

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at <http://www.calottery.com>

NEWS OF THE WEIRD
BY CHUCK SHEPARD

■ Apparently running out of space on his body (which is two-thirds tattooed), Brazilian Rodrigo Fernando dos Santos has moved on to his eyeballs. According to the body-modification website BME.com, eyeball-tattooing is safe if done correctly, which involves the artist injecting the ink precisely between the conjunctiva and the sclera layers --with the main risk, of course, that the client can go blind. In April, Sao Paulo tattoo artist Rafael Leao Dias, who said he had studied eyeball work for two years, successfully turned dos Santos's eyes into pools of dark ink. "I cried ink for two days," he told a local blogger. BME.com said eyeball tattoos have been reported for nearly 2,000 years.

■ Paul Gardener and Chad Leakey were arrested in Tempe, Ariz., in May and charged with a spree of car burglaries. According to police, the men were trying various cars' doors, looking for any that were unlocked, when they inadvertently opened the back door of an unmarked police car. The men had apparently not noticed (until too late) that two uniformed officers were sitting in the front seat and had also failed to notice that cage wiring separated the back seat from the front seat.

TODAY IN HISTORY

1910- The University of the Philippines College of Engineering is established. This unit of the university is said to be the largest degree granting unit in the Philippines.

1917- World War I: the deadliest German air raid on London during World War I is carried out by Gotha G bombers and results in 162 deaths, including 46 children, and 432 injuries.

WORD UP!

sward
\ swawrd \ , noun;
1. the grassy surface of land; turf.
2. a stretch of turf; a growth of grass.

Santa Monica Daily Press

Classifieds

\$7.50 per day. Up to 15 words, 30 cents each additional word.

Call us today start and promoting your business opportunities to our daily readership of over 40,000.

YOUR AD COULD RUN TOMORROW!*

Some restrictions may apply.

Prepay your ad today!



(310) 458-7737

*Please call our Classified Sales Manager to reserve your ad space. Specific ad placement not guaranteed on classified ads. Ad must meet deadline requirements. See complete conditions below.

CLASSIFICATIONS:

Announcements
Creative
Employment
For Sale

Furniture
Pets
Boats
Jewelry
Wanted
Travel

Vacation Rentals
Apartments/Condos
Rent
Houses for Rent
Roomates
Commercial Lease

Real Estate
Real Estate Loans
Storage Space
Vehicles for Sale
Massage
Services

Computer Services
Attorney Services
Business Opportunities
Yard Sales
Health and Beauty
Fitness

Wealth and Success
Lost and Found
Personals
Psychic
Obituaries
Tutoring

All classified liner ads are placed on our website for **FREE!** Check out www.smdp.com for more info.

Beauty

HAIRSTYLIST AND MANICURE station for rent Santa Monica. PT/FT (310) 449-1923

Employment

ATTENTION LEGAL SECRETARIES, LEGAL AIDES, PARALEGALS, LAW OFFICE MANAGERS AND STAFF
Great opportunity for extra income through referrals. We are a legal document courier service looking to expand our business and pay top referral fees for new accounts set up at area law offices, to inquire further, please email bsberkowitz@aol.com or call 310-748-8019

COMMISSION SALES Position selling our messenger services. Generous on-going commission. Work from home. To inquire further please email bsberkowitz@aol.com or call 310-748-8019. Ask for Barry.

Multimedia Artist—Photographic Images & Effects. MFA film & TV prod. Send resume to Entertainment Industry Foundation, 1201 W. 5th St, #T-700, Los Angeles, CA 90017. (No agencies or phone calls please)

Taxi drivers needed. Age 23 or older, H-6 DMV report required. Independent Contractor Call 310-566-3300

For Rent

S.M. Large (10' W x 25' L x 8' H) enclosed garage, alley access, 17th & S.M. Blvd., \$250/mo., Bret (310)994-5202.

Westchester, 6208 W 87th St 744sf \$1750/mo + utl \$2.35/sf/mo Front & back entrances. Air, Refurb, Sec Gate, Alarm. In Westchstr Triangle w/other retail. Walk to shops & dining in Village. Close to pkg & access to frwys. Call 310-345-9366.

WLA Spacious 2 bedroom, 1.5 bath, upper apt, near SM. Blvd/Bundy. Large bedrooms & baths, stove, fridge, D/W, fireplace, laundry, new carpets, parking, smaller quiet building, \$1785/mo info (310) 828-4481

HOWARD MANAGEMENT GROUP
(310)869-7901

2355 Bentley Ave. #202. Bright unit with high ceilings and Loft. Loft is 2nd Bd. Laundry onsite, Tandem gated parking, Central A/C, intercom entry. \$1995 p/m

721 Pacific St. #1. 2Bd + 1.5 Bth. Hdwd floors, patio, walk to stores/restaurants. Will consider pet. \$1995 p/m

1038 9th St. #H. North of Wilshire Blvd in Santa Monica. 1 Bd 1 Bth. Top floor unit. Easy bike ride to the beach! \$1695 p/m

WE HAVE MORE VACANCIES ON THE WESTSIDE. MOST BUILDINGS PET FRIENDLY.

www.howardmanagement.com
rentals@howardmanagement.com

Services

Handyman

The Handy Hatts

Painting and Decorating Co.

SINCE 1967

RESIDENTIAL/COMMERCIAL

SPECIALISTS IN ALL

DAMAGE REPAIR

"EXPERT IN GREEN CONCEPTS"

Free estimates, great referrals

FULL SERVICE HANDYMAN

FROM A TO Z

Call Brian @
(310) 927-5120
(310) 915-7907



LIC# 888736

Fitness

Burn up to 800 calories having fun \$15 Saturdays @ 11:00am with Stephanie 310.612.9741 @John Cassese The Dance Doctor Studio. 1440 4th St. Santa Monica, CA 90401

Massage

BLISSFUL RELAXATION! Experience Tranquility & Freedom from Stress through Nurturing & Caring touch in a total healing environment. Lynda, LMT: 310-749-0621

DBAS

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2013090337 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 05/02/2013 The following person(s) is (are) doing business as WILL THINK 4 FOOD, WILL WORK 4 FOOD. 14314 BURBANK BLVD. APT#237, SHERMAN OAKS, CA 91401. The full name of registrant(s) is/are: BRADLEY BRAITHWAITE 14314 BURBANK BLVD. APT#237 SHERMAN OAKS, CA 91401, JOSEPHINE GORCHOFF 10949 WHIPPLE STREET #7 N. HOLLYWOOD, CA 91602. This Business is being conducted by: a Partnership. The registrant has not yet commenced to transact business under the fictitious business name or names listed above. /s/BRADLEY BRAITHWAITE. This statement was filed with the County Clerk of LOS ANGELES County on 05/02/2013. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq., Business and Professions Code). SANTA MONICA DAILY PRESS to publish 05/30/2013, 06/06/2013, 06/13/2013, 06/20/2013.

\$7.50 A DAY LINER ADS!
For the first 15 words.
CALL TODAY **(310) 458-7737**

ADOPTION

IS ADOPTION RIGHT FOR YOU? Open or closed adoption. YOU choose the family. LIV-ING EXPENSES PAID. Abby's One True Gift Adoptions. Call 24/7. 866-413-6296. Florida Agency #100021542

Auto's Wanted

CARS/TRUCKS WANTED! Top \$\$\$\$\$ PAID! Running or Not, All Years, Makes, Mod-els. Free Towing! We're Local! 7 Days/Week. Call Toll Free: 1-888-416-2330

Automobiles

\$18/Month Auto Insurance Instant Quote — ANY Credit Type Accepted We Find You the BEST Rates In Your Area. Call 1800-844-8162 now!

Autos Wanted

GET CASH TODAY for any car/truck. I will buy your car today. Any Condition. Call 1-800-864-5796 or www.carbuyguy.com

Cable TV

Bundle & Save on your CABLE, INTERNET PHONE, AND MORE. High Speed Internet starting at less than \$20/mo. CALL NOW! 800-291-4159

Financial

Do you receive regular monthly payments from an annuity or insurance

settlement and NEED CASH NOW? Call J.G. Wentworth today at 1-800-741-0159.

Health/Medical

VIAGRA 100MG and CIALIS 20mg, 40 pills +4 Free only \$99.00. #1 Male Enhancement, Discreet Shipping. If you take these, Save \$500 now! 1-888-796-8870

Help Wanted

MAKE MONEY MAILING POSTCARDS! Guaranteed Legitimate Opportunity! www.PostcardsToWealth.com ZNZ Referral Agents Wanted! \$20-\$84/Per Referral! www.FreeJobPosition.com Big Paychecks Paid Friday! www.LegitCashJobs.com

Help Wanted

HELP WANTED!!! up to \$1000 WEEKLY PAID IN ADVANCE!!! MAILING BROCHURES or TYPING ADS for our company. FREE Supplies! Genuine Opportunity, PT/FT. No Experience Needed! www.HelpMailingBrochures.com

New Ad Copy!

Medical Career: 3-6 months online training: NATIONAL CERTIFICATIONS: Certified Medical Administrative Assistant, Electronic Health Records, Billing/Coding, Pharmacy Technician www.MedCerts.com 800-734-1175x102 Books/laptop Included

Homes For Rent

Rent To Own Home 3 Beds 2 Baths \$70K 300 Per Month Go to www.renttoown-zone.net

Miscellaneous

**OLD GUITARS WANTED! ** Gibson, Martin, Fender, Gretsch, Epiphone, Guild, Mosrite, Rickenbacker. Prairie State, D'Angelico, Stromberg, and Gibson Mando-lins/Banjos. 1920's thru 1980's. TOP CASH PAID! 1-800-401-0440

Miscellaneous

CASH FOR CARS: All Cars/Trucks Wanted. Running or Not! Top Dollar Paid. We Come To You! Any Make/Model. Call For Instant Offer: 1-800-864-5960

Miscellaneous

Alone? Emergencies Happen! Get Help with one button push! \$29.95/month Free equipment, Free set-up. Protection for you or a loved one. Call LifeWatch USA 1-800-375-1464

Miscellaneous

Meet singles now! No paid operators, just people like you. Browse greetings, ex-change messages, connect live. FREE trial. Call 1-877-737-9447

Miscellaneous

ROTARY INTERNATIONAL — A worldwide

network of inspired individuals who improve communities. Find information or locate your local club at www.rotary.org. Brought to you by your free community paper and PaperChain.

Miscellaneous

Take VIAGRA/CIALIS Only \$99.00! 100mg and 20mg. 40 pills+ 4 Free. #1 Male Enhancement! Discreet Shipping. Call Now 1-800-213-6202

Miscellaneous/Satellite TV

Lower Your Cable Bill!!!! Complete Digital Satellite TV System FREE Install!!!! FREE HD/DVR UPGRADES As low As \$19.99/mo Call NOW! 800-925-7945

Motorcycles/Wanted to Buy

WANTED JAPANESE MOTORCYCLE KAWASAKI 1967-1980 Z1-900, KZ900, KZ1000, ZIR, KX1000MKII, A1-250, W1-650, H1-500, H2-750, S1-250, S2-350, S3-400 SUZUKI GS400, GT380, GT750, Honda CB750 (1969,1970) CASH. FREE PICK-UP. 1-800-772-1142, 1-310-721-0726 usa@classicrunners.com

TV/Phone/Miscellaneous

DIRECTV, Internet, & Phone From \$69.99/mo + Free 3 Months: HBO® Starz® SHOWTIME® CINEMAX®+ FREE GENIE 4 Room Upgrade + NFL SUNDAY TICKET! Limited offer. Call Now 888-248-5961

HELP WANTED

Printing company seeks 2 full time employees

PREPRODUCTION

Must be skilled in the following:

Photoshop
Indesign
Illustrator
Graphic Design

BINDERY

Must be skilled with cutting machines & bindery

PLEASE EMAIL YOUR RESUME TO

j@dsjprinting.com

DRIVER WANTED

YOU MUST:

Have a valid driver's license
Have insurance
Have a Van or Truck with Racks
*Van Preferred.
Know the Los Angeles Area

YOU ARE:

Strong (able to lift upwards of 40 lbs)
Athletic
VERY Personable

Please email your resume to: mike@prosupshop.com

CALL TODAY FOR SPECIAL MONTHLY RATES!

There is no more convincing medium than a DAILY local newspaper.

Prepay your ad today!



(310) 458-7737

Santa Monica Daily Press

HOURS MONDAY - FRIDAY 9:00am - 5:00pm

LOCATION 1640 5th Street, Suite 218, Santa Monica, CA 90401

CLASSIFIED ADVERTISING CONDITIONS: REGULAR RATE: \$7.50 a day. Ads over 15 words add 30¢ per word per day. Ad must run a minimum of twelve consecutive days. PREMIUMS: First two words caps no charge. Bold words, italics, centered lines, etc. cost extra. Please call for rates. TYPOS: Check your ad the first day of publication. Sorry, we do not issue credit after an ad has run more than once. DEADLINES: 3:00 p.m. prior the day of publication except for Monday's paper when the deadline is Friday at 2:30 p.m. PAYMENT: All private party ads must be pre-paid. We accept checks, credit cards, and of course cash. CORRESPONDENCE: To place your ad call our offices 9 a.m. to 5 p.m., Monday through Friday, (310) 458-7737; send a check or money order with ad copy to The Santa Monica Daily Press, P.O. Box 1380, Santa Monica, CA 90406. OTHER RATES: For information about the professional services directory or classified display ads, please call our office at (310) 458-7737.



Estates Director
Society of Excellence
Previews Properties Specialist

310.395.1133

Kate@SantaMonicaListings.com

Kate@NorthOfMontana.com



Coldwell Banker Residential Brokerage
1608 Montana Avenue

Kate Brangfield
DRE # 01218699

www.SantaMonicaListings.com

www.NorthOfMontana.com

2452 Washington Avenue

In Escrow

\$1,429,000

Charming, Move-In Ready Bungalow

Franklin School District
2 Car Detached Garage
Newer Roof and Plumbing



2524 5th Street

\$1,599,000

Front Building & 4 units in Separate Building

Great Ocean Park Location
Beautifully Maintained
Each Unit is Uniquely Designed



401 Montana Avenue

\$7,200,000

In Escrow

Fabulous Development Possibility
Prime Santa Monica Location
18 Residential Units



Average Price of ALL Santa Monica Single Family Homes From ALL agents in ALL companies Listed for Sale as of Mid June 2013		
Santa Monica Canyon	=	\$ 6,159,750
North of Montana	=	\$ 4,109,438
Between Wilshire & Montana	=	\$ 2,364,143
South of Wilshire	=	\$ 873,000
Sunset Park	=	\$ 1,491,174
Ocean Park	=	\$ 2,152,167
Statistics updated every Friday		

Proud Sponsor of:





What is Your Home Worth? Contact Me to Find Out!

This is not intended as a solicitation if you currently have a broker. The information has been retrieved from the Multiple Listing Service. Some of these properties have been sold or listed with other Real Estate Agents.