



Santa Monica Daily Press

ROCKIN' THE INDUSTRY
SEE PAGE 8

Since 2001: A news odyssey

THE EYES OPEN ISSUE

Missing hiker's friends have hope

BY MELODY HANATANI
Daily Press Staff Writer

OCEAN PARK As the disappearance of local surfer Kevin Gale hits the 17-day mark, friends of the Santa Monica resident say they have a renewed sense of hope and don't plan on giving up their search until the case reaches a conclusion.

Gale, a former flight attendant from Hawaii who for years has frequented the

waves off Bay Street, was reported missing to the Santa Monica Police Department on June 4, last spotted en route to a hike in the Santa Monica Mountains on May 27.

A group of Gale's friends embarked on their own search and rescue effort on Wednesday, covering an area where Gale's cell phone signal was detected over the weekend, breaking off into two teams of three. They eventually covered about one-square-mile before suspending the search.

"We still have hope," Jennifer Argenti, a Santa Monica resident who went surfing with Gale every morning, said. "I can't emphasize how much we want to find him, no matter what the outcome is."

Close friends reported the 49-year-old resident missing after numerous unreturned phone calls during the week following Memorial Day, reaching full voice mailboxes which some said was uncharacteristic of Gale.

The police department launched a search effort in conjunction with the L.A. County Sheriff's Lost Hills Station and the Malibu Search and Rescue Team on June 5, covering roughly a 10-square mile radius in the Santa Monica Mountains.

The team was able to narrow the search area after detecting the cell phone signal, but their efforts were derailed after the signal

SEE HIKER PAGE 14



Geoffrey Dunn news@smdp.com

WRITE STUFF: Steve Reifman, a teacher at Roosevelt Elementary School, signs copies of his new book 'Eight Essentials For Empowered Teaching and Learning' at Borders bookstore on Wednesday.

Roosevelt teacher pens work to assist fellow educators

BY MELODY HANATANI
Daily Press Staff Writer

DOWNTOWN While summer break is within sight, there's a lot of excitement unrelated to the upcoming vacation these days in Room 27 at Roosevelt Elementary School, the focus instead being paid to a book.

The excitement comes as a result of the author of the two literary works — long-time teacher Steve Reifman, whose professional development book for educators hit the shelves just three weeks ago.

Reifman recently celebrated the publication of "Eight Essentials for Empowered Teaching and Learning, K-8" with a launch party on

Wednesday at the Borders Books on the Third Street Promenade, the cookies and milk event hosted by parents of his third-grade class.

The resource book was 12 years in the making for Reifman, who took his own teaching methods in the classroom at Roosevelt and translated them into a 192-page piece.

"At many times I didn't think it would get

published and to have it happen after all these years is exciting," Reifman, who also teaches professional development courses at UCLA Extension, said.

The book covers eight essential teaching methods that Reifman said will lead to a suc-

SEE BOOK PAGE 10

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Calendar

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FRIDAY, JUNE 13, 2008

Santa Monica Daily Press

A newspaper with issues



Hours: 6:30 a.m. – 10 p.m. Daily

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WHAT'S UP WESTSIDE

OUT AND ABOUT IN SANTA MONICA AND SURROUNDS



Party time at Temple Bar

1026 Wilshire Blvd., 8:45 p.m.

Come out to the CD release party for Conjunto Jardin, a Los Angeles-based group that specializes in traditional Mexican melodies. The group is releasing its latest album, "Yerba Buena."

Friday Nights Live at Savoy

214 La Brea Ave. — 5:00 p.m. to 2:00 a.m.

Doors open at 5 p.m. and we feature complimentary buffet and desserts for happy hour. Everyone in free before 9 p.m. and best of all, drinks are \$5 all night long (including Patron, Hennessy and Remy Martin). All city, state, county and government employees get in free all night with ID. Dress code is dress to impress with no casual attire. This is a 25 and over professional event with over 500 people every Friday night. The Savoy is located at 214 S La Brea in Inglewood, CA 90301. Call (310) 680 7600 for more info or visit our Web site at: thesavoyentertainmentcenter.com

Art on the menu

1701 Ocean Park Blvd., 7 a.m. — 5 p.m.

Check out the work of artist and photographer Brian Asher at the Sunset Grill. The diverse collection of photographs and artwork are inspired by Asher's travels through five continents including adventures in the Amazon, Vietnam, Zimbabwe, Mexico, the Galapagos Islands and China. Over two dozen pieces will hang in the restaurant, for sale by the artist.

Salsa with Isabelle and Reiko

1334 Lincoln Blvd., 7:15 p.m. — 10 p.m.

If you've ever wanted to learn how to Salsa dance then this is your event. Every Friday at Isabelle Pampillo's Dance Academy dancers come together in a fun and relaxed environment to learn sensual and sexy Salsa moves. There are two classes, one for beginners and another for the intermediates. Then after class, enjoy drinks, try out your new moves with others while dancing to great music. The cost is \$20, which includes a 90-minute class and free drinks. For more information contact Isabelle at (310) 392-3493.

Saturday, June 14, 2008

New Year's in June

1211 Fourth St.,

New Year's in June? Don't wait until next December for an evening of audience favorite songs, dances, comedy and other delights, complete with complimentary buffet supper and fabulous door prizes. For information, call (310) 394-9779 ext. 651.

Monthly musical

601 Santa Monica Blvd., 3 p.m. — 5 p.m.

Jane Austen's classic gets the Bollywood spin in "Bride & Prejudice," a 2004 film screening in the Main Library's Monthly Movie Musical series. Free program. Seating first come, first served.

Time for flapjacks

3400 Sawtelle Ave., West L.A., 8:30 a.m. — Noon

Enjoy all-you-can-eat pancakes and bid on some amazing items (past auction items have included: LA Film Festival Industry Passes; massage therapy gift certificates; autographed sports equipment; new bicycles; dry cleaning gift certificates; home made meals; and restaurant gift certificates). Proceeds benefit the LDS youth programs in Santa Monica. For more information, call (310) 584-1145.

Food as medicine

1704 Montana Ave., 2 p.m. — 3 p.m.

Dr. Robert Krochmal will lead a discussion about the medicinal qualities of certain food.

For more information on any of the events listed, log on to smdp.com and click the "Events" tab for the given day's calendar.



OPCC and Angel City Chorale join forces

BY ALEXANDRA BISSONNETTE
Special to the Daily Press

OCEAN PARK Santa Monica-based OPCC and Angel City Chorale have become partners in their common goal of community improvement.

Angel City Chorale will be donating half the proceeds of their new CD, "The Road Home," to OPCC, the largest and most comprehensive provider of housing and services to low income and homeless individuals on the Westside.

"It's been a great collaboration between the two organizations," said John Maceri, executive director of OPCC. "When you hear the music, it really resonates with the importance of home and what home means to people. The partnership just made perfect sense."

Founded in 1993 by Sue Fink, who now serves as the artistic director of the choir, Angel City Chorale has grown to over 125 singers who present a broad and eclectic repertoire of music.

The non-denominational group has performed at venues such as the Walt Disney Concert Hall and the Kodak Theater, appeared on national television, and worked with artists such as Stevie Wonder, Mary Chapin Carpenter and Luther Vandross. They also took part in the first ever Pangea Day, singing Mexico's national anthem.

"Joining together with OPCC creates a natural partnership for Angel City Chorale because our goal is to build community one song at a time," Fink said. "By participating in this alliance, we reinforce our commitment to making a difference in the commu-

nities surrounding us."

Some members of the choir are volunteers and employees of OPCC as well.

"We came together to build a sense of community," said Steve Deitelbaum, a 10 year member of the Angel City Chorale and director of Campion Medical Health Center at OPCC. "We bring our music to help people."

The partnership between the two organizations began when a producer of Angel City Chorale suggested to Fink that they initiate a project to benefit the homeless.

Deborah Bogen, an OPCC donor and member of the Angel City Chorale suggested that the choir partner with OPCC because she knew that helping homeless people was the main thrust of the organization.

SEE ANGEL CITY PAGE 15

Homebuilding industry feels crunch due to high oil prices

BY ALEX VEIGA
AP Business Writer

LOS ANGELES As if homebuilders didn't have enough to worry about with plunging home prices and rising foreclosures, the surge in oil prices is driving up the cost of key construction materials and further eroding homebuyers' confidence.

Prices have gone up for steel, aluminum, copper, concrete, brick, asphalt and plumbing fixtures, among other materials, and homebuilders are feeling pressure from suppliers to foot the bill. In sum, the wholesale cost of building materials for new home construction rose 3.4 percent overall in April from a year earlier, according to the Labor Department.

"Any material that is petroleum-based or transportation-intensive will have pricing pressure during periods of rising oil prices," said Tony Callahan, senior vice president of Purchasing, Planning & Design for Atlanta-based Beazer Homes USA Inc. "Manufacturers are trying to push cost increases through for materials like asphalt roof shingles, carpet, insulation."

The price increases represent another hurdle for homebuilders, which already are reeling from 40 percent buyer cancellation rates and billions of dollars in write downs on undeveloped land. The companies are already struggling through the second year of a housing bust that some industry analysts say isn't likely to improve before 2010.

Earlier this week, two rating agencies slashed the debt ratings for several builders. The debt of companies including Ryland, D.R. Horton and Centex has been branded as "junk." So on top of higher material costs, the builders will have to pay higher interest rates if they need to borrow more money.

Many builders have moved to slash costs by switching to less expensive materials like flooring and kitchen countertops, for example. They've also shifted to building smaller houses that cost less to build and can be offered at lower prices.

Callahan said Beazer is favoring suppliers who work to cut costs by reducing the number of trips to a job site, for example, or

SEE OIL PAGE 14



RUNNING STRONG

Holding the torch with pride, Santa Monica Police Officer Michael Boyd, along with four of his fellow SWAT officers, runs west on Pico Boulevard on Thursday as part of the Law Enforcement Torch Run for the Special Olympics, the movement's largest grassroots fundraiser. Santa Monica represented the last leg of the torch's journey. In 2007 the torch was carried by more than 85,000 officers through 35 countries, helping to raise \$30 million.

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LETTERS TO THE EDITOR

Send comments to editor@smdp.com

Point, counterpoint

Editor:

RE: Steve Breen's column "Criticism over military service rings hollow," page 5, May 28, 2008.

Mr. Breen:

In my last letter (May 16), a reply to your incessant Obama bashing, I wrote:

"Sometimes you just want to tie someone to a chair, gag them, shut the door and walk away. You wrestle with that sentiment every time you hear neo-Nazis or the Ku Klux Klan spreading their hate and intolerance."

In your recent column you claimed I "...had threatened [you] personally with physical violence," "That a white man can still threaten ... a man of color, a U.S. Navy vet and career civil servant"

Man of color? What? Red, white and blue? Your flag-waving credentials don't impress me, Breen. Truth is, you are no more a patriot than I. You seem to think liberals and Democrats are incapable of honor and loyalty to country. Get off your partisan high horse and grow up.

The fact that you misconstrued and represented my illustrative literary construct as a "threat of physical violence" to you and "every veteran" speaks for itself. That blind, unthinking, paranoid misinterpretation belies the same state of mind that gets this country into unnecessary wars and widens further the partisan divide.

I believe your column exemplifies perfectly that which has poisoned and destroyed legitimate public debate in this country, and I, for one, find it tawdry and borderline immoral. I'm tired of it. It cheapens the Daily Press to offer it without counterpoint.

Tim Dillenbeck

Santa Monica

Promising peace party

Editor:

I recently attended a salute to WWII event at the VA center in Brentwood. It brought back memories of those times I had long forgotten, that it was called "the war to end all wars." What has happened since? There has been Korea, Bay of Pigs, Vietnam, Panama, Contras, Grenada (and those are only the ones I remember) and now Iraq. Looking back, I can't remember that any of these countries posed any threat to us. How can we stop our leaders from causing these catastrophes when they continually lie to us?

Fortunately, we have one candidate who admits he would approve an indefinite occupation of Iraq "if necessary." Let us hope there are enough people who know it is not "necessary" and, regardless of party, will vote for our candidate who promises peace.

Cecilia Rosenthal

Santa Monica



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Your column here

Chris Simcox

Send comments to editor@smdp.com

Bush finally holds feds accountable

WITH LITTLE FANFARE OR MEDIA

attention President Bush last week signed an order requiring federal departments and agencies to hire only those contractors who use the electronic E-Verify system to verify that their employees are eligible to work in the U.S. Mind you despite the concerns voiced by the American worker and taxpayer, Bush's Amending Executive Order 12989 was not done so in the name of national security or public safety, no, it was enacted to "promote economy and efficiency in federal procurement."

Yes, you read correctly, forcing federal employers to utilize the federal "voluntary" e-verify system to merely make the government more fiscally thus economically efficient is the goal of the most spend happy conservative to ever have inhabited the White House. But I doubt that is all there is behind the president's decision. I suspect he may understand that the world is watching our inability to deal with what seems an intractably deadly disgrace called illegal immigration.

America is only now realizing the scope of the national crisis which includes corruption in the workplace, I.D. theft, Social Security fraud, money laundering and the immoral exploitation of both the citizen worker but also the illegal alien worker. Our commander in chief actually made an executive decision to hold government employers and contractors accountable for following employment laws and not a moment too soon. Could terrorists use our shoddy accounting system to exploit our security weaknesses?

This is a huge step forward in cleaning up the national disgrace that illegal immigration has become. Remember our elected officials created this mess over a 20-year period and now President Bush takes a bold yet logical step forward.

But in signing the order, Bush did not say one word about it being against the law to hire an illegal alien and not one word about the practice of "see no evil, hear no evil" which has exposed the gaping hole and tremendous risk to our national security and public safety.

Proponents of law enforcement and national security should take notice of this executive order as the commander in chief now seems ready to support law enforcement and begin cleaning up the mess. Could this be a result of the mounting pressure from the American taxpayer?

It seems our message is coming through loud and clear — Americans are actively leading policy change by utilizing a bottom up approach that has led to the introduction of thousands of pieces of local and state legislation to address the problems associated with out-of-control illegal immigration. And the bottom up strategy is working and has led to this "top down" order for the federal government to clean up its own mess. The state's rights movement is leading this policy change. States having the right to fix problems the federal cannot or is unwilling to resolve. This state's rights movement is a much needed renaissance of an accountability check and balance system our founding fathers constructed to allow states the freedom to hold our feder-

al government in check.

Federal departments and agencies must require contractors to use the e-verify system that validates the workers are eligible to legally work in the U.S. One must ask what took so long? A majority of law enforcement officials

AMERICA IS ONLY NOW REALIZING THE SCOPE OF THE NATIONAL CRISIS WHICH INCLUDES CORRUPTION IN THE WORKPLACE, I.D. THEFT, SOCIAL SECURITY FRAUD, MONEY LAUNDERING AND THE IMMORAL EXPLOITATION OF BOTH THE CITIZEN WORKER BUT ALSO THE ILLEGAL ALIEN WORKER.

and certainly a majority of the American people have been scratching their heads for seven years wondering why such commonsense moves were never required after the murders of 3,000 American citizens on Sept. 11, 2001.

We have had, until now, a voluntary system to verify the Social Security and I-9 documents to weed out the undocumented workers. Congress now has the opportunity to act on a growing list of grievances, to follow President Bush's lead and make e-verify mandatory for all employers in the United States, not just those responsible for government contract work.

A landmark precedent has been set; as stewards of security and enforcing our laws, of spending our tax dollars responsibly and interpreting our laws as Constitutionally sound, our three branches of federal government are now realizing they are being left in the dust by intrepid state representatives and governors. Their work is paying off and having a profound effect on the feds.

"It is the policy of the executive branch to enforce fully the immigration laws of the United States, including the detection and removal of illegal aliens and the imposition of legal sanctions against employers that hire illegal aliens," the executive order says. We say thank you President Bush, will someone please ask John McCain and Barack Obama if they agree?

CHRIS SIMCOX is the founder and president of the Minuteman Civil Defense Corps, a nationwide grassroots organization with border watch patrols along the northern and southern United States borders.

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Laughing Matters

Jack Neworth

Send comments to editor@smdp.com

No place like home for Lakers, Celtics

BY THE TIME YOU READ THIS, THE Celtics-Lakers series will be tied at two games apiece, or the Celtics will be up 3 games to 1, in which case the series will essentially be over as will I. Either way, I promise this will be my last column on the subject. The problem is I have no other place to vent. My friends are tired of my complaining and I can't afford therapy. I know in the past I made mention that if the Lakers even made it to the finals I would be totally satisfied. Apparently, I was lying.

I wish I weren't so hooked on the Lakers but I'm powerless. I probably should be going to L.A. meetings — Lakers Anonymous. Laugh, but who knows there isn't such a thing? On the plus side, at least I use the Lakers games to work out down in the gym. I even bring my own universal remote with me, as if people didn't think I was weird enough. But when things go awry for the Lakers (too often for my tastes) I have to be careful not to swear. One could get the impression I was obsessed. Who, me?

Before game two a friend in the gym seemed rather concerned about me. "You do realize in the big picture of your life this game doesn't matter, don't you?" he suggested. He obviously doesn't know my life. Later, as the Lakers were getting trounced, he asked me if I want to buy a ticket to an Obama fundraiser he's co-hosting at the Dorothy Chandler Pavilion. After all, tickets are a mere \$2,300 per couple although they go up to \$28,000. I like Obama, but I explained I was approximately \$2,250 to \$27,950 short.

In game one the Lakers lost when Paul Pierce injured himself and was dramatically carried off the court by his teammates. The crowd gave him a standing ovation and his team rallied heroically. Then about three minutes later, as though he'd been cured by a faith healer, he came back on the court (another ovation) and lead his team to victory. That's par for the course in Boston. Over the many years of this bitter rivalry, I'd swear leprechauns have interceded on the Celtics behalf.

The Celtics star of game two was little used reserve Leon Powe. He almost killed the Lakers single-handedly. At half time ABC showed a pre-recorded video of his life story, which was very touching. As a young boy Powe's mother's house burned down and he

and his brothers and sisters wound up living in abandoned cars and foster homes. Powe's life story is inspiring and, were it under any other circumstances, I'd be misty-eyed. But he plays for the Celtics! And, for that matter, how did ABC just happen to run that video on the very night Leon had a breakout game. I sound like a paranoid Humphrey Bogart in the "Caine Mutiny" over the strawberries. The Celtics will do that to you.

Not surprisingly, the ratings of this series are double that of last year's. The sounds you hear are the cash registers at ABC and the NBA.

This makes the fortuitous trades of Garnett to the Celtics by Kevin McHale, a former Celtic, and Pau Gasol to the Lakers, drafted by Jerry West, a former Laker, all the more suspicious. Meanwhile, a former NBA referee, Tim Donaghy, claims fellow refs manipulated Game 6 of a 2002 playoff to favor the Lakers and bring about a seventh game against the Sacramento Kings. Actually we could use them now!

Donaghy made this claim in court papers filed ahead of his sentencing hearing for felony charges of taking payoffs from gamblers and betting on games. By cooperating with federal agents he's apparently seeking a reduction in sentence.

Adding to the circus atmosphere is Ralph Nader, of all people (Remember him? Florida, 2000, helped give us Bush). In 2002, on behalf of the fans, Nader asked NBA Commissioner David Stern to investigate the officiating in the Lakers-Kings series. If Stern is worried about this controversy he isn't showing it. He's all smiles as he looks at the Nielsens.

While I'm exhausted, the good news is, by next week at this time either the Celtics or the Lakers will be world champs and all this will be over. The bad news is, what will I write about? Oil prices through the roof? Worldwide food riots?

Impeaching Bush (I'd trade a Lakers championship for that)? I suppose there's always the Dodgers. But, this season, that only makes me long for the opening of Lakers training camp. It's obvious if I can't find one of those L.A. meetings I should start one.

JACK NEWORTH can be reached at Jackneworth2003@aol.com

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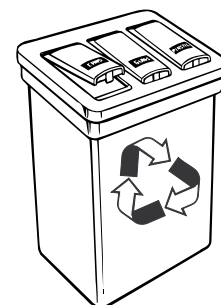
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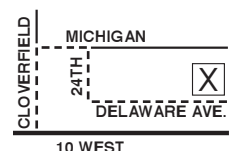
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The Q-Line

Picking partners

Now that Barack Obama has wrapped up the Democratic presidential nomination, it is time for he and Republican candidate John McCain to start thinking about running mates.

So this week's Q-Line question asks:

Who should McCain and Obama choose as vice presidential candidates and why?

Call (310) 285-8106 before Friday at 5 p.m. and we'll print your answers in the weekend edition of the Daily Press. Please limit responses to a minute or less.



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CRIME WATCH

BY DAILY PRESS STAFF



With a friend like this, who needs enemies?

Crime Watch is a weekly series culled from reports provided by the Santa Monica Police Department. These are arrests only. All parties are innocent until proven guilty in a court of law.

TUESDAY, JUNE 3, AT 4 P.M.,

Santa Monica police officers on routine patrol in the 1200 block of Lincoln Boulevard were flagged down by a man in a wheelchair who said that a friend of his had just tried to rob him while the two were in a nearby hotel room. The man told officers that he had met the suspect about six months ago and the two became friends. While they were in the hotel room the suspect asked the victim for money so that he could buy drugs. The man refused and the suspect allegedly punched him before rummaging through his belongings. The suspect, finding no money, left the hotel, but later returned, at which time he was placed under arrest for attempted robbery, police said. The suspect was identified as Deke McGovern, 37, a transient. His bail was set at \$50,431.

WEDNESDAY, JUNE 4, AT 2:30 P.M.,

Police officers responded to the 300 block of Santa Monica Boulevard – Hooters – regarding a report of a commercial burglary that occurred the day prior. When officers arrived, they made contact with employees at the restaurant who said that a suspicious man was seen on surveillance footage grabbing cash from the bar. A customer left the money as payment for their bill and walked out. The next day the suspect returned to the restaurant. Employees told him to leave and called police. Armed with a description of the suspect, officers were able to locate him a short distance away and placed him under arrest for allegedly stealing \$38.12. While in custody, officers said the suspect gave a fake name. He was booked for burglary and for giving false information to an officer. The suspect was identified as Jacques Alain Serena, 37, a transient. His bail was set at \$25,000.

THURSDAY, JUNE 5, AT 9:25 A.M.,

Officers responded to the 2000 block of Stewart Street regarding an armed robbery that just occurred. When officers arrived at the scene they made contact with the alleged victim who said he was waiting for a bus on Pico Boulevard when he saw three men approaching. That's when the three suspects allegedly lunged at him, one trying to grab the victim's backpack. When the victim refused to give it up one of the suspects pulled out of his pants a mini baseball bat and swung it at the victim's head. The victim put up his right forearm and blocked the shot. The victim was able to give officers a description of the suspects and based on that information officers were able to locate them in the 2300 block of Pico Boulevard. The three suspects were arrested for armed robbery. The first suspect was identified as Rafael Ramos, 18, of Santa Monica. He was booked for possession of a weapon and his bail was set at \$50,000. The second suspect, a 17-year-old from Santa Monica, was booked for robbery. The third suspect, a 14-year-old Santa Monican, was also booked for robbery.

FRIDAY, JUNE 6, AT 4 P.M.,

Officers responded to the 1400 block of Wilshire Boulevard – Bank of America – after receiving a report about a forgery in progress. When officers arrived they spoke to the bank's manager who told them that a woman in custody tried to cash a bogus check in the amount of \$7,425. The manager said that when he went to verify the check he noticed that the account where funds were to be withdrawn had a fraud alert and that the check he had was from a batch that was reported stolen. The manager called police and officers placed the suspect under arrest. The suspect was identified as Rose Tanuvasa, 26, of Compton. Her bail was set at \$20,865.

FRIDAY, JUNE 6, AT 12:58 P.M.,

Officers were on routine patrol when they noticed a suspect spray painting the side of a wall in the 2900 block of Lincoln Boulevard. When officers tried to apprehend the suspect he fled on foot. Officers gave chase and arrested the suspect. At that time officers received a call from dispatch. A resident in the area saw another suspect flee the scene. Armed with a description, officers located the second suspect a short distance away. The suspects had fresh paint on their hands and clothing, police said. The suspects were booked for felony vandalism and for resisting arrest/obstruction. The first suspect was identified as Alberto Arechiga, 18, of Los Angeles. His bail was set at \$20,000. The second suspect was identified as Robert Rakosky, 18, of Los Angeles. His bail was set at \$20,000. Both suspects had been arrested before for vandalism, police said.

THURSDAY, JUNE 5, AT 10 P.M.,

Officers responded to the 2100 block of Lincoln Boulevard – Unocal gas station – regarding a disturbance call. When officers arrived they made contact with a truck driver who was offloading gasoline when he was allegedly attacked by a man. The truck driver told the man to go, at which point the suspect grabbed one of the woman's crutches and swung it at the truck driver, nearly hitting him. Police were called and placed the suspect under arrest for assault with a deadly weapon. The suspect was identified as Harold Jerome Miller, 43, of Stockton. His bail was set at \$30,431.

FRIDAY, JUNE 6, AT 9:54 P.M.,

Officers responded to the 2500 block of Ocean Park Boulevard – Clover Park – to assist a park ranger who reported seeing three men smoking marijuana. When officers arrived they made contact with the ranger who said that one of the suspects pulled a paint can and began writing something on the playground equipment. Officers placed the suspect under arrest for vandalism. No marijuana was found, police said. The suspect was identified as Mario Valencia, 20, of Los Angeles. His bail was set at \$500.

Officials crack down on unpasteurized milk

BY PAUL ELIAS

Associated Press Writer

SAN FRANCISCO Dairy owner Mark McAfee started selling raw milk in 2000, marketing it to customers who believe it contains beneficial microbes that treat everything from asthma to autism.

The unpasteurized milk swiftly caught on as part of the growing natural food movement. But the Food and Drug Administration considers McAfee a snake oil salesman and recently launched an investigation into whether his dairy illegally shipped raw milk across state lines. The agency even tried to recruit one of his employees to secretly record conversations with him.

The case against McAfee is part of a crackdown on raw milk by government health officials who are concerned about the spread of food-borne illnesses. Lawmakers and law enforcement agencies are stepping up efforts to keep unpasteurized milk out of reach, even as demand for the niche product grows.

McAfee, who was among the first in California to sell raw milk on a large scale, brushed off the investigation: "When you're a pioneer, you have to expect to take a few arrows."

Twenty-two states prohibit sales of raw milk for human consumption, and the rest allow it within their borders. The FDA bans cross-border sales.

In Pennsylvania, local officials recently busted two dairies unlawfully selling milk straight from the cow.

And in Maryland, health officials issued an emergency ban late last year on "cow-sharing" agreements, claiming they were aimed at skirting a ban on raw milk sales.

"Raw milk should not be consumed by anyone for any reason," said John Sheehan, head of the FDA's dairy office. "It is an inherently dangerous product."

But shutting down sales is tricky because the federal government has largely let states regulate the raw milk industry. The result is a hodgepodge of laws that confuse consumers, dairy farmers and regulators alike.

McAfee said he expects the FDA's criminal probe to be dropped without charges in a deal that will require him to guarantee his interstate shipments are for use only as pet food. The FDA declined to comment.

Raw milk proponents insist they are under siege by state and federal regulators intent on snuffing out the industry.

The popularity of raw milk is fueled by consumers' concerns about the chemicals and hormones used in traditional dairy farming, and a growing interest in unprocessed, organic foods.

Devotees of raw milk ascribe to it almost mythical healing powers. They feed it to babies, believing it strengthens the immune system and staves off digestive troubles. The heat used in pasteurization, they say, kills healthy natural proteins and enzymes.

"It's a magic food," said Sally Fallon, president of the Weston A. Price Foundation, a nonprofit that advocates consumption of natural foods.

The FDA insists pasteurization destroys harmful bacteria without significantly changing milk's nutritional value. The process also extends its shelf life.

Nevertheless, some consumers have formed cooperatives to support dairy farmers who offer raw milk. They also join "cow-sharing" programs in which farmers take care of cows that are "leased" by consumers.

Food safety officials say raw milk has sickened hundreds of people with salmonella, E. coli and other bacteria. According to the Centers for Disease Control and Prevention, 1,000 people fell ill from raw milk between 1998 and 2005. Two died.

The FDA ban on cross-border sales of raw milk led to its criminal investigation of Organic Pastures, a Fresno dairy owned by McAfee that is California's largest raw milk supplier.

The agency ordered two of McAfee's employees to testify before a grand jury and offered to pay one of them to surreptitiously record her conversations with McAfee, according to the worker.

"The main issue was selling our products outside the state of California," said dairy worker Amanda Hall, who refused to wear the wire. The two workers' grand jury appearances were canceled last month.

Even if McAfee avoids criminal charges, he still faces lawsuits filed by the families of five children who claim his raw milk made them seriously ill.

He denies the allegations and said testing at his dairy did not detect the strain of E. coli that sickened some of the children.

McAfee also is challenging a new California law requiring lower bacteria levels in raw milk. He fears the change will put him out of business. A judge in San Benito County last month ruled for the state, but McAfee appealed the decision on Thursday.

Group asks court to ban gay marriage

BY THE ASSOCIATED PRESS

SAN FRANCISCO A conservative Christian legal group on Thursday made a last-ditch effort to stop gay marriage from becoming legal in California by asking a midlevel appeals court to temporarily prohibit county clerks from issuing marriage licenses to same-sex couples.

The Virginia-based Liberty Counsel, in a petition with the 1st District Court of Appeal in San Francisco, argued that the wording of the California Supreme Court ruling legalizing gay marriages allows the lower court to set the terms and schedule for implementing the decision.

Liberty Counsel argued that the high court's May 15 ruling put dozens of state

laws addressing marriage into conflict and that the Legislature needs time to address those issues.

Barring any further legal intervention, gay couples will be able to start marrying in California at 5:01 p.m. Monday, when the Supreme Court's decision becomes final. The ruling to legalize gay marriage overturned a decision by the Court of Appeal, which is therefore required to issue an order consistent with the high court's 4-3 opinion.

San Francisco City Attorney Dennis Herrera called Liberty Counsel's filing "absurd."

"I am not aware of a process in American law that enables parties to effectively appeal a higher court ruling to a lower court," Herrera said.



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~ Marian & Bill

As of Early June 2008

Average Price of Santa Monica Properties Listed for Sale

	Single Family Homes	Condo & Townhomes
Santa Monica Canyon	= \$ 2,123,100	No Listings
North of Montana	= \$ 4,236,080	\$ 1,760,611
Between Wilshire & Montana	= \$ 3,234,273	\$ 995,738
South of Wilshire	= \$ 1,055,356	\$ 709,881
Sunset Park	= \$ 1,488,600	\$ 690,111
Ocean Park	= \$ 1,897,167	\$ 1,549,684

Statistics updated every Wednesday

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Video game genre amps up music industry

BY DERRIK J. LANG
AP Entertainment Writer

LOS ANGELES Tapping on fake instruments and screeching into microphones connected to video game consoles has become lucrative for both the music and gaming industries. Downloadable tunes for music-based games "Guitar Hero," "Rock Band" and "SingStar" have become as vital as iTunes itself — and one of the last ways to expose youngsters to classic rock.

The genre will evolve again later this month when Santa Monica-based game publisher Activision and developer Neversoft release "Guitar Hero: Aerosmith," the first such play-along rhythm game pegged to one music group, instead of featuring a multi-artist compilation more akin to one of those "Now That's What I Call Music!" albums.

"The game is really about the spirit of guitar music," Aerosmith bassist Tom Hamilton recently told The Associated Press. "It's all about being into music that sounds powerful, energetic and lush. You're rhythmically pushing buttons that create a certain reaction or sound along with the music. You can't say it doesn't have any musical relevance. It does."

Players start out as lead guitarist Joe Perry and can unlock Hamilton and Brad Whitford while playing in virtual versions of venues where Aerosmith once rocked, such as their first show at Nipmuc High School outside of Boston, their first showcase at Max's Kansas City in New York and the Super Bowl XXXV halftime show in Tampa, Fla.

"I guess it's one of those rewards that we get for keeping the band together," said Hamilton. "It might be the silver lining of the Napster cloud, too. Far more of this audience will hear our music via this game than if we had strenuously attempted to talk them into buying all of our CDs."

While regular versions of "Guitar Hero," "Rock Band" and "SingStar" come loaded with songs by bands like The Rolling Stones and Radiohead, the most recent incarnations of these games allow players to go online and download additional tracks, costing anywhere from 99 cents up to \$2.50 per song, depending on the game.

The downloading doesn't stop there. Because the songs for these games can't be burned onto a CD or uploaded to an MP3 player, many players turn to other digital download services for their own copies — as well as to dig deeper into an artist's discography. All that musical consumption is equaling big bucks for the flailing music industry.

"Revenue back to the music industry can be huge," said entertainment and new media lawyer Paul Menes, who's brokered such arrangements. "Getting your music in a video game was formerly all about the publicity, but because of the amount of sales these games are bringing in these days, the labels want to get paid. It's no longer just a vehicle for promotion."

The backstage deals vary. Typically, music publishers and musicians are paid advance royalties if their work is included on the original game disc. More copies of the game sold equal more royalties back to the music-makers. The same goes for revenue generat-

ed by those augmented new downloads, which are released every month.

"These games can't exist without the music," said Alex Hackford, Sony Computer Entertainment America's artist and repertoire manager. "Musicians deserve these royalties. We pay what I view to be a very reasonable advance royalty. Then, the product goes out and sells and perpetuates the music and mystique of these artists and their catalogs."

Song downloads for MTV Games and Harmonix's "Rock Band" — which allows gamers to thrash with friends both online and in-person on various faux instruments, including a drum set — recently passed the 12 million mark, according to Paul DeGooyer, MTV senior vice president of electronic games and music.

"There's no monolithic way of exposing consumers to music anymore," said DeGooyer. "There's no more 'Let's drive people into stores to buy compact discs on this day.' That model is gone. People are getting their music all over the place. Managers, labels and artists are experimenting with all sorts of releasing strategies."

Last month, heavy metal band Motley Crue released the title track from their upcoming new album "Saints of Los Angeles" in two places before the record's June 24 release date: "Rock Band" and iTunes. The "Rock Band" sales of "Saints of Los Angeles" were actually five times higher than on iTunes, according to Billboard.

"These games are something for record labels, publishers and artists to add life to

songs they've already recorded or songs they're trying to launch," said Hackford. "With radio playlists locked into 30 songs a day, it's hard to get a foot in the door. Video games are a huge way to make an impression to an important demographic."

Instead of an animated interface like "Guitar Hero" or "Rock Band," the "SingStar" series broadcasts artists' music videos as players attempt to achieve a perfect pitch. PlayStation 3's "SingStar" also takes a cue from YouTube with "SingStar Online," which invites crooners to upload their performances as well as watch and rate others online.

"I really feel like this is a new way to experience music, which is how describe it to artist that I'm interested in working with on the game," said Hackford. "Music isn't suffering. I think the music industry is suffering. There's more music available more widely than ever before in history. I hope 'SingStar Online' becomes a filter for that."

The next evolution of the genre could reshape not just the music industry but music as a whole. "Guitar Hero World Tour" — the recently announced fourth iteration of the franchise that started this trend — will feature a "Rock Band"-like assemblage of peripheral instruments and the ability to compose digital music from scratch.

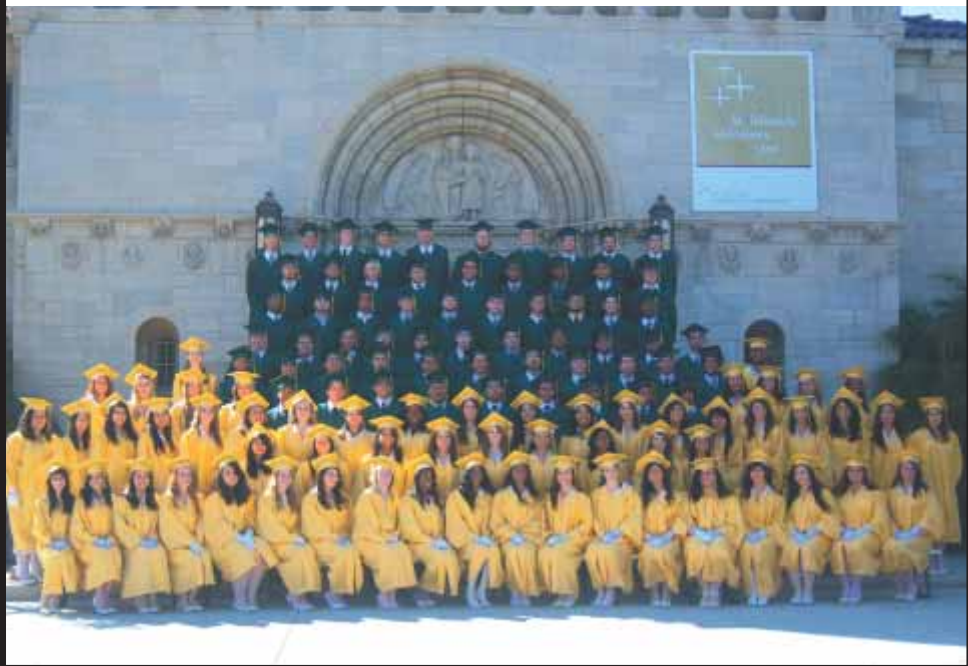
ON THE NET

- <http://www.singstargame.com>
- <http://www.guitarhero.com>
- <http://www.rockband.com>

Mariner Class of 2008 Ventures to New Seas

Congratulations to the St. Monica Catholic High School class of 2008! Their graduation on the campus of Loyola Marymount on May 29th celebrated the years of hard work on the part of these students as well as their teachers and family members who have given them much support. Two of the speakers at the commencement were valedictorian Jennifer Bane and salutatorian Derek Brandt. Both spoke to their appreciation for the manner in which SMCHS and those dearest to them prepared them for their futures. Jennifer has enrolled at the honors program at UCLA, Derek will be enrolling at UCSB in the Fall.

Continued success, Mariners!



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CDC: Salmonella-tainted tomato cases reach 228

BY LAURAN NEERGAARD
AP Medical Writer

WASHINGTON The toll from salmonella-tainted tomatoes jumped to 228 illnesses Thursday as the government learned of five dozen previously unknown cases and said it is possible the food poisoning contributed to a cancer patient's death.

Six more states — Florida, Georgia, Missouri, New York, Tennessee and Vermont — reported illnesses related to the outbreak, bringing the number of affected states to 23.

The Food and Drug Administration has not pinpointed the source of the outbreak. With the latest known illness striking on June 1, officials also are not sure if all the tainted tomatoes are off the market.

"As long as we are continuing to see new cases come on board, it is a concern that there are still contaminated tomatoes out there," said the agency's food safety chief, Dr. David Acheson.

Government officials have said all week they were close to cracking the case, but "maybe we were being too optimistic," Acheson acknowledged.

How much longer? "That's impossible to say."

On the do-not-eat list are raw red plum, red Roma or red round tomatoes, unless they were grown in specific states or countries that the FDA has cleared because they were not harvesting when the outbreak began or were not selling their tomatoes in places where people got sick.

The FDA is directing consumers to its Web site — <http://www.fda.gov> — for

updated lists of the safe regions.

Also safe are grape tomatoes, cherry tomatoes and tomatoes sold with the vine still attached. That is not because there is anything biologically safer about those with a vine but because the sick have assured investigators that is not the kind of tomato they ate.

What if you did not go to the store armed with a list, or the store or restaurant manager cannot assure that any plum, Roma or round tomatoes came from safe regions?

"If you don't know, don't take the risk," Acheson said.

Cooking also kills salmonella, but the FDA is not formally advising people to cook suspect tomatoes for fear they will not get them heated thoroughly.

Mexico and parts of central Florida, two chief tomato suppliers, are still on FDA's suspect list. But the agency would not say they were top suspects, and in fact, said certain parts of Mexico that were not harvesting when the outbreak began are working to be cleared.

At least 25 people have been hospitalized during the outbreak, caused by a relatively rare strain of salmonella known as Saintpaul.

"At this point, there isn't a lot of data to suggest this is a more virulent strain," said Dr. Ian Williams of the Centers for Disease Control and Prevention.

No deaths have been attributed to the salmonella. But the CDC for the first time Thursday acknowledged that the salmonella may have been a contributing factor in the cancer-caused death of a 67-year-old Texas man.

FDA issues precautionary note on fillings

BY LAURAN NEERGAARD
AP Medical Writer

WASHINGTON Silver dental fillings contain mercury, and the government for the first time is warning that they may pose a safety concern for pregnant women and young children.

The Food and Drug Administration posted the precaution on its Web site earlier this month, to settle a lawsuit — making the move a victory for anti-mercury activists.

The warning is not aimed at the general population, only at two groups already urged to limit mercury from another source — seafood — because too much can harm a developing brain.

The fillings, formally known as dental amalgams, "contain mercury, which may have neurotoxic effects on the nervous systems of developing children and fetuses," reads the FDA Web posting.

That doesn't mean it truly harms, and the FDA advises against removing existing fillings.

The agency still is studying whether the small amount of mercury vapor released by chewing and brushing is enough to cause neurologic disorders or other problems in youngsters. There have been only a handful of rigorous studies comparing children given either amalgam fillings or tooth-colored resin composite fillings that are mercury-free — and those studies haven't detected any brain problems.

Nor has that research settled the long-simmering scientific controversy. Two years ago, the FDA's own independent scientific

advisers said that while amalgam fillings were safe for most people, more research was needed about potential effects on fetuses and children under 6.

And this spring, the FDA put dentists on notice that it is considering additional controls, including whether to require warnings that would advise consumers of the mercury in amalgams before they have a cavity filled, or perhaps even restrict use in small children and certain other patients. It is accepting public comments until July 28.

"It's an open question what we will do," FDA Deputy Commissioner Randall Lutter told The Associated Press. But, "what this says is there's a clear intent on our part on labeling for sensitive subpopulations."

Expect a final ruling by July 28, 2009, a date set by that legal settlement.

"It's a watershed moment," said Michael Bender of the Mercury Policy Project, who with other advocacy groups had sued the FDA in hopes of forcing restrictions on amalgams.

"This court settlement signals the death knell for mercury fillings," added Charles Brown, an attorney for Consumers for Dental Choice.

Not so fast, say dentists who point to medically crucial reasons to use amalgams — and worry that people who can't afford more expensive alternatives might avoid dental care.

"We don't want these choices taken away based on junk science. We don't want them taken away based on misguided fears," said Dr. Edmond Hewlett, a dental professor at the University of California, Los Angeles, and an American Dental Association adviser.



CITY OF SANTA MONICA

PUBLIC NOTICE

Please take notice that the Santa Monica Rent Control Board adopted Regulation 3030 at its regular meeting of June 5, 2008.

These changes, as set forth below, will become effective by promulgation the day after publication in this newspaper.

3030. General Adjustment Number 31

(a) Amount of General Adjustment

(1) Controlled Units and Mobile Home Spaces

Commencing on September 1, 2008, landlords of controlled units and mobile home spaces may increase maximum allowable rents by 2.7%, except as provided in subsection (c) below.

(b) Definition of Maximum Allowable Rent

For purposes of this section, the maximum allowable rent is the lawful rent in effect on August 1, 2008. This is composed of the rent level certified pursuant to Regulation 13005 (which represents the base rent ceiling, as defined by Section 1804 of the Rent Control Law, plus any individual or general adjustments authorized prior to the date of certification) plus any subsequent increases otherwise authorized by law and/or any subsequent general adjustments not precluded by a final Board decision or addendum unless:

- (1) The Board has rendered a decision in a base rent petition, a threshold rent petition, an individual adjustment petition or addendum after certification. In such a case the maximum allowable rent is the rent established by such decision or addendum, plus any subsequent increases otherwise authorized by law and/or any subsequent general adjustments not precluded by a final Board decision or addendum; or
- (2) For tenancies commencing October 1, 1995 through December 31, 1998 for which a vacancy rent increase has been lawfully established pursuant to Section 1954.50 et seq. of the Civil Code, the maximum allowable rent is the new maximum allowable rent established after vacancy plus any individual rent adjustments established in any subsequent Board decisions or addenda and/or general adjustments not precluded by a Board decision or addendum.
- (3) For tenancies commencing on or after January 1, 1999, for which a vacancy increase has been lawfully established under Civil Code Section 1954.50 et seq., the maximum allowable rent is the new base rent after vacancy plus any individual rent adjustments established in any subsequent Board decisions or addenda and/or subsequent general adjustments to which the unit is entitled under this chapter.
- (4) For condominium units which have not been separately sold and which are rented by tenants whose tenancies commenced between January 1, 1996 and May 7, 2001, the maximum allowable rent is the lawful rent in effect on May 7, 2001, plus applicable general adjustments as set forth in regulation 3302(c) and subsequent general adjustment regulations.

The registration fee pass-through set forth in Chapter 11 or any other surcharges permitted by law as set forth in Regulation 3100 et seq. shall not be considered part of the maximum allowable rent.

(c) Restrictions on Landlord's Entitlement to General Adjustment

A landlord shall not increase rents or serve a notice attempting to increase rents if any of the following circumstances exist:

- (1) The unit's tenancy commenced on or after September 1, 2007, and a new base rent after vacancy was lawfully established for the unit.
- (2) The unit received a rent increase pursuant to regulation 3304 based upon a decision issued on or after September 1, 2007.
- (3) The unit's first rental since the adoption of the Rent Control Law commenced on or after September 1, 2007, and the unit's base rent was therefore established on or after September 1, 2007.
- (4) The landlord is not in compliance with any provision of the Santa Monica Rent Control Charter Amendment or regulations promulgated thereunder.
- (5) The landlord has not properly registered the rental unit for which the rent increase is sought.
- (6) The landlord has failed to pay in full all outstanding registration fees and penalties which have not otherwise been barred by the statute of limitations.
- (7) The landlord has failed to correct conditions specified in a citation or notice of violation of health, safety or housing laws existing at the subject property with respect to any unit or the common areas of the building.

(d) Notice Requirements

- (1) In order to increase rents pursuant to this section, a landlord must give notice as required by California Civil Code section 827. A landlord may serve a notice of the general adjustment rent increase on or after July 1, 2008.
- (2) No landlord shall increase rent unless the notice contains the following form language: "The undersigned (landlord) certifies that this unit and the common areas are not subject to any uncorrected citation or notices of violation of any state or local housing, health, or safety laws issued by any government official or agency." If a landlord fails to comply with this subsection, the tenant may refuse to pay the improperly noticed increase, may seek administrative or civil remedies under the Rent Control Law, and may raise the landlord's noncompliance as an affirmative defense in any resulting unlawful detainer action.

(e) Any rent increase notice served in violation of any provisions of this regulation shall be ineffective to increase maximum allowable rents pursuant to this section.

[3030 Adopted 06/05/08]

A complete copy of this regulation is available at the Rent Control office, 1685 Main Street, Room 202, (310) 458-8751 or on the website: www.smgov.net/rentcontrol

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NOTICE OF PUBLIC HEARING SANTA MONICA ARCHITECTURAL REVIEW BOARD REGULAR MEETING

DATE/TIME: June 16, 2008, 7:00 p.m.

LOCATION: Council Chambers, (wheelchair accessible)
Santa Monica City Hall, 1685 Main Street

PROPERTIES:

- ARB 08-063, 1426 Montana Avenue: Commercial
- ARB 08-118, 749 Seventeenth Street: Senior Group Housing
- ARB 08-124, 606 Broadway: Mixed-Use
- ARB 08-165, 1761 Sunset Avenue: Single-Family
- ARB 08-178, 1415 Fourth Street: Commercial
- ARB 08-181, 908 Fifth Street: Multi-Residential
- ARB 08-187, 1433 Fourteenth Street: Multi-Residential
- ARB 08-196, 1812 Stanford Street: Pre-School
- ARB 08-225, 1243 Franklin Street: Multi-Residential

More information is available on-line at <http://santa-monica.org/planning/planningcomm/arb agendas.htm> or at 310-458-8341 (en espanol tambien). Plans may be reviewed at City Hall during business hours. Comments are invited at the hearing or in writing (FAX 310-458-3380, e-mail planning@santa-monica.org, or mail Santa Monica Planning Division, 1685 Main St., Rm. 212, Santa Monica, CA 90401). Call 310-458-8341 or TTY 310-450-8896 for disability accommodation requests. Big Blue Bus lines 1, 2, 3, 7 & 8 serve City Hall.

Teacher still looking for publisher for book

FROM BOOK PAGE 1

Successful classroom experience, including establishing a sense of purpose for students to understand why they are coming to school, determining goals, and encouraging parental involvement. The book was inspired in part by W. Edwards Deming's book, "14 Points of Quality," which addressed management skills.

"Even though he didn't specifically write for educators, every time I read something by him, it struck me that what he said had tremendous potential for the classroom," Reifman said.

While "Eight Essentials" is Reifman's second published piece — the first also an educator resource book that came out in 1996 — the well-liked teacher is perhaps most known in the Roosevelt community for authoring two children's books, which he is currently trying to find a publisher with the help of two former students.

Reifman first read "Chase Against Time," a story about a fourth-grader who investigates the mysterious disappearance of a cello, to his class two years ago. The book, which took the teacher about a year to draft, inspired two students who were in Reifman's class at the time, deciding last year that they wanted to get it published.

The students — Samantha Hsieh and Natalie D'Amico — formed Sam & Nan Literary Agency and began meeting with Reifman weekly to find ways



Geoffrey Dunn news@smdp.com

ACCOMPLISHED AUTHOR: Steve Reifman, a third grade teacher at Roosevelt Elementary School, takes time to talk about his latest work, 'Eight Essentials For Empowered Teaching and Learning,' during a release event at Borders on Wednesday.

to market the book. One year later, the students are still meeting with Reifman every Friday morning and plan to continue the business until the book gets published. The students will graduate on to Lincoln Middle School in the fall.

Their efforts have led to a few interested parties.

"We haven't had any offers yet, but we've had people read it and compliment it," Reifman said. "But we haven't gotten to the final step of someone saying yes."

The book, which was inspired by FOX hit show, "24," takes place during a typical school day, between 8:30 a.m. and 3 p.m., at Apple Valley Elementary School, which was modeled after Lincoln. Reifman followed up the book with sequel, "Chase for Home," in

which the title character searches for his missing lucky batting glove on the day of the big playoff baseball game.

He is currently reading the book to his class for the first time.

"The book has a lot of details," third-grader Brigitta Szucs said during the launch party. "They try to make you know who the suspect is but it's not who you think it is."

While Reifman's newly published piece is targeted for educators, several parents purchased a copy.

"He's a fantastic teacher," Tamara Szucs said. "He listens to his students, he's very respectful of children and he gives them an outline to follow."

melodyh@smdp.com



OUT TO DRY

Brandon Wise brandonw@smdp.com

Kristen Egen (center) helps Sissy Patterson (right) retrieve a pair of underwear during the City of Hope's Underwear Affair on the Third Street Promenade on Wednesday. The event was designed to raise funds for life-saving research on various forms of cancer.



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Santa Monica Canyon	=	\$ 2,123,100	No Listings
North of Montana	=	\$ 4,032,200	\$ 1,673,111
Between Wilshire & Montana	=	\$ 3,278,200	\$ 1,001,156
South of Wilshire	=	\$ 1,059,539	\$ 737,325
Sunset Park	=	\$ 1,497,045	\$ 667,778
Ocean Park	=	\$ 1,936,667	\$ 1,526,263

Statistics updated every Wednesday

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There will also be fun for the kids at the Family Fun Day event, in the North Park from 12 p.m. to 4 p.m.



HOLIDAY RACING & FAMILY FUN DAY

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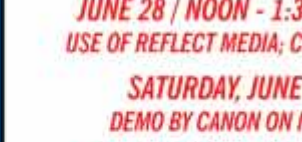
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Friends of missing hiker conducting their own search, rescue mission

FROM HIKER PAGE 1

was subsequently lost, attributed to a drained battery.

The search was called off on Saturday.

Investigators say they have no new information on the case.

"At this point we've exhausted all the leads that were known to us at the time he was reported missing," Lt. Darrell Lowe, who heads the investigation unit at SMPD, said. "If and when new information becomes available, we will then follow up on that."

"There are no other avenues to explore."

Alden Cusick, who has been friends with Gale for more than two decades, led the informal search group on Wednesday to the area in which investigators detected the cell signal, though he wasn't able to participate for long. Cusick had previously hiked the area for three consecutive days to no avail.

"It's difficult because there is so much area, even if you have a close description of that area," Cusick said.

Several of Gale's friends are planning a

hike to a dam where they believe the outdoor enthusiast might have reached.

"A lot of us are feeling we really want to check out that dam," Argenti said.

Argenti said that several hikers had a resurgence of hope during the search on Wednesday.

"We've had three people express to us that they got certain feelings in certain areas and they didn't know each other," she said. "Call it coincidental, but it just kind of reinspired us."

Those closest to Gale said they have no explanation behind the well-liked surfer's disappearance. Police said they do not suspect foul play was involved.

In the days following his disappearance, Gale's car, an early 1990s model Honda Civic, was discovered in the parking lot next to the Malibu Inn.

"I now feel like if Kevin is there and is still alive, we need to get to him," Argenti said. "We don't have time to waste."

melodyh@smdp.com

Construction costs on the rise

FROM OIL PAGE 3

reducing how much of the material used in project is wasted.

During a conference call with Wall Street analysts last week, Toll Brothers Inc. CEO Robert Toll cracked wise when asked what steps the company was taking to reduce material costs amid rising oil prices.

"We're making trips to Saudi Arabia to try to get them to cut down the price of oil so that every other product that we use doesn't go up, but unfortunately, they haven't listened to us," Toll quipped.

The Horsham, Pa.-based luxury builder has seen prices rise for asphalt-based materials, concrete, steel and other commodities.

"Unfortunately, I think we'll be caught in a squeeze and those costs will go up a little bit, if not more than a little bit," Toll said.

Oil-related materials such as asphalt, used in roofing, siding, and for paving driveways, have seen the biggest percentage jump in costs as oil prices have climbed.

Asphalt was up almost 26 percent in April from a year earlier. At the same time, diesel

fuel, used by trucks and heavy machinery on construction sites, saw the biggest price spike in April — a jump of about 66 percent.

Of course, some products homebuilders need have fallen in price, including softwood lumber and gypsum, which is used to make drywall. The price of gypsum was down more than 16 percent in April, while softwood lumber declined nearly 12 percent.

During the boom years, heavy demand drove up prices for lumber, drywall, cement and other building materials. Now that home construction in many areas is near a standstill, suppliers have been forced to give back those price gains.

"The major public homebuilders have been trying to squeeze prices out of their suppliers and I think have been successful in doing that over the past 24 months or so," said Robert Rulla, homebuilding and building materials analyst for Fitch Ratings.

But if oil prices continue to surge, homebuilders may not be able to avoid higher costs. They also may have to tack those costs onto the purchase price of their homes and risk losing customers.

Sale of Hooters Casino Hotel stalls

BY THE ASSOCIATED PRESS

LAS VEGAS The announced sale of the Hooters Casino Hotel in Las Vegas has stalled, with the potential buyer saying he'd like another chance to make the deal.

An official says Santa Monica-based Hedwigs Las Vegas Top Tier failed to make a \$500,000 nonrefundable payment last week, leading Hooters to cancel the transaction.

Hedwigs principal Richard Bosworth blames "market dynamics" after 14 months in which his investment group put up \$6 million in nonrefundable fees and other costs toward the purchase.

Hooters president and minority share owner Richard Hessling tells the Las Vegas Review-Journal he'll either continue to operate, accept another sale offer, or look at expanding.

He declined to talk about continuing the deal with Hedwigs.

Hedwigs in March said it planned to spend \$225 million to buy the 727-room property just east of the Las Vegas Strip and spend \$130 million on a makeover and name change.

Hooters put \$130 million into renovating the former Hotel San Remo before opening in February 2006.

That jazzy feeling

BY TAYLOR VAN ARSDALE

Special to the Daily Press

Music lovers, this weekend belongs to you as the Playboy Jazz Festival celebrates its 30th Anniversary at the Hollywood Bowl.

This year promises to be exciting as ever as the festival will feature Oscar and Grammy award winner Herbie Hancock; Al Jarreau, who has won a Grammy in all three categories of jazz, pop and R&B; blues guitarist Keb'Mo' and his distinctive brand of Delta Blues; Tony award winning vocalist Dee Dee Bridgewater who will be making her debut appearance; and master of Afro-Cuban rhythms – the Grammy winning Latin Jazz percussionist and band leader, Poncho Sanchez.

Sanchez, who has been playing music since his early teens, was born in Laredo, Texas, but raised in Los Angeles. Sanchez, whose father was in the dry cleaning business, moved the family back to Laredo when Sanchez was 15. "We grew up in L.A.," lamented Sanchez, "Man, we didn't want to go there."

At the time, Laredo had but one radio station; not exactly the most conducive format to influence an aspiring musician, and while Sanchez adapted to his new environment after a year he went back to L.A.

Heavily influenced by his siblings who were listening to rhythm and blues and jazz, Sanchez remembers being 5 years old "watching the Johnny Otis Show on TV." And later, when the first wave of the mambo and the cha cha cha came out west via NYC, he would hear these rhythms, the conga and the timbales of the Latin music, he said, "All day long" as his sisters, "Would dance to these songs and learn all the latest steps."

These beats became ingrained in Sanchez who fondly recalls listening to Machito, Tito Puente, Charanga bands, along with the soul music of James Brown, and the "doo-wop" of Marvin and Johnny when these artists first debuted their sounds. Eventually Sanchez started

performing and the rest is a 30-year musical history.

Sanchez has performed numerous times at the Playboy Jazz Festival, and also at Hugh Hefner's mansion of which he said, "It's a beautiful setting ... usually with Playboy Bunnies walking around. Hefner loves jazz ... we recorded the Playboy theme song for 'Playboy After Dark,' played it for Hugh when he was sitting in the front row ... and he loved the song."

In the late '60s there were wild parties but Sanchez said, "Everyone's a bit older and little more mellow." If anything crazy happened to Sanchez when he was there, he's not giving up the information.

This year, Sanchez is especially excited for the festival since special guest, singer-songwriter, Eddie Floyd will join him on stage.

"He's on our latest CD with the title track 'Raise Your Hand' a song Floyd wrote in the '60s," said Sanchez.

The band will showcase some soul tunes with Floyd adding a Latin twist, which Sanchez said, "Lends itself to a nice groove ... we call Latin soul ... Eddie's going to come out and sing a couple numbers along with his biggest hit, 'Knock on Wood' which will be a lot of fun."

They will be playing some new arrangements at the festival, some old favorites and will, as Sanchez said, "Mix it up a bit."

Sanchez' next CD will be a big band record which he will begin working on after the festival wraps. And if you're wondering about his signature Kangol caps Sanchez has been wearing the hats for 23 years. At first he bought them because he liked the way they looked, but then said, "I got to wearing them all the time, and would only take them off to sleep or to shower. Now I only wear one when I perform because if I didn't people might say, 'Who is that guy up there?'"

For more information on the Playboy Jazz Festival this weekend check out www.playboyjazzfestival.com.

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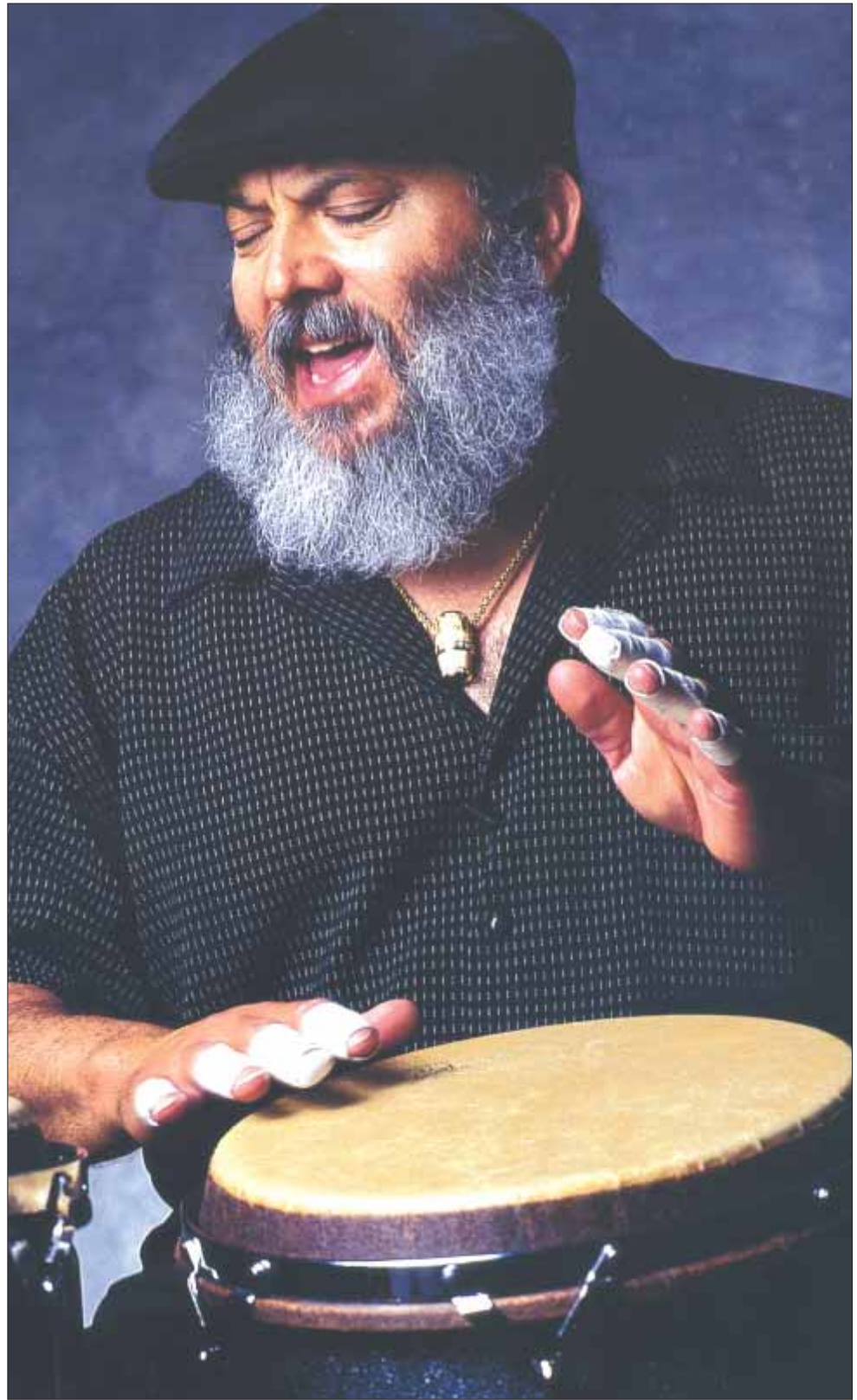


Photo courtesy Playboy Jazz Festival

HAT MAN: Poncho Sanchez will be featured at the Playboy Jazz Festival this weekend.

OPCC beneficiary of new CD project with Angel City Chorale



Photo courtesy Angel City Chorale

DECIDING TO GIVE BIG: Angel City Chorale will be donating half the proceeds of their new CD, 'The Road Home,' to OPCC, the largest and most comprehensive provider of housing and services to low income and homeless individuals on the Westside.

FROM ANGEL CITY PAGE 3

"I thought it would be best to partner with a group that was really close to home," Bogen said.

The members of Angel City Chorale all got involved in the benefit project. Even the songs for the album were democratically selected, Bogen said.

The CD, which has an eclectic selection of songs ranging from classical, pop and jazz to spiritual, gospel and R&B, earned its title, "The Road Home," because it spoke to both organizations.

"The concept is all about the issue of home. The whole idea of finding a home really resonated with the members of the choir," said McKinley Williams, development director at OPCC.

The CD will be released during Angel City Chorale's Spring Concert Series, with a special concert on Sunday, June 15, at Brentwood Presbyterian Church at 3 p.m. Tickets are \$30 and can be purchased on-line at www.angelcitychorale.com.

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Play Time

Cynthia Citron

Send comments to editor@smdp.com

Cavalcade of crazies

ANYONE FAMILIAR WITH SHEL

Silverstein's children's books, or cartoons, or songs, or plays, will not be surprised by the skewed viewpoints on parade in "Shel Silverstein Uncensored," now running at the Odyssey Theatre Ensemble in West Los Angeles. The man was WEIRD, and his characters converse in insane non sequiturs, demented logic, and perverse banalities. Very much like Nichols and May in their heyday.

"Shel Silverstein Uncensored" is an eclectic collection of 11 of his short plays and songs, presented by six superb comic actors who play it straight, as if it all made sense. My favorite was "One Tennis Shoe," in which an uptight husband (Daniel Zacapa) tries to dissuade his wife (the beautiful and elegant Sarah Brooke) from becoming a bag lady. ("Becoming a bag lady!" she scoffs. "That's like saying I'm becoming a werewolf!")

But as he digs around in her Big Brown Bag from Bloomingdale's, as well as her attache-sized purse, he questions the items she has collected and stashed. They are an accumulation of visual non sequiturs, and they are hilarious. And so are her explanations of why she needs them.

Also a favorite was "Best Daddy" in which a happily beaming father (Tony Pasqualini) gives his 10-year-old daughter (Colleen Kane) a dead pony for her birthday.

In "Life Boat" Martha Gehman sets up a "What If ..." game with her husband (James MacDonald). As she imagines it,

they are in a small boat, 500 miles from land, and the boat is sinking. He must throw somebody overboard. Who will it be? His wife? His baby? Or his mother?

Meanwhile, in the cracks between one vignette and the next, four of Silverstein's better-known songs are presented: "Cover of the Rolling Stone," "I Got Stoned and I Missed It," "So Good to So Bad," and "Freakin' at the Freakers Ball." With each number James MacDonald plays a mean guitar while others in the ensemble sing, dance, or play a trumpet (badly).

The evening is sharply directed by Dan Bonnell, and imaginative use is made of Charles Erven's deceptively simple set design, which consists of variously shaped white blocks which morph into tables, cliff tops and other pieces of scenery. All helped by the ubiquitous Jeremy Piven's effective lighting design.

All in all, it's a fun show. Some sketches are better than others, but all have their LOL moments. So, if you were an SNL fan when that show was really good, you're sure to get a kick out of "Shel Silverstein Uncensored."

"Shel Silverstein Uncensored" will run most Wednesdays through most Sundays through Aug. 10 at the Odyssey Theatre Ensemble, 2055 S. Sepulveda Blvd., in Los Angeles. Post Show discussions are scheduled for June 19 and 25 and July 10. Call (310) 477-2055 for performance schedule and tickets.

CYNTHIA CITRON can be reached at ccitron@socal.rr.com.

We've gotten smart Movie's spy gadgets do exist

BY SANDY COHEN

AP Entertainment Writer

LOS ANGELES The shoe phone on TV's "Get Smart" wasn't just a sneaky spy gadget, it was a technological marvel: a wireless, portable telephone that could be used anywhere — though it did require a dime to make a call.

Today, almost everyone has a pocket-sized version that also takes photos, shoots video, sends e-mail and surfs the Internet. About the only thing it doesn't do is protect your feet.

"Get Smart" comes to the big screen next week, along with a spate of new spy gadgets to help Maxwell Smart, Agent 99 and the other spies at CONTROL. The gadgets are just as goofy as they were in the original TV series, but because technology has caught up with the writers' imaginations, there's a big difference: many of the movie's doo-dads actually exist.

"Our favorite thing is to take something that does sort of exist and just exaggerate it a little bit," said Matt Ember, who co-wrote the script.

The film shows a tiny iPod alongside spy-worthy stuff such as a two-way tooth radio and a digital "spy fly" — all of which are available now.

"It's pushed to a level of success that perhaps it hasn't achieved in the real world, but it's real, it's out there, so that's

fun" added co-writer Tom J. Astle, a self-described science nut.

Director Peter Segal said he originally couldn't believe such devices were real.

"I said, 'That's too silly. I don't think people will buy it,'" he recalled telling the writers. "Then they Googled it and it came up as an actual thing."

Astle and Ember saw the tooth radio in a magazine and thought it was a perfect fit for the film.

"That's an example of taking inspiration from the old series in spirit," Astle said. "The inherent comedy of having a microphone in your mouth — it's really close to your voice and it's easy to yell and be too loud."

The inextricable link between gadgets and spy movies began with James Bond in 1962, said TV historian Tim Brooks, author of "The Complete Directory to Prime Time Network and Cable TV Shows." The often-preposterous devices Bond used added levity to a genre that "had always been deadly serious" during the early years of the Cold War, Brooks said.

Back in the day, "Get Smart" ratcheted up the goofiness level with bulletproof pajamas, a Bunsen-burner phone and other wacky gadgets that often didn't work.

When the show debuted in 1965, the nation was future-focused and obsessed with the promise of technology.

ON THE SHELVES

BY RANDY WILLIAMS



Photo courtesy Saguaro Road

Edwin McCain, 'Nobody's Fault But Mine'

Veteran singer/songwriter Edwin McCain (seven albums selling over two million copies with such hits as "I'll Be" and "Solitude") takes a break from recording his own material to deliver an album of vintage R&B and classic southern soul songs. With a Stax-flavored tune like "Happy Song," "Some Kind of Wonderful" and a dozen other songs of a kindred spirit gives one the sensation of rolling down a two-lane Georgia road in a comfortable convertible on a sunny day. (Saguaro Road)

Cannon Re-Loaded, 'An All-Star Celebration of Cannonball Adderley'

The joyful melodic approach to the sax that has influenced generations of musicians is played with a lot of soul in this fine homage to The Cannonball. Joining together to provide a fresh interpretation of his music are jazz aces Steve Gadd, Marcus Miller, Dave Carpenter, Terence Blanchard, George Duke and Tom Scott among others. The chemistry of these accomplished performers produces a magical result of funk and bebop cuts along with the vocals of Nancy Wilson that made up the core of Adderley's catalogue. Including such classics as "Mercy, Mercy, Mercy," "Save Your Love for Me" and "Inside Straight," this is a brilliant way to introduce his music to a new generation of jazz fans from top performers whose labor of love shows. (Concord)

Bach, 'The Best 100'

This six CD collection features music from one of the greatest composers of all time including: "The Brandenburg Concertos," "Tocatta & Fugue" and "Suite No. 1 for cello." Johann Sebastian Bach was certainly one of the greatest composers of the Baroque Period. His flair for instrumental music was rich and melodic. A true master whose multi-faceted skills are on full display here. (EMI)

Cassandra Wilson, 'Lovely'

Turning in a different direction from her last album, "Thunderbird," where the vocalist explored the outer reaches of jazz with a multi-layered sonic approach under the controls of producer T Bone Burnett, Wilson strives for a rhythmically driven collection of jazz standards with the help of a leading band of friends. Joining her on such grooves as "Caravan," "Black Orpheus" and "Til There Was You" are Jason Moran on piano, Herlin Riley drumming, percussionist Lekin Bablola, Marvin Sewell on guitar and Lonnie Plaxico on bass. The home cookin' production (Wilson converted a house in her hometown of Jackson, Mississippi into a recording studio) also features appearances by Reginald Veal on bass and trumpeter Nicholas Payton. The dessert is a sweet take on "Dust My Broom," a Robert Johnson original made famous by blues slide guitarist Elmore James. (Blue Note)

Mozart Symphonies 38-41

These works, the "Vienna" symphonies, performed by the Scottish Chamber Orchestra conducted by Charles Mackerras, puts the composer's genius on full display. Over the four pieces we hear Mozart's evolving style and innovative use of orchestration uniting to produce some of the more memorable passages in classical music. The conductor and orchestra's follow up to their acclaimed recording of Mozart Requiem gives this offering a musical synchronicity that is a joy to hear. (Linn)

John Beasley, 'Letter to Herbie'

As the title indicates, jazz pianist John Beasley takes his cues from both the philosophies and compositions of music great Herbie Hancock on this 10-song CD. Using fresh interpretations on a wide range of tunes like Hancock's junk-jazz fusion classic "Headhunters" or the post-bop "Eye of the Hurricane" or his own twist on "One Finger Snap," it is easy to see Beasley, a third generation Louisiana musician, has got Hancock's imprint in his work. Primarily showcased in a trio format flanked by bassist Christian McBride and drummer Jeff Watts, the pianist is joined on various tunes by percussionist Luis Conte, guitarist Michael O'Neal, trumpeter Roy Hargrove and flautist Steve Tavaglione. (Resonance Records)

RANDY WILLIAMS can be reached at writtenbyrw@yahoo.com

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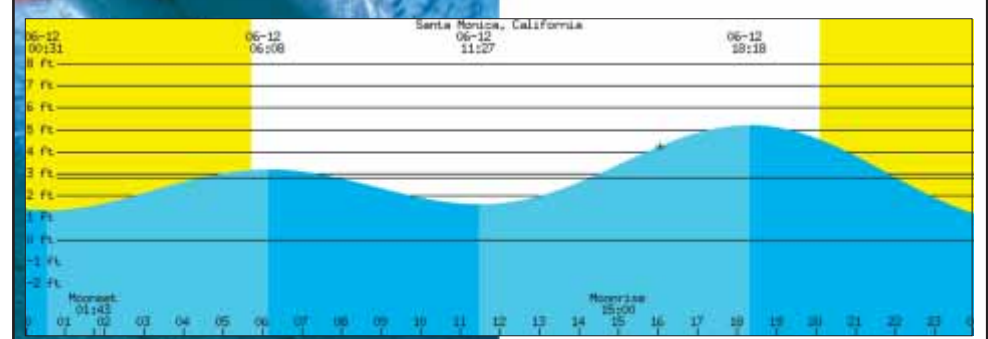
SURF CONDITIONS

WATER TEMP: 62°

SWELL FORECAST (1-2 FT)
The 13th the southwest swell should back down a bit more, leaving south facing breaks in waist to chest high surf, and periods winding down to 14 seconds or so. NW wind swell should back off to waist to chest as well. Winds look calm in the AM, and tide at moderate levels then.

LONG RANGE SYNOPSIS
MODEST SW THIS WEEKEND...

TIDE FORECAST FOR TODAY IN SANTA MONICA



Santa Monica, California
06-12 00:13 06-12 06:08 06-12 11:27 06-12 18:18

8 Ft. 7 Ft. 6 Ft. 5 Ft. 4 Ft. 3 Ft. 2 Ft. 1 Ft. 0 Ft. -1 Ft. -2 Ft.

01 02 03 04 05 06 07 08 09 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24

Lowest: 01:43 Highest: 15:00

BEACH REPORT CARD



NORTH LOS ANGELES COUNTY

Grades for this report are based on monitoring data from the previous four weeks up to the ending date of **June 3, 2008**

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QUICK STATS
(for the last 28 days)

Number of sewage spills -- 0

Number of beach closures due to a sewage spill -- 0

Number of wet days -- 4

Number of A grades for dry/wet weather -- 37 / 2

Number of (C,D,F) grades for dry/wet weather -- 8 / 8

The Beach Report Card is made possible by **simplehuman**

Goldhirsh the Beach United Foundation **Ford**

Heal the Bay reminds you not to swim or surf within 100 yards of any flowing storm drain or for 3 days after a rainstorm. After a rain, indicator bacteria counts at beaches throughout California usually far exceed health criteria in the state's Beach Closures and Health Warning Protocol.

LOCATION	DRY	WET	LOCATION	DRY	WET
Las Cañitas Beach, at Arroyo Sequit Creek mouth	A+	ns	Will Rogers State Beach at Del Air Bay Club drain near fence	A	ns
Nicholas Beach at San Nicholas Canyon Creek mouth	A+	ns	Will Rogers State Beach at Palga Canyon storm drain	A+	ns
El Pescadero State Beach, between Luchessa and Las Alceas creeks	A+	ns	Will Rogers State Beach at Tennessean Canyon drain	A+	ns
Escalante Canyon at El Matador State Beach	A+	ns	Will Rogers State Beach at Santa Monica Canyon drain (Chantrelle)	A+	B
Broad Beach at Tomares Creek mouth	A+	ns	Santa Monica Beach at Montana Ave. drain	A+	ns
Zuma Beach at Zuma Creek mouth	A+	ns	Santa Monica Beach at Wilshire Blvd. drain	F	ns
Walnut Creek, projection of Wildlife Rd. (private)	A+	ns	Santa Monica Municipal Pier	F	C
Paradise Cove Pier at Ramirez Canyon Creek mouth	F	ns	Santa Monica Beach at Pico/Kanter storm drain	A	F
Escalante Creek, just east of Escalante State Beach	F	ns	Santa Monica Beach at Strand St. (in front of the restaurants)	A+	ns
Lariga Canyon Creek mouth	D	ns	Ocean Park Beach at Ashland Ave. drain	A+	F
Solstice Canyon at Don Blocker County Beach	D	ns	Venice City Beach, at the Rose Ave. storm drain	A+	ns
Panero State Beach at creek mouth	A+	ns	Venice Beach at Brooks Ave. drain	A+	ns
Marie Canyon storm drain at Panero Beach, at 24572 Malibu Rd.	B	ns	Venice Beach at Windward Ave. drain	A+	ns
Sunrider Beach at Malibu Colony fence	A+	ns	Venice Fishing Pier - 50 yards south	A+	ns
Sunrider Beach (beach location)- daily	D	A+	Venice Beach- projection of Topail St.	A+	ns
Malibu Pier - 50 yards east	A+	ns	Marina del Rey, Mothers' Beach- flagrant tower	A	A+
Carlin Beach at Sweetwater Canyon	A+	ns	Duckweiler State Beach at Ballona Creek mouth	A	F
Las Flores State Beach at Las Flores Creek (point zero)	A+	ns	Duckweiler State Beach at Culver Blvd. drain	A	ns
Big Rock Beach at 18948 PCH stairs	B	ns	North Westchester Storm Drain at Duckweiler State Beach	A+	ns
Pine Creek at Las Tunas County Beach	A+	ns	Duckweiler State Beach at World Way (south of D&W jetty)	A+	ns
Tuna Canyon	A	ns	Duckweiler State Beach at Imperial Hwy drain	A+	ns
Topanga State Beach at creek mouth	B	F	Duckweiler Beach- opposite Hyperion Treatment Plant	A+	ns
Castroville Storm Drain at Castle Rock Beach	C	F	Duckweiler State Beach at Grand Ave. drain	A+	ns
Santa Ynez Storm Drain at Castle Rock Beach	A+	ns			
Will Rogers State Beach at 17280 PCH (1/4 mile east of Sunset drain)	A+	ns			

LEGEND

DRY -- each location is graded on an A - F scale based on bacterial pollution levels present in the surf zone

WET -- grades for days of recorded rainfall and the following 3 days

ns -- no sample taken



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NHL

McLellan promises to bring Red Wings flavor to Sharks

BY GREG BEACHAM

AP Sports Writer

SAN JOSE At 6 a.m. on the day after the Detroit Red Wings won the Stanley Cup, Sharks general manager Doug Wilson was awakened by an assistant coach with an agenda.

Todd McLellan had celebrated deep into the night after the Red Wings knocked off Pittsburgh. Yet, after one hour of sleep, he was on the phone in pursuit of his first NHL head coaching job in San Jose. Wilson immediately appreciated McLellan's moxie, if not his timing — and a week later, Wilson introduced McLellan on Thursday as the coach who can push the Sharks from good to great.

“He's the guy that fits for us, for now and in the future,” said Wilson, who fired Ron Wilson a month ago after three straight second-round playoff disappointments. “He understands the expectations, and he welcomes them. ... Like-minded people kind of connect, and from our first conversation, I felt that we had similar beliefs and goals.”

McLellan smiled as he posed with a personalized No. 08 jersey at the Shark Tank, yet the 40-year-old Saskatchewan native is well aware of the stark challenges accompanying it. Ron Wilson was dismissed despite four straight trips to the second round, including a Pacific Division title and the NHL's second-best record this past season.

McLellan's Red Wings were the only team with a better record, and they finally erased several playoff failures with their dominant Cup win. After three years as Mike Babcock's assistant with the perennial power, McLellan is eager to use what he learned in Detroit to overcome Team Teal's repeated postseason shortcomings.

“When it comes to the playoffs, there's an immense pressure that goes with higher expectations,” said McLellan, an accom-

plished head coach in the AHL, IHL and junior hockey before joining the Red Wings in a plan to groom himself for a top NHL job. “Sometimes you have to experience that before you can get over the hump. This team is in a position to do that right away.”

The Sharks hope they found just the right mix of veteran experience and youthful exuberance in McLellan, who became a hot property during the Wings' surge. His silver-flecked hair should belong to somebody older than 40, yet his scruffy facial hair would suit any 20-something rookie.

After McLellan's much-praised work with the Red Wings' power play, at least one other NHL team formally requested an interview for their vacancy. He instead remained firmly focused on San Jose, with Red Wings luminaries Scotty Bowman and Steve Yzerman also recommending McLellan to Wilson, their longtime friend.

Although Doug Wilson was extremely tightlipped while screening dozens of candidates in his first head-coaching search since inheriting Ron Wilson in 2003, he followed through on his hints about selecting a young coach with winning experience and fresh ideas for his first top job in the NHL. Anaheim's Randy Carlyle and Tampa Bay's John Tortorella are among the recent Cup-winning coaches with similar backgrounds, Wilson pointed out.

“I think the inexperience is an asset right now,” said McLellan, who led the Houston Aeros to the AHL title in 2003. “There isn't a label attached to me, and when the players show up at training camp, they're going to have to be themselves.”

Apart from the psychological aspects of postseason success, McLellan will emphasize three Detroit specialties among his founding principles when training camp opens in September: speed through the center of the ice, getting to the net and keeping opponents' goalies busy with plenty of shots.



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The Thing (NR) 1hr 48min 7:30	Indiana Jones and the Kingdom of the Crystal Skull (PG-13) 2 hrs. 10:20 a.m., 1:15, 4:10, 7:05, 10:00	The Promotion (R) 1hr 25min 1:00, 3:15, 5:30, 7:45, 9:55
The Fog (NR) 1hr 31min 9:30	The Chronicles of Narnia: Prince Caspian (PG) 2 hrs 20 min 12:20, 3:45, 6:50, 10:10	War, Inc. (R) 1hr 46min 1:50, 4:30, 7:30, 10:00
AMC LOEWS BROADWAY 4 1441 Third Street Promenade	The Strangers (R) 1hr 47min 10:45 a.m., 12:50, 3:20, 5:35, 7:50, 10:15	MANN'S CRITERION THEATRE 1313 Third St. (310) 395-1599
Indiana Jones and the Kingdom of the Crystal Skull 2 hrs (PG-13) 11:20 a.m., 2:05, 4:55, 7:45, 10:30	The Happening (R) 1hr 31min 11:30 a.m., 12:30, 2:00, 3:00, 4:30, 5:30, 7:00, 8:00, 9:30, 10:30	You Don't Mess With The Zohan (PG-13) 1hr 53min 10:10 a.m., 11:10 a.m., 12:40, 1:40, 3:30, 4:30, 6:40, 7:20, 9:10, 10:10, 11:45
Iron Man (PG-13) 2hr 6min 11:00 a.m., 1:50, 4:40, 7:30, 10:20	Kung Fu Panda (PG) 1hr 31min 10:15 a.m., 11:45 a.m., 12:45, 2:15, 3:15, 4:45, 5:45, 7:15, 8:15, 9:45, 10:45	Sex and the City (R) 2hrs 15min 12:00, 1:00, 3:00, 4:05, 6:20, 7:10, 9:30, 10:30
Forgetting Sarah Marshall (R) 1hr 52min 11:05 a.m., 1:45, 4:20, 7:00, 9:40	LAEMMLE'S MONICA FOURPLEX 1332 Second St. (310) 394-9741	The Incredible Hulk (PG-13) 1hr 54min 10:00 a.m., 11:00 a.m., 12:50, 1:50, 3:40, 4:40, 6:30, 7:30, 9:20, 10:20, 12:00
Kung Fu Panda (PG) 1hr 31min 11:10 a.m., 1:35, 4:00, 6:30, 9:00	The Edge Of Heaven (NR) 2hr 1:20, 4:10, 7:00, 9:45	
AMC 7 SANTA MONICA 1310 Third St.	The Visitor (ZPG-13) 1hr 48min 1:30 p.m., 4:20, 7:20, 10	

For more information, e-mail news@smdp.com

Make a budget, Libra

ARIES (March 21-April 19) ★★★ Recognize what makes others tick. In doing so, you will be able to relate on a deeper and more profound level. You might not always feel that you understand others. Tonight: Let others make a choice.	LIBRA (Sept. 23-Oct. 22) ★★★★ You still have energy and vavoom. Don't kid yourself about how much you can accomplish, or else you could be very frustrated. Think "weekend" and "closing off," rather than "new beginnings." Tonight: Be budget savvy.
TAURUS (April 20-May 20) ★★★★ Clear your desk, as you will want to be footloose and fancy free this weekend. What might surprise you is just how many options you have once you relax. Creativity opens doors. Tonight: Say yes.	SCORPIO (Oct. 23-Nov. 21) ★★★ Though it might take a lot to get yourself in gear or have what you need happen, don't think in terms of having to do everything right now. Lighten up on yourself, and you just might enjoy the next few days. Tonight: Time to wish upon a star.
GEMINI (May 21-June 20) ★★★★ Your imagination might make it difficult to work from home and to really relax. Your vision of possibilities could take you to a whole new level of options. Focus on what is best in the long run. Tonight: Out with a pal or co-worker.	SAGITTARIUS (Nov. 22-Dec. 21) ★★★★ Meetings could be important, be it in a personal or professional context. The line could be hazy as well. Take some personal time this afternoon, or at least close your door so you can concentrate. Tonight: You don't need to tell all!
CANCER (June 21-July 22) ★★★★ Sometimes you might want to listen more or open up to new possibilities. If you are wondering which way to go in a tense situation, ask others. The difference of opinion easily can be bridged. Tonight: Start the weekend well.	CAPRICORN (Dec. 22-Jan. 19) ★★★★★ Step up to the plate and be willing to handle as much responsibility as you deem necessary. Meetings and other people score high in your afternoon, whether planned or not. Remain confident. Tonight: Where the action is.
LEO (July 23-Aug. 22) ★★★★ Investigate possibilities. Be the ever-presentable Leo, and life really will fall into place. Clear your desk and make time to return all calls and to-do's. You'll enter the next few days feeling great as a result. Tonight: Happy at home.	AQUARIUS (Jan. 20-Feb. 18) ★★★★ Your mind could drift to different ideas and unusual solutions. Your ability to take a stand and make a difference emerges. Listen to news with a grain of salt. Though this person means to tell the whole story, he or she might not be able to, not having all the facts. Tonight: A force to witness.
VIRGO (Aug. 23-Sept. 22) ★★★★ Tighten up an expenditure, or check on a bill. Knowing when you have had enough or done enough could be very important. Make plans keeping in mind your budget. Sort through calls, knowing it is the end of the work week. Tonight: Demonstrate how you hang out.	PISCES (Feb. 19-March 20) ★★★★★ Work with one person rather than a bundle of many. You could be exhausted at all the news that heads your way. Stop and consider your options more carefully. Tonight: Take off ASAP!

Happy birthday

How you view situations and people in general might change dramatically through the year. Always work on detaching, though emotions would tell you to do the opposite! Your creativity emerges when dealing with problems, and also the need for hard work. You cannot escape the inevitable. Understand limitations and honor them as well. If you are single, romance will add sparkle to your days if you are open. Finding the right person could be a separate issue! If you are attached, re-create an old date or go on a second honeymoon. Remember to stoke the fires of love. LIBRA knows how to get your imagination fired up!

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★★★★ Positive	★ Difficult
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CITY OF SANTA MONICA NOTICE
INVITING APPLICATIONS FOR APPOINTMENTS TO THE
SOCIAL SERVICES COMMISSION

The Santa Monica City Council is now accepting applications for appointment of 2 members to the Social Services Commissions.

The Social Services Commission meets the 4th Monday of each month at 7:00 P.M. at the Ken Edwards Center. Their mission is to preserve and enhance the quality of life for all residents of the City of Santa Monica.

The State Political Reform Act requires certain officeholders to disclose their interest and income that may be materially affected by their official action. The applicant appointed to serve in this position will be required to file a Statement of Economic Interest (Form 700) with the City Clerk's office upon assuming office, and annually thereafter.

Applications and information on Board/Commission duties & disclosure requirements are available from the City Clerk's Office, City Hall, 1685 Main St., Rm. 102 (submit applications at this same location), by phone at (310) 458-8211 or on-line at http://www.smgov.net/cityclerk/boards/appt_boards.htm. All current applications on file will be considered.

Applications due by noon, Tuesday, June 17, 2008.
Appointment to be made by City Council, June 24, 2008.

Disability related assistance and alternate formats of this document are available upon request by calling (310) 458-8211.

Janric Classic Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle. The difficulty level ranges from Bronze (easiest) to Silver to Gold (hardest).

Difficulty
SILVER

6		9	4		3			
	4					7		8
			6		5	9		
9		1				4		
4	2		1		7		3	5
		3				1		9
		4	3		8			
7		2					8	
		7		4	2			1

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GETTING STARTED

There are many strategies to solving Sudoku. One way to begin is to examine each 3x3 grid and figure out which numbers are missing. Then, based on the other numbers in the row and column of each blank cell, find which of the missing numbers will work. Eliminating numbers will eventually lead you to the answer.

SOLUTIONS TO YESTERDAY'S PUZZLE

6	3	4	2	9	5	8	7	1
8	1	5	4	6	7	9	3	2
7	9	2	3	8	1	4	6	5
3	2	7	6	1	9	5	4	8
4	6	1	8	5	3	7	2	9
9	5	8	7	2	4	6	1	3
5	4	6	9	3	2	1	8	7
1	8	3	5	7	6	2	9	4
2	7	9	1	4	8	3	5	6

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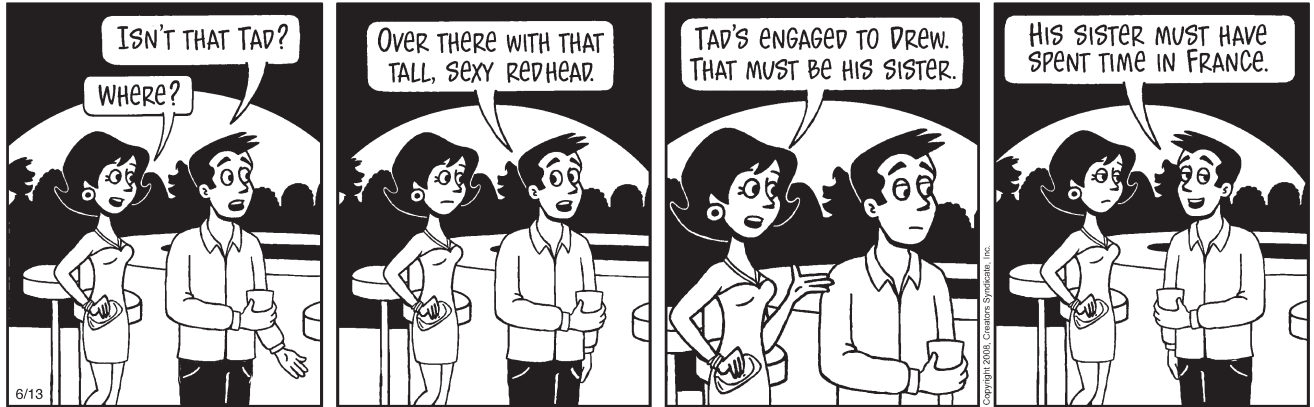
THE GIRL YOU'RE DATING IS OUT OF YOUR LEAGUE IF...
...YOU'RE FORCED TO ORDER EXPENSIVE WINE AT DINNER

6/13



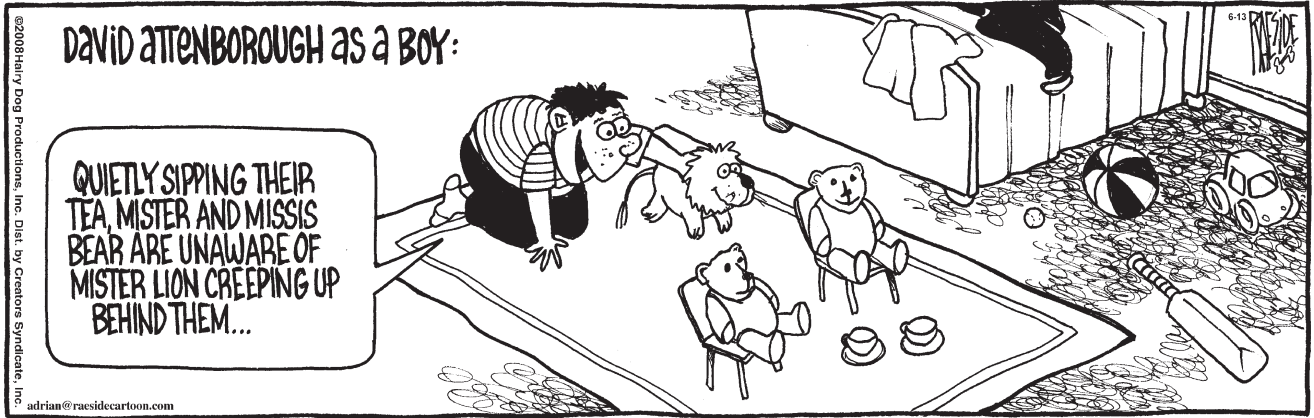
The Meaning of Lila

By John Forgetta & L.A. Rose



The Other Coast

By Adrian Raeside



Garfield

By Jim Davis



Dog eat Doug

By Brian Anderson



The Dinette Set by Julie Larson



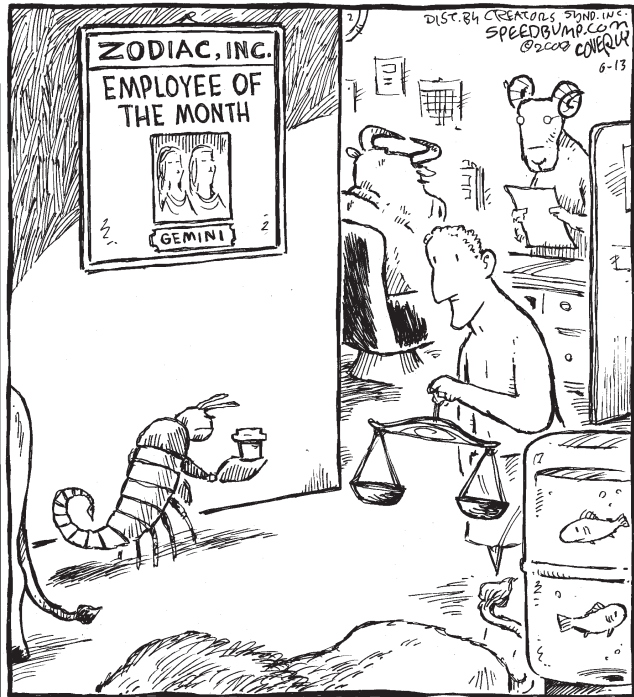
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Brandon Wise brandonw@smdp.com

Resident Dave Thomsen correctly identified this photograph of a steel beam at Performance bike shop on Fifth Street and Broadway. He will receive a prize from the Daily Press.

CROSSWORD

By THOMAS JOSEPH

ACROSS

- 1 Helped out
- 6 Messing on TV
- 11 Serious
- 12 Bolt
- 13 Icicle holders
- 14 Western state capital
- 15 Signs
- 17 Insolence
- 18 Appends
- 20 Aspirin target
- 22 High hit
- 23 Famous racehorse
- 26 Blender setting
- 28 Ouzo flavor
- 29 "Give me details!"
- 31 Golf position
- 32 Party snack
- 33 Pleased
- 34 Cooking pans
- 36 Haleakala setting
- 38 Wagering every chip one has
- 40 Heat setting
- 43 "Superman" star
- 44 Campaign creator
- 45 Trifled
- 46 Skeeters, e.g.

DOWN

- 1 Period
- 2 Nest-egg account
- 3 One-time NBC anchor
- 4 Smoothies out
- 5 Editor's spot
- 6 Smidge
- 7 Canyon creator
- 8 NBC anchor
- 9 Historic seamstress
- 10 Im-presses
- 16 Massage setting
- 18 Chamois's home

F	A	C	E		A	B	R	A	D	E
E	R	R	S		N	E	U	R	O	N
A	L	E	C		T	A	S	T	E	D
T	O	D	O	L	I	S	T			
		I	R	A		T	I	C	K	S
R	A	T	T	Y		S	C	O	N	E
A	G	O						E	E	L
T	E	R	R	E		Y	O	D	E	L
E	D	S	E	L		A	L	I		
			T	E	R	M	I	T	E	S
N	A	T	I	V	E		V	O	L	T
A	T	O	N	E	S		I	R	M	A
T	E	N	A	N	T		A	S	S	T

Yesterday's answer

- 19 Decorate
- 21 Med. sch. subject
- 23 Tuna sandwich
- 24 Land east of the Urals
- 25 Woodwind part
- 27 Hard to catch
- 30 Belief
- 33 Tour leader
- 34 Toad feature
- 35 Bread spread
- 37 "Do I need to draw you —?"
- 39 Newsman Potter
- 41 Slip preventer
- 42 Powerful bunch

NEW CROSSWORD BOOK! Send \$4.75 (check/m.o.) to Thomas Joseph Book 1, P.O. Box 536475, Orlando, FL 32853-6475

1	2	3	4	5		6	7	8	9	10
11						12				
13						14				
		15			16		17			
18	19				20	21				
22				23					24	25
26				27		28				
29					30			31		
		32					33			
34	35				36	37				
38				39		40			41	42
43						44				
45						46				

DAILY LOTTERY

MEGA MILLIONS	3 5 15 43 51 Meganumber: 11 Jackpot: \$56M
Super LOTTO	14 30 31 39 42 Meganumber: 15 Jackpot: \$11M
Fantasy 5	4 7 8 30 36
DAILY 3	MIDDAY: 0 1 4 EVENING: 2 1 6
DAILY DERBY	1st: 03 Hot Shot 2nd: 08 Gorgeous George 3rd: 06 Whirl Win RACE TIME: 1:44.09

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at <http://www.calottery.com>

NEWS OF THE WEIRD
BY CHUCK SHEPARD

■ March is the season for Shinto religious fertility festivals in Japan at which symbolic phalluses are offered to the gods for business fortune as well as good sexual and marital luck. In the small town of Komaki, a 2-meter-long phallus is carried through town every year and presented to the local temple. The best-known celebration is the Kanamara Matsuri ("Festival of the Iron Penis") in Kawasaki, where colorful phallus floats abound and delight the children of all ages who line the streets.

■ Because Japan's suicide rate is so high, there is sometimes collateral damage. In April 2007, News of the Weird reported yet another instance in which a despondent person leaped off of a building (a nine-story edifice in Tokyo), only to land on someone else (a 60-year-old man, who was only bruised). These days, chemical ingestion is the trendy method, and in May 2008, a despondent farmer drank a chlorine solution and was rushed to Kumamoto's Red Cross Hospital, but as doctors tried unsuccessfully to save him, he vomited, and the fumes sickened 54 workers, including 10 who had to be hospitalized.

TODAY IN HISTORY

- 1886 King Ludwig II of Bavaria drowned in Lake Starnberg.
- 1927 aviation hero Charles Lindbergh was honored with a ticker-tape parade in New York City.
- 1935 James Braddock claimed the title of world heavyweight boxing champion from Max Baer in a 15-round fight in Long Island City, N.Y.
- 1944 Germany began launching flying-bomb attacks against Britain during World War II.
- 1957 the Mayflower II, a replica of the ship that brought the Pilgrims to America in 1620, arrived at Plymouth, Mass.
- 1967 President Johnson nominated Solicitor-General Thurgood Marshall to become the first black justice on the U.S. Supreme Court.

WORD UP!

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Santa Monica Daily Press

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All classified liner ads are placed on our website for **FREE!** Check out **www.smdp.com** for more info.

Announcements

12TH ANNUAL Gourd Festival, June 21-22, 2008, Welburn Gourd Farm in Fallbrook, California. Fun family event. Children 12 and under free admission. Call 760-728-4588, www.GourdFestival.com (Cal-SCAN)

VOLUNTEER TO Assist Travelers from all over the World at LAX! Travelers Aid Society of Los Angeles is recruiting for information booth volunteers at LAX. Assist travelers negotiating the airport; securing accommodations, transportation, & sightseeing info; directing people to professional social workers. Must be 18+ years old. Training/workshops begin September 16 & 17, 2008. Parking provided. 310-646-2270 or volunteering@tasla.org.

Employment

ARE YOU looking for experience in education, psychology, and social services? Call Esperance Center in Malibu, a non-profit day program for adults with developmental disabilities. Vocational trainer position available in Malibu and Santa Monica. 9am-3pm. M-F. Excellent benefits. Experience preferred. (310)457-2026

CO-OPPORTUNITY; SANTA Monica's Member-owned Natural Food Grocer now hiring a Health & Bodycare assistant. Apply at 1525 Broadway or download app at www.coopportunity.com

COUNTER HELP needed. Cafe near 3rd St. Promenade 215 Broadway. Must be experienced. Immediate openings. Apply afternoons in person. (310) 396-9898.

PT/FT SALESPERSON for a hardware store. Call (310) 395-1158

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GIVE OF YOURSELF volunteers wanted at the discovery shop. Help us contribute to the American cancer society by spending 4 hours per week assisting in our resale shop in Santa Monica. Contact Terry or Shaunna at (310)458-4490

CUSTOMER SERVICE COORDINATOR

WORLD FAMOUS Santa Monica Jeweler is looking for a Customer Service Coordinator, an individual who is well organized, detail oriented, to process orders and repairs, assist sales associates; assist with customer transactions; etc Please fax resumes to 310-451-0095 or email them to info@readersjewelers.com.

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MAR VISTA 12610 CASWELL ave.unit 1, 1bdrm/1ba \$1175/mo.\$300 off move-in Lower, stove, fridge, carpet, blinds, parking,laundry, no pets.(310)578-7512 www.jkwproperties.com

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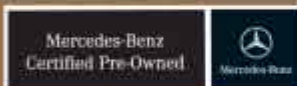
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