

# Santa Monica Daily Press

*A newspaper with issues*

## DAILY LOTTERY

### SUPER LOTTO

2 7 20 39 42  
Meganumber: 5  
Jackpot: \$10 Million

### FANTASY 5

2 10 15 16 21

### DAILY 3

Daytime: 9 7 7  
Evening: 2 7 9

### DAILY DERBY

1st: 01 Gold Rush  
2nd: 10 Solid Gold  
3rd: 12 Lucky Charms

RACE TIME: 1:46.14

## NEWS OF THE WEIRD BY CHUCK SHEPARD

■ **Not My Fault:** In separate incidents, trespassers Philip Dederer, 20, in Australia and Carl Murphy, 18, in England were awarded the equivalent of around US\$1 million each in March after they were injured, even though blatantly trespassing on private property. Dederer, now a paraplegic, had disregarded "no diving" signs and continued to jump into the Wallamba River until an accident occurred. A sympathetic judge regarded the signs inadequate, in that none said that diving was "dangerous." Murphy, now partially blinded and with 17 metal plates in his head from a 40-foot fall in a warehouse, claimed that if a perimeter fence had not been broken, he never would have gotten in to have his accident.

■ **Women's groups in Mexico City,** working from a building donated by the municipal government, are preparing a retirement home for at least 65 elderly prostitutes, according to a March Reuters dispatch. Among the candidates that Reuters interviewed was Gloria Maria, who says she is 74 years old and "can't charge what the young ones do" but still has "two or three clients a day." [Reuters, 3-17-05]

## QUOTE OF THE DAY

Now we sit through Shakespeare in order to recognize the quotations.

**ORSON WELLES**  
US ACTOR & DIRECTOR (1915 - 1985)

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## Got the beat



Fabian Lewkowicz/Special to the Daily Press

Drill team and drum squad "G Town" of Gardena performs at Venice Beach on Saturday to raise money for an upcoming competition in Las Vegas.

# Utility hikes to be considered

## Budget adoption session is set for June 21

BY RYAN HYATT

Daily Press Staff Writer

**CITY HALL** — A series of proposed utility rate hikes that would affect Santa Monica in coming years is set to be hashed out tomorrow.

The City Council will be considering a staff report on Tuesday calling for an increase in solid-waste, water and wastewater service rates in order to shore up the city's declining utility funds. Staff members are asking new rates be

approved during next year's budget adoption session on June 21. Some fees would go into effect by July.

Officials said the increases in water and solid-waste fees are needed because expenditures are exceeding revenues for those services. City Hall's report details how solid-waste, water and wastewater fund balances have been decreasing to varying degrees

See **RATE HIKES**, page 6

# Auto Club rolls operations back into Santa Monica

BY RYAN HYATT

Daily Press Staff Writer

**MID CITY** — Road trip season is in full swing, and a century-old service has returned to town to meet Santa Monica's travel needs.

The Automobile Club of Southern California opened a new office last week at 2730 Santa Monica Blvd. to serve more than 85,000 members living in Santa

Monica and surrounding areas.

In existence for more than 100 years, the club — which is affiliated with the American Automobile Association — closed its local doors in the mid-90s due to a consolidation effort, said Jeffrey Spring, a club spokesman.

"We went through a period of trying to serve our members in larger consolidated offices, and we learned through that process

members like to have a local club when they can," Spring said. "We thought it important to open a club in Santa Monica because membership is strong here."

Diana Price, a district manager, said the Auto Club first opened an office on Ocean Avenue in 1919, but for the past decade the closest office was on 4512 Sepulveda Blvd. in Culver City.

She said that office is still

standing, but her staff is glad to be back in Santa Monica.

"As the number of members continues to grow in this area, we need to continue meeting the challenge of serving them," Price said.

Local auto club members have access to the "full-service" AAA travel agency at the new site to plan tours and cruises, make airline

See **AUTO CLUB**, page 8

**COMMUNITY PROFILES** | COMMUNITY PROFILES IS A WEEKLY SERIES THAT APPEARS EACH MONDAY AND DELVES INTO THE PEOPLE WHO LIVE, WORK AND PLAY IN SM.

## Allan Young: Training kids to care

BY JOYCE CHANG

Special to the Daily Press

Allan Young claims to know "most every nut and bolt" at the Boys & Girls Clubs of Santa Monica, which offer educational and recreational programs for youths. After serving as director for 26 years at the Santa Monica facility and working 42 years total for the organization, he says there isn't anything he hasn't done.

The 57-year-old Santa Monica native joined the Club as a 9-year-old and was hooked by the age of 16. He was determined to make a career of it. Now president and chief executive officer, Young has seen the Santa Monica branch grow over its 60 years in operation — expanding from a single facili-



ty in a church to 10 facilities on the Westside alone that serve approximately 4,500 children. Young says the budget has grown from \$350,000 in 1979 to its cur-

rent \$3.6 million.

The organization has expanded its services and now offers programs in athletics, technology, education, fine arts and counseling for youths 7 to 18 years old.

**Can you describe your duties on a typical day? Or does it vary day by day?**

"That's the good part. My job changes on a daily basis really. I'm dealing with different donors, fundraisers, groups and parents every day. For me, one of the highlights is that if I can go and raise the money for something, then I can go out and see where it went right away. We don't have a lot of bureaucracy. For example,

See **PROFILES**, page 7

## Mystery photo



Fabian Lewkowicz/Special to the Daily Press

The first person to identify where this photo was taken will win a gift certificate to Izzy's Deli. E-mail answers to editor@smdp.com.

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As you like it, Leo

Santa Monica Daily Press



**JACQUELINE BIGAR'S STARS** The stars show the kind of day you'll have:  
★★★★-Dynamic    ★★★★★-Positive    ★★★★★-Average    ★★-So-so    ★-Difficult


**ARIES (March 21-April 19)**  
★★★★ With your ruler, Mars, entering your sign, you could be close to unbeatable. Use your high energy and sense of direction to accomplish what is important to you. A family member could be a bit of a nag. Tonight: Act like a kid.


**TAURUS (April 20-May 20)**  
★★★★ In the next few days and weeks, you will need to take some time to listen to your own words. Your anger could blow out of control. Speak your mind, but pick and choose your words with care. Basic values come into play. Tonight: Invite a friend or two over.


**GEMINI (May 21-June 20)**  
★★★★ Friends extend an invitation. Listen to someone carefully who often gives you harsh but direct feedback. This person has strong feelings. Reorganize your finances if need be. You do well where other people are. Tonight: Be with a favorite person.


**CANCER (June 21-July 22)**  
★★★★ Mercury enters your sign, making you far more verbal than in the past. Others say much more to you than you might want to hear. Remember, you might be triggering stronger reactions by being more verbal. Tonight: Your treat.


**LEO (July 23-Aug. 22)**  
★★★★ You have the drive and insight necessary to follow through on any idea you choose. Investigate some ideas that you might have put on the back burner with a trusted intellectual friend. You might be delighted by what happens when you tweak this idea. Tonight: As you like it.


**VIRGO (Aug. 23-Sept. 22)**  
★★★★ Sometimes you need to think twice about what is happening. Friends give you a lot of feedback and ideas. Right now, a partner shares very strong opinions. Get used to it. This person will be more talkative than usual — for a while. Tonight: Take some much-needed thinking time.


**LIBRA (Sept. 23-Oct. 22)**  
★★★★ Focus on others and friends in general. By all means, do not be alone. You might find yourself picking fights with others for no reason. You laugh, and others join in. You have the capacity to set the tone for others. Tonight: Fun happens around you.


**SCORPIO (Oct. 23-Nov. 21)**  
★★★★ Others might be whispering some tasty gossip in your ears. Your real strength emerges when you walk in the other direction. Bring family and friends together. You might be disconcerted that all the work falls on you. Tonight: Accept the limelight.


**SAGITTARIUS (Nov. 22-Dec. 21)**  
★★★★ Others have a lot to say and share, whether you want to hear it or not — you won't have any choice. Someone tries very hard to push his or her opinion on you. You can listen, but you don't have to act on in this person's ideas. Tonight: Come up with a new idea.


**CAPRICORN (Dec. 22-Jan. 19)**  
★★★★ Take your time with a key partner or associate. You find that your investment will pay off in many ways. Listen to others; suggestions come from left and right. Tonight: Spend quality time with a loved one.


**AQUARIUS (Jan. 20-Feb. 18)**  
★★★★ Others find out that a lot is going on with you. Also observe that there is a lot going on with them, too. Be more nurturing and caring when dealing with the key people in your life. Float through invitations. Tonight: Ever social.


**PISCES (Feb. 19-March 20)**  
★★★★ Your ability to understand a new friend or child is greatly enhanced by this person's willingness to talk and open up. Be cautious with your spending. You could easily go overboard. Remember, you, too, have a budget! Tonight: Easy does it.



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LOCAL



COMMUNITY BRIEFS

Extra help for students this summer

By Daily Press staff

Santa Monica-Malibu Unified’s Intensive Intervention Summer School will take place at Will Rogers Elementary this summer. Intensive Intervention is for the children who need additional help outside of their regular school schedule.

Interested persons should call (310) 394-9871, ext. 452, for information about volunteer tutoring during this five-week sprint. This program will span from July 11 to August 12, from 8:30 a.m. to 12:30 p.m., at 2401 14th St., between Ocean Park Boulevard and Pearl Street.

There is also an orientation/information session led by educational services staff member Susan Samarge (Santa Monica-Malibu Unified School District) for volunteer Intensive Intervention tutors on Thursday, July 7, at 10 a.m. to about 11 a.m. in the library at Will Rogers Elementary.

Activists supporting activists

By Daily Press staff

The Activist Support Circle, an emotional support group for progressive activists, is continuing its public gatherings in order to assist activists.

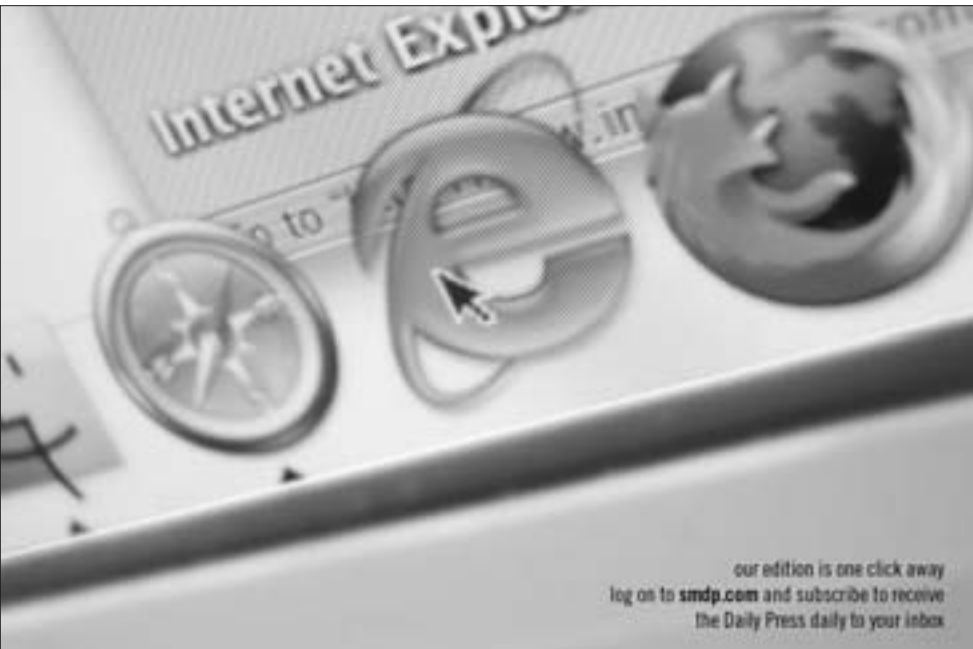
The Activist Support Circle, which started in February, provides a supportive opportunity for longtime and just-beginning progressive activists of all ages to guard against activist burnout and to share and discuss their activist-related frustrations and fears as well as their activist-related hopes and aspirations.

Facilitating the June 29 gathering will be psychotherapists Dr. Eva Kataja and Dr. Joel Isaacs.

Activist Support Circle founder Jerry Rubin says the Activist Support Circle June 29 gathering will kick off a “summer of support” for progressive activists.

There is no charge to attend the Activist Support Circle gatherings. The venue is wheelchair accessible and free parking is available on-site or along Santa Monica Boulevard.

The Activist Support Circle is holding an ongoing public gathering the last Wednesday of each month — at the Friends Meeting Hall located at 1440 Harvard St. in Santa Monica, which is located two blocks east of 26th Street, one-half block south of Santa Monica Boulevard. Each monthly gathering will begin at 7 p.m. sharp, and doors will open at 6:30 p.m. For further information, contact the Activist Support Circle at (310) 399-1000.



SURF REPORT

Monday the NW wind swell is expected to back off as SW ground swell increases. West-facing breaks are looking at size backing off toward knee to waist while south-facing spots see some waist- to chest-high sets from some southern hemi ground swell. This SW is angled nearly directly south (~180), and holding some long, 16-second periods there will likely be a noticeable variance in size between breaks depending on the bathymetry of each surf spot, and its corresponding shoaling and refraction properties.

Today the water is:

62°

Write us at alex@smdp.com and tell us what the surf is doing today at your local break.

|           | LOW TIDES |        |         |        | HIGH TIDES |        |         |        |
|-----------|-----------|--------|---------|--------|------------|--------|---------|--------|
|           | Morning   | Height | Evening | Height | Morning    | Height | Evening | Height |
| SATURDAY  | 7:31      | 0.2    | 6:19    | 3.1    | 2:59       | 3.4    | N/A     | N/A    |
| SUNDAY    | 8:14      | 0.3    | 7:40    | 3.1    | 12:23      | 4.8    | 3:51    | 3.6    |
| MONDAY    | 8:57      | 0.6    | 9:24    | 3.0    | 1:13       | 4.3    | 4:32    | 3.8    |
| TUESDAY   | 9:40      | 0.9    | 10:58   | 2.6    | 2:19       | 3.8    | 5:04    | 4.1    |
| WEDNESDAY | 10:22     | 1.2    | N/A     | N/A    | 3:45       | 3.4    | 5:33    | 4.5    |
| THURSDAY  | 12:07     | 2.0    | 11:02   | 1.4    | 5:17       | 3.2    | 6:00    | 4.9    |
| FRIDAY    | 12:58     | 1.2    | 11:43   | 1.7    | 6:39       | 3.2    | 6:31    | 5.4    |

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The QLine

While participating in the United Nations World Environment Day conference held in San Francisco a couple weeks ago, Santa Monica officials, along with representatives from about 70 cities worldwide, pledged to improve the city’s sustainability efforts and work toward becoming a “greener” community.

So, this week Q-Line wants to know,

“Where should the city start? What environmental issues in Santa Monica should be given priority?”

Call (310) 285-8106 before Friday at 5 p.m. and we’ll print your responses in the weekend edition. Please try to limit your comments to a minute or less. It might help to think first about the wording of your response.

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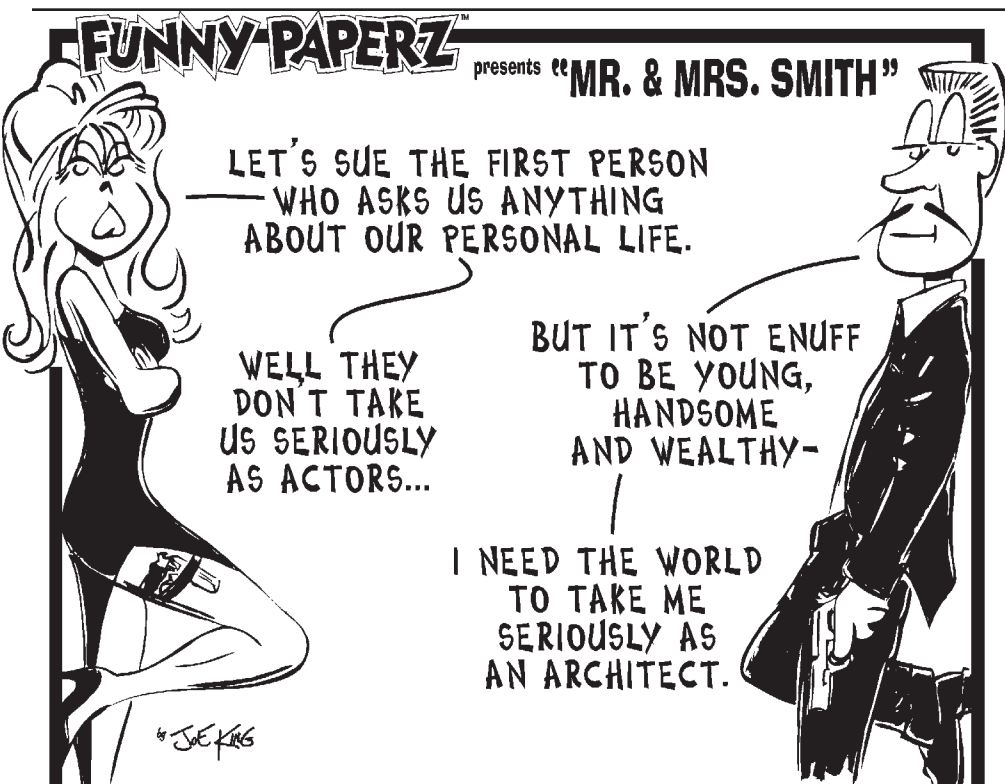
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# OPINION



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## LETTERS TO THE EDITOR

### Cruelty to California cows

Editor:

Please accept my heart-felt gratitude and deep appreciation for covering PETA's "Unhappy Cows Campaign" (SMDP, June 9, page 1) that converged on the Promenade yesterday. Every time I drive the I-5 north, from Los Angeles to San Francisco, I am sickened by the stench, filth, mud and feces California's cows suffer amid daily.

California's dairy cows are crammed into huge lots, where they live covered in mud and their own feces for most of their miserable lives. They are pumped full of drugs to keep them producing unnatural amounts of milk. Consequently, their udders often become swollen and infected. Then, they are forcefully impregnated every year to keep them producing milk, and their male babies often end up chained by their necks in veal crates before being slaughtered at just 16 weeks old. Although PETA's campaign specifically targets California dairy cows, I can tell you the cows at the feedlot off the I-5 just south of Newman, Calif., are not "happy" either. Your front-page photo helps bring attention to the cruel and unnecessary conditions these sentient beings are relegated to. In fact, the way that California's cows are treated would warrant felony cruelty-to-animals charges if cows were protected by the laws that protect dogs and cats. I hope more papers follow your example in covering campaigns that expose such avoidable cruelty.

Erika Willhite  
Santa Monica

### Just trying to help

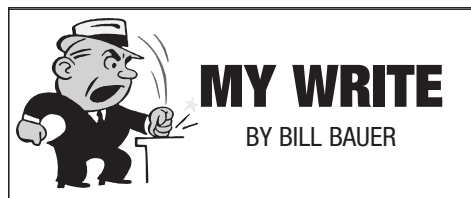
Editor:

On Tuesday, I was hard at work here in lovely Santa Monica when I heard screaming from outside. I recognized the homeless man on crutches who only has one leg lying in the street, struggling. I rushed outside to find him pummeling an elderly man. I know him to have a history of unprovoked assaults.

I quickly yelled at him to stop and then physically pulled him off of the elderly man. When the police arrived, another witness came over and said that I was the one who assaulted the poor, defenseless homeless man. Why? Because the homeless man was black and so was the witness. He said I should have separated them equally. I'll remember that the next time I have to stop an elderly man from being beaten in the middle of the street here in lovely Santa Monica.

Thomas Kenney  
Los Angeles

# City wastes money on its garbage operation



Let's talk trash.

The rates we pay for city utilities such as water, solid-waste (garbage) disposal, wastewater (sewage) and stormwater runoff will be increasing dramatically in the years to come.

Costs for landfills and Hyperion sewage treatment have far outpaced the cost-of-living index. The city's internal operating expenses have spiraled upward, too, especially in the areas of labor, fuel and vehicle maintenance, adding a double whammy. A number of ideas have been presented over the last few years to reduce solid-waste expenses.

Based on published rates, Santa Monica single-family homes pay \$372 per year for curbside refuse and recycling service. This is 50 percent more than similar homes in Beverly Hills and Culver City, and a whopping 200 percent more than those in Manhattan Beach, Redondo Beach and West Hollywood. Citywide, this equates to millions of dollars a year in excess fees. Now, city staff members recommend increasing our ballooning rate to \$444 per year. It seems that something's out of line.

Here, average commercial rates for a 3-cubic-yard bin are \$55 per month while Beverly Hills charges \$105.85, Culver City charges \$101.75 and Manhattan Beach, Redondo Beach and West Hollywood range from \$61.84 to \$93.55. These figures seem to suggest to me that homeowners might be "subsidizing" commercial trash collection.

The present city transfer yard where trash is sorted, separated and prepared for recycling or transport to a landfill is in terrible shape. There's no roof. Dust becomes airborne and isn't even adequately monitored. Runoff loaded with toxins and poisons pours into the sewer drain and into the bay. These conditions are of concern to both the Los Angeles County Department of Health and the Air Quality Management District. If more widely known, they would probably end those "sustainable city" awards the city prizes so highly.

In 2002, one staff recommendation called for expansion and upgrading the current, antiquated city yard. The cost for this new "Santa Monica Active Recycling Recovery Transfer Station" (SMARRTS) was estimated at \$7.5 million then and would probably be in the range of \$12 million today.

The city has also considered retaining an outside supplier or private company to

perform some waste-transfer functions. In January 2004, City Council asked Craig Perkins, director of solid-waste management, to report back on the feasibility of allowing a privately owned transfer operation such as Southern California Disposal (SCD) to provide services. City Council is still waiting for Perkins' report.

Some city staff are nervous about privatizing city services, but solid-waste management is already using private vendors. Crown Disposal annually bills about a half million dollars to the city for recycling services and has never been asked to submit a bid in an open bidding process. All "blue container" recyclables are processed by another private contractor, Allan Company, whose contract with the city expired May 31, 2004.

State law says that construction and demolition material, often brought in by self-haulers, can be taken to any of dozens of permitted facilities that meet state standards such as "recycling at least 60 percent of material." So, why does Santa Monica have a short list of three or four favored vendors that they say contractors and haulers should use?

This amounts to city endorsement of outside vendors and raises the spectre of favoritism, conflicts of interest, possible payoffs and even restraint of trade — something the city and its employees should scrupulously avoid.

Santa Monica disposes of 103 tons of hazardous material such as paint, solvents and corrosives, annually. The budget for "toxic disposal" is \$335,000 — or a whopping \$3,140.77 per ton. Solid-waste experts I interviewed when researching this column told me the national average for toxic disposal is \$1,100 per ton. Why is Santa Monica's cost almost three times higher?

Solid-waste expenses could be controlled and possibly reduced by soliciting a Request For Proposal (RFP), having it honestly evaluated by other-than-vested interests (such as the city's own solid-waste management staff) and bidding some services out.

According to a June 4, 2003, city study, SCD, the private company located next to the city yards, has a permitted transfer station that could process city waste and recyclables and "save the city \$474,000 annually" — and free up millions of dollars more in city resources. So, why are we occasionally hauling unprocessed waste all the way to Culver City instead of next door? How fiscally responsible or "green" is that?

City Council needs to start talking trash and get to the bottom of this garbage.

(Bill Bauer is a longtime Santa Monica resident and a freelance writer.)

# FED UP WITH PICO VIOLENCE? YOUR OPINION MATTERS

PLEASE SEND LETTERS TO:

Santa Monica Daily Press: Att. Editor 1427 Third Street Promenade Suite 202 Santa Monica, CA 90401  
Or email: editor@smdp.com

## COMMENTARY



# The judges we choose in life truly do matter



## THE WITNESS STAND

BY CLIFF NICHOLS

Often, wrong choices we make do matter — and sometimes very much.

Not all too many years ago, I had scheduled a five-defendant preliminary hearing on an unusually hot summer afternoon. My client was the wife of an ex-felon she had met at her church. Believing he had been reformed, she chose to marry him... she was wrong... and on this particular afternoon, she was to about to find out just how wrong her choice had been.

She had known nothing of her husband's crimes until the day she was interrupted doing dishes by a raid on her home. Nevertheless, because the district attorney assumed she must have known something, he chose to charge her as an accessory... another wrong choice... but, like my client, it would take the afternoon hearing for him to realize it.

Rocket science was not required to soon realize that this particular hearing was going to be, shall we say, different. The scene upon entering the court was surreal, the room packed beyond capacity. In addition to the criminal court's normal audience, every attorney, clerk, court reporter, secretary and bailiff from throughout the building who could break free were filling seats, standing in aisles or leaning shoulder-to-shoulder against the walls of the courtroom. That morning the district attorney had spread word throughout the courthouse that he intended to play for the amusement of all a pornographic video seized in the course of the arrests starring one of the defendants, an artistic effort he laughingly assured the many he hoped to impress they would not want to miss. So, regretfully, they chose to flock in. But, as with my client and the district attorney, they also had chosen wrongly yet again; however, the hearing would be required to bear that out.

At the outset, defense counsel offered the judge a number of motions, stipulations, waivers and objections to not only urge the judge to disband the circus that had formed, but also to forestall playing the video that had caused it. Every opportunity had been afforded him to do the right thing. However, apparently enjoying his 15 minutes of fame, the judge chose instead to promote the party... again wrong; however, yet again, only the hearing would reveal the magnitude of his error.

As the video began, my client reflexively drew in a deep breath. Although forewarned, she could never have been completely prepared emotionally for the humiliation she was about to experience. Surrounded by strangers, she had no option other than to watch in the most extremely graphic detail her husband enjoying the company of a prostitute in every imaginable way.

As the video proceeded, the lewd jokes and laughter one could have predicted began to periodically erupt. Few, if any, seemed aware of the implosion of a tender human soul occurring in their midst. That

might have been because my client's embarrassment and shock was so crushingly absolute that her almost primal sobs had been rendered silent, evidenced only by her tears, a heaving chest and guttural gushes of air exuding from her now-down-turned face.

Every fiber of my being wanting to relieve her pain, I suggested we pray. Her tear-streaked face nodded assent, but her continued silence required me to fill the void. Lacking any spiritual depth worthy of mention at that time of my life, I reached back for things I recalled from my youth — long story short, that afternoon God received a whispered request that this woman be given a peace and comfort beyond all human understanding, a peace that would allow her to not only endure but survive, and a comfort based on her faith that she would ultimately realize his purpose for this ordeal.

When we finished and opened our eyes, the jokes and laughter had stopped and the court was virtually empty, all but a few of the spectators had silently departed. Even the district attorney now seemed embarrassed and soon consented to stopping the video, which left now only the judge to stand in the way of mercy. Apparently finding its content engaging, however, he refused. Oblivious to the pain it had already caused, he ordered it to continue on... and on... and on... until its very end.

Who we choose to be our judges matters. Titanic political battles are now being fought over issues such as the separation of church and state, euthanasia, abortion, evolution, gay rights and others — issues of morality that hang in the balance. All are part of today's larger, and increasingly heated, cultural war — a war being fought to determine our country's moral direction, a war that must eventually result in the rights of some prevailing over the conflicting rights of others, and a war in which the victor will most likely be determined by the judges we choose.

After Nuremburg the Allies assigned a group of legal scholars the task of reviewing the laws of Germany. Their mission: to identify and either eliminate or rewrite those laws they determined were written to favor policies of the Nazi regime. Interestingly, however, comparatively few could be found. Rather, most were found to bear the imprimatur of both neutrality and legitimacy. From this, the scholars concluded that many of the horrendous consequences the world had witnessed might have been largely the product of biased interpretations and applications of those laws rendered by the judges who that country had chosen to seat.

Could there be a lesson in that for us today? If we assume, as we must, that the setting of our country's moral compass can likewise be so determined, when called upon to choose who our judges shall be, would it not be critical for us to remember that wrong choices we might make can matter — and sometimes very much?

*(Cliff Nichols is an attorney practicing criminal defense/entertainment law in Santa Monica. He may be contacted regarding this editorial at either 310-917-1083, [www.cliffnicholslaw.com](http://www.cliffnicholslaw.com) or [www.thedailystand.com](http://www.thedailystand.com).)*



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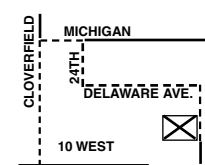
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# Council needs to be sold on the increases

**RATE HIKES,** from page 1

over the last four years and need to be corrected to keep the bonds that support the funds in legal compliance. In order to restore the funds to a healthy level, staff has proposed to the City Council a rate schedule that would allow a “timely,” “intermediate” or “extended” recovery of the revenue stream over the next few years, depending on the rate increase.

The staff report was requested after a May 25 budget study session presentation in which Councilmen Ken Genser, Bobby Shriver and Herb Katz said they were not “sold” on the justification for rate increases and needed to be if they were to approve them.

Councilman Kevin McKeown said he has reviewed the material prepared by City Hall and has serious reservations about moving forward with rate increases.

“For me, the big thing is the element of surprise and discomfort of being asked to raise rates so suddenly with very little prior discussion,” McKeown said. “If I am tending toward any rate increase, it would be toward the minimum recovery option, which would give us a year to ask questions about where we’re going.”

The report attempts to address council questions about factors affecting service costs and requiring City Hall to dip into its utility funds. Higher expenses for electricity, fuels and employee insurance, among others, are cited as expenses City Hall has managed to prevent passing on to users in recent years.

In addition, the report elaborates on efficiencies City Hall strives for in the services it provides, without significantly increasing its number of staff.

## GARBAGE COSTS

City Hall’s solid-waste fund is respon-

sible for citywide refuse and recycling collection, and includes street sweeping and beach and Promenade maintenance. It also is used to support City Hall’s environmental programs.

The solid-waste fund — \$4.5 million in 2002 — is estimated to have fallen more than \$500,000 since then. To prevent this decline from reaching a \$1.2 million deficit within the next year, city staff is suggesting rate increases for the service by July.

That means the average household bill of \$62 for solid-waste removal would jump to \$74 over one year, and to as much as \$82 within three years.

**WATER DOLLARS**

The water fund supports the treatment, storage and distribution of water in Santa Monica, as well as provides fire protection through hydrants and sprinkler connections. It is operated by three booster stations, four reservoirs and a water treatment plant.

The fund also is used to support City Hall’s environmental programs.

The fund — \$17.5 million in 2002 — has fallen to about \$5 million.

Staff suggests the average household water bill in Santa Monica needs to be raised from \$52.09 to \$68.24 for one year, to as much as \$76 within three years, and \$89 within four years.

The water rate increases are expected to go into effect in January of 2006.

In addition, staff said the city’s wastewater and stormwater rates will soon face similar hikes.

The wastewater-fee increase would mean rates would jump from \$37.33 to \$46.66 for one year, to \$49.43 within two years, and up to \$49.67 within three years.

## KNOW BEFORE YOU GO

*“Know before you go” is a weekly update on construction projects throughout Santa Monica. Here is a run-down of this week’s construction projects initiated by City Hall:*



### Beach pedestrian access

The Idaho Avenue stairs between Palisades Park and the beach are closed for cleanup and repair.

### Cingular telecommunications lines

Cingular is installing telecommunication lines on San Vicente Boulevard between 17th Street and 19th Street. There might be detours around the work area.

### Civic Center parking structure

Construction of a new 900-space Civic Center public parking structure located on Fourth Street, next to the Public Safety Facility, continues. Construction will require the closure of Avenida Mazatlan and the Fourth Street sidewalk. One lane of southbound Fourth Street is subject to closure while work is occurring.

### DWP electrical transmission line repair

The City of Los Angeles Department of Water & Power has begun emergency electrical transmission line repair at 2677 Centinela Ave., just north of Ocean Park Boulevard. LADWP anticipates that repair work will take several months. The target completion date is August 30, 2005. Construction crews will work from approximately 8 a.m. to 9:30 p.m. daily. During construction, one lane of Centinela just north of Ocean Park will be blocked. There might also be some impact to parking along Ocean Park between S. Bundy Drive and Centinela. Please call LADWP at (866) 546-9997 for more information.

### Fire hydrant relocation

The Water and Wastewater Division will be relocating and installing fire hydrants on Wilshire Boulevard at Sixth and Seventh streets from June 6 through June 9. During construction, one westbound lane and the parking lane will be blocked. Please follow posted detours around the work area.

### Franklin Reservoir roof-strengthening project

This project involves the strengthening of the Franklin Reservoir roof. During the course of this project, Franklin Street will be closed to both vehicles and pedestrians between Lipton and Montana.

### Gas company main replacement

Southern California Gas Company is replacing a 4-inch main on Ocean Park Boulevard between 14th and 16th streets. There will be detours around work areas. Please follow posted signs.

### Main library

Construction is underway on the new main library, located at 601 Santa Monica Blvd. During construction, please visit the temporary library at 1324 Fifth St. or any of the branch libraries. There is currently no sidewalk access on Santa Monica Boulevard, Sixth Street and Seventh Street adjacent to the project.

### Memorial and Los Amigos parks

Demolition of existing park buildings and construction of new restrooms, concession stands and storage buildings. Park buildings will be inaccessible during construction. Memorial Park is located at Olympic Boulevard and 14th Street, and Los Amigos Park is located at Fifth and Hollister.

### Memorial Park skatepark

Construction of a new skatepark facility at Memorial Park, located at Olympic Boulevard and 14th Street is near completion. The grand opening is scheduled for Friday, June 17.

### Street and park lighting project

Work continues on upgrading street lighting with new fixtures and circuits. Construction for this project occurs in the sidewalk area and may impact pedestrians, vehicles and park visitors. Parking restrictions will also be in place immediately adjacent to the work areas. This work is currently scheduled to occur on Colorado between Ocean Avenue and Sixth Street; Fifth Street between Colorado and Santa Monica Boulevard; Santa Monica Boulevard between Sixth Street and 12th Street; Wilshire Boulevard between Seventh Street and Euclid Street; and in and around Douglas Park (at Wilshire and 24th Street), Marine Park (at Marine Street and 16th Street) and Clover Park (Ocean Park Boulevard at 25th Street). There will be lane closures, turning restrictions and detours around the work area.

### Virginia Avenue Park

Major renovations at the park, located at the corner of Pico and Cloverfield boulevards, are expected to continue through fall 2005. The park is closed at this time. This project also includes construction of new turning lanes, traffic signals, striping, and irrigation and landscaping on Cloverfield and Pico boulevards adjacent to the park.

(For more information, log on to [http://santa.monica.org/engineering/projects/kbug\\_project\\_list.asp](http://santa.monica.org/engineering/projects/kbug_project_list.asp) or call 310-458-8721.)

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# COMMUNITY PROFILES

PROFILES, from page 1

when we wanted to do the skatepark, we raised the \$75,000 in two weeks and built the park in three weeks. In five weeks, we had the skatepark going.”

## How long have you been involved with the Boys & Girls Clubs?

“They gave me a part-time job in 1963 when I was 15. I can remember going home to my parents and saying, ‘You know what? They’re giving me 50 cents an hour to work there. Can you believe it? They’re paying me to come?’ I loved being there. I worked here full-time through college. I can remember telling the director at the time that one day I was going to have his job. In 1974, I left here to direct another club in Orange County for five years. When I did return here as the director in 1979, it was a wonderful experience to come back and call up the old director, saying, ‘I’m sitting in your old chair.’ I’ve worked for this organization basically that whole time, aside from two years in the service when I was stationed in Guam and those five years when I was running a club in Fullerton.”

## Can you describe what triggered your involvement in the Club?

“I was at Roosevelt Elementary, which was an all-white school in the 1950s. My dad, a contractor, had diverse people working with him and he said to me one day, ‘You know, you need to be around all kids. I’m going to take you to the Boys Club.’ I said, ‘Well, Dad, that’s a tough place. I might get beat up.’ He said, ‘You need to go down there.’ So he took me down, signed me up — it was 50 cents then to join — and then the first couple weeks I got beat up twice. I learned one thing — I was a mouthy kid and needed to learn when to keep my mouth shut. After that period of time, I loved it and came every day. I learned to get along with all kids and learned when to say something and when to shut up.”

## Would you say fostering diversity is something you consciously think of as a mission here at the club?

“Absolutely. In all the years I’ve been here, I’ve never had anybody hurt in any of our facilities. Again, they’re here because they want to be, and we have a diverse population. That’s not to say two kids won’t want to duke it out in one form or another, but we’ve had that very, very few times.”

## What role does your staff have in the organization’s success?

“You can be in a Quonset hut and have a good program if you have a good staff for the kids. You don’t always have to have the Taj Mahal because if you have that but your staff isn’t good, no need to be in there because the kids aren’t coming. I have nine people that are directors of other clubs that have worked for me and I do encourage that. I tell them it’s a wonderful career—something that you can do for 42 years and still love to do.”

## How has the organization grown or changed throughout the years?

“We’re building a thousand more clubs throughout the country in the next three years. So, every day, we’re opening up a new club. That’s how much growth we’ve had. We have about 4.2 million children and we’ll have over 5 million, it looks like, by the end of next year. We’re on every military base throughout the world. We’re on about 800 housing projects around the country, and when the Club goes into those, they have about 28 percent less damage to their facilities and 25 percent less crime— that’s the national statistic. So it pays for itself in just a couple of years. Kids need something to do. That’s why Santa Monica’s great. We have plenty of activities for kids to do.”

## Can you describe the most memorable kid that you’ve met through the organization? Memorable experience that sticks out and why?

“Probably, I’d say there would be two very memorable kids. Wolf Kirson came from a family of divorced parents, and he lived here at the club basically. He was incredibly bright and just dedicated — volunteered all of his time. He met with President Reagan as the runner up for the National Youth of the Year. The fraternity that he was in at UCLA does a clinic here every year in his mem-

ory. He tragically died in a hiking accident while visiting some friends in the Sequoias. Another example is a kid called KK who was involved in gangs. He grew up here as a kid and got away from the Club when he was about 14. When he got out of prison, we were able to help him turn his life around. And now that he’s made something of himself is very rewarding.”

## Do you ever have to give up on any kids or have them leave the program?

“The only kids that I’ve put out of here in 26 years both ended up in prison, and I said I won’t do that again. The first place they came as soon as they got out of prison was here. They needed a place to go. This was their home. So, I always believed that you give kids a second, third, fourth, fifth chance. If we lose them, then their choice is unemployment or prison. Our staff has the total objective to never give up on any kid at any time. We help every kid. No exceptions. But we also want to keep the good kids good. It’s not an institution just to have low-income bad kids. In fact, we’re here to help all kids. I believe a barrel full of good apples is gonna help the rotten one be a good one. Time after time after time, I have kids coming back here saying the Boys & Girls Club saved their life. They wouldn’t have been here. They would’ve been definitely in prison.”

## What is most rewarding about your work for the organization?

“I couldn’t really put it in a sentence or two. It’s rewarding to see the kids come here — watching them mature into successful, caring parents. It’s rewarding having staff — many whom have grown up here themselves — be successful, and then having a board that really cares about the kids and that I thoroughly enjoy working with. What better thing can you have? I have friends who are very successful financially, but they’re miserable. They don’t like what they’re doing. But, I will say, there’s probably no one who has benefited from this club as much as I have, having now been here for 50 years and then working. I’ve had a wonderful life being here.”

## Tell me a little about your background. Were you a child of means or not?

“Not a silver spooner, I guess. I went to Roosevelt Elementary, Lincoln Middle and Samohi. Growing up in Santa Monica, I think we were always the poorest family in the schools. We never owned a house — we always rented. My mother was a homemaker, and my dad was a contractor. I had wonderful parents. We didn’t have the financial means, but we had love and compassion at home. So, we didn’t know that we didn’t have any money. You know, we did sometimes at school when other kids had a brand new car and we didn’t. But it real-

ly wasn’t that much of an issue. My grandmother came to Santa Monica in 1898. My mother and father were born and raised in Santa Monica. My mother still lives here in Santa Monica — she’s been renting here for 60 years. My dad was one of 15 kids here and so I have, like, 90 first cousins on my father’s side. My sister lives in an apartment in Santa Monica, and my brother lives down in Orange County.”

## Tell me about your family.

“I’ll be married 30 years this month to Sally Young, who is the director of the YWCA. I would say it’s a big advantage to have a wife or a spouse that’s in a similar field. We have two children. Our kids were able to go to both of our facilities after school. It’s a great way to raise your kids. Aaron, 26, graduated from Pepperdine and is now assistant director of technology at the Club. Our daughter Sarah, 22, just graduated from SMC, and she’s going to Long Beach State. Both of my kids volunteered at the Club as kids.”

## What do you like about Santa Monica?

“I love the diversity and the compassion in the community. I don’t always agree with all of the things, but I think the people are trying to make this a good community. The people I like best are issue-driven, not politically driven. That’s why I don’t get involved in politics; I get involved in kids’ issues. If I see something that’s a wrong for kids, I’ll definitely be involved in that in any form I can.”

## What is your least favorite thing about Santa Monica?

“Probably that it’s too political. But, again, you learn to work with the people that really care about the community, whatever political party they’re involved in.”

## What is your favorite place in Santa Monica, aside from the Boys & Girls Club?

“I spent a lot of time at the beach as a kid. I love the pier and the Promenade. It’s vibrant. I like the different characters down there. Pretty funny. There’s so many things I like about the community. I’d never leave. You know, I have friends that are moving out to different places, but why would I want to move away from all my friends? They’re right here.”

## What changes have you observed in Santa Monica over the years, and has it been for good or bad?

“I grew up on 12th Street between California and Washington. When I grew up there, it was almost all homes, and now it’s almost all apartments. It’s gone from somewhat of a bedroom community and beach town to housing major businesses. It was always a town people

See PROFILES, page 8

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# COMMUNITY PROFILES

PROFILES, from page 7

liked to come to, but more so now. I guess a concern I have with it is now that the housing costs are so much, how are people such as my own children ever going to be able to afford to live here unless they rent? Back then, people were probably more conservative. Now it's a little more of a liberal community. But people still function within the community, whatever politicalness there is. But there's a lot of things that have changed. They used to have fireworks, but that's no longer allowed. They used to have the Navy bring the ships into the end of the Santa Monica Pier. As a kid, I used to go to the Aero Theater and you could see two movies and, like, 10 car-

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toons for 35 cents. And we'd stay the whole day. That was a big deal. And then when I had a paper route... I can remember if I got one star, which is getting somebody to take the paper, they'd give you a free pass to POP, which was Pacific Ocean Park. There was a pier out there before it burned down. We loved it... it was as good as Disneyland. It was more of a teenager type place. But they had a big roller coaster... diving bells. They had all different kinds of rides... a House of Horror. It was a pretty cool place. There was a lot of things you could do. I think it cost \$3.50 to go, which was still quite a bit of money then."

**What do you like to do for fun?**

"I love the water. I love the outdoors and camping. I've taken groups for 30 years to Lake Tahoe. I've also been going to the Trinity Alps in Northern California for 27 years. We rent a little cabin on the river — no phones, no televisions, nothing. Just people. And I enjoy being with the people. I love sports — I go to Dodger and Lakers games sometimes."

**Are you involved in any other community organizations?**

## Auto Club had office in Santa Monica in 1919

AUTO CLUB, from page 1

reservations, book hotels and car rentals, and obtain rail tickets and travelers' checks. International travel services include passport, visa and customs information, passport photo taking, handling of international driving permits and obtaining Mexican automobile insurance, Spring said. The office can also provide auto, watercraft, home-

"I'm involved in the Rotary Club, helping to put together the Upward Bound House, and with the board of SMC Associates. I'm chairman of the LA Alliance, which is in charge of all the Clubs in Los Angeles. I'm involved with St. Monica's, the separate board they have for the school at St. Monica's, and with an oversight committee in the school district. I'm involved in anything that helps the kids in this community."

**What is your overarching message to kids to help make them responsible citizens and tomorrow's leaders?**

"I always try to tell kids, 'I want you to treat people how you would want to be treated.' The formula I have for people I hire is I wanna know if you care. If you care, I can teach you to do any job here. If you don't care, I can't teach you to care. We try to get kids to care about each other because I think that makes a big difference if someone cares. That's something they learn at home and hopefully here, too. But I see people that are extremely bright that don't care at all. And then I've seen people that are not the sharpest tack in the box, but they have wonderful compassion. And I'll take that person every time. I want the person that cares here. And I want kids that care."

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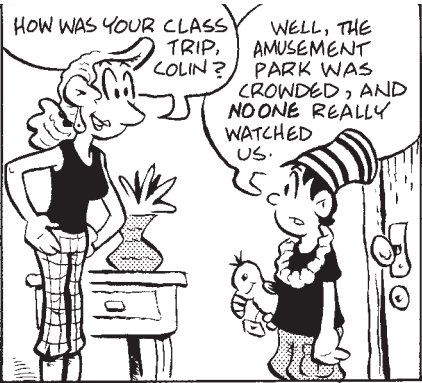


COMICS

The Dinette Set by Julie Larson



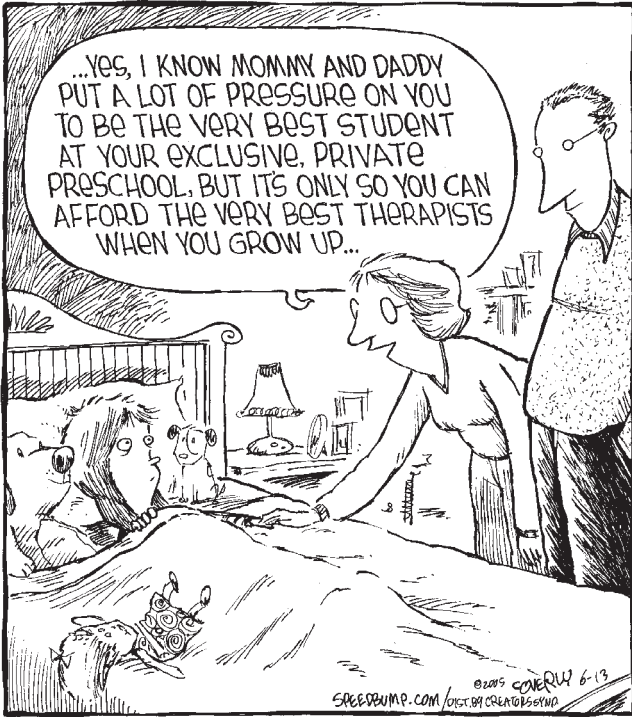
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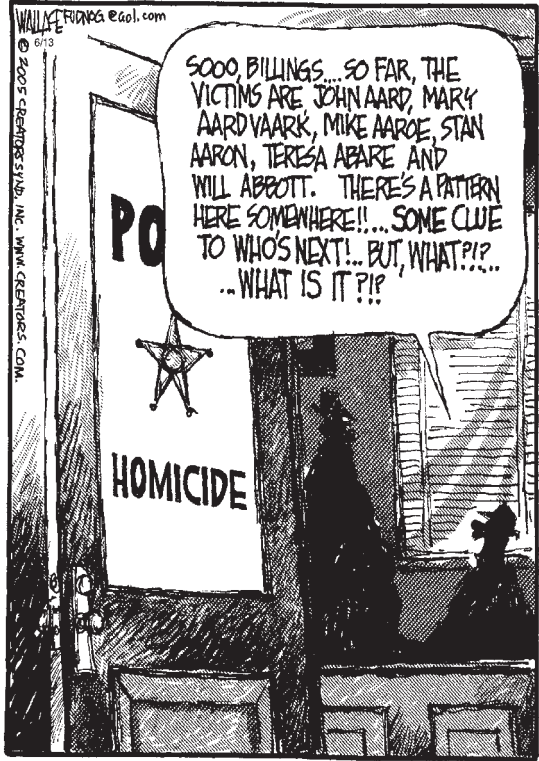


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- 40 Fencing need

41 Hardy heroine

DOWN

- 1 Michael of Monty Python
- 2 Animated
- 3 Sipping aid
- 4 Scoundrels
- 5 John Glenn, for one
- 6 Discussion group
- 7 — loss
- 8 Do museum work
- 9 Like tires

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Saturday's answer

- 12 Threaded fasteners
- 25 Penn or Astin
- 16 Name in a will
- 27 Gladiator's need
- 21 Pieces and a board
- 29 Stogie
- 30 Colander's kin
- 31 Vacation spots
- 32 Rating units
- 24 "Cold Mountain" star
- 36 In the past

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|    | 40 |    |    |    |    |    |    | 41 |    |    |

6-13

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# DBAS

FICTITIOUS BUSINESS NAMES STATEMENT FILE  
NO. 05 1183683 FIRST FILING. The following per-





# LEGAL NOTICES



## DBAS

name of registrant(s) is/are : Raamella Eraghi, 404 Milford St., #102, Glendale, CA 91203 This Business is being conducted by, an individual. Signed: The registrant commenced to transact business under the fictitious business name or names listed on (Date)5/26/2005. /s/: Raamella Eraghi  
This statement was filed with the County Clerk of LOS ANGELES County on 5/26/2005. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 6/6/2005, 6/13/2005, 6/20/2005, 6/27/2005

FICTITIOUS BUSINESS NAMES STATEMENT FILE NO. 05 1239425 FIRST FILING. The following person(s) is (are) doing business as Lopez Company, 14819 Norwalk Blvd., Norwalk, CA 90650. The full name of registrant(s) is/are : Salvador Lopez, 14819 Norwalk Blvd., Norwalk, CA 90650 This Business is being conducted by, an individual. Signed: The registrant commenced to transact business under the fictitious business name or names listed on (Date)3/1/1997. /s/: Salvador Lopez

This statement was filed with the County Clerk of LOS ANGELES County on 05/26/2005. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 6/6/2005, 6/13/2005, 6/20/2005, 6/27/2005

FICTITIOUS BUSINESS NAMES STATEMENT FILE NO. 05 1242312 FIRST FILING. The following person(s) is (are) doing business as Kim Man, 140 W. Valley Blvd., #65, San Gabriel, CA 91776. The full name of registrant(s) is/are : Man That Nguyen, 2222 Johnston St., Los Angeles, CA 90031 This Business is being conducted by, an individual. Signed: Registrant has not yet begun to transact business under the fictitious name or names listed herein.. /s/: Man That Nguyen  
This statement was filed with the County Clerk of LOS ANGELES County on 5/26/2005. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 6/6/2005, 6/13/2005, 6/20/2005, 6/27/2005

FICTITIOUS BUSINESS NAMES STATEMENT FILE NO. 05 1195366 FIRST FILING. The following person(s) is (are) doing business as Golden Global Reward Co., Global Reward Co., U-Global Reward Co., 4903 Heleo Ave., Temple City, CA 91780. The full name of registrant(s) is/are : Sarooun Chhun, 4903 Heleo Ave., Temple City, CA 91780 This Business is being conducted by, an individual. Signed: Registrant has not yet begun to transact business under the fictitious name or names listed herein.. /s/: Sarooun Chhun

This statement was filed with the County Clerk of LOS ANGELES County on 5/20/2005. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 6/6/2005, 6/13/2005, 6/20/2005, 6/27/2005

FICTITIOUS BUSINESS NAMES STATEMENT FILE NO. 05 1239465 FIRST FILING. The following person(s) is (are) doing business as Cornerstone Mortgage Group, Inc., 20955 Pathfinder Rd., Suite 100, Diamond Bar, CA 91765. The full name of registrant(s) is/are : This Business is being conducted by, a corporation. Signed: Registrant has not yet begun to transact business under the fictitious name or names listed herein.. /s/: Cornerstone Mortgage Group, Inc., President, Esther Banauelos  
This statement was filed with the County Clerk of LOS ANGELES County on 5/26/2005. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 6/6/2005, 6/13/2005, 6/20/2005, 6/27/2005

FICTITIOUS BUSINESS NAMES STATEMENT FILE NO. 05 1213959 FIRST FILING. The following person(s) is (are) doing business as The JD Collection, DK Interior Design, 8950 W. Olympic Blvd., #272, Beverly Hills, CA 90211. The full name of registrant(s) is/are : Deborah Koppelman, 137 S. Lapeer Dr., Beverly Hills, CA 90211 This Business is being conducted by, an individual. Signed: Registrant has not yet begun to transact business under the fictitious name or names listed herein.. /s/: Deborah Koppelman

This statement was filed with the County Clerk of LOS ANGELES County on 5/24/2005. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 6/6/2005, 6/13/2005, 6/20/2005, 6/27/2005

FICTITIOUS BUSINESS NAMES STATEMENT FILE NO. 05 1352157 FIRST FILING. The following person(s) is (are) doing business as Senona Sounds, Innovation Records, 408 Pacific Avenue, Venice, CA 90291. The full name of registrant(s) is/are : Senona Enterprises LLC, 408 Pacific Avenue, Ven-

## DBAS

ice, CA 90291 This Business is being conducted by, a limited liability. Signed: The registrant commenced to transact business under the fictitious business name or names listed on (Date)1/1/2005. /s/: Senona Enterprises LLC, COO, Kwanza Jones  
This statement was filed with the County Clerk of LOS ANGELES County on 06/07/05. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 6/13/2005, 6/20/2005, 6/27/2005, 7/4/2005

FICTITIOUS BUSINESS NAMES STATEMENT FILE NO.05 1183627. FIRST FILING. The following person(s) is (are) doing business as Small Shop, 200436310143, 708 Cedar Street, Santa Monica, CA, 90405. The full name of registrant(s) is/are: Small Shop Design, LLC, 708 Cedar Street, Santa Monica CA, 90405 This Business is being conducted by a limited liability company. Signed: The registrant has commenced to transact business under the fictitious business name or names listed on 1/1/2005 /s/ Small Shop Design, LLC, Owner/Manager, Erika Brechtel.

This statement was filed with the County Clerk of LOS ANGELES County 5/19/2005 NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state or common law (see Section 14411 et seq., Business and Professions Code). SANTA MONICA DAILY PRESS to publish 6/13/2005, 6/20/2005, 6/27/2005, 7/4/2005

FICTITIOUS BUSINESS NAMES STATEMENT FILE NO.05 1228225. FIRST FILING. The following person(s) is (are) doing business as StarJet, 2194898, 14014 Northwest Passage #334, Marina Del Rey, CA, 90292. The full name of registrant(s) is/are: HSL Jets, Inc., 14014 Northwest Passage #334, Marina Del Rey CA, 90292.This Business is being conducted by a corporation. Signed: The registrant has commenced to transact business under the fictitious business name or names listed on 5/1/2005 /s/ HSL Jets, Inc., Chief Executive Officer, Douglas R. Jacobson.  
This statement was filed with the County Clerk of LOS ANGELES County 5/26/2005 NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state or common law (see Section 14411 et seq., Business and Professions Code). SANTA MONICA DAILY PRESS to publish 6/13/2005, 6/20/2005, 6/27/2005, 7/4/2005.

FICTITIOUS BUSINESS NAMES STATEMENT FILE NO. 05 1325650 FIRST FILING. The following person(s) is (are) doing business as Plum Design, 123 S. Bowling Green Way, Los Angeles, CA 90049. The full name of registrant(s) is/are : Rosalind Robinson, 231 16th St., Santa Monica, CA 90402, Lisa Arenson Anstey, 123 S. Bowling Green Way, Los Angeles, CA 90049 This Business is being conducted by, co-partners. Signed: Registrant has not yet begun to transact business under the fictitious name names listed herein.. /s/: Rosalind Robinson, Lisa Arenson Anstey  
This statement was filed with the County Clerk of LOS ANGELES County on 6/7/2005. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 6/13/2005, 6/20/2005, 6/27/2005, 7/4/2005

FICTITIOUS BUSINESS NAMES STATEMENT FILE NO. 05 1325668 FIRST FILING. The following person(s) is (are) doing business as Round Midnight Films, 3235 Sawtelle Blvd., Unit 5, Los Angeles, CA 90066. The full name of registrant(s) is/are : Virginia R. Levy, 3235 Sawtelle Blvd., Unit 5, Los Angeles, CA 90066, Harlan S. Green, 3722 Sawtelle Blvd., #9, Los Angeles, CA 90066 This Business is being conducted by, a limited liability. Signed: The registrant commenced to transact business under the fictitious business name or names listed on (Date)4/5/2000. /s/: Round Midnight Films, CEO, Virginia R. Levy  
This statement was filed with the County Clerk of LOS ANGELES County on 06/07/05. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 6/13/2005, 6/20/2005, 6/27/2005, 7/4/2005

FICTITIOUS BUSINESS NAMES STATEMENT FILE NO. 05 1325682 FIRST FILING. The following person(s) is (are) doing business as KEAZU TRADING COMPANY, 8134 Georgetown Ave., Los Angeles, CA 90045. The full name of registrant(s) is/are : Joseph P. Zupko, 8134 Georgetown Ave., Los Angeles, CA 90045, Dennis E. Kean, 8134 Georgetown Ave., Los Angeles, CA 90045 This Business is being conducted by, a general partnership. Signed: Registrant has not yet begun to transact business under the fictitious name or names listed herein.. /s/: Joseph P. Zupko, Dennis E. Kean  
This statement was filed with the County Clerk of LOS ANGELES County on 06/07/05. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to

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publish 6/13/2005, 6/20/2005, 6/27/2005, 7/4/2005

FICTITIOUS BUSINESS NAMES STATEMENT FILE NO. 05 1313461 FIRST FILING. The following person(s) is (are) doing business as Miguel Angelo Flores Architect, 732 Washington Blvd., Marina Del Rey, Ca 90292. The full name of registrant(s) is/are : Miguel A. Flores, 732 Washington Blvd., Marina Del Rey, Ca 90292 This Business is being conducted by, an individual. Signed: The registrant commenced to transact business under the fictitious business name or names listed on (Date)4/28/2000. /s/: Miguel A. Flores  
This statement was filed with the County Clerk of LOS ANGELES County on 06/06/05. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 6/13/2005, 6/20/2005, 6/27/2005, 7/4/2005

FICTITIOUS BUSINESS NAMES STATEMENT FILE NO. 05 1227923 FIRST FILING. The following person(s) is (are) doing business as One Christian Son, 1341 Yale St., #9, Santa Monica, CA 90404. The full name of registrant(s) is/are : Big Head Entertainment Inc., 1341 Yale St., #9, Santa Monica, CA 90404 This Business is being conducted by, a corporation. Signed: The registrant commenced to transact business under the fictitious business name or names listed on (Date)4/11/2003. /s/: Big Head Entertainment, Inc., Owner/CEO, Charles Terry Lee  
This statement was filed with the County Clerk of LOS ANGELES County on 05/25/2005. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411 et seq., Business and Professions Code). SANTA MONICA DAILY PRESS to publish 6/13/2005, 6/20/2005, 6/27/2005, 7/4/2005

FICTITIOUS BUSINESS NAMES STATEMENT FILE NO. 05 1227924 FIRST FILING. The following person(s) is (are) doing business as Big Head Records, 1341 Yale St., #9, Santa Monica, CA 90404. The full name of registrant(s) is/are : Big Head Entertainment Inc., 1341 Yale St., #9, Santa Monica, CA 90404 This Business is being conducted by, a corporation. Signed: The registrant commenced to transact business under the fictitious business name or names listed on (Date)4/11/2003. /s/: Big Head Entertainment Inc., Owner/CEO, Charles Terry Lee  
This statement was filed with the County Clerk of LOS ANGELES County on 05/25/05. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 6/13/2005, 6/20/2005, 6/27/2005, 7/4/2005

FICTITIOUS BUSINESS NAMES STATEMENT FILE NO. 05 1352158 FIRST FILING. The following person(s) is (are) doing business as Sol Sis, 1950 Cloverfield Blvd., #7, Santa Monica, CA 90404. The full name of registrant(s) is/are : Stephanie Emmanuel Engel, 1950 Cloverfield Blvd., #7, Santa Monica, CA 90404 This Business is being conducted by, an individual. Signed: Registrant has not yet begun to transact business under the fictitious name or names listed herein.. /s/: Stephanie Engel  
This statement was filed with the County Clerk of LOS ANGELES County on . NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 6/13/2005, 6/20/2005, 6/27/2005, 7/4/2005

FICTITIOUS BUSINESS NAMES STATEMENT FILE NO. 05 1270636 FIRST FILING. The following person(s) is (are) doing business as Legato Home Music & Theater Systems, 1716 Ocean Park Blvd., Santa Monica, CA 90405. The full name of registrant(s) is/are : Legato Enterprises, 1716 Ocean Park Blvd., Santa Monica, CA 90405 This Business is being conducted by, a corporation. Signed: The registrant commenced to transact business under the fictitious business name or names listed on (Date)6/16/1999. /s/: Legato Enterprises, Secretary, Kevin Costigan

This statement was filed with the County Clerk of LOS ANGELES County on 05/31/05. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 6/13/2005, 6/20/2005, 6/27/2005, 7/4/2005

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