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# Santa Monica Daily Press

FRIDAY, JUNE 12, 2015 Volume 14 Issue 182 smdp.com Santa Monica Daily Press

SAMOHI REUNION SEE PAGE 5

## Fire causes closure of Tar & Roses

### *Santa Monica Boulevard shut down to traffic during response*

BY JEFFREY I. GOODMAN
Daily Press Staff Writer

**SANTA MONICA BLVD.** A popular Santa Monica restaurant has closed temporarily following a fire that was caused by heat from its wood-burning oven, fire officials said.

Crews responded to Tar & Roses, located at 602 Santa Monica Blvd., at about 4 p.m. Wednesday to extinguish a fire that broke out in the space above the restaurant.

Heat from the flue got into the attic space of the multi-story building, which is on the south side of the boulevard between 6th and 7th streets.

The incident occurred before business hours and did not result in any injuries, but it required extensive attention because the long flue — which runs through office space on the second floor — was not easily accessible to firefighters, officials said.

"Thankfully, no staff were injured and there was minimal damage," a restaurant spokeswoman wrote in a statement in response to a Daily Press inquiry. "T&R is temporarily closed while we work quickly to clean up and reopen our doors as soon as possible."

Meanwhile, electricity was turned off to affected businesses until electricians could assess damage and do repairs, fire officials said.

The fire remains under investigation.

"This ends up not being a tremendous loss, although it could have been at a different time of day," Battalion Chief Carl Bjerke wrote in a memo. "We were able to confine the fire to the shaft work, with minimal collateral structural damage. Most of the significance is related to the time and effort it took to locate and completely extinguish the fire as well as the impact on the affected businesses and traffic downtown."

The response team included more than 20 people on scene as well as four engines and a truck whose ladder extension was used to help firefighters access the roof of the building. Crews also worked from inside the restaurant.

Santa Monica firefighters were assisted by the Los Angeles and Culver City fire departments.

Santa Monica Boulevard was closed between 5th and 7th streets and parts of 6th Street were blocked off by authorities, snarling traffic in the downtown area. Bus routes were also disrupted.

The building, which is across from the Santa Monica Public Library's main branch, includes restaurants, businesses and offices

SEE FIRE PAGE 9






Photos by Jeffrey I. Goodman jeff@smdp.com

**STRUCTURE FIRE:** Santa Monica authorities responded to a fire that began Wednesday afternoon at Tar & Roses.

## Council permits taller early childhood center

BY DAVID MARK SIMPSON
Daily Press Staff Writer

**CIVIC CENTER** After some debate over lease restrictions for the proposed early childhood education center, City Council unanimously approved amended guidelines for the project.

The proposed building height will jump from 25 feet to 40 feet, allowing 10 more kids to attend the program, which will be run by Santa Monica College.

Council agreed on the height changes for the project, which is scheduled to break ground in 2017, but argued over other restrictions.

SEE CENTER PAGE 8

## Council moves minimum wage plans forward

BY DAVID MARK SIMPSON
Daily Press Staff Writer

**CITY HALL** Not to be outdone by its neighbor to the east (and north and south), City Council asked city officials to draft an ordinance, like the one put forth by Los Angeles, that would raise minimum wage.

Los Angeles plans to raise its minimum wage to $15 per hour by 2020.

City Councilmembers Gleam Davis, Sue Himmelrich and Tony Vazquez put the item on the agenda. Council voted unanimously to move the process forward.

In September, council directed city officials to watch L.A.'s progress as it wrestled with the pay boost.

"The city of Los Angeles, obviously being the big player in the region, had to move it," Davis said,

SEE WAGES PAGE 5


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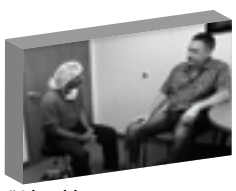
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What's Up
# Westside
OUT AND ABOUT IN SANTA MONICA

## Friday, June 12

### Summer Deep Sky Wonders
Enjoy beautiful images of the wonders of the summer sky, showing us star birth and death, the raw material of planetary formation, and literally countless distant galaxies. Come discuss what they seem to be telling us about our universe, and pick up tips on where to go to view these beauties. The John Drescher Planetarium, 1900 Pico Blvd. Tickets are $11 ($9 seniors and children) for the evening's scheduled "double bill," or $6 ($5 seniors age 60+ and children age 12 and under) for a single show, guest lecture, or telescope-viewing session.

### Pool Open
See http://beachhouse.smgov.net/activities/pool.aspx for all details. Annenberg Community Beach House, 415 PCH, 10 a.m. - 6 p.m.

### Soccer Shots: Classic, Premier, Elite Levels
Classic 10-11 a.m. (Ages 3-6); Premier 11 a.m. - 12 p.m. (Ages 6-9); Elite 12 p.m. - 1 p.m. (Ages 9+); $110/5 wk session or $22/Class; May 22- Jun 19 Age(s): Kids, Babies to Preschool. Annenberg Community Beach House, 415 PCH.

### Guest House Open
Free tours begin at 11 a.m., 12 p.m. and 1 p.m. No reservations needed. Annenberg Community Beach House, 415 PCH.

### Rec Room
Visit the Sand & Sea Rec Room, open daily this summer from 11 a.m. - 6 p.m. Annenberg Community Beach House, 415 PCH.

### Friday fun. Create a kazoo
Have a fun afternoon with crafts & music. Create a Kazoo. Learn how to craft your own and play it too. Ages 4 and up. Montana Avenue Branch Library, 1704 Montana Ave., 2:30 p.m.

## Saturday, June 13

### Grand Tasting
The Grand Tasting is a Culinary Expo with some of LA's best chefs on the Santa Monica Pier. Each chef will create a unique paring to show off their culinary talents at the gorgeous Santa Monica Pier. All the proceeds from the event will benefit The Chill Foundation. This is a walk around tasting event with over 50 chefs participating each day all doing pairings at their stations. For more information call (310) 915-8003. Santa Monica Pier, 6 p.m. Tickets available at eventbrite.com

### Richard Hutman Lost Cities Paper Sculpture Exhibit
Join Studio Artist in Residence Richard Hutman for an exhibit of his and his students' work. Hutman's residency (April 15-June 15) continues his 'Lost Cities' project with a Lost City sculpture inspired by the hidden corners of Santa Monica. View an array of folded paper sculptures large and small - some covered with drawings and memories, others awash in bold patterns and colors. Meet the artist and see recent works, many never before seen in public. 1450 Ocean, free, (310) 458-2239 https://apm.activecommunities.com/santamonicarecreation/Activity_Search/44605

### Afternoon Jazz Concert: Gregg Young & The 2nd Street Band
Popular local jazz musician Gregg Young and his 2nd Street Jazz Band help up keep the Adult Summer Reading theme of Read to the Rhythm moving with this lively concert of up-tempo tunes. Main Library, 601 Santa Monica Blvd., 2 p.m.

### World Wide Knit in Public Knitting Hangout
Knitters, come hang with us and get some rows in during our (somewhat sedate) celebration of knittery. If you feel indoorsy, we have our couch and

SEE **LISTINGS** PAGE 3

For help submitting an event, contact us at
**310-458-7737** or submit to editor@smdp.com

# COMMUNITY BRIEFS

Main Library

## Jazz Concert with Gregg Young & the 2nd Street Band

Santa Monica Public Library keeps the Adult Summer Reading theme of Read to the Rhythm moving with a free Jazz Concert with Gregg Young & the 2nd Street Band on Saturday, June 13 at 1 p.m. in the Main Library's North Entry Courtyard.

A popular performer who appears throughout the Southern California region, Gregg Young and his 2nd Street Band are well-regarded for keeping music lovers' toes tapping with their upbeat and funky jazz tunes. Join us as they help the Santa Monica Public Library celebrate this year's summer reading theme of Read to the Rhythm with a fun, family-friendly afternoon concert on the North Courtyard Stage, just north of the Main Library. Some seating will be available on a first arrival basis, but audience members are encouraged to give in to rhythm and dance.

This program free and open to all ages. The Santa Monica Public Library is wheelchair accessible. For special disabled services, call Library Administration at (310) 458-8606 at least one week prior to event. The Main Library is served by Big Blue Bus routes 1, 2, 3, 7, 8, 9 and 10. Ride your bike. Bicycle parking racks are available at the library.

For more information on this and other public programs, visit www.smpl.org or contact the Santa Monica Public Library at (310) 458-8600.

- SUBMITTED BY ROBERT GRAVES

The Pier

## The Santa Monica Grand Tasting

Chef Susan Feniger of Border Grill heads the festivities as a featured chef at the event along with 100 of LA's top chefs participating in the kitchen presented by the Santa Monica Whole Foods market.

Participating Chefs include: Raj Dixit of Michael Mina's Stonehill Tavern, Tacoteca (Adam Fleischman), Bouchon (David Hands), 9021pho (Kimmy Tang), Fattoria del Vicario (Matt Dhillon), Scratch Bar (Phillip Frankland Lee) , Fiamme Pizza Napoletana (Luke Smith), Q-Catering (Vazgen Ghahremanians), LA Sweet Tooth Confections (Paula Solis/Leslie Z), Chef DJ Seal (DJ Seals), Sugar & Spyked (Tamara Anderson), Chocolatier (Eve Stephens), Ace Culinary Academy School (Cecilia De Castro), My Sweet Beginnings (Tene Harris), Chef Bryan Hill, Hotel Erwin (Adam Steudle), My World On Plate (Keven Lee).

Other Participating Brands: Coffee Bean & Tea Leaf, Kerry Gold Cheese & Butter, Choctal, GG's Toffee, Cutco, Fresh Brothers, Nature's Bakery, Gourmet Blends, and many more.

Join organizers on the Iconic Santa Monica Pier to sample the pairing menus, where they will feature numerous well-known chefs and restaurants.

Free rides offered by Uber.com to event participants and after parties at the Hotel Erwin.

Visit santamonicagrandtasting.com for more information. June 13-14, from 7 - 10 p.m., on the Santa Monica Pier.

– DAILY PRESS STAFF

Airport Ave.

## Three Artists set to show at Santa Monica Art Studios

Three artists will be showing their artwork at the Santa Monica Art Studios on June 13. There will opening reception from 6 to 9 p.m. at Santa Monica Art Studios, 3026 Airport Ave.

Scott Horton was born in Seattle but came to Los Angeles to pursue his career. He created a series of work that was inspired by Route 66. He employed different styles and techniques that would best represent this piece of early Americana. His love for music, movies, pop and street art became the driving force for his most recent work.

His "voice" in art expresses song lyrics as symbols, and famous icons as part of both past and present culture.

The paintings of Stephanie Visser will also be part of the exhibition. Visser's paintings have been exhibited at FABstudio Gallery, bG Gallery at Bergamot Station, Wallspace, etc. Visser had a struggle with cancer but has won her battle. She is quite honest and open about her journey and says creating her art truly saved her.

Ty Cummings works with mixed media. He paints on wood metal and canvas and used found objects in his art. An only child, he was encouraged by his parents to create art.

Cummings graduated from California Institute for the Arts in 2012. He said one of the reasons he likes art is because it provokes thought.

- SUBMITTED BY TRISHA BENNETT

# LISTINGS

FROM PAGE 2

coffee table setup with an ocean view - and if you feel like a breeze, come sit under our tent on the North Lawn and make your knitting public. Invite your knitting friends and make something at 1450 Ocean, 11 a.m. - 2 p.m., free, RSVP appreciated https://apm.activecommunities.com/santamonicarecreation/Activity_Search/44688

### Second Saturday Free Craft Lounge

Celebrated knitwear designer Grace Akhrem will be leading a KAL (knit-a-long) startup with her Seaweed Scarf, and will also be fielding knitting questions. Pattern available online at Ravelry; please purchase before arriving" And add to title "with Grace Akhrem" 1450 Ocean, 11 a..m. - 2 p.m. https://apm.activecommunities.com/santamonicarecreation/Activity_Search/43112

### Grand Re-Opening of City Animal Shelter

Celebration of the remodeling with local rescue groups, pet related vendors, veterinary providers, pet micro-chipping, vaccines, and adoptions. For more information call (310) 458-8594 or visit https://www.facebook.com/SantaMonicaAnimalShelter. 1640 9th st., 10 a.m. - 12 p.m.

### Civic Auditorium Community Workshop no. 3

Organizers will bring together all information, ideas, and findings from the visioning process to-date. Civic Auditorium 1855 Main St., 9:30 a.m.

### Free Sup Dryland Demo

Find out what Stand Up Paddleboarding is all about in this free, dry-land demo. Annenberg Community Beach House, 415 PCH, 11 - 11:30 a.m.

### Free Paper Shredding & Electronics Recycling

Secure shredding services free of charge for SM residents(up to 25 file boxes per vehicle, 12"x17"x9") and all shredded materials will be recycled. Documents will be commercially shredded by trained, licensed and bonded document destruction specialists. City Yards 2500 Michigan Ave., 9 a.m. - 2 p.m.

## Sunday, June 14

### Grand Tasting

The Grand Tasting is a Culinary Expo with some of LA's best chefs on the Santa Monica Pier. Each chef will create a unique paring to show off their culinary talents at the gorgeous Santa Monica Pier. All the proceeds from the event will benefit The Chill Foundation. This is a walk around tasting event with over 50 chefs participating each day all doing pairings at their stations. For more information call (310) 915-8003. Santa Monica Pier, 6 p.m. Tickets available at eventbrite.com

### Authors on Architecture: Adam Arenson on Millard Sheets

The Society of Architectural Historians, Southern California Chapter presents a special look at the work of artist and designer Millard Sheets. Huntington Library scholar in residence Adam Arenson provides an advance look at his forthcoming book with the projected title Privately Sponsored Public Art: The Millard Sheets Studio, Home Savings and Loan, and the Corporate Creation of a New American Urban History. For more than three decades, Millard Sheets and his studio of artists designed Home Savings and Loan branches throughout California, studding their iconic projects with mosaics, murals, stained glass, and sculptures that celebrated both family life and the history of the Golden State. Main Library, 601 Santa Monica Blvd., 2 - 3:30 p.m.

### Los Angeles Take Steps 2015

Festival to promote awareness, raise money for Crohn's disease/ulcerative colitis research which affects 1 in every 200 people in the US. For more information call (310) 478-4513 or visit www.ccTakeSteps.org/losangeles. Crescent Bay Park, 2000 Ocean Ave. 10:30 a.m. - 1:30 p.m.






# Laughing Matters

Jack Neworth

Send comments to editor@smdp.com

# If at first you succeed, do it again

**PAUL SAND, LONGTIME SANTA MONICA** resident and Tony Award-winning actor, first visited our fair city when he was barely a toddler. Paul's parents lived in Silver Lake, but they vacationed here. So it was that Paul's first steps were taken on the Santa Monica Pier. As it happens, Paul's parents' first date was dancing at a ballroom — also on the pier. All of which makes for a sweet tale, but perhaps not all that unusual ... at least not so far.

Considerably more surreal, and I'm not saying how many decades later except it's more fingers than on one hand, the first project that Paul wrote, directed, produced and starred in, took place on that very same pier.

Paul's creation was the haunting musical, "Kurt Weill at the Cuttlefish Hotel," a seaside hotel full of intrigue and heartbreak. With bewitching voices Paul's ensemble cast sang fiendish songs of of murder and revenge, in front of artistic, mood-setting backdrops. The show ran on the West End Theater, perched above the Mariasol restaurant, from December 2013 into early 2014 and was a big hit. Actually, too big.

"Cuttlefish Hotel" got rave reviews, including in the L.A. Times. "Weimar cabaret meets Padifica" wrote David C. Nichols, of the Times, adding, "evocative and arresting ... unlike anything else on the Southland stages." L.A. Weekly simply called the show a "tour de force." (Those are definitely in the "rave" category, I'd say.)

Thus, what was supposed to be a small production in a tiny space became so popular Paul and his troupe had to turn customers away. Long lines, and the attending congestion, caused such a commotion that "Cuttlefish" reluctantly had to be shut down. The talented group of performers and musicians had a hit on their hands but were without a home. You could say success drove them out of town.

It was a shame because the landmark pier was such a ideal spot to have "Cuttlefish" staged. Weill, the beloved composer, and Bertolt Brecht, the renowned lyricist, spent a lot of time in Santa Monica. In fact, Brecht's house on 26th Street and Montana Avenue still stands today. It's quite possible the inspiration for some of their songs could have come from the very pier where the production was being staged.

From the beginning the whole project seemed to be touched by the finger of fate. Paul got the initial brainstorm while walking with friends on a foggy fall night on the pier. The next day he called those who run the pier and discovered they were looking for something exactly like what Paul had envisioned. (That sort of thing happens to me from time to time, but then I wake up.) So, you ask, where was fate when Paul and his cohorts had become a homeless gypsy troupe? Ah, but fate was hovering close by.

It turns out someone from the Actors' Gang theater in Culver City had seen the show and loved it. He was friends with a friend of Paul's and thought a meeting with Tim Robbins would be a good idea. The Oscar-winning actor ("Mystic River," 2003) and Oscar-nominated director ("Dead Man Walking", 1996) founded the theater in 1981. (The same year he graduated as a drama major with honors from UCLA.)

The Actors' Gang is an experimental ensemble that "expresses radical political observations through the European avant-garde form of theater." Paul and Tim seemed like a perfect match. Bingo fate had shined once again when Robbins told Paul he would be proud to host the production at his theater.

Out of storage came the costumes and the artistic backdrops; the instruments were tuned, the actors re-assembled and energized by the chance to perform another day as the company moved to Culver City to began rehearsals. That was a month ago. Now it's only a matter of hours until ... showtime!

Produced by Barbara Bosson, "Kurt Weill at the Cuttlefish Hotel" stars Shay Astar, Kalean Ung, Sol Mason and, of course, Paul Sand, while Michael Roth is the musical director and arranger. Hope Easton plays the cello, Amy White the keyboards and Tamboura Baptiste the violin, and all are brilliant. (More "fate" to this tale: Paul discovered Tamboura playing violin on the pier!) In any event, opening night is tomorrow, Saturday, June 13, with a limited run so, as they say, best to get your tickets now.

Whereas success in Santa Monica on the crowded pier shortened their stay, Paul and his hearty troupe are hoping it follows them to Culver City where there's plenty of room and a comfortable atmosphere. Comfortable that is, until the show starts and the ensemble transports the audience with their compelling stories of intimacy and horror at the Cuttlefish Hotel.

The Actors' Gang theater is located at 9070 Venice Blvd., in Culver City. To buy tickets, call (310) 838-4264 or go to www.actorsgang.com.

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## COMMUNITY BRIEFS

Samohi

### All-class reunion picnic set for Saturday

The Samohi Alumni Association's 26th annual All-Class Picnic takes place this Saturday, June 13, from 10 a.m. to 2 p.m. in the Quad at Samohi. Admission is free and all Samohi graduates are welcome. The BBQ is back by popular demand. Find and reconnect with your classmates at tables arranged by year or era. There will be class photos taken, Samohi Alumni apparel for sale, memorabilia and yearbooks for sale, and lots of great catching up to do with good friends. Visit our website at www.samohialumni.org for photos of past all-class picnics.

Join the excitement at 1:30 p.m. as awards are given out to some of our most accomplished alumni: former Samohi Football Coach Tebb Kuserow, retired Santa Monica City Council Member Bob Holbrook, former Samohi Baseball Assistant Coach Tony Todd (also an actor and ex-athlete), and Oscar de la Torre, SMMUSD School Board Member and founder of Santa Monica's Pico Youth and Family Center.

Santa Monica High School was founded in 1891 and celebrates its 125th year in 2016. Samohi alumni have won Olympic gold, flown in space, accepted Oscars, twice been awarded the Congressional Medal of Honor, have founded successful businesses and services, and have served the public as police, firemen, doctors and teachers, lawyers and other professions. The highly diverse and accomplished group of Samohi alumni ranges from 17 to well over 100 years of age.

The Samohi Alumni Association works to inspire current students to reach as high as they can, to connect alumni with one another, to honor the achievements of students, alumni and staff, and to encourage alumni to carry their Viking heritage with them throughout their lives. The SAA has been involved with campus life and the alumni body for over 25 years, publishing the Viking News and organizing programs and scholarships. The All-Class Reunion Picnic offers a fantastic opportunity to reunite with classmates.

For more information, contact Phil Brock '71 at commissionerbrock@gmail.com or by phone at (310) 393-8004.

## WAGES

FROM PAGE 1

"but the idea was that to make it, for lack of a better term, viable at the city of Los Angeles level but also to make sure that Santa Monica was not at a competitive disadvantage, that we should follow their lead and they've now provided a lead and so it makes sense for us to go forth."

Himmelrich said that L.A. shouldn't be an island and lauded an idea put forward by city officials that they commission studies from the same institute that L.A. used.

"The city of Los Angeles had five studies done in connection with their minimum wage ordinance, including an independent study that was commissioned by L.A. as opposed by other interest groups, and was done by an institute at Berkeley," Himmelrich said. "In the peer reviews, this was the best reviewed report of all, and if we chose that group, which has already done a lot of groundwork on this, to do this."

This would make things go faster, she said.

Mayor Kevin McKeown stressed the importance of getting the public involved.

"Some of us, and I'm one, were around for the original living wage in 2000 and watched what happened," he said, "and I would like to engage people upfront this time and make sure we do have an understanding and a cooperation, which I think in the context of a regional collaborative effort, is quite possible and I've spoken to members of our business community and I don't think we have the same situation we had back in 2000."

Additionally, he asked that the ordinance cover tipped workers, who, Davis pointed out, are largely governed by state law.

He asked that city officials cull language from development agreements as they relate to union supersession, which allows unions to negotiate lower wages in exchange for certain benefits. Finally, he expressed a need to enforcement on issues like wage theft by employers.

Himmelrich asked that city officials also consider requiring additional terms, like days off.

"I did have a conversation with our new City Manager Rick Cole about this," Vazquez said, "and he was excited that we were moving forward because I think he was a big part of it with the Mayor Eric Garcetti on trying to move this as quick as possible and to get all the cities around la on board to it is an even playing field."

Cole comes to Santa Monica from Los Angeles, where he worked as a deputy mayor.

City workers and contractors are already paid $15.37 per hour, the result of an ordinance passed by council last year.

dave@smdp.com



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# US judge rules against family over Nazi-seized masterpiece

BY AMANDA LEE MYERS
Associated Press

**LOS ANGELES** A federal judge in California has dealt a blow to a Jewish family's prolonged battle to regain ownership of a masterpiece painting seized from a woman fleeing Nazi Germany in 1939 and now on display in a museum in Spain.

Judge John Walter found that under Spanish law, the Thyssen-Bornemisza Museum in Madrid is the rightful owner of "Rue Saint-Honore, Apres-midi, Effet de Pluie," an 1897 masterpiece by Camille Pissarro depicting a Parisian street scene. In last week's ruling, Walter dismissed a 2005 lawsuit filed by the woman's heirs against the museum, but urged the institution to consider what would be fair to victims of Nazi persecution.

On Thursday, the family's attorney promised to appeal Walter's ruling to the 9th U.S. Circuit Court of Appeals in San Francisco, saying the museum's position is "morally and legally wrong."

"Museums and governments around the world recognize the need to return Nazi-looted art to its rightful owners," attorney Laura Brill said. "The museum is not doing the right thing here."

Brill represents Ava and David Cassirer, the Americans whose great-grandmother Lilly Cassirer was forced to hand over the Pissarro to the Nazi government in 1939 in exchange for $360 and a visa to leave the country.

After World War II, Lilly Cassirer said she accepted about $13,000 in restitution in the German courts after unsuccessful attempts to find the painting.

Unbeknownst to Lilly Cassirer, the painting surfaced in the U.S. in 1951, and was sold among various art collectors and dealers until it was bought in 1976 by Baron Hans-Heinrich Thyssen-Bornemisza, "one of the world's most prolific private art collectors" and scion of Germany's Thyssen steel empire, according to an earlier 9th Circuit ruling in the case. In 1993, the Spanish government paid $338 million for hundreds of the baron's artworks, including the Pissarro, for display in the Thyssen-Bornemisza Museum, according to court records.

Lilly Cassirer's grandson, Claude Cassirer, found out about the painting after a friend saw it in the museum in 2000, setting off the legal battle that continues today.

The Cassirer family argued in court records that the museum ignored red flags about the painting's origin, including a "Berlin" label on the back and the fact that Pissarro paintings were frequent targets of Nazi looting.

Thaddeus Stauber, an attorney who represents the museum, said the museum acquired the painting from the baron "in good faith" and that the German government compensated the family for the artwork in the 1950s.

"The painting has been in the public domain for over 40 years," Stauber said. "If somebody was looking to conceal something, looking to hide the past of a wonderful painting like this doesn't have it put on public display, have it travel and have it published. They would have sold it in some marketplace."


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# Police: Retired judge arrested after firing gun in standoff

BY ASSOCIATED PRESS

**LOS ANGELES** A retired Superior Court judge surrendered to police after firing a weapon at officers during a standoff at his Los Angeles townhouse, authorities said Thursday.

James Bascue called 911 on Wednesday, saying there were armed men inside his home at a gated community in the Sawtelle neighborhood, Officer Liliana Preciado said.

When officers arrived, they peered through a window and saw Bascue alone on a couch loading two guns, Preciado said. Bascue did not respond to officers and pointed a gun at his head, she said.

Bascue, who is in his 70s, then fired a shot in the direction of officers outside, Preciado said. Officers heard a second gunshot from inside the townhouse and called for SWAT backup.

Police said they contacted Bascue's son, who unsuccessfully tried to talk his father into giving himself up.

Bascue eventually spoke with a neighbor, who persuaded him to surrender, Preciado said. Police did not find anyone else inside the home. No officers were hurt.

He was given a mental evaluation, but authorities decided against a 72-hour mental-health hold and arrested him instead.

He could face charges including assault with a deadly weapon on a police officer, Preciado said. She did not know if he has an attorney. Messages left at numbers listed for Bascue and his son were not immediately returned.

Bascue retired in 2007, according to the legal newspaper Metropolitan News-Enterprise. Before his official retirement, unspecified health issues kept him from the court, the newspaper reported.

The former judge, who earned his law degree from the University of California, Davis, was a deputy district attorney in Los Angeles from 1971 to 1990, serving as chief deputy from 1983 to 1985.

He was appointed to the bench in 1990 by then-Gov. George Deukmejian.

Bascue was honored in 2002 by the Judicial Council of California with its Jurist of the Year award.

City of Santa Monica

**NOTICE OF A PUBLIC HEARING**
**SANTA MONICA ARCHITECTURAL REVIEW BOARD**
**REGULAR MEETING**

**DATE/TIME:** **June 15, 2015, 7:00 p.m.**
**LOCATION:** Council Chambers, (wheelchair accessible)
Santa Monica City Hall, 1685 Main Street

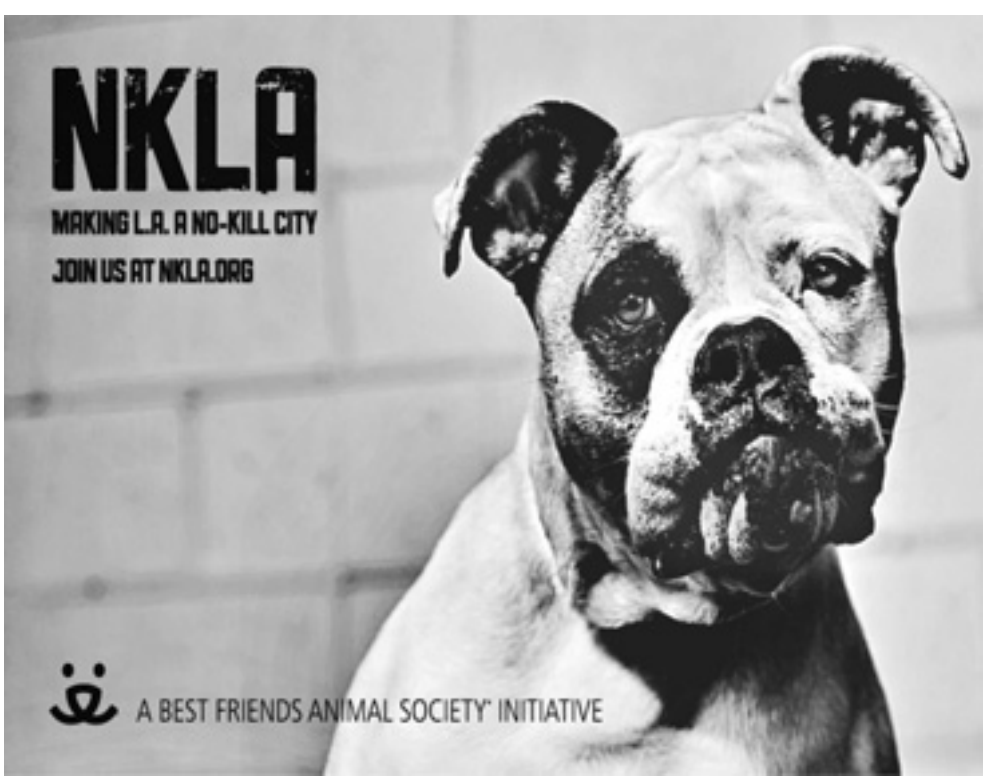
PROPERTIES:

- 15ARB0003: 529 Palisades Avenue: Single Family Residence
- 15ENT0105: 530 Wilshire Boulevard: Commercial
- 14ARB0421: 2930 Colorado Avenue: Mixed-Use
- 15ENT0125: 1233 23rd Street: Multi-Family Residential
- 15ARB0066: 1731 20th Street: Educational Facility
- 14ARB0232: 1315 3rd Street Promenade: Mixed Use Commercial

CONCEPT REVIEWS:

- 15ENT0225: 1318-1320 4th Street: Movie Theater and Retail Development Agreement

More information is available on-line at http://santa-monica.org/planning/planningcomm/arbagendas.htm or at 310/458-8341 (en espanol tambien). Plans may be reviewed at City Hall during business hours. Comments are invited at the hearing or in writing (FAX 310-458-3380, e-mail grace.page@smgov.net, or mail Santa Monica Planning Division, 1685 Main St., Rm. 212, Santa Monica, CA 90401). The meeting facility is wheelchair accessible. For disability-related accommodations, please contact 310-458-8701 or TTY 310-450-8696 a minimum of 72 hours in advance. All written materials are available in alternate format upon request. Big Blue Bus lines, 2, 3, Rapid #3, 7, & 9 serve the Santa Monica Civic Center and City Hall.




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Courtesy rendering

**TALLER:** **The proposed early childhood education center at the Civic Center site is shown.**

## CENTER

FROM PAGE 1

The project is slated to be built on public land within Santa Monica's Civic Center. That land will be rented to SMC for $1. For this reason, a majority of City Hall's leverage comes from terms that will be negotiated in the ground lease.

Councilmember Sue Himmelrich asked that council add restrictions, requiring that the school stay open later — a recommendation from Santa Monica think tank RAND's report — and that a percentage of slots be held open for Santa Monica residents and low-income families.

City officials explained that the hours, which are currently proposed to be from 7 a.m. to 6 p.m. but which Himmelrich suggested should be 6 a.m. to 8 p.m., are largely a cost issue, to be determined by the operator.

"I'm sure there's a cost," Himmelrich responded, "but if this is going to be what we dream it's going to be, we need to have hours that accommodate working parents and 6 p.m. does not do it."

Council ultimately declined to add opening and closing time requirements and city officials said they could revisit the operating hours if, after the center opens, it seems that there is a strong demand for later hours.

Councilmember Gleam Davis, the most effusive advocate of the center at council's Tuesday night meeting, flinched at the idea of requiring a percentage of the families to be Santa Monica residents. Some years, she said, there is less demand than others based on birth rates and other factors. She expressed a fear that hard and fast rules would lead to empty slots.

Ultimately, council agreed that a certain percentage of Santa Monica residents could be given preference and that no student who's already been enrolled in the program should be bumped from the program, regardless of residency.

No amendments were made regarding low-income families.

City officials noted that this might be a moot because the intention is for the program to be majority Santa Monica residents.

Council agreed that the operator should be a nonprofit.

Mayor Pro Tempore Tony Vazquez asked that SMC reach out to minority-run construction companies when it comes time to build the project. He also suggested that the college pay into a tuition subsidy program, given that they are renting the land for next to nothing.

Davis, whose son was shaped, she said, by his time at the Marine Park Child Development Center, said the program would serve as more than simply child care.

"It will help close the achievement gap that plagues our schools," she said. "It will reduce the need for special education in our K-through-12 programs, it will lead to higher graduation rates, it will lead to better college attendance and college graduation rates, and lead to better overall academic performance for every one of the kids who are lucky enough to be able to attend there."

dave@smdp.com

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Photo by Jeffrey I. Goodman jeff@smdp.com

**AFTERMATH: Materials are removed from the building where an oven fire broke out Wednesday.**

## FIRE

FROM PAGE 1

as well as a salon.

Although the investigation is ongoing, Battalion Chief Mike McElvaney said he doubts any wrongdoing on the part of the restaurant and suspects that a construction, insulation or ventilation flaw contributed to the fire.

In early 2012, Tar & Roses owner Andrew Kirschner was sued by contractor Sarlan Builders, which accused him of failing to pay more than $120,000 for improvements at the eatery, according to Daily Press archives. At the time, the restaurant denied knowledge of the lawsuit and planned to sue the contractor for delayed and incomplete work.

Kirschner, who recently opened Santa Monica Yacht Club at 620 Santa Monica Blvd., was executive chef at Wilshire Restaurant in Santa Monica before launching Tar & Roses more than three years ago.

Its website tagline: "It's Wood Fired."

Daily Press intern Sean McDonald contributed to this report.

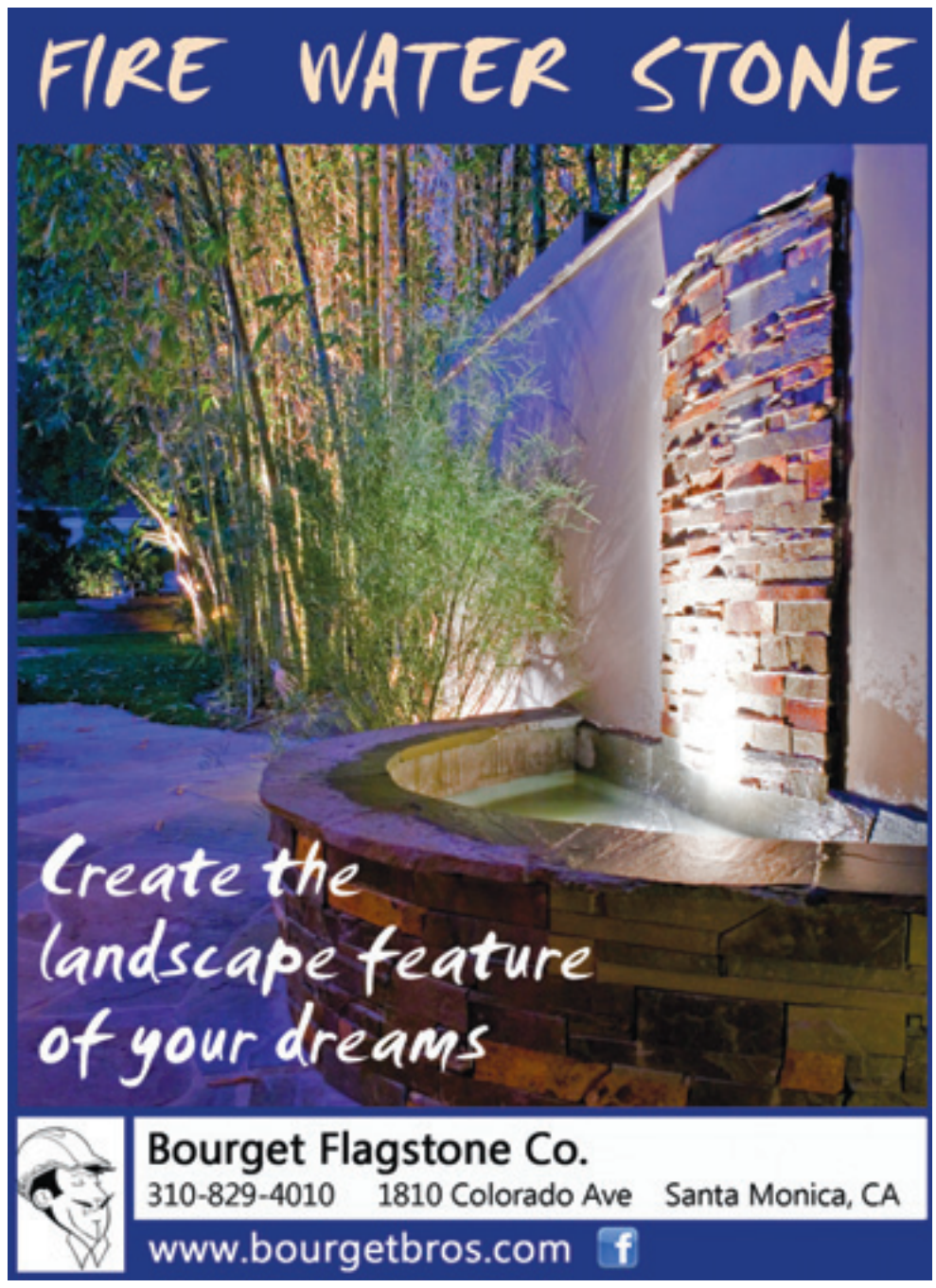
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FILM REVIEW

# MAD MAX: FURY ROAD

"Mad Max: Fury Road" — now this is some road trip! You enter a dry, gritty, metallic, angry world, sucked into it as if through a vacuum. The surroundings seem unrecognizable ... then the consistency of the barren landscapes and the huge violent machines pull you into that world, a black hole that devours your heart. You ride along with the angry, relentless unearthly beings searching for survival, redemption and just maybe a glimpse of hope.

Can a 70-year-old director successfully make a blockbuster action film that will thrill all ages? This film is the resounding answer. George Miller directed the original "Mad Max" on a small budget in Australia in the late 1970s, raising the money to make it by working as an emergency room doctor. He has since had a full directing career, spanning diverse genres. He knows that explaining the existence of this barren world would waste time. He just pulls us in. We can figure it out.

The genius and imagination of the team that made this film is immense. The detail of each second of this unfathomable environment is superb. The huge vehicles created by production designer Colin Gibson, cobbled together from aged automobiles, are characters in themselves, with a touch of ironic humor. Tiny recognizable details of our world tug at your memory, embedded in each machine (next to an accelerator in a gigantic war rig is an old metal shoe-sizer). A fleeting medical clue near the beginning of the film validates a key scene near the end. One war rig has a human masthead — an enraged heavy metal guitarist playing nonstop.

Cinematographer John Seale, production designer Gibson and Composer Junkie XL create a vivid world that's "in-your-face" real. There is choreography to the battle scenes, a visual narrative down to the last element so that you know exactly what is happening. Pandemonium is created carefully rather than through confusing images. Editor Margaret Sixel has done a remarkable job on her first action film, taking 480 hours of footage from a grueling 6-month shoot in the Namibian desert and pulling it into a taut, compelling 2-hour roller coaster ride. Her background in the meticulous art of animation editing gives her the skill to handle this task. VFX supervisor Andrew Jackson's image work should be displayed at the Louvre — it's fine art.

The acting is extraordinary. These are not over-the-top comic book characters. Each of the beings is colorful and deep and draws from thoughts and emotions we all have, however repressed. Charlize Theron and Tom Hardy give Shakespearean performances. Each character becomes real, not just a figurehead, no matter how otherworldly the persona.

By the end of the film, you've "survived" an ordeal with these strange characters and they are now your friends. You realize that in the painful, unforgiving world in which you've been traveling, the universally human will to live and to have hope has survived, as it does in our own world every day. Watch for multiple Oscar nominations here.

Rated R. 120 minutes.

**KATHRYN WHITNEY BOOLE** was drawn into the entertainment industry as a kid and never left. It has been the backdrop for many awesome adventures with crazy creative people. She now works as a Talent Manager with Studio Talent Group in Santa Monica. Reach her at kwboole@gmail.com.

## MOVIE TIMES

Aero Theatre
**1328 Montana Ave.**
**(310) 260-1528**

**Fri., 6/12 - HOUSE OF WAX / THE MAD MAGICIAN**
7:30PM

**Sat., 6/13 - KISS ME KATE / MISS SADIE THOMPSON**
7:30PM

AMC 7 Santa Monica
**1310 Third St.**
**(310) 451-9440**

**Entourage (R)**
11:50AM, 2:25PM, 5:00PM, 7:35PM, 10:15PM

**Insidious Chapter 3 (PG-13)**
9:50AM, 12:15PM, 5:35PM, 8:05PM, 10:30PM

**Jurassic World (PG-13)**
10:40AM, 12:55PM, 1:35PM, 3:50PM, 4:30PM, 7:25PM, 10:20PM, 10:00AM, 2:40PM, 6:45PM, 9:40PM

**Mad Max: Fury Road (R)**
11:20AM, 2:10PM, 5:00PM, 7:50PM, 10:40PM

**San Andreas (PG-13)**
10:20AM, 4:10PM, 9:50PM, 1:15PM, 7:00PM

**Spy (R)**
10:30AM, 1:25PM, 4:20PM, 7:10PM, 10:00PM

For more information, e-mail **editor@smdp.com**




City of Santa Monica

## NOTICE OF A PUBLIC HEARING BEFORE THE SANTA MONICA CITY COUNCIL

**SUBJECT: Appeal of Planning Commission Decision Rejecting Specified LUCE Amendments; Resolution to Approve Land Use and Circulation Element ("LUCE") Amendments and LUCE Land Use Designation Map Amendments; and Reconsideration Whether to Allow Tier 3 Development in an Area Designated Mixed Use Boulevard Low on Colorado Avenue East of 20th Street, on the South Side of Broadway East of 20th Street, and on 20th Street and Cloverfield Boulevard between Broadway and Colorado Avenue.**

APPLICANT: City of Santa Monica
LOCATION: Citywide

A public hearing will be held by the City Council to take action on the following:

- Appeal of the Planning Commission's decision to reject the proposed LUCE amendments to eliminate the Lincoln/Ocean Park and Broadway/Colorado Activity Center Low Overlays.
- A Resolution Approving LUCE Amendments to eliminate the Lincoln/Ocean Park and Broadway/Colorado Activity Center Low Overlays and LUCE Land Use Designation Map Amendments for 1419 19th Street and portions of 820 Montana Avenue, 1613 Lincoln Boulevard, and 1637 Lincoln Boulevard:

| Address | Street | APN | Existing Zoning | Approved LUCE Designation | Proposed LUCE Map Change |
|---|---|---|---|---|---|
| 1419 | 19th St | 4275009018 | C4 | Low Density Housing | Change entire parcel to General Commercial (GC) |
| 820 | Montana Ave | 4281032024 | R2A | Neighborhood Commercial (NC) | Change center portion of parcel to Low Density Housing |
| 1613 | Lincoln Blvd | 4283001002 | M1 | Industrial Conservation (IC) | Change rear portion of parcel to Mixed Use Boulevard (MUB) |
| 1637 | Lincoln Blvd | 4283002006 | M1 | Industrial Conservation (IC) | Change rear portion of parcel to Mixed Use Boulevard (MUB) |

- Reconsideration whether to allow Tier 3 development in an area designated Mixed Use Boulevard Low on Colorado Avenue east of 20th Street, on the south side of Broadway east of 20th Street, and on 20th Street and Cloverfield Boulevard between Broadway and Colorado Avenue.

On June 3, 2015, the Planning Commission recommended the City Council adopt the Draft LUCE Land Use Designation Map Amendments.

**DATE/TIME: TUESDAY, JUNE 23, 2015 AT 6:30 P.M.**

LOCATION: City Council Chambers, Second Floor, Santa Monica City Hall
1685 Main Street, Santa Monica, California

**HOW TO COMMENT**
The City of Santa Monica encourages public comment. You may comment at the City Council public hearing, or by writing a letter. Written information will be given to the City Council at the meeting.

Address your letters to: City Clerk
Re: LUCE Amendments
1685 Main Street, Room 102
Santa Monica, CA 90401

**MORE INFORMATION**
If you want more information about this project please contact Tony Kim, Acting Special Projects Manager, at (310) 458-8341, or by e-mail at tony.kim@smgov.net.

The meeting facility is wheelchair accessible. For disability-related accommodations, please contact (310) 458-8341 or (310) 458-8696 TTY at least 72 hours in advance. Every attempt will be made to provide the requested accommodation. All written materials are available in alternate format upon request. Santa Monica Big Blue Bus Lines numbered 2, 3, Rapid 3, 7 and 9 serve City Hall and Civic Center. Big Blue Bus Lines 2 and 8 now run on Ocean Avenue instead of Main Street due to the Colorado Esplanade construction.

Pursuant to California Government Code Section 65009(b), if this matter is subsequently challenged in Court, the challenge may be limited to only those issues raised at the public hearing described in this notice, or in written correspondence delivered to the City of Santa Monica at, or prior to, the public hearing.

**ESPAÑOL**
Esto es una noticia de una audiencia pública para revisar applicaciónes proponiendo desarrollo en Santa Monica. Si deseas más información, favor de llamar a Carmen Gutierrez en la División de Planificación al número (310) 458-8341.



# SURF REPORT




## SURF FORECASTS

WATER TEMP: **64.0°**

FRIDAY – **POOR TO FAIR** – SURF: **1-2 ft** knee to thigh high occ. 3ft
Easing SSW swell.

SATURDAY – **POOR** – SURF: **1-2 ft** ankle to knee high
Minimal SSW swell and NW windswell.

SUNDAY – **POOR** – SURF: **1-2 ft** ankle to knee high
Minimal SW swell and NW windswell.

BEACH REPORT CARD

## NORTH LOS ANGELES COUNTY

Grades for this report are based on monitoring data from the previous 30 days up to the ending date of **January 12, 2015**

HEAL THE BAY · 1444 9th Street, Santa Monica, CA 90401 · beachreportcard.org · brc@healthebay.org · 800 HEAL BAY

QUICK STATS (for the last 30 days)

- Number of sewage spills -- 0
- Number of beach closures due to a sewage spill -- 0
- Number of wet days -- 14
- Number of A grades for dry/wet weather -- 33/20
- Number of (C,D,F) grades for dry/wet weather -- 5/19

The Beach Report Card is made possible by: SMA Swain Barber Foundation

Heal the Bay reminds you not to swim or surf within 100 yards of any flowing storm drain or for at least 3 days after a rainstorm. After a rain, indicator bacteria counts at beaches throughout California usually far exceed health criteria in the state's Beach Closure and Health Warning Protocol.

| LOCATION | DRY | WET |
|---|---|---|
| Leo Carrillo Beach, at Arroyo Sequit Creek mouth. | A+ | A+ |
| Nicholas Beach at San Nicholas Canyon Creek mouth. | A+ | A+ |
| El Pescador State Beach, between Lechusa and Los Alisos creeks. | | |
| Encinal Canyon at El Matador State Beach. | A+ | A+ |
| Broad Beach at Trancas Creek mouth. | B | A+ |
| Zuma Beach at Zuma Creek mouth. | A+ | A+ |
| Walnut Creek, projection of Wildlife Rd. (private). | A+ | F |
| Paradise Cove Pier at Ramirez Canyon Creek mouth. | F | A+ |
| Escondido Creek, just east of Escondido State Beach. | A+ | F |
| Latigo Canyon Creek mouth. | F | A+ |
| Solstice Canyon at Dan Blocker County Beach. | A+ | D |
| Puerco State Beach at creek mouth. | A+ | A+ |
| Marie Canyon storm drain at Puerco Beach, at 21572 Malibu Rd.. | A+ | F |
| Surfrider Beach at Malibu Colony fence. | A+ | F |
| Surfrider Beach (broach location)- daily. | A | F |
| Malibu Pier - 50 yards east. | ns | F |
| Carbon Beach at Sweetwater Canyon. | A+ | F |
| Las Flores State Beach at Las Flores Creek (point zero). | A+ | A+ |
| Big Rock Beach at 19948 PCH stairs. | A+ | A+ |
| Pena Creek at Las Tunas County Beach. | A+ | F |
| Tuna Canyon. | ns | ns |
| Topanga State Beach at creek mouth. | A | B |
| Castlerock Storm Drain at Castle Rock Beach. | ns | ns |
| Santa Ynez Storm Drain at Castle Rock Beach. | B | F |
| Will Rogers State Beach at 17200 PCH (1/4 mile east of Sunset drain). | B | A+ |

| LOCATION | DRY | WET |
|---|---|---|
| Will Rogers State Beach at Bel Air Bay Club drain near fence. | A+ | A+ |
| Will Rogers State Beach at Pulga Canyon storm drain. | A | F |
| Will Rogers State Beach at Temescal Canyon drain. | A+ | A+ |
| Will Rogers State Beach at Santa Monica Canyon drain (Chautauqua). | B | B |
| Santa Monica Beach at Montana Ave. drain. | A+ | A+ |
| Santa Monica Beach at Wilshire Blvd. drain. | A+ | F |
| Santa Monica Municipal Pier. | C | C |
| Santa Monica Beach at Pico/Kenter storm drain. | A | D |
| Santa Monica Beach at Strand St. (in front of the restrooms). | A+ | A+ |
| Ocean Park Beach at Ashland Ave. drain. | A+ | B |
| Venice City Beach, at the Rose Ave. storm drain. | A+ | F |
| Venice Beach at Brooks Ave. drain. | A+ | A+ |
| Venice Beach at Windward Ave. drain. | A | F |
| Venice Fishing Pier - 50 yards south. | F | A+ |
| Venice Beach- projection of Topsail St.. | A+ | D |
| Marina del Rey, Mothers' Beach- lifeguard tower. | F | B |
| Dockweiler State Beach at Ballona Creek mouth. | ns | ns |
| Dockweiler State Beach at Culver Blvd. drain. | A | F |
| North Westchester Storm Drain at Dockweiler State Beach. | B | B |
| Dockweiler State Beach at World Way (south of D&W jetty). | A+ | A+ |
| Dockweiler State Beach at Imperial Hwy drain. | A+ | F |
| Dockweiler Beach- opposite Hyperion Treatment Plant. | A+ | A+ |
| Dockweiler State Beach at Grand Ave. drain. | A+ | A+ |

LEGEND

**DRY** -- each location is graded on an A - F scale based on bacterial pollution levels present in the surf zone
**WET** -- grades for days of recorded rainfall and the following 3 days
**ns** -- no sample taken

Heal the Bay's Beach Report Card™ is based on weekly water quality monitoring data provided by the City of Los Angeles' Environmental Monitoring Division and the Los Angeles County Department of Health Services. Data is analyzed as soon as it is made available to us by the public agencies. Beaches are graded on an A-F scale based on the risk of ocean users becoming ill. Samples are analyzed for bacteria—enterococcus, total and fecal coliforms—that indicate biological pollution. A fact sheet detailing the exact methodology used in determining grades for each location is available from the office or on our web site. The report is not designed to measure the amount of trash or toxins found at local beaches.

The Beach Report Card is an indication of past water quality and is not a warranty of the current safety of those areas surveyed. Our lawyers are happy.

Heal the Bay is a nonprofit environmental organization making Southern California coastal waters and watersheds, including Santa Monica Bay, safe, healthy and clean. We use science, education, community action and advocacy to pursue our mission.

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# CRIME WATCH

BY DAILY PRESS STAFF



Crime Watch is culled from reports provided by the Santa Monica Police Department. These are arrests only. All parties are innocent until proven guilty in a court of law.

### ON MAY 29 AT 7:45 P.M.

Officers from the Santa Monica Police Department responded to the Los Angeles Police Department's Pacific Division to take custody of a suspect who had a warrant for his arrest issued due to an incident that occurred in Santa Monica. When officers arrived, they met with LAPD officers and suspect Lorenzo Cooper. Officers verified Cooper had an outstanding warrant for his arrest for 537(a) (1) of the California Penal Code - Defrauding providers of food, fuel, services or accommodations at a value exceeding $950. Officers took custody of Cooper and he was booked at Santa Monica Jail for the outstanding warrant. Cooper was held on $50,000 bail.

## DAILY POLICE LOG

### The Santa Monica Police Department responded to 352 calls for service on June 10.

HERE IS A SAMPLING OF THOSE CALLS CHOSEN BY THE SANTA MONICA DAILY PRESS STAFF.

Fire request police 1800 block of 7th 12:26 a.m.
Missing person 300 block of Olympic 1:19 a.m.
Fight 1600 block of 7th 2:01 a.m.
Fight 300 block of Santa Monica 2:37 a.m.
Traffic accident 4th/Colorado 5:42 a.m.
Trespassing 100 block of Bay 7:34 a.m.
Fire request police 00 block of Vicente 7:42 a.m.
Burglary 2000 block of 3rd 7:58 a.m.
Trespassing 200 block of Montana 8:02 a.m.
Traffic accident 3000 block of Olympic 8:04 a.m.
Animal related incident 200 block of San Vicente 9:54 a.m.
Theft of recyclables 1100 block of 21st 10:11 a.m.
Elder abuse 1300 block of 15th 10:32 a.m.
Animal related incident 3100 block of Urban 10:51 a.m.
Theft of recyclables 900 block of 3rd 11:04 a.m.
Vandalism 2800 block of Ocean Front Walk 11:30 a.m.
Trespassing 1800 block of Lincoln 11:32 a.m.
Hit and run 800 block of Pacific Coast Highway 11:33 a.m.
Hit and run Pacific Coast Highway/California Incline 11:34 a.m.
Petty theft 2500 block of Pico 11:51 a.m.
Petty theft 2900 block of 4th 12:09 p.m.
Animal related incident 2100 block of Pearl 12:42 p.m.
Battery 5th/California 12:47 p.m.
Petty theft 2200 block of Pico 1:06 p.m.
Burglary 2200 block of Colorado 1:20 p.m.
Animal related incident 1600 block of 9th 1:47 p.m.
Bike theft 500 block of Hill 2:15 p.m.
Elder abuse 2300 block of Hill 2:27 p.m.
Drunk driving 26th/Santa Monica 2:58 p.m.
Auto burglary 1200 block of Ocean 3:03 p.m.
Drunk driving 26th/Santa Monica 3:13 p.m.
Trespassing 1800 block of Lincoln 4:27 p.m.
Animal related incident 1700 block of Lincoln 4:57 p.m
Identity theft 1200 block of Princeton 5:17 p.m.
Hit and run 600 block of Marguerita 5:29 p.m.
Traffic accident 26th/Colorado 5:52 p.m.
Petty theft 2200 block of Colorado 6:13 p.m.
Animal related incident 1800 block of Lincoln 6:25 p.m.
Fight Lincoln/Pico 6:34 p.m.
Traffic accident 4th/Ocean Park 6:51 p.m.
Animal related incident 1600 block of the Beach 7:03 p.m.
Traffic accident 4th/Ocean Park 7:04 p.m.
Trespassing 1900 block of Pico 7:16 p.m.
Burglary 800 block of 12th 7:30 p.m.
Drunk driving 1500 block of Pacific Coast Highway 7:32 p.m.
Rape 1200 block of 15th 8:33 p.m.
Petty theft 2900 block of 31st 9:15 p.m.
Battery 1400 block of Ocean 9:22 p.m.
Shots fired 2100 block of Delaware 10:19 p.m.
Hit and run Lincoln/Pico 11:20 p.m.
Trespassing 800 block of Montana 11:25 p.m.

## DAILY FIRE LOG

### The Santa Monica Fire Department responded to 46 calls for service on June 10.

HERE IS A SAMPLING OF THOSE CALLS CHOSEN BY THE SANTA MONICA DAILY PRESS STAFF.

EMS on the 1800 block of Seventh at 12:22 a.m.
Injuries from assault on the 300 block of Santa Monica at 3:01 a.m.
EMS at Fourth and Colorado at 5:57 a.m.
EMS on the 2400 block of Lincoln at 11:26 a.m.
EMS on the 2400 block of Lincoln at 11:32 a.m.
EMS on the 2400 block of 30th at 12:45 p.m.
EMS on the 300 block of Colorado at 1:06 p.m.
EMS on the 1100 block of Seventh at 1:12 p.m.
EMS on the 1500 block of Seventh at 2 p.m.
EMS on the 1300 block of Sixth at 2:14 p.m.
EMS at the 1100 block of Third at 3:06 p.m.
EMS on the Santa Monica Pier at 3:28 p.m.
EMS on the 2200 block of Lincoln at 3:34 p.m.
EMS on the 2200 block of 29th at 3:37 p.m.
EMS on the 2300 block of Schader at 3:45 p.m.
Structure fire on the 600 block of Santa Monica at 3:55 p.m.
Ladder request on the 900 block of Fifth at 4:12 p.m.
EMS at Lincoln and Michigan at 4:16 p.m.
EMS on the 900 block of Third at 6:28 p.m.
Haz Mat Level 1 at Fourth and Ocean Park at 7:08 p.m.
Smoke investigation on the 900 block of Second at 8:24 p.m.
EMS on the 200 block of Ocean at 8:43 p.m.
EMS at Main and Hill at 10:34 p.m.

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# CROSSWORD

**By THOMAS JOSEPH**

**ACROSS**

**1** Bypasses
**6** Chelsea chip
**11** Kind of basin
**12** Contract add-on
**13** Love, to Luigi
**14** Be penitent
**15** Harry's friend
**16** Cabinet department
**18** It's a blast
**19** Plopped down
**20** Decimal base
**21** Shows sorrow
**23** Sea fliers
**25** — Cruces
**27** Bill stamp
**28** Diamond side
**30** Implores
**33** Bob Cratchit's son
**34** Upper limit
**36** URL part
**37** Like some photo services
**39** Binary base
**40** Yucatan native
**41** Earthy color
**43** Fair-haired
**44** Baker's tool
**45** Yertle's creator
**46** Catalogs

**DOWN**

**1** Sets off
**2** Geisha garb
**3** Words of understanding
**4** Hole number
**5** Winter coasters
**6** Produced with care
**7** Solemn act
**8** Words of annoyance
**9** Detects
**10** Hog the mirror
**17** Have dinner
**22** Bodily pouch
**24** Massage
**26** Stopwatch divisions
**28** Closing number
**29** Letter after sigma
**31** Greeley advice
**32** Big-billed birds
**33** Archeologist's finds
**35** Move with stealth
**38** Painter Holbein
**42** Letter before psi

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|---|---|---|---|---|---|---|---|---|---|---|
| L | A | S | S | ■ | ■ | M | I | G | H | T |
| I | N | T | O | ■ | M | A | D | A | M | E |
| S | K | I | D | ■ | O | R | E | G | O | N |
| P | A | R | A | N | O | I | A | ■ | ■ | ■ |
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| P | U | L | L | E | D | ■ | N | A | D | A |
| A | X | L | E | S | ■ | ■ | E | L | A | N |

**Yesterday's answer**

THOMAS CROSSWORD BOOKS 1 AND 2! Send $4.75 (check/m.o.) for each book to P.O. Box 536475, Orlando, FL 32853-6475

| | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|
| 1 | 2 | 3 | 4 | 5 | ■ | 6 | 7 | 8 | 9 | 10 |
| 11 | | | | | ■ | 12 | | | | |
| 13 | | | | | ■ | 14 | | | | |
| 15 | | | ■ | 16 | 17 | | | | | |
| 18 | | | ■ | 19 | | | ■ | 20 | | |
| 21 | | | 22 | ■ | 23 | | 24 | | | ■ |
| ■ | ■ | 25 | | 26 | ■ | 27 | | | ■ | ■ |
| ■ | 28 | | | | 29 | ■ | 30 | | 31 | 32 |
| 33 | | | ■ | 34 | | 35 | ■ | 36 | | |
| 37 | | | 38 | | | | ■ | 39 | | |
| 40 | | | | | ■ | 41 | 42 | | | |
| 43 | | | | | ■ | 44 | | | | |
| 45 | | | | | ■ | 46 | | | | |

6-12

# MYSTERY PHOTO

Matthew Hall *matt@smdp.com*



**The first person who can correctly identify where this image was captured wins a prize from the Santa Monica Daily Press. Send answers to *editor@smdp.com*.**

THE GET DOWN BOYS
THE PATIO BAR
at WARSZAWA RESTAURANT
FRIDAY, JUNE 12
1414 LINCOLN BLVD. SANTA MONICA, CA. 90401
NO COVER. DOORS AT 5p, MUSIC AT 8p
HAPPY HOUR 5p-7p
DISCOUNTED APPETIZERS & DRINKS

# Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle. The difficulty level ranges from (easiest) to (hardest).

Difficulty Level ★★★★

## GETTING STARTED

There are many strategies to solving Sudoku. One way to begin is to examine each 3x3 grid and figure out which numbers are missing. Then, based on the other numbers in the row and column of each blank cell, find which of the missing numbers will work. Eliminating numbers will eventually lead you to the answer.

**SOLUTIONS TO YESTERDAY'S PUZZLE**

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| 4 | 2 | 3 | 8 | 5 | 9 | 1 | 6 | 7 |
| 6 | 5 | 9 | 1 | 7 | 4 | 8 | 3 | 2 |
| 1 | 8 | 7 | 2 | 6 | 3 | 5 | 9 | 4 |
| 8 | 9 | 6 | 7 | 3 | 5 | 2 | 4 | 1 |
| 2 | 7 | 1 | 4 | 8 | 6 | 3 | 5 | 9 |
| 5 | 3 | 4 | 9 | 1 | 2 | 6 | 7 | 8 |
| 7 | 6 | 2 | 5 | 4 | 8 | 9 | 1 | 3 |
| 3 | 4 | 8 | 6 | 9 | 1 | 7 | 2 | 5 |
| 9 | 1 | 5 | 3 | 2 | 7 | 4 | 8 | 6 |

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| | | 9 | | 2 | | | 1 | |
| 6 | | | | | | | | |
| | | 3 | 8 | | 4 | 7 | | 9 |
| | | 2 | | 4 | | 8 | | |
| 3 | | | | | | | | 7 |
| | | 6 | | 1 | | 5 | | |
| 2 | | 7 | 6 | | 5 | 1 | | |
| | | | | | | | | 2 |
| | 6 | | | 7 | | 4 | | |

King Features Syndicate

## DAILY LOTTERY

**POWERBALL**
Draw Date: 6/10
31 32 48 49 53
Power#: 25
Jackpot: 60M

**MEGA MILLIONS**
Draw Date: 6/9
6 16 17 25 36
Mega#: 7
Jackpot: 26M

**SUPER LOTTO**
Draw Date: 6/10
1 39 43 44 47
Mega#: 10
Jackpot: 43M

**Fantasy 5**
Draw Date: 6/10
12 14 17 31 34

**DAILY 3**
Draw Date: 6/10
MIDDAY: 7 3 7
Draw Date: 6/10
EVENING: 0 8 2

**DAILY DERBY**
Draw Date: 6/10
1st: 12 Lucky Charms
2nd: 04 Big Ben
3rd: 07 Eureka
RACE TIME: 1:49.57

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at **http://www.calottery.com**

## WORD UP!

**'sblood**

1. Obsolete. a euphemistic shortening of God's blood, used as an oath.

## TODAY IN HISTORY

**1987** - Cold War: At the Brandenburg Gate U.S. President Ronald Reagan publicly challenges Mikhail Gorbachev to tear down the Berlin Wall.

**1990** - Russia Day: The parliament of the Russian Federation formally declares its sovereignty.

**1991** - Russians elect Boris Yeltsin as the president of the republic.

**1991** - 1991 Kokkadichcholai massacre: the Sri Lankan Army massacres 152 minority Tamil civilians in the village Kokkadichcholai near the eastern province town of Batticaloa, Sri Lanka.

**1993** - An election takes place in Nigeria which and is later annulled by the military Government led by Ibrahim Babangida.

**1994** - Nicole Brown Simpson and Ronald Goldman are murdered outside her home in Los Angeles, California. O.J. Simpson is later acquitted of the killings, but is held liable in wrongful death civil suit.

**1994** - The Boeing 777, the world's largest twinjet, makes its first flight.

**1996** - In Philadelphia, a panel of federal judges blocks a law against indecency on the internet.

## NEWS OF THE WEIRD BY CHUCK SHEPARD

■ Walter Merrick, 66, was charged with aggravated assault in the New Orleans suburb of Harvey, Louisiana, in March after an altercation with neighbor Clarence Sturdivant, 64, over the comparative merits of Busch and Budweiser beers. Bud-man Sturdivant fired the only shot, but a sheriff's deputy said Merrick was the aggressor -- since he had offered Sturdivant only a Busch. (In Tulsa, Oklahoma, in April, police found two blood-splattered men in an apartment parking lot at 1 a.m., the result of a dual stabbing spree with broken beer bottles -- over whether Android phones are superior to iPhones.)

■ Holly Solomon, 31, pleaded guilty in April to aggravated assault with her Jeep -- against her then-husband -- and has been sentenced to 3 1/2 years in prison. The crime occurred in a suburb of Phoenix in November 2012, days after President Obama's re-election, as Solomon ran down her spouse because she was angry that he had neglected to vote for Mitt Romney as expected. However, his no-show did not affect the outcome, as Romney easily won the state's 11 electoral votes without him.

# giive a (bleep)

***Fridays' 'Fresh Meets' shows you where to meet the best peeps***

## Go get wild with new friends

***By Katharine Romefelt***

Love the beach? Enjoy relaxing by the river? The wetlands, oceans and other bodies of water in LA are integral to life on the Westside and offer solace to people seeking tranquility amidst the commotion of the city. These areas also host an abundance of wildlife whose lives become at risk if their habitats are not well-kept.



Help keep the water and all of its surrounding areas pristine by participating in Santa Monica Bay Foundation's Stone Canyon Creek Restoration next Saturday (June 20).

"Everyone can be a steward of the Bay," said Julie DuBrow of The Bay Foundation. "And we hope to encourage everyone to be so, whether it's helping on a rain garden, weeding & seeding at LAX Dunes,



maintaining and/or helping monitor conditions at Malibu Lagoon, Ballona Wetlands Ecological Reserve, or Stone Canyon Creek.

"All of it is helpful and important."

The Bay Foundation also has a global internship program with students from over 50 universities around the world that have opportunities to do plenty of hands-on work.

Grab your friends for the event, or mingle with some compassionate strangers while helping to restore one of the city's many natural environments.

Go check out their website at www.santamonicabay.org/events to sign up as a volunteer and learn more about your environment.

*Giive a (bleep)*? Let us know @GIIVE.ORG/CONTACT-US/

## Say "yes" to an offer, Virgo

**ARIES (March 21-April 19)**
★★★ You might sense a haze rising around a difficult issue that you would prefer to let go of. You can walk away from it for now, but in several months the problem will re-emerge. Deal with a money matter, but curb a tendency to go overboard. Tonight: Your treat.

**TAURUS (April 20-May 20)**
★★★★★ Your mood brightens as the day grows older. Even if a certain goal or desire does not land in your lap today, you will be one step closer to reaching it. A roommate or family member will play a significant role in what happens. Tonight: Music, friends and Friday combine.

**GEMINI (May 21-June 20)**
★★★ After the high energy of the past few days, you could be taken aback by how much things have slowed down. Play it low-key with others. You are best on a one-on-one level with a loved one. Use care with someone you meet today! Tonight: Make your vanishing act special.

**CANCER (June 21-July 22)**
★★★★★ Don't lose focus with your main objectives. You'll want to clear out as much as you can in order to enter the weekend with a smile. Your sense of direction plays a significant role in what occurs. A meeting could set the tone for the weekend. Tonight: Where the crowds are.

**LEO (July 23-Aug. 22)**
★★★★★ A partner seems to preoccupy your thoughts. You will want to take care of errands and some other matters that could be preventing you from being with this person. A loved one might be holding back, but don't force this person's hand. Tonight: A force to be dealt with.

**VIRGO (Aug. 23-Sept. 22)**
★★★★ You might want to rethink a decision that could put you in a difficult situation if you are not careful. Detach. A partner might be sitting on his or her feelings, or perhaps he or she is not even aware of them yet. Relax. This, too, will pass. Tonight: Say "yes" to an offer.

**LIBRA (Sept. 23-Oct. 22)**
★★★★ Defer to a partner, as this person needs experience with seeing that his or her way is not the only way. You could feel pushed to the max if you are not careful. Learn the word "no," and use it. Take the lead with a project if you must. Tonight: Confusion reigns.

**SCORPIO (Oct. 23-Nov. 21)**
★★★★ You could be the recipient of a lot of attention. You might not be sure how to handle a difficult associate. Tap into your imagination, and everything will work out just fine. Reach out to a friend who seems a bit closed-off. Tonight: Follow someone else's lead.

**SAGITTARIUS (Nov. 22-Dec. 21)**
★★★ You will be happy to finally complete your to-do list. Your head might be in the clouds, and you could be thinking of doing more interesting things. Try to ground yourself. You could be accident-prone or speak too quickly. Tonight: Know when to call it a night.

**CAPRICORN (Dec. 22-Jan. 19)**
★★★★ Tap into your creativity to get your desk cleared. Don't be too proud to ask for help if you need it. If you are single, you could meet someone from out of the blue who will mean a lot to you. If you are attached, stoke the fires of romance. Tonight: Get into the moment.

**AQUARIUS (Jan. 20-Feb. 18)**
★★★ Anchor in at home. Work if you must, but be sure to spend some downtime just for you. You could have an unexpected visit or a party at your home very soon. Go along with the spontaneity. Tonight: Hang out at a favorite haunt close to home.

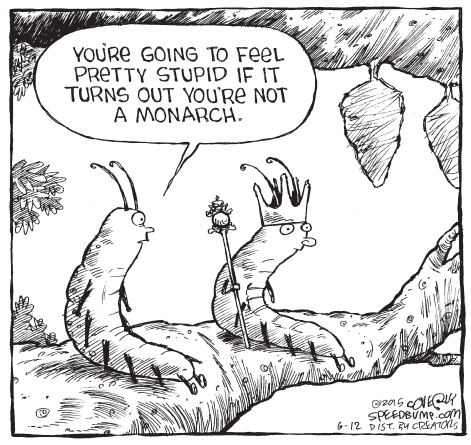
**PISCES (Feb. 19-March 20)**
★★★★ Return calls. You have a lot to do, and you'll need some feedback. A boss or older friend could be very demanding. Be diplomatic. What do you have to lose? Listen to your inner voice with someone who tends to be over the top. Tonight: TGIF! Join friends.

**Friday, June 12, 2015**

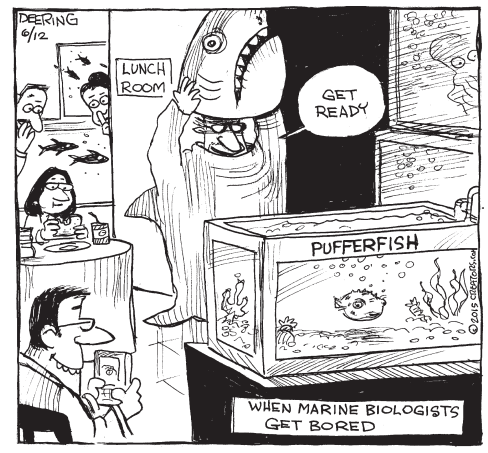
This year you become more in touch with the real you. You will spend a lot of time reflecting, but sooner or later you will have come to terms with certain issues in your life. You might want to do some volunteer work just to get out of yourself more often. If you are single, check out anyone you meet this year with care. Someone very desirable easily could be different from how he or she seems. Time is your ally. If you are attached, as a couple, you will benefit from a vacation away together. You can strengthen your bond in this setting. TAURUS makes an excellent healer for you.

**JACQUELINE BIGAR'S STARS**
The stars show the kind of day you'll have:
★★★★★Dynamic ★★ So-So
★★★★ Positive ★ Difficult
★★★ Average

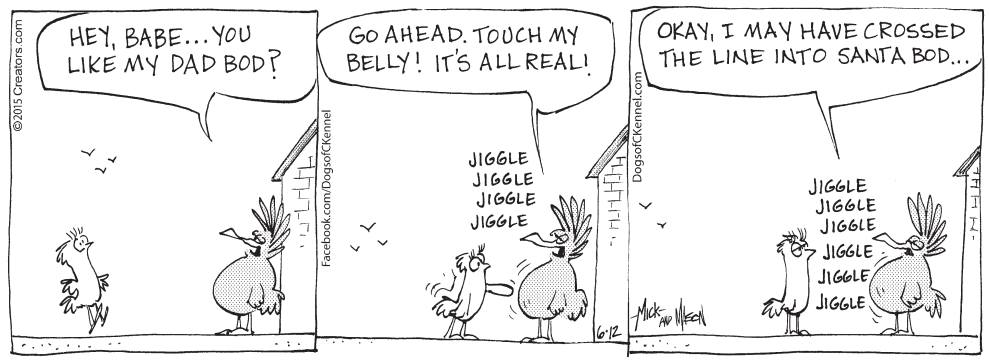
## Speed Bump
By Dave Coverly



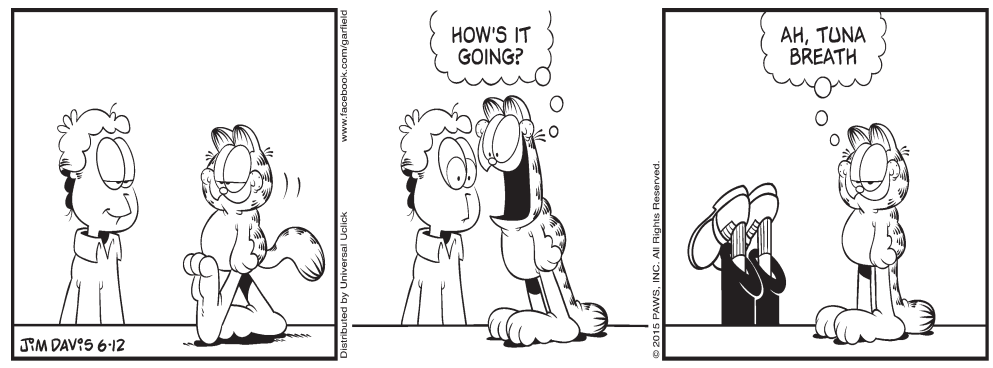

## Strange Brew
By John Deering




## Dogs of C-Kennel
By Mick and Mason Mastroianni




## Garfield
By Jim Davis




## The Meaning of Lila
By John Forgetta & L.A. Rose



Santa Monica Daily Press

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## Announcements

### Announcements

HOMESTAY WANTED in cheerful SM family home by male writer who travels extensively. $500ñ$600/mo. Great references. Great housemate. EMAIL: ideation2b@yahoo.co

## Employment

### Help Wanted

WLA Retail Shop Seeking Fulltime Retail Assistant for various duties such as Customer Service, Shipping & Receiving & Product Assembly. Position requires good communication skills and attention to detail. Must be Dependable. Reply with Cover Letter & Resume to: go2awards@gmail.com

## RUSH Legal Notices

### RUSH Legal Notices

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2015107932 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 04/22/2015 The following person(s) is (are) doing business as STOVERINK. 2210 N. GOWER ST., LOS ANGELES, CA 90068. The full name of registrant(s) is/are: STOVERINK ENTERPRISES, INC 2210 N. GOWER ST. LOS ANGELES, CA 90068. This Business is being conducted by: a Corporation. The registrant has not yet commenced to transact business under the fictitious business name or names listed above. /s/:FRED STOVERINK. STOVERINK ENTERPRISES, INC. This statement was filed with the County Clerk of LOS ANGELES County on 04/22/2015. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq., Business and Professions Code). SANTA MONICA DAILY PRESS to publish 05/22/2015, 05/29/2015, 06/05/2015, 06/12/2015.

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FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2015115371 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 04/29/2015 The following person(s) is (are) doing business as BLEU SUGAR. 10509 1ST AVENUE, INGLEWOOD, CA 90303. The full name of registrant(s) is/are: DENEA MCBROOM 10509 1ST AVENUE INGLEWOOD, CA 90303, KEYONA FLOWERS 5519 BONNER AVENUE NORTH HOLLYWOOD, CA 91601. This Business is being conducted by: a General Partnership. The registrant has not yet commenced to transact business under the fictitious business name or names listed above. /s/:DENEA MCBROOM, (GENERAL PARTNER). DENEA MCBROOM, KEYONA FLOWERS. This statement was filed with the County Clerk of LOS ANGELES County on 04/29/2015. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq., Business and Professions Code). SANTA MONICA DAILY PRESS to publish 05/29/2015, 06/05/2015, 06/12/2015, 06/19/2015.

## Services

### Business Services

MAYA SHOE REPAIR Providing 50 years of excellent service in Santa Monica. We fix purses, fine leather goods, work boots, women's shoes and much more. 1708 Ocean Park Blvd. (310) 452-1113. Open 7 days a week.

SMOOTH MOOVERS Moving can be tough. Call Smooth Movers, Santa Monica's go-to moving company to safely load and transport your valuables and awkward heavy items. References available. 310-420-3588. Smooth.movers@yahoo.com Smoothmovemovers.com

### Personal Services

BLISSFUL RELAXATION! Experience Tranquility & Freedom from Stress through Nurturing & Caring touch in a total healing environment. Lynda, LMT: 310-749-0621

## Real Estate

### West Side Rentals

West LA BEAUTIFUL 3 BEDROOM 2 BATHROOM HOUSE WITH POOL 2-car Driveway parking, Rent $5,750.00, Deposit 5800.00, Available Now! westsiderentals.com/listingdetail.cfm?id=1185847

Venice 6TH AVENUE VENICE SANCTUARY Street parking, Rent $5,900.00 to 6600, Deposit 1000.00, Available Now! westsiderentals.com/listingdetail.cfm?id=1169960

Santa Monica GORGEOUS REMODEL! UPPER 22 ON 21ST! HUGE SUNROOM, BUILT IN SHELVING, LUXURY REMODEL! LOVELY! 2-car Parking included, Paid water & trash, Rent $3,750.00, Deposit 3750.00, Available Now! westsiderentals.com/listingdetail.cfm?id=1173489

Santa Monica REMODELED CITY VIEWS-FURN. HIGH RISE IN A FULL SERV BLD. 1-car Parking included, Paid water & cable, Rent $6,000.00, Deposit 11000, Available Now! westsiderentals.com/listingdetail.cfm?id=1175031

Santa Monica RIDE YOUR BIKE TO THE BEACH! PRIVATE BALCONY. PARKING. LAUNDRY. 1-car Parking included, Paid water & hot water & trash, Rent $1,695.00 to per month, Deposit 1695, Available Now! westsiderentals.com/listingdetail.cfm?id=1186443

Venice GREAT OPEN BUILDING WITH COURTYARD - SINGLE 1 BATH HARDWOOD FLOORS! 1-car Gated parking, Paid water, Rent $1,595.00, Deposit 1595, Available Now! westsiderentals.com/listingdetail.cfm?id=599543

Santa Monica 1 BEDROOM NORTH OF WILSHIRE 1-car Parking available, Paid water & trash & gardener, Rent $1,900.00, Deposit 1900.00, Available 61015. westsiderentals.com/listingdetail.cfm?id=1116265

Santa Monica FURNISHED EFFICIENCY WBALCONYVIEW HAS CABLEINTERNET, HOUSEKEEPER & PARKING 1-car Covered parking, Paid utilities & cable & maid service, Rent $1,595.00, Deposit yes, Available Now! westsiderentals.com/listingdetail.cfm?id=330293

Marina Del Rey 50 YARDS TO THE SAND 2-car Garage parking, Paid water, Rent $3,800.00, Deposit 5700, Available 62515. westsiderentals.com/listingdetail.cfm?id=1185820

Santa Monica SPACIOUS & BEAUTIFULLY RENOVATED 1BDRM 1BTH 1-car Gated parking, Paid water & hot water & trash, Rent $3,100.00, Deposit 3100.00, Available 62515. westsiderentals.com/listingdetail.cfm?id=815683

Santa Monica LARGE SINGLE APARTMENT CLOSE TO SMC & UCLA TRADER JOE MARKET Parking available, Paid utilities & water & hot water & trash & gas & electricity & gardener, Rent $1,450.00, Deposit 1700.00, Available Now! westsiderentals.com/listingdetail.cfm?id=556542

Santa Monica SPACIOUS 2BDNEAR SANTA MONICA COLLEGE (SMC) Permit parking, Paid water & trash, Rent $2,450.00, Deposit 3900.00, Available Now! westsiderentals.com/listingdetail.cfm?id=836991

Venice 3-STORY HOUSE IN VENICE 1-car Garage parking, Rent $10,900.00 to 10900, Deposit 21800, Available 82115. westsiderentals.com/listingdetail.cfm?id=1171308

Marina Del Rey WONDERFUL SINGLE FAMILY HOME FOR RENT ON QUIET WALK STREET IN MARINA DEL REY 3-car Private Garage, Rent $20,000.00, Deposit 40000, Available Now! westsiderentals.com/listingdetail.cfm?id=1182336

Brentwood APARTMENT22 BRIGHT UNIT 1-car Covered parking, Paid water & hot water & trash & gardener, Rent $2,395.00, Available Now! westsiderentals.com/listingdetail.cfm?id=527940

Marina Del Rey VENICEMARINA PENIN. NEWLY REMODELED APT. 1 BLK. TO THE BEACH 2-car Carport parking, Paid water & hot water & gardener, Rent $2,850.00, Deposit 2850.00, Available Now! westsiderentals.com/listingdetail.cfm?id=48379

West LA WEST L.A. - SPACIOUS UPSCALE GUEST STUDIO (FULLY FURNISHED) Street parking, Paid utilities & cable & maid service, Rent $1,675.00, Deposit 2000, Available 7815. westsiderentals.com/listingdetail.cfm?id=499460

West LA CHARMING 3BR2BA***WITH BONUS ROOM DEN*** HOUSE-LIKE APT. IN LIL OSAKA!! NEAR UCLA!!! 2-car Parking included, Paid water & trash, Rent $3,150.00, Deposit 3150, Available 61415. westsiderentals.com/listingdetail.cfm?id=991344

Santa Monica AMAZING 1X1 LAYOUT WITH FLOOR TO CEILING WINDOWS IN BEDROOM! AVAILABLE NOW! Parking included, Rent $3,267.00, Deposit 500, Available Now! westsiderentals.com/listingdetail.cfm?id=1166841

Venice SHORT TERM RENTALS - $1,500.00 PER WEEK NEW LOW MONTHLY 1-car Parking included, Paid partial utilities & trash & gardener & pool service & maid service, Rent $4,600.00 to per month, Available Now! westsiderentals.com/listingdetail.cfm?id=495108

Brentwood NEWER 3 BED 2.5 BATH CONDO IN PRIME BRENTWOOD W LAUNDRY INSIDE!! 2-car Parking included, Paid water & hot water & trash, Rent $4,700.00, Deposit 4700, Available Now! westsiderentals.com/listingdetail.cfm?id=1005355

Venice VENICE ARTIST HOME & STUDIO Driveway parking, Rent $5,700.00, Deposit 6200, Available Now! westsiderentals.com/listingdetail.cfm?id=1173980

Marina Del Rey 1 BEDROOM WITH COURTYARD VIEW. 1-car Subterranean parking, Paid water & hot water & trash & gas, Rent $2,150.00 to month, Deposit 500.00, Available Now! westsiderentals.com/listingdetail.cfm?id=990881

Brentwood BRIGHT 2-BEDROOM CONDO IN PRIME BRENTWOOD 2-car Subterranean parking, Paid water & trash, Rent $2,895.00, Deposit 3500.00, Available Now! westsiderentals.com/listingdetail.cfm?id=1178252

Marina Del Rey 1 BEDROOM APARTMENTS IN THE MARINA 1-car Subterranean parking, Paid water & hot water & trash & gas, Rent $2,100.00 to month, Deposit 500.000, Available Now! westsiderentals.com/listingdetail.cfm?id=1016546

Santa Monica UTMOST IN MODERN 1 BEDROOM DESIGN WITH HUGE WINDOWS AND WASHERDRYER! 1-car Subterranean parking, Rent $3,158.00 to AND UP, Available Now! westsiderentals.com/listingdetail.cfm?id=1077364

Santa Monica LIVE IN LUXE AT OCEAN TOWERS! 1-car Parking included, Paid water & trash, Rent $4,500.00, Deposit 2, Available 6915. westsiderentals.com/listingdetail.cfm?id=1183308

Santa Monica 744 PIER AVE. 5 SANTA MONICA CA 90405 No Parking, Paid water & hot water & trash & gas & electricity & gardener, Rent $1,400.00 to 00, Deposit 1400, Available 62115. westsiderentals.com/listingdetail.cfm?id=1185521

West LA EXCEPTIONAL LUXURY PLAYA DEL RAY ADJACENT CONDOS FOR LEASE!!! Parking included, Rent $2,800.00, Deposit 0, Available Now! westsiderentals.com/listingdetail.cfm?id=1184133

Venice LUXURIOUSLY REMODELED 3 BEDROOM 2 BATHROOM VENICE APARTMENT HOME! Street parking, Rent $3,695.00, Deposit 3695, Available Now! westsiderentals.com/listingdetail.cfm?id=1181530

Santa Monica -SANTA MONICA APT -HARD WOOD FLOOR Street parking, Paid water & hot water & trash & gardener & pool service, Rent $1,595.00, Deposit 1595, Available 61115. westsiderentals.com/listingdetail.cfm?id=903336

Venice MARMOL RADZINER ARCHITECTURAL HOME Covered parking, Rent $17,500.00, Deposit 35000, Available Now! westsiderentals.com/listingdetail.cfm?id=1183964

Brentwood SPACIOUS 2BR 2BA CONDO 2-car Gated parking, Paid water & trash & gardener & association fees, Rent $2,795.00 to month, Deposit 2000.00, Available Now! westsiderentals.com/listingdetail.cfm?id=32790

Brentwood OPEN 513 330-530PM STUNNING TOP-FLOOR CORNER TOWNHOME 2200SQ FT. 2-car Parking included, Paid water & trash & association fees, Rent $4,950.00, Deposit 4950, Available Now! westsiderentals.com/listingdetail.cfm?id=1181808

Santa Monica GORGEOUS LOWER UNIT W HARDWOOD FLOORS IN PARK-LIKE SETTING Permit parking, Paid water & trash & gardener, Rent $1,925.00, Deposit 2885, Available 7115. westsiderentals.com/listingdetail.cfm?id=1184044

Santa Monica APARTMENT Parking available, Paid water & hot water & trash, Rent $2,400.00, Deposit 2400.00, Available Now! westsiderentals.com/listingdetail.cfm?id=329122

Venice 4 BEDROOM, 3 BATHROOM HOUSE IN VENICE No Parking, Rent $35,000.00 to 35000, Deposit 70000, Available Now! westsiderentals.com/listingdetail.cfm?id=1171305

West LA APARTMENT 1 BEDROOM 1-car Parking included, Rent $1,600.00, Deposit 1600, Available Now! westsiderentals.com/listingdetail.cfm?id=850890

Venice INCREDIBLE TWO BEDROOM ONE BATHROOM UPPER UNIT. UNIT IS 4 DOORS FROM OCEAN FRONT WALK AND VENICE BEA 1-car Carport parking, Paid water, Rent $2,399.00, Deposit 2399, Available Now! westsiderentals.com/listingdetail.cfm?id=1184738

Santa Monica 2 BEDROOMS AVAILABLE IN ONE THE BEST LUXURY BUILDINGS IN SANTA MONICA! MOST BEAUTIFUL LOCATION! 1-car Valet parking, Paid utilities, Rent $9,000.00 to 16000.00, Deposit 5000.00, Available Now! westsiderentals.com/listingdetail.cfm?id=1128993

Santa Monica CRISP OCEAN BREEZES! OPEN HOUSE SUNDAY, 67 130 - 430 1-car Private Garage, Paid water & trash & gardener, Rent $3,800.00 to 1st. Month, Deposit 3800.00, Available Now! westsiderentals.com/listingdetail.cfm?id=1180767

Santa Monica EXQUISITE ARCHITECURAL TOWNHOUSE 2-car Subterranean parking, Paid water & trash, Rent $4,375.00, Deposit 4375, Available Now! westsiderentals.com/listingdetail.cfm?id=1058454

Brentwood TOP FLOOR, FRONT FACING BRTENTWOOD CONDO 2-car Tandem Parking, Paid water & trash & gardener & association fees, Rent $3,950.00 to month, Deposit 3950, Available Now! westsiderentals.com/listingdetail.cfm?id=1184157

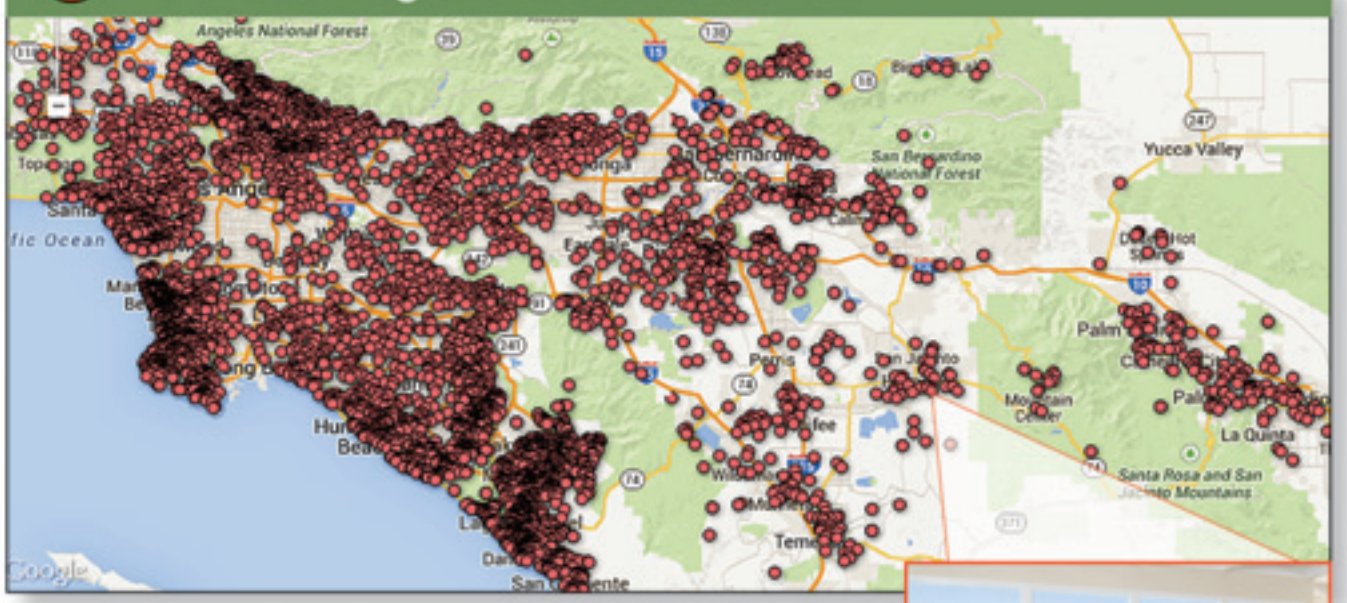
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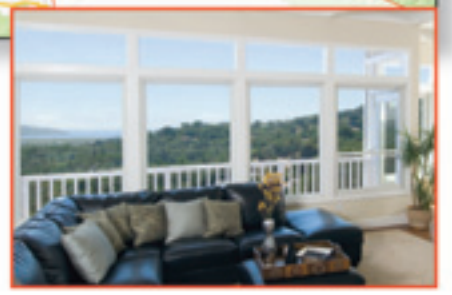
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