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Following ICE raids.

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A housing revolution.

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On Malibu wildfire efforts.

smdp
Santa Monica Daily Press

Volume 24 Issue 142 WEDNESDAY 6/11/25 smdp.com

Hands-only CPR training kiosk debuts in Santa Monica, aiming to turn bystanders into lifesavers

SCOTT SNOWDEN
SMDP Staff Writer

A new interactive kiosk that teaches hands-only CPR in five minutes was unveiled last week at Providence Saint John's Health Center, marking the launch of a mobile program that will travel to multiple Los Angeles County locations over the next three years.

Developed by the American Heart Association and sponsored by Providence Saint John's, the mobile kiosk allows users to learn and test their CPR skills with real-time feedback using a practice manikin. It is part of a nationwide campaign to build what organizers call a "Nation of Lifesavers" and to double survival rates for out-of-hospital cardiac arrests by 2030.

Emily Enos, executive director of the Heart and Vascular Institute

SEE **CPR** PAGE 8



Scott Snowden

BIG HEART: Emily Enos, executive director, Dan Hudson, integration officer, Dr. David Sato, Ilisa Juried and others celebrate the launch.

Palisades fire map offers stark look at destruction, raises deeper questions about recovery

SCOTT SNOWDEN
SMDP Staff Writer

A billboard-sized fire damage map now on display at the Santa Monica Pier Aquarium is helping residents, visitors and policymakers grasp the full extent of the devastation caused by the Pacific Palisades wildfire.

Created by Highland Park-based production designer Noel McCarthy, the installation presents

SEE **WILDFIRE** PAGE 7

ICE sightings in Santa Monica prompt fear and warnings on social media

MATTHEW HALL
Daily Press Editor

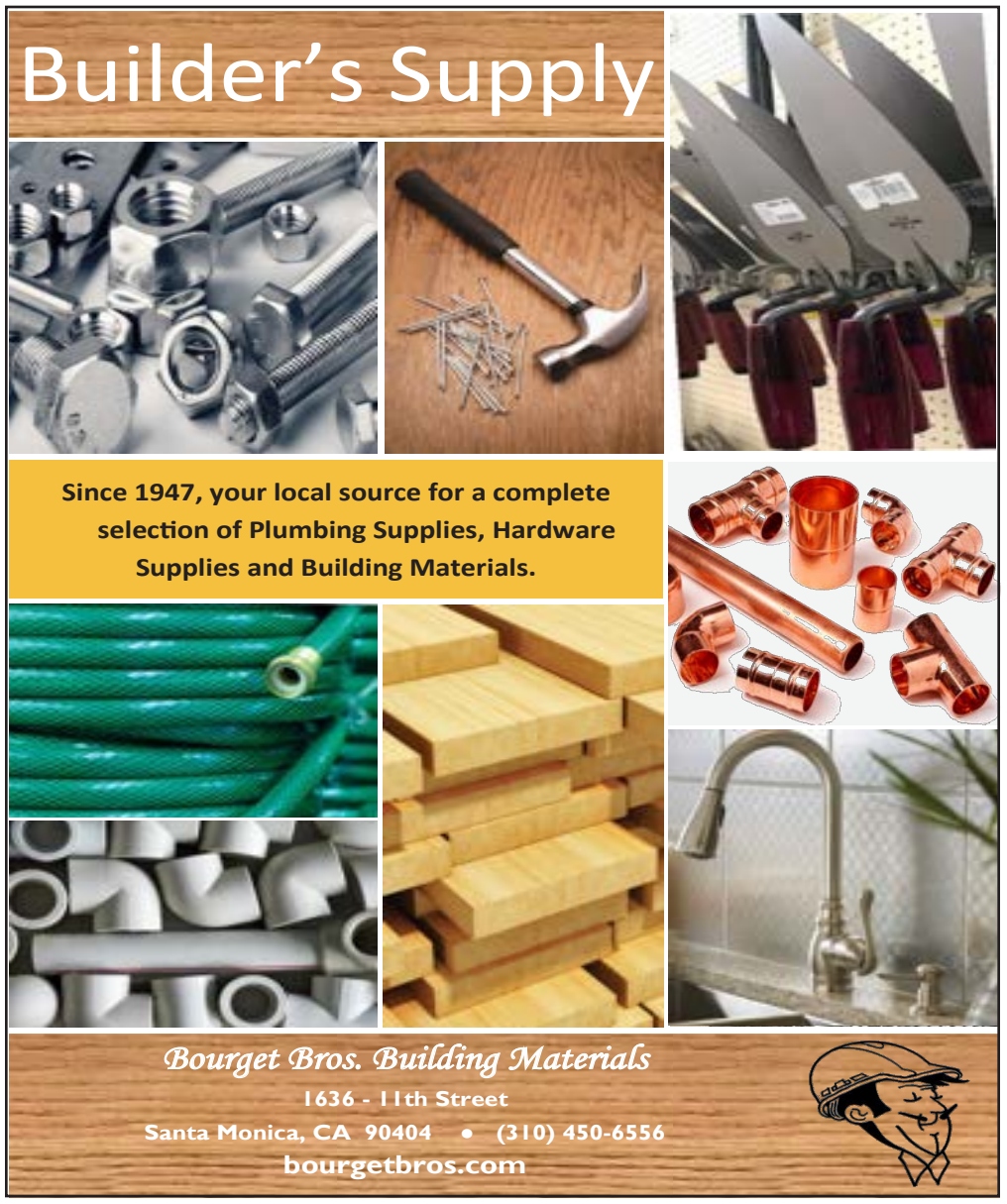
Santa Monica's social media feeds have been awash with unverified sightings of immigration officers in recent days but local officials say the city has not experienced any

SEE **ICE** PAGE 6



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Los Angeles' image is scuffed since ICE raids and protests, with World Cup and Olympics on horizon

MICHAEL R. BLOOD
Associated Press

This isn't the image Los Angeles wanted projected around the globe.

Clouds of tear gas wafting over a throng of protesters on a blocked freeway. Federal immigration agents in tactical garb raiding businesses in search of immigrants without legal status. A messy war of words between President Donald Trump and Gov. Gavin Newsom. Photos captured several Waymo robotaxis set on fire and graffiti scrawled on a federal detention center building, while videos recorded the sounds of rubber bullets and flash-bang grenades hitting crowds.

In a city still reeling from January's deadly wildfires — and with the World Cup soccer championships and the 2028 Olympics on the horizon — Mayor Karen Bass has been urging residents to come together to revitalize LA's image by sprucing up streets, planting trees and painting murals so LA shows its best face to nations near and far.

"It's about pride," she's said. "This is the city of dreams."

Instead, a less flattering side of Los Angeles has been broadcast to the world in recent days. Protests have mostly taken place in a small swath of downtown in the sprawling city of 4 million people. As Trump has activated nearly 5,000 troops to respond in the city, Bass has staunchly pushed back against his assertions that her city is overrun and in crisis.

Bass, in response to Trump, said she was troubled by depictions that the city has been "invaded and occupied by illegal aliens and criminals, and that now violent, insurrectionist mobs are swarming our federal agents. I don't know if anybody has seen that happen, but I've not seen that happen."

The series of protests began Friday outside a federal detention center, where demonstrators demanded the release of dozens arrested by federal immigration authorities.

Immigration advocates say the people who were detained do not have criminal histories and are being denied their due process rights.

AN INTERNATIONAL CITY

Much like New York, Los Angeles is an international city that many immigrants call home. The city's official seal carries images referencing the region's time under Spanish and Mexican rule. Over 150 languages are spoken by students in the Los Angeles Unified School District. About half of the city's residents are Latino and about one-third were born outside the U.S.

Bass faulted the Trump administration for creating "a chaotic escalation" by mobilizing troops to quell protests.

"This is the last thing that our city needs," Bass said.

Los Angeles resident Adam Lerman, who has attended the protests, warned that protests would continue if the Trump administration pushes more raids in the city.

"We are talking about a new riot every day," Lerman said. "Everybody knows they are playing with fire."

> At this stage in the process, most host cities and countries would be putting the final touches on their mega-event red carpet, demonstrating to the world that they are ready to embrace visitors with open arms
>
> - Jules Boykoff

It's not the publicity LA needs as it looks to welcome the world for international sporting events on a grand scale.

"At this stage in the process, most host cities and countries would be putting the final touches on their mega-event red carpet, demonstrating to the world that they are ready to embrace visitors with open arms," said Jules Boykoff, a Pacific University professor who has written widely on the political and economic impacts of the Olympic Games. The scenes of conflict are "not exactly the best way to entice the world to plan their next tourist trip to the U.S. to watch a sports mega-event."

A MAYOR UNDER PRESSURE

The federal raids and protests have created another dicey political moment for Bass, who has been struggling with a budget crisis while trying to recover from political fallout from the wildfires that ignited when she was out of the country.

She's been careful not to discourage protests but at the same time has pleaded for residents to remain peaceful. The mayor will likely face backlash for involving the Los Angeles Police.

And she needs to fight the perception that the city is unsafe and disorderly, an image fostered by Trump, who in social media posts has depicted Bass as incompetent and said the city has been "invaded" by people

SEE ICE PAGE 5

COMMUNITY NEWS

Venice

Venice's Rose Avenue Hosts Third Annual Rosé Wine Festival for Charity

The third annual Rosé on Rose Wine Fest returns to Rose Avenue in Venice on Saturday, June 14, combining wine tastings with community support for the Venice Family Clinic.

The progressive rosé crawl and street festival runs from 1-6 p.m., featuring participating businesses along Rose Avenue offering exclusive rosé specials, tastings, gourmet food, art displays and live entertainment. A VIP Wine Garden provides an enhanced experience for premium ticket holders.

Local establishments participating include American Beauty, Anima Mundi, Cafe Gratitude, Chulita, Ina Bakes Studio, Stretch Lab, Sugared + Bronzed, Venice Beach Wines and Wabi on Rose. Each location offers unique rosé and rose-themed specials ranging from $8-10 glasses of rosé to curated food and beverage options.

> "This stretch of Rose Avenue is filled with vibrance and creativity, offering a variety of shopping and dining options"
>
> - Kim Koury, creator of Rosé on Rose and president of Spin PR Group

General admission wristbands start at $20 in advance, providing access to discounted rosé starting at $8, food and drink specials, live music, photo opportunities and entry to the official after-party. Entertainment includes vocalist and guitarist Adrienne Ackerman from 1-3 p.m., followed by pianist Kyle Moore from 3-6 p.m. at Anima Mundi Apothecary.

VIP tickets begin at $60 and include access to a Wine Garden at Cafe Gratitude featuring seven unique rosé tastings from brands including Rodney Strong, Hampton Water Rosé, Château de Berne, Wilson Creek, Rescue Rosé, Maddalena Wines and AJA Vineyards. VIP attendees receive a commemorative wine glass and priority entry to the 6-8 p.m. after-party with DJ entertainment and additional wine tastings.

Special offerings throughout the event include happy hour pricing from Wabi on Rose, rosé sangria and wine club promotions from Venice Beach Wines, wellness services at Anima Mundi Apothecary, and discounted packages from various participating businesses. A pop-up artisan market curated by The Artist Fair will feature local clothing, art and jewelry vendors.

"This stretch of Rose Avenue is filled with vibrance and creativity, offering a variety of shopping and dining options," said Kim Koury, creator of Rosé on Rose and president of Spin PR Group. "What better way to explore this hidden gem and support local businesses than with a glass of rosé in your hand, while at the same time raising money for those in need?"

The event begins at 512 Rose Ave. for check-in and photo opportunities before participants explore vendors along the street, concluding at Cafe Gratitude for the after-party. Attendees are encouraged to dress in pink.

A portion of net ticket sales benefits the Venice Family Clinic, which provides comprehensive primary healthcare for people in need.

For tickets and information, visit www.roseonrosefest.com or https://roseonrose2025.eventbrite.com.

EDITED BY SMDP STAFF



Courtesy photo

ROSÉ ON ROSE: Rosé on Rose Wine Fest returns to Rose Avenue in Venice on Saturday, June 14, combining wine tastings with community support for the Venice Family Clinic.



Surf report

WATER TEMP: **61.9**

WEDNESDAY
FAIR
SURF: 3-4ft
Waist to chest

Holding to easing from Tuesday. Clean in the morning and PM onshore bump not horrible. Still fun size in the water as SW swell gradually backs down. Will also have a little more NW windswell energy in the mix. That'll help shape for the beachbreaks. Look for lully waist-chest high surf at many spots, while top breaks -mainly west of Dume- get to shoulder-head high. Light/variable wind in the AM, manageable onshore flow in the afternoon.

THURSDAY
FAIR
SURF: 2-3ft+
Thigh to stomach

Still pretty fun off a mix of SSW swells. Some SE wind crumble AM, some spots improve later PM SW swell is winding down as new (better-directed) SSW swell joins in and NW windswell continues. The mix of swell energy is a good thing for the beachbreaks while the regions points get a bit more jumbled feel. Down a notch from Wednesday but still waist high at many spots. Top spots are up to chest-shoulder high. Light+ SE wind in the morning - crumbly for the points, some of the beachbreaks ok. As wind eventually comes around to the SW-W many breaks improve late in the day.

Weather

Wednesday: Patchy fog before 11am. Otherwise, cloudy, then gradually becoming mostly sunny, with a high near 71.
Wednesday Night: Patchy fog after 11pm. Otherwise, increasing clouds, with a low around 62. Southwest wind 5 to 10 mph
Thursday: Patchy fog before 11am. Otherwise, partly sunny, with a high near 71.
Thursday Night: Patchy fog after 11pm. Otherwise, mostly cloudy, with a low around 62.

Date	Day	Time (LST/LDT)	Predicted	(ft)High/Low
2025/06/11	Wed	04:40 AM	-0.71	L
2025/06/11	Wed	11:19 AM	3.34	H
2025/06/11	Wed	3:13 PM	2.53	L
2025/06/11	Wed	9:39 PM	5.97	H
2025/06/12	Thu	05:17 AM	-0.76	L
2025/06/12	Thu	12:01 PM	3.34	H
2025/06/12	Thu	3:48 PM	2.60	L
2025/06/12	Thu	10:14 PM	5.94	H
2025/06/13	Fri	05:55 AM	-0.73	L
2025/06/13	Fri	12:45 PM	3.36	H

Daily Lottery

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at http://www.calottery.com

POWERBALL
Draw Date: 6/9
30 33 40 43 52
Power#: 25
Jackpot: 65 M

MEGA MILLIONS
Draw Date: 6/6
16 40 54 56 57
Mega#: 3
Jackpot: 243 M

SuperLotto Plus
Draw Date: 6/7
16 24 38 40 45
Mega#: 7
Jackpot: 15 M

Fantasy 5
Draw Date: 6/9
9 11 14 30 32

Daily 3
Draw Date: 6/9
EVENING: 3 4 0
Draw Date: 6/9
MIDDAY: 3 7 0

Daily Derby
Draw Date: 6/9
1st: 10 - Solid Gold
2nd: 07 - Eureka
3rd: 08 - Gorgeous George
Race Time: 1:47.97

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Santa Monica Daily Press

GET IT DAILY...

City of Santa Monica

NOTICE OF A PUBLIC HEARING BEFORE THE SANTA MONICA CITY COUNCIL

SUBJECT: **Proposed FY 2025-27 Biennial Budget;**
Adoption of the Resolution Establishing the City's Gann Appropriations Limit for Fiscal Year 2025-26; and
Adoption of the Master User Fee Resolution

DESCRIPTION
The City Council, Housing Authority, and Parking Authority of the City of Santa Monica will hold a public hearing on the proposed FY 2025-27 Biennial Budget on June 24, 2025. At this meeting, the City Council will adopt a resolution determining the City's Gann Appropriations Limit for FY 2025-26. A copy of the documentation used in calculating the limit can be viewed online at https://finance.smgov.net/budgets-reports/Gann. The FY 2025-27 Proposed Biennial Budget can be viewed online at https://www.santamonica.gov/santa-monica-budget.

At the June 24, 2025 meeting, the public hearing will also include the proposed adoption of new fees and revisions to existing fees charged by the City's Community Development Department, Finance Department, Fire Department, Housing and Human Services Department, Library, Police Department, Public Works Department, Recreation and Arts Department, and Department of Transportation.

The proposed fee revisions are intended to more fully recover the City's cost of providing services, processing applications, and cost of living increases (if applicable). The proposed fee schedule and a copy will be available online at https://www.smgov.net/departments/clerk/agendas.aspx/ no later than June 20, 2025. The public hearing will also consider maintaining certain existing fees at current rates for various services.

A public hearing will be held by the City Council to consider this request:

DATE/TIME: Tuesday, June 24, 2025, at 5:30 p.m.

LOCATION: City Council Chambers, Room 250, Santa Monica City Hall
1685 Main Street, Santa Monica, California

HOW TO COMMENT
The City of Santa Monica encourages public comment. You may comment at the City Council public hearing, or by writing a letter. Written information will be given to the City Council at the meeting.

Address your letters to: City Clerk
Re: FY 2025-27 Proposed Biennial Budget, FY 2025-26 Gann Appropriations Limit, or FY 2025-26 Fee Revisions
June 24, 2025, City Council Meeting
councilmtgitems@santamonica.gov or
1685 Main Street, Room 102
Santa Monica, CA 90401

MORE INFORMATION
For more information, please refer to the Adoption of the FY 2025-27 Biennial Budget and Adoption of the Second Year of the FY 2024-26 Capital Improvement Program Budget staff report for the June 24, 2025, meeting on the City's web site at https://www.smgov.net/departments/clerk/agendas.aspx/. You may contact the City Clerk at (310) 458-8211 for alternate availability of the City Council agenda packet.

The meeting facility is wheelchair accessible. For disability-related accommodations, please contact (310) 458-8211 or (310) 458-8696 TTY at least 72 hours in advance. Every attempt will be made to provide the requested accommodation. All written materials are available in alternate format upon request. Santa Monica Big Blue Bus Lines numbered 1, 2, 3, 5,7,8, 9 and 18 serve City Hall.

ESPAÑOL
Esto es una noticia de una audiencia pública sobre, el presupuesto bienal propuesto para los años fiscales 2025-27, para adoptar una resolución para la determinación del límite de asignaciones de Gann para el año fiscal 2025-26, y la propuesta adopción de aumento a los cobros de varios servicios que ofrece la ciudad de Santa Monica. Para más información en español, favor de llamar al Departamento de Finanzas al número (310) 458-8281.

GUEST COMMENTARY

Send comments to editor@smdp.com

The State of Statelessness The Urgent Need for a Housing Revolution



BHM

BHM: Breaking Housing Matters (BHM), a nonprofit organization, is a grassroots movement dedicated to delivering affordable housing profitably through a bold and actionable solution.

The recent wildfires in Los Angeles have not only devastated neighborhoods but have also exposed the deep and painful failures of our housing system. In the blink of an eye, homes were reduced to ashes, leaving thousands displaced, many of whom were already on the brink of housing insecurity. The LA fires are a tragic metaphor for the broader crisis: a nation where millions are left without stable housing, forced to move from city to city, state to state, in search of affordability. It's a crisis that hits close to home.

I raised my family in Rivas Canyon in the Palisades, in the Will Rogers Guest House adjoining the park. We survived the Palisades fire of the early 1980s, evacuating 22 horses in the process. I stayed behind, running sprinklers on the roof to fight the flames. But this time, I was far from home when the fire consumed the very house I raised my family in. My daughter and granddaughter, who chose to stay and build their lives in the Palisades, are now homeless. Their home is gone, but so too is their entire community.

Whether it's due to displacement as a result of recent wildfires, priced out of their neighborhood, or forced to live in overcrowded conditions with parents and grandparents. Housing insecurity is no longer an issue of the few. It's a crisis for the many. Breaking Housing Matters (BHM), a nonprofit organization, is a grassroots movement dedicated to delivering affordable housing profitably through a bold and actionable solution to this crisis. Unlike current government-run housing programs that are inefficient and bogged down in bureaucracy, BHM proposes a paradigm shift: a public-private partnership led by real estate executives and financial experts, not politicians. It's therefore a system that remains stable regardless of election cycles.

The cornerstone of BHM's Housing Subsidy Solution (HSS) is simple: no individual or household should pay more than 25% of their income on housing. If housing costs exceed this threshold, the Housing Subsidy Fund (HSF) bridges the gap. Importantly, this isn't charity—it's a sustainable economic model that ensures developers and landlords receive a reasonable return while keeping housing affordable. What's considered "reasonable" ultimately varies by city, ensuring fairness and flexibility.

This initiative brings together five key stakeholders, each playing a crucial role in funding the Housing Subsidy Fund:

Local Governments: Cities adopt the proposed model ordinance, paving the way for state and federal funding.

Philanthropic Foundations & Charities: Direct resources toward sustainable housing solutions.

Real Estate Developers & Landlords: Donate a percentage of profits in exchange for tax credits and grants.

Financial Institutions: Contribute a small portion of profits from mortgage lending, construction loans, and bond underwriting.

SEE **HOUSING** PAGE 11

COMMUNITY NEWS

Malibu

City of Malibu Seeks Public Input on Wildfire Response Review

The city of Malibu is asking residents to share their experiences from recent wildfires as part of an independent review of emergency response efforts.

The City Council unanimously approved a contract April 28 with third-party consultant Witt O'Brien's LLC to conduct an after-action review of the city's response to the Franklin and Palisades fires. The review will assess strengths and weaknesses in emergency operations to guide future planning and training.

"These back-to-back wildfires tested every part of our emergency infrastructure," Mayor Marianne Riggins said. "This review is about transparency, improvement, and better preparing for the next wildfire."

> "These back-to-back wildfires tested every part of our emergency infrastructure"
>
> - Marianne Riggins, Mayor

Community members can provide input on emergency alerts, public information, evacuation procedures and repopulation processes. A public meeting is scheduled for 6 p.m. Wednesday, June 18, at Malibu City Hall, 23825 Stuart Ranch Road, in the Council Chambers. The meeting will also be available virtually via Zoom at MalibuRebuilds.org/Events.

Residents unable to attend can complete an online survey through Monday, June 30, at https://www.surveymonkey.com/r/City_of_Malibu_FireAAR.

After-action reports are standard practice following major disasters and are recognized as best practices by federal and state emergency management agencies. The reports are critical for improving response capabilities and help determine eligibility for state and federal funding or reimbursements.

Witt O'Brien's was selected through a competitive bidding process that drew 10 submissions. The firm has conducted similar reviews for cities including San Jose, Santa Rosa and Sonoma County.

The city committed to making the review results publicly available upon completion. Findings will be used to strengthen emergency response and better protect the community during future emergencies.

EDITED BY SMDP STAFF

ICE

FROM PAGE 2

who entered the U.S. illegally. Los Angeles is sprawling — roughly 470 square miles (750 square kilometers) — and the protests were mostly concentrated downtown.

"The most important thing right now is that our city be peaceful," Bass said. "I don't want people to fall into the chaos that I believe is being created by the (Trump) administration."

AN IMAGE OF DISASTER

On Monday, workers were clearing debris and broken glass from sidewalks and power-washing graffiti from buildings — among the structures vandalized was the one-time home of the Los Angeles Times across the street from City Hall. Downtown has yet to bounce back since long-running pandemic lockdowns, which reordered work life and left many office towers with high vacancy rates.

Trump and California officials continued to spar online and off, faulting each other for the fallout. At the White House, Trump criticized California leaders by saying "they were afraid of doing anything" and signaled he would support Newsom's arrest over his handling of the immigration protests.

If Los Angeles' image was once defined by its balmy Mediterranean climate and the glamor of Hollywood, it's now known "primarily for disaster," said Claremont McKenna College political scientist Jack Pitney.

"A lot of perception depends on images," Pitney added. Right now, the dominant image "is a burning Waymo."

Associated Press writer Jason Dearen contributed.

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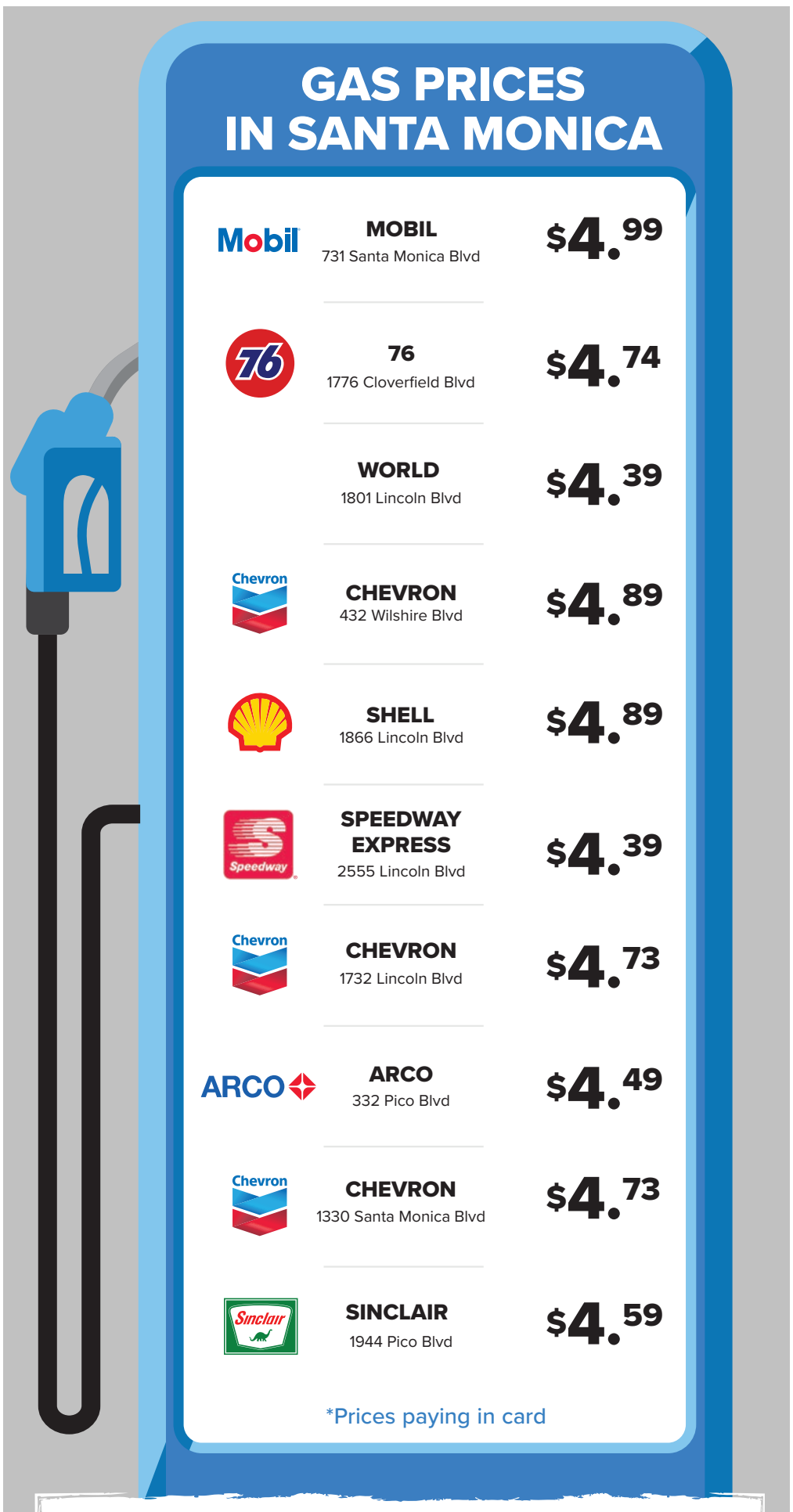
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Average gasoline prices in Los Angeles have fallen 3.9 cents per gallon in the last week, averaging $4.62/g today, according to GasBuddy's survey of 2,135 stations in Los Angeles. Prices in Los Angeles are 15.3 cents per gallon lower than a month ago and stand 21.3 cents per gallon lower than a year ago. The national average price of diesel has decreased 1.7 cents in the last week and stands at $3.448 per gallon.

According to GasBuddy price reports, the cheapest station in Los Angeles was priced at $3.81/g while the most expensive was $5.59/g, a difference of $1.78/g. The lowest price in the state was $3.13/g while the highest was $6.79/g, a difference of $3.66/g.

The national average price of gasoline has fallen 1.8 cents per gallon in the last week, averaging $3.07/g. The national average is down 5.2 cents per gallon from a month ago and stands 32.8 cents per gallon lower than a year ago, according to GasBuddy data compiled from more than 11 million weekly price reports covering over 150,000 gas stations across the country.

Santa Monica Daily Press

ICE

FROM PAGE 1

immigration raids or arrests during the recent sweep of the Los Angeles Area.

Federal law enforcement agencies are not coordinating with local departments on the raids and Santa Monica Police have a noncooperation policy in regards to immigration.

However, SMPD has been fielding calls from citizens who are concerned about potential sightings of federal agents in Santa Monica and there have been multiple posts on social media sites listing potential sightings or reposting other unverified sightings.

SMPD said they have received photos of vehicles driving through Santa Monica but there have been no confirmed instances of arrests or detaining individuals in the city.

An initial wave of postings about agents at local schools was unfounded.

The Santa Monica-Malibu Unified School District addressed community concerns in a letter from Superintendent Dr. Antonio Shelton, acknowledging the anxiety surrounding reports of Immigration and Customs Enforcement activity in the greater Los Angeles area.

"We have heard the rumors circulating about ICE patrols in and around our schools and the Santa Monica community," Shelton wrote. "As of 2:30 p.m. today, these sightings have not been confirmed, and we can assure you that ICE officials are not currently present in or at our schools."

The superintendent emphasized that the district is actively monitoring the situation and maintains direct communication with City of Santa Monica officials and the Santa Monica Police Department. He noted that many families find daily activities like leaving home, using public transportation or bringing children to school "daunting" amid the current climate.

"We want to emphasize that the Santa Monica-Malibu Unified School District, along with the City of Santa Monica and the SMPD, remains committed to supporting and serving every single one of our families, regardless of immigration status," Shelton stated.

The district reinforced that schools are safe spaces that cannot be accessed by ICE without a proper warrant. Administrators and office staff have been reminded of critical protocols and guidelines to ensure compliance with these protections.

SMMUSD has established a dedicated webpage titled "Immigration Support & Resources" containing information about rights and resources for concerned families. The district emphasized its core values of "mutual respect, dignity, trust, belonging and fairness" apply to everyone regardless of immigration status, ethnicity, socioeconomic status, religion, disability, sexual orientation, gender identity or political affiliation.

"We will continue to provide access and opportunity to an excellent education and robust social-emotional support for ALL students," Shelton wrote. "The SMMUSD remains a welcoming school district for every child in the neighborhoods we serve."

The superintendent acknowledged the challenging time while encouraging families to reach out to school administration or counselors for questions or support.

Santa Monica Police Chief Ramon Batista issued a community statement reaffirming the department's stance on immigration enforcement. The chief emphasized that SMPD does not participate in civil immigration enforcement, consistent with California Senate Bill 54 and the California Values Act.

"Our officers do not engage in federal immigration operations, do not inquire about immigration status during calls for service, and do not assist federal agencies in civil immigration actions," Batista stated.

The police chief stressed that the department's mission remains focused on ensuring safety and well-being for everyone in the city, regardless of immigration status. He noted that public safety depends on trust and assured residents that when they contact police for help, officers will respond "with professionalism, compassion, and fairness without regard to a person's legal status."

Batista highlighted that racial and ethnic minorities make up the majority of SMPD personnel and expressed pride in serving "one of the most diverse and inclusive communities in the nation."

"We remain committed to protecting the rights and dignity of all individuals who call Santa Monica home," the chief concluded. "We encourage everyone to stay informed, remain calm, and know that the Santa Monica Police Department is here to serve and protect all members of our community equally."

The statements from both the school district and police department come as reports of federal immigration enforcement actions in downtown Los Angeles and other parts of the greater Los Angeles area have created concern among immigrant communities throughout the region.

editor@smdp.com



WILDFIRE

FROM PAGE 1

a detailed aerial overview of the destruction across the west side of Los Angeles, from the Palisades to the edges of Malibu, in a form meant to be both accessible and unflinching.

Unlike traditional recovery tools or online damage databases, McCarthy's map is designed for physical presence. Printed using large-format trade show technology and mounted like fabric on a frame, the display offers viewers a chance to engage with the fire's impact spatially, slowly and face to face.

"You can look at drone shots of burned out lots all day long," McCarthy said. "But one burned out neighborhood looks like the next. You don't get the story until you see it laid out like this."

The Palisades map is not McCarthy's first. After the Eaton Fire tore through Altadena, where he lives, McCarthy created a similar large-scale display that became a gathering place in the community. That project was self-funded and placed on private property. The current installation, in contrast, was backed by a grant from Los Angeles County Supervisor Lindsey Horvath's office and developed in partnership with Heal the Bay. It is scheduled to remain at the Aquarium for an indefinite period, with possible appearances at upcoming beach cleanups and community events.

"This was never meant to be art," McCarthy said. "To me, this is a tool. It's about awareness, healing and understanding how we rebuild. I want people who were affected to feel seen and I want people who weren't to understand the scale and empathize."



Noel McCarthy

FULL EXTENT: It's virtually impossible to fully comprehend just how widespread the Palisades wildfire damage was until you actually see this map up close and in person

The design was pieced together from data compiled by Los Angeles County's Recovers map, which tracks post-disaster damage assessments. Working with colleagues from the commercial production world, McCarthy took about five days to composite hundreds of screenshots into a massive digital file, then consulted with locals to get neighborhood names and landmarks right. "I'm not a Westsider," he said. "So I relied on the folks at Heal the Bay and others in the community to make sure everything made sense for the people who live here."

Unlike the Altadena version, which zoomed in on a single neighborhood, the Palisades installation is deliberately broad. At the request of Horvath's office and Heal the Bay, McCarthy ensured that the entire fire zone was represented, making it clear that the blaze was regional in scope. "This was all of Santa Monica Bay," he said. "Not just one town."

The map has already drawn attention for the way it invites reflection and conversation. McCarthy said he has watched people slowly trace the path of the fire, gesturing to the direction of the wind and the route of their evacuation. "It happens again and again," he said. "First they reenact the day of the fire. Then they start pointing to places they know. Their home. Their school. Their walking route. Then it gets quiet. That's when it hits."

For many, the aftermath of the fire has brought more than emotional trauma. McCarthy, who has heard hundreds of personal stories since creating his first map, pointed to widespread insurance issues and bureaucratic hurdles that have left some residents with few good options. "People are finding out they're underinsured," he said. "There was a mobile park down by the highway, built like stacked container homes. Insurance is only covering the footprint of those units, not the second or third floors. People are going to get shafted."

He also noted that the Altadena fire was especially damaging to renters, many of whom have not returned. In the Palisades and surrounding areas, he suspects a similar pattern will follow, with high costs and permitting delays pushing out longtime residents. "Every week there's another article about insurance companies pulling back," he said. "People are selling up and moving on."

Though the Aquarium installation has brought new visibility, McCarthy is still searching for a more permanent home. He hopes to place the map somewhere in downtown Santa Monica, ideally on the Third Street Promenade or Palisades Park, where people can both view the physical scale of the damage and look out at the landscape it depicts. "To me, it's important that this be somewhere public and accessible," he said. "Not tucked away."

The production designer says he's also thinking about future iterations. With support from the original creators of the Recovers map, he has access to aerial photography from shortly after the fire and plans to track progress through subsequent cleanups. "This should be a historical document," he said. "Something people can come back to, to remember, to learn and to build better next time."

While the fires themselves may have passed, McCarthy believes the real work is just beginning. "There's this moment after a disaster when people say it's too soon to talk about it," he said. "But it's not. We need to talk now, while we're still clearing the rubble. That's how we build something stronger."

scott.snowden@smdp.com



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CPR

FROM PAGE 1

at Providence Saint John's, opened the event by welcoming visitors and emphasizing the urgency of training more people in CPR.

"We're so thrilled that you're all here today to help us celebrate the launch of the first mobile hands-only CPR kiosk in LA County," Enos said. "Tools like this kiosk equip our community members with the knowledge and skills to save lives."

The event coincided with National CPR and AED Awareness Week and drew leaders from Providence, the American Heart Association and local residents, including a cardiac arrest survivor whose story helped anchor the demonstration.

"We are honored to be the first hospital in California to bring this tool to our community," Enos said, noting that the kiosk would be stationed in the hospital's main lobby before relocating to other sites countywide. "We are also sponsoring a kiosk at LAX, so if you're ever in the international terminal, please keep an eye out."

Dan Hudson, the interim chief mission integration officer at Providence Saint John's, offered a blessing for the new kiosk and shared a personal anecdote about his daughter recognizing the beat of her heart as "Jesus talking," tying the moment to the spiritual and practical value of awareness.

"This is really what this is all about," Hudson said. "Awareness and how to bring something to a community that can save lives."

Dr. David Sato, board president of the American Heart Association's Greater Los Angeles chapter and president of Providence Specialty Medical Group, emphasized the harsh realities of cardiac arrest and the critical window for intervention.

"In the time it takes us to dedicate this new kiosk, 45 people will have experienced a life-threatening cardiac event," Sato said. "Sadly, nine out of 10 people who have out-of-hospital cardiac arrest do not survive because they do not receive CPR from people nearby."

He called the kiosk "a technique involving two simple steps that anyone, even children as young as nine years old, can learn."

The kiosk includes a video demonstration, a practice mode and a 30-second test that evaluates hand placement, compression depth and compression rate. The feedback is immediate, allowing users to repeat the test as often as needed until they achieve a passing score. The training is available in both English and Spanish.

Among the speakers was Ilisa Juried, a cardiac arrest survivor who credits CPR with saving her life nearly 20 years ago in a New York City subway station. At the time, she was 18 and pursuing a career in entertainment.

"I was signing my potential record deal with Lenny Kravitz," Juried said. "I went into the subway station and saw some dancers. I said, 'Mom, I want to hop in.' About 20 seconds in, I started to feel really off. I grabbed my mom's hand and collapsed."

Juried said she was in cardiac arrest for 30 minutes before two nurses and a bystander began administering CPR, which they continued until paramedics arrived.

"Thank God," she said. "I'm alive and I'm here today, and to date I am the youngest person in the world to survive what I have and still be here."

Juried now lives in Valencia and has become a public speaker and advocate for CPR education. She works closely with the American Heart Association and has participated in thousands of outreach events.

"I knew that my purpose was bigger," she said. "I don't look at my heart condition as anything bad. I look at it as God's blessing over my life, because I'm able to experience these kinds of events, inspire people and bring awareness."

Following the formal remarks, Dr. Tad Waller demonstrated how to use the kiosk. He guided the audience through the onscreen training steps and pointed out the benefit of immediate feedback.

"Just takes a couple of minutes," Waller said. "Instantaneous feedback. These are things that we read about all the time. It's different to actually go perform it and to have that tactile understanding, to get that muscle memory so that when this really happens in real life, people are not hesitating."

He concluded by reminding the audience of the two essential steps in hands-only CPR: call 911 and push hard and fast in the center of the chest until help arrives.

"This kiosk is especially valuable," Waller said. "It provides feedback on hand placement, rate of compressions and depth and all of that is important. Most Americans feel helpless. Because they don't know how to perform CPR, they're afraid. They often don't."

Sato echoed that sentiment later while speaking to the Daily Press.

"When people don't know how to do CPR, they're really hesitant to start because they think they're going to hurt somebody," he said. "But if somebody goes down, you have seconds to minutes to respond."

He said kiosks like this one are targeted for high-traffic or underserved areas and will continue expanding across Los Angeles County.

"Our whole goal is fundraising to support cardiovascular research, teaching, outreach to the community and CPR support," Sato said. "Support the Heart Association. It's critically important."

The kiosk is currently open to the public at Providence Saint John's at 2121 Santa Monica Blvd, on the second floor, just across from the hospital cafeteria. After its stay in Santa Monica, it will travel to other locations across the region through 2028.

scott.snowden@smdp.com

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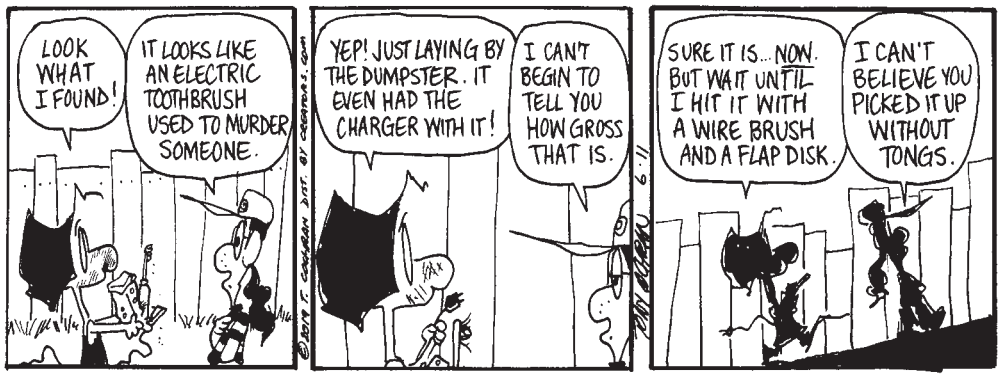


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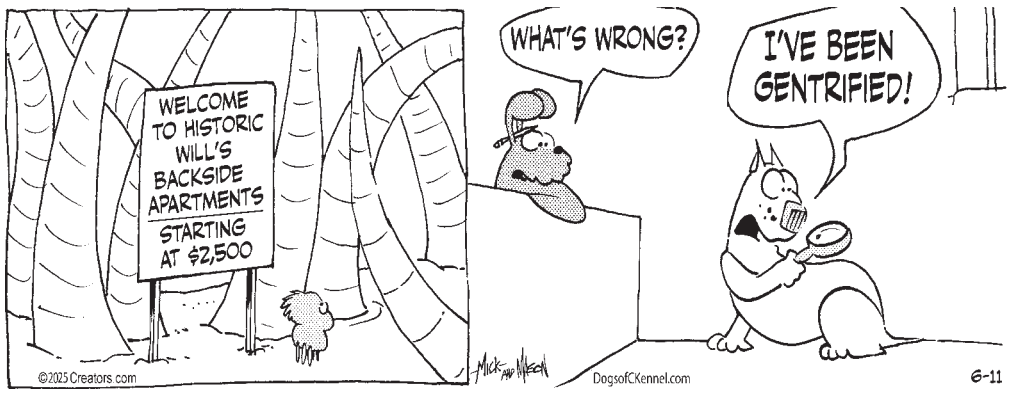
Agnes

By TONY COCHRAN



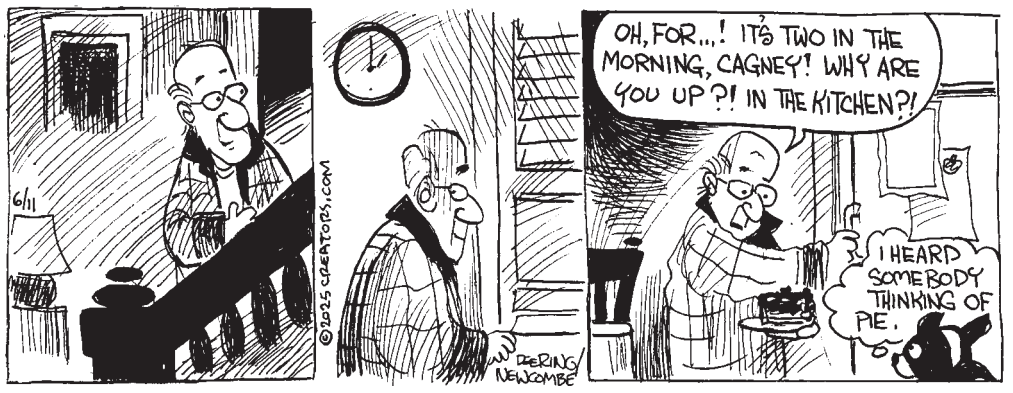
Dogs of C-Kennel

By MICK & MASON MASTROIANNI & JOHNNY HART



Zack Hill

By JOHN DEERING & JOHN NEWCOMBE



Heathcliff

By PETER GALLAGHER



Strange Brew

By JOHN DEERING



FIND THE WORDS

This is a theme puzzle with the subject stated below. Find the listed words in the grid. (They may run in any direction but always in a straight line. Some letters are used more than once.) Ring each word as you find it and when you have completed the puzzle, there will be 21 letters left over. They spell out the alternative theme of the puzzle.

© australianwordgames.com.au 6603

Downsizing

E	D	A	P	S	S	T	S	T	N	A	L	P	S	H
D	T	A	B	L	E	J	A	C	K	E	T	E	G	S
E	Y	L	L	N	I	X	N	A	E	G	V	S	A	I
L	R	R	T	O	F	U	A	R	R	A	L	R	B	D
I	E	E	A	R	L	Y	U	P	S	O	E	D	I	V
G	S	D	I	T	E	S	S	E	O	M	H	R	R	S
H	C	D	F	T	A	D	S	T	A	H	T	C	M	P
T	G	A	U	E	R	O	S	C	L	L	V	A	N	M
E	R	L	R	O	C	H	E	A	P	A	G	E	C	A
C	F	T	C	Y	T	P	M	E	L	A	S	F	E	T
H	E	E	T	L	A	E	D	U	Z	T	U	K	A	S
A	R	I	J	U	N	K	E	I	S	N	A	O	N	O
N	N	O	E	T	A	G	N	U	D	R	C	A	G	E
G	S	T	O	Y	S	E	D	S	E	N	S	K	I	S
E	F	I	N	D	S	G	U	M	B	I	K	E	S	S

Anchor
Atlas
Axes
Bags
Beds
Bike
Cage
Camera
Carpet
Change
Cheap
Coat
Craft
Deal
Delight
Dirt
Dish
Door
Dust
Early
Empty
Ferns
Find
Flute
Fridge
Funds
Gate
Hats
Jacket
Junk
Ladder
Magazines
Mugs
Plants
Rake
Records
Sale
Sign
Skis
Spade
Stamps
Table
Tent
Tools
Toys
Treasure
Tyres
Value
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SOLUTIONS TO YESTERDAY'S WORDS PUZZLE.
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smdp Santa Monica Daily Press

TODAY'S BIRTHDAY (June 11)

Life has a cinematic quality. Sharp instincts are the secret talent that has you choosing well across the board - friends who delight and fortify you, love that enriches you, work that makes you strong and useful. Progress toward your goal is swift. More highlights: Treasure hunting, events that stoke family pride, and being happily released from an outdated rulebook - enthralling new games ensue. Libra and Scorpio adore you. Your lucky numbers are: 2, 22, 13, 8 and 30.

HOROSCOPES

ARIES (March 21-April 19). Not every goal is one you have to climb to. There are some goals you can coast to. They might be treasures you missed when you were rushing to the top. Point your nose down the path and let the momentum roll you to the gold.

TAURUS (April 20-May 20). Don't waste time wishing emotions away. Use them. They're not just feelings - they're currents you can channel into something productive or meaningful. Emotion is energy, and energy is power.

GEMINI (May 21-June 21). Your curiosity is naturally self-reinforcing, so your learning has momentum. The more you know, the more you want to know. Because you pursue your interest deeply and consistently, it will evolve into mastery, then wealth.

CANCER (June 22-July 22). The stronger move is often the softer one. It takes real fortitude to forgive, and true confidence to show compassion. Those who feel weak may lash out, but you see the fear beneath that. You see your own, too, and step forward anyway.

LEO (July 23-Aug. 22). You respect the complexity of a situation and tune into social nuance. All you witness is alive with narrative and motive. Your curious mind will rush to fill in blanks and leap to predict people's next moves.

VIRGO (Aug. 23-Sept. 22). Anger can motivate a mission, or it can explode and burn a bridge. Fear can keep you safe and sound, or it can shut down an opportunity to grow. Feelings aren't inherently good or bad. It's what you do with them that matters.

LIBRA (Sept. 23-Oct. 23). You're bursting with creativity, which can make it challenging to focus on mundane work. The charge of creativity is so powerful, it seems as though small projects could be blown up by the wattage. And you could be right about that.

SCORPIO (Oct. 24-Nov. 21). There's nothing wrong with wanting ease. You're allowed to leave something not because it's unbearable but because it's not right. You deserve a context - a person, a path, a place - where you feel like yourself.

SAGITTARIUS (Nov. 22-Dec. 21). Reminiscence is the theme. You'll be driven to compare and contrast what's going on now with the past. Generating good feelings is all about giving stories a spin you can feel good about.

CAPRICORN (Dec. 22-Jan. 19). Don't let fear, scarcity or your past identity impose limits. Make decisions from a place of abundance, not because you have endless resources but because you have what's even more powerful: hope and clarity of vision.

AQUARIUS (Jan. 20-Feb. 18). Everyone is a mystery, but some of the people around you hold mysteries that are better left unexplored. Where should you aim your curious mind today? Focus it inside yourself. Put your energy into understanding and constructing your own story.

PISCES (Feb. 19-March 20). If one minute you're calm and the next you're overwhelmed, chalk it up to memories, instincts, unmet needs and chemical shifts - all spontaneous emotion that's bypassed the rational gatekeeper. It erupts. It reveals. And today it just happens.

SOLUTIONS TO YESTERDAY'S CROSSWORD

A	B	C	S	■	T	R	A	M	■	■	M	O	S	S
W	R	A	P	■	H	O	N	E	■	S	A	N	T	A
L	A	V	A	■	R	O	T	S	■	L	I	M	A	S
■	G	E	T	S	O	M	E	S	H	U	T	E	Y	E
■	■	■	■	M	A	Y	■	■	E	R	A	■	■	■
A	F	L	O	A	T	■	F	A	A	■	I	R	I	S
S	L	O	T	S	■	N	O	T	V	■	■	A	N	A
C	A	T	C	H	F	O	R	T	Y	W	I	N	K	S
O	K	S	■	■	E	D	G	Y	■	H	A	T	E	S
T	E	A	S	■	T	E	E	■	M	E	M	O	R	Y
■	■	■	H	U	E	■	■	M	A	E	■	■	■	■
E	N	T	E	R	D	R	E	A	M	L	A	N	D	■
S	I	R	E	N	■	S	L	U	M	■	V	I	E	W
P	L	O	T	S	■	V	I	V	A	■	O	N	C	E
N	E	T	S	■	■	P	E	E	L	■	W	A	K	E

Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle.

SOLUTIONS TO YESTERDAY'S SUDOKU

7	5	1	8	4	6	9	2	3
6	9	4	1	3	2	8	7	5
2	8	3	9	7	5	1	6	4
8	2	6	4	1	3	7	5	9
4	1	5	7	2	9	3	8	6
3	7	9	6	5	8	4	1	2
1	6	7	2	9	4	5	3	8
5	4	8	3	6	7	2	9	1
9	3	2	5	8	1	6	4	7

1	6			4		2		
			5		2			
8		2		9				5
		3			9	1		8
	7			3			5	
2		8	4			9		
5				7		8		6
			6		3			
		1		5			7	9

Newsday Crossword

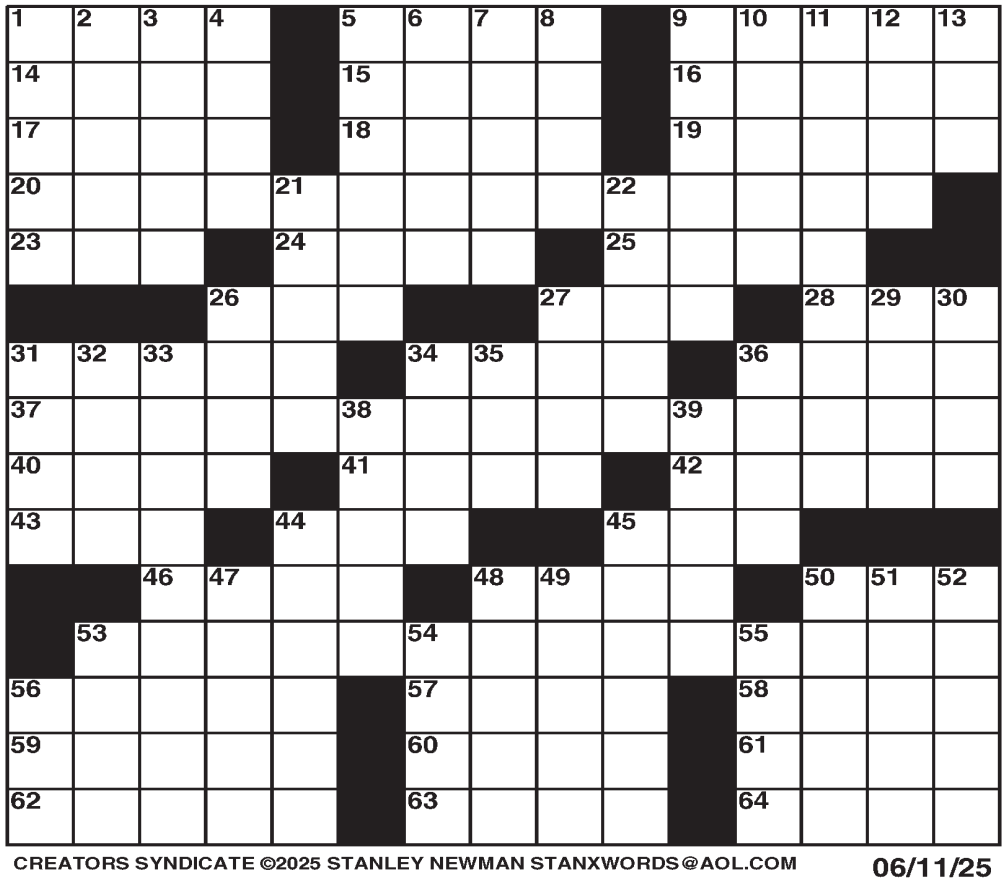
GAME OVER by Prasanna Keshava
Edited by Stanley Newman
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ACROSS

1 Sandpaper surface
5 Norwegian capital
9 With reference to
14 Director Dunham
15 Salt Lake's state
16 Take potshots (at)
17 Word-of-mouth
18 Art on arms
19 Book's sheets
20 Dramatic finish to a baseball game
23 NBC comedy series since '75
24 Married woman
25 Taiwanese computer brand
26 Tiny picnic intruder
27 Explosive letters
28 U-turn from WSW
31 Microsoft's former phone company
34 Sounds from Santa
36 When AM meets PM
37 "Overtime" tennis match conclusion
40 Flight board data, for short
41 "Hey bro!"
42 Family vehicles
43 "Not so hot"
44 Feel poorly
45 First 24-hour TV news source
46 Campus military grp.
48 Nacho topper, informally
50 Water blocker
53 Golf game finish
56 National bird
57 Minimal amounts
58 Handling a task
59 Very pale
60 Safari or cruise
61 Church choir attire
62 Colorful aquarium fish
63 Food safety org.
64 Dry as a desert

DOWN

1 Shines softly
2 Aired again
3 Everything considered
4 Speak up
5 Ensemble of attire
6 Workforce
7 Wood-shaping machine
8 Extremely, in two words
9 Facet of an issue
10 Entangling trap
11 Solve, as a whodunit
12 Unclog
13 Hi-__ monitor
21 Rent recipient
22 Grand house
26 PD alerts
27 What "you" used to be
29 Action to avoid
30 What the longest Across answers all are
31 Plant's support
32 Toy with a tail
33 Skeptical comment
34 Transport by truck
35 Gave permission for
36 Adjective follower
38 Royal decree
39 Cattle farm
44 Greek goddess of wisdom
45 Where Persians are pampered
47 Impolite observer
48 Bicycle parts
49 Reversed, as an action
50 Bloodmobile visitor
51 Courtroom claim
52 Doled (out)
53 Uncomplicate
54 Caesarean censure starter
55 Israeli dance
56 Feast on



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06/11/25

MORE OF STAN'S CROSSWORDS! Play FREE from Stan's archives of Easy, Hard and Sunday puzzles at: tinyurl.com/stan-newman-crosswords

HOUSING

FROM PAGE 4

Religious Organizations & Places of Worship: Allocate up to 50% of their donations to housing initiatives to maintain tax-exempt status.

There are numerous existing models to determine eligibility for both contributors and beneficiaries of the fund. The oversight mechanisms ensure transparency, preventing corruption and inefficiency.

The affordable housing crisis is not just an economic issue, it's a moral one. It's time to reject the broken systems that have led us here and demand real change. Current housing policies are fragmented, outdated, and often manipulated by vested interests who profit from scarcity. The result? A cycle of displacement, poverty, and homelessness that weakens our economy and fractures our communities.

Policymakers, community leaders, and everyday citizens must rally around solutions that put people before profits while still ensuring sustainable economic growth. BHM's Housing Subsidy Solution is more than just a policy proposal, it's a movement. It's a call to build a society where everyone has access to safe, stable, and affordable housing. Where families are not burdened by crushing rent. Where wildfires don't just leave behind ashes but spark a fire of change.

We can no longer afford inaction. The time to act is now. Let's build. Let's rebuild. Let's house America again.

Learn more at https://www.breakinghousingmatters.org/

Peter Geoffrey de Krassel, Founder & Chairman, Breaking Housing Matters

City of Santa Monica

NOTICE OF A PUBLIC HEARING BEFORE THE SANTA MONICA PLANNING COMMISSION

SUBJECT: **Planning Commission Recommendation to the City Council that the Council Amend the Text of the City's Zoning Ordinance to Promote Economic Recovery and Increase Land Use Flexibility in the City's Downtown Area.**

A public hearing will be held by the Planning Commission to consider Resolutions recommending to the City Council that the Council adopt amendments to the text of the City's Zoning Ordinance to promote economic recovery and increase land use flexibility in the City's Downtown area.

DATE/TIME: **WEDNESDAY, JULY 2, 2025 AT 6:00 PM**

LOCATION: City Council Chamber, Second Floor, Santa Monica City Hall, 1685 Main Street, Santa Monica, California

HOW TO COMMENT

The City of Santa Monica encourages public comment. Members of the public unable to attend a meeting but wishing to comment on an item(s) listed on the agenda may submit written comments prior to the public hearing via email to planningcomment@santamonica.gov or via mail to the address listed below. Comments received prior to 12 p.m. on the day of the meeting will be distributed to the Planning Commission prior to the meeting and posted online. All written comments shall be made part of the public record. Please note the agenda item in your comments.

You may also comment in-person at the Planning Commission hearing. Please check the agenda for more detailed instructions on how to comment.

Address your comments to: Steve Mizokami, Principal Planner
Re: Economic Recovery Zoning Amendments

VIA E-MAIL: planningcomment@santamonica.gov
VIA MAIL: City Planning Division
1685 Main Street, Mail Stop 28
Santa Monica, CA 90401

MORE INFORMATION

If you want more information about these amendments, please visit the Planning Commission webpage (July 2, 2025 Planning Commission Meeting Agenda) or June 4, 2025 PC Item 7B Resolution of Intention. The Zoning Ordinance is available on the City's web site at www.santamonica.gov. For disability-related accommodations, please contact (866) 311-7266 at least 72 hours in advance of the meeting. Every attempt will be made to provide the requested accommodation. All written materials are available in alternate languages provided the request is received 72 hours prior to the meeting. Santa Monica Big Blue Bus Lines serve City Hall and the Civic Center area. The Expo Line terminus is located at Colorado Avenue and Fourth Street, and is a short walk to City Hall. Public parking is available in front of City Hall, on Olympic Drive, and in the Civic Center Parking Structure (validation free).

Pursuant to California Government Code Section 65009(b), if this matter is subsequently challenged in Court, the challenge may be limited to only those issues raised at the public hearing described in this notice, or in written correspondence delivered to the City of Santa Monica at, or prior to, the public hearing.

ESPAÑOL

Esto es una noticia de una audiencia pública para revisar applicaciónes proponiendo desarrollo en Santa Monica. Si deseas más información, favor de llamar a Ana Fernandez en la División de Planificación al número (310) 458-2201 ext. 2431.



WEDNESDAY | JUNE 11

DOWNTOWN FARMERS MARKET - WEDNESDAY MARKET

8:00 a.m. - 1:00 p.m. Downtown Santa Monica Arizona Avenue (Between 4th & Ocean) Santa Monica. One of the largest grower-only Certified Farmers Market in Southern California and a favorite for local chefs! Enjoy one of Santa Monica's farmers markets, widely considered to be among the best on the west coast and featuring field-fresh produce, hundreds of kinds of vegetables, brilliant cut flowers, breads, cheeses, and more. Visit: https://smdp.com/events/#/details/downtown-farmers-market-wednesday-market/12382446/2025-06-04T08

FRIENDS OF VENICE LIBRARY: YOGA FOR EVERYONE!

12:30 p.m. - 1:30 p.m. Venice Branch Library 501 S Venice Blvd. Venice. Through body awareness, movement, and breath, you will be guided on how to bring your body, mind, and spirit back into balance for overall well-being. All levels are welcome. Generously funded by the Friends of Venice Library. For ADA accommodations, call (213) 228-7430 at least 72 hours prior to the event. Para ajustes razonables según la ley de ADA, llama al (213) 228-7430 al menos 72 horas antes del evento. Visit: https://smdp.com/events/#/details/friends-of-venice-library-yoga-for-everyone-/14548476/2025-06-04T12

WEDNESDAY NIGHT SINGIN' AND WINGIN

9:00 p.m. - 11:55 p.m. Tavern on Main 2907 Main St Santa Monica. Wednesdays are made for chicken wings and belting out your favorite songs! Join us for a fun filled evening of Karaoke, hosted by none other than Karaoke Star! $0.50 wings special all day long - 7 flavors to choose from Happy Hour from 4p-6p. Visit: https://smdp.com/events/#/details/wednesday-night-singin-and-wingin/14639011/2025-06-04T21

THURSDAY | JUNE 12

LUNCHTIME LINE DANCE

12:30 p.m. Venice - Abbot Kinney Memorial Branch Library 501 S. Venice Boulevard Venice. Get fit and meet new friends learning line dances on your lunch break. We will learn new and old dances to various styles, including country, disco, Latin, soul, and more. All levels are welcome. For ADA accommodations, call (213) 228-7430 at least 72 hours prior to the event. Para ajustes razonables según la ley de ADA, llama al (213) 228-7430 al menos 72 horas antes del evento. Visit: https://smdp.com/events/#/details/lunchtime-line-dance/12342961/2025-06-05T12

FRIDAY | JUNE 13

BRUNCH FRIDAYS WITH LIVE MUSIC IN OUR GARDEN PATIO!

11:00 a.m. - 4:00 p.m. Tiato Kitchen & Venue 2700 Colorado Ave Santa Monica. Our newly launched Brunch Fridays just got vibey-er! Every week enjoy great eats, summer libations, and a featured music artist on our beautiful garden patio! So come toast to summer with our uniquely crafted brunch menu including our Turmeric Spiced Cloud Egg dish, Smoked Gouda Scramble with Smashed Ube, Vietnamese French Toast, along with Mama An classics such as Famous Garlic Noodles, Shaken Beef, and Seafood Egg Fried Rice! And of course, it wouldn't be brunch without bottomless mimosas & summer punch bowls, so grab your brunch crew and enjoy the fair along the beautiful backdrop of Al fresco dining. Visit: https://smdp.com/events/#/details/brunch-fridays-with-live-music-in-our-garden-patio-/14639006/2025-06-06T11

SATURDAY | JUNE 14

DOWNTOWN FARMERS MARKET - SATURDAY MARKET

8:00 a.m. - 1:00 p.m. Santa Monica Farmers Market - Arizona Ave and 3rd Street Arizona Ave and 3rd Street Santa Monica. Santa Monica Farmers Markets create thriving, vibrant communities that are inclusive, connected, and diverse by promoting the prosperity of California farmers and small food businesses, preservation of the agricultural arts and sustainable food systems. The Saturday Downtown Farmers Market is open from 8:00am to 1:00pm, year-round and operates rain or shine. May be closed for selected holidays. Visit: https://smdp.com/events/#/details/downtown-farmers-market-saturday-market/13357377/2025-06-07T08

ARTISTS & FLEAS: VENICE MARKETPLACE

11:00 a.m. - 5:00 p.m. Westminster Elementary School 1010 Abbot Kinney Los Angeles. Artists & Fleas in Venice is located in the vibrant, artistic heart of Venice at the corner of Abbot Kinney and Westminster Avenue in the outdoor lot of Westminister Avenue Elementary School. Join 50+ merchants every Saturday (rain or shine!) for a fabulous lineup of art, design, food trucks and vintage. Date: Every Saturday Time: 11:00 AM - 5:00 PM Location: Westminster Elementary School - 1010 Abbot Kinney Check our website here for a list of vendors. Visit: https://smdp.com/events/#/details/artists-fleas-venice-marketplace/14548485/2025-06-07T11

"SHEER ENJOYMENT!" IT'S BARNYARD MADNESS WITH THE THREE LITTLE PIGS

2:00 p.m. - 3:30 p.m. Santa Monica Playhouse 1211 4th St, Santa Monica. "This is what family theatre is all about and the Santa Monica Playhouse offers the best. Kids will delight in it all as will adults!" The Tolucan Times. It's a finger-snappin', toe-tappin' zany musical romp following the romantic antics and showbiz aspirations of the swingin' singin' McPig Sisters and their canine admirers, complete with exciting audience participation. "Sheer enjoyment... mixes elements of 1940s boogie-woogie, Grand Ole Opry-type vaudeville and a Romeo and Juliet story line." L.A. PARENT. $15.00 to $17.50—$15 kids 12 and under; $17.50 adults. Visit: https://smdp.com/events/#/details/-sheer-enjoyment-it-s-barnyard-madness-with-the-three-little-pigs/15355101/2025-06-07T14

To learn how to feature your upcoming event on the SMDP and various digital event calendars

Contact dina@smdp.com today!

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MONTANA AVENUE

SANTA MONICA, CA

Upcoming Street Events

SAT, AUG 23	DOG DAZE
SAT, SEPT 27	ART WALK
FRI, OCT 31	HALLOWEEN HOP
SAT, NOV 29	ORANGE BALLOON SALE
SAT, DEC 6	HOLIDAY WALK & MARKETPLACE

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CALIFORNIA CLOSETS

BUSINESS ON MONTANA AVE
PERSPIRE

BARBER
DEAN FROM DEAN'S BARBERSHOP

HAIR SALON
ÂME SALON

HAIR STYLIST
SARA HALLAJIAN - ÂME SALON

HOLISTIC WELLNESS SPA
PERSPIRE

MASSAGE STUDIO
THE MASSAGE PLACE

REAL ESTATE BROKER
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