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New outreach team helps homeless, one story at a time



Kate Cagle

OUTREACH: Zach Coil is part of the city's homeless outreach program.

KATE CAGLE
Daily Press Staff Writer

A group of homeless Santa Monicans took a break from panhandling on a recent Thursday afternoon and huddled together behind Equinox on 2nd Court. One man showed off tricks he'd taught his newly adopted pet crow.

The crew was interrupted only by the occasional hum of a diesel engine, shuffling their feet to allow wide delivery trucks to squeeze through the alley behind the Third Street Promenade. Other than nervous drivers looking out for toes under wheels, no one among the mobs of passing tourists and business workers paid attention to the group.

Except for Zach Coil. It was just the kind of crew he and his new homeless outreach team was looking for.

While residents and visitors

SEE OUTREACH PAGE 6

Eat See Hear Outdoor Movies at Santa Monica High School Amphitheater

CHARLOTTE HANSEN
Special to the Daily Press

Santa Monica's Summer Concert series doesn't return for several weeks but summer entertainment options abound for locals who want to enjoy the city's outdoor lifestyle.

Eat See Hear is a summer long outdoor movie series where people enjoy classic movies, live music, and food trucks. The local event takes place at the Santa Monica High School Greek Amphitheater beginning on June 16, starting off the summer series with The Big Lebowski.

Beginning at Samohi and spreading to other venues around Los Angeles, Jeff Sperber and his wife, Sharon Sperber, created the event in 2012.

SEE AMPHITHEATER PAGE 7

Frank Gehry project returns to Council this week



Courtesy image

REDESIGN: The new version of the Ocean Ave. project is shorter and has less housing.

MATTHEW HALL
Daily Press Editor

Council will take another swing at a potential signature development this week with the return of a Frank Gehry designed project in Downtown Santa Monica.

Today, the site has four buildings (three commercial and one mixed-use commercial/residential) and a surface parking lot. The proposal is for a 130 foot (12 stories) project covering 11 parcels totaling 82,500 square feet along Santa Monica Blvd. and Ocean Ave.

The project has been in the pipeline since at least 2013 but planning stalled pending the development of the Downtown Community Plan (DCP). Early versions would have been 244 feet tall and reducing the height has altered the mass and density of the project. It now contains four distinct residential buildings planned around a pedestrian-friendly ground floor. The residential portion is now limited to 79 rental units (19 replacement rent-controlled, units, 18 affordable units, and 42 market-rate units) after the developer removed 22 condos from the project.

Gehry has designed a project that includes commercial (24,700 square foot of retail/restaurant), hotel (115 room), museum (40,000 square foot cultural/museum campus) and residential (79 units) use while retaining two landmarked buildings on the site. There would be a publically accessible rooftop deck and underground parking. At past public meetings, Gehry said he personally worked on the design and even his projects can be improved with the collaboration of those involved.

Council will be presented with two key considerations for their discussion.

First, they will comment on the projects consistency with the DCP. The DCP allows for

SEE DEVELOPMENT PAGE 7

Isabel A. Ash Esq.
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What's Up Westside

OUT AND ABOUT IN SANTA MONICA

Monday, June 11

Landmarks Commission Meeting
Regular meeting of the Santa Monica Landmarks Commission. City Hall, 1685 Main St, 7 p.m.

Transforming Your Health Through Fermented Foods
Fermented foods benefit your immunity, digestion, and overall health. Nutritional Therapy Practitioner Bianca Benz explains the ancestral nature of fermented foods, shares practical ways to incorporate them into your diet, and demonstrates how to make your own fermented foods. Pico Branch Library, 2201 Pico Blvd, 6:30 – 7:30 p.m.

Monday Funday 12-4pm
Kids are invited to join organizers for today's free activity. Annenberg Community Beach House, 415 PCH, 12 – 4 p.m.

Tuesday, June 12

Bogafit Class
BogaFit Class 7:15 - 8:15 p.m. Try a high-intensity workout on a floating platform. Annenberg Community Beach House, 415 PCH

SM Reads Movie: Farewell to Manzanar (1976)
A fact-based drama, based on the book by Jeanne Wakatsuki Houston and James D. Houston, about one of the internment camps used by the American military during World War II to detain some 100,000 Japanese Americans following Japan's attack on Pearl Harbor. (107 min.) Ocean Park Branch Library, 2601 Main St, 6:30 – 8 p.m.

City Council Meeting
Regular Meeting of the Santa Monica City Council. City Hall, 1685 Main St. 5:30 p.m.

Father's Day Crafts
Craft handmade cards and origami shirts for the Dads in your life. Ocean Park Branch Library, 2601 Main St, 3:30 – 4:30 p.m.

ASR Time Travel Tuesdays: Back to the Future (1985)
When a time machine experiment goes awry, Marty McFly must use his wits and help from the eccentric Doc to get back home. (116 min.) Main Library, 601 Santa Monica Blvd. 3 – 5 p.m.

Summer Crafternoon Tuesdays
Kids can keep cool and get crafty with the Tuesday Craft Series. June 12: Crafts for Dads and Grads. 2 – 3 p.m.

Wednesday, June 13

Montana Mystery Book Group: Skinny Dip
Doctoring water samples to help his corrupt agribusiness employer continue illegal dumping in the Everglades, biologist Chaz Perrone attempts to murder his wife, who has figured out his scam and who survives to plot her husband's downfall. Montana Avenue Branch Library, 1704 Montana Ave, 7 – 8:30 p.m.

Commission on the Status of Women Meeting
Regular meeting of the Santa Monica Commission on the Status of Women. Ken Edwards Center, 1527 4th St, 7 p.m.

Pajama Story Time
Kids can wear PJs and bring their favorite stuffed animal. Ocean Park Branch Library, 2601 Main St., 6:30 – 7 p.m.

Appy Hour Device Workshop for Seniors
Seniors can bring their smartphone or tablet and receive small group help to get you started with using your device. Montana Avenue Branch Library, 1704 Montana Ave, 4 – 5 p.m.

Guest House
Free tours begin at 11 a.m., 12 p.m. and 1 p.m. No reservations needed. Annenberg Community Beach House, 415 PCH.

For help submitting an event, contact us at 310-458-7737 or submit to events@smdp.com

COMMUNITY BRIEFS

LAX

Ashland Hill Opens Up At Lax, Bringing Beachtown Vibe Of Santa Monica To Terminal 7

Los Angeles World Airports (LAWA) joined Areas, a leading provider of food & beverage and retail services in the travel industry, to announce the opening of its second Ashland Hill location at Los Angeles International Airport (LAX). Located in Terminal 7, Ashland Hill focuses on rustic, yet modern dishes. The menu draws from Midwest and West Coast influences blending the new and traditional into a spectacular experience. Ashland Hill features an extensive selection of local brews, a notable wine list, and a full bar for cocktails.

"At LAX, we love bringing Southern California to our guests, which is why we're so excited to welcome a local favorite, Ashland Hill, to Terminal 7," said Barbara Yamamoto, Chief Experience Officer, LAWA. "Today's opening is another step forward as we reimagine how LAX can provide an exceptional guest experience."

The almost 1,000 square foot space will be open from 4 a.m. to midnight. The concept will feature hot breakfast to go in the mornings, and light fare for the rest of the day, including soups and sandwiches. The grab & go cases are stocked with distinctive salads and other Ashland Hill menu items. Unique to this location will be a hot grab & go case making items like fish & chips take-out ready during peak times.

"There is such a unique culinary vibe throughout California, and we are excited to bring one more facet of it to LAX through Ashland Hill," said Sergio Rodriguez, CEO of Areas in the United States. "This partnership takes food on-the-go up a notch for passengers traveling through Terminal 7."

Ashland Hill is the third concept Areas has opened in Terminal 7. They currently also operate Dunkin' Donuts and BGrill by BOA Steakhouse.

LAX, the fifth busiest airport in the world and second in the United States, was named in Skytrax' 2018 top 10 U.S. airports. LAX served more than 84.56 million passengers in 2017 and offers 737 daily nonstop flights to 100 cities in the U.S. and 1,386 weekly nonstop flights to 88 cities in 44 countries on 73 commercial air carriers. LAX ranks 14th in the world and fifth in the U.S. in air cargo tonnage processed, with more than 2.2 million tons of air cargo valued at over $101.4 billion. LAX handled 700,362 operations (landings and takeoffs) in 2017.

An economic study based on 2014 operations reported LAX generated 620,600 jobs in Southern California with labor income of $37.3 billion and economic output (business revenues) of more than $126.6 billion. This activity added $6.2 billion to local and state revenues and $8.7 billion in federal tax revenues. The study also reported that LAX's ongoing capital-improvement program creates an additional 121,640 annual jobs with labor income of $7.6 billion and economic output of $20.3 billion, $966 million in state and local taxes, and $1.6 billion in federal tax revenues.

LAX is also the second most popular airport in the world to appear on Instagram according to wego.com. LAX is part of a system of two Southern California airports – along with Van Nuys general aviation – that are owned and operated by Los Angeles World Airports, a proprietary department of the City of Los Angeles that receives no funding from the City's general fund.

SUBMITTED BY LAX PUBLIC RELATIONS

Pacific Palisades

Fundraising art exhibit and sale

Join the Allied Artists of the Santa Monica Mountains and Seashore in supporting the Palisades Village Green and local and national conservation organizations. The art group will host an art exhibit and sale on Sunday July 15, from 10 a.m. to 4 p.m. at the Pacific Palisades Village Green 15280 Sunset Blvd. Fifteen local artists will be displaying and selling their original landscapes of the nearby Santa Monica National Recreation Area.

The Village Green is a beautiful park in the center of Pacific Palisades. Located on the site of the original park founded in 1923 it was later leased to Standard Oil for a gas station. The community dreamed of the recreating the Village Green Park and in August 1973 the privately funded park was created as a place of beauty to be enjoyed from within and admired from a distance. The tree-lined park features a fountain, benches and lawn area. Surrounded by local restaurants and businesses it's the center of activity for the Palisades. The park is supported solely by donations and is maintained by volunteers. To this day, it stands as a symbol of our community's spirit, generosity and love of beauty.

Allied Artists of the Santa Monica Mountains and Seashore is a 20-year-old organization of local fine artists that paint representational art of the Santa Monica Mountains and beaches to promote appreciation of our environment and to support conservation and maintenance Santa Monica Mountains National Recreation Area and local parks.

The group of artists provides information, art, and an appreciation of the local mountains and seashore as a public service and donates a portion of art sales to conservation and environmental organizations. The group collaborates with local agencies such as Will Rodgers State Historic Park National Wildlife Federation, Mountains Restoration Trust, and King Gillette Visitor Center to present art and raise funds to help preserve the mountains and beaches. The group also sponsors free monthly paint-outs on the second Saturday of the month. The free paint outs provide a unique opportunity for any painter to enjoy a sense of camaraderie with like-minded people and are a great way to see the beauty of the natural environment. A painting demonstration and friendly critique is usually held at the paint-outs. The free paint-outs are from 9 am to 1 pm and are open to any artist and any media and at any skill level. Contact the allied artists at www http://allied-artists.com for more information.

SUBMITTED BY RUSS HUNZIKER,

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Earth Talk

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By the editors of E Magazine
Send comments to editor@smdp.com

Green gadets

Dear EarthTalk:
How do the big gadget-making companies (Apple, Samsung, etc.) stack up these days regarding their environmental footprint?

Doug Greco
Newark, NJ

WHILE SOME GADGET-MAKERS ARE already prioritizing greener sourcing and operations, others have a long way to go. The international environmental advocacy group Greenpeace has been keeping track of the tech industry's progress on sustainability for more than a decade, and its advocacy over the years has helped pushed several leading players to take stock of their operations and plan for a greener future.

Back in 2006, Greenpeace released its first annual Guide to Greener Electronics, in which it ranked the top 10 leading electronics manufacturers of the day according to their track records on their use of toxic substances and efforts on takeback and recycling programs. Nokia and Dell got top honors, each scoring a seven out of 10 overall, while Apple finished near the bottom with a score of just 2.7.

My how things have changed. The 2017 edition, which ranks 17 companies based on adoption of renewable energy, sustainable design and recycling, and use/elimination of hazardous chemicals, has Apple near the top with an overall report-card style "B-" grade. Only Fairphone, a tiny upstart that focuses on designing a phone and supply chain that doesn't exploit workers or harm the environment, scored better with an overall "B" grade.

Greenpeace gives a lot of the credit for Apple's rise from the bottom to green leadership to CEO Tim Cook. "Under Cook, Apple not only recognizes unequivocally that climate change is a real problem but has publicly committed Apple to power its data centers and other operations with 100% renewable energy to address it," reports the group. "Apple became the first company to extend this commitment to its entire global supply chain in 2014, and has since made impressive progress, securing commitments from 14 suppliers to power their operations with enough renewable energy needed to manufacture Apple devices or components."

Greenpeace is further impressed with Apple's recently announced goal to transition the sourcing of the materials that go into its devices from a "100% closed-loop"—meaning the company will reuse and recycle parts and materials and eliminate the need to rely on the mining of new materials. "Apple's leadership in reducing the impact of it supply chain on the planet is helping redefine expectations of corporate responsibility, playing a catalytic role in driving better performance by other companies," gushes Greenpeace.

That said, the latest iterations of many of Apple's products are not designed with repair and upgrade as a priority, forcing users to buy new models when problems start to crop up. "Such a design strategy may help Apple's profits in the short term, but risks jeopardizing Apple's environmental reputation and the customer loyalty that has come with it," Greenpeace warns.

Meanwhile, Dell and HP scored a C+ while Lenovo and Microsoft each got a C-. Acer, LG, Sony and Google got a D+. Huawei and ASUS got Ds and Samsung got a D-. Amazon, Oppo, Vivo and Xiaomi bottomed out the 2017 list with a failing grade of F.

Look for the 2018 edition of Greenpeace's guide this coming October, just in time for the holidays.

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COMMUNITY BRIEFS

Pico Blvd.

June at SMC'S Drescher Planetarium Features The Sun, the Summer Solstice, and Guest Lectures by Shelley Bonus

The Santa Monica College John Drescher Planetarium is pleased to present special feature shows in June about exploring the Sun, the Summer Solstice, and guest Lectures by Shelley Bonus on Jupiter's Europa and Saturn's Enceladus and Titan. The feature shows – as well as SMC's popular Night Sky Show – will be held on Friday evenings.

The events are at 8 p.m. and are preceded by "The Night Sky Show" at 7 p.m., offering the latest news in astronomy and space exploration, a family-friendly "tour" of the constellations, and the chance to ask astronomy-related questions.

THE JUNE EVENTS ARE:

• "The Parker Solar Probe: Touching the Sun" on June 29. If all goes well, the Parker Solar Probe will launch this summer and spend the next 7 years unlocking the secrets of the apparent "surface" of the Sun, while also becoming the fastest-moving object ever created by humans.

• Guest Lecture: Shelley Bonus: "Saturn Update! New Proposed Missions" on June 15. Guest lecturer Shelley Bonus presents the latest updates on Saturn and proposed NASA missions to explore possible signs of life on two of its moons: Enceladus and Titan.

• "The Summer Solstice: Orbital Geometry and Cultural Celebrations" on June 22. This year's Summer Solstice on June 21 marks the Sun's northernmost position in the skies of Earth, and is the first day of Northern Hemisphere summer. Show discusses the physical reasons for our planet's seasons, as well as the bonfire-leaping, Maypole-dancing, and love-declaring traditions of various cultures.

The John Drescher Planetarium, which features a Digistar projection system, is located near the elevators on the second floor of Drescher Hall (1900 Pico Blvd., Santa Monica). Tickets are available at the door and cost $11 ($9 seniors and children) for the evening's scheduled "double bill," or $6 ($5 seniors age 60+ and children age 12 and under) for a single show or telescope-viewing session.

Please call (310) 434-3005 or see www.smc.edu/eventsinfo or www.smc.edu/planetarium for information. All shows subject to change or cancellation without notice.

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WINNER

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COMMUNITY BRIEFS

Downtown

ShareWell Names Design Team for the new Cayton Children's Museum

ShareWell, the Los Angeles-based non-profit that oversees and operates the current Zimmer Children's Museum and the new Cayton Children's Museum, announced that it has named R&A Architecture + Design as the design architect and S2 Associates as the exhibition designer of the new museum opening at Santa Monica Place this fall. The project is being managed by Yuval Chiprut of Los Angeles-based Slated Projects, a real estate development and brokerage firm focusing on dynamic and creative consumer-oriented projects.

"We are truly ecstatic to announce our collaboration with this amazing team of creative professionals who will transform our new home at Santa Monica Place into the most progressive children's museum in the city. Our mission is to create an experiential and fun environment where children will learn community values and social responsibility through play, and we have engaged some of the most talented experts in the fields of architecture, interior design and exhibition design to help us realize this vision," explains ShareWell founder and CEO Esther Netter.

The new museum will be located at 395 Santa Monica Place on the popular open-air shopping center's third floor. The 21,000 square-foot facility doubles the museum's current exhibition space on Wilshire Boulevard in mid-City and will accommodate an expected 300,000 visitors each year. The flagship location will house an expansive exhibition space, support facilities, community/workshop rooms, an art studio, a gift shop, and ShareWell's corporate and administrative offices.

"Our new museum facility will allow us to continue to grow our organization and more importantly to broaden the reach of our mission, bringing the invaluable message of inclusiveness and civic responsibility to a larger and more diverse audience," explains ShareWell Board Chair Andy Kaplan. "I think the environment in which our invaluable work takes place is extremely important and I am thrilled to see the impressive work of our design team who has created a museum space that is beautiful, thoughtful and approachable, all at the same time."

The Cayton Children's Museum is designed as a series of unexpected experiences that empower visitors to author their own adventure and play their way to a better world. The design, by Culver City-based R&A Architecture + Design, will bring discovery-based play indoors, blurring architecture and exhibition space to create a collection of uniquely inspiring learning environments and experiences. Each area of the museum provides diverse opportunities to take chances, work together and reflect. The design prioritizes small moments of wonder with interactive analog and digital installations sparking the imagination of all ages. Focusing on active participation and visual interest, the museum is designed from the experience out.

"The Cayton Children's Museum prioritizes the power of values-based play," explains Shawn Gehle, R&A's Design Principal leading the project. "The design celebrates the virtues of play and honors the energy and spirit in every child. At every level – the physical space, exhibits and environmental graphics are designed to awaken the visitor's innate curiosity and deliver awesomeness; the result is a 21st century children's museum for exploration and discovery."

The exhibits, designed in collaboration with Napa-based exhibition designer S2 Associates, will promote the Cayton Children's Museum's mission to encourage a hands-on and creative learning model that stimulates creativity, imagination and collaboration amongst children and their families. The exhibition strategy utilizes R&A's network of free-form objects and truncated, round rooms to establish a wingless museum experience based on a free plan concept. Together, the exhibits and architecture allow museum visitors to wander and discover the museum in their own unique way.

The new Cayton Children's Museum by ShareWell is the culmination of over 25 years of youth outreach designed to inspire life-long creativity, promote civic engagement and to build strong communities. Beginning in 1991 in a 600 square foot space at the Westside Jewish Community Center, ShareWell's initiatives have evolved into a vital creative force in the Los Angeles community. The Cayton Children's Museum will open to the public in November 2018.

SUBMITTED BY MATT WALKER, PERIOD MEDIA

Virginia Ave. Park

26th Annual Juneteenth Festival on June 16

The City of Santa Monica will host the 26th Annual Juneteenth Celebration at Virginia Avenue Park on June 16 from 11 a.m. to 4 p.m. All are invited to this jubilant celebration of justice and liberty in commemoration of the announcement of the emancipation of enslaved African Americans who lived in the former Confederacy - two years after the signing of the Emancipation Proclamation.

Bigg PWee of KJLH Radio will emcee the main stage. Event-goers will experience performances by Chazz Ross Drum Circle, reggae by Island Rhythm Production, the celebrated Gerald Rivers performing one of Martin Luther King, Jr.'s famous speeches, the Tatiana Zamir Dance Troupe, soul and R&B by the Cal Bennett Ensemble, and joyful blues by artist The Reverend Shawn Amos, presented in partnership with The Broad Stage.

Activities such as crafts, face painting, and games for kids will be available at the Kids' Korner.

A King's Court celebrating fathers will feature ping-pong, chess, and other games.

The festival will also include a cultural arts marketplace and food trucks: Peaches' Smokehouse, Wings 'N Waffles, and Kona Ice.

Find more information about this free community event, visit smgov.net/vapark or call 310-458-8688. You can also RSVP on Facebook.

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Pacific Park on the Santa Monica Pier

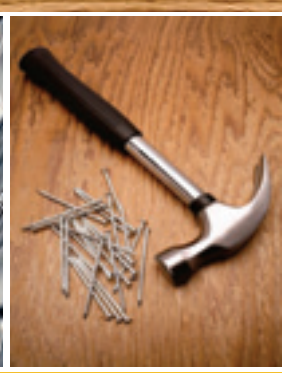
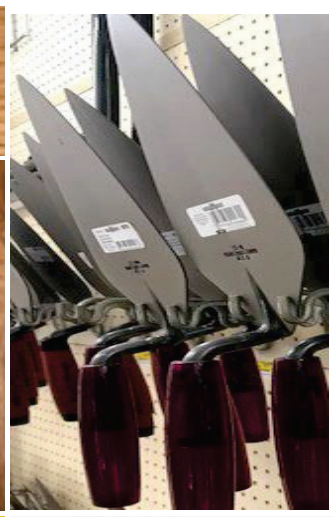
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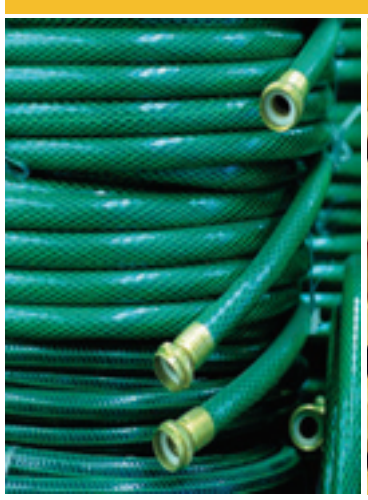
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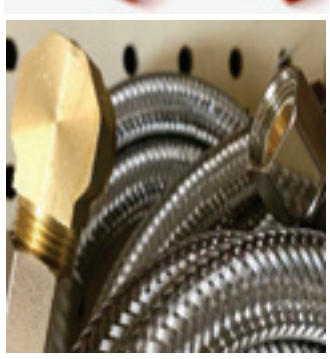
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OUTREACH

FROM PAGE 1

avert their gaze, Coil spends his days looking for fellow Californians panhandling on busy streets, sleeping on green lawns and hiding in alleyways. Coil directs Santa Monica's new C3 team, a collection of social workers giving individual care to Santa Monica's revolving homeless population. Each day Coil, program manager Matthew McAdams, case manager Laura Lemoine, and peer advocate Felix Garcia spend about five hours talking to every homeless person they can get to in the downtown core.

"We have this list of like 60 questions you can ask someone that might help them today," Coil said. Those questions may help connect a person with an ID, a shelter bed or a doctor. With roughly 1,000 homeless individuals in Santa Monica's eight-square-miles, Coil admits the problem can feel overwhelming.

"All of them have had some sort of traumatic experience prior to being homeless or following," Coil said. "No one would choose this life."

In the alley, Coil sat down to hear the complicated story of a young woman named Michelle. She said she was diagnosed bipolar but it was too dangerous to take her medication while living on the street. She worried carrying pills could make her a target for thieves. She also worried the sedative side effect of her meds would make her vulnerable to attack. But when Coil suggested nearby treatment centers that could provide a cot, she balked.

"I'm a grown woman," she insisted, saying she hated the idea of having to follow the rules typically associated with board and care centers.

Michelle is one of the roughly thirty percent of Santa Monica's homeless residents who are relatively new to the city at any given time. The C3 social workers say they meet new people every day.

"I got on a bus one day and I just wound up here," Michelle said.

The city is contracting with Los Angeles County to provide the social workers as part of the Council's $1.4 million plan to connect homeless residents with services. The team works with nonprofits (Coil is a Program Director for The People Concern, formerly called OPCC) and medical volunteers to provide aid and help move people toward housing as more beds come online through Proposition HHH funds. There are currently 24 HHH Projects in some stage of development, which will add 1,793 shelter beds in a county with roughly 40,000 people living on the streets.

In Palisades Park, Juan Alba picked through a trash can. He told Coil he came to Santa Monica on a whim and had been homeless for over a decade, ever since his parents locked him out as a teenager in Palmdale. He'd even had subsidized housing on Skid Row at one point, but eventually fell behind on rent and lost his apartment.

Alba said he has schizophrenia and self-medicates with marijuana. Even still, Coil thought he might be a good client for Safe Place for Youth, a Venice based coalition working to end youth homelessness. A few minutes into the conversation, however, Coil realized Alba was wrong about his own age. He was 26-years-old, not 25, making him too old for the youth shelter.

"It's not a good sign when you're 26 years old and you're not sure how old you are," Coil said as Alba walked away with a waiver to get a free copy of his license from the DMV. "That's not good."

Coil and his fellow social workers help where they can and then move on to the next person. A few minutes later, the team was talking to a veteran recently diagnosed with cancer who they've been trying to get chemotherapy. His reluctance to work with the Veterans Affairs made getting him treatment nearly impossible.

Back in the alley behind the Promenade, Michelle told Coil she hoped to repair the broken relationship with her sister in Washington state. Coil borrowed her smartphone for a few minutes and showed Michelle how to make a Facebook page. His thumbs then quickly found her sister's profile, so he sent her a message with Michelle's phone number and handed the homeless woman back her phone.

He said if her sister would accept her back into her life, he could get her a free bus ticket to get where she needed to go. He and his team planned to hit up the alley again later in the week to follow up on their efforts

"I don't really see people as victims," Coil said. "They're struggling. They're fighting. They're survivors. They've dealt with far more than I've ever dealt with."

kate@smdp.com

COMMUNITY BRIEFS

Malibu

Sheriffs Announce 121 Warrant Arrests Made in Malibu Since January 1

The Los Angeles County Sheriff's Department, Malibu/Lost Hills Station has been very busy so far in 2018, protecting public safety and enforcing the law in Malibu. Between January 1 and May 31, 121 persons have been either physically arrested or cited for outstanding warrants as part of the warrant operations, according to Station Lieutenant James Royal.

Deputies have conducted several warrant operations in the City. A warrant for an arrest is normally issued by a judge when a person fails to appear in court on a previous arrest or is charged with a crime or crimes. These operations are in addition to their regular enforcement activities which resulted in 224 additional arrests from January through April. Taken together, the Sheriff's Department averages more than two arrests per day.

"Although most of the offenses are not serious, the City and the Sheriff's Department are committed to protecting public safety and enforcing the law no matter what the crime is," said Mayor Rick Mullen.

The underlying offenses on the warrants in Malibu included trespassing, drunk driving, drunk in public, petty and grand theft, illegal camping, unlicensed driving, possession of controlled substances, under the influence of controlled substances, battery, criminal threats, and others. Those that were not physically arrested received warrant citations with a new court date to appear in court.

"We would like to thank the community for consistently reporting their public safety concerns to us," Lost Hills Sheriff's Station Lieutenant Jim Royal added. "Please continue to report all crimes, no matter how minor. We believe our proactive approach in enforcing all laws and local ordinances is having a significant impact on public safety in Malibu."

If you see a crime being committed, or if you feel that you or other people are threatened, call 911. To contact the Malibu/Lost Hills Sheriff's Station for non-emergency matters, call 310-456-6652.

SUBMITTED BY MATT MYERHOFF, MALIBU MEDIA INFORMATION OFFICER

DEVELOPMENT

FROM PAGE 1

a project of this height/density and it calls for projects that support "high-quality, mixed-use district offering opportunities for housing for people across the income spectrum, jobs, arts and culture, and community/visitor gathering places."

Second, council will consider community benefits based on the DCP's five priorities: publicly accessible open space, affordable housing, mobility and circulation, cultural institutions and historic preservation.

The project is one of three covered by special zoning rules in the Downtown Community Plan that requires a Development Agreement with specific development standards including requirements for sustainability, mobility and specific uses for the property.

While the Tuesday meeting will be the first time Council has seen the new version, it has already made stops at the Architectural Review Board, Landmarks Commission and the Planning Commission. All three groups advanced the project with comments and reactions to the revised project has been generally positive.

Staff are recommending the project move to the forward with negotiations for a possible Development Agreement.

"Based on staff's preliminary review of the new submittal, the revised design relates substantially better to the property's unique site conditions in a distinctive and dense pedestrian environment across from Palisades Park and oriented west to the ocean," said the staff report. "The proposed site design recognizes the urban patterns found in the Downtown District and complements this setting through building siting and orientation; building mass modulation applied - in particular - to the residential buildings; location of uses and program; and preservation and adaptive reuse of two designated City Landmark buildings."

Council will meet on June 12 in City Hall, 1685 Main St. Open session begins at 5:30 with open session no earlier than 6:30 p.m.

editor@smdp.com

AMPHITHEATER

FROM PAGE 1

"L.A. the movie capital of the world, the start of the food truck scene, and the music capital of the world," said Jeff. "We wanted to create an event that was really reflective of the city itself."

The movie screen stands at 52 ft wide and 26 ft tall, the only 3 and a half story outdoor inflatable air screen in the greater Los Angeles area, according to Jeff. Top of the line Christie projectors and JB line array sound are used, which makes the audio visual quality of the movie screening stand out from other events.

Gail Pinsker, public relations officer of the Santa Monica Malibu Unified School District said the high school is a great venue for outdoor entertainment.

"The Greek amphitheater at SAMOHi is beautiful and a perfect place for an event such as this, and we are happy to be able to share it with the community when it's not in use by the school," she said.

Jeff and Sharon choose the movies that play every year themselves.

"Typically we try to keep our fare on the lighter side of things, and we veer a lot towards comedies, classics, and cult classics as well. We like to keep people laughing, generally speaking," said Jeff. "We do the Princess Bride every year, and we also always show a Tarantino movie."

"The movies screened at Eat See Hear range from timeless classics to newer blockbusters so that there is something for everyone," said Shannon Toobi, account executive of JS2 PR, one Eat See Hear's clients.

The events are dog friendly and costs $14 in advance and $16 at the door. Guests also have the option to purchase a premium ticket at $24, which allows them to reserve a good seat. A percentage of the proceeds is given every year to Eat See Hear's non-profit partner The Best Friends Animal Society, an animal welfare organization in Los Angeles. Prior to the feature presentation movie screening, the event offers live music from up and coming bands as well as a wide variety of food trucks.

The number of food trucks at Eat See Hear depends on the crowd size and can go anywhere from four to 28.

"We have a certain ratio in our minds of patrons to food trucks to make sure that there is enough variety and options for our patrons, but also enough people for the food trucks to actually make it worth their while financially to be there," Jeff said.

For more information on the events or to purchase tickets in advance visit www.eatseehear.com.

editor@smdp.com







KNOW BEFORE YOU GO

Street Lighting Modernization Program

For the week of June 11, construction will be taking place throughout the project area bounded by Pico Blvd to the north, Ocean Park Blvd to the south, Lincoln Blvd to the west, and 16th St to the east. Parking on streets within the project area may temporarily be impacted. Please contact Robert Zak, Project Manager at (310) 458-2283 with any questions/concerns regarding this project.

Parking Structure #5 Tenant Improvement Project

For the week of June 11th, construction will take place in Parking Structure #5 at 1440 4th street and anticipates affecting the sidewalk in front of the building with the sidewalk pedestrian tunnel, lasting until 6/30/18 During this time, there will be intermittent closure of a single lane of southbound traffic between 8:00 am and 3:00 pm Monday thru Friday. Should you have any questions, please contact Tim Purcell, Project Manager (310) 458-2205 ext. 5027

Parking Structure Repair Project

For the week of June 11, Parking Structure #2 and Parking Structure #4 will be undergoing maintenance and repair work. Construction may temporarily impact parking. Entrances and exits will remain open for smooth traffic flow. Please contact Robert Zak, Project Manager at (310) 458-2283 with any questions/concerns regarding this project..

Bike Striping Project - Citywide

For the week of June 11, No work will be taking place. Please contact Jason Hoang, PE, Civil Engineering Division, (310) 458-8721 x5385 with any questions or concerns regarding this project.

Frontier Communications Fiber Optic Relocation Project

For the week of June 11, Frontier Communications will be accessing communication vaults in the Northbound Lanes of 4th Street from 7:00 pm through 7:00 am Tuesday through Friday. There will be intermittent northbound lane closures to allow safe access to these vaults during this time. Traffic control devices and flag personnel will be present . Should you have any questions, please contact Tim Purcell, Construction Manager (310) 458-2205 ext. 5027.

Edison Language Academy Project

For the week of June 11, construction crews will be cautioning off sidewalks at various crosswalk locations near Edison Language Academy. Effected Crosswalks include: Delaware Avenue & 22nd Street; Kansas Avenue & 27th Street; Stewart Street & Kansas Avenue. Crews will be closing half the sidewalk to begin demolition of concrete curbs. Parking on streets near the crosswalks will be temporarily impacted. P lease contact Brian Ochoa, Project Manager at (310) 458-8721 Ext 5048 with any questions/concerns regarding this project.

TODAY'S BIRTHDAY (June 11)

Tolerance is the very least we can offer one another as human beings. So you go much, much further. Your extraordinary kindness will inspire others and make a difference in the world. Virgo and Scorpio adore you. Your lucky numbers are: 20, 18, 33, 10 and 4.

ARIES (March 21-April 19)

One way to make today less frustrating is to accept everything life brings you, good or bad. But why stop at "less frustrating" when you could go for the optimal experience... and decide to love it all instead.

TAURUS (April 20-May 20)

Though it may seem counterintuitive, get busy preparing for the impromptu moments that are sure to arise this week. You know the ones! They'll require more extensive prep than you'd put into a planned happening.

GEMINI (May 21-June 21)

Be careful not to let a problem define you. Identifying too strongly with a problem can be worse than the problem itself — not to mention the fact that it hampers your attractive qualities.

CANCER (June 22-July 22)

We're all covered in layers that we ourselves have put there. It may seem difficult to peel them away. That's just pride, though — because technically, the peel away is the same motion as the peel up, but in reverse.

LEO (July 23-Aug. 22)

Where your talents are employed, work will not be drudgery. You will experience joy, energy and excitement for what you do, and others will find it contagious.

VIRGO (Aug. 23-Sept. 22)

You'll find success along this course, so keep going, through doubt, through fear, over obstacles and under the radar. You can do this, and you will, one foot in front of the other.

LIBRA (Sept. 23-Oct. 23)

Sure, it would be fantastic if they would all do it your way, pay your price and thrive for accepting your leadership. But the truth is that you are better off for having to fight for your way and compromise, too. The adversity is a gift.

SCORPIO (Oct. 24-Nov. 21)

Are you putting too many rules on yourself? High standards will keep you on the up and up, but they can also lead to boredom and burnout. Moderation in all things, especially moderation.

SAGITTARIUS (Nov. 22-Dec. 21)

There will be three options that make sense. You could change your perspective. You could learn to cope. Or you could leave. There's also the option of staying stuck, but that's just not your style.

CAPRICORN (Dec. 22-Jan. 19)

Difficult relationships can push people toward greatness in a way that peaceful relationships don't. You have both kinds in your life, and they are equally worthy of appreciation.

AQUARIUS (Jan. 20-Feb. 18)

You're great at asking questions to gain clarity about a predicament. It's as if you have an extra sense about getting to what's really germane to the solution. You'll be an asset to all who consult you.

PISCES (Feb. 19-March 20)

The tribal convergence will happen around a magnetic centerpiece — the modern equivalent of a community bonfire, only this "bonfire" will be a ceremony or presentation of some kind.

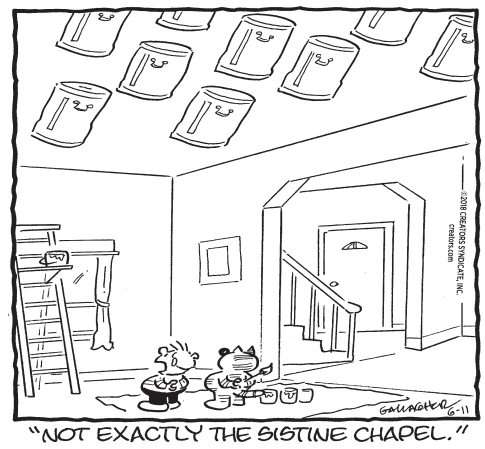
Taurus Moon Agitates Egos

Like a bull in a china shop, this Taurus moon is precariously placed. The problem shows up in matters of ego. Feelings of superiority will be challenged. Dominance wins, but dominance is also complex — never more so than in humans. The winner in one area may be the loser in many other areas. Take the holistic view.

DO YOU HAVE COMMUNITY NEWS?
Submit news releases to editor@smdp.com or by fax at (310) 576-9913
smdp.com Santa Monica Daily Press office (310) 458-7737

Heathcliff

By PETER GALLAGHER



Strange Brew

By JOHN DEERING



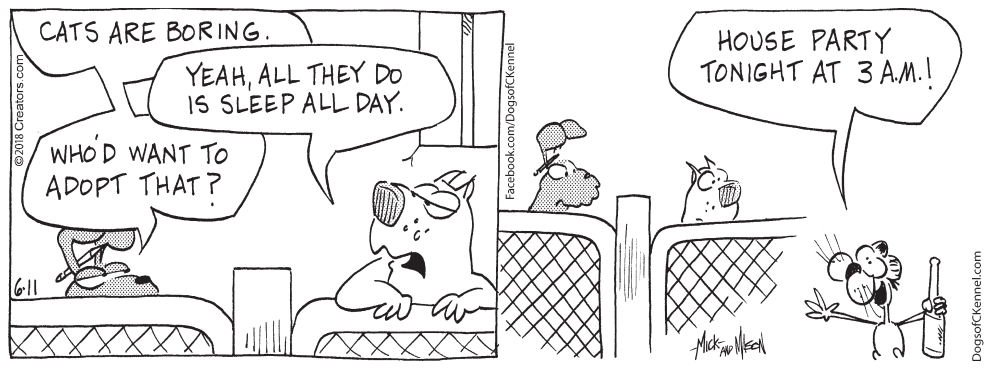
Agnes

By TONY COCHRAN



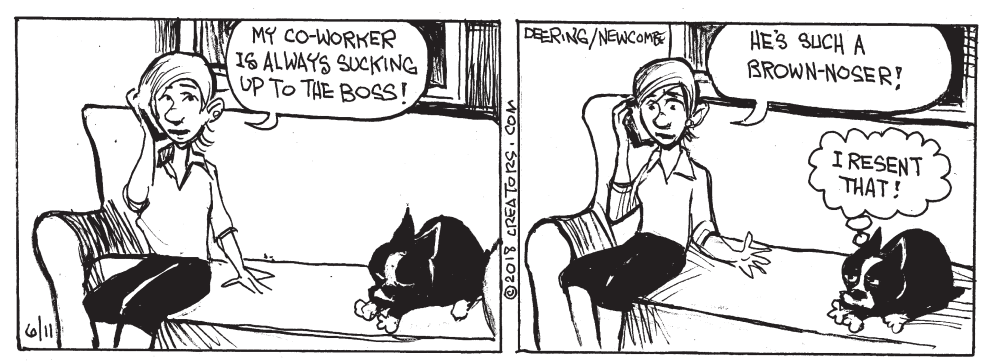
Dogs of C-Kennel

By MICK & MASON MASTROIANNI & JOHNNY HART



Zack Hill

By JOHN DEERING & JOHN NEWCOMBE



DAILY LOTTERY

POWERBALL
Draw Date: 6/6
23 28 41 53 56
Power#: 14
Jackpot: 105M

MEGA MILLIONS
Draw Date: 6/5
22 33 41 48 52
Mega#: 4
Jackpot: 127M

SUPER LOTTO
Draw Date: 6/6
3 16 19 26 37
Mega#: 1
Jackpot: 21M

Fantasy 5
Draw Date: 6/7
4 6 10 15 29

DAILY 3
Draw Date: 6/8
MIDDAY: 1 2 2
Draw Date: 6/7
EVENING: 4 6 5

DAILY DERBY
Draw Date: 6/7
1st: 06 Whirl Win
2nd: 05 California Classic
3rd: 07 Eureka
RACE TIME: 1:47.96

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at **http://www.calottery.com**

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WELL NEWS BY SCOTT LAFEE

Curtain Calls

■ In 1995, a young Egyptian farmer descended a 60-foot well in the village of Nazlat Imara, 240 miles south of Cairo, to rescue a chicken that had fallen in. He drowned after an undercurrent in the water pulled him down. His sister and two brothers went in one by one to rescue him but also drowned, as did two elderly farmers who tried to rescue those who had gone before. The bodies of all six were later retrieved, along with the chicken – who survived.

Best Medicine

■ We've got bad news and good news for you, Mrs. Olsen. The bad news is that we've amputated the wrong leg. The good news is the bad leg is getting better.

MYSTERY PHOTO

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SOLUTIONS TO YESTERDAY'S CROSSWORD

I	N	C	A	P	A	B	L	E	■	K	N	O	B	S
M	E	A	S	U	R	E	U	P	■	N	I	T	R	O
P	A	R	K	B	E	N	C	H	■	O	N	T	O	P
S	P	A	S	■	N	I	K	E	S	W	O	O	S	H
■	■	■	■	M	A	N	S	M	A	N	■	■	■	■
S	C	A	R	E	S	■	■	E	X	A	M	P	L	E
W	A	L	E	S	■	F	I	R	E	S	A	L	E	S
I	N	O	N	■	S	I	L	A	S	■	C	O	A	T
S	O	F	T	S	H	E	L	L	■	L	A	P	S	E
S	E	T	S	A	I	L	■	■	O	P	U	S	E	S
■	■	■	■	R	E	D	D	E	N	S	■	■	■	■
S	T	A	N	D	S	T	I	L	L	■	L	O	V	E
H	A	N	O	I	■	R	O	L	O	D	E	X	E	S
A	D	D	O	N	■	I	N	E	A	R	N	E	S	T
M	A	Y	B	E	■	P	E	N	N	Y	A	N	T	E

Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle.

		1	4			2		7
				8	1		3	
2	3		7		5	4		
1	2		5			3		9
		8		6		7		
9		7			4		2	8
		2	6		7		5	3
	7		1	5				
4		5			3	1		

SOLUTIONS TO YESTERDAY'S SUDOKU

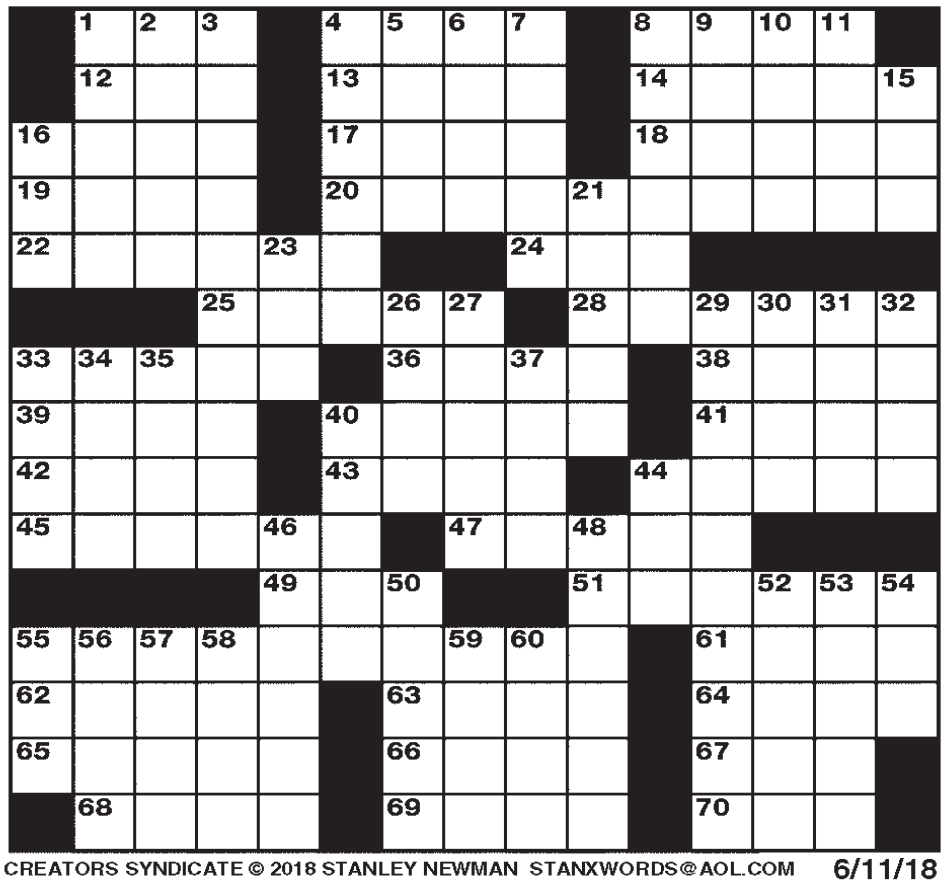
1	5	6	3	9	7	8	4	2
8	9	7	2	1	4	6	5	3
2	4	3	8	5	6	1	9	7
3	2	9	7	8	1	5	6	4
4	6	8	5	3	9	2	7	1
5	7	1	4	6	2	3	8	9
6	1	2	9	7	8	4	3	5
7	3	4	6	2	5	9	1	8
9	8	5	1	4	3	7	2	6

Newsday Crossword

AROUND THE HOUSE by Gail Grabowski
Edited by Stanley Newman
www.stanxwords.com

ACROSS
1 Carpenter's cutting tool
4 Open-handed hit
8 __ and pieces (miscellany)
12 Prefix meaning "three"
13 Fork prong
14 "It's __!" ("See you then!")
16 __ apart (in shreds)
17 Sign of the future
18 Houston's state
19 Apple's tablet computer
20 Lightweight patio seats
22 What the ego and id are part of
24 Poet's "before"
25 They're put in mittens
28 In addition
33 Speedy
36 Police dept. alerts
38 Former spouses
39 Midterm or final
40 Weeps
41 Women's links org.
42 Otherwise
43 "High" shoe part
44 Go quickly
45 To a smaller degree
47 Shorthand user, for short
49 Jacket sleeve
51 People from Italy's capital
55 Outdoor seed holder for feathered friends
61 One of the Great Lakes
62 Heroic
63 Club __ (bar mixer)
64 Rodents that squeak
65 Aces and jacks
66 Last word of a prayer
67 Fireplace residue
68 Home for hatchlings
69 Mail away
70 Golf peg

DOWN
1 Halts
2 Impressive assortment
3 Musical outdoor hanging
4 Acquired illegally
5 Peru's capital
6 All over again
7 Tube-shaped pasta
8 Soaks in the tub
9 Notion
10 Metered vehicle
11 Top-billed performer
15 Double-curve letter
16 Waitperson's reward
21 Impolite
23 Used to possess
26 Take a risk
27 Secret agents
29 Outdoor entryway rug
30 Trade show, for short
31 Toy building-block brand
32 Future attorney's exam: Abbr.
33 Fishing-line spool
34 Rod between car wheels
35 Football throw
37 Alternative to suspenders
40 Tiresome task
44 __-cone (summer treat)
46 Least risky
48 Short trip to the store, for example
50 Flat-topped hills
52 Stand up
53 Specialty market segment
54 Take a look at
55 London TV network: Abbr.
56 Teheran's nation
57 Very hard to find
58 Movie rentals: Abbr.
59 Bowl-shaped rooftop
60 Biblical garden



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DBAS

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2018130019 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 05/29/2018 The following person(s) is (are) doing business as Musicians Custom Shop. 16901 S. Western Ave Suite 101 , Gardena, CA, 90247. The full name of registrant(s) is/are: ATV Group Corp. USA 16901 S. Western Ave Suite 101Gardena, CA, 90247. This Business is being conducted by: a Corporation. The registrant commenced to transact business under the fictitious business name or names listed on (Date)05/2018. /s/: ATV Group Corp. USA-President. ATV Group Corp. USA. This statement was filed with the County Clerk of LOS ANGELES County on 05/29/2018. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 06/11/2018, 06/18/2018, 06/25/2018, 07/02/2018.

DBAS

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2018120264 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 05/16/2018 The following person(s) is (are) doing business as The Music Lyceum. 2110 4th St #9 , Santa Monica, CA, 90405. The full name of registrant(s) is/are: Sean Campbell 2110 4th St #9 Santa Monica, CA, 90405. This Business is being conducted by: an Individual. The registrant commenced to transact business under the fictitious business name or names listed on (Date)05/2018. /s/: Sean Campbell-Owner. Sean Campbell. This statement was filed with the County Clerk of LOS ANGELES County on 05/16/2018. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 05/21/2018, 05/28/2018, 06/04/2018, 06/11/2018.

DBAS

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2018121979 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 05/17/2018 The following person(s) is (are) doing business as Makelt A Habit. 1109 20th St , Santa Monica, CA, 90403. The full name of registrant(s) is/are: Julia Glanz 1109 20th St Santa Monica, CA, 90403. This Business is being conducted by: an Individual. The registrant commenced to transact business under the fictitious business name or names listed on (Date)05/2018. /s/: Julia Glanz-Owner. Julia Glanz. This statement was filed with the County Clerk of LOS ANGELES County on 05/17/2018. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 05/28/2018, 06/04/2018, 06/11/2018, 06/18/2018.

DBAS

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2018123887 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 05/21/2018 The following person(s) is (are) doing business as Smart Property Group. 8404 Bleriot Ave , Los Angeles, CA, 90045. The full name of registrant(s) is/are: Malgorzata Ashby 8404 Bleriot Ave Los Angeles, CA, 90045. This Business is being conducted by: an Individual. The registrant commenced to transact business under the fictitious business name or names listed on (Date)05/2018. /s/: Malgorzata Ashby-Owner. Malgorzata Ashby. This statement was filed with the County Clerk of LOS ANGELES County on 05/21/2018. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 05/28/2018, 06/04/2018, 06/11/2018, 06/18/2018.

DBAS

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2018108767 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 06/03/2018 The following person(s) is (are) doing business as AMAZING BITES. 1156 SAN RAFAEL AVE APT 3 , GLENDALE, CA, 91202. The full name of registrant(s) is/are: MARIYA MURADYAN 1156 SAN RAFAEL AVE APT 3 GLENDALE, CA, 91202. This Business is being conducted by: an Individual. The registrant commenced to transact business under the fictitious business name or names listed on (Date)05/2018. /s/: MARIYA MURADYAN-OWNER. MARIYA MURADYAN. This statement was filed with the County Clerk of LOS ANGELES County on 06/03/2018. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 06/02/2018, 06/04/2018, 06/11/2018, 06/25/2018.



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FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2018118154 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 05/14/2018 The following person(s) is (are) doing business as Leon Express. 11035 Hulme Ave , Lynwood, CA, 90262. The full name of registrant(s) is/are: Oscar Leon Vega 11035 Hulme Ave Lynwood, CA, 90262. This Business is being conducted by: an Individual. The registrant commenced to transact business under the fictitious business name or names listed on (Date)05/2018. /s/: Oscar Leon Vega-Owner. Oscar Leon Vega. This statement was filed with the County Clerk of LOS ANGELES County on 05/14/2018. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 05/21/2018, 05/28/2018, 06/04/2018, 06/11/2018.

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2018127274 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 05/23/2018 The following person(s) is (are) doing business as Millennial Award Show, Global Epicurean. 1223 Wilshire BL. #812 , Santa Monica, CA, 90403. The full name of registrant(s) is/are: Ocean Park Commercials INC. 1223 Wilshire BL. #812 Santa Monica, CA, 90403. This Business is being conducted by: a Corporation. The registrant commenced to transact business under the fictitious business name or names listed on (Date)05/2018. /s/: Ocean Park Commercials INC.-President . Ocean Park Commercials INC.. This statement was filed with the County Clerk of LOS ANGELES County on 05/23/2018. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 06/04/2018, 06/11/2018, 06/18/2018, 06/25/2018.

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2018128819 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 05/25/2018 The following person(s) is (are) doing business as COHNART. 332 CALLE MAYOR , REDONDO BEACH, CA, 90277. The full name of registrant(s) is/are: SUSAN SOFFER COHN 332 CALLE MAYOR REDONDO BEACH, CA, 90277. This Business is being conducted by: an Individual. The registrant commenced to transact business under the fictitious business name or names listed on (Date)05/2018. /s/: SUSAN SOFFER COHN-Owner. SUSAN SOFFER COHN. This statement was filed with the County Clerk of LOS ANGELES County on 05/25/2018. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 06/04/2018, 06/11/2018, 06/18/2018, 06/25/2018.

Name Changes

ORDER TO SHOW CAUSE FOR CHANGE OF NAME
Case No. SS027297
Superior Court of California, County of Los Angeles
Petition of LISA Y SONG for Change of Name
TO ALL INTERESTED PERSONS:
Petitioner or Attorney: LISA Y SONG filed a petition with this court for a decree of changing names as follows:
LISA YOUNGSUN SONG to LISA YOUNSUN SONG LEE.
The court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted.
Notice of Hearing:
Date: 07/13/2018, Time: 8:30 AM, Dept: K, Room: A-203
The address of the court is SUPERIOR COURT OF CALIFORNIA - COUNTY OF LOS ANGELES, 1725 MAIN STREET, SANTA MONICA, CA 90401
A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Santa Monica Daily Press.
Date: May 25, 2018

ORDER TO SHOW CAUSE FOR CHANGE OF NAME
Case No. SS027548
Superior Court of California, County of Los Angeles
Petition of EUGENE JAMES LEE for Change of Name
TO ALL INTERESTED PERSONS:
Petitioner: EUGENE JAMES LEE filed a petition with this court for a decree of changing names as follows: EUGENE JAMES LEE to JAMES EUGENE LEE ROTHENBERG. The court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted.
Notice of Hearing:
Date: JUNE 22, 2018 Time: 8:30 AM, Dept: K, Room:
The address of the court is SUPERIOR COURT OF CALIFORNIA, COUNTY OF LOS ANGELES, 1725 MAIN STREET, SANTA MONICA, CA 90401.
A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Santa Monica Daily Press.
Date: APRIL 20, 2018

ORDER TO SHOW CAUSE FOR CHANGE OF NAME
Case No. SS027287
Superior Court of California, County of Los Angeles
Petition of HEATHER MIA GARDNER for Change of Name
TO ALL INTERESTED PERSONS:
Petitioner or Attorney: HEATHER MIA GARDNER filed a petition with this court for a decree of changing names as follows: HEATHER MIA GARDNER to MIA GLIEDMAN GARDNER.
The court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted.
Notice of Hearing:
Date: 07/13/2018, Time: 8:30 AM, Dept: K, Room: A-203
The address of the court is SUPERIOR COURT OF CALIFORNIA – COUNTY OF LOS ANGELES, 1725 MAIN STREET, SANTA MONICA, CA 90401
A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Santa Monica Daily Press.
Date: MAY 17, 2018

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Name Changes

ORDER TO SHOW CAUSE FOR CHANGE OF NAME
Case No. SS027294
Superior Court of California, County of Los Angeles
Petition of CARLOS ANDRES GALLLARDO for Change of Name
TO ALL INTERESTED PERSONS:
Petitioner or Attorney: CARLOS ANDRES GALLLARDO filed a petition with this court for a decree of changing names as follows: CARLOS ANDRES GALLLARDO to ANDREW GALLARDO. The court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted.
Notice of Hearing:
Date: 07/27/2018, Time: 8:30 AM, Dept: K, Room: A-203
The address of the court is SUPERIOR COURT OF CALIFORNIA - COUNTY OF LOS ANGELES, 1725 MAIN STREET, SANTA MONICA, CA 90401
A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Santa Monica Daily Press.
Date: May 23, 2018

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Notices

NOTICE OF PETITION TO ADMINISTER ESTATE OF DAVID RICHARD FETT
Case No. 18STPB03818
To all heirs, beneficiaries, creditors, contingent creditors, and other persons who may otherwise be interested in the estate of (specify all names by which the decedent was known): DAVID RICHARD FETT
A PETITION FOR PROBATE has been filed by THOMAS S. MILLS in the Superior Court of California, County of LOS ANGELES.
THE PETITION FOR PROBATE requests that THOMAS S. MILLS be appointed personal representative to administer the estate of decedent.
The petition requests authority to administer the estate under the Independent Administration of Estates Act. (This authority will allow the personal representative to take many actions without obtaining court approval. Before taking certain very important actions, however, the personal representative will be required to give notice to interested persons unless they have waived notice or consented to the proposed action.) The independent administration authority will be granted unless an interested person files an objection to the petition and shows good cause why the court should not grant the authority.
A HEARING on the petition will be held on July 26, 2018 at 8:30AM in Dept. No. 29, located at 111 N. HILL STREET, LOS ANGELES, CA 90012.
IF YOU OBJECT to the granting of the petition, you should appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney.
IF YOU ARE A CREDITOR or a contingent creditor of the decedent, you must file your claim with the court and mail a copy to the personal representative appointed by the court within the later of either (1) four months from the date of first issuance of letters to a general personal representative, as defined in section 58(b) of the California Probate Code, or (2) 60 days from the date of mailing or personal delivery to you of a notice under section 9052 of the California Probate Code. Other California statutes and legal authority may affect your rights as a creditor. You may want to consult with an attorney knowledgeable in California law.
YOU MAY EXAMINE the file kept by the court. If you are a person interested in the estate, you may file with the court a Request for Special Notice (form DE-154) of the filing of an inventory and appraisal of estate assets or of any petition or account as provided in Probate Code section 1250. A Request for Special Notice Form is available from the court clerk.
Attorney for petitioner:
Harold W. Dickens, III, Esq.
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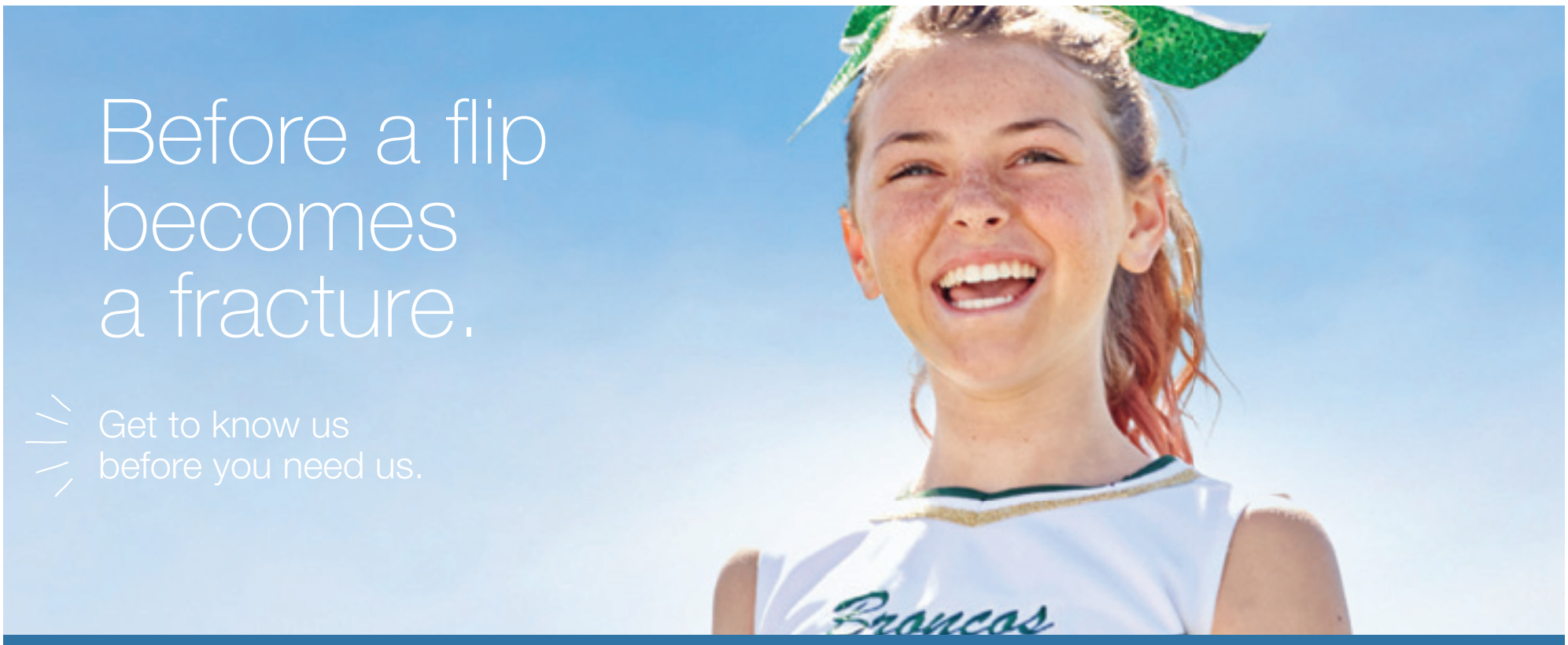
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