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THURSDAY, JUNE 11, 2015 Volume 14 Issue 181 smdp.com Santa Monica Daily Press

JUNK AS ART SEE PAGE 4

Cole seeks 'partnership' in community, City Hall

BY DAVID MARK SIMPSON
Daily Press Staff Writer

CITY HALL Santa Monica's incoming city manager told City Council he wants to focus more energy on common goals rather than areas of contention.

Rick Cole, who comes to City Hall's top job by way of Los Angeles, introduced himself to the public at council's Tuesday night meeting. He'll take over the post,

SEE COLE PAGE 4

School board to review latest SMMUSD budget

BY JEFFREY I. GOODMAN
Daily Press Staff Writer

The Santa Monica-Malibu Unified School District's budget for the upcoming school year is rounding into shape, and the Board of Education will review the latest revenue and expenditure estimates during its June 11 meeting in Santa Monica.

Board members last month were presented with a budget that included a $1.07-million surplus in the SMMUSD unrestricted general fund, a major improvement on the

SEE SCHOOLS PAGE 7

Water penalties to show up in December

BY DAVID MARK SIMPSON
Daily Press Staff Writer

CITYWIDE Do you use water? If not, disregard this article.

If you do, and you get a water bill from City Hall, then you should start seeing your water use allowance.

Earlier this year, in light of the historically low rainfall totals, City Council approved a water use reduction plan that penalizes the city's heaviest users.

In short, residents and business owners have to reduce their usage over their 2013 totals by 20 percent. Residents get a baseline threshold, so as not to penalize those who were already conserving tons of water in 2013. Businesses don't get a threshold but can apply for an adjustment if they can prove they've done everything they can to reduce their usage.

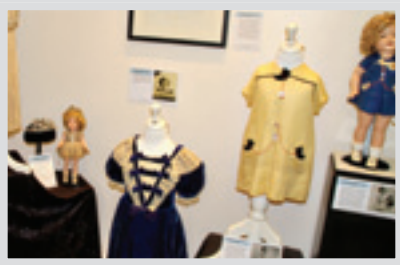
After council approved its plan, Gov. Jerry Brown announced a 25-percent statewide reduction. The state assigned Santa Monica a required 20-percent reduction. The Metropolitan Water District, from which Santa Monica buys a percentage of its water, announced a required 15-percent reduction, which it then amended to a 14-percent reduction for Santa Monica.

City water officials have been watching all these agencies closely, waiting for the requirements to shake out. The dust has cleared and City Hall believes that council's plan aligns with all the extenuating requirements.

As a result, the water use allowance (WUA) was set to start

SEE WATER PAGE 7








SHRINE TO TEMPLE

Photos by Sean McDonald editor@smdp.com

A special Shirley Temple exhibit at the Santa Monica History Museum ran from June 4-10. It contained memorabilia from her childhood in Santa Monica as well as film costumes, dolls, props and other items from her acting career.


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Many years of foot pain, many treatments, no relief until treated at Advanced Interventional Pain Center....Vicki Hinkle (non laser)

"I had foot pain from a sports injury for 6 months which vanished with just one treatment at Advanced Interventional Pain Center!".....John Linder (non laser)





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What's Up Westside

OUT AND ABOUT IN SANTA MONICA

Thursday, June 11

Rent Control Board Meeting

Regular Rent Control Board Meeting, City Hall, 1685 Main St., 7 p.m. http://www.smgov.net/Current_Board_Meetings.aspx,

Dressing From The Inside Out: How To Create A New You

Julie Greene, personal stylist and certified Life Coach, discusses her six steps to a whole new look and a whole new you. Ocean Park Branch Library, 2601 Main St., 7 p.m.

Writers' Workshop with Laurie Horowitz

This four week workshop covers long and short fiction and non-fiction. We work to make our writing clearer, to help each writer evoke the 'vivid and continuous dream' that John Gardner writes about in 'The Art of Fiction.' Join others to polish your vision. 1450 Ocean, $40, drop-ins accepted at $15 a session, Thursdays 6/11, 6/18, 6/25, 7/2. 7-9 p.m. (310) 458-2239 https://apm.activecommunities.com/santamonicarecreation/Activity_Search/44623

Summer Reading Screening: Captain Corelli's Mandolin

When a fisherman leaves to fight the Greek army during World War II, his fiancee (Penelop Cruz) falls in love with the local Italian commander (Nicolas Cage). Film runtime: 131 min. Montana Avenue Branch Library, 1704 Montana Ave., 6 p.m.

Messy Baby Art Club

Messy fun for little ones and their caregivers. Ages 6 months-24 months, Ocean Park Branch Library, 2601 Main St., 10 a.m.

All-Male, Late-Night production of Cinderella

Actors' Repertory Theatre presents the All-Male, Late-Night production of Cinderella for Pride Month. A gentle prod at stereotypical gender roles, this light-hearted send-up is a hilarious, delightful twist on the classic tale. June 11 through July 25, Friday and Saturday nights at 9:30 p.m. General Admission $19.50; discounts available for students, teachers, seniors, and members of the military. May not be suitable for the under 15's - parent discretion advised. Call the Playhouse Box Office at 1-310-394-9779 ext 1 or visit www.SantaMonicaPlayhouse.com. Santa Monica Playhouse Main Stage, 1211 4th Street (between Wilshire & Arizona)

Free screening of 'A Serious Man'

Attend a free screening of the Coen brothers' 2009 film "A Serious Man," an existentialist black comedy of biblical proportions. Look fast for Simon Helberg of "The Big Bang Theory." Screening followed by a roundtable discussion with audience Q&A. The Christian Institute. 1308 Second St. 6 p.m. For more information, visit www.facebook.com/MindOverMoviesLA.

Friday, June 12

Summer Deep Sky Wonders

Enjoy beautiful images of the wonders of the summer sky, showing us star birth and death, the raw material of planetary formation, and literally countless distant galaxies. Come discuss what they seem to be telling us about our universe, and pick up tips on where to go to view these beauties. The John Drescher Planetarium, 1900 Pico Blvd. Tickets are $11 ($9 seniors and children) for the evening's scheduled "double bill," or $6 ($5 seniors age 60+ and children age 12 and under) for a single show, guest lecture, or telescope-viewing session.

SEE **LISTINGS** PAGE 3

For help submitting an event, contact us at
310-458-7737 or submit to editor@smdp.com

COMMUNITY BRIEFS

Citywide

Make Music Day lineups set around Santa Monica

Make Music Day participants June 21 include: Virginia Avenue Park presented by the Pico Neighborhood Association, Hotchkiss Park presented by the Ocean Park Association, Reed Park presented by the Wilmont neighbors, Palisades Park Rose Garden presented by the North Of Montana neighbors, Palisades Park Inspiration Point presented by the Historic San Vicente Coalition, Douglas Park presented by the Northeast Neighbors. Santa Monica Place is also participating in Make Music Day.

Some venues have announced tentative lineups for the day.

Santa Monica's Mid City Neighbors will be hosting an afternoon of music on the summer solstice, Sunday, June 21 at Colorado Center Park.

SOME OF THE PERFORMERS ARE:
Santa Monica Sam, 11:45 a.m. - 12 p.m.
Root Chakar, 12 - 12:45 p.m.
Santa Monica Music Student Sax Player, 12:45 - 1 p.m.
Rob La Fond, 1 - 1:45 p.m. (Indie-Folk)
Rising Phoenix Morris Dancers, 2 - 2:45 p.m.
Shayne Blue, 4 - 4:30 p.m. (Indie-Folk)
Ooks of Hazzard, 4:30 - 5:30 p.m. (Folk)

Make Music Day is coming to Palisades Park Sunday, June 21. The Historic San Vicente Coalition is sponsoring an afternoon of music at Inspiration Point (San Vicente at Ocean Avenue) on the first day of summer. Join your neighbors from 2 - 8 p.m. in the park for music, information on the HSVC, and a little neighborhood togetherness.

SOME OF THE PERFORMANCES ARE:
Nick Kandler, 3 - 3:45 p.m. (Pop Rock)
Band Meets World, 4 - 5 p.m. (Folk Pop Rock)
TEE-M, 5 - 6 p.m.
World Jazz Neighbors, 6 - 7:30 p.m. (Jazz)

The Santa Monica North Of Montana Neighbors are presenting an afternoon of music in conjunction with www.makemusicla.org on the first day of summer as part of a worldwide day of music.

NOMA invites you to join your neighbors in world famous Palisades Park at the Rose Garden on Sunday, June 21 from 2 - 8 p.m.

SOME OF THE SCHEDULED PERFORMANCES ARE:
The Arielle Deem Band, 4 - 5 p.m., Jazz R&B Soul
Marcey Yates, 5:15 - 5:45 p.m. Hip-Hop Kids Soul
JPS PLAYING LIVE AT, 6 - 6:45 p.m. (Rock)
Breaking Up A Monologue, 7 p.m. - 8 p.m. (Folk Pop Reggae)

To join in and perform go www.makemusicla.org or email Phil Brock at CommissionerBrock@gmail.com.

LISTINGS

FROM PAGE 2

Pool Open
See http://beachhouse.smgov.net/activities/pool.aspx for all details. Annenberg Community Beach House, 415 PCH, 10 a.m. - 6 p.m.

Soccer Shots: Classic, Premier, Elite Levels
Classic 10-11 a.m. (Ages 3-6); Premier 11 a.m. - 12 p.m. (Ages 6-9); Elite 12 p.m. - 1 p.m. (Ages 9+); $110/5 wk session or $22/Class; May 22- Jun 19
Age(s): Kids, Babies to Preschool. Annenberg Community Beach House, 415 PCH.

Guest House Open
Free tours begin at 11 a.m., 12 p.m. and 1 p.m. No reservations needed. Annenberg Community Beach House, 415 PCH.

Rec Room
Visit the Sand & Sea Rec Room, open daily this summer from 11 a.m. - 6 p.m. Annenberg Community Beach House, 415 PCH.

Friday fun. Create a kazoo
Have a fun afternoon with crafts & music. Create a Kazoo. Learn how to craft your own and play it too. Ages 4 and up. Montana Avenue Branch Library, 1704 Montana Ave., 2:30 p.m.

Saturday, June 13

Grand Tasting
The Grand Tasting is a Culinary Expo with some of LA's best chefs on the Santa Monica Pier. Each chef will create a unique paring to show off their culinary talents at the gorgeous Santa Monica Pier. All the proceeds from the event will benefit The Chill Foundation. This is a walk around tasting event with over 50 chefs participating each day all doing pairings at their stations. For more information call (310) 915-8003. Santa Monica Pier, 6 p.m. Tickets available at eventbrite.com

Richard Hutman Lost Cities Paper Sculpture Exhibit
Join Studio Artist in Residence Richard Hutman for an exhibit of his and his students' work. Hutman's residency (April 15-June 15) continues his 'Lost Cities' project with a Lost City sculpture inspired by the hidden corners of Santa Monica. View an array of folded paper sculptures large and small - some covered with drawings and memories, others awash in bold patterns and colors. Meet the artist and see recent works, many never before seen in public. 1450 Ocean, free, (310) 458-2239 https://apm.activecommunities.com/santamonicarecreation/Activity_Search/44605

Afternoon Jazz Concert: Gregg Young & The 2nd Street Band
Popular local jazz musician Gregg Young and his 2nd Street Jazz Band help up keep the Adult Summer Reading theme of Read to the Rhythm moving with this lively concert of up-tempo tunes. Main Library, 601 Santa Monica Blvd., 2 p.m.

World Wide Knit in Public Knitting Hangout
Knitters, come hang with us and get some rows in during our (somewhat sedate) celebration of knittery. If you feel indoorsy, we have our couch and coffee table setup with an ocean view - and if you feel like a breeze, come sit under our tent on the North Lawn and make your knitting public. Invite your knitting friends and make something at 1450 Ocean, 11 a.m. - 2 p.m., free, RSVP appreciated https://apm.activecommunities.com/santamonicarecreation/Activity_Search/44688

Second Saturday Free Craft Lounge
Celebrated knitwear designer Grace Akhrem will be leading a KAL (knit-a-long) startup with her Seaweed Scarf, and will also be fielding knitting questions. Pattern available online at Ravelry; please purchase before arriving" And add to title "with Grace Akhrem" 1450 Ocean, 11 a..m. - 2 p.m. https://apm.activecommunities.com/santamonicarecreation/Activity_Search/43112

Grand Re-Opening of City Animal Shelter
Celebration of the remodeling with local rescue groups, pet related vendors, veterinary providers, pet micro-chipping, vaccines, and adoptions. For more information call (310) 458-8594 or visit https://www.facebook.com/SantaMonicaAnimalShelter. 1640 9th st., 10 a.m. - 12 p.m.

Civic Auditorium Community Workshop no. 3
Organizers will bring together all information, ideas, and findings from the visioning process to-date. Civic Auditorium 1855 Main St., 9:30 a.m.

Free Sup Dryland Demo
Find out what Stand Up Paddleboarding is all about in this free, dry-land demo. Annenberg Community Beach House, 415 PCH, 11 - 11:30 a.m.

Free Paper Shredding & Electronics Recycling
Secure shredding services free of charge for SM residents(up to 25 file boxes per vehicle, 12"x17"x9") and all shredded materials will be recycled. Documents will be commercially shredded by trained, licensed and bonded document destruction specialists. City Yards 2500 Michigan Ave., 9 a.m. - 2 p.m.

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Culture Watch

Sarah A. Spitz

Send comments to editor@smdp.com

The sublime and the ridiculous

IN 1990, I STEPPED INTO THE USC FISHER Gallery to view an exhibition called "Celebrations: Sights & Sounds of Being," featuring artworks and words by leading African-American artists examining the black experience in America.

It was there that I first encountered work by artist Noah Purifoy and I was instantly smitten. While I can't remember the particular piece well enough to describe it here, I remember its impact. He had transformed a broom into a powerful work in a way that made me reconsider "junk" as a material for art and meaning.

"Noah Purifoy: Junk Dada" occupies the top floor of the Broad Contemporary Art Museum at Los Angeles County Museum of Art, and it is a wondrous show, a revelation and a well-deserved retrospective of the span of Purifoy's life's work as a profoundly transformative assemblage artist. Although he'd been exhibited in group and solo settings, he's somewhat under-appreciated amongst the pantheon of celebrated L.A. artists.

About 15 or so years ago, I took my parents to Purifoy's legendary "Outdoor Museum" in Joshua Tree, a collection of enormous sculptures and structures built from junk, recycled materials and discarded detritus, where at the time he was living in a trailer on the property. After we wandered the works, he invited us inside, which was filled with materials later to be used. The man really lived his art.

We lost Noah Purifoy in 2004, but this exhibition is a moving legacy and a testament to the breadth and power of his art, and the influence of African-American life in L.A. on it.

"Making something of nothing" describes his practice. Born in 1917 as the son of an Alabama sharecropper, Purifoy came to Los Angeles in 1950, where as one of the first African-American students at Chouinard Art Institute, he encountered the idea of junk-as-art by such renowned practitioners of Dada and Surrealism as Marcel Duchamp and Kurt Schwitters.

A social worker, Purifoy became the founding director of The Watts Towers Art Center, especially apropos because Simon Rodia built his iconic sculpture out of found materials. Purifoy used this time to teach art to and inspire by such then-emerging artists as John Outterbridge. He maintained a lifetime interest in using art as a tool for social change, and as a member of the California Arts Council established programs to teach art in schools, communities and prisons.

In 1965 the Watts Riots ravaged the neighborhood, 34 people died, looting and burning destroyed the community and the fires raged for a week. From this devastation, Purifoy and a group of artists began picking through the rubble, collecting three tons of charred wood and fire-molded debris. They created a landmark group art show called "66 Signs of Neon." Installed here for the first time since the 1960s is a selection of surviving works from this exhibition that, in Purifoy's words, set him on his path as an artist.

Stepping away from art, Purifoy became director of community services at Central City Mental Health in 1972, focusing on the psychological issues confronting African-Americans. He also ran its Malcolm X Center for cultural initiatives.

After a dozen years with the California Arts Council, by 1988 he returned to art making, and in 1989 moved to Joshua Tree, where he had 10 acres to fill any way he could envision. Envision and fill it he did.

Eight of the very large assemblages from the "Outdoor Museum" are at LACMA, including "No Contest," a tiny wood shingled house with a slanted plank on its roof and two bicycles atop, the downslope bike attached upside down, and "From the Point of View of the Little People," a piece from 1994 that features pairs of legs in pants and shoes, on a wooden platform well above our heads. At first unsettling, it's ultimately evocative and thought-provoking.

But don't miss the walls filled with his two- and three-dimensional collages, combines and constructions of wood, fabric, fiber, nails, melted lead and so much more.

The beautifully curated "Noah Purifoy: Junk Dada" is worth multiple visits and will be on view at LACMA's BCAM through Sept. 27. While there, go see the late Chris Burden's final work, "Ode to Santos Dumont," a kinetic airship that flies around inside on select days at set times. It ceases flight June 21. Find out more at www.LACMA.org.

'MURDER FOR TWO'

Merry mayhem and murder as a musical comedy whodunit: The Geffen Playhouse presents "Murder for Two" on the intimate Audrey Skirball Kenis Theatre stage.

This wacky and wonderful two-man production is mind-bendingly fast and funny, and the two actors not only create multiple characters but also sing and play piano, sometimes with four hands, sometimes just two. These are two of the most versatile performers I've ever seen.

Policeman Marcus (Brett Ryback) is bucking for a promotion to detective. He strives to follow protocol but hopes to solve a murder mystery before the real detective arrives.

Jeff Blumenkranz, who plays all the suspects as well as the budding young criminalist who's got a crush on Marcus, is spellbinding and works his voice like a virtuoso instrument from character to character.

This tall, thin man is utterly convincing as the young girl, but he also plays the wife, the husband, the mistress, the victim, a gang of youngsters using subtle body changes and flipping from voice to voice so quickly it makes your head spin.

Realistic? Heck no. But hilarious? Oh yeah. How fun is it? Before it even opened, "Murder for Two" was extended through Aug. 2. For more information, visit www.geffenplayhouse.com.

SARAH A. SPITZ spent her career as a producer at public radio station KCRW-Santa Monica and produced freelance arts reports for NPR. She has also written features and reviews for various publications.

COLE

FROM PAGE 1

which has been open since Rod Gould retired in January, on June 29.

Cole paraphrased Silicon Valley executive Carl Guardino, who said that communities agree on about 80 percent of the big issues, and that successful companies focus about 80 percent of their energy on achieving those shared goals.

"That's democracy," he said, "and debate and dialogue is an important part of democracy, but too many communities spend 80 percent of their time obsessing on the 20 percent where they disagree, and that leaves very little time and energy to accomplish the great opportunities that are there to do great work together, to make better schools, to reinvent libraries for the 21st century, to ensure the police and fire (departments) change with the times, and take advantage of technology and keep us all safe."

He referenced a Japanese principal, "Genchi Genbutsu," which translates roughly to "Go look, go see."

Cole said he wants "to take executives out of the ivory tower and make sure that they see what's happening on the front lines."

Cole, whose family is from Pasadena, said his father was born in Santa Monica. He extolled the beautiful landscape and the city's commitment to the environment and social justice.

"The future success of Santa Monica will come from building strong partnership, with our citizens, with our community institutions and organizations, with our businesses, with our regional neighbors and partners, and with the public servants, who work on behalf of this community every day," he said. "That's what I would like to contribute to this process, is building and enhancing and strengthening the partnership to shape a more sustainable, a more equitable, a more prosperous, and a more livable Santa Monica that can not only be shared by the people who have the privilege of living here but also the many people who come to visit here, who work here, and most of all as a model for those who Santa Monica inspires to higher values."

Mayor Kevin McKeown welcomed Cole "home" and minutes later council unanimously approved his contract within the consent calendar. The audience in the council chambers welcomed him with a round of applause.

"I hope we can build this partnership, we can find the areas where we agree, we can take advantage of the consensus to get the things that we all want done, accomplished," he said. "And of course, this being Santa Monica, have plenty of time left over to dialogue and debate on the things where people have legitimate differences of opinion."

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WINNER

AWARD WINNER

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COMMUNITY BRIEFS

Broad Stage

Musicians at Play Foundation presents first concert

Big band favorites from "As Tisket A Tasket" to a medley of Benny Goodman's hits will be performed at the first concert presented by Musicians at Play, a 501 (c) 3 non-profit foundation dedicated to the enrichment of local communities' quality of life through a variety of music performances and fine arts events.

The Vintage Masters of Swing All Star Big Band Concert takes place at The Broad Stage on Saturday June 13, beginning at 7:30 p.m. A VIP reception, which will provide guests with a rare opportunity to meet the performers and composers, will precede the concert starting at 6 p.m. The reception will benefit MAP Foundation

"We are excited to present The Vintage Masters of Swing, celebrating the work of several legendary composers. We are especially thrilled that they will all be in the audience with us that evening," said April Williams, MAP Executive Director.

The concert will feature the work of five big band greats – Patrick Williams, Ralph Carmichael, Bill Holman, Sammy Nestico and Van Alexander (celebrating his 100th birthday) – and Richard Sherman, who has created a new arrangement of "A Spoon Full of Sugar" especially for this event. Bill Holman will conduct this new "old favorite" originally written by Sherman in 1964 for the film, "Mary Poppins." The concert, brought together by composer-conductor Tim Simonec, will also feature Tierney Sutton and Sue Raney on vocals. Leonard Maltin, one of the country's most recognized and respected film critics and historians, will serve as Master of Ceremonies. A few highly-anticipated surprise guests will also participate.

"Cell Talk," written by Sammy Nestico (age 91), and "A Hefti Does A Basie," by Patrick Williams (age 76), will premiere, as will a new arrangement of "A Foggy Day in London Town," by Bill Holman (age 88) Nestico is known for his work with the Count Basie Orchestra and on many fan-favorite TV shows, including The Bob Newhart Show, Charlie's Angels and M.A.S.H. Holman is prized for his work with Stan Kenton and with his own big band.

"I've Got You Under my Skin" and "The Song is You," both from Patrick Williams' "Sinatraland" album, will be performed. Grammy nominated Sue Raney will sing "How About Me," arranged by Ralph Carmichael (age 88). The audience will also hear Van Alexander's (age 100) arrangement of "Milenberg Joys," "Just Friends," arranged by Sammy Nestico and performed by Tierney Sutton, and "Strike Up the Band," just to name a few. Williams received a Grammy in 1974 and several subsequent nominations for his big band recordings. He has also composed for many TV shows, including the Mary Tyler Moore Show, and Lou Grant.

Carmichael has arranged for Ella Fitzgerald, Bing Crosby and other greats. He is also recognized for his work on "The Blob," "I Love Lucy," and "My Mother the Car." Prior to creating music for TV hits like "Hazel," "Bewitched," and the "Wacky World of Jonathon Winters," Van Alexander was celebrated for his work with Chick Webb, and recording sessions with Benny Goodman and Dinah Shore.

"We believe live music offers a unique means of connecting us to our common humanity," said MAP's Williams. The Musicians at Play Foundation was founded this year by Williams and a group of music professionals. The Foundation will present several music events each year throughout the city, performed by many of the world's most talented and sought-after artists and presented to audiences of all ages. With a focus on big bands, jazz, chamber music and live music-to-film events, Musicians at Play will be offering concerts and educational outreach programs in order to expand cultural awareness and foster new generations of musicians and music lovers.

Concert tickets may be purchased at www.MusiciansAtPlay.org.

- SUBMITTED BY CINDY PEASE

Santa Monica

Animal Shelter reopens

The Santa Monica Animal Shelter is leading the way in its commitment to providing excellent care to animals and welcomes the community to its grand re-opening event to showcase recent facility renovations.

On Saturday, June 13, Santa Monica Police Chief Jacqueline Seabrooks and city officials will host a ribbon cutting ceremony, followed by a pet-friendly block party featuring music, pet vendors, animal groups including rescue organizations and veterinary centers from 10 a.m. - 12 p.m. Santa Monica residents can enjoy free animal care services including dog licensing, micro chipping, and rabies vaccinations. Non-Santa Monica residents can also participate in the micro chipping and vaccination services for a combined price of fourteen dollars.

Among the facility's newest amenities is the remodeled feline center with expanded capacity and more comfortable accommodations for cats and kittens. In addition, the shelter is currently installing a mobile building that will serve as an intake and examination area for shelter animals. These renovations are ongoing, with the canine area next up to be renovated.

The grand re-opening will be held at the Santa Monica Animal Shelter located at 1640 9th St., Santa Monica, CA 90401. Come by and show support for your local animal shelter and remember to bring your pet.

For additional information, visit our www.santamonicapd.org or call the SMPD Animal Shelter at (310) 458-8594.

- SUBMITTED BY LT. RICHARD LEWIS



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Tales From Hi De Ho

Eddie deAngelini
Send comments to editor@smdp.com

More than superheroes

I RECENTLY SPOKE WITH SOMEONE who told me they don't read comic books because they're not into superheroes. Their perception of the medium was one of capes and tights and stories written for younger readers, not adults. The reality is far from that common misconception, and there are actually a wide range of compelling stories in diverse genres being told in comic book form. In fact, people are sometimes surprised to discover how many movies are based on comic books that don't have a single superhero on the screen. So, for you readers out there who haven't given comic books a try because superheroes aren't your thing, here are my top five picks of ongoing comic book series that don't feature a single superhero on their pages.



Courtesy photo

KITCHEN REVENGE: 'Nutmeg' is a creative mash-up of 'Mean Girls' and 'Breaking Bad.'

'FADE OUT,' WRITTEN BY ED BRUBAKER AND ILLUSTRATED BY SEAN PHILLIPS

An up-and-coming starlet is found murdered, and the only person haunted enough by it to dig for the truth is Charlie, a big studio screenwriter who views life through the bottom of a bottle. Set in the old Hollywood of 1948, this noir thriller captures the deceitful things that those in the studio system do to stay in the public eye and the secrets they desperately keep from view.

'ALEX + ADA,' WRITTEN BY JONATHAN LUNA AND SARAH VAUGHN AND ILLUSTRATED BY JONATHAN LUNA

Set in the near future, Alex is a single young man who receives an unusual present from a family member. Into his life comes Ada, the newest in realistic android companions. At first, Alex has no interest in keeping Ada but slowly warms up to her. He soon realizes that his new relationship can only build to a point with a non-sentient partner and seeks out a group of hackers who can switch on Ada's artificial intelligence and give her thoughts and feelings all her own. However, this form of hacking is highly illegal and could mean a life on the run if their secret is discovered.

'NUTMEG,' WRITTEN BY JAMES WRIGHT AND ILLUSTRATED BY JACKIE CROFTS

Cassia and Poppy are two high school friends who are looked down on by the local Girl Scout-like group, The Lady Rangers. The duo plot their revenge in the kitchen with their special nutmeg laced brownies that eventually lead to their downfall. "Nutmeg" is a creative mash-up of "Mean Girls" and "Breaking Bad," written and drawn in an angsty yet whimsical style that is a refreshing read for all ages.

'THE KITCHEN,' WRITTEN BY OLLIE MASTER AND ILLUSTRATED BY MING DOYLE

Set in the gritty New York City of 1977, three mob wives decide to take over the Irish gangs of Hell's Kitchen after their husbands are sent to jail. They quickly learn that no one will take them seriously and are forced to make themselves over as tough-as-nails mobsters to gain respect. The city itself feels like one of the main characters in a rough Scorcese-like way, with one issue taking place during the infamous 25-hour blackout of summer 1977.

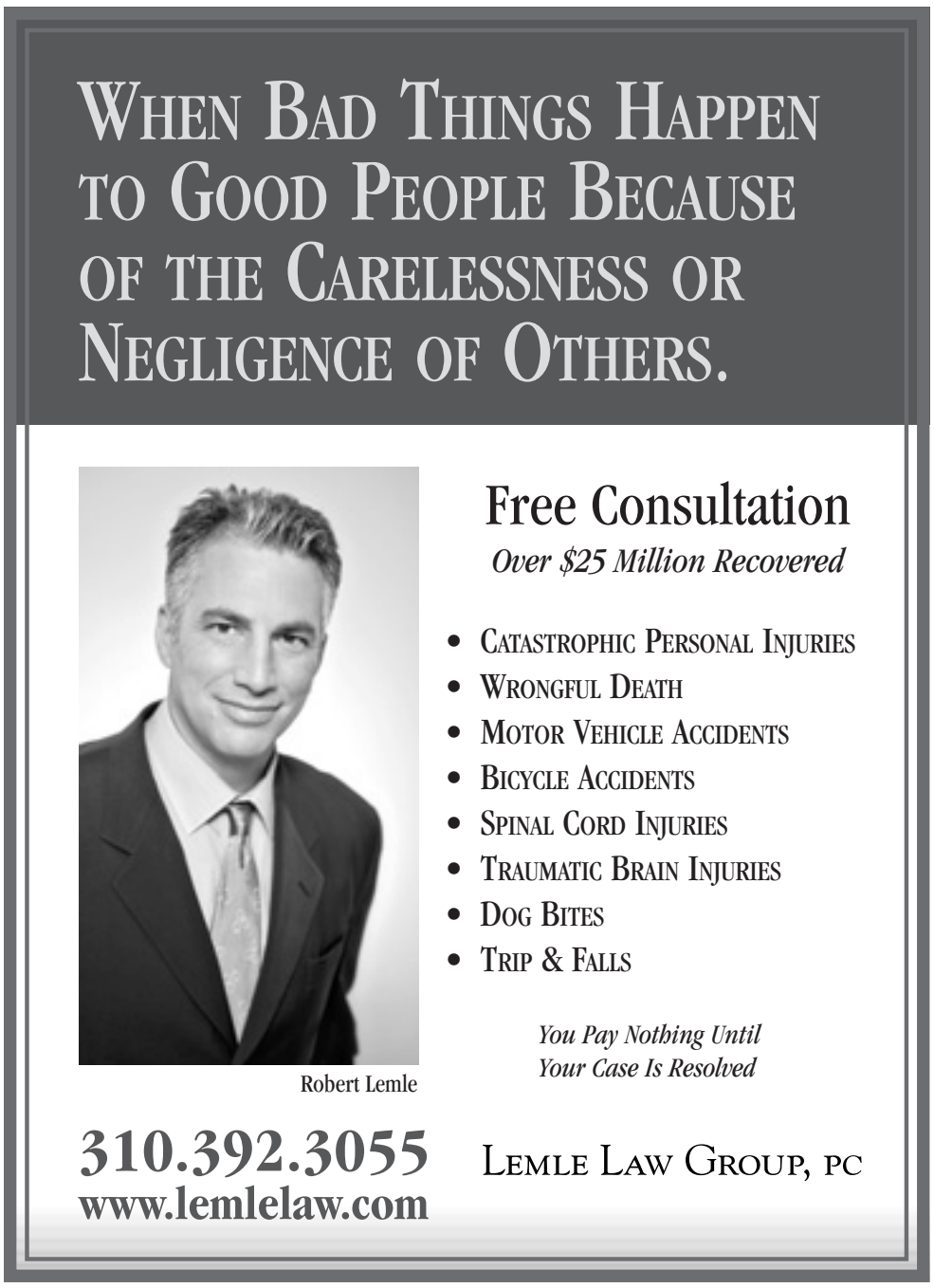
'BITCH PLANET,' WRITTEN BY KELLY SUE DECONNICK AND ILLUSTRATED BY VALENTINE DELANDRO

Sending up the "women in prison" exploitation genre, this series follows five prisoners on a women's prison planet. "Bitch Planet" is where women are sent to for being non-compliant with the oppressive patriarchal rules of society. Their offenses include being too outspoken and brash as well as thinking and standing up for themselves. Kelly Sue deConnick expertly takes this particular exploitation genre and turns it upside down into a much needed feminist and gender-equality battle cry.

EDDIE DEANGELINI is a co-owner of Hi De Ho Comics, located at 1431 Lincoln Blvd., and the writer/artist of the weekly webcomic Collectors, found at www.collectorscomic.com.











SCHOOLS

FROM PAGE 1

projected $7.4-million deficit it faced in early May. The change was due in large part to an influx of funds reflected in Gov. Jerry Brown's revised state budget.

A public hearing on the district budget is planned for June 24. Final adoption is expected on June 29.

TEXTBOOKS DOMINATE CONSENT AGENDA

The school board will consider nearly $1.5 million in textbooks, legal fees, waste disposal and other purchase orders and an additional $613,000 in facility improvements at its upcoming meeting.

The consent calendar includes about $320,000 to Houghton Mifflin Harcourt for geometry and algebra II textbooks, about $205,000 to Cengage Learning for pre-calculus textbooks and about $23,000 to Scholastic for summer school math texts.

Also up for board approval is $300,000 to Pillsbury for legal counsel and $146,981 to Recology Los Angeles for waste disposal at Edison Language Academy, the latter expense expected to be funded through Measure BB.

CONTRACT RENEWALS

The board is expected to approve the renewal of a contract between the district and School Services of California, Inc., which assists SMMUSD with school finance, legislation, school budgeting and general fiscal issues.

The one-year, $3,540 agreement would begin July 1 and continue through June 30, 2016, according to a district report.

The school board is also expected to extend the district's contract with Blackboard Connect, which assists SMMUSD with parent voice and email communications. The system is utilized by district office personnel as well as school sites.

The contract is for $3.25 per student and also includes a one-time fee of $4,500 for the implementation of a mobile app and a $1,000 annual support fee.

ACCOUNTABILITY PLANNING

As the district shoulders more and more responsibility in handling state funds, it is tasked with maintaining a Local Control and Accountability Plan.

Staff are scheduled to present the 2015-16 plan, which is supposed to outline goals and progress strategies as well as "actions, services, and expenditures to be used to support students district-wide," according to an SMMUSD report.

jeff@smdp.com

WATER

FROM PAGE 1

appearing on water bills on June 8.

In July, a new utility bill format will begin. And starting on Oct. 8, water use allowance penalties will start accruing. At the same time, residents and businesses will be allowed to apply for adjustments.

Then, on Dec. 8, the penalties will begin showing up on bills.

City officials are still working on exactly what those penalties are going to be. They'll update council in October.

"The intent of WUA penalties is to encourage high water users to cut water use, not to burden customers that are making concerted efforts to save water," city officials said in a report to council. "Therefore, penalties will be issued to customers that exceed their WUA by a significant amount, the criteria of which will be determined by staff over the next several months."

Despite the lack of penalties, water usage is already declining throughout the city this year.

When compared to 2013, usage was cut by 1 percent in January, 4 percent in March and 8 percent in April.

There was no reduction in February, and May totals were not available by press time.

Council's plan needs to hit a 20-percent reduction by February in order to meet the state's goal.

The Metropolitan Water District is requiring its 14-percent reduction from July through the following June.

Additionally, City Hall has set its own goal of a 20-percent reduction by December of 2016.

City Hall has been publicizing the cutbacks through door hangers, drought-related signage, online tools, direct letters, yard signs, Big Blue Bus ads, radio ads and messages at public gatherings.

dave@smdp.com

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SURF REPORT



SURF FORECASTS

WATER TEMP: **63.1°**

THURSDAY – **POOR TO FAIR** – SURF: **2-3 ft** Knee to chest high
Easing SSW swell.

FRIDAY – **POOR TO FAIR** – SURF: **1-2 ft** knee to thigh high occ. 3ft
Easing SSW swell.

SATURDAY – **POOR TO FAIR** – SURF: **1-2 ft** ankle to knee high
Minimal SSW swell and NW windswell.

SUNDAY – **POOR TO FAIR** – SURF: **1-2 ft** ankle to knee high
Minimal SW swell and NW windswell.

BEACH REPORT CARD

NORTH LOS ANGELES COUNTY

Grades for this report are based on monitoring data from the previous 30 days up to the ending date of **January 12, 2015**

HEAL THE BAY · 1444 9th Street, Santa Monica, CA 90401 · beachreportcard.org · brc@healthebay.org · 800 HEAL BAY

QUICK STATS (for the last 30 days)

- Number of sewage spills -- 0
- Number of beach closures due to a sewage spill -- 0
- Number of wet days -- 14
- Number of A grades for dry/wet weather -- 33/20
- Number of (C,D,F) grades for dry/wet weather -- 5/19

The Beach Report Card is made possible by: SMA Swain Barber Foundation

Heal the Bay reminds you not to swim or surf within 100 yards of any flowing storm drain or for at least 3 days after a rainstorm. After a rain, indicator bacteria counts at beaches throughout California usually far exceed health criteria in the state's Beach Closure and Health Warning Protocol.

LOCATION	DRY	WET
Leo Carrillo Beach, at Arroyo Sequit Creek mouth.	A+	A+
Nicholas Beach at San Nicholas Canyon Creek mouth.	A+	A+
El Pescador State Beach, between Lechusa and Los Alisos creeks.		
Encinal Canyon at El Matador State Beach.	A+	A+
Broad Beach at Trancas Creek mouth.	B	A+
Zuma Beach at Zuma Creek mouth.	A+	A+
Walnut Creek, projection of Wildlife Rd. (private).	A+	F
Paradise Cove Pier at Ramirez Canyon Creek mouth.	F	A+
Escondido Creek, just east of Escondido State Beach.	A+	F
Latigo Canyon Creek mouth.	F	A+
Solstice Canyon at Dan Blocker County Beach.	A+	D
Puerco State Beach at creek mouth.	A+	A+
Marie Canyon storm drain at Puerco Beach, at 21572 Malibu Rd..	A+	F
Surfrider Beach at Malibu Colony fence.	A+	F
Surfrider Beach (broach location)- daily.	A	F
Malibu Pier - 50 yards east.	ns	F
Carbon Beach at Sweetwater Canyon.	A+	F
Las Flores State Beach at Las Flores Creek (point zero).	A+	A+
Big Rock Beach at 19948 PCH stairs.	A+	A+
Pena Creek at Los Tunas County Beach.	A+	F
Tuna Canyon.	ns	ns
Topanga State Beach at creek mouth.	A	B
Castlerock Storm Drain at Castle Rock Beach.	ns	ns
Santa Ynez Storm Drain at Castle Rock Beach.	B	F
Will Rogers State Beach at 17200 PCH (1/4 mile east of Sunset drain).	B	A+

LOCATION	DRY	WET
Will Rogers State Beach at Bel Air Bay Club drain near fence.	A+	A+
Will Rogers State Beach at Pulga Canyon storm drain.	A	F
Will Rogers State Beach at Temescal Canyon drain.	A+	A+
Will Rogers State Beach at Santa Monica Canyon drain (Chautauqua).	B	B
Santa Monica Beach at Montana Ave. drain.	A+	A+
Santa Monica Beach at Wilshire Blvd. drain.	A+	F
Santa Monica Municipal Pier.	C	C
Santa Monica Beach at Pico/Kenter storm drain.	A	D
Santa Monica Beach at Strand St. (in front of the restrooms).	A+	A+
Ocean Park Beach at Ashland Ave. drain.	A+	B
Venice City Beach, at the Rose Ave. storm drain.	A+	F
Venice Beach at Brooks Ave. drain.	A+	A+
Venice Beach at Windward Ave. drain.	A	F
Venice Fishing Pier - 50 yards south.	F	A+
Venice Beach- projection of Topsail St..	A+	D
Marina del Rey, Mothers' Beach- lifeguard tower.	F	B
Dockweiler State Beach at Ballona Creek mouth.	ns	ns
Dockweiler State Beach at Culver Blvd. drain.	A	F
North Westchester Storm Drain at Dockweiler State Beach.	B	B
Dockweiler State Beach at World Way (south of DBW jetty).	A+	A+
Dockweiler State Beach at Imperial Hwy drain.	A+	F
Dockweiler Beach- opposite Hyperion Treatment Plant.	A+	A+
Dockweiler State Beach at Grand Ave. drain.	A+	A+

LEGEND

DRY -- each location is graded on an A - F scale based on bacterial pollution levels present in the surf zone
WET -- grades for days of recorded rainfall and the following 3 days
ns -- no sample taken

Heal the Bay's Beach Report Card℠ is based on weekly water quality monitoring data provided by the City of Los Angeles' Environmental Monitoring Division and the Los Angeles County Department of Health Services. Data is analyzed as soon as it is made available to us by the public agencies. Beaches are graded on an A-F scale based on the risk of ocean users becoming ill. Samples are analyzed for bacteria—enterococcus, total and fecal coliforms—that indicate biological pollution. A fact sheet detailing the exact methodology used in determining grades for each location is available from the office or on our web site. The report is not designed to measure the amount of trash or toxins found at local beaches.

The Beach Report Card is an indication of past water quality and is not a warranty of the current safety of those areas surveyed. Our lawyers are happy.

Heal the Bay is a nonprofit environmental organization making Southern California coastal waters and watersheds, including Santa Monica Bay, safe, healthy and clean. We use science, education, community action and advocacy to pursue our mission.

Heal the Bay

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CRIME WATCH

BY DAILY PRESS STAFF



Crime Watch is culled from reports provided by the Santa Monica Police Department. These are arrests only. All parties are innocent until proven guilty in a court of law.

ON MAY 29 AT 3:15 P.M.

Officers responded to a report of a petty theft at Haggen market, located at 2627 Lincoln Blvd. Upon arrival, officers met with loss prevention agent of the store who detained an individual, later identified as Micah Boyer, for theft. The lost prevention agent told officers Boyer came into the store and selected a three-pack of beer and a bottle of whiskey from the shelves and then left the store without paying for the items. The loss prevention agent stopped Boyer outside the store, identified himself and brought Boyer back into the store. The loss prevention agent called police and demanded a private person's arrest for the petty theft. Boyer was arrested and booked for petty theft. Boyer's bail was set at $1,000.

DAILY POLICE LOG

The Santa Monica Police Department responded to 387 calls for service on June 9.

HERE IS A SAMPLING OF THOSE CALLS CHOSEN BY THE SANTA MONICA DAILY PRESS STAFF.

Disturbance, 600 block Wilshire, 2:21 a.m.
Auto burglary, 900 block 6th, 2:32 a.m.
Disturbance, Yale/Wilshire, 2:57 a.m.
Fight, 1600 block Cloverfield, 4:20 a.m.
Trespassing, 500 block Broadway, 5:46 a.m.
Car crash, 4th/Alta, 6:37 a.m.
Grand theft, 2900 block Broadway, 7:22 a.m.
Drunk driving, 20th/San Vicente, 7:26 a.m.
Stolen vehicle, 700 block 19th, 8:03 a.m.
Auto burglary, 1300 block 2nd, 8:05 a.m.
Trespassing, 200 block Pico, 9:02 a.m.
Bike theft, 1400 block Euclid, 9:05 a.m.
Burglary, 2400 block Colorado, 9:18 a.m.
Hit and run, 1600 block California, 9:34 a.m.
Indecent exposure, 2600 block Pico, 9:49 a.m.
Burglary, 1500 block 10th, 10:23 a.m.
Petty theft, 1600 block Ocean, 10:47 a.m.
Disturbance, 1400 block 14th, 11:02 a.m.
Drinking in public, 1900 block Lincoln, 11:16 a.m.
Person down, 2300 block Pico, 11:52 a.m.
Fraud, 700 block Broadway, 11:57 a.m.
Hit and run, 1600 block California, 12:34 p.m.
Disturbance, 1500 block beach, 12:38 p.m.
Burglary, 2500 block Kansas, 12:55 p.m.
Car crash, Centinela/Wilshire, 1:02 p.m.
Drinking in public, 4th/Pico, 1:41 p.m.
Auto burglary, 400 block PCH, 2:13 p.m.
Sexual assault, 1300 block 17th, 2:48 p.m.
Disturbance, 1300 block 3rd, 3:07 p.m.
Trespassing, 1700 block Ocean, 3:32 p.m.
Fraud, 2400 block 34th, 3:54 p.m.
Battery, 1400 block 3rd, 4:25 p.m.
Car crash, 1400 block Olympic, 4:25 p.m.
Fight, 4th/Santa Monica, 4:29 p.m.
Domestic violence, 1700 block Main, 5:04 p.m.
Car crash, Lincoln/Santa Monica, 5:05 p.m.
Hit and run, 5th/Broadway, 5:15 p.m.
Battery, 2nd/Santa Monica, 5:19 p.m.
Petty theft, Lincoln/Pico, 6:12 p.m.
Grand theft, 1400 block 2nd, 8:11 p.m.
Vandalism, 1800 block 9th, 8:49 p.m.
Burglary, 1600 block Ocean, 9:07 p.m.
Burglary, 6th/Santa Monica, 10:28 p.m.
Indecent exposure, 11th/Pico, 10:43 p.m.
Drunk driving, 800 block Montana, 11:43 p.m.

DAILY FIRE LOG

The Santa Monica Fire Department responded to 43 calls for service on June 9.

HERE IS A SAMPLING OF THOSE CALLS CHOSEN BY THE SANTA MONICA DAILY PRESS STAFF.

Emergency medical service (EMS), 1500 block 5th, 2:03 a.m.
EMS, 1200 block 16th, 3:57 a.m.
EMS, 1600 block Cloverfield, 4:18 a.m.
EMS, 20th/Olympic, 5:11 a.m.
EMS, 2300 block Hill, 6:09 a.m.
EMS, 800 block Woodacres, 6:17 a.m.
EMS, 100 block Broadway, 7:15 a.m.
EMS, 900 block 14th, 6:50 a.m.
EMS, 1100 block 3rd, 7:21 a.m.
Automatic alarm, 900 block Centinela, 7:51 a.m.
EMS, 1900 block Broadway, 8:57 a.m.
EMS, 2100 block Oak, 9:25 a.m.
EMS, 1700 block Main, 9:51 a.m.
EMS, 1600 block Appian, 9:53 a.m.
EMS, 2000 block Santa Monica, 10:34 a.m.
EMS, 1500 block 5th, 11:07 a.m.
Haz Mat (Level 1), 900 block 25th, 11:13 a.m.
EMS, 800 block 20th, 11:51 a.m.
EMS, 25th/Pico, 11:53 a.m.
Vehicle fire, 31st/Ocean Park, 12:05 p.m.
EMS, 500 block Montana, 12:32 p.m.
EMS, 2100 block Wilshire, 12:47 p.m.
EMS, Wilshire/Centinela, 1:02 p.m.
EMS, 300 block SM Pier, 1:15 p.m.
EMS, 800 block 20th, 1:27 p.m.
EMS, 1400 block 16th, 4:02 p.m.
Illegal burning, 1100 block Santa Monica, 4:13 p.m.
EMS, 1400 block Olympic, 4:27 p.m.
EMS, 1100 block PCH, 4:31 p.m.
EMS, 1200 block Princeton, 4:47 p.m.
Automatic alarm, 1300 block 3rd, 4:54 p.m.
Vehicle into a structure, 800 block Santa Monica, 5:07 p.m.
EMS, 2000 block Santa Monica, 5:09 p.m.
Injuries from assault, 200 block Santa Monica, 5:22 p.m.
Assist LAFD, 500 block South Moreno, 5:39 p.m.
EMS, 700 block Broadway, 5:48 p.m.
EMS, 500 block San Vicente, 6:49 p.m.
Haz Mat (Level 1), 1900 block 17th, 7:22 p.m.
Outside fire, 2500 block 20th, 7:55 p.m.
EMS, 600 block Pico, 9:33 p.m.
EMS, 0 block of Village Parkway, 10:40 p.m.

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CROSSWORD

By THOMAS JOSEPH

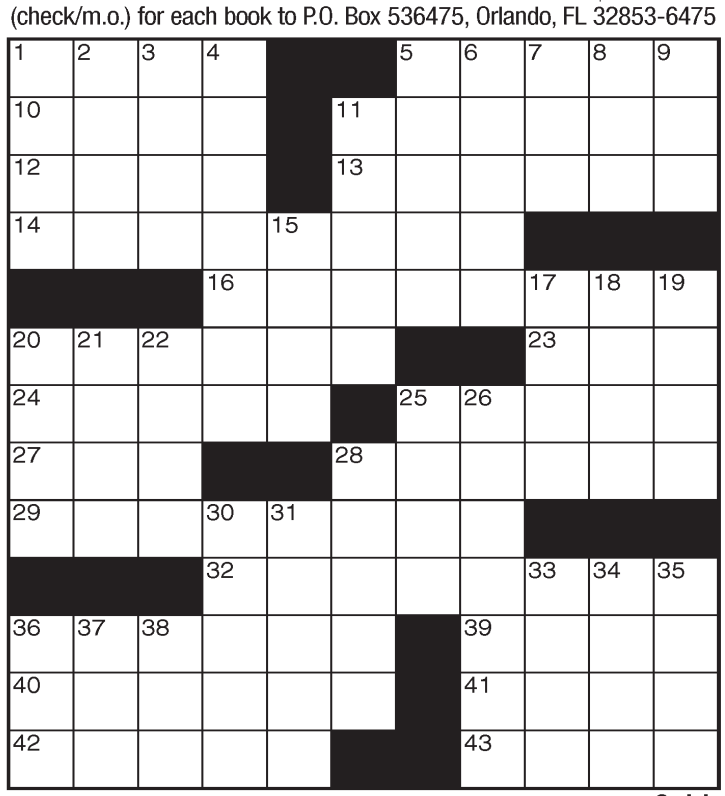
ACROSS
1 Highlands girl
5 Strength
10 Wild about
11 Monsieur's wife
12 Lose traction
13 Coos Bay setting
14 "They're out to get me" feeling
16 Like train tracks
20 Patsy
23 Shelley work
24 Walks unevenly
25 One-named Italian model
27 Words before tear or dare
28 Beliefs
29 Sponge
32 Lover
36 Paper fastener
39 Words of approximation
40 Yanked
41 Nothing, to a niño
42 Bars on cars
43 Flair

DOWN
1 Speech problem
2 "My Way" writer
3 Commotion
4 Fizzy quaff
5 "West Side Story" heroine
6 Perfect
7 Comic bit
8 Med. coverage provider
9 Kayo count
11 Sculptor Henry
15 Pesters
17 Ear part
18 Fix copy
19 Some July babies
20 Sow chow
21 Singer Turner
22 Poet Khayyám
25 Goat cheese
26 Showy flower
28 Spent
30 Tell target
31 Store events
33 Vaccine type
34 Meat-rating org.
35 Speckled horse
36 Massage setting
37 Prom rental
38 Maximum amount

A	T	I	T	■	■	■	L	A	T	S
R	O	G	U	E	■	H	Y	D	R	A
A	R	U	B	A	■	A	N	V	I	L
B	E	A	■	S	U	N	D	I	A	L
S	U	N	B	I	R	D	■	S	L	Y
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A	N	N	I	E	■	O	W	L	E	T
N	A	S	T	■	■	■	N	O	D	S

Yesterday's answer

THOMAS CROSSWORD BOOKS 1 AND 2! Send $4.75 (check/m.o.) for each book to P.O. Box 536475, Orlando, FL 32853-6475



6-11

MYSTERY PHOTO

Matthew Hall *matt@smdp.com*



The first person who can correctly identify where this image was captured wins a prize from the Santa Monica Daily Press. Send answers to *editor@smdp.com*.

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DISCOUNTED APPETIZERS & DRINKS

Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle. The difficulty level ranges from (easiest) to (hardest).

Difficulty Level ★★★

4			8		9			7
			1		4			
		7				5		
8	9						4	1
5	3						7	8
		2				9		
			6		1			
9			3		7			6

GETTING STARTED

There are many strategies to solving Sudoku. One way to begin is to examine each 3x3 grid and figure out which numbers are missing. Then, based on the other numbers in the row and column of each blank cell, find which of the missing numbers will work. Eliminating numbers will eventually lead you to the answer.

SOLUTIONS TO YESTERDAY'S PUZZLE

7	4	5	6	9	1	8	3	2
8	3	6	5	2	7	9	4	1
1	2	9	4	8	3	6	5	7
2	6	1	7	3	4	5	9	8
3	5	8	2	6	9	7	1	4
4	9	7	8	1	5	2	6	3
6	7	3	1	5	2	4	8	9
5	1	4	9	7	8	3	2	6
9	8	2	3	4	6	1	7	5

King Features Syndicate

DAILY LOTTERY

POWERBALL Draw Date: 6/6
8 13 18 27 43
Power#: 15
Jackpot: 50M

MEGA MILLIONS Draw Date: 6/9
6 16 17 25 36
Mega#: 7
Jackpot: 26M

SUPER LOTTO Draw Date: 6/6
16 22 23 39 42
Mega#: 25
Jackpot: 42M

Fantasy 5 Draw Date: 6/9
9 14 18 24 38

DAILY 3 Draw Date: 6/9
MIDDAY: 7 3 7
Draw Date: 6/9
EVENING: 2 1 4

DAILY DERBY Draw Date: 6/9
1st: 03 Hot Shot
2nd: 01 Gold Rush
3rd: 05 California Classic
RACE TIME: 1:45.57

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at **http://www.calottery.com**

WORD UP!

pentimento
1. Painting. the presence or emergence of earlier images, forms, or strokes that have been changed and painted over.

TODAY IN HISTORY

1955 – Eighty-three spectators are killed and at least 100 are injured after an Austin-Healey and a Mercedes-Benz collide at the 24 Hours of Le Mans, the deadliest ever accident in motorsports.

1956 – Start of Gal Oya riots, the first reported ethnic riots that target minority Sri Lankan Tamils in the Eastern Province. The total number of deaths is reportedly 150.

1962 – Frank Morris, John Anglin and Clarence Anglin allegedly become the only prisoners to escape from the prison on Alcatraz Island.

1963 – American Civil Rights Movement: Governor of Alabama George Wallace defiantly stands at the door of Foster Auditorium at the University of Alabama in an attempt to block two black students, Vivian Malone and James Hood, from attending that school. Later in the day, accompanied by federalized National Guard troops, they are able to register.

1963 – John F. Kennedy addresses Americans from the Oval Office proposing the Civil Rights Act of 1964 that would revolutionize American society. Proposing equal access to public facilities, end segregation in education and guarantee federal protection for voting rights.

NEWS OF THE WEIRD BY CHUCK SHEPARD

■ Short-Attention-Span Thieves: (1) Alvaro Ortega, 34, was arrested for taking a uniformed police officer's cellphone in the East Coast Catering deli in Bayonne, New Jersey, on May 18. The sleuthing was easy, in that Ortega was the only other person in the deli at the time and sheepishly admitted the theft. (2) Seattle's KIRO-TV reported in May that a Seattle couple holding a Powerball ticket worth $1 million still has it, despite being theft victims. Someone smashed open a window in their car on May 14 and stole, among other items, a pair of sunglasses that was resting atop the lottery ticket, but left it undisturbed.

■ Footnotes: (1) Rusty Sills, 56, previously an "underwear bandit" in West Des Moines, Iowa, was arrested in Pinellas Park, Florida, in March and charged with stealing women's shoes -- sometimes "replacing" them with shoes he no longer fancied. (Police found about 100 pairs in his van.) (2) James Dowdy, 43, on parole for an earlier sock theft, was arrested once again in Belleville, Illinois, after police received reports of socks missing in burglaries. Authorities said Dowdy had been involved in "other types of sock-related incidents (and) using socks in an inappropriate and obscene manner," but details were not reported. (Found in a search of Dowdy's home were notebooks of children's names, ages and types of socks worn.)

giive a (bleep)

Every Thursday, 'ii's on Entertainment' touts purpose-driven projects

Performance: More fun and less hair bun

By Andrew Shane Walters



You a talking to me? "Library Girl", a segment from the Ruskin Group Theatre Company every second Sunday (June 14 at 7 p.m), brings an audience even closer with a writer through performance and readings.

This month's segment celebrates the anthology *I Might Be The Person You Are Talking To: Short Plays From The Los Angeles Underground by Padua Playwrights.* The event will open with tunes by Mason Summit. There will also be books for sale and signing. Admission is $10. For more info, go to ruskingrouptheatre.com.

Publication: *Girl* visits old Hollywood

Somebody has been doing some sneaking around, and his name is Peter . . . Peter Davis.

Davis's work has snuck into *Giive a (bleep)* a couple times now and we are on to him. Tonight, Davis will be at Diesel A Bookstore at 6:30 pm to discuss and sign his new novel *Girl of My Dreams*.

In his new novel, Davis focuses on Hollywood during the 1930's. Depression, the Communist Party and Hollywood stardom all whirled together with a love triangle that reinforces the glory and the greed of the turbulent times.

For more, see dieselbookstore.com.



Production: Going Rogue for a cause

Rogue Machine Theatre is hosting its' 8th Annual Gala at the Herb Alpert Educational Village at New Roads School on Tuesday, June 16. The event is a means to honor and recognize the theatre's playwrights. For tickets, go to roguemachinetheatre.com.

GET THE WHOLE STORY @GIIVE.ORG/BLOG

Let your hair down, Capricorn

ARIES (March 21-April 19)
★★★★ You might have a major concern that starts your day. Remain optimistic. People will change their tune throughout the day. You could get a problem resolved, but perhaps not in the way you thought you would. Tonight: Curb a need to be right when in a lively discussion.

TAURUS (April 20-May 20)
★★★ You seem to be on information overload. You might want to weigh the pros and cons of a money matter. An unexpected event could force you to rethink your decision. You will be a lot happier if you relax. Tonight: New information comes forward.

GEMINI (May 21-June 20)
★★★★ Though you could be perturbed by a partner's or loved one's decision, you'll feel much better once you give it some time to set in. Emphasize solutions rather than problems, and you will find that you can jump over a major hurdle! Tonight: Let the good times roll.

CANCER (June 21-July 22)
★★★★ You might be more worried about a situation than you previously had thought. Today you will feel as if you are willing to take a stand and move forward. You will need to have a discussion with a partner about a problem that is close to the surface. Tonight: A force to behold.

LEO (July 23-Aug. 22)
★★★★★ You could be tired from the confusion surrounding your friends. You might not be able to sort through all the issues right now, but at least one matter is likely to fix itself by the end of the day. Don't let a friend's temper get to you. Tonight: Where the action is.

VIRGO (Aug. 23-Sept. 22)
★★★★ You might want to express your confidence in a partner whom you have some financial involvement with. Keep certain feelings to yourself for now, especially if a discussion is related to other matters. Don't allow others to trigger your temper. Tonight: Out with a favorite person.

LIBRA (Sept. 23-Oct. 22)
★★★★ You could be tired and feeling as if you have had enough. You'll see a situation differently if you can relax. Don't be so rigid in a conversation. Perhaps you need to take a walk before you meet up with friends. You will clear up a problem. Tonight: Go along with a suggestion.

SCORPIO (Oct. 23-Nov. 21)
★★★ All work and no play won't be fun, but it could result in an exciting opportunity. Clear up as much as you can now, so that when the chance to be more playful and relaxed appears, you can jump on it. A little organization will go a long way. Tonight: Finish your errands quickly.

SAGITTARIUS (Nov. 22-Dec. 21)
★★★★ You finally might be moving past a problem with a close loved one. You know what is happening, and you'll be able to make it through what previously was a web of hassles. Don't worry; you will see the issues drop away soon. Tonight: Add naughtiness to your plans.

CAPRICORN (Dec. 22-Jan. 19)
HHH You might be tempted to toss a problem to the wind. Hold off just a little while longer. You could be more negative than usual. Give yourself some time and some perspective. As a result, you are likely to witness how quickly issues vanish. Tonight: Let your hair down.

AQUARIUS (Jan. 20-Feb. 18)
★★★★★ Be careful about what words you choose to tell someone that you have had enough. You might be best off just saying nothing for now. By exercising patience, you are likely to experience a much more pleasant interaction. Tonight: Join friends at a favorite haunt.

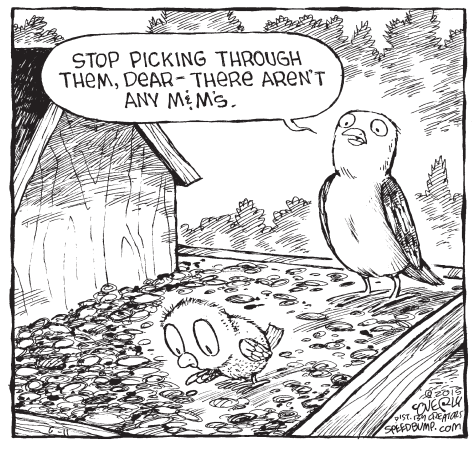
PISCES (Feb. 19-March 20)
★★★ Be aware of the costs of proceeding in the way you have been. Someone around you, who is involved in your personal life, might have quite a temper. Be aware of what could come out if you push this person too hard. Try to stay calm. Tonight: Mosey on home.

Thursday, June 11, 2015

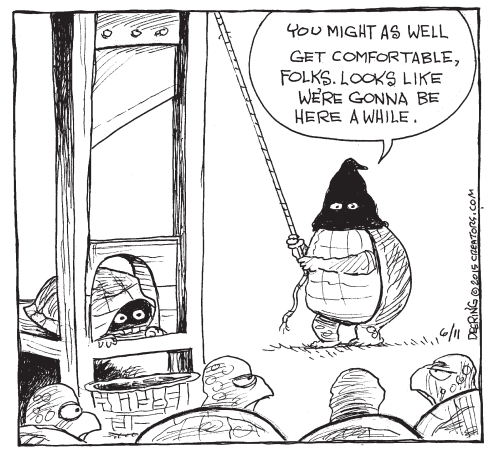
This year you open up to new possibilities. You might wonder which one you should jump on. The period through the summer will be very exciting, but you could feel overwhelmed by everything that is happening. Come fall, you will want more organization and less chaos. If you are single, you could meet someone with ease this year. This person will be significant to your life's history. If you are attached, you are likely to spend even more time with your sweetie. This closeness will strengthen your bond. You enjoy ARIES more than you enjoy many other signs.

JACQUELINE BIGAR'S STARS
The stars show the kind of day you'll have:
★★★★★ Dynamic ★★ So-So
★★★★ Positive ★ Difficult
★★★ Average

Speed Bump By Dave Coverly

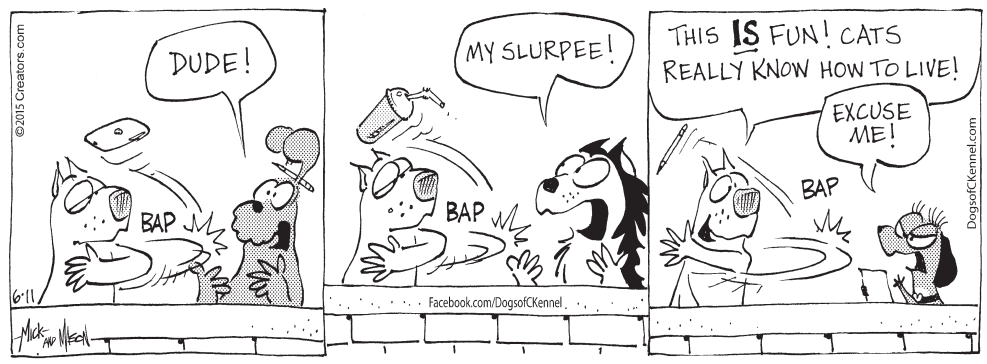


Strange Brew By John Deering



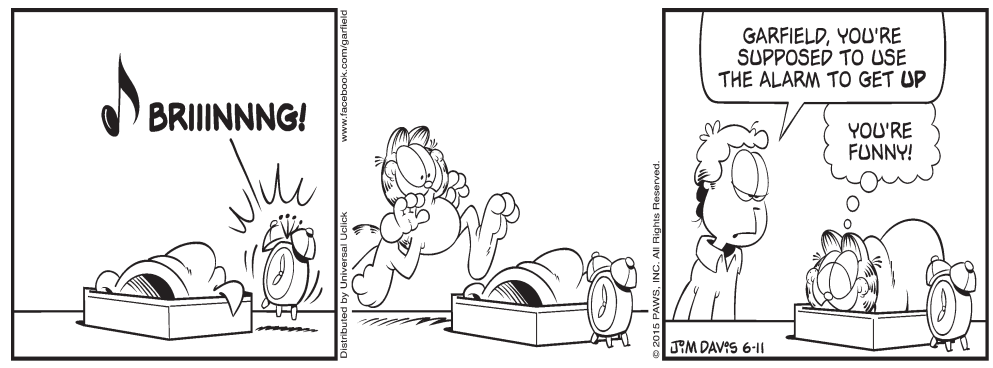
Dogs of C-Kennel

By Mick and Mason Mastroianni



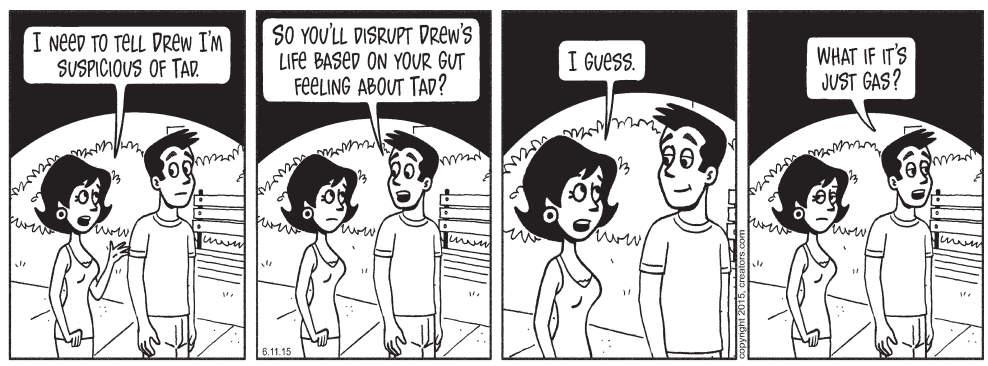
Garfield

By Jim Davis



The Meaning of Lila

By John Forgetta & L.A. Rose



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CLASSIFIED ADVERTISING CONDITIONS: REGULAR RATE: $9.50 a day. Ads over 15 words add 50¢ per word per day. Ad must run a minimum of twelve consecutive days. PREMIUMS: First two words caps no charge. Bold words, italics, centered lines, etc. cost extra. Please call for rates. TYPOS: Check your ad the first day of publication. Sorry, we do not issue credit after an ad has run more than once. DEADLINES: 2:30 p.m. prior the day of publication except for Monday's paper when the deadline is Friday at 2:00 p.m. PAYMENT: All private party ads must be pre-paid. We accept checks, credit cards, and of course cash. CORRESPONDENCE: To place your ad call our offices 9 a.m. to 5 p.m., Monday through Friday, (310) 458-7737; send a check or money order with ad copy to The Santa Monica Daily Press, P.O. Box 1380, Santa Monica, CA 90406. OTHER RATES: For information about the professional services directory or classified display ads, please call our office at (310) 458-7737.

Santa Monica Daily Press HOURS MONDAY - FRIDAY 9:00am - 5:00pm LOCATION 1640 5th Street, Suite 218, Santa Monica, CA 90401

Top Floor with Views
1133 5th Street Unit 501
$1,688,000

- 3 Bedrooms
- 2.5 Bathrooms
- Spacious Living Room
- Wrap Around Balcony
- Roomy, Sunny Kitchen
- Generous Master
- Parquet Floors
- Balcony Off All Rooms
- Community Pool
- Amazing Location
- Glorious Views







Top Floor with Views
1127 10th Street Unit 301
$1,488,000
Open Sunday, June 14th
2 pm - 5 pm

- Remodeled to the 9's
- No Expense Spared
- 3 Bedroom *(converted to 2 + a Den)*
- 2.5 Bath
- Custom finishes include:
  - Motorized Window Coverings
  - Motorized Phantom Screen®
  - Hickory Floors Throughout
- Custom Cabinetry with Leaded Glass
- Custom Stone Fireplace
- Thermador®
- Meile®
- Liebherr®
- SamSung® Washer & Dryer







Stylish & Charming
1034 25th Street
$2,499,000

- 3 Bedrooms
- 2 Baths
- Original Wood Floors
- Plantation Shutters
- Stunning, New Master Bath
- California Closets
- PERMITTED Guest House w/ 3/4 Bath & Partial Kitchen





Have a voice at City Hall

Register Today At:

RESIDOCRACY.ORG
A Community Network of Residents





Kate Bransfield

Estates Director
Previews Properties Specialist
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BRE# 01218699

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