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Santa Monica Daily Press

WEDNESDAY, JUNE 11, 2014

Volume 13 Issue 176

Santa Monica Daily Press

SAMOHI BASEBALL RAKES IN AWARDS
SEE PAGE 3

We have you covered

THE DELIVERY ISSUE

Pro-airport group files signed petitions

BY DAVID MARK SIMPSON
Daily Press Staff Writer

CITY HALL Proponents of the Santa Monica Airport handed city officials 15,700 signatures Tuesday afternoon, supporting their attempt to put its future in the hands of the voters.

In March, just days after City Council voted to study potentially downsizing the airport, three residents filed a ballot initiative that, if successful, would require a public vote for any major changes to SMO.

Los Angeles County officials and the City Clerk's Office now have 30 business days to verify the signatures are valid and from registered Santa Monica voters. Sponsors need valid signatures from 15 percent of registered Santa Monica voters, roughly 9,100 signatures. If enough signatures are validated, the measure will be placed on the ballot later this year, where it will require a majority vote.

The ballot initiative is sponsored by a group called "Santa Monicans For Open And Honest Development Decisions" and financially backed by the Aircraft Owners and Pilots Association (AOPA), a national aviation advocacy group based in Maryland. AOPA contributed $20,000 to the sponsors. Sponsors of the initiative have spent $45,000 on the campaign, with much of that going to paid signature gatherers.

Paid signature gatherers have been seen at the Farmers' Markets, in front of grocery stores, near City Hall, and on the Third Street Promenade.

Last year, City Hall sued the Federal Aviation Administration attempting to determine who would control the future of SMO. A judge threw the case out stating, among other things, that until City Hall officially declares its intent to close the airport, the lawsuit was too early.

SEE SMO PAGE 9



Daniel Archuleta *daniela@smdp.com*

BOXES FULL OF SIGNATURES: Backers of a pro-Santa Monica Airport initiative, that would put the future of the facility in the hands of the voters, deliver petitions to City Hall on Tuesday.

Some English learners stuck
District exceeding state language goals

BY DAVID MARK SIMPSON
Daily Press Staff Writer

SMMUSD HDQRTRS The Santa Monica-Malibu Unified School District is exceeding most of California's goals for students learning English as a second language but according to state standards, some students are not advancing quickly enough.

Terry Deloria, assistant superintendent of educational services, briefed the Board of Education on the status of the district's English language learners at Thursday's meeting.

There were fewer than 1,000 English learners in the district this school year, down from nearly 1,900 in 1997. Nearly 9 percent of students fall into the category, down from

SEE ENGLISH PAGE 9

Fast food chains moving to Santa Monica

BY MATTHEW HALL
Editor-in-Chief

DOWNTOWN A pair of fast food chains are continuing their westward expansion with new locations in Santa Monica.

Dunkin' Donuts will open a store on Wilshire Boulevard in the coming months. The donuts and coffee company is the second cross-country business to set up shop in town following Steak'n Shake's decision to take a space on the Third Street Promenade.

The Santa Monica store will be among the first wave of new locations in the area. In a statement, Dunkin' Donuts announced plans for locations in Downey, Long Beach, Modesto, Santa Monica and Whittier. According to the statement, existing Dunkin'

SEE FOOD PAGE 8

Santa Monica Fire Department responds to explosion

BY MATTHEW HALL
Editor-in-Chief

PUBLIC SAFETY FACILITY Two men were injured, one seriously, in an electrical explosion on Ocean Avenue on Tuesday.

According to the Santa Monica Fire Department, firefighters responded to a report of an explosion at 1725 Ocean Ave. at about 11:48 a.m. Deputy Chief Tom Clemo said firefighters were on scene within three minutes of dispatch and found two contractors with electrical burns in the basement of the building.

"They were down in the basement, working in an electrical room and created

SEE FIRE PAGE 6


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What's Up Westside

OUT AND ABOUT IN SANTA MONICA

Wednesday, June 11, 2014

Market fresh
Arizona Ave. between Second and Third streets
8:30 a.m. — 1 p.m.
Enjoy one of Santa Monica's farmers' markets, widely considered to be among the best on the West Coast and featuring field-fresh produce, hundreds of kinds of vegetables, brilliant cut flowers, breads, cheeses, delicious foods, live music and more. Call (310) 458-8712 for more information.

Dive in
Annenberg Community Beach House
415 PCH, 10 a.m. — 6 p.m.
The summer pool season officially opens on Wednesday and will run through Sept. 1. For more information, visit beachhouse.smgov.net.

Opening reception
haleARTS S P A C E
2443 Main St., 5 - 8 p.m.
This opening reception is for a group show featuring Vicki Fisher-Lerer, Joyce Lieberman and Karen Duckles. The show will run through July 23. Visit www.halearts.com or call (310) 314-8038 for more information.

Excel 101
Main Library
601 Santa Monica Blvd., 6 p.m.
This introductory class will cover how to format cells and manipulate data to create simple spreadsheets. Seating is first come, first serve. Intermediate level. For more information, visit the reference desk or call (310) 434-2608.

Violin talk
Main Library
601 Santa Monica Blvd. 7 p.m.
The library welcomes virtuoso violinist Joseph Gold for an evening concert on The Complete History of the Violin. An overview of violin music from the Baroque era to the present is the subject of this concert and lecture by Gold featuring works by Telemann, Paganini, Bach and De Bériot. Gold's collection of famous violinist memorabilia will be on display at the concert. For more information, call (310) 458-8600 or visit smpl.org.

Thursday, July 12, 2014

Artist walk through and gallery talk
ARENA 1 Gallery
3026 Airport Ave. 2-3 p.m.
Bruria Finkel will present her new work. Aware of time in a heightened, concrete and tactile way, everything immediately in front of her face became a possible source for new work. These works are inspired by the markings that time leaves behind and the marks we create for ourselves to express our needs and ideas. An opening reception will be held June 14 from 5 - 8 p.m. Visit www.arena1gallery.com or call (310) 397-7449 for more information.

Family gaming
Main Library, Children's Activity Room
601 Santa Monica Blvd.
3:30 - 5 p.m.
Enjoy quality family time at the library. Play and "Kinect" with video and board games. Ages 4 and up.

For help submitting an event, contact Daniel Archuleta at **310-458-7737** or submit to editor@smdp.com

COMMUNITY BRIEFS

SIXTH STREET

YMCA hosts summer basketball

The Santa Monica YMCA is again offering a summer youth basketball experience with their summer kids pick-up league.

Each Monday and Wednesday afternoon and evening from June 16 through early August, kids can play on teams that get picked that day. Ages 5-9 play from 5 - 6:15 p.m., and then ages 10 - 14 play from 6:30 - 8 p.m.

There will be no instruction, no coaching, no adults allowed, just kids and the program supervisor. Players will learn how to select teams, call their own fouls and violations, settle their own disputes in full court, half court, league and tournament games. No uniforms, no trophies, just fun. The program has a one-time cost of $25 for Santa Monica YMCA members or $160 for non-members. Participants can sign up on their first visit and play as often as they'd like. Contact youth basketball coordinator Peter Arbogast at (310) 393-2721 ext. 137 for more information.

In addition, sign-ups continue for their day camp (two-week sessions throughout the summer) and residence camp on the shores of Big Bear Lake July 12-19 and July 19-26. There is a need for male volunteer counselors (age 18 and over) for the mountain camp experience for one or both weeks. Contact camp director Valerie Page at (310) 393-2721 ext. 123 to signup to attend camp or to volunteer.

EDITED BY MATTHEW HALL

Great Lakes, Ill.

Santa Monican graduates basic training

Navy Seaman Christopher E. Hammer, son of Mark L. Hammer of Santa Monica and Cheryl L. Ammerman of Hesperia, recently completed U.S. Navy basic training at Recruit Training Command, Great Lakes, Ill.

During the eight-week program, Hammer completed a variety of training that included classroom study and practical instruction on naval customs, first aid, firefighting, water safety and survival, and shipboard and aircraft safety. An emphasis was also placed on physical fitness.

The capstone event of boot camp is "Battle Stations." This exercise gives recruits the skills and confidence they need to succeed in the fleet. "Battle Stations" is designed to galvanize the basic warrior attributes of sacrifice, dedication, teamwork and endurance in each recruit through the practical application of basic Navy skills and the core values of Honor, Courage and Commitment. Its distinctly "Navy" flavor was designed to take into account what it means to be a Sailor.

MH

Tongva Park

Feinstein announces for council

Former mayor Michael Feinstein has announced his intention to run for City Council.

Feinstein will gather with supporters in front of City Hall at 5 p.m. on June 17 for an official campaign kickoff.

The event, to be held in Tongva Park, will include a 5:45 p.m. press conference to be followed by a community dinner at the picnic area next to the Moreton Bay Fig. There will be an 8 p.m., after-party at historic Chez Jay's, which is immediately adjacent to Tongva Park along Ocean Avenue.

To RSVP or for more information, contact info@feinstein.org.

MH

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Daniel Archuleta *daniela@smdp.com*

STRIKE: Samohi starting pitcher Alex Gironda was sharp during a 9-0 win over Beverly Hills at home earlier this season.

HIGH SCHOOL BASEBALL

Samohi earns accolades

BY DANIEL ARCHULETA
Managing Editor

SAMOHI An historic year on the diamond has earned Santa Monica baseball an arm load of All-Ocean League honors.

Head coach Kurt Schwengel was named Coach of the Year. Outfielder Gary Dixon and his gaudy .684 league batting average won Most Valuable Player.

The first team included catcher Matt Kassowitz, infielder Tommy Gutierrez and pitcher Andrew Brown.

The second team featured pitcher Alex Gironda, third baseman Rudy Olmedo, outfielder Fred Norris and outfielder Noah Barba.

"It really was an historic season," Schwengel said.

Samohi's 28-5 mark was the best in school history.

On that momentum, Samohi made it to the semi-finals of the CIF-Southern Section Division 3 playoffs.

But, not without controversy.

After what would have been a loss in a second round game against Palos Verdes Peninsula, Samohi filed a protest saying that their opponent was taking batting practice before the game, which is a violation of CIF rules.

The protest was upheld by CIF officials and Samohi went on to the next round where they defeated Paloma Valley, 7-0.



SAMOHI BASEBALL

The run ended against Palm Desert in the semifinal.

The protest itself generated national buzz with commentators on ESPN saying that Schwengel was the "worst person in sports" for making the complaint.

"There was no way this historic season would go out with a whimper," Schwengel said with a laugh.

daniela@smdp.com

Judge strikes down California teacher tenure

LINDA DEUTSCH
AP Special Correspondent

LOS ANGELES A judge struck down tenure and other job protections for California's public school teachers as unconstitutional Tuesday, saying such laws harm students — especially poor and minority ones — by saddling them with bad teachers who are almost impossible to fire.

In a landmark decision that could influence the gathering debate over tenure across the country, Los Angeles County Superior Court Judge Rolf Treu cited the historic case of Brown v. Board of Education in ruling that students have a

SEE TEACHERS PAGE 6

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LETTERS TO THE EDITOR

Send comments to editor@smdp.com

Airport theory doesn't fly

Editor:

In response to pilot Reynold Dacon's May 27 letter, in which he warns that closing Santa Monica Airport (SMO) would bring "low-flying, large commercial jets" over Santa Monica at 2,500 feet in altitude, I disagree. Here's what our airport manager has to say on the subject:

"During the May 8, 2012 council meeting, Mayor Pro Tempore Gleam Davis directed staff to investigate potential unintended consequences as a result of the airport closing. Specifically, would the closure of the airport allow the air carrier aircraft arriving at Los Angeles International Airport (LAX) from the northwest to fly at a lower altitude?

"Staff asked the FAA's Operations Support Group to analyze the potential impact of a reconfigured airspace if the Santa Monica Airport were to close.

"The Operations Support Group is a division of the Air Traffic Organization. Airport Support Group's main duty is to provide operational and procedural oversight and support while promoting the effectiveness and efficiency of the National Airspace System.

"After their review, we received an e-mail from the Regional Administrator's Office stating that their team did not have the ability or resources to speculate how the air traffic patterns or operations might look like in a 'no airport' scenario and that, because of the many variables that they need to consider, the resulting modeling would likely not be representative of the ultimate end result. Judging from their response, the impact from such a reconfiguration is unknown at this time."

In addition, he states that, "VFR Aircraft [aircraft flying under visual flight rules, i.e., prop planes] using the LAX Special Flight Rules Area, located directly above LAX, have two designated altitudes – 4,500 feet northwest bound and 3,500 feet southeast bound."

In other words, prop planes flying north and south across Santa Monica (to and from other airports such as Van Nuys and Long Beach) must be at least 3,500 feet above mean sea level. As aircraft have to maintain 1,000 feet vertical separation, Mr. Dacon's theory that, if SMO were closed, commercial jets could fly southeast across Santa Monica at 2,500 feet, would result in them flying along below the prop planes. That seems like a completely unrealistic scenario.

In the real world, a more likely scenario is that the runway would be shortened far ahead of any closure, and a reduced runway would not lead to any alteration of flight altitudes. Even if SMO were to close, in order to maintain the required 1,000 feet vertical separation, it seems that commercial jets flying southeast across Santa Monica to get into the LAX landing pattern would still have to fly at least 5,500 feet above mean sea level, not at 2,500 feet.

Zina Josephs
Santa Monica

No whiners

Editor:

I applaud the Samohi baseball team for their run in the CIF baseball race. However, I believe that the ends did not justify the means by which they got there. The protest of the Penn-Samohi game was both lame and stupid.

You got your butt kicked and then you whine like babies about it. The CIF commissioner must like whiners because he has ruled in favor of about every whiner this year. So, they come to Palm Desert, get their butts kicked and guess what? No protest! Why? Because Palm Desert didn't give them the chance. As the old saying goes;" What goes around, comes around." Go Aztecs!

Brian Gray
Palm Desert

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Curious City

Charles Andrews — Send comments to editor@smdp.com

Tell me something I don't know

WRITING THIS COLUMN HAS BEEN A humbling experience, showing me after a lifetime of writing just how much I have to learn.

So, lately I've been reading more of other people's work. Good place to start: some of the outstanding reporters, editors, and especially other columnists in the Santa Monica Daily Press.

So it was that on a recent family excursion south, by automobile, as the designated rider/reader, I turned to the "Laughing Matters" column by Jack Neworth. Definitely a good bet for the family's edification.

Jack's been doing the column thing for many years, and seems to be pretty famous for it. Many times he writes about something Santa Monican but his interests are wide-ranging, well thought-out and researched, and always bring a smile or two. I especially love the headlines on his columns. I'd be surprised and very disappointed if I found out he didn't come up with them himself. ("Heds" are the purview of editors, but if the writer is good at them, it saves them a little time thinking.)

Neworth's column that day was about America's own special brand of socio-political looneyness: "The Tea Party is Over." Well-done, but as I read I couldn't help thinking, this is too obvious, I know all this.

Perhaps it is a virus or genetic defect, but I am blessed with a wife and daughter who both are nearly as obsessed as I am with what goes on in the world, and are very well informed. We're all news junkies, to a degree. Instead of polite eye-rolling or can't-take-any-more aggravation, they seem to actually listen, most of the time, when I go on (and on) about the latest insult to humanity from some crazy right-winger (who's also an elected member of Congress) or ominous city staffer.

So I was surprised to hear "wow" or "oh no" as I made my way through Neworth's column listing some egregious Tea Party twaddle, indicating that, unlike the guy reading it to them who spends way too much time on MSNBC and political websites, these very aware and informed women hadn't heard of all these goings on.

Which humbled me again, because it reminded me that all of us, even those I most admire and respect, are knowledgeable about stuff we decide to focus on, and we must be generous in our acceptance of where everyone else is, in every realm, be it the latest DC follies, career or relationship choices or a spiritual path.

I try to remind myself not to judge. Everyone (yeah, even Boehner, the Bieber and Rush Limbaugh) wants to be liked, not hated, and is trying to live the best life they can, the best they know how. You never know what path someone has taken, to where you meet them.

Writers always struggle with the eternal question, how much does my audience know? You don't want to go over their heads, nor do you want to spend all your words telling them things they already know. Writing ain't easy.

Oh, of course it's not, you agree — out loud. And yet everyone thinks they can write. Really. Almost everyone. Think about it, what people say. You know I'm right.

More people will admit to not being a good driver (and that number is miniscule) than will confess that they cannot write. And half of those are fibbing, for modesty's sake. Someone can be clueless about grammar and spelling, but that's not a problem.

Anyone who ever sent an interoffice memo they were proud of, or was secretary of their Chess Club in college, or got an A on a high school English Lit composition, or doodled some poetry or steamy romance novel paragraphs (that they would never show to anyone — especially the poetry) believes, no, knows they can write.

Because of this huge pool of writers, no one wants to pay anything for writing. It's writing — anyone can do it. You should be thrilled that we will be exposing your fine skills and ideas to our "Twitter and Facebook combined following of 25 million and counting," or to generate your pay from the "three components of our cash flow: newsletter advertising, event sponsorships, and of course ticket sales." How much "turn of a phrase" do you think is required for this one, listed under "writing/editing:" "basic understanding of SEO, HTML, and WordPress or similar CMS"?

Check Craig's List. (If you do, and you see something good, please let me know. I stopped looking there a few years ago.) Of course there are the more professional sites, but then you take the leap from intern-land to only-apply-if-you've-been-doing-this-exact-thing-all-your-life-at-the-very-highest-level, and please send a two-pound life history resume and references from at least three studio heads or cabinet-level officers.

Besides "writing/editing," Craig's List also has a category for "writing gigs." Taking a peek just now, here's my fave, actually the first one that caught my eye, since I spent many years as a so-called music critic.

"Do you like music? Consider yourself a bit of a music critic? You could review music and earn some extra cash … and help control what gets played on the radio." (They just eliminated anyone under 30 with that "radio" reference. Should have at least explained what radio is.)

"As a scout you must listen to a song for 90 seconds and write a review. You can earn up to 25¢ per review. The average earnings are between 5¢ to 20¢ per review."

I take it back about everyone wanting you to write for free. But I'll have to pass on this one. It's tempting, but there have been a lot of songs I couldn't endure to even the 20-second mark.

Don't get me wrong! (Boss! Publisher! Fine new Editor-in-Chief!) Not going to jump ship! I love writing for the Daily Press, and would do it even if I did have a full time job, writing/editing, writing gigging or otherwise. But a man with a kid in college has got to consider taking on extra work. Let's see, 11 p.m. to 7 a.m. divided by 90 seconds times 25 cents.

CHARLES ANDREWS has lived in Santa Monica for 28 years and wouldn't live anywhere else in the world. Really. You can reach him at therealmrmusic@gmail.com.

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Your column here

Oscar de la Torre
Send comments to editor@smdp.com

Better neighborhoods, same neighbors

ON MAY 28, 2014, AFTER AN OUTPOURING of community opposition, the Santa Monica Planning Commission voted to delay a proposal to demolish 15 rent controlled apartments at 21st Street and Virginia Avenue and replace them with 21 condominiums. In reviewing the city staff report on this apartment to condo-conversion project we see a disturbing and consistent pattern of city staff working as advocates for developers instead of the families who are being pushed out of Santa Monica.

City staff is continuously losing credibility with residents because they are increasingly disconnected with the wants and needs of the residents. It is clear that there is an anti-resident agenda at play in the City Manager's Office. The practice of circumventing public process in order to fast track development that will be detrimental to the future of Santa Monica and the quality of life of its residents must stop.

The 21st Street and Virginia Avenue condo-conversion project will be heard before the Landmarks Commission and eventually will return to the Planning Commission for a vote. Meanwhile, land speculators are making moves, buildings are changing owners and existing residents increasingly are experiencing harassment, eviction actions and deceptive offers to vacate their units. With the expansion of light rail, demand for housing along transit-rich corridors is expected to rise in the coming years, creating market pressures that will threaten the city's rent-controlled affordable housing stock.

Feeling the real pressure of accelerated development, gentrification and resident displacement, the Pico Neighborhood Association (PNA) launched the Better Neighborhoods, Same Neighbors: Anti-Resident Displacement Campaign. The goal of the campaign is to monitor evictions, inform residents of their rights and discuss possible solutions within the upcoming zoning ordinance update and most importantly establish unity and solidarity among residents in pushing back the city staff's effort to approve development projects that will destroy our city's character and diversity.

The pressures of gentrification along the designated transit corridor using Transit Oriented Development ("TOD") plans have already pushed many low-income families out of their rental units, the most egregious example is Village Trailer Park. If aggressive policies aren't put in place to safeguard our affordable housing stock, more families will continue to suffer from the detrimental impact of gentrification caused by TOD plans. The result of the displacement of low-income households undermines the goal of reducing automobile use and creates an unintended consequence of pushing out low-income families that are the most reliable users of public transportation.

Therefore, the city needs a comprehensive approach to development along transit corridors that includes aggressive preservation and conservation polices to protect the residents along with the character and scale of the community defined by courtyards and green space. To give renters and residents a fighting chance, the PNA is organizing a Town Hall meeting on Thursday, June 12, 2014 at 7 p.m. at Virginia Avenue Park's Thelma Terry Center to inform and engage renters and residents interested in keeping Santa Monica diverse.

The co-sponsors of the Thursday's Town Hall meeting include Residocracy, Santa Monica Coalition for a Livable City (SMCLC), the Anti-eviction Mapping Project, Eviction Defense Network, Wilshire Montana Neighborhood Coalition Board of Directors, Friends of Sunset Park Board of Directors and Mid-City Board of Directors.

OSCAR DE LA TORRE is the co-chair of the Pico Neighborhood Association (PNA), founded the Pico Youth & Family Center and a member of the Santa Monica-Malibu Unified School District Board of Education.

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The Q Line

Fan of Tongva Park?

The city of Santa Monica was recently honored with a Los Angeles Architectural Award honoring its work on Tongva Park, the city's newest park.

So, this week's Q-Line question asks:
Now that Tongva Park has been open for some time, what are your thoughts on the $42.3 open space and why?

Contact **qline@smdp.com** before **Friday at 5 p.m.** and we'll print your answers in the weekend edition of the Daily Press. You can also call **310-573-8354**.



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City of Santa Monica

CITY OF SANTA MONICA
REQUEST FOR PROPOSAL (RFP)
FOR

SURVEYING, MAP PREPARATION, LEGAL BOUNDARY ANALYSIS

ISSUE DATE: JUNE 6, 2014
QUESTIONS DUE: 5:00 PM ON MONDAY, JUNE 16, 2014
SUBMITTALS DUE: 5:00 PM ON FRIDAY, JUNE 20, 2014

CITY OF SANTA MONICA – CIVIL ENGINEERING DIVISION
1437 4TH STREET, SUITE 300
SANTA MONICA, CA 90401
310-458-8721

City of Santa Monica

THE CITY OF SANTA MONICA
NOTICE OF PUBLIC HEARING
FOR THE PROPOSED AMENDMENT TO THE SECOND YEAR OF THE FY 2013-15 BIENNIAL BUDGET AND ADOPTION OF THE RESOLUTION ESTABLISHING THE CITY'S GANN APPROPRIATIONS LIMIT FOR FISCAL YEAR 2014-15

The City Council, Housing Authority, Successor Agency, and Parking Authority of the City of Santa Monica will hold a public budget hearing on June 24, 2014. The Council meeting will begin at 5:30 p.m. in the City Hall Council Chambers, 1685 Main Street, Santa Monica, California. All citizens are invited to attend and provide the Council with written and oral comments and ask questions concerning the City's entire proposed budget. At the meeting on June 24, the City Council will also adopt a resolution for the determination of the Gann Appropriations Limit for FY 2014-15. A copy of the documentation used in calculating the limit can be viewed on the internet at http://www.smgov.net/departments/finance.

The FY 2013-15 Biennial Budget, along with the proposed adjustments for FY 2014-15 Proposed Budget, can be inspected by the public in the City Clerk's Office at City Hall or viewed on the Internet at http://www.smgov.net/departments/finance. Unless otherwise

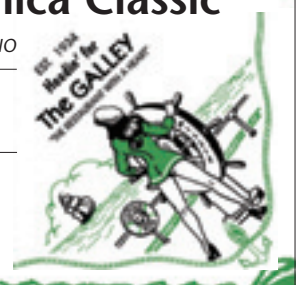
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City of Santa Monica

CITY OF SANTA MONICA
REQUEST FOR PROPOSAL

For Design, Manufacture, Delivery and Installation of Storm Drain Catch Basin Connector Pipe Screens.

http://vendors.planetbids.com/SantaMonica/bidsearch4.cfm

ISSUE DATE: TUESDAY, JUNE 5, 2014
QUESTIONS DUE: MONDAY, JUNE 23, 2014
SUBMITTALS DUE: THURSDAY, JULY 3, 2014

City of Santa Monica – Civil Engineering Division
1437 4th Street, Suite 300
Santa Monica, CA 90401
(310) 458-8721

City of Santa Monica

CITY OF SANTA MONICA
NOTICE INVITING BIDS

NOTICE IS HEREBY GIVEN that the City of Santa Monica invites Contractors to complete and submit sealed bids for:

Main Street Parking Lots Pavement Rehabilitation - Phase 1 (Lots 10 & 11) – SP2237

Bids shall be delivered to the City of Santa Monica, Office of the City Clerk, Room 102, 1685 Main Street, Santa Monica, California, 90401, not later than 2:30 p.m. on Tuesday, **July 8, 2014** to be publicly opened and read aloud after 3:00 p.m. on said date in City Hall Council Chambers. Each Bid shall be in accordance with the Request for Bids.

PROJECT ESTIMATE: $285,000
CONTRACT CALENDAR DAYS: 60
LIQUIDATED DAMAGES: $1,250
COMPENSABLE DELAY: $500 per Day

Bidding Documents may be obtained by logging onto the City's Finance website at: http://www.smgov.net/planetbids/. The Contractor is required to have a **Class A or C12** license at the time of bid submission. Contractors wishing to be considered must submit Bids containing all information required pursuant to the City's Request for Bids.

Pursuant to Public Contracts Code Section 22300, the General Contractor shall be permitted to substitute securities for any monies withheld by the City to ensure performance under this Contract.

FIRE
FROM PAGE 1

some kind of explosion," he said.

One man was taken to UCLA Westwood with critical burns over 40 percent of his body, while the second male patient was taken to UCLA Medical Center, Santa Monica with moderate burns.

Clemo said the explosion temporarily knocked out power to the mixed-use building but that Southern California Edison (SCE) crews were able to restore power quickly. He said the building has five floors of residential units above one floor of commercial space and that the contractors were working on a project on behalf of a commercial tenant.

Residents were kept out of the building while firefighters conducted a search of the area, ventilated the structure and checked for safety with SCE. The cause of the explosion and injuries are under investigation by members of SCE as well as California OSHA.

matt@smdp.com

TEACHERS
FROM PAGE 3

fundamental right to equal education.

Siding with the nine students who brought the lawsuit, he ruled that California's laws on hiring and firing in schools have resulted in "a significant number of grossly ineffective teachers currently active in California classrooms."

He agreed, too, that a disproportionate number of these teachers are in schools that have mostly minority and low-income students.

The judge stayed the ruling pending appeals. The case involves 6 million students from kindergarten through 12th grade.

The California Attorney General's office said it is considering its legal options, while the California Teachers Association, the state's biggest teachers union with 325,000 members, vowed an appeal.

"Circumventing the legislative process to strip teachers of their professional rights hurts our students and our schools," the union said.

Teachers have long argued that tenure prevents administrators from firing teachers on a whim. They contend also that the system preserves academic freedom and helps attract talented teachers to a profession that doesn't pay well.

Other states have been paying close attention to how the case plays out in the nation's most populous state.

"It's powerful," said Theodore Boutrous Jr., the students' attorney. "It's a landmark decision that can change the face of education in California and nationally."

He added: "This is going to be a huge template for what's wrong with education."

The lawsuit was backed by wealthy Silicon Valley entrepreneur David Welch's nonprofit group Students Matter, which assembled a high-profile legal team including Boutrous, who successfully fought to overturn California's gay-marriage ban.

In an interview following the decision, Welch tried to open a door to working with teachers' unions, but the enmity of the two sides intensified.

"Inherently it is not a battle with the teachers union. It's a battle with the education system," Welch said. "Unfortunately, the teachers union has decided that the rights of children are not their priority."

He said he hoped union leaders can eventually work with his group to put in place a system that ensures children get a better education.

But the unions were having none of it.

Dennis Van Roekel, president of the National Education Association, the nation's biggest teachers union, bitterly criticized the lawsuit as "yet another attempt by millionaires and corporate special interests to undermine the teaching profession" and privatize public education.

They vowed to appeal the ruling for as long as necessary to overturn it.

The judge declined to tell the Legislature exactly how to change the system, but expressed confidence it will do so in a way that passes constitutional muster and provides "each child in this state with a basically equal opportunity to achieve a quality education."

The lawsuit contended that incompetent teachers are so heavily protected by tenure laws that they are almost impossible to fire. The plaintiffs also charged that schools in poor neighborhoods are used as dumping grounds for bad teachers.

In striking down several laws regarding tenure, seniority and other protections, the judge said there was compelling evidence of the harm inflicted on students by incompetent teachers.

"Indeed, it shocks the conscience," Treu said.

He cited an expert's finding that a single year with a grossly ineffective teacher costs a student $50,000 in potential lifetime earnings.

California teachers receive tenure after just two years, sooner than in virtually any other state. If a school district moves to fire a tenured teacher and the educator puts up a fight, it triggers a long, drawn-out process, including a trial-like hearing and appeals.

Los Angeles School Superintendent John Deasy testified it can take over two years on average — and sometimes as long as 10 — to fire an incompetent tenured teacher. The cost, he said, can run from $250,000 to $450,000.

In his ruling, the judge, a Republican appointee to the bench, said the procedure under the law for firing teachers is "so complex, time-consuming and expensive as to make an effective, efficient yet fair dismissal of a grossly ineffective teacher illusory."

The judge also took issue with laws that say the last-hired teacher must be the first fired when layoffs occur — even if the new teacher is gifted and the veteran is inept.

The case was brought by a group of students who said they were stuck with teachers who let classrooms get out of control, came to school unprepared and in some cases told them they'd never make anything of themselves.

"Being a kid, sometimes it's easy to feel like your voice is not heard. Today, I am glad I did not stay quiet," said one of the students, Julia Macias. "I'm glad that with the support of my parents I was able to stand up for my right to a great education."

The trial represented the latest battle in a nationwide movement to abolish or toughen the standards for granting teachers permanent employment protection and seniority-based preferences during layoffs.

Dozens of states have moved in recent years to get rid of such protections or raise the standards for obtaining them.

U.S. Education Secretary Arne Duncan hailed the judge's ruling as a chance for schools everywhere to open a conversation on equal opportunity in education.

"The students who brought this lawsuit are, unfortunately, just nine out of millions of young people in America who are disadvantaged by laws, practices and systems that fail to identify and support our best teachers and match them with our neediest students," he said. "Today's court decision is a mandate to fix these problems."

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FOOD

FROM PAGE 1

Donuts and Baskin-Robbins franchisee Gary Haar will operate the local store with his business partner Steve Silverstein.

Steve Rafferty, senior director of franchising with Dunkin Brands, said the company made a specific choice to come to Santa Monica.

"When we did our planning, Santa Monica came in very high on where we wanted to put a location. The population concentration and the competitors in the market show there is a great demand for great coffee and great donuts like ours."

He said the company is pushing west to bring an iconic East Coast brand to new markets but the new locations will be more modern in appearance than some of their other stores. He said the location would have more comfortable seating and charging stations for electronics.

The menu will be the same as other locations.

"(Customers) think of us as donuts but we have much, much more than that. We sell more coffee by the cup than anybody," he said. "We like to think that people come for the donuts but stay for the coffee."

He said the location would also emphasize existing products that are appealing to local customers such as the company's DD Smart menu with lower calorie options.

Company officials said they hope to open up to 1,000 stores across California.

"We are pleased with the solid start to our California development plans, and today's announcement of the locations of our first new traditional Dunkin' Donuts restaurants represents development that is ahead of schedule due to the strong interest of prospective franchisees and consumers across the state," said Paul Twohig, president, Dunkin' Donuts U.S. and Canada, and Dunkin' Donuts & Baskin-Robbins Europe and Latin America in a statement. "We are especially happy to be partnering with such experienced and passionate franchise groups as we begin opening traditional Dunkin' Donuts restaurants in California. We look forward to keeping Californians running on our brand's high-quality coffee, sandwiches and baked goods."

Steak 'n Shake is also coming to town. The Indiana-based fast food franchise is popular in the Midwest and will have other West Coast locations but the Santa Monica store has been described as their California flagship during their expansion.

Work on the site is ongoing and no official date has been listed for the restaurant's opening.

Steak 'n Shake was founded in 1934 in Normal, Ill. Its signature offering, the Steakburger, is said to be made with 100 percent beef and contains no preservatives and no artificial ingredients. In 2012, Zagat recognized Steak'n Shake as having the number one milkshake.

There are more than 400 company-owned Steak 'n Shakes and more than 100 or so that are franchised, according to the parent company, Biglari Holdings.

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ENGLISH
FROM PAGE 1

17 percent in 1997. The percentage has held steady for the past few years.

Most of these students are born in the United States, followed by Mexico, then Russia, Spain and Egypt.

Deloria tracks how many years each English learner has been enrolled in a U.S. school. Last year, 168 students that enrolled in the district were brand new to the United States.

Every year, English learners are given state-mandated tests to track their progress. The state wants to see at least half the students growing one level each year. About 75 percent are advancing at that pace in the district.

In another category, which measures how English learners perform in the statewide end-of-year English and math tests, the district consistently hit state goals until recently. For the past four years they've missed the mark on the English portions of the tests. "Most districts" are struggling in this category, Deloria said.

There is a relatively new category that essentially measures how many students are stuck. These are students that have been enrolled in a U.S. school for more than six years and are scoring "proficient" or lower on the their English language tests for two or more years in a row. About 15 percent of the district's English learners are stuck.

The district is aiming to drop that to 12 percent by the 2016-17 school year.

Currently, the district is successfully reclassifying English learners as fluent at a rate of 6.8 percent. By 2016-17, they'd like that rate to jump to 12 percent.

District officials outlined their plans for improving their scores. They plan to, among other things, make sure these students are getting help not only from specific English language teachers, but from every classroom teacher.

They plan to monitor the students more frequently, beyond the annual state-mandated tests.

Professional development classes and workshops will be streamlined and made more cohesive.

Boardmember Jose Escarce noted the district's steadily improving budget forecast and suggested more specific resources could be allocated to English learners.

"What we haven't seen in your next steps is a careful reexamination of whether expanding staff for the program and increasing the number of dedicated sections strategically is a good idea," he said. "I just can't imagine that it isn't a good idea. There must be ways to increase the number of dedicated sections strategically, specifically at the secondary level, to improve the (English Language Development) program as a whole."

One challenge, Deloria explained, is that there are relatively few English learners in the district.

"That's tough when you don't have large numbers because it becomes difficult to allocate the resources," she said. "How do you provide services to a small number? I will say that I don't think we're tapping into our teacher workforce. I think we need to tap into our teachers more, not just at the elementary level but middle and high school as well, not just … what we're doing in our stand-alone classes, but what we are doing in every classroom."

These types of programs are scrutinized more intensely when it comes time to add teachers, Escarce said.

"I think we have an obligation to see whether staffing is part of the solution," he said.

Boardmember Oscar de la Torre echoed Escarce's sentiments and asked that the district officials also look at the socio-emotional struggles of the non-fluent speakers.

"A lot of these cases, the students are new to the country and they're trying to integrate into our society, so finding ways to engage the parents a little bit more," he said.

District officials agreed and noted that they have specific plans to do so.

dave@smdp.com

SMO
FROM PAGE 1

"This Charter Amendment is an insurance policy for the citizens of this city," said Lauren McCollum, one of the filers of the petition, in a release. "If the legal status of the land changes, the city can make whatever land use decisions it wants. But, it must get voter approval rather than listening to a few political insiders. The city has wasted millions in fruitless litigation with the federal government at the behest of a few pressure groups. But the courts have made it clear that the law requires the city to continue operating this land as a low-density airport."

Neighborhood groups, the local Democrats Club, and the city's largest political party, Santa Monicans for Renters' Rights, oppose the petition, calling it "deceptive."

Many of the organizations have asked residents to contact the City Clerk to have their signatures removed from the petition. At least 35 names have been removed.

Residocracy, the community group that earlier this year collected more than 13,000 signatures opposing City Council's agreement with a developer, sent out an alert questioning the motives of the petition filers.

Opponents say, among other things, that the petition conflates the downsizing of the airport with development issues. One claim put forward in the filing is that if vacant, the airport land will be used for large development projects.

One group of residents is suing the filers of the petition and City Hall for allowing it to move forward.

The council has floated the idea of adding a measure to the November ballot that would, in some ways, contradict the group's measure. They've yet to finalize anything but their measure, if approved by voters, could require a public vote on all significant development of the airport land while retaining council's power to downsize or close the airport.

Neighbors of the airport have long complained about the noise and pollution caused by airplanes and jets taking off and landing. Others fear for their safety, as homes are located about 300 feet from the runway.

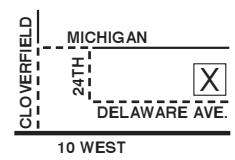
Proponents of the airport highlight its importance in the case of a citywide disaster. They also point to a City Hall-funded study, which shows that SMO generates $275 million annually for the local economy.

Several agreements dictate the future of the airport. City Hall and the Federal Aviation Administration disagree on when some of those agreements expire, however the fact that one key agreement expires in July of 2015 is not disputed.

dave@smdp.com

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New nostalgia: Home decor with a retro vibe

KIM COOK
Associated Press

If you spent childhood summers on a northern lake, grew up lunching at diners and shake shacks, or took a college road trip, you'll be all over the next big home décor trend: American Retro.

And even if you didn't, you may appreciate the look and feel — an easygoing, aspirational lifestyle centered more on the meandering road than the techno highway.

Lifetime Brands trend expert Tom Mirabile calls the style "visual comfort food."

The imagery and decor elements draw baby boomers back to what might feel like simpler, more innocent days. Think vintage-style advertising and artwork, lunch-counter dishware, camping motifs, midcentury surf culture. Old bakeries, drive-ins, roadhouses, garages, beach shacks. It's the kind of retro, outdoorsy charm to be found in the production design of Wes Anderson films like "Moonrise Kingdom."

Online retailer Fab has jumped on the trend, with offerings like Roo Kee Roo's retro-style prints of boating and cottage motifs, made by Forest and Michael Evashevski, who grew up in Michigan's Upper Peninsula. Beach towels printed with patterns from famed blanket-maker Pendleton have a vintage vibe, and would work in a bathroom as well as at the shore. And a campfire-ready collection of enamelware from Falcon includes a red teapot and serveware. (www.fab.com)

Grace Feyock's wall clock for Uttermost is made of vintage pictures of old license plates. A map made of license-plate images makes bold, graphic wall art, by David Bowman. A set of coasters printed with images of the famous Route 66 road sign make a nice addition to the cocktail cart. (www.wayfair.com)

Martin Yeele's photographs of vintage motel and diner signage add style to serving trays from Bob's Your Uncle. (www.bobsyouruncle.com)

At Modcloth, find Karma Living's collection of curtains and pillows in cheerful, '70s-style medallion and floral prints in colorful hues. A blue, purple and pink psychedelic-print tapestry looks hip and new, but boomers will remember similar icons from their college days. Also here, a little chrome table lamp styled like a vintage motorbike's headlight. (www.modcloth.com)

Magical Thinking's wooden letters are embellished with henna-inspired painting at Urban Outfitters, which also carries groovy cotton bedding in paisleys and other retro prints. (www.urbanoutfitters.com)

Retro-surfer decor is available at several retailers. CB2 has launched a new collection that includes surfboards, canoe paddles, chairs and other accessories. The Hula lamp brings a bit of kitsch to the design forefront. Tiki motif glassware, surfboards and Bodhi vase planters kick up the midcentury Cali vibe. (www.cb2.com)

Or find fun reproductions of surf shop and beach signs at Retroplanet. (www.retroplanet.com)

"Moonrise Kingdom" fans, consider prints by artist Leah Flores of Portland, Oregon.

"I had a gypsy-esque childhood growing up in various national parks around the United States," she says. "Surrounded by mountains, oceans, wildflowers and redwood forests, I developed a sense of wonder with the natural world early on."

Flores takes photographs of rugged roads, rivers, waves crashing on beaches and misty forests, and then adds an inspired word or phrase, such as "Never Stop Exploring," "Life is a Great Adventure" or "Wanderlust." She sells through Urban Outfitters, Society 6 and her own Etsy shop. (www.etsy.com/shop/leahfloresdesigns)

The trick is to not let this look get too kitschy, unless you want to. A few elements in an otherwise contemporary space pack design punch. But if your style's more boho than Bauhaus, then layering textiles, art and accent items creates a comfortable, lived-in look that captures the charm of retro style.



Kohler brings artists to factory to learn, inspire

M.L. JOHNSON
Associated Press

MILWAUKEE The Kohler sink in your bathroom may be more of a work of art than you realize.

The company known for kitchen and bathroom fixtures has opened its factory floor to artists for the past 40 years, allowing them to share ideas and techniques with factory workers so that both can be inspired.

Three artists have created pieces produced by Kohler Co., and many more have gone on to design for other companies.

The program, celebrating its 40th anniversary, is notable for its longevity and impact on the arts world, said Larry Bush, a ceramics professor at the Rhode Island School of Design. Kohler is unique in letting artists work on the factory floor with employees and providing equipment to create work on a massive scale, he said.

"The sort of thing that people can do at the Kohler factory has inspired a lot of work beyond the Kohler factory," Bush said.

Ruth DeYoung Kohler — a print maker, former teacher and granddaughter of Kohler Co. founder John Michael Kohler — created the Arts/Industry program at the John Michael Kohler Arts Center soon after taking over as director in 1972. Artists who visited Kohler during a clay exhibition were hungry for access to the factory's molds and other resources, and eager to learn the techniques used by craftsmen working there, she said. There was little interaction between the worlds of fine art and manufacturing at the time.

Kohler convinced her brother, Kohler Co. Chairman and CEO Herb Kohler Jr., to let two artists work at the factory for a month.

"They created all these fanciful things with the plumbing products," she recalled. "So, for example, they took a urinal, turned it on its back, added some clay wheels and filled it full of clay teeth and called it the Tooth Fairy Wagon. And then they took two toilets and put them back to back ... and they turned it into a rocket ship."

The project so captivated Kohler workers that the artists were invited back for another month in late 1974. Since then, more than 400 artists have completed residencies lasting up to six months. A retrospective of their work is on display through Aug. 31 at the John Michael Kohler Arts Center in Sheboygan, about an hour north of Milwaukee.

Jan Axel, who completed two residencies at Kohler in 1979 and 1981, created a sink carved with undulating lines, and the company later produced it commercially. Axel went on to create a program that brought artists to Kohler to embellish plumbing fixtures for sale. Such collaboration was radical at the time.

"It was sort of 'not done' because people wanted to be considered artists. They didn't want to be designers," said Axel, of South Salem, New York, who went on to do product and landscape design.

Molly Hatch, a ceramics artist from Northampton, Massachusetts, said her 2009 residency gave her a new career designing tableware for Anthropologie, and stationery and fabrics for other companies. Hatch said that learning to use liquid clay and molds at Kohler allowed her to create pieces with a consistency she couldn't achieve by hand.

At the same time, she was struck by the amount of handcrafting done at Kohler, and she now creates products that combine mass production and a personal touch.

"Being exposed to the way things were made on the floor at the factory at Kohler, I realized there's so much more involved, and a person behind the object, and so much more pride taken in every object," Hatch said, adding, "It just changed my understanding of the process completely."

Kohler said the factory workers teaching the artists to use molds and other equipment also have been changed by the experience.

"They understand that their skills are enormous," she said, "and their skills are valued by the artists and the company."

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SURF REPORT



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Surf Forecasts

Water Temp: **66.4°**

THURSDAY – **POOR TO FAIR** – SURF: **1-2 ft** knee to thigh high
Minimal new WNW swell. Best for standout spots which are up to waist high on the sets late.

FRIDAY – **POOR TO FAIR** – SURF: **1-2 ft** knee to thigh high
Minimal new WNW swell. Best for standout spots which are up to waist high on the sets late.

SATURDAY – **POOR TO FAIR** – SURF: **1-2 ft** knee to thigh high
Minimal new WNW swell. Best for standout spots which are up to waist high on the sets late.

SUNDAY – **POOR** – SURF: **1-2 ft** knee to thigh high
Minimal WNW swell eases. Mostly shows for standout spots with 1-3' surf there

BEACH REPORT CARD

NORTH LOS ANGELES COUNTY

Grades for this report are based on monitoring data from the previous 30 days up to the ending date of **June 4, 2014**

HEAL THE BAY - 1444 9th Street, Santa Monica, CA 90401 - beachreportcard.org - brc@healthebay.org - 800 HEAL BAY

QUICK STATS (for the last 30 days)
Number of sewage spills -- 0
Number of beach closures due to a sewage spill -- 0
Number of wet days -- 0
Number of A grades for dry/wet weather -- 41 / xx
Number of (C,D,F) grades for dry/wet weather -- 2 / xx

The Beach Report Card is made possible by: SMA Swain Barber Foundation

Heal the Bay reminds you not to swim or surf within 100 yards of any flowing storm drain or for at least 3 days after a rainstorm. After a rain, indicator bacteria counts at beaches throughout California usually far exceed health criteria in the state's Beach Closure and Health Warning Protocol.

LOCATION	DRY	WET
Leo Carrillo Beach, at Arroyo Sequit Creek mouth.	A+	xx
Nicholas Beach at San Nicholas Canyon Creek mouth.	A+	xx
El Pescador State Beach, between Lechusa and Los Alisos creeks.		
Encinal Canyon at El Matador State Beach.	A+	xx
Broad Beach at Trancas Creek mouth.	A+	xx
Zuma Beach at Zuma Creek mouth.	A+	xx
Walnut Creek, projection of Wildlife Rd. (private).	A+	xx
Paradise Cove Pier at Ramirez Canyon Creek mouth.	A+	xx
Escondido Creek, just east of Escondido State Beach.	A+	xx
Latigo Canyon Creek mouth.	A+	xx
Solstice Canyon at Dan Blocker County Beach.	A+	xx
Puerco State Beach at creek mouth.	A+	xx
Marie Canyon storm drain at Puerco Beach, at 21572 Malibu Rd..	A+	xx
Surfrider Beach at Malibu Colony fence.	A	xx
Surfrider Beach (broach location)- daily.	A+	xx
Malibu Pier - 50 yards east.	A	xx
Carbon Beach at Sweetwater Canyon.	A+	xx
Las Flores State Beach at Las Flores Creek (point zero).	A+	xx
Big Rock Beach at 19948 PCH stairs.	A+	xx
Pena Creek at Las Tunas County Beach.	A+	xx
Tuna Canyon.	A+	xx
Topanga State Beach at creek mouth.	B	xx
Castlerock Storm Drain at Castle Rock Beach.	xx	xx
Santa Ynez Storm Drain at Castle Rock Beach.	xx	xx
Will Rogers State Beach at 17200 PCH (1/4 mile east of Sunset drain).	A+	xx
Will Rogers State Beach at Bel Air Bay Club drain near fence.	A+	xx
Will Rogers State Beach at Pulga Canyon storm drain.	A+	xx
Will Rogers State Beach at Temescal Canyon drain.	A+	xx
Will Rogers State Beach at Santa Monica Canyon drain (Chautauqua).	A+	xx
Santa Monica Beach at Montana Ave. drain.	A+	xx
Santa Monica Beach at Wilshire Blvd. drain.	A+	xx
Santa Monica Municipal Pier.	D	xx
Santa Monica Beach at Pico/Kenter storm drain.	B	xx
Santa Monica Beach at Strand St. (in front of the restrooms).	A+	xx
Ocean Park Beach at Ashland Ave. drain.	A+	xx
Venice City Beach, at the Rose Ave. storm drain.	A+	xx
Venice Beach at Brooks Ave. drain.	A+	xx
Venice Beach at Windward Ave. drain.	A+	xx
Venice Fishing Pier - 50 yards south.	A+	xx
Venice Beach- projection of Topsail St..	A+	xx
Marina del Rey, Mothers' Beach- lifeguard tower.	D	xx
Dockweiler State Beach at Ballona Creek mouth.	A	xx
Dockweiler State Beach at Culver Blvd. drain.	A+	xx
North Westchester Storm Drain at Dockweiler State Beach.	A+	xx
Dockweiler State Beach at World Way (south of DBW jetty).	A+	xx
Dockweiler State Beach at Imperial Hwy drain.	A+	xx
Dockweiler Beach- opposite Hyperion Treatment Plant.	A+	xx
Dockweiler State Beach at Grand Ave. drain.	A+	xx

LEGEND
DRY -- each location is graded on an A – F scale based on bacterial pollution levels present in the surf zone
WET -- grades for days of recorded rainfall and the following 3 days
xx -- no sample taken

Heal the Bay's Beach Report Card™ is based on weekly water quality monitoring data provided by the City of Los Angeles' Environmental Monitoring Division and the Los Angeles County Department of Health Services. Data is analyzed as soon as it is made available to us by the public agencies. Beaches are graded on an A-F scale based on the risk of ocean users becoming ill. Samples are analyzed for bacteria—enterococcus, total and fecal coliforms—that indicate biological pollution. A fact sheet detailing the exact methodology used in determining grades for each location is available from the office or on our web site. The report is not designed to measure the amount of trash or toxins found at local beaches.

Heal the Bay is a nonprofit environmental organization making Southern California coastal waters and watersheds, including Santa Monica Bay, safe, healthy and clean. We use science, education, community action and advocacy to pursue our mission.

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The Beach Report Card is an indication of past water quality and is not a warranty of the current safety of those areas surveyed. Our lawyers are happy.

Former Cy Young winner Bob Welch dies at 57

ANTONIO GONZALEZ
AP Sports Writer

OAKLAND, Calif. Bob Welch, the 1990 AL Cy Young Award winner of the Oakland Athletics and the last major leaguer to win at least 25 games in a season, has died. He was 57.

Welch died Monday night at his home in Seal Beach, Calif., the team said Tuesday. Police said officers responded to a call for medical aid and found Welch dead in the bathroom area.

No cause of death was released. The coroner was awaiting toxicology test results, which can take eight to 12 weeks, said Lt. Jeffrey Hallock, spokesman for the Orange County Sheriff's Department.

Welch was an admitted alcoholic early in his career and spent time in rehabilitation. He co-authored a book in 1981 with George Vecsey about his addiction titled "Five O'Clock Comes Early: A Ballplayer's Battle With Alcoholism."

"The fact is, I'm crazy when I'm drunk," Welch said in the book. "There's every chance I would have been dead by now if I was drinking."

The right-hander played on five teams that reached the World Series (1978, 1981, 1988, 1989 and 1990) and won two titles, one in 1981 with the Los Angeles Dodgers and another in 1989 with the A's.

In Oakland, Welch figured prominently on teams that won three straight AL championships from 1988-90, including the club that swept the San Francisco Giants in the earthquake-interrupted World Series.

"He will always be a significant part of our franchise's history," A's President Michael Crowley said.

Welch finished 211-146 with a 3.47 ERA in 17 seasons with the Dodgers (1978-87) and Athletics (1988-94). He also was the pitching coach for the Arizona Diamondbacks when they won the 2001 World Series and had served as a special instructor for the A's in recent years.

"This is a sad day for the entire A's organization," general manager Billy Beane said. "Those of us who knew Bob as a teammate and a friend will miss him greatly."

Welch was drafted in the first round by the Dodgers in 1977 out of Eastern Michigan. His most memorable moment for Los Angeles was in the 1978 World Series, when the 21-year-old rookie struck out Yankees slugger Reggie Jackson with two runners on base to end Game 2.

"I was stone sober, too," Welch said in the book. "I hadn't gotten around to drinking before a game, particularly a World Series game — although, given time, I would have."

Dodgers President and CEO Stan Kasten called Welch "one of the greatest competitors to wear the Dodger uniform."

Welch won the AL Cy Young Award after going 27-6 with a 2.95 ERA in 1990. His 27 wins tied him with Steve Carlton in 1972 for the most in a season since Denny McClain's 31 victories in 1968.

Several current A's players also offered condolences on Twitter.

"Devastated to learn of Bob Welch's passing," A's left-hander Sean Doolittle wrote. "The A's organization lost not only one of its best pitchers, but one of its best people."

No one answered the door at Welch's home Tuesday, which had been sealed with a sticker from the Orange County coroner.

Neighbor Alma Purcha said she woke up to find police cars outside the home several blocks from the Pacific Ocean. She said Welch divided his time between Arizona and Seal Beach. She last saw him with his son and daughter Friday, when they exchanged pleasantries.

Welch was born in Detroit and was lauded by the school he led to two trips to the College World Series. Eastern Michigan athletic director Heather Lyke called the pitcher one of the university's "greatest ambassadors."

The A's said Welch is survived by sons Dylan, 25, and Riley, 23; daughter Kelly, 18; and former wife Mary Ellen.

SANTA MONICA COLLEGE

NOTICE OF PUBLIC HEARING - ADOPT CERTAIN FINDINGS AND APPROVE ENERGY SERVICE CONTRACT FOR ENERGY RELATED IMPROVEMENTS TO SANTA MONICA COLLEGE FACILITIES WITH COMPASS ENERGY SOLUTIONS.

Santa Monica Community College District Board of Trustees shall hold a public hearing on July 1, 2014 at 7:00 p.m. in the Board Room at the Business Building Room 117, Santa Monica College, 1900 Pico Boulevard, Santa Monica, CA 90405 for the purpose of taking public comment and adopting a resolution making certain findings, and approving Energy Service Contract with Compass Energy Solutions for the implementation of certain energy related improvements to College facilities in accordance with California Government Code Section 4217.10 to 4217.18. The Board shall adopt findings that provide, and the Energy Service Contract shall require, that the cost to the District to implement the energy related improvements per these contracts will be less than the anticipated marginal cost to the District of thermal, electrical, or other energy that would have been consumed by the College in absence of purchasing the energy improvements.

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X-Men: Days of Future Past (PG-13) 2hrs 10min
4:00pm, 10:00pm

Godzilla (PG-13) 2hrs 03min
1:30pm, 4:20pm, 7:15pm, 10:15pm

X-Men: Days of Future Past in 3D (PG-13) 2hrs 10min
12:45pm, 7:05pm

Chef (R) 1hr 55min
1:00pm, 3:45pm, 6:30pm, 9:30pm

Blended (PG-13) 1hr 57min
1:15pm, 4:00pm, 6:45pm, 9:45pm

AMC 7 Santa Monica
1310 Third St.
(310) 451-9440

Maleficent (PG) 1hr 37min
1:15pm, 6:45pm

X-Men: Days of Future Past (PG-13) 2hrs 10min
1:45pm, 7:45pm

Maleficent 3D (PG) 1hr 37min
11:00am, 4:00pm, 9:30pm

Edge of Tomorrow (PG-13) 1hr 53min
1:30pm, 9:15pm

X-Men: Days of Future Past in 3D (PG-13) 2hrs 10min
10:45am, 4:45pm, 10:30pm

Edge of Tomorrow 3D (PG-13) 1hr 53min
11:30am, 2:10pm, 4:50pm, 7:30pm, 10:15pm

Million Ways to Die in the West (R) 1hr 56min
11:15am, 2:00pm, 5:00pm, 8:00pm, 10:45pm

Neighbors (R) 1hr 36min
11:00am, 1:30pm, 4:00pm, 6:30pm, 10:45pm

Fault in Our Stars (PG-13)
11:30am, 2:45pm, 4:15pm, 6:00pm, 7:30pm, 9:15pm

For more information, e-mail **editor@smdp.com**

WORK LATE TONIGHT, PISCES

ARIES (March 21-April 19)
★★★★ In the morning you will need to brainstorm with someone. In the afternoon, take a look at the big picture. In a way, you might feel as if you have to compromise beyond your comfort level. Tonight: Let your mind wander.

TAURUS (April 20-May 20)
★★★★★ Others could be stubborn in the morning. Let go of your frustration by the afternoon, when you finally can hash out recent ideas and developments. You will feel better dealing with someone on an individual level as you go over each idea. Tonight: Make it cozy.

GEMINI (May 21-June 20)
★★★★ You could be overtired and not recognize it. By the afternoon, the number of people who seem to appear in your life will perk you up. The excitement of the moment and the rich personalities around you are likely to energize you. Tonight: Say "yes" to an offer.

CANCER (June 21-July 22)
★★★★ Allow greater creativity to flow, as your imagination has no limits. Listen to news with openness. The combination of ingenuity and new facts could result in a dynamic idea. Tonight: Get some extra R and R.

LEO (July 23-Aug. 22)
★★★★ Your imagination knows no limits, yet there could be some physical restrictions that stop you from reaching your goal. You might want to get more information about a partner. The unexpected could occur with a domestic matter. Tonight: Let the good times roll.

VIRGO (Aug. 23-Sept. 22)
★★★★ Keep communication flowing, no matter what occurs. Make calls in the morning. By the afternoon, you will have to pull back and do some thinking. A partner might ask you to play devil's advocate while he or she presents some ideas. Tonight: At a favorite spot.

LIBRA (Sept. 23-Oct. 22)
★★★★ Be aware of what you spend in the morning. The unexpected might occur when dealing with your finances. You could discover that there is a problem surrounding a daily matter. Tonight: Go with the moment.

SCORPIO (Oct. 23-Nov. 21)
★★★ Use the morning to the max, when your powers of persuasion are at their peak. Do not underestimate the ramifications of mixing your personal life with your professional life. A radical change could head your way. Choose to go with the moment. Tonight: Go shopping.

SAGITTARIUS (Nov. 22-Dec. 21)
★★★★ Use the morning to open up a discussion with a close associate. You will feel much better once you clear your chest. Use a second wind of energy in the afternoon in a way that benefits you. Try not to be frivolous. Tonight: Make the most of the moment.

CAPRICORN (Dec. 22-Jan. 19)
★★★★ Zero in on what you want without any hesitation. You could be taken aback by all the choices that surround you in the morning. In the afternoon, retreat and think through your options. Tonight: Time to relax.

AQUARIUS (Jan. 20-Feb. 18)
★★★ You could feel pressured by a situation and how it develops. You might want to rethink a decision more carefully that could affect a friendship. Pace yourself, and maintain a level head. Note a tendency to overspend. Tonight: Where the action is.

PISCES (Feb. 19-March 20)
★★★★ You might be in a position where you see a situation differently from how you have in the past. As a result, you will want to head in a new direction. Have a discussion with an important friend or loved one before revealing your thoughts. Tonight: Work as late as need be.

Wednesday, June 11, 2014

JACQUELINE BIGAR'S STARS
The stars show the kind of day you'll have:
★★★★★Dynamic ★★ So-So
★★★★ Positive ★ Difficult
★★★ Average

This year you open up to many new ideas, mainly because of someone's influence in your life. This person could be a life partner, a dear friend or possibly a new friend. This person sorts out different ideas and presents them to you in a new way. If you are single, you are likely to meet your next sweetie in a unique way. This person will add a lot of zip to your life. Do not commit too quickly. If you are attached, the two of you open up to many new ideas. A new level of excitement flows into your relationship. SAGITTARIUS matches your energy.

INTERESTED IN YOUR DAILY FORECAST?
Check out the HOROSCOPES above!
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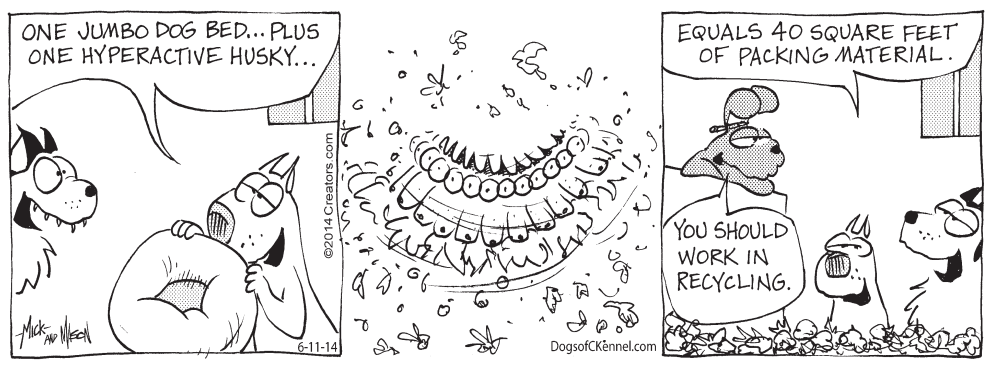
Speed Bump
By Dave Coverly



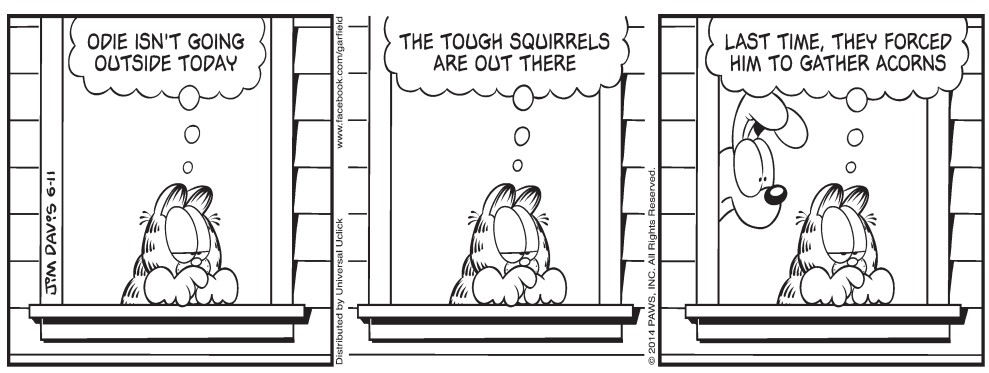
Strange Brew
By John Deering



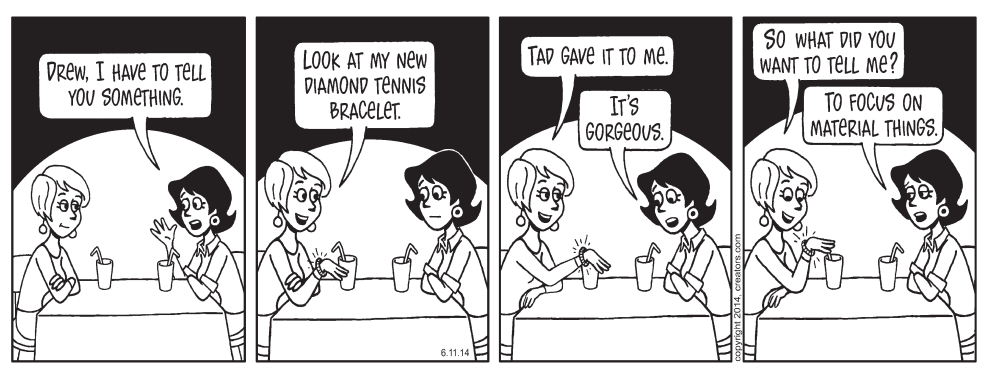
Dogs of C-Kennel
By Mick and Mason Mastroianni



Garfield
By Jim Davis



The Meaning of Lila
By John Forgetta & L.A. Rose



Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle. The difficulty level ranges from ★ (easiest) to ★★★★★ (hardest).

Difficulty Level ★★★

		7	5	9	2			
			7			3		
4		6					5	
3	9				7			6
	1						2	
6	5	8						1
9	4		8				6	
8				6	1	2		
			3	7				

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GETTING STARTED

There are many strategies to solving Sudoku. One way to begin is to examine each 3x3 grid and figure out which numbers are missing. Then, based on the other numbers in the row and column of each blank cell, find which of the missing numbers will work. Eliminating numbers will eventually lead you to the answer.

SOLUTIONS TO YESTERDAY'S PUZZLE

2	4	6	8	9	7	5	3	1
3	1	7	2	6	5	9	4	8
5	9	8	4	1	3	6	2	7
6	7	1	3	4	2	8	9	5
9	8	2	1	5	6	3	7	4
4	5	3	7	8	9	2	1	6
1	3	4	6	2	8	7	5	9
8	2	5	9	7	4	1	6	3
7	6	9	5	3	1	4	8	2

DAILY POLICE LOG

The Santa Monica Police Department responded to 370 calls for service on June 9.

BELOW IS A SAMPLING OF THOSE CALLS CHOSEN BY THE SANTA MONICA DAILY PRESS STAFF.

Assault with a deadly weapon on Main St. at 12:48 a.m.
Grand theft on Wilshire Blvd. at 7:40 a.m.
Traffic accident on Ocean Ave. at 8:05 a.m.
Vandalism on Lincoln Blvd. at 8:14 a.m.
Traffic accident on Lincoln Blvd. at 8:16 a.m.
Traffic accident on 16th St. at 8:30 a.m.
Petty theft on 26th St. at 8:46 a.m.
Grand theft on 2nd St. at 8:53 a.m.
Traffic accident on Santa Monica Blvd. at 9:02 a.m.
Vandalism on 21st St. at 9:38 a.m.
Identity theft on 10th St. at 9:39 a.m.
Auto burglary on Lincoln Blvd. at 11:05 a.m.
Fraud report on Colorado Ave. at 11:08 a.m.
Identity theft on 5th St. at 11:13 a.m.
Traffic accident on 2nd St. at 11:32 a.m.
Burglary report on Cloverfield Blvd. at 12:14 p.m.
Traffic accident on 7th St. at 12:41 p.m.
Traffic accident on Santa Monica Blvd. at 12:50 p.m.
Bike theft on Montana Ave. at 1:13 p.m.
Elder abuse on Euclid St. at 1:16 p.m.
Identity theft on 12th St. at 1:28 p.m.
Identity theft on 3rd St. at 1:39 p.m.
Fraud report on Wilshire Blvd. at 1:52 p.m.
Fraud report on Colorado Ave. at 1:54 p.m.
Auto burglary on Lincoln Blvd at 1:59 p.m.
Assault on Pico Blvd. at 2:02 p.m.
Petty theft on Wilshire Blvd. at 2:29 p.m.
Traffic accident on 9th St. at 2:31 p.m.
Petty theft on Beach St. at 2:38 p.m.
Fraud report on Santa Monica Blvd. at 2:40 p.m.
Vandalism report on Hollister Ave. at 2:47 p.m.
Domestic violence on Main St. at 2:56 p.m.
Hit and run on Wilshire Blvd at 3:25 p.m.
Traffic accident on 19th St. at 4:18 p.m.
Burglary on Cloverfield Blvd. at 4:26 p.m.
Assault with a deadly weapon on Olympic Dr. at 4:48 p.m.
Petty theft on 3rd St. at 5:25 p.m.



MYSTERY REVEALED!

Daniel Archuleta *daniela@smdp.com*

Reader Warren Ferguson correctly guessed that the Mystery Photo is of Wienerschnitzel on Pico Boulevard. He will receive a prize courtesy of Wienerschnitzel for his effort. Check out Wednesday's Daily Press for another chance to win. Send your mystery photos to *editor@smdp.com* to be used in future issues.

CROSSWORD

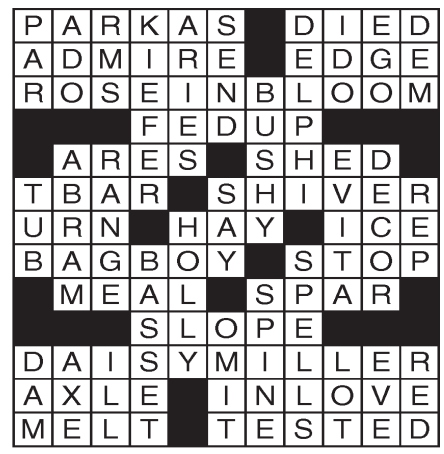
By THOMAS JOSEPH

ACROSS

1 Organ part
5 2000 Super Bowl champs
9 Chocolate substitute
11 Venice sight
12 Let up
13 Sprightly
14 Horror star Chaney
15 Lost it
17 "Rats!"
19 TV spots
20 Paris sight
21 Crafty
22 Stable sound
24 Long of "Soul Food"
26 Chess castles
29 Swindle
30 Flipped
32 Depleted
34 Receipt line
35 Get on
36 Use a soapbox
38 Highway sections
39 Frisco player
40 Whirl of water
41 Yester-year

DOWN

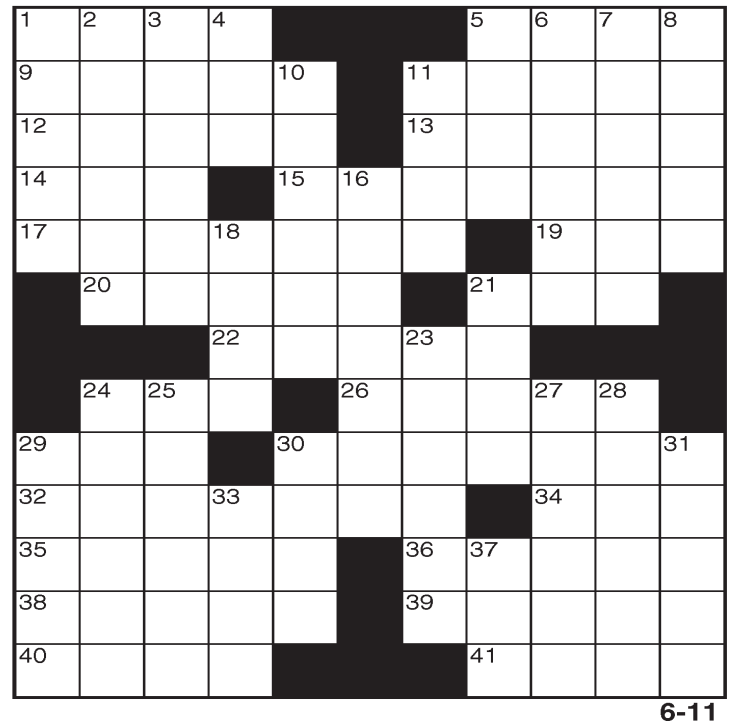
1 Burn with water
2 No-nos
3 Juicer fruit
4 Poker prize
5 Latest fad
6 "20 Ques-tions" category
7 Ailment
8 Winter gliders
10 "Shoo!"



Yesterday's answer

11 Walking aid
16 Golfer's cleek
18 Gershon of "Bound"
21 Oxford, for one
23 Continued
24 Commis-sion-free
25 Not on the coast
27 Samurai sword
28 Outpour-ings
29 Elevator lifter
30 Olympus group
31 Wield, as power
33 Neutral color
37 Tear

NEW CROSSWORD BOOK! Send $4.75 (check/m.o.) to Thomas Joseph Book 1, P.O. Box 536475, Orlando, FL 32853-6475



6-11



NEWS OF THE WEIRD
BY CHUCK SHEPARD

■ (1994) In Toronto in March, Sajid Rhatti, 23, and his 20-year-old wife brawled over whether Katey Sagal, who plays Peg Bundy on "Married With Children," is prettier than Christina Applegate, who plays her daughter. First, the wife slashed Rhatti in the groin with a wine bottle as they scuffled, but she dressed his wounds and the couple sat down again to watch another episode of the show. Moments later, the brawl erupted again, and Rhatti, who suffered a broken arm and shoulder, stabbed his wife in the chest, back and legs before they begged neighbors to call an ambulance.

■ (1995) From the Riley County police blotter in the Kansas State University newspaper, Sept. 2: 1:33 p.m., disturbance involving Marcus Miles; 2:14 p.m. (different address), "unwanted subject" (police jargon for acquaintance who wouldn't leave) in the home, Marcus Miles told to leave; 4:08 p.m. (different address), Marcus Miles accused of harassment; 6:10 p.m., "unwanted subject" call against Marcus Miles. Nov. 14: 6:47 p.m., "unwanted subject" in the home, Marcus Miles told to leave; 7:36 p.m. (different address), "unwanted subject" call against Marcus Miles. Nov. 20: 2:05 a.m. (different address), "unwanted subject" charge against Marcus Miles; 2:55 a.m. (different address), disturbance involving Marcus Miles; 3:07 a.m. (different address), "unwanted subject" charge against Marcus Miles; 4:11 a.m. (different address), "unwanted subject" report made against Marcus Miles.

TODAY IN HISTORY

1429 – Hundred Years' War: start of the Battle of Jargeau.

1488 – Battle of Sauchieburn: fought between rebel Lords and James III of Scotland, resulting in the death of the King.

1770 – British explorer Captain James Cook runs aground on the Great Barrier Reef.

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