



RICKY THE KING
SEE PAGE 17

Santa Monica Daily Press

Since 2001: A news odyssey

THE HOLLER AT YOUR BOY ISSUE

School Board talks business

Tumultuous year for district leads to Financial Oversight Committee's current review

BY MELODY HANATANI
Daily Press Staff Writer

SMMUSD HDQTRS Considering that it has been a year marked by criticism regarding the transparency in business matters of the Santa Monica-Malibu Unified School District, it's ironic

the 2006-2007 school year is actually the year in which there has been the most open discussion by the administration. So were the words of Financial Oversight Committee (FOC) Chairman Paul Silver during a joint meeting with the Board of Education on Thursday. Almost near the conclusion of the school year, the administration has faced much scrutiny from city officials and the public, accusations of a lack of transparency and accountability, traced to confidentiality agreements placed on former Chief Financial Officer Winston Braham and in settlement agreements in the special education program. The Financial Oversight Committee formed in 2000 to provide a checks and balances to the Board of Education,

has been busy reviewing financial audits and providing expert advice on long-term financial planning. The members of the Financial Oversight Committee and Board of Education came together for a special joint meeting in the midst of a regularly scheduled school board meeting on June 7, the former providing advice to the latter on fiscal matters. More than any other agency, the SMMUSD receives far more public scrutiny, Silver said, rattling off state-mandated disclosure forms the district regularly submits, including the first and second interim budget update reports and AB1200, which helps school districts identify potential fiscal crises

SEE DISTRICT PAGE 14

LIFESTYLE

FLIPPING THE 'BERD'

The Venice artist behind hanging exhibit isn't saying much about his quirky project

STORY BY IRENE MANAHAN PAGE 12

Photo courtesy David Browne

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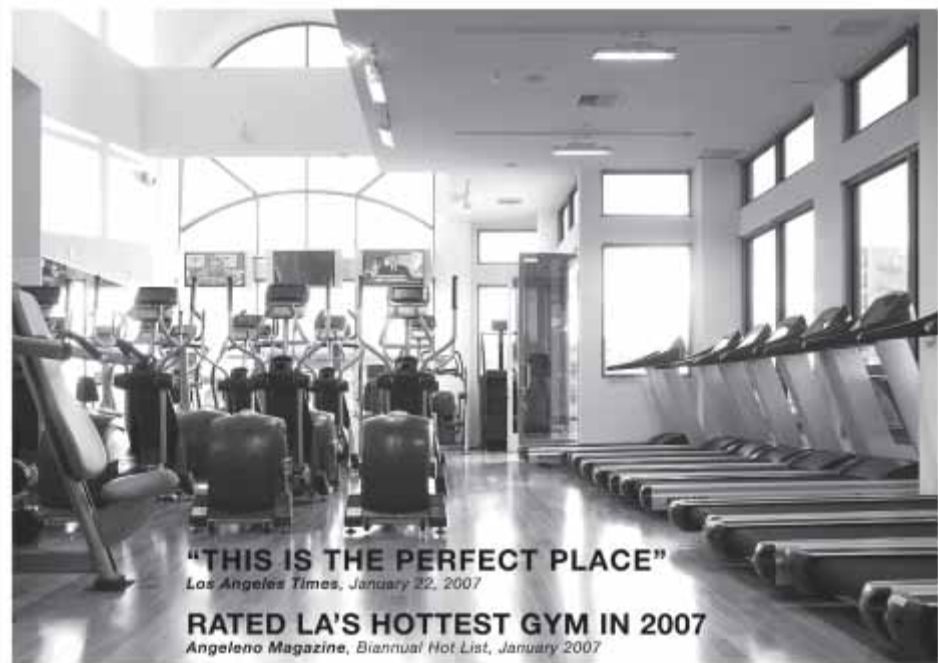
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Calendar

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MONDAY, JUNE 11, 2007

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WHAT'S UP WESTSIDE

OUT AND ABOUT IN SANTA MONICA AND SURROUNDS



Say what Dr. Said

2812 Santa Monica Blvd., 7:30 p.m. — 9:30 p.m.
In his lecture, Dr. Said shares information on new methods to assist bodies in detoxifying, repairing, regenerating and healing. Learn what it means for advanced nutritional supplements to be cell-ready. This public event is free. For further information call (541) 552-0108.

Fitness Boot Camp for women

25th Street and Ocean Park, 6 p.m. — 7 p.m.
The group meets at Cloverfield Park for 4 weeks. Visit www.santamoncabootcamp.com for more information, including fees, or to register.

'Pure'

1700 Ocean Park Blvd., 11 a.m. — 6 p.m.
Daniel Francisco's current exhibit, "Pure," is on display at Kulturas Books. For more information, call (310) 450-8707.

Venice Arts Youth Photography Exhibit

1809 Lincoln Blvd., 5 p.m. — 7 p.m.
The Venice Arts Gallery hosts an opening featuring black & white photography created by teenage girls who have participated in Venice Arts' Advanced Studies programs. Their work includes documentary photography, self-portraits, environmental portraits, and experimental works. For more information visit www.Venice-Arts.org.

Argentine Tango Class with Makela Brizuela

1416 Electric Ave., Venice, 9 p.m. — 10 p.m.
Meet people while dancing the Argentine Tango. No partner required. For more information visit www.makelatango.com.

Tuesday, June 12, 2007

Toddler Story Time for Twos

2601 Main St., 10 a.m. & 10:30 a.m.
The Ocean Park Library hosts an afternoon of stories and music for toddlers, aged 24 — 36 months, accompanied by an adult. Registration is required. To register call (310) 392-3804.

Morales is 'Super Regular'

1028 Montana Ave., 11 a.m. — 6 p.m.
Deborah Page Gallery presents "Super Regular," an exhibition of new work by Julio Cesar Morales, whose work incorporates photography, sculpture, video and installation and has been largely inspired by the street culture, design and popular music of his native Tijuana, Mexico. For more information visit www.deborahpagegallery.com or call (310) 458-4400.

Write-Away

2101 Ocean Park Blvd., noon — 3 p.m.
Inspiration, guidance, direction and support for writers. Group meets at the Fairview Branch Library. Contact John Smith at (310) 458-4675 for further information.

Casting call

MTV is casting a new documentary-style reality series that follows male virgins (18 years of age and up) on their quest to find a girlfriend or lover. To apply, send an e-mail to subrealty@mtvstaff.com and include your name, age, location, phone numbers, and a current photo. For more information visit www.mtv.com/ontv/castingcall.

For more information on any of the events listed, log on to smdp.com and click the "Events" tab for the given day's calendar.





THE LIZARD KING

Sean McLean, CEO of California Pottery and Tile Works, shows off a fancy mosaic lizard during the "Rancho Monterey: Spanish Revival and Mexican Decorative Arts in California Exhibit" on Saturday at the California Heritage Museum. The Mosaic lizard took McLean three months to complete and is priced for sale at \$20,000.

Fabian Lewkowicz fabianl@smdp.com

COMMUNITY PROFILES | BLU DE GOLYER

Recycling leads to cinema

BY MELODY HANATANI
Daily Press Staff Writer

MONTANA AVENUE It was a few corrupt business deals and a run-in with a particularly bad dude that brought Blu de Golyer all the way from Manchester, England to Los Angeles, a safe haven thousands of miles away.

He was a young man who left behind a fortune in a successful entertainment/bar-tending venture in England and eventually

became a screenwriter in Santa Monica. Now, he's trying to collect \$75,000 worth in recycled cans and bottles to finance a documentary about a man who touched his life.

The story begins with a kid with a sense of adventure — de Golyer was fresh out of high school when he embarked on a journey to a small town of Rhyl, Wales after leaving the United States. Unsure of how and where to earn a living, de Golyer waltzed into a local bar by the name of Scruples, seeing a feast for his eyes — flair bartending.

Intrigued, de Golyer immediately approached the owner about a job bartending. Agreeing to conduct an interview, the owner, Richard Greenwood, asked de Golyer to demonstrate his abilities in flair bartending with a bottle of Johnny Walker.

"I literally threw it over my shoulder not thinking I was supposed to catch the thing," de Golyer said.

The bottle shattered against the back

SEE CP PAGE 13

Real estate easing up

Wannabe buyers are welcoming the slump

BY ALEX VEIGA
AP Business Writer

LOS ANGELES Kurt Montufar isn't stressing over the housing slump. He's actually hoping things get worse.

Like many wannabe homebuyers who were priced out of the market during the last boom, Montufar spends time these days scanning real estate ads and news reports to determine if it's time to take the plunge and buy.

Foreclosures rising? Great. Cash-strapped sellers pressured into lowering prices because they can't find buyers? Even better.

"Somebody else's misfortune could be my happy ending," said Montufar, 27, a resident of suburban Los Angeles.

Indeed, the advantage is shifting to buyers in many previously high-flying housing markets, as homes take longer to sell and

SEE REAL ESTATE PAGE 14

Criticism is nothing new to L.A. sheriff

BY MICHAEL BLOOD
Associated Press Writer

LOS ANGELES It's not the first time Lee Baca, the sheriff who opened the jail door for Paris Hilton, has had his judgment questioned.

He's been criticized for using his authority to benefit friends and supporters, and since coming to office he's accepted thousands of dollars worth of freebie meals, sports tickets and trips.

Baca is facing accusations of favoritism after making the decision that allowed Hilton to leave jail Thursday and serve out her sentence at her West Hollywood home.

He dismissed that criticism, saying Friday that Hilton had been ordered to spend an

SEE BACA PAGE 8



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LETTERS TO THE EDITOR

Throw the book at Paris

Editor:

Yes, about time, Paris Hilton SHOULD have to serve the full 45 days the judge sentenced her to.

Those 45 days are nothing because time passes quickly. Maybe now she'll pay attention to the law. At least in jail, she'll have time to think over what she did that led to her arrest and serving jail time.

I applaud the judge who sent Paris Hilton back to jail to serve her sentence.

Cheryl Erb
Santa Monica

Lawyers need to learn lessson

Editor:

I just happened to turn on KABC 7 TV hoping to catch a news conference on Paris Hilton's status, and was shocked to hear that the authorities returned her to court as a prisoner this morning at 8:30 a.m.!

Apparently Judge Sauer issued a probationary brief to all parties to consider the validity of early release.

It appears that the remanding authority in Linwood responded to the brief, but not Paris Hilton's attorneys, either as her counsels or even as an "amacus" response to the L.A. court. My God we have fax, e-mails.

Lacking probative representation by Hilton's lawyers, Judge Sauer had no choice but to call her in.

I tell you if naive Kathy Hilton does not sue her daughter's attorneys after all this the Hilton name won't be worth a dime.

Frank Muller
Santa Monica

Is it 'prizz-inn' or 'the county Hilton?'

Editor:-

What's the big deal, she'll have 24-hour security, maid service, medical service, free meals etc all paid for.

She should remember that at least two thirds of the world's population can't get any of these services.

Bertrand Parent
Santa Monica

Wise words on choice

Editor:

Having documented and been the brunt of fundamentalist right and anti-abortion attacks and activities for 15 years, this statement makes a whole lot of sense: "The preservation of life seems to be rather a slogan than a genuine goal of anti-abortion forces; what they want is control. Control over behavior: power over women. Women in the anti-choice movement want a share in male power over women, and do so by denying their own womanhood, their own rights and responsibilities." – Ursula K. LeGuin

Ron Lowe
Santa Monica



Send comments to editor@smdp.com

City budget is a political football

THE CITY BUDGET FOR THE 2007-08 fiscal year, beginning July 1, is scheduled for approval by the City Council, tomorrow night.

Tomorrow night, City Council will consider granting over \$3.1 million including \$2.8-million in homeless operating funds (up from \$2.2-million this fiscal year) and an additional \$330,000 in capital funds for homeless services. The 39 percent increase will fund additional case management and housing placement staff for chronically homeless individuals, Homeless Court clients and additional residential beds for substance abusers.

I mentioned in my May 21 column, (SMDP, page 4), that the average number of homeless on Santa Monica streets had gone from 1,192 in the city's 1999 census to between 2,300 and 3,000 persons per day as estimated by the Urban Institute's December, 2006 report "Ending Homelessness in Santa Monica."

In fiscal year 1999/2000 the city spent nearly \$1.8-million on homeless services. Funding held steady until the 2005/2006 fiscal year when spending accelerated. In response to public complaints that services were attracting vagrants to Santa Monica, the 1994 Public Safety Act, specially Section 2.69.10(f), was approved and capped homeless expenditures — at that time (FY 1993/1994), which was about \$1.1-million dollars.

The ordinance, authored by City Attorney, Marsha Moutrie was thrown out by the same Marsha Moutrie a few years ago because, after review, she decided the spending cap "illegally" placed restrictions on any future council's spending authority.

There are many people who think eliminating the cap was a sneaky way for City Hall to increase funding of an unpopular social agenda. Since then, spending on Santa Monica's failed "Continuum of Care" has skyrocketed and the number of vagrants on our streets and the amount of crime they're responsible for has mushroomed. ("Murder suspect nabbed," June 6, page 1)

For weeks, the local news has been abuzz about the major budget controversy — withholding a \$529,000 increase in the annual facilities agreement the city pays to the Santa Monica/Malibu Unified School District.

City Council withheld approval of the increase that, along with an annual cost of living bump, would give the district over \$7.2 million next year. Secrecy agreements by the district imposed on former employees and parents of children in special education programs raised red flags with Mayor Pro-Tem, Herb Katz and councilmen, Bobby Shriver and Robert Holbrook.

Shriver, Katz and Holbrook wanted a district policy restricting secrecy agreements before granting the \$529,000 increase. Mayor, Richard Bloom and councilpersons, Ken Genser and Pam O'Connor advocated just handing over the money. With Kevin McKeown, who works for the school district, recusing himself from voting on the increase, the council was deadlocked.

It's easy to see why Bloom, Genser and O'Connor want to give 'em the money and move on. They're supported by the same political organization — Santa Monicans for Renters' Rights — as are six of the seven members on the Board of Education. It would be embarrassing for the SMRR majority on City Council to criticize fellow SMRRs on the school board about poor oversight. Shriver, Katz and Holbrook were not endorsed or supported by SMRR when they ran for office.

School supporters, including some school board members, accused Shriver, Katz and Holbrook of using students as pawns in a clumsy attempt to seize political control over school affairs. What rubbish!

Questions about SMMUSD's fiscal competence over the years have been ignored by even those district cheerleaders who say that complaining and withholding money hurts our kids. They've resorted to accusing those of us who question district policy and school board governance of playing politics and even worse. It's the lowest form of hypocrisy because ignoring ongoing district management issues is the greatest risk to schools and our children's education.

At some point, money is going to stop flowing. With the loss of \$12.5-million in the utility users taxes looming and a much predicted downturn in business tax revenues, future city funding may be cut. If voters reject proposed new or renewed parcel taxes, the district ship, already floundering on a sea of red ink, will be firmly on the rocks.

Also, tomorrow night, the City Council will hear Item 6A — an appeal of a Landmarks Commission designation of 130-142 San Vicente Boulevard as a city landmark. This appeal deserves to be denied. It is fitting that the virtually intact, 28-unit Teriton Apartments, built in 1949, should be named as a city landmark and the property designated as a landmark parcel.

City Council will ultimately decide on landmarking and what changes, if any to make on next year's city budget. If you wish to speak out, go to the City Council meeting tomorrow night or phone, fax or E-mail City Council members, ASAP.

BILL can be reached at mr.bilbau@gmail.com



KNOW BEFORE YOU GO

"Know before you Go" is a weekly update on construction projects throughout Santa Monica. Here is a run-down of this week's construction projects initiated by City Hall

Access Center

Construction of a new two story homeless services facility begins at 503 Olympic Blvd for the new Access Center building. The sidewalk on Olympic Blvd between 5th & 7th Streets will be closed to the public except Samoshel residents.

Alley Closure at 1600 Block of 12th Court

Construction crews will be resurfacing the alley of the 1600 Block of 12th Court (alley between 12th Street and Euclid). The alley will be closed to traffic from June 18 to June 23.

Alley Closure at 3107 Santa Monica Blvd

Construction crews are working in the alley behind 3107 Santa Monica Blvd. The alley will be closed to traffic. Detours will be posted at various sites during construction.

Access center construction

Construction of a new two-story homeless services facility begins at 503 Olympic Blvd. for the new Access Center building. The sidewalk on Olympic between Fifth & Seventh Streets will be closed to the public except Samoshel residents.

Annenberg Community Beach Club at Santa Monica State Beach

The historic Marion Davies Estate and former location of the Sand & Sea Club will be rehabilitated into use as a public beach facility. The 5.5 acre project at Santa Monica State Beach will consist of rehabilitation of the historic pool and guest house and construction of new structures including an entry pavilion, pool house, event building, and public restroom building.

Civic Center parking structure

Construction continues on a new 900 space Civic Center Public parking structure, located on Fourth Street next to the public safety facility. Construction will require the closure of Avenida Mazatlan and the Fourth Street sidewalk. One lane on south-bound Fourth Street is subject to closure while work is occurring.

Big Blue Bus Transit Store

Tenant improvements begin at the site of the Big Blue Bus Transit Store located at 223 Broadway. Improvements include a new building façade and construction rehabilitation. Construction is scheduled until August 2007.

Euclid Park Project

Construction of a new public park. The project scope will consist of site grading and construction of a new play area (with swings and climbing apparatus), a new garden area, two small green lawn areas, three circular-shaped seating areas, and a trellis entry. Construction is projected until June 2007.

Marine Street Utility Undergrounding

Relocation and undergrounding of electric, phone, and cable facilities on Marine St., between Lincoln Blvd. and Prospect Ct. Parking limitations will be posted daily and detours may be announced as necessary

Wilshire Storm Water Diversion Structure

Construction for the installation of the diversion facility on Ocean Avenue and Wilshire Blvd. is in process and is scheduled for completion September 2007. Traffic will be narrowed to 2 lanes north/1 lane south on Ocean Avenue at Wilshire Blvd.

Lincoln Boulevard Asphalt & Concrete Improvements

Asphalt and concrete improvements will take place on Lincoln Boulevard, from Pico Boulevard to the southern city limits. Construction is anticipated through May 15.

Pico Kenter Storm Drain Sand Fill Project

The Pico drain outlet (from the promenade to the water shoreline) will be under construction. This project will allow for diversion of storm water to the SMURFF treatment plant. A section of the bike path (north of the pier) will be closed from June 4, 2007 until June 15, 2007.

Water main replacement project: 2003-2005

There will be water main restoration work on 12th Court between Olympic and Santa Monica boulevards, 15th Court between Colorado Avenue and Santa Monica Boulevard, Strand Street between Ocean Avenue and 4th Street and on Hollister Avenue between Main Street and the Beach Parking Lot. The contractor will also be installing a new water main on Franklin Street between Santa Monica Boulevard and Arizona Avenue. There will also be water main work north of the pier at the entrance to the 1550 beach parking lot between Appian Way and the beach bike path. Entrance to the 1550 beach parking lot and the pedestrian/bike path (Ocean Front Walk) will remain open during construction.

For more information, log on to santa.monica.org/engineering/projects/kbug_project_list.asp or call (310) 458-8721.



Shut down near delta set to end

State to resume limited water pumping to help Bay area municipalities

BY SAMANTHA YOUNG

Associated Press Writer

SACRAMENTO California water managers said Friday they will restart a key pumping station that was shut down to protect an endangered fish, providing at least temporary relief to two San Francisco Bay area counties that are struggling to keep up with water demand.

The pumping station near Tracy is scheduled to be turned on at a reduced capacity Sunday to replenish a downstream reservoir that feeds Alameda and Santa Clara counties.

Pumping water directly out of the delta will remain on hold until early next week as wildlife officials monitor the movement of the endangered delta smelt, said Department of Water Resources Deputy Director Jerry Johns.

"We'll be looking at the fish and where they are and making decisions on a daily basis," he said. "If the fish look like they are out of the system, we may start ramping up."

Specifically, water managers want to see the smelt migrate down the Sacramento-San Joaquin Delta to Suisun Bay, where they would be out of reach of the pumps. Sportfishermen and conservation groups blame the delta's massive water pumps for sucking in smelt and other fish, leading to a significant population decline.

Much like Chinook salmon, smelt spawn each spring in rivers and then swim into the saltier and colder waters of San Francisco Bay each summer. That annual migration means the 3-inch-long fish must navigate the delta, with some getting trapped in state and federal pumps that funnel water to cities in Southern California and the Bay area, as well as thousands of acres of farmland.

The smelt are considered a harbinger of the delta's health. A survey last month recorded the species' lowest population on record. That prompted the shutdown of the Harvey O. Banks plant when about 50 smelt were found at the key pumping station after a year's absence.

"Our goal is to make sure we fulfill the critical needs for California but do it in an environmentally sensitive way," Johns said.

Specifically, the state will pump water out of a large reservoir called the Clifton Court Forebay, which sits between an arm of the delta and the pumping station. The forebay's weirs will be closed, meaning water — and fish — from the delta will not be able to get in.

If the state determines there are no smelt in the area next week, a likely indication the fish have gone downriver toward the bay, it could reopen the weirs and let delta water refill the reservoir.

Whether the pumping will be restarted full time will be determined as early as next week.

The state's decision followed an April order by an Alameda County Superior Court judge to halt pumping out of the delta. The judge said the state Department of Water Resources lacked the permits and authority to run the pumping station.

The order was put on hold when the state appealed.

In a separate lawsuit, a U.S. District Court judge in Fresno ruled that federal and state water agencies had failed to adequately protect the smelt. And last month, the U.S. Bureau of Reclamation scaled backed its pumping over concerns about the low smelt population.

The temporary halt to pumping, coupled with Sierra snowmelt that is well below normal, has water agencies around the state concerned that cities could run out of water in a matter of weeks, according to a statement by the State Water Contractors.

IF PUMPING LEVELS DO NOT RESUME SHORTLY, LOCAL WATER AGENCIES WILL HAVE TO CONSIDER IMPLEMENTING STRINGENT WATER-USE RESTRICTIONS, INCLUDING MANDATORY RATIONING."

Laura King Moon
Assistant general manager

"Water users in Northern, Central and Southern California must be aware that if pumping levels do not resume shortly, local water agencies will have to consider implementing stringent water-use restrictions, including mandatory rationing," assistant general manager Laura King Moon said in the statement.

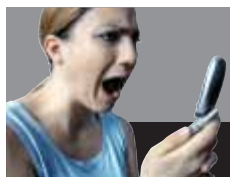
The pumping that is scheduled to resume Sunday will send just 10 percent of the normal output of water but enough to meet the short-term needs of Bay area cities, officials said.

Some cities already have asked residents to cut back. Earlier this week, Los Angeles Mayor Antonio Villaraigosa asked residents to reduce their water consumption by 10 percent.

The Sacramento-San Joaquin Delta funnels water from the north to an estimated 25 million Californians and 750,000 acres of farmland.

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STATE BRIEFS

CAMARILLO
Umpire allegedly molested girls during softball tourney

An umpire was arrested for allegedly molesting four girls during a weekend girls softball tournament.

Stephen Darrick Turner, 44, of Santa Paula was booked for investigation of committing a lewd act with a child and child molestation during a weekend tournament June 2 and 3, Jerry Hernandez of the Ventura County Sheriff's Department said Thursday. He was in jail with bail set at \$170,000.

The alleged molestations occurred during the Camarillo Girls Softball All-Star Tournament at Camarillo High School, Hernandez said. The players were girls 14 and younger.

AP

SANTA ANA
OC grand jury warns of worsening jail overcrowding

State prison changes would likely worsen jailhouse overcrowding in Orange County, and staffing changes should be made, a report warned.

The Orange County grand jury's 18-page report released Thursday recommended hiring up to 40 full-time deputies to work at the 576-bed Building B at the Theo Lacy Branch Jail.

The building is currently staffed by deputies working overtime at a cost of \$5.5 million. The grand jury said the money could be better used to cover the full-time salaries.

"The advantage of using overtime is that no additional pension or health care benefits must be paid," according to the report.

"However, this savings is offset by the additional cost of overtime pay and the stress that overtime work could, in the long run, result in an increase in sick leave and poorer job performance," it said.

The grand jury found that the average inmate population in Orange County continued to grow, hovering at 6,777 in March, up from 6,162 two years earlier.

The increase followed last year's Building B opening, which failed to ease the crunch at the Central Men's Jail in Santa Ana and the Musick facility east of Irvine.

The sheriff's inmate-to-staff ratio is also more than twice the national average, with nearly 32 inmates for each on-duty, sworn deputy, the grand jury said.

The governor's prison plan would worsen the overcrowding problem, the panel said.

Under the state plan, Orange County would have to release thousands of convicted felons to make room for about 3,500 inmates sentenced to state prison terms of three years or less, the grand jury said.

The Sheriff's Department is required to respond to the grand jury findings and recommendations.

AP

SAN BERNARDINO
Auto parts giant Autozone settles with state, counties

The nation's largest automotive parts retailer agreed to pay the state and four counties \$1.5 million to settle a lawsuit accusing it of mishandling used motor oil and overcharging customers.

AutoZone Inc. said it would change its waste disposal procedure and adjust its pricing system.

AutoZone attorney Peter McGaw did not immediately respond to a telephone message seeking comment Friday.

State prosecutors and the district attorneys of San Bernardino, Monterey, San Diego and San Joaquin counties sued AutoZone in 2005.

The suit claimed the company violated state health and safety provisions that mandate safe storage and disposal of oil because customers would abandon waste oil in store parking lots or in trash bins after buying new oil at AutoZone shops.

The retailer didn't comply with its legal duty to have a licensed waste hauler cart away the old oil, San Bernardino deputy district attorney Glenn Yabuno said.

The overcharging allegations involved cashier scanners programmed with higher prices than those shoppers saw printed on shelves, Yabuno said.

Under terms of the agreement reached last week in San Bernardino County Superior Court, the company will pay a \$1 million fine and \$300,000 in investigation and prosecution costs.

AutoZone also will contribute \$200,000 to environmental training programs.

Yabuno called the settlement "fair and reasonable."

AP

LOS ANGELES
Tenants of rental properties will be warned of lead dangers

Tenants of 14 rental properties will be warned about potentially dangerous lead paint contamination.

After investigations by the Department of Housing and Urban Development and Environmental Protection Agency, owners and managers of the properties reached a settlement May 31 to pay fines and disclose the lead paint hazards.

Brick Investment Corp. and 7th Street Associates Inc. will pay \$125,000 in fines and will verify compliance with federal laws requiring notification of lead hazards. The 14 properties are managed by 7th Street Associates.

"People who rent older apartments or sell older homes ought to understand that they have a legal obligation to tell tenants that the property might contain lead or other hazards," HUD spokesman Brian Sullivan said.

AP

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Academy setting green standards

BY TERENCE CHEA
Associated Press Writer

SAN FRANCISCO Built with recycled materials, powered by sunlight and covered with a “living roof” of native plants, the new home of the California Academy of Sciences is being billed as the world’s greenest museum.

When it opens to the public in Golden Gate Park next year, academy officials hope the newly built science education center will become a model for sustainable building for the next generation of museums.

“We wanted our building to really reflect our institutional commitment to the environment and its sustainability,” said Frank Almada, senior curator of the academy’s botany department.

Founded in 1853 as the first scientific institution in the American West, the privately funded academy is home to eight research departments, as well as an aquarium, planetarium and natural history museum that draw students and tourists from around the world.

The new 410,000-square foot museum is being built

on the site of the academy’s 13 original buildings. The institute has been temporarily housed in a building near downtown San Francisco since 2004.

Construction of the new building is expected to be completed in October. The museum is scheduled to open a year later after the exhibits — including rainforest and corral reef systems — are installed and resident animals are moved into their new homes.

Designed by prize-winning Italian architect Renzo Piano, the new structure was constructed to blend into its setting in Golden Gate Park and embody the academy’s mission to “explore, explain and protect the natural world.”

When completed, it’s expected to be the first museum to earn the U.S. Green Building Council’s “platinum” certification — the highest rating for environmentally sustainable construction, academy officials said.

The museum will feature a variety of energy-saving technologies. Its roof will be bordered with solar panels that will provide a portion of its electricity needs. Its lights will automatically dim and brighten in response to daylight. Rooftop skylights and side windows will open and close automatical-

ly to heat and cool the building.

The museum’s walls are mostly glass, allowing for ample natural light, and structure is being constructed with recycled steel and concrete.

The museum’s signature feature will be a 2.5-acre “living roof” carpeted with plants and wildflowers native to the California coast that visitors can view from a rooftop platform. The undulating roof, consisting of seven domes that mimic San Francisco’s hilly landscape, will be blanketed with 1.7 million individual plants of nine different species.

The plants — including sea pink, self-heal, stonecrop and beach strawberries — are being planted in 50,000 biodegradable trays made of coconut husks. They were carefully chosen for their evergreen looks and ability to survive in a harsh, coastal climate with minimal care.

Green roofs, which were developed in Europe in the 1960s and have gained popularity in the U.S. in recent years, offer a wide range of environmental benefits, backers say. They reduce storm water runoff, absorb carbon dioxide and other pollutants, and keep buildings cool in summer and warm in winter.

Los Angeles sheriff has had share of controversy

FROM BACA PAGE 3

unusually long time behind bars.

Under his department’s early release program, Hilton would not have served any time in jail and would have been put on home electronic monitoring, Baca said.

“The special treatment, in a sense, appears to be because of her celebrity status,” he said. “She got more time in jail.”

After ordering Hilton back to her cell Friday, Superior Court Judge Michael T. Sauer said he “at no time condoned the actions of the sheriff.”

The union representing deputy sheriffs demanded that Baca “put a stop to his special treatment for celebrity inmates.” And county Supervisor Don Knabe said he was stunned to find out Baca released Hilton without consulting the court.

“I would have thought he would have

better judgment than that,” Knabe said.

The county Board of Supervisors will demand a report on Hilton’s release and Baca’s decision-making in the matter, Knabe said.

after a sheriff’s spokesman initially said the arrest occurred “without incident” and made no mention of Gibson’s notorious anti-Semitic rant.

The newspaper also said he had accepted more than \$42,000 in gifts since taking office, including some from those who do business with his department.

In 2004, he took more gifts than California’s other 57 sheriffs combined.

Baca oversees an 8,000-officer force that has been vexed by low morale, tight budgets, overcrowded jails and the persistence of gang crime.

Jonathan Wilcox, a Republican strategist who teaches a course on politics and celebrity at the University of Southern California, said Baca may be caught between public expectations and the reality of the criminal justice system.

“Sheriff Baca needs to be very concerned with at least the impression that the final frontier, the law, is now as affected by celebrity as almost every other aspect of our lives,” Wilcox said.



WHEN A CELEBRITY IS INVOLVED, THAT’S WHEN PEOPLE PAY ATTENTION.”

Robert Stern, Center for Governmental Studies

For Baca, 65, who has led the Los Angeles County Sheriff’s Department since 1998, the blowback is not extraordinary.

When Mel Gibson was arrested for drunken driving, the department withheld video and audio tapes of the arrest, asserting they were exempt from open-government laws.

There were questions about favorable treatment for the “Apocalypto” director

“When a celebrity is involved, that’s when people pay attention,” said Robert Stern of the Center for Governmental Studies, a research group. “The big question ... is why didn’t the sheriff go to the judge” before Hilton was released.

Last year, the Los Angeles Times reported Baca put one of his closest friends on the payroll as a \$105,000-a-year adviser.

Santa Monica Daily Press

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Soldiers struggle to find therapy

BY KIMBERLY HEFLING
Associated Press Writer

WASHINGTON Soldiers returning from war are finding it more difficult to get mental health treatment because military insurance is cutting payments to therapists, on top of already low reimbursement rates and a tangle of red tape.

Wait lists now extend for months to see a military doctor and it can take weeks to find a private therapist willing to take on members of the military. The challenge appears great in rural areas, where many National Guard and Reserve troops and their families live.

To avoid the hassles of Tricare, the military health insurance program, one frustrated therapist opted to provide an hour of therapy time a week to Iraq and Afghanistan veterans for free. Barbara Romberg, a clinical psychologist in the Washington, D.C., area, has started a group that encourages other therapists to do the same.

"They're not going to pay me much in terms of my regular rate anyway," Romberg said. "So I'm actually feeling positive that I've given, rather than feeling frustrated for what I'm going through to get payment."

Joyce Lindsey, 46, of Troutdale, Ore., sought grief counseling after her husband died in Afghanistan last December. The

therapist recommended by her physician would not take Tricare. Lindsey eventually found one on a provider list, but the process took two months.

"It was kind of frustrating," Lindsey said. "I thought, 'Am I ever going to find someone to take this?'"

Roughly one-third of returning soldiers seek out mental health counseling in their first year home. They are among the 9.1 million people covered by Tricare, a number that grew by more than 1 million since 2001.

Tricare's psychological health benefit is "hindered by fragmented rules and policies, inadequate oversight and insufficient reimbursement," the Defense Department's mental health task force said last month after reviewing the military's psychological care system.

The Tricare office that serves Fort Campbell, Ky., and Fort Bragg, N.C. — Army posts with heavy war deployments — told task force members that it routinely fields complaints about the difficulty in locating mental health specialists who accept Tricare.

"Unfortunately, in some of our communities ... we are maxed out on the available providers," said Lois Krysa, the office's quality manager. "In other areas, the providers just are not willing to sign up to take Tricare assignment, and that is a problem."

Tricare's reimbursement rate is tied to Medicare's, which pays less than civilian employer insurance. The rate for mental health care services fell by 6.4 percent this year as part of an adjustment in reimbursements to certain specialties.

Since 2004, Tricare has sped up payments to encourage more doctors to participate, said Austin Camacho, a Tricare spokesman. In some locations, such as Idaho and Alaska, the Defense Department has also raised rates to attract physicians, he said.

"We are working hard to overcome those challenges," Camacho said.

Jack Wagoner is a retired military officer and psychologist and psychiatrist in private practice who also works for a Tricare contractor. He told defense mental health board members last December that in general, Tricare pays "considerably lower" than private health insurance plans.

According to data from Tricare's Medical Benefits and Reimbursement System office, Tricare pays mental health providers as much or more than a corporate plan would pay a therapist for treating a patient — although in some cases it is lower.

There are different coverage plans within Tricare, and the amount paid to



**WE ARE
WORKING HARD
TO OVERCOME THOSE
CHALLENGES."**

Austin Camacho
Tricare spokesman

providers varies by plan, location, specialty and services performed.

Psychologists who treat active duty troops are paid 66 percent of what Tricare views as the customary rate. So a psychologist eligible for a customary rate of \$120 per hour would be paid \$79.20 for the hour by Tricare, even if the psychologist's standard rate is \$150 per hour.

Active duty troops use Tricare Prime, a managed-care option maintained by private contractors. Their mental health care is free. Guard and Reserve troops and their families frequently use Tricare Standard, a fee-for-service plan.

They pay an annual deductible and 20 percent of the amount Tricare pays the therapist.

Prisoners file lawsuit over banned religious texts

BY LARRY NEUMEISTER
Associated Press Writer

NEW YORK Inmates at the federal prison camp in Otisville, N.Y., were stunned by what they saw at the chapel library on Memorial Day — hundreds of books had disappeared from the shelves.

The removal of the books is occurring nationwide, part of a long-delayed, post-Sept. 11 federal directive intended to prevent radical religious texts, specifically Islamic ones, from falling into the hands of violent inmates.

Three inmates at Otisville filed a lawsuit over the policy, saying their Constitutional rights were violated. They say all religions were affected.

"The set of books that have been taken out have been

ones that we used to minister to new converts when they come in here," inmate John Okon, speaking on behalf of the prison's Christian population, told a judge last week.

Okon said it was unfortunate because "I have really seen religion turn around the life of some of these men, especially in the Christian community."

The government maintained that that the new rules don't entirely clear the shelves of prison chapel libraries.

Assistant U.S. Attorney Brian Feldman told U.S. District Judge Laura Taylor Swain that prison libraries limited the number of books for each religion to between 100 and 150 under the new rules. He said officials would expand the number after choosing a new list of permitted books.

Feldman said the removal order stemmed from an April 2004 Department of Justice review of the way pris-

ons choose Muslim religious services providers. It is not exactly clear why it took so long for the order to be put into effect, but prison officials said they needed time to examine a long list of books.

Feldman said the study was made out of a concern that prisons "had been radicalized by inmates who were practicing or espousing various extreme forms of religion, specifically Islam, which exposed security risks to the prisons and beyond the prisons to the public at large."

Feldman said the review by the U.S. Bureau of Prisons concluded that prison chapel libraries were not adequately supervised.

The review suggested audio and video monitoring of worship areas and chapel classrooms and screening of religious service providers.

Native rights get another shot

BY MARK NIESSE
Associated Press Writer

HONOLULU Maybe this year, a renewed push to give Native Hawaiians limited control over their destiny, money and lands will get enough support to become a reality.

Maybe.

With new Democratic majorities in Congress and assurances given to opponents, backers of the Native Hawaiian recognition bill say it just might get approved by the House of Representatives, Senate and President Bush after eight years of efforts.

Last year, the measure was held up in the Senate on a procedural vote amid concerns from Republicans that it could lead to race-based privileges in a state known for its diversity. The Bush administration also questioned some provisions of the bill, despite strong support from Republican Gov. Linda Lingle.

"Now that the Democrats are in the majority, we feel that we have the votes," said U.S. Rep. Mazie Hirono, D-Hawaii. "It's critical because this is the last group of indigenous peoples that have yet to have an acknowledged political relationship with the federal government."

The contents of the so-called Akaka Bill — named after its sponsoring Hawaii Sen. Daniel Akaka — are similar between this year and last year.

Both measures provide a broad framework for creating a Native Hawaiian government responsible for man-

aging about 2 million acres of former Hawaiian lands and \$15 million per year in ceded land revenue.

This year's legislation includes language negotiated with the Bush administration specifying that gambling still will be banned in Hawaii, that the new Hawaiian government rather than federal courts would settle land disputes, and that the Hawaiian government entity could not place requirements on the Defense Department except on historical preservation matters.

Akaka said Democratic leadership in the Senate has committed its support.

"I am optimistic about the bill's prospects in the House and the Senate," said Akaka, a Democrat. "My bill will help to unite all the people of Hawaii by starting a formal process of reconciliation and addressing unresolved historical issues."

The Hawaiian recognition proposals have already passed key committees in both the House and Senate, and they are now waiting to be scheduled for floor votes, which could come before September.

"This is an opportunity to finally get the government out of the business of treating Native Hawaiians like wards and to end the semi-welfare status they're forced into by the fact that the government controls these lands," said Rep. Neil Abercrombie, D-Hawaii.

The Akaka Bill was approved in the House once before, but it fell short in the Senate on a 56-41 procedural vote that required 60 votes to keep debate alive in June 2006.

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Taking care of Indian mango fix

BY MICHELE KAYAL

Associated Press Writer

Mangoes grown in Latin America land in all manner of dishes at Washington, D.C.'s fashionable Rasika restaurant, from mango-marinated shrimp to fish curry, even the occasional mango ice cream.

But chef Vikram Sunderman vowed a more pared down, reverential approach after recently learning Indian mangoes, the drippingly sweet fruit of his childhood, would be available for the first time in the United States.

"People should appreciate the true value of the mango as it is," he says, noting that he immediately ordered nearly a dozen cases and served the fruit unadorned in martini glasses for \$8 a serving.

Thanks to the government's approval of an irradiation technique that neutralizes a pest indigenous to Indian mangoes, more than 24 tons of the fruit have arrived in the U.S. since April.

But if you want to try one, you'll have to look hard, order early and pay dearly. The shipments have gone almost exclusively to ethnic Indian markets, where they sell out before they even arrive.

"Our first shipment, they sold 160 cases in two hours," says Swetal Patel, a spokesman for Chicago-based Patel Brothers, an Indian grocer with more than two dozen outlets across the country.

Patel and other retailers say many of the boxes are reserved by customers in advance. And whatever is unspoken for sells out quickly. "Whoever's getting them in their store, they're selling out in 24 to 48 hours," he says.

What's the fuss? Indian mangoes — of which Alphonso and Kesar are among the



Photo courtesy

MANGO MANIA: Chef Vikram Sunderman says people should appreciate the true value of mangos.

most highly prized varieties — are considered sweeter and more aromatic than those from Mexico or South America, source of most of the 275,000 tons of mangoes consumed by Americans each year.

But it's more than just flavor. Indians have a romantic relationship with what they call "the king of fruits," revering the tree as a symbol of love, draping newlyweds with the leaves to ensure fertility and imitating its shape in the paisley design of elegant shawls.

And mango memories — such as Sunderman's recollections of sticky-faced summers at his grandparents' home in the

Indian coastal town of Ratnagiri where he plowed through crates of the red-orange globes — can inspire swooning nostalgia.

Nostalgia that comes at a cost.

While a dozen Latin American mangoes run \$6 to \$8, Indian mangoes are averaging \$35 to \$40, a price inflated by the limited supply and the need to ship them by air to avoid the 18-day journey by sea.

"Six out of ten people will say 'I remember exactly where I was when I had an Indian mango.' That's what an Indian mango does. It takes you back to when you were a kid," Patel says.

Not everyone buys into that, including some of the Indian grocers selling the mangoes.

"It's ridiculous to pay such an amount for mangoes," says Ravi Singh, owner of Global Flavors in Nashua, N.H. He sells — and sells out of — boxes of Alphonso for \$45, but predicts consumers will soon return to cheaper options.

"A mango is a mango," he says.

Distributors and business executives handling the imports predict prices will come down during the next year or two, and that the supply will vastly expand, creating a lasting demand.

The steep cost and scarcity on this first round are the result of disorganized logistics and inadequate infrastructure. India produces 14 million tons of mangoes a year, or about half of the world's total supply.

But only 60,000 tons are exported, according to the U.S.-India Business Council. And not because the domestic population is eating them. More than a third of all Indian produce spoils en route to market, the victim of poor roads and a lack of refrigeration.

Also, Indian mangoes coming to the U.S. must be irradiated, and India has only one irradiation facility.

"With the one gateway at Nasik, how many of those can they really push out into the international marketplace?" says Ron Somers, president of the U.S.-India Business Council, referring to the Indian industrial city that houses the irradiation facility.

In addition, the mangoes have been coming by special air shipment, the most expensive form of transport. But Somers says that among his 250 members are several cargo companies, including UPS and FedEx, who have been looking for business.

The one grilling book you just have to read

BY J.M. HIRSCH

AP Food Writer

A sure sign that summer has dawned — cookbook publishers have released a torrent of grilling and barbecue titles.

It's probably in keeping with the growing national obsession with cooking outside and over flame, but does America really need enough new titles on the subject that it's possible (actually, easy) to lose track of them?

No. And that's why we've culled the herd to just one must-own grill book.

Andrew Schloss and David Joachim's "Mastering the Grill" (Chronicle Books, 2007, \$24.95) is simply a masterpiece.

Though the subtitle dubs this weighty text (416 pages and nearly 5 pounds) "the owner's manual" for outdoor cooking, "textbook" would be more accurate. With both the tone and breadth of an academic work, this book offers a fascinating grilling education.

The authors open by introducing readers to the basic equipment, including various styles of grills and fuel options. And by introducing, we mean they explain important minutia — that charcoal burns at 800 F and why gas doesn't sear well (the high moisture content).

After that, it's mostly hands-on. The second chapter covers starting and maintaining wood and charcoal fires, the science of heat transfer (how food is cooked), how to judge when food is done, and different grilling techniques, such as direct and indirect grilling.

Subsequent chapters offer specifics on how to grill various ingredients (from the obvious meats to produce, cheese and dough), including brilliant charts explaining the ideal grilling method for each (as in, beef short loin does best with direct, medium-high heat).

Also nice is the chapter on seasonings, which explains how to pair ingredients to construct rubs, mops, brines, marinades, glazes and sauces, and when and how to use each.

Oh, and the book contains recipes, too. More than 300 high-

ly detailed recipes divided both by type (such as produce or desserts) and technique (quick-cooking cuts or low-and-slow cooking). And each tells you how to do it on any type of grill.

The recipes cover ample ground, from simple sides (grilled potato chips) to more involved projects (a whole lamb). The Saffron-citrus Salmon Steaks with Basil Oil were delicious, as were Grilled Asparagus Wrapped in Prosciutto and Smoked Jerked Tofu.

Though none rises to the level of "Mastering the Grill," three other grilling cookbooks worth checking out.

— For a folksy, homespun take on grilling Dan Huntley and Lisa Grace Lednicer's "Extreme Barbecue" (Chronicle Books, 2007, \$18.95) is an entertaining read jammed with personal stories and the recipes that go with them.

Diehard grillers will savor this book, for the authors canvassed the country for people who constructed their own grills ("homemade rigs" in grill parlance) to collect their recipes and stories.

The book is beautifully photographed and offers many appealing regional recipes. However, recipes are divided by region of origin rather than type. This can leave readers flipping endlessly in search of particular recipes.

The Smoked Pork Loin with Raspberry Chipotle Glaze was scrumptious.

— Fred Thompson offers another collection of home grillers' recipes in "Barbecue Nation" (Taunton Press, 2007, \$18.95), an all-purpose sort of grilling book with creatively named chapters divided by ingredient ("Ruffling Feathers: Chicken and Other Fowl" for example).

The recipes are mostly straightforward, though the limited photography was disappointing. Fred's Finest Baby Back Ribs were delicious, and it was nice that the recipe included methods for both quick, direct-heat cooking and slow, indirect grilling.

— Also heavy on personality is Ted Reader's "King of the Q's Blue Plate BBQ" (Home Books, 2007, \$21.95). Reader, a cookbook author, barbecue expert and television personality, takes an inventive, adventurous approach to grilling.

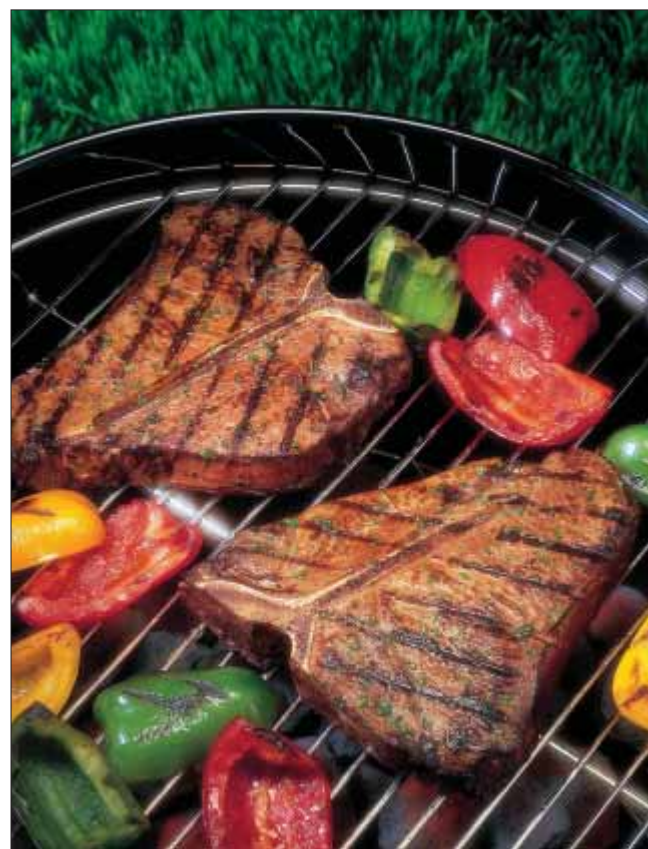


Photo courtesy

SUMMERTIME SIZZLE: Andrew Schloss and David Joachim's "Mastering the Grill" is a must-read this barbecue season.

And so you'll find his attractively photographed book filled with recipes such as Peanut Butter and Grilled Banana Milkshake, and Teddy's Grilled Cheese Beef Burger with Ludicrous Beer Butter Basting Sauce.

SMC set to restrict smoking sites

BY KEVIN HERRERA

Daily Press Staff Writer

SMC Smokers will only be allowed to light up in certain areas here under a proposal being considered tonight by the board of trustees.

The areas haven't been established yet, however, Santa Monica College President Dr. Chui Tsang said it won't be a total drag to take a drag on campus — just a little more inconvenient.

"We are looking for some place out of the main drag so that smoke is not drifting and affecting a lot of people," Tsang said. "We definitely want to discourage people from smoking, but we don't want to be punitive about it."

The change in policy reflects a change in attitude amongst students and administrators at the college. It was sparked by a vote from students in April in which they overwhelmingly voiced their support for a smoke-free campus. Off the 2,229 students to vote 62.9 percent were in favor of an all-out ban.

Student government followed, voting in favor of a smoke-free campus, although there were some concerns from representatives who felt more polling needed to be done to see if a ban was what students really wanted.

After being reviewed by SMC's Associated Students, the issue went before the District Planning and Advisory Council, comprised of faculty, classified employees and students, which voted to move forward with the ban.

"I think it's the right way to go," said Leah Jamieson, a student at the college. "That's just where society is headed. Smoking isn't cool and it hasn't been for a while... At least with the designated areas, the college is trying to be fair, but protect the majority of us who don't smoke. We'll just have to wait and see if it works."

Concerned about whether or not being smoke free would force students into surrounding neighborhoods, turning them into ashtrays, college officials felt a compromise was in order and drafted changes to include the designated smoking areas.

"We had to assume that a number of people were going to continue to smoke and we wouldn't want to have people going off campus to smoke in the neighborhoods. We had to strike a balance," said Trustee Nancy Greenstein.

The change is also expected to make the rule easier to enforce. Under the current rule, smoking is prohibited in any college building, vehicle or facility, or within 25 feet of any main exit, entrance or operable window of a public building. Many students complained that the rule is rarely enforced.

"Are we going to ask campus police to bring out yardsticks to see how far people are from buildings?" asked Susan Aminoff, president of the board of trustees. "The enforcement problem is huge. By setting up designated areas, we think it will be easier for people to enforce."



Christine Chang news@smdp.com

SMOKE AT A DISTANCE: Santa Monica College's board of trustees is considering an order that would restrict smoking on campus to select locations. Students passed a vote in April that essentially called for a campus-wide ban. Campus officials believe the current compromise proposal pleases all parties engaged in the debate.

"In my personal view, I will vote for the resolution because it is in keeping with an overall wellness policy that we are trying to develop," Aminoff added. "This is where we want to go as a college."

City Hall made headlines late last year when it passed a comprehensive smoking ban that includes the Third Street Promenade, all outdoor dining areas and service lines, Farmers' Markets, as well as any area that is within 20 feet of any entrances or windows open to the public. Smoking is already prohibited in all parks, the beach and on portions of the Santa Monica Pier. That is in addition to a statewide ban on smoking

inside government buildings and bars and restaurants.

As far as colleges go, many have jumped on board the smoke free bandwagon. Some have enacted bands college-wide, while others still allow it in parking lots.

"Given the comprehensive outdoor secondhand smoke policy the City of Santa Monica and the growing body of science about the dangers of secondhand smoke in outdoor settings, the time seems right for Santa Monica College to go smoke-free," said Robert Berger with Healthier Solutions, a Santa Monica based advocacy group that has been working with City Hall on raising awareness about the ban.

Santa Monica Daily Press

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Venice artist is just hangin'

BY IRENE MANAHAN

Special to the Daily Press

VENICE Look up! It's a bird! It's a — wait. You can stop there.

Pigeons perch on wires stretched across the Rose Avenue and Fourth Street intersection. The sun is warm, the breeze is cool, and beneath the small flock hangs a conspicuous wooden cut-out painted orange — a “berd.”

Colorful, two-dimensional bird figures like this one dangle from utility wires throughout the region.

“There's one on Lincoln, too, right?” asked Rodney Chhor, who works in Venice.

Chhor suspects the birds are the dirty work of troublemakers desperate for attention. Others surmise the wooden cutouts bear a historical message or commemorate a person who may have died at that intersection.

“Usually, I see tennis shoes up there,” said Bob Harner, Jr., who resides in West Los Angeles. “It's probably the work of an artist trying to get a name for himself. I know artists in the area who do these types of things. It must relate to his work.”

Indeed, the mysterious “berds” are the quirky brainchildren of 26-year-old artist David Browne, but the Venice native refuses to elaborate on what all the dangling cutouts mean.

“Berd on a wire,” Browne calls his handmade creation, “‘cause my last name has an ‘E’ at the end of it.”

Browne has tossed up at least 300 berds — complete with ropes for hanging and counterweight padlocks — throughout Los Angeles County over the last two years, since first taking to the wires strewn over Venice.

He has since expanded his reach to power lines in Santa Barbara, San Francisco, even New York. Now, Browne is eyeing destinations such as Japan and England.

“We'll see if money permits,” Browne laughed.

Browne first began designing the berd when he was 19 years old.

“I was fooling around with the logo. I had been slowly working on that graphic for some time,” said Browne. “I've always been doing artwork — painting, drawing and everything underneath ‘art.’”

Little did Browne know that his berd drawings would take on a life of their own.

When Browne first designed it, he “wasn't trying to figure out what to do with it. It was just perfect. It was what I've been looking for.

“With the birds on the wires, I thought the meaning would just come



Fabian Lewkowicz fabianl@smdp.com

NESTING AROUND TOWN: David Browne's “berds” can be seen all over the Westside.

together,” Browne said. “I think it's obvious, but apparently, it's not.”

The bird's meaning, which Browne said he has never told a single person, has something to do with an experience that all people have in common. Even the colors, ropes and padlocks tie into the revelation, Browne contends.

“I'm familiar with graffiti and posting, but birds?” remarked Venice artist Art Monkey, who has seen a couple in the area. “A machine gun or barrels of oil may better represent what's going on instead. I'm surprised he invests so much money in buying locks.”

Any feedback is good feedback, said Browne, who is proud that people recognize them. He hopes that people will take notice of one and become excited to see others.

“A lot of people assume there is no meaning to them because I won't say what it is,” said Browne, insisting again that there is an underlying purpose for the bird cutouts. “It's pretty funny.”

Some people think it stands for peace, but Browne said the berds' true meaning will never be revealed.

“Everyone has their own idea of what it means,” said Browne. “It would kill their whole thought of it.”

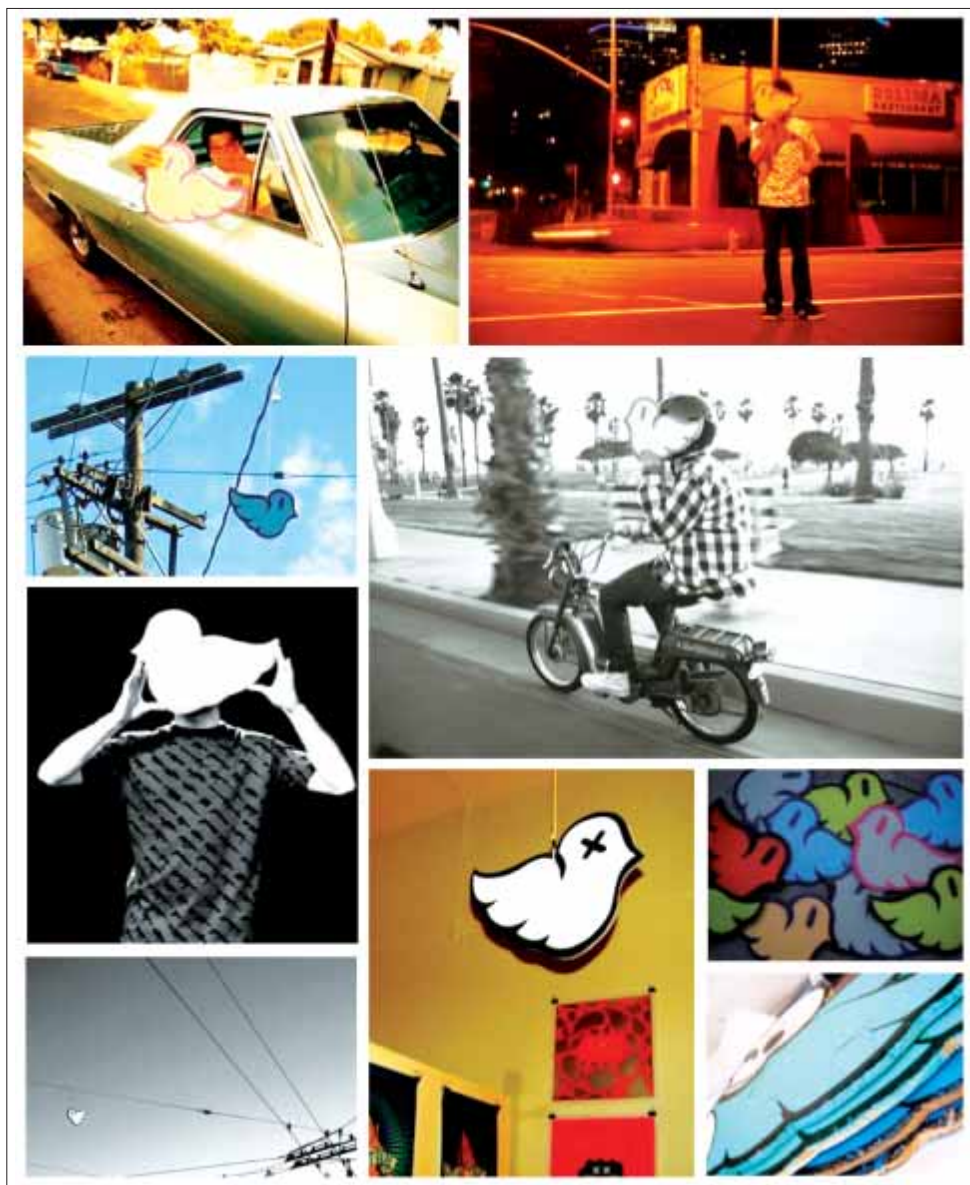


Photo courtesy David Browne

MULTIMEDIA: Browne's website (www.studiobrowne.com) features many examples of his current project as well as shots of other work in his extensive portfolio.

THE 'BERDMAN' BANDIT

So far, most people have responded positively to “the berds,” said Browne, but others have found them to be hazardous.

“I put up at least 300 in Los Angeles, but there are probably about 60 left,” Browne said.

He doubts that California weather conditions have swept away the cutouts, but suspects either authorities or thieves have removed them.

“I don't like to put them in an unsafe place,” said Browne, whose main concern is security. “I'd hate for someone to get hurt by it.”

Choosing each spot very carefully, Browne said he also prefers to hang them at busy intersections with a lot of traffic for maximum exposure.

“Santa Monica is a tough city to do my work,” Browne said. “There aren't many wires above ground.”

He has put up approximately 10 in Santa Monica.

Browne's act of hawking “the berds” can be charged as a misdemeanor, an act of malicious mischief and vandalism, according to SMPD Lt. Alex Padilla.

“We would definitely pursue it,” said Padilla. “He can't be putting them up there.”

A BUSINESS BECOMES HIM

Each “berd” is handmade from plywood and painted by Browne. Typically, one cutout takes approximately 10 to 15 minutes to make. After hand-cutting the wood, Browne creates an assembly line and works on the berds in his free time.

“Of course, it's been worth it. I wouldn't take a minute back,” said Browne.

“When I started, it was mainly just that I wanted to do something. I had an idea and it was a way for me to express what was in my head and let go.

“But it tuned out people actually like these things.”

After taking a few business courses at Santa Monica College, Browne fashioned himself into something of an entrepreneur. In 2002, he developed a silk-screening business.

“I had a T-shirt line. I still do. I was just printing my own T-shirts with my own graphics. That was keeping me pretty busy,” said Browne. “(Later), I started going to thrift stores looking for clothes to sell. I'm fully engulfed in thrifting.”

Browne sells his merchandise online at www.studiobrowne.com, and even sells the notorious berds (\$50 each) at galleries in Downtown LA and Venice. Browne started selling the berds just a few months ago after he was approached by someone on MySpace.com.

“It's more of a business now, but at the same time, I'm still having fun and the original concept and feeling is there.”

Browne currently resides in a studio/retail/gallery in Echo Park.

While some artists give their type of work a style name, Browne feels versatility separates him from the rest. He is currently working on other street projects that he said also carry some secret symbolic meaning.

“I can't really describe it. I feel like I'm all over the place,” said the artist of his work. “The meanings between them are compatible with what we go through and what we're involved in life.”

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COMMUNITY PROFILES

Creative fund raising backs movie project

FROM CP PAGE 3

wall, and an amused Greenwood hired de Golyer on the spot with the task of cleaning up the bottles.

Calling himself a man with a "high ego expectation," de Golyer learned the skills of flair bartending within two months, tired of picking up bottles.

He would move up farther than he could ever imagine, traveling around the world with Greenwood, advising in designing bars and training people in flair bartending. By the time de Golyer was 20 years old, he was commanding a salary in the six figures range, "money a 20-year-old shouldn't be making," he said.

After four years, the honeymoon was over. A few bad business dealings led to a fight at a local bar. A 24-year-old de Golyer was sitting in a bar when he was badly beaten up for a business deal gone awry. Angry and seeing red, de Golyer retaliated, paying back the favor, this time with a baseball bat.

Greenwood and de Golyer agreed, it was time to leave.

They threw out names, New York; Johannesburg, before settling on Los Angeles.

The goal? To get as far away from England as possible.

"We sacrificed everything and came here to Los Angeles," de Golyer said. "(Ironically), here I live in Santa Monica with the one of the largest British expatriate (populations)."

Greenwood eventually moved back to England after learning of his girlfriend's pregnancy. But for de Golyer, used to living the high life and staying in \$500 a night hotels, his remaining \$36,000 savings was nearly wiped out after three months.

"I didn't know how to do anything other than the bar business," de Golyer said. "I came here interviewing and throwing bottles, but they just sit there and look at you and say, 'but can you pour a drink?'"

At 24 years old, de Golyer had no idea what to do for a career.

FROM POURING A DRINK TO WRITING A SCRIPT

One afternoon, de Golyer was sitting at a coffee shop, smoking and contemplating the next big venture in his life, when he spotted it immediately.

Two men were sitting nearby intently engaged in their laptop computers. Curious, de Golyer asks the men what they are doing. They quickly shut their laptops, replying that they were writing a screenplay.

"What's a screenplay?" de Golyer asks, only to be met with a strange glance.

Intrigued once again, de Golyer headed to a store that sold old screenplays, purchasing one from the 1978 Academy Award winner "The Deer Hunter."

It was through reading "The Deer Hunter" that de Golyer learned how to write.

Through a series of chance meetings, de Golyer little by little made his way into the screenwriting world, meeting the daughter of Richard Blodgett, who co-wrote the 1989 movie "Turner & Hooch," at her birthday party, which he crashed. He later met director Penny Marshall, receiving her business card at a benefit.

He ultimately became a ghostwriter for Blodgett and started to work steadily, writing screenplays for Korean movies.

And then, in the midst of researching for a ghostwriting project for Blodgett

“ HE HAS THIS RASPY VOICE... AS IF HE’S BEEN SMOKING FOR THIRTY YEARS.”

Blu de Golyer
Screenwriter

four years ago, he stumbled into the topic of his current documentary project.

MEETING NOAH

De Golyer was roaming around near the 405 overpass on Wilshire Boulevard when he first saw a homeless man by the name of Noah, carting a bicycle wagon filled with cans.

Noah was a man who was never seen begging, never doing drugs and never smoking. He seemed content with who he was, very focused on collecting cans, de Golyer said.

Three months after they first met, Noah started talking to de Golyer.

"He has this raspy voice, this chain-smoked muffler as if he's been smoking for thirty years," de Golyer said.

Little by little, de Golyer learned about the life of this once mysterious homeless man, a Vietnam veteran. As time passed, de Golyer began to realize that Noah had little time left to live.

"I'm thinking to myself, this guy is going to die soon," de Golyer said. "What testament do you have in life?"

One day, de Golyer presents that very question to Noah, about his goals and wishes and dreams. Noah started speaking about discarded boats washing up on Playa del Rey and how he wanted to fix one up and sail it away to Costa Rica.

De Golyer thought Noah was losing his mind.

A week later, while visiting a friend in Redondo Beach, de Golyer saw a number of discarded boats stored by the county.

One month later, de Golyer went back to see Noah, but he was gone.

"I've never heard from him again."

To carry on the legacy of de Golyer, he decided to create a documentary titled "Noah's Ark, a look at the story of a man who spent 30 years on the streets, a man who had a family and paid service to a country that later paid a disservice in return, de Golyer said.

But after spending three years on the screenplay, de Golyer found it was difficult to find someone to back the project financially.

"I thought, wait a minute, I could fund this the traditional way of getting doors slammed on my face or I could turn it into a social experiment," de Golyer said.

What a better way to fund the project than by collecting cans and bottles.

De Golyer has placed recycling bins at 18 businesses in Santa Monica. Since February of this year, he has collected almost \$16,000, or more than 280,000 cans and bottles. His goal is to collect 1.5 million cans and bottles, for an estimated \$75,000, to finance the project.

"It's one thing to make a movie, but it's another thing to make a legacy, to make something better," de Golyer said.

For more information, visit the documentary Web site at <http://www.noahsarkfilm.com/>

melodyh@smdp.com

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6/12 SANTA MONICA COLLEGE'S 77TH COMMENCEMENT
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6/13 RECOGNITION PROGRAM & BBQ
Sponsored by the SMC Academic Senate Social Committee. Tickets available at the Events Office or at the Concert Hall door (\$15 general; \$12 for former SMC retirees; free for this year's honorees). Program 10:30 to 11:30 am, SMC Concert Hall; Lunch 11:30 am to 1 pm, Clocktower

also ART EXHIBIT: "Art Squeak" exhibition of works by gifted students in SMC's Arts Mentor program continues thru Jun 23, Santa Monica Art Studios, Arena 1 Gallery (3026 Airport Ave., Santa Monica) • ART EXHIBIT: "Summer Fantasy I" student juried exhibition continues thru Jun 29, Emeritus College Art Gallery (1st Floor, 1227 Second St., Santa Monica)

AND COMING UP:
BENEFIT SCREENING: 90404 Changing, Thu, Jun 21, 7:30 pm (\$25), Theatre Arts/Main Stage, SMC Main Campus • PLANETARIUM shows, Fri, Jun 29, "Night Sky" 7 pm, "Summer Deep Sky Wonders" 8 pm, Drescher 223, SMC Main Campus • CELEBRATE AMERICA festival and fireworks show, Sat, Jun 30, 5 pm, Free (\$5 parking), Corsair Field, SMC Main Campus

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For event information, call (310) 434-4303 or (310) 434-4209
For more events: www.smc.edu/schedules/2007/spring/events

santa monica college



ALL ABOARD

If you didn't catch the first-ever talk show filmed aboard a real city bus, here's a chance to watch the re-broadcast of the "Jimmy Kimmel Live" Big Blue Bus episode. It airs early Tuesday morning at 12:05 a.m. on ABC.

Photo courtesy Big Blue Bus

COMMUNITY BRIEFS

SANTA MONICA

SMC takes third place in national math contest

Santa Monica College has finished in third place out of 184 community colleges in the 2006-07 National Student Math League competition. It is believed to be the highest finish for the college since the contest began in 1970.

Alexandre Boulgakov, a Santa Monica High School junior who takes courses at SMC, finished third nationally among 1,918 students in the individual competition. Chan Leong Kuan, in his second year at SMC, finished fifth nationally. "I am very proud of our students," said math professor William Konya. "Their strong results show that the students in mathematics at Santa Monica College do outstanding work."

DAILY PRESS

District actually most transparent in years

FROM DISTRICT PAGE 1

before they emerge.

"The district, like most school districts, has had a lot of independent oversight," Silvern said.

I'M HOPING THE SHADOW CAST OVER US DURING 06 AND A LITTLE BIT OF THE 07 PART OF THE SCHOOL YEAR BEGINS TO FADE AND PEOPLE DO SEE US IN A DIFFERENT LIGHT."

Dianne Talarico

District superintendent

The FOC is concerned about a deficit in the general budget, which currently stands at \$800,000 and could grow to \$2.3 million during the 2009-2010 school year, Silvern said, warning the budget is still vulnerable and may "still be in for a few surprises."

Among the recommendations suggested that evening is one requesting that the district communicates its budget in a way that is understandable to the public, eliminate the operating deficit in five years and to conduct a financial evaluation of the special education program.

Silvern also suggested adding a brief update by the Financial Oversight Committee in the communications section of the board's agenda, typically reserved for reports by student board members, union representatives, the PTA president and various district advisory committees.

It was a welcome suggestion by school board members.

"I think that would be an excellent way to proceed and keep financial transparency," said school board member Kelly McMahon-Pye.

The district should hire the best chief financial officer possible, Silvern said, recognizing there has been difficulty in finding a permanent replacement in light of the controversy surrounding Braham and the small market for the position.

Dr. Stephen Hodgson has served as CFO in the interim since January.

"The hard work that Dr. Hodgson has provided to the board and FOC is much evidence as to how crucial that position is," Silvern said.

Superintendent Dianne Talarico gave the board a brief update on the CFO search process with a new timeline projecting interviews to occur by the end of July and a hire in August.

"I'm hoping the shadow cast over us during [20]06 and a little bit of the [20]07 part of the school year begins to fade and people do see us in a different light," Talarico said.

melodyh@smdp.com

✉ **WHAT DO YOU THINK?**

■ Send letters to editor@smdp.com

Housing market cooling off

FROM REAL ESTATE PAGE 3

prices level off or begin to fall.

Modest annual declines have been seen in cities such as San Diego, Boston, Las Vegas, Phoenix and Honolulu, according to first-quarter data on existing single-family homes compiled by the National Association of Realtors.

Meanwhile, price gains of just 1.4 percent or less were reported in New York, Chicago and Washington, D.C.

Those numbers have left many people trying to "time" the market to take advantage of the slump. But experts said that can be risky because there is little consensus on how long the current doldrums might last.

In addition, the market forces that helped drive the housing boom — affordable financing and the alluring prospect of escalating home values — are no longer a given. Potential price breaks could be wiped out if interest rates rise any higher.

"In general, it is very difficult to time the market," said Raphael Bostic, associate director of the University of Southern California's Lusk Center for Real Estate.

"The real problem with that is you don't know when the floor is until after it's passed. If the floor is right now, you missed it," he said.

Montufar, an asset manager and part-time real estate agent, has little choice about waiting for prices to fall further.

He would like to pay about \$500,000 for a home in the San Fernando Valley. However, the properties he has been eyeing are still priced at about \$650,000.

"At this point, I've got no choice but to wait and see ... how low they get so that it gets to a point where I can afford it," he said.

Others have already seized opportunities to buy.

Melanie Scalice, 36, a seventh-grade teacher living in the Boston suburb of Arlington, Mass., saved for years for a home. She decided to jump into the market when local housing prices began to dip after years of double-digit percentage increases.

"The timing has been great," Scalice said. "With prices going down, there's so much for sale that I had a lot to choose from."

Still, she had to go to Fitchburg, some 40 miles from Arlington, to find a home that suited her budget and need for space. She settled on a \$199,000 condominium.

Areas outside big markets may still represent the best option for finding an affordable home.

"There are areas where prices will, at worst, stay flat, but probably continue to go up," said Patrick Lashinsky, CEO and president of Emeryville, Calif.-based ZipRealty Inc.

Home prices haven't lost much steam in the Northwest. Seattle's metro area, for example, saw its median price soar 12.3 percent during the first quarter.

In California, where home values more than tripled since 1995, sales have been lagging and price appreciation has slowed or fallen in major metro areas.

Prices have declined sharply in regions that saw major home or condo construction in recent years, such as Riverside, San Bernardino and San Diego counties.

Even if prices fall further, it could be tough for buyers to find affordable financing if interest rates increase much more.

The Federal Reserve raised the federal funds rate from 1 percent to 5.25 percent between June 2004 and June 2006. The rate, which can affect mortgages, has held steady since then.

Meanwhile, the monthly average interest rate for a 30-year fixed mortgage crept from a low of 5.23 percent in June 2003 to 6.26 percent last month, according to mortgage giant Freddie Mac.

In addition, lenders have tightened standards in response

SOMEBODY ELSE'S MISFORTUNE COULD BE MY HAPPY ENDING."

Kurt Montufar

Resident of suburban Los Angeles

to a surge in defaults by subprime borrowers, and a number of subprime lenders have gone out of business altogether.

A number of wannabe buyers are pinning their hopes on foreclosures, which some studies predict will explode during the next two years as adjustable mortgages reset to higher interest rates.

Foreclosure activity jumped 62 percent nationwide in April from the year-ago period, according to Irvine-based RealtyTrac Inc. Among the states with the highest foreclosure rates were Nevada, Colorado, Connecticut, Florida and California.

Gino Barragan of La Puente, Calif., a lifelong renter, was among the hundreds of people who attended a recent auction looking for a good deal on a foreclosed home.

Barragan, 34, was hoping to find a condo costing less than \$300,000. He found only one that he liked within his price range.

"I am willing to wait, but I'm keeping my eyes open," said Barragan, a teacher.

Bruce Norris, president of The Norris Group, a real estate investment company, said now might be the best time to purchase a home, if the buyer plans to live there for 10 years.

"I'm not sure that I wouldn't rather pay today's price with today's interest rate than count on a big discount and the wild card that interest rates might be very different," Norris said.

MLS

Beckham will keep promises

Brit says he's sticking to Galaxy deal despite what people have said

BY ROBERT MILLWARD
AP Soccer Writer

LONDON David Beckham is sticking to his plan: He's bound for the Los Angeles Galaxy next month – regardless of what anyone says.

“There is no intention of getting out of the Galaxy deal or reneging on the Galaxy deal,” agent Simon Oliveira told The Associated Press on Sunday.

Real Madrid president Ramon Calderon was quoted in the Spanish media as saying that he would try to persuade the England star to stay and would use an escape clause in Beckham's Galaxy contract to withdraw from the deal.

“We have to sit down with him, his representatives and with (Madrid sport director Predrag) Mijatovic, take a look at that clause and decide among us,” said Calderon, speaking at the French Open final in Paris. “But for

me, I would love it if he stayed at our club.”

There is no evidence, however, such an escape clause exists. Oliveira said Beckham, who has just returned to the England lineup, was going ahead with his move to Major League Soccer.

“David is looking forward to going to the States,” Oliveira said. “But he wants to end his career at Real Madrid on a high note first, by winning La Liga.”

Calls to the Galaxy in Los Angeles were not immediately returned.

Beckham's contract with Real Madrid ends June 30 and he is set to move to MLS around mid July. He could win his first major trophy with Madrid if the team beats Mallorca at the Santiago Bernabeu Stadium next weekend in the last round.

Madrid rallied to a 2-2 tie at Zaragoza on Saturday, with Beckham starting for Madrid despite not being fully fit after spraining his ankle while playing for England against Estonia in a European Championship qualifier Wednesday. England won that game 3-0, with Beckham setting up two goals.

Barcelona and Madrid both have 73 points, though Madrid wins the title on head-to-head results if they remain tied in the standings. Sevilla has 71 points.

NBA

Nuggets player J.R. Smith injured in serious accident

Up-and-coming star and a passenger were thrown from their car

Associated Press Writer

MILLSTONE TOWNSHIP, N.J. Denver Nuggets player J.R. Smith and another man were seriously injured Saturday when the sport utility vehicle Smith was driving collided with a car.

Smith and the unidentified passenger were ejected from the SUV in the crash, which occurred around 5:30 p.m. on Stagecoach Road in Millstone Township, said

Sgt. Stephen Jones, a state police spokesman.

The passenger — who had serious head wounds — was airlifted to Jersey Shore University Hospital in Neptune, while Smith was taken there via ambulance.

Further details on their injuries were not immediately available Saturday night.

Smith's vehicle apparently went through a stop sign, Jones said, and collided with the other car. The driver of that vehicle and two other people in the SUV were injured and taken to CentraState Medical Center in Freehold, but their injuries were not considered serious.

The 21-year-old Smith was a star player at Lakewood High School and St. Benedict's Prep in New Jersey. He averaged 13.0 points in 63 games this season.



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SURF REPORT



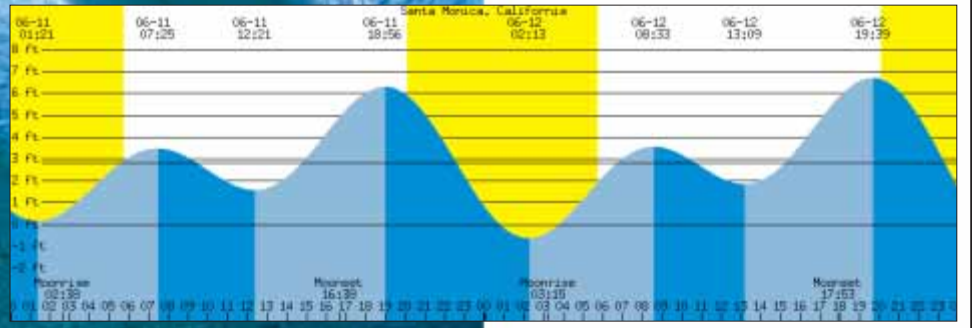
SURF CONDITIONS

SWELL FORECAST (3-5 FT)
Today we're expecting an increase in SW from a storm that was skirting the ice cap last week. This swell will peak on Tuesday the 12th. For Monday, waist to chest high SW is expected from 190-200 degrees with 14-16 second periods.

LONG RANGE SYNOPSIS
SW AND NW PICK UP MONDAY, TUESDAY.
LIGHT SW DUE NEXT WEEKEND.

WATER TEMP: 64°

TIDE FORECAST FOR TODAY IN SANTA MONICA



BEACH REPORT CARD



NORTH LOS ANGELES COUNTY

Grades for this report are based on monitoring data from the previous four weeks up to the ending date of **June 5, 2007**

HEAL THE BAY - 1444 9th Street, Santa Monica, CA 90401 - www.healthebay.org - brc@healthebay.org - 800 HEAL BAY

QUICK STATS
(for the last 28 days)

Number of sewage spills -- 1

Number of beach closures due to a sewage spill -- 0

Number of wet days -- 0

Number of A grades for dry/wet weather -- 42/ ns

Number of (C,D,F) grades for dry/wet weather -- 4/ ns

The Beach Report Card is made possible by a grant from 

Heal the Bay reminds you not to swim or surf within 100 yards of any flowing storm drain or for 3 days after a rainstorm. After a rain, indicator bacteria counts at beaches throughout California usually far exceed health criteria in the state's Beach Closure and Health Warning Protocol.

LOCATION	DRY	WET
Leo Carrillo Beach, at Arroyo Sequit Creek mouth	A+	ns
Nicholas Beach at San Nicholas Canyon Creek mouth	A+	ns
El Pescador State Beach, between Lachusa and Los Aliso creeks	A+	ns
Encinal Canyon at El Matador State Beach	A+	ns
Broad Beach at Trancas Creek mouth	A+	ns
Zuma Beach at Zuma Creek mouth	A+	ns
Walnut Creek, projection of Wildlife Rd. (private)	C	ns
Paradise Cove Pier at Ramirez Canyon Creek mouth	A+	ns
Escondido Creek, just east of Escondido State Beach	A+	ns
Latigo Canyon Creek mouth	D	ns
Solstice Canyon at Dan Blocker County Beach	A	ns
Puerco State Beach at creek mouth	A	ns
Marie Canyon storm drain at Puerco Beach, at 24572 Malibu Rd.	F	ns
Surfrider Beach at Malibu Colony fence	B	ns
Surfrider Beach (breach location) - daily	A	ns
Malibu Pier - 50 yards east	A	ns
Carbon Beach at Sweetwater Canyon	A+	ns
Las Flores State Beach at Las Flores Creek (point zero)	A+	ns
Big Rock Beach at 19948 PCH stairs	A	ns
Pena Creek at Las Tunas County Beach	A+	ns
Tuna Canyon	A+	ns
Topanga State Beach at creek mouth	A	ns
Castlerock Storm Drain at Castle Rock Beach	A+	ns
Santa Ynez Storm Drain at Castle Rock Beach	A+	ns
Will Rogers State Beach at 17200 PCH (1/4 mile east of Sunset drain)	A+	ns

LEGEND

DRY -- each location is graded on an A – F scale based on bacterial pollution levels present in the surf zone

WET -- grades for days of recorded rainfall and the following 3 days

ns -- no sample taken

LOCATION	DRY	WET
Will Rogers State Beach at Bel Air Bay Club drain near fence	A+	ns
Will Rogers State Beach at Pulga Canyon storm drain	A+	ns
Will Rogers State Beach at Temescal Canyon drain	B	ns
Will Rogers State Beach at Santa Monica Canyon drain (Chautauque)	A+	ns
Santa Monica Beach at Montana Ave. drain	A+	ns
Santa Monica Beach at Wilshire Blvd. drain	A	ns
Santa Monica Municipal Pier	F	ns
Santa Monica Beach at Pico/Kenter storm drain	A+	ns
Santa Monica Beach at Strand St. (in front of the restrooms)	A+	ns
Ocean Park Beach at Ashland Ave. drain	A+	ns
Venice City Beach, at the Rose Ave. storm drain	A+	ns
Venice Beach at Brooks Ave. drain	A	ns
Venice Beach at Windward Ave. drain	A+	ns
Venice Fishing Pier - 50 yards south	A+	ns
Venice Beach- projection of Topsail St.	A+	ns
Marina del Rey, Mothers' Beach- lifeguard tower	A	ns
Dockweiler State Beach at Ballona Creek mouth	A+	ns
Dockweiler State Beach at Culver Blvd. drain	A+	ns
North Westchester Storm Drain at Dockweiler State Beach	A+	ns
Dockweiler State Beach at World Way (south of D&W jetty)	A+	ns
Dockweiler State Beach at Imperial Hwy drain	A+	ns
Dockweiler Beach- opposite Hyperion Treatment Plant	A+	ns
Dockweiler State Beach at Grand Ave. drain	A	ns

Heal the Bay's Beach Report Card™ is based on weekly water quality monitoring data provided by the City of Los Angeles' Environmental Monitoring Division and the Los Angeles County Department of Health Services. Data is analyzed as soon as it is made available to us by the public agencies. Beaches are graded on an A-F scale based on the risk of ocean users becoming ill. Samples are analyzed for bacteria—enterococcus, total and fecal coliforms—that indicate biological pollution. A fact sheet detailing the exact methodology used in determining grades for each location is available from the office or on our web site. The report is not designed to measure the amount of trash or toxins found at local beaches.

The Beach Report Card is an indication of past water quality and is not a warranty of the current safety of those areas surveyed. Our lawyers are happy.

 **Heal the Bay** is a non-profit environmental organization dedicated to making Santa Monica Bay and Southern California coastal waters safe and healthy for people and marine life.

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Happy day, Gemini

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★★★	Average	★★	So-So
		★	Difficult

ARIES (March 21-April 19)
★★★★ You are far more clear about what you want. If you are single, a possessive streak emerges. Strange but true, this trait will open doors because you are going to make that desire happen. Your personal reaction might surprise you. Tonight: Get your budget together.

TAURUS (April 20-May 20)
★★★★★ Extremes punctuate the next few days. If you are single, a new beginning becomes possible. Your ability to read between the lines causes many smiles. Know that you are the cat's meow. Tonight: Listen to what is being said.

GEMINI (May 21-June 20)
★★ Sometimes parking your energy and holding off on decisions is the best way to deal with a problem or insecurity. The information that heads in your direction could point to new beginnings. Is someone overly serious? Tonight: Happy day.

CANCER (June 21-July 22)
★★★★ Step up to the plate with the full expectation of hitting a home run. You will be amazed by what goes on around you. Others currently defer to your energy and power. You discover that another approach really works. Tonight: Aim for what you want.

LEO (July 23-Aug. 22)
★★★★ You step up to the plate and make a difference once more. Others might be taken aback by what goes on. You might want to honor what is happening and discuss a hot issue. Investigate and ask important questions. Expect a full response. Tonight: Keep smiling.

VIRGO (Aug. 23-Sept. 22)
★★★★★ Demonstrate your feelings through actions. You don't always have to verbalize them. Does this make you more comfortable? At times you might wonder what to do with a personal or difficult situation. Brainstorm, and ideas will come forward. Tonight: Fun and games.

LIBRA (Sept. 23-Oct. 22)
★★★★★ Build better understanding. You will want to think through a decision more closely. Understand what makes you tick. Learn what makes others tick too. Greater compassion and effectiveness will result. Tonight: Togetherness is a great theme.

SCORPIO (Oct. 23-Nov. 21)
★★★★★ Listen rather than talk. Others clearly have a lot on their chest and need to clear the air. Recognizing what works in a conversation could be more important than you realize. Build a stronger bond through this process. Tonight: Go along with another's ideas.

SAGITTARIUS (Nov. 22-Dec. 21)
★★★★★ Your fiery ways torch others' imaginations. If all parties can remain open, what occurs might be a fabulous intellectual and/or fun discussion. Don't try to cauterize a situation or problem. Tonight: Think as if anything is possible.

CAPRICORN (Dec. 22-Jan. 19)
★★★★ Work from home or stay calm at work. Consider making your work environment more comfortable. You spend a lot of time at work attempting to be more effective and direct. Tonight: Relax.

AQUARIUS (Jan. 20-Feb. 18)
★★★★★ Speak your mind and be ready to take the next step. Others might be surprised by your willingness to charge into new territory. A difficult associate or partner eases up. Call and initiate. Tonight: At a favorite spot.

PISCES (Feb. 19-March 20)
★★★ Expenses demand your attention. Can you restructure your budget and make it more workable? Take that challenge to heart. You will like the end results. Listen to a suggestion, knowing others might have different ideas. Tonight: Check out your budget.

Born Today
NFL coach Vince Lombardi (1913)
Oceanographer Jacques Cousteau (1910)
Quarterback Joe Montana (1956)



Jacqueline Bigar is on the Internet at <http://www.jacquelinebigar.com>
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Happy Birthday!
Do not lose focus this year. You will be able to realize more of your dreams because of this strong sense of direction and desire to create more of what you want. Be sensitive to possibilities rather than the present realities. Think in terms of growth. Others will root you on, though curb a tendency to feel challenged if someone disagrees. Welcome and encourage others to play devil's advocate. Holding up an idea to scrutiny can only produce a better plan. If you are single, you will meet new people, and a potential suitor, through a friend. ARIES has your best interests in mind.

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The king! Martin leads NYC's Puerto Rican Day parade; Lopez and Anthony return

RICKY MARTIN reigned as king at the 50th anniversary of the Puerto Rican parade on Sunday as tens of thousands gathered to celebrate their homeland.

The pop star was joined by Mayor Michael Bloomberg for a ceremo-

nial ribbon cutting before ascending a float that promoted the Ricky Martin Foundation, which advocates for child welfare around the world.

Fans screamed as the float made its way up Fifth Avenue. "We were about to pass

out, we were so happy to see him," said Tania Ochoteco, 33, of the Bronx.

More screams greeted last year's grand marshals Marc Anthony and Jennifer Lopez, who made a surprise repeat appearance on separate floats.

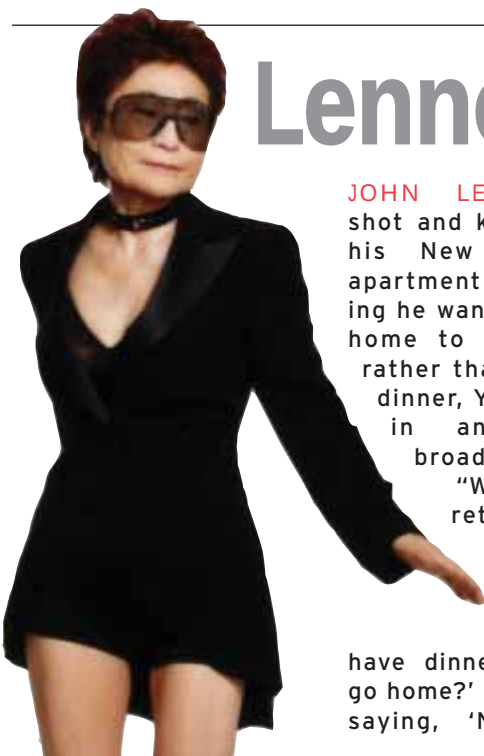
New York Gov. Eliot Spitzer and Puerto Rican Gov. Anibal Acevedo-Vila joined Bloomberg at the head of the parade.

There were marching bands, beauty queens and uniformed city workers dancing to salsa blaring from scores of floats.

TV personality Geraldo Rivera held a flag in one hand and a microphone in the other.

Although it was impossible to estimate the crowd, hundreds of thousands have attended in recent years.

ASSOCIATED PRESS



Lennon just wanted to see son

JOHN LENNON was shot and killed outside his New York City apartment after deciding he wanted to return home to see his son rather than go out for dinner, Yoko Ono said in an interview broadcast Sunday.

"We were returning from the studio, and I said: 'Should we go and have dinner before we go home?' and John was saying, 'No, lets go

home because I want to see Sean before he goes to sleep.' And it was like he wasn't sure if we would get home before he (Sean) went to sleep and he was concerned about that."

Ono, 74, the wife of the late Beatle, made the comment on "Desert Island Discs," the British Broadcasting Corp. radio program that interviews famous people and plays their favorite songs.

She said Lennon uttered no dying words when he was shot and

killed by deranged fan Mark Chapman outside their Dakota apartment building in Manhattan on Dec. 8, 1980.

Ono also said that when she became pregnant with Sean shortly after the couple reunited in 1975 following a two-year separation, she let Lennon decide whether she should have the baby or abort it.

"I thought that I should let John decide whether to keep it or not. We'd just got back together and I became

pregnant very soon, and I didn't know if it was the right moment to have a child. I just didn't want to burden him with something he didn't want," Ono said.

The songs Ono played on Sunday's show included Lennon's "Beautiful Boy" (about Sean); "Liverpool Lou," which was written by Scaffold, a Liverpool group that included Paul McCartney's brother, and "Magic," a song composed by Sean.

AP

PORTER'S HOME MEMORIALIZED

Fans of **COLE PORTER** have transformed the composer's childhood home into a museum and a bed and breakfast.

Several hundred people attended Friday's dedication of the two-story wood frame house where Porter was born in 1891 and lived for his first 10 years. He learned to play the piano and violin there, and it was where he composed his first song, a tune dedicated to his mother, Kate.

Over the decades, the house about 65 miles north of Indianapolis had fallen into disrepair and was even used as a methamphetamine lab.

But determined fans intervened to save and restore it with funding from the nonprofit Ole Olsen Memorial Theatre, a Peru group that bought the home in 2004.

"From meth lab to magic," Peru Mayor Jim Walker said.

Porter, who died in 1964, wrote more than 1,500 songs for stage, movies and television, including such standards as "Night and Day," "Anything Goes" and "I've Got You Under My Skin."

AP

Voting is the key to Spike Lee

SPIKE LEE, screening his documentary about Hurricane Katrina, urged people to vote to ensure government functions better in the future than it did after the deadly storm.

Lee, who attended New Haven's annual International Festival of Arts and Ideas, showed his Peabody Award-winning 2006 HBO docu-

mentary, "When the Levees Broke: a Requiem in Four Acts."

"It was a fiasco, a mockery on the local, state and federal levels, and once again, Americans got hornswoggled, led astray, bamboozled," he said. "And too many people have died so we all have the right to vote. Never tell anyone your vote doesn't matter."

Lee faulted the U.S. Army Corps of Engineers for the levees that failed to keep the floodwaters out of New Orleans.

"The damage and devastation was brought about by a breach in the levees," Lee said after the Saturday screening. "It wasn't the hurricane. It was the breach in the levees. That is the job of the

Army Corps of Engineers. They did not do their job."

The documentary recounts the Aug. 29, 2005, storm with eyewitness accounts and news footage of flooding that drowned New Orleans as the levees designed to hold back the waterways surrounding the city failed.

AP

Snipes says race played a role in charges

Actor **WESLEY SNIPES** is a victim of "unscrupulous tax advice" and is being selectively targeted for prosecution on federal tax evasion charges because he is black, his attorneys argue in a motion to dismiss the indictment.

That's what Snipes has said all along about the charges.

In a June 4 motion to dismiss the indictment, Snipes' attorneys argue that prosecutors filed additional tax evasion charges against him and not against two co-defendants because

they are "Caucasian, while Mr. Snipes is African-American."

A federal judge is still considering the motion.

The Oct. 17 indictment charges Snipes with fraudulently claiming refunds totaling nearly \$12 million in 1996 and 1997 for income taxes already paid. The star of the "Blade" trilogy and other films also was charged with failure to file returns from 1999 through 2004.

The indictment said Snipes conspired with American Rights

Litigators' founder Eddie Ray Kahn and tax preparer Douglas P. Rosile Sr. to file false refund claims based on a bogus argument that only income from foreign sources was subject to taxation.

Snipes' motion says he should be counted among 2,000 people who relied on Kahn and Rosile for tax advice, not as one of their co-defendants.

The indictment said Kahn and Rosile, through American Rights Litigators, collected fees of up to 20 percent of

refunds from fraudulent tax returns.

Rosile's attorney, David Wilson, said Sunday his client never gave Snipes any tax advice.

"Mr. Rosile never met Mr. Snipes," Wilson said.

Kahn's attorney did not immediately return phone and e-mail messages seeking comment.

There was no immediate response Sunday to calls seeking comment from Snipes' manager or a spokesman for the U.S. attorney's office.

AP

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MOVIEGUIDE

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Check theatre for showtimes

AMC LOEWS BROADWAY 4
1441 3rd Street
(310) 458-1506

Knocked Up (R)
12:55, 3:45, 7:00, 10:00
Ocean's Thirteen (PG-13)
12:45, 3:25, 6:45, 9:40
Pirates of the Caribbean:
At World's End
3:00, 6:25, 9:55
Spider-Man 3 (PG-13)
1:00, 4:05, 7:15, 10:10

AMC 7 SANTA MONICA
1310 3rd Street
(310) 289-4262

Hostel Part II (R)
12:45, 3:00, 5:20, 7:50, 10:15
Knocked Up (R)
12:30, 1:25, 3:25, 4:25, 6:25,
7:40, 9:25, 10:40
Ocean's Thirteen (PG-13)
1:40, 2:15, 4:35, 5:15, 7:35,
8:15, 10:30
Pirates of the Caribbean:
At World's End (PG-13)
2:00, 5:35, 9:15
Pirates of the Caribbean: At
World's End DLP-Digital
Projection (PG-13)
12:35, 4:10, 7:55

LANDMARK NUWILSHIRE
1314 Wilshire Blvd
(310) 281-8223

Black Book (Zwartboek) (R)
1:00, 4:30, 8:00
Election (Hak se wui) (NR)
12:00, 4:15, 8:30

LAEMMLE'S MONICA
FOURPLEX
1332 2nd Street
(310) 394-9741

Once (R)
12:00, 2:20, 4:55, 7:20, 9:40
Paris, I Love You
(Paris, je t'aime) (R)
1:00, 4:00, 7:10, 9:55
The Valet (La Doublure)
(PG-13)
12:45, 3:00, 5:15, 7:30, 9:45
Waitress (PG-13)
12:00, 2:30, 5:05, 7:40, 10:15

MANN'S CRITERION THEATRE
1313 3rd Street
(310) 395-1599

Mr. Brooks (R)
11:30am, 1:10, 2:30, 4:20, 5:30,
7:20, 8:30, 10:20
Shrek the Third
DLP-Digital Projection (PG)
11:40am, 2:10, 4:40, 7:10, 9:30
Shrek the Third (PG)
12:30, 3:00, 5:20, 7:50, 10:10
Surfs Up (PG)
11:20am, 12:20, 1:50, 2:50, 4:10,
5:10, 6:30, 7:30, 9:10, 9:50

Janric Classic Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle. The difficulty level ranges from Bronze (easiest) to Silver to Gold (hardest).

Difficulty
BRONZE

7		3					4	2
5				6	1			
		9	4	3		5		7
	3		5		4	8		
	5	7		8		6	2	
		8	6		9		5	
8		4		1	5	2		
			8	9				1
6	9					3		5

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GETTING STARTED

There are many strategies to solving Sudoku. One way to begin is to examine each 3x3 grid and figure out which numbers are missing. Then, based on the other numbers in the row and column of each blank cell, find which of the missing numbers will work. Eliminating numbers will eventually lead you to the answer.

SOLUTIONS TO YESTERDAY'S PUZZLE

5	4	6	1	9	8	2	3	7
9	2	3	6	4	7	8	1	5
7	1	8	2	3	5	6	4	9
2	5	9	8	6	3	4	7	1
8	3	1	7	5	4	9	2	6
6	7	4	9	2	1	5	8	3
1	9	2	3	8	6	7	5	4
3	8	5	4	7	9	1	6	2
4	6	7	5	1	2	3	9	8

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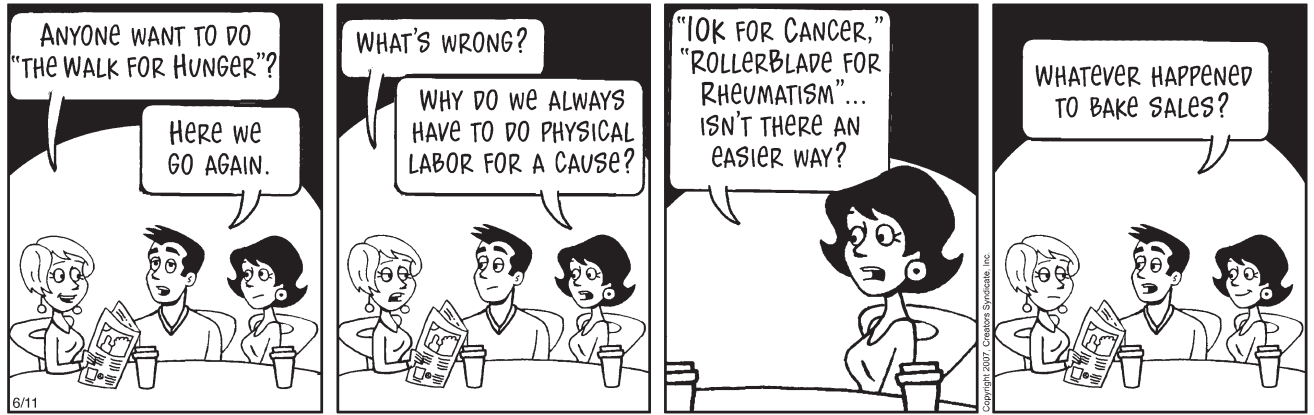
Girls and Sports

By Justin Borus and Andrew Feinstein



The Meaning of Lila

By John Forgetta & L.A. Rose



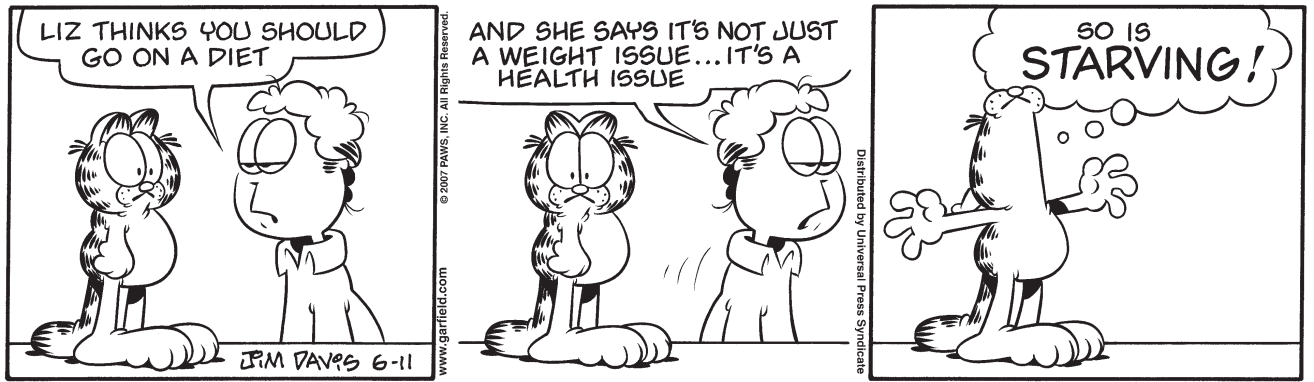
The Other Coast

By Adrian Raeside



Garfield

By Jim Davis



Dog eat Doug

By Brian Anderson



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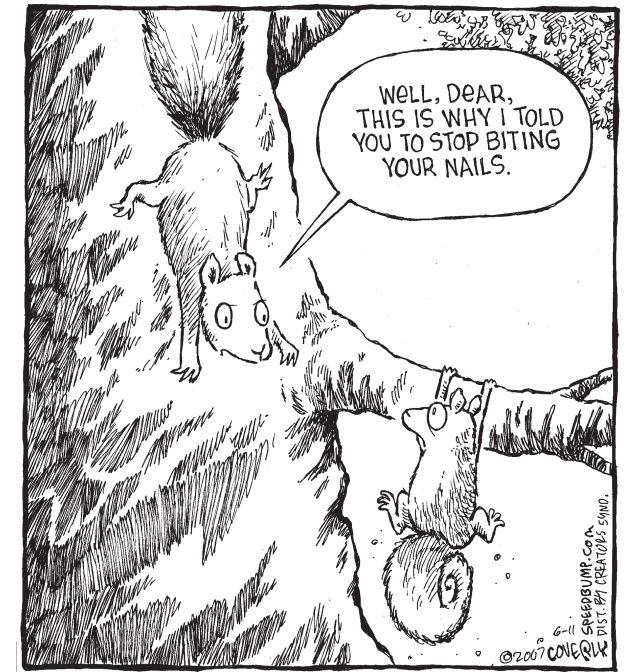
The Dinette Set by Julie Larson



Natural Selection By Russ Wallace



Speed Bump By Dave Coverly



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By THOMAS JOSEPH

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- 1 Football's Flutie
 - 5 Showers
 - 10 Cry of despair
 - 11 Sudden
 - 13 Café au —
 - 14 Nomad
 - 15 Moved in large numbers
 - 17 Yale student
 - 18 Costa Rica's capital
 - 19 Massage
 - 20 Skill
 - 21 Tarzan's love
 - 22 Lover
 - 25 Is morose
 - 26 Con quarters
 - 27 Workout site
 - 28 "Far out!"
 - 29 Car part
 - 33 Mamie's hubby
 - 34 Like ground-breaking '50s broadcasts
 - 35 Beatty's "Bugsy" co-star
 - 37 Zeus' counterpart

- DOWN**
- 1 Idiots
 - 2 "Pal Joey" writer
 - 3 Strike group
 - 4 Monopoly card instruction
 - 5 Least common
 - 6 Home clerk
 - 7 Bank offering
 - 8 XVI, for one
 - 9 Go caving
 - 12 Native groups
 - 16 Smutty stuff
 - 21 Big plane
 - 22 Public
 - 23 Under-mines
 - 24 Chewy, as pasta
 - 25 Agreement
 - 27 Sacred river of India
 - 29 Penalized
 - 30 Wed furtively
 - 31 Cherishes
 - 32 Forest
 - 36 Wrath

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1	2	3	4		5	6	7	8	9	
10					11					12
13					14					
15				16				17		
18								19		
			20				21			
22	23	24				25				
26					27					
28				29				30	31	32
33				34						
35			36				37			
38							39			
	40						41			

H	U	M	O	R	S		S	A	I	L
A	V	E	N	U	E		A	N	N	A
T	U	L	A	N	E		T	A	C	T
C	L	O	N	E		B	U	G	L	E
H	A	N	D		C	A	P	R	I	S
			O	U	R	S		A	N	T
	D	O	N	T	A	S	K	M	E	
P	E	N		U	P	O	N			
A	L	T	A	R	S		E	A	R	S
S	T	A	I	N		P	A	N	I	C
C	O	R	D		G	O	D	I	V	A
A	R	I	A		A	P	E	M	E	N
L	O	O	N		S	E	D	E	R	S

Saturday's answer

DAILY LOTTERY

MEGA MILLIONS
6 26 29 31 39
Meganumber: 31
Jackpot: \$34M

Super LOTTO
17 23 28 33 45
Meganumber: 20
Jackpot: \$9M

Fantasy 5
11 18 21 29 30

DAILY 3
MIDDAY: 9 1 4
EVENING: 3 3 2

DAILY DERRY
1st: 11 Money Bags
2nd: 10 Solid Gold
3rd: 06 Whirl Wind
RACE TIME: 1:49:34

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NEWS OF THE WEIRD
BY CHUCK SHEPARD

■ At least five convicted sex offenders in Florida's Miami-Dade County have their official residence in a makeshift encampment underneath a bridge on the Julia Tuttle Causeway to Miami Beach, with the blessing of the state Department of Corrections, according to an April report by CNN. Officials say that the state's tough zoning law for sex offenders bars the offenders from most neighborhoods in the county because they are too close to where children congregate (and some sex offenders maintain regular homes even though they can't live in them because of the zoning law). The causeway camp, officials say, at least keeps the men visible to probation officers.

■ "Hey! Pick Up That Wrapper!": Great Britain is now famously saturated with surveillance cameras monitoring public spaces (4.2 million of them), creating alarming privacy concerns. On top of that, in April, after a pilot project in Middlesbrough, the government announced it will attach loudspeakers to the cameras in 20 districts so that officials who monitor the video can actually scold citizens who are spotted engaging in "antisocial" behavior.

TODAY IN HISTORY

- 1825** The first cornerstone is laid for Fort Hamilton in New York City.
- 1837** The Broad Street Riot occurred in Boston, fueled by ethnic tensions between English-Americans and Irish-Americans.
- 1898** Spanish-American War: U.S. war ships start to sail for Cuba.
- 1956** First Puerto Rican Parade was held in Harlem, New York.
- 1963** American Civil Rights Movement: Alabama Governor George Wallace stands at the door of Foster Auditorium at the University of Alabama in an attempt to block two black students from attending that school.
- 1988** Nelson Mandela 70th Birthday Tribute Wembley Stadium, London.
- 2001** Timothy McVeigh is executed for his role in the Oklahoma City bombing.
- 2005** G8 finance ministers agree to cancel the debt owed by 18 of the poorest countries.

WORD UP!

leitmotif \LYT-moh-teef\
noun: 1. In music drama, a marked melodic phrase or short passage which always accompanies the reappearance of a certain person, situation, abstract idea, or allusion in the course of the play; a sort of musical label. 2. A dominant and recurring theme.

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FICTITIOUS BUSINESS NAMES STATEMENT FILE NO. 20071195861 FIRST FILING. The following person(s) is (are) doing business as LUDVIG THE SEVEL, 421 NORTH LOUISE STREET #104, GLENDALE, CA. 91206. The full name of registrant(s) is/are : LUDVIG PETZOSIAN, 421 NORTH LOUISE STREET, #104, GLENDALE, CA, 91206 This Business is being conducted by, an individual. Signed: Registrant has not yet begun to transact business under the fictitious name or names listed herein.. /s/: LUDVIG PETZOSIAN
This statement was filed with the County Clerk of LOS ANGELES County on 5/16/2007. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 5/21/2007, 5/28/2007, 6/4/2007, 6/11/2007

FICTITIOUS BUSINESS NAMES STATEMENT FILE NO. 20071115878 FIRST FILING. The following person(s) is (are) doing business as LA BONITA FURNITURE, 8609 S. BROADWAY AVE.,LOS ANGELES, CA 90003. The full name of registrant(s) is/are : CLEMENTE SANTOS HERNADEZ, 8609 S. BROADWAY AVE.,LOS ANGELES, CA 90003 This Business is being conducted by, an individual. Signed: Registrant has not yet begun to transact business under the fictitious name or names listed herein.. /s/: CLEMENTE SANTOS HERNADEZ
This statement was filed with the County Clerk of LOS ANGELES County on 5/8/2007. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 5/21/2007, 5/28/2007, 6/4/2007, 6/11/2007

Statement of Abandonment of Use of Fictitious Business Name
Document Record # 20071139809
Current File No. 03 0609425
State of California, County of Los Angeles
The following person(s) has/have abandoned the use of the fictitious Business name:
AMEZCUAS RENTALS
located at 1438 E. 51ST ST., LOS ANGELES, CA 90011
The fictitious business name referred to above was filed on 05/10/07
In the county of LOS ANGELES.
MARIA AMEZCUA, 1438 E. 51ST ST., LOS ANGELES, CA 90011
This business is conducted by: AN INDIVIDUAL /s/ MARIA AMEZCUA
This statement was filed with the County Clerk of Los Angeles County on 05/10/07. Published: SANTA MONICA DAILY PRESS 5/21/2007, 5/28/2007, 6/4/2007, 6/11/2007

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Statement of Abandonment of Use of Fictitious Business Name
Document Record # 20071219014
Current File No. 06 2415128
State of California, County of Los Angeles
The following person(s) has/have abandoned the use of the fictitious Business name:
FORMOSA BARTENDING ACADEMY
located at 7156 SANTA MONICA BLVD. WEST HOLLYWOOD, CA 90046
The fictitious business name referred to above was filed on 10/31/06
In the county of LOS ANGELES.
DOMINICH VILLANI, 8960 CYNTHIA ST. #205., WEST HOLLYWOOD, CA 90069, WILLIAM L. WAGNER,4646 LOS FELIZ BLVD. #306., LOS ANGELES, CA 90027
This business is conducted by: GENERAL PARTNERSHIP/ DOMINICK VILLANI, WILLIAM WAGNER
This statement was filed with the County Clerk of Los Angeles County on 05/18/2007. Published: SANTA MONICA DAILY PRESS 5/21/07, 5/28/07, 6/4/07, 6/11/07

Statement of Abandonment of Use of Fictitious Business Name
Document Record # 20071116129
Current File No. 03 2949656
State of California, County of Los Angeles
The following person(s) has/have abandoned the use of the fictitious Business name:
LA BONITA FURNITURE
located at 8609 S. BROADWAY, LOS ANGELES, CA 90003
The fictitious business name referred to above was filed on 05/08/07
In the county of LOS ANGELES.
MARGARITA PRECIADO, 6550 BRYHURST #10, LOS ANGELES, CA 90043
This business is conducted by: AN INDIVIDUAL /s/ MARGARITA PRECIADO
This statement was filed with the County Clerk of Los Angeles County on 05/08/07. Published: SANTA MONICA DAILY PRESS 5/21/2007, 5/28/2007, 6/4/2007, 6/11/2007

FICTITIOUS BUSINESS NAMES STATEMENT FILE NO. 20071141930 FIRST FILING. The following person(s) is (are) doing business as LISTEN, WRITE, AND READ, 3929 E. 3RD ST., LONG BEACH, CA 90814. The full name of registrant(s) is/are : PAUL JOSEPH WICKHAM, 3929 E. 3RD ST., LONG BEACH, CA 90814 This Business is being conducted by, an individual. Signed: Registrant has not yet begun to transact business under the fictitious name or names listed herein.. /s/: PAUL WICKHAM
This statement was filed with the County Clerk of LOS ANGELES County on 5/10/2007. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 5/21/2007, 5/28/2007, 6/4/2007, 6/11/2007

FICTITIOUS BUSINESS NAMES STATEMENT FILE NO. 20071204256 FIRST FILING. The following person(s) is (are) doing business as DRUNK PRINCESS, 1535 6TH ST. #308 SANTA MONICA, CA. 90401. The full name of registrant(s) is/are : MIHARU UCHIDA, 1535 6TH ST. #308, SANTA MONICA, CA. 90401 This Business is being conducted by, an individual. Signed: The registrant commenced to transact business under the fictitious business name or names listed on (Date)11/10/2006. /s/: MIHARU UCHIDA
This statement was filed with the County Clerk of LOS ANGELES County on 05/17/2007. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 5/21/2007, 5/28/2007, 6/4/2007, 6/11/2007

FICTITIOUS BUSINESS NAMES STATEMENT FILE NO. 20071204257 FIRST FILING. The following person(s) is (are) doing business as CHRIS P BACON MUSIC, CHRISPY BACON MUSIC, 4262 S. CENTINELA, LOS ANGELES, CA. 90066. The full name of registrant(s) is/are : CHRISTIAN PAUL BACON, 4262 S. CENTINELA, LOS ANGELES, CA. 90066 This Business is being conducted by, an individual. Signed: The registrant commenced to transact business under the fictitious business name or names listed on (Date)1/1/2004. /s/: CHRIS BACON
This statement was filed with the County Clerk of LOS ANGELES County on 05/17/07. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 5/21/2007, 5/28/2007, 6/4/2007, 6/11/2007

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FICTITIOUS BUSINESS NAMES STATEMENT FILE NO. 20071090409 FIRST FILING. The following person(s) is (are) doing business as ASGTEC; AMERICAN SECURITY GROUP TECHNOLOGIES, INC.; AMERICAN SECURITY GROUP TRAINING EDUCATION CENTER; AI #/ON: 2319192, 1890 KINNEOLA MESA ROAD, PASADENA, CA 91107. The full name of registrant(s) is/are : AMERICAN SECURITY TRAINING EDUCATION CENTER/ASGTEC This Business is being conducted by, a corporation. Signed: The registrant commenced to transact business under the fictitious business name or names listed on (8/23/01). /s/: AMERICAN SECURITY GROUP TECHNOLOGIES, INC.; GILBERT VELA; PRESIDENT
This statement was filed with the County Clerk of LOS ANGELES County on 5/4/2007. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 5/21/2007, 5/28/2007, 6/4/2007, 6/11/2007

FICTITIOUS BUSINESS NAMES STATEMENT FILE NO. 20071140951 FIRST FILING. The following person(s) is (are) doing business as CORNERSTONE VILLAGE CHILD AND BEHAVIORAL CENTER, INC., 1301 N. WILLOWBROOK, COMPTON, CA 90222. The full name of registrant(s) is/are : CORNERSTONE VILLAGE CHILD AND BEHAVIORAL CENTER, CA, 1301 N. WILLOWBROOK, COMPTON, CA 90222 This Business is being conducted by, a corporation. Signed: Registrant has not yet begun to transact business under the fictitious name or names listed herein.. /s/: CORNERSTONE VILLAGE CHILD AND BEHAVIORAL CENTER; RONETTE GOODWIN; PRESIDENT
This statement was filed with the County Clerk of LOS ANGELES County on 5/10/2007. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 5/21/2007, 5/28/2007, 6/4/2007, 6/11/2007

FICTITIOUS BUSINESS NAMES STATEMENT FILE NO. 20071141417 FIRST FILING. The following person(s) is (are) doing business as DBA SUPER HOME CARE SYSTEM; AI #/ON: 2927938, 2341 W. 205TH STREET, SUITE #106, TORRANCE, CA 90501. The full name of registrant(s) is/are : CALIFORNIA BUSINESS ENTERPRISES INC., CALIFORNIA, 16617 YUKON AVENUE, TORRANCE, CA 90504 This Business is being conducted by, a corporation. Signed: Registrant has not yet begun to transact business under the fictitious name or names listed herein.. /s/: CALIFORNIA BUSINESS ENTERPRISES, INC.; RIAZUDDIN NIZAMI, PRESIDENT
This statement was filed with the County Clerk of LOS ANGELES County on 5/10/2007. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 5/21/2007, 5/28/2007, 6/4/2007, 6/11/2007

FICTITIOUS BUSINESS NAMES STATEMENT FILE NO. 20071090527 FIRST FILING. The following person(s) is (are) doing business as ECHO PARK 5 DE MAYO FESTIVAL; LA VOZ DE NUESTRO BARRIO, 425 N. BOYLSTON STREET, LOS ANGELES, CA 90012. The full name of registrant(s) is/are : PATRICIA MENDOZA, 425 N. BOYLSTON STREET, LOS ANGELES, CA 90012 This Business is being conducted by, an individual. Signed: Registrant has not yet begun to transact business under the fictitious name or names listed herein.. /s/: PATRICIA MENDOZA
This statement was filed with the County Clerk of LOS ANGELES County on 5/4/2007. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 5/21/2007, 5/28/2007, 6/4/2007, 6/11/2007

FICTITIOUS BUSINESS NAMES STATEMENT FILE NO. 20071090527 FIRST FILING. The following person(s) is (are) doing business as ECHO PARK 5 DE MAYO FESTIVAL; LA VOZ DE NUESTRO BARRIO, 425 N. BOYLSTON STREET, LOS ANGELES, CA 90012. The full name of registrant(s) is/are : PATRICIA MENDOZA, 425 N. BOYLSTON STREET, LOS ANGELES, CA 90012 This Business is being conducted by, an individual. Signed: Registrant has not yet begun to transact business under the fictitious name or names listed herein.. /s/: PATRICIA MENDOZA
This statement was filed with the County Clerk of LOS ANGELES County on 5/4/2007. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 5/21/2007, 5/28/2007, 6/4/2007, 6/11/2007

FICTITIOUS BUSINESS NAMES STATEMENT FILE NO. 20071140094 FIRST FILING. The following person(s) is (are) doing business as KAL'S BODY SHOP, 8653 ATLANTIC AVE., SOUTH GATE, CA 90280. The full name of registrant(s) is/are : GEORGE VENTURA, 7743 LUXOR ST., DOWNEY, CA 90241 This Business is being conducted by, an individual. Signed: The registrant commenced to transact business under the fictitious business name or names listed on (Date)9/10/2006. /s/: GEORGE VENTURA
This statement was filed with the County Clerk of LOS ANGELES County on 5/10/2007. NOTICE: THIS

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FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 5/21/2007, 5/28/2007, 6/4/2007, 6/11/2007

FICTITIOUS BUSINESS NAMES STATEMENT FILE NO. 20071208732 FIRST FILING. The following person(s) is (are) doing business as 49ER ATHLETIC CLUB, 49ER ATHLETIC ASSOCIATION, LONG BEACH STATE ATHLETICS, YOUNG SCIENTISTS CAMP, YOUNG WRITERS' CAMP, OSHER LIFELONG LEARNING INSTITUTE, LONG BEACH STATE WOMEN'S BASKETBALL, 49ER SOFTBALL CAMP, 24 KARAT GOLD CLUB, SIDELINE SPIKERS, ON DECK BOOSTERS, FASTBREAK BOOSTERS, PAR BREAKERS, LONG BEACH STATEWOMEN'S TENNIS, UNIVERSITY ART MUSEUM, EBM JAPANESE GARDEN, PRESIDENT'S SCHOLARS PROGRAM, CARPENTER PERFORMING ARTS CENTER, KKJZ, AI #/ON C0327609, 6300 E. STATE UNIVERSITY DRIVE, SUITE #332, LONG BEACH, CA. 90815. The full name of registrant(s) is/are : CALIFORNIA STATE UNIVERSITY, LONG BEACH FOUNDATION, CALIFORNIA 90815, 6300 E. STATE UNIVERSITY DRIVE, SUITE #332, LONG BEACH, CA. 90815 This Business is being conducted by, a corporation. Signed: Registrant has not yet begun to transact business under the fictitious name or names listed herein.. /s/: CALIFORNIA STATE UNIVERSITY, CHIEF FINANCIAL OFFICER, ALAN RAY
This statement was filed with the County Clerk of LOS ANGELES County on 5/17/2007. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 5/28/2007, 6/4/2007, 6/11/2007, 6/18/2007

FICTITIOUS BUSINESS NAMES STATEMENT FILE NO. 20071316282 FIRST FILING. The following person(s) is (are) doing business as SJP DESIGN SOLUTION, ALGEBRA AI#/ON 200713210325, 920 NORTH ALFRED STREET #101, LOS ANGELES, CA. 90069. The full name of registrant(s) is/are : HARRISONPHAM LLC, 920 NORTH ALFRED STREET #101, LOS ANGELES, CA. 90069 This Business is being conducted by, a corporation. Signed: Registrant has not yet begun to transact business under the fictitious name or names listed herein.. /s/: JAMES CHARNE
This statement was filed with the County Clerk of LOS ANGELES County on 5/31/2007. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 6/4/2007, 6/11/2007, 6/18/2007, 6/25/2007

FICTITIOUS BUSINESS NAMES STATEMENT FILE NO. 20071268457 FIRST FILING. The following person(s) is (are) doing business as MICHELLE PAIGE FORD DESIGN, MICHELLE PAIGE FORD INTERIORS, MICHELLE PAIGE FORD, 1158 26TH STREET #719, SANTA MONICA, CA. 90403. The full name of registrant(s) is/are : MICHELLE PAIGE FORD, 922 BERKELEY ST. SANTA MONICA, CA. 90403 This Business is being conducted by, an individual. Signed: Registrant has not yet begun to transact business under the fictitious name or names listed herein.. /s/: MICHELLE FORD
This statement was filed with the County Clerk of LOS ANGELES County on 5/24/2007. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 5/28/2007, 6/4/2007, 6/11/2007, 6/18/2007

FICTITIOUS BUSINESS NAMES STATEMENT FILE NO. 20071193334 FIRST FILING. The following person(s) is (are) doing business as MORENO PRODUCE, 3727 E. OLYMPIC BLVD., LA, CA 90023. The full name of registrant(s) is/are : OCTOVIO PEREZ, 3719 E. OLYMPIC BLVD., LA, CA 90023 This Business is being conducted by, an individual. Signed: Registrant has not yet begun to transact business under the fictitious name or names listed herein.. /s/: OCTOVIO PEREZ
This statement was filed with the County Clerk of LOS ANGELES County on 5/16/2007. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business

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and Professions Code). SANTA MONICA DAILY PRESS to publish 5/28/2007, 6/4/2007, 6/11/2007, 6/18/2007

FICTITIOUS BUSINESS NAMES STATEMENT FILE NO. 20071063213 FIRST FILING. The following person(s) is (are) doing business as WHIMSY WORKS!, 11901 SANTA MONICA BLVD. #367, LOS ANGELES, CA. 90025. The full name of registrant(s) is/are : MICHELE L. MCMASTERS, 11901 SANTA MONICA BLVD. #367, LOS ANGELES, CA 90025 This Business is being conducted by, an individual. Signed: Registrant has not yet begun to transact business under the fictitious name or names listed herein.. /s/: MICHELE MCMASTERS
This statement was filed with the County Clerk of LOS ANGELES County on 5/2/2007. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 5/28/2007, 6/4/2007, 6/11/2007, 6/18/2007

FICTITIOUS BUSINESS NAMES STATEMENT FILE NO. 20071194623 FIRST FILING. The following person(s) is (are) doing business as RB & SON TRUCKING, 318 E. 124 ST., LA, CA 90061. The full name of registrant(s) is/are : ROSALIO LOPEZ, 318 E. 124 ST., LA, CA 90061; BERTHA LOPEZ, 318 E. 124 ST., LA, CA 90061 This Business is being conducted by, husband and wife. Signed: Registrant has not yet begun to transact business under the fictitious name or names listed herein.. /s/: ROSALIO LOPEZ; BERTHA LOPEZ
This statement was filed with the County Clerk of LOS ANGELES County on 5/16/2007. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 5/28/2007, 6/4/2007, 6/11/2007, 6/18/2007

FICTITIOUS BUSINESS NAMES STATEMENT FILE NO. 20071168129 FIRST FILING. The following person(s) is (are) doing business as CARLOS DISTRIBUTION, 14528 AVIS AVE. #5, LAWDALE, CA 90260. The full name of registrant(s) is/are : CARLOS E. RIVERA, 14528 AVIS AVE. #5, LAWDALE, CA 90260 This Business is being conducted by, an individual. Signed: Registrant has not yet begun to transact business under the fictitious name or names listed herein.. /s/: CARLOS RIVERA
This statement was filed with the County Clerk of LOS ANGELES County on 5/14/2007. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 5/28/2007, 6/4/2007, 6/11/2007, 6/18/2007

FICTITIOUS BUSINESS NAMES STATEMENT FILE NO. 20071244848 FIRST FILING. The following person(s) is (are) doing business as 485 THE BEACH SALON, 485 WASHINGTON BLVD. VENICE, CA. 90291. The full name of registrant(s) is/are : RICHARD L. BAIER, 14014 PANAY WAY, MARINA DEL REY, CA. 90292 This Business is being conducted by, an individual. Signed: Registrant has not yet begun to transact business under the fictitious name or names listed herein.. /s/: RICHARD BAIER
This statement was filed with the County Clerk of LOS ANGELES County on 5/22/2007. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 5/28/2007, 6/4/2007, 6/11/2007, 6/18/2007

FICTITIOUS BUSINESS NAMES STATEMENT FILE NO. 20071316281 FIRST FILING. The following person(s) is (are) doing business as J.E. FLOYD & CO., RETIRING TIMES, ACCURATE CARPENTRY & CONSTRUCTION, THE DECK DOCTORS, ORGANIC CONSTRUCTION, 2554 LINCOLN BLVD. #356, VENICE, CA. 90291. The full name of registrant(s) is/are : JOHN E. FLOYD, JR. 2554 LINCOLN BLVD. #356, VENICE, CA. 90291 This Business is being conducted by, an individual. Signed: The registrant commenced to transact business under the fictitious business name or names listed on (Date)5/29/2007. /s/: JOHN E. FLOYD, JR.
This statement was filed with the County Clerk of LOS ANGELES County on 5/31/2007. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED

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PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 6/4/2007, 6/11/2007, 6/18/2007, 6/25/2007

FICTITIOUS BUSINESS NAMES STATEMENT FILE NO. 20071279182 FIRST FILING. The following person(s) is (are) doing business as MARCO PRESS, 938 MARCO PLACE, VENICE, CA. 90291. The full name of registrant(s) is/are : DENNIS R. HICKS, 938 MARCO PLACE, VENICE, CA. 90291 This Business is being conducted by, an individual. Signed: Registrant has not yet begun to transact business under the fictitious name or names listed herein.. /s/: DENNIS R. HICKS This statement was filed with the County Clerk of LOS ANGELES County on 5/25/2007. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 6/4/2007, 6/11/2007, 6/18/2007, 6/25/2007

FICTITIOUS BUSINESS NAMES STATEMENT FILE NO. 20071218645 FIRST FILING. The following person(s) is (are) doing business as RB CONSTRUCTION & RAUL BECERRA, 1810 CAROL ANN ST., POMONA, CA 91766. The full name of registrant(s) is/are : RAUL BECERRA, 1810 CAROL ANN ST., POMONA, CA 91766 This Business is being conducted by, an individual. Signed: Registrant has not yet begun to transact business under the fictitious name or names listed herein.. /s/: RAUL BECERRA

This statement was filed with the County Clerk of LOS ANGELES County on 5/18/2007. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 6/4/2007, 6/11/2007, 6/18/2007, 6/25/2007

FICTITIOUS BUSINESS NAMES STATEMENT FILE NO. 20071256099 FIRST FILING. The following person(s) is (are) doing business as CUSTOM PUBLISHING HOUSE; AI # ON: 2832050, 420 N. MONTEBELLO BLVD., STE. 200, MONTEBELLO, CA 90640. The full name of registrant(s) is/are : PROSPERITY 4 U. INC., 350 E. 59TH ST., LONG BEACH, CA 90805 This Business is being conducted by, a corporation. Signed: Registrant has not yet begun to transact business under the fictitious name or names listed herein.. /s/: PROSPERITY 4 U. INC.; RAMON ACOSTA; PRESIDENT

This statement was filed with the County Clerk of LOS ANGELES County on 5/23/2007. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 6/4/2007, 6/11/2007, 6/18/2007, 6/25/2007

FICTITIOUS BUSINESS NAMES STATEMENT FILE NO. 20071254880 FIRST FILING. The following person(s) is (are) doing business as THE 857 COLLECTIVE, 2812 EFFIE ST., LOS ANGELES, CA 90026. The full name of registrant(s) is/are : ADAM HOBBS, 2812 EFFIE ST., LOS ANGELES, CA 90026; CELESTE TABORA, 2414 1/2 ECHO PARK, AVE., LOS ANGELES, CA 90076 This Business is being conducted by, co-partners. Signed: The registrant commenced to transact business under the fictitious business name or names listed on (Date)1/1/2007. /s/: ADAM HOBBS; CELESTE TABORA

This statement was filed with the County Clerk of LOS ANGELES County on 5/23/2007. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 6/4/2007, 6/11/2007, 6/18/2007, 6/25/2007

FICTITIOUS BUSINESS NAMES STATEMENT FILE NO. 20071220031 FIRST FILING. The following person(s) is (are) doing business as SERRANOS TRUCKING, 1410 E. FLORIDA ST., #1, LONG BEACH, CA 90802. The full name of registrant(s) is/are : JORGE SERRANO, 1410 E. FLORIDA ST., #1, LONG BEACH, CA 90802 This Business is being conducted by, an individual. Signed: Registrant has not yet begun to transact business under the fictitious name or names listed herein.. /s/: JORGE SERRANO This statement was filed with the County Clerk of LOS ANGELES County on 5/18/2007. NOTICE: THIS

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FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 6/4/2007, 6/11/2007, 6/18/2007, 6/25/2007

FICTITIOUS BUSINESS NAMES STATEMENT FILE NO. 20071219332 FIRST FILING. The following person(s) is (are) doing business as ACI GRAPHICS; AI #/ON: 20-2476567, 1734 INDIAN HILL BLVD., POMONA, CA 91767. The full name of registrant(s) is/are : AGEN CUBED INC., CALIFORNIA, 1734 INDIAN HILL BLVD., POMONA, CA 91767 This Business is being conducted by, a corporation. Signed: The registrant commenced to transact business under the fictitious business name or names listed on (Date)5/1/2007. /s/: AGEN CUBED INC.; JOHN L. CLARK; DIRECTOR/PRESIDENT

This statement was filed with the County Clerk of LOS ANGELES County on 5/18/2007. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 6/4/2007, 6/11/2007, 6/18/2007, 6/25/2007

FICTITIOUS BUSINESS NAMES STATEMENT FILE NO. 20071216003 FIRST FILING. The following person(s) is (are) doing business as NUNN ANGELS, 921 N. BRADFIELD, COMPTON, CA 90221. The full name of registrant(s) is/are : CYNTHIA NUNN, 921 N. BRADFIELD, COMPTON, CA 90221 This Business is being conducted by, an individual. Signed: Registrant has not yet begun to transact business under the fictitious name or names listed herein.. /s/: CYNTHIA NUNN This statement was filed with the County Clerk of LOS ANGELES County on 5/18/2007. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 6/4/2007, 6/11/2007, 6/18/2007, 6/25/2007

FICTITIOUS BUSINESS NAMES STATEMENT FILE NO. 20071231632 FIRST FILING. The following person(s) is (are) doing business as FREEDOM JUDGMENT RECOVERY, 6252 COMSTOCK AVE. APT 7, WHITTIER, CA 90601. The full name of registrant(s) is/are : JENNIFER MEDRANO, 6252 COMSTOCK AVE. APT 7, WHITTIER, CA 90601 This Business is being conducted by, an individual. Signed: Registrant has not yet begun to transact business under the fictitious name or names listed herein.. /s/: JENNIFER MEDRANO

This statement was filed with the County Clerk of LOS ANGELES County on 5/21/2007. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 6/4/2007, 6/11/2007, 6/18/2007, 6/25/2007

FICTITIOUS BUSINESS NAMES STATEMENT FILE NO. 20071220732 FIRST FILING. The following person(s) is (are) doing business as H & A TRUCKING, 1537 MCDONALD AVE., WILMINGTON, CA 90744. The full name of registrant(s) is/are : JOEL R. LOZADA, 1537 MCDONALD AVE., WILMINGTON, CA 90744 This Business is being conducted by, an individual. Signed: Registrant has not yet begun to transact business under the fictitious name or names listed herein.. /s/: JOEL R. LOZADA

This statement was filed with the County Clerk of LOS ANGELES County on 5/18/2007. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 6/4/2007, 6/11/2007, 6/18/2007, 6/25/2007

FICTITIOUS BUSINESS NAMES STATEMENT FILE NO. 20071221052 FIRST FILING. The following person(s) is (are) doing business as WEST HOLLYWOOD THERPY, 7607 SANTA MONICA BLVD. #24, WEST HOLLYWOOD, CA 90069. The full name of registrant(s) is/are : ANTHONY REDDEN, 4410 TEMPLE CITY BLVD. #C, TEMPLE CITY, CA 90708 This Business is being conducted by, an individual. Signed: Registrant has not yet begun to transact business under the fictitious name or names listed herein.. /s/: A. REDDEN

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This statement was filed with the County Clerk of LOS ANGELES County on 5/18/2007. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 6/4/2007, 6/11/2007, 6/18/2007, 6/25/2007

FICTITIOUS BUSINESS NAMES STATEMENT FILE NO. 20071220028 FIRST FILING. The following person(s) is (are) doing business as J & R SERVICES, 5851 2ND AVE., L.A., CA 90042. The full name of registrant(s) is/are : JOSE A. CABRAL, 735 1/2 STEPNEY PL., INGLEWOOD, CA 90302 This Business is being conducted by, an individual. Signed: The registrant commenced to transact business under the fictitious business name or names listed on (Date)1/17/2007. /s/: JOSE A. CABRAL

This statement was filed with the County Clerk of LOS ANGELES County on 5/18/2007. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 6/4/2007, 6/11/2007, 6/18/2007, 6/25/2007

FICTITIOUS BUSINESS NAMES STATEMENT FILE NO. 20071230345 FIRST FILING. The following person(s) is (are) doing business as MALDEN, 10257 SANTA MONICA BLVD. #9, LOS ANGELES, CA 90067. The full name of registrant(s) is/are : MALDEN MORITZ, 10257 SANTA MONICA BLVD. #9, LOS ANGELES, CA 90067; HELEN ASKEW, 10257 SANTA MONICA BLVD. #9, LOS ANGELES, CA 90067 This Business is being conducted by, husband and wife. Signed: Registrant has not yet begun to transact business under the fictitious name or names listed herein.. /s/: MALDEN MORITZ; HELEN ASKEW

This statement was filed with the County Clerk of LOS ANGELES County on 5/21/2007. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 6/4/2007, 6/11/2007, 6/18/2007, 6/25/2007

FICTITIOUS BUSINESS NAMES STATEMENT FILE NO. 20071220030 FIRST FILING. The following person(s) is (are) doing business as LITTLE HOLLYWOOD VIDEO, 1105 W. 23RD ST., LOS ANGELES, CA 90007. The full name of registrant(s) is/are : GUDELIA AGUILAR, 1447 S. BONNIE BRAE ST., LOS ANGELES, CA 90006 This Business is being conducted by, an individual. Signed: Registrant has not yet begun to transact business under the fictitious name or names listed herein.. /s/: GUDELIA AGUILAR

This statement was filed with the County Clerk of LOS ANGELES County on 5/18/2007. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 6/4/2007, 6/11/2007, 6/18/2007, 6/25/2007

FICTITIOUS BUSINESS NAMES STATEMENT FILE NO. 20071345448 FIRST FILING. The following person(s) is (are) doing business as GO-LEAHEY ENTERTAINMENT, 707 BAY STREET, SANTA MONICA, CA 90405. The full name of registrant(s) is/are : TERRY ANN LEAHEY, 707 BAY STREET, SANTA MONICA, CA 90405 This Business is being conducted by, an individual. Signed: Registrant has not yet begun to transact business under the fictitious name or names listed herein.. /s/: TERRY ANN LEAHEY

This statement was filed with the County Clerk of LOS ANGELES County on 6/4/2007. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 6/11/2007, 6/18/2007, 6/25/2007, 7/2/2007

FICTITIOUS BUSINESS NAMES STATEMENT FILE NO. 20071333527 FIRST FILING. The following person(s) is (are) doing business as PETE THE HANDYMAN, 222 WASHINGTON AVE. #8, SANTA MONICA, CA. 90403. The full name of registrant(s) is/are : PETER GERALD COLLETT, 222 WASHINGTON AVE. 38, SANTA MONICA, CALI-

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FORNIA, 90403 This Business is being conducted by, an individual. Signed: Registrant has not yet begun to transact business under the fictitious name or names listed herein.. /s/: PETER GERALD COLLETT This statement was filed with the County Clerk of LOS ANGELES County on 6/11/2007. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 6/18/2007, 6/25/2007, 7/2/2007, 7/9/2007

FICTITIOUS BUSINESS NAMES STATEMENT FILE NO. 20071393834 FIRST FILING. The following person(s) is (are) doing business as SIXTY HERTZ EDIT, 60 HZ EDIT, SIXTY HERTZ, AI #/ON 2679270, 1660 STANFORD ST. SANTA MONICA, CA. 90404. The full name of registrant(s) is/are : 60 HZ, INC. 1660 STANFORD ST. SANTA MONICA, CA. 90404 This Business is being conducted by, a corporation. Signed: The registrant commenced to transact business under the fictitious business name or names listed on (Date)10/22/2004. /s/: 60HZ, INC.PRESIDENT, OLIVER POWER.

This statement was filed with the County Clerk of LOS ANGELES County on 05/08/2007. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 6/11/2007, 6/18/2007, 6/25/2007, 7/2/2007

FICTITIOUS BUSINESS NAMES STATEMENT FILE NO. 20071393833 FIRST FILING. The following person(s) is (are) doing business as JILL MILLER YOGA, YOGA TUNE UP, CORE INTEGRATION, 1112 MONTANA AVE. #164, SANTA MONICA, CA. 90403. The full name of registrant(s) is/are : JILL ERIN MILLER, 1112 MONTANA AVE. #164, SANTA MONICA, CA. 90403 This Business is being conducted by, an individual. Signed: The registrant commenced to transact business under the fictitious business name or names listed on (Date)9/15/2001. /s/: JILL ERIN MILLER This statement was filed with the County Clerk of LOS ANGELES County on 06/08/2007. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 6/11/2007, 6/18/2007, 6/25/2007, 7/2/2007

FICTITIOUS BUSINESS NAMES STATEMENT FILE NO. 20071393832 FIRST FILING. The following person(s) is (are) doing business as RIGDON PRODUCTION AND MEDIA, RPM, 11755 MONTANA AVE. #108, LOS ANGELES, CA. 90049. The full name of registrant(s) is/are : RICHARD HOOGES RIGDON, 11755 MONTANA AVE. #108, LOS ANGELES, CA. 90049 This Business is being conducted by, an individual. Signed: The registrant commenced to transact business under the fictitious business name or names listed on (Date)5/29/2007. /s/: RICHARD HOOGES RIGDON This statement was filed with the County Clerk of LOS ANGELES County on 5/29/2007. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 6/11/2007, 6/18/2007, 6/25/2007, 7/2/2007

Name Changes

ORDER TO SHOW CAUSE FOR CHANGE OF NAME Case No. SS015493

Superior Court of California, County of Los Angeles
Petition of NATASHA PAVLOVA for Change of Name
TO ALL INTERESTED PERSONS:
Petitioner or Attorney: NATASHA PAVLOVA filed a petition with this court for a decree of changing names as follows: NATASHA PAVLOVA to NATASHA PAVLOVICH . The court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted.
Notice of Hearing:
Date: JULY 26, 2007 Time: 8:30 am, Dept. A., Room 104
The address of the court is 1725 Main St., Santa Monica, CA 90401.

A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the

Name Changes

petition in the following newspaper of general circulation, printed in this county: Santa Monica Daily Press.
Date: Aug. 2, 2007
JUDGE GERALD ROSENBERG
06/11/07, 6/18/07, 6/25/07, 7/02/07

ORDER TO SHOW CAUSE FOR CHANGE OF NAME Case No. SS015437
Superior Court of California, County of Los Angeles
Petition of ARASH ALI HEKMATNIA for Change of Name
TO ALL INTERESTED PERSONS:
Petitioner or Attorney: ARASH ALI HEKMATNIA filed a petition with this court for a decree of changing names as follows: ARASH ALI HEKMATNIA TO ARASH LATIFI. The court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted.
Notice of Hearing:
Date: JULY 05, 2007 Time: 8:30, Dept. A., Room 104
The address of the court is 1725 Main St., Santa Monica, CA 90401.

A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Santa Monica Daily Press.
Date: MAY 17, 2007
GERALD ROSENBERG, JUDGE
JUDGE TO THE SUPERIOR COURT
5/21/07, 5/28/07, 6/4/07, 6/11/07

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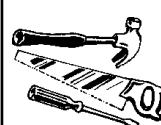
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