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WHAT'S UP WESTSIDE .....PAGE 2
RACIAL JUSTICE MEETING .....PAGE 3
GARDENING AND COMMUNITY ..PAGE 4
LETTER TO THE EDITOR .....PAGE 6
MYSTERY PHOTO .....PAGE 9

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Courtesy Photos

GRADUATION

Santa Monica High School held a ceremony this week for its 689 graduates.



Police department requests $730,000 for new phones

BY KATE CAGLE
Daily Press Staff Writer

More than ten years after the debut of the iPhone, Santa Monica police officers may soon be getting their hands on smartphones as part of their standard issued equipment. On Tuesday, the City Council will consider granting a $730,000 purchase order for 345 "rugged mobile phone tablets" for officers and civilian employees.

The mobile devices are not carried by your typical AT&T or Sprint store. The Panasonic FZ-N1 and FZ-XI both meet or exceed FBI requirements for criminal justice data security, according to a recent report by Chief Information Officer Joseph Cevetello. A recent Google search found the models running for between $1,200 and $1,600 online. The "toughpad" tablets advertise military grade toughness and can survive thirty minutes underwater, ten-foot drops onto solid concrete and subzero temperatures. The tablets run on an Android-based operating system.

The phones will be able to receive real-time call-for-service information and status updates from dispatch as well as access

SEE **PHONES** PAGE 7

IOC pushes plan to award 2024, 2028 Olympics to LA, Paris

BY GRAHAM DUNBAR
AP Sports Writer

The International Olympic Committee has formally proposed picking the 2024 and 2028 Olympic host cities at the same time this year.

Los Angeles and Paris now seem certain to both be awarded a Summer Games in September as the IOC tries to safeguard its signature event for the next decade.

"This represents a golden opportunity for the Olympic Games and for the IOC," IOC

SEE **OLYMPICS** PAGE 7

Awareness month highlights Alzheimer's services

MARINA ANDALON
Daily Press Staff Writer

June is Alzheimer's awareness month and community members like Sharon Cooper are working to spread awareness.

Cooper, a Santa Monica resident works as a financial advisor at Edward Jones in Marina del Rey and Edward Jones is the National Presenting Sponsor for Alzheimer's Association. She said the company believes it is their duty to help the health and wealth of families who are affected by Alzheimer's disease.

SEE **ALZHEIMERS** PAGE 7


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What's Up Westside

OUT AND ABOUT IN SANTA MONICA

Saturday, June 10

Aero Screening: Before the Flood

Before the Flood, presented by National Geographic, features Leonardo DiCaprio on a journey as a United Nations Messenger of Peace, traveling to five continents and the Arctic to witness climate change firsthand. A panel discussion moderator by Bill Selby, retired Geography and Earth Science Professor, Santa Monica College will follow the film. Free admission to Sustainable Works members, Santa Monica residents and High School students. Aero Theatre 1328 Montana Ave. 5 – 7:30 p.m.

Gardening Workshops

In Partnership with the Santa Monica Community Gardens. Container Gardening: Do you have limited space to grow? Learn what grows well in pots and how to get seeds started. Fairview Branch Library, 2101 Ocean Park Blvd, 2 – 3 p.m.

Summer Reading Kickoff: Library Luau

Build a better world through "aloha," which means love, peace and compassion. Start off with a hula performance and lesson by Judy Higa and star pupils. At 2:00 pm, Heidi Swedberg and Daniel Ward perform a set of Hawaiian music, followed by a ukulele "petting zoo." Create Aloha-themed crafts, then cap off your day at 3:00 pm with a screening of Disney's Moana (107 min;PG). For All Ages. Main Library, 601 Santa Monica Blvd., 1 – 5 p.m.

Summer Reading Kickoff: The Wacko Magic and Comedy Show

Enjoy delightful sleight-of-hand magic with a touch of comedy. For Families. Main Library, 601 Santa Monica Blvd., 11 – 11:45 a.m.

Potato Printed Totes with Tracy Bromwich

Learn to use a variety of vegetables from the Farmer's Market for relief printing. Cut them to make blocks and print with screen printing ink on natural cotton tote bags. Come away with a lovely market bag of your own creation. Register at http://ow.ly/lehoU or call (310) 458-2239. Cost: $10. 11 a.m. – 1 p.m.

Free Craft Lounge & Knitting Hangout

Every second Saturday of the month organizers invite artists and crafters to come work on their projects in company. They have sewing machines and art supplies available for sharing, and often invite a guest artist to lead an activity. Knitters and crocheter especially welcome to hang on our comfy couch and work. Free! Open to all adults, RSVP appreciated at http://apm.activecommunities.com/santamonicarecreation/Activity_Search/58547. 11 a.m. - 2 p.m.

Improving Your Outdoor Photo Portraiture

Professional photographer George Simian demonstrates how to take better portraits outdoors, by controlling the light and directing the subject. Please bring a camera. Montana Avenue Branch Library, 1704 Montana Ave, 10 a.m. – 1 p.m.

Compost Giveaway

Get up to five free bags of compost. Compost Giveaway will be at the City Yards, 2500 Michigan Avenue. 7 a.m. – 2 p.m.

Monday, June 12

Ocean Park Association meeting

The meeting will be covering new activities and programs at the library, as well as an update on the development at 2903 Lincoln, and there will be discussion of the events coming up in the neighborhood - MakeMusicLA in Hotchkiss Park (June 21), Summer Soulstice (June 25) and the most exciting event of all - our 4th of July Parade, for which OPA always needs volunteers. Everyone is welcome to the meeting, and refreshments will be served. Ocean Park Library, 2601 Main St, beginning at 7 p.m.

Movie Screening: Loving (2016)

Celebrate Loving Day, as well as the 50th anniversary of the historic 1967 Supreme Court decision that legalized interracial marriage, with a screening of the award-winning film on the couple at the heart of the case. Starring Ruth Negga and Joel Edgerton. (123 min.) Main Library, 601 Santa Monica Blvd., 6:30 – 8:30 p.m.

The Art of Wood Burning: Father's Day Edition

Wood-burning is the art of "writing and designing with fire". In this workshop, you will learn basic techniques and create your own piece of art. All materials will be provided. Registration required. Pico Branch Library, 2201 Pico Blvd., 6 – 7:30 p.m.

For help submitting an event, contact us at **310-458-7737** or submit to events@smdp.com

COMMUNITY BRIEFS

Virginia Ave

Varied Ways of Resisting Racially Oppressive Policing

On Sunday evening, June 11, the Committee For Racial Justice will present some of the different approaches that are being used to address the injustices experienced by communities of color in their interactions with police. Various strategies and opportunities for involvement in dealing with this oppression will be discussed.

Speakers will include Audrey Georg from White People for Black Lives, Tauheedah Shakur & Mike Wilson from the Youth Justice Coalition, Restorative Justice Specialist Robert Howard, and members of the Santa Monica based Coalition for Police Reform (CPR).

This is part of an ongoing, free, monthly workshop series sponsored by the Committee For Racial Justice. Co-sponsored by Virginia Ave. Park; the African American Parent, Staff, Student Support Group; and the Church in Ocean Park. For more information, call (310) 422-5431

Virginia Avenue Park, Thelma Terry Bldg., 2200 Virginia Ave. 6 - 8:30 p.m. (potluck supper at 6 p.m. & program at 6:30 p.m.)

– SUBMITTED BY JOANNE BERLIN

LOS ANGELES

Launch of Youth@Work Program and 20,000 Jobs Commitment

The County of Los Angeles has launched the Youth@Work Program to prepare the County's at-risk youth ages 14-24 for 21st century careers in our regional economy.

"Together with the City of Los Angeles, I am pleased to announce a commitment of 20,000 jobs for at-risk youth" said Supervisor Hilda L. Solis. "Amidst persistently high youth unemployment rates and increasing youth homelessness, it is essential that we do everything possible, in collaboration with the private sector and other partners, to provide career pathways to youth facing barriers to employment throughout the County."

Effective July 1, Youth@Work builds on the Earn and Learn model established by the current Los Angeles County Youth Jobs Program (LACYJ) by pairing paid work experience for youth with a comprehensive and strategic set of employment, training, and other support services provided through a network of America's Job Centers of California (AJCCs).

Youth@Work services are targeted to priority populations with the highest need, including foster youth, probation youth, homeless youth, and CalWORKS youth. Activities are implemented through a regional partnership that includes the County and City of Los Angeles, Workforce Development Boards, businesses, educational entities, community organizations, and other partners.

"Connecting young people to employment helps lift them up today, and unlocks a wave of potential and opportunities that will drive the job market of tomorrow," said Los Angeles Mayor Eric Garcetti. "Partnerships matter when it comes to helping vulnerable young people go after their dreams – and that's why I'm grateful to be working closely with the Board of Supervisors, business leaders, and community organizations to help put Angelenos on a pathway to careers."

A Youth@Work Career and Resource Fair coordinated by County of Los Angeles Workforce Development, Aging and Community Services (WDACS) will take place on Saturday, June 10, at Los Angeles Southwest College. This event will be the first of several held to connect youth to the new program.

"My Department is honored to lead the Youth@Work Program," said Cynthia D. Banks, Director of WDACS. "We stand ready to execute the Board of Supervisors' vision of ensuring employment and career opportunities for our youth."

While the launch of Youth@Work represents a significant milestone, additional steps are needed to fully leverage the County's own public sector workforce needs to advance countywide youth employment goals. Accordingly, Supervisor Solis announced her introduction yesterday of a Board motion that would boost what County departments are doing themselves to employ and train at-risk youth. The Youth Bridges Program would align existing Departmental pilot programs and streamline them under a single umbrella to set and achieve County goals comparable to what the private sector is doing through the Youth@Work program itself. The motion, if passed, would require County Departments to use the Youth@Work system as their primary source as they implement career pathways for at-risk youth.

For more information, visit http://lacoworkforce.css.lacounty.gov/youth-services/.

– SUBMITTED BY KERJON LEE

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CITY OF SANTA MONICA NOTICE INVITING APPLICATIONS FOR APPOINTMENTS TO CITY BOARDS & COMMISSIONS

The Santa Monica City Council is now accepting applications for appointment of members to the following City Boards and Commissions for terms ending on June 30, 2021:

Board/Commission	No. of Appts.
Airport Commission	1
Architectural Review Board	2
Arts Commission	2
Audit Subcommittee	1
Building and Fire-Life Safety Commission (One position must be filled by a State of California licensed/registered architect)	3
Commission for the Senior Community	2
Commission on the Status of Women	3
Santa Monica Travel & Tourism, Inc.	1
Disabilities Commission (One position must be filled by a person with self-identified disabilities)	3
Housing Commission (Two positions must be filled by participants in the Housing Authority Section 8 Program and one must be 62 years of age or older - terms ending June 30, 2019)	4
Landmarks Commission	2
Library Board	1
Personnel Board (term ends on June 30, 2022)	1
Planning Commission	1
Recreation and Parks Commission	1
Social Services Commission	2
Urban Forest Task Force (term ends on June 30, 2019)	7

The State Political Reform Act requires certain officeholders to disclose their interest and income that may be materially affected by their official action. The applicant appointed to serve in this position will be required to file a Statement of Economic Interest (Form 700) with the City Clerk's Office upon assuming office, and annually thereafter.

Applications are available on-line at:
https://www.smgov.net/departments/clerk/boards/.
All current applications on file will be considered.

Applications due by noon, Tuesday, June 20, 2017.
Appointment to be made by City Council, June 27, 2017.

Disability related assistance and alternate formats of this document are available upon request by calling (310) 458-8211.

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Gardening and Community

Talia Tinari and Cris Gutierrez
Send comments to editor@smdp.com

Organic Gardening in the Santa Monica Community Gardens

AT THE SANTA MONICA COMMUNITY Gardens, we struggle with weeds and pesky creatures as all gardeners, farmers and agrarian societies do. We do our best to deal with such challenges by practicing organic gardening, guided by long-standing, sophisticated understandings of productive cultivators in tune with Nature's processes.

As we are dedicated to active, sustainable living, our rules and regulations state that, "Santa Monica Community Gardens are organic gardens, and therefore, the use of commercially available synthetic or chemical fertilizers, pesticides, herbicides or amendments is prohibited." Organic gardening is defined as the practice "…of food production with the use of feed or fertilizer of plant or animal origin without employment of chemically formulated fertilizers, growth stimulants, antibiotics or pesticides."

Last weekend I went to a large home and garden center for a new weather-tight box to hold my garden tools and other supplies. The customer in front of me in the checkout line had just one item in his orange shopping cart: Round-Up! My first thought was, "Really? Can't you just pull that weed?!"

The main ingredient in Monsanto's Round Up, is glyphosate. In 2015, the World Health Organization's (WHO) International Agency for Research on Cancer (IARC) classified glyphosate as minimally carcinogenic comparable to carcinogenic levels in red meat. Ironically, the current EPA website describes glyphosate as a "widely used herbicide that controls broadleaf weeds and grasses," which is deemed safe, "practically non-toxic for fish, aquatic invertebrates and honeybees."

The Monsanto website states that glyphosate, "does not present an unreasonable risk of adverse effects to humans, wildlife or the environment." What does "unreasonable risk" mean? Not explicit in Monsanto's literature is that glyphosate is most effective when used with transgenic crops. Monsanto has a great stake in transgenic crops, which are genetically modified crops, whose seeds have been genetically altered to be resistant to glyphosate. Crop seeds that are genetically modified, by Monsanto's trademarked processes, include canola, corn, cotton, soybeans, sugar beets, and wheat. In effect, Monsanto has developed an herbicide specifically designed to assure that their modified seeds can dominate crops that have not been genetically modified.

So, given Monsanto's emphatic and thorough defense of their product, and the EPA's endorsement of the, 'practically non-toxic' pesticide, why not just spray on the weed killer or pesticide freely? Because weed killers are indiscriminate, chemically eliminating plants that would not be considered invasive were there not food crops present.

Similarly, pesticides kill beneficial insects along with those that are considered destructive to food production or determined to be pests. Large, chain garden stores sell an overwhelming amount of weed killers and pesticides, in particular, neonicotinoids.

Neonicotinoids, such as Ortho Bug and many other Bayer products, are pesticides that are chemically similar to nicotine and affect the central nervous system of insects, resulting in paralysis and death. They were developed by both Shell and Bayer in the 1970's and 1980's as an alternative pesticide that was less toxic to birds and mammals. However, more recent research has attributed the honeybee colony collapse to the use of neonicotinoids.

Santa Monica's Sustainable City Plan has a goal of minimizing or eliminating, whenever possible, the use of hazardous or toxic materials. Our community gardens allow only products that are labeled as OMRI Approved (OMRI.org) or as USDA Organic Approved (USDA.gov)." OMRI is the Organic Materials Review Board, an "international non-profit that determines which input products are allowed for use in certified organic operations under the USDA National Organic Program." (OMRI Products List) There are many organic products and fertilizers such as organic compost available to gardeners.

There are also many natural practices that are effective for pest control, such as Integrated Pest Management (IPM). IPM minimizes the damage done by insects and other pests by introducing natural predators, controlling the environment to discourage pests, physically removing them and using organic pesticides only when absolutely necessary. A common example of IPM is introducing ladybugs into the garden to control aphids.

It may not be a quick or easy thing to strategize about how to eliminate weeds or pests unless a gardener observes closely and relates to what is going on in the interplay of the biodiversity and keeping life in balance.

Round Up is certainly a quick way to get things done, but it's clearly not a sustainable solution. Plants will not grow in areas where the weed killer has been sprayed, nor will beneficial insects survive neonicitinoid pesticides to perform their essential role as pollinators of trees and flowers and in food production.

To be a healthful, sustainable city, it is essential that the backyard gardener, the community gardeners and small farms commit to using only organic products. We must be committed to sustainable practices in our own backyards and gardens if we hope to protect and preserve the natural environment and our community.

Want to learn more about the Santa Monica Community Gardens? Contact us at santamonicaroots@gmail.com and follow Santa Monica Roots on Facebook, Twitter and Instagram.

TELL SANTA MONICA WHAT YOU THINK!
WRITE A LETTER TO THE EDITOR
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Los Angeles releases draft marijuana business regulations

BY MICHAEL R. BLOOD
Associated Press

Los Angeles moved Thursday to bring order to its emerging legal marijuana industry, proposing rules for how and where the fragrant buds will be grown and sold while driving out rogue operators.

There will be no swaying fields of bright green pot plants along the Hollywood Freeway — businesses will only be allowed to grow indoors. Dispensaries would be kept at least 800 feet from schools and libraries — and each other — and residential neighborhoods would be off-limits.

Other guidelines establish a system for issuing what is expected to be thousands of licenses for all aspects of the cannabis marketplace, from distribution to storefront sales.

"No one neighborhood should bear the brunt of the cannabis business," City Council member Nury Martinez said.

The proposed rules "will help us make sure that there is no concentration of pot shops in just a handful of communities," she said in a statement.

Medical marijuana was legalized in California over two decades ago, and for years Los Angeles has been unruly and largely unregulated terrain for the marijuana industry. The city attorney has shuttered hundreds of illegal dispensaries in recent years.

California voters last year agreed to legalize recreational marijuana use for adults in 2018. The state and cities are faced with the challenging task of trying to govern a vast, emerging industry with a projected value of $7 billion.

Los Angeles, home to 4 million people, will be by far the largest market. Earlier this year, city voters endorsed another attempt to regulate the pot business locally, leading to the proposed regulations on Thursday.

The rules, if approved later this year, would "help us create a clear and enforceable set of regulations," said Paul Koretz, a councilman.

There is fear in some neighborhoods that they could become overwhelmed by new pot businesses next year with the arrival of legalization, or see a rise in crime or traffic near dispensaries.

Proposed rules seek to locate businesses in appropriate areas. Commercial cultivation would be limited to industrial areas, for example. The buffer zone would keep pot businesses away from public parks and schools, where children gather.

There are similar restrictions in other states.

In Washington, the state's legal marijuana law forbids pot growers, processors or retailers from operating within 1,000 feet of schools, playgrounds and parks, among other locations. In some cases that can be reduced by local authorities.

There is a similar rule for a buffer zone around schools and playgrounds in Colorado. However, Colorado also permits cities and counties to ban pot businesses, which most do, leading to a concentration of pot shops in Denver and ski resort towns.

City licensing is critical to businesses, since they need to be licensed locally before being granted a state license.

The Southern California Coalition, a marijuana industry trade group, called the release of the draft rules a positive step to make sure businesses "are not left out of the state process."

Hezekiah Allen, president of the California Growers Association, said "robust local policies in Los Angeles are critical to the success of regulated cannabis in the entire state of California."

In the background is widespread uncertainty about whether the Trump administration will attempt to intervene in states where marijuana is legal: Pot remains illegal at the federal level.

And a banking dilemma remains unresolved. Because marijuana is illegal in the eyes of the federal government, many dispensaries and growers are in effect locked out of the banking industry, so much of the business is conducted in cash. A state study is underway.

"Voters called upon us to prepare our city to enter this brave new world of legal marijuana," Councilman Bob Blumenfield said in a statement. "As the largest city to regulate marijuana, we will be the blueprint for the rest of the nation."

Associated Press writers John Antczak in Los Angeles, Gene Johnson in Seattle and Kristen Wyatt in Denver contributed to this report.

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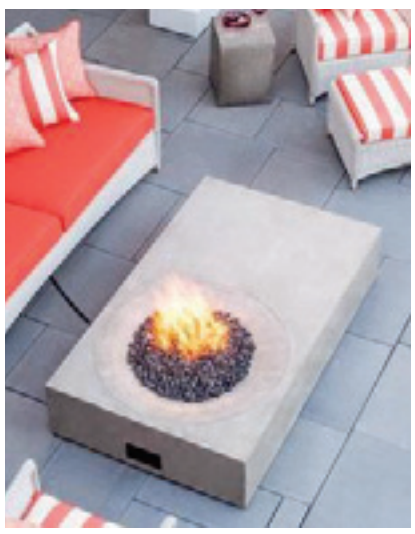
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LETTERS TO THE EDITOR

Send comments to editor@smdp.com

The Destruction of Bergamot Arts Center is Fake News

Dear Editor:

Bergamot Arts Center has been a vital part of the arts fabric of Santa Monica since its inception in the 1990s. On Tuesday night, the Santa Monica City Council will be asked to look at a proposal for Bergamot Arts Center that ensures galleries and other cultural uses have affordable space in the City of Santa Monica for generations to come.

Amid the fervent public debate on this topic, an insidious introduction of "alternate facts" has clouded the issue. Contrary to statements made by people who oppose change at Bergamot, the proposal before the City Council will not only ensure that Bergamot continues to be a central part of the cultural fabric of our city, it will add new artistic uses and opportunities designed to help whittle away the cultural deficit that currently exists in the city.

It is an accepted fact that the cost of real estate in Santa Monica is prohibitive to the arts. We are a virtual gated community to artists and presenters. Artists and art presenters alike agree that the conversation about space for the arts in Santa Monica mirrors the national debate on housing and healthcare: There may be access to space, but without subsidies from the City, the costs make it impossible to attain.

It is a fact that rents will continue to rise in Santa Monica. Yet, the Santa Monica City Council, Arts Commission and Cultural Affairs staff have ensured that the five-acre city-owned parcel has a density lower than any other commercial property in the city. The rents at Bergamot are projected to stay below $2 per square foot through 2022, and rent increases will be held to an average of five cents a square foot per year.

So where does this jejune premise that Santa Monica wants to destroy the arts come from? Why have so many "alternate facts" been interjected into this debate?

In 2014, when redevelopment of Bergamot was discussed, many of us in the arts community felt that the cultural-arts deficit in the city was so dire that we needed a plan for Bergamot that solved the problem immediately. Some questioned subsidizing for-profit galleries on public land when valuable non-profits like The Santa Monica Museum of Art and The Virginia Ave Project were hanging by a thread.

This lead to a paradigm where art makers and presenters began to cannibalize each other over who deserved affordable space. But this unfortunate division created an unexpected opportunity.

With the development process slowed down, stakeholders were able to engage each other in public discourse. After much deliberation, an approach was crafted that we believe honors and protects Bergamot's past while planning for its future.

The Santa Monica Arts Commission has taken several unanimous actions that honor the gallery culture at Bergamot Arts Center and ensure that artists, non-profits and performing arts groups have the space and opportunity to not just survive but thrive for years to come.

Additionally, the Arts Commission and the Arts Commission's Bergamot Ad-Hoc Committee have sought to make Bergamot Arts Center a more diverse environment where every resident of Santa Monica feels welcome and has the opportunity to experience artistic fulfillment and enjoyment.

There is currently 55,000 square feet of gallery space at Bergamot. The Plan moving forward calls for a total of 99,800 square feet of dedicated arts space, with over 83,000 square feet of that total made available at rates that would be deemed affordable.

HERE ARE THE HIGHLIGHTS OF THE ARTS COMMISSION RECOMMENDATIONS MADE TO COUNCIL WITH RESPECT TO THE GALLERY CULTURE:

1. All current galleries will be offered a lease extension.
2. Rents and fees associated with a triple-net lease shall increase no more than the Consumer Price Index (CPI).
3. Tenants who have lost their leases due to the recent sale of Bergamot Two Art Space shall have priority leasing opportunities of the affordable arts space as it comes available.

It is a generally accepted fact that Bergamot Arts Center is a unique and special part of our city. It must be preserved and enhanced. That's why there have been so many community meetings, public hearings and private debates and discussions.

Great art is made possible by a commitment and dedication to presenting the truth. An Art Center that serves ALL of Santa Monica will only be achievable if we follow that very same premise.

We hope this will continue to be the case as the process moves forward.

Michael R. Myers, Chair, Santa Monica Arts Commission
Phil Brock, Santa Monica Arts Commission -Bergamot Ad Hoc Committee
Ed Horowitz, Santa Monica Arts Commission -Bergamot Ad Hoc Committee
Michael J. Masucci, Santa Monica Arts Commission- Bergamot Ad Hoc Committee
Laurie Yehia, Santa Monica Arts Commission- Bergamot Ad Hoc Committee

Theatre Palisades
Presents
Vanya and Sonia and Masha and Spike
by
Christopher Durang
Director
Jonathan Fahn
Producers
Martha Hunter &
Sherman Wayne
June 2 - July 9, 2017
Fridays & Saturdays at 8 p.m., Sundays at 2 p.m.
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Box office hours:
3:30 - 6:30 p.m.,
Wednesday - Saturday
Tickets:
Adults $20,
Seniors & Students $18
Use code word "Chekhov" for 50% off!
Produced by special arrangement with Dramatist's Play Service, Inc.



PHONES

FROM PAGE 1

Department of Justice databases to identify wanted individuals and cars. They will also transmit directly to the SMPD's records management system to allow real-time tracking of field contacts.

Eventually, the phones will even replace the officers' infamous ticket booklets. The department is looking into mobile printers that can be installed in police cars.

Cevetello says the phones will help SMPD comply with the 2015 Racial and Identify Profiling Act that mandates all law enforcement agencies report the demographic data on people contacted during the course of enforcement stops. Because of SMPD's size, the mandate does not go into effect until 2022. Chief Jacqueline Seabrooks set a goal for the department to begin capturing the data by Jan. 2018.

The purchase order with Lehr Auto Electric would include the phones, batteries, charges and five years of maintenance and repairs, including repairs for accidental damage. City staff looked into leasing the equipment, but found the cost would be about 15 percent more than purchasing.

kate@smdp.com

ALZHEIMERS

FROM PAGE 1

Alzheimer's disease is the 5th leading cause of death in California, according to Alzheimer's Association.

In 2017 there is an estimated 630,000 people living with Alzheimer's. The number is expected to rise to 690,000 by 2020, and by 2025 it is estimated 840,000 people will be affected in California alone.

"This cause has been near and dear to my heart, as both of my parents had dementia," said Cooper. "I have seen the impact it has on families and caregivers and it is important people are aware of the resources that are out there."

As a financial advisor she makes it her goal to inform clients about the resources within the community.

The Alzheimer's Association California Southland Chapter offers free, and local resources for those facing Alzheimer's and their caregivers. On the first and third Thursday of each month they offer a support group from 10:30 a.m. through 12:00 p.m. at Welbrook Santa Monica. (1450 17th St.)

"I think the awareness is growing, and the importance of receiving resources is growing," said Cooper. "However there is still a lot of work to be done."

Cooper contributes much of her time to help coordinate multiple Alzheimer's Association walks throughout the Westside region, on behalf of Edward Jones.

"In 2015 there were approximately 166,540 people 65 or older with Alzheimer's disease in Los Angeles County," said Alzheimer's Association Communications Director, Allyson Laughlin.

With so many people affected by this disease Laughlin and Cooper are striving to make the upcoming Walk to End Alzheimer's Santa Monica the best one yet.

"We are currently building the Walk committee-local volunteers who bring it all together and are searching for members," said Laughlin. "The majority of the funds raised at the California Southland Chapter's Walk remain local, serving the Southland."

Last year Alzheimer's Association Walk to End Alzheimer's Santa Monica raised nearly $78,000 and they hope to raise the same amount or more this year.

The Alzheimer's Association will host their annual Alzheimer's Association Walk to End Alzheimer's, Santa Monica on Sept. 24, and it will take place in Tongva Park.

To donate or for more information visit http://act.alz.org/site/TR/Walk2017/CACalifforniaSouthland?fr_id=10282&pg=entry.

marina@smd

OLYMPICS

FROM PAGE 1

President Thomas Bach said at a news conference Friday after an executive board meeting.

The widely-expected proposal from the board did not address which city will go first and stage the 2024 Olympics.

A meeting of the full IOC from July 11-12 in Lausanne will be asked to ratify the board's request. The 95-strong membership seems unlikely to block a policy that could help define Bach's eight-year first presidential term at its midpoint.

A final vote to confirm the hosting order should take place on Sept. 13 in Lima, Peru, at the regularly scheduled IOC annual meeting.

Paris and LA bid leaders both issued statements welcoming the IOC board decision, and could yet agree how to split the games in the coming weeks.

Bach said there had been talks but not negotiations with officials from Los Angeles and Paris, which he described as "two such great cities, two such great countries, having two candidatures who are really enthusiastic."

Paris has emerged as the favorite for 2024, and bid leaders insist they can focus only on that option. Public comments from LA bid leaders have been more flexible and acknowledged talks to explore who could be persuaded to accept 2028.

Comments by LA Mayor Eric Garcetti last week were interpreted as suggesting that his city could look for IOC support for youth sports programs if it agreed to wait four more years to host.

Bach, however, said Friday there should be no inducements to take the 2028 option.

"I don't think you need to reward somebody if you give somebody a present," the IOC leader said. "This would put the (2028) city on an equal basis with the 2024 city.

"This city would get the right to host the Olympic Games without the risk of a defeat in an election procedure," Bach said.

Bach has driven the 2024-2028 idea since December, though asked his four vice presidents to explore and draft a proposal for Friday's meeting.

France's new President Emmanuel Macron has said he will come to the Olympic capital on July 11 and support the Paris lobbying effort. Both cities will present their projects to the IOC members that day.

Choosing both cities can give the Olympics clarity and stability after more than a decade of excessive spending and cost-overruns by Olympic host cities. That has fueled local residents to sink potential bids in wealthy European countries and the United States.

The image problem for Olympic bidding and hosting was partly created by Russia spending a reported $51 billion on projects linked to the 2014 Sochi Winter Games.

Also Friday, ways to improve the upcoming 2026 Winter Games bidding and cut costs were discussed. Potential bidders include Swiss town Sion and previous hosts Calgary, Canada, and Innsbruck, Austria.

Bach said the IOC would be more proactive and helpful with cities considering a bid.

Dear Class of 2017,

We are so proud of you for your acceptances into such a diverse and impressive range of colleges and universities. We wish you the best on the road ahead!

Love,
Your New Roads Family

New Roads School is a K-12 independent school in Santa Monica. New Roads provides an inspired program from which an authentically diverse student population, mirroring the rich diversity of Los Angeles, develops a personal dedication to learning, a respect for independent thinking, and an expanding curiosity about the world and its people.

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Boston College
Boston University
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Brown University
Bryn Mawr College
Cal Maritime
California College of the Arts (San Francisco)*
California Institute of the Arts
California Lutheran University
California Polytechnic State University, San Luis Obispo*
California State Polytechnic University, Pomona
California State University, Channel Islands
California State University, Chico
California State University, Dominguez Hills
California State University, East Bay
California State University, Fresno
California State University, Fullerton
California State University, Long Beach
California State University, Los Angeles*
California State University, Monterey Bay
California State University, Northridge*
California State University, Sacramento
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Drew University
Drexel University*
Duquesne University
Embry-Riddle Aeronautical University - Prescott
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Georgetown University
Gettysburg College
Goucher College
Hampshire College
Harvey Mudd College*
Haverford College
Hawaii Pacific University
Hobart and William Smith Colleges
Hofstra University
Howard University*
Humboldt State University
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Lehigh University
Lewis & Clark College*
Long Island University, Post
Loyola Marymount University*
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Loyola University New Orleans
Maryland Institute College of Art
Massachusetts College of Art and Design
McDaniel College
Miami University, Oxford
Mills College*
New York University
Newbury College
Northeastern University
Northwestern University
Oberlin College*
Occidental College
Oregon College of Art & Craft
Oregon State University
Pace University, New York City
Pacific Northwest College of Art*
Paul Smith's College
Portland State University*
Pratt Institute
Quest University Canada
Rhode Island School of Design*
Rice University
Richmond The American International College in London*
Rochester Institute of Technology
Rutgers University-New Brunswick
Saint Mary's College of California*
San Diego State University
San Francisco State University*
San Jose State University
Santa Monica College*
Sarah Lawrence College*
Savannah College of Art and Design
School of the Art Institute of Chicago
School of Visual Arts*
Seattle University
Seattle University*
Soka University of America*
Sonoma State University*
Southwestern University
Spelman College
St. John's University - Queens Campus
Syracuse University
The American University of Paris
The Evergreen State College
The New School - All Divisions
The University of Arizona
The University of Edinburgh*
The University of Iowa
The University of the Arts
Tulane University
University of California, Berkeley*
University of California, Davis*
University of California, Irvine
University of California, Los Angeles*
University of California, Merced
University of California, Riverside*
University of California, San Diego*
University of California, Santa Barbara
University of California, Santa Cruz*
University of Colorado at Boulder*
University of Denver
University of Glasgow
University of Massachusetts, Amherst
University of Miami*
University of Oregon
University of Pennsylvania*
University of Puget Sound
University of Redlands*
University of Rochester*
University of San Francisco*
University of Southern California*
University of the Pacific
University of Vermont
University of Washington*
Vanderbilt University*
Vassar College*
West Los Angeles College*
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* Schools selected by New Road's graduates



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SURF FORECASTS

WATER TEMP: **61.2°**

SATURDAY – **FAIR** – SURF: **1-3 ft** ankle to waist high
Old SSW/S swell fades along with modest NW swell-mix.

SUNDAY – **POOR TO FAIR** – SURF: **1-2 ft** ankle to knee high occ. 3ft
Small blend of SSW/S and NW energy.

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To donate -- go to the PAL page (smpal.org), hit the "Donate Here" button, then the yellow "donate" button, and be sure to write in "for the Bill Bauer Journalism Scholarship" under "add special instructions to the seller"

You can also send a check made out to "PAL,"with a memo note "Bill Bauer Journalism Scholarship," to SMDP, PO Box 1380, Santa Monica CA 90406
ATTN: Charles Andrews

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PAL SANTA MONICA

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CRIME WATCH
BY DAILY PRESS STAFF



Crime Watch is culled from reports provided by the Santa Monica Police Department. These are arrests only. All parties are innocent until proven guilty in a court of law.

ON JUNE 1, AT ABOUT 5:03 P.M.

Officers responded to a radio call for service in the area of Ocean Avenue and Broadway regarding a subject swinging a golf club at passersby. Officers located the subject and observed him swinging a backpack at people near the entrance/exit to the McDonald's restaurant. The subject was detained without incident for an investigation. Officers determined the subject had been in front of the Shore Hotel – 1515 Ocean Avenue and was swinging two golf clubs at several people. The subject was yelling at several passers-by and picked up a metal sign and threw it at them. A hotel security guard confronted the suspect and told him to stop. The suspect threw the gold clubs at the security guard and walked away. The victims were able to positively identify the suspect. The suspect was taken into custody. Richard, A. Owens, 45, homeless, was arrested for assault with a deadly weapon and vandalism. Bail was set at $30,000.

DAILY POLICE LOG

The Santa Monica Police Department responded to 409 calls for service on June 8.

HERE IS A SAMPLING OF THOSE CALLS CHOSEN BY THE SANTA MONICA DAILY PRESS STAFF.

Drunk driving 20th/Broadway 12:40 a.m.
Traffic collision 100 block Interstate 10 1:10 a.m.
Prowler 700 block 9th 1:24 a.m.
Speeding Lincoln/Interstate 10 1:37 a.m.
Living in a vehicle 9th/Alta 2:38 a.m.
Fight 2000 block Ocean 2:39 a.m.
Hit and run Ocean/Georgina 6:54 a.m.
Identity theft 1000 block 17th 7:10 a.m.
Traffic collision 21st/Ocean Park 8:06 a.m.
Assault w/deadly weapon 1200 block Santa Monica 8:46 a.m.
Rape 3400 block Ocean Park 8:59 a.m.
Battery 2400 block Main 9:09 a.m.
Petty theft 100 block Santa Monica Pl 10:20 a.m.
Petty theft 700 block Broadway 10:33 a.m.
Lewd activity 1400 block 4th 10:51 a.m.
Burglary 1600 block 26th 11:05 a.m.
Traffic collision 800 block Pacific Coast Hwy 11:25 a.m.
Elder abuse 1400 block Broadway 11:43 a.m.
Petty theft 2300 block Santa Monica 11:43 a.m.
Elder abuse 1500 block Broadway 11:44 a.m.
Loud music 3rd Street Prom/Arizona 11:49 a.m.
Identity theft 100 block San Vicente 11:55 a.m.
Auto burglary 2300 block 20th 12:10 p.m.
Petty theft 600 block Santa Monica 12:29 p.m.
Encampment 1300 block the beach 1:02 p.m.
Petty theft 2600 block 2nd 1:15 p.m.
Illegal weapon 1500 block Ocean 1:17 p.m.
Traffic collision 2200 block Colorado 1:29 p.m.
Grand theft auto 300 block Olympic 1:38 p.m.
Kidnap 2000 block 20th 2:16 p.m.
Hit and run 1500 block Lincoln 2:20 p.m.
Strongarm robbery 1500 block Ocean Front Walk 2:46 p.m.
Burglary 1000 block 7th 3:17 p.m.
Panhandling 1400 block 16th 3:18 p.m.
Fight 1600 block Bryn Mawr 3:19 p.m.
Vandalism 400 block Santa Monica Pier 3:19 p.m.
Hit and run 1900 block Pico 3:20 p.m.
Petty theft 1300 block 3rd Street Prom 3:41 p.m.
Hit and run 1400 block 23rd 3:48 p.m.
Grand theft 1400 block Ocean 3:50 p.m.
Traffic collision Centinela/Virginia 3:59 p.m.
Vandalism 1200 block Arizona 4:07 p.m.
Petty theft 2300 block Santa Monica 4:15 p.m.
Grand theft auto 300 block Olympic 4:16 p.m.
Traffic collision 2800 block Ocean Park 4:18 p.m.
Petty theft 900 block 4th 4:20 p.m.
Hit and run Cloverfield/Pico 4:20 p.m.
Theft of recyclables 500 block Ashland 4:22 p.m.
Fraud suspect 1400 block 3rd Street Prom 4:29 p.m.
Traffic collision 21st/Washington 4:40 p.m.
Prowler 800 block Ashland 4:41 p.m.
Auto burglary 1300 block Wilshire 4:56 p.m.
Fight 300 block Santa Monica Pl 5:06 p.m.
Auto burglary 200 block Santa Monica Pier 5:10 p.m.
Battery Cloverfield/26th 5:25 p.m.

DAILY FIRE LOG

The Santa Monica Fire Department responded to 32 calls for service on June 8.

HERE IS A SAMPLING OF THOSE CALLS CHOSEN BY THE SANTA MONICA DAILY PRESS STAFF.

Emergency 26th/Santa Monica 1:06 a.m.
Emergency 1300 block 11th 1:07 a.m.
Emergency 100 block Interstate 10 1:12 a.m.
Emergency 1300 block 2nd 1:26 a.m.
Vehicle fire in a structure 100 block San Vicente 2:08:27
Emergency 1500 block 2nd 2:58 a.m.
Automatic alarm 1100 block 4th 4:36 a.m.
Emergency 2300 block Kansas 5:52 a.m.
Emergency 400 block Georgina 6:54 a.m.
Flooded condition 400 block Marine 7:05 a.m.
Emergency 21st/Ocean Park 8:08 a.m.
Automatic alarm 800 block 12th 8:44 a.m.
Automatic alarm 1100 block 4th 8:46 a.m.
Emergency 2400 block Santa Monica 10:13 a.m.
Automatic alarm 1200 block 15th 10:21 a.m.
Emergency 800 block Pacific Coast 11:26 a.m.
Emergency 800 block 26th 12 p.m.
Emergency 500 block Olympic 2:09 p.m.
Emergency 2000 block Santa Monica 2:33 p.m.
Emergency 1500 block Ocean Front Walk 2:45 p.m.
Emergency Centinela/Virginia 3:55 p.m.
Emergency 1600 block 11th 4:52 p.m.
Emergency 5th/Arizona 6:14 p.m.
Assist LAFD 100 block S. Ocean Front Walk LAS 6:45 p.m.
Automatic alarm 2800 block Santa Monica 7:32 p.m.
Emergency 1300 block 15th 7:33 p.m.
Emergency 300 block Santa Monica 7:34 p.m.
Emergency 1400 block 6th 7:49 p.m.
Automatic alarm 2400 block Colorado 9:59 p.m.
Emergency 1700 block Ocean 10:47 p.m.
Automatic alarm 200 block Georgina 11:49 p.m.

DAILY LOTTERY

POWERBALL
Draw Date: 6/7
5 21 57 66 69
Power#: 13
Jackpot: 435M

MEGA MILLIONS
Draw Date: 6/6
3 5 16 49 75
Mega#: 5
Jackpot: 90M

SUPER LOTTO
Draw Date: 6/7
28 34 36 46 47
Mega#: 12
Jackpot: 45M

Fantasy 5
Draw Date: 6/8
5 10 12 17 26

DAILY 3
Draw Date: 6/8
MIDDAY: 4 3 9
Draw Date: 6/8
EVENING: 5 8 9

DAILY DERBY
Draw Date: 6/8
1st: 11 Money Bags
2nd: 12 Lucky Charms
3rd: 08 Gorgeous George
RACE TIME: 1:44.55

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at **http://www.calottery.com**

WORD UP!

bellyache
1. Informal. to complain; grumble.
2. Informal. a pain in the abdomen or bowels.

WELL NEWS BY SCOTT LAFEE

Phobia of the Week

■ Spheksophobia: fear of wasps. A fear of bees (or more precisely, bee stings) is called melissophobia. Different words, but hardly a sphek of difference in meaning.

Observation

■ "I finally have a dental plan. I chew on the other side."

--COMEDIAN JANINE DITULLIO

Epitaphs

■ "When I am dead, I hope it may be said: His sins were scarlet, but his books were read."

--ANGLO-FRENCH WRITER HILAIRE BELLOC (1870-1953)

MYSTERY PHOTO

Matthew Hall *matt@smdp.com*



The first person who can correctly identify where this image was captured wins a prize from the Santa Monica Daily Press. Send answers to *editor@smdp.com*.

SOLUTIONS TO YESTERDAY'S CROSSWORD

L	A	C	E	D	U	P	■	■	H	A	C	K	E	R
E	P	I	D	E	M	I	C	■	I	N	H	A	L	E
R	E	N	U	M	B	E	R	■	S	T	O	P	U	P
O	R	E	C	A	R	■	Y	E	S	■	C	O	D	E
I	S	M	■	R	A	M	P	S	■	V	O	W	E	L
■	■	A	C	K	■	A	T	T	A	C	H	■	■	■
I	N	T	O	■	B	I	O	■	G	R	O	C	E	R
R	E	I	N	■	A	N	G	L	E	■	L	O	G	O
S	O	C	C	E	R	■	R	I	D	■	I	P	O	D
■	■	■	E	V	E	N	A	S	■	R	C	A	■	■
S	H	A	N	E	■	A	P	P	L	E	■	C	O	L
W	A	T	T	■	M	P	H	■	A	T	H	E	N	A
A	Z	A	R	I	A	■	I	M	I	T	A	T	E	D
B	E	R	I	N	G	■	C	O	L	O	N	I	A	L
S	L	I	C	K	S	■	■	M	A	N	A	C	L	E

Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle.

SOLUTIONS TO YESTERDAY'S SUDOKU

5	7	6	1	4	8	9	2	3
3	9	8	7	5	2	6	1	4
4	1	2	3	9	6	8	7	5
7	8	9	6	1	5	4	3	2
6	2	5	4	3	7	1	8	9
1	3	4	8	2	9	7	5	6
9	6	3	2	7	1	5	4	8
8	4	7	5	6	3	2	9	1
2	5	1	9	8	4	3	6	7

			9			3		7
				3			5	
		4	2		6			9
	1		3				2	
9				2				5
	8				5		4	
4			1		3	2		
	7			6				
8		3			2			

Newsday Crossword

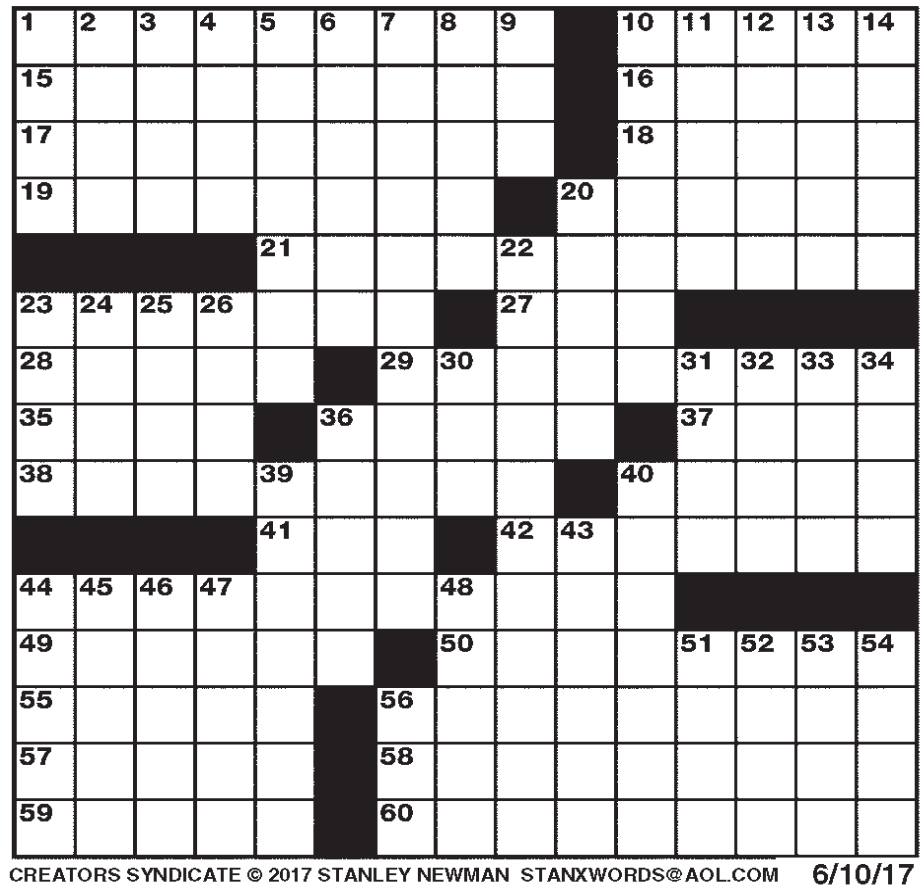
SATURDAY STUMPER by Frank Longo
Edited by Stanley Newman
www.stanxwords.com

ACROSS

1 Force to get things moving
10 Tackled
15 By and large
16 Fancy lots
17 Needing polishing
18 Held back no stars, maybe
19 It's south of Oklahoma
20 Suffix
21 Start of a conversation stopper
23 Help in hunting
27 Miso soup ingredient
28 Big pack
29 Ariadne in *Inception*
35 Best Western's HQ
36 See 5 Down
37 *Estar como __ para chocolate*
38 Copper figure
40 Theatrical backdrop
41 Something performed in a tunnel
42 Swan song
44 Part of Ikea's RÄCKA line
49 Second of 88
50 Giving a good push to
55 Word from Old English for "offense"
56 Was juicy
57 Pilot in *Follow That Bird*
58 Rights
59 Catch suddenly in the infield
60 Utah's Rainbow Bridge, essentially

DOWN

1 Disagreeable
2 Name on the cover of the Mayfair Witches novels
3 Enrich to adorn
4 In history
5 With 36 Across, Don Juan's hometown
6 Table protector
7 Be a balm
8 New __
9 Script detail
10 Won't let go of
11 Take from the stage, at times
12 Part of some magic acts
13 Capacious house
14 Doll's cribmate
20 McCullers British colleague
22 '50s singer heard in *V for Vendetta*
23 King, in the etymology of "check"
24 Big name in turf maintenance
25 Kerry's home
26 It can make new wood look old
30 __ coat
31 Not 100%
32 *Slumdog Millionaire* locale
33 Chip topper
34 How prograde orbits proceed
36 Row of connected stamps
39 Comparatively quick
40 Appropriates
43 It's close to a plus
44 Pound collection
45 Appropriate
46 It borders Liechtenstein's capital
47 Oscar also-ran to Faye
48 One to wrangle with
51 Run, as goods
52 Net receipts?
53 More than bright
54 Go round and round, per Humpty Dumpty
56 Poli sci attainments



CREATORS SYNDICATE © 2017 STANLEY NEWMAN STANXWORDS@AOL.COM 6/10/17

TODAY'S BIRTHDAY (June 10)

Success starts with a dream. Wings of imagination will ultimately lift you toward improvement in many areas of your life at once. Polish and shine a talent when the right teacher comes in August. Doors will open wide for you after you circulate your resume in September. Family celebrates with you, big-time, in December. Libra and Taurus adore you. Your lucky numbers are: 5, 34, 10, 28 and 37.

ARIES (March 21-April 19)
You'll sharpen your disputing skills, speak up and counter the positions you don't agree with. Your primary opposition will be a voice in your head that needs to be set straight.

TAURUS (April 20-May 20)
Tension of any kind is an impediment to creativity, productivity and social ease. Avoid it, diffuse it, or flee it entirely. It may be easiest to wish everyone well and start new in a fresh environment.

GEMINI (May 21-June 21)
You typically think of cleaning and reorganizing as a means to an end, but actually it's an involving, interesting and even enjoyable process in and of itself today. Simple, inexpensive improvements bring joy.

CANCER (June 22-July 22)
You'll make a change gradually, as moderation fits your personality. An approach that's too strict only inspires you to rebel against your own authority.

LEO (July 23-Aug. 22)
The Japanese proverb says, "Fall seven times; get up eight." But no one will keep you from lying there for a moment of recovery to ponder and process what just happened.

VIRGO (Aug. 23-Sept. 22)
You take pride in holding up your end of every bargain. But it may benefit all involved in the current circumstance to renegotiate the agreement. This time, give yourself more breathing room.

LIBRA (Sept. 23-Oct. 23)
Your good manners attract luck. You'd be surprised how many forget to add the "Please" and "Thank you" when addressing clerks, waiters, family and angels. (Even angels appreciate being graciously addressed!)

SCORPIO (Oct. 24-Nov. 21)
Today you are like a universal remote control. You fit into almost any situation and are effective in your ability to influence the scene with the appropriate button pushing.

SAGITTARIUS (Nov. 22-Dec. 21)
You'll make tough demands of yourself, but as long as they are in line with what you enjoy you'll be successful. On the other hand, you have zero tolerance for tedium, so don't even put those tasks on the schedule.

CAPRICORN (Dec. 22-Jan. 19)
It will be easier for you to influence people you have an affinity for. It's as though people can sense your true feelings. Find something to love about those you need to sway.

AQUARIUS (Jan. 20-Feb. 18)
Maybe you think of a certain form of entertainment as "mindless," and yet there's something compelling about it that resonates with you. There's a benefit to exploring it further that offers valuable insights into your own psyche.

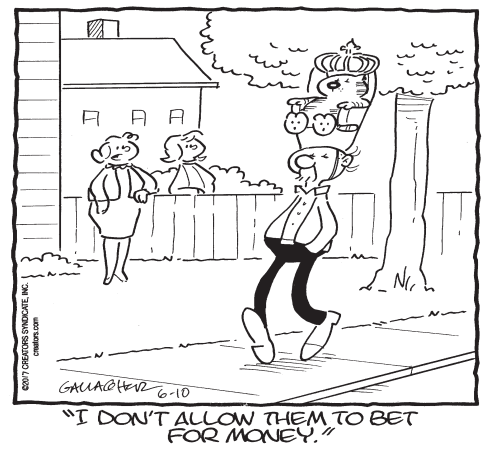
PISCES (Feb. 19-March 20)
There are those who make a hobby out of attracting trouble. You've an expanded capacity for empathy, and yet there's a point at which you're not doing people favors by permitting them to be their weakest selves.

Gemini's Dual Mind

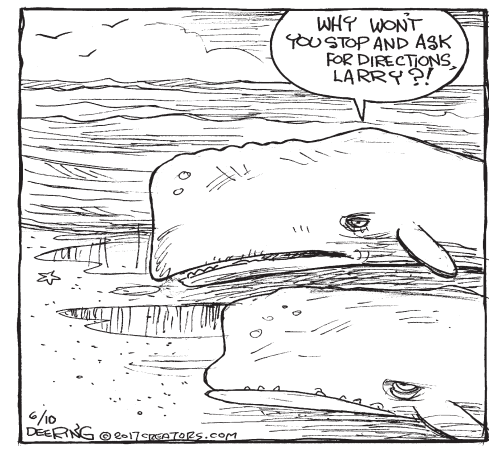
The dual nature of Gemini influences will tug at your conscience. You can't trust the mind that leads you into negative patterns, lets you fall to temptation or be weaker than you could be. Feelings, thoughts and desires are like clouds that will change with the wind. Your higher mind won't change. It's the ever-constant blue-sky backdrop.

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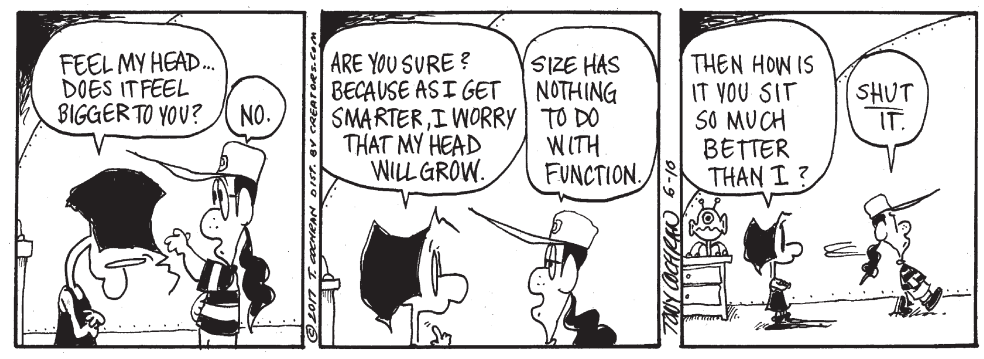
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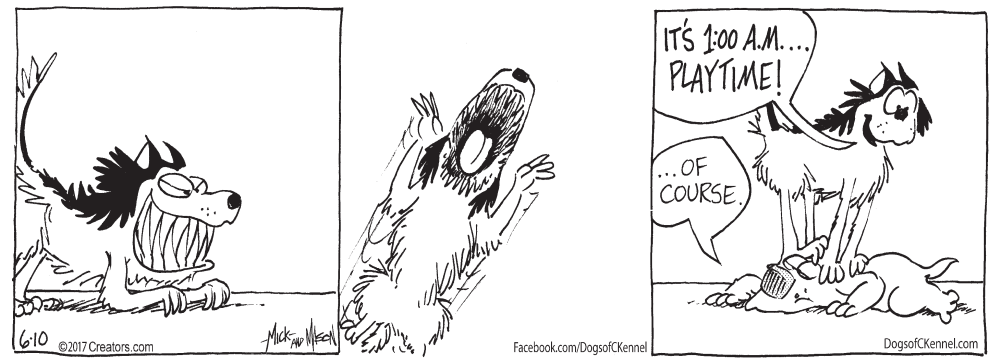
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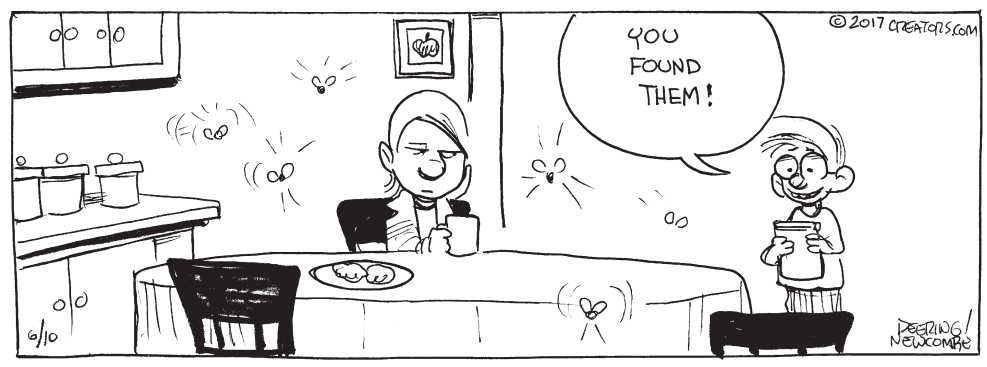
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