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Volume 15 Issue 170

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GRADUATION:

Samohi celebrates Class of 2016

Ferrarin named valedictorian during ceremony at Greek Theater



Jeffrey I. Goodman

VIKINGS: A new crop of Samohi grads took to the stage this week during the annual ceremony.



BY JEFFREY I. GOODMAN
Daily Press Staff Writer

High school graduation is seen as a bridge to future endeavors and accomplishments, and at Santa Monica High School that sentiment is taken quite literally.

One by one, after having their names announced before a packed Greek Theater, members of the Class of 2016 walked a railed plank across the venue's semicircular pool Wednesday evening to shake hands with district officials and signify their departure from the campus they've called home for the last four years.

"As you cross that bridge," Samohi principal Eva Mayoral told the graduates, "symbolizing the foundation you've laid and the obstacles you've already conquered, hold your head up high with eyes fixed on your dream destiny."

Samohi this year celebrated the achievements of 710 new alumni, a 4.7-percent spike on the 678 students in the school's Class of

SEE GRADUATION PAGE 6

State could bypass local zoning rules

BY MATTHEW HALL
Daily Press Editor

In response to the state's affordable housing crisis, California lawmakers are working on a potentially controversial plan proposed by Gov. Jerry Brown that would bypass local zoning restrictions.

Known as "by right" construction, the rules would supersede local zoning processes and guarantee developers the ability to build new housing projects if they meet basic affordability standards and are within existing zoning restrictions.

As currently written, the proposal applies to projects that are consistent with "objective general plan and zoning standards," include multi-family housing, are surrounded by "urban uses" and not built on restricted property types such as farmland or hazardous waste sites.

The rules have an affordable housing element that requires 20 percent of the units to be affordable housing or 10 percent if the project is within a half-mile of an existing or planned transit stop.

In Santa Monica, a project that meets all of the state criteria could be removed from local review if it is between 35 and 50 feet in most parts of town or more in downtown.

The proposal prohibits discretionary review; limiting cities to administrative approval. It provides an expedited review process

SEE ZONING PAGE 3

Exploring Pico's culinary corridor at Expo/Bundy

BY JEFFREY I. GOODMAN
Daily Press Staff Writer

Editor's note: With the opening of the Expo line in Santa Monica, locals have a newfound ability to explore neighboring cities. The Daily Press will publish a weekly travelogue about what to eat, see and do near each of the stations along the Expo Line starting this week at the first non-Santa Monica stop: Expo/Bundy.

From the elevated platform at the Expo Line's Bundy station, the view to the north is wholly unimpressive. The traffic-choked intersection at Olympic Boulevard features two gas stations, a car dealership and a gym, arguably making an adjacent Staples office supply store its most thrilling attraction. (Whiteboards! Printer ink! The world is your canvas ... also available at Staples.)

Since you're getting around by train, you have no need for gas — or a car, for that matter. And you have no use for a gym, at least right now, because exercise is built into the journey ahead of you.

You're headed for Pico Boulevard's culinary corridor, a de facto district of global gastromony. In a half-mile section from Bundy to Gateway, the thoroughfare offers international eats at every turn. There's Thai food at Chan Dara and quick, casual Indian at Chutneys. There are Chinese dumplings at Cheng Du and sushi plates at Yoba. There's even pizza at Ciccero's.

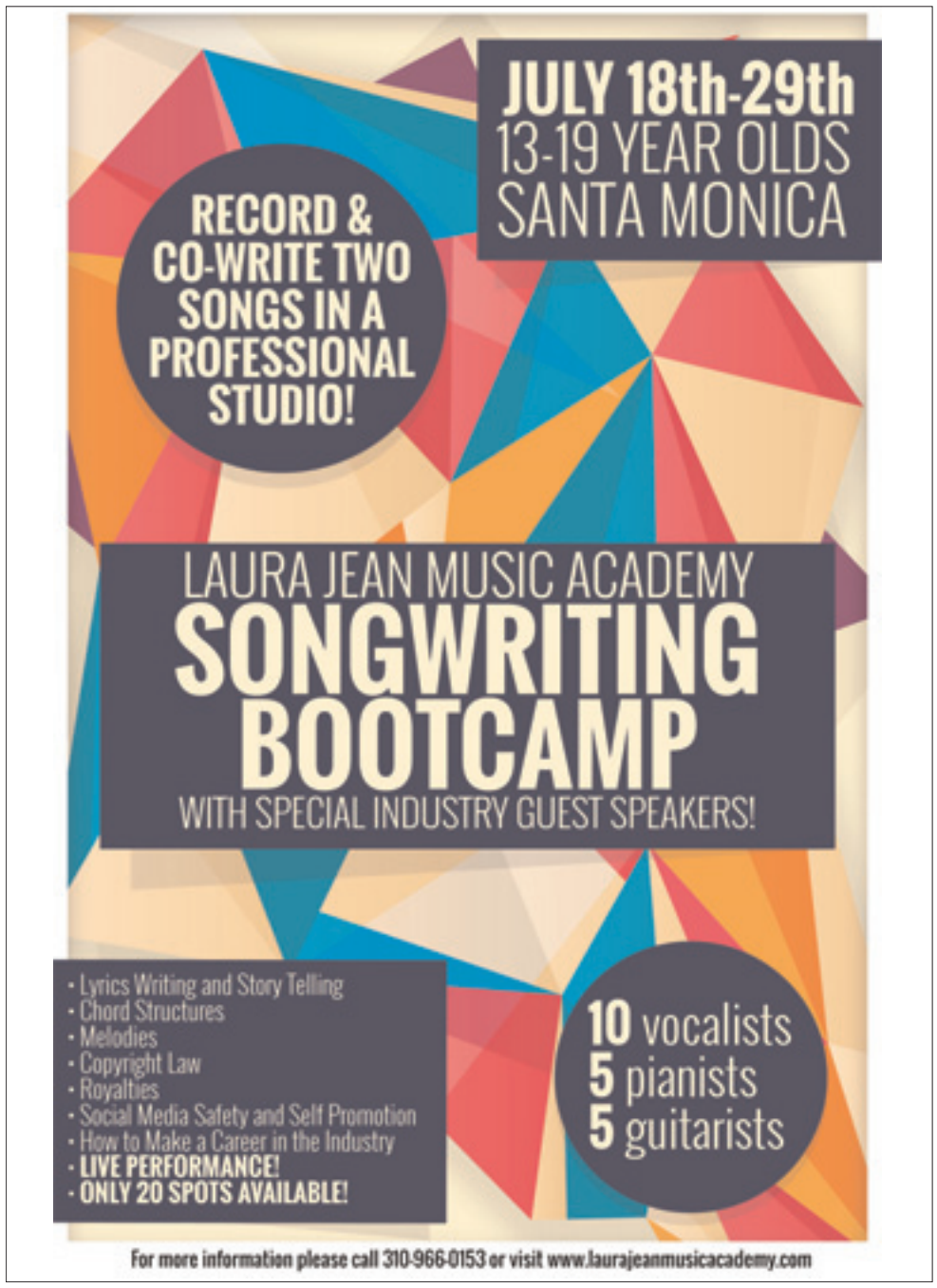
SEE EXPO PAGE 11

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What's Up Westside

OUT AND ABOUT IN SANTA MONICA

Friday, June 10

Annenberg Community Beach House Gallery
On View: "Space, Scape and Scope." Hours are subject to change; please call 310-458-4904 to confirm. Annenberg Community Beach House, 415 PCH, 9 a.m. - 4 p.m.

Annenberg Community Beach House Pool
The pool will be open from 10 a.m. - 7 p.m. Passes go on sale at 9:30 a.m. Annenberg Community Beach House, 415 PCH.

Annenberg Community Beach House Guest House
Free tours begin at 11 a.m., 12 p.m. and 1 p.m. No reservations needed. Annenberg Community Beach House, 415 PCH, 11 a.m. - 2 p.m.

Saturday, June 11

Santa Monica Conservancy Walking Tour
Come along on a Saturday morning stroll through the streets of Downtown Santa Monica and learn about the Santa Monica you never knew. Hear the stories of the dynamic men and women who shaped our town. Meet at 1436 Second St., 10 a.m., $10 general admission, $5 for Conservancy members. Reservations: Email: dwt@smconservancy.org or call (310) 496-3146.

Keeping Your Brain Healthy - Adult Summer Reading Kickoff program
Brain health can be optimally maintained by eating well and staying active. In this session, we explore various research findings related to aging well. They will discuss steps to reduce the risks for Alzheimer's disease. Main Library, 601 Santa Monica Blvd., 3 - 4:30 p.m.

Paper Shredding
Did you find a stash of "sensitive" papers while doing your cleaning? The City of Santa Monica's Resource Recovery & Recycling Division can help you safely dispose of your unwanted records and documents from 9 a.m. to 2 p.m. The City Yards, 2500 Michigan Ave., 9 a.m. - 2 p.m.

DIY Girls Club
A STEM program for girls to learn and apply basic electronics concepts in creative projects. Limited space; registration starts 6/1. Ages 8 - 12. Fairview Branch Library, 2101 Ocean Park Blvd., 10 a.m. - 12 p.m.

Santa Monica Pier Paddleboard Race & Ocean Festival
Includes swimming and watercraft races with a volleyball tournament. Live music and Expo on the Pier. Free!, Santa Monica Pier, 6 a.m. - 6:30 p.m., for more information call 310-458-8901 or visit www.santamonicapier.org

Playapalooza
Join organizers as at the Beach House as they kick off the summer with a day at the beach full of fun and activities. The Beach House staff will provide an introduction to some of the best activities the Beach House has to offer. Body boarding and body surfing, slacklining, beach volleyball and a variety of other beach sports will be going on throughout the day. Annenberg Community Beach House, 415 PCH, 10 a.m. - 2:30 p.m.

Meditation Basics
Sister Priya, meditation teacher at Brahma Kumaris World Spiritual Organization in Los Angeles, will present an introductory class on Meditation. The first half of the class will be educational with a special topic each month, the second half of the class will be hands on meditation. Ocean Park Branch Library, 2601 Main St., 11 a.m. - 12 p.m.

Second Saturday Free Craft Lounge with Tiffany Peterson
Tiffany Peterson leads a crafting session focusing on the art of upcycling t-shirts. Bring your own cotton items and experiment with tie-dyeing. Two sewing machines provided for sharing; miscellaneous craft supplies and expertise on hand. Work on projects, trade tips, materials and ideas. Organizers often invite a guest artist to lead a mini session in their area of expertise. Bring your friends and craft together with tea and company. Palisades Park, 1450 Ocean Ave., 11 a.m. - 2 p.m. Reservations: go to https://apm.activecommunities.com/santamonicarecreation/Activity_Search/49940

For help submitting an event, contact us at **310-458-7737** or submit to editor@smdp.com

COMMUNITY BRIEFS

Downtown Santa Monica

Public Library presents Soundwaves: Vinny Golia Ensemble

The Santa Monica Public Library will present composer/performer Vinny Golia on Wednesday June 15 at 7:30 p.m. in the Main Library's Martin Luther King Jr. Auditorium at 601 Santa Monica Blvd.

A composer, improviser, and performer on innumerable woodwinds, Vinny Golia has been a key part of LA's underground creative music scene since the 1970s. His Nine Winds record label has released dozens of albums of jazz and improvised music (which Santa Monica Public Library members can stream via the DRAM service at http://smpl.org/Online_Databases.aspx). As a professor at CalArts, he has mentored numerous young musicians, including those performing with him at the Library: Molly Pease (vocals), Ethan Marks (trumpets), Corey Hoeben (trombone), Alexander Noice (electric guitar), Miller Wren (bass), and Nick Hon (drums).

Learn more about Golia at vinnygolia.com and about the Soundwaves series at soundwavesnewmusic.com

Soundwaves is sponsored by the Friends of the Santa Monica Public Library. This event is free and open to the public. Seating is limited and on a first-arrival basis. The Santa Monica Public Library is wheelchair accessible. For special disabled services, call Library Administration at (310) 458-8606 at least one week prior to event. For more information, visit smpl.org or contact the Santa Monica Public Library at (310) 458-8600.

-SUBMITTED BY JEFF SCHWARTZ, REFERENCE LIBRARIAN

Community briefs are informational items submitted to the Santa Monica Daily Press by residents, businesses or organizations. The name and organizational affiliation of the individual who sent the information is provided at the end of each brief. To submit information, email editor@smdp.com.



Margarita Friday IT'S HAPPY HOUR.

Margarita Rozenbaoum — Send comments to editor@smdp.com

A happy hour that's here to stay

HI, MY NAME IS MARGARITA. YES, LIKE the drink. I'm going to be writing to you every Friday to elevate your state of mind. I might tell you about an awesome new thing you have to try, or something funny I saw, or a self-improvement idea (Laaame! No, it'll be great). The point is it will be a way for you to reflect on your crappy week, let it go, and kick the weekend off with a smile. Consider it your happy hour.

Who the heck is Margarita and why should I Care? I'm so glad you asked. I'm an actress and a writer; I write scripts for movies and TV shows. And I used to write a column for the Daily Press on behalf of the nonprofit YWCA. This is going to be a little different. Since it's just me now, I can do whatever I want. Except swear — I know, I know, but them's the rules. Other than that, I'm going candid.

So why are we doing a "happy hour?" For the alliteration firstly, for the cleverness of association to my name secondly, and, finally, because being happy actually doesn't come that easily to me.

The default setting in my brain is anxious and well ... sad. I know what it means to want some inspiration after a hard week of feeling like a failure. So when I was 16, I took off in pursuit of "happiness" — and after a decade of searching, I still haven't come to a finish line. So maybe it's time to stop looking for one, and just enjoy the run.

It's not always easy — like, right now, the guy at the table next to me is loudly delineating his political views and I don't think I've ever been more miserable. But overall, life's good, you know? Let's celebrate.

So strap in and grab a drink. Here's to Margarita Friday — and many more. Cheers.

MARGARITA is an actress and published writer. In her spare time, she likes to watch Doctor Who reruns and correct people on the spelling of her name.

ZONING

FROM PAGE 1

that gives cities 30 days to review a project from the time of its application and provide written approval of the projects compliance with zoning rules. Design review, such as hearings before the Architectural Review Board, would be limited to 90 days and could not interfere with the by-right approval of the project. No environmental review would be required but relocation assistance would be required if the project displaces current residents.

The difference between discretionary and administrative review is subjectivity.

An administrative process verifies the application adheres to pre-established criteria and if it does, it is automatically approved. Under a discretionary process, a project could be denied even if it met the established zoning rules.

Santa Monica's development process allows several boards and commissions to deny a project, with City Council serving as the final authority. The city's base zoning codes allow projects between 35 and 50 feet in most parts of town. The state rules would automatically allow development under those heights.

A streamlined approval process appears to override at least part of the Land Use Voter Empowerment (LUVE) initiative that is scheduled to go before voters this year. LUVE would require voter approval for projects over 32 feet, all development agreements and any significant revisions to zoning rules, but the state rules would override voter approval of projects based on heights.

Ben Metcalf, director of the California Department of Housing and Community Development, said specific information regarding the interaction between the state proposal and any local law, such as LUVE, would be the product of a legal analysis provided after the rules were in place. That analysis would be provided by state attorneys and could result in a court case if one side or the other disagrees with the outcome.

Metcalf said the constitutional nexus between referendums, local ordinances and the governor's proposal is rife with complexity that will need to be resolved, but the rules are clearly designed to remove discretionary review processes.

Officials at the state Legislative Analyst's Office (LAO), the nonpartisan fiscal and policy advisor to the Legislature, said a plain reading of the governor's proposed language suggests that voter approval would be considered a "discretionary review" and therefore not allowed for projects that meet the eligibility criteria for streamlined approval. However, they too said the interaction would likely result in litigation.

The interaction between LUVE, local rules and the state proposal will also impact the Downtown Community Plan.

Zoning downtown was specifically excluded from the city's broader zoning documents pending adoption of the Downtown Community Plan (DCP). Development is currently managed by an interim ordinance that combines elements of 1984 and 1997 plans, but those rules will expire next year.

If LUVE passes, voters will have the ability to accept or reject the DCP. If it passes, the development standards outlined would become the base for by-right construction within the plan's borders. If rejected by voters, zoning would default to the older standards. Those rules allow for 84 feet in height in a very small number of specific cases. General heights downtown would be between 56 and 76 feet but possibly twice as dense as current standards.

Even if the DCP passed, the by-right rules could prevent City Hall from requiring many kinds of community benefits from potential developments.

In addition to fast-tracking building permits, the legislation that passed the State Assembly this month on a 46-7 vote would waive some environmental reviews.

Brown's proposal seeks to bypass local politics and restrictions that legislators say have consistently blocked projects, contributing to the worst housing shortage in the nation.

The LAO praised the proposal, saying its only fault was potentially too strict rules relating to the affordable housing restriction.

"We also suggest the Legislature consider some modifications to strengthen and expand the Governor's proposal. Most notably, we suggest the Legislature expand the number of housing projects eligible for streamlined approval by lowering the affordability requirements developers must meet," reads the LAO analysis of the proposal. "We also recommend changes to guard against possible actions some communities may take to hinder the use of streamlined approval."

The by-right rules are contained in a budget rider and could be approved by June 15. The idea is based on several concepts including a similar proposal introduced by Assemblyman Richard Bloom (D-Santa Monica).

"I think there are a number of different things that are the intellectual heritage that it draws from and Bloom's bill is one of them," Metcalf said.

Bloom's office declined to comment on the rules.

The legislation has faced strong opposition from some environmental groups and local activists who see it as an effort to weaken California's notoriously rigorous environmental quality law.

editor@smdp.com

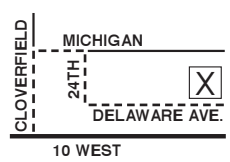


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The Hippy's 100th Birthday Party


Courtesy photo

HISTORY: The Looff Hippodrome celebrates its 100th anniversary this weekend.

GIVEN MY HEADLINE, YOU MIGHT THINK this will be about someone who, at age 53, attended Woodstock. It's not that kind of "hippy." I'm referring to the famed Looff Hippodrome on the pier, which houses the Merry-Go-Round. This Sunday marks the exact 100th anniversary of our Hippodrome, which is a National Historic Landmark. To celebrate, the city is staging a gala party on the pier, free to the public, the details of which I will share later. (Aren't you relieved this isn't about an old codger's memories of Woodstock?)

Among those attending on Sunday will be Elaine Jones Stephenson. Eleven-year-old "Laney" Jones came to Santa Monica in 1944 along with her mother, Lily, and four siblings,Mona, Barbara, Bobby and baby Essie as the family traveled by Greyhound from Rhode Island. Lily somehow managed five kids over five grueling days, with Barbara carsick, Bobby wandering off at every stop and Essie, at 18 months, still in diapers!

The family was reuniting with Laney's father, Eric, who had come west in search of a job and housing and gotten both in one shot. An artist and craftsman, Eric was hired by the Hippodrome's owner, Walter Newcomb, to maintain the Merry-Go-Round, paint the ponies and the detailed sea and landscapes. The "housing" was a small 3-room apartment over the carousel that would be a loving, albeit eccentric, home to the Jones' for the next seven years. (Seven decades later, Elaine published her memoir, My Life Above the Carousel in Santa Monica.)

When the cab pulled up in front of the Hippodrome and Laney first laid eyes on the foreboding and somewhat rundown Byzantine structure it wasn't exactly love at first sight. "We came all this way to live in an ugly old building above a merry-go-round in an amusement pier?"

To please Lily, Eric cut a hole in the roof to give her access to the clotheslines, an essential with five kids. The roof was also used like a patio. (The hole remains to this day as a skylight.) Then Eric cut a small square hole in the kitchen, which ingeniously allowed the air from the gigantic fan created by the circling horses to cool the apartment. Soon, Laney would come to love her new home and all the adventures living on the beach provided her and her siblings.

In story after amusing story, Laney grows from a young girl to a young woman. Through her innocent eyes we experience Santa Monica of the 1940's, including the Muscle Beach gymnastics exhibitions which drew thousands; the paddle board ballet shows in which she and her sister participated; the lifeguard and paddle board races and the surfing and volleyball cultures which started here as did the physical fitness craze. "It was our neighborhood in which we looked after one another. It was a wonderful and exciting era."

Elaine's charming memoir of a bygone Santa Monica reminds me of Mark Twain's tales of a kid's life on the Mississippi. And, with the "narrator" being11-year-old Laney, it's also reminiscent of Scout in To Kill a Mockingbird. (My praise embarrasses Elaine, so I shall return to the Hippodrome and the 100th anniversary party.)

Described architecturally as "California-Byzantine-Moorish-style fantasy," the Hippodrome was the dream of Danish-born Charles Looff, one of America's most noted carousel builders. The big party, which will take visitors back in time, is being coordinated by Jim Harris, pier historian and author of the acclaimed book, Santa Monica Pier: A Century on the Last of the Pleasure Piers.

At the Sunday gala, pony rides will be 5-cents, the price during the era. Visitors will also see historic lithographs and photos and tour the carousel apartments. In addition, photos of notable people who lived there at one time include Tony Award-Winner Paul Sand, political activist, Colleen Creedon and legendary author William Saroyan (his writing office.) Those who visited so often they were almost like residents include Joan Baez, Caesar Chavez and Daniel Ellsberg.

From the 1916 era, there will be sweet-salty potato-chip sundaes created by Kevin McCafferty, owner of Soda Jerk's fountain. The "Brass Ring Sundae" is one scoop of salted caramel topped with caramel sauce, one scoop of vanilla ice cream with chocolate, covered in crushed potato chips with a single chip being the "brass ring" on top. (To work off the calories, I suppose you could run up and down the pier 100 times.)

Sunday's 11 a.m. to 7 p.m. celebration will undoubtedly be tremendous fun. Elaine and her sister, Mona, a very funny storyteller, will share more of their endearing tales, some not included in the book. And you have to see Jim Harris in his 1916 attire. Actually, everybody's going to be there, except, perhaps, my mythical100-year-old Hippy who was at Woodstock. (If he magically appears, that's definitely my column for next week.)

For more info go to: http://santamonicapier.org. While you're at the big party, check out Elaine's book My Life Above the Carousel in Santa Monica available at the Carousel book store. **JACK** can be reached at jnsmdp@aol.com.

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AWARD WINNER

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Tales From Hi De Ho Comics

Kevin M. Brettauer
Send comments to editor@smdp.com

Fear of a Black Speedster

"This boy's fateful tragedy
You should remember well
The color of his skin was black
And his name was Emmett Till.
Some men, they dragged him to a barn.
And there they beat him up.
They said they had a reason
But disremember what."

- BOB DYLAN

IN THE AFTERMATH OF DC COMICS' latest continuity reshuffle, DC Universe Rebirth, we're left with a startlingly altered DC landscape. Batman knows now that there have been three unique and different men who have called themselves The Joker. Wonder Woman has discovered that she's a twin … and her sibling is not a sister, but a brother. The Justice Society and the Legion of Super-Heroes are on their way to a comeback. Dick Grayson has taken up the mantle of Nightwing again. Green Arrow and Black Canary have been reunited for the first time since the New 52 started. The pre-reboot Superman has taken over the role of his late New 52 counterpart. Perhaps most controversially, the DC Universe appears now to have been the creation of Watchmen's Doctor Manhattan, a huge plot twist that shocked Watchmen co-creator Dave Gibbons, who was not consulted on the move. And finally, and perhaps most disarmingly, Barry Allen, known the world over as The Flash, has finally been reunited with his old sidekick, the former Kid Flash Wally West, well-known and loved by generations of fans as The Flash following Barry's death in the mid-80s.

Wally's stories as The Flash are considered classics. He was a key member of the Justice League under the pen of superstar writer Grant Morrison, and the years writers like Mark Waid and Geoff Johns spent pouring their hearts and souls into his heroic solo endeavors are as well-remembered as Chris Claremont's original run on Uncanny X-Men or the Lee/Kirby years of Fantastic Four.

His visual iconography was as unique as Wally was. The costume changed. The man under the mask wasn't blond, but redheaded, and his family was biracial. His relationship with his wife, Linda Park, and his friendships with characters like Nightwing, Donna Troy and Kyle Rayner, were the stuff of legend.

But wait one damn minute. I know exactly what you're thinking. The current DC Universe already has a Wally West, a Wally reflected by his portrayal on the hit CW Flash TV show. Someone who isn't exactly what Procul Harum would call "a whiter shade of pale."

A black Wally West.

Could his introduction in the comics - and to an extent, the show - been a bit more culturally sensitive? Sure. New 52 Wally was introduced as a truant and graffiti artist. On the television series, Keiynan Lonsdale's Wally was introduced as an illegal street racer with father issues. While the stereotypes implicit in the introductions of both New 52 and television Wally are impossible to ignore, both have grown beyond their initial depictions. Both have taken huge steps towards becoming not just heroes, but role models for children who grew up looking more like Barack Obama than George W. Bush. As New 52 Wally has begun to develop a strict moral code, along with superpowers, he is set to join the Teen Titans in the eponymous new series this fall. Television Wally's emotional barriers have begun to fall, and he, too, has taken his first steps towards heroism even before a potential powers-granting experiment affected him and Jesse Quick in the lead-up to the recent season finale.

So what does the Rebirth of the original white Wally West mean?

For some, it's a cause for celebration. The original Wally is one of the most beloved characters in the history of the medium. He remains as popular as Spider-Man (both Peter and Miles), Wolverine, Deadpool, Batman, Daredevil, Nightwing and any number of other great characters. His return might signal a return to form and a renewed respect for DC's legacy, something many have thought lacking since the New 52 initiative began in 2011.

But what does it mean for his slightly younger cousin, the newer (and, let's be frank here), blacker Wally?

Both protégés of Barry Allen. Both Flashes. Both heroes. Both distant cousins named after the same uncle Wallace. But the new Wally was just starting to discover his powers, just setting out on the path to become Kid Flash, when in swoops the white guy stealing his literal thunder.

In recent runs on The Flash, we have seen the future. We've seen what the newer Wally grows up to be: a hero as deserving of the mantle of The Flash as any hero before him. A man who went from troubled teen to burgeoning hero to Fastest Man Alive. But if characters like The Flash, The X-Men, Tim Drake and even Black Widow have proven, there is no such thing as a proven, permanent future in comics.

The issue here is that there are two Wallys. While I understand from a business, and even a creative decision, why the red-headed, lily-white original has returned, I can't help but be concerned that this means that the newer Wally could be - sooner, rather than later - left by the wayside or even written out completely.

Comics are not real life, but they reflect the real world and form an important cultural foundation for millions of Americans. If a black character were removed from the pages of a major book, another young black man with a promising future would never live to see it unfold. It would be a grim connection to the very real dangers faced by minorities every day.

But this time, there would be no room for obfuscation, no room for "he charged at me" or "he tried to take my gun."

No, this time, it would be clearly premeditated. Calculated. Planned. Comic books aren't something that just happen when you get into an argument with a store clerk and a cop walks by. No. They are thought out, planned out in advanced, written, drawn, inked, colored, lettered, printed, shipped.

I worry about the new Wally West, and I worry for his future.

And I wonder - what would Wally West 1.0 say if something were to happen to the younger Wally on his watch? What would the rest of the DCU say? Or would even social crusaders like Green Arrow ignore the situation, pretend not to notice? What would other minority heroes - Blue Beetle, Doctor Fate, Steel, the New Super-Man, Lark, Cyborg, most of Earth's Green Lanterns - say? What would they think? What would they do? Would Jaime Reyes or Khalid Nassour ask if Barry Allen cares about black people?

Black lives matter. This is well-established, even if our modern society has a hard time swallowing it. I just hope it's different over in the DC Universe. I hope there's a bright future ahead for the whole Rebirth initiative.

I hope Wally West, the new Wally West, is going to be okay.

To learn more about all things comic books, visit Hi De Ho Comics, 1431 Lincoln Blvd., in Santa Monica.

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CITY OF SANTA MONICA

FOR SALE
Vacant R-2 Development Site
2018 19th Street, Santa Monica, CA 90404
Minimum offer $1,275,000

Questions Submittal Deadline: June 14, 2016 – 3:00 PM
Request for Sealed Offers Deadline: July 14, 2016 – 3:00 PM

The City of Santa Monica is offering for sale a vacant 7,996 square foot parcel located at 2018 19th Street in as-is condition. The property is zoned Low Density Residential (R2). The minimum offer price is $1,275,000.

All offers must be received with a minimum of the following information:

- Purchasing Entity Name
- Purchasing Entity Address
- Contact Person Name, Phone, and Email
- Purchase Offer Amount
- Deposit Amount
- Financing Source(s)
- Escrow Period
- Due Diligence Periods
- Contingencies

Questions regarding the sale must be emailed to ava.lee@smgov.net and received by June 14, 2016 at 3:00 PM. Responses to all questions will be posted publicly by June 23, 2016 on the City Housing Division's website http://www.smgov.net/Departments/HED/Housing_and_Redevelopment/Housing/Housing_Division.aspx and in the Housing Division lobby.

Three copies of sealed offers must be received by July 14, 2016 at 3:00 PM at:

City of Santa Monica, Housing Division
1901 Main Street, Suite B
Santa Monica, CA 90405

Seller contact:

Ava Lee, Housing Division, City of Santa Monica
ava.lee@smgov.net



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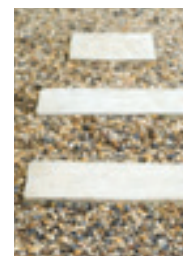
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Jeffrey I. Goodman

2016: The community celebrated the Class of 2016 this week at the graduation ceremony.

GRADUATION

FROM PAGE 1

2015.

Valedictorian honors were bestowed upon Christopher Ferrarin, who claimed the title that Nicholas Charchut and David Lin shared last year. Ferrarin, a talented student and musician, was one of 24 candidates for the distinction who had earned perfect 4.0 grade-point averages throughout their high school careers.

Christopher Alba, who was active in student government and Junior State of America, among other extracurricular activities, was selected as salutatorian.

Student body president Dean Chien and class president Leiloni Reynoso spoke briefly, as did Zain Delawalla and Muizz Jivani. The ceremony featured several musical arrangements, including a harmony-rich rendition of Fleetwood Mac's "Landslide" by Romie Drori, Jessica Fuller, Ben Ross and Sophie Schwarz.

Antonia Fuller addressed her classmates through a narrative poem, acknowledging their growth over the last four years but also urging them to think about how they'll continue developing in the future.

"We all started out so small, and yet look at how far we have come," she said. "I ask: Who will you be? Who will we be?"

If the history of Samohi alumni is any indication, the members of the Class of 2016 will be many things: lawyers and doctors, teachers and artists, business executives and government leaders. Mayoral said this year's graduates must strive to live up to the school's rich tradition.

SEE 2016 PAGE 7



2016

FROM PAGE 6

"Every day, Samohi alumni are extending society's visions beyond the outer reaches of our universe and our imaginations," she said. "They run court rooms, operating rooms and classrooms. They win gold medals, Super Bowls, World Series, Academy Awards and Emmy Awards. ... This is your heritage. So take a deep breath, Class of 2016."

Samohi's graduating class includes a collection of standout student-athletes who will continue playing sports in college, including basketball star Jonah Mathews (USC), baseball players Jaylon McLaughlin (Nevada) and Lowell Schipper (Richmond) and sprinter Marcel Espinoza (Cal State Fullerton).

"Today is the day," Mathews tweeted before the ceremony, adding a graduation cap emoji. "having mixed emotions."

Alexis Negrete, a member of the varsity cheer squad who traveled to Florida in February to compete in a national championship event, on Wednesday morning posted an image of a cartoon bear being catapulted into the air, a reference to Kanye West's 2007 album "Graduation."

The soundtrack of Wednesday evening's ceremony was a mixture of raucous cheers, blaring air horns, confetti cannons popping and, of course, encouraging words.

"Be reminded that transforming dreams into reality is a function of just two things: hard work and plain-old stubborn determination," Mayoral said. "Don't sabotage your journey with the destructive self-debate over what may or may not be possible. Just map out the pathway between Present You and Future You and begin."

jeff@smdp.com







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SURF REPORT



SURF FORECASTS

WATER TEMP: **62.6°**

FRIDAY – **POOR TO FAIR** – SURF: **1-3 ft** ankle to waist high
Small SSW swell. NW windswell up a touch.

SATURDAY – **POOR TO FAIR** – SURF: **2-3 ft** knee to waist high
Small scale NW windswell. New SSW swell starts to show.



CRIME WATCH

BY DAILY PRESS STAFF



Crime Watch is culled from reports provided by the Santa Monica Police Department. These are arrests only. All parties are innocent until proven guilty in a court of law.

ON JUNE 3 AT APPROXIMATELY 5:20 A.M.

An officer was patrolling the 3100 block of Main Street when he identified and followed a black Jeep Compass traveling southbound. The vehicle had been fraudulently rented using the credit card and driver's license of an unsuspecting victim of identity theft. The car had been reported stolen on June 2 by the Inglewood Police Department. The driver abruptly made a left turn and pulled into a parking space in the 200 block of Main Street in Venice. The driver immediately attempted to walk away from the car, but was ordered to remain in the car. Both the driver and the passenger were taken into custody pending further investigation. During the search of the vehicle, officers recovered several forged personal and financial documents whose originals had been taken in a residential burglary as well as other items and narcotics. Both suspects were transported to the Santa Monica jail and booked on charges of grand theft auto, identity theft and receiving stolen property. Eduardo Enrique Molina, 26, of Venice, and Morgan Deziray Nazir, 22, of Los Angeles, were held without bail.

DAILY POLICE LOG

The Santa Monica Police Department responded to 372 calls for service on June 8.

HERE IS A SAMPLING OF THOSE CALLS CHOSEN BY THE SANTA MONICA DAILY PRESS STAFF.

DUI, 11th/Arizona, 12:11 a.m.
Loitering, 1400 block of 10th, 1:00 a.m.
Disturbance at a business, 100 block of Broadway, 1:55 a.m.
Disturbance of the peace, 1300 block of 3rd Street Prom, 2:00 a.m.
Family disturbance, 2900 block of 4th, 3:19 a.m.
Citizen flag, 700 block of California, 6:09 a.m.
Municipal code violation, 1400 block of Olympic, 6:53 a.m.
Elder abuse, 1300 block of 17th, 7:19 a.m.
Burglary, 500 block of San Vicente, 7:51 a.m.
Traffic hazard, Lincoln/Santa Monica, 8:10 a.m.
Traffic collision, 1100 block of Washington, 8:11 a.m.
Indecent exposure, 400 block of PCH, 8:50 a.m.
Hit and run, 100 block of Alta, 9:03 a.m.
Fight, 2000 block of Ocean, 9:41 a.m.
Traffic collision, 14th/Olympic, 9:51 a.m.
Traffic collision, 26th/Broadway, 9:57 a.m.
Hit and run, 1600 block of Appian, 10:07 a.m.
Person down, 1100 block of PCH, 10:19 a.m.
Burglary, 1400 block of 2nd, 11:06 a.m.
Sexual assault, 1300 block of 20th, 11:10 a.m.
Traffic hazard, 26th/Pennsylvania, 11:12 a.m.
Panic alarm, 1000 block of Berkeley, 11:13 a.m.
Burglary, 1800 block of Centinela, 11:26 a.m.
Burglary, 1000 block of 5th, 11:28 a.m.
Traffic collision, 1200 block of 4th, 11:34 a.m.
Health & safety code violation, 1500 block of 6th, 11:45 a.m.
Medical emergency, 300 block of Santa Monica Pier, 12:17 p.m.
Identity theft, 600 block of Arizona, 12:23 p.m.
Injured person, 18th/Wilshire, 12:51 p.m.
Petty theft, 1400 block of Lincoln, 1:09 p.m.
Petty theft, 1600 block of Cloverfield, 1:24 p.m.
Animal related incident, 11th/San Vicente, 1:32 p.m.
Medical emergency, 300 block of Santa Monica Pier, 1:32 p.m.
Person down, 1200 block of Stanford, 1:33 p.m.
Theft suspect in custody, 2600 block of Lincoln, 1:38 p.m.
Traffic collision with injuries, Centinela/Interstate 10, 2:05 p.m.
Traffic collision, 1300 block of 4th, 2:21 p.m.
Burglary, 600 block of Arizona, 2:22 p.m.
Auto Burglary, 1700 block of Appian, 3:31 p.m.
Theft suspect in custody, 1300 block of Wilshire, 3:36 p.m.
Fire, 300 block of Arizona, 3:36 p.m.
Burglary, 3200 block of Wilshire, 3:41 p.m.
Fraud, 1000 block of 2nd, 4:10 p.m.
Auto Burglary, 12th/Montana, 4:45 p.m.

DAILY FIRE LOG

The Santa Monica Fire Department responded to 48 calls for service on June 8.

HERE IS A SAMPLING OF THOSE CALLS CHOSEN BY THE SANTA MONICA DAILY PRESS STAFF.

EMS, 2700 block of Neilson, 1:55 a.m.
EMS, 1300 block of 3rd Street Prom, 3:02 a.m.
EMS, 600 block of California, 3:18 a.m.
EMS, 1300 block of 3rd Street Prom, 4:00 a.m.
EMS, 1500 block of 2nd, 5:12 a.m.
Flooded condition, 1900 block of 18th, 5:41 a.m.
EMS, 1000 block of 12th, 6:28 a.m.
Automatic alarm, 1400 block of 4th, 7:01 a.m.
EMS, 1200 block of 15th, 7:06 a.m.
Automatic alarm, 500 block of Olympic, 8:13 a.m.
Automatic alarm, 300 block of 17th, 9:16 a.m.
EMS, 4th/Arizona, 9:35 a.m.
EMS, 1600 block of 14th, 9:52 a.m.
EMS, 2900 block of 31st, 10:19 a.m.
EMS, 1100 block of PCH, 10:20 a.m.
EMS, 1300 block of 2nd, 10:40 a.m.
EMS, 1800 block of Lincoln, 10:47 a.m.
Automatic alarm, 400 block of 14th, 10:59 a.m.
EMS, 1400 block of 14th, 11:18 a.m.
EMS, 1500 block of Franklin, 11:24 a.m.
EMS, 700 block of Broadway, 11:40 a.m.
EMS, 1200 block of 6th, 11:44 a.m.
EMS, 300 block of Santa Monica Pier, 12:17 p.m.
EMS, 18th/Wilshire, 12:51 p.m.
EMS, 700 block of Marine, 1:29 p.m.
EMS, 3000 block of Wilshire, 1:35 p.m.
EMS, 20th/Interstate 10, 2:09 p.m.
EMS, 1500 block of Harvard, 2:10 p.m.
Odor investigation, 900 block of 4th, 3:16 p.m.
Trash/dumpster fire, 3rd Street Prom/Arizona, 3:37 p.m.
Automatic alarm, 1300 block of 16th, 4:00 p.m.
EMS, 700 block of Pico, 4:10 p.m.
EMS, 1700 block of Ocean Park, 4:33 p.m.
EMS, 2500 block of Santa Monica, 4:52 p.m.
EMS, 900 block of 7th, 4:56 p.m.
EMS, 1500 block of 7th, 5:43 p.m.
EMS, 1600 block of Ocean Park, 6:21 p.m.
Injuries from assault, 4th/Pico, 6:22 p.m.
Automatic alarm, 1500 block of 7th, 6:52 p.m.
EMS, 3100 block of Lincoln, 7:04 p.m.

CROSSWORD

By THOMAS JOSEPH

ACROSS

1 Repair bill line
6 Must
11 Tickle
12 Take, as advice
13 Urban of country
14 Printer's need
15 Wing
16 Placate
18 Free
19 Garden visitor
20 Rent out
21 Go to sea
23 Writer Nin
25 Simple denials
27 — Juan
28 Eyeballs
30 A long time
33 Lingerie item
34 Energy
36 Museum stuff
37 Quartet offering
39 Hotel feature
40 Gladden
41 Humiliate
43 Useful skill
44 Attendance count
45 Judges
46 Sanctify

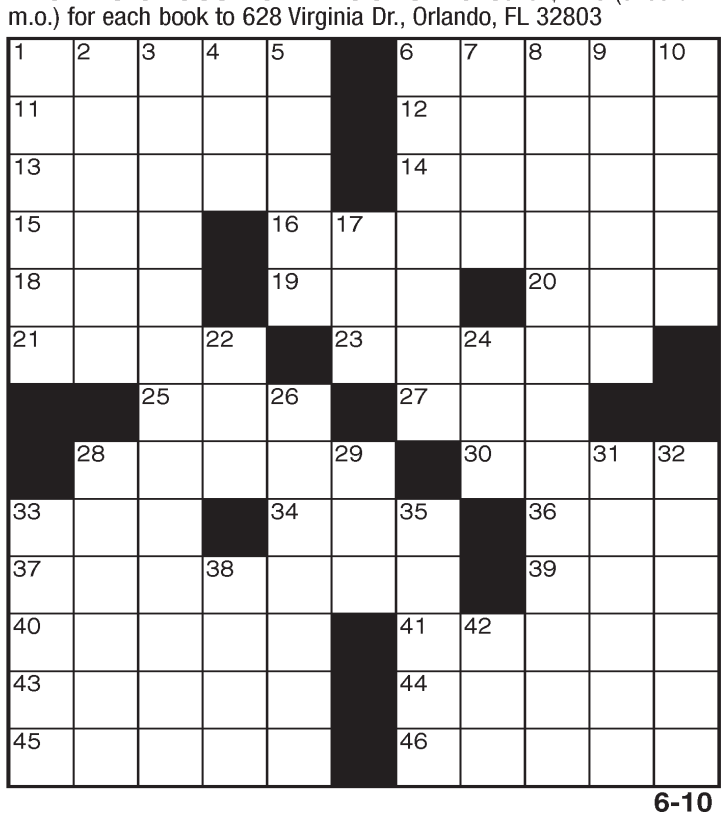
DOWN

1 2010 NBA champs
2 Activist Bloomer
3 Detective activity
4 East, in Germany
5 Addict's program, for short
6 Occurs
7 Lot unit
8 Base runner's activity
9 Flings
10 Beginning
17 Stew sphere
22 "Very funny!" in a text
24 Bond rating
26 Big singing groups
28 Ultimatum words
29 Salt source
31 Makes blank
32 Accent
33 Sandwich start
35 Fallback strategy
38 Article
42 Arg. neighbor

M	A	L	E			R	I	C	E	S
E	D	I	T		R	A	D	I	S	H
S	A	M	E		A	T	E	A	S	E
A	M	B	R	O	S	I	A			
			N	A	P	O	L	E	O	N
S	P	E	A	R	S			A	P	U
H	U	R	L	S		L	A	T	I	N
I	C	I			S	E	N	S	E	S
P	E	C	A	N	P	I	E			
			T	I	R	A	M	I	S	U
A	N	G	L	E	E		O	R	E	S
M	E	N	A	C	E		N	O	N	E
P	A	U	S	E			E	N	D	S

Yesterday's answer

THOMAS CROSSWORD BOOKS 1-8! Send $4.75 (check/m.o.) for each book to 628 Virginia Dr., Orlando, FL 32803



6-10

MYSTERY PHOTO

Matthew Hall *matt@smdp.com*



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Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle. The difficulty level ranges from (easiest) to (hardest).

Difficulty Level ★★★★

GETTING STARTED

There are many strategies to solving Sudoku. One way to begin is to examine each 3x3 grid and figure out which numbers are missing. Then, based on the other numbers in the row and column of each blank cell, find which of the missing numbers will work. Eliminating numbers will eventually lead you to the answer.

SOLUTIONS TO YESTERDAY'S PUZZLE

4	1	9	6	2	8	3	7	5
2	6	3	7	5	4	1	9	8
8	5	7	1	9	3	2	4	6
9	3	1	8	4	7	6	5	2
5	4	8	2	3	6	9	1	7
6	7	2	5	1	9	4	8	3
3	8	4	9	7	2	5	6	1
1	9	6	3	8	5	7	2	4
7	2	5	4	6	1	8	3	9

	5		4			3	8	
3				9				5
		7			6			9
5						9		
	2			7			1	
		1						4
8			1			6		
4				6				1
	1	5			2		4	

King Features Syndicate

DAILY LOTTERY

POWERBALL
Draw Date: 6/8
12 25 37 60 69
Power#: 20
Jackpot: 141M

MEGA MILLIONS
Draw Date: 6/7
25 48 51 65 72
Mega#: 4
Jackpot: 280M

SUPER LOTTO
Draw Date: 6/8
2 14 19 22 32
Mega#: 10
Jackpot: 7M

Fantasy 5
Draw Date: 6/8
2 15 23 29 32

DAILY 3
Draw Date: 6/9
MIDDAY: 7 9 3
Draw Date: 6/8
EVENING: 5 3 1

DAILY DERBY
Draw Date: 6/8
1st: 01 Gold Rush
2nd: 11 Money Bags
3rd: 07 Eureka
RACE TIME: 1:44.18

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at **http://www.calottery.com**

WORD UP!

heuristic 1. encouraging a person to learn, discover, understand, or solve problems on his or her own, as by experimenting, evaluating possible answers or solutions, or by trial and error: a heuristic teaching method.

TODAY IN HISTORY

1916 – The Arab Revolt against the Ottoman Empire was declared by Hussein bin Ali, Sharif of Mecca.

1924 – Fascists kidnap and kill Italian Socialist leader Giacomo Matteotti in Rome.

1925 – Inaugural service for the United Church of Canada, a union of Presbyterian, Methodist, and Congregationalist churches, held in the Toronto Arena.

1935 – Dr. Robert Smith takes his last drink, and Alcoholics Anonymous is founded in Akron, Ohio, United States, by him and Bill Wilson.

1935 – Chaco War ends: A truce is called between Bolivia and Paraguay who had been fighting since 1932.

1940 – World War II: U.S. President Franklin D. Roosevelt denounces Italy's actions with his "Stab in the Back" speech at the graduation ceremonies of the University of Virginia.

1940 – World War II: Italy declares war on France and the United Kingdom.

1942 – World War II: Nazis burn the Czech village of Lidice in reprisal for the killing of Reinhard Heydrich.

1944 – World War II: 642 men, women and children massacred at Oradour-sur-Glane, France.

NEWS OF THE WEIRD BY CHUCK SHEPARD

■ (1) Nicole Bjanes, casually zipping along Interstate 4 in Volusia County around noon on May 9, saw a red-eared slider turtle come sailing through the air and crash into her windshield, sending her car off the road. The Florida Highway Patrol said the turtle had become airborne after being hit by another car. (It was apparently unhurt and swam away when a firefighter released it into a nearby pond.) (2) On May 10, police in Key West responded to a caller at the scene of a giant banyan tree (common to Florida and featuring vertical roots that thicken, spread and become entangled with the central trunk). A woman had attempted to climb the tree but had fallen among the vertical roots, making her barely visible. Said a proud police spokesperson, "They popped her out like a cork."

■ Prolancia Turner, 26, was arrested on May 13 at Vero Beach (Florida) Outlets mall after she allegedly walked out of a Claire's store with unpaid-for earrings tucked into her waistband. Police reported her "crying and angry" and complaining that, "Everyone steals from this store. Why are you picking on me?"

Late night, Sagittarius

ARIES (March 21-April 19)
★★★ Be careful, as you could have way too much energy for your own good. The good news is that you are likely to wear yourself out quickly and resume a more normal pace by the afternoon. Play catch up if you want to make the most of the next few days. Tonight: Redefine fun.

TAURUS (April 20-May 20)
★★★★★ You will enjoy nearly anything you do today, whether it is expressing your point of view or playing with a child and seeing his or her mind expand. Keep this day in your memory, as you will cherish the moments you spend both alone and with others. Tonight: Live it up.

GEMINI (May 21-June 20)
★★★★ You have assumed a strong, assertive stance as of late. Dial down your position, and allow others' ideas to be more welcomed. You could be involved in a situation that's about to take a turn. Be more concerned about your family and/or roommates. Tonight: Hang close to home.

CANCER (June 21-July 22)
★★★★ You have a strong personality and the ability to affect others. Be careful with how much you push someone away and with how you express your need for space. If not done properly, you could be witnessing some hostility and arguing. Tonight: Out visiting with friends.

LEO (July 23-Aug. 22)
★★★★ You could be wondering what is happening around you. You are likely to witness someone's anger, which seems to be directed at you. Know that you did little to trigger the present situation. Say little, and let this person do his or her thing. Tonight: Share your feelings.

VIRGO (Aug. 23-Sept. 22)
★★★★ Others work to finish what they must in order to create some leisure time. Lighten up and get into the swing of Friday. Embrace the fun associated with the end of the workweek. You could be going overboard without realizing it. Tonight: Honor your high energy level.

LIBRA (Sept. 23-Oct. 22)
★★★★ You could be extremely sure of yourself in a volatile discussion. Avoid displaying any smugness or a know-it-all attitude; you do not want to see the ramifications under any circumstances. Your softer side emerges when dealing with a loved one. Tonight: Out late.

SCORPIO (Oct. 23-Nov. 21)
★★★ Be as clear as you can be about what you hope to achieve. You could find that several of your friends are on the same page and naturally assume supportive roles. You understand the importance of these people to your life. Express your gratefulness. Tonight: Off causing ruckus.

SAGITTARIUS (Nov. 22-Dec. 21)
★★★★ You might want to consider changing direction. Know what you want or desire in the long run. Though there are no guarantees in life, making choices with the results in mind will drive you toward success more frequently. Tonight: Expect to be up late.

CAPRICORN (Dec. 22-Jan. 19)
★★★★ Take into account others' needs more often, even though they might not line up with your own. Others need the type of support you seem to be able to give. Go with the moment while acknowledging the importance of others. Tonight: Say "thank you" in your special way.

AQUARIUS (Jan. 20-Feb. 18)
★★★★ You could be overly compliant with a key friend or loved one. Others might comment on this, but consider whether you are content and can continue to relate in this way. Only you know what you need. Follow the course that is best for you. Tonight: Defer to someone else.

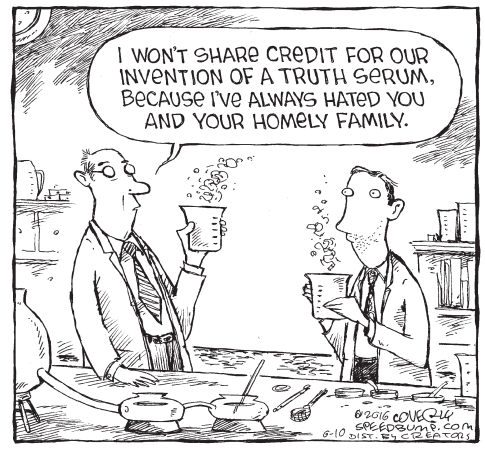
PISCES (Feb. 19-March 20)
★★★★ Others are responsive to you and your needs. Allow more give-and-take. Know the importance of the support you offer. Your actions are unusually meaningful to you as well as to others. An older person pushes you hard. Don't lose your temper. Tonight: Out on the town.

Friday, June 10, 2016

This year you express a unique desire to keep matters simple yet precise. You can put this demand on yourself, but not on others. Loosen up and enjoy those around you. Don't stumble into the role of the workaholic. You don't want to become a slave to perfection. If you are single, after summer will be your prime time for your social life. Your biggest challenge will be how to disengage if you decide that someone is not beneficial to you and your life. If you are attached, know what you need to do in order to make life more workable and happier for you and your sweetie. Don't assume that you always have the right response. VIRGO can be even fussier than you!

JACQUELINE BIGAR'S STARS
The stars show the kind of day you'll have:
★★★★★Dynamic ★★ So-So
★★★★ Positive ★ Difficult
★★★ Average

Speed Bump
By Dave Coverly



Strange Brew
By John Deering



Dogs of C-Kennel
By Mick and Mason Mastroianni



Garfield
By Jim Davis



The Meaning of Lila
By John Forgetta & L.A. Rose



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EXPO

FROM PAGE 1

Your destination is Don Antonio's, arguably the standout of the bunch, a stalwart for authentic Mexican cuisine and a West L.A. institution for more than 30 years.

But first, dessert.

From the train station, head south on Bundy Drive and take Tennessee Avenue east a few blocks to Granville Avenue, where you'll turn right towards Pico. Finally, veer left onto Pico and pass Don Antonio's. (Don't worry; it isn't going anywhere.)

Continue past Federal Avenue to Jamaica's Cakes, an unassuming dessertery and espresso bar that has nothing to do with the Caribbean island nation and everything to do with tasty treats. The brainchild of Oregon native Jamaica Crist, this bakery known for its customized wedding cakes turns out delicious pies, cookies and cupcakes. But it closes at 7 p.m. on weekdays and earlier on weekends, so you'll have to grab your goods before dinner and see if you can postpone your pleasure.

Hard choices are ahead. Perhaps you'll go for a chewy chocolate chip cookie, maybe you'll have a decadent red velvet cupcake or possibly you'll settle on a gooey pecan bar. Better yet, get all three. Also, if you have to ask what's in the decadent turtle cake (hint: not turtle), you should probably get some.

Now it's time to head back to Don Antonio's, appetite piqued.

The restaurant has been around since 1982, and its old-school booths make it feel even older. The dim lighting, formal waiter wear and strong margaritas only add to the aura. Pro tip: Ask if there's room on the back patio, which somehow manages to offer vitality and serenity at the same time.

You'll probably be inclined to dive into Don Antonio's excellent chips and salsa, but don't get carried away. Save room for the chicken taquitos, perfectly crunchy and served with creamy guacamole. Then there's the massive Super Burrito, the kind of dish that makes its recipient's eyes widen.

But the star of the show is the chicken fajita platter. It arrives on a sizzling skillet whose plume of white steam turns heads throughout the restaurant as it makes its way to your table. You are officially the subject of envy. Seasoned onions and peppers complement a plate that is easily big enough to share. (Not that you'll want to.)

This section of Pico has you covered if you're looking to keep the party going after dinner, whether you'd like a martini at Liquid Kitty across the street, a spiked basil lemonade at The Arsenal or a glass of pinot noir at Freddy Smalls. If there's a game on, San Francisco Saloon has TVs and beer waiting for you.

Just don't forget your dessert.

The Expo Line now has 19 stations covering 15.2 miles between downtown Los Angeles and downtown Santa Monica. A regular one-way fare is $1.75 and includes two hours of free transfers for those using a TAP card. A daily pass good for unlimited rides on Metro is $7 and monthly passes are $100. There are discounts available for seniors, the disabled, Medicare recipients and students. Visit taptogo.net for more information on how to apply for discounted fares. jeff@smdp.com

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CLA250 Coupe

$329 Per Mo Plus Tax

36 Month Lease
$3623 total due at signing

Available only to qualified customers through Mercedes-Benz Financial Services at participating dealers through June 30, 2016. Not everyone will qualify. Advertised 36 months lease payment based on MSRP of $35,375 less the suggested dealer contribution resulting in a total gross capitalized cost of $33,376. Dealer contribution may vary and could affect your actual lease payment. Includes Destination Charge and Premium 1 Package. Excludes title, taxes, registration, license fees, insurance, dealer prep and additional options. Total monthly payments equal $10,764. Cash due at signing includes $2,548 capitalized cost reduction, $795 acquisition fee and first month's lease payment of $329. No security deposit required. Total payments equal $14,108. At lease end, lessee pays for any amounts due under the lease, any official fees and taxes related to the scheduled termination, excess wear and use plus $0.25/mile over 30,000 miles, and $595 vehicle turn-in fee. Purchase option at lease end for $22,206 plus taxes (and any other fees and charges due under the applicable lease agreement) in example shown. Subject to credit approval. Specific vehicles are subject to availability and may have to be ordered. See participating dealer for details. Please always wear your seat belt, drive safely and obey speed limits.



2016 MERCEDES-BENZ

C300 Sedan

$379 Per Mo Plus Tax

36 Month Lease
$4533 total due at signing

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2016 MERCEDES-BENZ

GLC300 SUV

$449 Per Mo Plus Tax

36 Month Lease
$4643 total due at signing

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FM/CD, Tilt, Auto, Folding Rear Seats T8D501906

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Accord LX SE $10,991
LOW MILES, KEYLESS, PS/PW, AC, 34 MPG Hwy T7A201279

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