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Santa Monica Daily Press

WEDNESDAY, JUNE 10, 2015 Volume 14 Issue 180 smdp.com Santa Monica Daily Press

CRIME WATCH SEE PAGE 12









OCEAN MOTION

Photos by Sam Catanzaro I editor@smdp.com

Youth surfers from local schools flocked to the beach Monday to celebrate World Oceans Day near lifeguard station No. 24. The event, organized by Santa Monica-based Surf Academy, included a variety of surf and beach games on a day dedicated to awareness and curbing pollution around the globe.

'Affordable' art studios miss Council's mark

BY DAVID MARK SIMPSON
Daily Press Staff Writer

SMO The operators of a large studio on public land that City Council set aside to remain affordable for artists are subletting at substantially higher rates than the low rate they pay to City Hall.

Santa Monica Fine Art Studios, a 22,500-square-foot hangar located at the airport, was leased out to Yossi Govrin in the early 2000s at a greatly subsidized rate (starting at 37 cents per square foot per month but currently up to more than 47 cents per square foot with inflation) after council explicitly expressed a desire for the studios to be made available to lower-income artists.

Despite that direction, auditing and affordability requirements never made it into Govrin's contract. Govrin beat out MTV and Santa Monica College in scoring the lease to the hangar.

Nearly three dozen artists rent studio space from Govrin.

Recent rent documents obtained by the Daily Press show that Govrin charges artists more than three times per square foot what he is charged by City Hall for rent.

In 2013, the Daily Press asked Govrin what artists pay for studio space and he flatly declined to answer, ultimately hanging up on the reporter. He also hung up on several follow-up phone calls.

Following a Daily Press article, City Hall vowed to audit the leases of all of its Santa Monica Airport tenants and, 16 months later, provided the Daily Press with sub-rental rates that Govrin had voluntarily given to City Hall.

SEE STUDIOS PAGE 6

ADJOURNMENTS:

Folk singer, city employee, rent control activist remembered

BY DAVID MARK SIMPSON
Daily Press Staff Writer

Editor's note: This is a semi-regular feature that announces the deaths of people who lived in or impacted Santa Monica. Oftentimes the names and information are gathered from the ends of City Council meetings, when council adjourns in the memory of those who've passed.

CITYWIDE Three Santa Monicans — who fought segregation, gridlock, and rising rents, respectively — died last month.

Guy Carawan, a folk singer and activist, was born in Santa Monica

SEE ADJOURNMENTS PAGE 5

Tower of trials

Special projects pavilion accents new Crossroads School science facility

Editor's note: This is the third installment of a multi-part series about the new science complex at Crossroads School.

BY JEFFREY I. GOODMAN
Daily Press Staff Writer

While touring colleges in the region to gather ideas for a new science center, Crossroads School officials made a discovery of their own.

During a trip to UC San Diego, they saw a project involving artificial intelligence housed in a research facility that was designed specifically for short-term projects and collaborative endeavors.

"Teams of people came up with ideas as to what they wanted to research, took over a part of the

SEE SCIENCE PAGE 6


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Many years of foot pain, many treatments, no relief until treated at Advanced Interventional Pain Center....Vicki Hinkle (non laser)



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"I could barely stand straight after being in pain for 4 long years. I couldn't believe I was able to bend backwards immediately after the laser" .....Cheryl Santor (Ms. Santor was injured in the Chatsworth train wreck)



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What's Up Westside

OUT AND ABOUT IN SANTA MONICA

Wednesday, June 10

Aqualillies

Intro - Synchronized Swimming course. $160/session (6 classes incl parking); $35/class. Wed 6/10-7/15, 6:30 p.m.
Intermediate - Synchronized Swimming course. $160/session (6 classes incl parking); $35/class. Wed 6/10-7/15 7:45 p.m.
Annenberg Community Beach House, 415 PCH.

Tongva After Dark: Buyepongo

Tongva Park Gathering Hill. Family-friendly Afro-Latin beats and urban roots music. Free and open to public. For more information call (310) 458-8350 or visit smgov.net/tongvapark/events. 7:30 - 9:30 p.m.

Teen Book Talks

Get one hour of community service credit for talking about a book you have just read. Refreshments will be provided. Pico Branch Library, 2201 Pico Blvd., 7 p.m.

Montana Mystery Book Group: Chemistry of Death

Once a high-profile forensic anthropologist, Dr. David Hunter keeps his past a secret while hiding himself in an isolated English village, until he is asked by police to use his skills to help track down the killer of a young woman. Montana Avenue Branch Library, 1704 Montana Ave., 7 - 8:30 p.m.

Commission On The Status Of Women Meeting

Regular meeting of the Santa Monica Commission on the Status of Women. http://www.smgov.net/departments/clerk/boards. Ken Edwards Center, 1527 4th St. 7 p.m.

Computer Basics: Beyond the Mouse

Use your growing mouse skills to perform a variety of basic tasks on a computer. Length of class is 1-1/2 hours. Beginner level. Seating is first come, first served. For more information, please visit the Reference Desk or call (310) 434-2608. Main Library, 601 Santa Monica Blvd., 3 - 4:30 p.m.

Spiritual Psychology presentation.

The University of Santa Monica presents An Introduction to Spiritual Psychology. Learn about USM's Program in Spiritual Psychology at this free event. 2107 Wilshire Blvd., 7:15 - 9 p.m. RSVP at http://hubs.ly/y0Sq9Q0

Thursday, June 11

Rent Control Board Meeting

Regular Rent Control Board Meeting, City Hall, 1685 Main St., 7 p.m. http://www.smgov.net/Current_Board_Meetings.aspx,

Dressing From The Inside Out: How To Create A New You

Julie Greene, personal stylist and certified Life Coach, discusses her six steps to a whole new look and a whole new you. Ocean Park Branch Library, 2601 Main St., 7 p.m.

Writers' Workshop with Laurie Horowitz

This four week workshop covers long and short fiction and non-fiction. We work to make our writing clearer, to help each writer evoke the 'vivid and continuous dream' that John Gardner writes about in 'The Art of Fiction.' Join others to polish your vision. 1450 Ocean, $40, drop-ins accepted at $15 a session, Thursdays 6/11, 6/18, 6/25, 7/2. 7-9 p.m. (310) 458-2239 https://apm.activecommunities.com/santamonicarecreation/Activity_Search/44623

Summer Reading

SEE **LISTINGS** PAGE 3

For help submitting an event, contact us at **310-458-7737** or submit to editor@smdp.com

COMMUNITY BRIEFS

Citywide

Santa Monicans pay more for car insurance

California is an expensive place to live but some residents feel the burden of this more than others when it comes time to pay their car insurance bills. To determine where Californians pay the most for car insurance, personal finance site NerdWallet compared premiums in cities across the state. Santa Monica came in third on the list of most expensive cities for car insurance, with an average annual premium of $1,259.40. This is 22.2 percent higher than the state average. Here are a few other key findings:

Cities with high car insurance rates typically have high vehicular theft rates, but this is not the case with Santa Monica. The city's theft rate is 1.95 thefts per 1,000 people, well below the state average of 4.43.

Of the 20 most expensive cities for car insurance in California, 17 are in Los Angeles County.

Rate variation is highly correlated with population density: people pay more for car insurance in densely populated areas.

People who live in cities where car repairs are expensive typically see higher premiums.

–SUBMITTED BY DIAMOND RICHARDSON

Santa Monica

Women's commission seeking to fill vacancies

The Commission on the Status of Women (COSW) is accepting applications for a vacancy position beginning July 1, 2015.

Established in 1981, the COSW acts in an advisory role to the City Council on matters pertaining to women and girls in Santa Monica. The Commission meets on the third Wednesday of every month at Ken Edwards Center, 1527 4th St., in Santa Monica at 7 p.m.

With a total of nine members, the COSW will be updating its 2010-2015 Strategic Plan in the coming year. Current key priority areas for women and girls in Santa Monica include: continuing to gather and understand data about girls and women in Santa Monica; creating awareness of domestic violence and safety issues; supporting mentoring and leadership opportunities; fostering career, political and volunteer opportunities; and identifying and publicizing resources in Santa Monica.

Candidates must be a resident of the City of Santa Monica and committed to attending meetings and participate in additional projects, as necessary to achieve its Strategic Plan.

Application forms and information are available at Santa Monica City Hall, 1685 Main Street, Santa Monica, Information Booth (lobby) or in the City Clerk's Office, Room 102. Applicants may also apply via the City's website at http://santamonica.org/departments/clerk/boards/vacancies.aspx#9 or to request an application by mail, call (310) 458-8211.

All applications for the current vacancy must be received by noon, Tuesday, June 16, 2015. Candidates interested in the current position or in future vacancies are invited to attend the COSW meeting on June 10.

Applications are held for one year at which time letters are mailed out asking the applicant to reapply if still interested in serving. Only the candidates appointed will be notified.

Citywide

Debut novel release

Unsolicited Press has released Santa Monica resident Steven Charnow's first novel, "Charlie Fig and the Lip."

Set in Brooklyn, 1959, Aaron Lipstein is about to graduate at the top of his high school class, but when his best friend Charlie Figatelli dupes him into searching for Charlie's missing father, Aaron is drawn into a dangerous quest that will change his life forever.

Now available: amazon.com, barnesandnoble.com, unsolicitedpress.com.

Charnow grew up in New York City, including some memorable years in Brooklyn. His novel, "Charlie Fig and the Lip," was inspired by his childhood explorations along the marsh shallows of New York City's Jamaica Bay. He now lives in Santa Monica with his wife, Shelley, where he is writing his next novel.

–SUBMITTED BY SHELLEY SURPIN

LISTINGS

FROM PAGE 2

Screening: Captain Corelli's Mandolin

When a fisherman leaves to fight the Greek army during World War II, his fiancee (Penelop Cruz) falls in love with the local Italian commander (Nicolas Cage). Film runtime: 131 min. Montana Avenue Branch Library, 1704 Montana Ave., 6 p.m.

Messy Baby Art Club

Messy fun for little ones and their caregivers. Ages 6 months-24 months, Ocean Park Branch Library, 2601 Main St., 10 a.m.

All-Male, Late-Night production of Cinderella

Actors' Repertory Theatre presents the All-Male, Late-Night production of Cinderella for Pride Month. A gentle prod at stereotypical gender roles, this light-hearted send-up is a hilarious, delightful twist on the classic tale. June 11 through July 25, Friday and Saturday nights at 9:30 p.m. General Admission $19.50; discounts available for students, teachers, seniors, and members of the military. May not be suitable for the under 15's - parent discretion advised. Call the Playhouse Box Office at 1-310-394-9779 ext 1 or visit www.SantaMonicaPlayhouse.com. Santa Monica Playhouse Main Stage, 1211 4th Street (between Wilshire & Arizona)

Free screening of 'A Serious Man'

Attend a free screening of the Coen brothers' 2009 film "A Serious Man," an existentialist black comedy of biblical proportions. Look fast for Simon Helberg of "The Big Bang Theory." Screening followed by a roundtable discussion with audience Q&A. The Christian Institute. 1308 Second St. 6 p.m. For more information, visit www.facebook.com/MindOverMoviesLA.

Friday, June 12

Summer Deep Sky Wonders

Enjoy beautiful images of the wonders of the summer sky, showing us star birth and death, the raw material of planetary formation, and literally countless distant galaxies. Come discuss what they seem to be telling us about our universe, and pick up tips on where to go to view these beauties. The John Drescher Planetarium, 1900 Pico Blvd. Tickets are $11 ($9 seniors and children) for the evening's scheduled "double bill," or $6 ($5 seniors age 60+ and children age 12 and under) for a single show, guest lecture, or telescope-viewing session.

Pool Open

See http://beachhouse.smgov.net/activities/pool.aspx for all details. Annenberg Community Beach House, 415 PCH, 10 a.m. - 6 p.m.

Soccer Shots: Classic, Premier, Elite Levels

Classic 10-11 a.m. (Ages 3-6); Premier 11 a.m. - 12 p.m. (Ages 6-9); Elite 12 p.m. - 1 p.m. (Ages 9+); $110/5 wk session or $22/Class; May 22- Jun 19

Age(s): Kids, Babies to Preschool. Annenberg Community Beach House, 415 PCH.

Guest House Open

Free tours begin at 11 a.m., 12 p.m. and 1 p.m. No reservations needed. Annenberg Community Beach House, 415 PCH.

Rec Room

Visit the Sand & Sea Rec Room, open daily this summer from 11 a.m. - 6 p.m. Annenberg Community Beach House, 415 PCH.

Friday fun: Create a kazoo

Have a fun afternoon with crafts & music. Create a Kazoo. Learn how to craft your own and play it too. Ages 4 and up. Montana Avenue Branch Library, 1704 Montana Ave., 2:30 p.m.

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Curious City

Charles Andrews
Send comments to editor@smdp.com

Love of music — and of Civic duty

STOP! IN THE NAME OF LOVE! WHATEVER you had planned for Saturday, cancel — I've got your day and night mapped out for you. Part nonpareil rock-and-roll experience, the stuff of legend, and part civic duty.

It's your civic duty to show up Saturday night at the Moose Lodge on Ocean Park Boulevard. You will receive a lot of Love for doing so.

Last week I mentioned the show, but now let me get serious. If you are not familiar with revered L.A. '60s band Love's landmark "Forever Changes" album, rush out and buy the vinyl or download it now (and pay for it!), and play it two or three times a day until Saturday night.

No, not as background. Sit down, slap on the headphones, ignore the cellphone and just listen. You'll thank me.

Some "classic" albums don't hold up, but while this one reached only No. 154 on the charts when released in '67 (but No. 24 in the U.K. — those savvy Brits), a couple of decades later it started floating to the top of everyone's all-time-greatest lists.

The current touring edition of Love (Revisited) is led by only one original member, but that's OK. It's Johnny Echols, co-founder and lead guitar — if you've ever heard their pre-Changes hit "7 and 7 Is," one of the fastest, hardest, badass-inest rockers ever put on plastic, that incendiary, jaw-dropping guitar fury is Johnny, and he still wails.

They'll be performing "Forever Changes" in its entirety at the Moose Lodge, with strings and horns too, no less. Here in Santa Monica. Lordy, I still can't believe it. This is truly an event. I would definitely recommend getting tickets in advance (lovethemoose.brownpapertickets.com), or you may be sorry come Sunday.

The voice of those songs is gone, the tormented genius of Arthur Lee, who died in 2006 of leukemia, so that's that. (Only Echols and drummer Snoopy Pfisterer are still alive.) But I've heard the band, made up of musicians from Baby Lemonade (two of them Santa Monica dudes), play Love songs, and they achieve the near-impossible: close your eyes, and you will believe you are listening to the original "Forever Changes" band.

Trust me. Most of the time classic groups who have only one or two original players are a disappointment. This is the exception.

If you do listen to the album and it does nothing for you, well, what can I say? Robert Plant, Jim Morrison and I have a different opinion. So go to a movie or something.

THAT CIVIC DUTY

Oh, wait a minute — THAT was the fun, rockin', nonpareil part. Consider it your reward for doing your civic duty earlier in the day. I got them mixed up. It's so easy. Pie charts, electric guitars, bond measures, thundering drums ... you know.

"Civic duty" does sound deadly dry and boring, doesn't it? Spending your Saturday morning from 9:30 a.m. to 1:30 p.m. in the East Wing of the Santa Monica Civic (see, it really is Civic duty) with a bunch of disagreeable people (like me) trying to agree sounds more like one of the worst choices you could make for a sparkling Saturday at the beach.

But a lot of people will be there, I'm pretty sure, for good reason, and I hope you will too, because this is very important to the future of our city. It's the last public workshop for listening to ideas and giving feedback to the nine-member Santa Monica Civic Working Group, charged by our City Council to come up with a plan for our famous mid-century Welton Becket-designed auditorium and the surrounding grounds.

So how's it gone so far? The panel has been meeting since October 2013. I sat through the two previous public workshops last September, and for two days in January-February, and the long meeting held May 20, where literally hundreds of people (a lot of parents and kids) showed up, very nearly 100 percent voicing their desire for a soccer field to occupy what's now the parking lot, directly across from Samohi — the soccer field that's been promised to them for a decade.

I was one of only four in the audience who stayed until the very end that night and heard all the discussion of the Working Group after the public testimony.

After the hundreds left, the Working Group commenced its discussion and I was only slightly surprised that its first order of business wasn't to acknowledge that the people had spoken, loud and clear. In fact, it seemed the Working Group was not, until the very end, going to recommend to the City Council that the desperately needed playing field, that had been approved by the Council in the Civic Specific Plan of 2005, should be part of the new Civic Auditorium schema.

The overwhelming show of support for the field did make a difference, though, I believe. My educated guess is that the only reason the Working Group finally reversed and decided to recommend the field is because they feared the next time twice as many people, or 10 times as many, would show up, and they would be not be in a pleasant frame of mind.

So keep that in mind when you show up Saturday morning at the Civic. Your ideas for how this crucial piece of real estate figures into our future may not be the same as, say, the very highly paid consultants ($400,000-plus for this job alone) of HR&A, who have seemed to me to favor from the beginning, and push, options that generate revenue from building hotels, residences and/or retail on the property.

Attendees of the first workshop rejected those options, yet there they were again in our next workshop, and it was intimated that we needed to choose something (do you want your hotel small, medium or large?) to "pay for it." There were creative alternatives to that, but they were given short shrift and shuffled to the very end of the report.

But I'm not trying to discourage you. No one ever got what they wanted by giving up. Show up! Speak up! Resolutely, but with Love. All day — and all night, too.

QUOTE OF THE WEEK: "It's easier to fool people than to convince them that they have been fooled." —Mark Twain

CHARLES ANDREWS has lived in Santa Monica for almost 30 years and wouldn't live anywhere else in the world. Really. You can reach him at the realmrmusic@gmail.com.



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LETTERS TO THE EDITOR

Send comments to editor@smdp.com

Student wellness

Editor:

We, the Santa Monica-Malibu Unified School District Health and Safety District Advisory Committee, strongly support funding for the Venice Family Clinic (VFC) as the lead agency of a health and wellness center at Santa Monica High School.

Creating a health and wellness center on Samohi's campus is consistent with a growing, successful model of student healthcare that's taking place at high schools throughout California. In fact, LAUSD already has 14 such centers, and there is one nearby at Culver City High School. These centers of coordinated care increase student access to vital health and mental health services, as well as promote an overall culture of student wellness.

Here in Santa Monica, we currently fund a few nonprofit providers to deliver mental health and substance-abuse services at our two high schools (Family Service of Santa Monica, St. John's Child and Family Development Center, and Clare Foundation). At the new Samohi wellness center, these providers would continue to provide services for our students at a centralized, recognized center that students can identify with. Additionally, these providers will be augmented by VFC acting in a lead and coordinating capacity.

VFC is a federally qualified health care center, and thus can bill insurance companies to help underwrite the cost of these services. In addition, VFC will provide oversight of coordination between these nonprofit partners, as well as school district personnel like school principals, psychologists, nursing staff, counselors and advisors.

This center will sit at the cutting edge of wraparound wellness services for students to improve overall wellbeing, which we know can lead to improved academic performance. This model of intense coordination that would exist at the centralized wellness center is at the heart of our city's Cradle to Career initiative.

We strongly support our City of Santa Monica's staff budget recommendation to continue funding the current nonprofit providers that provide health and mental health services at our high school, as well as the recommendation to fund VFC as a coordinating agency for the new health and wellness center at Samohi.

Sion Roy, M.D.
SMMUSD Health and Safety DAC

ADJOURNMENTS

FROM PAGE 1

in 1927. He attended UCLA and Occidental College before moving to Greenwich Village in 1952, where he joined the folk revival, Mayor Kevin McKeown told council last month.

At the first Student Nonviolent Coordinating Committee meeting, he taught the group "We Shall Overcome," a song he learned from striking tobacco workers in Tennessee and a song that would become an anthem of the Civil Rights movement.

"I'm sure everyone on this dais has sung that song many times," McKeown said. "Together, with his wife Candi, Guy Carawan gave voice, courage, and strength to all those have struggled to make the world more just, more fair, and, more humane."

Carawan died on May 2.

ERIC FALKOWSKI

Retired city employee Eric Falkowski worked in the Parking and Traffic and the Transportation Management divisions in City Hall for 28 years, McKeown said.

"Eric will long be remembered for providing invaluable support to the his colleagues and the Santa Monica community," McKeown said. His unique brand of humor never ceased to brighten the mood of those who worked with him."

LACY GOODE

A longtime Santa Monica resident and employee of the Santa Monica-Malibu Unified School District died on May 14.

Lacy Goode served on several boards and commissions, including the Rent Control Board — an elected position. He also served as a member of the community redevelopment agency in Los Angeles. He was a member of Santa Monicans for Renters' Rights, the city's largest political party, and a member of the First AME Church by the Sea in Santa Monica.

As an employee of the school district, Goode was a chief spokesman for the classified employees union.

His son, Darryl Goode, has served as the president of the local NAACP.

dave@smdp.com



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.... Brian Shepherd, Response Center Supervisor, Rescue Alert

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STUDIOS

FROM PAGE 1

The document shows that Govrin brings in $35,687 per month from artist's rents alone, compared to the $10,686.22 he's currently paying City Hall to use the land. Those figures do not include whatever Govrin is paying for utilities and insurance but it also does not include bonus revenues from filming rentals, event rentals or gallery space rentals, which are offered on the studio's website.

Govrin and co-founder Sherry Frumkin did not provide utility costs or the additional annual revenues. In an email to the Daily Press, they did list other expenses. They have a staff of four — although its unclear if they themselves are considered staff members or what each staff member is paid. They hire curators, they said, and pay for Santa Monica Airport event permit fees and parking lot rentals.

Over the course of a year, the difference between what the studio brings in from sub-rents and what it pays is almost exactly $300,000. The studios have been open for more than 10 years. Its principals have never provided sub-rent totals until now, so it's impossible to determine how much revenue they've collected over the last decade.

COUNCIL'S WILL

The closest thing to a mention of affordability in the final contract, negotiated with City Hall, is an attached document in which Govrin says he'll offer rents at a monthly average of $1.50 per square foot. Govrin is currently offering rents at $2.55 per square foot, 58 percent higher than his promised rate, according to the documents he provided City Hall. This language never made it into the lease itself despite direction from council to require affordability at the art studios.

"When discussion of the lease began several years before it was actually executed, there were plans to build out two stories of studios," Govrin and Frumkin wrote in an emailed response to the Daily Press. "The initial idea was that the rentals from the additional space would allow us to offer artist rentals averaging $1.50. It became obvious that it was prohibitive (in the neighborhood of $1.5 to $2 million to build a second story which would have been financially impossible, especially given the term of the lease). Because of the extra time that would have been required to obtain permits for a 2-story building, the Airport management asked that we proceed with a one-story build-out. The City and Airport management acknowledge that Attachment A should not have been referenced in the lease."

Specifically, council asked that lease rates start at "about $150/month, going up to about $750/month, with the average space being about $350/month," according to the 2001 agenda item that council approved.

Currently, there is only one studio that

SEE ART PAGE 9

SCIENCE

FROM PAGE 1

building, put in the infrastructure they needed, did their research project and, once it was over, they broke it back down and somebody else came in," said Elaine Nesbit, project manager for the Santa Monica private school's soon-to-be-completed Science Education & Research Facility. "It was such a cool idea."

Crossroads incorporated the concept into its special projects pavilion, a pillar of the $20-million, 25,000-square-foot complex that will house its middle and high school science programs.

The earthy-red, 12-sided structure is connected to the main building by bridges on each level and is meant to serve as a flexible space for students to perform experiments, conduct independent research and work together on interdisciplinary undertakings.

The building (shown on page 9) will be equipped with specialized lighting and ceiling hanging points, among other amenities.

The special projects pavilion wasn't even part of the Crossroads plan until after the UCSD visit, Nesbit said.

"We wanted to see what people are doing at the university level," she said. "It was like a black-box theater. It's really re-thinking how science gets taught on a regular basis."

Science is literally embedded in the building, which has two 800-square-foot rooms and an 800-square-foot rooftop living laboratory.

The dodecagon's exterior features horizontal strips of natural artifacts — rocks, shells, fossils, petrified wood, stalagmites, stalactites, fossilized shark teeth and dinosaur dung, even fool's gold — that were arranged by Crossroads students.

Developers took photographs of the students' arrangements and duplicated their designs in decorative strata that accent the Shotcrete walls.

"It's great to have the students engaged throughout the whole process," architect Mandi Roberts said."

The pavilion was inspired in part by Crossroads' seniors annual trip to the Ojai Foundation, an educational retreat that is considered a rite of passage for graduating students.

"It's about gathering together," Nesbit said. "So, with this space, we didn't want a traditional classroom."

Students also contributed to a compass that is engraved in the center of the pavilion's rooftop. School officials solicited designs from graphic design students, whose artistic fixture highlights the change in magnetic north from 1971, when the school was founded, to 2015, when the pavilion will be completed.

"It's a teaching tool," Nesbit said.

jeff@smdp.com



Love, Shirley Temple

THE EXHIBIT
JUNE 4 - 10, 2015

MOVIE COSTUMES, DOLLS, AND CHILDHOOD MEMORABILIA FROM HER PERSONAL ARCHIVES

SANTA MONICA HISTORY MUSEUM
40th Anniversary

The Santa Monica History Museum was chosen as one of only five museums in the world to exhibit Iconic child star Shirley Temple's rare personal collection.

For daily exhibit hours and to purchase tickets, refer to the museum's website www.santamonicahistory.org or call 310-395-2290.



Special Exhibit Rates

- ***Museum members $10 per person***
(includes suggested donation of $10 and one Pacific Park ride ticket at Santa Monica Pier)
- ***Non-members $20 per person***
(includes admission and suggested donation of $10 and one Pacific Park ride ticket at Santa Monica Pier)
- ***13-18 years old admission $5*** (includes one Pacific Park ride ticket at Santa Monica Pier)
- ***Active military, veterans and children under 12 are free***

25% discount to SAG/AFTRA and Television Academy members with ID.

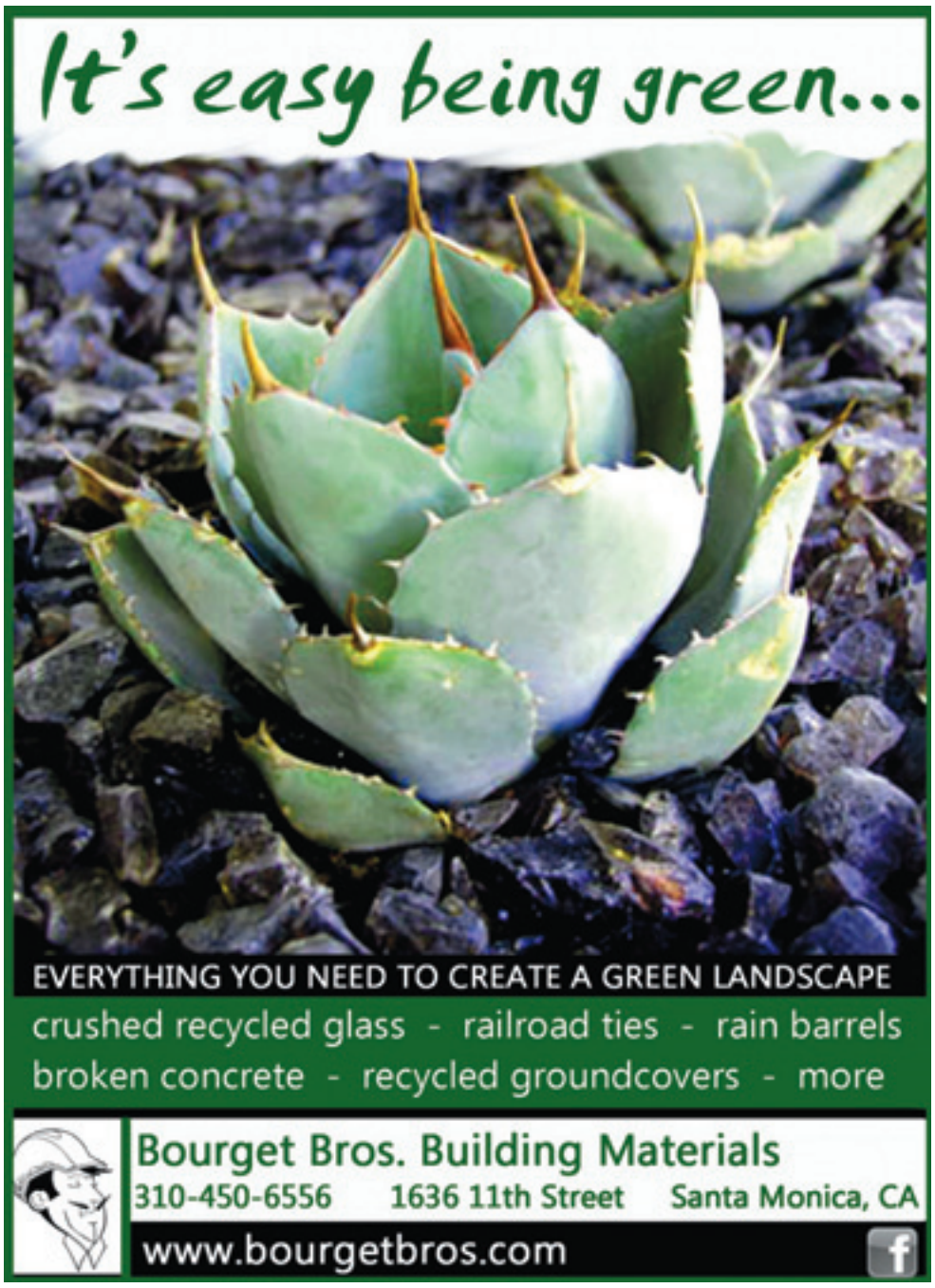
Value of one Pacific Park ride ticket at Santa Monica Pier is $8.

All proceeds from the ***Love, Shirley Temple*** exhibit benefit the educational and preservation mission of the Santa Monica History Museum. *SMHM-501C3 Non-Profit*

Santa Monica History Museum
1350 7th Street
Santa Monica, CA 90401







COMMUNITY BRIEFS



Photo by David Peters

WINGIN' IT: Edison Language Academy students took a field trip to the Museum of Flying.

SMO

Third-graders go plane crazy at Santa Monica Airport

Last week the Museum of Flying and the Santa Monica Airport Association sponsored a field trip for all the 3rd grade classes at Edison Language School. Students toured the Museum of Flying where they discovered SMO's important place in the history of aviation and took a special bus tour of the airport itself.

The first stop was the Observation Deck, where they got to see a special fly-by and landing of a small general aviation airplane piloted by SMAA VP Christian Fry.

Traveling around the inside road at the airport, the students saw both the FAA operated control tower and the FBO's where the jets operate and then viewed a special demonstration of the Santa Monica Fire Department's big crash rescue truck operated out of Fire Station #5 at the airport. The tour even included a stop at the mysterious VOR radial antenna where the eager young students learned exactly what the antenna did and why it was there. At the end of the tour each student received a pair of SMAA gold wings as a memento of their visit to the airport.

Kids interested in learning more about aviation were encouraged to participate in some of the available aviation programs at SMO. The EAA's Young Eagles Day gives kids 8 - 17 a chance to go for a ride in a small airplane and a way to discover how STEM is a part of every flight. For younger kids, there is a "meet a pilot and plane" program held at the airport several weekends each month.

The Santa Monica Airport Association is an all-volunteer organization that conducts activities and projects that promote and improve General Aviation and the Santa Monica Municipal Airport. For over 25 years, the SMAA has supported youth programs and other charitable activities that benefit the communities surrounding the airport.

For more information on the Young Eagles program, visit www.facebook.com/eaachapter11. To find out more about meet a pilot and plane days, contact Josh Ochs at http://www.santamonicaairport.com.

To learn more about Santa Monica Airport, visit the Santa Monica Airport Association website at http://www.santamonicaairport.info or visit the Museum of Flying at www.museumofflying.org

–SUBMITTED BY JOE BATES





ART

FROM PAGE 6

rents for less than $400 per month. The average rate per studio is about $1,080 per month.

Govrin and Frumkin said they've put about $750,000 into upkeep of the studios. They attached photographs of the space in a state of disrepair.

In 2013 and in documents to council, Govrin stated that repairs cost around $550,000. As a result of the needed repairs, City Hall discounted the original proposed lease rate of 65 cents per square foot per month down to 37 cents per square foot.

"SMAS is not a passive investment for us," Govrin and Frumkin said in the email. "We are in the studios working with and meeting artists and the public to assist with artist career planning, exhibition preparation, lecture series and all special events both internal and external."

Govrin was commissioned to create a monument of Donald Douglas and his dog at the airport for $150,000, according to a 2008 report to the Santa Monica Airport Commission.

His past creations include a hand sculpture commissioned by Eagles guitarist Joe Walsh and a set piece built for "Iron Man 3."

Frumkin ran a gallery out of the space until the end of 2010.

Frumkin and Govrin do not pay for their studios, according to the documents provided by City Hall. Their studios are among the largest, according to a diagram on the studio's website.

A Santa Monica resident reached out to the Daily Press last year, noting that she was seeking affordable artist studios for her partner. She reached out to the Santa Monica Fine Art Studios and was told they were currently full, she said.

Two of the 33 tenants pay less than $1.50 per square foot — one pays $200 for a 180-square-foot space, the other $550 for a 465-square-foot studio — but nearly half the tenants pay $1,000 or more for studio space.

RENEGOTIATION

When reviewing the studio's lease, Squar Milner, City Hall's consultant, said it could not find anything that would require Govrin to disclose rental rates or adhere to the projected rent amounts.

"Future lease agreements should include specific language requiring a schedule for submitting disclosure of rental rates to subtenants, certified operating income and expense reports, and revenue sharing provisions if applicable pursuant to Council direction," the consultants recommended.

Further, they recommend that City Hall consider negotiating revenue-sharing provisions in future leases.

"What has been suspected for some time is that the end-user artists don't seem to be getting the deal we had envisioned," then-Councilmember, now-Mayor Kevin McKeown told the Daily Press in 2013. "Nonetheless, the facility has become a valued and important part of Santa Monica's arts community."

City officials are in the process of renegotiating all leases at the airport and several elected and appointed officials have suggested the elimination of sub-leases, putting those revenues in the hands of City Hall, rather than in the hands of middlemen.

The Santa Monica Art Studios are on a month-to-month lease until airport officials negotiate a new contract.

dave@smdp.com



Photo by Jeffrey I. Goodman I jeff@smdp.com

TRIALS TOWER: **Crossroads' science center (see page 1) features a special projects pavilion.**

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Experts: California vaccine bill would increase immunization

BY JULIA HOROWITZ
Associated Press

SACRAMENTO A hotly contested California bill to impose one of the strictest vaccination laws in the nation would boost immunization rates by changing parents' behavior, according to immunologists and people who have researched the impact of such requirements.

Despite impassioned, ongoing pleas at the Capitol from parents seeking to maintain medical choice, a large portion of those who obtain personal belief exemptions are not fundamentally opposed to vaccination, said Dr. Mark Schleiss, a pediatrician specializing in infectious disease at the University of Minnesota.

Schleiss said most parents of unvaccinated children want to learn more and better understand the issues. Some parents, he said, simply find it more convenient to sign the back of a form or only partially vaccinate their children.

"I don't see the majority of parents being so committed to withholding vaccinations that their minds wouldn't be changed," he said. "I think this will have an impact."

The bill, sponsored by Democratic Sens. Richard Pan of Sacramento and Ben Allen of Santa Monica, would only allow children with serious health problems to opt out of school-mandated vaccinations. School-age children who remain unvaccinated would need to be homeschooled.

Hundreds rallied in opposition Tuesday ahead of an Assembly committee hearing on the legislation.

The bill's critics have focused on potential risks associated with vaccines, saying shots could be tainted or otherwise dangerous. They've also characterized the proposal as government overreach and said supporters are exaggerating their case.

"You haven't had someone die from measles in the United States in 10 years," said Monica Sokoloski, a spokeswoman for advocacy group Our Kids, Our Choice. "That's proof the voluntary system is working."

If the legislation passes, California will join Mississippi and West Virginia on enforcing the strictest vaccine laws in the nation.

Dr. John Swartzberg, a clinical professor specializing in immunology at University of California, Berkeley, said eliminating the personal belief exemption is a silver bullet for California as it looks to strengthen its defenses against the spread of communicable disease following a December outbreak of measles at Disneyland that infected over 100 people in the U.S. and Mexico.

Data from the California Department of Public Health shows that the number of personal belief exemptions for incoming kindergartners had been rising every year between 2010 until 2014.

But the tide turned in 2014 after the state overhauled its vaccine requirement. That measure, which required parents to obtain a signed waiver from their child's physician before claiming a personal belief exemption, proved just inconvenient enough to sway those who were "vaccine hesitant," Swartzberg said.

The percentage of personal belief exemptions claimed fell by 19 percent, settling at about 2.5 percent overall.

"That was the first evidence that using laws to impact behavior would actually be effective," Swartzberg said.

If SB277 passes, researchers believe it would provide another round of change for the state to reach what immunologists call "herd immunity," or the percentage at which enough people are vaccinated to protect the community as a whole.

The California Department of Public Health, however, has been hesitant to draw any conclusions from the slight 2014 increase in the immunization rate.

According to the Centers for Disease Control and Prevention, herd immunity for measles is between 92 and 94 percent. In 2014, 92.6 percent of California kindergartners received the measles vaccine, but a number of suburban pockets outside major cities have vaccination rates far lower.

Dr. Rahul Gupta, West Virginia's state health officer, said allowing only medical exemptions has given West Virginia one of the highest immunization rates in the country.

The laws for schoolchildren have worked so well that West Virginia recently enacted a bill extending the policy, requiring children without a medical exemption be fully vaccinated before entering daycare as well.

The California bill would apply to elementary schools, secondary schools and daycare centers.

Opposition to the measure has been especially passionate online and in a series of rallies outside the Statehouse.

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THE CITY OF SANTA MONICA
NOTICE OF PUBLIC HEARING
FOR THE PROPOSED FY 2015-17 BIENNIAL BUDGET AND ADOPTION OF THE RESOLUTION ESTABLISHING THE CITY'S GANN APPROPRIATIONS LIMIT FOR FISCAL YEAR 2015-16

The City Council, Housing Authority, Successor Agency, and Parking Authority of the City of Santa Monica will hold a public budget hearing on June 23, 2015. The Council meeting will begin at 5:30 p.m. in the City Hall Council Chambers, 1685 Main Street, Santa Monica, California. All citizens are invited to attend and provide the Council with written and oral comments and ask questions concerning the City's entire proposed budget. At the meeting on June 23, the City Council will also adopt a resolution for the determination of the Gann Appropriations Limit for Fiscal Year 2015-16. A copy of the documentation used in calculating the limit is presented in the FY 2015-17 Proposed Biennial Budget.

The FY 2015-17 Proposed Biennial Budget can be inspected by the public in the City Clerk's Office at City Hall or viewed on the Internet at http://www.smgov.net/Departments/Finance/content.aspx?id=52296. Unless otherwise noted, City Hall is open Monday through Thursday 7:30 a.m. to 5:30 p.m. and Fridays 8 a.m. to 5 p.m. On alternate Fridays, City Hall is open for limited services only. A copy of the FY 2015-17 Proposed Biennial Budget is also available to view at the City's Main Library located at 601 Santa Monica Boulevard.

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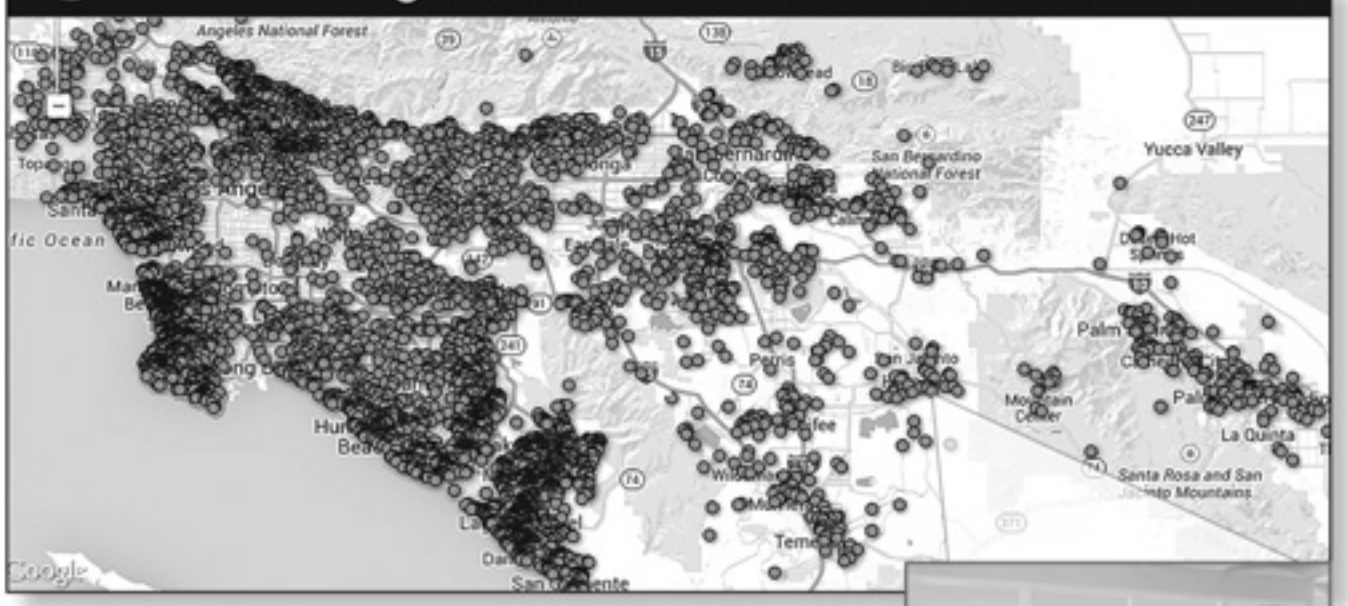
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SURF REPORT



SURF FORECASTS

WATER TEMP: **63.3°**

WEDNESDAY – **FAIR** – SURF: **3-4 ft** waist to shoulder high
SSW swell starts to ease (mainly beachbreaks are on the walled side).

THURSDAY – **FAIR** – SURF: **2-3 ft** knee to chest high
Easing SSW swell.

FRIDAY – **POOR TO FAIR** – SURF: **1-2 ft** knee to thigh high occ. 3ft
Easing SSW swell.

SATURDAY – **POOR** – SURF: **1-2 ft** ankle to knee high
Minimal SSW swell and NW windswell.

BEACH REPORT CARD

NORTH LOS ANGELES COUNTY

Grades for this report are based on monitoring data from the previous 30 days up to the ending date of **January 12, 2015**

HEAL THE BAY · 1444 9th Street, Santa Monica, CA 90401 · beachreportcard.org · brc@healthebay.org · 800 HEAL BAY

QUICK STATS (for the last 30 days)

- Number of sewage spills -- 0
- Number of beach closures due to a sewage spill -- 0
- Number of wet days -- 14
- Number of A grades for dry/wet weather -- 33 / 20
- Number of (C,D,F) grades for dry/wet weather -- 5 / 19

The Beach Report Card is made possible by: SMA Swain Barber Foundation

Heal the Bay reminds you not to swim or surf within 100 yards of any flowing storm drain or for at least 3 days after a rainstorm. After a rain, indicator bacteria counts at beaches throughout California usually far exceed health criteria in the state's Beach Closure and Health Warning Protocol.

LOCATION	DRY	WET
Leo Carrillo Beach, at Arroyo Sequit Creek mouth.	A+	A+
Nicholas Beach at San Nicholas Canyon Creek mouth.	A+	A+
El Pescador State Beach, between Lechusa and Los Alisos creeks.		
Encinal Canyon at El Matador State Beach.	A+	A+
Broad Beach at Trancas Creek mouth.	B	A+
Zuma Beach at Zuma Creek mouth.	A+	A+
Walnut Creek, projection of Wildlife Rd. (private).	A+	F
Paradise Cove Pier at Ramirez Canyon Creek mouth.	F	A+
Escondido Creek, just east of Escondido State Beach.	A+	F
Latigo Canyon Creek mouth.	F	A+
Solstice Canyon at Dan Blocker County Beach.	A+	D
Puerco State Beach at creek mouth.	A+	A+
Marie Canyon storm drain at Puerco Beach, at 21572 Malibu Rd..	A+	F
Surfrider Beach at Malibu Colony fence.	A+	F
Surfrider Beach (broach location)- daily.	A	F
Malibu Pier - 50 yards east.	ns	F
Carbon Beach at Sweetwater Canyon.	A+	F
Las Flores State Beach at Las Flores Creek (point zero).	A+	A+
Big Rock Beach at 19948 PCH stairs.	A+	A+
Pena Creek at Las Tunas County Beach.	A+	F
Tuna Canyon.	ns	ns
Topanga State Beach at creek mouth.	A	B
Castlerock Storm Drain at Castle Rock Beach.	ns	ns
Santa Ynez Storm Drain at Castle Rock Beach.	B	F
Will Rogers State Beach at 17200 PCH (1/4 mile east of Sunset drain).	B	A+

LOCATION	DRY	WET
Will Rogers State Beach at Bel Air Bay Club drain near fence.	A+	A+
Will Rogers State Beach at Pulga Canyon storm drain.	A	F
Will Rogers State Beach at Temescal Canyon drain.	A+	A+
Will Rogers State Beach at Santa Monica Canyon drain (Chautauqua).	B	B
Santa Monica Beach at Montana Ave. drain.	A+	A+
Santa Monica Beach at Wilshire Blvd. drain.	A+	F
Santa Monica Municipal Pier.	C	C
Santa Monica Beach at Pico/Kenter storm drain.	A	D
Santa Monica Beach at Strand St. (in front of the restrooms).	A+	A+
Ocean Park Beach at Ashland Ave. drain.	A+	B
Venice City Beach, at the Rose Ave. storm drain.	A+	F
Venice Beach at Brooks Ave. drain.	A+	A+
Venice Beach at Windward Ave. drain.	A	F
Venice Fishing Pier - 50 yards south.	F	A+
Venice Beach- projection of Topsail St..	A+	D
Marina del Rey, Mothers' Beach- lifeguard tower.	F	B
Dockweiler State Beach at Ballona Creek mouth.	ns	ns
Dockweiler State Beach at Culver Blvd. drain.	A	F
North Westchester Storm Drain at Dockweiler State Beach.	B	B
Dockweiler State Beach at World Way (south of DBW jetty).	A+	A+
Dockweiler State Beach at Imperial Hwy drain.	A+	F
Dockweiler Beach- opposite Hyperion Treatment Plant.	A+	A+
Dockweiler State Beach at Grand Ave. drain.	A+	A+

LEGEND

DRY -- each location is graded on an A - F scale based on bacterial pollution levels present in the surf zone
WET -- grades for days of recorded rainfall and the following 3 days
ns -- no sample taken

Heal the Bay's Beach Report Card™ is based on weekly water quality monitoring data provided by the City of Los Angeles' Environmental Monitoring Division and the Los Angeles County Department of Health Services. Data is analyzed as soon as it is made available to us by the public agencies. Beaches are graded on an A-F scale based on the risk of ocean users becoming ill. Samples are analyzed for bacteria—enterococcus, total and fecal coliforms—that indicate biological pollution. A fact sheet detailing the exact methodology used in determining grades for each location is available from the office or on our web site. The report is not designed to measure the amount of trash or toxins found at local beaches.

The Beach Report Card is an indication of past water quality and is not a warranty of the current safety of those areas surveyed. Our lawyers are happy.

Heal the Bay is a nonprofit environmental organization making Southern California coastal waters and watersheds, including Santa Monica Bay, safe, healthy and clean. We use science, education, community action and advocacy to pursue our mission.

Heal the Bay

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CRIME WATCH

BY DAILY PRESS STAFF



Crime Watch is culled from reports provided by the Santa Monica Police Department. These are arrests only. All parties are innocent until proven guilty in a court of law.

ON MAY 29 AT 1:35 P.M.

Officers working patrol observed a subject lying on the west sidewalk in the 2300 block of Centinela Ave. Officers noticed the subject, later identified as Mage White, was wrapped in a blanket and appeared to be sleeping on the sidewalk. Officers also noticed the subject was lying next to a red shopping cart that was filled with numerous personal items. Officers approached White to make sure he did not need any medical assistance. During the contact, officers noticed the shopping cart belonged to Trader Joe's and White had taken the cart and was using it to transport his personal property. Officers advised White that he could not use the cart for his personal use and White became belligerent and hostile toward officers. White was placed under arrest for appropriation of lost property and transported to SMPD Jail. His bail was set at $500.

DAILY POLICE LOG

The Santa Monica Police Department responded to 368 calls for service on June 8.

HERE IS A SAMPLING OF THOSE CALLS CHOSEN BY THE SANTA MONICA DAILY PRESS STAFF.

Person with a gun Cloverfield/Interstate 10 5:48 a.m.
Animal related incident 1000 block of 19th 6:58 a.m.
Trespassing 1300 block of 6th 7:07 a.m.
Animal related incident 1100 block of Ocean Front Walk 7:44 a.m.
Animal related incident 1700 block of Sunset 8:53 a.m.
Auto burglary 200 block of Broadway 9:20 a.m.
Missing person 1900 block of Pico 9:24 a.m.
Petty theft 5th/Ocean Park 10:33 a.m.
Person with a gun Lincoln/Ocean Park 11:05 a.m.
Elder abuse 1700 block of 11th 11:08 a.m.
Elder abuse 2000 block of Cloverfield 11:09 a.m.
Threats report/investigations 2000 block of 20th 11:20 a.m.
Battery 3rd Street Prom/Santa Monica 11:23 a.m.
Grand theft 2900 block of Broadway 11:28 a.m.
Traffic accident 9th/Broadway 11:35 a.m.
Grand theft 400 block of Broadway 11:41 a.m.
Vandalism 1200 block of 20th 11:50 a.m.
Assault w/deadly weapon 1100 block of San Vicente 11:55 a.m.
Bike theft 3100 block of 5th 12:06 p.m.
Traffic accident 17th/Pearl 12:15 p.m.
Battery 1300 block of 4th 12:16 p.m.
Battery 1300 block of 4th 12:38 p.m.
Animal related incident 1000 block of 2nd 1:09 p.m.
Elder abuse 1200 block of Wilshire 1:20 p.m.
Grand theft 200 block of Broadway 1:27 p.m.
Domestic violence 2000 block of Delaware 1:50 p.m.
Missing person 1200 block of 15th 1:58 p.m.
Trespassing 3200 block of Wilshire 2:01 p.m.
Traffic accident 26th/Santa Monica 2:15 p.m.
Vandalism 1200 block of 20th 2:27 p.m.
Petty theft 300 block of Montana 2:42 p.m.
Petty theft 100 block of Wilshire 2:43 p.m.
Theft of recyclables 1500 block of 6th 3:15 p.m.
Grand theft 900 block of 9th 3:19 p.m.
Grand theft auto 1800 block of Hill 3:22 p.m.
Assault 1400 block of 17th 3:34 p.m.
Trespassing 2700 block of Neilson 3:56 p.m.
Traffic accident 900 block of Pacific Coast Highway 3:59 p.m.
Threats report/investigations 700 block of Broadway 4:22 p.m.
Petty theft 1400 block of 3rd Street Prom 4:35 p.m.
Trespassing 1200 block of Montana 4:41 p.m.
Trespassing 1800 block of 16th 5:28 p.m.
Drunk driving 26th/Colorado 5:46 p.m.
Animal related incident 1500 block of 14th 5:50 p.m.
Assault 2300 block of Oak 6:05 p.m.
Traffic accident Main/Ocean Park 6:16 p.m.
Petty theft 1400 block of 2nd 6:33 p.m.
Fight 1900 block of Pico 6:36 p.m.
Vandalism 2300 block of Pico 6:41 p.m.
Grand theft 400 block of Broadway 6:42 p.m.
Fight Ocean Park/Pacific 8:14 p.m.
Stalking 1900 block of Pico 8:14 p.m.

DAILY FIRE LOG

The Santa Monica Fire Department responded to 44 calls for service on June 8.

HERE IS A SAMPLING OF THOSE CALLS CHOSEN BY THE SANTA MONICA DAILY PRESS STAFF.

EMS 800 block of 2nd 12:17 a.m.
EMS 900 block of 3rd 12:33 a.m.
EMS 3000 block of Urban 12:45 a.m.
EMS 1400 block of Berkeley 1:47 a.m.
EMS 20th/Arizona 2:47 a.m.
EMS 2300 block of 34th 5:28 a.m.
Elevator Rescue 1100 block of 6th 6:08 a.m.
EMS 1800 block of Lincoln 7:00 a.m.
EMS 3300 block of Barnard 7:37 a.m.
EMS 1200 block of 16th 8:59 a.m.
EMS 900 block of 21st 10:21 a.m.
EMS 3000 block of Paula 10:30 a.m.
Wires down 1500 block of Pacific 10:49 a.m.
EMS 1900 block of Cloverfield 10:50 a.m.
EMS 2500 block of Washington 10:52 a.m.
EMS 300 block of 11th 11:39 a.m.
Automatic alarm 1700 block of Broadway 11:51 a.m.
EMS 1100 block of San Vicente 11:56 a.m.
EMS 1700 block of Appian 12:22 p.m.
Automatic alarm 500 block of Pico 12:44 p.m.
EMS 2200 block of Ocean Front Walk 1:04 p.m.
EMS 2000 block of Santa Monica 1:12 p.m.
EMS 1200 block of California 1:42 p.m.
EMS 1200 block of 5th 1:44 p.m.
EMS 1300 block of 4th 2:02 p.m.
Lockout w/EMS component 1900 block of Lincoln 2:52 p.m.
EMS 2800 block of Colorado 3:00 p.m.
EMS 1200 block of 6th 3:04 p.m.
EMS 2500 block of Broadway 3:06 p.m.
EMS 5th/Broadway 3:49 p.m.
EMS 800 block of Ocean 3:56 p.m.
EMS 900 block of Pacific Coast Highway 4:01 p.m.
EMS 1300 block of 2nd 4:05 p.m.
EMS Ocean/Arizona 4:44 p.m.

CROSSWORD

By THOMAS JOSEPH

ACROSS

1 Fighting
5 Back muscles
9 Scoundrel
11 Many-headed monster
12 Antilles resort
13 Smithy sight
14 Arthur of "Maude"
15 Outdoor timepiece
17 Old Pontiac
19 Crafty
20 Music's Abdul
21 "Sure thing!"
22 Dick Cheney's wife
24 Maximum amount
26 Hawkeye
29 Will Smith biopic
30 Photosphere feature
32 Tanning aid
34 Afternoon hour
35 Clarifying words
36 Play parts
38 "Tomorrow" singer
39 Little hooter
40 Cartoonist Thomas
41 Tacit approvals

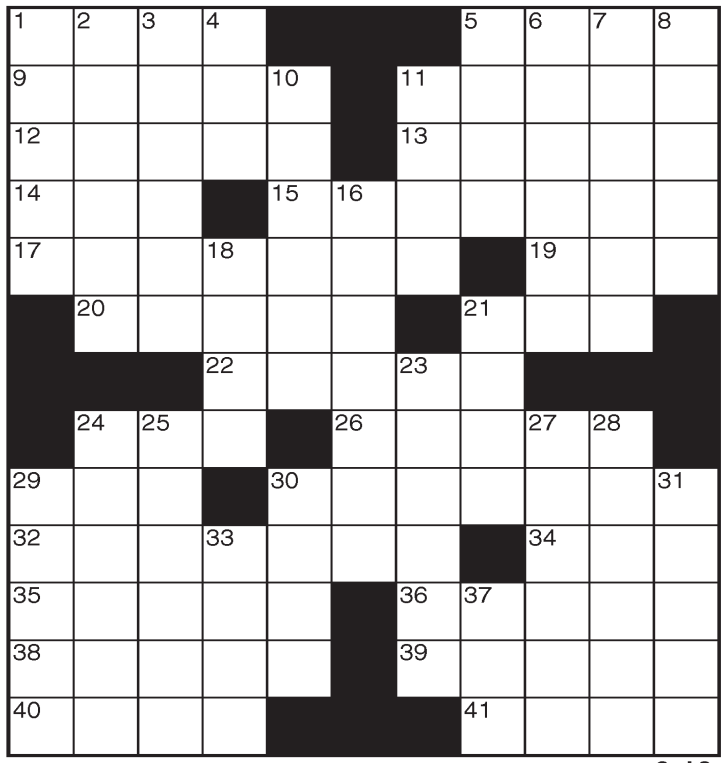
DOWN

1 Men of Medina
2 Shredded
3 Large lizard
4 Rickety boat
5 Illustrator Ward
6 Counsel
7 Court doings
8 Field of films
10 Without breaking a sweat
11 Set of cards
16 Heavy metal
18 Male moose
21 Evergreen shrubs
23 Amateur
24 Female grad
25 Sheets and such
27 Artemis' twin
28 "Don't bother"
29 Thai or Laotian
30 All there
31 Lab work
33 Milk, to Marcel
37 Possess

P	E	T	E	R	S	■	R	A	M	P
I	R	O	N	O	N	■	E	V	E	R
C	A	P	E	B	U	F	F	A	L	O
■	■	■	R	E	B	E	L	■	■	■
■	R	A	G	S	■	D	E	M	I	■
C	O	P	Y	■	T	U	X	E	D	O
A	P	P	■	T	A	P	■	L	E	D
W	E	L	D	E	R	■	R	E	A	D
■	D	E	A	N	■	R	U	E	S	■
■	■	■	R	O	B	I	N	■	■	■
M	A	R	K	R	U	F	F	A	L	O
A	L	O	E	■	G	L	O	W	E	D
P	A	W	N	■	S	E	R	E	N	E

Yesterday's answer

THOMAS CROSSWORD BOOKS 1 AND 2! Send $4.75 (check/m.o.) for each book to P.O. Box 536475, Orlando, FL 32853-6475



6-10

MYSTERY PHOTO

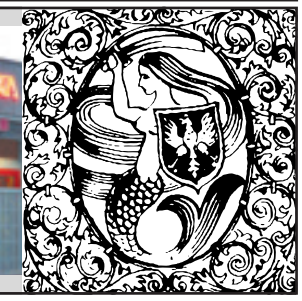
Matthew Hall *matt@smdp.com*



The first person who can correctly identify where this image was captured wins a prize from the Santa Monica Daily Press. Send answers to *editor@smdp.com*.

What's a Pierogi?
Come to Warszawa to find out!
www.WarszawaRestaurant.com
1414 Lincoln Blvd, Santa Monica CA 90401
Hours: Tue - Sat: 6PM-11PM, Sun: 5PM - 10PM, CLOSED Monday





Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle. The difficulty level ranges from (easiest) to (hardest).

Difficulty Level ★★★

GETTING STARTED

There are many strategies to solving Sudoku. One way to begin is to examine each 3x3 grid and figure out which numbers are missing. Then, based on the other numbers in the row and column of each blank cell, find which of the missing numbers will work. Eliminating numbers will eventually lead you to the answer.

SOLUTIONS TO YESTERDAY'S PUZZLE

7	3	8	9	2	5	1	6	4
4	9	5	1	6	7	3	2	8
2	6	1	4	8	3	9	5	7
5	1	2	8	3	4	6	7	9
3	4	9	7	5	6	8	1	2
8	7	6	2	1	9	4	3	5
6	8	3	5	4	2	7	9	1
9	2	4	6	7	1	5	8	3
1	5	7	3	9	8	2	4	6

								2
			5	2			4	1
		9			3		5	
	6	1	7			5		
3				6		7		
	9	7	8			2		3
	7		1			4		9
		4			8	3		6
						1	7	

King Features Syndicate

DAILY LOTTERY

POWERBALL
Draw Date: 6/6
8 13 18 27 43
Power#: 15
Jackpot: 50M

MEGA MILLIONS
Draw Date: 6/5
7 22 27 41 49
Mega#: 10
Jackpot: 20M

SUPER LOTTO
Draw Date: 6/6
16 22 23 39 42
Mega#: 25
Jackpot: 42M

Fantasy 5
Draw Date: 6/8
9 13 14 15 19

DAILY 3
Draw Date: 6/9
MIDDAY:
Draw Date: 6/8
EVENING: 3 9 0

DAILY DERBY
Draw Date: 6/8
1st: 02 Lucky Star
2nd: 01 Gold Rush
3rd: 09 Winning Spirit
RACE TIME: 1:48.85

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at **http://www.calottery.com**

WORD UP!

obsolescence
1. the state, process, or condition of being or becoming obsolete.

TODAY IN HISTORY

1977 – The Apple II, one of the first personal computers, goes on sale.

1980 – The African National Congress in South Africa publishes a call to fight from their imprisoned leader Nelson Mandela.

1990 – British Airways Flight 5390 lands safely at Southampton Airport after a blowout in the cockpit causes the captain to be partially sucked from the cockpit. There are no fatalities

1996 – Peace talks begin in Northern Ireland without the participation of Sinn Féin.

1997 – Before fleeing his northern stronghold, Khmer Rouge leader Pol Pot orders the killing of his defense chief Son Sen and 11 of Sen's family members.

1999 – Kosovo War: NATO suspends its air strikes after Slobodan Miloseviç agrees to withdraw Serbian forces from Kosovo.

2001 – Pope John Paul II canonizes Lebanon's first female saint, Saint Rafqa.

2002 – The first direct electronic communication experiment between the nervous systems of two humans is carried out by Kevin Warwick in the United Kingdom.

2003 – The Spirit Rover is launched, beginning NASA's Mars Exploration Rover mission.

NEWS OF THE WEIRD BY CHUCK SHEPARD

■ Air travelers last year left $675,000 in (obviously) spare change in airport screening bins, reported the Transportation Security Administration in April. Of the cars reported stolen in 2014, 44,828 were with keys left inside them, according to an April National Insurance Crime Bureau release. American credit card holders fail to claim "about $4 billion" in earned "rewards" each year, according to CardHub.com's 2015 Credit Card Rewards Report.

■ In March, following the departure of Zayn Malik from the British band One Direction, an executive with the Peninsula employment law firm in Manchester told London's Daily Telegraph that he had received "hundreds" of calls from employers seeking advice about workers who were requesting "compassionate" leave because Malik's resignation had left them distraught. (Also, a spokeswoman for the charity Young Minds told the Telegraph she was concerned about Malik fans self-harming.)

■ If Only There Was Somewhere He Could Have Turned for Moral Guidance: Suspended Catholic Monsignor Kevin Wallin, 63, was sentenced in May to more than five years in prison for running a meth distribution ring from Bridgeport, Connecticut, where he also operated a sex shop to launder the drug profits. (Though he faced a 10-year sentence, he had a history of charity work and submitted more than 80 letters of support from high-ranking clergy.)



'Cause Celeb' catches celebrities in the act of doing good

Women rock the status quo

By Colin Newton

I hate to say it's been a great year in film for women, because it seems every year lately has been a great one for women. Some of that credit belongs to the nonprofit Women In Film, which has honored Hollywood game-changers since 1977.

This year's honorees at the Crystal + Lucy Awards include Nicole Kidman, Jill Soloway, Ava DuVernary and Kate Mara, with Sandra Bullock and Laura Linney among the presenters.



"Each one of these women have made extraordinary contributions to the media art," said Women in Film president Cathy Schulman. "As a group, they … are emblematic of the positive and long overdue change that is taking root for women in Hollywood."



Top billing goes to Kidman with a Crystal Award for Excellence in Film. In 2003, she won a Golden Globe, a BAFTA Award and Best Actress Oscar for her physical performance in *The Hours*, where she recreated Virginia Woolf.

Kidman is a women's rights activist who has worked as a Goodwill Ambassador of the United Nations Development Fund for Women.

Ann DuVernay (at left) is being awarded the Dorothy Arzner Directors Award for her daring directorial work, most recently the Martin Luther King biopic *Selma*. DuVernay also founded the African-American Film Festival Releasing Movement, which distributes the work of filmmakers of color.

The June 16 ceremony will include a cocktail reception and silent auction to benefit Women in Film, a nonprofit dedicated to promoting equal opportunities for women, encouraging creative projects by women, and expanding and enhancing portrayals of women in all forms of global media.

For more information, or to purchase tickets, *visit* www.wif.org.

READ THE FULL STORY@ GIIVE.ORG/BLOG/

Get together with friends, Gemini

ARIES (March 21-April 19)
★★★★★ Your fiery attitude and high energy will clear away a lot of obstacles. A long-overdue conversation could end a misunderstanding, as long as it is void of sarcasm. Demonstrate your caring, and be receptive to new ideas. Tonight: Be spontaneous.

TAURUS (April 20-May 20)
★★★ Know what is going on behind the scenes. Others will reveal more than they might realize. Keep your own counsel, but make it OK to ask a question or two. Touch base with a parent or roommate. Tonight: Make the most of the moment, but keep it low-key.

GEMINI (May 21-June 20)
★★★★ Zero in on what is going on with a friend. Consider inviting this person out for lunch and helping him or her get past a problem. Your ability to be open and caring emerges despite a closed-off attitude from someone close to you. Tonight: Get together with friends.

CANCER (June 21-July 22)
★★★★ You generally are emotional, but you will become more upbeat as soon as you detach from a heated situation. Indulge yourself, and buy that special item you have been eyeing. Someone you look up to continues to act in an unexpected manner. Tonight: A surprise heads your way.

LEO (July 23-Aug. 22)
★★★★★ Your influence appears to extend further with more gentleness and understanding. Your ability to detach and see the whole picture will intrigue others. Be more forthright in discussions involving someone at a distance. A meeting points to a new direction. Tonight: Midweek break.

VIRGO (Aug. 23-Sept. 22)
★★★★ A partner could be important in handling a negotiation, but you might not see eye to eye. You are able to see past the obvious in your dealings, whereas this person isn't. You might not want to share what you are seeing, but you'll know what to do. Tonight: With a favorite person.

LIBRA (Sept. 23-Oct. 22)
★★★★ Others might want to take the lead. Why not allow them to do just that? You could be interested in other matters anyway, and this will help free you up to pursue them. Touch base with a friend whom you have wanted to spend time with. Tonight: Say "yes" to an offer.

SCORPIO (Oct. 23-Nov. 21)
★★★ You have a lot of ground to cover. Don't hesitate to push hard, but also be willing to ask a friend if he or she could chip in. You will find that together you can accomplish everything you want. A loved one might play a significant role. Tonight: The only answer is "yes."

SAGITTARIUS (Nov. 22-Dec. 21)
★★★★ Your fiery temper comes out, regardless of whether you want it to. Detach in order to have more self-control. You could discover that you have reason to celebrate. Trust your instincts with a friend or relative at a distance. Tonight: Add some spice to your life.

CAPRICORN (Dec. 22-Jan. 19)
★★★ Take charge of a personal matter that likely will affect your home life. You might not be comfortable with what comes up, but remember to relax. Stay in touch with a friend you see only once in a while. You are on top of your game. Tonight: Listen to a loved one's rant.

AQUARIUS (Jan. 20-Feb. 18)
★★★★★ You might feel rather irritable or touchy, but you will be able to manage it better than you have in the past. Your sense of humor emerges when dealing with others, especially someone who is close to you. Stay on top of what you need to do. Tonight: Hang out with a pal.

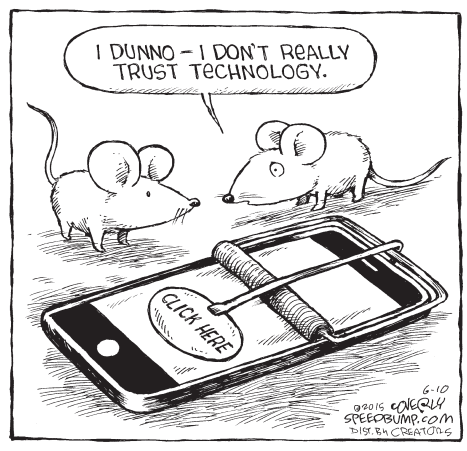
PISCES (Feb. 19-March 20)
★★★★ Deal with a personal matter that could involve your finances. You are on top of a situation, but you might hesitate to act, as you would like to understand what is happening around you first. Be observant. Take your finances out of a discussion. Tonight: All smiles.

Wednesday, June 10, 2015

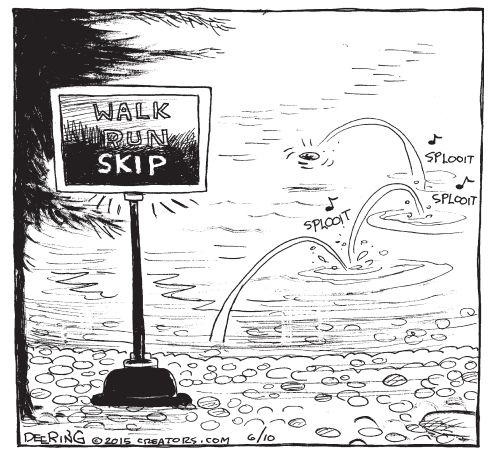
This year you will be more forthright and expressive than you have been in the past. You have fun and enjoy your friendships more. You might decide to become involved in a community project or some kind of club. Through this commitment, you will network and expand your social circle. If you are single, someone life-changing could enter your life in the next few months. You will know when you meet this person. If you are attached, the two of you enjoy each other's company more and more. Some of you will relocate, while others simply will choose to spruce up your home. ARIES can really get you going.

JACQUELINE BIGAR'S STARS
The stars show the kind of day you'll have:
★★★★★Dynamic ★★ So-So
★★★★ Positive ★ Difficult
★★★ Average

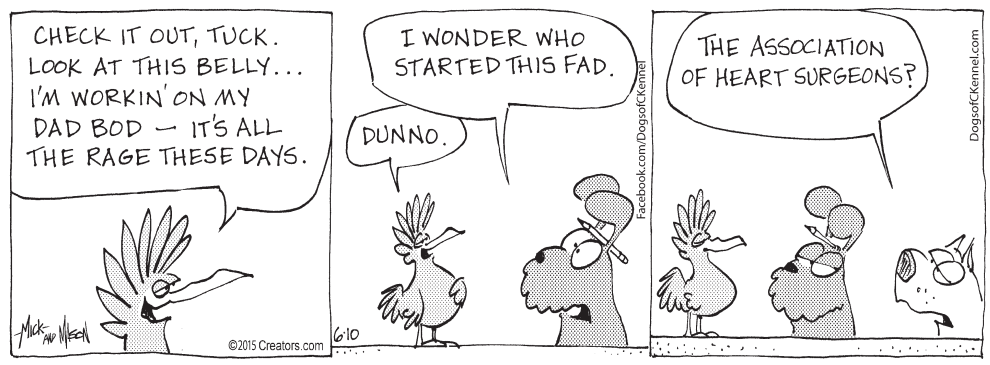
Speed Bump
By Dave Coverly



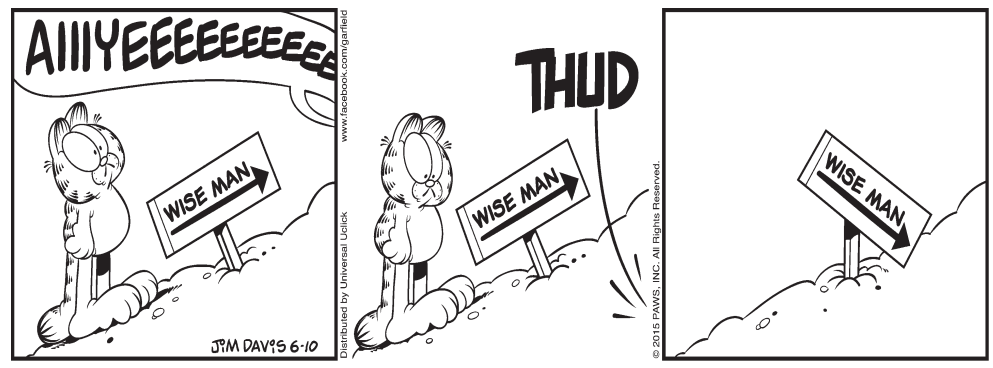
Strange Brew
By John Deering



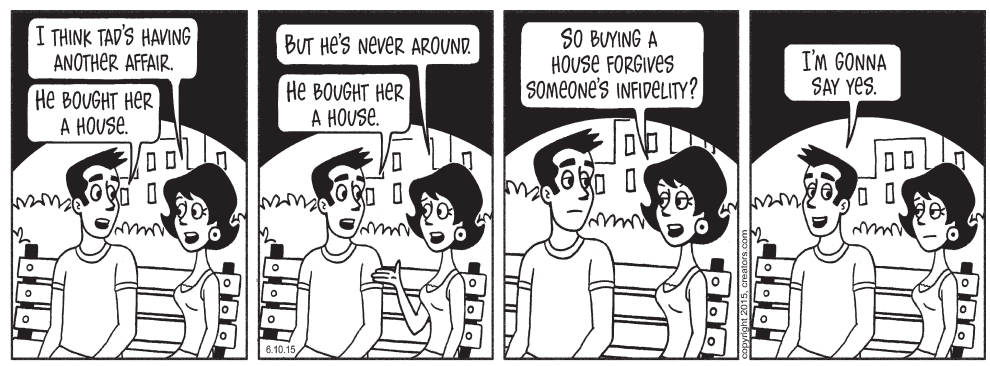
Dogs of C-Kennel
By Mick and Mason Mastroianni



Garfield
By Jim Davis



The Meaning of Lila
By John Forgetta & L.A. Rose



Santa Monica Daily Press

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Help Wanted

WLA Retail Shop Seeking Fulltime Retail Assistant for various duties such as Customer Service, Shipping & Receiving & Product Assembly. Position requires good communication skills and attention to detail. Must be Dependable. Reply with Cover Letter & Resume to: go2awards@gmail.com

RUSH Legal Notices

RUSH Legal Notices

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2015107932 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 04/22/2015 The following person(s) is (are) doing business as STOVERINK. 2210 N. GOWER ST., LOS ANGELES, CA 90068. The full name of registrant(s) is/are: STOVERINK ENTERPRISES, INC 2210 N. GOWER ST. LOS ANGELES, CA 90068. This Business is being conducted by: a Corporation. The registrant has not yet commenced to transact business under the fictitious business name or names listed above. /s/:FRED STOVERINK. STOVERINK ENTERPRISES, INC. This statement was filed with the County Clerk of LOS ANGELES County on 04/22/2015. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq., Business and Professions Code). SANTA MONICA DAILY PRESS to publish 05/22/2015, 05/29/2015, 06/05/2015, 06/12/2015.

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Santa Monica Daily Press

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2015115371 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 04/29/2015 The following person(s) is (are) doing business as BLEU SUGAR. 10509 1ST AVENUE, INGLEWOOD, CA 90303. The full name of registrant(s) is/are: DENEA MCBROOM 10509 1ST AVENUE INGLEWOOD, CA 90303, KEYONA FLOWERS 5519 BONNER AVENUE NORTH HOLLYWOOD, CA 91601. This Business is being conducted by: a General Partnership. The registrant has not yet commenced to transact business under the fictitious business name or names listed above. /s/:DENEA MCBROOM, (GENERAL PARTNER). DENEA MCBROOM, KEYONA FLOWERS. This statement was filed with the County Clerk of LOS ANGELES County on 04/29/2015. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq., Business and Professions Code). SANTA MONICA DAILY PRESS to publish 05/29/2015, 06/05/2015, 06/12/2015, 06/19/2015.

Services

Business Services

MAYA SHOE REPAIR Providing 50 years of excellent service in Santa Monica. We fix purses, fine leather goods, work boots, women's shoes and much more. 1708 Ocean Park Blvd. (310) 452-1113. Open 7 days a week.

SMOOTH MOOVERS Moving can be tough. Call Smooth Movers, Santa Monica's go-to moving company to safely load and transport your valuables and awkward heavy items. References available. 310-420-3588. Smooth.movers@yahoo.com Smoothmovemovers.com

Personal Services

BLISSFUL RELAXATION! Experience Tranquility & Freedom from Stress through Nurturing & Caring touch in a total healing environment. Lynda, LMT: 310-749-0621

Real Estate

West Side Rentals

West LA BEAUTIFUL 3 BEDROOM 2 BATHROOM HOUSE WITH POOL 2-car Driveway parking, Rent $5,750.00, Deposit 5800.00, Available Now! westsiderentals.com/listingdetail.cfm?id=1185847

Venice 6TH AVENUE VENICE SANCTUARY Street parking, Rent $5,900.00 to 6600, Deposit 1000.00, Available Now! westsiderentals.com/listingdetail.cfm?id=1169960

Santa Monica GORGEOUS REMODEL! UPPER 22 ON 21ST! HUGE SUNROOM, BUILT IN SHELVING, LUXURY REMODEL! LOVELY! 2-car Parking included, Paid water & trash, Rent $3,750.00, Deposit 3750.00, Available Now! westsiderentals.com/listingdetail.cfm?id=1173489

Santa Monica REMODELED CITY VIEWS-FURN. HIGH RISE IN A FULL SERV BLD. 1-car Parking included, Paid water & cable, Rent $6,000.00, Deposit 11000, Available Now! westsiderentals.com/listingdetail.cfm?id=1175031

Santa Monica RIDE YOUR BIKE TO THE BEACH! PRIVATE BALCONY. PARKING. LAUNDRY. 1-car Parking included, Paid water & hot water & trash, Rent $1,695.00 to per month, Deposit 1695, Available Now! westsiderentals.com/listingdetail.cfm?id=1186443

Venice GREAT OPEN BUILDING WITH COURTYARD - SINGLE 1 BATH HARDWOOD FLOORS! 1-car Gated parking, Paid water, Rent $1,595.00, Deposit 1595, Available Now! westsiderentals.com/listingdetail.cfm?id=599543

Santa Monica 1 BEDROOM NORTH OF WILSHIRE 1-car Parking available, Paid water & trash & gardener, Rent $1,900.00, Deposit 1900.00, Available 61015. westsiderentals.com/listingdetail.cfm?id=1116265

Santa Monica FURNISHED EFFICIENCY WBALCONYVIEW HAS CABLEINTERNET, HOUSEKEEPER & PARKING 1-car Covered parking, Paid utilities & cable & maid service, Rent $1,595.00, Deposit yes, Available Now! westsiderentals.com/listingdetail.cfm?id=330293

Marina Del Rey 50 YARDS TO THE SAND 2-car Garage parking, Paid water, Rent $3,800.00, Deposit 5700, Available 62515. westsiderentals.com/listingdetail.cfm?id=1185820

Santa Monica SPACIOUS & BEAUTIFULLY RENOVATED 1BDRM 1BTH 1-car Gated parking, Paid water & hot water & trash, Rent $3,100.00, Deposit 3100.00, Available 62515. westsiderentals.com/listingdetail.cfm?id=815683

Santa Monica LARGE SINGLE APARTMENT CLOSE TO SMC & UCLA TRADER JOE MARKET Parking available, Paid utilities & water & hot water & trash & gas & electricity & gardener, Rent $1,450.00, Deposit 1700.00, Available Now! westsiderentals.com/listingdetail.cfm?id=556542

Santa Monica SPACIOUS 2BDNEAR SANTA MONICA COLLEGE (SMC) Permit parking, Paid water & trash, Rent $2,450.00, Deposit 3900.00, Available Now! westsiderentals.com/listingdetail.cfm?id=836991

Venice 3-STORY HOUSE IN VENICE 1-car Garage parking, Rent $10,900.00 to 10900, Deposit 21800, Available 82115. westsiderentals.com/listingdetail.cfm?id=1171308

Marina Del Rey WONDERFUL SINGLE FAMILY HOME FOR RENT ON QUIET WALK STREET IN MARINA DEL REY 3-car Private Garage, Rent $20,000.00, Deposit 40000, Available Now! westsiderentals.com/listingdetail.cfm?id=1182336

Brentwood APARTMENT22 BRIGHT UNIT 1-car Covered parking, Paid water & hot water & trash & gardener, Rent $2,395.00, Available Now! westsiderentals.com/listingdetail.cfm?id=527940

Marina Del Rey VENICEMARINA PENIN. NEWLY REMODELED APT. 1 BLK. TO THE BEACH 2-car Carport parking, Paid water & hot water & gardener, Rent $2,850.00, Deposit 2850.00, Available Now! westsiderentals.com/listingdetail.cfm?id=48379

West LA WEST L.A. - SPACIOUS UPSCALE GUEST STUDIO (FULLY FURNISHED) Street parking, Paid utilities & cable & maid service, Rent $1,675.00, Deposit 2000, Available 7815. westsiderentals.com/listingdetail.cfm?id=499460

West LA CHARMING 3BR2BA***WITH BONUS ROOM DEN*** HOUSE-LIKE APT. IN LIL OSAKA!! NEAR UCLA!!! 2-car Parking included, Paid water & trash, Rent $3,150.00, Deposit 3150, Available 61415. westsiderentals.com/listingdetail.cfm?id=991344

Santa Monica AMAZING 1X1 LAYOUT WITH FLOOR TO CEILING WINDOWS IN BEDROOM! AVAILABLE NOW! Parking included, Rent $3,267.00, Deposit 500, Available Now! westsiderentals.com/listingdetail.cfm?id=1166841

Venice SHORT TERM RENTALS - $1,500.00 PER WEEK NEW LOW MONTHLY 1-car Parking included, Paid partial utilities & trash & gardener & pool service & maid service, Rent $4,600.00 to per month, Available Now! westsiderentals.com/listingdetail.cfm?id=495108

Brentwood NEWER 3 BED 2.5 BATH CONDO IN PRIME BRENTWOOD W LAUNDRY INSIDE!! 2-car Parking included, Paid water & hot water & trash, Rent $4,700.00, Deposit 4700, Available Now! westsiderentals.com/listingdetail.cfm?id=1005355

Venice VENICE ARTIST HOME & STUDIO Driveway parking, Rent $5,700.00, Deposit 6200, Available Now! westsiderentals.com/listingdetail.cfm?id=1173980

Marina Del Rey 1 BEDROOM WITH COURTYARD VIEW. 1-car Subterranean parking, Paid water & hot water & trash & gas, Rent $2,150.00 to month, Deposit 500.00, Available Now! westsiderentals.com/listingdetail.cfm?id=990881

Brentwood BRIGHT 2-BEDROOM CONDO IN PRIME BRENTWOOD 2-car Subterranean parking, Paid water & trash, Rent $2,895.00, Deposit 3500.00, Available Now! westsiderentals.com/listingdetail.cfm?id=1178252

Marina Del Rey 1 BEDROOM APARTMENTS IN THE MARINA 1-car Subterranean parking, Paid water & hot water & trash & gas, Rent $2,100.00 to month, Deposit 500.000, Available Now! westsiderentals.com/listingdetail.cfm?id=1016546

Santa Monica UTMOST IN MODERN 1 BEDROOM DESIGN WITH HUGE WINDOWS AND WASHERDRYER! 1-car Subterranean parking, Rent $3,158.00 to AND UP, Available Now! westsiderentals.com/listingdetail.cfm?id=1077364

Santa Monica LIVE IN LUXE AT OCEAN TOWERS! 1-car Parking included, Paid water & trash, Rent $4,500.00, Deposit 2, Available 6915. westsiderentals.com/listingdetail.cfm?id=1183308

Santa Monica 744 PIER AVE. 5 SANTA MONICA CA 90405 No Parking, Paid water & hot water & trash & gas & electricity & gardener, Rent $1,400.00 to 00, Deposit 1400, Available 62115. westsiderentals.com/listingdetail.cfm?id=1185521

West LA EXCEPTIONAL LUXURY PLAYA DEL RAY ADJACENT CONDOS FOR LEASE!!! Parking included, Rent $2,800.00, Deposit 0, Available Now! westsiderentals.com/listingdetail.cfm?id=1184133

Venice LUXURIOUSLY REMODELED 3 BEDROOM 2 BATHROOM VENICE APARTMENT HOME! Street parking, Rent $3,695.00, Deposit 3695, Available Now! westsiderentals.com/listingdetail.cfm?id=1181530

Santa Monica -SANTA MONICA APT -HARD WOOD FLOOR Street parking, Paid water & hot water & trash & gardener & pool service, Rent $1,595.00, Deposit 1595, Available 61115. westsiderentals.com/listingdetail.cfm?id=903336

Venice MARMOL RADZINER ARCHITECTURAL HOME Covered parking, Rent $17,500.00, Deposit 35000, Available Now! westsiderentals.com/listingdetail.cfm?id=1183964

Brentwood SPACIOUS 2BR 2BA CONDO 2-car Gated parking, Paid water & trash & gardener & association fees, Rent $2,795.00 to month, Deposit 2000.00, Available Now! westsiderentals.com/listingdetail.cfm?id=32790

Brentwood OPEN 513 330-530PM STUNNING TOP-FLOOR CORNER TOWNHOME 2200SQ FT. 2-car Parking included, Paid water & trash & association fees, Rent $4,950.00, Deposit 4950, Available Now! westsiderentals.com/listingdetail.cfm?id=1181808

Santa Monica GORGEOUS LOWER UNIT W HARDWOOD FLOORS IN PARK-LIKE SETTING Permit parking, Paid water & trash & gardener, Rent $1,925.00, Deposit 2885, Available 7115. westsiderentals.com/listingdetail.cfm?id=1184044

Santa Monica APARTMENT Parking available, Paid water & hot water & trash, Rent $2,400.00, Deposit 2400.00, Available Now! westsiderentals.com/listingdetail.cfm?id=329122

Venice 4 BEDROOM, 3 BATHROOM HOUSE IN VENICE No Parking, Rent $35,000.00 to 35000, Deposit 70000, Available Now! westsiderentals.com/listingdetail.cfm?id=1171305

West LA APARTMENT 1 BEDROOM 1-car Parking included, Rent $1,600.00, Deposit 1600, Available Now! westsiderentals.com/listingdetail.cfm?id=850890

Venice INCREDIBLE TWO BEDROOM ONE BATHROOM UPPER UNIT. UNIT IS 4 DOORS FROM OCEAN FRONT WALK AND VENICE BEA 1-car Carport parking, Paid water, Rent $2,399.00, Deposit 2399, Available Now! westsiderentals.com/listingdetail.cfm?id=1184738

Santa Monica 2 BEDROOMS AVAILABLE IN ONE THE BEST LUXURY BUILDINGS IN SANTA MONICA! MOST BEAUTIFUL LOCATION! 1-car Valet parking, Paid utilities, Rent $9,000.00 to 16000.00, Deposit 5000.00, Available Now! westsiderentals.com/listingdetail.cfm?id=1128993

Santa Monica CRISP OCEAN BREEZES! OPEN HOUSE SUNDAY, 67 130 - 430 1-car Private Garage, Paid water & trash & gardener, Rent $3,800.00 to 1st. Month, Deposit 3800.00, Available Now! westsiderentals.com/listingdetail.cfm?id=1180767

Santa Monica EXQUISITE ARCHITECURAL TOWNHOUSE 2-car Subterranean parking, Paid water & trash, Rent $4,375.00, Deposit 4375, Available Now! westsiderentals.com/listingdetail.cfm?id=1058454

Brentwood TOP FLOOR, FRONT FACING BRTENTWOOD CONDO 2-car Tandem Parking, Paid water & trash & gardener & association fees, Rent $3,950.00 to month, Deposit 3950, Available Now! westsiderentals.com/listingdetail.cfm?id=1184157

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Santa Monica Daily Press **HOURS** MONDAY - FRIDAY 9:00am - 5:00pm **LOCATION** 1640 5th Street, Suite 218, Santa Monica, CA 90401

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1133 5th Street Unit 501
$1,688,000

- 3 Bedrooms
- 2.5 Bathrooms
- Spacious Living Room
- Wrap Around Balcony
- Roomy, Sunny Kitchen
- Generous Master
- Parquet Floors
- Balcony Off All Rooms
- Community Pool
- Amazing Location
- Glorious Views







Top Floor with Views
1127 10th Street Unit 301
$1,488,000
Open Sunday, June 14th
2:00 pm - 5:00 pm

- Remodeled to the 9's
- No Expense Spared
- 3 Bedroom *(converted to 2 + a Den)*
- 2.5 Bath
- Custom finishes include:
  - Motorized Window Coverings
  - Motorized Phantom Screen®
  - Hickory Floors Throughout
- Custom Cabinetry with Leaded Glass
- Custom Stone Fireplace
- Thermador®
- Meile®
- Liebherr®
- SamSung® Washer & Dryer







Stylish & Charming
1034 25th Street
$2,499,000

- 3 Bedrooms
- 2 Baths
- Original Wood Floors
- Plantation Shutters
- Stunning, New Master Bath
- California Closets
- PERMITTED Guest House w/ 3/4 Bath & Partial Kitchen





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