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smdp
Santa Monica Daily Press

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Could digital billboards light the way to economic growth downtown?

MATTHEW HALL
Daily Press Editor

The Santa Monica City Council will consider whether to allow the city's first large-format digital billboards in decades, potentially opening the door to expanded commercial signage and billboards throughout the city.

Two development agreement applications from UNITED XYZ LLC propose installing massive LED displays wrapping around corners of buildings at 301 Arizona Avenue and 1202 Third Street Promenade. Each sign would cover approximately 800 square feet and display full-motion advertising, public art and civic announcements.

The proposals mark a significant departure for Santa Monica, which has prohibited billboards and off-site advertising since 1985. City staff acknowledge the digital displays would be "a first for the City in many decades" and could set precedent for future applications.

"Because of case law that has developed related to regulation of billboards and off-site advertising, approval of these digital displays will likely have broader policy implications with regard to future digital display applications," city staff wrote in a report to the council.



Courtesy image

SIGNS: Digital billboards are proposed for the Promenade.

The council will discuss whether to authorize staff to begin negotiations on the development agreements and consider establishing a pilot program limiting large-format digital signage to the Third Street Promenade area.

The applications come as the city seeks to boost economic activity downtown in the face of declining economic fortunes. UNITED XYZ LLC has proposed sharing 20% of advertising revenue with the city, along with minimum annual guarantees starting at $500,000 in the first year and escalating to more than $2.2 million annually by years 50-55. The company would also pay a one-time $500,000 contribution per display upon construction.

The proposed 55-year agreement is part of an industry push for longterm leases to offset the high costs associated with installing the

SEE **SIGN** PAGE 6

Moon-bound messages launched from Santa Monica's Fairmont hotel

SCOTT SNOWDEN
SMDP Staff Writer

Santa Monica residents had the chance last week to send personal messages to the Moon as part of an ambitious new partnership between the Fairmont Miramar Hotel & Bungalows and space technology firm Uplift Aerospace. The event, held Tuesday afternoon on the hotel's West Lot, marked the

SEE **MOON** PAGE 7

Students close the year with Baccalaureate presentations

MATTHEW HALL
Daily Press Editor

Fifth-grade students at Will Rogers Elementary opened their classrooms last week to showcase the culmination of their annual learning projects, presenting research findings to the school and broader community after spending the year investigating topics of their choosing.

The student presentations marked the completion of the Exhibition, the culminating project of the International Baccalaureate Primary Years Programme that allows students to take a stand on issues they are passionate about.

"The Exhibition is a true celebration of this journey, highlighting students' ability to think critically, explore complex issues, and take meaningful action," said Courtney Hayes, IB Coordinator

SEE **WILL ROGERS** PAGE 5



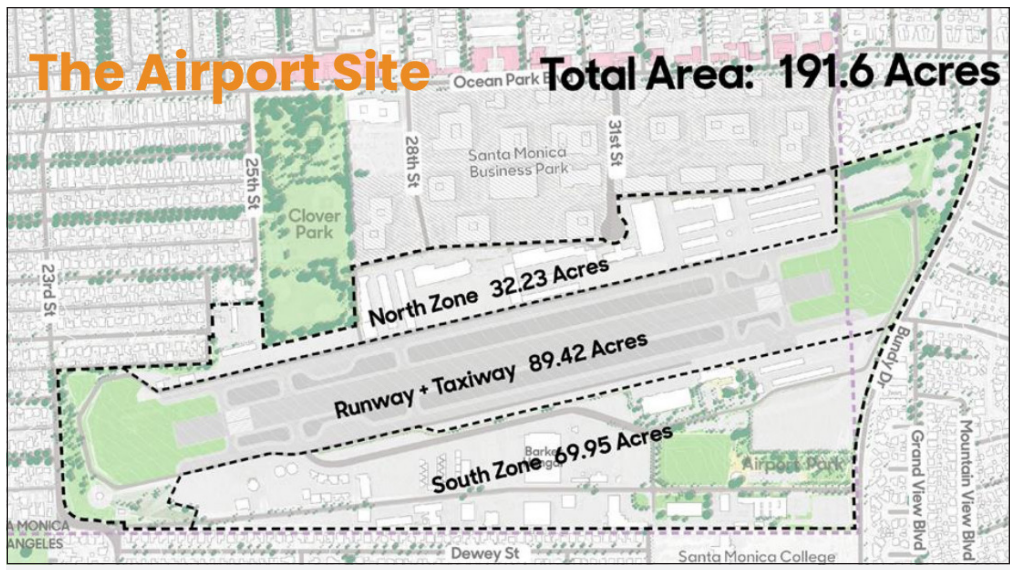
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Airport debates takes off at Planning Commission



Courtesy image

AIRPORT: Santa Monica officials unveiled three competing visions for the city's 192-acre airport site this week.

MAAZ ALIN
SMDP Staff Writer

Santa Monica Planning Commissioners pressed city staff Tuesday night on the mechanics and implications of including housing at the Santa Monica airport site, as three competing visions for the 192-acre property continue to circulate through the community in advance of the airport's possible closure in 2028.

The commissioners' reflected the broad community debate of the future for the land including concerns about whether the city was adequately exploring options that wouldn't require voter approval, how housing would actually generate revenue to support park operations, water usage and the interaction with existing developments around the area.

"It's weird where we sit to be shown only one option that doesn't require a public vote," said Commissioner Shawn Landres, arguing the city should present multiple scenarios that comply with Measure LC, the 2014 voter initiative restricting airport development to parks and recreation uses. "It just feels like you're being boxed in a little bit."

Staff said every option technically complies with LC as the referendum doesn't prevent housing from being built on the site, it just requires a public vote to do so.

Landres also raised concerns about coordinating with Los Angeles who control zoning on part of the land and said the proposals need to account for the way different uses will interact with each other.

"What steps are we taking so as not to foreclose the production of appealing housing options?" he asked, warning against placing incompatible uses like waste management facilities near potential residential areas.

Commissioner Leslie Lambert praised staff's work while acknowledging the challenge housing presents. "I first want to just compliment you so much on the work you've been doing. I don't know how you've done it, really," she said, noting housing wasn't initially part of the project scope. "I want to see some housing at the park, but I also want to see a park. I know the park is very, very important to this community."

Lambert pressed for clarity on how housing would be presented to voters, asking whether proposals would specify first-time homebuyer programs or social housing. "When you actually go to the community and you post housing as an option, how do you depict that?" she asked.

Commissioner Nina Fresco brought historical perspective, noting the airport bond passed in 1926 because residents expected aviation revenue to fund operations without burdening taxpayers. She contrasted this with failed contemporary bond measures for parkland that required direct public funding.

"100 years ago, we bought this land," Fresco said, explaining that simultaneous park-only bond measures failed because "people didn't want to pay for it out of their pockets." The airport bond succeeded because "they were going to get all this fun stuff and they weren't going to have to pay for it out of their pockets."

Fresco questioned the relationship between survey results and the three scenarios presented, finding it difficult to understand how community preferences translated into the specific options. She also noted missing historical elements, asking why the rotating beacon—one of two designated airport landmarks—didn't appear in planning documents.

Commissioner Josh Hamilton pressed for detailed financial breakdowns showing which elements would generate income versus expenses, questioning how affordable housing could realistically fund park operations. "Housing is a revenue generator that's going to support this park," Hamilton said, but added that affordable housing alone wouldn't generate significant income without market-rate units to subsidize it.

Hamilton argued for clearer presentation of revenue-generating versus expense items to help the public understand trade-offs. "Each of the different scenarios [has] mixes of each income and expense, and so it was hard to really understand, okay, to pick and choose from it," he said.

Staff said the project is in its earliest stages at the moment and the examples given so far are a long way from final. They said the idea up to this point has been to see what kind of elements the public want and there will be significant revisions before anything close to

SEE **AIRPORT** PAGE 11

Bikes may be allowed in bus lanes as part of transit discussion at City Hall

MATTHEW HALL
Daily Press Editor

Santa Monica cyclists could soon gain access to bus-only lanes under a proposal the City Council will consider Tuesday, part of broader transportation safety initiatives including a comprehensive study of crash-prone Santa Monica Boulevard.

The council will vote on amending the municipal code to allow bicycles and other devices like e-scooters to operate in designated transit-only lanes, bringing the city in line with Los Angeles and potentially improving cyclist safety.

Currently, Santa Monica prohibits bicycles in transit-only lanes, forcing riders to use regular traffic lanes even when bus lanes offer safer conditions with lower traffic volumes and professionally trained operators.

"Staff believe giving cyclists and other device operators formal permission to ride in transit-only lanes can enhance safety and riding comfort," Transportation Director Anuj Gupta wrote in a staff report.

The change would give Gupta authority to determine which of the city's five transit-only lanes permit cyclists. These include peak-time restrictions on Lincoln Boulevard and all-day lanes on portions of Santa Monica Boulevard and Broadway downtown.

A Los Angeles study bolsters the safety argument. After implementing shared bus-bike lanes on Wilshire and Sunset boulevards in 2015, crashes involving cyclists decreased by 10% and 30% respectively over two years, despite increased ridership.

Santa Monica's transit lanes meet safety guidelines established by the National Association of City Transportation Officials, with bus speeds well under the recommended 20 mph limit and most lanes seeing fewer than 15 buses per hour.

The Broadway transit lane particularly serves as a critical connector, linking the protected bikeway on Ocean Avenue with the protected bikeway under development along Broadway. The city's 2020 Bike Action Plan explicitly called for allowing bicyclists in this transit lane.

The council will also receive an update on the Santa Monica Boulevard Safety Study, a $590,000 analysis funded largely by a state transportation grant examining the corridor's troubling crash history.

Santa Monica Boulevard emerged as a high-priority corridor in the city's Vision Zero commitment to eliminate traffic fatalities and serious injuries. The 2.4-mile stretch from Ocean Avenue to Centinela Avenue has seen severe traffic injuries and one fatality over the past decade.

Data analysis identified 206 total crashes between 2015-2019, resulting in one death and nine severe injuries. Key intersections with notable crash histories include 6th, 15th, 16th, 18th, 20th and 26th streets.

The historic Route 66 corridor serves major destinations including Santa Monica College, the main library, medical centers and high-density residential neighborhoods. More than 100 sites identified for future housing development sit within one block of the boulevard.

Staff have conducted community outreach and analyzed crash patterns to develop safety recommendations. The study will continue through a community open house in August, with final recommendations presented to the council for adoption in early 2026.

Once approved, the city will seek grant funding to design and construct the safety improvements identified in the study.

The transportation initiatives reflect the city's broader commitment to Vision Zero goals and creating safer streets for all users—pedestrians, cyclists, drivers and transit riders.

The City Council meeting begins Tuesday at 5:30 p.m. at City Hall, 1685 Main St.

editor@smdp.com

LETTER TO THE EDITOR

Send comments to editor@smdp.com

Editor:

With regards to Scott Snowden's article

I think Scott's article should show another view. There are significant dangers to the economy if the minimum wage is raised by such a radical amount. Where will the money come from to pay everyone $30 per hour? All prices will need to be increased. The higher minimum wage will also require either more taxes or significant reductions in employment in our government offices as the they too will be subject to this minimum wage. This will result in higher taxes. This will significantly increase the cost of living and the $30 min wage will not be adequate to cover the cost of living again. What is the solution then? Continue to increase to minimum wage?

This upward spiral will not end until the entire economy crashes and there are few jobs for anyone.

The solution is to reduce taxes, government spending and government regulation. This will free up more money to help grow the economy which will put upward pressure on wages. Also, all people should try and improve their contributions to society by getting better educated and improving their skills. This will make them more valuable to society and will help them improve their wages.

Thank you for your time

Mike Witte, Santa Monica



Weather

Monday: Patchy fog before 11am. Otherwise, mostly sunny, with a high near 72.
Monday Night: Patchy fog after 11pm. Otherwise, mostly cloudy, with a low around 62.
Tuesday: Patchy fog before 11am. Otherwise, mostly sunny, with a high near 72.
Tuesday Night: Patchy fog after 11pm. Otherwise, mostly cloudy, with a low around 62.

Date	Day	Time (LST/LDT)	Predicted (ft)	High/Low
2025/06/09	Mon	03:31 AM	-0.38	L
2025/06/09	Mon	10:01 AM	3.31	H
2025/06/09	Mon	2:07 PM	2.38	L
2025/06/09	Mon	8:36 PM	5.83	H
2025/06/10	Tue	04:05 AM	-0.59	L
2025/06/10	Tue	10:40 AM	3.34	H
2025/06/10	Tue	2:39 PM	2.47	L
2025/06/10	Tue	9:07 PM	5.93	H
2025/06/11	Wed	04:40 AM	-0.71	L
2025/06/11	Wed	11:19 AM	3.34	H
2025/06/11	Wed	3:13 PM	2.53	L
2025/06/11	Wed	9:39 PM	5.97	H
2025/06/12	Thu	05:17 AM	-0.76	L
2025/06/12	Thu	12:01 PM	3.34	H
2025/06/12	Thu	3:48 PM	2.60	L
2025/06/12	Thu	10:14 PM	5.94	H
2025/06/13	Fri	05:55 AM	-0.73	L
2025/06/13	Fri	12:45 PM	3.36	H
2025/06/13	Fri	4:27 PM	2.67	L
2025/06/13	Fri	10:51 PM	5.82	H
2025/06/14	Sat	06:35 AM	-0.64	L
2025/06/14	Sat	1:30 PM	3.42	H
2025/06/14	Sat	5:15 PM	2.76	L
2025/06/14	Sat	11:32 PM	5.57	H
2025/06/15	Sun	07:14 AM	-0.47	L
2025/06/15	Sun	2:16 PM	3.56	H
2025/06/15	Sun	6:15 PM	2.83	L
2025/06/16	Mon	12:19 AM	5.18	H
2025/06/16	Mon	07:55 AM	-0.20	L
2025/06/16	Mon	3:02 PM	3.81	H
2025/06/16	Mon	7:30 PM	2.82	L
2025/06/17	Tue	01:16 AM	4.65	H
2025/06/17	Tue	08:39 AM	0.15	L
2025/06/17	Tue	3:46 PM	4.18	H

Daily Lottery

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at http://www.calottery.com

POWERBALL
Draw Date: 6/4
5 17 23 35 45
Power#: 24
Jackpot: 44 M

MEGA MILLIONS
Draw Date: 6/3
16 24 29 36 45
Mega#: 13
Jackpot: 223 M

SuperLotto Plus
Draw Date: 6/4
4 12 16 18 34
Mega#: 24
Jackpot: 14 M

Fantasy 5
Draw Date: 6/5
2 8 12 27 30

Daily 3
Draw Date: 6/5
EVENING: 2 0 7
Draw Date: 6/5
MIDDAY: 2 2 7

Daily Derby
Draw Date: 6/5
1st: 06 - Whirl Win
2nd: 05 - California Classic
3rd: 12 - Lucky Charms
Race Time: 1:47.60

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Santa Monica Daily Press

City of Santa Monica

CITY OF SANTA MONICA
REQUEST FOR PROPOSALS

NOTICE IS HEREBY GIVEN that the City of Santa Monica invites sealed proposals for

- **RFP # 451 MANAGEMENT CONSULTANT – LOS ANGELES AREA FIRE CHIEF'S ASSOCIATION EXECUTIVE DIRECTOR**
- **Submission Deadline Is June 30, 2025 at 3:00 PM Pacific Time.**

Proposals must include forms furnished by the City of Santa Monica. Request for Proposals may be obtained on the **CITY'S ONLINE VENDOR PORTAL.** The website for this Request for Proposals and related documents is OpenGov (https://secure.procurenow.com/portal/santa-monica-ca). There is no charge for the RFP package.

City of Santa Monica

NOTICE OF A PUBLIC HEARING
BEFORE THE SANTA MONICA PLANNING COMMISSION

SUBJECT: **Planning Commission Recommendation to the City Council that the Council Amend the Text of the City's Zoning Ordinance to Promote Economic Recovery and Increase Land Use Flexibility in the City's Downtown Area.**

A public hearing will be held by the Planning Commission to consider Resolutions recommending to the City Council that the Council adopt amendments to the text of the City's Zoning Ordinance to promote economic recovery and increase land use flexibility in the City's Downtown area.

DATE/TIME: **WEDNESDAY, JULY 2, 2025 AT 6:00 PM**

LOCATION: City Council Chamber, Second Floor, Santa Monica City Hall, 1685 Main Street, Santa Monica, California

HOW TO COMMENT
The City of Santa Monica encourages public comment. Members of the public unable to attend a meeting but wishing to comment on an item(s) listed on the agenda may submit written comments prior to the public hearing via email to planningcomment@santamonica.gov or via mail to the address listed below. Comments received prior to 12 p.m. on the day of the meeting will be distributed to the Planning Commission prior to the meeting and posted online. All written comments shall be made part of the public record. Please note the agenda item in your comments.

You may also comment in-person at the Planning Commission hearing. Please check the agenda for more detailed instructions on how to comment.

Address your comments to: Steve Mizokami, Principal Planner
Re: Economic Recovery Zoning Amendments

VIA E-MAIL: planningcomment@santamonica.gov
VIA MAIL: City Planning Division
1685 Main Street, Mail Stop 28
Santa Monica, CA 90401

MORE INFORMATION
If you want more information about these amendments, please visit the Planning Commission webpage (July 2, 2025 Planning Commission Meeting Agenda) or June 4, 2025 PC Item 7B Resolution of Intention. The Zoning Ordinance is available on the City's web site at www.santamonica.gov. For disability-related accommodations, please contact (866) 311-7266 at least 72 hours in advance of the meeting. Every attempt will be made to provide the requested accommodation. All written materials are available in alternate languages provided the request is received 72 hours prior to the meeting. Santa Monica Big Blue Bus Lines serve City Hall and the Civic Center area. The Expo Line terminus is located at Colorado Avenue and Fourth Street, and is a short walk to City Hall. Public parking is available in front of City Hall, on Olympic Drive, and in the Civic Center Parking Structure (validation free).

Pursuant to California Government Code Section 65009(b), if this matter is subsequently challenged in Court, the challenge may be limited to only those issues raised at the public hearing described in this notice, or in written correspondence delivered to the City of Santa Monica at, or prior to, the public hearing.

ESPAÑOL
Esto es una noticia de una audiencia pública para revisar applicaciónes proponiendo desarrollo en Santa Monica. Si deseas más información, favor de llamar a Ana Fernandez en la División de Planificación al número (310) 458-2201 ext. 2431.

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GUEST COMMENTARY

Send comments to editor@smdp.com

Santa Monica Shoehorns Another Low-Income Housing Development into the Pico Neighborhood

BARRY CASSILLY
Special to the Daily Press

Community Corporation and Venice Community Housing broke ground approximately a month ago on a 73-Unit Low-Income Housing Project at 1634 W. 20th Street. The groundbreaking was met with a matter-of-fact flurry of articles apparently pulled together from the development team's press release. Online comments however were almost universally negative and in unmitigated, colorful terms.

I thought it would be interesting take a look at the threads running through the online comments since another recitation of the developer's self-congratulatory comments seemed pointless. Mostly comments from community members seemed to congeal around four points.

1. THE DEVELOPMENT IS EVIDENCE OF THE DEVELOPERS REINFORCING PATTERNS OF STRUCTURAL RACISM

One commenter said, "Another Regional Social Services project dumped in the historically segregated Pico Neighborhood that perpetuates segregation."

Another said, "...Government Code 8899.50, Affirmatively Furthering Fair Housing, requires low-income housing between Wilshire and San Vicente Blvd. The proponents of white privilege don't want homeless housing in Sunset Park or between Wilshire and San Vicente Blvd."

The over-concentration of social services and government subsidized housing projects in Santa Monica's Pico neighborhood and the virtual exclusion of such services and projects from other, wealthier Santa Monica neighborhoods is a condition that has been given scant attention in official circles over the decades. It was, however, cited by the State of California in it's rejection of an early version of Santa Monica's Housing Element Plan. In a larger sense, the loading of lower income projects in the Pico neighborhood a textbook example how exclusionary single-family zoning and downzoning have replaced redlining in reinforcing longstanding patterns of discrimination in housing.

The fact that 1634 20th Street represents one more contribution to this over concentration and reinforces discriminatory housing patterns was not mentioned in any of the articles I read about the project's groundbreaking despite the fact that this pattern of discrimination is so pronounced. The Pico Neighborhood is only four blocks wide and 1.4 miles long, yet it is home to 22 low-income and/or assisted living projects. In contrast, the residential portion of Santa Monica's wealthy North of Montana neighborhood hosts zero such projects. The city's second-wealthiest neighborhood, Sunset Park, is also home to zero such projects unless one counts those on the south side of Pico Boulevard which are on a busy non-residential street literally abutting the Pico neighborhood. In fact, east of Lincoln Boulevard, north of Santa Monica Boulevard, all the way to the Los Angeles border with the Palisades and Brentwood, there is only one low-income housing or assisted living project, and it is a senior living facility.

2. COST

"$1.1 MILLION per affordable unit—before land costs. That's what taxpayers are on the hook for in this new Santa Monica project. Read that again. One. Point. One Million. Per unit."

Low-income housing projects such as these are built by private developers, but 100% of the costs are borne by the public. Developers are paid their profit up front thereby relieving them of any pressure to contain costs on the projects. More and more people are questioning a financial model wherein government funded housing units regularly cost three to four times the going market rate cost for similar units. Given that only a small group of developers, contractors, and subcontractors are allowed to work on these government funded projects and competitive bidding seems to exist in name only, it's not hard to see why many critics describe the industry as the Homeless/Low-Income Housing Industrial Complex.

3. NOT FOR THE PEOPLE OF SANTA MONICA

"And everyone will qualify for it, but the real people of Santa Monica!"

This was a very common refrain on different threads. The fact is, occupancy in this development is determined by one's place on a countywide list of applicants. No preference for Santa Monica residents is allowed. So, while Santa Monica government contributes to these developments and land in Santa Monica is being used, the developments do nothing to address the housing needs of Santa Monica residents in particular. The developer representatives of these corporations often start off community meetings saying that their projects address gentrification and dislocation, and while that may to some degree be true in a very general sense, the truth is that these projects have little, to no

SEE **GUEST COMMENTARY** PAGE 6

WILL ROGERS

FROM PAGE 1

and STEM Coach at Will Rogers.

Will Rogers became an authorized International Baccalaureate World School in May 2021 after beginning the candidacy process in 2019. During the two-year journey, staff engaged in extensive professional development focused on inquiry-based and concept-driven learning while grade-level teams designed six transdisciplinary units of inquiry that now form the foundation of the school's curriculum.

Students worked with mentors and conducted interviews with subject experts throughout the year before presenting their research findings. The projects covered diverse topics, from environmental issues to bullying prevention to women's sports participation.

Several students worked collaboratively on and environmental project that included working with Heal the Bay and organizing cleanup of the school.

"Something that was surprising to me while we were working on this is how many people actually wanted to sign up for the school cleanup," said Valery De Los Santos.

Kate Rooney found the collaborative approach both rewarding and challenging.

"It was really fun because you get to work with your friends, but I think it was also kind of challenging with your friends, because then you get distracted," she said.

For Evangeline Alvarado, the research revealed unexpected connections.

"What I learned, which was surprising, was that humans are actually affected by litter as much as aquatic animals," she said. "Now that I did this project, I understand why it's really important."

The project also provided students with insights about themselves.

"We learned a lot of things about ourselves along the way," said Alice Roberts who worked on an anti-bullying project. "Before I started this project, I thought of myself as a really independent worker, but when I started working right now, I realized that I actually worked pretty well with the group and teamwork."

While working with Roberts, Gabe Paguio discovered that "it doesn't start on the outside the majority of the time, but most of the time it starts with the environment at home and the way that the parents behave."

His teammate Georgie Dixon-Harvey found interesting patterns in their survey data saying they could see a point in time where bullying began to impact students.

"When we asked fifth grade, most people were saying yes to have been a bully or been bullied. But then once we asked fourth graders, then more people started saying no," she said.

Chelsea Stalker focused on encouraging girls in sports.

"We just want to tell them to keep going, no matter what the boys say," she said. "If you believe in yourself and you want to do sports, that there's a career out there for you to do, and that if you push harder, you can always make a space for yourself in the sports world."

Stalker's teammate Camilla Athanasiou said she was interested in discovering that "the Women's History experience began in ancient Greece, where women participated in a few sports and then kept going, but there was a lot of discrimination."

According to Hayes, the long-term impacts of this work include increased student engagement and the development of key skills such as research, data analysis and formulating open-ended questions. The project also builds resilience and confidence, helping students see themselves as capable individuals who can positively impact their communities.

"Students leave Will Rogers seeing themselves not just as learners, but as capable, empowered individuals who can positively impact their communities and the world around them," Hayes said.

editor@smdp.com







Matthew Hall

STUDENTS: Gabe Paguio, Alic Roberts, Georgie Dixon-Harvey, Evangeline Alvarado, Valery De Los Santos, Kate RooneyChelsea Stalker and Camilla Athanasiou participated in the event.

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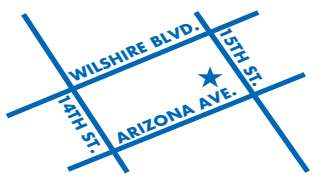
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A TALK ON CHRISTIAN SCIENCE

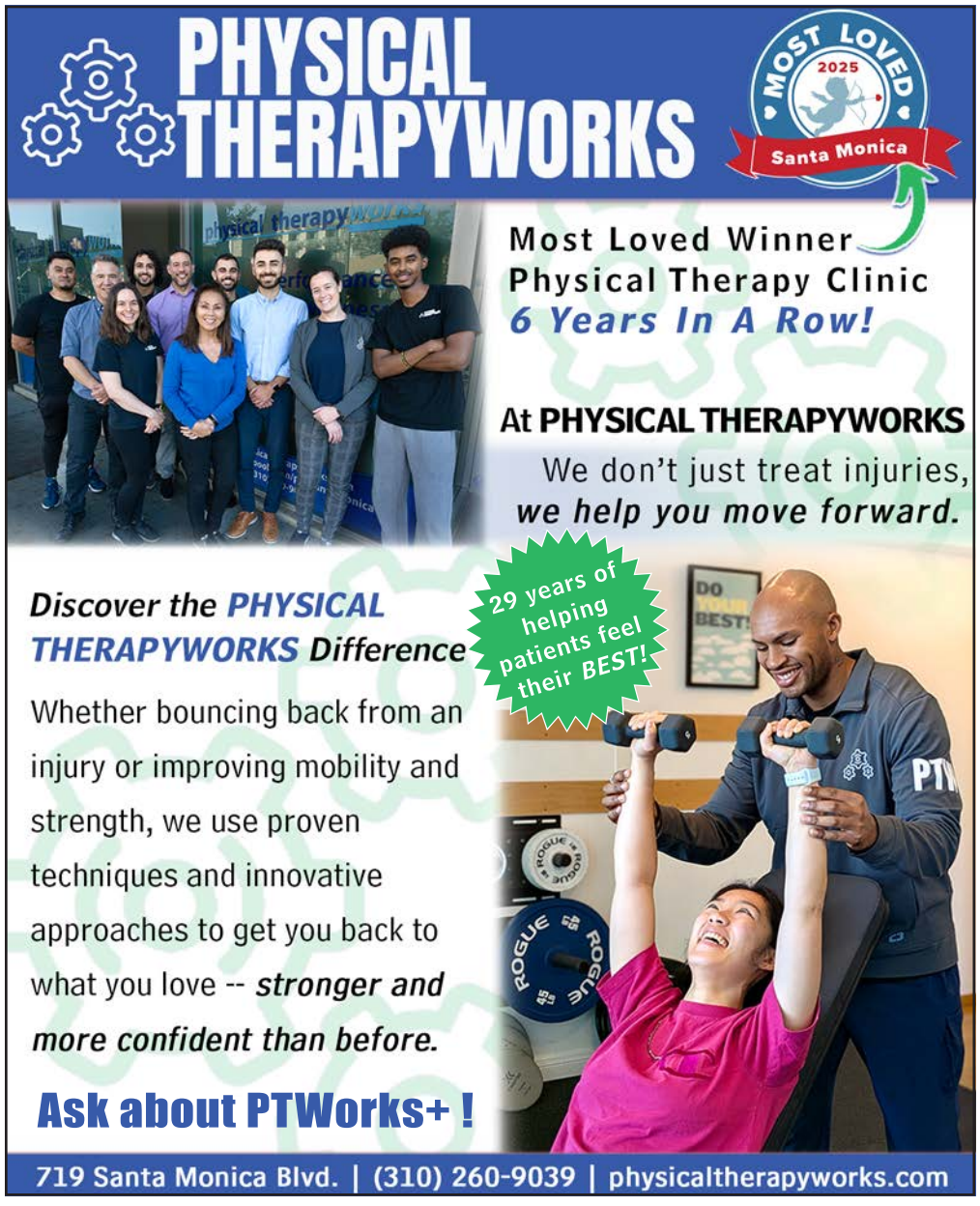
WHY EVERYONE IS NEEDED

Our unbreakable connection to God, infinite Love, gives us permanent worth and purpose. It lifts us from dark times to healing and progress.

Sunday, June 22nd
at 12pm

First Church of Christ, Scientist
505 Arizona Ave
Santa Monica, CA 90401

SCAN FOR MORE INFO



SIGN

FROM PAGE 1

signs and the terms mirror those typically required for affordable housing developments, far exceeding the 20-year term of the city's existing digital advertising contract.

Staff said any new contract needs to evaluate whether new digital billboards could cannibalize revenue from an existing wayfinding kiosk program operated by BIG Outdoor under a franchise agreement adopted in January 2023. That 20-year contract guarantees the city $5 million annually.

"The concept of advertising saturation implies that with increased investment in advertising, there will be a point where each additional dollar spent yields less return than the previous one," said the staff report.

The city plans to hire a consultant to analyze potential impacts on the digital kiosk program should the billboard applications move forward.

Santa Monica's current sign restrictions go back to 1985, which prohibited off-site advertising including billboards. Existing non-conforming signs were given until 2000 to be removed through an amortization period. As that deadline approached, the city created a "Meritorious Sign" program preserving 115 signs with historic, cultural or aesthetic value. Those signs, designated by the City Council in March 2000, remain the only grandfathered off-site advertising in the city.

The sign code has been updated in recent years to accommodate new advertising technology and allow more flexibility for business signage on the Third Street Promenade, but off-site advertising prohibitions remained intact.

City staff acknowledge that digital billboards displaying off-site advertising receive First Amendment protection as commercial speech, subjecting any regulations to intermediate constitutional scrutiny by courts.

Legal challenges would require the city to demonstrate a significant governmental interest in regulation, show the rules directly advance that interest, and prove they are not more extensive than necessary.

Staff recommend limiting any pilot program to the Promenade area to avoid "potential citywide proliferation of digital signs while the City studies the effectiveness of digital billboards."

The proposed digital displays and their locations could raise concerns about driver distraction, particularly where signs would face cross streets like Wilshire Boulevard and Broadway. California Vehicle Code prohibits lighting that impairs driver vision on highways.

City staff are commissioning lighting studies to analyze potential impacts on nearby residential uses, though the Promenade area is predominantly commercial.

Proposed safeguards include restrictions on brightness levels, contrast, glare, flashing effects and scrolling text to minimize both driver distraction and impacts on sensitive land uses.

Beyond revenue sharing, the applications propose allocating display time for community content including civic announcements, emergency notifications, public art and cultural programming. The Santa Monica Arts Commission has expressed interest in showcasing local artists.

The council may also consider requiring operators to offer reduced-rate advertising to local businesses during unsold time slots, supporting the city's Buy Local economic development program.

A community meeting held online April 3 drew 12 attendees who raised questions about pedestrian safety, energy usage, advertising rates and operational standards.

The City Council meeting begins at 5:30 p.m. Tuesday at City Hall, 1685 Main Street.

editor@smdp.com

GUEST COMMENTARY

FROM PAGE 4

impact on gentrification or dislocation locally.

4. SUBJUGATION

"Plantation living at its finest. The man keeps everything, and the tenants own nothing. It's sharecropping 2025."

Perhaps this states the issue a little dramatically, but in truth, there is no pathway to ownership for tenants in any of these projects. Additionally, tenants' income is capped at the level it was when they qualified for their unit. Quite literally, if residents better themselves financially, they are evicted from their units. Despite all the language in this housing model about helping, the one thing that seems to have been omitted is helping people succeed on their own terms, independent of their corporate housing sponsors. For all practical purposes, the system seems designed to create a permanent dependent underclass with none of the advantages of self-determination and betterment that many of us take for granted.

The argument corporate representatives give for not incorporating a pathway to ownership for their residents is that funding does not exist to support an ownership model. Except that it does. These buildings, which are all paid for with taxpayer money, and the service contracts to maintain them, which are also paid for with public money, become private property at the end of their deed restriction term. Three Community Corporation buildings have already termed out and transferred to private ownership. Gradually all 80 of the other projects CCSM has done will do so as well. CCSM is well on its way to becoming a multi-billion-dollar corporation.

With resources like this, CCSM/VCHC could establish their own funding source for resident ownership. It's simply a choice to be made. CCSM/VCHC can keep 100% of the ownership rights of the properties we paid to have build, or they could proactively make available to residents the opportunity to purchase and own their units.

In the end, it's about power and empowerment. Should residents be allowed control of their own destiny? Should they have the same financial opportunities and rights as other Americans? Property ownership and the incumbent equity accumulation that the individual, not the state or some corporation controls, makes the move into middle class status and economic freedom possible. Do these projects uplift their residents, or are we looking at a paternalistic form of helping which permanently excludes these citizens from participating in the American Dream?

MOON

FROM PAGE 1

public debut of the "Message to the Future" lunar time capsule initiative, which aims to combine community engagement with space exploration and STEM education.

The initiative, developed by Uplift Aerospace and its Starborn Academy division, invites participants to submit handwritten or artistic messages that will be etched onto a tile and attached to a lunar rover headed for the Moon later this year. All proceeds from message submissions at the Santa Monica event will go toward funding free STEM education programs for foster youth in Los Angeles County.

"This is a great venture. We want to grow this with other hotels in our LA community," said Michael Lau, Regional Director of Sales and Marketing for the Fairmont Miramar. "We're a community hotel and we want to bring people together. We thought this was a great time to partner up with an entity that does good for children."

Dozens of attendees braved rare June rain to participate in the event, which included a demonstration of Astrolab's FLIP rover, virtual reality simulations of spaceflight and a meet-and-greet with geoscientist, artist and commercial astronaut Dr. Sian Proctor, who piloted SpaceX's Inspiration4 mission in 2021.

Proctor, who became the first African American woman to pilot a spacecraft, told the crowd that she was born during the Apollo era on the island of Guam, where her father worked for NASA. She recalled watching American launches as a child and dreaming of space while dressed in an orange flight suit.

"I was a moon celebration baby," she said adding, "I was born eight and a half months after Neil Armstrong stepped foot on the Moon. I've been chasing space my whole life."

Her journey to space was sealed by a poem she posted online in 2020, which won her a seat on the first all-civilian orbital mission aboard SpaceX's Crew Dragon capsule. The poem, titled "Space to Inspire," advocates for what she calls a "JEDI space," a vision of future exploration that is Just, Equitable, Diverse and Inclusive.

The phrase has since become a guiding principle in her public outreach efforts, including the current time capsule project. Proctor is also contributing a physical artwork that will ride atop the FLIP rover. The piece is designed to be photographed on the Moon with Earth visible in the background.

"There are people who are striving for an apocalyptic future because it's their way of claiming power," Proctor said during a conversation at the event. "But we have the example of the future we want and that is Star Trek. When you bring in hope, you have to actively engage in creating that future."

The rover, developed by Hawthorne-based Astrolab, is a tech demonstration platform designed to test critical systems ahead of future lunar cargo missions. According to Astrolab Business Development Director Kelly Randell, the FLIP rover shares core technology with the company's larger FLEX vehicle, which is slated to carry cargo on future NASA and commercial missions.

The FLIP rover will launch as part of Astrobotic's Griffin Mission-1, using a SpaceX Falcon 9 rocket. Once the spacecraft reaches the lunar surface, the rover will deploy, search for a thermal hibernation site and begin its operations.

"We're hoping this is what we'll see in December," Randell said. "This is also the vehicle that we're putting the messages to the Moon on."



Scott Snowden

NASA: Dr. Sian Proctor spoke at the event.

Messages submitted at the Fairmont event will be combined with thousands of student entries from across the country. The words most commonly used so far, according to a running analysis by Uplift Aerospace, include "hope," "future," "believe," "create," "imagine" and "learn."

Josh Hanes, Uplift Aerospace CEO and Founder, said that a digital and physical archive of all messages will be created. The nano-inscribed tile will be affixed to the rover itself, while Proctor's artwork will serve as a visual anchor to the broader mission.

"We want to create this time capsule for future generations to capture this moment," Hanes said. "It's going to be buried, so to speak, in that it will remain on the rover and potentially be recovered someday."

Lau said they plan to make the Moon message initiative an ongoing opportunity for guests and community members, with future activations to be announced. For now, submissions can be made through the hotel, with all funds going toward Starborn Academy's foster youth programming.

"We're the place to be for the community," Lau said. "We put our heart and soul into each of these events. We want them to succeed because we know how important it is to Santa Monica."

Cambria Mendez, Director of Marketing for the hotel agreed. "This is really exciting. Who doesn't want to write a letter to space?"

Proctor, whose space suit will go on display this summer at the Smithsonian's Air and Space Museum, said the program is about giving kids permission to imagine bold futures and helping them take steps to get there.

"You can't be what you can't see," she said. "That's why we're doing this. To make sure the next generation can see themselves in space."

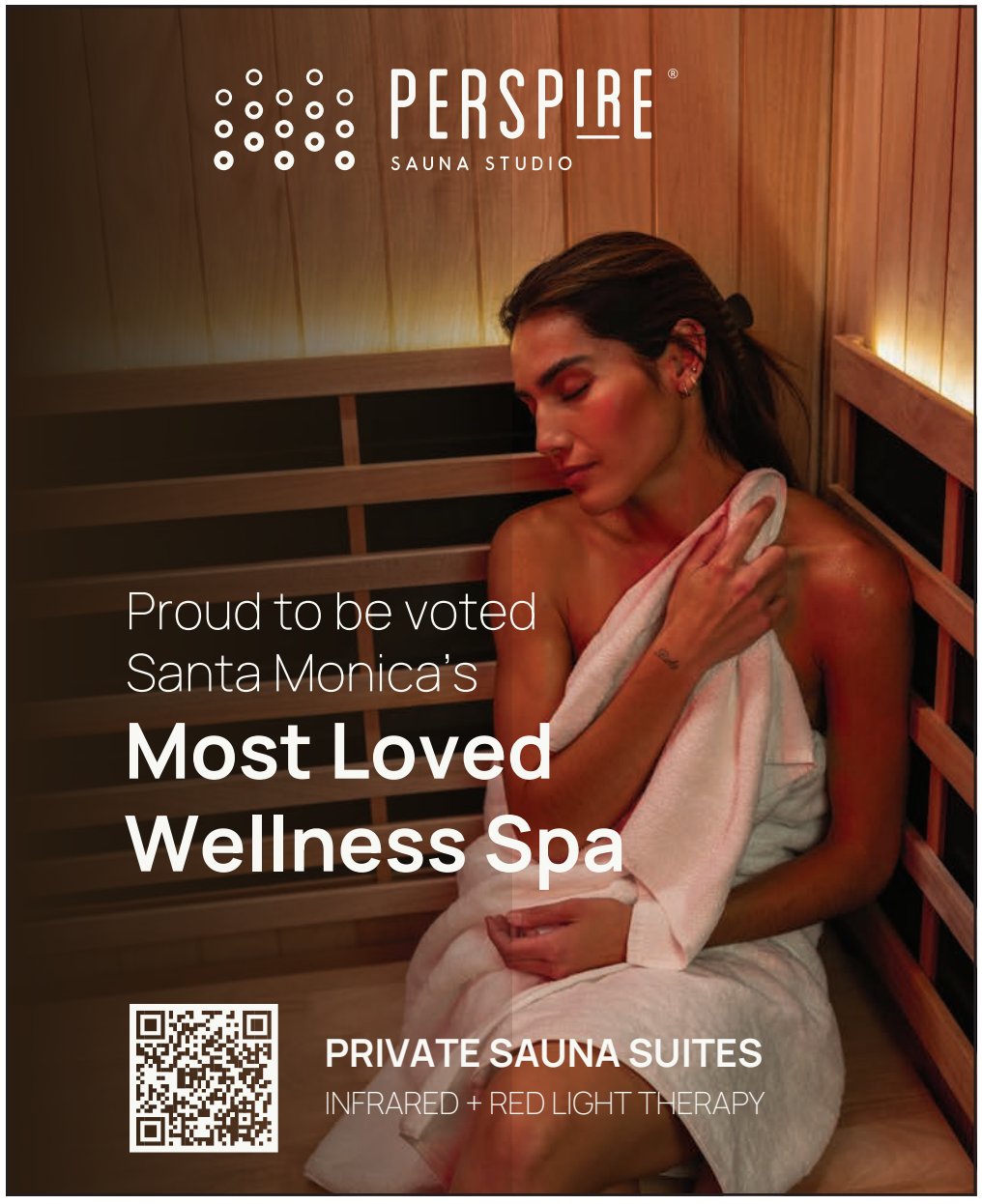
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DBA

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 05/09/25 2025094582 The following person(s) is (are) doing business Holmes PA Services 1215 Harvard St Apt 1 Santa Monica, CA 90404. Los Angeles Articles of Incorporation or Organization Number (if applicable): Ai #ON. The full name of the registrant(s) is/are Anne Holmes 1215 Harvard St Apt 1 Santa Monica, CA 90404 If corporation or LLC- Print State of CA This is Business is Conducted: An Individual . The date registrant commenced to transact business under the fictitious business name or names listed above on 01/2024 . Registrant /Corp/ LLC Anne Holmes Title: Owner Anne Holmes . This statement was filed with the County Clerk of LOS ANGELES County on 05/09/2025NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE County CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411 et seq. ,Business and Professions Code).

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 05/12/25 2025095466 The following person(s) is (are) doing business 1. Westside Camera and Lighting 2. ZCash Media 1756 Lincoln Blvd Unit 22 Santa Monica, CA 90404. . Los Angeles Articles of Incorporation or Organization Number (if applicable): Ai #ON. The full name of the registrant(s) is/are 37 Lane, LLC 1756 Lincoln Blvd Unit 22 Santa Monica, CA 90404. If corporation or LLC- Print State of CA This is Business is Conducted: A Limited Liability Company . The date registrant commenced to transact business under the fictitious business name or names listed above on 05/2025 . Registrant /Corp/LLC 37 Lane, LLC Title: Member Jeffrey Hammerton . This statement was filed with the County Clerk of LOS ANGELES County on 05/12/2025NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE County CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411 et seq. ,Business and Professions Code).

STATEMENT OF ABANDONMENT OF USE IF FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: File Number 202408887 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 04/4/2024. Business Name Kitchen Tune-Up Venice 1073 ElkGrove Avenue Unit 4 Venice, CA 90291The full name of the registrant(s) is/are of Green Rose Kitchen Company 073 ElkGrove Avenue Unit 4 Venice, CA 90291If corporation or LLC- Print State of Incorporation/ Organization CA This Business is conducted by: A Corporation Registrant/Corp/ LLC Name /s/: IPeter McCaslin Title: CEO Karen Green-Rose This statement was filed with the County Clerk of LOS ANGELES County on 3/26/25 2025061992. NOTICE: The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411 et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish

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FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 05/13/25 2025097297The following person(s) is (are) doing business GNM 15445 Ventura Blvd #1004 Sherman Oaks, CA 91403. Los Angeles Articles of Incorporation or Organization Number (if applicable): Ai #ON. The full name of the registrant(s) is/are Lynett Gridley 15445 Ventura Blvd #1004 Sherman Oaks, CA 91403 If corporation or LLC- Print State of CA This is Business is Conducted: A Limited Partnership . The date registrant commenced to transact business under the fictitious business name or names listed above on 07/1992 . Registrant /Corp/LLC Lynett Gridley Title: General Partner Lynett Gridley . This statement was filed with the County Clerk of LOS ANGELES County on 05/13/2025NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE County CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411 et seq. ,Business and Professions Code).

DBA

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 05/13/25 2025096619The following person(s) is (are) doing business as DarkSpur Press 1007 Ocean Avenue Unit 304 Santa Monica, CA 90403. Los Angeles Articles of Incorporation or Organization Number (if applicable): Ai #ON. The full name of the registrant(s) is/are Martyn Burke Productions, Inc 1007 Ocean Avenue Unit 304 Santa Monica, CA 90403 If corporation or LLC- Print State of CA This is Business is Conducted: A Corporation . The date registrant commenced to transact business under the fictitious business name or names listed above on N/A . Registrant /Corp/LLC Martyn Burke Productions, Inc Title: President Martyn Burke . This statement was filed with the County Clerk of LOS ANGELES County on 05/13/2025NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE County CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411 et seq. ,Business and Professions Code).

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 04/11/25 2025073512The following person(s) is (are) doing business as Mariam John 1324 Berkelet St #3 Santa Monica, CA 90404 . Los Angeles Articles of Incorporation or Organization Number (if applicable): Ai #ON. The full name of the registrant(s) is/are Mariam John LLC 1324 Berkelet St #3 Santa Monica, CA 90404 If corporation or LLC- Print State of CA This is Business is Conducted: A Limited Liability Company . The date registrant commenced to transact business under the fictitious business name or names listed above on)5/25 . Registrant /Corp/LLC Mariam John LLC Title: Ceo Mariam Kamala Helen Suso . This statement was filed with the County Clerk of LOS ANGELES County on 04/11/2025NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE County CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411 et seq. ,Business and Professions Code).

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 05/13/25 2025096678The following person(s) is (are) doing business Time & Place 1725 Ocean Front Walk Apt. 507 Santa Monica, CA. 90401 Los Angeles Articles of Incorporation or Organization Number (if applicable): Ai #ON. The full name of the registrant(s) is/are Willheim Scores Again, LLC 1725 Ocean Front Walk Apt. 507 Santa Monica, CA. 90401 If corporation or LLC- Print State of CA This is Business is Conducted: A Limited Liability Company . The date registrant commenced to transact business under the fictitious business name or names listed above on N/A . Registrant /Corp/LLC Willheim Scores Again, LLC Title: President William Kevin Anderson . This statement was filed with the County Clerk of LOS ANGELES County on 05/13/2025NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE County CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411 et seq. ,Business and Professions Code).

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 05/12/25 2025096024 The following person(s) is (are) doing business Consoul Counseling 1150 Yale St #1 Santa Monica CA 90403 Los Angeles Articles of Incorporation or Organization Number (if applicable): Ai #ON. The full name of the registrant(s) is/are Consoul Counseling Licensed Clinical Social Worker Corp 1150 Yale St #1 Santa Monica CA 90403 If corporation or LLC- Print State of CA This is Business is Conducted: A Corporation . The date registrant commenced to transact business under the fictitious business name or names listed above on 05/2025 . Registrant /Corp/LLC Consoul Counseling Licensed Clinical Social Worker Corp Title: President Elda Lozano . This statement was filed with the County Clerk of LOS ANGELES County on 05/12/2025NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE County CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411 et seq. ,Business and Professions Code).

DBA

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 05/13/25 2025097131 The following person(s) is (are) doing business AWE 11846 Ventura Blvd Ste 302 Studio City, CA 91604 . Los Angeles Articles of Incorporation or Organization Number (if applicable): Ai #ON. The full name of the registrant(s) is/are AWE Solutions, LLC 11846 Ventura Blvd Ste 302 Studio City, CA 91604 If corporation or LLC- Print State of DE This is Business is Conducted: A Limited Liability Company . The date registrant commenced to transact business under the fictitious business name or names listed above on 05/2025 . Registrant /Corp/ LLCNISD, LLC Title: CEO Member MeikoTakayama . This statement was filed with the County Clerk of LOS ANGELES County on 05/13/2025NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE County CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411 et seq. ,Business and Professions Code).

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 05/9/25 2025095344 The following person(s) is (are) doing business Echolens 31 Belmont Ave Long Beach, CA 90803. . Los Angeles Articles of Incorporation or Organization Number (if applicable): Ai #ON. The full name of the registrant(s) is/are NISD, LLC 31 Belmont Ave Long Beach, CA 90803 If corporation or LLC- Print State of CA This is Business is Conducted: A Limited Liability Company . The date registrant commenced to transact business under the fictitious business name or names listed above on 02/2025 . Registrant /Corp/LLCNISD, LLC Title: Managing Member Zachary Snyder . This statement was filed with the County Clerk of LOS ANGELES County on 05/9/2025NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE County CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411 et seq. ,Business and Professions Code).

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 05/283/25 2025106677The following person(s) is (are) doing business Eternal September 1636 Ocean Park Blvd Santa Monica, Ca 90405. Los Angeles Articles of Incorporation or Organization Number (if applicable): Ai #ON. The full name of the registrant(s) is/are x1636 Ocean Park Blvd Santa Monica, Ca 90405. If corporation or LLC- Print State of CA This is Business is Conducted: An individual . The date registrant commenced to transact business under the fictitious business name or names listed above on 05/2025 . Registrant /Corp/LLC 1636 Ocean Park Blvd Santa Monica, Ca 90405.Title: Owner Sean Martin . This statement was filed with the County Clerk of LOS ANGELES County on 05/28/2025NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE County CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411 et seq. ,Business and Professions Code).

Summons

Summons (Citacion Judicial) Sum-100CASE NUMBER (Número del Caso): Case No.: 25SMCV02022 NOTICE TO DEFENDANT: (AVISO AL DEMANDADO): Parviz Omidvar, an individual; and DOES 1–10YOU ARE BEING SUED BY PLAINTIFF: (LO ESTÁ DEMANDANDO EL DEMANDANTE): Professor Dr. Eng. Ali Jabbari, Ph.D. an individualNOTICE! You have been sued.The court may decide against you without your being heard unless you respond within 30 days. Read the information below.You have 30 CALENDAR DAYS after this summons and legal papers are served on you to file a written response at this court and have a copyserved on the plaintiff. A letter or phone call will not protect you. Your written response must be in proper legal form if you want the court to hear yourcase. There may be a court form that you can use for your response. You can find these court forms and more information at the California CourtsOnline Self-Help Center (www.courtinfo.ca.gov/selfhelp), your county law library, or the courthouse nearest you. If you cannot pay the filing fee, ask thecourt clerk for a fee waiver form. If you do not file your response on time, you may lose the case by default, and your wages, money, and property maybe taken without further warning from the court.There are other legal requirements. You may want to call an attorney right away. If you do not know an attorney, you may want to call an attorneyreferral service. If you cannot afford an attorney, you may be eligible for free legal services from a nonprofit legal services program. You can locatethese nonprofit groups at the California Legal Services Web site (www.lawhelpcalifornia.org), the California Courts Online Self-Help Center(www.courtinfo.ca.gov/selfhelp), or by contacting your local court or county bar association. NOTE: The court has a statutory lien for waived fees andcosts on any settlement or arbitration award of $10,000 or more in a civil case. The court's lien must be paid before the court will dismiss the case.¡AVISO! Lo han demandado. Si no responde dentro de 30 días, la corte puede decidir en su contra sin escuchar su versión. Lea la información acontinuación.Tiene 30 DÍAS DE CALENDARIO después de que le entreguen esta citación y papeles legales para presentar una respuesta por escrito en estacorte y hacer que se entregue una copia al demandante. Una carta o una llamada telefónica no lo protegen. Su respuesta por escrito tiene que estaren el formato legal correcto si desea que procesen su caso en la corte. Es posible que haya un formulario que usted pueda usar para su respuesta.Puede encontrar estos formularios de la corte y más información en el Centro de Ayuda de las Cortes de California (www.sucorte.ca.gov), en labiblioteca de leyes de su condado o en la corte que le quede más cerca. Si no puede pagar la cuota de presentación, pida al secretario de la corte quele dé un formulario de exención de pago de cuotas. Si no presenta su respuesta a tiempo, puede perder el caso por incumplimiento y la corte le podráquitar su sueldo, dinero y bienes sin más advertencia.Hay otros requisitos legales. Es recomendable que llame a un abogado inmediatamente. Si no conoce a un abogado, puede llamar a un servicio deremisión a abogados. Si no puede pagar a un abogado, es posible que cumpla con los requisitos para obtener servicios legales gratuitos de unPrograma de servicios legales sin fines de lucro. Puede encontrar estos grupos sin fines de lucro en el sitio web de California Legal Services,(www.lawhelp california.org), en el Centro de Ayuda de las Cortes de California, (www.sucorte.ca.gov) o poniéndose en contacto con la corte o elcolegio de abogados locales. AVISO: Por ley, la corte tiene derecho a reclamar las cuotas y los costos exentos por imponer un gravamen sobrecualquier recuperación de $10,000 ó más de valor recibida mediante un acuerdo o una concesión de arbitraje en un caso de derecho civil. Tiene quepagar el gravamen de la corte antes de que la corte pueda desechar el caso.The name and address of the court are (El nombre y dirección de la corte son)— Superior Court of California – Beverly Hills Courthouse9355 Burton Way, Beverly Hills, CA 90210The name, address, and telephone number of plaintiff's attorney, or plaintiff without an attorney, is:(El nombre, la dirección y el número de teléfono del abogado del demandante, o del demandante que no tiene abogado,es): Professor Dr. Eng. Ali Jabbari, Ph.D.13422 Spring Farms Drive, Carmel, IN 46032Phone: (949) 350-9231 | Email: DrAli21@icloud.comDate: 05/29/2025Clerk, by (Secretario) Hon. Elaine W. Mandel, , Deputy (Adjunto)

Name Change

Order Show to show cause for Name Change Case No.25SMCP00243 Superior Court of California, County of Los AngelesPetition of Cynthia Lynn Freeborn for Change of Name. TO ALL INTERESTED PERSONS: Petitioner or Attorney: Cynthia Lynn Freeborn this court for a decree of changing names as follows: Cynthia Lynn Freeborn to Cindy Lynn Freeborn The court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Notice of Hearing: Date 06/27/2025 Time: 8:30 a.m, Dept: K Room: _. The address of the court is SUPERIOR COURT OF CALIFORNIA – COUNTY OF LOS ANGELES Courthouse 1725 Main St Santa Monica, CA 90401 . A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Santa Monica Daily Press

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Order Show to show cause for Name Change Case No.25STCP01739 Superior Court of California, County of Los AngelesPetition of Jessica Obrien for Change of Name. TO ALL INTERESTED PERSONS: Petitioner or Attorney: Jessica Obrien court for a decree of changing names as follows: Jessica Lynn Voriel to Jessica Lynn Obrien The court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Notice of Hearing: Date 10/11/2025 Time: 8:30 a.m, Dept: 45 Room: 529. The address of the court is SUPERIOR COURT OF CALIFORNIA – COUNTY OF LOS ANGELES Courthouse 111 N Hill St Los Angeles, CA 90012 . A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Santa Monica Daily Press

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Order Show to show cause for Name Change Case No.25SMCP00257 Superior Court of California, County of Los AngelesPetition of Julio Roberto Ling Calzadilla for Change of Name. TO ALL INTERESTED PERSONS: Petitioner or Attorney: Julio Roberto Ling Calzadillathis court for a decree of changing names as follows: Julio Roberto Ling Calzadilla to Massimo Aldo Passarella LavenaThe court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Notice of Hearing: Date 06/20/2025 Time: 8:30 a.m, Dept: K Room: _. The address of the court is SUPERIOR COURT OF CALIFORNIA – COUNTY OF LOS ANGELES Courthouse 1725 Main St Santa Monica, CA 90401 . A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Santa Monica Daily Press

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Order Show to show cause for Name Change Case No.25VECP00284 Superior Court of California, County of Los AngelesPetition of Syd Mansour Mahmoudi for Change of Name. TO ALL INTERESTED PERSONS: Petitioner or Attorney: Syd Mansour Mahmoudi court for a decree of changing names as follows: Syd Mansour Mahmoudi to Syd MansourSaberiThe court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Notice of Hearing: Date 7/11/2025 Time: 8:30 a.m, Dept: 0 Room: 511. The address of the court is SUPERIOR COURT OF CALIFORNIA – COUNTY OF LOS ANGELES Courthouse 6230 Sylmar Ave Van Nuys, Ca 91401 . A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Santa Monica Daily Press

Name Change

Order Show to show cause for Name Change Case No.25SMCP00258 Superior Court of California, County of Los AngelesPetition of Morgan Cahill Toland for Change of Name. TO ALL INTERESTED PERSONS: Petitioner or Attorney: Morgan Cahill Toland this court for a decree of changing names as follows: Morgan Cahill Toland to Morgan Toland ComisarThe court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Notice of Hearing: Date 07/11/2025 Time: 8:30 a.m, Dept: K Room: _. The address of the court is SUPERIOR COURT OF CALIFORNIA – COUNTY OF LOS ANGELES Courthouse 1725 Main St Santa Monica, CA 90401 . A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Santa Monica Daily Press

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Order Show to show cause for Name Change Case No.25SMCP00258 Superior Court of California, County of Los AngelesPetition of Morgan Cahill Toland for Change of Name. TO ALL INTERESTED PERSONS: Petitioner or Attorney: Morgan Cahill Toland this court for a decree of changing names as follows: Morgan Cahill Toland to Morgan Toland ComisarThe court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Notice of Hearing: Date 07/11/2025 Time: 8:30 a.m, Dept: K Room: _. The address of the court is SUPERIOR COURT OF CALIFORNIA – COUNTY OF LOS ANGELES Courthouse 1725 Main St Santa Monica, CA 90401 . A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Santa Monica Daily Press

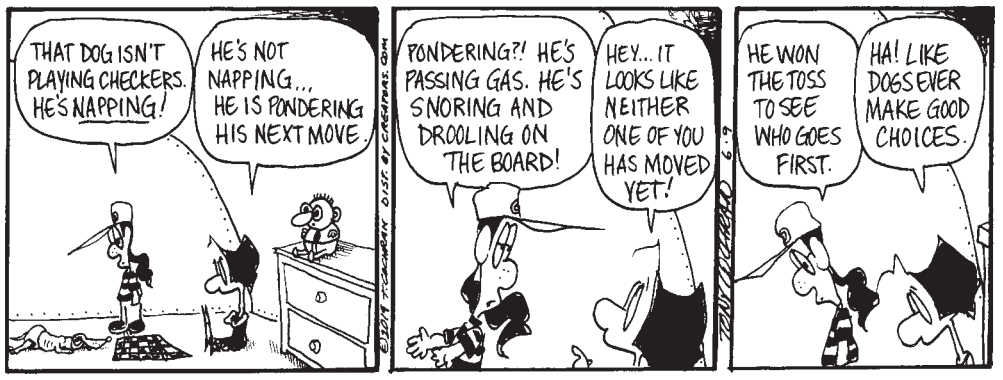
DBA

STATEMENT OF ABANDONMENT OF USE OF FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2024073581 DATE FILED: April 4th, 2024. The following person(s) is (are) doing business as Santa Monica Buick GMC 1717 Santa Monica Blvd Santa Monica, CA 90404. The full name of registrant(s) is/are: 1. Santa Monica Buick GMC, INC 11717 Santa Monica Blvd Santa Monica, CA 90404. If Corporation or LLC- Print State of Incorporation/Organization. CA This Business is being conducted by: A Corporation . I declare that all the information in this statement is true and correct. A registrant who declares as true information which he or she knows to be false is guilty of a crime. REGISTRANT (NAME/CORP/LLCNAME) (PRINT): Santa Monica Buick GMC, INC Title: President REGISTRANT SIGNATURE: Daniel Broderick. If Corporation, also print corporate title of officer. If LLC, also print title of office or manager Marylin Raffensperger. The Statement was filed with the county clerks of Los Angeles on 08/19/2024. FILE NUMBER 2025108557. I HEREBY CERTIFY THAT THIS COPY IS A CORRECT COPY OF THE ORIGINAL STATEMENT ON FILE IN MY OFFICE: Dean C Logan Los Angeles County Clerk. BY: Dean C.Logan BY:Lakeisha McCoy

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Santa Monica Daily Press

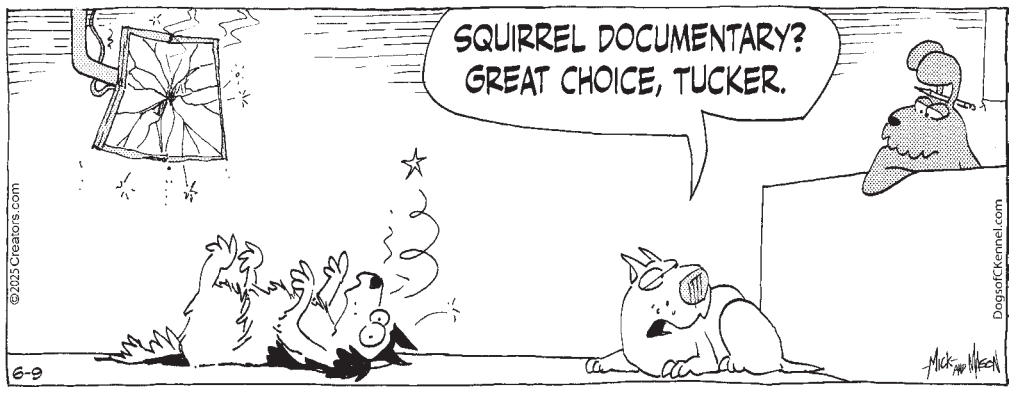
Agnes

By TONY COCHRAN



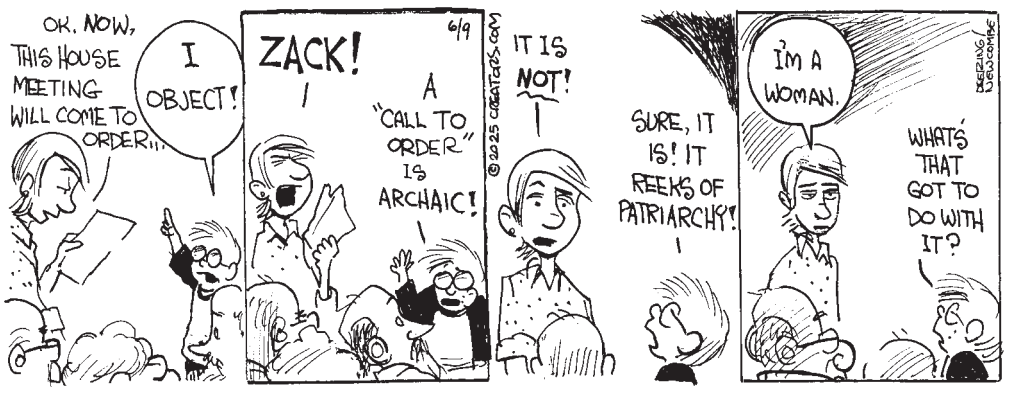
Dogs of C-Kennel

By MICK & MASON MASTROIANNI & JOHNNY HART



Zack Hill

By JOHN DEERING & JOHN NEWCOMBE



Heathcliff

By PETER GALLAGHER



Strange Brew

By JOHN DEERING



FIND THE WORDS

This is a theme puzzle with the subject stated below. Find the listed words in the grid. (They may run in any direction but always in a straight line. Some letters are used more than once.) Ring each word as you find it and when you have completed the puzzle, there will be 18 letters left over. They spell out the alternative theme of the puzzle.

© australianwordgames.com.au 6601

Seasonal work

F R E N C H B E R R Y P O M E
N A I R U D L M D A P P L E S
T M N O M E L A E L I M E S N
N B A G O J T M G D S O P A I
A O P T N E B M A E R S L M L
R S R O L I V E G M A S E A U
R T I U R F D E V R E S E R P
U A C H E A P L F K P O P A A
C N O P E S T S I A V A U G C
E R T B T T N W K W H O R T A
T C K S K A I E T A U Q O L P
I C A A E H E A G G R P A I D
H M R G K N A G N O L N F C K
W A P A P I P I G N U T O I E
T R E E B A S K E T S R S T G

Akee
Apples
Apricot
Arnot
Baskets
Capulin
Cheap
Crab
Date
Durian
Eleot
Fig
French berry
Gage
Gean
Guava
Hats
Kaki
Kiwi
Lemon
Limes
Longan
Loquat
Mammee
Mast
Medlar
Ogen
Olive
Paid
Papaw
Pears
Peel
Pests
Pignut
Pip
Pome
Preserved fruit
Rambostan
Rasp
Samara
Tree
Ugni
White currant
Whort
Wilding

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TODAY'S BIRTHDAY (June 9)

It's as though chains have been severed. You'll answer the call of a new kind of freedom and soar with a vibrancy that touches every sector of your life and relationships. More highlights: You'll lead, not by effort but by magnetism. Your presence is a currency, your skills a beacon for others to learn from so they may build with you into the future. You'll negotiate like a pro and land contracts that help many. Cancer and Aquarius adore you. Your lucky numbers are: 9, 14, 27, 12 and 6.

HOROSCOPES

ARIES (March 21-April 19). You're processing far more than you're aware of. When your conscious mind isn't steering the ship, you can bet there's a good reason. Meanwhile, what do you need? What do you feel? You won't go wrong letting that be your compass.

TAURUS (April 20-May 20). Because you're paying attention, you'll field glances - silent messages from strangers and familiars alike. It's particularly thrilling when they let you know just how magnetizing you are. It also helps that you're an expert reader of intent.

GEMINI (May 21-June 21). Today runs smoothly. Your messages will be received, understood and acted upon. Your wishes will be fulfilled. The connections you attempt will be successful, mind to mind, hand to hand, heart to heart.

CANCER (June 22-July 22). Keep taking notes because it helps you pay attention to what matters. Some of the information will be useful today, and the rest will help your future self. The important thing is that you've captured it. Next up, a system of organization.

LEO (July 23-Aug. 22). Growth isn't just about doing more or achieving more. It's about perceiving more, seeing things you couldn't see before, feeling what you used to numb or ignore. By the time your head hits the pillow, you'll know more about yourself and the world.

VIRGO (Aug. 23-Sept. 22). You won't get another cherry-picked chance as sweet as the one that comes up today. Don't wait until you're hungry to eat it up. If you pause to ponder the options, you might miss it.

LIBRA (Sept. 23-Oct. 23). Constant self-adjustment is a red flag. If you're always bending, shrinking, adapting or second-guessing yourself just to maintain a relationship, job or situation, the problem may not be you. It may be simply a bad fit.

SCORPIO (Oct. 24-Nov. 21). Today's themes are responsibility and the emotional toll of leadership. You'll be surrounded by people dreaming and scheming up grand visions, but you will not be swept into the hype. You're no buzzkill, but you're a realist who knows the cost.

SAGITTARIUS (Nov. 22-Dec. 21). What people are asking of you isn't as important as the fact that they are asking you and not someone else. In short: You're needed - not just your hands, your work, your skills, but your whole self.

CAPRICORN (Dec. 22-Jan. 19). You hesitate to fully commit to something unless you feel you can bring something uniquely yours to it - a perspective, style or energy that sets it apart. Today's cosmic message: assume that you do bring that and just show up.

AQUARIUS (Jan. 20-Feb. 18). Desire isn't always about the object of desire - it's often about the distance. And if there's something besides too much space between you and the object of desire? Watch out. Love plus an obstacle often equals obsession.

PISCES (Feb. 19-March 20). Wise advice finds its way to your open mind. You may be told how to do things better, which is never a punishment. Being corrected with love is one of the most underrated gifts you can receive. Mutual respect is key, of course.

SOLUTIONS TO YESTERDAY'S CROSSWORD

			A	S	I	D	E	■	T	A	T			
A	N	E	M	O	N	E	S	■	E	C	O	L	A	W
M	E	L	B	L	A	N	C	■	S	A	H	A	R	A
E	V	E	L	■	S	T	A	■	L	I	E	D	E	R
S	A	V	E	I	T	■	L	O	A	■	A	D	A	M
		A	R	T	I	S	A	N	■	A	V	E		
O	F	T	■	C	R	A	T	E	■	M	E	R	G	E
F	R	O	S	H	■	I	O	C	■	I	N	B	A	D
F	O	R	T	E	■	D	R	A	W	N	■	E	M	T
		S	A	D	■	S	C	R	O	O	G	E		
N	E	H	I	■	M	O	L	■	R	R	A	T	E	D
A	D	O	R	B	S	■	A	O	K	■	I	L	L	O
V	I	E	W	E	D	■	U	R	B	A	N	E	S	T
I	T	S	A	N	O	■	S	I	A	M	E	S	E	S
			Y	D	S	■	E	G	G	O	S			

Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle.

SOLUTIONS TO YESTERDAY'S SUDOKU

3	9	1	4	8	7	2	5	6
2	4	6	1	9	5	3	8	7
7	8	5	2	3	6	4	1	9
9	7	2	5	1	4	8	6	3
6	1	4	8	2	3	9	7	5
5	3	8	6	7	9	1	2	4
4	2	7	3	5	8	6	9	1
8	6	9	7	4	1	5	3	2
1	5	3	9	6	2	7	4	8

7			6					1
				7		6	9	
3		1	2		4		5	8
		7		2		9		6
	3		1		7		2	
1		8		6		5		
6	4		7		2	1		5
	7	5		1				
8					6			9

Newsday Crossword

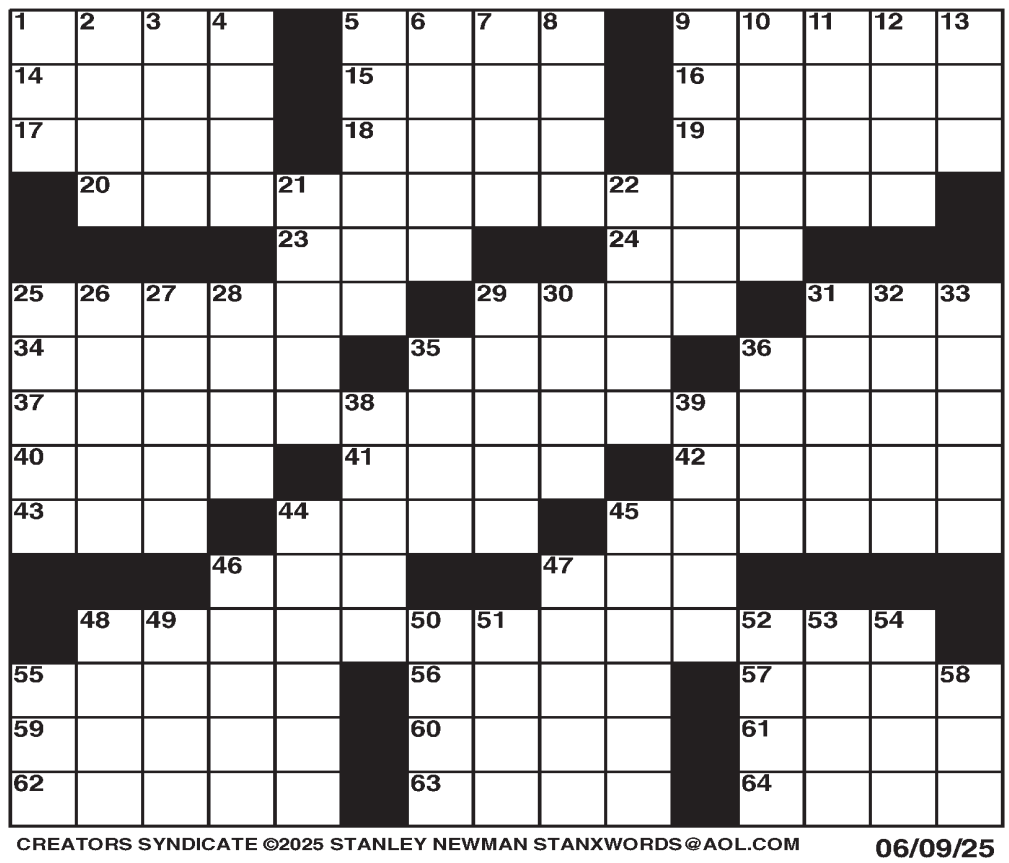
WORKERS WALKING by Sally R. Stein
Edited by Stanley Newman
www.stanxwords.com

ACROSS

1 Parts of a play
5 Very impressed
9 Lessen, as the tide
14 Spoiled kid
15 Prefix meaning "fire"
16 Aviator
17 Any carbonated soft drink
18 What Jack and Jill toted
19 Plane-tracking device
20 Person scrubbing a rug
23 __ bran muffin
24 Get __ of (throw out)
25 "Rear-view" viewer
29 Fill with cargo
31 "Steady as __ goes"
34 Sir __ Newton
35 Green veggies in pods
36 Tell it like __ (be candid)
37 Person serving airplane meals
40 Boggy grounds
41 Way up in the sky
42 Exclusive group
43 Pigpen
44 Military medal recipient
45 Reluctant
46 Point at a target
47 __-K (nursery school)
48 Person delivering mail
55 Land adjoining the ocean
56 Otherwise
57 Quick haircut
59 See eye to eye
60 Small portions of butter
61 Give as an example
62 __ bear (Arctic mammal)
63 Minor argument
64 Follow, as advice

DOWN

1 Stomach muscles, for short
2 Gator's relative
3 "Look what I did!"
4 Top-billed performer
5 Come into view
6 Old West lawman Earp
7 Explorer __ the Red
8 Barbie or GI Joe
9 Fearful
10 Unseasoned, as food
11 Assistant
12 Rip (up)
13 Make a mistake
21 Any doggie
22 Remove a pencil mark
25 Offends, informally
26 Tiny spot of land in the ocean
27 Showery, as weather
28 Dustcloths
29 Turn loose
30 Swearing-in ritual
31 Pathway between floors
32 Helpful clues
33 Lauder of cosmetics
35 Two aces or jacks
36 Not doing anything
38 Main subject
39 At no time
44 Baseball player batting
45 Take into custody
46 On an ocean cruise
47 Macaroni or spaghetti
48 Corporate emblem
49 __ Grey tea
50 Salespersons, for short
51 Applaud
52 Desire to scratch
53 One of the Great Lakes
54 Any formal ceremony
55 Toothpaste tube's top
58 Doctor's prescription, for short



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06/09/25

MORE OF STAN'S CROSSWORDS! Play FREE from Stan's archives of Easy, Hard and Sunday puzzles at: tinyurl.com/stan-newman-crosswords

AIRPORT

FROM PAGE 2

a final map is developed.

The three scenarios publicly discussed present markedly different approaches to the site's future. Scenario 1 creates an entirely park-focused design featuring a 15-acre municipal reservoir on the former runway, urban forests, community farms, sports facilities and a 2,000-seat amphitheater while preserving existing revenue-generating buildings that provide $6-7 million annually.

Scenario 2 incorporates 34 acres of urban forest around a meandering multi-use path, plus a 7-acre pond and large performing arts center accommodating 20,000 attendees. This middle option includes 32 acres designated for housing and commercial development.

Scenario 3 envisions the most ambitious transformation with a 10-acre recreational lake, botanical gardens, cultural facilities and 48 acres of new housing and commercial development designed to achieve financial self-sustainability.

Planning staff emphasized the scenarios are "test fits" meant to gauge community preferences on specific elements rather than requiring residents to choose one complete package. Public input through the city's CoMap survey tool remains open until June 22, with results scheduled for City Council review on July 8.

The airport conversion project has evolved through three phases of community engagement since the Federal Aviation Administration agreed to close the facility. Phase 1 identified 147 potential uses that were consolidated to 94, with housing ranking as the second-least popular option. However, recent surveys show more than half of respondents now support some residential development.

"Housing remains a deeply divisive issue," acknowledged project manager Amber Richane, noting survey results split nearly evenly between supporters and opponents.

Public speakers reflected this division with speakers on all sides of the debate.

The project faces complex legal hurdles, as any housing development would require voter approval to override Measure LC. City officials are also working with state housing officials to understand how the Surplus Land Act might affect long-term ground leases.

Landres emphasized the importance of maintaining city ownership of any housing development, advocating for land trust models where residents own improvements but not underlying land. "It's extremely important that what mixes... [is] rooted in the premise of making that housing accessible and preserving the city's ownership of the underlying land and resources," he said.

A preferred scenario will be developed in Fall 2025 following community input and City Council direction, with Environmental Impact Report proceedings to follow in 2026. The timeline aims to have development plans ready before the airport's possible closure on December 31, 2028.

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MONDAY | JUNE 9

ARBOR VENICE MONDAY NIGHT POOL TOURNEY

5:30 p.m. 2907 Main Street CA 90405 Join us at the pool table on the Back Patio Santa Monica. Join in the fun as Arbor Venice takes over Tavern on Main. We'll be showing awesome skateboard and snowboarding footage on our screens and hosting a pool tourney with awesome prizes for the winner each week. Monday $9 Burger+Beer special is a great addition to the festivities. Come and play, hang or whatever suits your mood. All are welcome at Tavern on Mai. Visit: https://smdp.com/events/#/details/arbor-venice-monday-night-pool-tourney/14639005/2025-06-09T17

THE GORDONS IMPROV RESIDENCY

7:00 p.m. - 10:00 p.m. Westside Comedy Theater 1323-A 3rd St Santa Monica. Welcome to The Gordons Improv Show at Westside Comedy Theater! IMPROV RESIDENT TEAM NIGHT! Check out our current lineup of Resident Improv Teams! These teams perform Long-Form Improv all inspired by a suggestion from the audience. Think of it as a sitcom made up on the spot. Catch them before they are gone! These teams rotate every three months!Get ready for a night filled with laughter, spontaneity, and hilarious moments. Join us for an evening of unscripted comedy where every joke is made up on the spot. Our talented improv performers will have you in stitches as they create scenes, characters, and stories based on your suggestions. Don't miss out on this one-of-a-kind experience! Grab your friends and come on down to Westside Comedy Theater for a night you won't forget. $10.00. Visit: https://smdp.com/events/#/details/the-gordons-improv-residency/14863274/2025-06-09T19

TUESDAY | JUNE 10

GELSON'S WEST LA TO HOST TACO TUESDAYS WITH TACOS, MARGARITAS, AND MEZCALS

4:00 p.m. - 10:00 p.m. Gelson's 12121 W Olympic Blvd, Los Angeles. Every Tuesday from 4 PM to 10 PM, Gelson's West LA Wine Bar will be hosting Taco Tuesdays, bringing together a festive blend of flavors and fun. Enjoy a variety of mouthwatering tacos, refreshing margaritas, and smooth mezcals, all served in a vibrant, welcoming atmosphere. The perfect way to spice up the week—gather friends and enjoy a night of great food, drinks, and good times. Prices vary. For more information, visit https://www.gelsons.com/events/view/taco-tuesdays-at-gelsons-west-la-wine-bar. Visit: https://smdp.com/events/#/details/gelson-s-west-la-to-host-taco-tuesdays-with-tacos-margaritas-and-mezcals/15309564/2025-06-10T16

WEDNESDAY | JUNE 11

DOWNTOWN FARMERS MARKET - WEDNESDAY MARKET

8:00 a.m. - 1:00 p.m. Downtown Santa Monica Arizona Avenue (Between 4th & Ocean) Santa Monica. One of the largest grower-only Certified Farmers Market in Southern California and a favorite for local chefs! Enjoy one of Santa Monica's farmers markets, widely considered to be among the best on the west coast and featuring field-fresh produce, hundreds of kinds of vegetables, brilliant cut flowers, breads, cheeses, and more. Visit: https://smdp.com/events/#/details/downtown-farmers-market-wednesday-market/12382446/2025-06-04T08

FRIENDS OF VENICE LIBRARY: YOGA FOR EVERYONE!

12:30 p.m. - 1:30 p.m. Venice Branch Library 501 S Venice Blvd. Venice. Through body awareness, movement, and breath, you will be guided on how to bring your body, mind, and spirit back into balance for overall well-being. All levels are welcome. Generously funded by the Friends of Venice Library. For ADA accommodations, call (213) 228-7430 at least 72 hours prior to the event. Para ajustes razonables según la ley de ADA, llama al (213) 228-7430 al menos 72 horas antes del evento. Visit: https://smdp.com/events/#/details/friends-of-venice-library-yoga-for-everyone-/14548476/2025-06-04T12

WEDNESDAY NIGHT SINGIN' AND WINGIN

9:00 p.m. - 11:55 p.m. Tavern on Main 2907 Main St Santa Monica. Wednesdays are made for chicken wings and belting out your favorite songs! Join us for a fun filled evening of Karaoke, hosted by none other than Karaoke Star! $0.50 wings special all day long - 7 flavors to choose from Happy Hour from 4p-6p. Visit: https://smdp.com/events/#/details/wednesday-night-singin-and-wingin/14639011/2025-06-04T21

THURSDAY | JUNE 12

LUNCHTIME LINE DANCE

12:30 p.m. Venice - Abbot Kinney Memorial Branch Library 501 S. Venice Boulevard Venice. Get fit and meet new friends learning line dances on your lunch break. We will learn new and old dances to various styles, including country, disco, Latin, soul, and more. All levels are welcome. For ADA accommodations, call (213) 228-7430 at least 72 hours prior to the event. Para ajustes razonables según la ley de ADA, llama al (213) 228-7430 al menos 72 horas antes del evento. Visit: https://smdp.com/events/#/details/lunchtime-line-dance/12342961/2025-06-05T12

FRIDAY | JUNE 13

BRUNCH FRIDAYS WITH LIVE MUSIC IN OUR GARDEN PATIO!

11:00 a.m. - 4:00 p.m. Tiato Kitchen & Venue 2700 Colorado Ave Santa Monica. Our newly launched Brunch Fridays just got vibey-er! Every week enjoy great eats, summer libations, and a featured music artist on our beautiful garden patio! So come toast to summer with our uniquely crafted brunch menu including our Turmeric Spiced Cloud Egg dish, Smoked Gouda Scramble with Smashed Ube, Vietnamese French Toast, along with Mama An classics such as Famous Garlic Noodles, Shaken Beef, and Seafood Egg Fried Rice! And of course, it wouldn't be brunch without bottomless mimosas & summer punch bowls, so grab your brunch crew and enjoy the fair along the beautiful backdrop of Al fresco dining. Visit: https://smdp.com/events/#/details/brunch-fridays-with-live-music-in-our-garden-patio-/14639006/2025-06-06T11

To learn how to feature your upcoming event on the SMDP and various digital event calendars

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SAT, SEPT 27	ART WALK
FRI, OCT 31	HALLOWEEN HOP
SAT, NOV 29	ORANGE BALLOON SALE
SAT, DEC 6	HOLIDAY WALK & MARKETPLACE

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ÂME SALON

HAIR STYLIST
SARA HALLAJIAN - ÂME SALON

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