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THURSDAY
06.09.16
Volume 15 Issue 169

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Preventing injuries in baseball and beyond

Local panel discussion features former MLB pitcher Tommy John

BY JEFFREY I. GOODMAN
Daily Press Staff Writer

With triple-digit pitching speed as a high school senior, Lucas Giolito was one of the region's top baseball prospects. But the same year the Santa Monica native was taken 16th overall in the MLB draft, he needed elbow surgery.

Tyler Skaggs, too, showcased potential as a Santa Monica High School pitcher and made his debut in the majors in 2012. About two years later, surgeons were operating on his left elbow.

The ironic thing is that they're considered the lucky ones.

Giolito and Skaggs are still working to make careers of the sport they've been playing since early childhood, but their stories underscore the risks of athletic specialization in an era where experts believe youth sports injuries have become far too common.

The stories of the two local hurlers certainly would have resonated with former MLB pitcher Tommy John, who on Tuesday evening was part of a panel on athletic development and injury prevention at the Elevate physical therapy and fitness center on 11th Street in Santa Monica.

The panel also featured former Detroit Tigers player Anthony Ware, former pro reliever Tom House, Kansas City Royals scout Gene Watson and Tommy John III, the famous pitcher's son.

SEE **INJURY** PAGE 7

Budget, ethics and LUVE come before Council

BY MATTHEW HALL
Daily Press Editor

The June 14 City Council meeting is laden with new discussions of old business.

Council discussions will touch on the minimum wage, zoning rules, ethics rules, Breeze Bike Share prices and general budget updates. New business includes adoption, study or scheduling an election for the Land Use Voter Empowerment initiative.

Santa Monica has passed rules that will raise the local minimum wage to $15 an hour by 2020. The rules go into effect on July 1 and enforcement is required to make sure businesses comply. The County of Los Angeles has already established a regional wage enforcement division and Santa Monica officials have always intended to contract with the County for enforcement actions. The proposal is part of the night's consent calendar.

"Partnering with Los Angeles County will support a regional approach to wage enforcement, and is an effective use of resources as staff cannot estimate the level of wage enforcement activity," said the report.

Council will consider a total budget of $125,000 for FY 2016-17.

Three ordinances will get second readings Tuesday night.

The first modifies rules for office consolidation and conversion. The ordinance removes restrictions on combining existing office units within a property and expands the discretionary review process for offices, media production facilities, medical offices and dental offices.

The second makes clerical changes and corrections to the zoning ordinance.

The third extends interim zoning rules for the Downtown area pending adoption of the Downtown Community Plan. The new interim standards temporarily prohibit conversion of full service restaurants to fast casual and increase the number of possible alcohol licenses available in the Downtown.

Council will debate potential changes to its anti-corruption rules, known as the Oaks Initiative.

Several amendments to the law were proposed by the law firm of Hueston Hennigan during their

SEE **ELECTION** PAGE 6



WINNERS

Ray Solano editor@smdp.com

The Santa Monica 8U Gold All-Star Team celebrated their victory at the Jessica Mendoza Tournament at Camarillo earlier this month.

A paddleboarding revival on the pier

Seventh-annual event builds on sport's renaissance

BY JEFFREY I. GOODMAN
Daily Press Staff Writer

Andrew Rice and Joel Brand were riding waves at Little Dume in Malibu about a decade ago when they came across famous surfer Laird Hamilton ... on a paddleboard.

They had to try it.

Over the next year they got their hands on the proper equipment and put their surfing sensibilities to use in a different way, learning the ins and outs of paddleboarding.

"We were both hooked," Rice said. "It's something that anyone can do, it's great exercise and it's a terrific way to reconnect with nature."

Rice and Brand figured other people might like it as well. They launched what is now the Paddleboard Race and Ocean Festival at the Santa Monica Pier,

SEE **PIER** PAGE 11


Todd Mitchell
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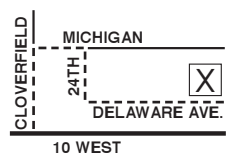
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What's Up Westside

OUT AND ABOUT IN SANTA MONICA

Thursday, June 9

Just for Seniors: Email Basics I

Learn about email and how it works. Hands-on practice with sending email. Sign up for your own email account. This is the introductory computer class series tailored for seniors and those who want to learn at a slower pace. Registration is not required. Limited seating is on a first-arrival basis. For more information, please visit the Reference Desk or call 310-434-2608. Main Library, 601 Santa Monica Blvd., 11 a.m. - 12:30 p.m.

Singing in the Summer with the Lyric Chorus of SMC Emeritus College

The SMC Emeritus Lyric Chorus, directed by Bill Elliott, returns for a seasonal concert featuring a variety of Broadway songs and winter favorites. Main Library, 601 Santa Monica Blvd., 11 a.m. - 12 p.m.

Rent Control Board Meeting

Regular meeting of the Rent Control Board. City Hall, 1685 Main St., 7 p.m.

Heal the Bay's Annual Bring Back the Beach Gala

Environmental group Heal the Bay invites you to join them for the Annual Bring Back the Beach Gala at The Jonathan Beach Club in Santa Monica. This year's event will honor Chairwoman of the State Water Resources Control Board, Felicia Marcus, the Lifeguard Division of the L.A. County Fire Department, and Heal the Bay board member Paul Stimpfl and his employer Wells Fargo & Company. Cocktail Reception (5-7 p.m.), Program (7-9 p.m.), Music and Dancing (9 p.m.). Individual Tickets and Group Tables from $500. The Jonathan Beach Club, 850 Palisades Beach Rd.

Friday, June 10

Annenberg Community Beach House Gallery

On View: "Space, Scape and Scope." Hours are subject to change; please call 310-458-4904 to confirm. Annenberg Community Beach House, 415 PCH, 9 a.m. - 4 p.m.

Annenberg Community Beach House Pool

The pool will be open from 10 a.m. - 7 p.m. Passes go on sale at 9:30 a.m. Annenberg Community Beach House, 415 PCH.

Annenberg Community Beach House Guest House

Free tours begin at 11 a.m., 12 p.m. and 1 p.m. No reservations needed. Annenberg Community Beach House, 415 PCH, 11 a.m. - 2 p.m.

Saturday, June 11

Santa Monica Conservancy Walking Tour

Come along on a Saturday morning stroll through the streets of Downtown Santa Monica and learn about the Santa Monica you never knew. Hear the stories of the dynamic men and women who shaped our town. Meet at 1436 Second St., 10 a.m., $10 general admission, $5 for Conservancy members. Reservations: Email: dwt@smconservancy.org or call (310) 496-3146.

Keeping Your Brain Healthy - Adult Summer Reading Kickoff program

Brain health can be optimally maintained by eating well and staying active. In this session, we explore various research findings related to aging well. They will discuss steps to reduce the risks for Alzheimer's disease. Main Library, 601 Santa Monica Blvd., 3 - 4:30 p.m.

SEE **LISTINGS** PAGE 3

For help submitting an event, contact us at
310-458-7737 or submit to editor@smdp.com

COMMUNITY BRIEFS

Citywide

Santa Monica transient found guilty in cold case murders of two women

A 50-year-old transient was found guilty yesterday of the murder of two women in 2001 and 2002, the Los Angeles County District Attorney's Office announced.

A jury found Edric Dashell Gross guilty of two counts of first-degree murder with the special circumstance of multiple murders.

Case SA081636 was prosecuted by Deputy District Attorneys Keri Modder and Courtney Zifkin.

Sentencing is scheduled on June 24 in Department W83 of the Los Angeles County Superior Court, Airport Branch. Gross faces life in prison without the possibility of parole.

According to the evidence presented at the trial, Gross' first victim, identified as Jacqueline O., 41, was found strangled to death in an abandoned Palisades Park home on April 5, 2001. More than a year later, on Oct. 29, 2002, the second victim, Dana C., 42, was found strangled to death below the bluffs in Palisades Park, the prosecutors said.

DNA evidence found on the women's bodies were traced back to the defendant and he was arrested in 2012.

Gross was tried for the murders in 2015 but that trial ended in a mistrial after that jury was unable to reach a verdict.

The case was investigated by the Santa Monica Police Department.

-SUBMITTED BY LOS ANGELES COUNTY DISTRICT ATTORNEY'S OFFICE

Citywide

Bike-Pedestrian Safety Enforcement

The Santa Monica Police Department will be conducting a Bike and Pedestrian Safety Enforcement Operation with focused enforcement efforts on primary collision factors involving motorists, pedestrians and bicyclists.

The Police Department periodically identifies locations where bike and pedestrian collisions are prevalent, along with the violations that led to those collisions. In an effort to lower deaths and injuries, officers will be on duty patrolling areas where bike and pedestrian traffic collisions occur.

Field enforcement operations are scheduled to take place on Saturday June 11, from 6 a.m. - 6 p.m. and Sunday June 12, from 6 a.m. to 6 p.m..

Officers will be on the lookout for violations by drivers, bicyclists and pedestrians that can potentially lead to life altering injuries. Special enforcement efforts will be directed towards drivers speeding, making illegal turns, failing to stop for signs and signals, failing to yield to pedestrians in cross walks and similar dangerous violations.

Additionally, enforcement will occur for observed violations when pedestrians cross the street illegally or fail to yield to drivers who have the right of way. Bicyclists will be issued citations when they fail to follow similar traffic laws that also apply to motorists.

Bicyclists are encouraged to always wear a helmet; those under 18 years of age must wear helmets by law. Pedestrians should cross the street only in marked crosswalks or at corners.

Funding for this program is provided by a grant from the California Office of Traffic Safety through the National Highway Traffic Safety Administration.

-SUBMITTED BY LIEUTENANT SAUL RODRIGUEZ

LISTINGS
FROM PAGE 2

Paper Shredding
Did you find a stash of "sensitive" papers while doing your cleaning? The City of Santa Monica's Resource Recovery & Recycling Division can help you safely dispose of your unwanted records and documents from 9 a.m. to 2 p.m. The City Yards, 2500 Michigan Ave., 9 a.m. - 2 p.m.

DIY Girls Club
A STEM program for girls to learn and apply basic electronics concepts in creative projects. Limited space; registration starts 6/1. Ages 8 - 12. Fairview Branch Library, 2101 Ocean Park Blvd., 10 a.m. - 12 p.m.

Santa Monica Pier Paddleboard Race & Ocean Festival
Includes swimming and watercraft races with a volleyball tournament. Live music and Expo on the Pier. Free!, Santa Monica Pier, 6 a.m. - 6:30 p.m., for more information call 310-458-8901 or visit www.santamonicapier.org

Playapalooza
Join organizers as at the Beach House as they kick off the summer with a day at the beach full of fun and activities. The Beach House staff will provide an introduction to some of the best activities the Beach House has to offer. Body boarding and body surfing, slacklining, beach volleyball and a variety of other beach sports will be going on throughout the day. Annenberg Community Beach House, 415 PCH, 10 a.m. - 2:30 p.m.

Meditation Basics
Sister Priya, meditation teacher at Brahma Kumaris World Spiritual Organization in Los Angeles, will present an introductory class on Meditation. The first half of the class will be educational with a special topic each month, the second half of the class will be hands on meditation. Ocean Park Branch Library, 2601 Main St., 11 a.m. - 12 p.m.

Second Saturday Free Craft Lounge with Tiffany Peterson
Tiffany Peterson leads a crafting session focusing on the art of upcycling t-shirts. Bring your own cotton items and experiment with tie-dyeing. Two sewing machines provided for sharing; miscellaneous craft supplies and expertise on hand. Work on projects, trade tips, materials and ideas. Organizers often invite a guest artist to lead a mini session in their area of expertise. Bring your friends and craft together with tea and company. Palisades Park, 1450 Ocean Ave., 11 a.m. - 2 p.m. Reservations: go to https://apm.activecommunities.com/santamonicarecreation/Activity_Search/49940

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Culture Watch

Sarah A. Spitz
Send comments to editor@smdp.com

Santa Monica Rep Reboot

A RECENT PRESS RELEASE FROM THE BROAD Stage caught my eye: local theater company Santa Monica Rep will occupy the Broad Stage's smaller black box theater, the Edye, for a series of four staged play readings that reflect the national conversation.

Given the somewhat humbler venues where I've seen their work before, that sounded like good news, so I set out to interview artistic director Eric Bloom.

Founded in 2009 and known primarily for producing staged readings, notably at Santa Monica Public Library, Santa Monica Rep also did some main stage productions. But the strain of succeeding and growing too quickly took its toll.

"We've been on production hiatus for about two years, ironically right after we received our nonprofit status," Bloom said in a phone interview. "But we've continued doing readings at the library and for small donor events at The Broad."

The new series at the Edye draws on the company's signature mix of classic and contemporary dramas across different decades. Each has a timeless quality that resonates with the issues and events we're dealing with today.

Bloom describes the Edye season: "We're starting with Thornton Wilder's Pulitzer Prize-winning 'The Skin of our Teeth,' about how humanity is constantly escaping impending disaster, but just barely." (There's a lead character who might remind audiences of a certain presidential candidate, he told me.)

Adapted by Chicago's Steppenwolf Company, "The Grapes of Wrath" is based on John Steinbeck's Pulitzer Prize-winning novel. Bloom said the Dust Bowl-era drama "is about income inequality, the working poor and what government should provide to the most vulnerable amongst us, how capitalism can be a force for good but has winners and losers. And this is a huge discussion we're having right now.

"And 'The Heidi Chronicles' and Sarah Ruhl's 'The Vibrator Play' are really both about women's rights, sexual freedom and privacy, which are oddly still topics we're having disagreements about today," he said.

One bonus of the Broad relationship is its connection to the larger theater world.

"For example," Bloom said, "they reached out to Randall Arney (artistic director at Geffen Playhouse) who was at Steppenwolf for the original production, to lead a post-show discussion about 'The Grapes of Wrath.' That's a really exciting opportunity for us."

Readings serve a multitude of purposes, Bloom said.

"Technically they're much easier to produce," he said. "They're low-risk, high-impact events that give you an opportunity to hear the playwright's words in a way you don't always have when you add the distractions of scenery and design. Here it's just about the actor and the playwright, which is important to us because our company is made up mostly of actors. It also lets us test material on our audience, to see what they respond to and to get feedback quickly."

Readings at Santa Monica Public Library particularly align Santa Monica Rep with its newly crafted mission: "To provide free programming for this community, especially for those in need," Bloom said. "The library brings us a unique, intelligent, attentive crowd that asks probing questions. After five years we've gotten to know these dedicated people who wouldn't necessarily come to a main stage or a $25 performance at the Edye, but at the library they're there every single time. That's why we started the company, to create a more engaged and inquisitive community and we find that very clearly at the library."

And, he added, "The plays we're producing at the Edye will also be offered at the library this summer."

But why a repertory company?

"The idea grew out of the regional theater scene, with resident ensemble companies performing all the plays in the season," Bloom said. "They have a strong presence in the community, the audience gets to know them over a period of time, creating a deeper engagement, along with cultural outreach opportunities. So this is our big-picture, long-term goal."

And while the Edye is a great step up, Santa Monica Rep ideally hopes eventually to have its own venue.

"Earlier this year, we decided it was either time to go forward or let it go," Bloom said. "The feedback from members, actors, donors, designers, supporters and others was so positive, all saying, 'Keep it going.'"

With a new core team of administrators, Bloom and his wife and partner Jen Bloom can focus on what they do best: "season planning, script reading, casting and representing the company to the public," he said.

In a first for the company, it's presenting a piece at The Hollywood Fringe Festival, "Sexy Maus," by Andrea Schell, who appeared in their main stage production of "Proof." She created a one-woman show based on her experience of a sexual awakening during a trip to Europe at age 40.

Bloom said that, originally, "We thought we would concentrate on producing within Santa Monica. But we realized there were opportunities out there we weren't taking advantage of, which could help us expand our reach and get our name out as we look toward announcing a complete season next year."

I also wanted to know what it's like being married to and working with your artistic and life partner.

"She's a director by trade but also has a master's in acting and I'm an actor learning to become a director," Bloom said. "We haven't gotten to work together as director and actor nearly enough, and going forward with this new structure, we'll have more of an opportunity to do that. We have a solid working and loving relationship."

Santa Monica Rep's Play Reading Series takes place at the Edye on four Sundays at 2 p.m. through September, beginning June 12 with "The Skin of Our Teeth." Tickets are $25. For details, call (310) 434-3200 or visit www.thebroadstage.com.

SARAH A. SPITZ spent her career as a producer at public radio station KCRW-Santa Monica and produced freelance arts reports for NPR. She has also written features and reviews for various print and online publications. Email: culturewatch@smdp.com

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Play Time

Cynthia Citron
Send comments to editor@smdp.com

Brilliant cast grapples with pains of fatherhood

PERHAPS I SHOULD RECUSE MYSELF FROM reviewing "John Is A Father" because its star, Sam Anderson, is one of my favorite actors. In addition, he is one helluva nice guy. So it's especially magical to see him turn himself into a taciturn, fearful, ex-alcoholic loner onstage.

The play was written by Julie Marie Myatt with a minimum of dialogue, since everything that might have been said is written on the amazingly expressive face of its star. You don't need words to know exactly what he's thinking.

The story, much like Horton Foote's "The Trip to Bountiful," records an old person's journey to reconnect with his past. In Anderson's case, his character, John, is shackled by regrets and remorse for his history of drunken attacks on his wife, Gloria, and indifference and cruelty to his young son, Henry. "I felt smothered by a baby. I didn't want fragile things in my arms," he tells Henry's wife. "Not everyone is built for that kind of life."

It is Henry's wife, Patricia (Hilary Schwartz), whom he has come to visit. He has never met her, but he has come at her invitation to meet his 7-year-old grandson, Reggie, for the first time.

Patricia is actually Henry's widow, since he was killed six years earlier in Afghanistan. (John was "not invited" to the funeral, at Gloria's insistence, Patricia tells him.) It is clear that Patricia is trying to move on, but before she does she is anxious to hear "John's side of the story," because she only knows the tales Henry has told her about his father and his childhood.

And so John and Patricia meet and have a conversation that is so hesitant and awkward that it is painful to watch. Schwartz as an actress is every bit as mesmerizing as Anderson, and the two make this scene a masterpiece of spoken and unspoken communication.

"Later, when I matured, I had a love for him," John tells her. "I want you to know I'm no monster."

"Don't just sit here feeling sorry for yourself," she says. "I'm not angry, just a little lost." Then, as he attempts to leave, she adds, "I know you have a habit of running. I need you to grow up. Right now!"

This intense scene takes place in her kitchen in Phoenix. Earlier, the set consists only of multiple gray boxes that serve as the setting for several varied locales and upon which is projected smudgy film of his journey from Los Angeles.

While still in Los Angeles he has a wry conversation with a homeless buddy (Mark Costello) and then, at the airport, with a gay couple (Carl Johnson and John Gowans) who question him insistently in an effort to be friendly. They are unintentionally hilarious, and you can sympathize with John as he struggles to ignore them without being impolite.

The play, under the tight direction of Dan Bonnell, is slow-paced, with long pauses that serve to heighten the emotional content of the conversation between the defensive father and his determined daughter-in-law. Earlier, in the conversation between John and his buddy, the pace is also hesitant, but it sets the mood and reveals the temperament of this quiet man who has lived most of his life in solitude. You can feel John's pain, his anxiety, and his trepidation as he goes to meet the only family he has left and silently agonizes over the reception he will receive. And you can't help but agonize with him. And forgive him.

"John Is A Father" is having its world premiere as part of the 25th anniversary season of The Road on Lankershim theater. It is running concurrently with "Birder," also written by Julie Marie Myatt. "John Is A Father" runs Thursdays at 8 p.m., Saturdays at 3 p.m., and Sundays at 7 p.m. through July 3.

The Road Theatre is located at 5108 Lankershim Blvd., in North Hollywood. For tickets, call (818) 761-8838 or visit www.roadtheatre.org.

CYNTHIA CITRON has worked as a journalist, public relations director, documentary screenwriter and theater reviewer. She may be reached at ccitron66@gmail.com.

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ELECTION

FROM PAGE 1

analysis of the Oaks enforcement procedures this year. Options include expanding the definition of public officials subject to Oaks, exempting from the law persons serving as directors of charitable nonprofits, clarifying enforcement responsibility, and broadening the scope of the law to prohibit bribes as well as "kick backs."

Staff is recommending adoption of most of the amendments but question the wider scope of the kick back rules.

As currently written, the rules prohibit public officials from taking contributions from individuals or companies that have received a benefit from the city, often in the form of a city contract. The proposed rules would prohibit officials from taking contributions during an application process, before the actual benefit was provided. According to staff, the application process is conducted without Council review or knowledge making it impossible for Councilmembers or other elected officials to know if the contribution is prohibited.

Council also has the option to add additional amendments. According to the Staff Report, an Oaks violation is triggered only by a vote to award a benefit but a vote against a proposal could confer as much benefit to a donor as a positive vote. Therefore, Council might consider language that would make explicit all votes could trigger the rules.

According to the staff report, language would be added directing the City Attorney to refer all complaints of violations to the Chief Deputy of the Criminal Division or another attorney in the City Attorney's Office or to an independent investigator hired by the City.

Staff said some of the proposed revisions could also be accomplished by revising the city's municipal code.

Budget discussions are also scheduled for the June meeting. Up for discussion are Capital Improvement projects for the city's multi-year budget process, revisions to city permits/fees, fine revisions, salary rates and grants.

Included in the budget proposals are new rates for the Breeze Bike Share program. Pay-as-you-go rates will increase from $6 to $7 an hour but monthly and annual plans increase the daily ride time from 60 to 90 minutes. New plans will be available on a corporate level to encourage mass adoption of the bike share program.

New business centers on the 2016 General Municipal Election. Council will be asked to make several administrative decisions that officially call for an election on November 8, consolidate that election with the Los Angeles County Statewide General Election and request services from the Los Angeles County Registrar-Recorder for the General Municipal Election. A contract for election services and supplies is requested for $164,100.

Staff is recommending the City Council accept the qualified petition for the Land Use Vote Empowerment initiative. The petition gathered enough signatures to qualify for the ballot and Council has three options: adopt the ordinance, direct staff to return on June 28, with a resolution and ballot language placing the measure on the November 8, municipal election ballot or, already having directed staff to conduct a study on the possible impacts of the proposed measure, direct staff to return with the results of that study within 30 days.

editor@smdp.com

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Palms
Culver City

INJURY

FROM PAGE 1

By hosting the event, Elevate co-owners Meredith Soelberg and Brooke Mitchell hoped to raise awareness about health risks and promote proper development of young athletes.

"As former college athletes and physical therapists, not to mention moms to our own youth athletes, we are particularly passionate about injuries to this population," the co-owners said in a statement. "These injuries often come at a critical juncture in these kids' lives, dashing their hard-fought dreams of becoming college and professional players."

The panelists at Elevate lamented, among other trends, the proliferation of club teams and select squads that encourage year-round competition for children whose bodies are still maturing.

They said parents should seriously consider the long odds of their children reaching the upper echelons of their respective sports before pouring thousands of dollars into team fees and travel. According to House, only about 20 of the 1,000 or so young baseball players who participate in the Little League World Series each year in South Williamsport, Pennsylvania, actually make it to the big leagues.

"It's great to have skill," he said, "but that's no indication of being able to play past high school."

Added Watson, the pro scout: "It's a borderline miracle."

Watson said teams for young children should focus on the basics of their sports and other skills like leadership and teamwork, not strength training. He added that quality players don't need to shell out big bucks to play on club squads because they will be discovered in high school.

"If everybody plays 'select,' then who's doing the selecting?" Watson said.

The increase of sports injuries at the youth level is particularly troubling to John III, a chiropractor and trainer who specializes in sports rehabilitation. He said the American system is harming athletes before they're able to reach their performance peaks.

"Is it going to be fixed by this panel? No," he said. "We have to start with the youth. Kids coming up now are overstimulated but less aware ... overcoached but less developed."

It's a cause with which he's intimately familiar as the son of the pitcher after whom the revolutionary Tommy John elbow surgery is named.

John, who grew up playing baseball between basketball seasons in Indiana, recalled in detail the medical treatment he received as he tried to overcome excruciating pain in his throwing arm. He said he was willing to do whatever it took to return to the mound.

But John doesn't want today's young athletes to have to endure what he did decades ago.

"Your body," he said, "will tell you what it needs."

jeff@smdp.com

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SURF REPORT



SURF FORECASTS

WATER TEMP: **61.3°**

THURSDAY – **POOR** – SURF: **1-2 ft** ankle to knee high occ. 3ft
Small mix of SSW and NW swell.

FRIDAY – **POOR TO FAIR** – SURF: **2-3 ft** knee to waist high
Small SSW swell. NW windswell up a touch.



CRIME WATCH

BY DAILY PRESS STAFF



Crime Watch is culled from reports provided by the Santa Monica Police Department. These are arrests only. All parties are innocent until proven guilty in a court of law.

ON JUNE 2 AT APPROXIMATELY 11:20 P.M.

Officers responded to the 1000 block of 27th Street regarding a radio call of unknown trouble. The caller stated that he heard a man screaming about God and the devil and that the yelling was coming from a vacant apartment unit in the building. Upon arrival, officers saw and heard the suspect inside the unit. There were no signs of forced entry. Officers contacted the property manager, who stated that the suspect had not been authorized entry into the apartment. Officers made contact with the suspect, later identified as Leo Ruben Valenzuela, 38, of Tracy, who appeared to be under the influence. After a preliminary investigation, the suspect was taken into custody on a charge of trespassing and occupying property without owner's consent. Bail was set at $500.

DAILY POLICE LOG

The Santa Monica Police Department responded to 354 calls for service on June 7.

HERE IS A SAMPLING OF THOSE CALLS CHOSEN BY THE SANTA MONICA DAILY PRESS STAFF.

DUI, 2700 block of Santa Monica, 12:07 a.m.
Disturbance of the peace, 1500 block of 10th, 2:10 a.m.
Disturbance of the peace, 2500 block of 28th, 2:19 a.m.
Drinking in public, 1500 block of 2nd, 2:40 a.m.
Disturbance of the peace, 1500 block of 6th, 3:33 a.m.
Battery, 1400 block of Wilshire, 4:03 a.m.
Assault, 1500 block of Broadway, 5:29 a.m.
Fight, 100 block of Colorado, 6:10 a.m.
Battery, 1500 block of Palisades, 6:13 a.m.
Municipal code violation, 2300 block of 4th, 6:32 a.m.
Death investigation, 1200 block of 6th, 7:35 a.m.
Burglary, 1200 block of Euclid, 7:37 a.m.
Animal related incident, 2600 block of 30th, 8:22 a.m.
Health & safety code violation, 1600 block of Colorado, 8:46 a.m.
Person down, 4th/Marine, 8:51 a.m.
Identity theft, 2300 block of 4th, 9:08 a.m.
Burglary, 1000 block of Franklin, 9:13 a.m.
Loitering, Lincoln/Michigan, 9:49 a.m.
Battery, 1900 block of Pico, 10:16 a.m.
Petty theft, 900 block of PCH, 10:20 a.m.
Hit and run, 900 block of Montana, 10:28 a.m.
Traffic collision, 1200 block of 20th, 10:31 a.m.
Traffic collision, 20th/Wilshire, 10:31 a.m.
Traffic hazard, 800 block of Grant, 10:41 a.m.
Burglary, 1100 block of 20th, 11:10 a.m.
Fire, 2600 block of Lincoln, 11:30 a.m.
Petty theft, 6th/Arizona, 11:30 a.m.
Auto Burglary, 200 block of Santa Monica Pier, 11:37 a.m.
Grand theft, 00 block of Bay, 11:58 a.m.
Grand theft, 1400 block of Lincoln, 12:31 p.m.
Fraud, 3000 block of Santa Monica, 12:53 p.m.
Overdose, 300 block of Santa Monica Pl., 1:54 p.m.
Hit and run, Princeton/Montana, 2:01 p.m.
Identity theft, 400 block of Euclid, 2:04 p.m.
Fraud, 2100 block of Wilshire, 2:06 p.m.
Burglary, 1000 block of Franklin, 2:39 p.m.
Grand theft auto, 1400 block of Santa Monica, 2:40 p.m.
Hit and run, Princeton/Montana, 2:44 p.m.
Indecent exposure, 500 block of Wilshire, 3:53 p.m.
Person down, 20th/Pico, 3:53 p.m.
Disturbance at a business, 1600 block of Lincoln, 3:56 p.m.
Critical missing person, 2400 block of Centinela, 4:26 p.m.
Civil dispute, 1100 block of Pico, 4:48 p.m.
Battery, 1800 block of Wilshire, 4:54 p.m.
Identity theft, 400 block of 7th, 4:57 p.m.
Stolen vehicle recovered, 1800 block of Wilshire, 5:07 p.m.
Traffic collision, 3400 block of Interstate 10, 5:11 p.m.
Fire, 800 block of 2nd, 5:22 p.m.
Petty theft, 2300 block of Oak, 6:36 p.m.
Auto burglary, 1300 block of 2nd, 6:47 p.m.
Petty theft, 1700 block of Carlyle, 7:33 p.m.

DAILY FIRE LOG

The Santa Monica Fire Department responded to 46 calls for service on June 7.

HERE IS A SAMPLING OF THOSE CALLS CHOSEN BY THE SANTA MONICA DAILY PRESS STAFF.

EMS, Lincoln/Olympic, 12:25 a.m.
EMS, 300 block of Santa Monica Pl., 12:33 a.m.
EMS, 400 block of Expo Line, 12:41 a.m.
EMS, 300 block of Olympic, 1:23 a.m.
EMS, 1000 block of 6th, 1:51 a.m.
EMS, 2200 block of Main, 2:19 a.m.
EMS, 17th/Santa Monica, 2:31 a.m.
Injuries from assault, 1500 block of Broadway, 5:32 a.m.
EMS, 1200 block of 6th, 7:23 a.m.
EMS, 4th/Marine, 8:52 a.m.
EMS, 2400 block of Centinela, 9:04 a.m.
EMS, 1400 block of Wilshire, 9:13 a.m.
EMS, 3300 block of Barnard, 9:16 a.m.
EMS, 2900 block of 28th, 9:28 a.m.
Automatic alarm, 500 block of 12th, 11:03 a.m.
EMS, 1400 block of 18th, 11:21 a.m.
EMS, 2600 block of Lincoln, 11:26 a.m.
Automatic alarm, 100 block of Broadway, 11:48 a.m.
Request fire, 1400 block of 5th, 12:27 p.m.
Request fire, 1400 block of 5th, 12;27 p.m.
Injuries from assault, 1400 block of 5th, 12:28 p.m.
EMS, 900 block of 3rd, 1:35 p.m.
EMS, 300 block of Santa Monica Pl., 2:12 p.m.
EMS, 600 block of Santa Monica, 2:16 p.m.
EMS, 2400 block of Ocean Front, 3:02 p.m.
EMS, 2600 block of 31st, 3:04 p.m.
EMS, 1100 block of Pico, 3:05 p.m.
EMS, 2100 block of Ocean, 3:14 p.m.
EMS, 1100 block of Pico, 3:15 p.m.
EMS, 1900 block of Pico, 3:54 p.m.
EMS, 600 block of Wilshire, 4:03 p.m.
EMS, 1800 block of Euclid, 4:23 p.m.
Odor of natural gas, 1700 block of 9th, 4:44 p.m.
EMS, 800 block of 2nd, 5:06 p.m.
EMS, 500 block of Olympic, 5:12 p.m.
EMS, 200 block of Hill, 5:20 p.m.
EMS, 1000 block of Wilson, 5:33 p.m.

CROSSWORD

By THOMAS JOSEPH

ACROSS

1 Like bulls
5 Paddy products
10 Fix copy
11 Salad bar item
12 Matching
13 Relaxed
14 Fruit dessert
16 Pastry dessert
20 Harpoons
23 "The Simpsons" clerk
24 Pitches
25 Classical tongue
27 Here, to Henri
28 Detects
29 Southern dessert
32 Italian dessert
36 "Life of Pi" director
39 Refinery rocks
40 Threat
41 Less than any
42 Brief rest
43 Goals

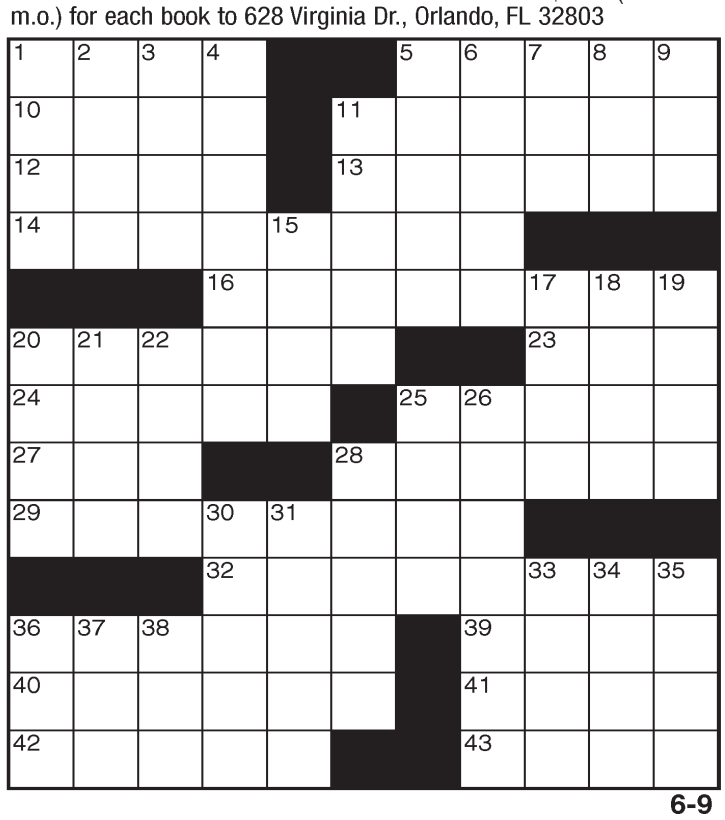
DOWN

1 Southwestern sight
2 First person
3 Arm or leg
4 Unending
5 Math comparison
6 Exemplary
7 Snoop group: Abbr.
8 Scrollwork shape
9 That lass
11 Grating sounds
15 Galley need
17 Diner food
18 Mayberry kid
19 Some sisters
20 Fleet unit
21 Purplish brown
22 Rock's Clapton
25 Luke's sister
26 Showy flower
28 Binge
30 One of the Titans
31 Flower girl, often
33 Pressing need
34 Transmit
35 Wields
36 Concert aid
37 Teachers' org.
38 African grazer

S	T	E	P				W	E	B	S
T	I	G	E	R		F	I	N	A	L
E	L	O	P	E		A	N	G	L	E
A	L	I		V	I	R	G	U	L	E
M	I	S	R	U	L	E		L	E	T
	S	T	E	E	L		A	F	T	
			U	S	E	R	S			
	S	U	P		G	U	I	S	E	
S	I	N		C	A	P	S	U	L	E
H	E	R	C	U	L	E		D	U	B
A	R	E	A	S		R	H	O	D	E
C	R	A	S	S		T	A	K	E	R
K	A	L	E				G	U	S	T

Yesterday's answer

THOMAS CROSSWORD BOOKS 1-8! Send $4.75 (check/m.o.) for each book to 628 Virginia Dr., Orlando, FL 32803



6-9

MYSTERY PHOTO

Matthew Hall *matt@smdp.com*



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Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle. The difficulty level ranges from (easiest) to (hardest).

Difficulty Level ★★★

GETTING STARTED

There are many strategies to solving Sudoku. One way to begin is to examine each 3x3 grid and figure out which numbers are missing. Then, based on the other numbers in the row and column of each blank cell, find which of the missing numbers will work. Eliminating numbers will eventually lead you to the answer.

SOLUTIONS TO YESTERDAY'S PUZZLE

2	5	3	1	6	7	8	4	9
1	9	6	8	4	3	5	2	7
7	8	4	2	9	5	1	6	3
6	2	9	5	8	4	7	3	1
4	1	7	3	2	9	6	8	5
8	3	5	6	7	1	4	9	2
5	4	1	9	3	6	2	7	8
9	6	2	7	1	8	3	5	4
3	7	8	4	5	2	9	1	6

4		9						5
				5	4			
		7				2		6
	3			4				
	4		2	3	6		1	
				1			8	
3		4				5		
			3	8				
7						8		9

King Features Syndicate

DAILY LOTTERY

POWERBALL
Draw Date: 6/4
16 20 22 43 64
Power#: 17
Jackpot: 123M

MEGA MILLIONS
Draw Date: 6/7
25 48 51 65 72
Mega#: 4
Jackpot: 280M

SUPER LOTTO
Draw Date: 6/4
8 11 27 35 45
Mega#: 3
Jackpot: 13M

Fantasy 5
Draw Date: 6/7
1 4 5 20 27

DAILY 3
Draw Date: 6/7
MIDDAY: 5 6 4
Draw Date: 6/7
EVENING: 3 9 6

DAILY DERBY
Draw Date: 6/7
1st: 05 California Classic
2nd: 08 Gorgeous George
3rd: 02 Lucky Star
RACE TIME: 1:40.30

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at **http://www.calottery.com**

WORD UP!

onomatopoeia
1. the formation of a word, as cuckoo, meow, honk, or boom, by imitation of a sound made by or associated with its referent.

TODAY IN HISTORY

1534 – Jacques Cartier is the first European to discover the Saint Lawrence River.

1650 – The Harvard Corporation, the more powerful of the two administrative boards of Harvard, is established. It is the first legal corporation in the Americas.

1732 – James Oglethorpe is granted a royal charter for the colony of the future U.S. state of Georgia.

1762 – British forces begin the Siege of Havana and capture the city during the Seven Years' War.

1772 – The British schooner Gaspee is burned off the coast of Rhode Island.

1798 – Irish Rebellion of 1798: Battle of Arklow and Battle of Saintfield.

1815 – End of the Congress of Vienna: The new European political situation is set. Also, Luxembourg declares independence from the French Empire.

1856 – Five hundred Mormons leave Iowa City, Iowa, and head west for Salt Lake City carrying all their possessions in two-wheeled handcarts.

1862 – American Civil War: Stonewall Jackson concludes his successful Shenandoah Valley Campaign with a victory in the Battle of Port Republic; his tactics during the campaign are now studied by militaries around the world.

NEWS OF THE WEIRD BY CHUCK SHEPARD

■ In a recent book, biologist Jennifer Ackerman noted the extraordinary intelligence of birds -- attributed to the dense packing of neurons in their equivalent of humans' cerebral cortex (according to an April Wall Street Journal review of Ackerman's "The Genius of Birds"). For example, the New Caledonia crow, among others, knows how to make and use hooked tools to hide food (and retrieve it from tricky-to-reach places), and the blue jay and others, which store many thousands of seeds during autumn, also steal seeds from less-vigilant birds -- and they even return to re-hide food if they sense they have been spotted storing it earlier. Additionally, of course, the birds' equivalent of the human larynx is so finely tuned as to be regarded as the most sophisticated sound in all of nature.

■ The president of the New England Organ Bank told U.S. News & World Report recently that she attributes the enormous upsurge in donations in recent years to the opiod "epidemic" that has produced a similarly enormous upsurge in fatal overdoses. Now, one out of every 11 donated organs comes as a result of the overdosing that in 2014 claimed over 47,000 lives. (An organ-sharing organization's chief medical officer reminds that all organ donations are carefully screened, especially those acquired from overdose deaths.)

Then & Now

Then/Now is an ongoing feature of the Santa Monica History Museum.

The Museum is located at 1350 7th St. and is open Tuesday through Saturday. For more information about the museum and its current exhibits call (310) 395-2290 or visit http://santamonicahistory.org.

Then



Now



SANTA MONICA HISTORY MUSEUM

Circa 1924 **The Hippodrome, a National Historic Landmark and home of the Santa Monica carousel, turns 100 years old this Sunday.**
(Location: Santa Monica Pier)

Lie low tonight, Virgo

ARIES (March 21-April 19)
★★★★ Take in new information, and integrate these opinions and facts into your present situation. Use your ability to offer a fresh perspective, and, if need be, learn more about your career or a key issue. A partner will open up to you. Tonight: Act as if the workweek is coming to an end.

TAURUS (April 20-May 20)
★★★ Your focus is on achieving a long-term goal. Certain friends are well-aware that you are on the verge of hitting a home run. Follow-through is imperative. Tie up loose ends, and know that you have done a great job of getting to a certain point or goal. Tonight: Onward to the next step.

GEMINI (May 21-June 20)
★★★★ Make calls, and schedule and confirm meetings. The more organized you are, the better your day will be. You might find a partner to be irritating and challenging at the moment. If you do say something, be diplomatic. A friend is likely to surprise you. Tonight: Be a duo.

CANCER (June 21-July 22)
★★★ You could get a response that you would prefer not to hear. You are likely to ignore what goes down if the outcome isn't up to snuff. You could be full of praise if you feel that the results are noteworthy. You might experience an internal struggle. Tonight: Keep to your budget.

LEO (July 23-Aug. 22)
★★★★★ Use your Lion pride and finesse, and you could be surprised by what occurs. Others can't resist you, nor do they want to. Don't let what could be a very sexy moment deteriorate into a fight; otherwise, you will be very unhappy. Tonight: Your imagination determines the next step.

VIRGO (Aug. 23-Sept. 22)
★★★ To be reticent is normal for you. However, you might be wondering what the purpose is of saying nothing. This behavior won't be helpful for anyone. Question whether it would be more beneficial in the long run if you were to push yourself to be more available. Tonight: Lie low.

LIBRA (Sept. 23-Oct. 22)
★★★★ Zero in on a long-term goal. You will see a personal matter in a different light once you get to the next step. Be willing to come to terms with a changeable and sometimes touchy person in your life. Allow greater flexibility in your responses. Tonight: Let your hair down.

SCORPIO (Oct. 23-Nov. 21)
★★★ Examine the many possibilities that surround you. You often make decisions based on what you think your options are instead of exploring other paths. Today could be a prime example of that kind of thinking. Try to broaden your horizons. Tonight: A force to be dealt with.

SAGITTARIUS (Nov. 22-Dec. 21)
★★★★ You might be juggling as much as you can handle. Others will notice too, as you are likely to have a short fuse. Take a walk instead of losing your temper. The ramifications will not be as bad, and you will be happier. The unexpected occurs. Tonight: Start planning a getaway.

CAPRICORN (Dec. 22-Jan. 19)
★★★★ One-on-one relating takes an abrupt turn. At first, you might not note the sense of hostility that seems to be developing between you and the other party. Proceed with care. A boss or someone you look up to will provide some excitement to your day. Tonight: Make dinner.

AQUARIUS (Jan. 20-Feb. 18)
★★★★ Defer to someone else, and watch what happens as a result. In the next few days, you could meet someone so special and unique that you might have very little time to adjust. Don't worry so much -- just enjoy the feelings and the connection. Tonight: Out till the wee hours.

PISCES (Feb. 19-March 20)
★★★★ You might need to rethink a tense conversation where you not only find the other party to be difficult, but you also experience an element of the unexpected. Adjusting to this situation and making it work can happen if you so choose. Tonight: Go with the flow of the moment.

Thursday, June 9, 2016

JACQUELINE BIGAR'S STARS
The stars show the kind of day you'll have:
★★★★★Dynamic ★★ So-So
★★★★ Positive ★ Difficult
★★★ Average

This year your temper, even if it's suppressed, could create some interesting scenarios. Traveling, going out and/or experiencing a new sport or hobby that takes place out of your home will add to the quality of your life. If you are single, you most definitely will expand your circle of friends. In the process, you are likely to meet your next sweetie. Know what type of relationship you want, and the odds are that you will receive it. If you are attached, demonstrate more interest in what your sweetie cares about; you will find that your relationship becomes stronger as a result. LEO helps you relax when you get uptight.

Speed Bump By Dave Coverly



Strange Brew By John Deering



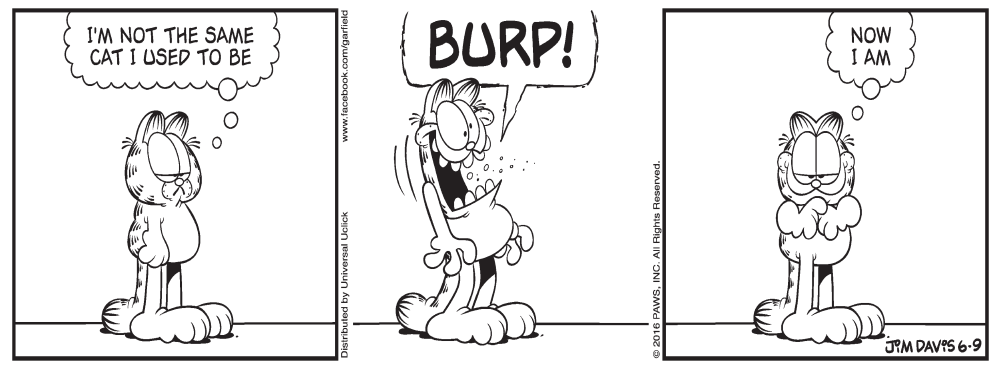
Dogs of C-Kennel

By Mick and Mason Mastroianni



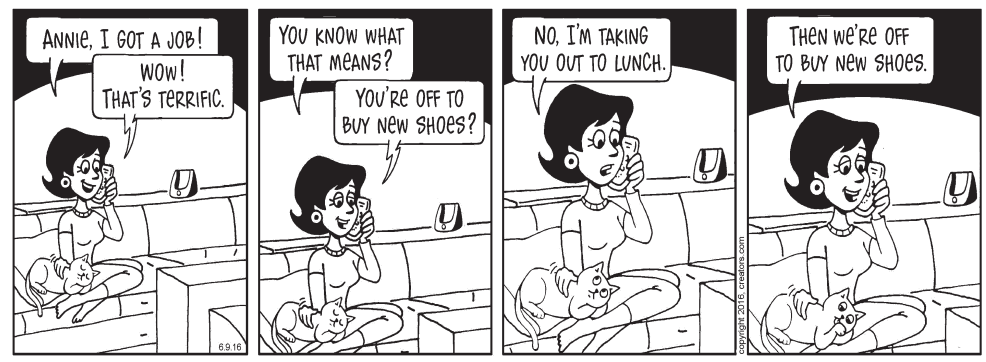
Garfield

By Jim Davis



The Meaning of Lila

By John Forgetta & L.A. Rose



PIER

FROM PAGE 1

the seventh-annual edition of which is slated for Saturday.

"When we started it, it was a fringe sport," Rice said. "In those seven years, especially the last three or four years, it's totally exploded."

As area historian Jim Harris has learned, the event adds to nearly a century of paddleboarding history in the waters around the local pier.

In the 1920s, after lifeguards began using wooden boards for ocean rescues, beachgoers adapted them for recreational use. The popularity of paddleboarding soared after surfing legend Tom Blake made it from the Southern California coast to Catalina Island on a paddleboard, and a slew of paddleboarding groups and events popped up in the local area. The first official Santa Monica paddleboard race was held in 1934.

Throughout the 1940s, the pier hosted paddleboarding championships and the sport began growing in the youth ranks.

But its momentum subsided in the 1950s as surfing became the dominant water activity for decades. It wasn't until 2010 that the pier established an annual paddleboarding competition, capitalizing on renewed interest in an activity that has been enjoyed locally for decades.

"[Harris] discovered there was this great history of prone paddleboarding," Rice said. "To celebrate this rebirth and reinvention of the sport, we figured, 'Let's see about doing some kind of festival ... It really grew from there."

Rice said that although some paddleboarding enthusiasts have surfing backgrounds, many people are now coming to the sport directly. This year's event, which will run from 8 a.m. until about 2 p.m., is expected feature several hundred competitors in several events as well as thousands of spectators.

The short paddle offers a 2-mile loop for novices, while the long-course race will pit participants against each other in a 5.5-mile loop designed for more-experienced paddlers. An elite race for top-tier competitors, held concurrently with the long-course event, will feature cash prizes. A PaddleCross event with multiple heats and lifeguard dory races also been organized.

All of the races will start and end on the sand south of the pier.

The ocean contests are complemented by entertainment on and around the pier, Rice said. The festival includes beach volleyball, museum exhibits and a performance by surf guitar legend Dick Dale. The title sponsor, beach lifestyle brand Tommy Bahama, will hand out free ice cream from an old-fashioned truck.

A portion of proceeds from the event will support the Bay Foundation, a nonprofit organization that focuses on the restoration and protection of the Santa Monica Bay.

To register, or for more information, visit pierpaddle.com.

jeff@smdp.com

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