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Rent control cap could be limited to $40

BY KATE CAGLE
Daily Press Staff Writer

Rent control increases in Santa Monica could be limited to a fixed maximum, regardless of the percentage calculation, if the Rent Control Board (RCB) passes a cap at their June 8 meeting.

At tonight's public meeting, the RCB will consider setting a $40 ceiling on 2017 and 2018 rent increases. Back in May, the Board set the 2017 General Adjustment at two percent.

According to the RCB, "With proper written notice (usually 30

SEE CAP PAGE 7

Small businesses in clean energy sector still hope for best

BY JOYCE M. ROSENBERG
AP Business Writer

Small business owners who install solar panels or help customers use clean energy don't seem fazed by President Donald Trump's plan to withdraw the U.S. from the Paris climate accord, saying they expect demand for their services will still keep growing.

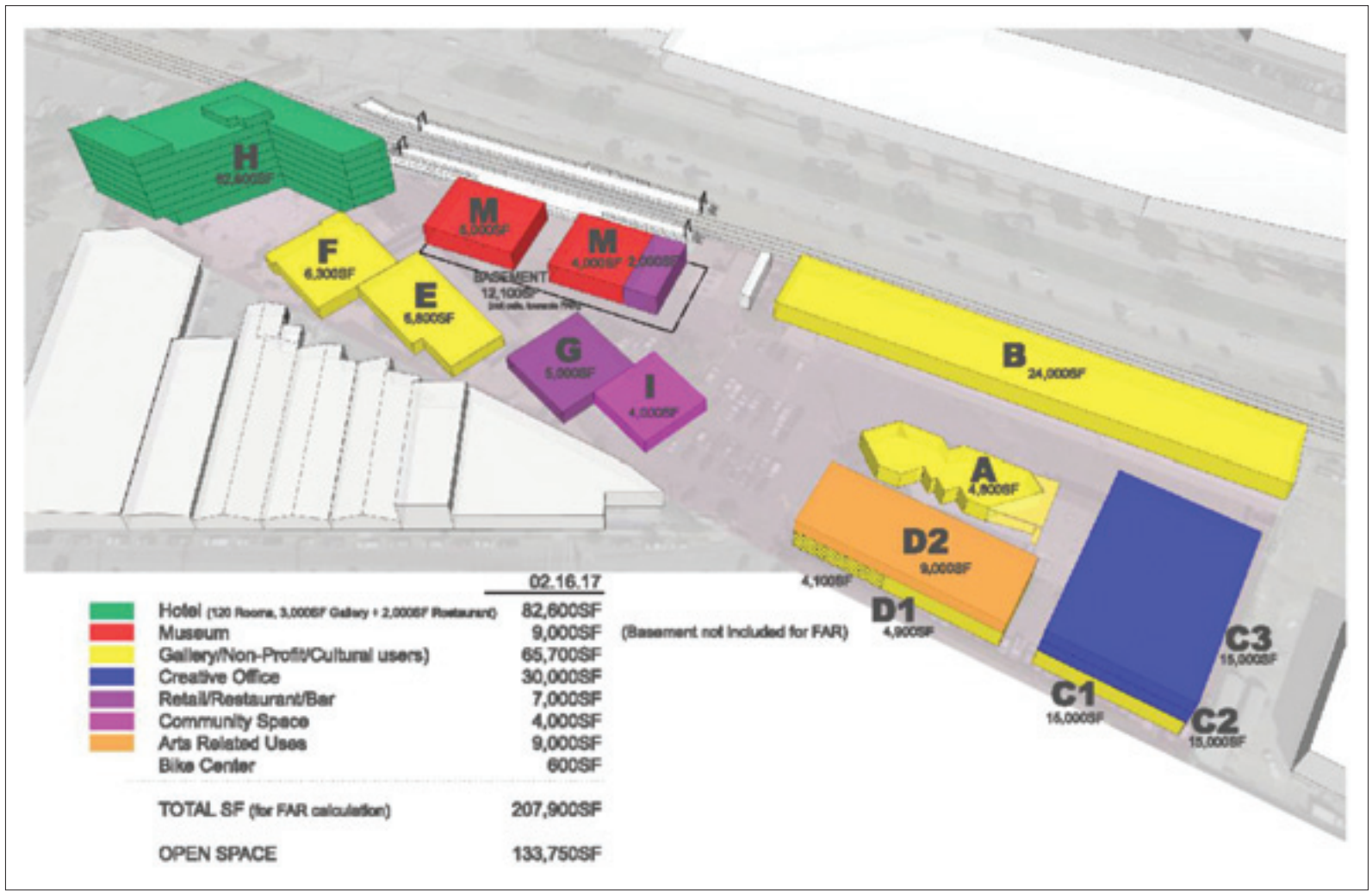
They're confident in two trends they see: A growing awareness and concern about the environment, and a desire by consumers and businesses to lower their energy costs.

"It's an economic decision people are making, although it also makes environmental sense," says Suvi Sharma, CEO of Solaria, a Fremont, California-based company that designs and sells solar energy panel systems.

Trump said he was putting U.S.

SEE SECTOR PAGE 6

Bergamot proposal pulls into the station June 13



Courtesy image

PLAN: The City Council will be asked to provide direction on the future of Bergamot Station at their June 13 meeting.

BY MATTHEW HALL
Daily Press Editor

Plans for redeveloping Bergamot Station will return to Council this Tuesday but residents shouldn't interpret the meeting as a light at the end of the tunnel for the much-debated proposal.

On June 13, Council will be asked to weigh in on the conceptual plan for the site, extend the negotiation agreement with the developer while an arts center management plan is developed and enter into an interim agreement for the master ground lease. All three decisions are part of very preliminary discussions regarding the site and no matter what happens Tuesday, it will take several years for a final plan to be approved.

Bergamot Station is a city-owned, five-acre parcel of land at 2525 Michigan Ave. It's adjacent to the 26th St. Expo line, the City Yards and near Stewart Street Park. It currently houses about 27 tenants (including galleries, designers, a nonprofit theater company and café) with above ground parking.

In addition to the public space, the complex includes about 1.3 acres of private land that also houses galleries. The master lease for the site is held by Wayne Blank who used to own the private portion of the site. Blank sold his property earlier this year and the master lease expires on Dec. 31 of this year.

City Hall began rethinking the site in 2012 and council selected the Worthe Group as their development partner in 2014. The two entered into an exclusive negotiation process to refine the concept for the site and that agreement is set to expire Aug. 30 of this year.

"Staff recommends extending the exclusive negotiating agreement with the Worthe Group for three years with two, one-year options to accommodate an entitlement process for development consistent with the preliminary plan for the site," said the staff report. "During that time, an arts center management plan (as recommended by the Arts Commission) would be developed to ensure the area fully realizes its potential as a community cultural asset. Additionally, staff seeks authorization to enter into an interim, master ground lease with the Worthe Group for a period of three years with two, one-year options to commence on January 1, 2018, pursuant to parameters identified in the staff report, including that existing tenants would be offered leases with annual increases of no more than the increase in the consumer price

SEE PROPOSAL PAGE 3


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What's Up Westside

OUT AND ABOUT IN SANTA MONICA

Thursday, June 8

Stormwater Training

The cities of Santa Monica, Beverly Hills, Los Angeles, and other neighboring cities welcome Dr. William Lord and Dr. William Hunt of North Carolina State University's Stormwater Education Program to host a training session on stormwater best management practices maintenance, and post construction inspections. The course will end with an exam and a passing score will earn a Certificate of Completion. For more information contact Neal Shapiro (310) 458-8223. Event begins at 8:30 a.m.

Sing Along with Lyric Chorus

Sing in the Summer with the Lyric Chorus of SMC Emeritus College. You can visit the Martin Luther King Jr. Auditorium to participate and listen to all seasonal songs and Broadway tunes. Event begins at 11 a.m. through 12:30 p.m.

Introduction to T'ai Chi

Discover this ancient Chinese tradition that is a noncompetive, self paced system of gentle physical exercise and stretching. Instructor Pat Akers teaches the basic movements. Event begins at 3:30 p.m. For more information call Karen Reitz, (310) 458-8683.

Breadwoman and Other Tales

Anna Homler, Jorge Martin, and Maya Gingery present the LA premiere of this acclaimed performance art piece, created by Holmer and Steve Moisher in 1985. The event will begin at 7:30 p.m. at the Martin Luther King Jr. Auditorium in the Main Library.

NOMA meeting

The North of Montana Association will hold a special meeting at 7 p.m. at Franklin Elementary School, 2400 Montana Ave. The Santa Monica Police Department will provide an update on activity in the area.

Friday, June 9

Word I (MS Office 2016)

Introduction to using Microsoft Word 2016 to create and format basic documents. Intermediate level. Seating is first come, first served. For more information, please visit the Reference Desk or call (310) 434-2608. Main Library, 601 Santa Monica Blvd., 4 – 5 p.m.

Saturday, June 10

Before the Flood

Before the Flood, presented by National Geographic, features Leonardo DiCaprio on a journey as a United Nations Messenger of Peace, traveling to five continents and the Arctic to witness climate change firsthand. A panel discussion moderator by Bill Selby, retired Geography and Earth Science Professor, Santa Monica College will follow the film. Free admission to Sustainable Works members, Santa Monica residents and High School students. Aero Theatre 1328 Montana Ave. 5 – 7:30 p.m.

Gardening Workshops

In Partnership with the Santa Monica Community Gardens. Container Gardening: Do you have limited space to grow? Learn what grows well in pots and how to get seeds started. Fairview Branch Library, 2101 Ocean Park Blvd, 2 – 3 p.m.

Summer Reading Kickoff: Library Luau

Build a better world through "aloha," which means love, peace and compassion. Start off with a hula performance and lesson by Judy Higa and star pupils. At 2:00 pm, Heidi Swedberg and Daniel Ward perform a set of Hawaiian music, followed by a ukulele "petting zoo." Create Aloha-themed crafts, then cap off your day at 3 p.m. with a screening of Disney's Moana (107 min;PG). For All Ages. Main Library, 601 Santa Monica Blvd., 1 – 5 p.m.

For help submitting an event, contact us at
310-458-7737 or submit to events@smdp.com

COMMUNITY BRIEFS

SMO

Helicopters to be displayed at Santa Monica Airport

Public service and medical evacuation helicopters as well as news gathering helicopters will be on display at Santa Monica Airport Saturday morning June 10 starting at 10 a.m. and going until noon.

The public is invited. The location is Atlantic Aviation, 2828 Donald Douglas Loop N, Santa Monica, CA 90405. Phone: (310) 396-6770.

The crews will be on hand to talk with all interested visitors. Children accompanied by adults as well as all local residents are welcomed.

Current plans call for participation by aircraft from Los Angeles Police Department, U.S. Coast Guard, Los Angeles County Sheriff Department, Los Angeles County Fire Department, as well as Mercy Air (Medevac) and Welk Air (Electronic News Gathering).

Additionally, there will be an aerial cinematography helicopter used to make movies. And there will be a few private helicopters on display. www.santamonicaairport.info or www.facebook.com/SantaMonicaAirportAssociation for more information.

– SUBMITTED BY EDWARD STORY

Downtown

Secrets of Storytelling with Color and Light in Design

Santa Monica Public Library presents Secrets of Storytelling with Color and Light in Design, a hands-on color design session with Gloria Jaroff, AIA, on Saturday, June 17, from 1 to 3 p.m. in the Main Library's Multipurpose Room, 601 Santa Monica Blvd.

Need professional input for your home or office color palette? Interior Designer Gloria Jaroff leads an interactive, hands-on session with color and texture samples. Bring photos or printouts of your design problem – leave with a direction and a personalized color wheel you can take to the paint store. Gloria Jaroff, AIA, is an author, lecturer, East Coast licensed architect and interior designer. Using techniques from a new color system described in her book, The Nature of Color in Interior Design (available for purchase), she teaches storytelling techniques to express your own unique voice and personal brand of color.

This program is free and open to all ages. Seating is limited and on a first arrival basis. The Santa Monica Public Library is wheelchair accessible. For disability-related accommodations, call Library Administration at (310) 458-8606 at least one week prior to event. The Main Library is directly served by Big Blue Bus lines 1, R10 and 18. The Expo Line and Big Blue Bus lines 2, 3, R3 and 9 stop nearby. Ride your bike. Bicycle parking racks are available at the library.

– SUBMITTED BY BARBARA CHANG FLEEMAN, PUBLIC SERVICES LIBRARIAN

PROPOSAL

FROM PAGE 1

index for up to three years."

In addition, Council will be presented with a preliminary plan for the publicly owned portion of the project.

The revised plan includes preserving four of the five existing buildings and adding six new structures to create a 207,900 square foot project. Proposed uses include museum space - 21,100 square feet (9,000 above grade and 12,100 below grade), gallery, nonprofit or cultural use - 65,700 square feet, creative office space - 30,000 square feet, restaurant/café – 7,000 square feet, community space – 4,000 square feet, arts related uses – 9,000 square feet, a bike center – 600 square feet, hotel – 82,600 square feet (seven story, 120 rooms, 3,000 square feet of gallery space inside hotel and a 2,000 square foot food service).

The current on-site parking would be removed to make room for flexible open space and parking would be relocated to a new parking structure on the adjacent City Yards site.

A hotel has been part of the redevelopment discussion from the early stages as a means of generating revenue to support local transit agencies (per the City's original reason for buying the site) and as a potential amenity for the revised arts center. However, it has always been a controversial concept.

An 11-member Advisory Committee established to review the proposal ultimately voted against the hotel request in a 6-5 vote. Existing art galleries have also been critical of the proposal at large and the hotel in specific.

Council will not be holding a final vote on any aspect of the project at their June 13 meeting. Their feedback will be incorporated into a proposal that will then begin the formal development process including many stops at the City's boards/commissions, environmental review and return trips to City Council.

Council meets June 13 in City Hall, 1685 Main St. Closed session begins at 5:30 p.m., open session will begin no earlier than 6:30 p.m. Visit https://www.smgov.net/departments/clerk/agendas.aspx to view the agenda.

editor@smdp.com

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Play Time

Cynthia Citron
Send comments to editor@smdp.com

A Spectacular "Dogfight" Without Dogs or Planes

WELL, THEY AREN'T STEPHEN SONDHEIM — yet. But they could be — in time.

Benj Pasek and Justin Paul, who wrote the lyrics AND composed the music for "Dogfight" have just brought their rip-roaring, award-winning musical to L.A. Lucky L.A.!

Adapted by Peter Duchan from a 1991 play by Bob Comfort, the musical premiered off-Broadway in 2012 and had its European premiere in London in 2014. All to rave reviews!

The musical tells the story of three Marines on leave in San Francisco before leaving for Viet Nam. They are Birdlace (Payson Lewis), Bernstein (Trent Mills), and Boland (Spencer Strong Smith) who are so bonded that they call themselves "The Three Bs" and each has had three bees tattooed on his forearms. And, of course, they are on the prowl for women to take to dinner, and to bed, if they can.

The premise of this musical is similar to the 1949 musical film "On the Town" that starred Gene Kelly, Frank Sinatra, and Jules Munshin as three sailors looking for female companions who will spend the evening with them before they leave for World War II. Only this musical, "Dogfight", has a very different vibe.

In "Dogfight" the Marines, though relatively innocent, live in a more cynical time than the three jubilant sailors celebrating their last night ashore in New York. And so the three Marines decide to compete in a dogfight, a term which in this instance means seeing who can bring the ugliest woman to dinner, as opposed to the actual meaning, which involves ferocious dogs or an aerial battle between fighter planes.

The Three Bs' quest is backed up by a cast of 14 which includes a troop of Marines and an assortment of women. Plus six musicians whose music is just about the best thing in the show. And that's saying a lot, since the acting, choreography, and singing voices of the players are all superb as well.

The musicians, led by music director Elmo Zapp, who plays Bass, include Austin Farmer on drums, Megan Knapp on cello, Morgan Paros on violin, Steven Rader on keys, and Max Wagner on guitar. They play beautifully innovative background music as well as the 15 songs that move the plot forward.

Each of the men finds a woman to bring to the contest, but Birdlace finds Rose (Nicci Claspell), an inexperienced, shy, and uncertain young woman, and he soon becomes ashamed of having brought her to such a humiliating contest.

But he expresses his confidence about withstanding the rigors of war — after all, he has "13 weeks of training under my belt," he tells Rose proudly. It's a different story, however, when the men get to Viet Nam and into a realistically staged battle that leaves many of them dead.

It's an experience that will stay with the survivors for a very long time — and with the audience as well.

Semper fi!

"Dogfight", presented by the After Hours Theatre, is directed by Jennifer Oundjian, who also supplied the lively choreography, and co-directed by Jennifer Strattan. It can be seen Fridays and Saturdays at 8 p.m. and Sundays at 7 p.m. through June 25 at the

Hudson Mainstage Theatre, 6539 Santa Monica Blvd., Los Angeles. For tickets, visit www.plays411.com/dogfight.

But hurry! The play is playing to a packed house every night.

CYNTHIA CITRON has worked as a journalist, public relations director, documentary screenwriter and theater reviewer. She may be reached at ccitron66@gmail.com.

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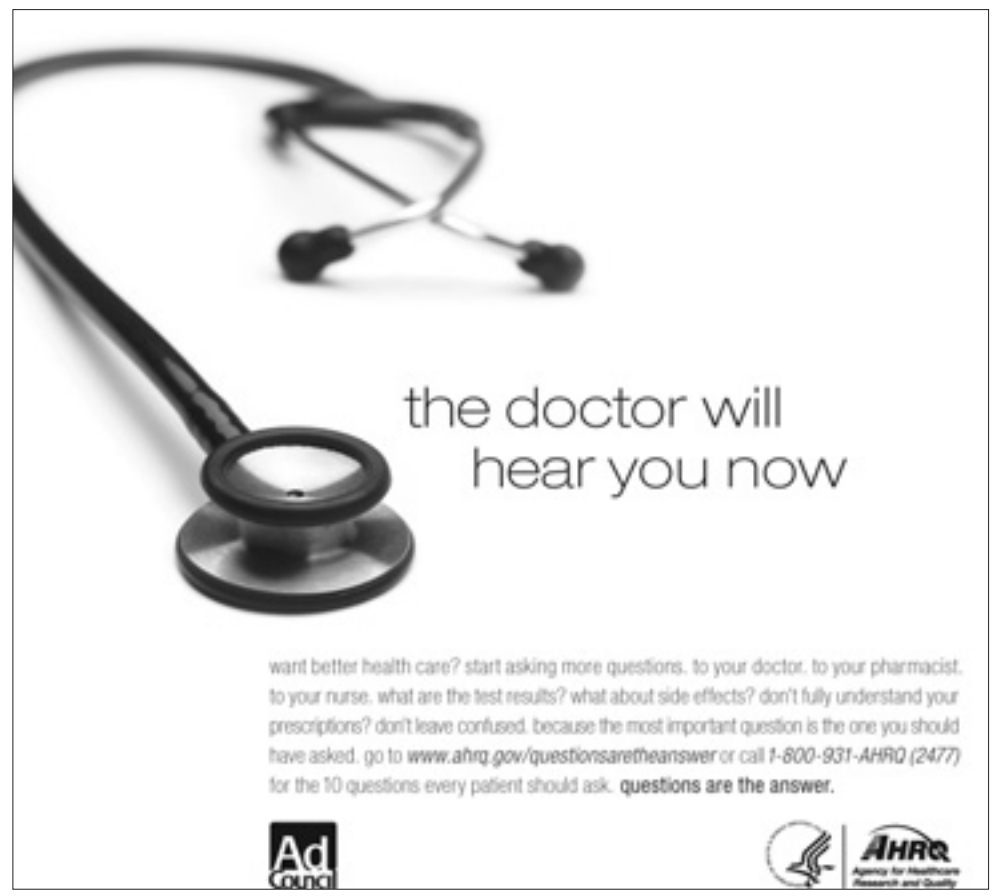
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WINNER



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COMMUNITY BRIEFS

SACRAMENTO

California businesses join, pay for Gov. Brown's China trip

Roughly 30 California business leaders are joining California Gov. Jerry Brown in China to support his policies and net their own investments.

A delegation led by the Bay Area Council includes executives at transportation and energy companies, public utility leaders, investors and a top executive of the San Francisco International Airport, among others.

Most paid a roughly $5,500 fee for four days of events, including multiple private dinners and receptions with Brown, a clean energy ministerial and meetings with Chinese business and political leaders.

Brown's travel, meanwhile, is covered by the non-profit California State Protocol Foundation, which solicits private donations with the goal of eliminating taxpayer costs. Donations to the foundation solicited by Brown must be regularly disclosed, and unions and private businesses have covered Brown's expenses in the past.

BY KATHLEEN RONAYNE, ASSOCIATED PRESS

CALABASAS

Mountain lion kittens near LA die after mother abandons them

Two mountain lion kittens being tracked by scientists have died in the Southern California wilderness after being abandoned by their mother.

The male and female dubbed P-57 and P-58 were part of a study of cougars by researchers with the Santa Monica Mountains National Recreation Area, which sprawls from Los Angeles westward along the coast.

Biologists have been studying mountain lions in and near the mountains since 2002 to try to understand challenges facing the big cats' survival in habitat fragmented by development while roads, freeways and the Pacific Ocean limit their movement and genetic diversity.

The kittens were believed to be the first litter for their mother, 3-year-old P-42, National Park Service spokeswoman Kate Kuykendall said via Facebook this week.

An adult male, P-27, had visited the kittens' den and then he and P-42 traveled together for six days.

Kuykendall said mountain lion mothers have been known to leave their dens with a male to possibly distract him from preying on kittens, then return and move them to a new location. In this case, the mother did not come back.

Out of 31 kittens tagged for the study when they are 4 weeks old, P-57 and P-58 were the fourth and fifth kittens known to have died after being abandoned, Kuykendall said.

Animals in the study are tagged and equipped with GPS collars to track their activities.

The cats face threats ranging from collisions with vehicles to ingesting rat poison, but the leading cause of death is mountain lions killing other mountain lions, according to the National Park Service.

– ASSOCIATED PRESS

NEW YORK

Wells Fargo is last in survey of 'Most Respected Companies'

Scandal-ridden Wells Fargo has been ranked dead last in a survey of "Most Respected American Companies" done by the investing publication Barron's.

San Francisco-based Wells plunged from 60 on Barron's list to 100 , the lowest position on the publication's list. Wells is ranked below Philip Morris, Altria and Reynolds American – the nation's largest tobacco companies – as well as American International Group, better known as AIG, the insurance giant that required a government rescue during the financial crisis.

Wells' reputation has been battered after the bank acknowledged in September that its employees opened up to 2 million accounts for customers without permission to meet unrealistic sales goals. New CEO Tim Sloan has repeatedly talked of the bank's efforts to rebuild trust with customers.

– ASSOCIATED PRESS

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SECTOR

FROM PAGE 1

interests ahead of international priorities in leaving the agreement that would, among other things, require the U.S. and other countries to report greenhouse gas emissions. The U.S. is the world's second-emitter of carbon after China, and carbon is one of the gases that scientists cite as a key factor in global warming.

Many of the nation's largest companies opposed Trump's move, and some have already committed to reducing emissions and are spending billions to do it.

Small business advocacy groups are split over the impact of a U.S. withdrawal. The Small Business & Entrepreneurship Council doesn't believe Trump's action will hurt the United States.

"Even without the U.S.'s formal participation in the pact, we believe our nation will continue to lead in carbon reduction and clean energy," says Karen Kerrigan, CEO of the group. "The market is demanding as much and the private sector and investment are responding."

But the Small Business Majority, which has supported limits on greenhouse gas emissions as a way to help the environment and the economy, said the U.S. needs government policies that "promote the development of renewable energy and the implementation of energy efficiency standards."

"America's entrepreneurs understand that the future of our economy and the job growth associated therewith depends upon policies that move us forward, not backward," says John Arensmeyer, the group's CEO.

The American Sustainable Business Council also warned that global warming would hurt companies, giving them "a chaotic and unsustainable future of business disruptions from rising seas and changing weather patterns."

Whether business owners outside energy-related industries are likely to support the Paris accord may depend on how much they're worried about climate change, and whether they're concerned about saving on energy bills.

A private equity firm that invests in clean energy companies doesn't expect Trump's action to have much impact on U.S. companies whose business is reducing greenhouse gas emissions. Neil Auerbach, CEO of Hudson Clean Energy in Teaneck, New Jersey, said the U.S. has been able to move away from carbon fuels with more use of natural gas and renewables.

Arcadia Power, which helps consumers and companies switch to wind and solar power for their electricity, has seen orders rise 5 percent from its usual pace since Trump's announcement last week, says Ryan Nesbitt, president of the Washington, D.C.-based company. Demand was particularly strong for the electricity supply plans the company offers through solar power producers.

"They sold out over the weekend. We're scrambling to get more," Nesbitt says. Some customers who signed up for Arcadia's service said they were doing so in response to Trump's announcement, Nesbitt says.

State and local environmental laws, which can be tougher than federal statutes and regulations, have contributed to the growth of small businesses in the energy sector. So companies that help businesses track and report their carbon and other emissions shouldn't see their business disappear if the U.S. isn't part of the Paris accord.

At ERA Environmental Management Solutions, whose customers include companies that use paints and other chemicals, "nobody's coming out and telling us they're going to stop doing a project," owner Gary Vegh says.

But Vegh, whose company is based in Bala Cynwyd, Pennsylvania, says companies are also reacting to changing perspectives.

"Each generation is getting more educated about the environment," Vegh says. "Even preschool and elementary children — the new generation is already aware."

Barry Cinnamon's homeowner customers buy solar panels because they believe the climate is in trouble. "They understand from a science and engineering perspective that there's a problem and there's a solution," says Cinnamon, the owner of Cinnamon Solar in Campbell, California.

Installing solar panels on a home can run into the tens of thousands of dollars, so owners aren't expecting an immediate windfall from lower energy prices — they're willing to wait five or 10 years for their investment to pay off, Cinnamon says.

For some owners, it's the "what ifs" that are worrisome. Many business customers at Vitaliy Vinogradov's lighting business base their buying decisions on tax rebates for green LED fixtures.

"What I am afraid of is that this may be a slippery slope — where eventually green technology loses subsidies, rebates, or gets taxed," says Vinogradov, whose Modern Place Lighting is located in Pensacola, Florida.

Saagar Govil, CEO of Cemtrex Inc., an environmental technology company, fears it will lose business in the U.S. because there may be less need for his equipment that monitors and destroys greenhouse gases. He hopes the Farmingdale, New York-based company will be able to sell those products overseas, and in states that have pledged to follow the Paris accord.

"But until we start to see something concrete, it's unclear how that will fly," he says.

Some business owners, however, think Trump's action will ultimately help their companies. John-Paul Maxfield, whose Denver-based Waste Farmers sells agricultural products and technology to greenhouse operators, believes it will raise awareness of global warming.

"It reinforces the need for alternative systems in the face of climate change," Maxfield says.





CAP

FROM PAGE 1

days), the general adjustment may be implemented by property owners no earlier than September 1st, 2017 for tenancies that started before September 1st, 2016. Tenancies that started on or after September 1st, 2016 are not eligible for the 2017 general adjustment."

The yearly adjustment is based on 75 percent of the annual change in the Consumer Price Index for the greater Los Angles area. Since the CPI change was 2.7 percent according to the Bureau of Labor Statistics, the Board set the adjustment at 2 percent. However, a $40 cap would mean some tenants paying market rate prices for rent control apartments would pay much less than the 2 percent increase.

A dollar ceiling is calculated by averaging the eighty-fifth percentile of the maximum allowable rent (MAR) of all controlled units and the eighty-fifth percentile of the maximum allowable rent of all controlled units with a base rent established before January 1, 1999. That amount is then multiplied by the annual general adjustment.

"Because a $40 ceiling would apply only when it would yield a lower rent increase than application of the 2% general adjustment, the ceiling necessarily applies only to higher rents," said the staff report. "This means that imposing a ceiling would result in a proportionately smaller increase for market-level tenancies than for many long-term controlled tenancies. For example, a tenant paying $1,500 per month will see an increase of 2% or a dollar amount of $30.00. A tenant paying $3,000 per month would pay the $40 ceiling that, while greater in dollar terms, is a percentage increase of only about 1.3%."

A 2016 analysis by the City found median rental rates for controlled units in Santa Monica had reached an all-time high – increasing 8 percent in just one year. The median price for a rent-controlled studio rose more than 16 percent compared to 2015. Median prices for apartments broke down to about $1,800 for a studio, $2,200 for a one bedroom, $2,950 for a two bedroom, and $3,712 for a three bedroom unit. Nearly 70 percent of the City's 27,594 rent controlled units charge market rates.

The Board will likely hear protests from vocal landlords who argue the rental increase does not cover their increasing operating expenses.

"Ten years ago, a 30-gallon hot water heater sold for $200, and today it is offered for sale for $900, and with the new earthquake and other regulations, it would take $400 for installation," Landlord and local attorney Michael Millman wrote in a letter to the Rent Control Board's Executive Director Tracy Condon.

Rent Control tenants saw their rents rise by 1.3 percent last year.

The Rent Control office will mail information to all tenants and property owners in late June explaining this year's annual increase and the surcharges owners may include in tenant's rents.

The Rent Control Board will meet at 7 p.m. Thursday, June 8 inside Council Chambers at City Hall, 1685 Main Street.

Daily Press Editor Matthew Hall contributed to this story.

kate@smdp.com

Dear Class of 2017,

We are so proud of you for your acceptances into such a diverse and impressive range of colleges and universities. We wish you the best on the road ahead!

Love,
Your New Roads Family

New Roads School is a K-12 independent school in Santa Monica. New Roads provides an inspired program from which an authentically diverse student population, mirroring the rich diversity of Los Angeles, develops a personal dedication to learning, a respect for independent thinking, and an expanding curiosity about the world and its people.

new roads school
www.newroads.org

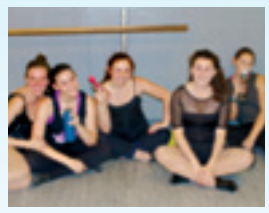
American University
American University of Rome*
Arizona State University*
Bard College
Bard College at Simon's Rock*
Belmont University
Bennington College*
Berklee College of Music*
Boston College
Boston University
Brandeis University
Brown University
Bryn Mawr College
Cal Maritime
California College of the Arts (San Francisco)*
California Institute of the Arts
California Lutheran University
California Polytechnic State University, San Luis Obispo*
California State Polytechnic University, Pomona
California State University, Channel Islands
California State University, Chico
California State University, Dominguez Hills
California State University, East Bay
California State University, Fresno
California State University, Fullerton
California State University, Long Beach
California State University, Los Angeles*
California State University, Monterey Bay
California State University, Northridge*
California State University, Sacramento
California State University, San Bernardino
California State University, San Marcos
Carleton College
Champlain College
Chapman University
Clark University
Colby-Sawyer College
College of William and Mary
Colorado College
Columbia College Chicago*
Concordia University - Irvine
Connecticut College
Dartmouth College
DePaul University*
Drew University
Drexel University*
Duquesne University
Embry-Riddle Aeronautical University - Prescott
Emerson College
Franklin University Switzerland
Georgetown University
Gettysburg College
Goucher College
Hampshire College
Harvey Mudd College*
Haverford College
Hawaii Pacific University
Hobart and William Smith Colleges
Hofstra University
Howard University*
Humboldt State University
Ithaca College
Kalamazoo College
Lehigh University
Lewis & Clark College*
Long Island University, Post
Loyola Marymount University*
Loyola University Chicago
Loyola University New Orleans
Maryland Institute College of Art
Massachusetts College of Art and Design
McDaniel College
Miami University, Oxford
Mills College*
New York University
Newbury College
Northeastern University
Northwestern University
Oberlin College*
Occidental College
Oregon College of Art & Craft
Oregon State University
Pace University, New York City
Pacific Northwest College of Art*
Paul Smith's College
Portland State University*
Pratt Institute
Quest University Canada
Rhode Island School of Design*
Rice University
Richmond The American International College in London*
Rochester Institute of Technology
Rutgers University-New Brunswick
Saint Mary's College of California*
San Diego State University
San Francisco State University*
San Jose State University
Santa Monica College*
Sarah Lawrence College*
Savannah College of Art and Design
School of the Art Institute of Chicago
School of Visual Arts*
Seattle University
Seattle University*
Soka University of America*
Sonoma State University*
Southwestern University
Spelman College
St. John's University - Queens Campus
Syracuse University
The American University of Paris
The Evergreen State College
The New School - All Divisions
The University of Arizona
The University of Edinburgh*
The University of Iowa
The University of the Arts
Tulane University
University of California, Berkeley*
University of California, Davis*
University of California, Irvine
University of California, Los Angeles*
University of California, Merced
University of California, Riverside*
University of California, San Diego*
University of California, Santa Barbara
University of California, Santa Cruz*
University of Colorado at Boulder*
University of Denver
University of Glasgow
University of Massachusetts, Amherst
University of Miami*
University of Oregon
University of Pennsylvania*
University of Puget Sound
University of Redlands*
University of Rochester*
University of San Francisco*
University of Southern California*
University of the Pacific
University of Vermont
University of Washington*
Vanderbilt University*
Vassar College*
West Los Angeles College*
Wheaton College IL*
Wheaton College MA
Whitman College
Whittier College
Willamette University
William Paterson University of New Jersey*
Woodbury University
Xavier University of Louisiana

* Schools selected by New Road's graduates

SUMMER DANCE CAMPS








Kids Camp - Ages 7-12
June 26 - July 21

Monday-Thursday
10:00am-3:00pm

Kids Camp Tuition
$1250 for 4 weeks/
or $375/week
(bring packed lunch for our daily picnics in the park, 12-1pm)

Explore and be challenged with a "taster course" of dance styles. Jazz, Ballet, Modern, Hip Hop, Musical Theater, Contemporary & More! All levels Welcome. Space is limited!

Each week has a special theme. Along with great dance training, dancers will enjoy arts & crafts, movies, and field trips! This is a great introduction for new students and an excellent way for our continuing students to keep up their technique, build upon skills they already have and gain exposure to new styles!

MORNING PERSON?
Wake up with YOGA 9-10am, Mon.-Thurs. before camp!
Tuition: $300
4 - WEEK SESSION
OR $88/WEEK

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(310) 394-1438 | www.thepretendersstudio.com

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5TH ANNUAL GALLERY EXHIBIT & AUCTION


Art by: **Lorna P** "The Mystical Mirror"

arts4ALZ
memories in the making

- THURSDAY, JUNE 15
  5:00pm–8:00pm
- BUILDING BRIDGES ART EXCHANGE
  Bergamot Station Arts Center
  2525 Michigan Ave, Unit F2
  Santa Monica, CA 90404
- RSVP: DAWN DAVIS
  323.930.6280
  ddavis@alzgla.org

Memories in the Making, one of our unique arts4ALZ programs, helps provide insight into the thoughts and memories that participants are often challenged in communicating. It is made possible through the generosity of Susan Disney Lord, Abigail Disney, Tim Disney, and Roy P. Disney in honor of their mother, Patricia Disney.

Alzheimer's GREATER LOS ANGELES
...including the Inland Empire & south Ventura County
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Los Angeles County Arts Commission
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SURF FORECASTS

WATER TEMP: **64.8°**

THURSDAY – **FAIR** – SURF: **3-4 ft** waist to chest high
SW/S swell mix for exposures. Small windswell.

FRIDAY – **FAIR** – SURF: **2-3 ft** knee to chest high
Small SW/S swell mix and traces of NW windswell.

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HIS BELIEF IN THE IMPORTANCE OF JOURNALISM

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Bill BAUER
JOURNALISM
SCHOLARSHIP



To be awarded to a Santa Monica High School student planning to pursue a career in journalism.*

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You can also send a check made out to "PAL,"with a memo note "Bill Bauer Journalism Scholarship," to SMDP, PO Box 1380, Santa Monica CA 90406
ATTN: Charles Andrews

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PAL SANTA MONICA

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CRIME WATCH
BY DAILY PRESS STAFF



Crime Watch is culled from reports provided by the Santa Monica Police Department. These are arrests only. All parties are innocent until proven guilty in a court of law.

ON MAY 31, AT ABOUT 8:47 P.M.

Officers responded to the 3100 block of Lincoln Blvd regarding an assault with a deadly weapon. The reporting party indicated the suspect was last seen sitting on a bus bench. Officers arrived to the area and spoke to the victim. The victim indicated he was walking along the sidewalk when for unknown reasons he was struck in the back of the head by a glass bottle. The victim was able to point out the suspect, standing across the street, to officers. Officers approached the suspect and attempted to take the suspect into custody. The suspect refused to comply and a struggle ensued. The suspect was eventually taken into custody. A search of the suspect led to the recovery of a knife concealed in the pocket of his hooded sweatshirt. Keron Howard, 33, from Monrovia, was arrested for assault with a deadly weapon, resisting an officer by force; resisting arrest; and carrying a concealed dirk/dagger. Bail was set at $30,000.

DAILY POLICE LOG

The Santa Monica Police Department responded to 334 calls for service on June 6.

HERE IS A SAMPLING OF THOSE CALLS CHOSEN BY THE SANTA MONICA DAILY PRESS STAFF.

Shots fired Franklin/Colorado 12:01 a.m.
Suspicious Person 14th/Colorado 12:52 a.m.
Trespassing 500 block of Wilshire 1:28 a.m.
Traffic collision 101/EO 405 EB 1:49 a.m.
Traffic collision 1300 block of Pico 2:01 a.m.
Prowler 200 block of 19th 2:33 a.m.
Attempt burglary 2800 block of Wilshire 2:59 a.m.
Trespassing 700 block of Arizona 3:04 a.m.
Trespassing 1400 block of 2nd 5:38 a.m.
Trespassing 1400 block of 5th 5:56 a.m.
Traffic collision 18th/Pico 6:39 a.m.
Encampment 1700 block of The Beach 7:08 a.m.
Trespassing 500 block of California 7:34 a.m.
Assault 200 block of Palisades Park 7:36 a.m.
Indecent exposure 14th/Wilshire 8:07 a.m.
Traffic collision Harvard/Santa Monica 8:32 a.m.
Trespassing 1600 block of 5th 8:49 a.m.
Domestic violence 1100 block of Pico 9:32 a.m.
Petty theft 900 block of 4th 9:57 a.m.
Missing person 1600 block of Berkeley 10:21 a.m.
Trespassing 5th/Broadway 10:56 a.m.
Auto burglary report 800 block of 21st 11:20 a.m.
Panhandling 2600 block of Main 11:39 a.m.
Auto burglary 1100 block of 9th 12:19 p.m.
Mark and tag abandoned vehicle 900 block of Harvard 12:29 p.m.
Person down 1900 block of Pico 12:49 p.m.
Indecent exposure 400 block of Santa Monica Pier 1:01 p.m.
Mark and tag abandoned vehicle 800 block of Franklin 1:40 p.m.
Indecent exposure Stanford/Montana 2:01 p.m.
Encampment 2600 block of Main 2:07 p.m.
Grand theft 800 block of PCH 2:10 p.m.
Lewd activity 1800 block of 14th 2:52 p.m.
Hit and run 17th/Montana 3:02 p.m.
Drinking in public 1900 block of Pico 3:11 p.m.
Traffic collision 400 block of Santa Monica 4:12 p.m.
Petty theft 1100 block of The Beach 4:28 p.m.
Domestic violence Cloverfield/Kansas 4:40 p.m.
Drunk driving 14th/Pico 4:50 p.m.
Death investigation 1500 block of Berkeley 4:52 p.m.
Hit and run 1300 block of 4th 5:45 p.m.
Audible burglar alarm 10th/Carlyle 5:56 p.m.
Person down 1000 block of Wilshire 6:06 p.m.
Traffic collision 1400 block of 11th 6:15 p.m.
Public intoxication 500 block of Colorado 6:38 p.m.
Trespassing 800 block of Pico 6:41 p.m.
Public intoxication 2600 block of Pico 7:12 p.m.
Trespassing 200 block of Pico 7:19 p.m.
Public intoxication 1500 block of 7th 9:07 p.m.
Auto burglary 600 block of Colorado 9:17 p.m.
Hit and run 2600 block of 14th 10:31 p.m.
Grand theft auto Victory/Lankersham 11:15 p.m.
Trespassing 1300 block of Ocean 11:46 p.m.

DAILY FIRE LOG

The Santa Monica Fire Department responded to 34 calls for service on June 6.

HERE IS A SAMPLING OF THOSE CALLS CHOSEN BY THE SANTA MONICA DAILY PRESS STAFF.

Carbon monoxide alarm 1200 block of Euclid 12:36 a.m.
EMS 1500 block of 15th 12:42 a.m.
Automatic alarm 700 block of 18th 1:01 a.m.
EMS 800 block of 3rd 3:40 a.m.
EMS 1300 block of 15th 8:36 a.m.
EMS 1100 block of Pico 9:32 a.m.
EMS 1800 block of Wilshire 9:39 a.m.
EMS 300 block of Wilshire 10:04 a.m.
EMS 1800 block of Colorado 12:33 p.m.
EMS 1900 block of Pico 12:51 p.m.
Automatic alarm 400 block of Santa Monica 1:36 p.m.
EMS 1000 block of 3rd 3:03 p.m.
EMS 800 block of 2nd 3:11 p.m.
EMS 1800 block of Stewart 3:14 p.m.
EMS 2000 block of Wilshire 3:45 p.m.
EMS 7th/Olympic 3:58 p.m.
EMS 700 block of 21st Pl 4:01 p.m.
Flooded Condition 100 block of Strand 4:07 p.m.
EMS 4th/Arizona 4:08 p.m.
EMS 300 block of Bicknell 4:28 p.m.
EMS 1500 block of 5th 4:44 p.m.
EMS 2600 block of 11th 4:47 p.m.
EMS 300 block of Olympic 5:00 p.m.
EMS 800 block of 14th 5:27 p.m.
EMS 1500 block of 12th 5:41 p.m.
EMS 1000 block of Wilshire 6:07 p.m.
EMS 200 block of Santa Monica 6:34 p.m.
EMS 2300 block of Pico 7:13 p.m.
Automatic alarm 2900 block of 28th 7:16 p.m.
EMS 900 block of 16th 8:08 p.m.
EMS 1100 block of 20th 9:06 p.m.
EMS 1600 block of Ocean Front Walk 10:13 p.m.
EMS 1300 block of 20th 10:32 p.m.

DAILY LOTTERY

Powerball
Draw Date: 6/3
3 9 21 41 54
Power#: 25
Jackpot: 375M

Mega Millions
Draw Date: 6/6
3 5 16 49 75
Mega#: 5
Jackpot: 90M

Super Lotto
Draw Date: 6/3
9 25 30 33 41
Mega#: 1
Jackpot: 44M

Fantasy 5
Draw Date: 6/6
5 9 19 35 37

Daily 3
Draw Date: 6/6
MIDDAY: 2 2 3
Draw Date: 6/6
EVENING: 3 1 0

Daily Derby
Draw Date: 6/6
1st: 06 Whirl Win
2nd: 10 Solid Gold
3rd: 06 Gorgeous George
RACE TIME: 1:46.22

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at **http://www.calottery.com**

WORD UP!

serendipity

1. good fortune; luck: the serendipity of getting the first job she applied for.
2. an aptitude for making desirable discoveries by accident.

WELL NEWS BY SCOTT LAFEE

Bun And Done

■ A Los Angeles-based group called the Physicians' Committee for Responsible Medicine is suing the Los Angeles Unified School District from serving students hot dogs and other processed meats, which it says increase the risk of cancer.

■ The group cited the World Health Organization's 2015 determination that processed meats are carcinogenic to humans. It said children deserve foods of the "highest quality" with "the greatest nutritional value possible." A standard beef hot dog contains 148 calories and 13 grams of fat, almost half of it saturated. It's also high in sodium.

■ A representative for the North American Meat Institute, speaking frankly, told the Associated Press that the industry stands by the nutrition benefits that meat – fresh and processed – provide growing children.

MYSTERY REVEALED!

Matthew Hall *matt@smdp.com*



Maria Rodriguez correctly identified this image as Centinela Feed and Pet Supplies at 1448 Lincoln Blvd. She wins a prize from the Santa Monica Daily Press.

SOLUTIONS TO YESTERDAY'S CROSSWORD

A	P	E	S			I	D	S		C	A	S	T	E
W	A	X	Y		D	R	A	T		A	L	O	H	A
A	L	A	N		O	K	L	A		S	A	F	E	R
S	E	C	O	N	D	S	I	G	H	T		T	S	P
H	O	T	D	O	G			S	A	L	U	T	E	
				S	E	A	T		Z	E	R	O		
R	E	P	A	Y		R	I	C	E		B	U	M	P
A	L	O	T		S	M	E	L	L		A	C	L	U
T	K	O	S		E	S	T	A		U	N	H	I	P
		R	E	A	P		O	P	U	S				
	I	T	A	L	I	C			S	M	I	D	G	E
P	T	A		F	A	I	R	H	E	A	R	I	N	G
R	I	S	E	R		R	O	A	R		A	J	A	R
E	S	T	E	E		C	A	R	S		N	O	T	E
Y	I	E	L	D		A	M	P			I	N	S	T

Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle.

SOLUTIONS TO YESTERDAY'S SUDOKU

6	8	7	5	4	3	9	2	1
4	2	1	6	8	9	5	7	3
9	3	5	2	7	1	4	8	6
1	7	8	4	6	2	3	9	5
5	4	6	9	3	7	8	1	2
2	9	3	8	1	5	6	4	7
3	6	2	7	9	4	1	5	8
7	1	4	3	5	8	2	6	9
8	5	9	1	2	6	7	3	4

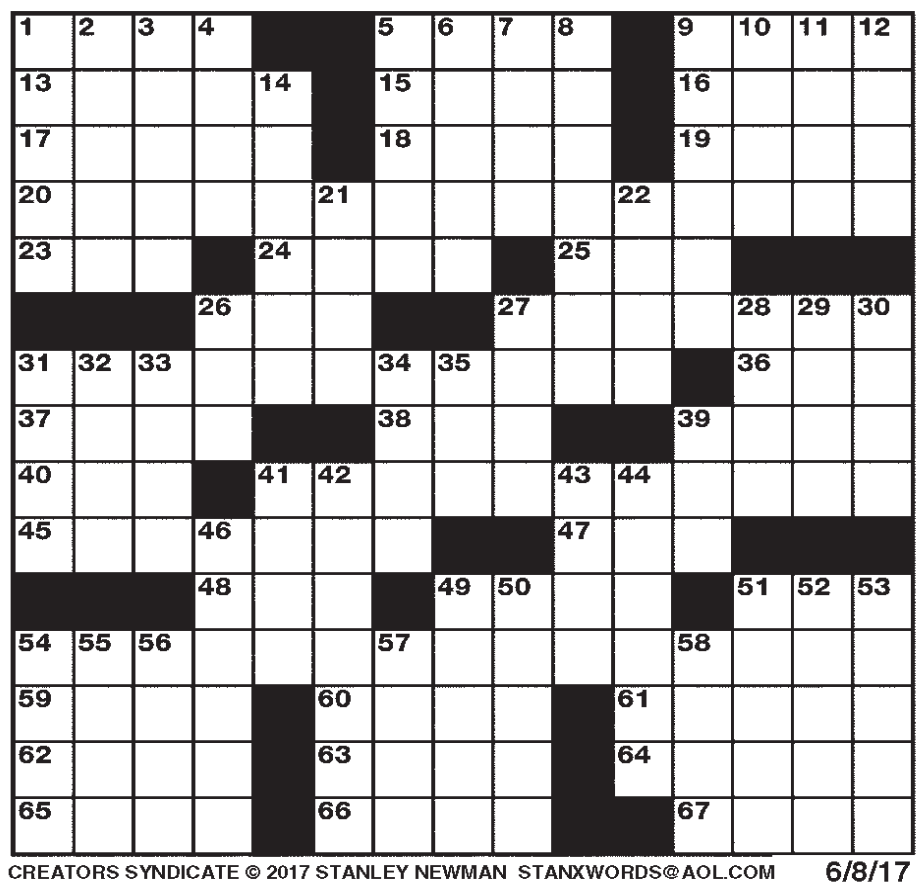
9			4				7	
	7			6		8		3
6		2	1		3		4	
	2	8		9				7
		9		5		1		
1				3		2	5	
	5		2		9	3		6
2		3		8			9	
	9				7			2

Newsday Crossword

HOLD 'EM by Billie Truitt
Edited by Stanley Newman
www.stanxwords.com

ACROSS
1 Stigma
5 Burns, for one
9 Firewood order
13 Bedroom community
15 Luau figurine
16 Moisturizer ingredient
17 __ Soleil (Louis XIV)
18 Teen's big event
19 Other glove
20 Casino patron
23 Gestural communication: Abbr.
24 Scintilla
25 What a flat needs
26 *Wheel of Fortune* buy
27 Stoic
31 Windjammer or clipper
36 Time to remember
37 Off-target, in a way
38 Harry's Hogwarts chum
39 Trident-shaped letters
40 Ruckus
41 Rolex Submariner, e.g.
45 Hokum
47 Be indisposed
48 To be refined
49 Ruckus
51 Penlight battery
54 Theme of the puzzle
59 Cry of fright
60 Marge's eldest
61 Bask in
62 Rise up
63 Treater's term
64 Something boring
65 Small vortex
66 Academic period
67 Babysitter, at times

DOWN
1 __ sauce (raspberry topping)
2 Rink leaps
3 Bucolic
4 Keaton, in *The Founder*
5 March honoree, familiarly
6 About
7 "Enough, I get it!"
8 Back-of-orchestra instruments
9 Sporty Chevy
10 "DNA or __?" (cosmetics slogan)
11 Mechanical learning
12 Does and bucks
14 Suit since the '40s
21 Fall in with
22 Far from crisp
26 Robin Hood refreshment
27 Hesitant denial
28 Down garment, maybe
29 Kid lit author Carle
30 Bit of pepper
31 31 Across implement
32 Verdi masterwork
33 Fan favorite
34 Overcast
35 G, in the C scale
39 Sidekick
41 "Parties," to "pirates": Abbr.
42 Early job for Walt Disney
43 Deep cut
44 Birthday party rituals
46 Mean-spirited
49 Terra __
50 Unmitigated
51 Green pear
52 Accessorize
53 To this point
54 Car-boot item
55 Made haste
56 Galaxy Tab alternative
57 Lose power
58 Tolstoy heroine



CREATORS SYNDICATE © 2017 STANLEY NEWMAN STANXWORDS@AOL.COM 6/8/17

TODAY'S BIRTHDAY (June 8)

This year you put health and happiness first and are able to achieve more than ever because of this intelligent prioritizing. You'll learn much as a part of a team. There's a chance to commit to a short-term relationship that you'll have the option to take long-term later. September and December are the most romantic months this year. Cancer and Leo adore you. Your lucky numbers are: 10, 4, 45, 15 and 26.

ARIES (March 21-April 19)
The fact of the matter is that when things come too easily, they are not enjoyed nearly as much as what was hard-won. Though you'd like to give freely to someone, consider making the exchange slightly more challenging.

TAURUS (April 20-May 20)
All that you desire for this day will be accomplished, because you commit, buckle down, and work until it's finished. "Freedom" isn't even on your list of values right now, and this will work just fine.

GEMINI (May 21-June 21)
The science-fiction writer William Gibson suggested that the future is here; it just isn't widely distributed yet. Nonetheless, you're on the inside track and you'll enjoy the technological perks of the elite.

CANCER (June 22-July 22)
Good leaders have clear rules enforced with consistency. People need to know the reward or punishment for each action and they need to believe those consequences are every time and for all.

LEO (July 23-Aug. 22)
Art will imitate life, and life will imitate art to the extent that it might get a little confusing about what's real and what's a copy. All you have to do is check in with your heart's authenticity meter to know.

VIRGO (Aug. 23-Sept. 22)
The ego acts in mysterious ways. It can make us feel superior, but it can also persuade us of our inferiority. Both ideas are wrong. If either idea is influencing an action, it's a sign of ego interference. Pause. Back up. Reassess.

LIBRA (Sept. 23-Oct. 23)
Something rare and a little magical is coming together. This involves people you love and people you will love all showing up at the same time and place to celebrate.

SCORPIO (Oct. 24-Nov. 21)
Since you're not 3-years-old, you don't always say what pops into your head. Instead you try to cater your message to your audience. You most adore those around whom you least have to self-censor.

SAGITTARIUS (Nov. 22-Dec. 21)
Personal growth and empowerment will involve a bit of scrutiny directed at your inner dialogue. There's a chance that something you've been telling yourself is a falsehood you concocted to protect yourself.

CAPRICORN (Dec. 22-Jan. 19)
Many religions suggest that the ancestors are always there, ready to help, if we would only call on them. Why wait for a big problem to test the theory? No one will be put out if you ask for help with something small.

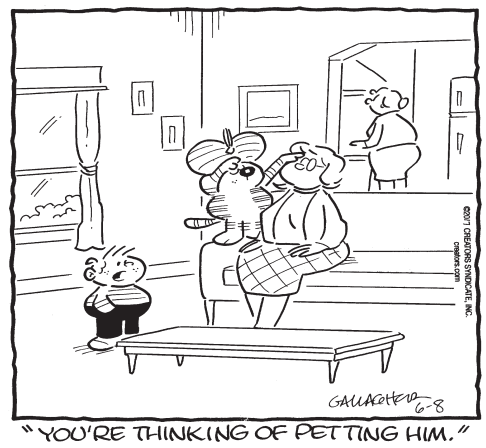
AQUARIUS (Jan. 20-Feb. 18)
Those who would rather be right than be happy, peaceful or wealthy have definitely fallen prey to the illogic of an out-of-control ego. Your willingness to be wrong isn't a sign of weakness; it's a sign of health.

PISCES (Feb. 19-March 20)
Amateurs go on about themselves for 10 minutes before bothering to inquire about the other person. Even when you've something to vent, you make sure the conversation is balanced — one of the reasons you're so popular.

Voices of Gemini
It's the classic "angel on one shoulder, devil on the other" situation. Gemini skies have a tendency to produce two voices inside our heads, both posing as the voice of reason. Sure, there are many shades of gray between the dark and the light. Nonetheless, today, only one voice will be right, and it will be pretty obvious which one it is.

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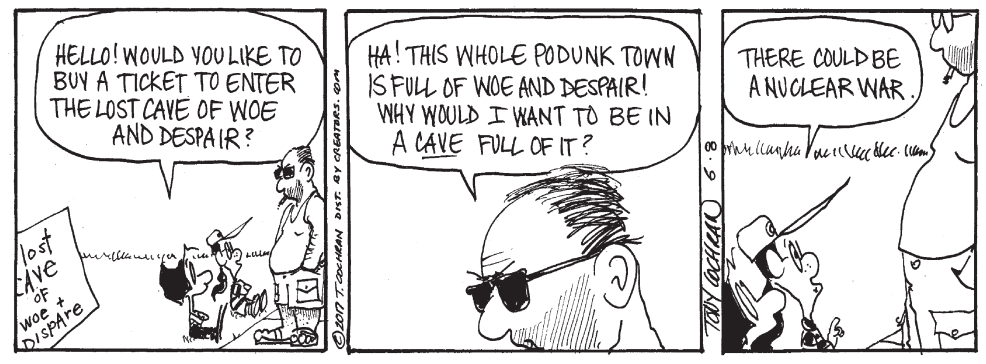
Heathcliff
By PETER GALLAGHER



Strange Brew
By JOHN DEERING



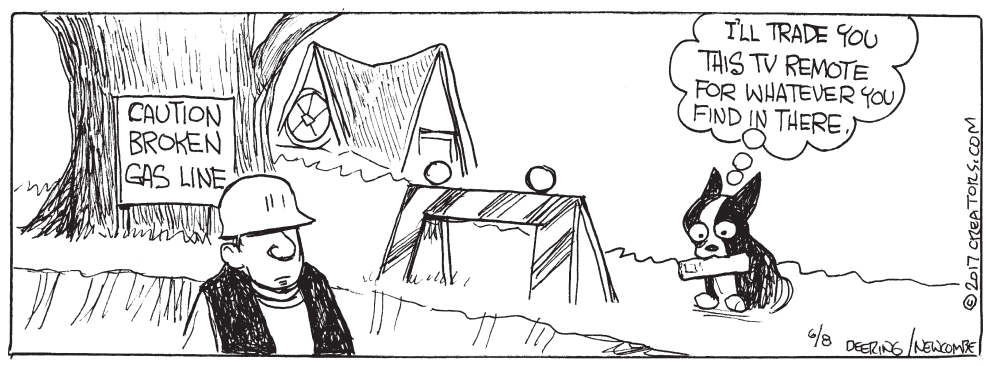
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Dogs of C-Kennel
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Zack Hill
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Santa Monica Daily Press

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Help Wanted

ADMINISTRATIVE ASSISTANT
Orthodontics office in Pacific Palisades is seeking an administrative assistant to join our team. Will train and reward generously. Please submit resume to drrj@doctor-j.com. (310) 454-0317

CUSTOMER SERVICE F/T for a Building Materials retailer, including Sat. Will train. Retail and computer exp favored. Apply in person: Bourget Bros. 1636 11th St., Santa Monica, CA

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Notices

NOTICE OF PUBLIC HEARING ON THE LOCAL CONTROL AND ACCOUNTABILITY PLAN (LCAP) AND THE BUDGET OF SANTA MONICA-MALIBU UNIFIED SCHOOL DISTRICT OF LOS ANGELES COUNTY
The governing board of Santa Monica-Malibu Unified School District will hold a public hearing on the LCAP and the BUDGET OF THE DISTRICT FOR THE YEAR ENDING JUNE 30, 2018, PRIOR TO Final Adoption as required by Education Code Section 42103 and 52062.
The public hearing will be held at 1651 16th Street, Santa Monica, CA 90404 on June 22, 2017 at 5:30 p.m. The public is cordially invited to attend this meeting.
The proposed LCAP and Budget will be on file and available for public inspection should members of the public wish to review the LCAP and Budget prior to the public hearing, at the following location(s): Office of the Superintendent, 1651 16th Street, Santa Monica, CA 90404 from June 19, 2017 to: June 21, 2017 during the hours of 8:00 AM to: 5:00 PM.
Debra Duardo, M.S.W., Ed.D.
Los Angeles County Superintendent of Schools
6/8/17
CNS-3015021#
SANTA MONICA DAILY PRESS

DBAS

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2017105559 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 04/25/2017 The following person(s) is (are) doing business as GEEKSCAPE. 5500 HOLLYWOOD BLVD #201 , LOS ANGELES, CA 90028. The full name of registrant(s) is/are: PLASMA VENTURES, INC. 5500 HOLLYWOOD BLVD #201 LOS ANGELES, CA 90028. This Business is being conducted by: a Corporation. The registrant has not yet commenced to transact business under the fictitious business name or names listed above. /s/:PLASMA VENTURES, INC.. PLASMA VENTURES, INC.. This statement was filed with the County Clerk of LOS ANGELES County on 04/25/2017. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of it-self authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 05/25/2017, 06/01/2017, 06/08/2017, 06/15/2017.

Notices

SUMMONS
(CITACION **Judicial)**
CASE NUMBER BC613152
DATE: 03/10/2016

NOTICE TO DEFENDANT:
(AVISO AL DEMANDADO):
DB STRONG, INC. (a Nevada Corporation); BRYAN TIMMERMAN, (an Individual); MARK SIBUS (an Individual) and DOES 1 through 50 Inclusive

YOU ARE BEING SUED BY PLAINTIFF:
(LO ESTA DEMANDANDO EL DEMANDANTE):
TOM TURLEY, an Individual

NOTICE! You have been sued. The court may decide against you without your being heard unless you respond within 30 days. Read the information below.

You have 30 CALENDAR DAYS after this summons and legal papers are served on you to file a written response at this court and have a copy served on the plaintiff. A letter or phone call will not protect you. Your written response must be in proper legal form if you want the court to hear your case. There may be a court form that you can use for your response. You can find these court forms and more information at the California Courts Online Self-Help Center **(www.courtinfo.ca.gov/selfhelp),** your county law library, or the courthouse nearest you. If you cannot pay the filing fee, ask
the court clerk for a fee waiver form. If you do not file your response on time, you may lose the case by default, and your wages, money, and property
may be taken without further warning from the court.

There are other legal requirements. You may want to call an attorney right away. If you do not know an attorney, you may want to call an attorney referral service. If you cannot afford an attorney, you may be eligible for free legal services from a nonprofit legal services program. You can locate these nonprofit groups at the California Legal Services Web site **(www.lawhelpcalifomia.org),** the California Courts Online Self-Help Center **(www.courtinfo.ca.gov/selfhelp),** or by contacting your local court or county bar association. NOTE: The court has a statutory lien for waived fees and
costs on any settlement or arbitration award of $10,000 or more in a civil case. The court's lien must be paid before the court will dismiss the case.
AVISO! Lo han demandado. Si no responde dentro de 30 dias, la **corte puede decidir en su** contra **sin escuchar** su **version. Lea la informacion** a
continuacion.

Tiene 30 DIAS DE CALENDARIO despues de que le entrequen esta citacion y papeles legales para presentar una respuesta por escrito en esta corte y hacer que se entregue una copia al demandante. Una carta o una llamada telefonica no lo protegen. Su respuesta por escrito tiene que estar en formato legal correcto si desea que procesen su caso en la corte. Es posible que haya un formulario que usted pueda usar para su respuesta. Puede encontrar estos formularios de la corte y mas informacion en el Centro de Ayuda de las Cortes de California (www.sucorte.ca.gov), en la biblioteca de leyes de su condado o en la corte que le quede mas cerca. Si no puede pagar la cuota de presentacion, pida al secretario de la corte que le de un formulario de exencion de pago de cuotas. Si no presenta su respuesta a tiempo, puede perder el caso por incumplimiento y la corte le pordra quitar su sueldo, dinero y bienes sin mas advertencia.

Notices

Hay otros requisitos legales. Es recommendable que llame a un abogado inmediatamente. Si no conoce a un abogado, puede llamar a un servicio de remission a abogados. Si no puede pagar a un abogado, es possible que compla con los reuisitos para obtener servicios legales gratuitos de un programa de servicios legals sin fines de lucro. Puede encontrar estos grupos sin fines de lucro en el sitio web de California Legal Services, (www.lawhelpcalifornia.org), en el Centro de Ayuda de las Cortes de California, (www.sucorte.ca.gov) o poniendose en contacto con la corte o el colegio de abogados locales. AVISO: Por ley, la corte tiene derecho a reclamar las cuotas y los costos exentos por imponer un gravamen sobre cualquier recuperacion de $10,000 o mas de valor recibida mediante un acuerdo o una concesion de arbitraje en un caso de derecho civil. Tiene que pagar el gravamen de la corte antes de que la corte pueda desecher el caso.

The name and address of the court is: (El nombre y direccion de la corte es):
Los Angeles County Superior Court
111 North Hill Street, Los Angeles, CA 90012

The name, address, and telephone number of plaintiff's attorney, or plaintiff without an attorney, is: (El nombre, la dirección y el número de teléfono del abogado del demandante, o del demandante que no tiene abogado, es):

John D. Ott, 550 Parkcenter Dr., Suite 204, Santa Ana, CA 92705 (714) 564-9033

NOTICE TO THE PERSON SERVED: You are served as an individual defendant
Published: SANTA MONICA DAILY PRESS 05/19/2017, 05/26/2017, 06/02/2017, 06/09/2017

"PLEASE TAKE NOTICE that Plaintiff Tom Turley reserves the right to seek $1,000,000 in punitive damages when Plaintiff Tom Turley seeks a judgment in the suit filed against you."

Name Change

ORDER TO SHOW CAUSE FOR CHANGE OF NAME
Case No. SS029132
Superior Court of California, County of Los Angeles
Petition of FORREST COY for Change of Name
TO ALL INTERESTED PERSONS:
Petitioner: FORREST COY filed a petition with this court for a decree of changing names as follows: FORREST JADE COY TO FORREST JADE. The court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted.
Notice of Hearing:
Date: JULY 7, 2017 Time: 8:30 AM, Dept: K, Room: A203
The address of the court is SUPERIOR COURT OF CALIFORNIA, COUNTY OF LOS ANGELES, 1725 MAIN STREET, ROOM 102, SANTA MONICA, CA 90401
A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Santa Monica Daily Press.
Date: MAY 19, 2017

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City of Santa Monica

CITY OF SANTA MONICA
REQUEST FOR PROPOSALS

NOTICE IS HEREBY GIVEN that the City of Santa Monica invites sealed proposals for

RFP: #122 MEDIA AND PRESENTATION TRAINING
• Submission Deadline is June 19, 2017 at 5:30 PM Pacific Time.

RFP: #121 SQL REPORT DEVELOPER / PROGRAMMER SERVICES
• Submission Deadline is June 27, 2017 at 3:00 PM Pacific Time.

Proposals must include forms furnished by the City of Santa Monica. Request for Proposals may be obtained on the **CITY'S ONLINE VENDOR PORTAL**. The website for this Request for Proposals and related documents is: Planet Bids or http://vendors.planetbids.com/SantaMonica/bidsearch4.cfm. There is no charge for the RFP package.

CITY OF SANTA MONICA
REQUEST FOR QUALIFICATIONS

NOTICE IS HEREBY GIVEN that the City of Santa Monica invites sealed proposals for

RFQual: #6517 AUTHORIZED APPLE COMPUTER EQUIPMENT VENDORS
• Submission Deadline is June 30, 2017 at 3:00 PM Pacific Time.

Proposals must include forms furnished by the City of Santa Monica. Request for Proposals may be obtained on the **CITY'S ONLINE VENDOR PORTAL.** The website for this Request for Proposals and related documents is: Planet Bids or http://vendors.planetbids.com/SantaMonica/bidsearch4.cfm. There is no charge for the RFP package.

City of Santa Monica

THE CITY OF SANTA MONICA
NOTICE OF PUBLIC HEARING
FOR THE PROPOSED FY 2017-19 BIENNIAL BUDGET AND ADOPTION OF THE RESOLUTION ESTABLISHING THE CITY'S GANN APPROPRIATIONS LIMIT FOR FISCAL YEAR 2017-18

The City Council, Housing Authority, Successor Agency, and Parking Authority of the City of Santa Monica will hold a public budget hearing on June 27, 2017. The Council meeting will begin at 5:30 p.m. in the City Hall Council Chambers, 1685 Main Street, Santa Monica, California. All citizens are invited to attend and provide the Council with written and oral comments and ask questions concerning the City's entire proposed budget. At the meeting on June 27, the City Council will also adopt a resolution for the determination of the Gann Appropriations Limit for FY 2017-18. A copy of the documentation used in calculating the limit can be viewed on the internet at http://finance.smgov.net.

The FY 2017-19 Proposed Biennial Budget can be inspected by the public in the City Clerk's Office at City Hall or viewed on the internet at http://finance.smgov.net. Unless otherwise noted, City Hall is open Monday through Thursday 7:30 a.m. to 5:30 p.m. and Fridays 8 a.m. to 5 p.m. On alternate Fridays, City Hall is open for limited services only. A copy of the FY 2017-19 Proposed Biennial Budget is also available to view at the City's Main Library located at 601 Santa Monica Boulevard.

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