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Santa Monica Daily Press

JUNE 8-9, 2013

Volume 12 Issue 180

Santa Monica Daily Press

CONGRATULATIONS CLASS OF '13
SEE PAGE 8

We have you covered

THE TRAGEDY STRIKES HOME ISSUE

5 dead in shooting rampage near SMC; suspect shot, killed by cops



SHAKEN: Priscilla Morales is visibly upset following the shooting at Santa Monica College on Friday. Morales was in the SMC Library, where the shooter opened fire with an assault rifle. No students were hit. The suspect, who was not identified by presstime, was shot dead by police.

Photos by Paul Alvarez Jr. editor@smdp.com.



RESPONSE: A sheriff's deputy walks toward the Main Campus of Santa Monica College following the deadly shooting rampage.

BY ASHLEY ARCHIBALD
Daily Press Staff Writer

PICO BLVD A man with a semi-automatic rifle killed at least four people and wounded several others Friday as he carried out a deadly rampage across several blocks of the Pico Neighborhood before police shot him dead in the Santa Monica College Library.

The violence began around 11:50 a.m. when the gunman, dressed in all black and wearing what appeared to be a ballistic jacket, opened fire on a house on the 2000 block of Yorkshire Avenue, Santa Monica Police Chief Jacqueline Seabrooks said.

When authorities responded they found the house engulfed in flames. Inside Santa Monica fire fighters found two bodies.

Officials said Friday night that the killings began as a domestic violence incident and the victims in the home were the gunman's father and brother. The officials



STUNNED: Students at SMC are interviewed by a detective in the hours following the shooting rampage that left 5 dead, including the shooter.

spoke on condition of anonymity because they were not authorized to publicly discuss the case.

Police had not released the identity of

SEE TRAGEDY PAGE 7

Uber headache New town car service dinged on biz license, dodges taxi franchise

BY ASHLEY ARCHIBALD
Daily Press Staff Writer

FIFTH STREET A technology company that creates software for users to get rides with town cars through their cell phones and other Internet-capable devices



was issued a citation Thursday for operating in the city without a business license.

Uber, which allows people to arrange and pay for rides using a phone application, text message or through the web, has multiple offices in Santa Monica, including a temporary location on the 1600 block of Fifth Street.

That physical presence means they need a license to operate in the city, said Salvador Valles, business operations manager for City Hall.

SEE BUSTED PAGE 10

Cmdr: Navy told not to let hostages reach Somalia

BY BROCK VERGAKIS
Associated Press

NORFOLK, Va. The former commander of the USS Sterett said Friday that his orders were to prevent a band of Somali pirates from taking four American hostages, two of whom were St. Monica Church parishioners, with them from their yacht to shore, but that his crew wasn't authorized to use lethal force.

All four hostages onboard the Quest were eventually shot and killed by the pirates as the Sterett attempted to position itself between the yacht and the Somali coast. Three of the 19 men who boarded the Quest

SEE PIRATES PAGE 11

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Calendar

2

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What's Up Westside

OUT AND ABOUT IN SANTA MONICA

Saturday, June 8, 2013

Race day
Santa Monica Pier
7:30 a.m. — 4:30 p.m.
Hundreds of the best SUP and prone paddleboard racers will converge on the Santa Monica Pier to vie for \$20,000 worth of prizes. The all-day, family friendly event is a celebration of surf, paddleboard and lifeguard history. The pier paddle event is a benefit for Santa Monica-based Heal the Bay and its public marine education facility, the Santa Monica Pier Aquarium that is housed underneath the historic Pier Carousel.

For more information, visit www.pierpaddle.com or www.facebook.com/pierpaddle.

Ladies in the buff
Magicopolis
1418 Fourth St., 9:30 p.m.
The Dollface Dames, L.A.'s Theatrical Burlesque troupe, presents a night of movie burlesque hosted by Jessi-Belle (the Moonshine Madame) and Sean Owens. The night will include performances by popular Dames such as Kitty Kat DeMille (the Brainy Ballerina), Dixie Mae Rebel (the Dixieland Delight), Eva Eden (the Latina Princess) and Roxy Knight (the Coy Coquette). Purchase tickets at <http://movieburlesque.eventbrite.com/>

Sunday, June 9, 2013

Recycle the stuff
City Yards
2500 Michigan Ave., 9 a.m. — 2 p.m.
The Resource Recovery & Recycling Division is offering a free paper shredding and electronics recycling event at the City Yards. Get rid of all that stuff you never use, responsibly. For Santa Monica residents only. Residents are limited to 25 normal sized file boxes (12 inches, by 17 inches by 9 inches). For more information call (310) 458-2223 or visit www.smgov.net/r3

Time for tiles
California Heritage Museum
2612 Main St., 9 a.m.
The California Heritage Museum is presenting its 13th annual Antique and Contemporary Tile Sale. Those who attend this colorful event by the sea will be able find among the hundreds of tiles for sale rare Malibu, Catalina, Calco and Batchelder tiles, many old tile tables and murals, as well as colorful Mexican art and pottery. Tickets: \$10 early bird, \$5 regular. For more information call (310) 392-8537.

Summer reading kickoff
Main Library, MLK Auditorium
601 Santa Monica Blvd.,
11 a.m. — 11:45 a.m.
June 8 is the first day you can sign up for the citywide Summer Reading Program. To celebrate, come watch the Amazing Chris, a physical comedy show featuring amazing acrobatic feats! Free tickets available at 10 a.m. the day of the show.

To create your own listing,
log on to smdp.com/submitevent

For help, contact Daniel Archuleta at 310-458-7737 or submit to editor@smdp.com

For more information on any of the events listed,
log on to smdp.com/communitylistings

Farm fresh
Main Street
9:30 a.m. — 1 p.m.
Enjoy one of Santa Monica's Farmers' Markets, widely considered to be among the best on the West Coast and featuring field-fresh produce, hundreds of kinds of vegetables, brilliant cut flowers, breads, cheeses, delicious foods, live music and more. Admission: free.

Rock this town
Highways Theater
1651 18th St., 1 p.m. — 2 p.m.
The story of the beautiful Princess Aurora, who has a curse put on her by the evil black fairy, is told through classic rock songs from the 1960s and '70s in this one hour mini-musical that will have children and their parents dancing and singing! Admission: \$12-\$20. For more information call (310) 804-0223.

Never grow up
Promenade Playhouse
1404 Third Street Promenade,
3 p.m. — 4 p.m.
Creating Arts Company brings to life the classic story of Peter Pan, the mischievous boy who refuses to grow up! Join Peter in an adventure of a lifetime as he introduces Wendy, John and Michael Darling to his world of Neverland, where they meet the Lost Boys, Tiger Lily and her Indian Braves and the mean Captain Hook and his pirates! Admission: \$12-\$20. For more information call (310) 804-0223.

June 2013						
Sun	Mon	Tue	Wed	Th	Fri	Sat
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A beautiful wasteland for ‘The Last of Us’

BY DERRIK J. LANG
AP Entertainment Writer

WATER GARDEN It's just after lunch. Naughty Dog has recently completed work on its latest video game, and the developer's dimly lit office space in Santa Monica is less populated than usual. The quiet is so eerie that it feels like at any moment a zombie could surprisingly spring up from one of the dozens of empty cubicles or lunge out from behind a trophy case.

Fittingly, the game they recently finished is “The Last of Us,” a post-apocalyptic, flesh-eating survival drama set for release next Friday for the PlayStation 3. With fewer shoot-'em-up skirmishes and absolutely no treasures to hunt, “Last of Us” is something of a departure for the studio best known for the slick globe-trotting action-adventure series “Uncharted.”

The collision of emotional storytelling and groundbreaking visuals in “Last of Us” is also further proof that video games can be just as contemplative as other art forms when developers truly desire and work toward it.

“Last of Us” is set 20 years after an epidemic based on a real-world parasitic fungus has transformed scads of humans into a ravenous horde known as “the infected.” “The game thoughtfully depicts the ruins of Boston, Pittsburgh and other eastern U.S. locales after the world has been plunged into chaos and mother nature begun reclaiming the environment.

The developers have fashioned an electricity-free, sun-kissed rendition of Armageddon. It's as lovely as it is deadly. Weeds wildly prosper on once busy city streets. Inside crumbling buildings, vegetation rises through cracks in the floor where natural light sneaks in from fractured walls and ceilings. At night, only the moon and your flashlight illuminate the path ahead.

“Usually, what you see with survival games is that they're very bleak and serious or they're only about the monsters and the science behind everything,” said creative director Neil Druckmann. “Yes, we based the story on something that's grounded in reality, but it's not even about that. It's really about the interesting contrasts that exist within this world.”

“Last of Us” tells the story of Joel, a gruff outlaw tasked with escorting a mysterious 14-year-old girl named Ellie past collapsed skyscrapers, across flooded streets and through abandoned buildings. The game's

SEE GAME PAGE 6



Brandon Wise brandonw@smdp.com

VROOM, VROOM: Journalist get a look at the next generation Toyota Corolla at Barker Hangar on Thursday. More than 80 percent of all Corollas sold in the last 20 years are still on the road today, officials with the car company said.

Sporty new Corolla aimed at youthful buyers

BY TOM KRISHER
AP Auto Writer

SM AIRPORT Toyota is giving the Corolla a sportier look and more gadgets, a recognition by the world's biggest automaker that the under-50 crowd wants more than just reliability in a compact car.

The world's largest automaker rolled out the 2014 version of America's top-selling compact Thursday night at a splashy event in Santa Monica, Calif., hoping to shed the old version's no-frills image and attract new, younger buyers.

The 2014 model, which goes on sale in September, is longer and sits lower, with an athletic look that's much closer to a sports car than the econobox it replaces. It also gets a new transmission, suspension and interior that Toyota says will make the car quieter and more luxurious, with better handling than the current version. It's the 11th generation of a car that Toyota has been selling worldwide since 1966.

“It's a huge car for us. It helped really identify the company and the brand and what we're all about,” says Bill Fay, group vice president of the Toyota Division in the U.S. “We should appeal to a little younger

buyer and broaden out the appeal of the car to more than what it is today.”

The car's bold design is unusual for Toyota, which in the past made few changes to its cars with each update. But the new version is badly needed. The Corolla, with a reputation for sterling dependability, is still America's No. 1 compact. But dealers have had to cut its selling price and offer big discounts to compete against sleek new versions of the Honda Civic, Ford Focus, Hyundai Elantra and Chevrolet Cruze.

“They clearly here are saying ‘we've got to give the Corolla more personality and more life,’ given the way the competition is,” says Tim Calkins, a marketing professor at Northwestern University. “I certainly understand why they are pushing it here.”

Toyota sold 132,514 Corollas this year through May, beating the No. 2 Civic by 3,500. But the Corolla's average selling price of \$18,464 is the lowest of the five top-selling compacts. It sells for almost \$1,600 less than a Civic, according to the TrueCar.com auto pricing site. And Toyota is second only to Ford's Focus in discounts per car at \$2,072.

The Corolla's looks really haven't changed much in the past decade, even with

an update five years ago. Meanwhile, competitors spent money on leather interiors, touch-screen systems, new transmissions and powerful yet efficient engines for their compacts.

Those rivals now pose a challenge in a segment long ignored by Detroit and dominated by Honda and Toyota. In the past, all it took was a decent, reliable car to gain buyers. But industry analysts say reliability is now easy to come by. Companies have to set themselves apart with style, fuel economy or performance.

Toyota didn't disclose the new Corolla's price, or its fuel economy numbers, although it did say an Eco version should get over 40 miles per gallon on the highway. The current version starts around \$18,000 with an automatic transmission. Fay says Toyota's goal is to keep the new version close to that price.

As customers see the value of the updated version, Toyota expects transaction prices to rise, with an uptick in sales predicted for early next year, Fay says.

The new version will certainly get better gas mileage. The current car falls near the

SEE CAR PAGE 6

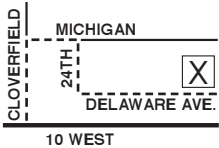


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LETTERS TO THE EDITOR

Send comments to editor@smdp.com

Discriminatory zoning

Editor:

It was standing room only Monday night as more than 100 residents packed into the Montana library community room to tell city planners that their planning process is flawed and their neighborhood is being treated unfairly.

For months Northeast Neighbors had been protesting the significant increases in building heights and densities proposed for Wilshire Boulevard in the draft zoning ordinance update by City Hall's Planning Department.

Last Monday evening residents asked City Planner Jory Phillips, who is in charge of the zoning update, why he recommended reducing the maximum building heights and densities for commercial streets in some neighborhoods while he was leaving the maximum allowed for Wilshire Boulevard. His response: "We didn't have a compelling reason to do it for your area."

A frustrated resident pointed to the overflow crowd and asked, "This isn't compelling enough? What does it take to compel you to listen to us?"

Adding insult to injury, Monday night Phillips also confirmed that he was recommending the new zoning ordinance eliminate an existing code requirement for future commercial developments called the "sliding floor area ratio (FAR) scale." This code requirement prevents large, boxy buildings by reducing the volume of the building that can be built as the parcel size increases.

When asked why he planned to drop this requirement for new commercial development, Phillips would only say that the Planning Commission had already approved the elimination of the requirement, which allows more light and air to penetrate to lower levels of the street for pedestrians and for adjacent residential housing.

The community needs to understand that if the City Council approves eliminating this important condition from the new zoning ordinance, we will be losing an important tool for the consistent control of scale of new developments throughout our city. Without the sliding FAR scale we can expect bigger and bulkier development built on larger lots everywhere on most of our major thoroughfares.

Residents should insist that council keep the sliding FAR scale mechanism for new developments on all neighborhood adjacent boulevards. There are many reasons to keep the new zoning ordinance consistent and not single out some streets for exemptions and special treatment because planners just feel like it.

Tricia Crane
Santa Monica

Getting graduates registered

Editor:

It's that time of year again. Graduations are upon us and students are now preparing to embark on the next stage of their lives. Whether going on to college or entering the military or the workforce, this is a big moment in a young person's life. As the celebrations begin, why not give a new graduate a gift that will last for years to come. Why not help them register to vote?

Voting brings us together as Americans. It is the one time when we are all equal. It doesn't matter if you're rich or poor, young or old. Elections are our opportunity to elect leaders who lift up our communities and make them better. Help the new grads in your life get started by registering them to vote or updating their registration if they have moved. And be sure to register the whole family while you're at it.

As president of the League of Women Voters of Santa Monica, I'm proud to be part of a network of community volunteers that help make sure all young people have the chance to ask questions about issues, understand why voting is important, and get registered. The League of Women Voters has helped tens of thousands of high school and college students get registered throughout the country, including those here in Santa Monica.

Visit the California Secretary of State's website at www.sos.ca.gov/elections/elections_vr.htm to start the registration process. Grads will thank you for helping them become active voters. It's a gift for them and for our community.

Ann K. Williams

President, League of Women Voters of Santa Monica



Curious City

Charles Andrews

Send comments to editor@smdp.com

Santa Monica a home for live music

WHAT DO YOU LIKE BEST ABOUT LIVING in Santa Monica?

No one thing jumps right to the fore for me. I love that it's a very pretty and clean place for the most part, especially the beach areas, and after all these years here I'm uncovering more of that charm block by block as I continue my walks down every street in town. I don't actually go in the ocean much, but I love having it there; vast, peaceful, constant, and the cool sea breezes it delivers. I love having all of L.A. available to me but getting to live at the very end of it, the beach end. AWOL (Always West Of Lincoln) is indeed a blessing.

But I'm through and through a music guy, and while we do have a handful of excellent venues here (McCabe's, Harvelle's consistently, a few others occasionally, and a few more just past the border), there are those who make their home in Hollywood just to be near so many live music opportunities. Hollywood is definitely not where my heart is.

Come summer, when music breaks out everywhere in L.A., usually outdoors and for free, this is the place to be. How nice to be walking distance to one of my favorite things in this vast megalopolis: the Twilight Concert Series.

It's the 29th one this year, preceding me in Santa Monica by only a few months. I probably went to the very first one, too. I know I went to the second, third, fourth, because my wife Diane Michelle was singing for the '20s-style big band Rhythm Kings, and they led off the series the first few years. Back then the stage was toward the end of the Santa Monica Pier, facing the shore and with the sun setting behind. There was a little more elbow room then, easy to get a spot up close without getting there an hour early.

It was called the Twilight Dance Series for a couple of decades plus, a bit of nostalgia it outgrew, and only recently became the more accurate Twilight Concert Series. It was always fun, being out over the water around sunset and enjoying good music, but over the years the acts you could see there got better and better. That happened pretty quickly, actually, and soon people were coming from all over L.A. for the opportunity.

Now, sadly, the last few years, the lineups have taken a nosedive. I think I know why, and will spill the beans in a future column.

The lineup (<http://tcs.dola.com/>), most of it, was finally released this week, and I'm thrilled to see reggae legend Jimmy Cliff booked for the last show, Sept. 12. Not much else there thrills me. I am delighted, always, to have a chance to see an English Beat performance (Aug. 15), despite having seen them at least a dozen times. They always put on a great show, and most people are amazed how many Beat/General Public songs they remember and love. (When I say "they" I mean Dave Wakeling, Beat founder, the famous voice, still doing it because he really, really loves it. It's almost a local gig for him, since he's a longtime Pacific Palisades resident.)

I saw some reference earlier to Meshell Ndegeocello playing, July 18, and that would improve the picture, but she didn't make it to the official website lineup, which as of Thursday listed only nine shows. What's up?

The Aug. 29 show could be good because it's billed as "A very special attraction from New Orleans. Artists to be announced shortly." Good odds there, so many worthwhile

artists from Nawlins. I'm already wondering mightily because I read most of the artist descriptions and I'm still reeling from the sugar rush. Who wrote those? Was "way, way, way over the top" the instruction? What were they on when they did? Where can I get some? (But I promise you I won't write anything for publication when I do.) This is linked, I believe, to why the bookings have deteriorated.

The list of the big names who have played on the pier over the years is staggering. I don't know where to begin. Wait, yes I do. I'll just take off the T-shirt I'm wearing from the 14th one, in 1998, and read a few names off the back. Hold on.

OK, the opener was master trumpeter Maynard Ferguson; second show, founding father of rock and roll Bo Diddley. Next, country legend/Beatles' favorite Buck Owens, then, hold on to your bling, Sugarhill Gang with Grandmaster Melle Mel, their first time back together in years. Fifth show, the great Chicago blues shouter Koko Taylor, then Senegalese master Baaba Maal. Then an off night (for that year) with the Young Dubliners (a very good band but local and we were spoiled with legends), then New Orleans royalty in Queen Ida. Another off week with Brazilian band Karnak, whom I either skipped or don't remember, and finishing big with then still-emerging locals Ozomatli, a stellar, energetic show, and the most people I have ever seen packed onto the pier. The bookings for so many years tried hard to mix up the genres every show every year, accounting for the Dubliners and Karnak. 1998 was a very good year, but also typical.

So I'll see you there, you lucky locals, starting July, 11. But not every week.

SO LONG, SO SORRY

Norms is even better than I thought, which is a sad thing to realize on the eve of its demise here in Santa Monica (July 17). I received a captivating, articulate e-mail from an employee there telling me all kinds of stories about his fellow employees, longtime and from exotic places, some working for decades at Norms with other family members. And, of course, Ahnold. It's exactly what I hoped I'd find if given the permission by corporate to interview them. Still waiting. If they stiff me, maybe I'll just tell his stories. But I was delighted to have him report that customers were passing around the Daily Press with that column, and it was evoking even more stories from that loyal clientele.

BEST BAKERY — OH YEAH!

You've probably driven by it hundreds of times. I could barely find it on foot, with instructions from two people who had been there. They created my recent fantastically delicious birthday cake. I'm sorely tempted to keep the secret to myself — and maybe I will. You know, journalists don't make much, so to give everyone the opportunity to support the Fourth Estate, I'll give the scoop to anyone who sends a SASE (Google it, kids) with a nice likeness of A. Jackson enclosed. Or maybe I'll interview them this Saturday and report next week. For free. God bless our free press.

CHARLES ANDREWS has lived in Santa Monica for 27 years and wouldn't live anywhere else in the world. Really. You can reach him at [there-almrmusic@gmail.com](mailto:almrmusic@gmail.com)

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The QLine

PUTTING TALL BUILDINGS ON HOLD

City Councilman Kevin McKeown is proposing a freeze on all development in Downtown over 84 feet tall until a more comprehensive land use plan is developed for the area. That could mean at least three major hotels planned for Downtown would be put on the back burner. Supporters of those projects and others say development would help bring architectural diversity and much needed revenue to the city.

This past week, Q-line asked:

Are you in favor of a moratorium or is there a better way to proceed?

Here are your responses:

"FORGET JUST DOWNTOWN. THERE SHOULD be an end to all building in Santa Monica. Who is trying to kid who? This city is a glut of people, a glut of traffic, a glut of dogs, a glut of bums, crazies, runaway teenagers, drug addicts, and most of all, a glut of overbuilding – all over. A more appropriate name for this area is Glut City."

"I AM DEFINITELY IN FAVOR OF THE moratorium until a more comprehensive plan can be developed for Downtown."

"I WOULD LIKE TO SPEAK IN SUPPORT OF putting a moratorium on all of Downtown and all development. It's runaway, it's out of control. The developers will say whatever they want to try and make it seem like we need it. We don't need and we don't have to have it. ... I don't want to see any of these projects done and I want to see us rehab the buildings we have. We shouldn't need any more revenue at this point. It's a badly run city. We're over-staffed, top heavy and bottom heavy. We have a lot of creativity here. We don't need to be spending fortunes on consultants at UCLA. It's absurd. Half the planners should go. They're in the pocket of the developers."

"THANK YOU KEVIN MCKEOWN FOR YOUR proposal to put tall buildings on hold. This city can't handle more density. We are trapped in this city. We can hardly move around. Haven't you noticed? We need to really look carefully at the kinds of development they want to jam into this city. They have changed the character of it so drastically. Please, let's hold back on packing every bit of land with as much as possible."

"A MORATORIUM ON HEIGHT LIMITS WILL not solve our problems. Density is the problem. All of these massive apartment complexes bringing so many people into this city. The few projects that are taller, such as the Gehry and the Miramar, will have open spaces, a museum, are stylish and will make Santa Monica better."

"I AM NOT IN FAVOR OF A MORATORIUM for three major hotels in Downtown. Our city is facing huge financial shortfalls coming up and these could really help in that regard. They should move forward. This is not a 1960s beach town."

"FRANKLY, ALL I CAN SAY AT THIS POINT is that it's about time. There is nothing remotely anything to do with a beach community or a draw. I don't know why tourists still want to come here, except for maybe reputation. It's crowded, you can't see mountains, you can't see anything. It's awful. Friends from out of town no longer want to come to Santa Monica. We live in the Palisades and try to avoid Santa Monica so we are not spending as much

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money. Everybody I talk to ... hates this development."

"YES, WE SHOULD PUT A FREEZE ON all development Downtown, maybe even under 84 feet tall There is just too much going on in this city that are based on ideas that have not been clearly explored, no proper cost analysis, etc., etc."

"I SUPPORT THE FREEZE ON THAT KIND OF development. I also support a general freeze on Downtown construction until the City Council and Planning Commission solve the present gridlock on weekends and at night. They have not done that and the gridlock is really something to see. I also worry about the idea of more and more people for less and less water and I don't think the Planning Commission has adequately addressed that."

"NOT ONLY AM I FOR A FREEZE ON development Downtown that is over 84 feet, but based on the city meeting that over 300 attended, if put to a vote, an overwhelming majority of Santa Monicans also don't want 20-plus story towers built. This is why it will never be put to a vote. The only people for this radical change to Santa Monica, turning our city into a high density, higher traffic environment, are developers and, sadly, the four council members that they own."

"I AM OPPOSED TO THE SUGGESTED freeze. The proposed new hotels will generate millions of dollars in tax revenue ... , generating increased sales taxes to help our schools and increased property taxes when the new buildings are complete. All this development will fund more homeless shelters, a few more Step Up on Second housing projects for the county's mentally ill. Also the city needs money to tear down the B of A and Chase banks at Fourth and Arizona to build more Community Corp multi-family, low-income rental housing. We need more CCSM buildings to bring in voters from all over southern California to expand SMRR's voter base and prevent the homeowners from gaining control of the City Council."

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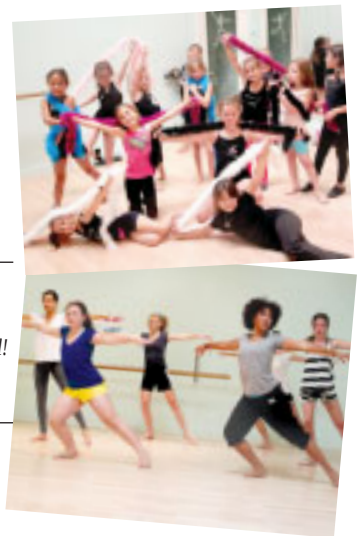
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6:30 p.m. to 9:00 p.m.**

Location: Ken Edwards Center
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The City of Santa Monica is planning an interactive community workshop to envision the redesign and reconstruction of the Santa Monica Pier Bridge.

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For more project information, see the Pier Bridge Replacement project website at www.smconstructs.org/smpierbridge

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CITY OF SANTA MONICA NOTICE INVITING BIDS

NOTICE IS HEREBY GIVEN that the City of Santa Monica invites Contractors to complete and submit sealed bids for the:

City of Santa Monica - BBB Parking Lot Gates

Bids shall be delivered to the City of Santa Monica, Office of the City Clerk, Room 102, 1685 Main Street, Santa Monica, California, 90401, not later than 2:30 p.m. on **June 19, 2013**, to be publicly opened and read aloud after 3:00 p.m. on said date in City Hall Council Chambers. Each Bid shall be in accordance with the Request for Bids.

RECOMMENDED PRE-BID JOB WALK:

June 11, 2013 at 1:30 PM

Corner of 7th.Street and Olympic Blvd., Santa Monica, CA

PROJECT ESTIMATE: \$90,000.00

CONTRACT DAYS: 30 Calendar Days

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COMPENSABLE DELAY: \$500.00 Per Day

Bidding Documents may be obtained by logging onto the City's Finance website at: <http://www01.smgov.net/finance/purchasing/>. The Contractor is required to have a **B** license at the time of bid submission. Contractors wishing to be considered must submit Bids containing all information required pursuant to the City's Request for Bids.



BOOK 'EM

Photo courtesy Santa Monica Police Department

Congratulations to Daily Press Publisher Ross Furukawa and the rest of the class of the Santa Monica Police Department's Community Police Academy. The class received certificates from SMPD Chief Jacqueline Seabrooks on Wednesday. The academy is designed to give residents a better understanding of how the SMPD functions and hopefully dispel myths and increase confidence in the police department.

CAR

FROM PAGE 3

back of the class with an estimated 34 mpg on the highway, due in part to an outdated four-speed automatic transmission. The Civic, Corolla's closest competitor, gets an estimated 39 mpg on the highway with its five-speed transmission. With more gears, engines generally don't have to work as hard at freeway speeds.

Toyota is offering two engines in the latest version, a 1.8-liter, 132 horsepower four-cylinder that carries over from the current model, and the same engine with new valve technology that adds eight horsepower to reach 140. The newer engine comes only on the Eco version.

The base engine is less powerful than the Corolla's main competitors. The Civic has 140 horsepower, while the Focus has 160 and the Elantra is rated at 148.

Toyota is giving the new version a continuously variable transmission that has seven "shift points" that mimic a conventional automatic. CVTs don't usually shift gears,

instead allowing the engine to operate efficiently at most speeds.

The new Corolla also is nearly four inches longer than the current version. That gives passengers more room in both the front and back, Toyota says.

"Not only will the interior be a lot more comfortable and have more of a premium feel, it's going to be quieter," Fay says. "It's going to have a lot different feel."

The average age of a Corolla buyer is 53, about the average for the whole compact segment, Fay says. The new car's sporty look and digital technology should help lower that figure. "We're going to be able to get on (more) people's shopping lists," Fay says.

Northwestern's Calkins says the radical styling runs the risk of turning off longtime buyers who are used to a more conservative look. But Tom Libby, lead North American analyst for the Polk automotive research firm, says traditional Toyota buyers are extremely loyal.

"The propensity of a Toyota owner to stay with the Toyota brand is pretty high relative to other makes," Libby says.

GAME

FROM PAGE 3

designers and artists toiled away for three years to make the hauntingly beautiful world of "Last of Us" as nuanced as the relationship between Joel and Ellie.

Beyond dialogue and notes scattered across the landscape, the developers employed what they call "environmental storytelling" to subtly recount what happened as society collapsed, whether it's how a house was barricaded to show how the family inside endured, or what a bookstore looks like when it's used as a makeshift processing center for survivors.

With less action than typical games, "Last of Us" gently invites players to explore all the devastation. The virtual settings in the game are littered with little detailed vignettes of humanity: children's drawings untouched on cubicle walls in offices, ceramic gnomes unknowingly smiling in overgrown gardens, family photos still displayed in wrecked living rooms.

"In every nook and cranny, we tried to include the human element," said art director Erik Pangilinan. "For instance, at one point, you travel through an apartment building, but we didn't want each space to

look like something from HGTV. That's not how people really live. We asked ourselves: What is the ethnicity of the person who lived here? What do they like?"

In one abandoned town depicted in "Last of Us," there's a record store. Inside, there are rows of albums with covers based on real-world records that were all created from scratch by the game's artists. It's not a place that's vital to the main storyline. There's not even a motivating reason for players to go inside. They could walk right by it. It's just there. It exists.

"The direction many times for the artists was to not be afraid of being mundane," said game director Bruce Straley. "As creators, we all want to show off. The biggest challenge for this game aesthetically was grounding things and keeping them simple. Sometimes a post office is just a post office. If every roof is caved in, then no roofs are caved in."

"Last of Us" has already received glowing reviews this week from game critics. Brett Molina of USA Today called it "an incredible journey that delivers a strong, satisfying story with a jaw-dropping visual presentation," while Tom Hoggins of The Telegraph deemed "Last of Us" as "Naughty Dog's finest work and one of the best games of this generation."

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TRAGEDY

FROM PAGE 1

the shooter or the victims by presstime.

As the house burst into flames, the shooter wounded a woman in a car before moving toward the campus, spraying bullets as he went. Police said he opened fire on a Big Blue Bus near the intersection of Pico and Cloverfield boulevards, a police car and other vehicles, as well as bystanders and pedestrians.

The driver of an SUV leaving a campus parking lot was killed and two passengers were wounded as the car crashed through a block wall.

From there, the gunman entered the campus, fatally wounding a woman as he made his way toward the college's library, where students were studying for final exams.

"We saw a woman get shot in the head," said administrative assistant Trena Johnson, who looked out the window of the dean's office, where she works, when she heard gunfire. "I haven't been able to stop shaking."

Inside the library, students reported hearing gunfire and screams.

"I was totally scared to death and I can't believe it happened so fast," said Vincent Zhang, a 20-year-old economics major who said he heard a woman pleading, "No, no. Please, no."

Officers engaged with the suspect and shot and killed him on scene.

The shooting spree unfolded about 3 miles from where President Barack Obama was attending a fundraising luncheon.

Secret Service spokesman Max Milien said the agency was aware of the shooting but it had no impact on the president's event.

After the gunman was killed, police wearing helmets and armed with shotguns and rifles searched the campus for a possible second shooter. A man dressed entirely in black, the words "Life is a Gamble" on the back of his sweatshirt, was seen being led away in handcuffs.

Sgt. Richard Lewis, a Santa Monica police spokesman, said at a news conference Friday night that the man was questioned and released, and he is not a suspect.

Officers from multiple agencies including the Federal Bureau of Investigation, Bureau of Alcohol Tobacco Firearms and Explosives, Los Angeles Police Department, Los Angeles Sheriff's Office and others assisted with the investigation, which is still ongoing.

At 8:28 p.m. SMC officials sent out an e-mail to students saying the campus was "now stabilized."

All public schools in the city were locked down, including Santa Monica High School where seniors and their parents were anxiously awaiting graduation ceremonies. The lockdown was eventually lifted and the graduation was held as scheduled.

Three of the gunman's victims died immediately. The woman near the library died at Ronald Reagan UCLA Medical Center, where she had been admitted in critical condition.

Two other women were also admitted to the hospital, said Dr. Marshall Morgan, the chief of emergency medicine. One was listed in critical condition after undergoing surgery. The other arrived in serious condition but was upgraded to fair condition Friday night.

Three other women went to UCLA Medical Center Santa Monica with relatively minor injuries, Morgan said. One had shrapnel-type injuries and the two others had injuries not related to gunfire, he said. All were treated and released.

Police had said earlier that seven people were killed, including the gunman, but they revised the death toll to a total of five at a news conference late Friday. Police said there initially were conflicting descriptions of some victims and they were counted twice.

Seabrooks, Fire Chief Scott Ferguson and SMC Police Chief Albert Vasquez all



Paul Alvarez Jr. editor@smdp.com

SURVIVORS: Two women hug after the shooting at SMC.

expressed their condolences to the victims and their families.

Assemblymember Richard Bloom also released a statement Friday promising to "assist in any way possible."

"My thoughts are with the victims and their families following today's senseless violence in Santa Monica. This incident unfolded within a few blocks of my home of 32 years. Yet, no community should have to endure something like this," Bloom said.

Campus officials had crisis counselors available to students at the Bundy Campus Friday evening and said they would be there all weekend from 9 a.m. to 3 p.m. There is also a crisis hotline for students and faculty to call — (866) 315-7370.

When the shootings took place students were in the middle of finals, which have since been canceled. There is no word yet on when they will be rescheduled.

Jerry Cunningham Rathner, who lives near the house where the killings began, said she heard gunshots and came out onto her porch to see a man shooting at the residence. Soon, the home erupted in flames and was billowing smoke.

The gunman, wearing an ammunition belt and ballistics vest, went to the corner and pointed a military-style rifle at a woman in a car and told her to pull over, Rathner said. He then signaled to a second car, also driven by a woman, to slow down and began firing into the vehicle.

"He fired three to four shots into the car — boom, boom, boom, right at her," said Cunningham, who went to the woman's aid and saw she was wounded in the shoulder.

"I can't believe she didn't have worse injuries," Cunningham said.

She said the gunman then abducted the woman in the first car and drove away.

From there, the scene shifted to Santa Monica College, located in a neighborhood of strip malls and homes more than a mile inland from the city's famous Santa Monica Pier, Third Street Promenade and its expansive, sandy beaches.

The suspect exited the car at Pico and Cloverfield boulevards and opened fire on nearby vehicles and a Big Blue Bus.

Suja Lowenthal with the bus system said two passengers on the Line 7 bus were wounded. One was reportedly grazed at the temple while another had a piece of glass hit the back of their head. They were transported to a nearby hospital for treatment.

The suspect then went onto campus, shooting as he went, and went into the library.

James Gillespie, 20, a second-year kinesiology student, was in the library at the time of the shooting. He was in the computer lab at the time on a social networking site when he saw people running in the halls around him.

He ducked down, stayed there for 20 seconds, got up and started going outside.

"I heard a shotgun blast, and then eight to 10 handgun shots," Gillespie said.

Officials diverted students to the football field through the parking structure, Gillespie

SEE SHOOTING PAGE 11

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Photos by Michael Yanow editor@smdp.com

ELATED: The Santa Monica High School graduating class held their commencement at the Memorial Greek Theater on campus on Friday.



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BUSTED

FROM PAGE 1

The company never paid for a license despite encouragement from city officials during an amnesty period in which they could have dodged most of the penalties for not having one.

The offer was only made to businesses without a license that had never signed up for a business license in the past.

If the company just dispatched drivers to pick up passengers here but did not have offices, the license would not be necessary, Valles said.

Uber did not respond to multiple

requests for comment.

For many, it's less about the licenses that Uber needs to have to work in Santa Monica, and more about those that it does not.

The service connects passengers directly to private drivers that are either licensed professional drivers or local drivers who have passed a background check and a driving record check.

The model means that Uber does not qualify for regulation under the Santa Monica's taxi franchise system, a regulatory system created in 2010 that chose five taxi cab companies through a competitive process to operate within the city limits.

Those five — Taxi! Taxi!, Metro Cab, Bell Cab, Independent Cab and Yellow Cab —

are allotted a specific number of cars that can pick people up within the city and wait at taxi stands.

The companies pay for that privilege through increased regulation, including a requirement to keep specific rates, submit to regular inspections, purchase insurance and participate in a drug testing program, amongst other things.

Instead, Uber and other town car systems like them are regulated by state government, and not heavily, Valles said.

"Cities have been aggressive about implementing regulations on taxi cabs; the state has not been as aggressive," Valles said.

That really hurts taxi drivers, said one driver who operates in Santa Monica who would only give his first name, Julian.

"It does, but there's nothing we can do about it," Julian said. "That's a big issue to deal with, to be honest with you. People do whatever they want to do."

And, without oversight by the state, so can many of the car-for-hire companies.

While Uber has a vetting process for its drivers, other companies do not, and there's no requirement for safety checks on the cars used to transport passengers to and fro.

It's been a problem for taxi companies in cities on both coasts and everywhere in between that have to compete with Uber, Lyft and other car-for-hire services that operate using phone applications.

The instantaneous nature of those apps have left many asking what, exactly, differentiates them from the traditional taxi companies, which also use mobile apps to connect drivers and riders.

One distinction lies between "hailing" a cab and "arranging" a ride through a town car service, two actions that can seem practically the same for the user but may be accomplished in different ways, depending

on the type of service used, according to a memo by the Windels Marx, Lane & Mittendorf law firm.

Uber, for instance, arranges a service directly with an independent driver, whereas companies like TaxiMagic or GetTaxi arrange taxicab service.

"Is the typing-in of your location and summoning a vehicle, whether for-hire or a taxicab, considered an on-demand electronic street hail, or a prearranged service?" the paper reads. "Most jurisdictions have yet to answer these questions."

The federal government does not seem open to attempts by some states to regulate the businesses, in spite of the potential dangers of unregulated cars providing transportation to the public.

The Federal Trade Commission wrote a letter to the Colorado Public Utilities Commission on March 6 objecting to proposed regulations that would have required "charter contract transportation" to charge a specific fixed price and prohibiting luxury limousines and other vehicles from setting up in front of motels, hotels, restaurants and other locations.

"FTC staff is concerned that these three proposed changes may significantly impair competition in passenger vehicle transportation services, including innovative methods of competition enabled by new software applications ...," the letter reads.

Although things seem up in the air now, many professionals expect that the software companies may be the wave of the future in the car-for-hire industry.

"The headwinds are in Uber's favor," Valles said. "The concept of electronic hailing and how to secure a vehicle for hire, that model is one that is in its infancy and will probably begin to dominate in five to 10 years."

ashley@smdp.com



THE CITY OF SANTA MONICA NOTICE OF PUBLIC HEARING FOR THE PROPOSED FY 2013-15 BIENNIAL BUDGET AND ADOPTION OF THE RESOLUTION ESTABLISHING THE CITY'S GANN APPROPRIATIONS LIMIT FOR FISCAL YEAR 2013-14

The City Council, Housing Authority, Successor Agency, and Parking Authority of the City of Santa Monica will hold a public budget hearing on June 25, 2013. The Council meeting will begin at 5:30 p.m. in the City Hall Council Chambers, 1685 Main Street, Santa Monica, California. All citizens are invited to attend and provide the Council with written and oral comments and ask questions concerning the City's entire proposed budget. At the meeting on June 25, the City Council will also adopt a resolution for the determination of the GANN Appropriations limit for fiscal year 2013-14. A copy of the documentation used in calculating the limit is presented in the FY 2013-15 Proposed Biennial Budget.

The Proposed FY 2013-15 Biennial City Budget can be inspected by the public in the City Clerk's Office at City Hall or viewed on the Internet at www.smgov.net. Unless otherwise noted, City Hall is open Monday through Thursday 7:30 a.m. to 5:30 p.m. and Fridays 8 a.m. to 5 p.m. On alternate Fridays, City Hall is open for limited services only. Copies of the FY 2013-15 Proposed Biennial City Budget are also available to view at the City's Main Library located at 601 Santa Monica Boulevard and branch libraries at 1704 Montana Avenue, 2101 Ocean Park Boulevard and 2601 Main Street.

PAYDEN, William R.
*A true renaissance man,
he was equally at home
in a newsroom, classroom
or boardroom.*

**WILLIAM R. PAYDEN DIED
WEDNESDAY, JUNE 5 AT HIS
SANTA MONICA HOME IN THE
COMPANY OF HIS FAMILY.**

A lifetime of intellectual curiosity and enthusiasm led Mr. Payden to his wide ranging varied interests in music, cinema, sports, philanthropy, and aviation.

Mr. Payden was born in Port Chester, N.Y. Jan 19, 1935 the son of Joseph and Mary R. Payden. The family lived in Jakarta, Indonesia while his father represented Union Carbide Corp. in Southeast Asia. Mr. Payden had been around the world twice by the time he was seven years old.

The family returned to New York where Mr. Payden attended elementary and high school. His interest in the performing arts began at an early age as he was writing film and radio scripts for his own enjoyment at the age of 10.

He attended the University of Notre Dame and graduated as a journalism major from the University of Colorado. He later made a major gift to the university to fund an endowment for Teaching Excellence in Journalism. "I thought, wouldn't it be nice to present an award for teaching excellence. That's an area that is sometimes overlooked," he said.

Following graduation, Mr. Payden was a reporter and feature writer for the Mamaroneck, N.Y. Daily News. He came to Southern California in 1959 and first worked in public relations for Douglas Aircraft Corp. Subsequently, he was among the first civilian public relations coor-

dinators for the Los Angeles Police Department. He also was a public relations associate with a world wide architectural firm, and public relations director for the San Fernando Valley Board of Realtors.

After receiving a master's degree in American studies from California State University Los Angeles, Mr. Payden's career turned to education.

He was a journalism professor at Los Angeles Valley College and Chair of the media arts department of LAVC. Mr. Payden is co-author of "Observations on Mass Media." After retiring from college teaching in 1990, he founded the consulting firm of The Reynolds Communications Group in Santa Monica.

A pianist, he has recorded three CDs. His home is a virtual small museum, housing his collection of sports memorabilia, aviation and an extensive film library. Mr. Payden also maintained a collection of classic automobiles.

His memberships include the Academy of Television Arts and Sciences, American Federation of Television and Radio Artists, Society of Professional Journalists and the Hollywood Radio and Television Society. He was an officer of two private foundations to benefit educational and vocational programs.

He is survived by his sister, Joan A. Payden, of Santa Monica.

A Funeral Mass will be celebrated Monday, June 10, at 11:00AM at St. Sebastian Church in West Los Angeles. Interment will follow at Holy Cross Cemetery, Los Angeles.

Donations in his memory can be made to Doctors without Borders or LA Missions.

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SHOOTING FROM PAGE 7

said.

As Gillespie ran across campus, he said he saw a car in front of the English building that was riddled with bullet holes, had shattered windows and a baby's car seat in the back.

Another student, Khwanfa Wilepananon, said he and a friend were on the library's third floor when they heard a loud bang and a woman's scream coming from the first floor. As he and a friend fled downstairs, he said they heard two shots.

"It was so scary," said Wilepananon. "It was so dark and I was scared. We didn't

know what to do."

The two-year college, spread out across 38 acres, has about 34,000 students.

In a staff parking lot, college employee Joe Orcutt said he saw the gunman standing calmly with his weapon, looking as though he was trying to determine which people to shoot at.

"I turn around and that's when he's just standing there, like he's modeling for some ammo magazine," Orcutt said. "He was very calm just standing there, panning around, seeing who he could shoot, one bullet at a time, like target practice."

ashley@smdp.com

The Associated Press contributed to this report.

PIRATES FROM PAGE 1

now face multiple charges in the shooting deaths. They could face the death penalty if convicted.

The yacht's owners, Jean and Scott Adam of Marina del Rey, Calif., and their friends, Bob Riggle and Phyllis Macay of Seattle, were the first Americans killed in a wave of pirate attacks that have plagued the Gulf of Aden and Indian Ocean in recent years. Pirates typically ransom ships and hostages for millions of dollars.

Scott Adam's daughter, Elizabeth Sem, testified that her father had attended a meeting in December 2010 specifically to go over safety concerns affiliated with pirates. She said her father had sailed more than 100,000 miles, but had never navigated the pirate-infested waters of the Gulf of Aden. A Danish warship had also warned the Quest about the dangers they were facing as they made their way from India to Oman the day before they were hijacked in February 2011.

The Adams were parishioners at St. Monica Catholic Church in Santa Monica.

The pirates' plans fell through after four U.S. warships responded to the hijacking as the pirates began making their way back to Somalia.

"They were not going to get to Somalia with those hostages," Cmdr. Darren McPherson, the former commanding officer of the Sterett, said in federal court in Norfolk.

McPherson said that he specifically told his crew not to shoot at the Quest — even if fired upon — because the risk of injuring one of the four Americans onboard was too great.

Defense attorneys for the three men in the case have acknowledged that while one of the pirates fired a rocket-propelled grenade at the Sterett as it maneuvered around the Quest, a Navy sniper returned

fire. Seconds later, shots rang out aboard the Quest. The Americans were shot multiple times.

McPherson repeatedly said Friday that no shots came from aboard his ship. At the time, there were also Navy SEALs in small boats in the water and there was also a helicopter in the air. The Sterett was also using a loud noise projection device.

Defense attorneys have suggested that the Navy unnecessarily escalated tensions and ignored requests from Scott Adam to position the Sterett farther away from the Quest because the pirates were getting nervous. The SEAL commander was in charge of negotiations and McPherson said the Navy offered everything it could to get the Americans released, even offering to allow the pirates to take two of its small boats in addition to the Quest. McPherson said the pirates rejected each offer.

While McPherson was in command of the Sterett, he said he was primarily acting in a support role for the SEAL team that had taken the lead in the crisis response. He said the SEAL commander onboard the Sterett was taking orders from an unspecified person at a headquarters elsewhere. While the SEALs aboard the ship were not under McPherson's command, he reiterated that he heard no shots come from any SEAL snipers on board his ship.

Prosecutors have said the only shots by the Navy came about 10 minutes after the RPG was fired at the Sterett and gunfire was heard aboard the Quest. That's when a group of SEALs boarded the Quest, shooting one pirate who didn't surrender and stabbing another to death. Two other pirates had already been shot by other pirates and the other 15 people onboard surrendered when the SEALs arrived.

McPherson later boarded the Quest and described it as a "gruesome" scene with lots of blood. The trial is expected to last up to six weeks.



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Surf Forecasts

Water Temp: 66.7°

SATURDAY – FAIR TO GOOD – SURF: 4-6 ft shoulder high to 1 ft overhead occ. 7ft BIGGEST EARLY; Easing SSW swell; Minimal NW windswell; Occasional bigger sets for select summer magnets; Cleanest early; Most beachbreaks will be walled

SUNDAY – FAIR TO GOOD – SURF: 3-5 ft waist to head high BIGGEST EARLY; Easing SSW swell; Minimal NW swell-mix; Cleanest early

MONDAY – FAIR – SURF: 2-3 ft Knee to chest high occ. 4ft BIGGEST EARLY; Easing SSW swell; Minimal NW swell-mix; Cleanest early

TUESDAY – POOR TO FAIR – SURF: 1-2 ft knee to thigh high occ. 3ft BIGGEST EARLY; Easing SSW swell; Minimal NW swell-mix; Cleanest early

BEACH REPORT CARD



NORTH LOS ANGELES COUNTY

Grades for this report are based on monitoring data from the previous 30 days up to the ending date of June 5, 2013

HEAL THE BAY - 1444 9th Street, Santa Monica, CA 90401 - beachreportcard.org - brc@healthebay.org - 800 HEAL BAY

QUICK STATS
(for the last 30 days)

Number of sewage spills — 1
Number of beach closures due to a sewage spill — 0
Number of wet days — 4
Number of A grades for dry/wet weather — 36 / 32
Number of (C,D,F) grades for dry/wet weather — 0 / 0

The Beach Report Card is made possible by:

simplehuman LACARGUY SIMA and Grusbeck Family Foundation

Heal the Bay reminds you not to swim or surf within 100 yards of any flooding storm drain or for 3 days after a rainstorm. After a rain, indicator bacteria counts at beaches throughout California usually far exceed health criteria in the state's Beach Closures and Health Warning Program.

LOCATION	DRY	WET	LOCATION	DRY	WET
Leo Castle Beach, at Arroyo Sequit Creek mouth.	A+	A+	Will Rogers State Beach at Bel Air Bay Club shore fence.	A+	F
Nicholas Beach at San Nicholas Canyon Creek mouth.	A+	A+	Will Rogers State Beach at Pulga Canyon storm drain.	A+	A+
El Pescador State Beach, between Luchessa and Los Alamos creeks.			Will Rogers State Beach at Temescal Canyon drain.	A+	F
Escalante Canyon at El Morado State Beach.	A+	A+	Will Rogers State Beach at Santa Monica Canyon drain (Chetoway).	A	A+
Bevel Beach at Temescal Creek mouth.	A+	A+	Santa Monica Beach at Montana Ave. drain.	A+	F
Zuma Beach at Zuma Creek mouth.	A+	A+	Santa Monica Beach at Wilshire Blvd. drain.	B	F
Walnut Beach, projection of Wilshire Rd. (private).	A+	A+	Santa Monica Municipal Pier.	F	F
Paradise Cove Pier at Ramirez Canyon Creek mouth.	A+	A+	Santa Monica Beach at Pico/Venice storm drain.	A	D
Escalante Creek, just east of Escalante State Beach.	A+	A+	Santa Monica Beach at Strand St. (in front of the restaurants).	A+	A+
Lodge Canyon Creek mouth.	A+	A+	Ocean Park Beach at Arcturion Ave. drain.	A+	A+
Selkirk Canyon at San Blas County Beach.	A	A+	Venice City Beach, at the Rose Ave. storm drain.	A+	A+
Puerto State Beach at creek mouth.	A+	A+	Venice Beach at Brooks Ave. drain.	A+	A+
Marin Canyon storm drain at Puerto Beach, at 24672 Malibu Rd.	A	F	Venice Beach at Wilshire/Venice Ave. drain.	A+	A+
Surfside Beach at Malibu Colony fence.	A+	A+	Venice Fishing Pier - 50 yards south.	A+	A+
Surfside Beach (beach location) - daily.	F	A+	Venice Beach - projection of Topical St.	A+	A+
Malibu Pier - 50 yards east.	F	B	Malibu del Rey, Mothers' Beach - lifeguard tower.	A+	A
Carbon Beach at Sunsetwater Canyon.	A	A+	Duckweiler State Beach at Ballena Creek mouth.	A+	F
Las Flores State Beach at Las Flores Creek (point zero).	A+	A+	Duckweiler State Beach at Colver Blvd. drain.	A+	F
Big Rock Beach at 13548 PCH stairs.	A+	B	North Westchester Storm Drain at Duckweiler State Beach.	A+	A+
Pine Creek at Los Toros County Beach.	A+	A+	Duckweiler State Beach at World Way (south of ORV jets).	A+	A+
Tuna Canyon.	B	B	Duckweiler State Beach at Imperial Hwy drain.	A+	F
Topanga State Beach at creek mouth.	A	A+	Duckweiler Beach- opposite Hyperion Treatment Plant.	A+	A+
Carderock Storm Drain at Castle Rock Beach.	A+	A+	Duckweiler State Beach at Grand Ave. drain.	A+	A+
Santa Ynez Storm Drain at Castle Rock Beach.	A+	A+			
Will Rogers State Beach at 17208 PCH (1/4 mile east of Sunset drain).	A+	F			

LEGEND

DRY — each location is graded on an A — F scale based on bacterial pollution levels present in the surf zone
WET — grades for days of recorded rainfall and the following 3 days
NA — no sample taken.



Heal the Bay is a non-profit environmental organization dedicated to making Santa Monica Bay and Southern California coastal waters safe and healthy for people and marine life.

Heal the Bay

The Beach Report Card is an indication of past water quality and is not a warranty of the current safety of those areas surveyed. Our swimmers are happy.

Obama: Gov’t records sweep not targeting Americans

BY DARLENE SUPERVILLE & LARA JAKES
Associated Press

WASHINGTON President Barack Obama declared Friday that America is “going to have to make some choices” balancing privacy and security, launching a vigorous defense of formerly secret programs that sweep up an estimated 3 billion phone calls a day and amass Internet data from U.S. providers in an attempt to thwart terror attacks.

He warned that it will be harder to detect threats against the U.S. now that the two top-secret tools to target terrorists have been so thoroughly publicized.

At turns defensive and defiant, Obama stood by the spy programs revealed this week.

The National Security Agency has been collecting the phone records of hundreds of millions of Americans each day, creating a database through which it can learn whether terror suspects have been in contact with people in the U.S. It also was disclosed this week that the NSA has been gathering all Internet usage — audio, video, photographs, e-mails and searches — from nine major U.S. Internet providers, including Microsoft and Google, in hopes of detecting suspicious behavior that begins overseas.

“Nobody is listening to your telephone calls,” Obama assured the nation after two days of reports that many found unsettling. What the government is doing, he said, is digesting phone numbers and the durations of calls, seeking links that might “identify potential leads with respect to folks who might engage in terrorism.” If there’s a hit, he said, “if the intelligence community then actually wants to listen to a phone call, they’ve got to go back to a federal judge, just like they would in a criminal investigation.”

While Obama said the aim of the programs is to make America safe, he offered no specifics about how the surveillance programs have done this. House Intelligence Committee Chairman Mike Rogers, R-Mich., on Thursday said the phone records sweeps had thwarted a domestic terror attack, but he also didn’t offer specifics.

Obama asserted his administration had tightened the phone records collection program since it started in the George W. Bush administration and is auditing the programs to ensure that measures to protect Americans’ privacy are heeded — part of what he called efforts to resist a mindset of “you know, ‘Trust me, we’re doing the right thing. We know who the bad guys are.’”

But again, he provided no details on how the program was tightened or what the audit is looking at.

The furor this week has divided Congress, and led civil liberties advocates and some constitutional scholars to accuse Obama of crossing a line in the name of rooting out terror threats.

Obama, himself a constitutional lawyer, strove to calm Americans’ fears — but also remind them that Congress and the courts had signed off on the surveillance.

“I think the American people understand that there are some trade-offs involved,” Obama said when questioned by reporters at a health care event in San Jose, Calif.

“It’s important to recognize that you can’t have 100 percent security and also then have 100 percent privacy and zero inconvenience,” he said. “We’re going to have to make some choices as a society. And what I can say is that in evaluating these programs, they

make a difference in our capacity to anticipate and prevent possible terrorist activity.”

Obama said U.S. intelligence officials are looking at phone numbers and lengths of calls — not at people’s names — and not listening in.

The two classified surveillance programs were revealed this week in newspaper reports that showed, for the first time, how deeply the National Security Agency dives into telephone and Internet data to look for security threats. The new details were first reported by The Guardian and The Washington Post, and prompted Director of National Intelligence James Clapper to take the unusual and reluctant step of acknowledging the programs’ existence.

Obama echoed intelligence experts — both inside and outside the government — who predicted that potential attackers will find other, secretive ways to communicate now that they know that their phone and Internet records may be targeted.

“The bad folks’ antennas go back up and they become more cautious for a period of time,” said former Rep. Pete Hoekstra, a Republican who sat on the House Intelligence Committee for a decade, including as chairman for nearly three years. He said he approved the phone surveillance program but did not know about the online spying.

“So right now, with these organizations and individuals we’re trying to track, we’ll see a drop-off in the ability of these tools to get beneficial or meaningful intelligence,” Hoekstra said Friday. “People will start putting in protocols to protect themselves from intelligence gathering. It will have a negative effect. But we’ll just keep coming up with more sophisticated ways to dig into these data. It becomes a techies game, and we will try to come up with new tools to cut through the clutter.”

For example, extremists could start using online providers that do not have servers based in the U.S. and therefore do not have to comply with American court orders.

In the immediate years after the Sept. 11, 2001, attacks, the government began collecting data from U.S. telephone companies, looking at whether overseas terror suspects were calling phone numbers in the U.S. The program does not allow the government to listen in on calls, but it can track where a call was placed and how long it lasted. If intelligence officials single out phone numbers that they want to target for eavesdropping, they must return to court to get approval.

In 2006, after the telephone surveillance was first revealed and amid a public outcry, a secret court was tasked with approving all of the government requests for the records — amounting to as many as 3 billion phone calls daily. But until this week, it was not widely known how many phone records were noted, or how often.

The NSA seizure of website and Internet provider records was even more secretive, and began only in the past few years. Clapper said those records, too, are released only with secret court orders, and monitors look only for documents that appear to have come from overseas. The data are not to be used to target U.S. citizens, and the government must try to minimize any information that was mistakenly taken from Americans.

It was not immediately clear how intelligence analysts weed out Americans’ online documents from those sent by a citizen of another country. And it’s unknown if Internet communications from citizens of the closest U.S. allies — like Britain, Canada, Australia and New Zealand — are examined.

MOVIE TIMES

Aero Theatre
1328 Montana Ave.
(310) 260-1528

Saturday, June 8
Jason and the Argonauts (G) 1hr 44min
Clash of the Titans (1981) (PG-13) 1hr 58min
7:30pm

Sunday, June 9
Earth Vs. the Flying Saucers (NR) 1hr 23min
First Men in the Moon (NR) 1hr 43min
5:00pm

AMC Loews Broadway 4
1441 Third Street Promenade
(888) 262-4386

Fast & Furious 6 (PG-13) 2hrs 10min
11:55am, 3:15pm, 6:30pm, 9:45pm

Epic (PG) 1hr 42min

11:00am, 4:20pm, 10:00pm

Epic in 3D (PG) 1hr 42min
1:40pm, 7:10pm

Now You See Me (PG-13) 1hr 56min
11:00am, 1:50pm, 4:40pm, 7:50pm, 10:45pm

Purge (R) 1hr 25min
11:45am, 2:20pm, 4:55pm, 7:30pm, 10:05pm

AMC 7 Santa Monica
1310 Third St.
(310) 451-9440

Star Trek Into Darkness (PG-13) 2hrs 03min
10:45am, 5:05pm, 11:25pm

Iron Man 3 (PG-13) 2hrs 15min
11:10am, 2:15pm, 5:25pm, 8:30pm, 11:30pm

Fast & Furious 6 (PG-13) 2hrs 10min
10:30am, 1:40pm, 4:50pm, 8:00pm, 11:05pm

After Earth (PG-13) 1hr 40min
11:20am, 2:10pm, 5:00pm, 7:45pm, 10:30pm

Great Gatsby (PG-13) 2hrs 23min
3:25pm, 10:20pm

Great Gatsby in 3D (PG-13) 2hrs 23min
11:55am, 7:00pm

Star Trek Into Darkness 3D (PG-13) 2hrs 03min
1:55pm, 8:15pm

Hangover Part III (R) 1hr 40min
10:55am, 1:40pm, 4:30pm, 7:20pm, 10:10pm

Internship (PG-13) 1hr 59min
11:00am, 2:00pm, 5:10pm, 8:20pm, 11:15pm

Laemmle's Monica Fourplex
1332 Second St.
(310) 478-3836

What Maisie Knew (NR) 1hr 39min
1:40pm, 4:20pm, 7:00pm, 9:30pm

Mud (PG-13) 2hrs 10min
1:10pm, 4:10pm, 7:10pm, 10:10pm

Shadow Dancer (R) 1hr 44min
1:50pm, 4:40pm, 7:30pm, 10:15pm

London: The Modern Babylon (NR) 2hrs 10min
11:00am

Frances Ha (R) 1hr 26min
1:00pm, 3:10pm, 5:30pm, 7:50pm, 10:10pm

Free the Mind (NR) 1hr 20min
11:00am

Arena of the Street Fighter (NR) 1hr 30min
11:00am

DANCE TONIGHT, AQUARIUS

ARIES (March 21-April 19)

★★★★ A new beginning involving a close associate could become possible, which will affect the way you communicate with this person. Stay calm. Tonight: Hang out.

TAURUS (April 20-May 20)

★★★ Be aware of what is going on with your finances. You might want to adjust your budget or vary some of your ground rules about funds. Focus on the positive instead of the negative regarding this situation. Remember, you only need to answer to yourself. Tonight: Your treat.

GEMINI (May 21-June 20)

★★★★ Your innate magnetism attracts many different types of people. Hopefully your plans don't come across as too exclusive, as you will want to ask one or two more people to join you. Tonight: Where the action is.

CANCER (June 21-July 22)

★★★ You could choose not to discuss so much with others. Honor a change that is happening within you. You might not be as sure of a situation as you would like to be. You will know when the time is right for a conversation. Tonight: Head to bed early, and get a good night's sleep.

LEO (July 23-Aug. 22)

★★★ You will become full of energy when you think about your friends and your desire to join them. When making plans, make sure that you know where, how and when. You won't want to have everyone feeling scattered. Tonight: You are the ringmaster of your personal life.

VIRGO (Aug. 23-Sept. 22)

★★★ While others joyfully seem to go off and enjoy themselves, you feel saddled with responsibilities. You are the grease that makes everything work, and you need to recognize your importance. Know that others will catch on eventually. Tonight: Out and about.

LIBRA (Sept. 23-Oct. 22)

★★★★ You'll be more in tune with a situation than you might want to be. Sometimes when you empathize you become too involved. Know that just because you understand a person, it doesn't mean that he or she is morally correct. Tonight: Opt for a different type of experience.

SCORPIO (Oct. 23-Nov. 21)

★★★★ You have the unique ability to relate to others on a one-on-one level. Though you always appreciate a nice and easy pace, you also enjoy the excitement of some chaos. As the afternoon becomes the evening, it is unlikely that you will be bored. Tonight: Get physical.

SAGITTARIUS (Nov. 22-Dec. 21)

★★★ Defer to others, and know full well what direction you need to head. Maintain a sense of humor, as others seem to have very different ideas from you. You might want to be open to trying a new hobby. Let go of prejudgments. Tonight: At least you have great company!

CAPRICORN (Dec. 22-Jan. 19)

★★★★ You could be overtired and withdrawn. You also might not understand why you need to proceed in the same direction you have been. Tonight: At a favorite spot.

AQUARIUS (Jan. 20-Feb. 18)

★★★★ Once you start to let go, you could have difficulty reeling yourself back in. Use care if plans change or if you experience an upset, as suddenly you could go way overboard and spend too much. Tonight: Put on your dancing shoes.

PISCES (Feb. 19-March 20)

★★★ You could be taken aback by a problem. You'll see a matter very differently because of new information that comes in. Your reaction might be over the top. Take a deep breath, and realize that you will be able to sort through this issue. Tonight: Entertain loved ones at home.

June 8-9, 2013

This year a new beginning becomes possible that will have big impact on your life. You easily connect with others. If you are single, there is a strong chance that your status will change. You even could meet your soul mate. If you are attached, you will rekindle your romance and start acting like newlyweds. Whether your concern is financial or emotional, you will have a chance to head in a new direction. A fellow GEMINI echoes many of your thoughts.

JACQUELINE BIGAR'S STARS
The stars show the kind of day you'll have:
★★★★★Dynamic ★★ So-So
★★★★ Positive ★ Difficult
★★★ Average

TELL SANTA MONICA WHAT YOU THINK!
WRITE A LETTER TO THE EDITOR

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Speed Bump

By Dave Coverly



Strange Brew

By John Deering



Dogs of C-Kennel

By Mick and Mason Mastroianni



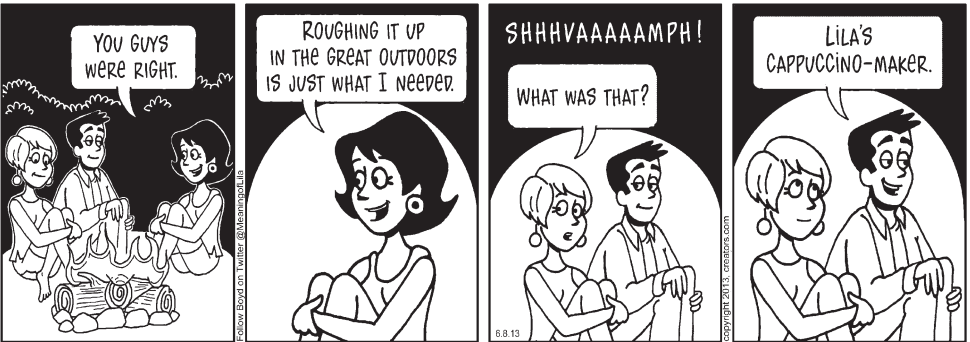
Garfield

By Jim Davis



The Meaning of Lila

By John Forgetta & L.A. Rose



Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle. The difficulty level ranges from ★ (easiest) to ★★★★★ (hardest).

Difficulty Level ★★★★★

8				7		3		4
	6						5	
9		2				6		
			3		6			
6								1
			4		8			
		8				2		7
	5						9	
3		7		9				5

King Features Syndicate

GETTING STARTED

There are many strategies to solving Sudoku. One way to begin is to examine each 3x3 grid and figure out which numbers are missing. Then, based on the other numbers in the row and column of each blank cell, find which of the missing numbers will work. Eliminating numbers will eventually lead you to the answer.

SOLUTIONS TO YESTERDAY'S PUZZLE

4	6	7	8	1	2	3	9	5
9	3	8	5	6	7	1	4	2
1	2	5	9	3	4	7	8	6
6	8	3	1	5	9	2	7	4
7	4	1	6	2	3	9	5	8
2	5	9	7	4	8	6	1	3
3	1	2	4	7	5	8	6	9
8	7	4	2	9	6	5	3	1
5	9	6	3	8	1	4	2	7

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MYSTERY PHOTO

Daniel Archuleta daniela@smdp.com

The first person who can correctly identify where this image was captured wins a prize from the Santa Monica Daily Press. Send answers to editor@smdp.com. Send your mystery photos to editor@smdp.com to be used in future issues. Hint: It's a private school.

CROSSWORD

By THOMAS JOSEPH

ACROSS

- 1 TV ad
- 6 Garnet unit
- 11 Archaeology find
- 12 Taos material
- 13 Confuse
- 14 Fenway team, familiarly
- 15 Some strings
- 17 Barber's offering
- 18 Dapper guy
- 19 Former liberals
- 22 Frothy brew
- 23 Like some cows
- 24 Judy Blume best seller
- 25 Maine national park
- 27 June honoree
- 30 Make out
- 31 "— had it!"
- 32 Bat wood
- 33 Natural in craps
- 35 Healer Barton
- 38 Bakery workers
- 39 Bittern's cousin
- 40 "Cabaret" director
- 41 Colorado resort

42 Door sign

DOWN

- 1 Russian paper
- 2 Phone button
- 3 Oft-heard joke
- 4 Paper producer
- 5 City near San Diego
- 6 Fare carrier
- 7 Hoopla
- 8 Gangster's gun
- 9 Teem
- 10 Some messages
- 16 Marine bioluminescence

- 20 Cous-teau's study
- 21 Holler
- 24 WWII clerk, perhaps
- 25 Super-market sections
- 26 It's below D

- 27 Rid
- 28 Opposed
- 29 Not as bright
- 30 Russian country home
- 34 Bus. course
- 36 Lobster eggs
- 37 Writer Radcliffe

NEW CROSSWORD BOOK! Send \$4.75 (check/m.o.) to Thomas Joseph Book 2, P.O. Box 536475, Orlando, FL 32853-6475

1	2	3	4	5		6	7	8	9	10
11						12				
13						14				
15					16			17		
18				19		20	21			
22				23						
			24							
	25	26						27	28	29
30								31		
32					33		34			
35			36	37		38				
39						40				
41						42				

6-8

DAILY LOTTERY



Draw Date: 6/5
4 26 33 36 55
Power#: 32
Jackpot: \$60M



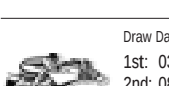
Draw Date: 6/7
1 10 37 48 55
Mega#: 21
Jackpot: \$14M



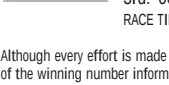
Draw Date: 6/5
5 8 28 35 39
Mega#: 8
Jackpot: \$16M



Draw Date: 6/7
9 10 20 29 31



Draw Date: 6/7
MIDDAY: 8 3 7
EVENING: 6 6 3



Draw Date: 6/7
1st: 03 Hot Shot
2nd: 08 Gorgeous George
3rd: 06 Whirl Win
RACE TIME: 1:43.95

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at <http://www.calottery.com>

NEWS OF THE WEIRD

News of the Weird first learned of kopi luwak in 1993 -- coffee beans sold as gourmet because they had been swallowed by certain Asian civet cats and recovered from feces and washed. Since then, as Internet news of kopi luwak has spread, it has become no longer obscure, and in April, the environmental-activist website MongaBay.com warned that, based on increased demand, civet "farms" had sprung up in Indonesia and that civets were being caged for their entire lives solely for access to their poop. While none of the main kopi luwak civet species is formally "endangered," activists warned that populations are dwindling for, said one, "the most ridiculous threat ... to any wildlife I have seen yet."

■ Briton James McCormick caused the deaths of hundreds of Iraqis after convincing a Baghdad police official that his "electronic" wands could detect bombs at 400 security checkpoints (in spite of U.S. officials' many warnings that they were useless). (In October 2009, for example, suicide bombers walked past two wand-equipped checkpoints into a neighborhood and killed 155.) McCormick, who sold 6,000 of the devices to Iraq and the country of Georgia at prices of up to \$40,000 each, was convicted of fraud in April. According to London prosecutors, he also claimed that his wands were programmable to ferret out drugs and paper money and to detect them from high above or up to a kilometer underground.

TODAY IN HISTORY

1984 - Homosexuality is declared legal in the Australian state of New South Wales.

WORD UP!

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\ AB-di-keyt \ , verb;
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Santa Monica Daily Press

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