



SORRY, IOWA
SEE PAGE 13

Santa Monica Daily Press

Since 2001: A news odyssey

THE OUT THROUGH THE IN DOOR ISSUE

THE ARTS

HITTING THE WALL

Venice residents believe supporting graffiti encourages vandalism

STORY BY MELODY HANATANI PAGE 10

Fabian Lewkowicz fabianl@smdp.com

Second chances

State legislation would offer failing students an alternative

BY KEVIN HERRERA
Daily Press Staff Writer

SACRAMENTO California high school students could earn their diplomas without passing an exit exam under legislation approved by the state Assembly earlier this week.

The measure, sponsored by Assembly member Julia Brownley (D-Santa Monica), would require the state to develop alternative methods of measuring academic competence for students unable to pass the California High School Exit Exam (CAHSEE), which continues to be a source of contention in the education community.

Critics of the exit exam claim that it forces more kids — particularly those who learn English as a second language, the disabled and minority students — to drop out of high school; consumes valuable instructional time and money; creates a disincentive for higher-achieving students to continue to work hard once they have passed the exam; and forces teachers to abandoned more creative lesson plans in favor of teaching test content.

Supporters of the exam, such as Jack O'Connell, the superintendent of public instruction for the California Department of Education, said the exit exam is the only true measure of whether or not students are prepared to enter the workforce or move on to college.

O'Connell and his supporters claim bills like Brownley's are attempts to water down academic standards.

"The high school exit exam has been successful in holding local schools accountable to students and parents," said Assembly Education Committee Vice Chair Martin Garrick (R-Carlsbad). "Lawmakers should be inspiring students to live up to their potential and achieve their dreams, not giving them an easy way out from the high school exit exam."

Brownley, who served as president of the Santa Monica-Malibu Unified school board before being elected to the Assembly last year, said if AB 1379 passes, students could be provided with a richer academic experience by easing pressures to narrow instruction to topics likely to appear on the exit exam.

The bill was approved on a party-line vote, 44-26, with Republicans opposed.

AB 1379 now goes to the State Senate. The measure is similar to legislation vetoed in 2005 by Gov. Arnold Schwarzenegger.

TINY BUBBLES

The CAHSEE was first introduced in 1999 as a way to improve student achievement and ensure that students who graduate from high school demonstrate a certain level of

SEE BILL PAGE 12

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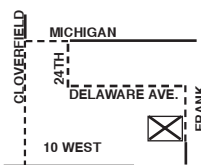
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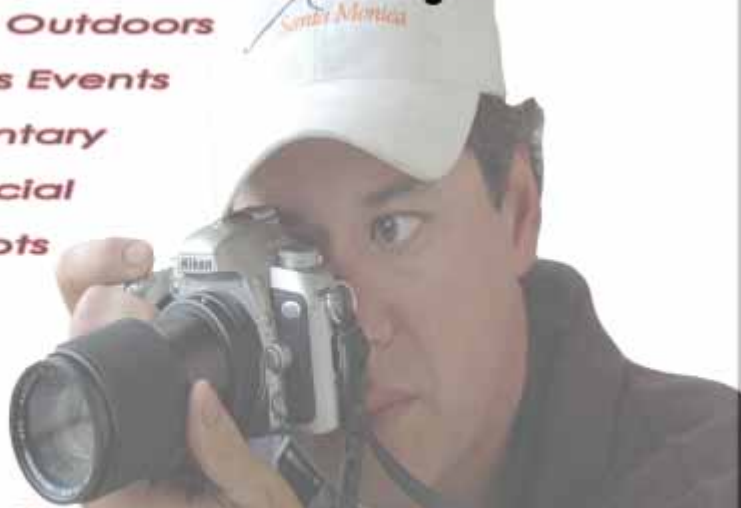
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Calendar

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WHAT'S UP WESTSIDE

OUT AND ABOUT IN SANTA MONICA AND SURROUNDS



Summer Teen Flicks: 'Fast Times At Ridgemont High'

601 Santa Monica Blvd., 2 p.m. — 4 p.m.
The Main Library kicks off a weekly summer-long "Teen Angst" movie series with "Fast Times at Ridgemont High." MLK Jr. Auditorium. Admission is free and all ages are welcome. Seating is first come-first served in the MLK Jr. Auditorium.

Powerful You! networks with heart

4437 Sepulveda Blvd., Culver City, 7:30 a.m. — 9 a.m.
Powerful You! meetings include a monthly discussion topic, business growth share and a Gratitude Share. To RSVP, e-mail Gwen Dittmar at changingtheway-wecelebrate@yahoo.com or visit www.powerfultyou.com.

Films For Peace presents 'Hummingbird'

1741 Ocean Park Blvd., 7:30 p.m. — 10 p.m.
Cafe Bolivar hosts a screening of "Hummingbird," which focuses on Brazil's sex tourism trade and the groups of women determined to deliver kids out of it. Film director Holly Mosher will lead an after-movie discussion. Donations are \$5. For more information, call (310) 452-9681.

Morales is 'Super Regular'

1028 Montana Ave., 11 a.m. — 6 p.m.
Deborah Page Gallery presents "Super Regular," an exhibition of new work by Julio Cesar Morales, whose work incorporates photography, sculpture, video and installation and has been largely inspired by the street culture, design and popular music of his native Tijuana, Mexico. For more information, visit www.deborahpagegallery.com or call (310) 458-4400.

'Pure'

1700 Ocean Park Blvd., 11 a.m. — 6 p.m.
Daniel Francisco's current exhibit, "Pure," is on display at Kulturas Books. For more information, call (310) 450-8707.

Saturday, June 9, 2007

Throw the kid back

3116 Second St., 8 p.m.
"The Boomerang Kid" is a fully interactive, audience-directed comedy in which the audience controls the fate of the main character, who is trying to make it in life on his own without the assistance of his parents. Audience members will be asked to make a choice on his behalf, using touch-screen, wireless PDAs to cast their votes. They'll go through the play twice, once in the first act and once again after intermission, and experience two completely different plays. Tickets are \$25 and can be purchased by calling (866) 633-6246, ext. 9 or by visiting www.powerhousetheatre.com. Call for group rates.

Venice Arts Youth Photography Exhibit

1809 Lincoln Blvd., 5 p.m. — 7 p.m.
The Venice Arts Gallery hosts an opening featuring black & white photography created by teenage girls who have participated in Venice Arts' Advanced Studies programs. Their work includes documentary photography, self-portraits, environmental portraits and experimental works. For more information, visit www.Venice-Arts.org.

SMASH Carnival

Ocean Park Boulevard and Fifth Street, noon — 5 p.m.
All community members are invited to attend SuperSMASH, the annual family carnival and fundraiser for Santa Monica Alternative School House. This year's activities include a silent auction, live music, local artisan food booths, kid's games, a water slide and other rides. Proceeds to fund arts and foreign language programs. Admission is free. For more information, call (310) 396-2640.

Emotional eating seminar

1704 Montana Ave., 1 p.m. — 3 p.m.
Licensed therapist Julie M. Simon will speak on issues concerning overeating and how to break the cycle. The seminar will be held at the Montana Avenue Branch Library.

'Money & Run'

1404 Third Street Promenade, 10:30 p.m. — midnight
The Promenade Playhouse presents this action-adventure theatre serial that chronicles the exploits of two outlaw lovers — Run and Money. Tickets are \$15. Visit www.plays411.com/moneyandrun or call (323) 960-5774 for tickets.

For more information on any of the events listed, log on to smdp.com and click the "Events" tab for the given day's calendar.





Photo courtesy of Venice Arts

LIFE AS VIEWED THROUGH THE LENS: "Gordon in the Field" by Ursula Barker (above) and "Self Portrait" by Francesca Thomas (below) are two of the works featured. The exhibit will run through June 30. The opening reception will be held on Saturday from 5 to 7 p.m. at the Venice Gallery.

A picture tells a story

Venice Arts students get a chance to show their photo memoirs

BY MELODY HANATANI
Daily Press Staff Writer

CITYWIDE The drama, the confusion, the heartbreak ... life as a teenage girl is anything but easy.

Five girls between the ages of 14 and 16 are getting the opportunity to tell the story of their lives through a collection of photographic works, on display at the Venice Arts Gallery this month.

The exhibit is the product of a year-long assignment in the advanced student photography class at Venice Arts, a nonprofit organization providing visual arts classes for low-income youth in the Los Angeles area.

Venice Arts will host an opening reception for the exhibit on Saturday.

Many of the students have been a part of the program for up to two to three years, but this was the first time the students were given their own cameras and assigned the task of leaving the classroom to document their everyday lives. This exhibit is a result of that innovative assignment.

"I was able to get a sense of what their lives were like outside of Venice Arts and see the ways they were able to express

SEE PHOTOS PAGE 12



SEE HATE PAGE 11

Few hate crimes are reported

Santa Monica-area avoids such attacks

BY KEVIN HERRERA
Daily Press Staff Writer

DOWNTOWN Later, haters.

There were only two hate crimes reported in Santa Monica in 2006 — one assault and one incident of vandalism, according to figures released Thursday by law enforcement as part of an annual review by the Los Angeles County Commission on Human Relations.

The local numbers mirror a downward trend across the county.

The Santa Monica Police Department reported seven hate crimes earlier this year, but after further review, modified five because they did not fit the criteria of a hate crime, said SMPD Lt. Alex Padilla.

The commission's report does not reflect the recent changes.

"(Hate crimes have) not been an issue for the department or the community," Padilla said. "As far as I can recall, in the last few years, we haven't seen an inordinate amount of hate crimes. That's just not the case here."

That seems to be the case for other cities as well.

In LA County, there were 514 cases involving 594 victims and 882 suspects, a 6-percent decrease in hate crimes from the year before and the second-lowest number since 1991, according to the commission's report.

Hate crime charges are filed when there is evidence that bias, hatred or prejudice based on the victim's real or perceived race/ethnicity, religion, ancestry, national origin, disability, gender, or sexual orientation is a substantial factor in the commission of the offense.

"Often, derogatory words or epithets are directed against a member of a protected class, but no violence is threatened and there is no apparent ability to harm the target," the report states. "Such hate incidents are important indicators of intergroup tensions. They are not, however, criminal offenses."

That same standard applies to graffiti as well.



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LETTERS TO THE EDITOR

Bottling up the environment
Editor:

Your taste test (“H2 Oh!” June 2-3) missed a key element that Santa Monica residents do seem to care about: The environment. Simple economic studies have shown that the costs of extracting, purifying/fil-tering, bottling and transporting this beverage are insane, not including the (glass or plastic) materials that can be recycled, but often aren’t.

Please, get a filter and carry it from home in a reusable bottle. Restaurants around the country are starting to install filters and are hearing from cus-tomers that they prefer this “low-impact” water variety.

Robin Rothman
Denver, CO

Together, we can save trees
Editor:

Please accept my personal gratitude for (the Daily Press’) efforts to inform and alert the residents of this city to what is going on.

As most already know, the city of Santa Monica and its development company – The Bayside District Corp. – are planning to remove the mature (big, old, beautiful) ficus trees on Fourth and Second streets. They are of the opinion that the trees are blocking the view of the busi-nesses. I live on Fourth Street and drive by the business-es and trees daily, and that notion is patently absurd.

I read a related article in your archives (“Shedding light,” May 22) and another open letter to the City Council (“Deflowering of town continues,” May 31, let-ters). Your brave publication motivated me to raise my voice and denounce the expenditure of thousands of the taxpayer dollars to “deflower” Santa Monica.

I have been a resident in Santa Monica for 19 years and the trees have been here much longer than that. The trees provide shade, they clean the air, they coun-teract global warming, they enhance the aesthetic of our city immeasurably. The trees are residents of the city that provide as many (if not more) benefits than the retailers on the streets where they live. These trees are living organisms which make a significant contribution to all our lives and ask in return, far less; compared with the demands the retailers place on the city and its’ environment (I will forgo a laundry list detailing the environmental impact of even one busi-ness on Fourth and Second streets).

There is still time for the citizens of Santa Monica to stop this atrocity, this outrage, this inhumanity.

The citizens of Santa Monica are not savages wait-ing for death to come and all the rest of it. Bayside can still be disposed to virtue and be effective in domains other than destruction.

We are not yet dying for lack of trees ... Not yet any-way.

Please consider any and all alternatives to the pro-posed removal of the ficus trees on Fourth and Second streets.

John E. Farrell
Santa Monica

Thanks for the info on ‘meth candy’
Editor:

The CLARE Foundation would like to thank Kevin Herrera for his article “These sweets aren’t for kids” (June 5). Through our CLARITY for Youth program, CLARE counselors go into 16 schools and five commu-nity centers on the Westside to counsel at-risk teens and to educate parents and school administrators. Like Santa Monica narcotics officers, our counselors have not seen “meth candy” in our community. However, we are very aware of its emergence elsewhere and plan to incorporate information about its dangers into our cur-riculum and address it with students and parent groups before the end of the school year.

We appreciate the Santa Monica Daily Press’ article for turning attention to an alarming trend in drugs marketed to children at a critical time, when preven-tion is key, before it hits the streets and schools of the Westside.

Nicholas Vrataric
Santa Monica

Guest Commentary
Harry M. Keiley

Send comments to editor@smdp.com

It is time to stop harping on teacher

DURING THE PAST SEVERAL MONTHS, much has been written and said about the pay increase for local teachers, the departure of the former chief financial officer and the budgeting practices of the Board of Education. Unfortunately, much of the public commentary misrepresents the facts sur-rounding all of these issues. This is now cast-ing a dark cloud over our great school district.

Firstly, the 5-percent pay raise for our teachers was long overdue and commensu-rate with the 5.98-percent cost-of-living adjustment (COLA) provided by the state. In 2006-07, most teachers in LA County received pay increases between 4 percent and 6 percent. To help put the 5-percent increase in perspective, the average SMMUSD teacher is now earning approximately \$75 more per week (before taxes). This is far from excessive!

RATHER THAN FOCUSING ON THESE ACCOMPLISHMENTS, INDIVIDUALS HAVE REMAINED OBSESSED WITH TEACHER PAY, FORMER EMPLOYEES AND FINANCIAL ACCOUNTABILITY.

The teachers I represent are like so many other middle-income professionals living in the LA region, struggling each month to pay their bills. We are not immune to the rising costs of food, housing, gasoline and health care. In fact, according to the LA County Office of Education, since 2001, teacher salaries have failed to keep pace with infla-tion. Despite these facts, some have argued that the increase was irresponsible and, therefore, the district is mismanaging its finances. Budgets are about priorities and, this year, the Board of Education made increasing teacher salaries a top priority.

There are numerous economic challenges facing school districts in California, includ-ing the rising costs of health care, unfunded federal and state mandates and the costs associated with providing all students with a free and appropriate public education. Locally, in an effort to reduce over-crowding at some schools, the Board of Education strategically reduced student enrollment by more than 900. By maintaining the current permit policy, SMMUSD’s enrollment will decrease by an additional 300 students over the next two years. This decrease in student population translates to fewer dollars from Sacramento. The loss of more than \$6 mil-lion in ongoing state funds is placing exces-sive downward pressure on the budget. This is the primary economic challenge facing the

district, not the recently negotiated pay increase for classroom teachers.

Secondly, some in the community continue to link the departure of the former chief finan-cial officer to his disapproval of the negotiated settlement with the teachers’ association. Although this may have contributed to his early exit, it certainly was not the crucial reason. It’s common for organizations to experience insti-tutional instability when there is a change of leadership. To protect the integrity of the indi-viduals involved, these personnel matters are properly resolved behind closed doors.

This is not to say that the separation agreement between the district and the former CFO was handled perfectly. However, it’s wrong to assume or imply that the district was attempting to hide anything from the public. It’s time to stop playing Monday morning quarterback.

For several years, the Board of Education has dedicated themselves to ongoing improvement in the area of financial manage-ment and transparency. School districts in California must have their budgets approved by County Offices of Education and are sub-ject to independent audits. In addition, SMMUSD, unlike other public agencies, has an independent Financial Oversight Committee. Despite our difference of opin-ion with the FOC regarding the teacher pay raise, SMMCTA acknowledges the important contributions and expertise of FOC mem-bers. This year, the Board of Education held public meetings dedicated solely to the bud-get. In an unprecedented decision, the Board sought the opinion of the Financial Management Assistance Team, an independ-ent statewide organization that specializes in school finance. The independent audit, LACOE’s findings and the FCMAT report all approved of SMMUSD’s budget, including the negotiated pay increase for teachers.

Despite the external factors which place ongoing strains on the budget and the inter-nal change to the permit policy, the Board has maintained its legally required reserves, preserved vital programs, embarked on courageous school reforms and maintained smaller class sizes in grades K-3. SMMUSD’s performing arts program is the envy of the region, our Academic Performance Index exceeds the state goal of 800 and two-thirds of our schools have API’s of 9 or 10. Recently, Newsweek ranked Samohi and Malibu High School, in the top 200 High Schools in America. Finally, there is evidence that we are closing the achievement gap. Based on these successes, SMMUSD, although not perfect, is a model for public schools across America.

Rather than focusing on these accom-plishments, individuals have remained obsessed with teacher pay, former employees and financial accountability. Public debate and transparency are essential in healthy organizations, especially public agencies. However, with the end of the 2006-07 school year only weeks away, it’s a good time for the adults to redirect our focus to the students and their collective achievements.

Harry M. Keiley is president of the Santa Monica-Malibu Classroom Teachers Association.

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Laughing Matters

Jack Neworth

Send comments to editor@smdp.com

It's time to cancel these shenanigans

JUDGING FROM THE E-MAILS I GET from readers, they count on me to discuss the great issues of the day. Each week, as I contemplate what to write about, I try to honor that responsibility. This may not be one of those weeks.

The news of late has been sobering: Vladimir Putin (whom Bush called "Pooty-poot") threatens to aim nuclear missiles at Europe; the death toll in Iraq continues to escalate; and in the Republican debate, 30 percent of the candidates don't believe in evolution. (Is this 2007 or 1907?) But for many, the urgent question is about Paris Hilton being "reassigned" from her 96-square-foot cell to her 3,300-square-foot house arrest: Is the ankle bracelet designed by Cartier?

In the end, I must follow my conscience and write about what I think is crucial for my readers to ponder. That said, Sunday is the last episode of "The Sopranos!" For those unfamiliar, "The Sopranos" is a highly successful HBO series about a New Jersey crime family. The end of the show is bad news for me, but good news for the cleaning out of my storage locker.

At the risk of being labeled a Bush-basher, I confess I see a comparison between "The Sopranos" and the Bushes. The idea popped into my head when I heard "W" nicknamed Attorney General Alberto Gonzales, "Fredo," as in the weak brother from the "The Godfather." (Hopefully, our next president will spend time on slightly more important matters than infantile nicknames!) As for the comparison, "The Sopranos" and Bush each will have had an eight-year run. One difference, I'll miss "The Sopranos."

Fredo, you will recall, was the Corleone's hapless son, whom his brother Michael (played by Al Pacino) had killed during a fishing trip. One would think Alberto might take offense at being called "Fredo." Or Karl Rove for being called "Turd Blossom." Bush was a cheerleader in college and it's as though he's still in the fraternity.

In last Sunday's "Sopranos," Tony's number-three man, Bobby, is brutally killed, and consigliere Silvio is on life support. Tony's wife and children are in seclusion, and even his therapist abruptly fires him. Tony hides from would-be assassins in a flophouse, lying in the dark on a barren mattress clutching a

high-powered shotgun as he tries to sleep. (And I think I have trouble sleeping?)

At first, I resisted the Soprano craze, but one episode and I was hooked. It's brilliant how characters so deserving of hate are so sympathetic. Tony, the boss of the family, is a murdering sociopath, but he's also very human. He has a nagging wife, disrespectful kids and suffers anxiety attacks stemming from, of all things, mother issues. But when Tony's wronged outside the family, he solves it in a decisive manner. When we have something go wrong in our lives, say a stolen election, we have to wait eight years. Whoops, there's that comparison again.

I'm not worried about James Gandolfini post-"Sopranos." He's already cast as Ernest Hemingway in a movie to be released in 2008. But I worry about Bush post-presidency. He seems to have so few interests. Bush isn't a reader ("My Pet Goat" notwithstanding). That leaves him clearing brush at Crawford, but how much can one man clear?

Bush isn't big on travel. Before being president, the only time he'd been out of the country was to Mexico, and China with its 5,000-year civilization, which he called "boring." Whereas Clinton is adored when he travels abroad, Bush will be lucky if all he gets thrown at him is rotten vegetables. There are only two places he'll be welcome — Saudia Arabia and Poland. Now there's a combination.

With an HBO time slot open, I'm thinking who better to replace the Soprano crew than the Bush crew? Tony is a mean-spirited, dictator-type. For W., it'd almost be type-casting. Uncle Junior went nuts and shot Tony. Dick Cheney has real life experience! Tony's mother is heartless. Barbara Bush's opinion of Katrina victims in the Superdome, "They were on welfare, so this is really working out very well for them," makes her the perfect Olivia. I see "Turd Blossom" as Vito Spatafore, but maybe that's just me.

For my last Bush-Soprano comparison: It's less than 48 hours until the final "Sopranos" and I'm sorry to see the time come. Bush will be leaving office in 591 days and I'm sorry it isn't tomorrow.

JACK NEWORTH can be reached at Jackneworth2003@aol.com.



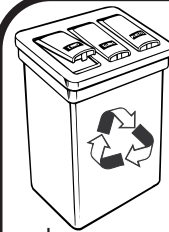
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Shady business

Bayside officials are planning to remove dozens of fully-mature ficus trees along stretches of both Second and Fourth streets and replace them with less obtrusive species. The move is widely seen as an attempt to increase exposure for retailers downtown.

So this week's Q-Line question asks:

Do you think the current trees should be left alone or do they need to go?

Call (310) 285-8106 before Friday at 5 p.m. and we'll print your answers in the weekend edition of the Daily Press. Please limit responses to a minute or less.



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CRIME WATCH

BY DAILY PRESS STAFF

Names don't always tell the whole story

Crime Watch is a weekly series culled from reports provided by the Santa Monica Police Department. These are arrests only. All parties are innocent until proven guilty in a court of law.

By Daily Press Staff

WEDNESDAY, MAY 30, AT 2:45 P.M.

Santa Monica police officers responded to the 1300 block of Alley Two regarding an assault. When officers arrived, they made contact with the victim who said he was standing in the alley smoking a cigarette when the suspect walked up behind him and smacked him hard in the back of the head. The suspect then started cursing and yelling, prompting the victim to call police. The suspect was arrested and booked at the Santa Monica Jail for assault and battery. He was identified as Glenn Innocent Ford, 56, a transient. His bail was set at \$20,000.

SATURDAY, JUNE 2, AT MIDNIGHT

Officers responded to the 1700 block of Ocean Front Walk – Sea Castle Apartments – regarding a report of trespassing. When officers arrived, they made contact with a security guard at the complex, who had detained a female suspect after she was seen getting out of an elevator on the fourth floor. She was recognized by security as a transient who had been told several times to stay out of the complex. Officers took the woman into custody and she was booked for trespassing. She was identified as Teneshia Sandershaynes, 30, a transient. Her bail was set at \$500.

SATURDAY, JUNE 2

Officers patrolling the beach parking lot noticed a vehicle parked after-hours – the lot is closed from sunset to sunrise. Officers approached the vehicle and saw two men standing next to it with open containers of beer. Officers interviewed the men and determined one was intoxicated. He was placed under arrest, but not before he allegedly became uncooperative and began challenging the officers to a fight. In addition to public intoxication, the man was charged with resisting arrest and interfering with a peace officer. The other man was arrested for possession of marijuana after a small amount of cannabis was found in the driver's visor.

The first suspect was identified as Osman David Reyes, 22, of Los Angeles. His bail was set at \$10,000. The second suspect was identified as Miguel Antonio Rivera, 21. No bail information was available for that suspect.

SATURDAY, JUNE 2, AT 5:10 A.M.

Officers responded to the 2700 block of Pico Boulevard regarding a fight in progress. When officers arrived, they found a man bleeding badly from the face, mouth and forehead. He was also missing a tooth, police said. The victim refused to cooperate with police, as did a witness to the assault. Using the limited information they had, police were able to locate the suspect and arrest him hours later. The suspect was identified as Domaine Aray Robertson, 23, of Santa Monica. He was booked for assault with a deadly weapon and no bail was set.

THURSDAY, MAY 31, AT 11:45 P.M.

Officers responded to the corner of 20th Street and Pico Boulevard regarding a report of indecent exposure. When officers arrived, they had little help from witnesses, who refused to identify the suspects. Officers found one man who had outstanding warrants from Los Angeles and Santa Monica. He was placed under arrest. During a search, officers found a yellow watch that appeared to have been stolen. The suspect was charged with possession of stolen property and for violating his probation. He was identified as Lennie Andrew Jenkins, 37. His bail was set at \$20,880 dollars.

THURSDAY, MAY 31, AT 10 P.M.

Officers responded to the 1200 block of Third Street – Starbucks – regarding an assault. When officers arrived, they spoke with an employee of the coffee shop who said a man came in, asked for a cup of water and then began to pour sugar and cinnamon onto a lid for the cup, creating a mess. The employee asked the man to leave, and that's when the suspect allegedly slapped the employee on the left side of the face, spilling his drink on the employee. The suspect then left the store. He was detained by officers in the 1200 block of Fourth Street. He was identified by store employees and arrested for assault and battery and placed on a 72-hour psychiatric hold. The suspect was not identified because the police department is not allowed to release the names of suspects receiving psychiatric care.

TUESDAY, MAY 29, AT 12:15 P.M.,

Officers responded to the 2400 block of Arizona Avenue regarding a report of a prowler scoping out a home. When officers arrived, they spoke with the homeowner who said he heard someone trying to pry open his bedroom window. The victim said he could see the suspect's hand reaching into his bedroom, at which point he yelled for the suspect to go away. The suspect disappeared, but then returned and tried to open the front door. The victim looked through his peep-hole and got a good look at the suspect, police said. Armed with a description of the suspect, officers located him a few blocks away. He was arrested for attempted burglary. He was identified as Michael Anthony Imprescia, 52, from Los Angeles. His bail was set at \$50,000.

Staff Writer Kevin Herrera compiled these reports.

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Mystery man

Retired U.S. soldier may have played a role in Laotian plot

BY AARON C. DAVIS
Associated Press Writer

SACRAMENTO If federal prosecutors are right, Harrison Jack lived a cinematic double life.

The U.S. attorney's office accuses the decorated Vietnam veteran of plotting to buy millions of dollars worth of Stinger missiles, AK-47s and grenade launchers to overthrow the Laotian government. If he did, his closest colleagues, war buddies and fellow state officials say, it's hard to believe the man better known for his balance of California Zen and nose-to-the-grindstone work ethic found the time or the inclination.

Still, there were signs that Jack, who had served two tours as an Army Ranger, had never fully let go of his experience in the Southeast Asian jungle. Earlier this year, he e-mailed friends a message that in hindsight may have hinted at a turn toward something far more serious.

"I am writing this e-mail out of respect for and in tribute to those who valiantly served, rescued and protected American servicemen during the Vietnam era," Jack wrote. "I owe them my life."

Jack asked for urgent help to raise money and provide other aid to the Hmong, in the e-mail obtained by The Associated Press. He said the communist regime in Laos had recently ordered the genocide of the estimated 75,000 remaining Hmong in the country.

"I have personally seen copies of this order," Jack wrote. "Communist forces have already begun extermination efforts at

points of least resistance." The U.S. State Department's Web site warns that a number of Lao- and Hmong-American citizens have been murdered in northern Thailand near the border with Laos in recent years, and that Hmong people in Laos are still subject to persecution. But the State Department has made no mention of the kind of killing warned about in Jack's e-mail.

On Wednesday, prosecutors were preparing to ask a federal judge to keep Jack locked up pending his arraignment in the widening investigation. He is one of 10 people charged in the overthrow plot and the first person the U.S. has asked to detain. Officials said their probe may extend to a former Wisconsin state senator, an unnamed congressman and the California Highway Patrol.

Prosecutors allege that Jack, 60, was the central arms broker in an elaborate Ramboesque plot to send mercenaries and nearly \$10 million in weapons into Laos to topple the country's communist regime.

Mary French, Jack's federally appointed public defender, said her office had received several offers from military officials and community leaders to write character references to the judge on Jack's behalf. She said her office delayed Wednesday's scheduled hearing in part so those letters could be received.

"He has a lot of support in the community," French said.

Retired Maj. Gen. William Jefferds was Jack's commanding officer with the California National Guard until he retired in 2005.

He spent two days with Jack and his second wife last week at meetings for a non-profit in San Diego.

"It's just shocking, completely out of character," Jefferds said of the accusations against his colleague. "I just — I don't know what to believe."

Adult treatment

Orange County uses law to try juveniles as adults at high rate

By the Associated Press

SANTA ANA Prosecutors in Orange County have used a voter-approved law allowing juveniles to be tried in adult court more than any other county in California, according to a newspaper report published Sunday.

Since 2000, the law has been used on more than 261 youths, the Orange County Register said.

Orange County prosecuted teens as adults nine times more than Los Angeles County from 2003 to 2005, state data show, and it has the highest proportional use of the "direct file" law among the state's 15 largest counties.

Seven years ago California voters approved Proposition 21, known as the Gang Violence and Juvenile Crime Prevention Act. The measure was touted as a way to target hardcore gang members and juvenile offenders who commit violent crimes by allowing prosecutors to try juveniles in adult court without first arguing the case in front of a juvenile judge.

Before the measure passed, California minors as young as 14 could be sent to adult court for serious charges such as murder

and sexual assault. But most had to first go through a "fitness hearing" in a juvenile court, where a judge would take into account their criminal sophistication, delinquent history and likelihood of rehabilitation.

The law made California one of 15 states that instead allow prosecutors to make that decision on their own in cases involving murder, sexual assault, arson, robbery and gang-related crimes.

What seemed simple in the ballot box, however, has proved more complicated in court. And there are major differences statewide in how teens accused of serious crime are prosecuted.

In Santa Clara County, prosecutors usually limit direct file cases to youths who personally killed somebody.

In San Francisco, prosecutors have never charged a juvenile as an adult under these new rules, according to the most recent state data cited in the newspaper report.

Defense attorneys and youth advocates worry that the tough-on-crime effort is catching some kids who would be better off in juvenile court, which focuses on rehabilitation. They argue sending youths to adult prison manufactures hardened criminals.

"The danger is that sometimes someone can get swept up in the net that shouldn't necessarily be there," said Brent Romany, a defense attorney and former Orange County prosecutor.

Kate Bransfield



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Hilton ordered back to L.A. court

Heiress was released from county lockup early Thursday

BY LINDA DEUTSCH
AP Special Correspondent

LOS ANGELES Hours after Paris Hilton was sent home under house arrest Thursday, the judge who put her in jail for violating her reckless-driving probation ordered her into court to determine whether she should be put back behind bars.

Hilton must report to court at 9 a.m. Friday, Superior Court spokesman Allan Parachini told The Associated Press.

“My understanding is she will be brought in in a sheriff’s vehicle from her home,” Parachini said.

Superior Court Judge Michael T. Sauer issued his order after the city attorney filed a petition late Thursday afternoon questioning whether Sheriff Lee Baca should be held in contempt of court for releasing Hilton on Thursday morning.

The celebrity inmate was sent home from the Los Angeles

County jail’s Lynwood lockup shortly after 2 a.m. for an unspecified medical condition in a stunning reduction to her original 45-day sentence.

She was ordered to finish her sentence under house arrest, meaning she could not leave her four-bedroom, three-bath home in the Hollywood Hills until next month.

“What transpired here is outrageous,” county Supervisor Don Knabe told The Associated Press, adding that he received more than 400 angry e-mails and hundreds more phone calls from around the country.

Hilton’s return home gives the impression of “celebrity justice being handed out,” he said.

City Attorney Rocky Delgadillo complained that he learned of her release the same way as almost everyone else — through news reports.

“It is the city attorney’s position that the decision on whether or not Ms. Hilton should be released early and placed on electronic monitoring should be made by Judge Sauer and not the Sheriff’s Department,” said Jeffrey Isaacs of the city attorney’s office.

Sauer himself had expressed his unhappiness with Hilton’s release before Delgadillo asked him to return her to

court. When he sentenced Hilton to jail last month, he ruled specifically that she could not serve her sentence at home under electronic monitoring.

WHAT TRANSPIRED HERE IS OUTRAGEOUS.”

Don Knabe
Los Angeles County supervisor

Parachini said Sauer reminded the Sheriff’s Department of that when he learned Hilton was about to be released.

“He reiterated the terms of his sentencing order. He did not agree to the terms of release that the sheriff proposed,” Parachini told the AP before Delgadillo asked that Hilton be returned to court.

But, Parachini said at the time, it is the sheriff and not the judge who decides when inmates are released from jail.

Delgadillo’s office indicated that it would argue that the Sheriff’s Department violated Sauer’s May 4 sentencing order.

Paris’ house arrest would be much easier than jail

BY MEGHAN BARR
Associated Press Writer

It was over in a flash of the paparazzi’s clicking cameras: America’s favorite celeb-tante was in and out of the clink, on her way to 40 days of house arrest due to a — for the moment — unspecified “medical situation.”

Now, an electronic monitoring bracelet fastened to her tanned ankle will keep her tethered to her sprawling Hollywood Hills mansion.

No parties, no posing on the red carpet. So how might the attention-hungry 26-year-old might pass the hours at home?

ting on her cell phone, texting friends, shopping online.

And with a pool, courtyard and screening room, her mansion isn’t such a bad place to be holed up for awhile.

“She’s confined to 4,000 square feet. It’s not exactly Auschwitz,” says Hollywood media expert Michael Levine.

Some might even consider it a sunny spot for a West Coast vacation. “Don’t worry about her feeling too confined,” says Ken Baker, editorial director of USMagazine.com., who has visited the home. “I’m sure her 12-by-8 foot cell was a lot worse.”

Messages left for the L.A. County Probation Department weren’t immediately returned Thursday. US Weekly’s Baker says it’s possible she could be granted home leave for “work reasons.”

“And remember that work, for her, is just showing up at an event and she’ll get paid,” he says. “Her work is pretty fun.”

(When Martha Stewart was under house arrest in her Bedford, N.Y., home, she was allowed to leave for up to 48 hours each week for work, shopping or medical appointments.)

I’M SURE HER 12-BY-8 FOOT CELL WAS A LOT WORSE.”

Ken Baker
editorial director of USMagazine.com

UP TO HER USUAL TRICKS

Paris probably won’t take up any, shall we say, simpler pursuits, like crocheting or baking. Instead, experts say she’ll probably resume her favorite activities — chat-

LEAVE FOR “WORK”?

The details of her home confinement remain fuzzy: Are friends such as “A Simple Life” co-star Nicole Richie allowed to visit? Can Paris step out for special occasions?

“She’s trying to get Judd Apatow to come to her home for a pitch meeting,” Brokaw jokes, referring to the writer and director of the Katherine Heigl comedy “Knocked Up.”

Santa Monica Daily Press

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Barker signs off air for last time

SANDY COHEN

AP Entertainment Writer

LOS ANGELES Blowing kisses to the camera, Bob Barker signed off on 35 years on “The Price Is Right” and 51 years in television in the same low-key, genial fashion that made him one of daytime TV’s biggest stars.

Barker, who had said before Wednesday’s taping of his final appearance that he would try to act as if it was “just another show,” stuck to that promise. He ended the program as he always has, signing off with the words: “Help control the pet population, have your pets spayed or neutered. Goodbye everybody.”

After the cameras stopped rolling, he told the studio audience, “I thank you, thank you, thank you for inviting me into your home for more than 50 years. I’m truly grateful and I hope that all of you have enjoyed your visit to ‘The Price Is Right.’”

The hour-long taping began with the show’s 83-year-old host entering the studio to a standing ovation from an adoring public and a giant shower of colorful confetti from his colleagues. The program is scheduled to air on June 15.

“This is over-the-top amazing. It’s like a piece of Americana,” said Terry Baldwin, 55, of Pebble Beach, Calif., who had camped out overnight to ensure she got a seat in the audience.

Barker went on to conduct the show like every other, presiding over his final Showcase Showdown and, during breaks for commercials, answering questions from the audience.

“Someone asked, will I spend my mornings watching ‘The Price is Right’? In as few words as possible, no,” he quipped. Then he acknowledged curiosity might get the better of him.

Barker said before the show he is looking forward to retirement, but added, “I know that I will miss the show terribly and miss the people on the show terribly. I know that I will have periods after I’m once retired when I’ll think, ‘Boy I wish I was going over there to do ‘The Price Is Right.’”

Barker began his national television career in 1956 as the host of “Truth or Consequences.” He first appeared on CBS’ “The Price Is Right” on Sept. 4, 1972, and has been the face of the show ever since.

For 35 years, he has played the same

games with contestants and filmed from the same spot — Studio 33, aka the Bob Barker Studio — at CBS Television City.

“The only thing that’s changed on ‘The Price Is Right’ is the color of my hair,” Barker said during a CBS prime-time tribute show that aired last month.

Barker has influenced the show’s prizes over the years, said longtime producer Roger Dobkowitz.

“Because he’s a vegetarian, we respect his wishes and we don’t advertise meat products on the show,” he said. At Barker’s request, they also stopped giving away fur coats.

The silver-haired host’s long reign has also inspired fan traditions. Most female contestants — and even some men — kiss him on the cheek. Members of the military wear their uniforms. College students wear their university sweat shirts and groups of fans come in matching custom-made T-shirts.

As the legendary host counted down his last days on the air, fans from around the country made pilgrimages to Los Angeles to see him. Dozens camped out overnight near CBS studios for a chance to say goodbye during Barker’s final week of shows.

“He’s part of American culture,” said Mark Dub, a NASA engineer who flew from Houston to attend the last show.

Barker’s 35-year “Price” tenure was checkered by lawsuits brought by past “Barker’s Beauties,” the gown-wearing hostesses who present prizes such as microwaves, pinball machines and brand-new cars. Some sued him for sexual harassment and wrongful termination over the years. Most received out-of-court financial settlements.

Barker said he has no regrets — yet — about retiring: “Isn’t that strange? I expected to have second thoughts.”

He plans to fill his free time with travel, exercise and working with his animal charity, the DJ&T Foundation, named for his late wife, Dorothy Jo, and mother, Matilda (“Everybody called her Tilly,” he said).

But he will miss the show, he said: “How many 83-year-old men get up every morning knowing that they’re going to have a standing ovation sometime during the day?”

Though Barker joked that “all of television is going to end” when he retires.

STATE BRIEFS

OXNARD EPA finds ‘hotter’ radioactive waste at old recycling site

The U.S. Environmental Protection Agency found another “hot spot” of radioactive waste buried beneath a massive concrete pad at the old Halaco metals recycling plant on Ormond Beach.

“We had a confidential informant, a former employee, come in and tell us that they’d buried things in this area,” EPA onsite chief Rob Wise said Wednesday.

The EPA, which is considering adding the 28-acre property to a list of Superfund cleanup sites, has been working to contain the waste pile so it doesn’t pollute adjacent wetlands.

The now-bankrupt Halaco firm built up about 710,000 cubic feet of waste during four decades of recycling mostly magnesium and aluminum at the site.

It was the second major radioactive hot spot found outside Halaco’s massive waste pile.

In February, a portion of the wetlands was closed after radioactive waste was found along a nearby berm. The EPA removed about 5,000 cubic yards of material from the berm and buried it in the waste pile.

The latest hot spot under the concrete pad is “hotter” than what was found in the wetlands or anything found in the waste pile so far and it easily exceeds 10,000 cubic yards of material, Wise said.

Initial tests indicate the material includes thorium, which has been found along with heavy metals, arsenic, barium and beryllium in the waste pile.

ASSOCIATED PRESS

NOTICE OF A PUBLIC HEARING BEFORE THE SANTA MONICA PLANNING COMMISSION

SUBJECT: A Public Hearing will be held by the Planning Commission on the following:

APPEAL 06-046 of Architectural Review Board 06-321, 2316-18 Lincoln Boulevard. Reconsideration of “The Sofa Company” logo sign at/above front entrance. [Planner: Bruce Leach] **Applicant/Appellant: Big Properties, Nick Ostroff.**

Conditional Use Permit 07-004 & Variance 07-007, 1420 Yale Street. Approval of Conditional Use Permit 07-004 to permit the Lighthouse Christian Academy, a private high school with an enrollment of up to 100 students that was established without City permits. The school primarily occupies the second floor of an existing Sunday school building. Approval of Variance 07-006 would allow the approved childcare facility that is located on the ground floor and the proposed high school to operate week days with 14 parking spaces, 7 that comply with size and access requirements, in-lieu of 75 parking spaces required by City parking regulations. [Planner: Bruce Leach] **Applicant/Property Owner: International Church of the Foursquare Gospel Church.**

Development Review Permit 06-010 & Tract Map 06-009, 1433 Fourteenth Street. A Development Review Permit and Tentative Tract Map to construct a three-story (35-foot high), 27,550 square foot, 19-unit market rate condominium complex with a 42-space subterranean parking garage on a 22,500 square foot site located on the east side of 14th Street between Santa Monica Boulevard and Broadway. The project also involves the demolition of the existing one-story 14,490 square foot, 69-bed convalescent facility. Pursuant to SMMC Section 9.04..08.06.060(h), a Development Review Permit is required for projects with more than 22,500 square feet of floor area in the R3 (Medium Density Multiple Family Residential) District. Pursuant to SMMC Section 9.20.06, a Tentative Subdivision Map is required to subdivide the parcel into 19 condominium units. [Planner: Laura Beck, AICP] **Applicant/ Property Owner:1433 -1437 14th Street LLC.**

Development Review 06-006 & Tract Map 06-017, 1041-47 Seventeenth Street. The applicant requests approval of Vesting Tentative Tract Map No. 64459 to subdivide one lot into eight airspace parcels in conjunction with a proposed two-story, eight-unit residential condominium project that will have a mezzanine level and subterranean garage. The applicant is applying for a subdivision pursuant to Santa Monica Municipal Code Section 9.20.04.020. The proposed project requires a Development Review Permit because the project will be located in the R2 zoning district and have a floor area that is greater than 15,000 square feet. This item has been continued from the March 21, 2007 hearing to address concerns about the project’s design and neighborhood compatibility. [Planner: Dennis Banks] **Applicant: Essick/Marshall Design Group. Property Owner: Westland Mortgage Inc.**

Tract Map 07-014, 1807 Seventeenth Street. The applicant requests approval of Vesting Tentative Tract Map 07-014 (No. 68651) to subdivide one lot into six airspace parcels in conjunction with a proposed six-unit residential condominium development pursuant to Santa Monica Municipal Code Section 9.20.04.030. [Planner: Bradley J. Misner, AICP] **Applicant/Property Owner: Martin Lewis Kelly Locke.**

Santa Monica Place Remodel Design Discussion. A public hearing will be held by the Planning Commission for a design discussion of the proposed Santa Monica Place remodel and recommendation to the City of Santa Monica Redevelopment Agency on the design consistency of the proposed Santa Monica Place remodel with the Downtown Redevelopment Plan. The applicant proposes to remodel the existing 676,181 square foot Santa Monica Place shopping mall to improve the existing mall, establish an outdoor connection to the Third Street Promenade, relocate the Food Court to the third level with public access to views, in addition to opening portions of the roof to the sky. The site is located on the downtown block circumscribed by Broadway to the north, Colorado Avenue to the South, Second Street to the west and Fourth Street to the east. The site is currently developed with an indoor shopping mall built in 1980, which is 121 feet high, with sky-light projections to 126 feet. The zoning is C-3C, Downtown Overlay District, and comprises the Redevelopment Agency’s Downtown Redevelopment project area. The proposed remodel project will maintain the existing height and reduce the square footage by approximately 10,234 square feet. [Planner: Paul Foley] **Applicant: Macerich Company.**

WHEN: Wednesday, June 20, 2007 at 7:00 p.m.

WHERE: Council Chambers, City Hall
1685 Main Street
Santa Monica, California



HOW TO COMMENT

The City of Santa Monica encourages public comment. You may comment at the Planning Commission public hearing, or by writing a letter or e-mail. Information received prior to the hearing will be given to the Planning Commission at the meeting.

MORE INFORMATION

If you want additional information about this project or wish to review the project, please contact the Case Planner at (310) 458-8341. The Zoning Ordinance is available at the Planning Counter during business hours or available on the City’s web site at www.santa-monica.org. The meeting facility is wheelchair accessible. If you have any disability-related accommodation request, please contact (310) 458-8341, or TYY Number: (310) 458-8696 at least five (5) business days prior to the meeting. Santa Monica “Big Blue” Bus Lines #1, #2, #3, and #8 serve City Hall.

Pursuant to California Government Code Section 65009(b), if this matter is subsequently challenged in Court, the challenge may be limited to only those issues raised at the Public Hearing described in this notice, or in written correspondence delivered to the City of Santa Monica at, or prior to, the Public Hearing.



Help Us Shape the Future! Be part of the effort to create new Land Use and Circulation Elements, and a new Zoning Ordinance. Help shape a twenty year vision and improve the way we get around Santa Monica.
<http://www.shapethefuture2025.net> (Land Use Element)
<http://motion.santa-monica.org> (Circulation Element)



Sanctioned graffiti raises issues

Residents blame art walls for tagging in their neighborhood

BY MELODY HANATANI

Daily Press Staff Writer

VENICE BEACH A group of onlookers stood intrigued, some squinting through the viewfinder of a camera, snapping away at the masterpiece taking shape before their eyes.

In front of them, with a spray can in tow, was Raul "Frame" Gamboa, a locally renown artist from Downtown Los Angeles, pondering his work, leaning in to touch up the mural he'd spent much of his Sunday creating.

It was an action repeated over and over last weekend throughout the graffiti pit — home of the famous Venice Beach Public Art Walls. Wearing paint-splattered clothes, the artists aimed their spray cans at their respective targets before taking a step back to reflect. Onlookers surrounded the artists, snapping pictures of the artists, who appeared oblivious to the world around them.

Spray cans, music, community and creative expression comprise the magical world revolving around a few small concrete walls on Venice Beach. It's a colorful world continually threatened by the complaints of area residents weary of the illegal tagging that dots their neighborhood.

Many believe the beloved walls — a blank canvas for graffiti artists for decades — would have been torn down had it not been for a new restrictive permit system, implemented on June 3 by the city of Los Angeles to control the graffiti, both on the walls and in the neighborhood.

While several artists disagree with the new permit system, which restricts painting on the walls to weekends, most feel it's better than the alternative, especially in a city where the number of public art walls has drastically decreased over the past few decades.

"It's better than nothing," said Mark



Fabian Lewkowicz fabianl@smdp.com

BOMBING AWAY: Mural artist Mark Gonz, 34, paints on the Venice Beach Public Arts Walls during the Paint Out event on Sunday, June 3. This practice has some locals up in arms.

Gons, who has been coming to the Venice Beach Public Art Walls since the 1980s.

The Venice Beach Graffiti Pit has long been a hotspot for tagging. Though graffiti was technically illegal, tagging in the pit was usually tolerated as artists had the freedom to express their creativity on the walls, said Mike Bonin, the chief of staff for Los Angeles Council member Bill Rosendahl, who represents Venice.

During the Venice Beach renovation in 1999, the nearby pavilion was demolished, as was a bathroom and several walls of the graffiti pit. In an effort to preserve the remaining walls of the ever-changing artwork, LA Council member Ruth Galanter drafted an agreement that would implement a permit system, later adopted by the city around 2001. The permit system brought In Creative Unity, a locally-based visual communications agency, to curate the space, creating order among the creative space.

The permit system later fell to the wayside, revoked in 2003.

Since that time, the Venice Public Art Walls

have been a magnet for artists, fighting for space, mindful that the beach hosts one of the few remaining public art walls in the county.

The tight space has led to conflict in the past among artists, agitated that after they completed a work of art, another artist will come and paint right over the mural. It wasn't an uncommon sight to see artists standing in line, waiting their turn to take a crack at the walls.

Artists soon learned to snap a picture of their murals soon after completing them, fully expecting someone else to paint right over.

"Once I paint, as long as I get my picture, I don't care if it stays for 10 minutes of 10 days," Gamboa said.

Gamboa is among the handful of Venice Beach Public Art Wall veterans, painting on the beach since the early 1980s. Today, Gamboa rarely visits Venice Beach, heading instead to more obscure locations where his artwork is likely to stay unaltered for a longer period of time.

Along with the increased traffic at the art walls came complaints from residents that their neighborhood was being tagged, blaming the walls for being a beacon to illegal painters and asking they be torn down. The complaints coincided with a proliferation of graffiti citywide, Bonin said.

To appease residents, and save the walls at the same time, the city of Los Angeles has since reenacted the permit program, thanks to Rosendahl's office.

Under the new system, stricter than its predecessor, permitted artists can only work on the walls during daylight hours on the weekends and city holidays. Artists must also be over the age of 18 to use the spray-paint, as per safety regulations. The program is set to pilot for about six months, during which time In Creative Unity will curate the walls.

"We're encouraging (artists under 18) to paint in graffiti-style if they like," said Stash Molaski, of In Creative Unity. "There are ways to create satisfying artwork without spray-painting."

The stipulation on kids is unpopular among some artists who say graffiti art on public spaces keeps the youth out of the streets, helping to prevent illegal tagging.

Many artists under 18 use private property to practice spray-painting, according to Gamboa, an advocate for more public art spaces. He credits public art space with helping keep him out of gangs as a youth.

TAGGING UP THE 'HOOD

Residents of the neighborhood imme-

diately surrounding the Venice Public Art Walls, located on the beach near Windward Avenue, contend that illegal tagging has become a chronic problem over the past few years.

Rand Denny, the chairman of the neighborhood Graffiti Committee, carries the paint of every color used by the city in this neighborhood. With cans in hand, Denny roams the streets three times a week, painting over graffiti.

If there is one tag on a sidewalk on his street in the beginning of the week, it'll be covered with more than 40 individual tags by the weekend, Denny said.

Many business owners and residents have threatened lawsuits against the city, believing the walls have invited everyone to roam through the neighborhood without "any sort of protection," Denny said.

"If you walk four blocks in any direction (from the art walls), suddenly, the graffiti stops," Denny said.

Denny hopes the new permit system will serve two purposes — to protect and elevate the quality of public art and protect the neighborhood.

The majority of the artists who come to the art walls are just that — artists, Gons said. It's the few rotten apples in the bunch that spoils it for everyone.

HITTING THE WALLS IN SANTA MONICA

There is an ongoing graffiti problem in the city of Santa Monica, according to Elaine Polacheck, the community maintenance director.

To combat illegal tagging, the city employs three full-time graffiti technicians, who paint over the illegal artworks and remove stickers from light posts and benches. One contractor focuses solely on the Pico Neighborhood.

"They end up removing 10,000 to 12,000 pieces of graffiti every year," Polacheck said.

For the city's beaches and parks, graffiti tends to be less of a problem, said Barbara Stinchfield, director of Community and Cultural Services.

"It tends to pop up and gets taken care of," Stinchfield said. "It is unsettling when it does occur for the maintenance crew and people who work in facilities."

The city of Santa Monica is almost devoid of public art spaces, with the exception of a few walls inside the Teen Center, constructed as part of the Virginia Avenue Park renovation two years ago.

One of the few public places for artist expression is a wall in the alley of the north parking lot at Santa Monica High School. In the 1990s, the student government at Samohi brokered a deal with the school district that allowed them access to the wall, said Oscar de la Torre, Board of Education Vice President and founder of the Pico Youth and Family Center.

A wall on Pacific Coast Highway was also, at one point, legalized for graffiti art.

"There's a history of young people requesting and attaining support from public entities to display graffiti art," de la Torre said.

In a room inside Virginia Avenue Park's Teen Center, the walls have been covered with murals by teenagers and professional artists as part of a park program.

This special room of artistic freedom is affectionately dubbed the "loud space," a place where teens were allowed to design as they pleased.

"It's a very good way for kids to focus their energy on something that is not defacing public property," said Carla Fantozi, supervisor of the Community Services Program for the Teen Center.

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Graphic courtesy of L.A. County Human Relations Commission

Hate crimes aren't prevalent in town

FROM HATE PAGE 3

In the Westside region, which includes Beverly Hills, Culver City, Santa Monica, Malibu, Venice, West Hollywood and West Los Angeles, there were 50 reported hate crimes, or roughly 8.7 crimes per 100,000 residents.

The region with the lowest number of hate crimes reported was the South Bay, which includes the cities of El Segundo, Hermosa Beach, Manhattan Beach, Rolling Hills and Torrance. The region reported only 12 hate crimes, or 3.3 crimes per 100,000 residents. The Southeast County cities, including Artesia, Bell Gardens, Maywood and Whittier, came in second with 17 hate crimes reported.

Victims were most frequently targeted because of their race, ethnicity or national origin (405 crimes). Anti-African American crimes dominated (59 percent), followed by those targeting Latinos (22 percent), Asians (7 percent), whites (4 percent), Armenians (4 percent) and Middle Easterners (3 percent).

The majority of the crimes occurred in a public place, followed by a private residence, schools and businesses.

Most of the crimes — 189 — were vandalism, followed by assault with intent to cause great bodily injury, assault with a deadly weapon, criminal threats, attempted murder and annoying phone calls. Jews were targeted the most when it came to religious hate crimes.

In Santa Monica, the two hate crimes reported were an assault in which the victim was targeted because of their sexuality, and an incident of anti-Semitic graffiti.

Officials recognize that there may have been more incidents, but victims may have been afraid to report them or perhaps are not aware of the law.

County officials said tensions between African Americans and Latinos continue to rise, particularly amongst gang members, who were responsible for two hate-motivated murders and 13 attempted murders. Last year, there were no hate-motivated murders and six attempted murders.

As for Santa Monica's low number of crimes, city and school officials pointed to the many events and programs sponsored by City Hall and the school district that cele-

brate the diversity and rich cultural history of the city, from the Santa Monica Festival and Dr. Martin Luther King celebration, to curriculum developed for freshman at Santa Monica High School to teach tolerance.

The city is also home to people who are more educated and more affluent than most areas in the county, two factors which contribute to lower crime rates.

"The city's commitment to Martin Luther King celebrations, the Santa Monica Festival and Cinco de Mayo goes way back," said Barbara Stinchfield, director of community and cultural services for City Hall. "I don't even know when that started. It's just been part of the DNA of the community to honor that."

At Samohi, where there were incidents of racial tension two years ago, school officials instituted a new program for freshman developed by Facing History and Ourselves, which forces students of all backgrounds to examine race, prejudice, and anti-Semitism by studying events in history like the Holocaust. Students said the course has impacted them greatly, teaching them tolerance.

The school board also implemented a 10-point plan to ease tension at the campus, something which has shown remarkable results, said Oscar de la Torre, vice president of the school president.

"We've seen more peace on campus than ever before and I would say that it had a lot to do with the school board and the various interventions offered by non-profit organizations," de la Torre said.

Even still, de la Torre, a vocal critic of City Hall who has complained about what he sees is a lack of concern about social inequality amongst elected officials and the public at large, said more community discussions need to take place about gang violence, poverty, race and class.

"People feel more comfortable talking about saving the whales and less comfortable about saving black and Latino youth," de la Torre said. "That right there is an example of the types of challenges that we face in this city in discussing these issues."

kevinh@smdp.com

✉ **WHAT DO YOU THINK?**
■ Send letters to editor@smdp.com

RIP CURL

SURF CENTER

Santa Monica

1451 Third Street Promenade, Santa Monica CA
310-656-curl
RIPCURL.COM

SURF REPORT

SURF CONDITIONS

SWELL FORECAST (3-4 FT)

Today the wind swell should back down to waist to chest as winds recuperate. We should also see a slight increase in SW from a modest storm that spun off Antarctica last week. This SW had an ideal trajectory from 200-degrees, but only 14-second periods with waist to--at times--chest high waves for south facing breaks.

LONG RANGE SYNOPSIS

SW EARLY NEXT WEEK...

TIDE FORECAST FOR TODAY IN SANTA MONICA

BEACH REPORT CARD

NORTH LOS ANGELES COUNTY

Grades for this report are based on monitoring data from the previous four weeks up to the ending date of **May 30, 2007**

HEAL THE BAY - 1444 9th Street, Santa Monica, CA 90401 - www.healththebay.org - brc@healththebay.org - 800 HEAL BAY

QUICK STATS
(for the last 28 days)

Number of sewage spills -- 1

Number of beach closures due to a sewage spill -- 3

Number of wet days -- 0

Number of A grades for dry/wet weather -- 44 / 10

Number of (C,D,F) grades for dry/wet weather -- 4 / 10

The Beach Report Card is made possible by a grant from

Heal the Bay reminds you not to swim or surf within 100 yards of any flowing storm drain or for 2 days after a rainstorm. After a rain, indicator bacteria counts at beaches throughout California usually far exceed health criteria in the state's Beach Closures and Health Warning Protocol.

LOCATION	DRY	WET
Leo Carrillo Beach, at Arroyo Sepul Creek mouth	A+	ns
Nicholas Beach at San Nicholas Canyon Creek mouth	A+	ns
El Pescador State Beach, between Lachusa and Los Alitos creeks	A+	ns
Encinitas Canyon at El Morado State Beach	A+	ns
Broad Beach at Torrance Creek mouth	A+	ns
Zuma Beach at Zuma Creek mouth	A+	ns
Walnut Creek, projection of Wildlife Rd. (private)	A+	ns
Paradise Cove Pier at Ramirez Canyon Creek mouth	A+	ns
Escalante Creek, just east of Escalante State Beach	A	ns
Lariga Canyon Creek mouth	F	ns
Selation Canyon at San Bonaventura County Beach	C	ns
Panero State Beach at creek mouth	A	ns
Marin Canyon storm drain at Panero Beach, at 24572 Malibu Rd.	F	ns
Sunridge Beach at Malibu Colony fence	A+	ns
Sunridge Beach (beach location) - daily	A	ns
Malibu Pier - 50 yards east	A+	ns
Carbon Beach at Sweetwater Canyon	A+	ns
Los Flores State Beach at Los Flores Creek (joint zone)	A+	ns
Big Rock Beach at 15948 PCH stairs	A	ns
Pena Creek at Los Flores County Beach	A+	ns
Tuna Canyon	A+	ns
Tapanga State Beach at creek mouth	A	ns
Castroville Storm Drain at Castle Rock Beach	A+	ns
Santa Ynez Storm Drain at Castle Rock Beach	A+	ns
Will Rogers State Beach at 17200 PCH (1/4 mile east of Sunset drain)	A+	ns

LEGEND

DRY -- each location is graded on an A - F scale based on bacterial pollution levels present in the surf zone

WET -- grades for days of recorded rainfall and the following 3 days

ns -- no sample taken

Heal the Bay is a non-profit environmental organization dedicated to making Santa Monica Bay and Southern California coastal waters safe and healthy for people and marine life.

Heal the Bay

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LOCATION	DRY	WET
Will Rogers State Beach at Del Air Bay Club drain near fence	A+	ns
Will Rogers State Beach at Palpa Canyon storm drain	A+	ns
Will Rogers State Beach at Temescal Canyon drain	A+	ns
Will Rogers State Beach at Santa Monica Canyon drain (Chimneyway)	A+	ns
Santa Monica Beach at Mountain Ave. drain	A+	ns
Santa Monica Beach at Wilshire Blvd. drain	A	ns
Santa Monica Municipal Pier	F	ns
Santa Monica Beach at Pico/Venice storm drain	A+	ns
Santa Monica Beach at Strand St. (in front of the restaurants)	A+	ns
Ocean Park Beach at Ashland Ave. drain	A+	ns
Venice City Beach, at the Rose Ave. storm drain	A+	ns
Venice Beach at Brooks Ave. drain	A	ns
Venice Beach at Woodward Ave. drain	A+	ns
Venice Fishing Pier - 50 yards south	A+	ns
Venice Beach - projection of Topail St.	A+	ns
Marina del Rey, Mothers' Beach - lifeguard tower	A	ns
Dockweiler State Beach at Ballona Creek mouth	A+	ns
Dockweiler State Beach at Culver Blvd. drain	A+	ns
North Westchester Storm Drain at Dockweiler State Beach	A+	ns
Dockweiler State Beach at World Way (south of DWW jetty)	A+	ns
Dockweiler State Beach at Imperial Hwy drain	A+	ns
Dockweiler Beach - opposite Hyman Treatment Plant	A+	ns
Dockweiler State Beach at Grand Ave. drain	A	ns

Heal the Bay's Beach Report Card™ is based on weekly water quality monitoring data provided by the City of Los Angeles' Environmental Monitoring Division and the Los Angeles County Department of Health Services. Data is analyzed as soon as it is made available to us by the public agencies. Beaches are graded on an A-F scale based on the risk of ocean users becoming ill. Samples are analyzed for bacteria--enterococcus, total and fecal coliforms--that indicate biological pollution. A fact sheet detailing the exact methodology used in determining grades for each location is available from the office or on our web site. This report is not designed to measure the amount of trash or toxins found at local beaches.

The Beach Report Card is an indication of past water quality and is not a warranty of the current safety of those areas surveyed. Our lawyers are happy.

Art exhibit tells students’ stories

FROM PHOTOS PAGE 3

themselves creatively with photography and that seemed like an important element to them,” said Joanne Kim, director of photography education and new media. Though the program caters to low-income youth, the students in the photography class are diverse, a mixture of both low and middle income students. The black-and-white photos featured in the exhibit will tell the story of Alex

Thomas and her sister Francesca Thomas, both of whom have been a part of the program for nearly three years. The majority of Alex Thomas’ photos are self-portraits or portraits of her friends. She had been accumulating the portraits over the years, deciding to submit them for the exhibit as her assignment. One of the pieces, titled “My Hand,” shows the 14-year-old standing outside, the sun projected behind her, as she holds up her hand for the camera.

“When I’m taking pictures, I feel peaceful,” Alex Thomas said. “That is what I reflect in my photography.” Los Angeles resident Elena Nardini, 16, submitted a piece titled “Halloween at School,” showing a crowd of students, some wearing costumes. Originally from Venice, Nardini has been taking the photography class with Venice Arts for almost five years. “I just love being able to look at photos and being able to remember when they

were taken and everything,” Nardini said. The pieces in Nardini’s portion of the exhibit reflect the different people in her life. “It shows the diversity in my life,” she said. The exhibit will run through June 30. The opening reception will be held on Saturday from 5-7 p.m. at the Venice Gallery, 1809 Lincoln Blvd. in Venice. melodyh@smdp.com

Santa Monica State Assembly member sponsors education bill

FROM BILL PAGE 1

competency in reading, writing and arithmetic. Students must pass the exam in order to receive a diploma. The test consists of two parts — English language arts (ELA) and math. Students are tested at a 10th grade level. The ELA portion consists of multiple-choice questions as well as a writing task in which students are asked to write on a specific topic or in response to a literary or informational passage. The reading section covers vocabulary, informational reading, and literary reading. This section includes 50 percent literary texts and 50 percent informational texts. The writing section covers writing strategies, applications, and conventions. The math portion includes statistics, data analysis and probability, number sense, measurement and geometry, algebra and functions, mathematical reasoning, and Algebra I. Students must demonstrate computational skills and a foundation in arithmetic, including working with decimals, fractions, and percentages. The math part of the exam is composed entirely of multiple-choice questions.

Students first take the test in the 10th grade. Those who fail have up to two opportunities to retake the test in the 11th grade, and up to three opportunities their senior year. Students having difficulties are eligible for assistance through their school, including tutoring. Students with disabilities can qualify for an exemption or waiver. The class of 2006 was the first to be required to pass the exam in order to receive a diploma. In July 2003, the state Board of Education postponed the requirement to pass the exam from 2004 until 2006 because of the results of an independent study, funded by the state, which found that although the exam had greatly improved the coverage of state standards in schools, instruction — particularly in math — had not been effective for all students, especially those who had not had the benefit of standards-based education before entering high school. In Santa Monica-Malibu, passing the exit exam isn’t a problem for an overwhelming majority of students. The passing rate for 10th graders taking the test for the first time

was 91 percent this year, and only a handful of students in local high schools have yet to pass both portions. They have taken the test recently and are awaiting their results, said Maureen Bradford, director of educational services for the district. Superintendent O’Connell said he has “never been convinced” that there are alternative measures to accurately reflect a student’s understanding of the curriculum and is strongly opposed to any attempt at reducing the standards. In defense, Brownley said the bill is not an attempt to weaken or get rid of the exit exam, but instead give students another avenue for expressing their understanding of the material. That could include presenting portfolios of work or oral exams in front of a panel of teachers. All kids learn differently and, therefore, express themselves differently as well, Brownley said. “When you are getting a doctorate degree you defend your dissertation,” Brownley said, “you don’t just fill in bubbles.” kevinh@smdp.com

Find the action, Taurus

JACQUELINE BIGAR'S STARS

The stars show the kind of day you'll have:

★★★★★ Dynamic

★★★★ Positive

★★★ Average

★★ So-So

★ Difficult

- ARIES (March 21-April 19)

★★★ Take your time. A sudden insight or happening could totally throw you off-kilter. Perhaps a stronger sense of direction and knowledge of where you are heading might be important. Creativity bushwhacks practical concerns. Curb flights of fantasy. Tonight: Race home. Do a vanishing act.
- TAURUS (April 20-May 20)

★★★★ Zero in on what you want, but don't be surprised by how the unexpected plays into your decisions. Listen to feedback from a family member or roommate with a touch of cynicism. A partner changes his or her stance. Tonight: Find the action.
- GEMINI (May 21-June 20)

★★★ You have your hands full. The time has come to utilize many of your good financial ideas. Bosses or those who generally command your respect could do the unexpected. Fatigue colors your actions and ability to get the job done. Tonight: Out on the town.
- CANCER (June 21-July 22)

★★★★★ Take the high road despite strange or unsettling news. You could feel more restricted than usual, probably financially. Know when to cut your losses. Be imaginative with an unforeseen hassle. Tonight: Go for unusual plans.
- LEO (July 23-Aug. 22)

★★★ A partner could feel the weight of your attitude. If you find others' reactions a bit bizarre, try looking within for the answer, as you are more than likely the problem. Say "no" to risking and "yes" to smiling. Relax more. Tonight: Go along with another's plans.
- VIRGO (Aug. 23-Sept. 22)

★★★ Others want the control you would like. A stubborn streak comes forward and, as a result, more upset could ensue. Is holding your ground worth all the present upheaval? Only you can answer. Tonight: Sort through your invitations before deciding.

- LIBRA (Sept. 23-Oct. 22)

★★★ No matter what action you take or what you focus on, work seems heavily woven in. You might want to call it quits. Be patient with communication. If a phone call disconnects, assume just that and not that the other person hung up. Tonight: Do for yourself.
- SCORPIO (Oct. 23-Nov. 21)

★★★★ You might have good intentions, but any dealings with money could backfire. Take no risks. Also be careful not to lose your wallet or let money slip through your fingers. Romance has excitement woven through it, though you might be stunned. Tonight: Add that Scorp magnetism.
- SAGITTARIUS (Nov. 22-Dec. 21)

★★ You could be carrying on about this problem or that person. Face facts, Sag – you are just in a grumpy mood. Granted, this type of emotional swing generally isn't you, but right now it is. Tonight: Soak away stress in a hot tub.
- CAPRICORN (Dec. 22-Jan. 19)

★★★★ You might want to try something very different or unique. Listen to your sixth sense, especially with a stubborn, difficult or depressed associate or partner. Perhaps you need to revise your thinking and be a touch less austere. Tonight: Hang out.
- AQUARIUS (Jan. 20-Feb. 18)

★★★★ You might wonder what will work at this juncture. You could be hard-pressed financially. Think before you react. Someone in your life might be becoming more and more difficult. Understand rather than criticize. Tonight: Play it conservatively for a change.
- PISCES (Feb. 19-March 20)

★★★★★ Your creativity opens you up. Try something very different. Try seeing life from another perspective. You might be very tired from carrying a big burden. Listen to feedback. You could be more challenging than you realize. Tonight: The world is your oyster.

Born Today

Architect Frank Lloyd Wright (1867)

Former first lady Barbara Bush (1925)

Singer Nancy Sinatra (1940)



Happy Birthday!

You make a difference this year. Often you might be hard-pressed to see your value. Someone or several people in authority could be challenging and/or very unpredictable. You might have difficulty working with these people. Fatigue and stress could be high, as demands are many. Nothing will refresh you like a walk in fresh air or some yoga. If you are single, finding the right person and being in the proper mind-set could be challenging. You will meet someone special by spring 2008. If you are attached, your relationship could be affected by the stress you are under. Work together ; don't let distance happen.



Friends Illusionist Angel dedicates latest stunt to Cameron Diaz

CRISS ANGEL, who can be seen performing stunts on A&E's "Criss Angel: Mindfreak," is being mysterious about whether his relationship with Cameron Diaz is real – or an illusion. "Cameron Diaz is, in my opinion, one of the most beautiful actresses – A-list actresses – in Hollywood," he told AP Radio News.

"She's "talented, smart. Look at me – do you really think she would have any interest in a guy like me?" Angel dedicated his latest stunt to Diaz this week. The illusionist appeared to escape Tuesday from a box encased in concrete and suspended 40 feet above the ground near Manhattan's Time Square before it came crashing

to the ground. The stunt was to promote the third season of "Mindfreak," which debuted Tuesday night. "I love you baby. Have a safe trip to Europe for your 'Shrek' tour," he said in his shout-out to the 34-year-old actress, who reprises her voice role as Fiona in the DreamWorks animated blockbuster "Shrek the Third."

So, are they or aren't they dating? "We're good friends, and I'm honored to call her a friend because genuinely she's a wonderful human being, and she's just a great person, we have a good time," he told AP Radio News. The AP was attempting Thursday to reach the actress' publicist, Brad Cafarelli, for comment.

ASSOCIATED PRESS

Connery's skipping out

The next "Indiana Jones" flick will not be another father-son affair. Sean Connery says he will not return to play dad to **HARRISON FORD**'s globe-trotting adventurer Indy. Connery played Indy's father in 1989's "Indiana Jones and the Last Crusade," the third installment of the franchise directed by Steven Spielberg and produced by George Lucas. "I get asked the question so often, I thought it best to make an announcement," Connery, 76, said in a statement posted Thursday on Lucasfilm's "Indiana Jones" Web site. "I thought long and hard about it, and if anything could have pulled me out of retirement it would have

been an 'Indiana Jones' film." "I love working with Steven and George, and it goes without saying that it is an honor to have Harrison as my son," he said. "But in the end, retirement is just too damned much fun." The fourth "Indiana Jones" film, not yet titled, is again directed by Spielberg and produced by Lucas. Shooting begins the week of Monday, June 18, at an undisclosed U.S. location, and the movie is due out May 22, 2008. Lucasfilm also announced Thursday that Cate Blanchett, John Hurt and Ray Winstone will be joining the cast, which along with Ford, includes Shia LaBeouf.

Connery – who played the bookish Henry Jones Sr. in "The Last Crusade" and affectionately called his son "Junior" – did have some words for the 64-year-old Ford. "I do, however, have one bit of advice for Junior: Demand that the critters be digital, the cliffs be low, and for goodness sake keep that whip by your side at all times in case you need to escape from the stunt coordinator!" Connery said. "This is a remarkable cast, and I can only say, 'Break a leg, everyone.'" Lucas and Spielberg have been working with a variety of screenwriters over the years on the long-awaited sequel. The filmmakers have kept the story under wraps, with Lucas,

Spielberg and Ford saying in interviews only that it would take place sometime after World War II. The first three movies were set in the mid- to late 1930s. Among speculation the filmmakers have yet to confirm or deny is whether Karen Allen, Indy's romantic interest in 1981's "Raiders of the Lost Ark," might return. There also have been rumors that Kate Capshaw – Spielberg's wife and Indy's love interest in 1984's "Indiana Jones and the Temple of Doom" – might appear in the fourth film. Lucas and Spielberg are maintaining tight secrecy because details on story and casting are still being worked out.

AP

McCartney is surprisingly well

PAUL MCCARTNEY says he's "surprisingly OK" despite his difficult divorce from his second wife, Heather Mills. "It's very tough, you know, going through a separation," McCartney said in an interview that aired Thursday on ABC News' "Good Morning America." "But I'm just trying to keep my dignity, trying to just move forward and not talk about it in interviews, really." McCartney and Mills, a

39-year-old former model and activist who recently appeared as a contestant on ABC's "Dancing With the Stars," are in divorce proceedings. They have a 3-year-old daughter, Beatrice. When asked about the split, McCartney responded: "I'm OK, thank you. Surprisingly OK." McCartney and Mills married in June 2002, four years after his first wife, Linda McCartney, died of

breast cancer. They separated last year. The ex-Beatle released his 21st solo album, "Memory Almost Full," this week. It's his first release for Hear Music, Starbuck Corp.'s new record label. He wrote "Dance Tonight," a track from the studio disc, while learning to play the mandolin over the Christmas holidays. "It became sort of catchy and it was a foot-stomper in the kitchen," he

recalled. "A load of people came round and (Beatrice) particularly came running in and danced." McCartney, who will be 65 on June 18, said he now regrets writing the Beatles classic "When I'm 64." "It just draws great attention to that age and reaching it," he said. "In actual fact, it's actually not been bad, you know, really. People still feed me and one or two people still need me."

AP

Lowe kills Iowa's state bird

A ball hit by **ROB LOWE** during a celebrity golf game hit the Iowa state bird in mid-flight Wednesday. The 43-year-old actor was hitting an approach shot on the fourth hole when his ball hit a

goldfinch, dropping about 50 yards short of the green, The Des Moines Register reported. As the rest of the players in his group broke out in laughter and applause, Lowe raised his arms in

mock celebration. "That's my birdie," he said after looking at the bird, which lay motionless on the ground. "That's unbelievable. Who comes here and kills the state bird? Only me."

Lowe, who appears on ABC's "Brothers & Sisters," was playing in Principal Charity Classic Pro-Am at the Glen Oaks Country Club. He also starred in NBC's "The West Wing."

AP

MOVIEGUIDE

AERO THEATRE
1328 Montana Avenue
(310) 395-4990

Someone Else's Happiness
(Een Ander zijn geluk) (NR)
7:30

AMC LOEWS BROADWAY 4
1441 3rd Street
(310) 458-1506

Knocked Up (R)
12:30, 3:45, 7:00, 10:05
Ocean's Thirteen (PG-13)
12:15, 3:25, 6:30, 9:40
Pirates of the Caribbean:
At World's End
11:50am, 3:15, 6:45, 10:10
Spider-Man 3 (PG-13)
12:45, 4:05, 7:15, 10:25

AMC 7 SANTA MONICA
1310 3rd Street
(310) 289-4262

Hostel Part II (R)
11:00am, 1:15, 3:35, 6:00,
8:30, 11:15
Knocked Up (R)
11:30am, 1:30, 2:30, 4:40,
5:20, 7:40, 8:25, 10:50,
11:30
Ocean's Thirteen (PG-13)
10:40am, 11:20am, 1:40,
2:10, 4:35, 5:05, 7:35, 8:05,
10:35, 11:05
Pirates of the Caribbean:
At World's End (PG-13)
12:25, 4:15, 8:00, 11:45
Pirates of the Caribbean: At
World's End DLP-Digital
Projection (PG-13)
10:45am, 2:15, 6:00, 9:45

LANDMARK NUWILSHIRE
1314 Wilshire Blvd
(310) 281-8223

Black Book (Zwartboek) (R)
1:00, 4:30, 8:00

LAEMMLES MONCAFOURPLEX
1332 2nd Street
(310) 394-9741

Once (R)
12:00, 2:20, 4:55, 7:20, 9:40
Paris, I Love You
(Paris, je t'aime) (R)
1:00, 4:00, 7:10, 9:55
The Valet (La Doublure)
(PG-13)
12:45, 3:00, 5:15, 7:30, 9:45
Waitress (PG-13)
12:00, 2:30, 5:05, 7:40, 10:15

MANNN'S CRITERION THEATRE
1313 3rd Street
(310) 395-1599

Mr. Brooks (R)
11:30am, 1:10, 2:30, 4:20,
5:30, 7:20, 8:30, 10:20
Shrek the Third
DLP-Digital Projection (PG)
11:40am, 2:10, 4:40, 7:10, 9:30
Shrek the Third (PG)
12:30, 3:00, 5:20, 7:50,
10:10
Surf's Up (PG)
11:20am, 12:20, 1:50, 2:50,
4:10, 5:10, 6:30, 7:30, 9:10, 9:50

Janric Classic Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle. The difficulty level ranges from Bronze (easiest) to Silver to Gold (hardest).

Difficulty
SILVER

		6			9		3	
2	5			8			4	
		8		4	2	7		1
7		1		5				
	9	4	7		3	2	1	
				1		5		7
8		9	1	3		4		
	4			2			7	3
	2		4			1		

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GETTING STARTED

There are many strategies to solving Sudoku. One way to begin is to examine each 3x3 grid and figure out which numbers are missing. Then, based on the other numbers in the row and column of each blank cell, find which of the missing numbers will work. Eliminating numbers will eventually lead you to the answer.

SOLUTIONS TO YESTERDAY'S PUZZLE

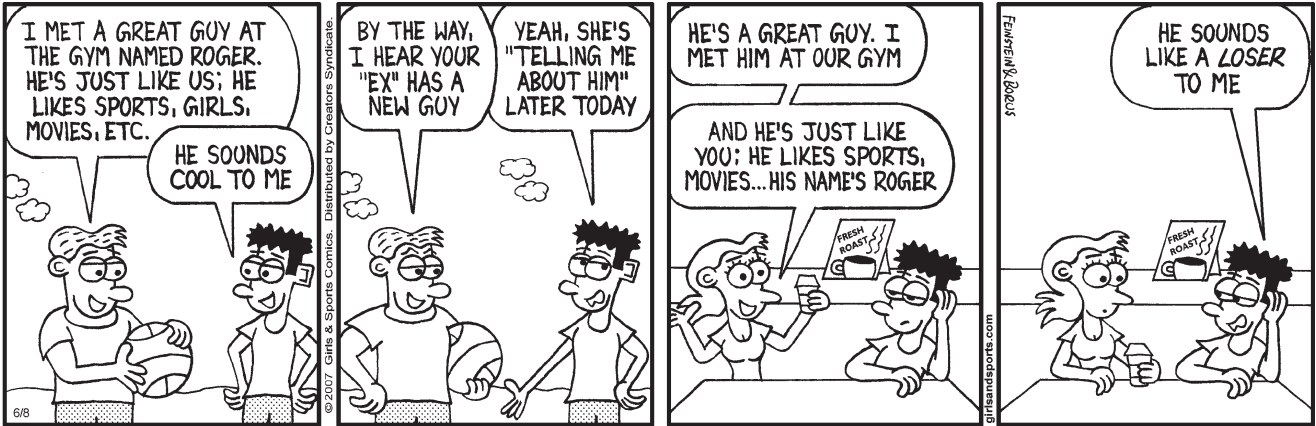
3	4	5	9	2	6	7	1	8
1	2	7	3	5	8	6	9	4
6	9	8	4	1	7	2	3	5
5	3	4	8	6	9	1	2	7
7	1	6	5	3	2	8	4	9
2	8	9	7	4	1	5	6	3
8	6	3	2	7	4	9	5	1
4	7	1	6	9	5	3	8	2
9	5	2	1	8	3	4	7	6

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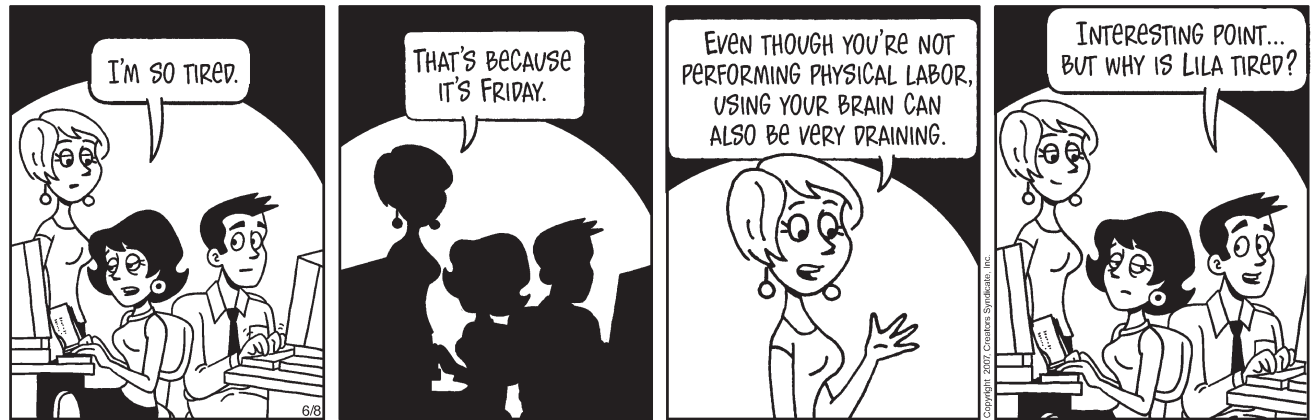
Girls and Sports

By Justin Borus and Andrew Feinstein



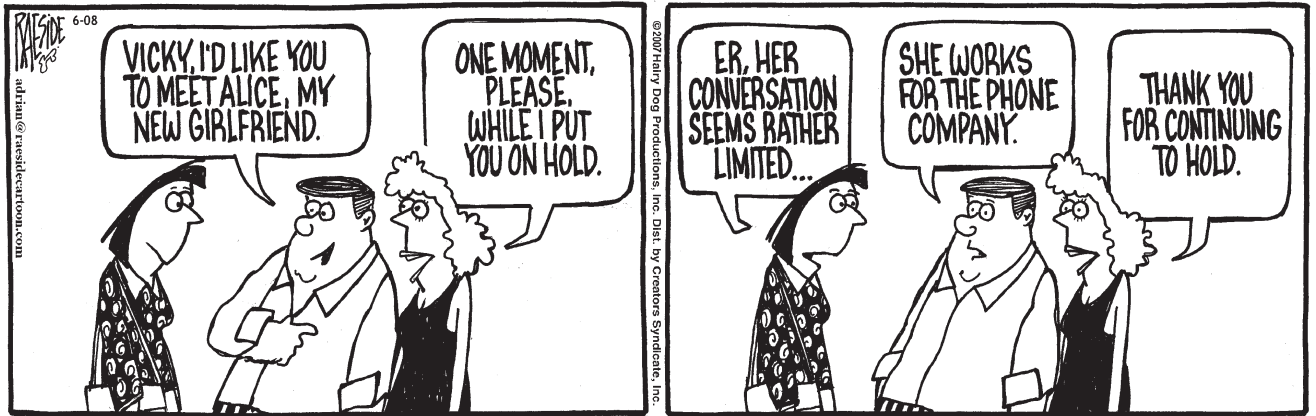
The Meaning of Lila

By John Forgetta & L.A. Rose



The Other Coast

By Adrian Raeside



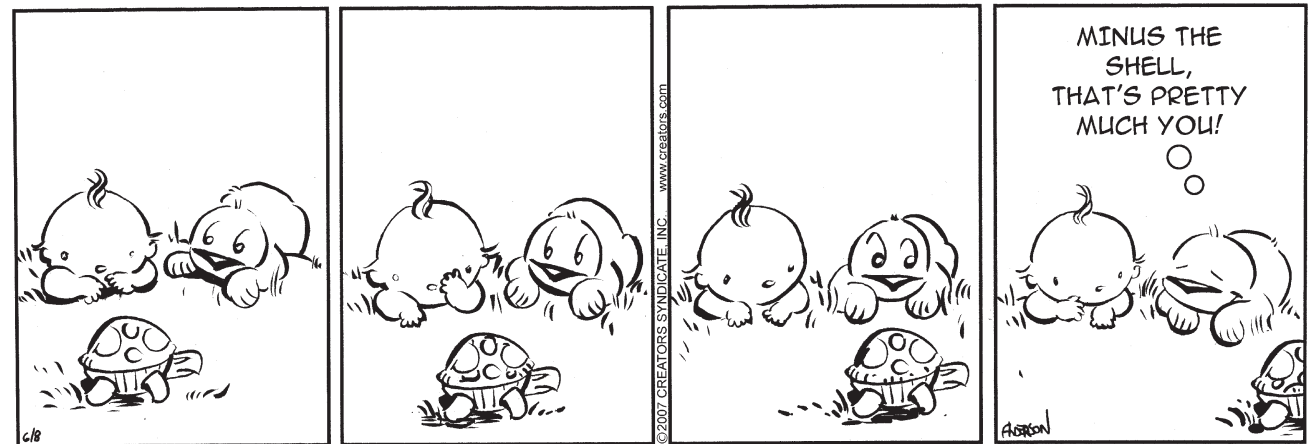
Garfield

By Jim Davis



Dog eat Doug

By Brian Anderson



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1-YEAR CD

4.65%
APY
5-YEAR CD

Troy Wilson
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Santa Monica, CA 90404
Bus: 310-315-1955

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Bank.

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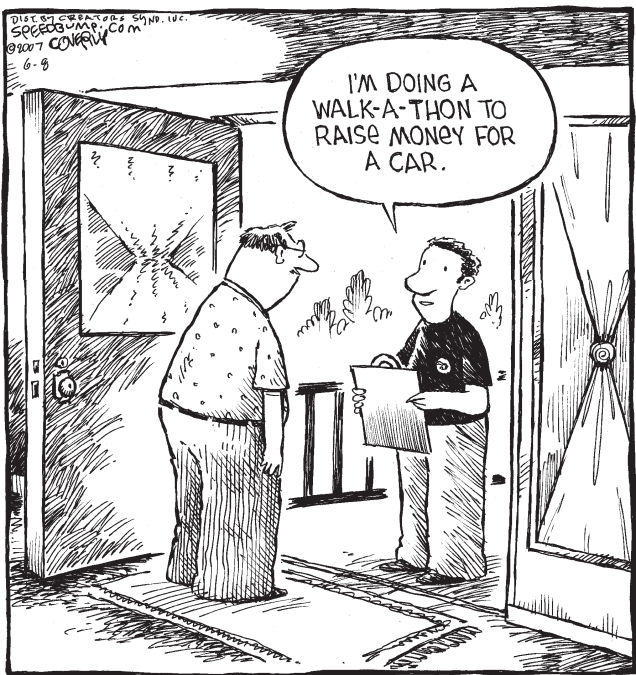
The Dinette Set by Julie Larson



Natural Selection By Russ Wallace



Speed Bump By Dave Coverly



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MYSTERY PHOTO
The first person who can correctly identify where this image was captured wins a prize from the Santa Monica Daily Press. Send answers to editor@smdp.com.

CROSSWORD
By THOMAS JOSEPH

- ACROSS**
- 1 Karate levels
 - 6 Winter air
 - 11 Tickle
 - 12 Singularly
 - 13 Small streams (Brit.)
 - 14 Hay bundles
 - 15 Bother
 - 16 Chem. or biol.
 - 18 Turned on
 - 19 Big head
 - 20 Charged bit
 - 21 Poem type
 - 22 Military alert status
 - 24 Miles off
 - 25 Trig function
 - 27 Cohort of Paul, George, and Ringo
 - 29 Country music?
 - 32 Compass pt.
 - 33 Band booster
 - 34 Bulldog backer
 - 35 Rocker Nugent
 - 36 Poivre's partner
- DOWN**
- 37 Lair
 - 38 Show pride
 - 40 Animated
 - 42 Up
 - 43 More polite
 - 44 Yard tool
 - 45 Utopian places

B	O	F	F	O		P	A	U	L	A	
E	U	L	E	R		I	B	S	E	N	
G	R	A	T	E		Q	U	E	S	T	
			T	A	G	O	U	T			
A	C	E		A	P	E		R	A	E	
S	H	A	Y	N	E		L	A	S	T	
H	E	R	E	O	N	E	A	R	T	H	
E	A	T	S		C	A	M	E	R	A	
N	T	H		S	U	R		E	O	N	
				O	T	T	A	W	A		
L	A	R	V	A		C	A	R	A	T	
A	L	I	E	N		H	I	T	M	E	
B	L	O	N	D		E	T	H	Y	L	

- Yesterday's answer**
- 7 Copying
 - 8 Chance
 - 9 New York lake
 - 10 Guitarist Flatt
 - 17 Swindle
 - 23 Sack
 - 24 Wee worker
 - 26 Board the jet
 - 27 Stuff thrown overboard
 - 28 Ring combo
 - 30 Dice roll
 - 31 Ore workers
 - 33 Late bloomer
 - 39 Luau strings
 - 41 Cap

NEW CROSSWORD BOOK! Send \$4.75 (check/m.o.) to Thomas Joseph Book 1, P.O. Box 536475, Orlando, FL 32853-6475

1	2	3	4	5		6	7	8	9	10
11						12				
13						14				
15				16	17			18		
19				20				21		
22			23				24			
		25				26				
27	28				29				30	31
32				33				34		
35				36				37		
38			39			40	41			
42						43				
44						45				

DAILY LOTTERY

MEGA MILLIONS
Meganumber: ...
Jackpot: \$25M

Super LOTTO
Meganumber: ...
Jackpot: \$7M

Fantasy 5 ...

DAILY 3 MIDDAY: ...
EVENING: ...

DAILY DERRY
1st: ...
2nd: ...
3rd: ...
RACE TIME: ...

NEWS OF THE WEIRD
BY CHUCK SHEPARD

■ Ironies: (1) So many U.S. executives want to visit India to make deals to outsource their companies' jobs that in March, India's Washington, D.C., embassy said it was forced to outsource the job of processing the executives' visa applications. (2) Yet another U.S. job was outsourced to India in May, that of "local government reporter" covering city hall politicians in Pasadena, Calif. The publisher of the Web site PasadenaNow.com said the local beat could be handled very well from India, through telephone interviews and by watching live city council telecasts on the Internet. ■ In March, the Los Angeles City Council agreed to pay wrongly accused Juan Catalan \$320,000 to settle his lawsuit over having been held in jail for five months for a 2003 murder he could not have committed. Catalan maintained all along that he had been at a Dodgers baseball game at the time of the crime, with his 6-year-old daughter, but police distrusted the alibi. However, Catalan's lawyer subsequently learned that the HBO TV show "Curb Your Enthusiasm" had been filming at Dodger Stadium that day for an episode and, poring over time-stamped outtakes of crowd shots, finally found a scene with Catalan and his daughter in the stands.

TODAY IN HISTORY

- 1405 Richard le Scrope, Archbishop of York and Thomas Mowbray, Earl of Norfolk, executed in York on Henry IV's orders.
- 1624 An earthquake strikes Peru.
- 1789 James Madison introduces a proposed Bill of Rights in the U.S. House of Representatives.
- 1912 Carl Laemmle incorporated Universal Pictures.
- 1948 Milton Berle hosts the debut of Texaco Star Theater.
- 1953 The United States Supreme Court rules that Washington, D.C. restaurants could not refuse to serve black patrons.
- 1959 The USS Barbero and United States Postal Service attempt the delivery of mail via Missile Mail.

WORD UP!

epicene \EP-uh-seen/, *adjective*: 1. Having the characteristics of both sexes. 2. Effeminate; unmasculine. 3. Sexless; neuter. 4. (Linguistics) Having but one form of the noun for both the male and the female. *noun*: 1. A person or thing that is epicene. 2. (Linguistics) An epicene word.

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All classified liner ads are placed on our website for **FREE!** Check out www.smdp.com for more info.

LOCATION 1427 Third Street Promenade, Suite 202, Santa Monica, CA 90405

Santa Monica Daily Press

GET RID OF YOUR ROLLERBLADES. Sell your sports equipment to someone who will actually use it.

Classifieds

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30 YEAR FIXED	6**
APR 6.116%	
10 YEAR/1 ARM	6.25%
APR 6.85%	
7 YEAR/1 ARM	6%
APR 6.905%	
5 YEAR/1 ARM	6**
APR 7.25%	
3 YEAR/1 ARM	5.75**
APR 7.2758%	
1 YEAR/1 ARM	5.5%
APR 7.35%	
6 MO./6 MO. ARM	5.25%
APR 7.49%	
1 MO./1 MO. ARM	1.25**
APR 8.25%	

*Rates subject to change

* As of June 6, 2007

** Denotes an interest only loan

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Houses for Sale

LUXURY 2006 PORTLAND, Oregon air-park home, 1.5 acres, 4 bed 3 bath, hangar, 6,000 SF. \$799,000. Delcy Palk, Broker, Golden Eagle Real Estate 1-503-329-7380, mvlwoid@aol.com (Cal-SCAN)

Land for Sale

1ST TIME OFFERED. New Mexico Ranch Dispersal. 140 acres - \$99,900. River access. Northern New Mexico. Cool 6,500' elevation with stunning views. Great tree cover including Ponderosa, rolling grassland and rock outcroppings. Abundant wildlife, great hunting. EZ Terms. Call NML&R, Inc. 1-866-354-5263. (Cal-SCAN)

3 OCEAN VIEW 1ac.+ lots on breathtaking Sonoma Coast. Ready to build, driveways installed, paved roads, power and water available. Private stash of retiring developer. 1-707-847-3888. (Cal-SCAN)

A RARE FIND New Mexico. Lake Access Retreat - 10 acres - \$25,900. Priced For Quick Sale. Incredible setting, including frequently running Pecos River, views and diverse topography. Limited availability. Excellent financing. Call NML&R, Inc. 1-888-204-9760. (Cal-SCAN)

ABSOLUTE STEAL- ARIZONA Ranch Liquidation. 36 AC - \$59,900. Perfect for private retreat. Endless views. Beautiful setting with fresh mountain air. Abundant wildlife. Secluded with good access. Financing available. Offered by AZLR 1-877-301-5263. (Cal-SCAN)

ARIZONA - WICKENBURG AREA. 36AC - \$159,900. Saddle Creek Ranch. Stunning ranch with amazing views. Diverse topography, good ground water area. ADWR report available. Ideal year round climate. E-Z terms. Offered by AZLR 1-888-246-1914. (Cal-SCAN)

BOLD IT! MAKE YOUR AD STAND OUT

NEW MEXICO HIGH Country. 3-8 ACRE cabin sites. Trees, views, underground power and water. Surrounded by Government land. Low down, Guaranteed financing. www.HitchingPostLand.com 1-888-812-5830. (Cal-SCAN)

Land for Sale

FISH LAKE VALLEY, NV. 10 ac Trout Stream \$59,900. Endless Recreational Opportunities. Spectacular views of Eastern slope of snowcapped White Mountains. Within looming presence of Nevada's highest peak and range. Cool, clear year round Rainbow Trout Creek. Call today! Won't last! Call 1-877-349-0822. (Cal-SCAN)

MISSOURI LAKEFRONT JUST \$59,900 Own private wooded lakefront on Missouri's popular Lake of the Ozarks! Enjoy lots of water activities, fishing, boating, water skiing - right at your doorstep! Paved roads, all utilities, pool/ clubhouse. Excellent Financing, call for details! 1-866-696-5263 x2661. (Cal-SCAN)

OWNERS SACRIFICE. 40 acres - was \$63,900. NOW \$59,900. 90 minutes from Salt Lake City in SW Wyoming. Recreational paradise. Stunning setting with amazing views. Surrounded by gov't land. EZ Terms. Call Utah Ranches, LLC. 1-888-703-5263. (Cal-SCAN)

SO. COLORADO RANCH Sale. 35 Acres- \$36,900 Spectacular Rocky Mountain Views Year round access, elec/ tele included. Come for the weekend, stay for a lifetime. Excellent financing available w/ low down payment. Call Red Creek Land Co. today! 1-866-696-5263 x2679. (Cal-SCAN)

Autos Wanted

DONATE YOUR CAR: Children's Cancer Fund! Help Save A Child's Life Through Research & Support! It's Fast, Easy & Tax Deductible. Please Call Today 1-800-252-0615. (Cal-SCAN)

DONATE YOUR VEHICLE! United Breast Cancer Foundation. A Woman is Diagnosed Every Two Minutes! Free Annual Mammogram www.ubcf.info Fast, Free Towing. Non-Runners Acceptable. 1-888-468-5964. (Cal-SCAN)

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Business Opps

ALL CASH CANDY Route. Do you earn \$800 a day? 30 machines and candy for \$9,995. MultiVend LLC, 880 Grand Blvd., Deer Park, NY. 1-888-625-2405. (Cal-SCAN)

ENTERTAINMENT COMPANY - seeking private investors for four summer concert projects. 35-50% one year return. 500k and up. Serious inquiries only. Call (240)643-6397 or email sosweetlilz@verizon.net

START YOUR OWN Landscape Curbing Business- High Demand. Low Overheads. High Profit. Training Available. Priced from \$12,000. 1-800-667-5372. www.EdgeMaster.net (Cal-SCAN)

Health/Beauty

ACUPUNCTURE HOUSECALLS. Quality acupuncture sessions in the convenience of your home or office. Experience greater benefits from the treatment. Weight loss, stress reduction, injuries, and many other conditions. Jeanne Houle, L.Ac. (310) 396-8766

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EXQUISITE, INTUITIVE, strong and tender relaxing body work by mature European. Very Professional, Sonja (310) 397-0433.

LOMI LOMI,
Hawaiian Therapeutic Massage
as taught by Auntie Margaret
Machado of the Big Island.
(310)392-1425

Notices

NOTICE TO CREDITORS OF BULK SALE
(UCC Sec. 6105)

Escrow No. 47604-SH

NOTICE IS HEREBY GIVEN that a bulk sale is about to be made. The name(s) and business address(es) of the seller(s) is/are: VIP PARTNERS, INC, A CA CORP, 926 BROADWAY ST, SANTA MONICA, CA 90401

Doing business as: BROADWAY CLEANERS

All other business name(s) and address(es) used by the seller(s) within the past three years, as stated by the seller(s), is/are: NONE

The location in California of the Chief Executive Office of the seller is: SAME AS ABOVE

The name(s) and business address of the buyer(s) is/are: RUDY W TRABANINO AND WELLINGTON THABANINO, 926 BROADWAY ST, SANTA MONICA, CA 90401

The assets being sold are generally described as: FURNITURE, FIXTURES, EQUIPMENT, GOODWILL, TRADENAME, LEASEHOLD, IMPROVEMENT AND INTEREST, AND COVENANT NOT TO COMPETE and is located at: 926 BROADWAY ST, SANTA MONICA, CA 90401

The bulk sale is intended to be consummated at the office of: UNITED ESCROW CO, 3440 WILSHIRE BLVD, #600, LOS ANGELES, CA 90010 and the anticipated sale date is JUNE 26, 2007

The bulk sale is subject to California Uniform Commercial Code Section 6106.2.

The name and address of the person with whom claims may be filed is: UNITED ESCROW CO, 3440 WILSHIRE BLVD, #600, LOS ANGELES, CA 90010 and the last day for filing claims by any creditor shall be JUNE 25, 2007, which is the business day before the anticipated sale date specified above.

Dated: MAY 30, 2007

RUDY W TRABANINO, WELLINGTON THABANINO, Buyer(s)
PCTS LA130662 SANTA MONICA DAILY PRESS 6/8/2007

Escrow No. 004677-5

NOTICE TO CREDITORS OF BULK SALE
(Division 6 of the Commercial Code)

(1) Notice is hereby given to creditors of the within named seller that a bulk sale is about to be made on personal property hereinafter described.

(2) The name(s) and business address of the seller are: SHANGHAI ASIAN KITCHEN RESTAURANT, 1909 Lincoln Blvd., Santa Monica, CA 90405

(3) The location in California of the chief executive office of the seller is: 1909 Lincoln Blvd., Santa Monica, CA 90405

(4) The name(s) and business address of the buyer are: MARIO BANDA, 150 N. Mission Drive, San Gabriel, CA 91775

(5) The location and general description of the assets to be sold are: equipment, trade fixtures, leaseholds, leasehold improvements, contract rights, business records (with seller retaining a reasonable right of inspection), licenses, franchises, goodwill, covenant not to compete, trade secrets, trade names, telephone numbers, supplies work in progress and inventory. This sale does not include accounts receivable, accounts payable, bank accounts, deposits or cash deposits, or any financial records of that certain business located at: 1909 Lincoln Blvd., Santa Monica, CA 90405

(6) The business name used by the seller at said location is: SHANGHAI ASIAN KITCHEN RESTAURANT

(7) The anticipated date of the bulk sale is June 26, 2007 at the office of SANTA MONICA ESCROW, 2716 Ocean Park Blvd., Suite 1055, Santa Monica, CA 90405, Escrow No. 004677-5, Escrow Officer: Bridget Hile

(8) Claims may be filed with Same as "" above.

(9) The last date for filing claims is June 25, 2007

(10) This Bulk Sale is subject to Section 6106.2 of the Uniform Commercial Code.

(11) As listed by the seller, all other business names and addresses used by the seller within three years before the date such list was sent or delivered to the buyer are: none

Date:

Transferees: MARIO BANDA

Santa Monica Daily Press

CN777217 4677-5 Jun 8, 2007

**NOTICE TO CREDITORS
(PROBATE CODE §19050)**

Case Number SP007158
Superior Court of California
County of Los Angeles, West District
In the matter of the THOMAS A. CA-

Notices

LOIA TRUST dated November 10, 2003

Notice is hereby given to the creditors and contingent creditors of the decedent THOMAS A. CALOIA, Trustor of the above-named Trust, that all persons having claims against the decedent are required to file them with the Superior Court at 1725 Main Street, Santa Monica, California 90401 and mail or deliver a copy to Elenia Baylon, as Successor Trustee of the Thomas A. Caloia Trust dated November 10, 2003, of which the Decedent was the settlor, at 2953 Lincoln Boulevard, Santa Monica, California 90405, within the later of 4 months after May 25, 2007 or, if notice is mailed or personally delivered to you, 30 days after the date this notice is mailed or personally delivered to you, or you must petition to file a late claim as provided in Probate Code §19103. A claim form may be obtained from the court clerk. For your protection, you are encouraged to file your claim by certified mail, with return receipt requested.

Date: 5/24/07

Carol Wood, Attorney for Elenia Baylon, Successor Trustee

2953 Lincoln Boulevard, Santa Monica, California 90405

6/7, 6/8, 6/14/07

CNS-1146191#

SANTA MONICA DAILY PRESS

THE SAFE Drinking Water and Toxic Enforcement Act of 1986 (Proposition 65) requires the Governor to develop a list of chemicals determined by the state to cause cancer, birth defects or reproductive harm. This law also requires businesses to warn individuals of exposure to listed chemicals. the following cleaner operates their facility in accordance with local, state and federal environment, health, and safety laws. this facility contains a chemical known to the State of California to cause cancer. Dry Clean X-Press, 2611 Lincoln Blvd., Santa Monica, CA 90405. Ogden's Cleaners, 926 Montana Ave., Santa Monica, CA 90405

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\$\$ MERCEDES BENZ/BMWs \$\$
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Excellent condition. \$6500.00
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'04 Volvo S60 Sedan 4d
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Vehicles for sale



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(ACTUAL CAR NOT SHOWN)
Lthr, Alloys, 32K miles, Clean!
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'05 G35 Sedan
(ACTUAL CAR NOT SHOWN)
Lthr, Moon roof, 19K miles, Clean!
(216756) \$27,795
Infiniti Santa Monica
(866) 507-7253



'02 Oldsmobile Alero GL
(ACTUAL CAR NOT SHOWN)
Silver, V6 3.4L, Auto, Pwr pkg, Multi CD, Air Bags, Leather (16942A)
\$7,495
Infiniti Santa Monica
(866) 507-7253



'06 QX56
(ACTUAL CAR NOT SHOWN)
2600 Miles, TV, Leather, Loaded!
(B19775) \$44,995
Infiniti Santa Monica
(866) 507-7253



'05 LS430
(ACTUAL CAR NOT SHOWN)
Black, Low 31K Mi. Must See!
Loaded! (024112)
\$45,995
Infiniti Santa Monica
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'03 Infiniti FX45 SUV
(ACTUAL CAR NOT SHOWN)
Silver, V8 4.5L, Auto, AWD, Multi CD, Rear Spoiler (P1547)
\$26,995
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1994 VOLVO 960...\$2200 LOADED!
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\$20 every two weeks after.

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(ACTUAL CAR NOT SHOWN)
Lthr, chrome wheels, 35K miles,
Loaded! (210837)
\$32,995
Infiniti Santa Monica
(866) 507-7253

'00 Nissan Maxima GLE
(ACTUAL CAR NOT SHOWN)
Gold, V6 3.0L, Auto, FWD,
AC, Sun Roof, Alloy Wheels
(I6923A)
\$11,995
Infiniti Santa Monica
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'03 G35 Sedan V6
(ACTUAL CAR NOT SHOWN)
Leather, Alloys, Moon roof,
Only 32K miles
(325126) \$22,995
Infiniti Santa Monica
(866) 507-7253

'04 Infiniti I35 Sedan
(ACTUAL CAR NOT SHOWN)
Silver, V6 3.5L, Auto, A/C, Bose pre-
mium sound, ABS (P1563)
\$19,498
Infiniti Santa Monica
(866) 507-7253

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'06 Honda CRV SE
(ACTUAL CAR NOT SHOWN)
AC, P/W, P/L, Alloys, CD,
Moon Roof, Leather, ABS, Tilt
(P1556A)
\$26,495
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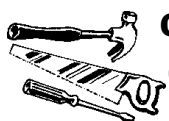
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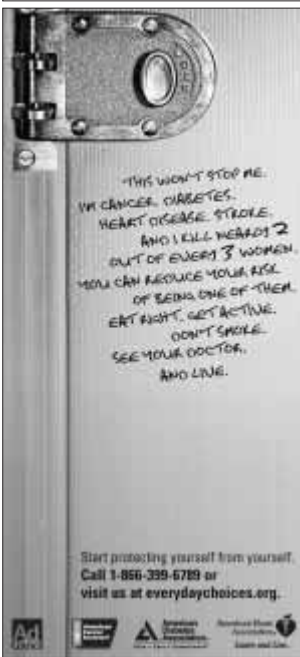
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But my parents won't start talking to me about it until
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