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Volume 13 Issue 173



Santa Monica Daily Press

We have you covered

FATALITY
SEE PAGE 3

THE GRADUATION ISSUE

Fire, school officials remember June 7 shooting

BY DAVID MARK SIMPSON
Daily Press Staff Writer

CITYWIDE On June 7 of last year John Zawahri set fire to his family's home on Yorkshire Avenue and went on a shooting spree that ended 13-minutes later when police shot him in the Santa Monica College library.

All told, six people, including Zawahri, were killed and four were wounded.

The quick response from public safety, the Santa Monica Police in particular, saved lives, according to City Hall.

The Santa Monica Fire Department also played a major role in the shooting, which involved a house fire, and numerous major and minor injuries throughout the city.

On the day of the shooting, Battalion Chief Mark Bridges was headed to a Fire Fighter of the Year award ceremony in Pacific Palisades.

"I hear on the police channel, 'beep-beep-beep, shots fired in the area,' and it was Kansas (Ave.)," he said. "Usually it's a car backfiring; A firecracker. So I kept driving. A couple minutes later I hear, and now this is at 11:52 (a.m.), I hear our units being dispatched to a structure fire in the same area. I go, 'That's kind of weird.'"

Bridges turns around and heads back to the city. One of his fire engines reports visible smoke. Because of the gunshot call his engines stage, briefly, away from the structure fire before asking to get closer. Bridges gives them the go-ahead and they see that the house is fully involved. Meanwhile, across the street, there's a car door open.

"You're trying to process this," Bridges

SEE SHOOTING PAGE 11





SAMOHI GRADUATES

Michael Yanow *editor@smdp.com*

Top left: Graduating seniors walk together to collect their diploma during the graduation ceremony at Santa Monica High School Friday, June 6, 2014 in Santa Monica, Calif.

Top right: Ethan Jaffe (right) and older sister Amy pose for a photo for their mother with their graduation Micky Mouse ears after the graduation ceremony.

Bottom right: Graduating seniors cheer after the completion of the graduation.



148 feet or 84 feet?

Council to consider Downtown development

BY DAVID MARK SIMPSON
Daily Press Staff Writer

ARIZONA AVE Developers will present council with two options for the proposed development along Arizona Ave. between Fourth and Fifth streets at the June 10 council meeting.

City planners are recommending that council provide direction as to "which scenario should serve as the basis for continued outreach and dialogue."

In December, council selected Metropolitan Pacific Capital, Clarett West, and DJL West Capital to develop the site that runs along Arizona Avenue between Fourth and Fifth streets.

At the time they'd presented a 148-foot tall project that includes four levels stacked on top of one another like precarious Jenga blocks. Each level has greenspace on its rooftop.

It includes 96 rental units, 225 hotel rooms, 172,000 square feet of office space, and 52,000 square feet of retail.

In selecting Metro Pacific as the developer, council also asked the team to create an 84-foot-tall design, consistent with the height limits in the draft of the Downtown Specific Plan, which, once approved, will dictate land-uses Downtown.

The height reduction would result in a reconfiguration of the design and the total

SEE DEVELOPMENT PAGE 12

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What's Up Westside

OUT AND ABOUT IN SANTA MONICA

June 7

Senior Action Fair: Protect yourself against fraud and abuse
Ken Edwards Center
1527 4th St., 12:30 p.m. 3:30 p.m.
In honor of World Elder Abuse Awareness day, WISE & Healthy Aging, Club 1527 and The Commission for the Senior Community will offer an afternoon of educational presentations to help you protect, detect and report financial elder abuse. Learn about the latest scams including identity theft, investment scams, credit card fraud and much more. You will have an opportunity to ask the experts and play a round of our very own Fraud Bingo for a chance to win prizes!
Please join us for this free event. Refreshments will be served.
Open to general public.

"Fizz, Boom, READ!"
Santa Monica Public Libraries
Main Library, 601 Santa Monica Blvd.
Babies, kids and teens are invited to the Santa Monica Public Library this summer to discover, experiment, invent, create, imagine and earn prizes for the amount of time they spend reading (or being read to). This year's Summer Reading Program encourages kids and teens to unleash their inner scientists with the themes Fizz, Boom, Read! for children, and Spark a Reaction for teens. Kids, teens, and parents of babies can stop by any one of the branch locations-including the new Pico Branch-to sign up for one of the following summer reading programs: Baby & Me Club - for babies ages 0 to 17 months and their caregivers, Read to Me Club - for children ages 18 months to 6 years, Independent Readers Club - for children ages 6 and up, Teen Reading Club - for teens in grades 6 to12. For more information on this free public program, and a full schedule of events, visit smpl.org or contact the Youth Services Department at (310) 458-8621 during library hours.

Healing our City
St. Monica Church
725 California Ave., 8 a.m.
Community members and civic leaders of all faiths are invited to join the Catholic community in Santa Monica for "Healing Our City," a day of healing and peace at St. Monica Catholic Church The date that marks the one-year anniversary of the tragic shooting that occurred in Santa Monica in 2013. All are welcome to join as they reflect on lives lost, unite around a common goal of peace, and act for positive change. The morning will include a Catholic Mass at 8 a.m. and an interfaith prayer service at 9:15 a.m. followed by a reception and a call to action for gun violence prevention. All are invited to join in solidarity to support those affected by gun violence.
The event is sponsored by the Catholic Parishes of the City of Santa of Monica, a tri-parish collaboration which includes St. Monica Catholic Community, St. Clement Catholic Church, and St. Anne Catholic Church and Shrine. For more information, contact Delis Alejandra at (310) 566-1530 or go to www.smtriparish.org.

KIDS Summer Reading Kickoff with Abbit the Average
Santa Monica Public Library
601 Santa Monica Boulevard,
11 a.m.
Celebrate the kickoff of Santa Monica Public Library's Summer Reading Program with a special show featuring uproarious magic and juggling you just have to see. Abbit the Average has a funny show that is fun for the whole family. Free tickets are available at 10:30 a.m. After the show, sign up for summer reading and get ready to earn great prizes as you read.

Job Search Strategies with Mitch Rufca
Multi-Purpose Room at the Santa Monica Public Library
601 Santa Monica Boulevard,
11 a.m. to 12:30 p.m.
Learn new ways to find the job you want, get your resume noticed in a crowded field and shine in your interview. Mitch Rufca, Adjunct Professor at Loyola Marymount University and owner of Rufca Recruiting Services

SEE **CALENDAR** PAGE 3

For help submitting an event, contact Daniel Archuleta at **310-458-7737** or submit to editor@smdp.com

CALENDAR

FROM PAGE 2

will share tips and insights on a variety of topics including networking and job fairs, online resources, resumes and interviews. The program is free and open to all. No advance registration is required. For more information, call Reference Services Department at (310) 434-2608.

Quarterly compost giveaway day
Santa Monica City Yards
2500 Michigan Ave., 7 a.m. - 2 p.m.
Compost has been recognized as a valuable soil amendment for centuries. Use of compost in gardens is an effective way to improve soil health, increase plant production, and reduce the use of water, chemical fertilizers and pesticides. To thank Santa Monica residents for participating in the City's curbside 'food + green' collection program, every resident qualifies for up to five large burlap coffee sacks of nutrient-rich compost, free of charge. Please arrive prepared to scoop your own compost. Shovels and bags will be provided. For more information about the city's recycling programs, call the Resource Recovery & Recycling Division at (310) 458-2223 or visit smgov.net/r3

DJ Basics with dublab
Santa Monica Museum of Art
2525 Michigan Ave., 4 p.m.
Join Jake Viator and Ale Cohen, progressive music selectors from non-profit web radio collective dublab, for an interactive workshop and introduction to mixing, spinning, and experimenting with music. dublab has been broadcasting independently since 1999, and is devoted to the growth of positive music, arts and culture. DJ Basics with dublab is presented in conjunction with Park Studio: Tree House, a pop-up public programs space created through SMMoA's signature spring break arts program for teens, Park Studio.

Summer Block Party
Santa Monica Place
395 Santa Monica Place, 11 a.m.
The beachside shopping center will host great live music, outdoor sports and fitness activities, art, kid's events and more. During the kick-off party, SURFSET® Fitness will host workouts throughout the day help surfers and beachgoers alike stay in shape to ride the waves (15-minute introductory classes will be held at 11:30 a.m., 1:00 p.m., 2:30 p.m. and 4 p.m. on Saturday and Sunday in Center Court; classes is open to the public on a first come, first serve basis). Master sand artists creating sculptures showcasing Santa Monica's hot spots, face painting and beachy craft stations for kids, summer Beauty stations, live entertainment featuring DJ Beats and a Saturday night concert (6 p.m. - 9 p.m.) with The Beach Toys, SwimSpot will be showcasing the perfect summer fashions and hosting a $100 enter-to-win shopping spree. Santa Monica Place welcomes CBCDaily.com and their non-profit charity partner, Alex's Lemonade Stand Foundation (ALSF), to help raise money for children cancer research. For more information, visit www.alexslemonade.org.

June 8

Santa Monica Conservancy annual architectural tour
Four early John Byers homes and the Miles Playhouse
Noon - 5 p.m.
On this self-guided tour, taking place between noon and 5 pm, guests will experience the distinctive qualities of Byers' work and be able to view his handmade craftsmanship up close. Docents will provide detailed information at each site. A separate post-tour reception will raise funds in support of the Conservancy's educational programs. It will take place from 5 -7 p.m. at a 1925 Byers adobe house originally owned by Eulogio Carrillo, fourth-generation member of an influential California family. The home's current owner, a celebrated chef, will cater the reception. Tickets are available at www.smconservancy.org, $45 or $35 (member price) for the tour, $125 or $100 (member price) for the reception. Email info@smconservancy.org for more information.

SMC Jazz Band
The Broad Stage
1310 11th St., 4 p.m.
Conducted by Keith Fiddmont, the ensemble performs arrangements from the masters, as well as contemporary works from aspiring composers and arrangers. Renowned guest artists will join the band to explore the music of Duke Ellington, Oliver Nelson, and others.
Tickets are $10.



Matthew Hall *matt@smdp.com*

INJURY: A helicopter was used to transport at least one driver to the hospital.

Seven injuried in freeway accident

BY MATTHEW HALL
Editor in Chief

PCH A deadly multi-vehicle accident shut down traffic on the I-10 freeway in Santa Monica for several hours on June 6.

According to Robin Gee, Public Information Manager for the City of Santa Monica, two big rigs and a minivan were involved in an accident at about 12:37 p.m. inside the McClure tunnel. Seven people, all in the minivan, were injured and according to the California Highway Patrol, one person died in the crash.

Law enforcement officers said initial reports suggested at least one of the trucks failed to see stopped or slowing traffic which may have resulted in the crash.

Gee said two of the injured individuals were listed as critical while five had moderate injuries. The critical injuries were taken from the tunnel to the parking lot next to the Santa Monica Pier by ambulance and then loaded into a waiting helicopter.

One truck driver was evaluated but had no injuries and Gee said the second driver refused medical attention at the scene.

Traffic quickly backed up in both directions for several miles and police units eventually cleared the area by diverting Northbound traffic off at Lincoln Blvd. and southbound traffic at the California Incline on the Pacific Coast Highway. Traffic quickly flooded the surrounding neighborhoods as drivers searched for alternate routes to their destination.

Once the flow of traffic onto the freeway stopped, witnesses reported seeing officers direct drivers to make a u-turn and travel to the nearest exit.

The City of Santa Monica sent an email notification asking drivers to avoid the area and warning residents that the roadway would be closed until at least 5 p.m.

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LETTERS TO THE EDITOR

Send comments to editor@smdp.com

Supporting Subaru

Editor:

I also got a letter from Ron Davis, President of Santa Monica Ford and Subaru, about his plan for a new boutique Subaru dealership at 2700 Lincoln Blvd. and in the 'hood. As a loyal Subaru owner, I thought I'd want to hear him out at the OPA meeting before I make a judgment. I thought, wouldn't it be great to drop my car off and walk home. That is my idea of neighborhood serving.

I was impressed. I have experienced, first hand, his old fashioned brand of personal service over the last three years. Once I had a three-day repair and was loath to rent a car. Not realizing who Mr. Davis was, he magically appeared and gave me the keys to a clean Subaru, gratis, for 3 days while mine was being fixed. Always had great service and politely backed up my warranty, and washed my car, even for an oil change.

That aside, what exists now at 2700 is an eyesore and reeks with fumes and will be there for years to come unless there is change. Mr. Davis's plan to replace an auto related business consolidating all into one building and conducting all auto service indoors, park cars underground, widen the sidewalks, create an art filled neighborhood café behind a landscape barrier sounds like a vast improvement to what exists currently, a place that enhances the pedestrian experience significantly over what exists. I'd like to see a less slick looking piece of architecture there, something that fits in with the eclectic feel of the street though.

I support his effort and having experienced his brand of service first hand, I know he will be a great neighbor. I support this big move for Lincoln Blvd. I am not afraid of an auto row on the boulevard, as this is unique. It is a new and improved replacement and I look forward to its evolution.

Linda Jassim
Sunset Park Resident



SMart Thinking

By SM a.r.t. Send comments to editor@smdp.com

Failure to Plan Should Not Be An Option

TWO WEEKS AGO ONE OF OUR SM A.R.T. members was forced out of his apartment by a fire resulting from the explosion of a faulty transformer. The response by the Fire Department was exemplary, but for many of us, this incident reinforced the sense of an aging, and indeed tottering infrastructure in our city. Too often we hear of transformer explosions, blackouts or brownouts, sudden drops in water pressure, and other events that make us wonder if the buildings, roads, and power supplies needed for the operation of our city are failing to keep up.

It is an indisputable fact that increased development requires increased infrastructure. A large new project will impose demands on the city's road network, water system, sewage network, fire department, school system, electrical networks and many other services Santa Monica provides to residents and visitors. Do we have enough capacity to support the many new projects in the pipeline?

The city has made an effort to answer this question. The main planning document for our city is the 2010 Land Use and Circulation Element (LUCE). This plan guides planning decisions in the city all the way out to the year 2030. The LUCE plan estimates that by 2030 Santa Monica would have 4,900 new dwelling units. How did the LUCE plan arrive at this number? It uses population figures developed by two California government organizations, and those-in part-are forecasts based on historical trends, and not on what the plan itself actually allows to be built in the city. This is an important figure to get right, because the number of people living here, among other things, will help determine the amount of infrastructure improvements the city will need.

In a report packed tight with data, back in 2012, our colleague Armen Melkonians noted the number of dwellings forecast by the LUCE plan, and compared them to the number that would be allowed to be built under the same plan. Armen found that just for the Bergamot area alone, the city forecast an increase of about 1,300 dwelling units, but the plan actually allowed an increase of about 7,000 units. That's a huge difference in water, sewage, electricity and fire services right there, and that is just one part of the city.

So which estimate should we use-the one based on historical trends, or the one based on what the plan actually allows? Every large project up for approval has relied on the city's numbers, so this is an important question. Will developers build to the maximum size allowed by the code, or will they stop short? For the answer, take a look around the city and notice that developers are doing their job well.

The city has a goal of water self-sufficiency (from its own wells and other sources) within six years. This is a worthy plan, because the city's own groundwater supplies are more reliable than water purchased from the state (which is susceptible to droughts and other events). One problem is that the city's calculations for the amount of water needed are based on the same historical-trend population estimates mentioned earlier, and not on what our own zoning code actually allows, which-potentially- could result in far greater water consumption. Another problem is that we do not have exclusive rights to the aquifer in which our wells our located. The city of Los Angeles, for example, recently commissioned a study to see how much water it could extract for the city from this very same source (at the Venice Reservoir site, near Palms). So it is unclear how much water Santa Monica could eventually get from its own existing wells, and from the new ones it is planning to build, even as its water conservation efforts (including the use of recycled water) achieve truly remarkable results. If we cannot meet all our water needs, we will continue to purchase water from the MWD to make up the difference, at prices influenced by outside factors (such as drought). In this scenario, the more development takes place, the more water will be purchased, and at increasingly higher prices.

Another important issue is the ability of the Fire Department to provide speedy service in areas that are becoming increasingly congested by the construction of large projects. The LUCE Environmental Impact Statement, looking at this issue (p. 4.11-9) said: "implementation of the proposed LUCE would not substantially increase traffic volumes and worsen intersection operations on a citywide scale," so the LUCE plan-according to the report-would not have significant impacts on the Fire Department. And, in any case, the report continues, it's up to the Fire Department itself to do long-range planning for any additional staffing or facilities.

Our Fire Department is staffed by expert and extremely competent people who achieve wonderful results (in 2008, the average response time was 4 minutes for emergencies, and 5 minutes for non-emergency calls).

However, there are about three-dozen projects in the pipeline right now. Reasonable people may differ on the cumulative impact these projects may have on Fire Department response times, but what if Armen's estimates are correct, and we see much more intensive development than anticipated by LUCE? In that event, there will be no choice but to expand the Fire Department's resources (and water availability, since those two are connected), and those must be planned in advance, before-and not after-large projects are approved. As in so many other city matters, it is better to plan ahead-transparently-than to play catch-up when it's late.

If we assume that what the city's LUCE plan allows will actually get built, then we must estimate the amount of water-and other infrastructure needs such as roadwork, electricity, sewage, fire services and schools-accordingly, and plan for the real impact of those costs on residents. When a project is evaluated, the full number of other projects in the pipeline must be taken into account, and not only some (as occurred with the recently defeated Bergamot Transit Village project). Will completion of a very large project result in increased water costs for residents throughout the city? It is only fair to let people know the answer. For emergency services, any single project may not have much impact on overall response times, but 30 projects completed in a short period could present a very different picture. As more projects get completed, the room

SEE **PLANNING** PAGE 5

PUBLISHER
Ross Furukawa
ross@smdp.com

EDITOR IN CHIEF
Matthew Hall
matt@smdp.com

MANAGING EDITOR
Daniel Archuleta
daniela@smdp.com

STAFF WRITER
David Mark Simpson
dave@smdp.com

CHIEF PHOTOGRAPHER
Brandon Wise
brandonw@smdp.com

STAFF PHOTOGRAPHER
Paul Alvarez Jr.
editor@smdp.com
Morgan Genser
editor@smdp.com

CONTRIBUTING WRITERS
Bill Bauer, David Pisarra, Charles Andrews, Jack Neworth, Lloyd Garver, Sarah A. Spitz, Taylor Van Arsdale, Merv Hecht, Cynthia Citron, Michael Ryan, JoAnne Barge, Hank Koning, John Zinner, Linda Jassim, Gwynne Pugh, Michael W. Folonis, Lori Salerno, Simone Gordon, Limor Gottlieb, Bennet Kelly

VICE PRESIDENT-BUSINESS OPERATIONS
Rob Schwenker
schwenker@smdp.com

JUNIOR ACCOUNT EXECUTIVE
Rose Mann
rose@smdp.com

OPERATIONS MANAGER
Jenny Medina
jenny@smdp.com

PRODUCTION MANAGER
Darren Ouellette
production@smdp.com

ASSISTANT GRAPHIC DESIGNER
Cocoa Dixon

CIRCULATION
Keith Wyatt
Osvaldo Paganini
ross@smdp.com

TO ADVERTISE IN THE SANTA MONICA DAILY PRESS IN PRINT OR DIGITAL, PLEASE CALL
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Santa Monica Daily Press
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Santa Monica, CA 90401
OFFICE (310) 458-PRESS (7737)
FAX (310) 576-9913
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OPINIONS EXPRESSED are those of the writer and do not necessarily reflect those of the Santa Monica Daily Press staff. Guest editorials from residents are encouraged, as are letters to the editor. Letters will be published on a space-available basis. It is our intention to publish all letters we receive, except those that are libelous or are unsigned. Preference will be given to those that are e-mailed to editor@smdp.com. All letters must include the author's name and telephone number for purposes of verification. All letters and guest editorials are subject to editing for space and content.

The Q Line

Slow your roll

There's been talk among the City Council, and even residents are sounding off, about cars speeding down local streets, especially near schools. There is talk of lowering speed limits in some places.

This past week, Q-line asked:
Do you think something needs to be done about speeding and why?

Here are your responses:

I DO NOT KNOW WHERE SPEEDING occurs in this town. I seem to be stuck in slow traffic wherever I go. This is just another feel good move but our city. Since they tell us we should be bicycling when we can it will bolster their support that you can get there faster by a bike

LOW SPEED LIMITS-YES! (SOME PEOPLE act as if the roads were their own personal Indianapolis Speedway!) However, many more speed-limit signs need to be posted and enforcement is needed! Also, if those looking at phones instead of the road were pulled over, the streets would be safer.

IF SPEEDING IS SUCH A PROBLEM on certain streets, just have cops there, and make a lot of money writing tickets.

YES SOMETHING NEEDS TO BE DONE about speeding cars cutting through residential neighborhoods. I've been pointing this out for 10 years in this paper, doesn't anyone understand that this problem is and has been caused by gridlock on major streets due to overdevelopment. Drivers have been looking for a way around dead stopped traffic for a long, long time. The way to stop more of this is to kick any pro-development politician out to the curb on their rear end.

YES, SOMETHING DEF NEEDS TO BE done about the speed king or shall we shay the excess speeding because it seems that many drivers think the streets, or act as if the streets, are their own personal race tracks.

HERE'S ANOTHER WONDERFUL OF SMART people that are going to save us for ourselves, I can hear it now, if we save one person, it's worth the 100 million dollars we will spend. With these people it's always doom and money, drivers are frustrated because City hall has filled with city infrastructure because of our over development in this town. Take the money normally used building housing for new arrivals to this country, pay down the debt and use the rest to hire a couple of motorcycle officers, they are great at giving car owners tickets, of course they miss the dozen people I see a day walk, run or ride a bike through a red light. City hall loves to divide the populous.

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PLANNING
FROM PAGE 4

for errors in infrastructure planning matters gets smaller.

It is possible that the city's planners and many consultants are right: we might have enough water to last us through 2030. Our Fire Department might be able to cut through the extra traffic quickly enough to save lives. Our schools might be able to absorb thousands of new students brought by developments encouraged by the LUCE plan. But what if these hopeful estimates are wrong, and Armen's estimates-that what the LUCE plan allows will, in fact, be fully built-are correct? Without a comprehensive and truly realistic plan, our goose, as the saying goes, will be cooked, and the ever-increasing infrastructure costs will impose an ever increasing and heavy burden on our residents and businesses. The denser the city gets, the less room we have for mistakes in planning.

One explanation we often hear for the approval of large projects centers around the community benefits these projects would provide, but little is heard of the infrastructure burdens imposed by these same projects. Swimming vigorously in our city's development waters is a large and hungry shark called the Law of Unintended Consequences. It would be an ironic tragedy if the very people intended to benefit from these projects were harmed, instead, by the rising tide of infrastructure costs that may, eventually, engulf the city.

Daniel Jansenson, Architect, Mario Fonda-Bonardi AIA, Ron Goldman FAIA, Bob Taylor AIA, Dan Jansenson Architect, Armen Melkonians P.E., Sam Tolkin Architect, Thane Roberts AIA, Phil Brock Recreation & Parks Commission. This is the fifth article in a SMDP series by SMa.r.t., a group of Santa Monica Architects concerned about the city's future. For previous articles, please see santamonicaarch.wordpress.com/writings.

TELL SANTA MONICA WHAT YOU THINK!
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CITY OF SANTA MONICA
Ordinance Numbers 2450-2451 (CCS)
(City Council Series)

The following are summaries of Ordinance Numbers 2457 and 2458, which were adopted by the Santa Monica City Council at its meeting of May 27, 2014.

Ordinance Number 2457 increases the City's Living Wage from $14.08 to $15.37 per hour for persons working on City contracts for services. This amount will also become the new minimum hourly compensation for some groups of City employees.

Ordinance Number 2458 repeals certain obsolete and unnecessary permit and regulatory requirements that apply to particular types of businesses, particularly businesses that have been subject to police permit requirements. The ordinance also repeals obsolete provisions of the code relating to the collection of sales and use taxes.

Ordinances 2457 and 2458 will become effective 30 days after their adoption. The full text of the ordinances is available from the Office of the City Clerk at 1685 Main Street, Santa Monica, California 90401;
phone (310) 458-8211.

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Tour De Feast

Michael 'Snacks' Ryan Send comments to editor@smdp.com

Blue Daisy

THERE'S A TWO TO THREE BLOCK SPAN ON Wilshire Blvd. from 23rd to 25th street that will afford you some great morning time fare. Show up at 10 a.m. on a Saturday and you will see the 'breakfast corridor' will be slammed. Lines of people at NY Bagel, Blue Daisy Cafe, Bread and Porridge, Snug Harbor, to Bru's Whiffle spill out onto the sidewalk. There's a Jack in the Box too if you are really desperate. Aside from Milo and Olive (which is a couple blocks east of the strip) Blue Daisy had always been my favorite of the sit-downs. It was also the smallest and subsequently most crowded too. But that is all a thing of the past.

From mid-town to downtown Blue Daisy reopened on Broadway and 6th street (home of the old Planet Raw) to some more accommodating digs. The dining room's modern design, down to salt rock candles on each table, make the old Daisy seem rather drab in comparison. Plenty of indoor and outdoor seating is a much-needed upgrade from its previously cramped quarters.

Amidst all the upgrades Blue Daisy has retained what has made the restaurant so popular in the first place, the food. Crepe's (one of their mainstays) come in a variety of sweet and savory flavors and are just as good in the new place as I recall them being at the old. While pancakes and omelets are an option, Blue Daisy has a listing of unique breakfast dishes that should be explored including Baked Egg Ratatouille, Croissant French Toast, and Rice Porridge. The Salmon Cake Scandia (croissant with cream cheese topped with salmon cakes, poached eggs, and dill hollandaise sauce) is one of the best breakfast indulgences in Santa Monica and beyond.

Lunch offerings are limited to some sandwiches, mini burgers and salads. The Kale salad, which advertises organic kale, chicken, bacon, hazelnut, goat cheese, raisins, walnuts, chives, apples and a champagne vinegar and walnut, is satisfying in both flavor and enormity.

The biggest edition to the menu is dinner. And since the rent is probably two to three times greater than the last location, staying open later makes perfect sense.

All cocktails are made with rice infused vodka so it's either a placebo martini or a small selection of wine and beer.

Aside from the salads, the dinner boasts rich offerings including, lamb stew, pastas in

SEE **FOOD** PAGE 7

If you go

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www.bluedaisycafe.com

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Michael 'Snacks' Ryan *michael@smdp.com*

BEEF: Blue Daisy uses fried potatoes instead of noodles on its Beef Stroganoff.



Michael 'Snacks' Ryan *michael@smdp.com*

LIGHT: Kale salad is one of the healthier options at Blue Daisy Cafe.

FOOD
FROM PAGE 6

cream sauce, and beef stroganoff. Fitting to the Blue Daisy, there are a couple of dinner crepes. One has creamy mushroom and chicken while another has Beef Stroganoff. The non-creped Beef Stroganoff is a departure from the norm. The familiar bed of egg noodles makes way for shoestring fried potatoes and onions atop tender beef and a reduced pepper medley in a savory but not over-salted sauce. In fact all the sauces from the chicken wings to the to the ricotta gnocchi in a white butter variety made each corresponding dish worthwhile. With so many hearty offerings, it is unfortunate that the wine list is so limited. Perhaps that will change.

Blue Daisy has the breathing room it deserves. While fans of the old spot will enjoy more seating, navigating in and out of the consistently congested downtown area is the trick. Now more than ever is a good time to try out the freshly painted green bike lanes up and down Broadway. They work. Blue Daisy works too, as a viable breakfast, lunch, and now dinner spot. I'd bring wine, corkage is only $10.

mike@smdp.com







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After the third week:
You will observe a remarkable increase in the length of your penis. Even at rest, your penis will be longer and thicker than ever before. When you look in the mirror you won't believe your eyes. And you will ask yourself "Is that really still my penis?" You will also notice increased rigidity and firmness in the strength of your erection! You've taken Vixalis regularly as directed and the effects are lasting and in "full" effect!

After the sixth week:
You will obtain an erection at the slightest touch. These erections will be firmer and more durable than you ever believed possible. Not only will you be able to perform for longer durations, but now you control a penis that my have increased in length by 3 ½ inches! And think of how much more confident you will be knowing you will be the master in the bedroom!

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Herbalist Expert, DR Peter Hebert.

Responses from our Health Specialists

Q: Sure, I'd like to be bigger, but I really don't have any trouble with performance, will VIXALIS do anything for me?

A: Aside from adding 3 ½ inches of length and 1 ½ inches of girth Vixalis will improve your performance, whether you think you need it or not! Over time, Testosterone and Dopamine levels in men drop. As a result, sex drive and stamina began to fade. It's a gradual decline so you may notice any change until there's a serious problem. With Vixalis you'll experience an explosion of sexual desire. We liken the libido enhancement you'll enjoy to this comparison: Imagine trading in your 30 year old VW Bug and driving away in a new Corvette. Add 3 ½ inches in length and 1 ½ inches of girth! You will be bigger!

Q: Other male enhancement products have health restrictions and negative side effects. What should I watch for when I'm taking Vixalis?

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Q: You claim that Vixalis will help with my confidence with women, how is Vixalis able to do this?

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An Important Message from Psychologist Lisa Well

In a recent survey concerning penis size, 77% of women surveyed reported greater pleasure and sexual satisfaction from a larger penis, but there are other reasons women search for well-endowed men. In a women's subconscious, the size of a man's penis is representative of his masculinity-meaning, on a more primitive, base level-his ability to provide, protect and to be more fertile partner.



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SHOOTING
FROM PAGE 1

said. "You have a fire, you've got people waving me to a fire over here. What's going on? People come over to tell the captain that we have somebody who has been shot inside the car. It was like, 'What?'"

His men attack the fire. Bridges puts a call out to Los Angeles for assistance.

"The engine knocks down the fire and, during the search, they find two gunshot victims inside, which end up being the brother and the father (of Zawahri)," Bridges said. "They're both shot center of the forehead. They were rolled up in an area rug and placed in the bedroom. He'd gotten into the house, had some kind of confrontation with them, and on his way out lit the house on fire."

Outside, they're treating the woman in the car for two or three gunshot wounds, Bridges said. He learned later that she'd been trying to save a young woman driving in front of her. Zawahri had lowered his gun on the young woman and the other woman - now being treated for gunshot wounds - tried to distract him. She honked. The young woman sped off. The injured woman survived.

Zawahri then commandeers a car telling the young female driver that if she does what he says, he won't hurt her. She drives him toward Santa Monica College.

At the intersection of the Cloverfield and Pico boulevards he gets out and fires on a Big Blue Bus.

On his radio, Bridges hears that 22 people on a city bus had been shot. He calls for more help. The injuries turned out to be less significant.

"Because of his angle, his trajectory is kind of high, which is a good thing because he's shooting the rounds out of an AR-15 and it easily would have penetrated the skin of the bus," Bridges said. "If he'd shot low, he'd have got a lot of people. He ended up shooting high, so the people on the bus who were injured were by metal fragments and glass fragments."

The driver turned the corner and Zawahri got back into the car.

BBB declined to make the driver of the bus available for comment but City Hall and the UCLA Medical Center staff that treated the victims commended her actions.

At SMC, Zawahri shoots at a car occupied by a father and daughter, Carlos and Marcela Franco. Carlos is killed instantly and Marcela is also shot. They crash through a wall.

Bridges' medics pronounce Carlos dead and pull Marcela out of the back of the car. She is still breathing but died later at the hospital.

On campus, Zawahri shoots Margarita Gomez, a 68-year-old visiting campus to collect cans.

"She gets shot right in the bottom of the ribcage but it hit her aorta," he said. "She didn't die instantly but she ended up bleeding out."

In the library, he notices a group hiding in a locked side room and demands they come out. He shoots through the drywall. Because they are kneeling, the shots go over their heads.

"He figures, like you see on TV, he's going to start shooting out part of the drywall and punch a hole through," Bridges said. "So he's beginning to do that when the police come in. 'Police! Freeze!' He turns toward them, they shoot, he goes down. He's not killed, and he has a .44 caliber in his waistband and so as they're approaching him, he tries to pull the .44 and they shoot."

Police officers check on the people hiding in the room and then drag Zawahri outside breathing.

"Between the library and the street is where he died," Bridges said. "Our medics went over and pronounced him dead."

Largely, Bridges' units were following the tail of Zawahri's destruction but during the shooting it was never fully clear what was happening.

"We have ballistic vests," he said. "Hopefully the heightened awareness keeps them safe. But it causes a lot of apprehension and angst knowing there's a person on the loose. We're a huge target."

The dispatch center got more calls in one day than any day since the 1994 Northridge Earthquake, he said.

Bridges said that one particular engine had to go right from the shooting to an unrelated drowning on the beach.

"Those guys were obviously affected," he said. "Afterwards we did a critical debriefing, a post traumatic stress debriefing, we did several of those with our guys. And you could see that a lot of our newer, younger guys who haven't been exposed to that level of trauma were affected and some of them still are."

JOHN ADAMS MIDDLE SCHOOL

John Adams Middle School is located less than 200 feet from the Santa Monica College library. Eva Mayoral, who is now the principal at Santa Monica High School, was the principal of JAMS at the time.

She called it "the most scary thing that (she's) ever experienced."

Mayoral was at the gate on the northern side of the campus when she heard what she thought were gunshots.

"Suddenly I saw all these police and helicopters," she said. "They had bullhorns telling everyone to run and get off the streets. I immediately put the school into lockdown."

A majority of the sixth, seventh, and eighth graders were on field trips in the area but there were some remaining students who opted not to go. There were also the John Adams Child Development Center preschoolers on campus.

"Then all of the sudden we saw officers in bulletproof vests and giant assault rifles coming into our campus, looking through the windows," Mayoral said.

After speaking to the police they decided to move the students to the Boys and Girls Club up the street.

The middle-school students couldn't grasp the severity of shooting while they were changing locations, Mayoral said. They were thankful and well behaved en route.

It was harder with the pre-schoolers.

"There's this long train of them with armed officers flanking them on either side," Mayoral said. "Me holding hands with kids, and then they're not moving fast enough. Having the anxiety because I know what's going on. I don't want to transfer that to the kids because I don't want them to get scared or the adults to get even more scared. I broke into the middle of the line and take two babies' hands with multiple kids on either side and I'm moving up and trying to quicken the pace and show that the kids could walk faster than they were walking. I'm hunched over, holding their little hands, trying to get them to look at me and not these officers with these giant guns."

The scene Mayoral describes is surreal. She remembers asking them about their favorite movie characters and the preschoolers laughing, as they describe "Mikey with one eyeball," moving quickly, surrounded by guns.

Once the school was cleared out, Mayoral went back and - hiding under the main officer switchboard - answered calls from scared parents.

"Not everyone's communication infor-

SEE SCHOOL PAGE 12

COMMUNITY BRIEFS

SANTA MONICA

The Los Angeles Metropolitan Opera to perform Mozart's DON GIOVANNI in Santa Monica

Live opera, "up close and personal," returns for three days to Southern California with the Los Angeles Metropolitan Opera's (LAMet) June 2014 production of Mozart's brilliant comic opera Don Giovanni. The loves, debaucheries, and supernatural punishment of the title character, the rake Don Juan, will come memorably to life at First Presbyterian Church of Santa Monica on Sunday, June 8 at 2:30 p.m. The production then moves to Good Samaritan Hospital's All Souls Chapel in downtown Los Angeles Saturday, June 14 at 7 p.m., and Sunday, June 15 at 3 p.m. For tickets and more information visit The LAMet's website at www.losangelesmet.com, or call (310) 570-6448. Suggested donation is $25 per ticket in advance, $35 at the door.

Launched in 2008, The Los Angeles Metropolitan Opera is the brainchild of sopranos Ella Lee and Linda Jackson. Together they recognized that there was a vast underserved audience missing out on the glories of grand opera, principally due to the prohibitive ticket prices facing today's operagoers, and by the distances one must often travel to large urban performance centers. So they set out to create an alternative.

Compared to the $132 average ticket price of the Los Angeles Opera, tickets for

The LAMet production of DON GIOVANNI are $25 each, with Group Rates available upon request.

LAMet productions concentrate on the magnificence of the human voice and are presented in intimate settings where no one sits farther from the performer than a softball pitch. DON GIOVANNI will be no exception.

Supertitles (the opera's lyrics) will be projected in English at all performances.

First Presbyterian Church of Santa Monica is at 1220 2nd Street, Santa Monica, CA, 90401. Good Samaritan Hospital's All Souls Chapel is at 637 S. Lucas Avenue, Los Angeles, CA, 90017.

- MH

SANTA MONICA

Beauty Bus Foundation Volunteer Training

Beauty Bus Foundation Volunteer Training will take place Monday, June 9, from 10 a.m. to 12:30 p.m. at the Beauty Bus office located at 2716 Ocean Park Blvd. Suite 1062, in Santa Monica.

Licensed nail technicians, hairstylists, estheticians and professional make-up artists who want to use their talent to touch the lives of chronically and terminally ill people and their caregivers are encouraged to attend. Compensation is available for those carrying malpractice insurance.

Compassionate adults 18 years or older are also needed to attend Beauty Bus visits to help brighten the day of terminally or chronically ill Beauty Bus clients and their caregivers.

Residents can volunteer as Beauty Ambassadors in the office or at fundraising events, hold product drives, cut-a-thons or other fundraising / awareness building events.

At the Beauty Bus Foundation, their youngest client is 3 years old and the oldest, 101. An interaction with Beauty Bus Foundation provides clients and caregivers a break from the hardships of disease, from doctor's visits and insurance paperwork. Beauty Bus Foundation delivers dignity, hope and respite to chronically or terminally ill men, women and children and their caregivers through beauty and grooming services and pampering products.

Beauty Bus accomplishes this mission through: In-Home beauty and grooming services, Pop-Up Salon events and the Bags of Beauty Program. Programs focus on clients with ALS (Lou Gehrig's Disease), multiple sclerosis, muscular dystrophy, Parkinson's disease, spinal cord injury, cancer, stroke, other select neuromuscular and motor neuron diseases - and their caregivers. Beauty Bus brings the lift and gift of beauty to individuals whose disease or condition does not allow them to access a salon or spa.

For more information or to sign up for a volunteer training, contact erika@beautybus.org, visit www.beautybus.org or call 310-392-0900.

- MH

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Surf Forecasts

Water Temp: **68.0°**

SATURDAY – **POOR TO FAIR** – SURF: **1-2 ft** knee to thigh high occ. 3ft
Small overlapping blend of SW/S swells with minimal NW windswell mixing in

SUNDAY – **POOR TO FAIR** – SURF: **2-3 ft** knee to waist high
Modest NW windswell with old SW/S swell mix;
New long period South swell starts to arrive in the PM

MONDAY – **FAIR** – SURF: **2-3 ft** knee to waist high occ. 4ft
New long period South swell; Modest NW windswell

TUESDAY – **FAIR** – SURF: **2-3 ft** Knee to chest high occ. 4ft
Continued South swell; long period new SSW swell builds in - some larger sets possible for select standouts in the PM; Modest NW windswell

BEACH REPORT CARD

NORTH LOS ANGELES COUNTY

Grades for this report are based on monitoring data from the previous 30 days up to the ending date of **June 4, 2014**

HEAL THE BAY - 1444 9th Street, Santa Monica, CA 90401 - beachreportcard.org - brc@healthebay.org - 800 HEAL BAY

QUICK STATS (for the last 30 days)
Number of sewage spills -- 0
Number of beach closures due to a sewage spill -- 0
Number of wet days -- 0
Number of A grades for dry/wet weather -- 41 / ns
Number of (C,D,F) grades for dry/wet weather -- 2 / ns

The Beach Report Card is made possible by: SMA Swain Barber Foundation

Heal the Bay reminds you not to swim or surf within 100 yards of any flowing storm drain or for at least 3 days after a rainstorm. After a rain, indicator bacteria counts at beaches throughout California usually far exceed health criteria in the state's Beach Closure and Health Warning Protocol.

LOCATION	DRY	WET
Leo Carrillo Beach, at Arroyo Sequit Creek mouth.	A+	ns
Nicholas Beach at San Nicholas Canyon Creek mouth.	A+	ns
El Pescador State Beach, between Lechusa and Las Alisa creeks.		
Encinal Canyon at El Matador State Beach.	A+	ns
Broad Beach at Trancas Creek mouth.	A+	ns
Zuma Beach at Zuma Creek mouth.	A+	ns
Walnut Creek, projection of Wildlife Rd. (private).	A+	ns
Paradise Cove Pier at Ramirez Canyon Creek mouth.	A+	ns
Escondido Creek, just east of Escondido State Beach.	A+	ns
Latigo Canyon Creek mouth.	A+	ns
Solstice Canyon at Dan Blocker County Beach.	A+	ns
Puerco State Beach at creek mouth.	A+	ns
Marie Canyon storm drain at Puerco Beach, at 21572 Malibu Rd..	A+	ns
Surfrider Beach at Malibu Colony fence.	A	ns
Surfrider Beach (breach location)- daily.	A+	ns
Malibu Pier - 50 yards east.	A	ns
Carbon Beach at Sweetwater Canyon.	A+	ns
Las Flores State Beach at Las Flores Creek (point zero).	A+	ns
Big Rock Beach at 19948 PCH stairs.	A+	ns
Pena Creek at Las Tunas County Beach.	A+	ns
Topanga State Beach at creek mouth.	B	ns
Castlerock Storm Drain at Castle Rock Beach.	ns	ns
Santa Ynez Storm Drain at Castle Rock Beach.	ns	ns
Will Rogers State Beach at 17200 PCH (1/4 mile east of Sunset drain).	A+	ns

LOCATION	DRY	WET
Will Rogers State Beach at Bel Air Bay Club drain near fence.	A+	ns
Will Rogers State Beach at Pulga Canyon storm drain.	A+	ns
Will Rogers State Beach at Temescal Canyon drain.	A+	ns
Will Rogers State Beach at Santa Monica Canyon drain (Chautauqua).	A+	ns
Santa Monica Beach at Montana Ave. drain.	A+	ns
Santa Monica Beach at Wilshire Blvd. drain.	A+	ns
Santa Monica Municipal Pier.	D	ns
Santa Monica Beach at Pico/Kenter storm drain.	B	ns
Santa Monica Beach at Strand St. (in front of the restrooms).	A+	ns
Ocean Park Beach at Ashland Ave. drain.	A+	ns
Venice City Beach, at the Rose Ave. storm drain.	A+	ns
Venice Beach at Brooks Ave. drain.	A+	ns
Venice Beach at Windward Ave. drain.	A+	ns
Venice Fishing Pier - 50 yards south.	A+	ns
Venice Beach- projection of Topsail St..	A+	ns
Marina del Rey, Mothers' Beach- lifeguard tower.	D	ns
Dockweiler State Beach at Ballona Creek mouth.	A	ns
Dockweiler State Beach at Culver Blvd. drain.	A+	ns
North Westchester Storm Drain at Dockweiler State Beach.	A+	ns
Dockweiler State Beach at World Way (south of DBW jetty).	A+	ns
Dockweiler State Beach at Imperial Hwy drain.	A+	ns
Dockweiler Beach- opposite Hyperion Treatment Plant.	A+	ns
Dockweiler State Beach at Grand Ave. drain.	A+	ns

LEGEND
DRY -- each location is graded on an A – F scale based on bacterial pollution levels present in the surf zone
WET -- grades for days of recorded rainfall and the following 3 days
ns -- no sample taken

Heal the Bay's Beach Report Card™ is based on weekly water quality monitoring data provided by the City of Los Angeles' Environmental Monitoring Division and the Los Angeles County Department of Health Services. Data is analyzed as soon as it is made available to us by the public agencies. Beaches are graded on an A–F scale based on the risk of ocean users becoming ill. Samples are analyzed for bacteria—enterococcus, total and fecal coliforms—that indicate biological pollution. A fact sheet detailing the exact methodology used in determining grades for each location is available from the office or on our web site. The report is not designed to measure the amount of trash or toxins found at local beaches.

Heal the Bay is a nonprofit environmental organization making Southern California coastal waters and watersheds, including Santa Monica Bay, safe, healthy and clean. We use science, education, community action and advocacy to pursue our mission.

Heal the Bay

The Beach Report Card is an indication of past water quality and is not a warranty of the current safety of those areas surveyed. Our lawyers are happy.

EDITORIAL

Advice for the graduates

BY MATTHEW HALL
Editor in Chief

Graduation happened this week. Hundreds of students walked across a stage, moved a tassel and were magically bestowed with the maturity, knowledge and confidence to be functional adults, at least in the eyes of the law.

Those newly minted adults are faced with daunting choices and everyone has a piece of advice for graduates. Here's mine: get the hell out. Run. Flee what you know and rush headlong into the unknown because the person you could be, should be, can be, can only grow out of new experiences.

I'm not saying that Santa Monica is a terrible place, far from it. I'm on the record declaring that it's awesome here. However, as a young graduate you don't have the experience to put this place in context yet and it's entirely possible you may find it's not the place for you, or at least, not the place for the you that will be.

Going somewhere new is great, but I know that's not an option for everyone. I'm a professional writer, so I'm well aware of the constraints money places on our options, but you can still expand your horizons, even if your actual view doesn't change. This county, more than almost anywhere else in the world, houses a near complete record of human emotion, opinion, language and experience. If you know the beach scene back to front, spend some time in Downtown LA or find a new favorite haunt in Koreatown. The O.C. and inland empire are as close as a bus geographically but can be as divergent as a foreign country.

Friends and family are an important part of a well-rounded individual, but expanding that circle can be as mind-blowing as a cross-country expedition. Find people that you're parents hate, that you disagree with, that you would have never talked to in high school and grab coffee (or tea if you've always done coffee). See why they are who they are. Seek out experiences beyond just "new" and try things that you don't think you like. Then try them again in different company or at a different time. Don't take anyone's word for the value of an experience when you can have that experience for yourself.

That kind of life doesn't, and can't, last forever and you'll continue to evolve. Eventually you might want to return here, or to somewhere like here and that's great, but now isn't the time to settle, now isn't the time to plant roots. Now is the time to run - fast, far and free.

matt@smdp.com

DEVELOPMENT

FROM PAGE 1

building square footage of the project would drop from 420,000 to 337,000.

Developers presented the shorter project alternative at a public meeting last month. They noted that the taller project provides more community benefits. Half of the proposed affordable housing units would be removed in the shorter plan.

The hotel would lose rooms and some of its iconic views and would therefore generate less revenue, resulting in a cut to the open space budget.

Public open space would drop from 43,650 square feet to 22,384 square feet.

There would be fewer parking spaces and a reduction in hotel jobs.

The taller project would generate an estimated $1.3 million from its annual ground lease versus $500,000 for the shorter project.

The annual estimated tax revenue of $6 million would be cut in half.

Development has been an issue in the city by the sea, of late. Many residents opposed the Bergamot Transit Village project proposed for the east side of the city. Council approved an agreement with the Texas-based developer Hines but residents gathered enough signatures to put the agreement on ice. Council ultimately decided to rescind its agreement.

At the presentation last month, some residents were critical of the taller project but, in comparison to previous development meetings, were relatively reserved.

The project is still in the early phases — it will have to work its way through the Planning Commission and the Architecture Review Board before coming back to council for approval — but Tuesday's meeting could impact its direction, with council favoring one of the two alternatives.

At the earliest construction would begin in 2017, city officials said.

dave@smdp.com

SCHOOL

FROM PAGE 11

mation was up to date so I was still getting phone calls from people who weren't getting our updates," she said. "I was just trying to be there so if they call they aren't hearing nothing. Because, as a parent myself, I can only imagine what that would feel like."

At one point, public safety personnel from the command center that had been set up on the JAMS lawn needed to go to the bathroom.

Mayoral, taking a SMPD detective to the bathroom, noticed that one single-stall bathroom was locked.

"Which meant, to me, that someone was in there," Mayoral said. "I just froze."

The detective pushed her back with one hand.

"She stood there with her rifle ready to face somebody," Mayoral said. "Honestly, every time I see (that detective) even now, I just want to cry that she's still alive. Because I thought for sure that they were going to open that door and they were going to shoot her dead. And, in fact, it's just a door that's been locked for maintenance reasons."

There is a vigilance that's stayed with Mayoral that she hasn't been able to shake. She mentioned it in speaking to the Board of Education about the student-teacher altercation at Samohi earlier this year.

"It creates a PTSD for you that I don't think I'll ever recover from," she said. "As a principal you want to keep everyone of your babies, and your staff, safe. You look at everything differently after that. You've practiced lockdowns and you've practiced drills, but when you see people with actual guns coming through your campus it just takes you to a whole new level."

dave@smdp.com

YOUR OPINION MATTERS! SEND YOUR LETTERS TO • Santa Monica Daily Press • Attn. Editor: • 1640 5th Street, Suite 218 • Santa Monica, CA 90401 • **editor@smdp.com**

MOVIE TIMES

Aero Theatre
1328 Montana Ave.
(310) 260-1528

JUNE 7
How to Train Your Dragon 2
2:00pm

M / THE TESTAMENT OF DR. MABUSE
7:30pm

JUNE 8
METROPOLIS
7:30pm

AMC Loews Broadway 4
1441 Third Street Promenade
(310) 458-3924

JUNE 7-8

X-Men: Days of Future Past (PG-13) 2hrs 10min
11:45am, 6:15pm

Godzilla (PG-13) 2hrs 03min
11:00am, 1:50pm, 4:45pm, 7:45pm, 10:45pm

X-Men: Days of Future Past in 3D (PG-13) 2hrs 10min
3:00pm, 9:30pm

Chef (R) 1hr 55min
10:45am, 1:30pm, 4:15pm, 7:00pm, 10:00pm

Blended (PG-13) 1hr 57min
11:15am, 2:00pm, 5:00pm, 8:00pm, 10:50pm

AMC 7 Santa Monica
1310 Third St.
(310) 451-9440

JUNE 7-8
Maleficent (PG) 1hr 37min
1:20pm, 7:00pm

X-Men: Days of Future Past (PG-13) 2hrs 10min
10:30am, 5:15pm, 10:45pm

Maleficent 3D (PG) 1hr 37min
10:40am, 4:20pm, 9:45pm

Edge of Tomorrow (PG-13) 1hr 53min
1:30pm, 10:30pm

X-Men: Days of Future Past in 3D (PG-13) 2hrs 10min
1:30pm, 8:15pm

Edge of Tomorrow 3D (PG-13) 1hr 53min
11:45am, 2:35pm, 5:30pm, 8:30pm, 11:15pm

Million Ways to Die in the West (R) 1hr 56min
11:15am, 2:00pm, 5:00pm, 8:00pm, 11:15pm

Neighbors (R) 1hr 36min
11:35am, 2:15pm, 4:45pm, 7:30pm, 10:15pm

Fault in Our Stars (PG-13)
10:30am, 11:30am, 2:45pm, 4:15pm, 6:00pm, 7:15pm, 9:15pm

Laemmle's Monica Fourplex
1332 Second St.
(310) 478-3836

JUNE 7
Immigrant () 2hrs 00min
1:30pm, 4:20pm, 7:10pm, 9:55pm

Lunchbox (Dabba) (PG) 1hr 44min
11:00am

We are the Best! (Vi ar bast!) (NR) 1hr 42min
1:50pm, 4:40pm, 7:30pm, 10:10pm

Night Moves (R) 1hr 52min
1:20pm, 4:10pm, 7:00pm, 9:45pm

Cold in July (NR) 1hr 49min
1:40pm, 4:30pm, 7:20pm, 10:00pm

Fading Gigolo (R) 1hr 30min
11:15am

Fed Up (PG) 1hr 30min
11:10am

JUNE 8
Immigrant () 2hrs 00min
1:30pm, 4:20pm, 7:10pm, 9:55pm

Lunchbox (Dabba) (PG) 1hr 44min
11:00am

We are the Best! (Vi ar bast!) (NR) 1hr 42min
1:50pm, 4:40pm, 7:30pm, 10:10pm

Night Moves (R) 1hr 52min
1:20pm, 4:10pm, 7:00pm, 9:45pm

Cold in July (NR) 1hr 49min
1:40pm, 4:30pm, 7:20pm, 10:00pm

Fading Gigolo (R) 1hr 30min
11:15am

Fed Up (PG) 1hr 30min
11:10am

Finding Vivian Maier (NR) 1hr 23min
11:20am

For more information, e-mail **editor@smdp.com**

GO WITH THE MOMENT, AQUARIUS

ARIES (March 21-April 19)
★★★★ The presence of others inevitably involves you in their plans. If you don't want to head in this direction, buck the trend. Follow your chosen direction as politely as possible. Tonight: Meet up with friends.

TAURUS (April 20-May 20)
★★★ You deserve some time off from the overwhelming demands of others. If you want to cocoon at home, do. No one can say anything about taking some personal time, as you give so much in general. Tonight: Keep it easy.

GEMINI (May 21-June 20)
★★★★★ You naturally choose fun plans. Your unusually high energy needs to be funneled into something you enjoy. Make choices that allow your self-expression to come through. Be direct with others. Tonight: Do not allow someone's comments to bother you.

CANCER (June 21-July 22)
★★★★ Keep communication flowing, even if you want to end the topic of conversation. You need to hear what someone else has to say. This doesn't mean you have to agree. Avoid a disagreement by respecting the other party's feelings and ideas. Tonight: Do what you want.

LEO (July 23-Aug. 22)
★★★★ You don't need to stretch far to find agreeable plans that you'll enjoy. In fact, you might already have several invitations that appeal to you. Accept the one where you will be most physically active. You could feel awkward with a loved one. Tonight: Dance the night away.

VIRGO (Aug. 23-Sept. 22)
★★★★ Curb a need to be overly possessive and in control. That isn't how you typically are, so ask yourself how you can let go and head in a more positive direction. You might want to spend more than you should. Try to stay within your budget. Tonight: Accept a treat.

LIBRA (Sept. 23-Oct. 22)
★★★★ Beam in what you want. Others can't resist you when you express the sunny side of your personality. A key loved one won't be able to say "no" to you. Tonight: No matter where you are, you will be noticed.

SCORPIO (Oct. 23-Nov. 21)
★★★ Listen more and speak less. You could be sitting on some anger that might explode if it's not handled properly. Try to understand these feelings, and share them in a way that they can be heard. Tonight: Don't ask, don't tell.

SAGITTARIUS (Nov. 22-Dec. 21)
★★★★ Your popularity and the demands of others could be overwhelming. You know how to multitask, but with this much going on, you might want to run away. Reach out to a close friend and make plans to visit. You need more relaxation in your life. Tonight: Where the crowds are.

CAPRICORN (Dec. 22-Jan. 19)
★★★★★ You might be involved with a project, or perhaps you have to deal with a parent or friend. Once you fulfill your obligations, you'll have every reason to relax. Allow your sense of fun to emerge. What a good time you will have! Tonight: Choose something different.

AQUARIUS (Jan. 20-Feb. 18)
★★★★ You have a way of letting go and escaping the here-and-now that others wish they could replicate. You are unlikely to be found at your normal haunts. Remember that you do not need to tell people where you are. Tonight: Go with the moment.

PISCES (Feb. 19-March 20)
★★★★ Deal with a loved one directly. You will be far more successful if you relate on an individual level today. You'll seek one special person whom you would like to spend time with. Nevertheless, you can't just ignore everyone else. Tonight: Add some romance.

Weekend Edition, June 7-8, 2014

This year you blaze a new path, and you're more willing to take a gamble on your ideas. A partner, friend or associate supports you, and he or she feels as strongly as you do about your decisions. If you are single, a romance could emerge from this association, and it is likely to become quite important to you. Expect things to heat up as soon as summer starts. If you are attached, the two of you enjoy each other's company a lot. LIBRA loves to be around you.

JACQUELINE BIGAR'S STARS
The stars show the kind of day you'll have:
★★★★★Dynamic ★★ So-So
★★★★ Positive ★ Difficult
★★★ Average

INTERESTED IN YOUR DAILY FORECAST?
Check out the HOROSCOPES above!
smdp.com Santa Monica Daily Press office **(310) 458-7737**

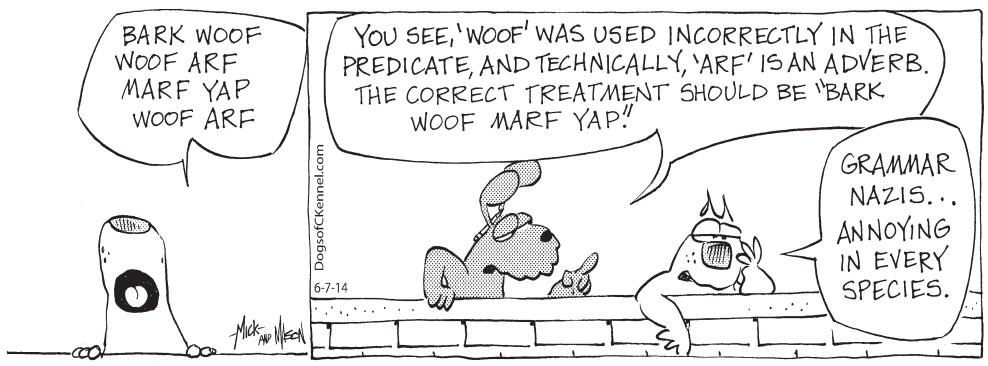
Speed Bump
By Dave Coverly



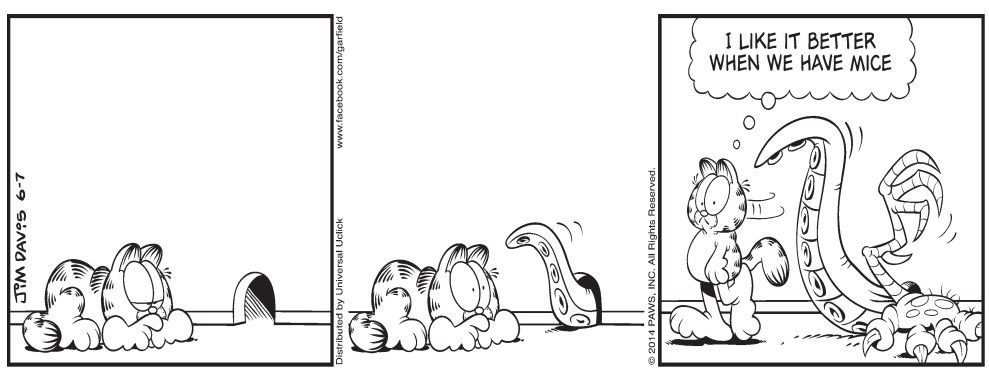
Strange Brew
By John Deering



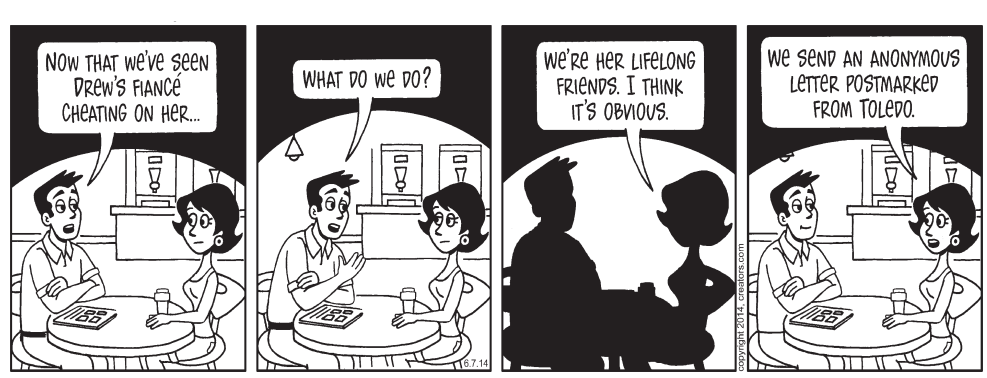
Dogs of C-Kennel
By Mick and Mason Mastroianni



Garfield
By Jim Davis



The Meaning of Lila
By John Forgetta & L.A. Rose



Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle. The difficulty level ranges from ★ (easiest) to ★★★★★ (hardest).

Difficulty Level ★★★★

	4		6		7			
1	8	9					2	7
		3						
7				5	8			
			4	1				3
						7		
2	6					5	3	8
			2		1		4	

King Features Syndicate

GETTING STARTED

There are many strategies to solving Sudoku. One way to begin is to examine each 3x3 grid and figure out which numbers are missing. Then, based on the other numbers in the row and column of each blank cell, find which of the missing numbers will work. Eliminating numbers will eventually lead you to the answer.

SOLUTIONS TO YESTERDAY'S PUZZLE

4	7	5	2	8	9	3	1	6
6	8	9	7	3	1	5	4	2
2	3	1	5	6	4	7	9	8
3	9	7	8	5	6	4	2	1
1	6	4	3	9	2	8	7	5
5	2	8	4	1	7	6	3	9
7	1	6	9	4	8	2	5	3
9	5	2	6	7	3	1	8	4
8	4	3	1	2	5	9	6	7

DAILY POLICE LOG

The Santa Monica Police Department responded to 408 calls for service on June 5.

BELOW IS A SAMPLING OF THOSE CALLS CHOSEN BY THE SANTA MONICA DAILY PRESS STAFF.

Battery on 4th St. at 12:31 a.m.
Hit and run on Colorado Ave. at 3:29 a.m.
Auto burglary on 30th St. at 7:24 a.m.
Traffic accident on Santa Monica Blvd. at 8:50 a.m.
Auto burglary on 33rd St. at 9 a.m.
Fraud report on Berkeley St. at 9:22 a.m.
Identity theft on Montana Ave. at 9:37 a.m.
Traffic accident on 14th St. at 10:01 a.m.
Battery on Main St. at 10:01 a.m.
Battery on Ocean Ave. at 10:15 a.m.
Hit and run on Lincoln Blvd. at 10:45 a.m.
Petty theft on 3rd St. at 10:59 a.m.
Battery on Main St. at 11:04 a.m.
Vandalism on Pine St. at 11:42 a.m.
Hit and run on Santa Monica Blvd. at 12:38 p.m.
Auto burglary on Beverley Ave. at 12:54 p.m.
Traffic accident on Lincoln Blvd. at 1:19 p.m.
Traffic accident on 14th St. at 1:21 p.m.
Fraud report on Wilshire Blvd. at 1:32 p.m.
Burglary on Euclid St. at 1:46 p.m.
Identity theft on Wilshire Blvd. at 2:03 p.m.
Traffic accident on Wilshire Blvd. at 2:19 p.m.
Auto burglary on Beverley Ave. at 2:52 p.m.
Traffic accident on Broadway at 2:58 p.m.
Traffic accident on 17th St. at 3:19 p.m.
Hit and run on 11th St. at 3:23 p.m.
Vandalism on 14th St. at 5:22 p.m.
Traffic accident on Montana Ave. at 5:33 p.m.
Grand theft auto on Santa Monica Pier at 6:34 p.m.
Fraud report on Broadway at 8:47 p.m.
Petty theft on Virginia Ave. at 11:05 p.m.
Battery on Ocean Ave. at 11:27 p.m.
Vandalism on Olympic Blvd. at 11:47 p.m.



MYSTERY PHOTO

Daniel Archuleta *daniela@smdp.com*

The first person who can correctly identify where this image was captured wins a prize from the Santa Monica Daily Press. Send answers to *editor@smdp.com*. Send your mystery photos to *editor@smdp.com* to be used in future issues.

CROSSWORD

By THOMAS JOSEPH

ACROSS

1 Work group
6 Surrounded by
11 Romantic sort
12 Generous one
13 Isolated
14 Plow producer
15 More salacious
17 Wonder
18 Exalted poem
19 Recyclable item
22 Like go-go boots
23 More than enough
24 CBS founder
25 Service item
27 Rap's — Kim
30 Surgeon's pincers
31 Dogfight pro
32 "— Town"
33 Shows malice toward
35 Isolated
38 Provinces
39 Copycat's cry
40 Crichton novel
41 Unpleasant
42 Door sign

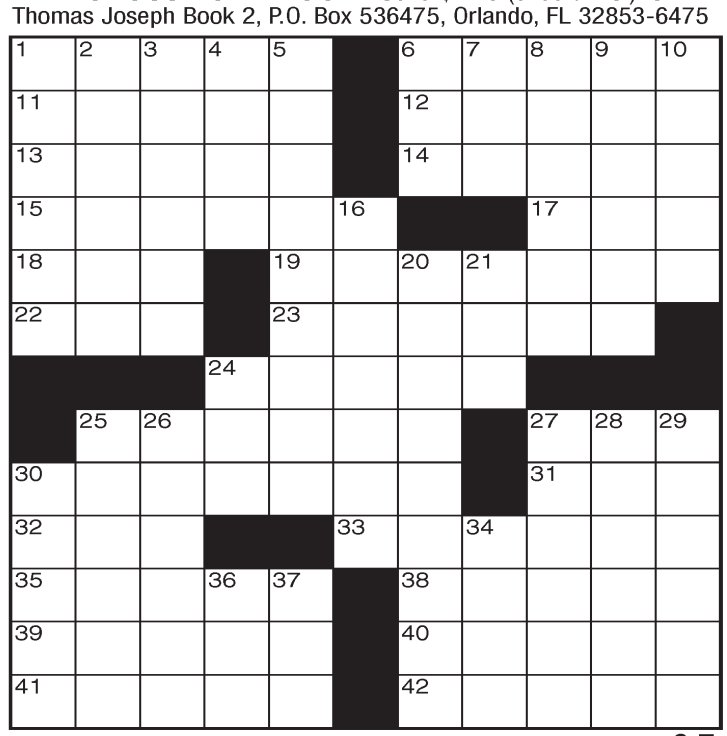
DOWN

1 Downhill course
2 Sword-making city
3 Self-declared
4 Ward (off)
5 Bingo card center
6 Annex
7 Skier Tommy
8 Short play
9 Scandinavian nation
10 Putting site
16 Flattened fruit treats
20 Probe's destination
21 Some amount of
24 Lobbying grp.
25 Pate cover
26 Book goofs
27 Hidden
28 2002 animated film
29 Landlord
30 Lathers
34 Press
36 Some computer memory
37 Gift from Santa

S	C	U	B	A	■	S	T	U	D	Y
P	A	N	E	L	■	E	R	N	I	E
A	D	D	I	S	■	T	I	D	A	L
■	■	E	G	O	S	■	D	E	L	L
A	C	R	E	■	O	V	E	R	■	■
H	U	T	■	P	L	I	N	T	H	S
A	B	H	O	R	■	E	T	H	E	L
B	E	E	P	E	R	S	■	E	R	A
■	■	T	E	S	T	■	P	R	E	P
L	I	A	R	■	E	Z	R	A	■	■
U	R	B	A	N	■	E	I	D	E	R
N	O	L	T	E	■	S	C	A	R	E
K	N	E	E	D	■	T	E	R	R	Y

Yesterday's answer

NEW CROSSWORD BOOK! Send $4.75 (check/m.o.) to Thomas Joseph Book 2, P.O. Box 536475, Orlando, FL 32853-6475



6-7

DAILY LOTTERY

POWERBALL (Draw Date: 6/4)
1 7 10 22 49
Power#: 24
Jackpot: $221M

MEGA MILLIONS (Draw Date: 6/3)
19 28 62 66 74
Mega#: 6
Jackpot: $45M

SUPER LOTTO PLUS (Draw Date: 6/4)
7 11 24 37 47
Mega#: 1
Jackpot: $10M

Fantasy 5 (Draw Date: 6/5)
12 14 31 35 39

DAILY 3 (Draw Date: 6/5)
MIDDAY: 9 0 5
EVENING: 4 3 8

DAILY DERBY (Draw Date: 6/5)
1st: 07 Eureka
2nd: 11 Money Bags
3rd: 06 Whirl Win
RACE TIME: 1:42.53

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at **http://www.calottery.com**

NEWS OF THE WEIRD

BY CHUCK SHEPARD

■ The Asia Pacific branch of the worldwide advertising agency Ogilvy & Mather finally apologized in May for a recent "Bounce Back" ad in India for Kurl-On mattresses (whose general theme proclaims mattresses so comfortable that users "bounce" up after landing on them). Previous versions had lauded Steve Jobs (for "bouncing back" from his mid-career firing by Apple) and Mahatma Gandhi (for "bouncing back" to become a spiritual leader). In the problematic ad, the Pakistani teenager Malala Yousafzai (who was nearly killed in 2012 by Muslim extremists) is shot in the head in a cartoon but "bounces back" after landing on a Kurl-On mattress.

■ Ethan Couch, 17, was convicted of DUI manslaughter last year after killing four people, but benefited at sentencing from a counselor's testimony describing him as a victim of "affluenza" -- a condition in which children of wealthy families hopelessly feel "entitlement" and are prone to irresponsibility. In April, the Vernon, Tex., hospital providing Ethan's court-ordered rehabilitation announced that Ethan's "wealthy" parents would nonetheless be billed only for about 6 percent of the cost of treating the "affluenza" -- $1,170 of an anticipated $21,000 monthly tab -- with Texas taxpayers picking up the remainder.

TODAY IN HISTORY

1981 - The Israeli Air Force destroyed Iraq's Osiraq nuclear reactor during Operation Opera.

1982 - Priscilla Presley opens Graceland to the public; the bathroom where Elvis Presley died five years earlier was kept off-limits.

1990 - Universal Studios Florida opens in Orlando, FL.

WORD UP!

peregrine
\ PER-i-grin, -green, -grahyn \ , noun;
1.
foreign; alien; coming from abroad.

Santa Monica Daily Press

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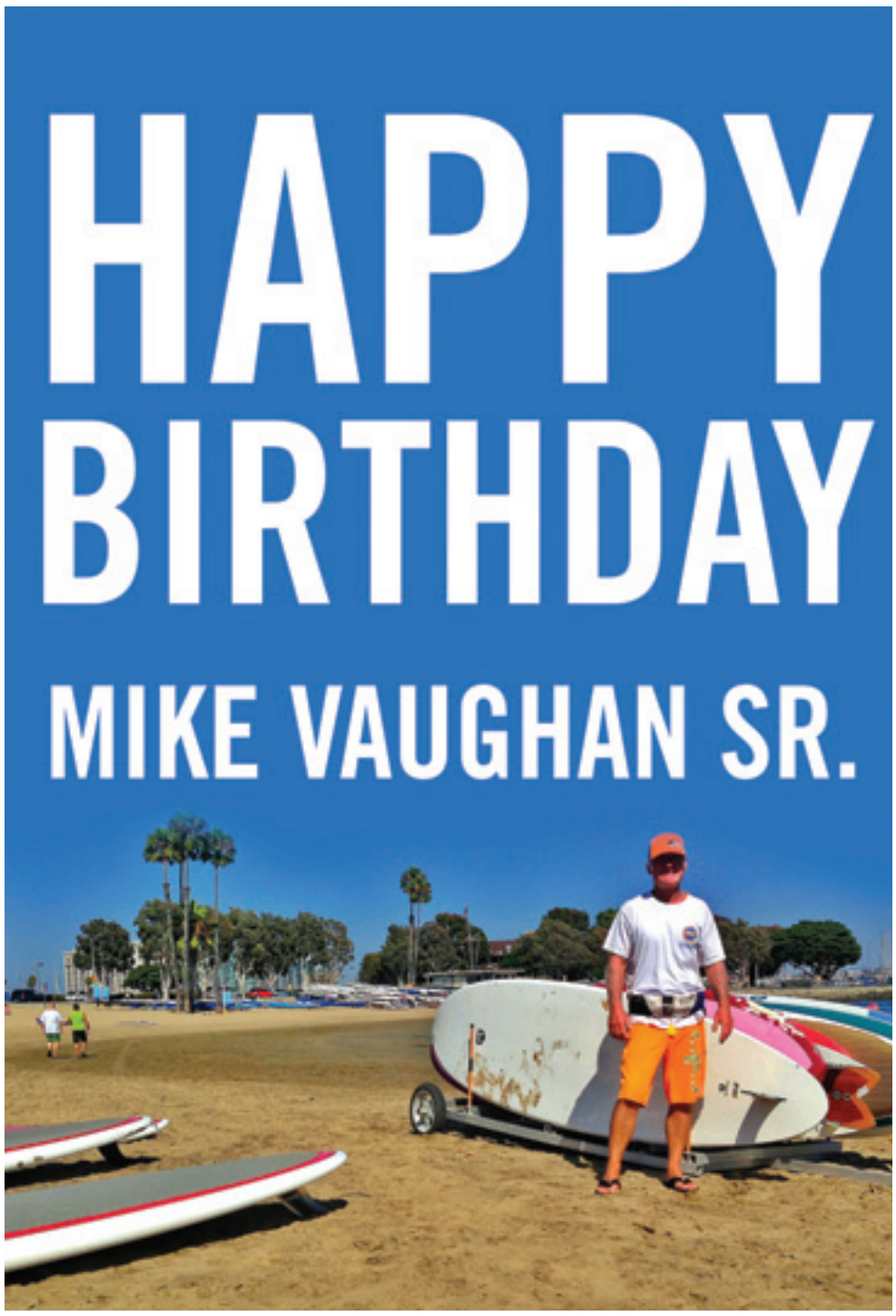
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- Storage Space
- Vehicles for Sale
- Massage
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Retirement community is looking for dishwashers, cooks and servers for multiple shifts both PT and FT; mornings and evenings. Pre-employment drug test and criminal background check required. If interested please come by 2107 Ocean Ave. SM 90405 to apply.

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Personals

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ROOM FOR RENT Private room and bathroom with shared kitchen facilities for rent. Carport inc. Located in Pacific Palisades steps from the ocean, off PCH. $850/ mo. Call Francis at (310) 454-5195.

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Saturday, June 7th
AND
Sunday, June 8th
2pm - 5pm

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- Formal Dining Room
- Sunny Kitchen
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- One, 1 Bedroom w/ Ocean Views
- Both Units w/ Hardwood Floors
- Both Units w/ Vintage Details
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