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Santa Monica Daily Press
THURSDAY
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Volume 18 Issue 175

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Residents question placement of new Pico housing project

MARI LUNDIN
Daily Press Intern

Pico residents said they believe a planned supportive housing project will have a negative impact on their neighborhood at a community meeting Monday.

Nonprofit developer EAH Housing will provide 45 affordable apartments for people transitioning out of homelessness at 1413 Michigan Ave. The City of Santa Monica has provided an $8.3 million loan to acquire the site and will contribute $14.8 million to build the project. The three-story complex will cost $29.6 million in total, or about $688,000 per bedroom, and contain mostly studio apartments.

The building will house and provide support services for people experiencing homelessness and people with disabilities. Tenants will be chosen from the City's affordable housing waitlist and undergo background checks.

"The goal here is to help people in their transition from wherever they are into permanent housing and to keep them housed," said Steven Spielberg, EAH Housing's director of real estate development.

Homelessness grew by 12 percent countywide and 16 percent in the city of Los Angeles, according to the Los Angeles Homeless Services Authority (LAHSA). After falling by 19 percent last year, the number of individuals on the Westside grew by the same percentage, the largest increase of any region in the county.

Santa Monica recorded a three percent increase in 2019, counting 987 people this year and 957 last year. Two-thirds are unsheltered.

Several residents said at the community meeting that they feel the City is "dumping" its homeless population in Pico. They said they

SEE **HOUSING** PAGE 4

Uller lawsuit expands to national PAL organization

MADELEINE PAUKER
Daily Press Staff Writer

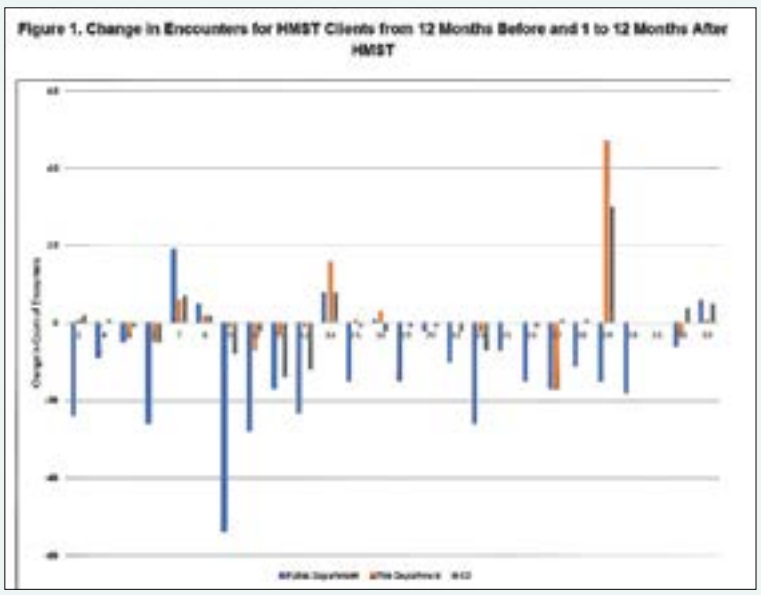
Four alleged victims of Eric Uller are suing not only the Santa Monica Police Activities League (PAL) but also its parent organizations, alleging that the state and national PALs have failed to prevent sexual abuse in the program.

Attorney Anthony DeMarco filed complaints in April against the Santa Monica, California and national PALs on behalf of four clients who allege they suffered sexual abuse as children at the hands of Eric Uller, who was a PAL volunteer during the late 1980s and early 1990s and a City of Santa Monica employee until last year. Uller was found dead in his apartment last November shortly before he was scheduled to appear in court on multiple felony counts of lewd acts upon a child, oral copulation of a person under 18 and continuous sexual abuse.

SEE **ULLER** PAGE 8

Homeless teams showing positive results according to Rand survey

MADELEINE PAUKER
Daily Press Staff Writer



Courtesy image

CONTACTS: The number of police, fire and ER contacts dropped for individuals targeted by homeless outreach teams.

Santa Monica's most challenging homeless residents have had fewer interactions with police officers, firefighters and emergency room doctors since the city invested in an outreach team that connects them to treatment and housing, according to a Rand Corporation study released Wednesday.

The study found that the group of 26 chronically homeless individuals were less likely to come into contact with police officers and firefighters after working with the Homeless Multidisciplinary Street Team (HMST), saving the city time and money. The people the team worked with have physical conditions, mental illnesses and substance abuse problems and have been homeless for 10 years on average. Their median age is 50.

"They're the group that's most visible in the community," said Alisa Orduña, the city's senior advisor on homelessness.

HMST launched in September 2016 and operates on a $600,000 annual budget. County supervisor Sheila Kuehl's office has also contributed $600,000 over the life of the program. The study examined the team's impact through February 2018.

Before the team began working with the individuals, the Santa Monica Police Department spent about $8,600 annually on each individual and the Santa Monica Fire Department spent about $700. Between February 2017 and 2018, the departments spent about $2,500 and $370 per individual.

The total savings to the city offset between 17 percent and 43 percent of the cost to fund the team, the study found.

While the cost of the program per individual is relatively high at about $23,000 annually in city funding, lead study author Scott Ashwood said a population with such severe mental and physical illnesses and substance abuse disorders requires substantial investment. The majority of Santa Monica's homeless residents need less intensive services, he said.

"It's not as if you would need to invest as much as this to handle someone who is temporarily homeless because they lost their job and apartment, but six months from now will be employed again," Ashwood said. "This population is much, much more complicated and requires more effort and investment."

Orduña said most of the individuals the team works with were homeless long before the city's homeless population rose 26 percent in 2017. Individuals who are part of the seven percent growth in population over the

SEE **HOMELESS** PAGE 3


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What's Up Westside

OUT AND ABOUT IN SANTA MONICA

Thursday, June 6

Soundwaves: John Cage "Lecture on Nothing"

Poet Brendan Constantine performs John Cage's "Lecture on Nothing." Main Library, 7:30 - 8:30 p.m.

Library Board Meeting

Library Board Meeting in Administration Conference Room, 2nd Floor near computer commons. Main Library, 7 - 9 p.m.

The Lyric Chorus of SMC Emeritus College Sings "Welcoming the Summer"

The SMC Emeritus Lyric Chorus returns, under the direction of Tom Gerhold and Linda Jackson, for a seasonal concert featuring a variety of Broadway songs and summertime favorites. Founded in the 1940s as the Santa Monica Lyric Chorus, the twenty-member group was renamed the Lyric Chorus of SMC Emeritus College when the Emeritus College first opened in the 1970s. Main Library, 11 a.m. - 12 p.m.

Noma meeting

A how-to demonstration from SM's Chief Resilience Officer Lindsey Call of "Mapping Your Neighborhood" to prepare for a natural or man-made disaster and a discussion with City Traffic Engineer Henry Servin of traffic safety issues in the neighborhood will be the featured topics at NOMA's monthly meeting Thursday, June 6 at 7 p.m. at the Montana Branch Library. All are invited, with social beginning at 6:30 pm.

Friday, June 7

Movement and Music with Studio Resident Alex Wand

Move your body to the sound of the sitar and synthesizer. Alex Wand will perform while Jessica Hemingway leads an improvisatory movement experience. Wear clothes to move in. This repeating event is open to all levels, no experience required. 11 a.m. - 12 p.m. Free. 1450 Ocean. Register online at https://www.eventbrite.com/e/movement-and-music-with-studio-resident-alex-wand-tickets-58506716163

Saturday, June 8

Sidewalk Hands- Only CPR

Saint John's Health Center teaches you how to perform Hands-Only CPR. Chest compressions, without mouth-to-mouth breathing, can triple the chance of survival for a victim of sudden cardiac arrest. Learning Hands-Only CPR is quick, easy and safe. 10-minute session per person. Pico Branch Library, 10 a.m. - 12:30 p.m.

Wilshire Safety Study Workshop

The City of Santa Monica is conducting a roadway safety analysis for Wilshire Blvd. between Ocean Ave. and Centinela Ave. Want to get involved? Please attend the first community workshop at Reed Park Auditorium (1133 7th Street, Santa Monica). The meeting is open house format, so drop-in anytime. To sign-up for project information and provide input via our interactive map, please visit our website at www.santamonica.gov/friendlyroad. pin Christine Emerson Reed Park, 1133 7th Street. 10 a.m. - 12 p.m.

Rainbow Family Story Time

An inclusive story time for LGBTQ and ally families. All are welcome to join the fun. Kids, Babies to Preschool, All Ages. 10:30 a.m. - 11 a.m. Main Library.

Plastic Beauty with Studio Resident Dahn Gim

Try various methods of cutting, heating, and assemblage to create anything from sea creatures to flowers. These can be joined into wreaths, wall hangings and mobiles, or other décor that is easy to clean, never needs watering, and will last for years. Bring clean PET bottles (such as soda liter bottles), foil candy wrappers, and beads if you have them; basic materials and equipment provided. Limited capacity workshop: please let us know if your plans change after making a reservation. Register at https://www.eventbrite.com/e/plastic-beauty-with-studio-resident-dahn-gim-tickets-59088182344, 1450 Ocean, 12 - 2 p.m.

Stephen M. Silverman on The Amusement Park

Author and roller coaster aficionado Stephen M. Silverman takes you on an electrifying visual journey of the history of amusement parks, with tales of the colorful (and sometimes criminal) characters who built them. Featured parks include Disneyland, Dollywood, the Long Beach Pike, Venice Pier, and Santa Monica's Pacific Ocean Park. 2 - 3 p.m. Main Library.

For help submitting an event, contact us at
310-458-7737 or submit to events@smdp.com

Feds: No more education, legal services for immigrant kids

ASTRID GALVAN AND ADRIANA GOMEZ LICON
Associated Press

Immigrant children in the care of the U.S. government may no longer have access to English-language courses and legal services, officials said Wednesday.

The Health and Human Services department notified shelters around the country last week that it was not going to reimburse them for teachers' pay or other costs such as legal services or recreational equipment. The move appears to violate a legal settlement known as the Flores agreement that requires the government to provide education and recreational activities to immigrant children in its care.

But the agency says it doesn't have the funding to provide those services as it deals with a soaring number of children coming to the U.S., largely from Central America.

It's now up to the various nonprofit and private organizations run facilities for the children to cover the cost of teachers, supplies, legal services and even recreational activities and equipment — if they can, or choose to.

BCFS, a nonprofit provider in several Texas cities, said in a statement that it would continue providing services because not doing so would violate state licensing standards. It said it will use emergency funding from its parent organization.

"The health and well-being of those in our care are of the utmost importance and we hope there is a rapid resolution to this funding issue," spokeswoman Evy Ramos said.

Health and Human Services says it currently has 13,200 children in its care, and more are coming. The Border Patrol said Wednesday that 11,500 children crossed the border without a parent just last month. The kids are transferred to the care of Health and Human Services after the Border Patrol processes them. Health and Human Services contracts out their care and housing to nonprofits and private companies.

"As we have said, we have a humanitarian crisis at the border brought on by a broken immigration system that is putting tremendous strain (on the agency)," Health and Human Services spokeswoman Evelyn Stauffer said. "Additional resources are urgently required to meet the humanitarian needs created by this influx - to both sustain critical child welfare and release operations and increase capacity."

Health and Human Services is seeking nearly $3 million in emergency funding to cover more beds and provide basic care.

An official at one of the shelter providers said the government notified them on May 30 that they wouldn't be reimbursing costs of providing education and other activities. The providers pay for things like teacher salary upfront and are then reimbursed by the government.

The official, who spoke on the condition of anonymity because he was not authorized to speak on the matter, said his employer was scrambling to figure out how it would cover the cost of teachers. The provider hasn't laid anyone off, but worries about children who desperately need to learn English and be intellectually stimulated.

Advocates are also worried about the ramifications of cutting recreational activities. Funding cuts may result in physical education coordinators from being let go and in a lack of adults who can supervise children playing outside.

"The kids are inside 23 hours, and the hour they spend outside is a real lifeline for them," said J.J. Mulligan, an attorney at the Immigration Law Clinic at University of California, Davis, who has visited and spoken to many of the children at the facilities. "Most of them come from Latin American countries where soccer

SEE **FEDS** PAGE 11

City of Santa Monica
Ordinance Number 2610 (CCS)
(City Council Series)

AN ORDINANCE OF THE CITY COUNCIL OF THE CITY OF SANTA MONICA

The following is a summary of Ordinance Number 2610 (CCS) prepared by the Office of the City Attorney:

Ordinance Number 2610 (CCS) ("the Ordinance")

The Ordinance amends the text of the Zoning Ordinance to prohibit single-room occupancy housing uses that are not one-hundred percent affordable housing projects or certain types of specialized housing such as emergency shelters, transitional housing and supportive housing.

Ordinance Number 2610 (CCS) was adopted on May 28, 2019, and will become effective 30 days from its adoption.

The full text of the above Ordinance is available upon request from the office of the City Clerk, located at 1685 Main Street, Room 102, Santa Monica. Phone: (310) 458-8211.

LA schools to seek state money after ballot measure fails

CHRISTOPHER WEBER
Associated Press

After voters overwhelmingly rejected a property tax that would have raised $500 million annually for the financially struggling Los Angeles Unified School District, the superintendent, mayor and head of the teachers union vowed Wednesday to work together to get more state money for schools.

Riding a wave of public support after settling a six-day teachers strike in January, the union had joined leaders of the nation's second-largest school district to promote Measure EE.

It would have taxed commercial and residential properties 16 cents per square foot of indoor space for 12 years to help pay for the teachers' contract and other obligations.

The measure on Tuesday's low-interest special election ballot did not come close to garnering the necessary two-thirds majority.

Los Angeles Mayor Eric Garcetti, who helped broker the settlement of the teachers strike, acknowledged the decision to call a special election was risky. He said it came from a sense of urgency over the dire, long-term financial picture of schools.

The district is projecting a half-billion-dollar deficit this budget year and has billions more obligated for pension payments and health coverage for retired teachers.

Student enrollment — which determines how much money the district gets from the state — has been declining as many parents choose to send their children to charter schools.

"It's time to take the fight to Sacramento," Superintendent Austin Beutner said at a Wednesday news conference with the mayor. "We'll ask the governor and Legislature for additional funding for our schools, and we'll continue to inform the communities we serve about the need for local funding for local schools."

Gov. Gavin Newsom's office didn't immediately respond to a request for comment. His state budget proposal includes a $3 billion one-time payment to California's teacher pension fund. He has also said he wants to help districts that are seeing more of their budgets eaten up by pension obligations.

Beutner and United Teachers Los Angeles President Alex Caputo-Pearl joined forces after the strike ended with a deal that included a 6 percent pay hike for educators and a commitment by the district to reduce class sizes.

Caputo-Pearl said Wednesday that his coalition would back a 2020 ballot initiative that would funnel money to schools by overhauling California's property tax

SEE **SCHOOLS** PAGE 8

HOMELESS

FROM PAGE 1

last two years have fallen into homelessness largely due to economic hardship.

"This is a population that was out there before the current crisis," she said.

The study identified the program's greatest challenge as graduating clients to other support programs. The city originally had hoped to serve a new set of 25 clients each year but has so far served 37 in almost three years. Seven of them have transitioned out of the program.

Brian Hardgrave, who oversees the team, said it is difficult to both connect with individuals and find follow-up programs that will work for them. They also require regular support after they are housed.

"Before one guy was permanently housed and completed a substance abuse program, we contacted him 120 times in 18 months before he was able to move in," said Hardgrave.

The Rand study recommends coordinating as early as possible with follow-up programs and collecting more data both citywide and regionally so HMST can track individuals across different settings and services.

HMST is planning to improve data collection and coordination with other city agencies, Orduña said. But unlike the C3 team, which works with homeless individuals downtown, the city isn't planning to work with a larger group – mainly because those who make frequent contact with police officers, firefighters and emergency room doctors are a fraction of Santa Monica's homeless population.

"With our C3 team, we're trying to scale up to a larger audience, but this is a smaller population with lots of barriers that requires intense engagement and coordination to reach stability," she said.

madeleine@smdp.com

Courtesy images

COST: The cost of treating the City's most problematic homeless residents dropped with repeated contact by the City's homeless outreach teams.

Figure 2. Average Monthly Spending per Person on SMPD Encounters

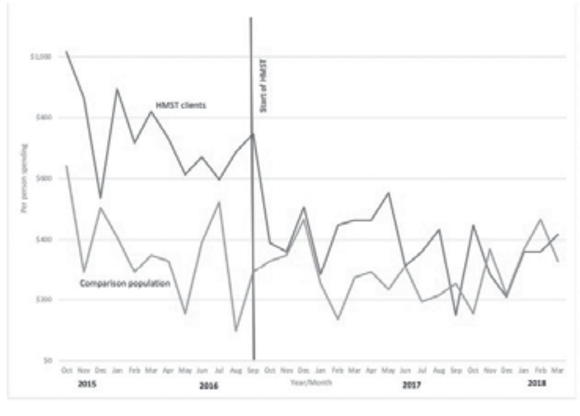
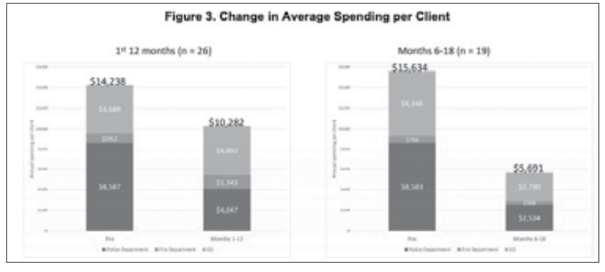


Figure 3. Change in Average Spending per Client



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Tourism Talks

By Misti Kerns — Send comments to editor@smdp.com

Santa Monica Travel & Tourism Recognizes Local Hospitality Leaders and Innovators with Annual Awards

It's no secret that Santa Monica has an exceptional hospitality industry. In fact, tourism is a way of life for many of us who call the city home – the industry supports 12,600 local jobs that cannot be exported. To recognize the impact of local hospitality leaders and innovators, Santa Monica Travel & Tourism (SMTT) recognized several members of the community with annual awards during our 10th annual tourism summit.

The Santa Monica Pier and Pacific Park received the Jeff King Santa Monica Tourism Champion of the Year award. This award honors an individual or organization who demonstrates creativity and leadership while fostering the positive experience of residents, visitors and Santa Monica community pride.

The Santa Monica Pier, celebrating its 110th birthday this year, is looked after and nourished by the Santa Monica Pier corporation. 2018 was a year of big changes at this community treasure – from new leadership to reimagined events, the Pier corporation successfully ushered in a fresh wave of culturally significant programs — from holiday activations and a festival-style format of the beloved Twilight concert series to the upcoming SaMo Pride celebrations, these innovative programs attract and excite the millions of people who visit our pier each year.

Pacific Park is the family place to play on the Santa Monica Pier, offering fun for all with rides, midway games, food and seaside shopping. The Pacific Wheel is the world's first solar powered Ferris wheel and has quickly become an icon of its own with light displays that celebrate the seasons and generate excitement for local events. A long time champion of local causes, the team at Pacific Park is always eager to support community events and partner for the many initiatives that make Santa Monica so special.

Barbara Moss, Banquet Manager with Fairmont Miramar Hotel & Bungalows was awarded the Thelma Parks Tourism Spirit Award during the Summit for her exceptional service in the hospitality industry. Born in Santa Monica, Moss has served in her role with the hotel for nearly 30 years and is responsible for planning, orchestrating and executing the operation end of convention and social events.

"I love what I do," said Moss on her passion for her role and the tourism industry. "It invigorates me, it gives me the energy that I need to wake up and be excited about having another day."

A collaboration between SMTT and the Santa Monica Chamber of Commerce, this annual award is given in the spirit of Thelma Parks, a passionate member of the community who served the tourism for 23 years. Moss was awarded a $1,000 scholarship and a Santa Monica staycation, provided by the Santa Monica Chamber of Commerce and SMTT. To learn more about the Thelma Parks Tourism Spirit Award and to submit nominations, visit www.santamonica.com/spiritaward.

Congratulations to these outstanding members of the tourism community, who positively contribute to making Santa Monica such an exceptional place to live, work and play!

HOUSING

FROM PAGE 1

think multiple neighborhoods should share the responsibility of providing supportive housing.

Some residents raised concerns about reverse gentrification, claiming low-income and supportive housing projects have driven family members to consider moving out of the area.

The housing development will be built near Woodlawn Cemetery and Maple Tree Academy preschool. Residents stressed the safety of children so close to former homeless people, some of which have mental health issues.

Spielberg said the location is suited for supportive housing because one side is a cemetery, so Santa Monica residents won't be disrupted, and EAH won't have to remove current tenants.

"There are very few underutilized pieces of land in Santa Monica," Spielberg said. "It was an opportunity because where else do you find a place where you're not displacing tenants."

Neighbors also questioned why the project will contain studio apartments rather than units suited for families. Most supported building a lesser number of two or three-room units rather than a greater number of single residences units so children and families could have priority housing.

They also supported sacrificing apartment units for parking spaces because they think residents and visitors will park in front of their houses.

While parking is still under consideration, Spielberg said, EAH isn't obligated by law to create parking spaces. Few homeless individuals have cars, he said, but residents argued that the next step after getting a house is getting a car and some homeless people live in their cars.

At the minimum, there will be parking provided for case workers, guests, and staff, as well as bike parking for each resident, Spielberg said.

A second meeting will be held at a later date.

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Play Time

By Cynthia Citron — Send comments to editor@smdp.com

Myra May Be Mellow, But The Rest Of Them Are Nuts

The play is called "A Bad Year for Tomatoes", which is a whimsical name for a play that has almost nothing to do with tomatoes. I assume the playwright, John Patrick, was attempting to let you know that the play is supposed to be funny — if you are a fan of ridiculous English-style farces. But "Noises Off" it isn't.

The setting is the living room of a small farmhouse in Beaver Haven, Vermont, which a once-celebrated movie star has rented in order to sit quietly and write her autobiography. By her own estimation she is "past puberty, but not into senility".

Her professional name is Myra Marlowe, but in Beaver Haven she reverts to the name she was born with: Myrtle Marigold. (In this production she is played by actress Diana Angelina.)

But peace and quiet is never to be. As soon as she settles in she is bombarded by crazy neighbors, beginning with Cora Gump (Amanda Conlon) and Reba Harper (Ann Ryerson) who introduce themselves as the Hospitality Committee.

As they see their responsibilities, "hospitality" involves apprising the newcomer of the particular quirks of each of the nearby neighbors. Prominently featured in this rundown is Willa Mae Wilcox (Leda Siskind), who is a "mystic" who reads palms, sees what's coming, and warns everyone about everything in a frantic, arm-waving screech.

Also featured is a man named Piney (Jeffrey Winner), who chops wood and carries a hatchet with him at all times. He is also equipped with a long Brillo-like beard and a tendency to barge in on people and engage them in weird conversations.

All this, as might be anticipated, is just too much "hospitality" for Myra, and so she invents a crazy, dangerous sister locked up in an upstairs bedroom and records a menacing tape in which her "sister" threatens to kill any stranger in the house. Which affords Myra the opportunity to disguise herself by donning a checkered apron over her colorful dress and a bright yellow pigtailed wig and to rush downstairs wielding a vicious pair of scissors and screaming like a banshee.

A single funny interruption is provided by Myra's agent, Tom Lamont (David Datz) who arrives to tell Myra that CBS would like her to star in a new TV series in which she would play a blind detective. When she learns that the series is to be sponsored by Hallmark she suggests that Hallmark could create a whole new series of greeting cards—-in Braille.

Larry Eisenberg, Co-Artistic Director of the Lonny Chapman Group Repertory Theatre, directed this production and, as an actor, recently starred in "Tuesdays with Morrie" at the Sierra Madre Playhouse.

Unfortunately, "A Bad Year for Tomatoes" is also a bad year for this play. Which is surprising, since its author, John Patrick, is well respected for having written such winning scripts as "The Teahouse of the August Moon", "Three Coins in the Fountain", "Love is a Many-Splendored Thing", and "The Hasty Heart".

"A Bad Year for Tomatoes" can be seen Thursday, Friday, and Saturday at 8pm and Sundays at 2 through June 16 at Theatre 40, 241 S. Moreno Drive, in Beverly Hills. Call (310) 364-0535 for tickets or online at www.theatre40.org.

COMMUNITY BRIEFS

Citywide

New home for Millard Sheets mural

Officials have announced the Millard Sheets Pleasures Along the Beach glass mosaic as well as the two sculptures by Richard Ellis and John Svenson, located at 2600 Wilshire Boulevard, will be finding a new home at the Hilbert Museum of California Art at Chapman University in the city of Orange. (https://www.hilbertmuseum.com/the- museum)

Benefactors Mark and Janet Hilbert have deep roots in the California community and began collecting in 1992 with a focus on California figurative art. They took their passion of collecting to the next level by founding the Hilbert Museum of California Art and have continued to produce excellent exhibitions featuring the figurative artists of our state that might have been forgotten as objects of the past. The Museum's permanent collection includes more than 1,000 paintings - mostly works in watercolor and oil created from the 1930s to the 1970s by such luminaries of the California Scene movement as Millard Sheets, Emil Kosa Jr., Mary Blair, Phil Dike, Milford Zornes and Rex Brandt, among others.

The city of Orange is going through a major downtown re-invigoration, with the Old Towne being restored with art galleries, boutiques, restaurants, and the historic Orange Plaza. The Hilbert Museum plans to integrate these three works into their museum, Chapman University and the city of Orange. They are currently in preparation for receiving the artworks. All three of the donated works will be viewable by the public. The Hilbert Museum currently has in excess of 100,000 visitors per year.

The team is comprised of a group of experts in the field of public art, conservation and restoration. Xiliary Twil, an art historian, accredited senior art appraiser and public art specialist is spear-heading the project. Brian Worley of Brian Worley Art & Restoration, who originally worked on fabricating the mosaic, will be collaborating with Rosa Lowinger and her team of expert conservators at Rosa Lowinger Associates. (rlaconservation.com).

Tony Sheets, son of Millard, has approved of the team and was the person behind the Hilbert Museum accepting the gift, indicating: "It was a pleasure for me to see your enthusiasm for saving the artworks."

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Quarter Page (5.083"x 7"):
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Culture Watch

By Sarah A. Spitz — Send comments to editor@smdp.com

Local Theaters Shine



Photo by Paul M. Rubenstein

"EXIT THE KING" BY EUGENE IONESCO AT CITY GARAGE, BERGAMOT STATION: L-R: Natasha St. Clair Johnson, Troy Dunn, David E. Frank and Lindsay Plake.

City Garage's "Exit the King" at Bergamot Station, Rogue Machine's "Ready, Steady, Yeti, Go" at Electric Lodge in Venice, and "Dana H." at The Kirk Douglas in Culver City opened this week, showcasing the strength and diversity of local theatre. Absurdity, racism and lip-synching each play a role.

ABSURDITY

City Garage serves up Eugene Ionesco's "Exit the King" with strong performances in a manic staging. The King (Troy Dunn), is 400 years old and let his kingdom is failing all around him: the sun won't shine, the cows won't produce, no one takes his orders anymore – the King is sick and he is going to die. He rejects the idea, will not relinquish control, and won't reconcile himself to the obvious facts.

His first wife, Queen Marguerite (Natasha St. Clair-Johnson) is the harsh truth teller who, along with the ridiculous doctor (Anthony M. Sannazzaro — think Monty Python's Ministry of Silly Walks), tries to persuade the King to face his reality head-on; his second wife, sweet Queen Marie (Lindsay Plake) continues to deny it, wanting only to comfort him and pretend it isn't happening.

Although described as one of the more "narrative" plays in the Berenger cycle (which includes "Rhinoceros," brilliantly mounted a while back at Pacific Resident Theatre, and "A Stroll in the Air," which I've not seen), this is a loud and illogical piece of playwriting. Ionesco himself was ill and fearing death as he wrote it; Berenger (the King) goes through the stages of grief, from denial, to despair to finally accepting (Ionesco lived on to write this play and others).

Critics note that Ionesco's plays keep adding things: people, animals, more. But in this play, he subtracts: first his guard, then his maid, then his doctor and finally his wives disappear from view, and in City Garage's beautifully dramatic ending, the King fades to black, alone on his throne.

I can't say I like this play; it's too absurd. And while I thought a despotic maniac on a throne might resonate with our political times, I just couldn't make the connection. Nevertheless, City Garage is always worth a trip, so expand your horizons. Call (310) 453-9939 or visit www.citygarage.org for more information.

RACISM

I have never been more impressed with adult actors playing junior high students; they're utterly convincing as awkward, edge-of-teenage-puberty kids.

High energy, much comedy and with a message that doesn't browbeat you, "Ready, Steady, Yeti, Go" by David Jacobi, mounted by Rogue Machine (one of LA's finest small theatre companies), is excellent. It's part of the National New Play Network New Play Exchange, with three productions across the country.

A group of kids in a ramshackle hideout in the woods reenact the story of what happened to them: there's a set of twins, the bully Goon (Ryan Brophy) and the goody two-shoes Gandry (Kenney Selvey); their black friend, Carly (Jasmine St. Clair); mixed-race Barry (Randolph Thompson, in multiple roles); Kate (Rori Flynn, also in multiple roles); plus a silent but comic character with a boom box, Shades (Morgan Wilday).

Together they comprise one of the most outstanding casts I've seen on stage in LA in a long while, pitch-perfect performances under Guillermo Cienfuegos's dazzling

SEE **THEATERS** PAGE 11

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Noteworthy

By Charles Andrews — Send comments to editor@smdp.com

Come Hear my Wife & Daughter Sing!

Look for Jack Neworth's fine column tomorrow about my top HIGHLY RECOMMENDED show, below.

HIGHLY RECOMMENDED:

DIANE MICHELLE album release party for "BLOOD HARMONY" (OK let's get this off the table straight away, yes, it is my wife using her professional name, she's been an amazing, moving performer since way before I "discovered" her on stage at The Palomino, she sang with The Rhythm Kings at the first Pier concert, she opened for Rickie Lee Jones, sang "My Cherie Amor" to Stevie Wonder, her Andrews Sisters-style trio The Goils toured Japan four times and were treated like queens, they opened up New York, New York in Vegas when it was a really big deal and returned every month for a year, they spent five years/five nights a week in the beautiful art deco Observation Lounge of the Queen Mary in Long Beach, they were on Jerry Lewis' telethon, performed for the Oscars technical awards show, their vocals were heard on Disneyland's Bear Country Jamboree until it was euthanized, she sang in a duo at The Hollywood Bowl while still in high school, she's been writing songs and performing professionally since she was 14 but it has taken this long to gather all her originals, 23, and record them properly in a great old-school studio with top-notch players, mostly SM locals, and it is a rare public performance with our daughter Nicole adding the harmonies she's been practicing with mom since age 4 and finally, I ask you, would I stake my lifelong music critic's rep on recommending something that wasn't the absolute best, and could I possibly spend 37 years with a singer who wasn't fabulous?), Sun 3-6 p.m., the Church in Ocean Park, SM, free.

LA OPERA – LA TRAVIATA (it is the most popular, most performed opera there is but you must see this one, an LA Opera original production, Verdi's classic tale of the fallen woman redeemed, almost, coming out of his personal experiences and longstanding resentment of authority, made into a dozen major films since 1911 including those featuring Sarah Bernhardt, Greta Garbo, and Isabelle Huppert, middle opera of the trilogy he wrote and premiered in the mid-1850s — three in less than two years! — leaving behind the mythic foundations of Wagner and his predecessors for realism, courageous and groundbreaking in its time, the censors deemed his previous very similar libretto to be of "repulsive immorality and obscene triviality" and after all the main guy gets a full-on, lip crushing kiss by the end of the first act, where in the previous production of "The Wildcat" the couple pledged lifelong fidelity without more than a formal back of the hand kiss at the very end, but the censors settled for changing the title — set in the Art Deco era, "[Marta] Domingo's lavishly gorgeous settings and flamboyant costumes provide a feast for the eye" and when golden leaves come fluttering out of "the sky" it is exquisite, she also directs and that is just too much talent in one couple, and the dance number, walk like an Egyptian, is worth the price of admission), Sun 2 p.m., next Thurs 7:30 p.m., June 16, 19, 22, Dorothy Chandler Pavilion, DTLA, $49-$374.

RECOMMENDED:

SAMOPRIDE (first ever, City-sponsored festival to celebrate the LGBQT+ community, continues through the whole month, check SMpride.com for events listings), Thurs-June 30, all over SM, free.

FATHER JOHN MISTY, JASON ISBELL and the 400 UNIT, Jade Bird (two of my favorite newish bands on the same bill, worth the drive), Fri 6:30 p.m., Santa Barbara Bowl, $40-$70.

SUDAN ARCHIVES, Oddisee + Good company - FIGfest, Figat7th (the downtown LA free Fridays music series features someone I've been wanting to see since I missed her on the Pier last year and now a couple more times since, self-taught electric violinist and electronics experimenter enamored of Northern African music, maybe this time...), Fri 6 p.m., Figueroa at 7th, free.

KITTEN, Iconique, Mood Killer, Blu Detiger (haven't seen Kitten but once and that was about 8 years ago but a then-16-year-old Chloe Chaidez was wild, one of the most charismatic singers I had ever seen, I've read that she has "matured" a little but I'm betting she can still command a stage like Mick Jagger and now with a band more suited to her, definitely worth the gamble of 10 bucks), Sat 7 p.m., The Troubadour, West Hollywood, $10.

LA PHIL NEW MUSIC GROUP - ATLAS: An Opera in Three Parts (everything evolves, right? — except certain "religious" non-thinkers, and this column has moved from recommendations of only performances I have had some personal experience with to things I will list for your attention that I would bet on, sight unseen, and let's face it, the LA Phil is not going to put up some raggedy-ass production with their name on it, I've been attending and appreciating opera much more lately, done well it is excellent music, vocals and theater combined, what's not to like, Meredith Monk's "Atlas' receives a staggeringly ambitious new production by the LA Phil's Artist-Collaborator Yuval Sharon," described by The New York Times as 'opera's disrupter in residence,' this landmark work from one of modern

SEE **NOTEWORTHY** PAGE 11



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Cindy Michelle Borden

September 22, 1975 – June 1, 2019



Cindy Michelle Borden passed away at her home on June 1, 2019. She was born on September 22, 1975, to Kenneth Wayne Borden and Estelle Rose Bleiweiss. Cindy was a lifelong Santa Monica resident – graduating from Roosevelt Elementary School, Lincoln Middle School, Santa Monica High School, and Santa Monica College. Cindy loved painting, sculpting, yoga, taking classes at the Emeritus College, singing in a gospel choir, and outings with her dad to the Huntington Library, Laguna Beach, Malibu, and Balboa Island. Cindy celebrated and adored children, particularly those with special needs. She taught at local schools for over 20 years. And her greatest joy was playing with her nephew Cade and nieces Emma, Ariella, and Shayna.

Cindy was kind, caring, spiritual, empathetic, and charitable. She sponsored underprivileged children, volunteered at the Special Olympics, and participated in epilepsy fundraisers. Cindy treated everyone with warmth and respect. She had a positive attitude, a great sense of humor, and a passion for life. She was a good friend to so many – always out with her friends for group dinners, parties, shopping, or day-trips.

Cindy loved her father Ken, deceased mother Estelle, stepmother Patty, brother Jeremy, sister Courtney, sister-in-law Ashley, brother-in-law Jordan, nephew Cade, nieces Emma, Ariella, and Shayna, deceased grandparents Leonard, Betty, Milton, and Lola, and her uncles, aunts, and cousins. And they were – and always will be – crazy in love with her.

An inspiration to others, Cindy did not let her lifelong battle with epilepsy define her. But she knew how devastating epilepsy could be. For that reason, Cindy's family kindly requests that you consider making a donation in her honor to (1) the Epilepsy Foundation of America (https://donate.epilepsy.com/donate); and/or (2) the Westside Regional Center (https://westsiderc.org/donate/), a local non-profit organization whose support services Cindy relied on throughout her life.

We love you Cindy! XOXO.

DAILY POLICE LOG

SMDP STAFF CHOSE THE FOLLOWING FROM 336 CALLS ON JUNE 4

Encampment 1500blk The Beach 12:18 a.m.
Arson 1700blk Ocean Front Walk 1:52 a.m.
Loitering 7th St / Wilshire Blvd 2:07 a.m.
Municipal code violation 1600blk Ocean Ave 6:53 a.m.
Petty theft 3000blk Ocean Park Blvd 7:03 a.m.
Traffic collision - no injuries Pacific Coast Hwy / California Incline 7:08 a.m.
Vandalism 1700blk Olympic Blvd 7:20 a.m.
Vehicle blocking driveway 1400blk 10th St 7:47 a.m.
Vehicle parked in alley 800blk Ocean Ave 7:56 a.m.
Vehicle blocking driveway 2700blk Wilshire Blvd 7:58 a.m.
Auto burglary 100blk Ocean Park Blvd 8:17 a.m.
Suspicious person 1000blk 11th St 8:35 a.m.
Auto burglary 1400blk 4th St 8:39 a.m.
Traffic collision - unknown injuries 11th St / Olympic Blvd W 8:57 a.m.
Battery 300blk Santa Monica Pl 8:57 a.m.
Petty theft 1800blk Wilshire Blvd 9:08 a.m.
Speeding 1200blk Ocean Front Walk 9:12 a.m.
Burglary 800blk 3rd St 9:17 a.m.
Suspicious circumstances 1600blk 20th St 9:41 a.m.
Hit and run 1000blk 11th St 9:48 a.m.
Loitering 1400blk Stanford St 9:50 a.m.
Exhibition of speed Centinela Ave / Pennsylvania Ave 10:03 a.m.
Mark and tag abandoned vehicle 2500blk Kansas Ave 10:25 a.m.
Mark and tag abandoned vehicle 3100blk Highland Ave 10:29 a.m.
Grand theft auto 1400blk 17th St 10:39 a.m.
Auto burglary 1400blk 17th St 10:39 a.m.
Encampment 1200blk The Beach 10:43 a.m.
Mark and tag abandoned vehicle 19th St / Michigan Ave 10:46 a.m.
Mark and tag abandoned vehicle 2400blk Ashland Ave 10:48 a.m.
Malicious mischief Lincoln Blvd / Pico Blvd 10:56 a.m.
Loitering 1500blk Pacific Coast hwy 11:03 a.m.
Suspicious person 1200blk 11th St 11:07 a.m.
Vehicle blocking driveway 500blk 16th St 11:16 a.m.
Petty theft 200blk Santa Monica Blvd 11:19 a.m.
Vehicle blocking driveway 2600blk 29th St 11:47 a.m.
Mark and tag abandoned vehicle 2100blk 22nd St 11:48 a.m.
Auto burglary 1400blk 17th St 12:00 p.m.
Vehicle parked in alley 900blk 7th St 12:04 p.m.
Mark and tag abandoned vehicle 1300blk Ocean Ave 12:54 p.m.
Suspicious vehicle Pacific Coast Hwy / Encampment 7th St / Broadway 1:11 p.m.
Hit and run 2200blk Wilshire Blvd 1:36 p.m.
Grand theft auto 700blk Pier Ave 1:39 p.m.
Traffic collision - no injuries 16th St / Wilshire Blvd 1:55 p.m.
Vandalism 1300blk 2nd St 1:57 p.m.
Encampment Lincoln Blvd / Grant St 1:58 p.m.
Identity theft 500blk Euclid St 2:49 p.m.
Traffic collision - no injuries 1500blk California Ave 2:40 p.m.
Hit and run 16th St / Santa Monica Blvd 3:11 p.m.
Hit and run 1700blk Santa Monica Blvd 3:11 p.m.
Suspicious person 1200blk 6th St 4:05 p.m.
Fraud 1000blk 4th St 4:26 p.m.
Grand theft 3100blk Main St 5:04 p.m.
Loitering 400blk Wilshire Blvd 5:23 p.m.
Drinking in public 500blk California Ave 5:37 p.m.
Traffic collision with injuries Lincoln Blvd / Navy St 5:44 p.m.
Assault 2nd St / Colorado Ave 5:46 p.m.
Vehicle parked in alley 1400blk 3rd St Prom 5:49 p.m.
Suspicious person 3100blk Santa Monica Blvd 6:20 p.m.
Vehicle blocking driveway 200blk Bicknell Ave 6:20 p.m.
Petty theft 1800blk 10th St 6:25 p.m.
Suspicious person 1500blk The Beach 6:27 p.m.
Health and safety code violation 1000blk 6th St 6:45 p.m.
Encampment 2800blk The Beach 7:35 p.m.
Fight 2200blk Virginia Ave 7:43 p.m.
Petty theft 3000blk Colorado Ave 7:49 p.m.
Vandalism 600blk Pico Blvd 7:56 p.m.
Public intoxication 300blk Santa Monica Pl 7:58 p.m.
Petty theft 1800blk Lincoln Blvd 8:07 p.m.
Violation of restraining order 1700blk 16th St 8:27 p.m.
Vehicle parked in alley 300blk California Ave 8:31 p.m.
Vehicle parked in alley 1100blk 3rd St 8:32 p.m.
Battery 400blk Santa Monica Blvd 9:11 p.m.
Petty theft 300blk Olympic Dr 9:15 p.m.
Sexual assault 300blk Olympic Dr 9:16 p.m.
Grand theft auto 1400blk 4th St 9:33 p.m.
Speeding 2700blk Pico Blvd 9:34 p.m.
Vandalism 1400blk Ocean Ave 9:51 p.m.
Vehicle blocking driveway 3000blk Goldsmith St 9:52 p.m.
Vandalism 2600blk Cloverfield Blvd 10:19 p.m.
Hit and run misdemeanor 200blk Ocean Ave 10:30 p.m.
Suspicious person 1100blk 12th St 10:46 p.m.
Fraud 1700blk Centinela Ave 10:53 p.m.

DAILY FIRE LOG

SMDP STAFF CHOSE THE FOLLOWING FROM 16 CALLS ON JUNE 4

Emergency medical service (EMS) 300blk California Ave 2:59 p.m.
EMS 1600blk 20th St 9:38 p.m.
EMS 1200blk 2nd St 9:42 p.m.
EMS 2100blk 2nd St 9:42 p.m.
EMS 100blk Ocean Park Blvd 11:04 p.m.
EMS 1600blk Arizona Ave 1:35 p.m.
EMS 1300blk 3rd St Prom 2:25 p.m.
EMS 1000blk 17th St 2:33 p.m.
EMS 300blk Colorado Ave 3:36 p.m.
EMS 2300blk 5th St 4:00 p.m.
EMS 500blk Olympic Blvd W 4:10 p.m.
EMS 2400blk Santa Monica Blvd 4:16 p.m.
EMS 1400blk Ocean Ave 5:07 p.m.
EMS 600blk Bay St 5:35 p.m.
Traffic collision with injury Lincoln Blvd / Navy St 5:45 p.m.
EMS 1800blk Wilshire Blvd 5:49 p.m.

Santa Monica Daily Press office (310) 458-7737

CRIME WATCH BY DAILY PRESS STAFF

Crime Watch is culled from reports provided by the Santa Monica Police Department. These are arrests only. All parties are innocent until proven guilty in a court of law.

ON MAY 24, AT 4:20 P.M

Officers were called to 4th and Colorado to handle an assault. Upon arrival they learned that there was a fight between two individuals in Tongva Park. During the fight other people became involved. During the fight, the victim's property was stolen from their person. Detectives were able to obtain video of the incident and determine the identity of the person responsible for the robbery. Rodney Crayton 18, from Santa Monica, was arrested for robbery and battery. Bail was set at $50,000.

ULLER

FROM PAGE 1

11 other alleged victims are pursuing litigation against PAL or the City. DeMarco said he will soon file a complaint on behalf of a fifth client.

DeMarco said his litigation will focus on institutional policies and communication regarding sexual abuse within PAL and its state and national parent organizations.

Because one of the former PAL members suing the City was abused by a PAL employee, Fernando Ortega, in the early 1990s and PAL employee Donald Condon took inappropriate photos of children in the program in 2014, DeMarco said he believes the organization did not take the necessary measures to prevent sexual abuse and may have covered it up.

"It speaks to an institutional lack of control when multiple volunteers and employees in the same program abuse children," he said. "We're going after the internal documents all PALs have about folks who work for them being accused of abuse and all policies they have had at all points in time.

The City has retained Praesidium, an outside consultant, to review the policies and practices of current youth programs to ensure that best practices for preventing incidents of abuse are in place throughout City programs.

DeMarco said the experiences of his four clients are similar to those of other alleged victims pursuing litigation against the City or PAL.

The victims said Uller groomed them when they were 13 or 14 years old by picking them up from PAL events and taking them out for meals. Uller molested many of them and several other victims by taking them to his father's medical office on the pretense of giving them physicals, DeMarco said.

"There was a very strong pattern," he said.

DeMarco said his clients complained to PAL staff that they were uncomfortable with Uller's behavior but staff did not prevent Uller from interacting with them.

"Every youth program out there for the past 30 years has known that the key to keeping kids safe is that you don't let adults interact with minors unsupervised," he said. "That's a foundational rule of child protection and it doesn't appear that was followed here."

madeleine@smdp.com

SCHOOLS

FROM PAGE 3

system.

The California's Schools and Communities First ballot initiative, which has qualified for next year's election, would hike property taxes on California businesses and generate revenue for local and state governments that would filter to public education.

It would change a key provision of Proposition 13, the landmark 1978 initiative that capped property taxes, slashing state revenue and saddling school districts with shrinking budgets.

Supporters of the new initiative estimate that more than $11 billion per year would be restored for public schools, community colleges, health clinics and other vital services.

Opponents say increasing property taxes on business would drive jobs out of state and make it more expensive to live in California.

Matt Klink, a spokesman for the "No on EE" campaign, said his group would oppose the 2020 measure, too.

"It's a complete non-starter, especially in a state that currently has a budget surplus," Klink said Wednesday. "The business community has a long history of supporting public education, but we don't like being told what to do, especially in the form of taxes."

The district's budget must be submitted to the county by July 1. Beutner promised it would "get us through the next three years."

The Board of Education voted to place Measure EE on the ballot to provide more locally controlled funding, saying it would help reduce class sizes, as well as attract high-quality teachers and other employees, among other benefits.

Opponents included business and taxpayer organizations that argued the tax would average $537 per property and result in a variety of ills, including rent hikes as landlords passed costs along to tenants in a region already seeing a housing affordability crisis.

Opponents also argued that the measure had no guarantees that tax dollars would be put to use in classrooms. Supporters countered that it had strict taxpayer protections and accountability.

LA Unified has more than 600,000 students in kindergarten through 12th grades in the city of Los Angeles and all or parts of 31 other municipalities and several unincorporated areas.

Associated Press reporter John Antczak in Los Angeles contributed to this report.

DAILY LOTTERY

Powerball
Draw Date: 06/01
6 15 34 45 52
Power#: 8
Jackpot: $40 M

Mega Millions
Draw Date: 06/04
25 37 46 48 68
Mega#: 25
Jackpot: $530 M

Super Lotto Plus
Draw Date: 06/01
10 13 16 31 32
Mega#: 4
Jackpot: $50 M

Fantasy 5
Draw Date: 06/04
13 14 15 20 38

Daily 3
Draw Date: 06/05
Midday: 4 9 9
Draw Date: 06/04
Evening: 7 1 0

Daily Derby
Draw Date: 06/04
1st: 3 - HOT SHOT
2nd: 5 - CALIFORNIA CLASSIC
3rd: 8 - GORGEOUS GEORGE
RACE TIME: 1:42.84

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at http://www.calottery.com



SURF REPORT

SURF FORECASTS

WATER TEMP: 61.5°

THURSDAY - **FAIR** - SURF: 3-4ft waist to chest high
Fun SSW swell easing for exposures. Small NW swell-mix lingers. Surf is drained early.

FRIDAY - **FAIR** - SURF: 2-3ft+ waist to stomach high occ. 4 ft
Leftover SSW swell. Watching for an uptick in NW windswell. Drained early in the day.

SOLUTIONS TO YESTERDAY'S CROSSWORD

D	A	M	P			H	O	N	K	S		S	P	A
A	L	A	R	M		A	L	O	N	E		E	A	R
D	O	Y	O	U	R	L	E	V	E	L	B	E	S	T
S	E	A		L	E	O		E	L	I	P	S	E	
			E	T	C		B	L	T		D	E	E	R
T	A	K	E	I	T	T	O				E	D	D	Y
I	D	O	L		O	R	B	S						
P	O	D	S		R	E	C	A	P		T	A	P	S
					E	A	S	E			R	I	S	E
I	D	L	E			T	H	E	L	I	M	I	T	
F	E	A	R		L	P	S		W	O	O			
I	N	C	I	S	O	R		T	E	A		B	U	S
M	A	K	E	E	V	E	R	Y	E	F	F	O	R	T
A	D	E		L	E	G	U	P		S	A	L	S	A
Y	A	Y		F	R	O	M	E			R	O	A	R

Sudoku

SOLUTIONS TO YESTERDAY'S SUDOKU

7	5	1	9	3	2	8	6	4
6	2	4	7	5	8	9	1	3
3	8	9	6	1	4	2	7	5
1	4	2	8	7	3	5	9	6
5	6	7	2	4	9	1	3	8
9	3	8	5	6	1	4	2	7
4	9	5	3	2	7	6	8	1
2	1	3	4	8	6	7	5	9
8	7	6	1	9	5	3	4	2

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle.

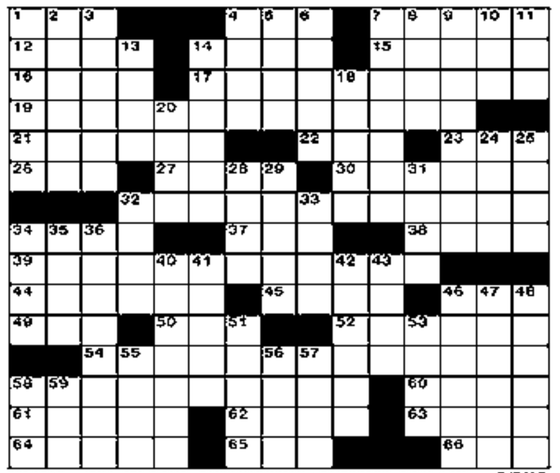
5			3				1	9
	4		7		2			
9		8		5		7	4	
8		7		2		5		1
			8		3			
2		3		1		8		4
	5	4		6		1		3
			9		1		5	
1	2				7			8

Newsday Crossword

OUT OF THE OFFICE by Greg Johnson
Edited by Stanley Newman
www.stanxwords.com

ACROSS
1 Prankster's presentation
4 Baby sea lion
7 Italian scooter
12 Game-show name since the '70s
14 How much to take
15 Corroded
16 Small plum
17 Dinnertime whine
19 TV host, once a mayor
21 Spider's pouch
22 Drapery accessory
23 Company abbr.
26 Golfing area
27 *Gentlemen Prefer Blondes* author
30 Star of the first *Fiddler*
32 TV host, once a governor
34 Spanish "What's up?" word
37 Ring of orchids, say
38 Current with
39 Actor, once a senator
44 Stuffing ingredient
45 ___ *noche* (tonight)
46 Half the time?
49 GPS reading
50 Public health org.
52 Off the mark
54 Director, once a mayor
58 Succeed with one's workouts
60 Former Ugandan despot
61 Greek peace goddess
62 Excavated resources
63 Common RSVP enclosure
64 Not so bright anymore
65 Honorary law deg.
66 Metaphor for a mess

DOWN
1 Hot-air balloon filler
2 Maintain (that)
3 Prince William's eldest
4 Magnificence
5 Space Race competitor
6 Minor, in law
7 Get close to
8 Downspout neighbor, often
9 Make trouble
10 Note-taking need
11 Lee the director
13 Group before millennials
14 1970s dance clubs
18 Japanese video genre
20 Noah Webster alma mater
24 Marc Antony descendant
25 Certain reunion group
28 Nordic capital
29 Request for a face-to-face
31 Knock for a loop
32 Green stone
33 A-listers
34 Previous USMC lance corporals
35 Zeus' destructive son
36 Chosen
40 A newbie no longer
41 Sung odes
42 States of stability
43 Brewer's oven
46 Coffee bean attractions
47 Little Red Book reader
48 Most populous Oceanian city
51 Playwright Fugard
53 "Jabberwocky" opener
55 Profession or procession
56 Viscount's superior
57 Mimicked
58 Image file format
59 Term applied to musical heydays



CREATORS SYNDICATE © 2019 STANLEY NEWMAN STANXWORDS@AOL.COM 6/6/19

TODAY'S BIRTHDAY (JUNE 6)

Welcome to a purposeful and self-directed year in which there's little standing in the way of your self-expression. An exciting list is in-development. Fresh challenges, qualities you want to embody, experiences you'll make happen and people you want to know will all go on the list. You'll tick off items every month. Scorpio and Pisces adore you. Your lucky numbers are: 9, 50, 41, 27 and 3.

ARIES (March 21-April 19). You make it about others. It's a tactic that's worked wonders for you, though you don't realize you're doing it. You're nowhere with people until you understand what their needs are.

TAURUS (April 20-May 20). You don't have to know everything. That's what search engines are for. Having excellent judgment – that's the rare thing. Combine that with access to a lot of information and it's the golden combo that gets you paid.

GEMINI (May 21-June 21). Devote your time to the ones who are devoted to you. Pleasing the critics or trying to impress the tastemakers is a waste of time. There are very few of them, and they're not the ones you live with day to day.

CANCER (June 22-July 22). You have it within your power (as well as within your talent and your reach) to pull off a show-stopping moment. Check in, give your care, bring the charm, make someone's day.

LEO (July 23-Aug. 22). It's pretty normal for life to grow, as most things grow, quite unevenly. Some parts will need to be brought up to scale to work with other parts. Soon you'll have everything running right.

VIRGO (Aug. 23-Sept. 22). In this readymade world, the custom item, designed to fit a specific need and handmade to extremely particular standards is scarce indeed. Scarcity creates value. Your love is a custom fit and very valuable.

LIBRA (Sept. 23-Oct. 23). You're giving focus to something you'd rather not. Intellectually, this isn't what you want, but the habit is hard to break. It will help to either rearrange your physical environment or just go somewhere else.

SCORPIO (Oct. 24-Nov. 21). You'll have a strong sense of how you can improve the situation. It's safe for you to act on that as long as you do so with tact, diplomacy and a willingness to share the credit.

SAGITTARIUS (Nov. 22-Dec. 21). There will be many opportunities to practice the art of interaction. Your aim is not only for social smoothness but also for an exchange that's unlike any other.

CAPRICORN (Dec. 22-Jan. 19). Your reputation will precede you, but this isn't news to you. You designed it that way. You showed people what they should know about you, and you'll continue to add richness to this story.

AQUARIUS (Jan. 20-Feb. 18). If the rules are the only thing standing between you and making the difference you want to make in the world, you have to consider whether those are really the rules you need to follow.

PISCES (Feb. 19-March 20). If someone's opinion of you matters too much to you, then you'll start acting out of insecurity instead of your own creative will. Pull back. Get involved in something else. Then the dynamic will change.

Gambling Notes from the Cancer Moon

With the moon, Mercury and Mars all in intuitive Cancer, flashes of insight inspire action. Even so, it's important to know a genuine gamble when you see one. A gamble can't be maneuvered. It's not the same as a calculated risk. Respect that some outcomes will be completely random, uncertain and out of your control, and prepare accordingly.

ASTROLOGICAL QUESTION

"I want to know about a friendship of mine. We're distant now, but my intuition says I should remain friends with this woman even though she has at times been hurtful. We are both women and once lived beside each other in an apartment complex. She's an Aries (birthday withheld), and I was born July 23, 1960. Should I listen to my intuition and try to remain friends, even if it is a distant friendship, or just cut my losses?"If there is one way to betray a Leo woman like yourself, it's to take her generosity for granted. You have tried to be like a mother to this woman (your Cancer moon shows tremendous nurturing ability), helping her when she seemed to need it. But she didn't see your caring, and instead she pointed out what more she needed from you. It's not her fault. At this time in her life, she needs more than you can give her. The best way you can befriend her is to do so in your heart, mind and dreams. It would be very loving for you to imagine her feeling whole, and doing what she needs to do to heal her heart. This is the best friendship you could possibly offer.

CELEBRITY PROFILES

Aubrey Anderson-Emmons has been a star since infancy, playing Lily Tucker-Pritchett on the television series "Modern Family." Like her character, this witty young Gemini makes people laugh by giving voice to honesty and reason. Venus and Saturn in Leo suggest that even though her career started before she had a say in it, she'll make good on all the best perks of being born into the spotlight. **Write Holiday Mathis at HolidayMathis.com.**

WORD UP!

Appellative
noun [uh-pel-uh-tiv]
a descriptive name or designation, as Bald in Charles the Bald.

Heathcliff

By PETER GALLAGHER



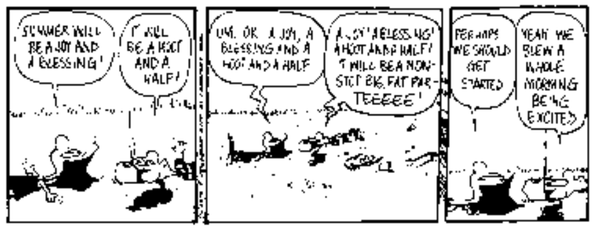
Strange Brew

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Agnes

By TONY COCHRAN



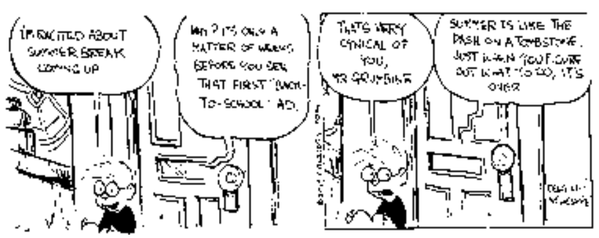
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NOTEWORTHY

FROM PAGE 7

music's most influential composers weaving a tale of Alexandra's metaphorical journey through her imagination, drawn into a quest through inner space, exploring the loss and rediscovery of our inherent wonder, incorporating visual art, movement, and innovative use of the Concert Hall," sounds challenging and wonderful), Tues, Wed, next Fri 8 p.m., Walt Disney Concert Hall, DTLA, $32-$164.

COMING ATTRACTIONS: DAVE ALVIN Celebrates The 25th Anniversary of "King of California," McCabe's, SM, Fri June 14; ALAN BROADBENT TRIO, Jazz Bakery, Moss Theater, SM, Fri-Sun June 14-16; MICHAEL FEINSTEIN performs at opening of his new supper club Feinstein's at Vitello's, Studio City, Sat June 15; LUDOVICO EINAUDI, Walt Disney Concert Hall, DTLA, Sun June 16; AND YOU WILL KNOW US BY THE TRAIL OF DEAD, The Art of Safecracking, The Start, Alex's Bar, Long Beach, June 20; "DEATH OF A SALESMAN" by ARTHUR MILLER starring Rob Morrow, Ruskin Group Theatre, SM Airport, June 21-Aug. 4.

Charles Andrews has listened to a lot of music of all kinds, including more than 2,000 live shows. He has lived in Santa Monica for 33 years and wouldn't live anywhere else in the world. Really. Send love and/or rebuke to him at therealmrmusic@gmail.com

FEDS

FROM PAGE 2

is king, so the ability to play with their friends really brings them joy in dark circumstances."

In a memo to staff obtained by The Associated Press, Southwest Key interim CEO Joella Brooks said she was working with the government to figure out why the funding had ended and how it can continue to offer the services. Southwest Key is a nonprofit and the largest provider of shelters for immigrant children.

"In the meantime, remember the service, encouragement and compassion you provide to these youth every day matters a great deal. Please continue to stay focused on taking good care of them," Brooks wrote to her staff.

U.S. Rep. Raul Grijalva, D-Arizona, was critical of the cuts.

"By eliminating English classes and legal aid that are critical to ensuring children successfully navigate the asylum process, the Trump Administration is essentially condemning children to prison and throwing away the key until their imminent deportation," Grijalva, who represents a district on the border, said in a statement.

Gomez Licon reported from Miami. Associated Press journalist John Mone contributed to this report.

THEATERS

FROM PAGE 6

direction.

Someone has painted the N word on Carly's house and the kids want to know who did it. It's a lesson in condescension, biased pre-supposition, and how NOT to try to make others whole; no one bothers to ask Carly what her family wants, while the school busily puts on a town hall, brings in an amateur detective, and decides to authorize a wholly inappropriate mural to cover the graffiti.

Re-enactments of scenes — at the town hall, in the family's homes and backyards, mothers, fathers, the budding romance between Carly and Goon — take place whenever someone yells "Ready, Steady, Yeti, Go," with just a couple of milk crates, a chalkboard, some chairs and a table as props for rapid onstage scene changes.

The subject matter provides a classic example of white liberal guilt and unintended (but built-in) micro-aggression gone wild. It's one hundred percent perfectly-imagined and beautifully- produced theatre.

Go see it at The Electric Lodge in Venice. https://www.roguemachinetheatre.net/ready-steady-yeti-go/

LIP-SYNCHING DANA H.

Now here's a twist: Deirdre O'Connell is "Dana H.," at The Kirk Douglas Theatre, who tells the story of her ordeal when a psychiatric patient, and a leading light of the Aryan Brotherhood prison gang, kidnaps and keeps her as a hostage for five months. It's tough stuff.

In a set of interviews conducted by a friend of the playwright, Lucas Hnath, Dana tells the true story of this bizarre kidnapping... she's the playwright's mother and it really happened.

And in a tour-de-force performance, O'Connell does not speak Dana's words but rather lip-synchs the actual interview tapes with such credibility and authenticity that it's hard to believe she's not doing the talking.

Her every gesture — from wrist bracelet jangling, to eyebrow raises, eye and head gestures, hand movements and pauses— coordinates precisely with Dana's own voice on the recording (O'Connell is set up as if recording this live); we only hear, not see, the interviewer.

The harrowing tale is frightening and frankly unimaginable, as Dana herself has trouble remembering the chronology and what's real or imagined . She often refers to a manuscript she wrote about her experience and how it finally ended.

It's intense and an amazing performance. "Dana H." runs at the Kirk Douglas Theatre through June 23. https://www.centertheatregroup.org/tickets/kirk-douglas-theatre/2018-19/dana-h/

Sarah A. Spitz is an award-winning public radio producer, now retired from KCRW, where she also produced arts stories for NPR. She writes features and reviews for various print and online publications.

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Public Notice

NOTICE OF PUBLIC HEARING ON THE LOCAL CONTROL AND ACCOUNTABILITY PLAN (LCAP) AND THE BUDGET OF SANTA MONICA-MALIBU UNIFIED SCHOOL DISTRICT OF LOS ANGELES COUNTY
The governing board of Santa Monica-Malibu Unified School District will hold a public hearing on the LCAP and the BUDGET OF THE DISTRICT FOR THE YEAR ENDING JUNE 30, 2020, PRIOR TO Final Adoption as required by Education Code Section 42103 and 52062.
The public hearing will be held at 1651 16th Street, Santa Monica, CA 90404 on June 20, 2019 at 5:30 p.m.
The public is cordially invited to attend this meeting.
The proposed LCAP and Budget will be on file and available for public inspection should members of the public wish to review the LCAP and Budget prior to the public hearing, at the following location(s): Office of the Superintendent, 1651 16th Street, Santa Monica, CA 90404 from June 17, 2019 to: June 20, 2019 during the hours of 8:00 AM to: 5:00 PM.
Debra Duardo, M.S.W., Ed.D.
Los Angeles County Superintendent of Schools

Employment

S/W QA -
Cornerstone OnDemand, Inc. has an oppty in Santa Monica, CA for a Sr QA Engr. Mail resume to Attn: HR, 1601 Cloverfield Blvd, Ste. 600S, Santa Monica, CA 90404; Ref #SMSCH. Must be legally auth to work in the US w/o spnsrshp. EOE

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