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THURSDAY, JUNE 6, 2013
Volume 12 Issue 178

Santa Monica Daily Press

We have you covered

LEARN WHAT'S THREATENING OUR CITRUS
SEE PAGE4

THE GETTING TO THE BEACH ISSUE



Fabian Lewkowicz *FabianLewkowicz.com*

GETTING TO THE BEACH: **Two people walk on the Bay Street Plank Walk on Wednesday. City Hall plans to extend walkways like this one to make it easier for people with disabilities to access the beach. Two motorized wheelchairs will also be purchased.**

Making it easier for disabled to enjoy surf, sand

City Hall purchasing motorized wheelchairs, extending walkways

BY ASHLEY ARCHIBALD
Daily Press Staff Writer

SM BEACH "Start your engines" could take on a whole new meaning at the beach this summer.

The Community & Cultural Services Department plans to purchase two new motorized wheelchairs capable of traversing the rolling sands of the Santa Monica Beach, providing greater access to those who normally can't make it out to the water.

The wheelchairs cost roughly $10,000 each, twice as much as a manually-powered model, but allow the user independence as they cruise to the water's edge.

City Hall has provided manual beach-ready wheelchairs for years at Perry's Cafe and Rentals, but the new models, with their big wheels and motors, work better, said Judith Meister, beach manager with City Hall.

"It takes a few people on the soft sand to push them," Meister said of the non-motorized versions. "We had been researching the

SEE ACCESS PAGE 8

Civic, Samohi venues could make for cultural campus

BY ASHLEY ARCHIBALD
Daily Press Staff Writer

PICO BLVD Dozens of community members gathered in Virginia Avenue Park Tuesday night to discuss ways to restore and manage the Santa Monica Civic Auditorium, potentially returning it to its former place of prominence as a multi-purpose facility capable of handling performances as well as its now-famous cat shows.

That would be expensive and potentially a mistake, say some who hope to extend the scope of the vision across the street to the east to include the Santa Monica High School campus and the two performance

SEE CIVIC PAGE 10

Malibu beaches app draws in donors, criticism

BY MELONIE MAGRUDER
Special to the Daily Press

MALIBU The designers of an iPhone app that identifies public access points to Malibu beaches successfully reached a fundraising goal of $30,000 last week to make it free to download.

The "Our Malibu Beaches" app is being hailed as a victory for public access by proponents, while some residents are concerned that increased visitors from the app could bring sanitation and law enforcement issues at public access points that currently lack restrooms, trash receptacles and regular patrols.

The app was inspired by environmental writer and longtime public access advocate Jenny Price, whose three-part series for LA Observed in 2007 shone a critical light on Malibu's many well-kept secret access points and beaches.

"The beaches aren't private," Price said. "There are a lot of public easements on dry sand, and we are just using the app to show beachgoers where they can go legally and avoid trespassing."

Many of the beaches in the more exclusive areas of Malibu, like Carbon Beach and Broad Beach, have long been inaccessible to outsiders, with vertical pathways from Pacific Coast Highway either owned by the county or granted easements by state agencies, but never being developed. The default result is that most people visiting Malibu believe that the 17 marked and open paths to the beach are the only legitimate access ways.

"I know people in Malibu who live close to the beach," Price said. "But they have to get in their car to drive 2 miles to find a way to the beach."

The problem is that the city's own coastal plan, written by the California Coastal Commission, calls for an access path every 1,000 feet, which would mean about 105 open pathways. The cost of such development can be prohibitively expensive.

It is more that issue than any desire to

SEE APP PAGE 9

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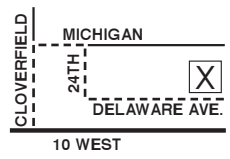
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What's Up Westside

OUT AND ABOUT IN SANTA MONICA

Thursday, June 6, 2013

Songs of the season

Main Library, MLK Auditorium
601 Santa Monica Blvd., 11 a.m.
It's the return of the Lyric Chorus, a 20-plus member women's group that will put you in the mood for summer with their performance of songs of the season and Broadway tunes. The Lyric Chorus was founded in the 1940s as Santa Monica Lyric Chorus and became part of Emeritus College when Santa Monica College began its Emeritus College program. This program is free and open to the public. Seating is limited and on a first arrival basis. For more information, call the Santa Monica Public Library at (310) 458-8600 or visit smpl.org.

Finding the poet in you

Camera Obscura
1450 Ocean Ave., 6 p.m. — 8 p.m.
Aimed especially at the non-English majors among us, this two-part workshop will review some of the major historical concepts of poetry, then take us forward to the most interesting kinds of poetry being produced today. Cost: $30 for two sessions. Call (310) 458-2239 to make sure there's room.

Hercules gone mad

Miles Memorial Playhouse
1130 Lincoln Blvd., 8 p.m.
Not Man Apart, the Los Angeles-based physical theatre ensemble since 2004, presents John Farmanesh-Bocca's adaptation of Roman philosopher and playwright Seneca the Younger's tragedy "Hercules Furens" (The Madness of Hercules). The production portrays one of the most bitter and grotesque legends of this half-mortal son of the God Jupiter: Hercules' maddened slaughter of his own innocent wife and children. Tickets: $25.
For more information visit www.NotManApart.com. The performance runs through June 23.

Friday, June 7, 2013

Get crafty

Santa Monica Civic Auditorium
1855 Main St., 10 a.m. — 6 p.m.
For the entire weekend you can attend the Contemporary Crafts Market featuring the distinctive works of over 240 of the nation's finest artists, ranging from intricate jewelry, glassware and ceramics. All items on display are for sale.
For more information call (808) 422-7362 or visit www.craftsource.org/index.html.
Admission: $8.

A trip back in time

Santa Monica History Museum
1350 Seventh St., 10 a.m. — 5 p.m.
Come experience the remarkable chapters of Santa Monica's history in the permanent exhibit gallery. Place yourself in the front-page news of a past era, explore Santa Monica landmarks, or step into a re-created section of a Douglas C-47. Admission: $5 general, $3 seniors and students, free for children under 12. For more information call (310) 395-2290 or visit http://santamonicahistory.org/

Different take

The Promenade Playhouse
1404 Third Street Promenade, 8 p.m.
In this madcap comedy from Santa Monica Rep, three guys in tights set out to perform all 37 of the Bard's plays in less than 100 minutes, with hilarious results. Shakespeare's classics undergo some changes, of course. Cost: $25 general admission, students and seniors $15. For more information call (213) 268-1454 or visit www.santamonicarep.org.
Runs through June 30.

Music to your ears

Harvelle's
1432 Fourth St., 8 p.m. — 2 a.m.
Come enjoy an eclectic night of live music, featuring signed and unsigned local and national artists from all genres of music. This Friday features Tori Roze and the Hot Mess, Hunter Green and Noble Creatures. Admission: $10. Two drink minimum.
For more information call (310) 395-1676 or visit http://santamonica.harvelles.com/

To create your own listing, log on to smdp.com/submitevent

For help, contact Daniel Archuleta at 310-458-7737 or submit to editor@smdp.com

For more information on any of the events listed, log on to smdp.com/communitylistings



COMMUNITY BRIEFS

MALIBU

Least tern nesting at Malibu Lagoon

An endangered California bird species is nesting in the Malibu Lagoon for the first time in decades.

The state Department of Parks and Recreation says it's the first documented nesting of California least terns at the lagoon in 73 years.

The species is federally listed as endangered, and there are only two other nesting locations in Los Angeles County.

The California least tern population has been reduced because of increasing development. The parks department says the vulnerable birds are also trampled by people or eaten by other animals.

The birds hunt in shallow areas where there are plenty of small fish, often near the shore.

Park staff will be working with county officials to monitor the nests and keep beachgoers and their pets out of the closed-off area.

– ASSOCIATED PRESS

SMC

Distinguished alumna announced


RAYES

The Santa Monica College Foundation has chosen Nathalie Rayes as the winner of the 2012 Distinguished Alumni Recognition Award for Outstanding Professional and Community Service Achievement.

Rayes, who graduated with honors from SMC in 1994, works in the corporate arena but has also been active in municipal and national government, serving in such roles as adviser to President Obama. She has also made her mark in public service and philanthropy, winning honors for her achievements.

She will be recognized at commencement, which will be held at 6 p.m. Tuesday, June 11 at SMC's Corsair Field, 1900 Pico Blvd.

Rayes currently serves as the U.S. national public relations director of Grupo Salinas, a Mexican conglomerate with $5 billion in annual sales and 60,000 employees in Mexico, the United States, and Central and South America, and with operations in the broadcasting, retail, banking and financial services, telecommunications and Internet industries.

Rayes is also the executive director of Grupo Salinas' philanthropic arm in the United States, Fundación Azteca America. In these roles, she has personally led numerous national campaigns that seek to improve the quality of life of Latinos by partnering with existing local and international governments, scholars, universities, and nonprofits to empower, create awareness and motivate change on social and immigration issues. These campaigns have included voting, financial literacy, education, and health.

Rayes demonstrated good citizenship while attending SMC by graduating with honors in 1994, earning an associate of arts degree in sociology. She then transferred to UCLA where she received a bachelor's degree in sociology cum laude and master's in public policy with concentrations in international relations and education. After leaving UCLA, she went on to serve as a U.S. Department of State fellow in the economic/political section of the U.S. Embassy in Cairo, Egypt.

After leaving college, she was appointed as Los Angeles Mayor James K. Hahn's deputy chief of staff, considered the second most powerful position in City Hall, before the age of 30. At the mayor's office she specialized in intergovernmental relations, serving as chief liaison to federal, state and regional governments, and to the Los Angeles City Council.

Rayes currently serves on many boards including the Congressional Hispanic Leadership Institute Advisory Board, Congressional Hispanic Caucus Institute Advisory Council, and U.S.-Mexico Chamber of Commerce Board of Directors.

Rayes has not forgotten her roots. For example, she has offered internship opportunities for SMC students at the local Azteca station in Los Angeles. Currently she is seeking ways to expand study abroad opportunities for SMC students to Mexico.

Rayes currently resides in Boston. She is married to Harvard professor Tarak Samad, and has two sons, Julian and Alexander.

– DAILY PRESS

Bulger attorney: Jurors should hear comments about witness

BY JAY LINDSAY
Associated Press

BOSTON A lawyer for reputed Boston gangster James "Whitey" Bulger argued Wednesday that jurors should be allowed to hear statements that government prosecutors made about a star witness against Bulger, including that he's "a sick individual" and not credible.

Attorney J.W. Carney Jr. said the statements made during past litigation about former Bulger cohort Stephen "The Rifleman" Flemmi are crucial to helping the jury decide Flemmi's reliability.

"It can only be fair that the jury hear how the government characterized their witness and their evidence," Carney told U.S. District Judge Denise Casper during a hearing.

But prosecutor Fred Wyshak said that the statements are either inadmissible or irrelevant and that Carney just wants to use them as a shock tactic.

The judge did not immediately rule on the request.

Prosecutors say Bulger, 83, is a former leader of the Winter Hill Gang and FBI informant against the New England Mafia, the gang's main rival.

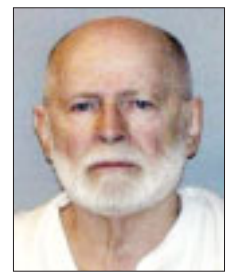
Bulger fled Boston in 1994 and remained one of the nation's most wanted fugitives until he was captured with his girlfriend in Santa Monica, Calif., in 2011. He has pleaded not guilty to participating in 19 murders, and his attorneys deny he was an informant.

Jury selection is underway in Bulger's trial, and opening statements are scheduled for June 12.

On Wednesday, Carney argued the statements the government made about Flemmi cannot be shielded from a jury.

In a related motion filed last week, Carney mentions a government brief in a mid-1990s case against Mafia soldier "Cadillac" Frank Salemme, a former Winter Hill Gang ally. In the brief, prosecutors say Flemmi's "credibility is highly suspect" and his testimony in the Salemme case was "saturated with inconsistencies and fabrications."

The motion also quotes a prosecutor from the 2009 trial in a civil lawsuit involving the estate of a former Flemmi girlfriend, Debra Davis, who authorities say was a Bulger murder victim.


BULGER

"Mr. Flemmi is such a sick individual, it would seem difficult to render a judgment based on anything that he says," the prosecutor said.

Carney asked the judge Wednesday: "How powerful could that be for the jury to hear?"

But Wyshak said the statement was taken out of context and should not be admitted in the Bulger trial.

"It's an opinion," he said. "It's not an assertion of fact."

The prosecutor said the statements about Flemmi during the Salemme case were made before Flemmi became a government witness and changed his story. He said Bulger's defense wants to try to highlight an inconsistency by the government that doesn't exist. Wyshak said prosecutors called Flemmi a liar at a time "when in fact he was a liar."

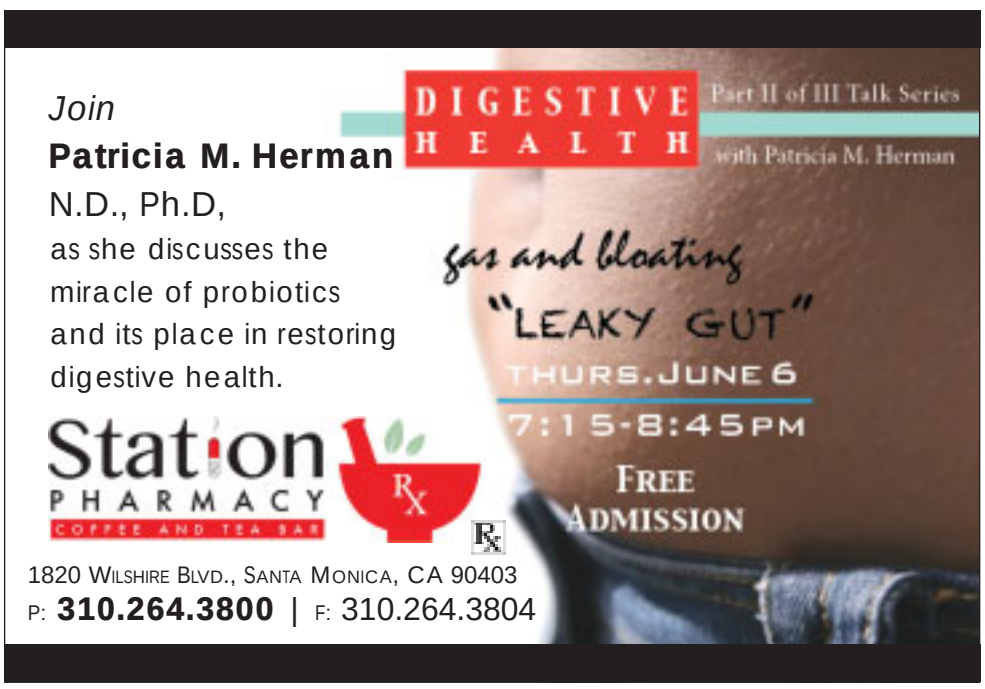
"The government today still says that testimony is untrue," he said. "Mr. Flemmi will now say that testimony is untrue."

In a separate matter, the judge said she would consider a motion that seeks to bar from the courtroom journalists who've written extensively about Bulger, including Boston Globe reporters Shelley Murphy and Kevin Cullen and Boston Herald columnist Howie Carr.

All three have written books about Bulger and are on the list of potential defense witnesses. Carney said they may be called if witnesses make statements on the stand that contradict what they told reporters. He argued that they should be sequestered like other witnesses to preserve the integrity of the trial. Sequestering the three journalists would prevent them from reporting on, watching or even discussing the trial.

But U.S. Attorney Brian Kelly said it was unclear if any of the three would be called to testify. He said Bulger was just trying to shut out certain reporters he dislikes.

"He hates certain members of the press, including Cullen, Murphy and Howie Carr. Especially Howie Carr," Kelly said.



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LETTERS TO THE EDITOR

Send comments to editor@smdp.com

Poor planning produces traffic jams

Editor:

It took us 25 minutes to drive 1 mile from Ocean Park to Downtown Santa Monica on Saturday evening. Main Street was worse.

We sat in gridlock in front of several abominable looking, unfinished "mixed-use" structures on Ocean Avenue across from the Loews Hotel, realizing that the impassable traffic in our city is only beginning to come home.

The thought of a canyon of more ugly "mixed-use" development on Lincoln Boulevard north of the 10 Freeway and the traffic impact that it will bring is unimaginable.

After living in Santa Monica for 20 years it is sad to watch our city ruined by outside real estate interests intent on harvesting our land, and who will likely never live here to suffer the consequences of their greed.

I read letters almost every day in this newspaper from residents appalled and outraged by the senseless over-development now underway. Where are our City Council members on this most important issue facing our city? Whose interests are they representing? They ignore the constant complaints of overdevelopment, with disingenuous excuses that the light rail system will somehow offset the traffic coming with the development they're permitting. What hogwash. City Hall knows that the light rail will only bring in tens of thousands more people to the beach on the weekends, and won't do anything to alleviate traffic.

What has the City Council really done to address the crush of traffic? Other than permit unprecedented development, they've arrogantly worked to constrict, or as they like to call it, "beautify," the city's major arteries.

The latest example is Ocean Park Boulevard, which is now a single lane traffic jam approaching Lincoln from the beach. Yes, they needed to grab the federal money before it went away, so they could plant trees where cars once drove. All justified by twisted, utopian logic that creating problems will make people drive less.

And by the way, the trees they planted in the middle of Ocean Park Boulevard obstruct driver views. Last week I was almost hit by a car crossing Ocean Park Boulevard and Third Street as I emerged from behind vegetation in the median. What idiocy!

The City Council is either tone deaf, incompetent or corrupt concerning the problems they are creating with development. They're not stupid, so my guess is that they're corrupt. Somehow, outside developers are getting their way in our city, much to the detriment of our way of life. There's too much money at stake to think otherwise. If it's not as blatant as money being passed under the table, it is a lack of spine on the part of the city's decision makers.

The back room deals regarding the Miramar project's environmental impact report is the latest example of how the city is giving residents the bum's rush. They are not listening to us. They are listening to others.

The only way for this to stop (if it's not too late) is to march to City Hall and demand some accountability. Let's stop the madness before Santa Monica is completely ruined by piggish outsiders and unresponsive government.

Santa Monica Daily Press, let's have some journalism on this subject. Please, follow the money!

And citizens of Santa Monica, don't forget to vote during the next City Council election.

Bob Roberts
Santa Monica



Your column here

Dr. E. Kirsten Peters — **Send comments to editor@smdp.com**



Photo courtesy Mike Lewis/Google Images

LIL' BUGGER: **The Asian citrus psyllid is spreading a bacteria that is attacking orange groves, putting the U.S.'s $3 billion citrus industry in jeopardy.**

Serious threat to our citrus

DID YOU HAVE A GLASS OF ORANGE juice this morning? If so, you may want to know that the simple pleasures brought to us by citrus fruit are under attack from a disease called citrus greening or yellow dragon disease. It's caused by bacteria that are not harmful to people, but cripple citrus trees by choking off their internal circulation system. The malady puts our $3 billion per year citrus industry firmly in the crosshairs.

Citrus greening evidently originated in China in the early 20th century. Once a tree is infected by the disease, there is no cure. The bacteria that causes the disease blocks the ability of the tree to circulate water and nutrients. Fruit doesn't ripen, staying green and misshapen. There are three different strains of the bacteria in question, each plaguing different parts of the globe.

Citrus greening is attacking orange groves in Florida. It is also moving to groves in Texas and California, and threatening those in Arizona. If it isn't successfully combated, citrus greening could wipe out the U.S. citrus industry. It's already decimated citrus orchards in Jamaica.

The bacteria behind the disease is spread to the trees by an insect similar to aphids and whiteflies called the Asian citrus psyllid (the name is said like "SILL-id"). The insects feed on the trees and, when they do so, they transmit the bacteria to the plant. It's a bit like infected mosquitoes can give you malaria when they feed on your blood. In time the bacteria in the citrus trees multiply and spread, causing the plant grave harm.

Citrus greening is believed to have reached the U.S. from China in the early 2000s. The insects that spread the disease are tough to control. Pesticides have been used with some success, but scientists are concerned that the psyllids will develop resistance to the chemicals. Another approach is to introduce into orchards "good" insects that prey on the psyllids. Using such biocontrols, however, has so far not met with much success because the psyllids reproduce faster than the predatory insects. Then again, you might think that researching around the globe for disease-resistant trees might help, but so far no such trees have been found.

Enter more sophisticated approaches to interrupting the disease cycle.

"We are using genomics to see what genes are being 'expressed' in the psyllids as they feed on the citrus tree," explained professor David Gang to me recently. Gang is on the faculty at Washington State University and is one member of a large team of researchers at several institutions that is researching new responses to citrus greening disease. The multifaceted effort is funded by the U.S. Department of Agriculture.

"If we know the genes and proteins involved in infection, we can try to interrupt the transmission of the disease," Gang said.

Gang and others working with him have the goal of isolating and sequencing the genes expressed in the insects as they feed on citrus plants. Other scientists collaborating on the project can use the gene expression data in their work.

"We hope to 'knock out' genes that function in the transmission of the bacteria inside the psyllid," Gang told me. "Then the insect won't transmit the disease."

One ultimate goal of the work is to create a new type of psyllid that will be unable to harbor or transmit the disease-causing bacteria. The new insects would replace the old, disease-carrying ones because the bacteria weaken the insects in which they live. But Gang and his colleagues are very concerned with potential problems related to modified organisms, and they are looking at how best to mitigate potential problematic outcomes.

Responding to new threats to food crops is a never-ending task for agricultural scientists. Their work is complex, spans years, and is sometimes expensive. But it keeps us fed — and free to drink our orange juice in the morning.

"And it's not just oranges that are at issue," Gang told me. "Grapefruit, lemons and limes are also affected."

Here's hoisting a tangy glass of OJ or lemonade to the good work Gang and others are doing in defense of U.S. citrus trees.

DR. E. KIRSTEN PETERS, a native of the rural Northwest, was trained as a geologist at Princeton and Harvard. This column is a service of the College of Agricultural, Human and Natural Resource Sciences at Washington State University.

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Culture Watch

Sarah A. Spitz
Send comments to editor@smdp.com

Absurd, serious and comic art

I AM NOT ACQUAINTED WITH THE WORKS of the late playwright Eugene Ionesco. But that doesn't matter. The Romanian born writer ("Rhinoceros," "The Bald Soprano," "Exit the King") is part of the post-World War II group of playwrights, including Samuel Beckett and Jean Genet, identified as Theatre of the Absurd. The existential meaningless of life afflicted these writers, who in varying degrees used laughter or irony in their work as a response. "There are many sides to reality," Ionesco wrote. "Choose the one that's best for you."

But you don't need to be familiar with his plays to enjoy "Ionescopade" at The Odyssey in West L.A. It's a truly silly, wonderful and brilliantly performed evening of "musical vaudeville," in song, mime and farce based on his plays.

This is a return to the scene 30 years later for director Bill Castellino, who helmed the off-Broadway hit production when it made its West Coast debut at the Odyssey in 1982. Songwriter Mildred Kayden created the original music for the 1974 New York premiere. Recently revived in New York, "Ionescopade" was revitalized for the current production.

Hats off to The Odyssey. This is one of the most monstrously talented ensembles of actor/singer/dancers ever to grace any stage. The vocal talents of Andrew Ableson, Cristina Gerla, Kelly Lester, Tom Lowe and Jennifer Malenke will amaze and amuse you, and Joey D'Auria, who played Bozo the Clown on TV from 1984 to 2001, brings his clownish background to the antic acting. Alan Abelew manages to remain silent while serving throughout as master of ceremonies, pulling off some great sleight-of-hand (and mouth!) tricks along the way.

D'Auria shines in "The Cooking Lesson" where, dressed as a French chef, he pompously teaches us how to boil an egg. Following a dazzling opening in which the costumed actors appear with signs around their necks identifying Ionesco's characters (The Diva, The Writer, The Bride, The Beast), Tom Lowe blows the roof off, then shows off, his glittery high heel boots in the cross-dressing ode, "Everyone is Like Me."

Bobby Watson and Family are characters referred to but never seen in Ionesco's "The Bald Soprano." Here, six of them, each named Bobby Watson, appear in the same red and white polka dot costumes, each with the same name, singing and dancing the shtick they're best not-known for. It's dazzling and completely goofy.

Comic sound effects and cartoony English music hall-style music, brilliantly designed costumes and great timing all make for a topflight production. No context required.



Photo courtesy Enci Box

WHO ARE YOU? **Be amazed and amused by the vocal talents of these fine actors in The Odyssey Theatre's production of 'Ionescopade,' an evening of musical vaudeville based on the characters of the late playwright Eugene Ionesco.**

"Ionescopade" runs Fridays and Saturdays at 8 p.m. and Sundays at 2 p.m. through Aug. 11, with select performances on Wednesdays and Thursdays. Call (310) 477-2055 or visit www.OdysseyTheatre.com, located at 2055 S. Sepulveda Blvd., West Los Angeles.

MUST-SEE FILM

At the opposite end of the spectrum, the bio-pic "Hannah Arendt" opens at Laemmle's Royal and other L.A.-area Laemmle venues June 7.

This is a complex, serious film about a subject that still causes controversy in certain corners of the intellectual universe.

Arendt was a German Jewish philosopher and political theorist who saw the coming horrors of Germany's war and escaped first to France, then other parts of Europe before finally settling in New York. She aspired to a life of pure thought, but social and historical realities would put her beliefs to the ultimate test.

While being Jewish was core to her iden-

SEE FILM PAGE 6

The Q Line

Putting tall buildings on hold

City Councilman Kevin McKeown is proposing a freeze on all development in Downtown over 84 feet tall until a more comprehensive land use plan is developed for the area. That could mean at least three major hotels planned for Downtown would be put on the back burner. Supporters of those projects and others say development would help bring architectural diversity and much needed revenue to the city.

So, this week's Q-Line question asks:
Are you in favor of a moratorium or is there a better way to proceed?

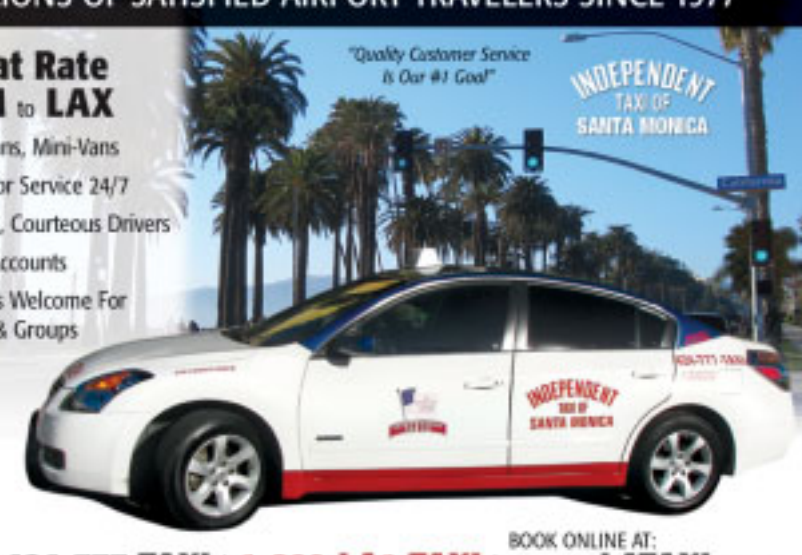
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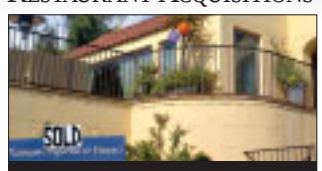
Play Time

Cynthia Citron



Photo by Craig Schwartz

ODD PAIRING: **Veteran stage and screen actor Hal Linden (center) stars in 'The Scottsboro Boys,' a powerful musical based on the true story of several young black men falsely accused of raping two white women in the 1930s.**

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A time for pardoning

IS 82 YEARS TOO SOON TO MAKE A musical out of a true story of rampant racism, the worst depression the United States ever experienced and the flamboyant injustices of the legal system?

Maybe.

But in "The Scottsboro Boys" the music and lyrics of John Kander and Fred Ebb, the book by David Thompson and the direction and choreography of Susan Stroman make for a shocking and engrossing tale that is brilliant in its conception, its staging and its performance.

"The Scottsboro Boys" follows the paths of nine young men, ages 13 to 19 and complete strangers to each other (except for two who are brothers), who are riding a boxcar to a disparate group of southern towns looking for work.

Pulled off the train by policemen in Scottsboro, Ala., they are accused of having raped two white women on the train and are summarily sentenced to die in the electric chair. But due to a series of blunders by judges and lawyers, they wind up being tried eight times — all culminating in a repeated guilty verdict.

It's a documented tragedy and travesty, but that's only half the play's message. A parallel story is presented as a minstrel show, with the "boys" singing, tap-dancing, somersaulting, and generally playing the stereotypical buffoons, and participating in mostly unfunny one-liners of the "Amos 'n Andy" variety. It's humiliating and offensive, but the cast makes it less so by their very exuberance and, dare we say it, class.

It is also a special treat to see Hal Linden, that old song and dance man, strutting, arms akimbo, as the minstrel show's interlocutor and urging the players to cakewalk, which is how traditional minstrel shows used to finish up.

In the Performances magazine of the Ahmanson Theatre Los Angeles journalist Lynell George explains, "As the creative team envisioned it, the staged Scottsboro saga wasn't imagined as typical jukebox musical fare … its complex arc requires a different level of thoughtfulness and consideration."

"That discomfort is precisely what Kander and Ebb were after," George continues. "A discomfort with how easy it was, and too often is … to manipulate a lie into a semblance of truth — a masquerade or burlesque. How was it possible that a group of innocent boys could be destroyed by a single lie?"

And John Kander adds, "Why was it easier to believe that lie than it was to accept the truth?"

Oh, and about that 82 years I mentioned earlier. The arrest of the Scottsboro boys took place in March, 1931. The last of the boys died in 1989. And the governor of Alabama graciously and officially "pardoned" them all in April 2013.

"The Scottsboro Boys" opened on May 29 and will continue at the Ahmanson, 135 N. Grand Ave., in Los Angeles through June 30.

Tickets range from $20 to $115 and can be reserved by calling (213) 972-4400.

CYNTHIA CITRON can be reached at ccitron@socal.rr.com.


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FILM

FROM PAGE 5

tity, Arendt aspired to be an uncompromising thinker who wanted "to understand." Influenced by philosopher Martin Heidegger (in the film she comes to him as a student and asks him to teach her how to think) she had a passionate love affair with this far-older professor. Despite his denials to the contrary, he became a Nazi, and Arendt became an apologist for him.

These contradictions play out in the controversy Arendt created when writing for The New Yorker about Adolf Eichmann's 1961 trial in the newly-formed state of Israel, then a nation of Holocaust survivors and socialist idealists.

Eichmann organized the trains that carried Jews to the gas chambers; Arendt famously coined the phrase, "the banality of evil" to describe the unthinking and morally unconscious individuals who merely "followed orders." And she asserted that Eichmann proved to be a mere functionary who, because he did not think, truly believed he was not guilty.

While this rankled and was later proven wrong, the violent backlash against Arendt came when she accused some of the Jewish leaders who testified at the trial of being complicit by cooperating with German authorities.

This film provides archival news footage of Eichmann's capture and trial, and travels across Germany, America and Israel to tell Arendt's story. It isn't easy, but it is important. See the trailer here www.zeitgeistfilms.com/hannaharendt/. The film opens June 7 at Laemmle's Royal Theatre in West Los Angeles.

DARKLY COMIC

Walls of the Santa Monica Museum of Art look familiar — sort of. Artist Joyce Pensato has transformed Batman, Mickey Mouse and Felix the Cat into black and white, wall-sized, splattered and deconstructed versions of these iconic comic book characters.

I Killed Kenny is Pensato's first museum show in the United States, and Batman is a key protagonist in her work. She's taken ready-made promotional cardboard cutouts and cut them up to reconfigure his body; she's painted his mask in enamel paint and drawn it in charcoal on paper.

Pensato also imposes the element of emotion — mostly hers — onto these cartoon characters, using them as allegories for the human condition. To put it mildly, they can be disturbing. I'd call them cartoons for adults, not so much for children.

Look for the collages, juxtaposing images of Abraham Lincoln with art posters, photographs of African-American boxers, as well as Hollywood stars like Paul Newman, Clint Eastwood and Gena Rowlands. Pensato fuses abstract expressionism with figuration through the vocabulary of popular culture.

I Killed Kenny is on view through Aug. 17 at the Santa Monica Museum of Art, www.smmoa.org at Bergamot Station.

SARAH A. SPITZ is a former freelance arts producer for NPR and former staff producer at public radio station KCRW-Santa Monica. She has also reviewed theatre for LAOpeningNights.com.

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Photo by Genaro Molina/Google Images

HOOKED: **Kent Williams, owner of New Fishall Bait Company, stands next to a 1,323.5 pound Mako shark at the company's headquarters in Gardena, Calif., on Tuesday. A group of fishermen hauled in the 12-foot-long shortfin Mako shark Monday off the coast of Huntington Beach.**

Big mako shark caught off Calif. coast could be record

BY THE ASSOCIATED PRESS

HUNTINGTON BEACH, Calif. A huge mako shark caught off the coast of Southern California could set a record, but a critic said it should have been released because sharks are threatened worldwide.

Jason Johnston of Texas caught the 1,323-pound shark off Huntington Beach on Monday after a 2 1/2-hour battle, the Orange County Register reported.

"I've hunted lions and brown bears, but I've never experienced anything like this," Johnston told the newspaper. "It felt like I had a one-ton diesel truck at the end of the line, and it wasn't budging."

If the catch is confirmed and meets conditions, it would exceed the 1,221-pound record mako catch made in July 2001 off the coast of Chatham, Mass., said Jack Vitek, world records coordinator for the Florida-based International Game Fish Association.

It takes about two months for the association to verify domestic catches, he told the Los Angeles Times.

The shark should have been released, argued David McGuire, director of the California-based protection advocacy group Shark Stewards.

"I'm a little shocked by it," he said of the catch.

"People should be viewing these sharks as wonderful animals that are important to the ocean and admiring how beautiful they are" rather than "spilling their blood and guts," McGuire told the Times.

Only 23 of the 6,850 world records on file with the game association involve fish topping 1,300 pounds, Vitek said. The largest catch was a 2,664-pound great white shark that was taken in 1959 off the Australian coast.

"Seeing a fish over 1,000 pounds — whether it's a shark, a tuna or a billfish — it's extremely rare," Vitek said.

The shark was being kept on ice and will be donated for research to the National Oceanic and Atmospheric Association.

Johnston came to California to film a game-hunting television program called "Jim Shockey's The Professionals" for the Outdoor Channel.

Southern California is considered to be a nursery ground for mako sharks. But the ones that are caught are usually between 2.5 and 6 feet long, said Nick Wegner, a fisheries research biologist at Scripps Institution of Oceanography in San Diego.

"Encountering one this big is rare," he said.

The catch was made aboard the chartered fishing vessel Breakaway, out of Huntington Beach.

"It's just like any other fishing," skipper Matt Potter told the Times. "The state limit for mako is two per person per day. We only kept one mako for a total of 18 passengers out there three days." The rest were released, he said.

Johnston also defended the catch.

"There are not that many sharks being taken out of the water," Johnston told the Times. "It's not hurting the population. If we pull four fish out of the water per year, that's just four."

Still, McGuire said sharks should be left alone.

"These kind of reality shows are not reality," he said. "The reality is we're overfishing sharks and this macho big-game attitude should be a relic of the past."





ACCESS
FROM PAGE 1

availability of motorized ones."

Meister struck paydirt when she found Hotshot Products, a company that makes wheelchairs and strollers for "all terrain" situations.

The company's owner, Hank Weseman, incorporates the needs of the disabled into each of his designs. Weseman himself is a quadriplegic, injured in a boat racing accident in the early 1990s.

He can now walk with some assistance, but the beach itself was closed to him until he created what he then called the "Beachcomber," a wheelchair that has some of the rough-and-ready characteristics of a go-kart but with nice touches like cupholders.

The wheels are very thick, and make crossing the sand a relatively painless experience, said Alan Toy, former Recreation and Parks commissioner and a person who has struggled with the barrier that the beach presents between himself and the ocean.

"They're great," Toy said. "They're light years' advancement over the previous beach chairs."

Toy once tried to use one of the manually powered beach wheelchairs, but his wife could not propel him across the sand. It took three young men to push the chair to the water's edge.

That's a big deal if you're trying to watch your son surf without binoculars, Toy said.

"I can get to the end of the wooden boardwalks now, and I might be able to get to the top of the high water mark with the new beach path they're creating out of recycled tires, but I can't get to the beach without crawling," Toy said. "Why should I be crawling on all fours so I can get to the water in a public beach?"

Although City Hall only purchased two of the chairs for this summer, they will continue to buy more as budgets allow, Meister said. She believes that Santa Monica will be the first city in Los Angeles County with the machines.

The two that have already been ordered will arrive in July or August, and will likely be split between Perry's locations to the north and south of the Santa Monica Pier, although which shops will have a unit hasn't been decided.

THAT'S NOT ALL

The new chairs are one of a number of projects that are funded and under way to improve access to the beach.

City Hall also plans to extend walkways at the south end of the beach closer to the water using recycled tire material that can be removed if necessary, and break ground on the new universally accessible playground soon.

The playground has play elements for children of all abilities, and will be modeled after a clipper ship.

It faced opposition from residents of the nearby Sea Colony apartment complex, who complained that the playground would attract a criminal element, even speaking out in a public meeting about the biohazard of homeless people having sex in the ships' hulls.

Work also continues on bathrooms near the beach, with bidding open on at least one project for beach restroom facility replacement until June 13.

City Hall originally set about improving the beach restrooms in response to a 2006 settlement agreement between the California Department of Parks and Recreation and parties in a class action lawsuit that claimed the condition and design of the facilities violated the Americans with Disabilities Act.

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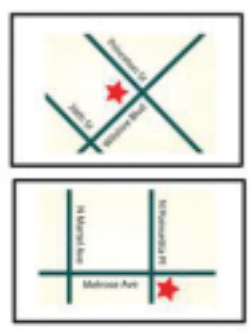

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APP
FROM PAGE 1

"roll up the drawbridge and keep everybody out" that prevents further access development, City Councilman John Sibert said.

"Jefferson [Wagner, a former councilman,] and I got the city moving to open access to Dan Blocker Beach," Sibert said. "We get complaints all the time about no beach access, but the easements are there."

City Manager Jim Thorsen said that there are currently 52 recorded easements on the books, with about half available to use, and the rest are owned by other state agencies and in need of being developed.

"Some of these access points go down steep ravines or over rocks," Thorsen said. "There simply might not be the money to develop them. We're happy to work with those property owners to help them. We can't fund them, but we can permit and facilitate the environmental impact studies."

Thorsen pointed out that 6.5 miles of beachfront are developed with facilities like bathrooms, all available to locate on the city's website.

Lt. Jim Royal is the Lost Hills Sheriff's Department's liaison to the city of Malibu and said he doesn't expect the new app to change anything from the department's perspective.

"Remoteness often equals access problems, whether it's a beach or a canyon," Royal said. "We are responsible for the visiting public and people who live in Malibu. An app isn't going to change how we come to help if there is a problem."

Price believes her app is offering a great public service, directing visitors, for example, to a small Caltrans-owned beach lot with an unlocked gate at Las Flores Beach. It has attracted a flurry of press from the Los Angeles Times and other outlets, although Price says she has received strong input from Malibu residents, and it is not always positive.

"It is not the septic tanks in Malibu that are leading to poor ocean water quality," one resident e-mailed Price. "It is the public using the beach as their toilet."

"A true environmentalist would not develop such an … apparatus," another wrote. "What value does this have for society? Or do you think the almighty dollar will keep these 'beaches' pristine for all? Congrats on adding to the pollution."

Price said she has long heard arguments against facilitating public access to beaches and said that many homeowner concerns are legitimate.

"But I've never heard 'Let's look at some solutions,'" she said. "Maybe this app will help reduce conflict since signage is inadequate. Maybe it will help facilitate action by public agencies so that everyone benefits. People still say 'private beach,' when the beaches are for everyone. There needs to be a shift in consciousness."

The "Our Malibu Beaches" app is available at the iTunes store and is free to download. An Android version will be available later this summer.

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This story first appeared in The Malibu Times.

WHAT DO YOU THINK?
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CIVIC
FROM PAGE 1

spaces already operating.

The City Council voted in October to mothball the Civic by June 30 after City Hall lost its redevelopment agency, which was going to fund a $51 million renovation of the aging facility.

School officials and some community members envision a cultural campus in the area that connects the Civic with Samohi's Memorial Greek Amphitheatre and Barnum Hall to create a performance trifecta in which each space can specialize rather than cannibalize each other's businesses.

Such a focus would free Barnum Hall to host primarily unamplified musical performances, while the Greek could claim its spot as the Hollywood Bowl of the Westside, complete with uninterrupted views to the ocean when bond money completes final improvements to the space, said Carey Upton, director of Theater Operations & Facility Permits at the Santa Monica-Malibu Unified School District.

At the same time, the Civic could excel as an auditorium with a monopoly on musicals, plays and other kinds of performances not suited to the other two stages. Others see it as an event space, meant for gala fundraisers.

"We're very interested in finding a way to work together to maximize our creative spaces and performance spaces so that they work together and serve different purposes," Upton said.

The partnership with the district had weight with Sepp Donahower, a former concert promoter and 20-year Santa Monica resident who presented the idea almost a month ago in an eight-page submission to the Urban Land Institute, a nonprofit that interviewed him and other members of the community to create ideas on how to save the Civic.

No one from the school district was invited to participate, Upton said.

"I believe the site and the auditorium should become part of a new community cultural plaza," Donahower wrote. "Adjacent to the site is the beautiful 1,250-seat Barnum Hall and the wonderful 3,400-seat Memorial Greek Theatre, which could be connected at a later date providing an unequaled cultural and entertainment center."

Add to that the $47 million Tongva Park and Ken Genser Square and throw in some restaurants and City Hall could be handed a cultural space to bridge the gap between its north and south sides, otherwise divided by Interstate 10, said Phil Brock, a Recreation and Parks commissioner and talent manager.

Brock has seen his own clients leave Santa Monica to go to Beverly Hills and Century City because they had no place to throw events. He sees the Civic Auditorium as a solution to that problem, in conjunction with the performance spaces just across the street.

"There's nowhere to host an event with over 450 people in the city right now," Brock said.

It's a use with some demand. Jonathan Wolf, executive vice president of the Independent Film & Television Alliance, told a crowd of business people in January that the Civic was critical to the return of the American Film Market (AFM), the world's largest film market in which thousands of movie industry professionals from over 80 countries gather to pitch their movies.

Wolf saw the Civic as a possible space for red carpet premieres, hearkening back to its 1950s history in which it hosted the Academy Awards.

AFM was expected to add $20 million to the local economy over the eight days it was present in 2012, according to officials with the Santa Monica Convention & Visitors Bureau.

The partnership with the school district is not without precedent.

The district and City Hall had plans to join the Civic Center to the high school campus in the Civic Center Joint Use Plan, an application of redevelopment funds that would have upgraded the Greek, installed a new football field and built a gymnasium.

That same source of funding was meant to pump $50 million into the Civic for seismic improvements and a rehabilitation to make the performance space attractive to the Nederlander Group, a professional management firm that would have taken over bookings for the landmarked facility.

When that money fell through, Nederlander backed out and the school district stalled until voters passed a $385 million in November that will provide the necessary funds to fix the theater, build the gym and make other improvements to the 100-year-old campus.

Eventually, that will include the relocation of a swimming pool that would allow officials to build a shell around the Greek, transforming the space's acoustics and allowing for professional-quality outdoor performances, Upton said.

The process to define the future of the Civic is still in its earliest stages, said Jessica Cusick, cultural affairs manager with City Hall.

When redevelopment money disappeared, officials found themselves back at square one with the aging facility, and are only now beginning to explore other ideas than the public ownership/private management model embraced with the Nederlander Group.

Other ideas of the evening included forming a commission to consider all of the community needs and possible uses for the Civic, as well as the acknowledgment that more parking, dining and other facilities would be needed to bolster the location.

The possibility of a management structure of a publicly-appointed board and independent executive director, similar to that of the Santa Monica Pier Corporation, seemed to hold appeal with the crowd as well.

Frank Gruber, a longtime local columnist and commissioner, cautioned the crowd about getting too attached to any single idea, lest they form a "consensus Christmas tree" with too many requirements that no single entity could fulfill.

"Root for what you want, but be willing to put some ideas out the door," Gruber said.

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Monsanto: Modified wheat 'isolated occurrence'

BY NIGEL DUARA
Associated Press

PORTLAND, Ore. A genetically modified test strain of wheat that emerged to the surprise of an Oregon farmer last month was likely the result of an accident or deliberate mixing of seeds, the company that developed it said Wednesday.

Representatives for Monsanto Co. said during a conference call that the emergence of the genetically modified strain was an isolated occurrence. It has tested the original wheat stock and found it clean, the company said.

Sabotage is a possibility, said Robb Fraley, Monsanto chief technology officer.

"We're considering all options and that's certainly one of the options," Fraley said.

Fraley said the company has a test it has shared with other countries that could "fingerprint" the exact variety of wheat that carried the gene, and it's awaiting samples from the U.S. Department of Agriculture or the Oregon farmer to test for the exact variety that emerged.

The USDA has said the Oregon wheat is safe to eat and there is no evidence that modified wheat entered the marketplace. No genetically engineered wheat has been approved for U.S. farming.

Agriculture Secretary Tom Vilsack said he would not address Monsanto's suggestions that it could have been sabotage.

"I'm not going to speculate on what could or couldn't have happened," Vilsack told reporters in Washington, D.C., Wednesday. "Because you could go down that road and we'd be here all day."

Fifteen inspectors from the USDA's Animal and Plant Health Inspection Service are working on the investigation.

Vilsack said the department's priorities are to investigate and also to focus on getting markets open as quickly as they can after some overseas markets balked at the discovery of the modified crop. He said the department believes it is an isolated situation because tests in the farmer's adjoining fields have turned up negative, as have tests on neighboring fields so far.

He said the South Korean government had notified USDA on Wednesday that tests so far on wheat and flour had showed no indication of contamination.

Consumers' unease with genetically modified crops, particularly those in Europe and Asia, led St. Louis-based Monsanto to end the testing of modified wheat in 2005.

Many countries will not accept imports of genetically modified foods, and the United States exports about half of its wheat crop. Since the announcement of the discovery of the genetically modified wheat in Oregon, Japan — one of the largest export markets for U.S. wheat growers — suspended some imports. South Korea said it would increase its inspections of U.S. wheat imports.

Supporters of splicing in beneficial genes to modify crops say modifications could help wheat grow in places where it's needed. New traits could make it resistant to disease, pests and, like the rogue strain discovered in Oregon, herbicides.

Opponents argue that genetic modifications carry potential unknown consequences to the humans that consume them and the areas in which they're grown. Changes to the genes of the crops could affect the durability of weeds, making them harder to kill, or the pests that feed on the crops.

The wheat emerged in an Eastern Oregon field in early May and was resistant to the herbicide Roundup. Oregon State University researchers found the wheat had a genetic modification Monsanto used in field testing.

When the test fields were cleared in Oregon in 2001, the seed samples were sent to a USDA deep-storage facility in Colorado. The company's research director, Claire Cajacob, said the company also keeps some samples it is able to test. The rest of the seed is destroyed, she said.

"We've been very careful of how seed is stored and where it's stored," Cajacob said.

The company conducted follow-ups with any entity that possessed the seed with the so-called Roundup Ready gene and confirmed that they shipped it to Colorado or destroyed it, she said.

Testing ended in Oregon in 2001, four years before testing ended nationally. Company representatives said the average wheat seed only stays viable for one to two years in a harsh climate like Eastern Oregon's.

The wheat emerged in a rotational field that was supposed to be fallow in 2013.

Fraley said it's unlikely that other parent stocks were corrupted, or "probably we would have seen it for many, many years over the last decade."

Ninety percent of soft white wheat grown in Oregon, Washington and Idaho is exported, making the states reliant on relationships with foreign markets, specifically those in Asia.

Oregon wheat farmers convened by the Oregon Wheat Commission on Tuesday in Portland said their private conversations center on one question: How did it happen?

"We need to know," said Blake Rowe, chief executive of the Oregon Wheat Commission. "Somehow this gene is out in the environment, but we're waiting for USDA to know how it could have happened."

U.S. drops plan to allow small knives on planes

BY JOAN LOWY
Associated Press

WASHINGTON The U.S. Transportation Security Administration is abandoning a plan to allow passengers to carry small knives, souvenir bats, golf clubs and other sports equipment onto planes in the face of fierce congressional and industry opposition, the head of the agency said Wednesday.

By scuttling the plan to drop the knives and sports equipment from TSA's list of prohibited items, the agency can focus its attention on other priorities, including expanding its Pre-Check program to identify ahead of time travelers who don't pose a security risk, TSA Administrator John Pistole told The Associated Press.

Pistole had unveiled the proposal to loosen the rules for carry-ons in March, saying the knives and other items can't enable terrorists to cause a plane to crash. He said intercepting them takes time that would be better used searching for explosives and other more serious threats. TSA screeners confiscate over 2,000 of the small folding knives a day from passengers.

Skeptical lawmakers, airlines, labor unions and some law enforcement groups complained that the knives and other items in the hands of the wrong passengers could be used to injure or even kill passengers and crew.

Last month 145 House members signed a letter to Pistole asking him to keep in place the current policy prohibiting passengers from including the knives and other items in their carry-on bags. Flight attendant unions organized protests in Washington and at airports across the country. And Airlines for America, which represents major U.S. airlines, as well as top executives from some of the nation's largest airlines, came out against the plan.

"After getting the input from all these different constituents, I realized there was not across-the-board support that would serve us well in moving forward," Pistole said. By dispensing with the controversial proposal, he said the agency can focus on programs to identify the greatest security threats.

"It is a recognition that, yes, these items could be used as weapons, but I want our folks to focus on those things that, again, are the most concern given the current intelligence," he said.

Pistole's announcement that he was dropping the plan came as the House was expected to vote on an amendment to a Homeland Security spending bill that would block the TSA from spending money to implement the plan. The amendment will still be offered and it is expected to pass, said Eben Burnham-Snyder, a spokesman for Rep. Ed Markey, D-Massachusetts, a sponsor of the amendment.

Pistole's decision is a "victory for every single person who sets foot on a plane, and a reaffirmation that the government listens to the people," Markey said in a statement.

But some opponents changed their position in recent weeks as Pistole explained his reasoning to Congress and in meetings with interest groups. Among those who initially criticized the TSA plan was Debra Burlingame, whose brother Charles was the pilot of the plane that hit the Pentagon in the Sept. 11, 2001, terrorist attacks.

"They laid out a case for this that I thought made a lot of sense, and I really changed my mind," she said in an interview.

"The TSA is so overwhelmed with the screening process and what they are trying to keep off airplanes, that I think to lessen that difficult task or mitigate it can be a good thing," Burlingame said. "There is a safety issue. But there is a difference between safety onboard an aircraft and security aboard an aircraft."

The proposal would have permitted folding knives with blades that are 2.36 inches (6 centimeters) or less in length and are less than 1/2 inch (1 centimeter) wide. The aim was to allow passengers to carry pen knives, corkscrews with small blades and other knives.

Passengers also would also have been be allowed to bring onboard novelty-sized baseball bats less than 24 inches long, toy plastic bats, billiard cues, ski poles, hockey sticks, lacrosse sticks and two golf clubs.

It's unlikely in these days of hardened cockpit doors, armed off-duty pilots traveling on planes and other preventive measures that the small folding knives could be used by terrorists to take over a plane, Pistole told Congress at a March hearing.

But in late April, three days before the proposal was scheduled to go into effect, the TSA announced it was being temporarily delayed in order to accommodate feedback from an advisory committee made up of aviation industry, consumer and law enforcement officials.

The proposal would have brought U.S. security rules more in line with international rules. There has been a gradual easing by the U.S. of some of the security measures applied to passengers after Sept. 11. In 2005, the TSA changed its policies to allow passengers to carry on small scissors, knitting needles, tweezers, nail clippers and up to four books of matches. The move came as the agency turned its focus toward keeping explosives off planes, because intelligence officials believed that was the greatest threat to commercial aviation.

And in September 2011, the TSA no longer required children 12 years old and under to remove their shoes at airport checkpoints. The agency recently issued new guidelines for travelers 75 and older so they can avoid removing shoes and light jackets when they go through airport security checkpoints.

City of Santa Monica

SANTA MONICA RENT CONTROL BOARD
NOTICE OF PUBLIC HEARINGS
June 13, 2013

Public hearings on the following topics will be conducted at the regular Santa Monica Rent Control Board meeting on Thursday, June 13, 2013, at 7:00 p.m., in the City Hall Council Chambers, 1685 Main Street, Second Floor, Santa Monica, California 90401.

1. Consideration and adoption of: proposed Regulation 3035, reflecting changes to the annual general adjustment calculation as adopted by the voters in the November 2012 general municipal election and proposed Regulation 2007 defining "maximum allowable rent".
2. Consideration of imposing a $17 ceiling (or maximum increase) to the 2013 annual general adjustment of 1%.
3. Consideration and adoption of an increase in the $156 per unit annual registration fee. Changing the apportionment of the fee between landlords and tenants will also be considered.
4. Consideration and adoption of the Santa Monica Rent Control Board's Fiscal Year 2013/2014 Operating Budget.

All interested persons are invited to present their views. Copies of the staff reports and proposed regulations are available in the Board's office in Room 202 of Santa Monica City Hall, 1685 Main Street, Santa Monica, California 90401 or on the website at: www.smgov.net/rentcontrol.

SURF REPORT



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Surf Forecasts

Water Temp: **68.4°**

THURSDAY – **FAIR TO GOOD** – SURF: **4-6 ft** 1 ft overhead occ. 7ft
Building long-period SW-SSW swell due to fill in through the day,
with larger sets likely at top breaks; Beachbreaks mostly walled.

FRIDAY – **FAIR TO GOOD** – SURF: **5-6 ft** head high to 1 ft overhead occ. 7ft
SW-SSW well peaks, larger sets at top breaks;
minimal NW windswell; Beachbreaks mostly walled.

SATURDAY – **FAIR TO GOOD** – SURF: **3-5 ft** waist to head high occ. 6ft
SW-SSW well starts to ease; larger sets at top Southern Hemi breaks

SUNDAY – **FAIR** – SURF: **3-4 ft** waist to shoulder high
SW-SSW well continues to ease; larger sets at top Southern Hemi breaks.

BEACH REPORT CARD

NORTH LOS ANGELES COUNTY

Grades for this report are based on monitoring data from the previous 30 days up to the ending date of: **May 28, 2013**

HEAL THE BAY - 1444 9th Street, Santa Monica, CA 90401 - beachreportcard.org - brc@healthebay.org - 800 HEAL BAY

QUICK STATS (for the last 30 days)

- Number of sewage spills -- 1
- Number of beach closures due to a sewage spill -- 0
- Number of wet days -- 5
- Number of A grades for dry/wet weather -- 38 / 37
- Number of (C,D,F) grades for dry/wet weather -- 0 / 0

The Beach Report Card is made possible by:
simplehuman LAcarGUY SIMA
and Groudeck Family Foundation

Heal the Bay reminds you not to swim or surf within 100 yards of any flowing storm drain or for 3 days after a rainstorm. After a rain, indicator bacteria counts at beaches throughout California usually far exceed health criteria in the state's Beach Closure and Health Warning Protocol.

LOCATION	DRY	WET
Los Cerritos Beach, at Arroyo Seguit Creek mouth.	A+	A+
Nicholas Beach at San Nicholas Canyon Creek mouth.	A+	A+
El Pescador State Beach, between Lechuza and Los Alisos creeks.		
Encinal Canyon at El Matador State Beach.	A+	A+
Broad Beach at Trancas Creek mouth.	A+	A+
Zuma Beach at Zuma Creek mouth.	A	A+
Walnut Creek, projection of Wildlife Rd. (private).	A+	A+
Paradise Cove Pier at Ramirez Canyon Creek mouth.	A+	A+
Escondido Creek, just east of Escondido State Beach.	A+	A+
Latigo Canyon Creek mouth.	A+	A+
Solstice Canyon at Don Blocker County Beach.	A	A+
Pearce State Beach at creek mouth.	A+	A+
Marie Canyon storm drain at Pearce Beach, at 24572 Malibu Rd..	A	F
Surfrider Beach at Malibu Colony fence.	A+	A+
Surfrider Beach (broach location) - daily.	F	A+
Malibu Pier - 50 yards east.	D	F
Carbon Beach at Sweetwater Canyon.	A	A+
Los Flores State Beach at Los Flores Creek (point zero).	A+	A+
Big Rock Beach at 19648 PCH stairs.	A+	B
Pena Creek at Las Tunas County Beach.	A+	A+
Tuna Canyon.	D	ns
Topanga State Beach at creek mouth.	A+	A+
Castlerock Storm Drain at Castle Rock Beach.	A+	A+
Santa Ynez Storm Drain at Castle Rock Beach.	A+	A+
Will Rogers State Beach at 17300 PCH (1/4 mile east of Sunset drain).	A+	F

LOCATION	DRY	WET
Will Rogers State Beach at Bel Air Bay Club drain near fence.	A+	F
Will Rogers State Beach at Pulga Canyon storm drain.	A+	A+
Will Rogers State Beach at Temescal Canyon drain.	A+	F
Will Rogers State Beach at Santa Monica Canyon drain (Chautauqua).	A	A+
Santa Monica Beach at Montana Ave. drain.	A+	F
Santa Monica Beach at Wilshire Blvd. drain.	A+	F
Santa Monica Municipal Pier.	F	F
Santa Monica Beach at Pico/Kenter storm drain.	D	D
Santa Monica Beach at Strand St. (in front of the restrooms).	A+	A+
Ocean Park Beach at Ashland Ave. drain.	A+	A+
Venice City Beach, at the Rose Ave. storm drain.	A+	A+
Venice Beach at Brooks Ave. drain.	A+	A+
Venice Beach at Windward Ave. drain.	A+	A+
Venice Fishing Pier - 50 yards south.	A+	A+
Venice Beach- projection of Topsail St..	A	A+
Marina del Rey, Mothers' Beach- lifeguard tower.	A+	A
Dockweiler State Beach at Ballona Creek mouth.	A+	F
Dockweiler State Beach at Culver Blvd. drain.	A+	F
North Westchester Storm Drain at Dockweiler State Beach.	A+	A+
Dockweiler State Beach at World Way (south of CMW jetty).	A+	A+
Dockweiler State Beach at Imperial they drain.	A+	F
Dockweiler Beach- opposite Hyperion Treatment Plant.	A+	A+
Dockweiler State Beach at Grand Ave. drain.	A+	A+

LEGEND

DRY -- each location is graded on an A – F scale based on bacterial pollution levels present in the surf zone.
WET -- grades for days of recorded rainfall and the following 3 days
ns -- no sample taken

Heal the Bay's Beach Report Card™ is based on weekly water quality monitoring data provided by the City of Los Angeles' Environmental Monitoring Division and the Los Angeles County Department of Health Services. Data is analyzed as soon as it is made available to us by the public agencies. Beaches are graded on an A–F scale based on the risk of ocean users becoming ill. Samples are analyzed for bacteria—enterococcus, total and fecal coliforms—that indicate biological pollution. A fact sheet detailing the exact methodology used in determining grades for each location is available from the office or on our web site. The report is not designed to measure the amount of trash or toxins found at local beaches.

Heal the Bay is a non-profit environmental organization dedicated to making Santa Monica Bay and Southern California coastal waters safe and healthy for people and marine life.

Heal the Bay

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"The Beach Report Card is an indication of past water quality and is not a warranty of the current safety of those areas surveyed. Our lawyers are happy.

Time to take college presidents out of sports?

BY AARON BEARD
AP Sports Writer

CHAPEL HILL, N.C. Holden Thorp is packing up after nearly five years as chancellor at the University of North Carolina, preparing for his next job as provost at Washington University in St. Louis.

It's no accident he's leaving a school that regularly plays for national titles at the NCAA's highest level to one that competes at its lowest.

Thorp's done with big-time college sports, and if he had his way, other school presidents would be finished with them, too. Many leaders just don't have the training to handle a major athletics program, he argues.

It's a message that may resonate with administrators at institutions that have lately felt the sting of scandals tied to athletics.

"I feel great compassion for my colleagues that are getting caught up in this," Thorp said. "My main concern in this, and the reason I've been saying what I've been saying, is I'm worried about the people who are my friends. But I'm also worried about the institutions that are having their leadership diverted in this way."

Thorp will resign from his alma mater with its 18,000 undergraduates at the end of June to work at Washington (about 6,000 undergrads) after spending most of the past three years dealing with a withering array of NCAA and athletics-related problems. They dominated his time, despite the fact that — at least when he took the job — he was a novice in the business of athletics.

He's come to the conclusion that presidents should step aside and let their athletic directors handle the job.

"Either we put the ADs back in charge and hold them accountable if things don't work," Thorp said in April during a campus forum, "... or let's be honest and tell everyone when we select (presidents) to run institutions that run big-time sports that athletics is the most important part of their job."

Sports have certainly created enormous problems for several top college administrators.

— Ohio State University president Gordon Gee announced he was retiring Tuesday, after The Associated Press last week published remarks he made mocking Notre Dame, Roman Catholics and the Southeastern Conference during an athletic council meeting in December. Previously, during a 2011 scandal, Gee joked he was worried then-football coach Jim Tressel, who admitted to breaking NCAA rules, would dismiss him.

— Rutgers University president Robert Barchi and the school have faced fierce criticism over the hiring of incoming athletic director Julie Hermann, who was accused of being verbally and emotionally abusive by players on the Tennessee volleyball team she coached in the 1990s. That came after the school fired men's basketball coach Mike Rice for throwing balls at his players and berating them in practice. In the aftermath of Rice's ouster, former athletic director Tim Pernetti also resigned.

— At the University of Miami, president Donna Shalala has spent nearly two years dealing with an NCAA investigation of allegations that booster Nevin Shapiro provided thousands of dollars in improper benefits to Hurricanes athletes. She's publicly criticized the NCAA's probe, saying the school had been "wronged" and that the programs have "suffered enough" through self-imposed sanctions.

— And, at Penn State University, former president Graham Spanier faces charges of perjury and concealing child sex abuse allegations involving former assistant football coach Jerry Sandusky in a scandal that ended the long tenure of Joe Paterno and led to unprecedented sanctions from the NCAA.

Murray Sperber, a critic of commercialization in college sports, wonders why presidents don't stumble more often when it comes to overseeing a realm that is often foreign to them. Most come from the academic side and make their way through the administrative ranks that exist as separate worlds from athletics on a college campus, he said.

"If you put me in charge of the Atomic Energy Commission, I would get in trouble," said Sperber, an author and a visiting professor at the University of California, Berkeley's graduate school of education. "I wouldn't know what to say. It's so inevitable that I'm kind of amazed nobody just stands up and says, 'Look, these presidents don't know anything.'"

The idea of presidential control in athletics took hold with the recommendations of the Knight Commission on Intercollegiate Athletics in the early 1990s.

The commission was created by the Knight Foundation in 1989, after a string of college sports scandals created a sense that athletic departments had gotten out of control and threatened schools' academic integrity. The commission noted in one report that 57 of the 106 schools then competing at the highest level of sports had been penalized by the NCAA in the 1980s, along with reports of athletes taking courses like "recreational leisure."

Putting the school president at the center of reform efforts was a key part of what the commission advocated.

"The Knight Commission's message remains that presidential responsibility for all elements of university life doesn't stop at the entry of its stadiums, arenas and playing fields." Amy Perko, the current executive director of the Knight Commission said in a statement Tuesday.

"As long as college sports are part of the academic enterprise, it's the president's job to ensure that its sports programs reflect the university values."

While Perko said presidents don't need to manage the daily operations of an athletic department, she said more must be done "to better educate governing boards and new and aspiring presidents about their roles and responsibilities for athletics oversight."

Welch Suggs Jr., a former associate director for the Knight Commission, said the problem is more about determining the role of college athletics than a question of whether the presidential-control model is flawed.

"If it's to be a big-time American spectacle, like the NFL or Major League Baseball, then no way," said Suggs, now an associate professor of journalism at the University of Georgia. "It makes absolutely no sense for academic leaders to be in charge of it. But if you want it to be a part of higher education and a function of the collegiate experience, someone has to make sure people in athletics know they're part of the educational process and not just a commercial business."

Thorp certainly understands the difficulty finding that balance.

At the height of the scrutiny, Thorp said the problems regularly dominated his time and diverted his focus from running the school.

And, now, after he's probably had enough experience to handle college sports and all its problems, he's eager for to step away from it.

As for the Knight Commission, Thorp said the two sides will agree to disagree.

MOVIE TIMES

Aero Theatre
1328 Montana Ave.
(310) 260-1528

The Seventh Voyage of Sinbad (G) 1hr 28min
The Golden Voyage of Sinbad (G) 1hr 45min
7:30pm

AMC Loews Broadway 4
1441 Third Street Promenade
(888) 262-4386

Fast & Furious 6 (PG-13) 2hrs 10min
12:45pm, 4:05pm, 7:15pm, 10:30pm

Epic (PG) 1hr 42min
1:30pm, 4:15pm, 7:00pm, 9:45pm

Now You See Me (PG-13) 1hr 56min
1:00pm, 4:30pm, 7:30pm, 10:20pm

Hangover Part III (R) 1hr 40min
12:30pm, 3:10pm, 5:45pm, 8:30pm

AMC 7 Santa Monica
1310 Third St.
(310) 451-9440

Star Trek Into Darkness (PG-13) 2hrs 03min
11:15am, 4:05pm, 10:30pm

Iron Man 3 (PG-13) 2hrs 15min
1:55pm, 4:50pm, 7:45pm, 10:40pm

Fast & Furious 6 (PG-13) 2hrs 10min
11:55am, 3:10pm, 6:30pm, 9:45pm

Epic in 3D (PG) 1hr 42min
11:45am, 2:30pm, 5:15pm, 7:55pm, 10:35pm

After Earth (PG-13) 1hr 40min
11:30am, 2:15pm, 5:00pm, 7:40pm, 10:25pm

Great Gatsby (PG-13) 2hrs 23min
3:45pm, 10:15pm

Great Gatsby in 3D (PG-13) 2hrs 23min
12:15pm, 7:00pm

Star Trek Into Darkness 3D (PG-13) 2hrs 03min
12:45pm, 7:20pm

Hangover Part III (R) 1hr 40min
11:20am, 2:00pm, 4:35pm, 7:15pm, 10:00pm

Laemmle's Monica Fourplex
1332 Second St.
(310) 478-3836

Mud (PG-13) 2hrs 10min
1:10pm, 4:10pm, 7:10pm, 10:10pm

Shadow Dancer (R) 1hr 44min
1:50pm, 4:40pm, 7:30pm, 10:15pm

London: The Modern Babylon (NR) 2hrs 10min
7:30pm

Love Is All You Need (R) 1hr 40min
1:40pm, 4:30pm, 10:10pm

We Steal Secrets: The Story of WikiLeaks (R) 2hrs 07min
1:00pm, 4:00pm, 7:00pm, 10:00pm

For more information, e-mail news@smdp.com

START THE WEEKEND EARLY, AQUARIUS

ARIES (March 21-April 19)
★★★ Consider the role of control in your day-to-day life. You could be exhausted by a story, so stop and take the lead in this discussion. Your thoughts might not be as clear as you think. Tonight: Keep it low-key.

TAURUS (April 20-May 20)
★★★★★ You'll want to reach out to others right now. In fact, though you recently might have been rather upset with a friend, you will let the issues disappear. Tonight: Make dinner your treat.

GEMINI (May 21-June 20)
★★★★ You are in an ambivalent period right now, in regard to what you want. Allow yourself the space to be worry-free. In the next few days, more information will come forward. You could be overthinking a problem. Tonight: Whatever you do, it seems perfect.

CANCER (June 21-July 22)
★★★★ Use the morning to the max, when others seek you out. Fatigue could be an issue by midafternoon. Confirm what you are hearing, as vagueness seems to follow you throughout the day. Perhaps a fact or two have been left out. Tonight: Relax to music. Try a jam session!

LEO (July 23-Aug. 22)
★★★ Deal with a problem before it becomes too big for you to handle. A friend or loved one might be feeling rather whimsical. This person is only too delighted to spend a lot of one-on-one time with you. Remain levelheaded, even if you feel pressured. Tonight: In the limelight.

VIRGO (Aug. 23-Sept. 22)
★★★ Tension builds. Understand that with the stress of feeling overwhelmed, you'll want to consider reassessing a situation that could change your feelings and offer you a new perspective. A parent might want to share more of his or her feelings. Tonight: Get with the program.

LIBRA (Sept. 23-Oct. 22)
★★★★ Speak with someone directly, but keep in mind that he or she has been known to throw you off-kilter. Try not to internalize this person's messages! Your sense of direction allows greater give-and-take. Tonight: Your treat.

SCORPIO (Oct. 23-Nov. 21)
★★★★ You could be touched by someone's offer. How you feel and what you do with those feelings will make an enormous difference. Make a point of being more spontaneous and upbeat. Tonight: Chat with loved ones over dinner.

SAGITTARIUS (Nov. 22-Dec. 21)
★★★ No one makes a bigger effort than you do when it comes to staying focused. Key relationships where you need to flex could mark your plans. Follow through in order to show that you do care. Tonight: Make a suggestion with the expectation that it will be considered.

CAPRICORN (Dec. 22-Jan. 19)
★★★★ Defer to someone who seems confident and who has seen several of your ideas carried out. This person likes what he or she has seen. Be more open to possibilities that might be suggested. Tonight: Squeeze in some exercise.

AQUARIUS (Jan. 20-Feb. 18)
★★★★★ Lighten up, even if you are having difficulty achieving more of what you want. The moment you relax, nearly everything will fall into place. You could see a situation much differently, at that point. Allow more playfulness in. Tonight: Start the weekend early.

PISCES (Feb. 19-March 20)
★★★★ Deal with a family member directly. You might not be getting the results you want. If you call it an early day and head home, you could be a lot more comfortable. Try to imagine how someone else might feel in the same situation. Tonight: Kick back and see what happens.

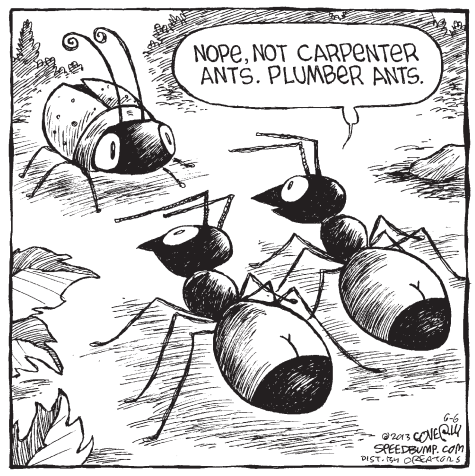
Thursday, June 6, 2013

This year you demonstrate immense versatility, which brings you unusual opportunities. The good news is that you get to choose; the bad news is that you have so much to choose from. Some of you will be bold and greet a new lifestyle or opt for more adventure. If you are single, you have a circle of potential suitors. Rather than commit, date until you find the right person. If you are attached, you might have a secret admirer. Consider keeping it that way in order to keep the peace. Your other half will need a lot of attention. A fellow GEMINI is quite capable of understanding you.

JACQUELINE BIGAR'S STARS
The stars show the kind of day you'll have:
★★★★★Dynamic ★★ So-So
★★★★ Positive ★ Difficult
★★★ Average

DO YOU HAVE COMMUNITY NEWS?
Submit news releases to editor@smdp.com or by fax at (310) 576-9913
smdp.com Santa Monica Daily Press office **(310) 458-7737**

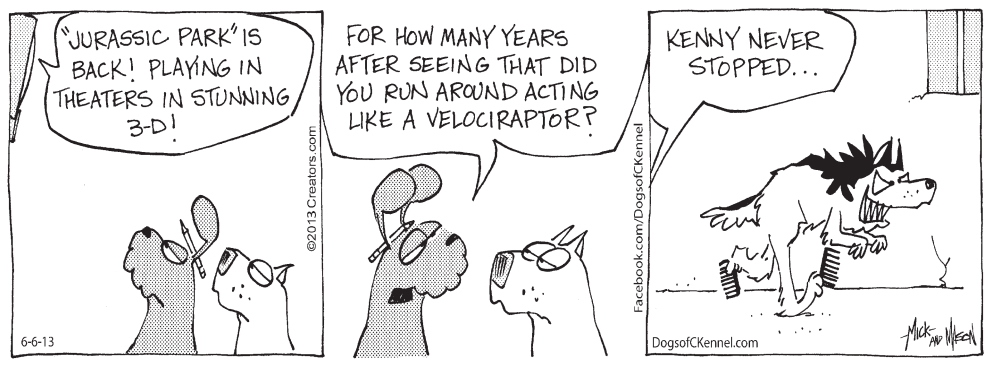
Speed Bump
By Dave Coverly



Strange Brew
By John Deering



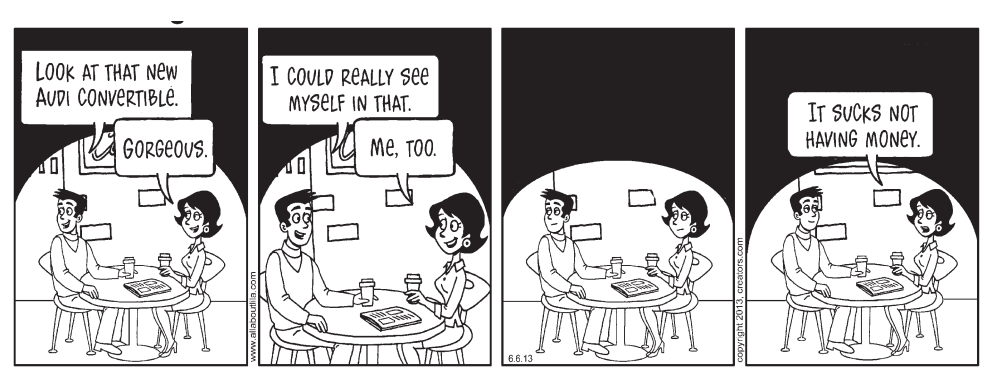
Dogs of C-Kennel
By Mick and Mason Mastroianni



Garfield
By Jim Davis



The Meaning of Lila
By John Forgetta & L.A. Rose



Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle. The difficulty level ranges from ★ (easiest) to ★★★★★ (hardest).

Difficulty Level ★★★

6	5				8			
4					1			
				3		2		
			1				6	4
		2				5		
8	9				4			
		7		5				
			2					1
			6				3	2

King Features Syndicate

GETTING STARTED

There are many strategies to solving Sudoku. One way to begin is to examine each 3x3 grid and figure out which numbers are missing. Then, based on the other numbers in the row and column of each blank cell, find which of the missing numbers will work. Eliminating numbers will eventually lead you to the answer.

SOLUTIONS TO YESTERDAY'S PUZZLE

4	5	9	7	8	3	6	1	2
3	8	1	4	6	2	9	7	5
2	6	7	9	5	1	8	4	3
7	3	2	6	9	4	5	8	1
5	9	8	2	1	7	4	3	6
1	4	6	5	3	8	2	9	7
8	7	5	3	4	6	1	2	9
9	2	4	1	7	5	3	6	8
6	1	3	8	2	9	7	5	4

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MYSTERY PHOTO

Daniel Archuleta *daniela@smdp.com*

The first person who can correctly identify where this image was captured wins a prize from the Santa Monica Daily Press. Send answers to *editor@smdp.com*. Send your mystery photos to *editor@smdp.com* to be used in future issues. Hint: It's a school.

CROSSWORD

By THOMAS JOSEPH

ACROSS

1 Set eyes on
5 Trembling
11 Kilauea flow
12 Show up
13 Finished
14 Uniform feature
15 Looked after
17 Poorly lit
18 Witch
22 Crop killer
24 Keyed up
25 2016 Olympics host
26 Corn unit
27 Cornfield units
30 Tirades
32 Discernment
33 Ancient
34 Get along
38 Burning
41 Golf goal
42 Wading birds
43 Historic times
44 Least spirited
45 Invites

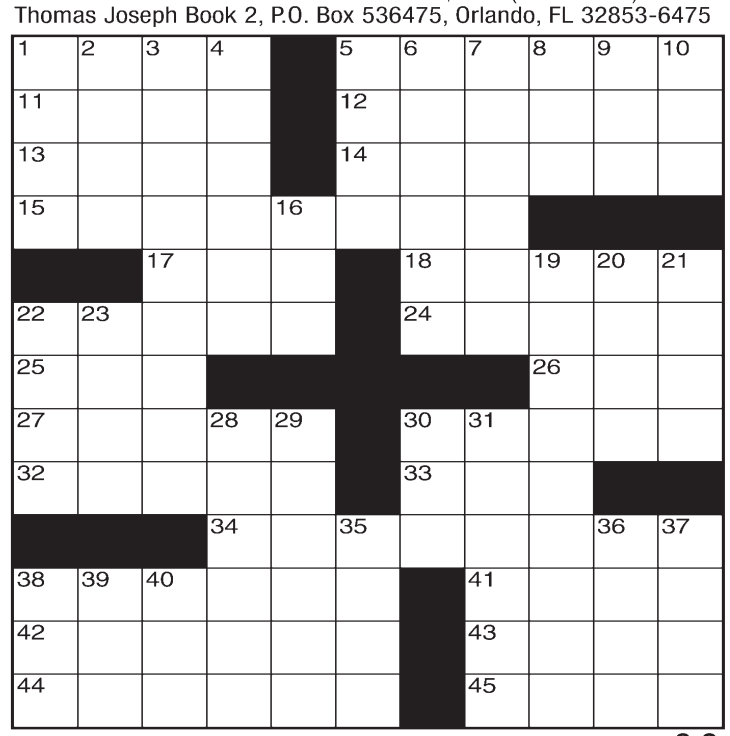
DOWN

1 Mailbox part
2 Make lots
3 Bakers close them
4 "Doctor Who" time machine
5 Dune make-up
6 It can hold you up
7 Weapons store
8 Chest bone
9 Abel's mother
10 German article
16 CPR expert
19 Symbols of welcome
20 Tidy
21 Messes up
22 College house
23 Costa —
28 Odorless gas
29 Grabs
30 "Vive le —!"
31 Tennis star Gibson
35 Final, for one
36 Severe criticism
37 Parker of "Daniel Boone"
38 Do something
39 Lingerie buy
40 Flight

R	I	G	A	■	S	Q	U	I	R	T
A	V	O	W	■	A	U	N	T	I	E
C	A	L	L	■	L	E	T	S	O	N
E	N	D	■	P	E	S	O	■	■	■
■	■	W	A	I	S	T	■	H	A	D
F	R	A	M	E	■	S	L	O	P	E
L	A	T	E	■	■	■	E	L	S	E
A	G	E	N	T	■	A	I	D	E	D
P	E	R	■	I	N	L	A	W	■	■
■	■	■	P	E	E	L	■	A	T	E
A	B	B	E	S	S	■	S	T	U	D
B	E	I	R	U	T	■	P	E	N	N
S	T	O	M	P	S	■	A	R	E	A

Yesterday's answer

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6-6

DAILY LOTTERY

POWERBALL
Draw Date: 6/1
22 28 22 53 59
Power#: 14
Jackpot: $50M

MEGA MILLIONS
Draw Date: 6/4
10 11 12 20 55
Mega#: 19
Jackpot: $14M

SUPER LOTTO
Draw Date: 6/1
6 9 10 25 45
Mega#: 4
Jackpot: $15M

Fantasy 5
Draw Date: 6/5
2 4 13 28 30

DAILY 3
Draw Date: 6/5
MIDDAY: 7 8 7
EVENING:

SANTA ANITA DERBY
Draw Date: 6/4
1st: 02 Lucky Star
2nd: 10 Solid Gold
3rd: 01 Gold Rush
RACE TIME: 1:48.63

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at http://www.calottery.com

NEWS OF THE WEIRD
BY CHUCK SHEPARD

■ **Detectives' New Best Friend (Facebook):** Christopher Robinson, 23, became just one of many recent suspects whose addiction to Facebook did him in. Robinson had never made a single child support payment in the three years since a court order was issued in Milwaukee, Wis., and the case had languished over how to prove that he was hiding money. Using other evidence for probable cause, the prosecutor got a warrant to search Robinson's private Facebook information and discovered a candid photograph of him, laughing over a pile of cash.

■ The annual Chinese "tomb sweeping" celebration has been mentioned several times in News of the Weird, but has experienced a resurgence since 2008 when the government reinstated it as an official holiday. The theory is that people bring valuable items (such as jewelry) to ancestors' gravesites and bury them with the body, which will upgrade the relative's afterlife. Now, however, practitioners seem convinced that paper images of items are sufficient (and, of course, less expensive). Many simply leave signed (and generous!) checks for the dead, according to an April New York Times dispatch, and others bury representations of "mistresses" to accompany presumably frisky corpses.

TODAY IN HISTORY

2004 – Tamil is established as a Classical language by the President of India, Dr. A.P.J. Abdul Kalam in a joint sitting of the two houses of the Indian Parliament.

2005 – The United States Supreme Court upholds a federal law banning cannabis, including medical marijuana, in Gonzales v. Raich.

WORD UP!

hadal
\ HEYD-l \ , adjective;
1. of or pertaining to the greatest ocean depths, below approximately 20,000 feet (6500 meters).

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FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2013090337 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 05/02/2013 The following person(s) is (are) doing business as WILL THINK 4 FOOD, WILL WORK 4 FOOD. 14314 BURBANK BLVD. APT#237 , SHERMAN OAKS, CA 91401. The full name of registrant(s) is/are: BRADLEY BRAITHWAITE 14314 BURBANK BLVD. APT#237 SHERMAN OAKS, CA 91401, JOSEPHINE GORCHOFF 10949 WHIPPLE STREET #7 N. HOLLYWOOD, CA 91602. This Business is being conducted by: a Partnership. The registrant has not yet commenced to transact business under the fictitious business name or names listed above. /s/:BRADLEY BRAITHWAITE. This statement was filed with the County Clerk of LOS ANGELES

DBAS

County on 05/02/2013. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 05/30/2013, 06/06/2013, 06/13/2013, 06/20/2013.



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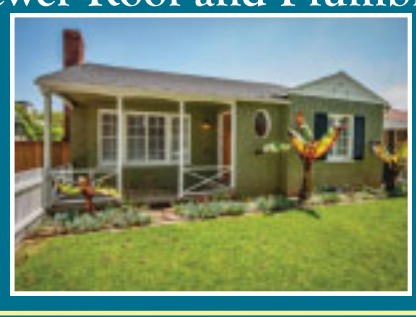
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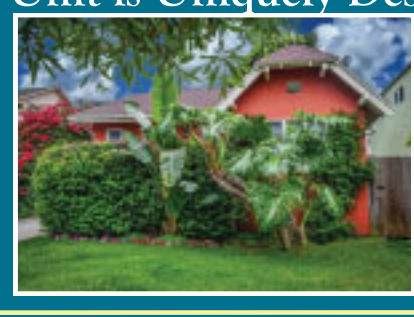


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