



BAILE GALL ON HER MIND
SEE PAGE 12

Santa Monica Daily Press

Since 2001: A news odyssey

THE SEARCH BEGINS ISSUE

District looks for temp supe

BY MELODY HANATANI
Daily Press Staff Writer

SMMUSD HDQTRS An Orange County-based management search firm run by public education veterans has been tapped to find an interim replacement for outgoing Superintendent Dianne Talarico, a vacancy that district officials hope to fill within the next few weeks.

Leadership Associates, which specializes in searches for executive-level positions, was appointed by the Board of Education on Wednesday to lead the short-term hunt for a temporary district head, a process that will include at least one public input meeting tentatively scheduled for next week.

Talarico, who was named former Superintendent John Deasy's replacement in 2006, will leave the Santa Monica-Malibu Unified School District later this month to serve in the same capacity with the Burlingame School District, a small organization located in the San Francisco Bay Area.

Located in Mission Viejo, Leadership Associates was among three search firms that vied for the superintendent search after Deasy left, beaten out by Hazard, Young, Attea and Associates, which recommended Talarico as a candidate for the Burlingame position.

The interim search, estimated to cost \$9,500, will be headed by Larry Aceves and Jim Brown, who served as the superintendents for the Franklin-McKinley School District in San Jose and Glendale Unified, respectively.

District officials hope to have an interim

SEE DISTRICT PAGE 8



PET CARE: Dr. Michael Yuan (left) and Kirsti Perkl (right) perform a bladder ultrasound on a canine patient at the Pet Medical Center on 14th Street. Pet insurance is becoming a popular product. Alexis Hawkins news@smdp.com

Health insurance isn't just for humans anymore

BY MELODY HANATANI
Daily Press Staff Writer

CITYWIDE A coughing companion beside her, Laura Lykins stared at a \$6,000 medical bill, a steep estimation for an operation to remove a tumor in her friend's thymus gland, the doctor asking the Santa Monican what her next steps will be.

"Of course I'll pay this," Lykins said, simply, without hesitation.

In the back of her mind she wondered whether the companion's insurance policy would cover such an expensive undertaking, submitting her bill, which with the exception of the deductible, was paid in full.

Two years later, the companion — a cheerful shepherd/chow mix by the name of Latte — has a clean bill of health, the 14-year-old dog just one of many pets in Santa Monica covered by Veterinary Pet Insurance.

"Am I glad I did? Yes," Lykins said about the insurance policy. "(The policy) has now paid me back."

Still a relatively unknown concept, the pet health insurance industry has been experiencing growth in the past couple of years, pet owners signing on to policies with veterinary costs rising.

An estimated 3 percent of pets in the country are covered for medical costs, though companies like VPI are reporting

SEE INSURANCE PAGE 9

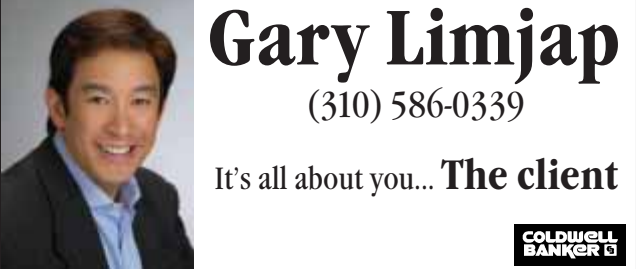


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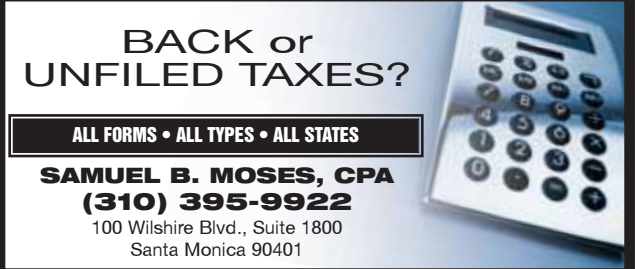
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WHAT'S UP WESTSIDE

OUT AND ABOUT IN SANTA MONICA AND SURROUNDS



Get crafty

1855 Main Street, 10 a.m. — 6 p.m.

The Contemporary Crafts Market returns for its 23rd year at the Santa Monica Civic Auditorium. Over 250 national and international craft artisans present a variety of works to the public. Visitors can find interior design pieces, fine jewelry, and an array of handmade goods that continually re-define crafts in America. Hand blown glass, woodwork, and ceramics are among some of the favorites. For more information contact the Civic at (310) 458-8551.

The inner workings

1900 Pico Blvd., 2:03 p.m. — 4:00 p.m.

The Santa Monica College Life Sciences Department is pleased to present a lecture on human anatomy from Dr. Gunther von Hagens, anatomist, inventor of plastination and creator of Body Worlds, the original and only anatomical exhibition with an established body donation program, bringing the beauty and complexity of anatomy to the general public. Body Worlds 3 & The Story of the Heart is currently on exhibit at the California Science Center. The lecture is free and open to the public. Space is limited and seating is available on a first-come, first-served basis. For more information contact SMC at (310) 434-4452.

Spring sing

601 Pico Blvd., 7:00 p.m. — 10:00 p.m.

The Santa Monica High School Choral Department presents the Spring Choral Concert. Come and hear the beautiful music performed by Samohi choral students. The performance will be held in Barnum Hall, Samohi's historic theater. Tickets are sold at the door — \$5 for students and \$10 for adults. For more information contact Barnum Hall's ticket office at (310) 458-5939.

Saturday, June 7, 2008

Making a wish

Pepperdine University, 9:30 a.m. — 1 p.m.

Make-A-Wish Foundation of Greater Los Angeles invites everyone with a wish in their heart to help raise funds to bring happiness to children with life-threatening medical conditions at the first annual Walk for Wishes fundraiser presented by Mattel, Inc. To sign up, call events manager Alicia Drozen at (310) 788-9474.

Adapting Twain

2437 Main St., 1 p.m. & 5 p.m.

West of Broadway, in association with Reading Is Fundamental of Southern California presents "Huck," an interactive theater adaptation of Mark Twain's classic "Adventures of Huckleberry Finn," for children of all ages. For information, call (310) 428-3343.

'I Gelosi'

3116 Second St., 8 p.m. — 10 p.m.

In the late 16th Century, a theater company takes Europe by storm. But can the troupe survive the wrath of the Pope that results when they satirize him in a play? Inspired by true events, "I Gelosi" tells the story of Italy's first great traveling theater troupe, The Gelosi Company. This production takes place at The Powerhouse Theatre. For information, call (310) 396-3680 ext. 3.

Building self esteem

1401 Olympic Blvd., 3 p.m. — 5 p.m.

In these classes you will have an opportunity to learn why you have low self esteem, how to move past the barriers that keep you stuck, and become the confident, self assured person you want to become. These free classes take place at Memorial Park. For information, call (310) 230-5163.

For more information on any of the events listed, log on to smdp.com and click the "Events" tab for the given day's calendar.



Samohi seniors defy the odds

BY ALICE OLLSTEIN
Special to the Daily Press

SAMOHİ Kenia Gonzalez grew up with a housekeeper mother with an eighth grade education and a landscaper father with a high school diploma. College wasn't a common topic, and when she heard it mentioned in middle school, her teachers only encouraged her to aim for community college and Cal State schools.

Then she entered AVID.

"I remember walking into AVID on the first day of ninth grade and hearing that we can apply wherever we want and go anywhere we want for college," Gonzalez said. "I think that's what made me strive to be a good student. It's been hard taking these difficult classes, but we've always had someone telling us they believe in us. Now I'm going to Berkeley."

Gonzalez is one of 20 students at Santa Monica High School enrolled in AVID, a program designed to support minority, low-income and first generation college students through the confusing and exhausting college application process.

The AVID class of 2008 achieved 100 percent acceptance to four-year universities, with 90 percent attending private colleges. Their combined academic scholarships exceed \$600,000. At the senior awards ceremony on earlier this week every member of the AVID senior class won the Tech for Success scholarship, which includes a free laptop computer for college.

"It's our running joke that every scholarship we apply for, someone here will win," said senior AVID teacher RoseAnn Salumbides. "Our AVID '08 class has surpassed even my expectations."

AVID, which stands for Advancement Via Individual Determination, came to Samohi in 1990 and became officially certified in 2000.

Teachers can recommend students for AVID at the end of middle school if they demonstrate the proper criteria: a GPA between 2.5 and 3.5, a lower economic situation, being the first in their family to attend college in the U.S., and demonstrated potential and motivation. Many AVID students come from a home where English is not the dominant language.

At Samohi, AVID helps students through SAT prep, college research, college and scholarship applications and personal essays. The program also encourages them to take the Santa Monica College, Advanced Placement and honors classes that will make them a competitive applicant.

"We help them build the skills they need to get in, but also be successful and stay in college," said Gilda de la Cruz, the chair of the AVID program.

More important still is the community the program provides.

"We are a family here," said Crystal Estrella, who will attend San Francisco State. "It's like a second home."

De la Cruz explained that AVID provides students with support they often don't feel from their friends and family.

"[In AVID] there's no stigma to trying to get good grades or go to college," de la Cruz said. "At Samohi, some students feel that [academic achievement] is trying to be white."

AVID seniors voiced similar feelings.

SEE AVID PAGE 11

Judge won't stop teacher walkout plan

BY CHRISTINA HOAG
Associated Press Writer

LOS ANGELES Thousands of teachers in the nation's second-largest school district were expected to stage a job action in protest of state funding cuts after a judge Thursday refused to order a halt to the walkout.

More than 30,000 teachers across the Los Angeles Unified School District planned to picket at their schools for one hour this morning to protest \$353 million in state budget cuts for the upcoming school year, said Joshua Pechthalt, vice president of 48,000-member United Teachers Los Angeles. Teachers will not be paid for that hour.

"We've been lobbying and making phone calls, but our most powerful weapon is when we withhold our labor," he told a press conference.

The district tried twice this week to block the job action. A Superior Court judge denied the district's request for a restraining order on Thursday, while on Tuesday the state Public Employee Relations Board also refused to file for an injunction on the district's behalf. District Superintendent David L. Brewer III said that although he agreed with the principle of the teachers' protest, the walkout would deprive students of an hour's instructional time and possibly pose a safety hazard.

He said the district was particularly concerned that students would not attend school and instead roam the streets, or that outside troublemakers would gain access to unsupervised campuses. With the walkout set to go ahead as planned, district officials were enacting a contingency plan to ensure that students were monitored, said Chief Operating Officer David Holmquist. Some 450 administrative staffers will be deployed around the schools to supervise children, who will be grouped in common areas such as auditoriums, playing fields or assembly halls while teachers protest.

"We believe students will be safe," he said.

A spokesman for Gov. Arnold Schwarzenegger said that teachers have been misinformed about the funding cuts. Aaron Mclear said that the district is receiving \$200 million more than the current year, but did not receive all the funding that it had requested.

"We would love to give them more money, but we do have a \$17 billion shortfall statewide," Mclear said. "We are giving education more money."



REAL PALS

The Santa Monica Police Activities League awarded 12 Santa Monica Malibu Unified School District students with scholarships during a luncheon at the Sheraton Delfina's penthouse on Thursday afternoon. PAL helps local students stay out of trouble and on the right track.

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LETTERS TO THE EDITOR

Send comments to editor@smdp.com

No sympathy for the lazy

Editor:

Re: Weldon Berger's "Be Cost Effective," (page 5, May 29).

I want to tell Weldon that someone who writes as well as he does is pulling my leg. He's as crazy as a fox. He enjoys being an in your face, kiss mine adult rebel.

I'm a woman who raised four kids alone, raised a grandchild and helped financially with three great grandchildren. One of my kids became disabled and I sent her a check every week until she got Social Security disability. I had to retire in my 70s after working almost 50 years (sometimes multiple jobs) when my health started failing.

Needless to say I had no pension, no savings and my Social Security would barely pay for an apartment these days. I now live in a financially assisted building. Now I am an in your face, kiss mine little old lady saying I deserve it, you don't.

I look at you addicts, alcoholics and social rebels with a lot of scorn but still give little to the charities that help you out.

No one should get a free ride. Even an idiot can do some kind of work, live within society's loose rules and contribute to their own well being. I exempt the disabled and really mentally ill.

Evelyn Elliott

Santa Monica

Killing is nothing to be proud of

Editor:

I would like to comment on Steve Breen's column "Criticism over military service rings hollow," (page 5, May 28). I don't know why he would mention senator Obama's name so many times and why he would have to mention the word black. I believe that no decent human being should ever boast about taking the lives of fellow human beings. It is this type of mentality that has gotten this country on the brink of destruction. And if it lives on Mr. Breen, his children and possibly grandchildren will have the chance to be proud, patriotic insurgents. God rules this earth.

Wannie Owens, Jr.

Santa Monica

Timing is everything

Editor:

Regarding Bill Bauer's column concerning the increase in the water and sewage fees ("City must be dispensing servings of holy water," page 4, June 2), I am constantly amused by the timing of these announcements.

For example, this year City Hall announces a 2 percent rent increase for the landlords, followed a few weeks later by a 10 percent increase in water and sewage fees. And the people who whine, moan and begrudge the landlords their 2 percent hike are strangely quiet about the subsequent 10 percent rate increase.

This was not an isolated incident. The various agencies realize they cannot hike rates by 10 percent in May and raise rents by only 2 percent in June. So each year, they first announce a small rent increase, followed a month or so later by some increased fee.

Next year, when it is time to calculate the next rent increase, will you remember these 10 percent per year water and sewage fee increases?

Kevin Skoglund

Santa Monica



Your column here

Michael Chwe

Send comments to editor@smdp.com

School district policy on abuse is out of step

ON MAY 2, 2008, A 12-YEAR-OLD STUDENT

at Lincoln Middle School went with her parents to the Santa Monica Police Department and told detectives that Thomas Beltran, a teacher at Lincoln, had molested her during school hours. Police interviewed Beltran's other students and three other students alleged that they also had been victimized. On May 3, Beltran was arrested. On May 6, Beltran was arraigned on 14 counts of sexual molestation.

The Lincoln student who first went to the police showed great courage. But she was not the first to complain about Beltran. On March 14, 2006, an equally courageous eighth-grade Lincoln student made a written complaint about the way that Beltran had touched her.

Kathy Scott, principal of Lincoln at the time, informed the SMPD, which investigated the complaint but found insufficient evidence for criminal charges. Scott then wrote a letter to the SMPD explaining that she had removed the student from Beltran's classroom and had told Beltran to stop touching female students.

This student's complaint was serious enough to warrant a police investigation, and serious enough that she is now considered a fifth victim in the charges against Beltran. But apparently no record of her complaint was kept anywhere at Lincoln or at the Santa Monica-Malibu Unified School District offices. According to its public statements, the only reason the SMMUSD now knows about her complaint, two years after the fact, is because the SMPD recently gave the SMMUSD a copy of Scott's March 2006 letter. Why did Scott, in her capacity as principal, write a letter to the SMPD but not the SMMUSD district offices? Why was there no record of the 2006 complaint anywhere in the SMMUSD?

The SMMUSD policy on complaints against teachers ... is unusual and, in the absence of any explanation given by the SMMUSD, can help explain Scott's actions. The policy states that if a student, parent, other employee, or member of the public makes a complaint against a teacher, the teacher may request a meeting including the teacher, the complaining party, and an administrator. But "if the complainant refuses to attend the meeting, the complaint shall neither be placed in the unit member's personnel file nor utilized in any evaluation, assignment, or disciplinary or dismissal action against the unit member."

Very few children, or even adults, would be courageous enough to make a complaint

against a teacher knowing that they would have to then meet the teacher face to face. This policy makes it almost impossible for student complaints to be investigated or even recorded.

This policy discourages especially the most serious complaints about teachers which intimidate, bully, or abuse the trust of students. Even now, students and parents who complain about teachers are told that the student must first confront the teacher, and otherwise there is no recourse. In Scott's letter about the 2006 complaint, there is no mention that Beltran met with the student, and thus under SMMUSD policy, Beltran could veto any record of her complaint.

This policy is at variance with common practice and common sense, [and] ... goes against the California Code of Regulations, which in Title 5, Section 4621, states that "local policies shall ensure that complainants are protected from retaliation and that the identity of a complainant alleging discrimination remain confidential as appropriate."

Policies concerning complaints against teachers are available on the Internet for school districts in Burbank, El Segundo, Long Beach, Manhattan Beach, Plumas, Redondo Beach, San Diego, Santa Barbara, and Upland, California, and not one of these districts unconditionally requires that a student or parent must meet with the teacher after filing a complaint ... This policy is at variance with reporting practices common in the private and public sector; at UCLA ... all allegations of sexual harassment against a professor are recorded, regardless of whether they are investigated, for at least five years and even as long as the professor remains employed.

When children are understandably fearful of speaking up, it is essential that their complaints be taken seriously and recorded. A complaint of inappropriate touching which does not merit action taken by itself might be part of a pattern over several years which definitely requires action. Without records, it is impossible to detect such patterns. ...

Why did the SMMUSD adopt an unusual policy on complaints against teachers which makes it almost impossible for a student's complaint to even be recorded, especially for the most serious matters?

The SMMUSD has yet to take responsibility for this policy or answer questions about how it worked in the case of Beltran. This policy is outrageous and has placed, and continues to place, our children at risk.

MICHAEL CHWE is an associate professor in political science at UCLA and a parent of two children at Lincoln Middle School.

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Global warming and the big Lakers-Celtics rivalry

DESPITE A 1990 FEDERAL LAW, IT TOOK A court order to force the White House to finally produce a report on global warming. After stalling for 4 years, the Bush Administration's reaction was relax, it's not the end of the world (unless of course, it is).

The government's report is a little on the grim side. By 2080, if not sooner, we can expect the following: Increased deaths from heat and smog; water and food shortages; extreme weather deaths and damage from wildfires, hurricanes and other natural disasters; and increased insect infestations in food and waterborne microbes and diseases. Other than that, we're fine. How did we do nothing about global warming for the past eight years? Easy. George Bush didn't believe in it. It was just a theory, he said. I guess like gravity's just a theory.

Turning to some good news, the Lakers and Kobe Bryant who, at the start of the year were on the verge of imploding, are in the NBA Finals. By the time you read this the Lakers will either be one game up or one down. Either way, I'll be pacing. Given how far the Lakers have come this season, win, lose or draw, we all should be grateful whatever the outcome. That said, if it's "lose" or "draw," I'm going to be miserable.

The Lakers have been in Los Angeles 47 years and this is their 23rd NBA Final, which is an amazing record. The Dodgers, for example, have won a total of one playoff game in the last 20 years, and the prospects this year of making it two are not terribly good.

The possible "not so good news" for Lakers fans is that, after 21 years, they're playing the Celtics again. Many of the worst moments in my young life came watching the Celtics beat the Lakers in the final seconds of Game 7. It happened over and over, in various ways and often inexplicably. I think it made me doubt the existence of a higher power. At least one higher than Red Auerbach.

The Celtics dominance was a humiliating 8-0 when the Lakers finally broke the curse in 1985. And yet even now, if getting to the finals and losing is a horrible, empty feeling, losing to the hated Celtics is even worse. The current owner, Wycliffe Grousbeck, has already bragged about Celtic historical supremacy. As if I needed a reason to dislike him, I don't much care for that name. Wycliffe Grousbeck? It sounds like an island

off Newfoundland.

Lance, an attorney friend from high school, sent an e-mail reminding me of a moment from our youth. We were entering a Lakers-Celtics finals at the Sports Arena when a scalper offered us, what at that time, was a lot of money for our tickets. I hesitated, not because I was cheap, though I was, but because I knew the Lakers would lose and this would save me the agony of seeing it in person. Lance talked me into going inside and I'm glad he did, but of course, the Lakers lost.

For some reason the entire town is more excited about this year's series than even during the Showtime era of the 1980s. Except for my friend Michael. Not having a TV, he hates the Lakers because the games are shown on the big screen in our building rec room when he'd rather watch "America's Next Top Model." Or my friend Francis who passionately roots for ABL — "Anybody but the Lakers." Forget the JFK assassination, Francis believes the Lakers-Celtics finals is the result of a conspiracy involving NBA Commissioner David Stern and ABC. (When you live in a high-rise you rub shoulders with eccentrics, any of whom, if they had a column, I'm sure would include me in that category.)

So why the extreme excitement this year? Perhaps it's because we haven't had a pro football franchise in decades, the Dodgers are a sub .500 team, USC may be put on probation (from my keyboard to God's ears) and UCLA basketball squads get to the Final Four but fizzle. So the Lakers are the only game in town. I know ABC has to be thrilled. They came dangerously close to a Detroit-San Antonio final, which might have gotten ratings only slightly higher than bass fishing on ESPN2.

Las Vegas oddsmakers, and many of the sports talk show pundits, are picking the Lakers, which always makes me nervous. Of course if global warming hits by 2080 the outcome of this Lakers-Celtics finals is obviously irrelevant.

That said, I can't help but hope that by then the Lakers will have more championships than the Celtics. This year would be a great start. I'd cross my fingers but that just causes typos.

JACK NEWORTH can be reached at Jackneworth2003@aol.com.

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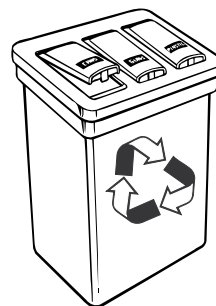
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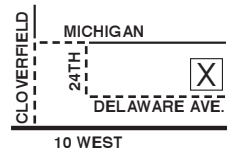


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The Q-Line

The new face of marriage

The California Supreme Court recently ruled and upheld that gay and lesbian couples can now legally tie the knot in the state.

So this week's Q-Line question asks:

Do you think gays and lesbians should have the right to get married or do you believe that marriage should be limited to unions between a man and a woman?

Call (310) 285-8106 before Friday at 5 p.m. and we'll print your answers in the weekend edition of the Daily Press. Please limit responses to a minute or less.



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NOTICE OF PUBLIC HEARING BEFORE THE SANTA MONICA CITY COUNCIL

SUBJECT: Consideration of Proposed Resolution to Set Fees for Processing of Developer Cultural Arts Requirement Applications

WHEN: Tuesday, June 17, 2008
5:45 P.M.

WHERE: Santa Monica City Hall
Council Chambers, Room #213
1685 Main Street
Santa Monica, California



PROJECT DESCRIPTION

The City Council will conduct a public hearing regarding the proposed adoption of a resolution which would set fees for processing Developer Cultural Arts Requirement applications. According to Ordinance No. 2212 (CCS), all development projects subject to the Private Developer Arts Requirement that include On-Site Art or an On-Site Cultural Facility must undergo an arts-focused review prior to issuance of a building permit. The review will incur additional costs in the Planning and Community Development and Community and Cultural Services Departments. Based on an analysis of staff and contractor costs, it is recommended that the City charge an additional permit fee of \$2,500 for review of applications for On-Site Art Work, \$2,900 for an On-Site Cultural Facility, \$900 for review of application amendments requested by the Arts Commission for On-Site Art, and \$1,300 on Arts Commission-requested amendments for an On-Site Cultural Facility.

The fees reflect additional staff and contractor costs associated with this new level of review. An analysis of these costs and the resulting fees is now available at the City Clerk's Office in Room 102 of City Hall, 1685 Main Street, Santa Monica, California. This information is also available on the City's web site (Community and Cultural Services section).

HOW TO COMMENT:
The City of Santa Monica encourages public comment on this matter. You or your representative, or any other persons may comment at the City Council's public hearing or by writing a letter.

Letters should be addressed to: Mayor and City Council
City Hall
1685 Main Street
Santa Monica, CA 90401

MORE INFORMATION
Further information may be obtained from the City Cultural Affairs Division at 1347 4th Street, Ste. 310, by mail at P.O. Box 2200, Santa Monica, CA 90407-2200 or by calling (310) 458-8350.

The meeting facility is handicapped accessible. If you have any special needs such as sign language interpreting, please contact the Office of the Disabled at (310) 458-8701.

Pursuant to California Government Code Section 65009(b), if this matter is subsequently challenged in Court, the challenge may be limited to only those issues raised at the Public Hearing described in this notice, or in written correspondence delivered to the City of Santa Monica, at or prior to the Public Hearing.

ESPAÑOL
Esto es una noticia de una audiencia pública para aumentar una tarifa sobre el desarrollo de alojamiento “multi-familiar” en Santa Monica. Si deseas más información, favor de llamar a Jessica Cusick en la División de Cultural Affairs al número (310) 458-8350.

CRIME WATCH

BY DAILY PRESS STAFF



Crime Watch is a weekly series culled from reports provided by the Santa Monica Police Department. These are arrests only. All parties are innocent until proven guilty in a court of law.

Dude, that's my car

SATURDAY, MAY 31, AT 5:15 P.M.

Santa Monica police officers responded to the 2200 block of Yorkshire Boulevard after receiving a report of an assault with a deadly weapon that just occurred. When officers arrived they made contact with the alleged victim who said he was walking back to his Ford Bronco when he noticed a woman sitting inside. The owner of the Bronco ordered the woman to get out. She refused, saying it was her car. The woman picked up some pliers that were on the dashboard and attacked the owner of the Bronco, slashing his face. Witnesses called police. Officers placed the suspect under arrest for assault with a deadly weapon, auto tampering and theft with a prior. She also had Los Angeles Police Department warrants in excess of \$2,000, police said. The suspect was identified as Kamisha Davidson, 26, a transient. No bail was set. The victim did not require treatment for his injuries, police said.

SUNDAY, JUNE 1, AT 9:24 P.M.

Officers on routine patrol near the corner of Lincoln Boulevard and Maple Street noticed a man riding a bicycle without a headlight, a violation of the vehicle code. Officers stopped the suspect and conducted a consensual search of his backpack. Officers discovered a rolled up dollar bill covered with a white substance believed to be methamphetamine. Officers placed the suspect under arrest for possession of a controlled substance. The suspect was also on felony probation, police said. He was identified as Brandon Cleavenger, 26, a transient from Ohio. No bail was set.

SUNDAY, JUNE 1, AT 10:50 A.M.

Officers responded to the 2100 block of Ocean Park Boulevard regarding a report of a suspicious person in the area peering into backyards. Armed with a description of the suspect officers were able to locate him in the 2300 block of Ocean Park Boulevard. Officers searched the suspect and found rubber gloves, a flash light and other burglary tools, police said. Officers also discovered a large amount of baseball cards in a white cardboard box that appeared to be collectibles. The suspect could not tell officers how he came to possess the cards, and he did not have a license for the bike he was riding. Officers placed the suspect under arrest for prowling and was transported to the Santa Monica Jail where he was booked for possession of stolen property. The suspect was identified as Patrick Joseph Walsh, 50, of Santa Monica. No bail was set.

FRIDAY, MAY 30, AT MIDNIGHT

Officers on routine patrol in the 1800 block of Stewart Street noticed three people walking toward a parked car. One of the suspects had a green bottle in his hand, arousing suspicion, police said. Officers approached the three suspects to see what was in the bottle. The suspect with the bottle said it was lemon-lime soda, but the liquid inside looked brown. Officers searched the parked car that belonged to one of the suspects and found a bottle of codeine in the center console. No one claimed the codeine so officers placed the driver of the vehicle under arrest for possession of a controlled substance. The driver was identified as Robin Daugherty, 19, of Santa Monica. His bail was set at \$10,000.

FRIDAY, MAY 30, AT 2:45 A.M.

Officers on routine patrol near the corner of Harvard Street and Broadway received a report of a suspicious person in the area. Armed with a description of the suspect, officers located him and attempted to make contact. That's when the suspect fled on foot. Officers eventually cornered the suspect in the 1400 block of Yale Street. Officers searched the suspect and found a screw driver, which is often used in burglaries, police said. The suspect was placed under arrest for obstructing an officer and for suspicion of auto burglary. He was identified as Gary Douglas, 47, from San Jose. His bail was set at \$20,000.

SATURDAY, MAY 29, AT 2:30 P.M.

Officers responded to the 2400 block of Pico Boulevard – Rite Aid – regarding a robbery suspect in custody. When officers arrived they spoke with store security who said the suspect walked into the store, put several items in a cart and then went into a bathroom. When the suspect exited the bathroom, the cart was empty. Security stopped the suspect as she tried to make her way out of the store. The suspect struggled with security and was detained until officers arrived, police said. Security found several items in the suspect's possession, including cologne, Q-Tips, razors, for a total amount of about \$50. Officers placed the suspect under arrest for robbery. She was identified as Soyoun Park, 19, of Los Angeles. Her bail was set at \$50,000.

SATURDAY, MAY 28, AT 9:30 P.M.

Officers responded to the 1400 block of Third Street – Urban Outfitters – regarding a burglary suspect in custody. When officers arrived they made contact with store security who said the suspect walked into the store, picked out several items and placed them in a bag before walking out without paying. Security detained the suspect and discovered that she wrapped the stolen items in tin foil. The suspect admitted stealing the property, which included a wallet, some clothing and some shoes valued at \$200. Because the suspect wrapped the items in tin foil it showed an intent to steal, which means she was booked for felony burglary instead of shoplifting, police said. The suspect was identified as Verna Li, 18, of Los Angeles. Her bail was set at \$20,000.

Editor in Chief KEVIN HERRERA compiled these reports.

Broadcom co-founder indicted on drug and securities violations

BY GILLIAN FLACCUS
Associated Press Writer

SANTA ANA Broadcom co-founder Henry T. Nicholas III was in custody Thursday on drug charges alleging he slipped ecstasy into the drinks of technology executives, maintained a warehouse to store cocaine and used death threats and bribes to conceal his illegal conduct.

The pair of indictments unsealed in federal court also accused the billionaire of conspiracy, securities fraud and other stock options backdating violations while he led the Irvine-based computer chip company.

The court documents paint a bizarre picture of the wildly successful technology entrepreneur who is accused of using much of his fortune to fund drug parties in airplanes and luxury homes and build a secret tunnel and room beneath his mansion in Laguna Hills.

Much of the lifestyle played out amid the alleged stock scheme that forced Broadcom to write down its profits by \$2.2 billion in January 2007, leading to what is believed to be the largest-ever accounting restatement related to backdating options.

Broadcom's former chief financial officer William J. Ruehle was also named in the backdating indictment and faces conspiracy, securities fraud and other charges. He is not charged with drug violations.

"It is critical to maintain the transparency of our financial markets, something that these defendants allegedly attempted to manipulate through the scheme, which created a false picture of Broadcom's finances," U.S. Attorney Thomas P. O'Brien said in a statement.

Nicholas, 48, turned himself in to the FBI

on Thursday, said Thom Mrozek, spokesman for the U.S. attorney. Nicholas and Ruehle, 66, were scheduled to make their first court appearances later in the day.

Attorney Brendan V. Sullivan Jr., who represents Nicholas, declined to comment.

Ruehle's attorney, Richard Marmaro, said in a statement, "Bill Ruehle is innocent of the charges in the indictment, and he looks forward to the opportunity to clear his good name in a court of law."

The 18-page indictment on drug charges alleges that Nicholas kept four properties in Orange County and Las Vegas, including a warehouse in Laguna Niguel where he stashed and distributed cocaine, methamphetamine and ecstasy.

He later remodeled the warehouse with private rooms and furnished it with art and high-end electronics.

The court documents also claim Nicholas hired prostitutes and escorts for himself, his employees and customers and conspired to get illegal prescriptions for drugs such as Valium.

In 2001, Nicholas smoked so much marijuana during a flight on a private jet between Orange County and Las Vegas that the pilot had to put on an oxygen mask, the indictment states.

Nicholas also required his unnamed coconspirators to provide detailed invoices for drugs they sold to him, and used code names such as "party favors" and "refreshments" to conceal what was being sold, prosecutors alleged.

The allegations recall two earlier civil lawsuits filed against Nicholas that accused him of rampant drug use and hiring prostitutes. Both lawsuits were cited by prosecutors in a motion filed Thursday that sought to deny bail for Nicholas.

STATE BRIEFS

SACRAMENTO Assembly Speaker proposes \$6.4 billion in taxes

Assembly Speaker Karen Bass is proposing to raise \$6.4 billion in taxes to balance the state budget. Bass told the Sacramento Press Club on Wednesday she wants to close tax loopholes and eliminate tax breaks on wealthy Californians. She declined to say which taxes Assembly Democrats want to raise. The state is facing a \$15.2 billion deficit in the next fiscal year as tax revenues in the slowing economy fall short of state spending. It's not clear how far the Democrats' plan will get, though. Republicans have repeatedly said they won't support raising taxes, and Democrats need their support to do it.

ASSOCIATED PRESS

LOS ANGELES LAPD seeking men who vandalized synagogue

Police are offering a \$20,000 reward for information that leads to the arrest and conviction of two men who were seen on surveillance video spraying graffiti on a synagogue.

In November, the men who appeared to be between 18 and 25, spray painted a devil with horns on an outside wall of the Beth Israel Temple in West Los Angeles, Detective Ron Cade said. Later that month, police say the same pair spray painted peace and anarchist signs on the rear passenger window and door of a police car parked in front of the synagogue. Police had placed the car there as a decoy to deter further vandalism. Police are calling the messages anti-Semitic and are treating the cases as hate crimes.

AP

DANVILLE Woman arrested for setting restroom fires

A Danville woman faces arson charges after she allegedly set fires at two gas stations and a coffee house, saying she was protesting high gas prices. Sixty-four-year-old Diane Craig remained Thursday in a Contra Costa jail on \$810,000 bail on suspicion of premeditated arson and burglary. Police say Craig used a fireplace log and a lighter to set fires in the restrooms of an Arco station, a Chevron station and a Starbucks on Wednesday. No structural damage was reported at the locations. Police later found Craig at a nearby fast food restaurant with eight fireplace logs with her. She told officers that she was behind the fires and said she woke up that morning wanting to do something about high gas prices. Police say they don't know why Craig targeted the Starbucks. Charges have not yet been filed, and it's not clear if Craig has a lawyer in the case.

AP



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As of Early June 2008

Average Price of Santa Monica Properties Listed for Sale

	Single Family Homes	Condo & Townhomes
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North of Montana	= \$ 4,236,080	\$ 1,760,611
Between Wilshire & Montana	= \$ 3,234,273	\$ 995,738
South of Wilshire	= \$ 1,055,356	\$ 709,881
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Orange County firm tapped to lead interim superintendent search

FROM DISTRICT PAGE 1

superintendent by July 1, the temporary official serving until a permanent replacement is hired, which is not expected to happen until next year. A separate bidding process will take place in the fall to hire a search firm for the next superintendent, a process that lacked in the interim because of the short time-line.

Among the names being floated is former City Manager John Jalili, who retired in 1999 after serving with City Hall for more than 25 years.

School board President Oscar de la Torre attempted to contact Jalili on Tuesday about coming out of retirement, his phone call spurred by correspondences he received urging him to consider the former city manager.

Board members have stressed that they want to select from a wide pool of candidates and would like to see public input be a key element in the process.

"We want to do our due diligence and get the best person for the job," de la Torre said. "We want to widen the pool so we can ensure we have highly-qualified candidates."

Though there has been mention of seeking a candidate with a non-educational background, some school board members said they would prefer to see someone with school experience, pointing to some of the issues the district is currently facing, including resolving problems within the special education program.

Candidates for interim superintendents are usually former district heads and individuals that have no interest in returning to work permanently, Aceves said.

"The universe of interim superintendents is very minute," he said. "By and large it's folks who are retired or are not looking for long-term assignments."

**WE WANT TO DO
OUR DUE DILIGENCE
AND GET THE
BEST PERSON FOR THE
JOB."**

Oscar de la Torre,
Board of Education President

The consultants advised that the interim replacement not be considered as a candidate for the permanent job.

Many within the district want the search to be as transparent as possible, the board pledging an open process from start to finish.

The consultant plans to hold a community input meeting next week, inviting parents and district stakeholders to express their thoughts on the qualities the superintendent should possess.

Rebecca Kennerly, the president of the PTA Council, said collaboration will be an important attribute for the next leader, interim or permanent.

"We have a lot of strong people in our community, all of whom are making major contributions to our schools all the time," Kennerly said. "It's important for all of us to be able to work together and all of us have the kind of skills and abilities that allow us to work well with our colleagues."

"The permanent person needs to be really able to stand up for some educational values emerging over the last year, particularly in the area of special education."

melodyh@smdp.com

Report raises questions about paying for high-speed rail plan

BY STEVE LAWRENCE
Associated Press Writer

California officials must reassure voters that the state won't be saddled with unexpected costs if they approve a nearly \$10 billion bond measure to begin construction of a high-speed rail system, a Senate report said Thursday.

The project's chief planner, Mehdi Morshed, said that assurance should be provided by legislation the Assembly sent to the Senate last week. The bill would require detailed financial plans before construction of each segment of the 700-mile system could begin.

The project, estimated to cost about \$40 billion altogether, would link Sacramento, the San Francisco Bay area, Fresno, Los Angeles, Irvine and San Diego with trains running at top speeds of 220 mph.

The bond measure will be on the November general election ballot. If voters approve, it will provide \$9 billion for the high-speed rail project and another \$950 million for conventional passenger trains that would feed into the high-speed rail stations.

Planners envision getting a combination of state, local government, federal and private money to build the system, which supporters say will be needed to supplement highways and airlines as California's population — now at 37.7 million — continues to grow.

The Senate report, issued by the Transportation and Housing Committee, lauded the project as "farsighted" but cautioned that private investment and federal funding were not guaranteed. Money from those sources is expected to cover about half the overall project cost.

"In the face of a massive state budget shortfall this year, it is essential that the (High-Speed Rail) Authority provide detailed assurances that California taxpayers will not be stuck with a massive bill in future years if voters approve the bond measure on the November ballot," Sen. Alan Lowenthal, the Long Beach Democrat who chairs the committee, said in a statement.

Morshed, the authority's executive director, said a bill by Assemblywomen Cathleen Galgiani, D-Tracy, and Fiona Ma, D-San Francisco, should eliminate concerns raised by the report about uncovered costs.

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Pet insurance still an unknown industry

FROM INSURANCE PAGE 1

rapid growth in the past few years.

Policies seem to be particularly popular in California where nearly 95,000 pet owners have policies with VPI, approximately 29,000 of which enrolled in 2007. In Santa Monica, considered a pet-friendly community with dog parks and specialty stores, approximately 850 pet owners have registered for VPI policies.

In fact so-called niche insurance products, which includes coverage for everything from pet health to weddings, has grown in popularity the past couple of years, according to the Insurance Information Institute.

"We see more companies introducing niche insurance products," Insurance Information Institute spokeswoman Jeanne Salvatore said. "They are popular because they address specific needs."

Policyholders say that pet insurance is similar to regular health insurance for humans, paying premiums that gradually increase as the animal gets older and are susceptible to more health problems. But unlike human health insurance, pet policies aren't restricted to a network of doctors.

"Those who don't know pet insurance don't know enough to make a purchasing decision — what does it cover and how does it work," Brian Iannessa, spokesman for VPI, said. "Some think it's restricted to a network of veterinarians, but it doesn't work that way."

The average plan for a dog with VPI averages about \$25 to \$30 a month, cats averaging less with around \$20 to \$25 a month. The company also insures birds and exotic pets, such as hamsters, frogs, mice and potbelly pigs.

Policyholders say that while they have paid a significant amount of money into the pet insurance pot, the coverage has come in handy during crisis situations, averting costly medical bills.

Santa Monica resident Anne Geismann purchased a policy on her American short-hair cat about nine years ago, a recommendation by her former veterinarian in San Francisco.

There was a two-to-three year period when the 18-year-old cat required numerous visits to the vet, problems related to a bowel condition.

"It was costing a lot of money and I was able to get a majority of it reimbursed because of the pet insurance," Geismann said. "That alone made it worthwhile."

The co-owner of pet supply store the Healthy Spot, which opened on Wilshire Boulevard last weekend, Andrew Kim suspected that the pet insurance industry will grow to include health maintenance organizations (HMO) and preferred provider organizations (PPO), mimicking human health insurance.

"There is an interesting dynamic going on in the pet industry where the traditional local veterinarians are being bought out by the corporate industries like VCA, which makes pet insurance easier to use," Kim, the owner of two adopted dogs, said. "Now you can go to a Kaiser or Blue Cross for dogs or cats."

Neither of Kim's dogs are insured, though he plans to find coverage for his boxer, which he rescued from a South Los Angeles shelter three weeks ago. His other



Alexis Hawkins news@smdp.com

THIS WON'T HURT: Daniel Miano, x-ray technician at the Pet Medical Center on 14th Street, performs a chest x-ray on a feline patient.

dog, a shih tzu terrier, was adopted from its previous owner, Kim feeling the dog is less at risk.

"Boxers have a certain medical predisposition," Kim said. "I feel pet insurance would be good."

Pet insurance goes beyond medical coverage, some companies now folding the furry creatures into car insurance.

Progressive announced in September that it would include pets into its collision coverage at no additional costs, paying up to \$500 if a client's dog or cat was hurt or killed during an accident.

"We know how much our customers love their dogs and cats — many of us have pets too and we feel the same way," Leah Knapp, spokeswoman for Progressive said. "So we've reworked our insurance policy to cover not only the people in the car accident, but also the dogs and cats."

Some companies have begun offering life insurance policies for pets.

EnsureApet offers two forms of life insurance policies — one of which is folded into health insurance policies and will pay up to \$500, the other a standalone policy that will cover up to \$20,000.

The coverage is popular for service pets and competitive show dogs.

Nearly 14 years after Lykins first purchased a health insurance policy, Latte is healthy, despite the fact she recently went in for a check-up after coughing.

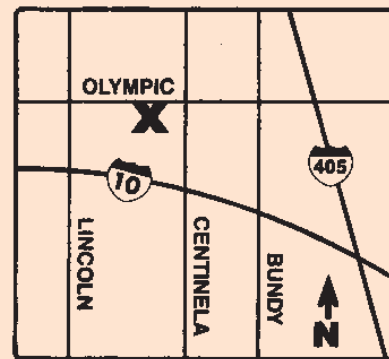
"If you love your pet and don't want to be in the position of writing a check or putting your pet to sleep, (then) you should have insurance," Lykins said.

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Photo by Matt Goins

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Live Racing Begins 12:00 Noon





Alice Ollstein news@smdp.com

WORKING IT OUT TOGETHER: Liliana Palma (left) and Katherine Galvez, students in Samohi's AVID program, study together earlier this week. AVID, which stands for Advancement Via Individual Determination, supports minority, low-income and first generation college applicants through the confusing and often exhausting college application process.

Samohi program bridges academic, social barriers

FROM AVID PAGE 3

"There's unintentional segregation," explained Gonzalez. "When I walk into an AP class, I'm usually the darkest one there. I stand out, and people don't know how to treat me. I had someone tell me to my face that they thought I was lower than them because I learned Spanish before I learned English. It was good knowing that I had a support group with AVID."

At the L.A. County AVID ceremony on May 22, senior Liliana Palma gave the Keynote address on trying to find a comfortable social space in such a divided school.

"I have my honors and AP classes, but I don't feel accepted there," she said. "Then my Latino community feels that I'm betraying them by taking those classes. AVID is right there in the center." Her speech aired twice on KTLA.

Several students felt that the Samohi administration often makes broad assumptions that ignore their unique situations, either expecting too much or not enough.

"In my AP government class, we had to interview a professional person, and the teacher said, 'Just go interview your parents,'" Gonzalez remembered. "Everyone else in that class can just go talk to their parents, who went to Yale or Harvard and are now doctors or lawyers. I can't."

On the other end of the spectrum, senior Nivia Alvarado, who will attend Smith College, feels that students in her situation are not challenged enough. "The level of expectation of us is usually low," she said. "We're not told to push for private schools."

Evelyne Santiago, who will attend Ithaca College, agrees.

"Our councilors assume a lot just because we're minorities," she said. "They don't tell us about certain opportunities."

This year, to assist minority students not enrolled in AVID, the AVID seniors did an outreach program for seniors in regular classes.

In total, they helped 93 seniors complete a Cal State application, and 43 to apply to UCs and private universities.

"These students had the potential, but not the support," said Daniel Gerena, who

PROOF OF SUCCESS

Statistics from this year show AVID's ability to help minority students excel in Samohi's most difficult classes:

- 9th Grade AVID: 22 percent are taking at least one Honors class
- 10th Grade AVID: 48 percent are taking at least one Honors/AP class
- 11th Grade AVID: 79 percent are taking at least one Honors/AP class
- 12th Grade AVID: 85 percent are taking at least one AP class

will attend Emerson College in Boston. "I help out my friends who aren't in AVID, to keep them from falling through the cracks, but how many people are we leaving behind?"

For AVID students, the struggle continues in the home.

"I take AP classes, and my mom doesn't understand how hard it is for me," said Katherine Galvez, who will attend UC Davis. "She thinks I should finish all my homework in an hour and do all these chores. [Teachers have] helped her see that we have to do so much work, including community service and clubs, to get into college."

Not only the workload, but the desire to leave home for college raises tension with parents.

Salumbides has addressed this by scheduling numerous parent meetings and workshops, including a talk by social studies department chair Jaime Jiménez to speak to parents about his experience sending a child off to Yale.

Parents of AVID seniors have discussed forming a support group when their children leave for college.

"If any program has a direct impact on the two-school phenomenon, it's AVID," emphasized de la Cruz. "It really bridges that gap for students. It's the reason the class aren't even more divided. That's what happens when you have students working towards the college goal."

news@smdp.com

The LUCE @ City Council



IT'S HERE!

The opportunity is here for an introduction and overview to the

LUCE Strategy Framework.

(Land Use Circulation Element)

Over the last few years, the Community and the City have worked intently together to develop a cohesive and inclusive vision for the future of Santa Monica.

Please join us at the upcoming City Council meetings to share your thoughts on the LUCE strategy.

City Council Meetings

Tuesday, June 10th
6:45 pm
City Council Chambers
Presentation & Public Comment

Tuesday, June 17th
6:45 pm
City Council Chambers



The LUCE Strategy Framework will be available at:
www.shapethefuture2025.com

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**Play Time**

Cynthia Citron

Send comments to editor@smdp.com

Working stiffs and other strangers**WHO WOULD HAVE THOUGHT**

there were rednecks and trailer trash in Ireland? They turn up in Ronan Noone's award-winning play "The Blowin of Baile Gall," and they are riddled with hatred, resentment, and violence. As well as a certain Irish charm and reluctant humor.

Baile Gall is a small town in southwestern Ireland and "blowin" is not slang for "blowing." It means "an outsider or foreigner" — and that includes everyone not born and bred in Baile Gall. And most especially Laurence (John Brooks), a newcomer from (horrors!) Nigeria.

Laurence has been hired as "cheap labor" to work on the restoration of an old house by Sam (Blake Bowen), a local boy newly returned from America. Sam, whom the others call "Yank," has become something of a blowin as well, since he has adopted the conceits of an American construction boss and manages his crew by stressing the differences between them.

Representing Baile Gall's trailer trash set is Eamon (Tim Hamelen), an angry, bigoted, and manipulative young man who grew up in the house they are all currently restoring. A loser and welfare-cheat, Eamon is mocked by Sam for not being able to make a living in Ireland in boom times when, as Sam says, "this country is flying."

And rounding out the crew are an ill-matched couple: the born-again,

recovering alcoholic Stephen (Dan O'Brien), still considered a blowin after 15 years in the town, and Molly (Simone Sullivan), who clings to him as her last chance before spinsterhood. As Eamon notes, "She's well past her expiry date."

Molly is the pivotal character in this drama as she tries to foster and maintain a certain congeniality among the men. Beautiful, warm, but with a sharp mind (and tongue) of her own, she is a fitting match for them. She exercises control by catering to their most visceral needs: The African Laurence and the orphaned Stephen's need to "fit in," and Sam's need to be the boss. At the same time, she attempts to pacify Eamon's vicious obsessions, although that is a particularly disheartening and thankless job.

Eamon is most vicious in his treatment of Laurence, whom he mocks and vilifies, but it is Stephen that he taunts into destructive action. There are several intense fist-fights, but they are only partially convincing; they appear to be choreographed so as to prevent the participants from really hurting each other. Chokeholds are positioned awkwardly and knockout punches miss by a mile. But the eruption of anger is very real indeed. And so is the murder.

Matthew Cullinan, making his Los Angeles directorial debut, is a recent graduate of Boston

College. Playwright Ronan Noone also has Boston roots: he is an alumnus of the Boston Playwrights' Theatre, home of the Graduate Playwriting Program of Boston University. He is also the winner of the Elliot Norton Award for Outstanding New Script (Boston's Elliot Norton was considered "the dean of American theater critics") and the winner of the Independent Reviewers of New England Award for Best New Script. Boston, and Massachusetts itself, has always had a close connection with Ireland: nearly a quarter of the population of the state claims to be of Irish descent.

But you don't need to be Irish to understand and enjoy this play. The characters are clearly drawn and the actors are extremely good. Matthew Cullinan, in addition to directing, designed the effective chewed-up set, and Angela Markman provided the tacky, paint-splattered costumes. So, after spending the evening with these working stiffs from Baile Gall, I guarantee you won't feel at all like a blowin.

"The Blowin of Baile Gall" can be seen Thursdays, Fridays and Saturdays at 8 p.m. and Sundays at 2 p.m. through June 29 at the Lyric Theatre, 520 North La Brea Ave., in Los Angeles. Call (323) 939-9220 for tickets.

CYNTHIA CITRON can be reached at ccitron@socal.rr.com.

BOOKREVIEW

BY DANE ROBERT SWANSON

**'The Aquarians'**

Eric Rankin • iUniverse, Inc

Are you looking for a book that takes the metaphysical dimension of current events and speculates the future for you? This may be the book.

As you read this work you will encounter the 11:11 phenomenon. This theory holds that the repeat number sequence people are seeing on license plates or on digital clocks or phone numbers is a wake up call, but a call to what?

It all started with the Mayans. It seems more than 1,000 years ago they put together a calendar that survived the ages and now predicts that something abrupt will happen on Dec. 21, 2012. That is as far as the calendar goes. Speculation is that a new age will start; an age that will be unlike any ever seen before, or maybe the end of the world. A period of time called the Age of Aquarius, therefore the title.

The genre is science fiction. As such we are presented with some postulations that are not possible in any other realm. An example is; do dolphins really communicate telepathically? Are we able to prove this theory? Structurally, this book starts out with a long prologue containing four glimpses in time, each concerning a character who will be interfacing with one another as the story unfolds. From there we follow each character as they interface over the subject of dolphins and their intelligence. Chronologically the story starts in 1945 and moves into the present.

The premise of this story is that we are at a crossroad on our journey, and we are in grave danger of taking a wrong turn. The author postulates the idea that dolphins are trying to communicate with us if we can only under-

stand them. What if a dolphin has the ability to communicate telepathically with another dolphin? Would this mean they can instruct each other and pass on information that is needed for survival?

How aware are you of the New Age philosophy? Are there Spirit Guardians among us and if so are they trying to communicate a message to us? Are we listening? This book seems to be along the same line as "The Secret." It is just the old New Age Philosophy coming at us again. The New Age Philosophy postulates that all is one, one is all; that there are spirit guides available for us to guide us and inform us. In the case of this story instead of spirit guides we have dolphins.

The publisher, iUniverse, is a self publishing imprint. That means that the author paid to have his work set in print. Would it have had a chance in the market of Simon & Schuster, Harper Collins, or Penguin Press? Only the author can answer that question.

The author, Eric Rankin, lives in Southern California with his wife, Elena and Son, Ryan. He has been known to swim with the dolphins. The publisher has given this book a Publisher's Choice award. To purchase this book you can ask Barnes & Noble to order it for you or you could order it online at www.iuniverse.com.

Summer is coming up. Now is the time to settle back with a good book. Before you buy that book, read some reviews and see if it is the one for you. In the coming reviews DANE ROBERT SWANSON will show you some summer reading.

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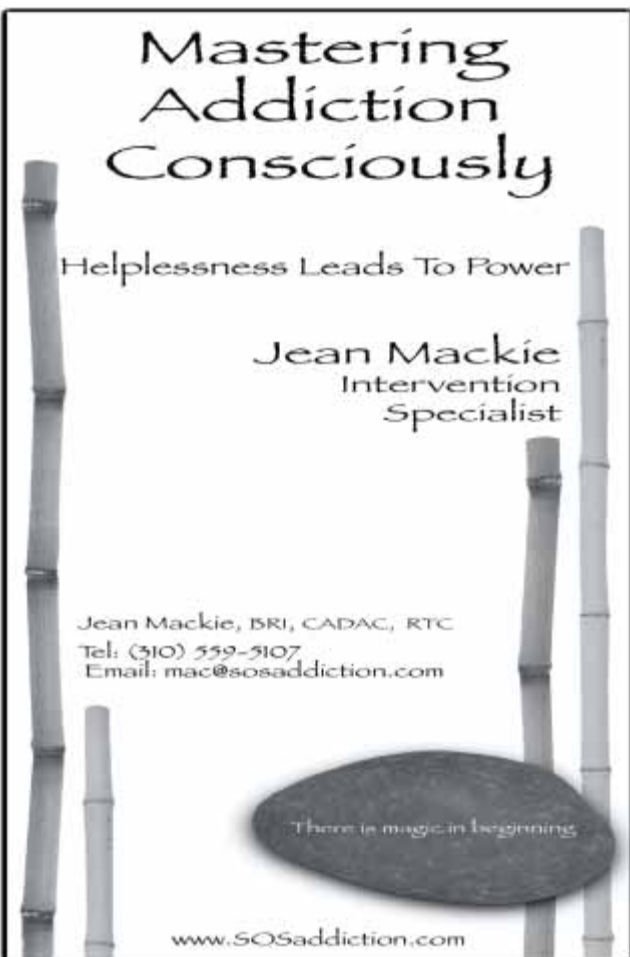
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NEW DVD RELEASES

BY RANDY WILLIAMS



Photo courtesy New Line

'Semi-Pro' The Unrated-Let's Get Sweaty Edition

From figure skater to stock car racer, Will Ferrell, the USC Sports Information graduate, takes on the sport of basketball here as Jackie Moon, a 1970s one-hit-wonder and owner/coach/player of the Flint Michigan Tropics. Faced with the possibility of not surviving a merger with the NBA, Jackie turns up the heat to try and lead his team to glory. Joined by Andre Benjamin, Will Arnett, and Woody Harrelson, Ferrell does his best to put some "funk back in the dunk." The two-disc version provides such special features as: Four Days in Flint, The Man Behind Semi-Pro, Recreating the ABA, a "Love Me Sexy" music video, and behind the scenes footage. (New Line)

'Le Gai Savoir'

Perhaps popular French director Jean-Luc Godard's most radical film, the picture focuses on two militants Emile Rousseau (Jean-Pierre Leaud) and Patricia Lumumba (Juliet Berto) who, while filming a movie, have a discourse on languages. Referring to the spoken word as "the enemy," the two deconstruct the meanings of sounds and images in an attempt to "return to zero" and truly experience the joy of learning. The 1969 film is digitally restored and presented in French with English subtitles. (Koch Lorber)

'The Gunfight at Dodge City'

This 1959 drama features Joel McRea as the legendary western gunslinger "Bat" Masterson who flees to Dodge City after killing a man in self-defense. After being swayed by the townspeople to avenge his brother's death at the hands of the corrupt incumbent, not by violence but by taking his place as a candidate for mayor, Bat wins the election but divided loyalties cause him unexpected confrontations. (MGM)

'The Invisible Man' Season One

Now available for the first time on DVD comes this gripping sci-fi series that premiered in 2000. Vincent Ventresca ("Complete Savages," "Prey") stars as Darien Fawkes a con man-turned-covert-op-specialist. As he takes on spy networks, assassins, and lethal weapons, Darien must come to terms with some nasty side effects of his unique abilities. (Universal)

The Three Stooges Collection Volume Two

The classic slapstick trio are back for more. An inspiration to generations of comedians that followed, The Three Stooges are presented here with a new two-disc volume featuring 24 digitally restored film shorts. Arranged chronologically from the period of 1937 to 1939, Moe, Larry, and Curly perform some of their most popular material including: Dizzy Doctors, Saved by the Belle, and Wee Wee Monsieur. (Sony)

The Daytona 500: 50 Years of the Great American Race

Celebrating the Golden Anniversary of one of the most prestigious races in motor sports, the two-disc title explores the personalities that have defined this iconic event. In addition to the great drivers like Richard Petty, Jeff Gordon, and 2008 winner Ryan Newman, the collection offers compelling interactive elements that put the viewer right into the race. (A&E)

The Who: Vegas Job

This 1999 reunion show is a pure rock-n-roll behind the scenes tale, only with a high-tech twist. In what was supposed to be a reflection of brilliant revolutionary computer technology allowing millions around the world to see the performance, a scam revealed that only the lucky fans in attendance saw the concert. And oh, what a concert! Fourteen power-packed Who favorites from "I Can't Explain" to "Who are You." (Koch/Passport)

RANDY WILLIAMS can be reached at writtenbyrw@yahoo.com

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NOTICE OF A PUBLIC HEARING BEFORE THE SANTA MONICA PLANNING COMMISSION

SUBJECT: A Public Hearing will be held by the Planning Commission on the following:

Extension of Tract Map 05-026, 1329 California Avenue. The applicant is requesting a twelve (12) month extension of Vesting Tentative Tract Map 05-026 (No. 062787) which permitted the airspace subdivision of one lot into six parcels for the construction of a six-unit condominium. The application was approved by the Planning Commission on February 15, 2006. [Planner: Steve Mizokami] **APPLICANT: Harvey Goodman, C. E. PROPERTY OWNER: Kevin & Sylvia Donnelly.**

Conditional Use Permit 08-003, 1000 Wilshire Boulevard. The applicant requests approval of a Conditional Use Permit (08-003) to amend an existing Conditional Use Permit (96-008) and allow the sales and service of beer and wine at a new fast-food restaurant and retail space. [Planner: Lily Yegazu] **APPLICANT: Santa Monica Seafood. PROPERTY OWNER: Mary R. Shoff Carey Testamentary Trust.**

Tract Map 06-040, 858 3rd Street. The applicant requests approval of Vesting Tentative Tract Map 06TM-041 (No.68402) to subdivide one lot into 12 airspace parcels in conjunction with a proposed 12-unit residential condominium development pursuant to Santa Monica Municipal Code Section 9.20.06.040. [Planner; Grace Cho] **APPLICANT / PROPERTY OWNER: Federal Avenue Partners, LLC.**

Tract Map 06-041, 860 3rd Street. The applicant requests approval of Vesting Tentative Tract Map 06TM-040 (No.68399) to subdivide one lot into 12 airspace parcels in conjunction with a proposed 12-unit residential condominium development pursuant to Santa Monica Municipal Code Section 9.20.06.040. [Planner; Grace Cho] **APPLICANT / PROPERTY OWNER: Federal Avenue Partners, LLC.**

WHEN: Wednesday, June 18, 2008 at 7:00 p.m.

WHERE: Council Chambers, City Hall
1685 Main Street
Santa Monica, California



HOW TO COMMENT

The City of Santa Monica encourages public comment. You may comment at the Planning Commission public hearing, or by writing a letter or e-mail. Information received prior to the hearing will be given to the Planning Commission at the meeting.

MORE INFORMATION

If you want additional information about this project or wish to review the project, please contact the Project Planner (310) 458-8341. The Zoning Ordinance is available at the Planning Counter during business hours or available on the City's web site at www.smgov.net. The meeting facility is wheelchair accessible. If you have any disability-related accommodation request, please contact (310) 458-8341, or TTY Number: (310) 458-8696 at least five (5) business days prior to the meeting. Santa Monica "Big Blue" Bus Lines #1, #2, #3, and #8 serve City Hall. Pursuant to California Government Code Section 65009(b), if this matter is subsequently challenged in Court, the challenge may be limited to only those issues raised at the Public Hearing described in this notice, or in written correspondence delivered to the City of Santa Monica at, or prior to, the Public Hearing.



Help Us Shape the Future!
Be part of the effort to create new Land Use and Circulation Elements, and a new Zoning Ordinance. Help shape a twenty year vision and improve the way we get around Santa Monica.
<http://www.shapethefuture2025.net> (Land Use Element)
<http://motion.santa-monica.org> (Circulation Element)





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SURF REPORT



SURF CONDITIONS

WATER TEMP: 59°

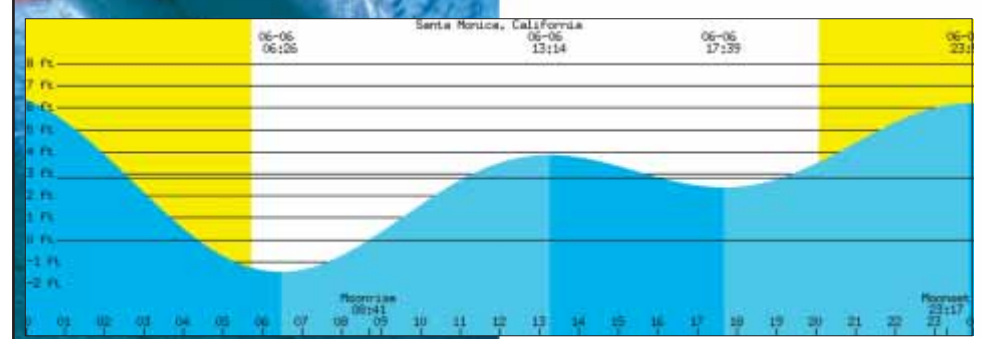
SWELL FORECAST (4-7 FT)

The 6th should see another swath of NW wind swell pass through the region, this one bringing waist to possibly chest high waves to west facing breaks. South facing breaks are looking smaller, more along the lines of knee to waist as minor southern hemi creeps in. Winds on Friday should start out calm, but turn onshore throughout the morning, reaching 20 mph in the afternoon.

LONG RANGE SYNOPSIS

WIND SWELL PEAKS SATURDAY...

TIDE FORECAST FOR TODAY IN SANTA MONICA



BEACH REPORT CARD



NORTH LOS ANGELES COUNTY

Grades for this report are based on monitoring data from the previous four weeks up to the ending date of **May 27, 2008**

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QUICK STATS

(for the last 28 days)

- Number of sewage spills -- 1
- Number of beach closures due to a sewage spill -- 3
- Number of wet days -- 4
- Number of A grades for dry/wet weather -- 29 / 2
- Number of (C,D,F) grades for dry/wet weather -- 8 / 6

LOCATION	DRY	WET	LOCATION	DRY	WET
Las Carillas Beach, at Arroyo Sepul Creek mouth	A+	ns	Will Rogers State Beach at Bel Air Bay Club drain near fence	A	ns
Nicholas Beach at San Nicholas Canyon Creek mouth	A+	ns	Will Rogers State Beach at Palms Canyon storm drain	A+	ns
El Pescador State Beach, between Lockwood and Las Alitas creeks	A+	ns	Will Rogers State Beach at Tennesson Canyon drain	A+	ns
Encinal Canyon at El Matador State Beach	A+	ns	Will Rogers State Beach at Santa Monica Canyon drain (Chatsworth)	A+	B
Bread Beach at Trancas Creek mouth	A+	ns	Santa Monica Beach at Montana Ave. drain	A+	ns
Zuma Beach at Zuma Creek mouth	A+	ns	Santa Monica Beach at Wilshire Blvd. drain	D	ns
Walnut Creek, projection of Wilshire Rd. (private)	A+	ns	Santa Monica Municipal Pier	F	C
Paradise Cove Pier at Ramirez Canyon Creek mouth	D	ns	Santa Monica Beach at Pico/Venice storm drain	A	F
Escondido Creek, just east of Escondido State Beach	F	ns	Santa Monica Beach at Strand St. (in front of the restaurants)	A+	ns
Lafayette Canyon Creek mouth	D	ns	Ocean Park Beach at Ashland Ave. drain	A+	F
Seleucia Canyon at San Blocker County Beach	F	ns	Venice City Beach, at the Rose Ave. storm drain	A+	ns
Puente State Beach at creek mouth	A+	ns	Venice Beach at Brooks Ave. drain	A+	ns
Marine Canyon storm drain at Puente Beach, at 24572 Malibu Rd.	F	ns	Venice Beach at Windward Ave. drain	A+	ns
Sunridge Beach at Malibu Colony fence	A+	ns	Venice Fishing Pier - 50 yards south	A+	ns
Sunridge Beach (beach location)- daily	B	A+	Venice Beach- projection of Topaz St.	A+	ns
Malibu Pier - 50 yards east	A+	ns	Marina del Rey, Mothers' Beach- lifeguard tower	A	A+
Carbon Beach at Sweetwater Canyon	A+	ns	Dockweiler State Beach at Ballona Creek mouth	A	F
Las Flores State Beach at Las Flores Creek (joint zero)	A	ns	Dockweiler State Beach at Culver Blvd. drain	A	ns
Big Rock Beach at 15048 PCH stairs	A+	ns	North Westchester Storm Drain at Dockweiler State Beach	A+	ns
Pine Creek at Las Tunas County Beach	A+	ns	Dockweiler State Beach at World Way (south of DWR jetty)	A+	ns
Tuna Canyon	A+	ns	Dockweiler State Beach at Imperial Hwy drain	A+	ns
Topanga State Beach at creek mouth	D	F	Dockweiler Beach- opposite Hygienic Treatment Plant	A+	ns
Castroville Storm Drain at Castle Rock Beach	A+	F	Dockweiler State Beach at Grand Ave. drain	A+	ns
Santa Ynez Storm Drain at Castle Rock Beach	A+	ns			
Will Rogers State Beach at 17200 PCH (1/4 mile east of Sunset drain)	A+	ns			

LEGEND

DRY -- each location is graded on an A - F scale based on bacterial pollution levels present in the surf zone

WET -- grades for days of recorded rainfall and the following 3 days

ns -- no sample taken



Heal the Bay is a non-profit environmental organization dedicated to making Santa Monica Bay and Southern California coastal waters safe and healthy for people and marine life.

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The Beach Report Card is an indication of past water quality and is not a warranty of the current safety of these areas surveyed. Our lawyers are happy.



West Dressed

Mariel Howsepien

Send comments to editor@smdp.com

Adieu, Yves Saint Laurent

(FRENCH) KISS YOUR HOBO BAG AU REVOIR

Your purse should be structured and petite – only be big enough to hold the following:

- a fountain pen
- your cell phone
- a slim wallet
- one tube of lipstick
- a handkerchief spritzed with your favorite perfume

AFTER A YEAR-LONG BATTLE WITH brain cancer, Yves Saint Laurent, 71, died Sunday night. He had been the last of the generation of designers that made Paris the fashion capital of the world.

To fulfill my foreign language requirement in high school, I had the option of taking Japanese, German, Spanish, or French. Although Spanish would have been the practical choice, I went with French.

For as long as I could remember, I had listened to my mother telling stories about how, before I was born, before she was married to my father, she backpacked through Europe, eating bread and cheese and sleeping in doorways.

My favorite story of hers is about the night she met a Frenchman named Michel. He had just seen “Saturday Night Fever,” and struck up a conversation with my mother about John Travolta’s dance moves.

When Michel asked my mother where she was staying and she said “in doorways,” he insisted she spend the night at his apartment. He would sleep on the floor. “No, no,” she said. She would sleep on the floor. He couldn’t have that. They came to the compromise that they would share the bed, my mother sleeping under the covers, Michel sleeping on top of the covers.

Before dawn, Michel took my mother to the Champs-Elysees for her very first croissant and her very first cappuccino, and the sun rising over Pharaoh Ramses II’s obelisk at the Place de la Concorde.

When my mother tells the story, she pronounces croissant “crwahs-sa.” On the occasion that she orders a coffee, she asks for a cappuccino, and is almost always handed a cup that is too heavy. “Excuse me, but this cappuccino has too much milk,” she’ll say, sending it back to be remade.

The barista will roll their eyes, thinking, “I made it to corporate regulations,” not understanding that this drink is important. This drink has the power to dissolve time, to melt the present into the past.

I loved learning French.

I loved the way the words felt in my mouth. “Bon jour. Je suis un ananas.” (This isn’t the most useful phrase, considering it translates to “Hello, I am a pineapple.”)

My junior and senior years of high

school, I hung out with kids who wore tweed pants and thrift store wingtips. We ordered cups of coffee at cafes that played jazz on record players. We published an underground newspaper using pseudonyms. We were ‘90s beatniks, and we had no idea that we owed Yves Saint Laurent a “merci” for making beatnik chic.

In 1960, Yves Saint Laurent was working for Dior. He elevated beatnik to haute couture with a Spring/Summer collection that included motorcycle jackets and turtleneck sweaters.

My first visit to the fashion capital was in high school.

I was 15, on an educational tour called The European Kaleidoscope. Although we only spent three days in France, it was long enough to make friends with my inner-French girl.

Debra Ollivier, author of the book “Entre Nous,” writes, “the French girl understands that she only needs a few high-quality items and careful accents to reflect her unique sensibility.”

She owns only the perfect little black dress, the perfect sweater, the perfect white blouse.

The French girl thinks about quality – never quantity. According to Ollivier, “she’d rather wear the same dress three days in a row if it works for her, than three different things that just don’t feel right.”

Unfortunately, my inner-French girl and my outer-American girl lost touch. On more than one occasion, I have pulled a baseball cap over my unwashed hair, and if it’s chilly, I might reach for my Notre Dame (university, not cathedral) sweatshirt.

After all, I am only a pineapple.

MARIEL HOWSEPIEN digs black coffee, fairy tales and a man in coveralls. She lives in Santa Monica and can be reached at Mariel_Rodriguez@antiochla.edu.

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ODDS OF A CHILD BEING DIAGNOSED WITH AUTISM: 1 in 166

Ad Council

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MOVIETIMES

<div><div>AERO THEATRE</div><div>1328 Montana Ave. (323) 466-FILM</div><div>Dirty Harry (NR) 1hr 42min 7:30 Perfect World, A (NR) 2hrs 17min 7:30</div></div> <div><div>AMC LOEWS BROADWAY 4</div><div>1441 Third Street Promenade</div><div>Indiana Jones and the Kingdom of the Crystal Skull 2 hrs (PG- 13) 11:10 a.m., 2:00, 4:50, 7:45, 10:30 Made of Honor (PG-13) 1hr 41min 11:15 a.m., 4:20, 9:30 Baby Mama 1 hr 36 min (PG-13) 1:50, 7:00 Kung Fu Panda (PG) 1hr 31min 11:00 a.m., 1:30, 4:00, 6:30, 9:00</div></div>	<div><div>AMC 7 SANTA MONICA</div><div>1310 Third St. (310) 289-4262</div><div>Indiana Jones and the Kingdom of the Crystal Skull (PG-13) 2 hrs. 1:00, 4:15, 7:20, 10:30 The Chronicles of Narnia: Prince Caspian (PG) 2 hrs 20 min 1:00, 4:15, 7:20, 10:30 The Strangers (R) 1hr 47min 10:45 a.m., 12:50, 3:20, 5:30, 7:50, 10:15 Forgetting Sarah Marshall (R) 1hr 51min 11:15 a.m., 1:50, 4:25, 7:10, 9:50 Kung Fu Panda (PG) 1hr 31min 10:15 a.m., 11:45 a.m., 12:45, 2:15, 3:15, 4:45, 5:45, 7:15, 8:15, 9:45, 10:45</div><div><div>LAEMMLE'S MONICA FOURPLEX</div><div>1332 Second St. (310) 394-9741</div><div></div></div></div>	<div><div>Young@Heart (PG) 1hr 47min 1:20, 7:10 The Visitor (ZPG-13) 1hr 48min 1:30 p.m., 4:20, 7:20, 10 In Bruges (R) 1hr 41min 4:00, 9:50 War, Inc. (R) 1hr 46min 1:50, 4:30, 7:30, 10:00</div><div><div>MANN'S CRITERION THEATRE</div><div>1313 Third St. (310) 395-1599</div><div>Iron Man (PG-13) 2hrs 06min 1:10, 4:30, 7:10, 10:10 Sex and the City (R) 2hrs 15min 12:20, 1:00, 3:40, 4:20, 7:00, 7:50, 10:20, 11:00 What Happens in Vegas (PG-13) 1hr 39min 11:50am, 2:10, 4:50, 7:30, 10:00</div></div></div>
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For more information, e-mail news@smdp.com

Easy works, Pisces

<div><div>ARIES (March 21-April 19)</div><div>★★★ Your insights help you see life from a renewed perspective. Your strong drive also helps you get some important errands done. Don't put off an important talk. Tonight: Lead the weekend celebrations.</div></div> <div><div>TAURUS (April 20-May 20)</div><div>★★★★ Reach out for others and ask key questions. You might be more energized or nervous than usual. Unexpected actions might throw you into a tizzy. Take your time reasoning which way to go. Tonight: Make it simple; head home.</div></div> <div><div>GEMINI (May 21-June 20)</div><div>★★★★ Check out your facts before a big splurge. You will be much happier as a result. Listen carefully to someone who has a great deal of impact on your thinking. Refuse to get into an argument. Walk away. Tonight: Find a pal to hang out with.</div></div> <div><div>CANCER (June 21-July 22)</div><div>★★★★ Use the day to clear out any key projects where you must be at your best. You might plan on some much-deserved celebrating later on. If you can cut out of work early, please do. You need more fun in your life. Tonight: TGIF.</div></div> <div><div>LEO (July 23-Aug. 22)</div><div>★★★ Though you might not realize it, you'll need a break very soon. In fact, if you need to pull back today, don't worry. Suddenly, later in the day, you will note a substantial difference. Allow in the good times. Tonight: Happy as a clam right now.</div></div> <div><div>VIRGO (Aug. 23-Sept. 22)</div><div>★★★★ Get an early start. With any luck, you will be able to clear out of work early. You might be surprised by what comes up for you. You could go a bit overboard, which is so not like you. Slow down. Tonight: Get some extra R and R.</div></div> <div><div>LIBRA (Sept. 23-Oct. 22)</div><div>★★★★ Others seem to expect a lot from you.</div></div>	<div><div>Make it OK for now. You might be surprised how fast you accomplish what you must. Ask a friend who might not be up to snuff right now to join you later on. Tonight: What starts as small could turn into a major party.</div><div><div>SCORPIO (Oct. 23-Nov. 21)</div><div>★★★★★ Look past the obvious, and you might be startled by what you see. In fact, you'll see a whole new perspective and understanding. Return calls and make sure a meeting is still scheduled. Tonight: A must show.</div></div><div><div>SAGITTARIUS (Nov. 22-Dec. 21)</div><div>★★★★★ Deal with others directly. You work best with individuals, not groups. If you stay centered, you'll find out just how well you work through problems. Allow others to come in closer and get to know the real you. Tonight: Take off. Try a new place.</div></div><div><div>CAPRICORN (Dec. 22-Jan. 19)</div><div>★★★★★ Others happily come toward you. You are in a great mood, which is easy to sense. Loosen up when dealing with others. You discover that if you lie back, others will step up to the plate. Schedule a special meeting for the end of the day. Tonight: Be a duo. Don't fly solo.</div></div><div><div>AQUARIUS (Jan. 20-Feb. 18)</div><div>★★★★ Tackle everything that might prevent you from really letting go and enjoying yourself. You'll accomplish a lot if you quiet down and listen to your instincts. Be efficient and precise in what you do. Tonight: Lead the week-end celebrations.</div></div><div><div>PISCES (Feb. 19-March 20)</div><div>★★★★ You might be mentally long gone already and want to enjoy yourself. However, be sure to clean up any details, errands or projects, and handle a situation completely. Allow your imagination to dominate. Friends seek you out. Tonight: Easy works.</div></div></div>
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Happy birthday

This year, you could be amazed by just how much you can accomplish when you're focused. You have a strong sense of direction and easily could become frustrated if stopped. You have the support of others, though they might be erratic at times. Accept rather than criticize. Options appear left and right. There is little you cannot do if you are focused. Communication is more important than before. If you are single, you'll meet a lot of people. The trick will be choosing the right person. If you are attached, you see many ways to become closer. Take that step; make your bond warmer. LEO understands you.

JACQUELINE BIGAR'S STARS	
The stars show the kind of day you'll have:	
★★★★★Dynamic	★★ So-So
★★★★ Positive	★ Difficult
★★★ Average	

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REQUEST FOR PROPOSALS



for the City-Owned Property at
1614-1616 Ocean Avenue

Dear Affordable Housing Provider:

The City of Santa Monica Housing and Economic Development Department seeks roposals from qualified community-based non-profit organizations for the long-term lease, redesign and reconstruction/rehabilitation and management with supportive services of the City-owned residential apartment building located at 1614-1616 Ocean Avenue. Respondents are required to submit a proposal to operate the property as deed restricted permanent rental housing for homeless individuals consistent with the City of Santa Monica current priority populations. Members of the target population my earn no more than thirty percent (30%) of the Los Angeles County median income.

Proposals are due no later than 5:00 p.m. on Friday July15, 2008.

A copy of the full Request for Proposals is available upon request at the Housing Division, located at 2121 Cloverfield Boulevard, Suite 100, Santa Monica, 90404 and is available online at <http://www.smgov.net/housing/1616ocean/rfp.pdf>.

The mission of the Housing and Economic Development Department is to promote affordable housing opportunities and a sustainable economy in Santa Monica. The Housing Division is responsible for increasing and preserving the supply of affordable housing units, and accomplishes this primarily through financing strategies.

If you have any questions, please contact Mike Strader at (310) 458-8702.

Cordially,

Barbara Collins, Housing Manager

Janric Classic Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle. The difficulty level ranges from Bronze (easiest) to Silver to Gold (hardest).

Difficulty
SILVER

		6				1		2
			5		1			9
7	9		2	4				8
				7		2		8
	6	7				5	1	
9		2		1				
	5			3	8		2	4
1			4		2			
3		4						1

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GETTING STARTED

There are many strategies to solving Sudoku. One way to begin is to examine each 3x3 grid and figure out which numbers are missing. Then, based on the other numbers in the row and column of each blank cell, find which of the missing numbers will work. Eliminating numbers will eventually lead you to the answer.

SOLUTIONS TO YESTERDAY'S PUZZLE

6	5	8	9	1	2	4	7	3
2	3	7	8	5	4	9	1	6
4	1	9	3	7	6	8	5	2
8	7	1	5	6	9	2	3	4
9	6	4	1	2	3	7	8	5
5	2	3	7	4	8	1	6	9
3	8	5	2	9	7	6	4	1
7	4	2	6	3	1	5	9	8
1	9	6	4	8	5	3	2	7

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The Meaning of Lila

The Other Coast

Garfield

Dog eat Doug

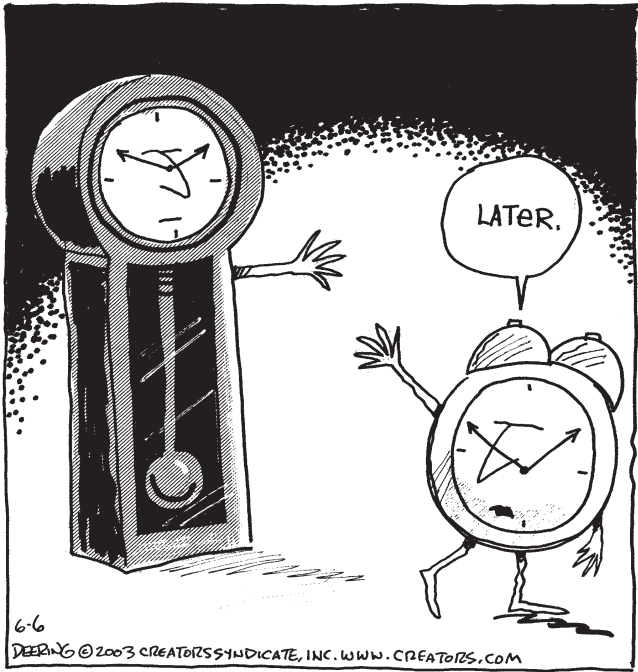
By Brian Anderson

The Dinette Set by Julie Larson



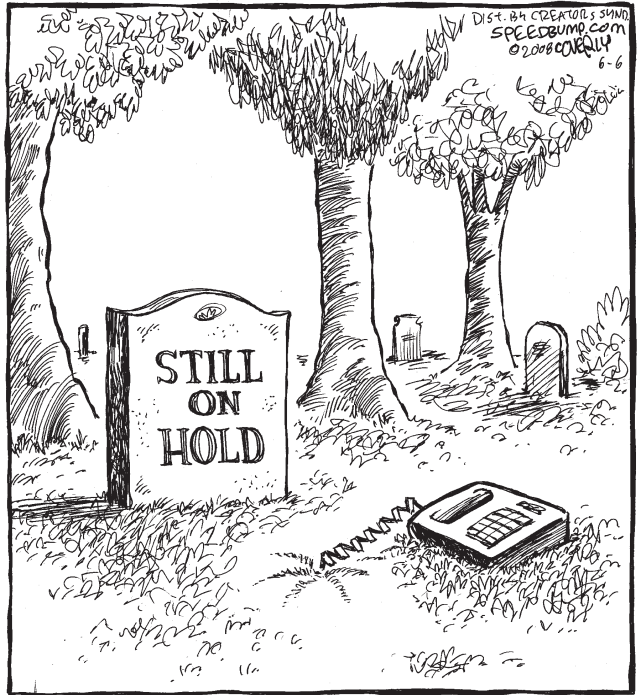
Strange Brew

By John Deering



Speed Bump

By Dave Coverly



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CROSSWORD
By THOMAS JOSEPH

- ACROSS**
- 1 Singer Bonnie
 - 6 Pool floats
 - 11 Town official
 - 12 Honolulu howdy
 - 13 Like tumblers
 - 14 New Zealand native
 - 15 Sticky stuff
 - 16 Diplomatic rep.
 - 18 Actor Cariou
 - 19 Knack
 - 20 Corp. bigwig
 - 21 Plunked down
 - 22 Get comfy
 - 24 Chooses
 - 25 Florida race site
 - 27 Passed with ease
 - 29 Catches
 - 32 Kilmer of "The Doors"
 - 33 Do cafe work
 - 34 Swiss peak
 - 35 Yale rooter
 - 36 Gifted
 - 37 Bill word
 - 38 Number unit
 - 40 Digres-sion

- 42 Earth colour
- 43 Combined by melting
- 44 Jottings
- 45 Supplies

DOWN

- 1 Carter's successor
- 2 "Earth in the Balance" author
- 3 Robert Sherwood play
- 4 Bus. card abbr.
- 5 Cloying
- 6 Stallone film
- 7 Imitating
- 8 State of false hope
- 9 Menace
- 10 New Orleans team
- 17 Gets together
- 23 Wee bit
- 24 Words before tear or dare
- 26 Not just temping
- 27 Photographer Richard
- 28 Multihued cat
- 30 Dodged
- 31 Ignores the limit
- 33 Kathy of "Misery"
- 39 Fury
- 41 Be litigious

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1	2	3	4	5		6	7	8	9	10
11						12				
13						14				
15				16	17			18		
19				20				21		
22			23				24			
		25				26				
27	28				29			30	31	
32				33				34		
35				36				37		
38			39			40	41			
42						43				
44						45				

6-6

DAILY LOTTERY



4 19 24 32 54
Meganumber: 5
Jackpot: \$36M



7 22 25 33 44
Meganumber: 3
Jackpot: \$9M



1 17 20 26 29



MIDDAY: 0 8 0
EVENING: 1 9 4



1st: 05 California Classic
2nd: 11 Money Bags
3rd: 12 Lucky Charms
RACE TIME: 1:47.87

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at <http://www.calottery.com>

NEWS OF THE WEIRD
BY CHUCK SHEPARD

■ **Most Convoluted Business Plan:** Adolfo Martinez, 33, and Mark Anderson, 26, were indicted for fraud in Las Cruces, N.M., in April, accused of passing forged checks. The men's plan was to buy Domino's pizzas with the checks, then have one of the men put on a Pizza Hut shirt and resell the pizzas, by the slice, in a local park or at stores (even though the pizzas were still being carried around in the Domino's boxes).

■ **Triumph International,** the Japanese women's underwear company, released its latest publicity-seeking creation in May: the solar-powered bra, with enough exposed panels to power an iPod or cell phone. Other Triumph specials include a baseball bra (with fielder's-mitt-shaped cups) and a heated bra (with microwavable gel pads to warm the cups).

TODAY IN HISTORY

1799 American politician and orator Patrick Henry died at Red Hill Plantation, Va.

1844 the Young Men's Christian Association was founded in London.

1918 American Marines suffered heavy casualties as they launched their eventually successful counteroffensive against German troops in the World War I Battle of Belleau Wood in France.

1925 Walter Percy Chrysler founded the Chrysler Corporation.

1933 the first drive-in movie theater was opened by Richard Hollingshead in Camden County, N.J. (The movie shown was "Wives Beware," an Adolphe Menjou comedy previously released under the title "Two White Arms.")

1934 the Securities and Exchange Commission was established.

1966 black activist James Meredith was shot and wounded as he walked along a Mississippi highway to encourage black voter registration.

WORD UP!

tremulous \TREM-yuh-luhs\, *adjective*:
1. Shaking; shivering; quivering; as, a tremulous motion of the hand or the lips; the tremulous leaf of the poplar.
2. Affected with fear or timidity; trembling.

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