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WEEKEND EDITION
06.04.22 - 06.05.22

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Santa Monica Daily Press

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Bulldozer sinks into the Santa Monica beach



Todd James

SINKING FEELING: Maintenance of the Pico-Kenter Storm Drain is under the authority of Los Angeles County and County workers are responsible for maintaining the channel from the drain to the ocean. During regular maintenance on Friday, one vehicle became stuck in the wet sand near the waterline. A second vehicle was able to free the first but in the process, the rescuing vehicle itself became stuck. Due to a sharply rising tide, the trapped bulldozer was quickly overwhelmed by water. Safety mechanisms that triggered when the vehicle stopped running pushed the shovel to the ground and locked the tracks making towing incredibly difficult.

After overdoses, superintendent warns of fentanyl-laced ecstasy

CLARA HARTER
SMDP Staff Writer

As graduation festivities approach, SMMUSD Superintendent Ben Drati is sharing a pertinent warning against a potentially deadly form of celebration: fentanyl-laced ecstasy pills.

Drati's message comes on the heels of an announcement from the Los Angeles County Department of Public Health that a large amount of ecstasy pills contaminated with fentanyl have entered the Los Angeles illicit drug market, which was issued following the overdoses of three local students last week.

The three female students, who are all enrolled in the Santa Monica-Malibu Unified School District, were transported to the hospital from a Santa Monica apartment around 11 p.m. on May 24 after reportedly overdosing on fentanyl-laced drugs. The following morning two of the girls were in critical but stable condition, while the third was conscious and alert. All three are currently recovering.

Fentanyl is a synthetic opioid that, according to the CDC, is up to 50 times as potent as heroin and a major contributor to fatal and non-fatal overdoses across the nation. It is colorless and odorless and can be deadly in quantities as small as a few grains of sand. Many people who overdose on fentanyl unknowingly ingest it laced in pills or powders.

Santa Monica teenager Sammy Berman Chapman died in February

SEE **FENTANYL** PAGE 6

Water damage could cause districtwide campus shake-up for two or more years

EMILY SAWICKI
SMDP Staff Writer

Lots of options — none of them great.

That's the reality the local school district is grappling with following a report of extensive mold issues and other water damage at the John Muir Elementary / Santa Monica Alternative School House (SMASH) campus. Now, weeks after the report was first released on May 17, administrators are scrambling to investigate the extent of the issues on the campus, located at 2526 6th Street, and make plans for how to remediate, renovate and/or replace affected buildings.

In the interim, students from preschool through eighth grade will need to be reshuffled, either onto other campuses, into portable classrooms or grouped into some campus buildings while others are worked on.

"First up, what I want to say is there is no great option," Santa Monica-Malibu Unified School District (SMMUSD) Chief Operations Officer Cary Upton said during a meeting with parents on Wednesday, June 1. "There's no one [option] that everybody goes and says, 'That's great. That's it. Everything's perfect.' All of them

SEE **WATER** PAGE 7

Frieze LA Art Fair coming to Santa Monica Airport

CLARA HARTER
SMDP Staff Writer

When it comes to who's who in the contemporary art world, the answer is typically whoever is at the Frieze art fair and for the first time ever the Los Angeles installation of this prestigious art event is coming to Santa Monica.

The Frieze Los Angeles art fair will take place across several sites at the Santa Monica Airport from February 16 to 19, 2023. There will be over 100 exhibitors from countries all over the world, as well as the local community, showcasing their artwork in both a central exhibition tent and several surrounding activitations. These will include outdoor art installations, a section for local nonprofits, and an area for food trucks.

"We have actually been talking with the Frieze team for quite a while, since before the pandemic, about them moving to Santa Monica, and they've explored a number of different locations in the city and really landed on the airport as being the most ideal location for them and it really works for the city because we have a pretty nice arts campus already at the airport," said Cultural Affairs Manager Shannon Daut. "So [we are] really hoping to use this as a great opportunity to build and expand on the arts presence in the airport."

SEE **FRIEZE** PAGE 3



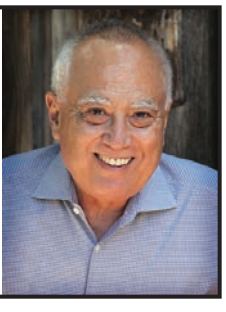
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What has Tony Thurmond done as California schools chief?

JOE HONG
CalMatters

During the pandemic, public education became a highly contentious arena for vitriol around masking, vaccines and reopening schools. But those tensions did not culminate in a heated election for California's top schools chief.

State Superintendent of Public Instruction Tony Thurmond has raised more than 10 times as much money as all his other competitors combined, and he's earned endorsements from powerful teachers unions and interest groups, making him likely to glide easily into a second four-year term. Because it's a nonpartisan contest, unlike the other statewide offices on Tuesday's primary ballot, if he or someone else wins a majority of the vote, they are immediately elected, without a November runoff.

Thurmond's smooth path is despite reports of a toxic management style, questionable hiring practices and a general lack of leadership in helping schools navigate the pandemic.

Thurmond, a former state Assemblymember and social worker, says he stands by his accomplishments.

"The reason I want this job is because I see what schools need, and I want to see them bounce back," he said in an interview with CalMatters this week. "I know how to move the systems to help them get what they need."

Numerous educators, lawmakers and experts who have worked with Thurmond during his first term say much of his work happens behind the scenes. Since entering office in early 2019, Thurmond has launched various task forces and working groups of education experts who generated sets of recommendations for legislation.

Shelley Spiegel-Coleman, a strategic advisor for Californians Together, an advocacy organization for English learners, said Thurmond helped protect funding for teachers' professional development.

"He listens to the multiple voices, and I don't think people give him enough credit for that," Spiegel-Coleman said. "Everyone's telling you what you should do, and he listens and does his best."

THE JOB DESCRIPTION

The responsibilities of the state superintendent of public instruction are twofold. First, it's to oversee the California Department of Education and its 1,500 employees. The agency largely helps local schools and districts implement the policies set by lawmakers in Sacramento.

"You can pass a policy, but that doesn't matter if you can't implement it," said Michael Kirst, former president of California's state board of education. "The California Department of Education in my view is an administrative body that carries out policy."

Second, the state superintendent uses the office's bully pulpit to bring attention to key issues in education, including literacy, the achievement gap or racial discrimination in schools. The superintendent can then influence bills in the Legislature or the state budget.

Kirst — who served on the state school board from 1975 to 1982 and again from 2011 to 2019 when Jerry Brown was governor — said it's crucial for the governor and the superintendent to see eye-to-eye. He said tension between the two offices has stalled education policy.

"I've seen that movie, and it isn't pretty," he said. "You don't see denunciations of [Gov. Gavin] Newsom by Tony Thurmond, and Newsom sees Thurmond as another respected elected official."

The office does not allow for any kind of direct control over California's public schools, which largely operate under "local control." While parents called for Thurmond to reopen schools during the pandemic, he said he wasn't able to do that with "a push of a button."

Despite these limited powers, the contest for state superintendent hasn't always been this tepid. In 2018, Thurmond and his opponent Marshall Tuck spent a combined $50 million in their campaigns. Tuck finished first in that year's June primary, but narrowly lost to Thurmond in the November general election.

Tuck ran on a pro-charter schools platform, which turned the election into a proxy war between teachers unions and advocates for more school choice. But political insiders say the money spent in that election was nowhere near proportional to the powers of the office.

"A lot of the fights around charters are centered around changes to the law," said Barrett Snider, a lobbyist for school districts with Capitol Advisors. "It's not something that the state's superintendent can do alone."

While lawmakers did tighten regulations on charter schools during Thurmond's first term, Snider and Kirst say the landscape wouldn't have been much different if Tuck had won in 2018, largely because legislators and Newsom led the charge. Snider and Kirst say the battle over charter schools has calmed since the last election because the fallout from the pandemic has displaced the debate over school choice.

None of Thurmond's challengers this year have raised nearly as much money as Tuck did, but multiple candidates including Lance Christensen, an education policy executive from the Sacramento region, and George Yang, a software architect from the Bay Area, are calling for loosening restrictions on charter schools.

"I'm a huge advocate for charter schools, but they're basically in a defensive posture right now," Christensen told CalMatters. "Charter schools are doing what they can to hold on for dear life."

The superintendent's race is the only way for voters to push for more school choice this election year. A proposed ballot initiative that would have created savings accounts for parents to spend on tuition at private schools or tutoring failed to gather enough signatures.

SEE **ELECTION** PAGE 6



DAILY POLICE LOGS

SMDP STAFF CHOSE THE FOLLOWING FROM 318 CALLS ON JUNE 2

Hit And Run Misdemeanor Investigation 1900Blk 6th St 2:18 a.m.
Battery 1300Blk Santa Monica Blvd 3:09 a.m.
Vandalism 800Blk Pico Blvd 3:14 a.m.
Auto Burglary Report 1500Blk Berkeley St 3:15 a.m.
Traffic/Vehicle Stop 700Blk Colorado Ave 3:41 a.m.
Battery 1500Blk Ocean Ave 4:33 a.m.
72 Hour Psychiatric Hold 1100Blk Arizona Ave 5:01 a.m.
Traffic Hazard Cloverfield Blvd / Olympic Blvd 6:40 a.m.
Loud Music 1500Blk Santa Monica Blvd 6:43 a.m.
Fraud Report 800Blk Lincoln Blvd 7:48 a.m.
Animal Related Incident 1200Blk Pacific Coast Hwy 8:09 a.m.
Person With A Gun 200Blk Washington Ave 8:10 a.m.
Auto Burglary Report 2000Blk Olympic Blvd 8:18 a.m.
Traffic Collision - No Injuries 2800Blk Lincoln Blvd 8:32 a.m.
Bike Theft Report 1100Blk Pico Blvd 8:38 a.m.
Threats Report/Investigations 16th St / Broadway 8:44 a.m.
Arson 200Blk Bay St 8:46 a.m.
Animal Related Incident 900Blk The Beach 8:59 a.m.
Burglary Report 1400Blk 2nd St 9:34 a.m.
Exhibition Of Speed 2200Blk Wilshire Blvd 9:43 a.m.
Battery 2700Blk Barnard Way 9:59 a.m.
Lost Property 1700Blk The Beach 10:02 a.m.
Burglary Report 1400Blk 2nd St 10:11 a.m.
Animal Related Incident Cloverfield Blvd / Virginia Ave 10:11 a.m.
Traffic Collision - No Injuries 19th St / Broadway 10:11 a.m.
Fraud Report Unknown 10:37 a.m.
Battery 1600Blk 7th St 10:38 a.m.
Encampment 1200Blk The Beach 10:40 a.m.
Hit And Run Misdemeanor Investigation 700Blk Broadway 10:45 a.m.
Burglary Report 2200Blk Colorado Ave 10:52 a.m.
Mark & Tag Abandoned Vehicle 1300Blk 3rd Street Prom 11:07 a.m.
Traffic Collision With Injuries 19th St / Santa Monica Blvd 11:32 a.m.
Traffic Control Request - Level 1 19th St / Santa Monica Blvd 11:39 a.m.
Grand Theft Report 2200Blk 6th St 11:45 a.m.
Hazard Materials Investigation Ocean Ave / Adelaide Dr 11:50 a.m.
Traffic Collision With Injuries 20th St / Olympic Blvd 11:51 a.m.
Vandalism Now 2600Blk Lincoln Blvd 11:52 a.m.
Animal Related Incident 2700Blk Barnard Way 12:09 p.m.
Identity Theft 1300Blk Lincoln Blvd 12:13 p.m.
Missing Person 300Blk Olympic Dr 12:33 p.m.
Assault W/Deadly Weapon Now 2600Blk Wilshire Blvd 12:41 p.m.
Traffic Hazard 5th St / Broadway 12:44 p.m.
Hit And Run Misdemeanor Investigation 800Blk Montana Ave 12:55 p.m.
Burglary Report 1000Blk 4th St 1:07 p.m.
Vandalism 1800Blk 9th St 1:45 p.m.
General Parking Problem 1600Blk 18th St 1:58 p.m.
Assault W/Deadly Weapon 1600Blk Appian Way 2:03 p.m.
Missing Person 300Blk Olympic Dr 2:07 p.m.
Traffic/Vehicle Stop 1400Blk 4th St 2:09 p.m.
Traffic Hazard 300Blk Santa Monica Blvd 2:18 p.m.
Traffic/Vehicle Stop Ocean Ave / Pacific St 2:22 p.m.
General Parking Problem 1500Blk Pacific Coast Hwy 2:27 p.m.
Traffic Hazard 300Blk Santa Monica Blvd 2:28 p.m.
Traffic/Vehicle Stop Ocean Ave / Pacific St 2:32 p.m.
Traffic/Vehicle Stop 1400Blk 4th St 2:43 p.m.
Expired Registration 1600Blk Pearl St 2:46 p.m.
Fraud Report 300Blk Olympic Dr 3:17 p.m.
Petty Theft 200Blk Santa Monica Pier 3:42 p.m.
General Parking Problem 2200Blk Virginia Ave 3:50 p.m.
Burglary Report 1500Blk 5th St 3:52 p.m.
Found Property 1300Blk 3rd Street Prom 3:55 p.m.
Animal Related Incident 1700Blk Ocean Ave 3:57 p.m.
72 Hour Psychiatric Hold Main St / Hill St 3:57 p.m.
Bike Theft Report 2900Blk 4th St 4:01 p.m.
Vandalism Report 4th St / Montana Ave 4:04 p.m.
General Parking Problem 3300Blk Barnard Way 4:08 p.m.
Fire Request Police 1800Blk Ocean Ave 4:11 p.m.
Oversize Vehicle Violation 2600Blk Barnard Way 4:12 p.m.
Traffic Control Request - Level 1 1600Blk Cloverfield Blvd 4:14 p.m.
Petty Theft Report 300Blk Santa Monica Pier 4:23 p.m.
Burglary Report 2000Blk Olympic Blvd 5:09 p.m.
Out Of Order Traffic Signals Lincoln Blvd / Ocean Park Blvd 5:16 p.m.
Lost Property 300Blk Olympic Dr 5:19 p.m.
Exhibition Of Speed 2300Blk Ocean Park Blvd 5:31 p.m.
Traffic Hazard 1400Blk 4th St 5:40 p.m.
Traffic/Vehicle Stop 1300Blk Ocean Ave 5:44 p.m.
Bike Theft Report 1600Blk Ocean Front Walk 5:51 p.m.
Animal Related Incident 2700Blk Barnard Way 6:03 p.m.
Animal Related Incident 400Blk 25th St 6:09 p.m.
Death Investigation 1200Blk Pearl St 6:22 p.m.
Encampment 1700Blk Appian Way 6:25 p.m.
Petty Theft 2000Blk 20th St 6:35 p.m.
Loud Music 2000Blk Ocean Ave 6:39 p.m.
Traffic Hazard Lincoln Blvd / Michigan Ave 6:48 p.m.
Encampment 1200Blk Yale St 6:50 p.m.
Animal Related Incident 1200Blk 23rd St 7:00 p.m.
Handicap Zone Violation 700Blk 24th St 7:01 p.m.
Exhibition Of Speed 25th St / Alta Ave 7:03 p.m.
Threats Report/Investigations 2500Blk 29th St 7:12 p.m.
Traffic Hazard 1400Blk 4th St 7:31 p.m.
Grand Theft Report 400Blk Broadway 7:42 p.m.
Auto Burglary Report 2200Blk Colorado Ave 7:55 p.m.
Petty Theft 200Blk Broadway 8:05 p.m.
Exhibition Of Speed Yale St / Montana Ave 8:18 p.m.
Battery 1200Blk 5th St 8:19 p.m.
Person With A Gun Stewart St / Colorado Ave 8:22 p.m.
Bike Theft Report 1600Blk Ocean Front Walk 8:28 p.m.
Found Property 1300Blk 2nd St 8:36 p.m.
Traffic Hazard 3200Blk Pico Blvd 9:06 p.m.
Battery 300Blk Arizona Ave 9:12 p.m.
Person With A Gun 4th St / Arizona Ave 9:12 p.m.
Traffic/Vehicle Stop 10th St / Pico Blvd 9:36 p.m.
Loud Music 2200Blk Montana Ave 9:38 p.m.
Traffic Hazard 2500Blk Main St 9:43 p.m.
Loud Music 1300Blk 14th St 10:03 p.m.
Domestic Violence Now 500Blk Ocean Ave 10:03 p.m.
Assault W/Deadly Weapon 2400Blk Block Of Beach 10:13 p.m.
Loud Music 2600Blk Main St 10:28 p.m.
Traffic Hazard Neilson Way / Hill St 11:00 p.m.
Report Of Shots Fired 1800Blk 9th St 11:02 p.m.
Vandalism 1800Blk 9th St 11:07 p.m.
Loud Music 2500Blk Main St 11:10 p.m.
Report Of Shots Fired 1000Blk Michigan Ave 11:40 p.m.
Report Of Shots Fired 1800Blk 9th St 11:40 p.m.
Domestic Violence 800Blk Lincoln Blvd 11:40 p.m.
Report Of Shots Fired 500Blk Broadway 11:41 p.m.
Traffic Collision With Injuries Neilson Way / Bicknell Ave 11:47 p.m.

DAILY FIRE LOGS

SMDP STAFF CHOSE THE FOLLOWING FROM 39 CALLS ON JUNE 2

Automatic Alarm 3200Blk Wilshire Blvd 3:23 p.m.
EMS 1500Blk Palisades Park 9:05 p.m.
EMS 1400Blk 17th St 12:05 a.m.
EMS 00Blk Village Pkwy 1:03 a.m.
EMS 2500Blk Kansas Ave 1:24 a.m.
EMS 1000Blk 16th St 3:20 a.m.
EMS 1500Blk Ocean Ave 4:39 a.m.
Fire Out Investigation 200Blk Bay St 8:46 a.m.
EMS 900Blk 11th St 10:08 a.m.
Elevator Rescue 900Blk 10th St 10:21 a.m.
EMS 10th St / Santa Monica Blvd 10:42 a.m.
Traffic Collision With Injury 18th St / Santa Monica Blvd 11:32 a.m.
EMS 1200Blk 16th St 11:35 a.m.
EMS 3000Blk 11th St 12:36 p.m.
Automatic Alarm 1500Blk 7th St 12:43 p.m.
EMS 900Blk Wilshire Blvd 12:53 p.m.
EMS 1800Blk 10th St 1:03 p.m.
EMS 1000Blk 26th St 1:04 p.m.
EMS 400Blk San Vicente Blvd 2:04 p.m.
EMS 1300Blk Ozone Ave 2:49 p.m.
Wires Down 1900Blk 18th St 3:49 p.m.
EMS 1300Blk 3rd Street Prom 3:53 p.m.
EMS 2000Blk Santa Monica Blvd 3:59 p.m.
EMS 1800Blk Ocean Ave 4:00 p.m.
EMS 1300Blk 15th St 5:29 p.m.
EMS 900Blk 4th St 5:31 p.m.
EMS 1300Blk 3rd Street Prom 5:48 p.m.
EMS 1000Blk 16th St 5:56 p.m.
EMS 1200Blk Pearl St 6:23 p.m.
EMS 900Blk Santa Monica Blvd 6:46 p.m.
EMS 700Blk Broadway 7:28 p.m.
Flooded Condition 26th St / Arizona Ave 8:34 p.m.
EMS 1300Blk 4th St 9:11 p.m.
EMS 1000Blk 16th St 9:19 p.m.
EMS 2900Blk 4th St 9:52 p.m.
EMS Barnard Way / Ocean Park Blvd 10:14 p.m.
Traffic Collision With Injury Neilson Way / Bicknell Ave 11:47 p.m.
EMS 300Blk Olympic Dr 11:52 p.m.
Hydrant Leak 4th St / Palisades Ave 11:59 p.m.

FRIEZE

FROM PAGE 1

The airport is home to several art studios and artist residency programs of the 18th Street Art Center in Santa Monica. These artists, alongside other Los Angeles based contemporary artists, are welcome to apply for an exhibition space from now until applications close on June 20. While Frieze LA will feature art from all over the world, there will be a special section for local artists called Focus LA.

Frieze art shows began in London in 2003 and have since grown to include annual contemporary art fairs in New York, LA and Seoul. The organization also holds one Frieze Masters fair a year, which typically takes place in London and showcases work made before the year 2000.

The first Frieze LA event took place in 2019 at the Paramount Pictures Studios and moved to the Beverly Hilton in February 2022, following a successful 2020 show at Paramount and a 2021 COVID-induced hiatus. According to Christine Messineo, director of Americas for Frieze, the Beverly Hilton was not an option for 2023 and the Santa Monica airport was instead chosen for its size and flexibility.

"Frieze Los Angeles' new home offers us so much — the scale of the site allows for ambitious activations and collaborations with artists, galleries, and non-profits," said Messineo. "As a major destination, the fair will extend its reach across the city and celebrate the creative communities of Los Angeles."

For Santa Monica, the fair also presents an opportunity to put its artists community on the world map and establish itself as an ideal location for post-pandemic events.

"I think the way people want to experience the arts has changed during the pandemic and having space and having room to kind of breathe literally, is good for people," said Daut. "I think that also with the airport potentially closing in 2028, I think this will just show how the arts can really play a valuable and vital role in the future of the airport as we think about turning it into a park."

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AWARD WINNER

AWARD WINNER

WINNER

OPINIONS EXPRESSED are those of the writer and do not necessarily reflect those of the Santa Monica Daily Press staff. Guest editorials from residents are encouraged, as are letters to the editor. Letters to the Editor can be submitted to letters@smdp.com. Receipt of a letter does not guarantee publication and all content is published at the discretion of the paper. All letters and guest editorials are subject to editing for space and content. All submissions must include the author's name, address and phone number for the purposes of verification.

WEEKLY ARRESTS

SMPD MADE 41 ARRESTS FROM MAY 23 TO MAY 29

Date	Sex	Age	Primary Charge
Mon, May 23	M	22	Reckless Evading of a Peace Officer
Mon, May 23	F	29	Drunk in Public
Mon, May 23	M	54	Parole Violation
Mon, May 23	M	43	Fugitive
Tue, May 24	M	38	Assault with a Deadly Weapon
Tue, May 24	M	28	Trespassing Downtown/Main St.
Tue, May 24	M	29	Possession of Drug Paraphernalia
Tue, May 24	M	29	Aggravated Trespassing
Tue, May 24	M	52	Appropriation of Lost Property
Tue, May 24	M	34	Assault with a Deadly Weapon
Wed, May 25	F	47	Appropriation of Lost Property
Wed, May 25	M	28	Vandalism
Wed, May 25	F	32	Elder Abuse
Thu, May 26	F	33	Possession of Drug Paraphernalia
Thu, May 26	F	24	Drunk in Public
Thu, May 26	M	41	Prohibition against camping in public places
Thu, May 26	M	29	Assault with a Deadly Weapon
Thu, May 26	M	48	Shoplifting
Thu, May 26	M	22	Appropriation of Lost Property
Thu, May 26	M	26	Resisting an Executive Officer
Thu, May 26	M	36	Child Endangerment
Fri, May 27	M	25	Drunk in Public
Fri, May 27	M	26	Driving Under the Influence
Fri, May 27	F	34	Domestic Battery
Fri, May 27	M	41	Obstructing a Business Establishment
Fri, May 27	F	27	Driving Under the Influence of Alcohol
Fri, May 27	M	28	Trespassing
Fri, May 27	M	28	Loitering to Commit a Crime
Fri, May 27	M	37	Assault & Battery
Fri, May 27	F	43	Prohibition against camping in public places
Fri, May 27	M	39	Drunk in Public
Fri, May 27	F	39	Possessing Controlled Substance while Armed with a Firearm
Sat, May 28	M	26	Drunk in Public
Sat, May 28	M	33	Burglary
Sat, May 28	M	27	Corporal Injury To Spouse
Sun, May 29	M	27	Drunk in Public
Sun, May 29	M	42	Obstructing a Business Establishment
Sun, May 29	F	58	Drunk in Public
Sun, May 29	M	32	Drunk in Public
Sun, May 29	F	28	Robbery
Sun, May 29	M	31	Resisting Arrest

City of Santa Monica

CITY OF SANTA MONICA
REQUEST FOR PROPOSALS

NOTICE IS HEREBY GIVEN that the City of Santa Monica invites Proposals for:

Annual Water and Wastewater Mains Replacement Projects
Engineering Design Services
Project No. SP2666

The City of Santa Monica is inviting proposals from firms interested in providing Engineering Design Services for the, Annual Water and Wastewater Mains Replacement Projects

The purpose of the RFP is to select the most qualified consultant to provide Engineering Design Services of the subject project.

RFP questions to be submitted to **via OpenGov Procurement**, no later than 3:00 p.m. on June 22, 2022.

Proposers shall upload RFP via **OpenGov Procurement**, no later than 3:00 p.m. on June 30, 2022. Size of the electronic proposal shall not exceed 10 MB.

RFP Documents may be obtained by logging onto the City's bidding website at: https://secure.procurenow.com/portal/santa-monica-ca.

LETTER TO THE EDITOR

Send comments to editor@smdp.com

EDITOR:

My name is Sophia Hernandez and I am a freshman at Santa Monica High School. Recently there has been an increase in the amount of school shootings in the US. This year alone, there have been over 27 school shootings. Earlier this year, my school got a threat for a school shooting. At the time, I was sick so I wasn't at school. My friends had called me during lunch, scared that it was the last call they were going to make. Luckily, nothing happened and it was a false threat. Sadly, this incident hasn't occurred in just my school, it happens all over the U.S. and it has changed my opinion about how we should handle gun violence.

When I was in kindergarten, 2013, there was a shooting at SMC. I remember going into lockdown and since I was very young, I had no idea what was going on. The only thing I remember was everyone had to stay silent. Years later, I was in fifth grade, nervous about my orchestra audition and if I had placed well. I was so anxious and kept going online to distract myself and then I saw what was trending. The day was February 14th, 2018, the day of the shooting in Parkland, Florida. I felt like crying because this was my first real understanding of gun violence and the worries of my placement for orchestra had been long forgotten. This was the moment where I realized gun violence is a problem that needs to be solved.

Every year gun violence grows into a bigger and bigger problem. More and more people die for no reason, but there is a reason, and that reason is mental health. In my opinion, the main reason behind a shooting is the state of the shooter's mental health. For example, Nickolas Cruz, the alleged shooter in Florida, had been physically and mentally abused. Being abused in any sort of way sets a long path to having mental health problems in the future. He didn't get along with people and his classmates made fun of him. Cruz wasn't the only one with mental health problems, most of the shooters have been bullied or outcast and felt the need to get ¨revenge¨. They show many signs before shooting. Whether it's posting something about the shooting online or just simply threatening a peer. In order to stop these shootings from happening, we need to see the signs beforehand and have mental health evaluations if we do see the signs.

In addition, we need to have stricter gun rules if a person were to buy a gun. The AR- 15 gun Nickolas used in the Parkland shooting was a legally purchased gun. He was only 18 and was able to buy a gun with no problem. In fact, he wasn't the only one. Days after he had just turned 18, Slavador Ramos purchased a gun and went on a shooting spree at an elementary school killing 21 people. No one had done a background check, or even a mental health evaluation before he bought his gun. In Australia, they enforced strict rules in order to buy a gun. This contained bigger background checks and a gun license was needed. Did these rules and regulations stop the mass shootings in Australia? Not really, but they did lessen the amount and in the past five years, they have only had one shooting while here in the U.S we have more than 300 per year.

Now because this is all my opinion and I am just 14 years old and haven't had the same amount of education most things adults would have, I would understand if you bypass my op- ed. But there is one thing I want to ask. Why make millions of innocent people suffer mentally and physically after these shootings? The sooner we enforce laws on buying a gun, the sooner these shootings stop happening and the world may not be perfect after these laws, but they can stop many people from dying. So just think about the families that are suffering because of gun violence. Think about how gun violence is the #1 cause of death of children in America. Think about how no one is taking action to pass a law to stop these shootings from happening. Once you think about these things and speak up about them, maybe the U.S will finally do something good with the power they have, and that good is stopping gun violence.

Sophia Hernandez, Santa Monica

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ANNUAL WATER MAIN REPLACEMENT PROJECT
For the month of June, 2022 the contractor will complete installation of new water main tie-ins on 7th St between Adelaide San Vicente Blvd and Georgina Ave Please use alternate routes whenever possible. Please use alternate routes whenever possible. If you have any questions or concerns, please contact Carlos Rosales at carlos.rosales@smgov.net or (310) 458-2201, x2620.

ADVANCED TRAFFIC MANAGEMENT SYSTEM, PHASE 5 PROJECT
For the month of June, 2022, this project will upgrade the traffic signal equipment at four locations and install fiber optic cables along Montana Ave and 26th St.; The project will provide transit priority along the corridor, allow for real-time remote monitoring and management of the traffic signals, provide public Wi-Fi along the corridor, and connect the San Vicente Reservoir and the Montana Avenue Branch Library to the City's network. We appreciate your patience during the project, to provide this safety improvement and public enhancements. If you have any questions or concerns, please contact Jay Dinkins at jay.dinkins@smgov.net or (310) 458-8291.

CITY YARDS MODERNIZATION PROJECT
For the month of June, 2022, construction will impact the project area located at 2500 Michigan Ave, which will affect the sidewalk and parking lane on the north side of Delaware Ave just east of 24th St. Please contact Senior Construction Manager Sebastian Felbeck at sebastian.felbeck@smgov.net or (310) 434-2675 with any questions/concerns regarding this project.

OLYMPIC WATER TRANSMISSION MAIN AND WELL EQUIPPING PROJECT
For the month of June 2022, the contractor will begin restoration work of the roadway on Berkeley Street between Nebraska Ave to Arizona Ave, Arizona Ave between Berkeley Street to Centinela Ave, Texas Ave between Centinela Avenue to Saltair, and Saltair Ave from Texas Ave to Wilshire Avenue. The contractor will also continue installing electrical/Fiber Optic conduits, water main on the Olympic Medians on Olympic Blvd between Cloverfield and Centinela Ave. Traffic on Berkeley Street between Nebraska Ave and Arizona will be reduced to one lane in the southbound direction; Arizona Ave between Berkeley Street and Saltair will be reduced to one lane in the eastbound direction and on Saltair between Texas Ave and Wilshire Blvd will be reduced to one lane in the northbound direction and a detour for the eastbound direction. Please use alternate routes whenever possible. If you have any questions or concerns, please contact Carlos Rosales at carlos.rosales@smgov.net or (310) 458-2201, x2620.

SAFE STREETS FOR 17TH STREET AND MICHIGAN AVE PROJECT
For the month of June, crews will be continuing work on 17th Street between Michigan Ave and Pico Blvd installing new curb & gutter, driveways, bike lane, sidewalk, and pedestrian lighting. Work will also continue on Michigan Ave traffic circles at 18th Street and 16th Street.
- Residences and businesses will remain accessible at all times.
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- On-street parking may be unavailable in the immediate work area.

If you have any questions or concerns, please contact Robert Zak at Robert.zak@santamonica.gov or (310) 458-2201 x2283.

PICO BLVD PEDESTRIAN SAFETY IMPROVEMENT PROJECT
For the month of June, work on this project will affect portions of Pico Blvd between 14th St and Cloverfield Blvd during construction of pedestrian improvements for curb ramps and traffic medians. Please use alternate routes whenever possible. If you have any questions or concerns, please contact the Project Manager Saad Malim at saad.malim@santamonica.gov or (310) 458-221, x5480.

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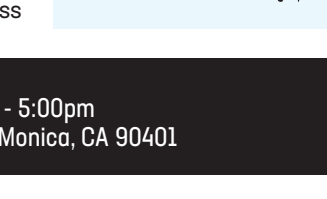
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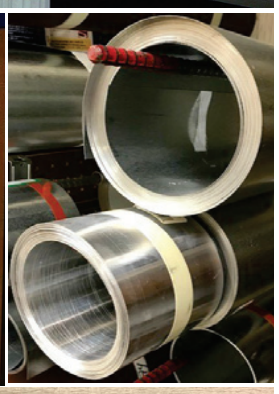


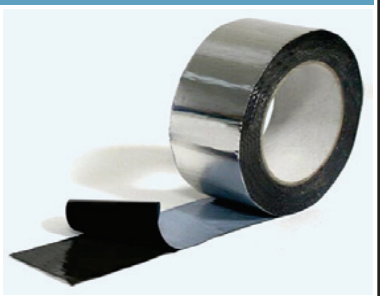


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FENTANYL

FROM PAGE 1

2021 after ingesting a fentanyl-laced pill he purchased from a dealer on Snapchat and mistakenly believed to be Xanax. In the case of last week's non-fatal overdoses, the students were also reported to have procured their drugs from an online dealer.

"With graduation parties, end of school year celebrations and summer break around the corner, we wanted to communicate this alert to you," said Drati in an email to the SMMUSD community. "We ask that you speak to your children about the risks of drugs. Research suggests that parents and other adults who show a non-judgmental stance, can make a difference as to whether or not the youth will engage in risky behavior."

Drati also urged parents to explain to children how dangerous fentanyl is and that the only way to tell whether a substance has been laced is through special testing. He shared the following link to an organization selling fentanyl test strips: https://www.tacoinc.org/teststrips.

The district is currently planning a series of workshops that will include information on the fentanyl crisis, harm reduction strategies and a training on how to use NARCAN, a drug that can reverse the effects of potentially deadly opioid overdoses. These trainings will be open to students, parents and providers.

Clara@smdp.com

ELECTION

FROM PAGE 2

THURMOND'S TASK FORCES

In his first term, Thurmond created eight task forces. These teams of experts and educators met to discuss ways to address the achievement gap, literacy and access to technology.

Multiple experts who contributed to these task forces said they were skeptical about these indirect means of affecting policy.

"People naturally wonder, is this going to be a good use of my time? Is this going to result in something new or better?" said San Diego State University professor Joe Johnson, who participated in the Black student achievement task force. But he and most of the other experts came out of their experiences with optimism.

"He conveyed to me that it would generate a set of ideas that would help arm him to generate some policy," said Tyrone Howard, a UCLA professor who also sat on the Black student achievement task force. "Rarely do I hear folks try to connect to direct legislation."

Thurmond said the findings from these task forces have informed bills related to diversifying the teacher workforce and expanding summer literacy programs. He said he "stayed up all night" writing a bill, Senate Bill 1229, that would provide more mental health professionals at schools. The bill passed the Senate in late May and is in the Assembly.

"I assimilated some ideas that came out of the task force, but I wrote the legislation," he said. "Task force members never said, 'Hey write a bill.' They said we need culturally competent mental health clinicians."

The digital divide task force, launched in April 2020 to address the challenges of virtual instruction during the pandemic, raised more than $30 million and distributed more than 100,000 computers and hotspots.

The state budget last year ultimately included $5 billion for technology, which was more than enough to meet the approximately $500 million cost of closing the digital divide estimated by Thurmond's task force. The superintendent said the task force's work has paused for now, but he plans to resume at some point to think beyond ensuring students' access to hardware towards more tech literacy and computer science instruction.

"The task force grew out of necessity," he said. "I think we're done for now, but I think we'll have more work to do."

THE CRITICISMS OF THURMOND

Despite this behind-the-scenes work, Thurmond is no stranger to controversy and criticism. In September, Politico reported that former employees alleged that Thurmond created a "toxic" workplace through an abusive management style. According to the report, nearly two dozen senior officials had left the agency since Thurmond entered office.

Another Politico report found that he had hired a deputy superintendent to oversee equity who was living in Philadelphia while working for the California Department of Education. Daniel Lee resigned days after the report was published. Thurmond said his team got some "bad advice" on who he could hire, but he praised Lee's work for the department.

"But look, they helped to make things better for us. They helped us expand diversity training," he said.

Thurmond has also played more of a supporting role to Newsom and the California Department of Public Health in helping schools navigate the pandemic. He was absent at a 2021 press conference where Newsom and other lawmakers announced the plan to reopen public schools.

Christensen, who's challenging Thurmond, said he would have told school districts they would only get state funding if they reopened classrooms.

"Saying he played a support role is very generous," he said of Thurmond. "He was a nonentity."

Thurmond said his absence from the spotlight has been blown out of proportion.

"The only evidence anyone has ever given is me not being at one press conference," Thurmond said. "I've visited 60 school districts and brought resources to help schools bridge past the pandemic."

Pedro Noguera, the dean of the USC Rossier School of Education who participated in Thurmond's Black student achievement task force, said the superintendent could have done more to support local school boards.

"We had all this controversy over vaccines, over mask mandates, over school reopenings," he said. "I don't see the California Department of Education doing anything to protect school boards."

While the state superintendent might not have direct control over schools and education policy, Thurmond said he wants to keep the job to finish the task of helping students recover from the pandemic.

"As a legislator, you're really just one vote," he said. "As superintendent, while it's not a direct path to moving policy forward, you have a lot of paths to be creative."

This article was originally published by CalMatters.

WATER

FROM PAGE 1

have challenges."

According to recent statements by district officials, major dry rot, insect damage and water intrusion issues at the campus could have ripple effects that could affect some 850 or more students come fall, as hundreds of students currently at the Muir/SMASH campus are relocated. Some potential options would see a shuffle of students around the District to make room for not only more kids, but different types of learning communities, on various campuses.

As of this week, it was not at all clear which option would be selected. Upton and SMMUSD Superintendent Ben Drati presented a slideshow of various scenarios to a group of a couple dozen parents who attended the information session, presenting some choices that they said off the bat would not work well.

One plan that was not favorable to Drati and Upton was an option allowing Muir students to transfer to any of the District's five other Santa Monica elementary schools, on a first come, first serve basis — except Edison Elementary, which they said did not have capacity.

"This idea's been pretty much tossed out ... just because it feels like the Muir community just gets scattered to the winds, and that doesn't quite work," Upton said of the potential plan, moving through the presentation.

So, what ideas might stick?

Upton said the District was "taking a real deep look at" an option that would move Muir students off campus but keep SMASH on the campus. Muir students would potentially move onto the Obama Center campus — the home of both Olympic High School and Samohi's Project Based Learning (PBL) Pathway— causing the PBL program currently there to relocate to Samohi's main campus or Santa Monica College. Olympic High School students would then move to Santa Monica College in that scenario, as would adult learners. Special education preschoolers on the SMASH/Muir campus would move to Washington West.

> "This idea's been pretty much tossed out ... just because it feels like the Muir community just gets scattered to the winds, and that doesn't quite work - Cary Upton

Another option Upton said was viable would be to split up Muir students between Will Rogers Elementary and Grant Elementary, with grades kindergarten through third going to Rogers, blending in with current Rogers students and grades four and five blending with Grant students. Teachers would also move over to maintain current class sizes.

Drati added that, in that scenario, students living in the immediate neighborhood of Muir, many of whom were accustomed to walking to school, would be offered transportation to new school sites.

One thing Drati sought to make clear was that, no matter what happens with the damage investigation, the Muir/SMASH campus would continue to be used as a school site following remediation and possible replacement of damaged buildings.

"I want to make sure it's clear: There will always be a neighborhood school where that campus is," Drati said. However, it was not immediately clear what that school might look like — whether it would remain the site of John Muir Elementary and the Santa Monica Alternative School House, whether one or both of those entities would relocate permanently, or some other option.

"The phase three conversation is whether we're going to have one or two schools there," Drati said. "There will be a neighborhood school, but we've got to have another conversation later on. And that's going to come. I'm going to be very transparent about that conversation."

The other major lingering question was cost, which was not touched upon during the presentation. Until the investigation is complete, the District has stated it will not know what the bill for the fix might come to.

Although it will be up to the District and, eventually, the SMMUSD Board of Education to determine what should be done, parents are being asked to weigh in through a survey.

"The challenge for us right now is to distill a survey that people are going to understand — these different mazes," Drati said with a chuckle following the complicated — and at times disorganized — slide presentation. "We're almost there."

The District has provided three surveys for affected parents of students at Muir, SMASH and the PBL at the Obama Center to submit with their preferences, which were emailed out to affected campuses. There were no surveys available for Olympic parents or adult learners.

The SMMUSD School Board was set to discuss the issue at a special meeting scheduled for Monday, June 6. The agenda marked the hearing as a "discussion item," meaning no decision would come from the board meeting. That meeting is scheduled to begin at 7:30 p.m. Monday and can be joined via Zoom: (webinar ID: 853 8773 8812; passcode: 142101; call-in number: 669.900.6833).

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FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2022089871 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 4/22/22. The following person(s) is (are) doing business as PICNIC SERVICES, 3737 SAN GABRIEL RIVER PARKWAY PICO RIVERA, CA 90660. The full name of the registrant(s) is/are SHARON PATAPOFF, 5217 TIERRA BONITA DRIVE, WITTIER, CA 90601. If corporation or LLC- Print State of Incorporation/Organization This Business is conducted by: an INDIVIDUAL. The registrant commenced to transact business under the fictitious business name or names listed on (Date) 01/2022 Registrant/Corp/ LLC Name /s/: SHARON PATAPOFF title: OWNER. This statement was filed with the County Clerk of LOS ANGELES County on 4/22/22 NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish,05/21/22, 05/28/22, 06/04/22,06/11/22.

Health/Medical

Aloe Care Health, medical alert system. The most advanced medical alert product on the market. Voice-activated! No wi-fi needed! Special offer call and mention offer code CARE20 to get $20 off Mobile Companion. Call today 1-844-790-1673. (SCAN)

TODAY'S BIRTHDAY (June 4)

You'll revel in stints of giddy freedom this year, made possible by contrasting cycles of duty and commitment. Both states have their glories and perks. More highlights: a life-changing document, your celebrated participation in a project involving dozens of people and hundreds of moving parts, and property ownership. Libra and Scorpio adore you. Your lucky numbers are: 8, 40, 1, 18 and 30.

HOROSCOPES

ARIES (March 21-April 19). Oh, the curious way history repeats! Today it works in your favor and gives you the advantage of accurate prediction, for you've seen this scenario before, only it was wearing yesterday's fashions.

TAURUS (April 20-May 20). Don't worry about standing for your beliefs. They will change with new discoveries, developments and information. Concern yourself instead with the values you hold dear, like fairness and giving care where it's needed.

GEMINI (May 21-June 21). You're enviably organized, and your discipline is impressive. Here comes a strong urge to interrupt the regimen with a loopy move to prove that life is not a spreadsheet, and you are not locked to the grid.

CANCER (June 22-July 22). If you're fashionably late to the party, everyone will notice the truth: the fun starts upon your arrival. It's not about a performance from you, though. It's your responsiveness. Other people feel fun around you.

LEO (July 23-Aug. 22). There's something you need, and you are willing to endure a lot in order to get it. But should you have to? Are you being too narrow in your thinking about what will satisfy the need? Could it be fulfilled in easier ways?

VIRGO (Aug. 23-Sept. 22). While some close to you are experts at such specialties as stirring the pot and poking the bear, you prefer to use the media for your drama and live a happy, stress-free life.

LIBRA (Sept. 23-Oct. 23). You're on the hunt for something exciting — a juicy story, an interesting experience, a true friend... The quest will be self-fulfilling. You'll find what you're looking for only because you cared enough to look for it in the first place.

SCORPIO (Oct. 24-Nov. 21). To solve a problem more easily, get to know it better. Figure out exactly what part of the deal isn't working for the other person. It's likely a small thing that can be changed.

SAGITTARIUS (Nov. 22-Dec. 21). The reason a decision has been so difficult for you to make is that your priorities have shifted. Reassess. Once you're clear again about what matters to you most, the choice will be easy to make.

CAPRICORN (Dec. 22-Jan. 19). You are who you say you are, and you do what you say you'll do. Since this is a given to you, you sometimes take for granted the value it brings to others. Today's reminder goes straight to your heart.

AQUARIUS (Jan. 20-Feb. 18). The fun puzzle of the day is to figure out how your goals can align with the interests of others. In doing so you'll have to avoid where these aims might clash, rub or tangle.

PISCES (Feb. 19-March 20). What people don't understand right away they will ignore. To get and keep someone's attention, use their responses, or the lack thereof, to make things perfectly clear.

SOLUTIONS TO YESTERDAY'S CROSSWORD

A	H	E	M	■	C	A	M	I	■	S	C	O	U	R
K	O	N	A	■	H	M	O	S	■	K	H	A	K	I
I	N	E	Z	■	I	O	T	A	■	I	R	K	E	D
T	O	M	D	I	C	K	H	A	R	R	Y	■	■	■
A	R	Y	A	N	■	■	■	C	A	U	S	T	I	C
■	■	■	S	I	R	E	E	■	I	N	L	O	V	E
B	R	O	■	T	E	L	L	O	N	■	E	R	I	E
L	O	C	K	S	T	O	C	K	B	A	R	R	E	L
I	D	E	A	■	U	N	I	S	O	N	■	E	S	O
N	E	A	T	E	N	■	D	O	W	N	S	■	■	■
D	O	N	A	T	E	D	■	■	■	E	A	G	E	R
■	■	■	R	E	D	W	H	I	T	E	B	L	U	E
A	E	S	I	R	■	E	A	S	E	■	R	O	B	E
L	E	A	N	N	■	L	I	L	A	■	E	V	I	L
A	L	G	A	E	■	T	R	E	K	■	S	E	E	S

Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle.

SOLUTIONS TO YESTERDAY'S SUDOKU

1	4	5	9	6	7	8	2	3
3	2	9	5	8	4	1	6	7
8	6	7	1	2	3	5	4	9
2	3	4	7	1	8	9	5	6
5	7	8	2	9	6	4	3	1
9	1	6	4	3	5	2	7	8
4	9	2	6	7	1	3	8	5
6	8	1	3	5	2	7	9	4
7	5	3	8	4	9	6	1	2

	3		6			2		1
		2		9		8		
6			8					
4	5			8				6
			3		7			
2				1			5	8
					8			7
		7		2		5		
1		5			4		3	

Newsday Crossword

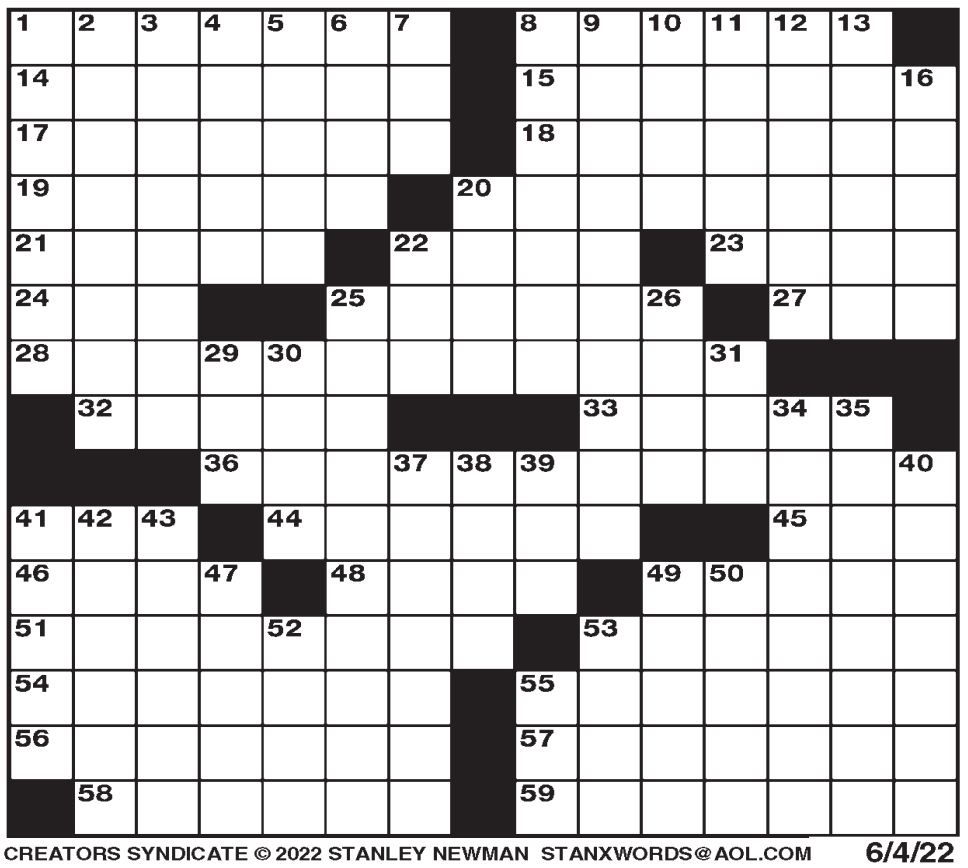
SATURDAY STUMPER by Steve Mossberg
Edited by Stanley Newman
www.stanxwords.com

ACROSS

1 For few to see
8 The absolute worst
14 Figured with deduction?
15 Opinion checks
17 With alacrity
18 Lacked a strong beginning
19 Post twice
20 Inca ruins are on its islands
21 Curling equipment
22 Pat on the back, maybe
23 Go slow
24 The point of anything
25 Words of wit
27 Sight
28 Snarky greeting comeback
32 Vocal arrangement
33 __ school
36 Potential asset of thriller fiction
41 Trouble spot in many sports
44 Aiming to annoy
45 Call out
46 Back-and-forth
48 Howler
49 Howler
51 Couldn't go on
53 Restrictive headwear
54 State named for its leader
55 Achieves through deceit
56 Telenovela fellas
57 The buck stops here
58 Fun-loving Dungeons & Dragons characters
59 Middle Eastern diet

DOWN

1 Giving a start
2 Intentionally 1 Across
3 Whopping wind
4 Change color, often
5 They might tell your future
6 Lentil, essentially
7 Put on
8 Doesn't swear for an oath
9 '50s free verse
10 Sci-fi word Merriam-Webster is watching (but "No robes required")
11 Give a seat to
12 Shingle source
13 Aid in reaching out
16 Not going straight
20 Prepare for playing
22 Close cut
25 Green beverage brand
26 Storage unit starter
29 Channels not everyone can see
30 Solar heating element
31 Don't bet on it
34 Devices sent to Little Orphan Annie Secret Society members
35 Schoolgoer, say
37 Unassuming
38 Pain of a person
39 Adventurous Dungeons & Dragons character
40 Ready to print
41 Pains of a person
42 Part of much New Age music
43 Not one of the 56 Across
47 Cartomancy set
49 Driver's application
50 Isn't straight
52 Hard to take in
53 Navy__
55 Not a navy vessel



CREATORS SYNDICATE © 2022 STANLEY NEWMAN STANXWORDS@AOL.COM 6/4/22

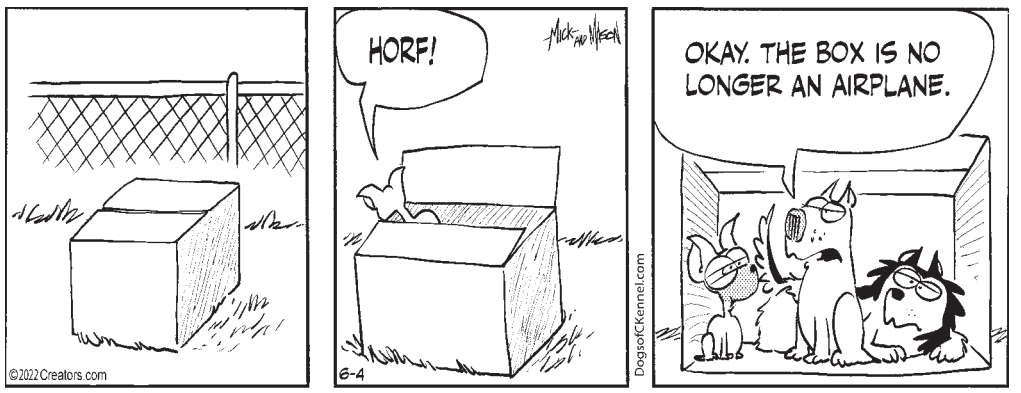
Agnes

By TONY COCHRAN



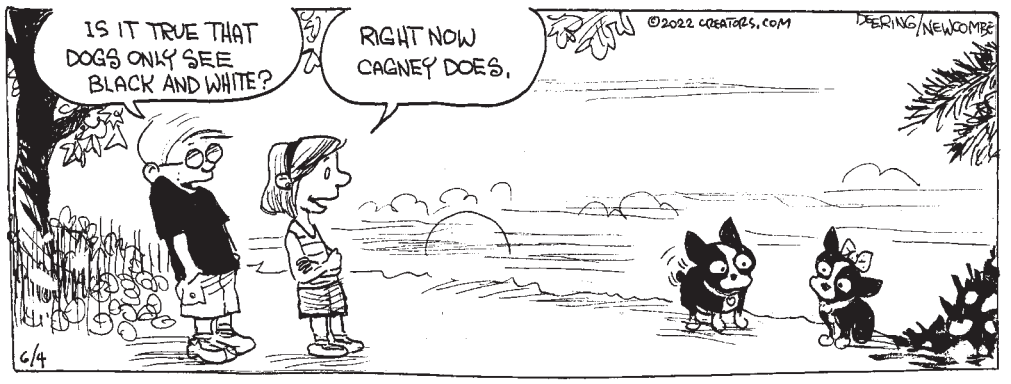
Dogs of C-Kennel

By MICK & MASON MASTROIANNI & JOHNNY HART



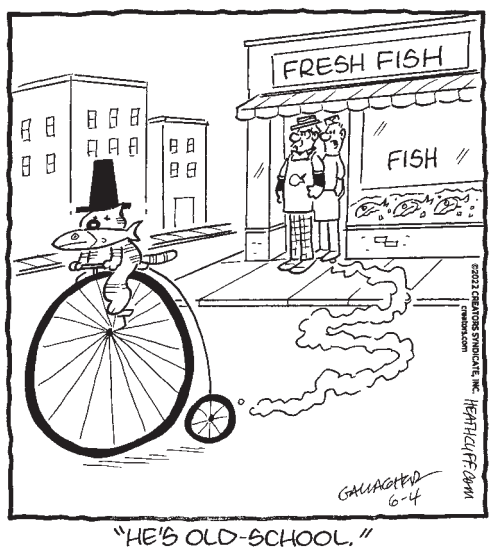
Zack Hill

By JOHN DEERING & JOHN NEWCOMBE



Heathcliff

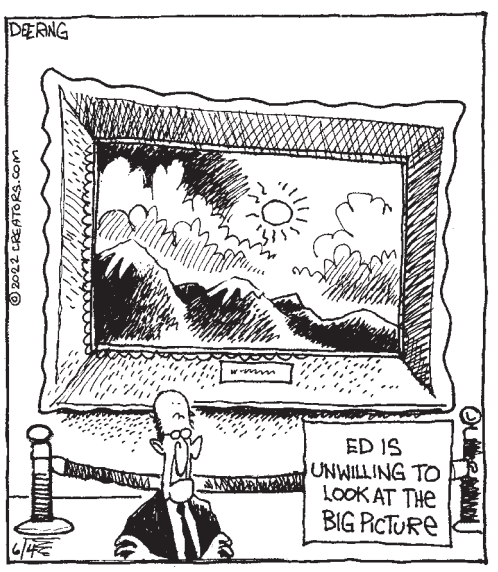
By PETER GALLAGHER



"HE'S OLD-SCHOOL."

Strange Brew

By JOHN DEERING



FIND THE WORDS

This is a theme puzzle with the subject stated below. Find the listed words in the grid. (They may run in any direction but always in a straight line. Some letters are used more than once.) Ring each word as you find it and when you have completed the puzzle, there will be 16 letters left over. They spell out the alternative theme of the puzzle.

© australianwordgames.com.au 5500

Night fishing

O N S L O W T A P E N N S C H
Y B O N D I F P E K F N E O E
P A R E V I R I I I A Y I R P
L S R G H C A E B P R T R A O
A B S C E H S W P O P T A L R
Y V D A O A E E D H L E U T O
M H O O K B R B U R U J Q R C
B A R C Y E I S R D G A C O K
F A K B A S S A M A L C A U S
R F Y O W A L N N R N T M T A
E E A S R N A E O W O I T U S
S E B G E U N D M I R O R L N
T R A I T T D E L N E N O L A
I R A R A O C E A N B T P Y I
D N R O W L E Y S H O A L S G

Action
ANSA
Avoca
Bass
Bays
Beach
Bondi
Bran
Clam
Cobia
Coral trout
Darwin
Derby
Dory
Drag
Eden
Fraser Island
Gaff
Gear
Hook
Hussar
Jetty
Mako
Oars
Oberon
Ocean
Onslow
Penn
Pike
Play
Plug
Port Macquarie
Ray
Reef
Rest
Rigs
River
Rocks
Rods
Rope
Rowley Shoals
Salmon
Snapper
Tully
Tuna
Waterway
Weipa

SOLUTIONS TO YESTERDAY'S WORDS PUZZLE.
Clear night sky

WISE & Healthy Aging
(310) 394-9871

Adult Day Service Center
Your trusted source for adult day care for your loved one. Let us give you the break you need.

Somos Amigos
"Somos Amigos" (we are friends) is our Spanish Language Program offering mental stimulation, exercise-strength training and recreation.

Let Us Help You Address Early Memory Loss
A Program of WISE & Healthy Aging
WISE Minds

A Veterans Benefit!

What's Up Westside

out and about in Santa Monica

SATURDAY | JUNE 4

SUMMER READING LUAU
Join organizers as they say, Aloha to summer! Our kickoff event includes family activities, crafts and a hula performance. Preview summer reading prizes and sign up for the reading challenge! For families. Main Library. 10:30 - 11:30 a.m.

OCEAN PARK BOOK DISCUSSION GROUP
Join a discussion of books chosen by the group. Contact jeff.schwartz@santamonica.gov for the Zoom link. 11 a.m. - 12 p.m.

SOUNDWAVES OUTDOOR CONCERT
The Soundwaves new music series returns for three outdoor concerts this summer, featuring acclaimed performers presenting unique jazz-inspired music. Each concert is at 3:30 p.m. on the first Saturday of the month, at the Pico Library Annex in Virginia Avenue Park at the corner of Pico and Cloverfield. The West Coast Chamber Jazz Trio appear June 4. Led by drummer/composer Andrea Centazzo, they perform his compositions, drawing on his long career writing for film and classical groups and contributing to the development of European free improvisation and the Downtown scene alongside artists such as Steve Lacy, Derek Bailey, and John Zorn. The Virginia Avenue Park concerts are free and open to the public. There are no tickets or reservations. Free parking is available and the #7 Big Blue Bus stops at the park. 3:30 - 4:30 p.m.

AIDA SIMULCAST
Gather your blankets and lawn chairs, pack your picnic and come experience the music and drama of Aida under the stars. LA Opera's production of Giuseppe Verdi's Aida will be transmitted live in high-definition video from nine cameras at the Dorothy Chandler Pavilion to large LED screens at Santa Monica Pier. Seating is general admission. Bring your own seating and arrive early to secure the best viewing areas, doors will open at 5:30 p.m. RSVP for more information and to enter for free gift. https://www.laopera.org/performances/2022-aida-simulcast-events/opera-at-the-beach-rsvp-2/

SUNDAY | JUNE 5

SANTA MONICA AIRPORT ANTIQUE MARKET
Noted as One of the Top Ten "Flea Markets' in America, visit the Santa Monica Airport Antique Market, a fun outdoor (and dog-friendly!) market full of many great dealers with furniture, antiques, collectibles, art, vintage clothes, jewelry, rugs and much more. Santa Monica Airport, 2800-3200 Airport Ave. 7 a.m. - 3 p.m. $5.

PEDAL ON THE PIER
The 10th annual Pedal on the Pier fundraiser returns Sunday, June 5 transforming the historic Santa Monica Pier into a high-energy outdoor cycling studio to raise money for the Harold Robinson Foundation's Camp Ubuntu, which provides LA's underserved children in South LA with a unique, three-day camp experience. Register at https://pedalonthepier.haroldrobinsonfoundation.org/Default.asp. 10:30 a.m. - 4 p.m. $100. Santa Monica Pier.

2022 ANNUAL MEETING & PRESERVATION AWARDS
The Santa Monica Conservancy invites you to their 2022 Annual Meeting & Preservation Awards on Sunday, June 5 at 3 p.m. At the live virtual event, you'll get the chance to meet new Co-Executive Directors, Kaitlin Drisko and Allison Sampson. RSVP at https://smc.givecloud.co/2022AM.

MONDAY | JUNE 6

ARCHITECTURAL REVIEW BOARD MEETING CANCELLED

TUESDAY | JUNE 7

RAINBOW FAMILY STORYTIME
Celebrate Pride Month with an inclusive storytime for LGBTQIA+ and ally families. Space is limited. For Ages 3 & up. Register: bit.ly/YouthProgramSignUps. Main Library, 10:30 - 11 a.m.

WEDNESDAY | JUNE 8

KID'S CLUB
Come play on the first Wednesday of every month for a fun, family-friendly musical morning hosted by Twinkle Time, a bilingual, Billboard pop-artist for kids, and featuring special guests each month. This is an all ages event and FREE to attend for parents and children. Santa Monica Place, 395 Santa Monica Place. Visit https://www.santamonicaplace.com/Events/Details/570632 for more information.

THURSDAY | JUNE 9

ART PROJECT: SELF-PORTRAIT PUPPETS
Your fashion, hairstyles, and even all the hobbies you have are all different ways you express yourself! One way we can express ourselves is by creating a puppet that represents us. Explore Cayton Children's Museum and walk away with your very own puppet! Cayton Children's Museum. 395 Santa Monica Place, Suite 374. 10:30 - 11:30 a.m.

For help submitting an event, contact us at
310-458-7737 or submit to events@smdp.com



SURF REPORT

WATER TEMP: **68.2**

SATURDAY *FAIR*	**SURF:** 3-4ft Waist to chest	SW/SSW swell sticks around through the day with secondary NW swell mix also blending in. Looking like a clean morning but the points may be a bit drained out first thing.
SUNDAY *POOR TO FAIR*	**SURF:** 2-3ft Thigh to waist	SW/SSW swell starts to wind down with small secondary NW swell mix tapering off some as well. Conditions again look favorable in the morning with the points likely staying fairly clean through the afternoon as well.

WEATHER

Saturday: Patchy fog before 11am. Otherwise, partly sunny, with a high near 70.
Saturday Night: Patchy fog after 11pm. Otherwise, mostly cloudy, with a low around 59.
Sunday: Patchy fog before 11am. Otherwise, mostly sunny, with a high near 69.
Sunday Night: Patchy fog after 11pm. Otherwise, mostly cloudy, with a low around 61.

Date	Day	Time (LST/LDT)	Predicted (ft)	High/Low
2022/06/04	Sat	07:46 AM	0.04	L
2022/06/04	Sat	3:35 PM	3.27	H
2022/06/04	Sat	6:22 PM	3.10	L
2022/06/05	Sun	12:35 AM	4.64	H
2022/06/05	Sun	08:36 AM	0.26	L
2022/06/05	Sun	4:30 PM	3.47	H
2022/06/05	Sun	7:52 PM	3.18	L
2022/06/06	Mon	01:34 AM	4.24	H
2022/06/06	Mon	09:28 AM	0.46	L
2022/06/06	Mon	5:06 PM	3.76	H
2022/06/06	Mon	9:56 PM	3.00	L
2022/06/07	Tue	02:53 AM	3.85	H
2022/06/07	Tue	10:18 AM	0.64	L
2022/06/07	Tue	5:34 PM	4.13	H
2022/06/07	Tue	11:24 PM	2.45	L
2022/06/08	Wed	04:23 AM	3.59	H
2022/06/08	Wed	11:02 AM	0.83	L
2022/06/08	Wed	6:00 PM	4.59	H

DAILY LOTTERY

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at http://www.calottery.com

POWERBALL
Draw Date: 6/1
11 41 56 57 63
Power#: 2
Jackpot: 184 M

MEGA MILLIONS
Draw Date: 5/31
6 15 41 63 64
Mega#: 24
Jackpot: 189 M

SuperLotto Plus
Draw Date: 6/1
25 26 39 42 43
Mega#: 23
Jackpot: 16 M

Fantasy 5
Draw Date: 6/2
5 7 17 19 37

Daily 3
Draw Date: 6/2
EVENING: 8 7 9
Draw Date: 6/2
MIDDAY: 1 1 2

Daily Derby
Draw Date: 6/2
1st: 06 - Whirl Win
2nd: 05 - California Classic
3rd: 10 - Solid Gold
Race Time: 1:44.97

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