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Santa Monica Daily Press

THURSDAY, JUNE 4, 2015 Volume 14 Issue 175 smdp.com Santa Monica Daily Press

REAL LIFE HEROES SEE PAGE 7



MICHAEL ZARRABI

Repairing bodies, restoring spirits

Local doctor offering free surgery through nonprofit

BY JEFFREY I. GOODMAN
Daily Press Staff Writer

CITYWIDE Maybe there's someone who was bullied as a child for being heavy, dropped the weight later in life and now wants to get rid of excess skin. Perhaps there's a woman who had breast cancer and is now seeking an update to previous surgery that isn't covered by insurance.

Michael Zarrabi believes these kinds of operations can be physically and emotionally transformational, and now he's aiming to give back to the community where he was raised by offering them for free.

The Santa Monica-based plastic surgeon is launching Chapter 2, a nonprofit organization through which he plans to oversee a wide variety of reconstructive and cosmet-

SEE DOCTOR PAGE 8

Celebrity stalker recaptured in Santa Monica

Associated Press

LOS ANGELES A man sentenced to a mental health facility for stalking actress Mila Kunis was recaptured Wednesday in Santa Monica, four days after he escaped from the institution, sheriff's officials said.

Deputies with the Los Angeles County Sheriff's Department's major crimes division took Stuart Lynn Dunn into custody in an alley about a half-mile from the beach, sheriff's spokeswoman Nicole

SEE STALKER PAGE 10



Bench dedicated to student

Franklin honors Jeffrey Hughes Jr.

BY JEFFREY I. GOODMAN
Daily Press Staff Writer

MONTANA AVE. Those who knew Jeffrey Hughes Jr. spoke of his love of Legos and all things Star Wars, of his strong spirit, of his enthusiasm for life.

But the friends and family members who shared their memories of the late Franklin Elementary School student also highlighted his friendly personality and how it saddened him to see other children playing by themselves.

The community paid tribute to his sense of compassion with the addition of a custom-made buddy bench on campus, a physical way to remember the 11-year-old who passed away late last year after a courageous fight against cancer.

The blue bench, which now sits near a tree on Franklin's yard, was unveiled Friday during an emotional ceremony dedicated to Hughes and the joy with which he approached life.

"May the force be with you," the bench reads, a nod to the Star Wars series that he loved deeply. "In celebration of Jeffrey."

The idea for the bench came about when Lincoln Hughes told school principal Deanna Sinfield that his late brother always wanted to take

SEE MEMORIAL PAGE 9



Jeffrey Goodman jeff@smdp.com

DEDICATION: Friends and family attended a dedication ceremony last week.





Faces of Silicon Beach

BY ERIK HUBERMAN

Eugene Stark started Hoovy after a career in finance and space technology operations. Hoovy, a drone advertising platform, was created to make advertising fun again. Erik Huberman, CEO of Hawke Media, talks to Eugene about Santa Monica, drones and Hoovy.

Erik Huberman: What made you want to become an entrepreneur?

E: I've always had a passion for starting companies and entrepreneurship. When I was young, my parents had their own businesses and their passion for it rubbed off onto me. Whenever an opportunities presented itself, I just jumped on it. That's how I started Hoovy.

E: Tell me about Hoovy.

SEE TECH PAGE 8

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What's Up Westside

OUT AND ABOUT IN SANTA MONICA

Thursday, June 4

Library Board Meeting
Regular meeting of the Santa Monica Library Board, Main Library, 601 Santa Monica Blvd., 7 p.m., http://smpl.org/Library_Board.aspx

Lye Soap with Angharad Caceres
Learn to make bar soap from olive, coconut, and other oils, aromatics and lye. Use safe kitchen chemistry to make versatile holiday and hostess gifts, and explore different wrapping and decorative techniques to make your gift soaps stand out. $20 + $15 cash material fee to instructor. 1450 Ocean, 7 - 9 p.m., (310) 458-2239, https://apm.activecommunities.com/santamonicarecreation/Activity_Search/44622

Homework Help @ Pico Branch
Get help with your homework. This drop-in program offers a separate study area, basic supplies, and friendly volunteers to assist with homework questions. For students in grades 1-5 only. Pico Branch Library, 2201 Pico Blvd., 3:30 p.m.

Create-A-Craft: Pipe Cleaner Sculpture
Kids can make their own sculpture using pipe cleaners. Ocean Park Branch Library, 2601 Main St., 3:30 p.m.

SMC Percussion Ensemble Recital
Conductor Matthew Altmire leads the ensemble in a creative, unique performance of percussion music, covering a variety of styles. Free. (Complimentary tickets are available at the SMC Music Office in Room 211 of the Performing Arts Center.) The Edye, 1310 11th St., 11:15 a.m.

Friday, June 5

Soccer Shots: Classic, Premier, Elite Levels
Classic 10-11 a.m. (Ages 3-6); Premier 11 a.m. - 12 p.m. (Ages 6-9); Elite 12 p.m. - 1 p.m. (Ages 9+); $110/5 wk session or $22/Class; May 22- Jun 19. Annenberg Community Beach House, 415 PCH.

SMC Concert Chorale
Conducted by Jeffe Huls, the ensemble performs a concert featuring Franz Joseph Haydn's "Paukenmesse" (Missa in tempore belli), as well as works by Johannes Brahms and notable contemporary composers. (Tickets are $10.) The Broad Stage, 1310 11th St., 7:30 p.m.

Summer Deep Sky Wonders
Enjoy beautiful images of the wonders of the summer sky, showing us star birth and death, the raw material of planetary formation, and literally countless distant galaxies. Come discuss what they seem to be telling us about our universe, and pick up tips on where to go to view these beauties. The John Drescher Planetarium, 1900 Pico Blvd. Tickets are $11 ($9 seniors and children) for the evening's scheduled "double bill," or $6 ($5 seniors age 60+ and children age 12 and under) for a single show, guest lecture, or telescope-viewing session.

"California Icon" & "Infinity Infinities"
Bridget Griggs and Joanna Garel will present their joint debut exhibition at SOVAK Gallery on Abbot Kinney Boulevard, in Venice Beach From June 5 - June 14. The exhibit opening will be held Friday June 5 7-10 p.m. Sovak

SEE **LISTINGS** PAGE 3

For help submitting an event, contact us at
310-458-7737 or submit to editor@smdp.com

CORRECTION

The City owned land at Arizona and 4th/5th is not paid for in full. The City is negotiating with the State on the terms of redevelopment payments for the property. See http://smdp.com/reaching-heights/148416 for more information.

COMMUNITY BRIEFS

Rusty's Surf Ranch

Multi-dimensional benefit raises money for Church in Ocean Park

Forty three years ago, Reverend Jim Conn, went to the United Methodist Bishop and made a deal. The historic church building at the corner of 2nd and Hill was a sorry place indeed. The congregation had been dying off for years and it was a mere skeleton of a church. Conn cut a deal with the Bishop who guaranteed two years' salary to get "something going" in "Baja Santa Monica."

Conn didn't do too badly. Most people already know that the Church in Ocean Park has become a lot more than just a church; it's an interfaith community dedicated to social justice. It has spawned, housed and nurtured many important and lasting contributions to our community including the Ocean Park Community Center (Drop-in, Sojourn, and network of shelters), the Westside Health Center (Formerly Westside Women's Health Center), the Poverty Law Office (which became a UCLA law school project), the Liberty Hill Foundation (First office was at the CiOP) and Climate Action Santa Monica (CASM), to name a few.

The church is expansive in its efforts and frankly always needs funds to keep up with its vision for the community and world. Maintaining an historic 1923 building has major financial challenges as well.

To help meet their needs, there will be a fundraiser at Rusty's on the Pier on June 5. The Bonedaddys are back and this time with guests, actors Darrell Larson and Rob Sullivan, who call their piece Crazy Underneath the Trees. Also, special guest Emcee, comic Judy Carter.

Crazy Underneath the Trees. (1st Show Only) is a poetic, word drenched dialogue between two men in their sixties, Rob Sullivan and Darrell Larson, longtime friends, who experienced, in parallel, bipolar breakdowns, one of the mind, the other of the body. Out of their mutual panic, hysteria and grief they have fashioned a laugh-a-minute disquisition on the mind/body dialectic. Laugh, cry, curl your lip - this unclassifiable, uh ... piece... not a play, not a poem, perhaps a prayer, definitely a confession, possibly an argument, seduction or negotiation? All of the above, actually, and with percussion. The latter is supplied by the inimitable Mike Tempo, of Bonedaddys' fame.

The Bonedaddys are LA's original "Worldbeatniks" since 1984 and one of the very first American bands described as Worldbeat. The Bonedaddys still take a "wide stance" stylistically, and claim influences ranging from Charles Ives to Burl Ives and much in-between; with the common musical denominator being a fun, danceable party ambiance. The Bonedaddys were formed in L.A. by percussionist Mike Tempo, with a dedication to groove and move through a musical gumbo consisting of Rock, Funk, African, R&B, Soul, Reggae, Jazz, Blues, Gospel and more. Having toured clubs, halls, colleges and made T.V. and radio appearances, the Bonedaddys have recorded and released their sixth album "Waterslide".

There will be two Bonedaddys shows, an early dinner show that includes a buffet and pre-show theatrical offering with Darrell Larson & Rob Sullivan and a late show with dancing. The second show will be only the Bonedaddys. To purchase your tax deductible tickets click visit http://rustys-bonedaddys2015.eventbrite.com. For more info call (310) 396-0799. Rusty's is located at 256 Santa Monica Pier.

- SUBMITTED BY KATHARINE KING

LISTINGS

FROM PAGE 2

Gallery 1731 Abbot Kinney Blvd, Gallery hours are 12 p.m. - 6 p.m. and by appointment. Call (310) 753-5786 for more information.

Saturday, June 6

Teen Film Festival

This year the Festival will screen 38 short films (average length is 4 minutes) out of over 320 submissions from all across the United States as well as India, Russia, Ireland, Thailand, Mexico, England and more. Local filmmakers from Santa Monica High School, New Roads High School, Harvard Westlake and other area schools are also represented. Miles Memorial Playhouse, 1130 Lincoln Blvd., 7 - 9 p.m.

The Runaways: screening/discussion

Join organizers as they kick off the "2015 Adult Summer Reading" season with a screening of THE RUNAWAYS (106 min), based on Cherie Currie's rock 'n' roll memoir NEON ANGEL. Following the screening Cherie joins special guest moderator Susan Olsen (The Brady Bunch) to discuss her life in music, movies and her last 15 years as an accomplished chain-saw artist. Cherie will also be selling and signing her new CD, REVERIE and the last few, rare copies of her original book, NEON ANGEL. Santa Monica Bay Woman's Club, 1210 4th St. 2 - 4:30 p.m.

Lentincular Image Making with Heather Lowe

Learn about the process to produce a printed images with an illusion of depth or movement, examine different lenticular lens styles, and go through the laminating technique twice to experience both flipping and morphing effects. A starter's material list and contacts will be provided for those who wish to pursue the art. Each participant will have a chance to laminate two 4 x 6" lenticulars to take home using interlaces created by Lowe. If you prefer, you can send Heather your own images to use (at least 3 days before class, call for details). 1450 Ocean, $5, 1 - 2 p.m. (310) 458-2239. https://apm.activecommunities.com/santamonicarecreation/Activity_Search/44691

Ocean Park Book Group

A monthly meeting of the Ocean Park Book Group. Meets the 1st Saturday of the month. Open to all. No registration required. Discussion Title: "Caleb's Crossing" by Geraldine Brooks. Ocean Park Branch Library, 2601 Main St., 11 a.m.

California-Friendly Landscape Training

General tips about sustainable landscaping - Managing irrigation during the drought - How to use rainwater as a resource - Evaluating and designing your site - Resources to start your new sustainable landscape project. Ken Edwards Center, 1527 4th St., 11 a.m. - 2 p.m.

Encaustic Painting with Robin Tripaldi

Encaustic is multi-layered luminous surface which can incorporate collage, assemblage, photo transfer and more. In this two-day, hands-on intensive class you will learn basic encaustic techniques through demos and plenty of hands-on time. Create a mixed-media masterpiece. This workshop provides instruction for beginners as well as an opportunity for previous students to work on their own with the instructor's guidance. $195 + $40 cash material fee to instructor, 1450 Ocean 11 a.m. - 4 p.m. (310) 458-2239, https://apm.activecommunities.com/santamonicarecreation/Activity_Search/44834.

All-American Condiments with Chef Rachael Narins

Come learn to make the basics for your burgers with us in this two-hour class. You'll make and take home: Best Ever Tomato Ketchup, Pitch Perfect Mustard, Classic Blender Mayonnaise, and Sweet Dill-Pickle Relish. We'll finish with refreshments and samples for you to try. Please bring an apron, a well-wrapped knife, and four sealable containers that can each hold two cups. $20 + $10 cash material fee to instructor, 1450 Ocean, 11 a.m. - 1 p.m. (310) 458-2239, https://apm.activecommunities.com/santamonicarecreation/Activity_Search/44660

SUP lesson

Learn to Stand Up Paddleboard. $57/lesson. Register by 2 p.m. the day before class to receive a parking pass for class time. Same day drop-ins must pay for parking. Annenberg Community Beach House, 415 PCH, 9 - 10:30 a.m.

S.M. Pier Paddleboard Race & Ocean Festival

Annual kickoff summer event at the Santa Monica Pier, including swimming and watercraft races with live music and an Expo on the deck. For more information call (310) 458-8901 or visit www.pierpaddle.com. 6 a.m. - 6:30 p.m.

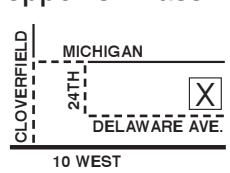
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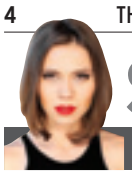
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S/he

Margarita Rozenbaoum
Send comments to editor@smdp.com

"I CAN WAIT":

How to enjoy process over results

I MOVED LAST WEEK. IF YOU'VE ever moved, then you can probably relate to this: My life is a hot mess right now. Yesterday, I spent forty-five minutes digging through unpacked boxes and trash bags filled with clothes looking for my router (only to suddenly realize that I had taken it to Target to find a matching modem and forgotten it at the register). Aside from feelings of blinding rage, packing and unpacking and sorting and cleaning has brought up some very strong feelings of impatience in me. All I keep thinking is: I can't wait until this is over.

Have you ever had that thought? When you're stuck in traffic: "I can't wait until this is over." Clocking in long hours on a big project: "I can't wait until this is over." Driving to Target to retrieve your forgotten router: "I can't wait until this is over." Monday: "I can't wait until this is over."

How much of our day do we spend waiting for it to be over? I started to observe my own thought patterns and was surprised to find this particular thought reappearing in my mind more often than I would have expected. It's not completely shocking — I have numerous commitments and high-pressure responsibilities. You can relate, right? Life can be stressful and uncomfortable. Understandably, we look forward to weekends, vacations, new jobs, etc. But consider this: Our circumstances keep changing and evolving — new relationships, new responsibilities, new schedules — but that feeling of impatience for the process keeps coming back. So I have to wonder, is it our circumstances that are making us uncomfortable, or is it our minds themselves that are uncomfortable?

And if that question isn't confronting enough, in the process of self-observation, I discovered another thought that solicits my mind even more aggressively than the "I can't wait until this is over." It's this one: "I can't wait to get there." Until now, I hadn't thought of the latter as destructive. On the contrary: I have many fabulous, ambitious girl friends who are very proud to share this pattern of thinking. We would call ourselves goal-oriented. We are driven and motivated. Thinking about tomorrow is what got us to where we are today … right? But we have to ask ourselves, is our obsession with the end result generally accompanied by feelings of peace? I have to confess to you right now, the answer for me is "no." Although there are moments of excitement and even glee when a goal is reached, I have discovered that those feelings are fleeting at best. In fact, strangely enough, the more I achieve from this space of result-over-process, the closer acquainted I become with dissatisfaction and anxiety. Is the same true for you?

What both of these and any variation of the "I can't wait" thought have in common is that they cause us to be trapped in an imaginary future of what could or should be, dwelling on positive or negative scenarios that take us away from the reality of "right now." When we choose to operate this way, we miss the opportunity to relate to our present as the space where our lives actually occur. As a culture, we are obsessed with the end result, but we have no interest in the means by which we get there. We understand how to focus on our goals and desires, but we have no idea how to enjoy the actual process.

This is problematic for a couple of reasons. No matter how much we wish it weren't so, we spend the vast majority of our lives in the process, rather than the "having gotten" of the goal. We experience the climb up Mount Everest for much longer than we do the moment of actually having gotten to the top. So if we love the result and hate the process, we're setting ourselves up for a very burdensome climb up. And that's exactly how life occurs for many of us, isn't it?

The weight of this burden is felt when we incorrectly place our attention on the end result instead of being present to the process. We perpetually suffer under the illusion that our joy and satisfaction come from achieving some sort of result that we do not currently have — and then we're surprised when we reach a goal and it doesn't bring us the happiness we were so sure it would bring.

Numerous studies have shown that living in the future in this way provides us with a false understanding of how to attain happiness. We strive for a result, thinking, "This is going to be it!" Then we get there, and perhaps we feel a sense of accomplishment, even some feelings of pleasure. But inevitably, we return to that state of incompleteness and dissatisfaction. So we think, "Hm. Well, then this must not be it," and set a new goal to achieve. But it's not that the goal was incorrect. All along, the attention placed on the goal as the source of our happiness was incorrect.

It's important for us to stop and self-observe because too many of us — sometimes the most fabulous and driven of the group — are completely misguided by a false focus on the future. We're either hating our present and waiting for our lives to be over, or missing the present because we're distracted by thoughts about where our lives could be. Either way, we are fast-forwarding, detached from experiencing life just as it is (and just as it isn't) right here and right now, and this disconnect is causing us to jump from thing to thing in search of satisfaction, setting us up for a disappointing life.

But good news! If living in the future is our problem, I believe one solution may simply lie in shifting our focus to the present. Many methods exist, but one quick way I have learned to anchor myself when I am feeling overwhelmed by future-based thinking is to stop and say, "I am here." You say the words and use your five senses to take in what "here" looks, smells, sounds, tastes, and feels like. It's easy to do and is a profoundly powerful way to immediately draw yourself into the present moment. And don't be surprised (I was!) if being present in this way immediately gives you access to the feelings of joy and peace you thought lived far away in your future — or ironically gives you clarity for attaining your goals in a more efficient manner. We chase our futures with our "can't waits" in desperate hope of finding some semblance of happiness, but the big cosmic joke is that the gateway to any lasting sense of contentment cannot be achieved by attaining results — only by correctly placing our attention on the process we are in right now.

So, I've been on hold with Time Warner for twenty minutes now. I found my router, but now they're trying to figure out why it isn't connecting to the internet. I won't lie to you, the first thought I had began with "I can't wait…" But if every process is my Everest, I decided that my climb up is going to be even better than the top. So…

I am here. And I can wait.

The YWCA Santa Monica/Westside is a nonprofit organization that empowers women and girls. Annually, we serve more than 2,500 women, girls and children from 10 communities on the Westside of Los Angeles. Contact **MARGARITA ROZENBAOUM** directly at mrozenbaoum@smywca.org.

LETTERS TO THE EDITOR

Send comments to editor@smdp.com

How about no to traffic?

The debate about development is still raging. How high? How much parking? How much density? All of these questions are irrelevant. Traffic is destroying Santa Monica and the City has its head in the sand when it comes to this truth.

It took me seven minutes to go two small blocks to get across Lincoln on Ocean Park. 23rd street at 3 p.m. is already a parking lot. Olympic? It took me 30 minutes to go one block at 5 p.m.

The 10 is a parking lot after 2:15 until 7:30 or 8 p.m. You have no option for driving east – Sunset, Wilshire, Santa Monica, Olympic and Pico are all jammed. I have to drive down to another street south of the City to go anywhere east after 2:30 p.m. And these neighborhoods now have signs posted "Stop Mar Vista Traffic Armageddon."

Hello? Is anyone listening?

I used to love going to downtown Santa Monica. I would brag about how wonderful it was to live in a place where you could drive five minutes, go downtown, get a parking spot and shop. It was how life should be. A wonderful living experience in one of the most beautiful cites in the world. Not any longer!

A few weeks ago, we had to decide between going to Hollywood or Santa Monica to the movies on a Saturday night. We opted for Santa Monica since the theater is only five minutes from my house. Well, the trip to movies took 40 minutes from my door to the theater. Traffic was that bad! Next time, we'll go to Hollywood.

How can the City consider more development for even five minutes? Don't they live here? How do the City officials get around? Are they blind to the gridlock? Or do they just not care? Or are there "kickbacks" that are so abundant that they justify it?

How can the City approve any more new building that would just bring in several thousand more cars? The issue is not to develop or not – the issue is simply – can we accommodate more cars? If the answer is no – then all of the beautiful planned new developments are meaningless. It is that simple. It is not about development - it is about the traffic.

It is time for every person in Santa Monica to stand up and shout: "no more traffic!" If we cannot sustain anymore traffic – then the City has filled its development cup of possibilities. Stop.

Nora Hamill
Santa Monica

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COMMUNITY BRIEFS

Pacific Palisades

St. Matthew's Music Guild Season Finale

On Friday, June 5, at 8 p.m., St. Matthew's Music Guild concludes its 2014-15 season in Pacific Palisades with a program featuring The Chamber Orchestra at St. Matthew's in Mendelssohn's Suite from the Incidental Music for Shakespeare's "Midsummer Night's Dream." The program also includes two choral masterpieces: Franz Joseph Haydn's Te Deum for Empress Maria Theresa and the Gloria by John Rutter with The Choir and Soloists of St. Matthew's Parish. Thomas Neenan conducts.

The June 5 concert will highlight several unique qualities of the St. Matthew's Music Guild and its flagship ensemble, The Chamber Orchestra at St. Matthew's. Rutter's Gloria will be heard in an arrangement for choir, brass and organ and will feature the Pardee Memorial Organ at St. Matthew's Church. Yuka Ito will be the solo organist. The organ, with more than 2,000 pipes, celebrates its 30th anniversary in May 2015, and is widely regarded as one of the finest mechanical action organs on the West Coast. It was built and installed by the firm of C.B. Fisk in Gloucester, MA.

The Chamber Orchestra and the Choir and Soloists of St. Matthew's Parish will be heard in Franz Joseph Haydn's exuberant Te Deum for Empress Maria Theresa. Composed in 1799, it was premiered at the Esterhazy family estate in 1800 to celebrate the arrival of Lord Nelson on a state visit. Roughly contemporaneous with the oratorio "The Seasons," the Te Deum was written in the festive key of C major. It concludes with an intricate and stirring double fugue.

Mendelssohn composed his famous Overture for "A Midsummer Night's Dream" in 1826, when he was only 17 years old. It is often spoken of as the most impressive work ever composed by a teenager. Composed in the classical style, the overture nevertheless contains many romantic and programmatic elements, including the scampering about of dancing fairies, the braying of the donkey Bottom, and the gentle rustling breeze in the garden. The remainder of the incidental music was composed by Mendelssohn just a few years before his premature death in 1847. It includes beautiful, evocative music and concludes with the famous Wedding March that is often heard as the closing musical work at weddings today.

Tickets for the concert are $35 and available at the door or online through the Music Guild's website: www.MusicGuildOnline.org. St. Matthew's Church is located at 1031 Bienveneda Ave., Pacific Palisades. For further information: (310) 573-7422.

- SUBMITTED BY THOMAS NEENAN

SMC

Santa Monica College musical theatre workshop presents "comedy tonight!"

The Santa Monica College Musical Theatre Workshop class will present not one, but two highly entertaining "Comedy Tonight!" shows June 5-7. Each show will be a Musical Theatre Revue showcasing some of the finest musicals from the late 19th century to the present.

The workshop, a co-production of the SMC Theatre Arts and Music departments, is directed by SMC theatre arts professor Perviz Sawoski, with music direction by SMC adjunct music instructor Karen Benjamin.

Sawoski and Benjamin - realizing there were too many good numbers presented in class this semester to fit into one show - decided to present two shows, and include different numbers in each one.

Show 1 is scheduled at 8 p.m. Friday, June 5, and 2 p.m. Saturday, June 6. Show 2 is scheduled at 8 p.m. Saturday, June 6; and 2 p.m. Sunday, June 7. All performances take place in the Theatre Arts Studio Stage, located on the SMC main campus at 1900 Pico Blvd., Santa Monica.

Advance tickets are $10, plus a service charge, and can be purchased by going to www.smc.edu/eventsinfo or by calling (310) 434-4319 (M-F). Tickets are $3 higher at the door. Parking is free on Friday evenings and weekends. No late seating. No video feed offered in lobby area.

Call (310) 434-4319 or go to www.smc.edu/studiostage for more information.

- SUBMITTED BY GRACE SMITH

SMC

SMC's Drescher Planetarium Features Deep Sky Objects In June

The Santa Monica College John Drescher Planetarium invites you to enjoy an evening of magnificent deep-sky images, including star clusters, planetary nebulae, and even a bright supernova remnant. The planetarium's June schedule also offers an opportunity to gaze at the Moon and Saturn through telescopes. The feature shows and the evening telescope viewing session - as well as our popular Night Sky Show - will be held on Friday evenings.

The evening events are at 8 p.m. and are preceded by "The Night Sky Show" at 7 p.m., offering the latest news in astronomy and space exploration, a family-friendly "tour" of the constellations, and the chance to ask astronomy-related questions.

The June planetarium events are:

Summer Deep Sky Wonders on June 5 and 12. Enjoy beautiful images of the wonders of the summer sky, showing us star birth and death, the raw material of planetary formation, and literally countless distant galaxies. Come discuss what they seem to be telling us about our universe, and pick up tips on where to go to view these beauties.

Special Observing Event: A Pretty Planetary Grouping, Moon, and Saturn! on June 26. With guidance from our planetarium director, take a look through a variety of telescopes at an exceptionally lovely lineup of celestial objects, the Moon's Rupes Recta (the "Straight Wall") and Copernicus in morning light, and the gorgeous rings of Saturn. Dress warmly!

The John Drescher Planetarium, which features a Digistar projection system, is located near the elevators on the second floor of Drescher Hall (1900 Pico Blvd., Santa Monica). Tickets are available at the door and cost $11 ($9 seniors and children) for the evening's scheduled "double bill," or $6 ($5 seniors age 60+ and children age 12 and under) for a single show, guest lecture, or telescope-viewing session.

Please call (310) 434-3005 or see www.smc.edu/eventsinfo or www.smc.edu/planetarium for information. All shows subject to change or cancellation without notice.

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Culture Watch

Sarah A. Spitz Send comments to editor@smdp.com

Summer Season Starts

WONDER WHY YOUR DOCTOR HASN'T BEEN in the office this week? Maybe he/she is rehearsing for the upcoming Los Angeles Doctors Symphony Orchestra concert on Friday, June 13 at 8 p.m. at the Moss Theatre on the New Roads School campus. This is the closing concert of the orchestra's 62nd season.

They're putting down their stethoscopes and picking up their musical, not medical, instruments to present a unique performance featuring music by composer Ernst Toch and others.

Recently discovered and never-before performed, the émigré Austrian composer wrote "Three Pieces for Doctors' Symphony" in 1961. One of the Jewish artists who fled Hitler's Germany in 1933, Toch settled in Los Angeles and became Professor of Music and Philosophy at USC from 1936 to 1948. Toch called himself "the world's most forgotten composer," although he did write music for film, including the score of Shirley Temple's "Heidi" in 1937 and he was awarded the Pulitzer Prize in Music in 1957 for his Third Symphony.

In addition to the doctor-musicians, the orchestra is joined by students from the Harmony Project, which provides free instruments and musical education to at-risk youth in underserved communities.

The featured soloist will be L.A.-born violinist Joan Kwuon, performing the Bruch Scottish Fantasy; also on the bill is Symphony No. 6 by Antonín Dvo_ák. Admission and parking are both free, with a suggested donation of $10. There'll also be a silent auction to benefit the orchestra.

UNDER THE TREES

At Will Geer's Theatricum Botanicum you can inhale the scent of manzanita while taking in drama and music in a sylvan amphitheater under Topanga's trees.

The theme of Theatricum's 42nd Annual Summer Repertory Season is Americana, as the company sets out to explore who we are as Americans with a mix of American plays, Shakespeare performed with an American twist, toe-tapping Americana roots and folk music, buffet dinners in the gardens and more.

Included are William Shakespeare's "As You Like It," set in the Reconstruction-era South with live music of the period; "To Kill A Mockingbird," Christopher Sergel's stage adaptation of Harper Lee's Pulitzer Prize-winning classic; "August: Osage County," Tracy Letts' biting portrait of the dysfunctional American family at its finest - and absolute worst; and "Green Grow the Lilacs," the play by Lynn Riggs that inspired Rodgers and Hammerstein's Oklahoma.

Theatricum's signature production of "A Midsummer Night's Dream" is back by popular demand for its ninth year. Audiences flock to this annual family favorite, a beguiling romantic comedy set in Theatricum's own Topanga forest.

All five plays are set to open back-to-back in June and early July. Unlike most theaters in L.A. that stage continuous runs of a single play, Theatricum's company of actors will perform each of the plays in repertory, making it possible to see all five main stage plays in a single summer weekend.

The season kicks off this Saturday, June 6 with a matinee performance of "A Midsummer Night's Dream," directed by Melora Marshall and Willow Geer. The most magical outdoor setting in Los Angeles is once again transformed into an enchanted forest, inhabited by lovers both fairy and human.

The next afternoon, Sunday, June 7 is the opening of "As You Like It." Director Ellen Geer moves the tale of two sets of brothers - one alienated by ambition, the other estranged by envy - to the divided South of the post-Civil War era, adding traditional American folk music and dance.

On June 13, the company opens "To Kill A Mockingbird," with Geer again at the helm. Set in a small Southern town during the depression, the idyllic childhood of eight-year-old Scout and her brother Jem is changed forever when their lawyer-father defends a poor black man accused of raping a white woman. Through the drama of the trial and its aftermath, the children experience the harsh realities of prejudice that surround them.

June 20 sees the opening of "August: Osage County," directed by Mary Jo DuPrey. A vanished father. A pill-popping mother. Three sisters harboring shady little secrets. Tracy Letts' Pulitzer Prize and Tony Award-winning play unflinchingly - and uproariously - exposes the dark side of the Midwestern American family.

"Green Grow the Lilacs" directed by Ellen Geer opens July 11; this rarely performed original play inspired Rodgers and Hammerstein's "Oklahoma." Native American playwright Lynn Riggs infused his 1931 hit play with a mix of drama, romance and America's most popular folk music. The courtship between a rancher and his gal is threatened by a menacing farmhand, jeopardizing the young lovers' future.

Details and tickets here: http://www.theatricum.com

ART BLOCK VENICE

In case you missed the Venice Art Walk which supports the Venice Family Clinic, you can still tour artists' studios this Sunday during ArtBlock Venice.

Now in its fifth incarnation, this artist-driven free event takes place from 11 a.m. to 6 p.m. You'll have the opportunity to see studios and meet and talk to the artists, such as Jean Edelstein, whose wonderful accordion-fold art books are truly one-of-a-kind.

Jewelry designers, ceramic, glass, wood sculpture artists, metal collage makers and even painters open their doors to share the incredibly vibrant art scene that is Venice, offering you the chance to buy your collectibles directly from the artist.

For more information visit www.veniceartblock.com.

SARAH A. SPITZ spent her career as a producer at public radio station KCRW-Santa Monica and produced freelance arts reports for NPR. She has also written features and reviews for various publications.

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Tales From Hi De Ho Comics

Geoffrey Wood Patterson II
Send comments to editor@smdp.com

The Greatest Hero the World Has Ever Known

A YEAR AGO, MY FAVORITE SUPERHERO died.

But unlike Wolverine, Superman, Batman, and Spider-Man, my hero is not coming back.

My dad passed away after a long battle with liver disease on June 8, 2014. He was actually supposed to die three years earlier, but received a last-minute liver donation. Unlike most super-heroes, he did not die punching an alien invader or being shot by his arch-nemesis. He was surrounded by the people that loved him most. Maybe my dad didn't save the world - but he saved my world, over and over again.

His credentials as a super-hero are impeccable.

He was the man who taught me how to read.

He was the man who took me to my first movie.

He was the man who taught me to never judge other people.

He was the man who taught me to curse when I drop something or stub my toe.

He was the man who taught me to stand up for those that cannot stand up for themselves.

He was the man who taught me how to play basketball.

He was the man who taught me to be stubborn and dramatic whenever possible.

He was the man who, while laying on his death-bed told me I had to take my then girlfriend (now wife) on a weekend getaway. "She's a special girl, and you need to treat her special. Plus, I want grandkids."

He was the man who taught me how to run a business.

He was the man who gave me my sense of self-worth.

He tried to teach me to never hold a grudge.

He was the man who taught me that evil only triumphs when good men do nothing.

He was the man who challenged a Hell's Angel to a bar fight, after the biker pulled a gun and made unwanted advances toward a woman at the bar.

He was the man who taught me that being yourself is always cooler then being like everyone else.

He was the man who taught me to be quick to anger, but quicker to forgiveness.

He was the man who taught me to question what you are told.

He was the man who taught me that the only way to fail was not to try.

He was the man who once finished giving a speech to some grade school kids while dressed as Batman. Then, while walking back to his car in Batman regalia, he witnesses a purse-snatching, and before he can think, he yells "Freeze" and as the thief turned around, he was in for the surprise of his life — my dad was after him, and Batman always gets his man.

He was the man who taught me that the world needs laughter more than it needs anger.

Most importantly — he was the man who showed me the kind of dad I want to be.

If every day is a battle, then my dad retired with a record of 26,943 to 1. He was a fighter who never had a cynical bone in his body. To have a positive effect on the world, to leave it a better place than he found it was all he ever really wanted.

What makes a hero? There are countless cultures throughout the history of our planet — but they all share a similar definition of hero. One who puts others above themselves.



courtesy photo

FATHER AND SON: **Geoffrey Wood Patterson II with his father. Patterson Sr. died in 2014.**

One who does something for the greater good. And I would like to take the time to thank the person who put the donor sticker on his ID, and whose liver ended up prolonging my father's life for three years. Those were the years my sister graduated high school, with my dad cheering on from the crowd. Those were the years I got married, with my dad giving what has universally been described as "the greatest wedding speech I have ever heard." Those were the years he celebrated his 70th birthday surrounded by family and friends. Those were three years that I could never replace. And I hope that the family of the man who died to donate his liver can find a modicum of solace knowing that the act of being a donor gave me three extra years with my best friend.

And that is why I am a donor. You can become one too: organdonor.gov.

Geoffrey Wood Patterson Sr. lived to be 72 years old. And he managed to cram a bit more than a lifetime in those years. So one could say he had "lived his life" - but anyone who met my father could tell that 720 years wouldn't have been enough. So to be able to add even 3 years onto his life ... words fail me. It is priceless, it is magic, it is science fiction, it is a miracle, and frankly — it's a goddamn super power. And it is one that we all share. Please make sure you don't waste it.

To learn more about all things comic books, visit Hi De Ho Comics, 1431 Lincoln Blvd., in Santa Monica.

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THE CITY OF SANTA MONICA
NOTICE OF PUBLIC HEARING
FOR THE PROPOSED FY 2015-17 BIENNIAL BUDGET
AND ADOPTION OF THE RESOLUTION ESTABLISHING THE CITY'S GANN APPROPRIATIONS LIMIT FOR FISCAL YEAR 2015-16

The City Council, Housing Authority, Successor Agency, and Parking Authority of the City of Santa Monica will hold a public budget hearing on June 23, 2015. The Council meeting will begin at 5:30 p.m. in the City Hall Council Chambers, 1685 Main Street, Santa Monica, California. All citizens are invited to attend and provide the Council with written and oral comments and ask questions concerning the City's entire proposed budget. At the meeting on June 23, the City Council will also adopt a resolution for the determination of the Gann Appropriations Limit for Fiscal Year 2015-16. A copy of the documentation used in calculating the limit is presented in the FY 2015-17 Proposed Biennial Budget.

The FY 2015-17 Proposed Biennial Budget can be inspected by the public in the City Clerk's Office at City Hall or viewed on the Internet at http://www.smgov.net/Departments/Finance/content.aspx?id=52296. Unless otherwise noted, City Hall is open Monday through Thursday 7:30 a.m. to 5:30 p.m. and Fridays 8 a.m. to 5 p.m. On alternate Fridays, City Hall is open for limited services only. A copy of the FY 2015-17 Proposed Biennial Budget is also available to view at the City's Main Library located at 601 Santa Monica Boulevard.

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Love, Shirley Temple
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The Santa Monica History Museum was chosen as one of only five museums in the world to exhibit Iconic child star Shirley Temple's rare personal collection.



For daily exhibit hours and to purchase tickets, refer to the museum's website www.santamonicahistory.org or call 310-395-2290.

All proceeds from the Love, Shirley Temple Exhibit benefit the educational and preservation mission of the Santa Monica History Museum, SMHM-501C3 NON Profit.

Santa Monica History Museum
1350 7th Street
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SANTA MONICA HISTORY MUSEUM
40th Anniversary

DOCTOR
FROM PAGE 1

ic procedures on patients with demonstrated medical and financial need.

"I have always had a very strong desire and belief that you have to give back to your community, and I've gotten to a point in my practice where I'm doing well — and I can do even more," he said in a phone interview. "I have done this type of pro-bono work throughout my career, but I really wanted to make it official."

Zarrabi expects to do at least one or two free surgeries a month and eventually hopes to enlist the help of colleagues to strengthen the effort.

Plastic surgery is often seen as an elective, aesthetically driven practice, particularly in star-studded Southern California, but Zarrabi said the work he does can be essential to the confidence of a patient, whether it's a domestic violence victim or a child with a facial abnormality.

"Maybe there was someone in an accident who has a terrible scar, and insurance says it's cosmetic but it's interfering with their life," he said. "We want to be able to take care of that. We'll help as many people as we possibly can.

"Being able to make that person feel comfortable in and out of clothing, it's huge for that patient. These procedures help one's self-esteem and make us feel more confident. And we're trying to do this for people who really have a need."

Zarrabi's passion for philanthropy follows an upbringing in which he received dental services at Venice Family Clinic, which cares for low-income patients; money was tight when he and his family left Iran for the U.S. when he was 5 years old.

But Zarrabi, who as a youngster was treated for a head injury at Saint John's Health Center in Santa Monica, decided he wanted to be on the giving side of health care.

He attended Santa Monica College from 1989 to 1991 and continued his education at UCLA, where he earned a bachelor's degree in biology. He then studied at Saint Louis University School of Medicine in Missouri, completed his residency at Albert Einstein College of Medicine in New York and earned a fellowship at Oregon Health & Science University in Portland.

"I loved the philosophy — to give back where everybody has taken," he said of plastic surgery. "Our goal is restoration and giving back to the patient. We're the ones who make the patients feel whole again."

Zarrabi returned to Santa Monica and worked alongside Harold Clavin before establishing his own practice. He's also affiliated with the Santa Monica Speciality Surgery Center.

Zarrabi volunteers at Venice Family Clinic every few months, removing patients' lumps, bumps, skin cancers and cysts. But now he wants to make his services even more accessible.

"Even if it's something simple, the gratitude they express — I can't tell you how rewarding it is," he said.

To be considered for free surgeries, prospective patients should email essays of up to 500 words about their needs to chapter2@groffhinman.com. For more information, call 310-584-9990.

jeff@smdp.com

TECH
FROM PAGE 1

E: Hoovy is a drone advertising platform. We use drones to fly banners in different places. The reason I started Hoovy is because the outdoor advertising space has not seen any innovation in the last several decades. If you think about it, the traditional billboard has not changed at all. People see them, but they don't pay attention to them. Our goal with Hoovy is to make advertising fun and engaging and get people involved. That's what we've been doing with drones.

E: How are you changing the world?

E: We want to make advertising fun and interactive. We don't want it to be boring or annoying and that's what people think of now when they think of advertising. Every single time we fly a drone ad, we get a crowd of people watching us, taking pictures of the banner and sharing those pictures on social media. With all of that, we're seeing a huge conversion rate for our clients.

E: Why Santa Monica?

E: Santa Monica is the hub of startups in LA. I was born in LA so I really like this area and if you're going to start a business in LA, you have to do it in Santa Monica. Startups here tend to help each other so there's a ton of support to help your business.

E: Do you have one piece of advice for an entrepreneur starting their own business?

E: I think the biggest thing that helped me is meeting new people and networking. My friends and connections help me out a lot, more than anything I've learned from school or any experience I've gained. My best advice is to network and make a lot of friends.

E: Is there anything you'd like to share with the Santa Monica community?

E: We're launching an IndieGoGo campaign on June 2nd to take drone advertising nationwide. We'd really appreciate your support to help grow engaging advertisements that are more fun for everyone.

ERIK HUBERMAN is founder and CEO of Hawke Media, a leading outsourced digital CMO agency for companies such as Evite, Bally Total Fitness, Verizon Wireless, Eddie Bauer, Red Bull and several other emerging brands. You can contact him at Erik@HawkeMedia.com

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MEMORIAL

FROM PAGE 1

care of others who were lonely. Sinfield said the bench will provide a safe space for students to meet and befriend their peers.

"Jeffrey's force is felt by so many, everywhere and every day," she said. "This means we can honor Jeffrey's spirit. We don't have to let go."

Lincoln took the microphone to read a Yoda quote: "Rejoice for those around you who transform into the Force. Mourn them do not. Miss them do not."

The dedication of the bench offered a measure of closure to a community that repeatedly rallied around Hughes after he was diagnosed with a desmoplastic small-round-cell tumor, a rare and aggressive soft-tissue sarcoma that surfaced in his abdomen.

In late 2011, hundreds of Franklin students walked along Montana Avenue to cheer for Hughes, who was seated in the front of a Santa Monica fire truck.

Relatives, friends and community members offered support to the family, donating money for medical expenses, taking care of Hughes' siblings so his parents could be with him in the hospital and giving Hughes reason after reason to smile.

"There are so many families like us that don't get anywhere near this kind of support," said his mother, Annie Hughes. "We are forever grateful to everyone. Whenever you think of Jeffrey or see one of our family members, I want you to smile. As a member of our community, you brought him so much joy and you made him feel incredibly loved."

One of Hughes' friends, fourth-grader Mikey Strauss, recalled bringing Lego sets to Hughes in the hospital. He said he admired his friend's bravery in the face of unpredictable challenges.

"He inspired me," Strauss said. "I know Jeffrey is in a better place. I'm very thankful for the special memories I have and the friendship I had with Jeffrey. I'm so glad there's a Jeffrey bench. I will sit with Jeffrey on the new bench."

Hughes squeezed in as much fun as he could even as his condition worsened. He graduated from Franklin. He experienced zip-lining. He went on a cruise with his family. He got to meet Ashton, the son of his older sister, Mercedes.

"You never gave up," Hughes' sister, Amelie, wrote in a tribute letter.

Said his father, Jeff Hughes: "Jeffrey had a beautiful life. He lived it with unfettered joy in his heart. ... We all feel so blessed we knew him during his time with us."

The ceremony culminated as attendees released balloons into the air in unison and watched as they were carried into the sky.

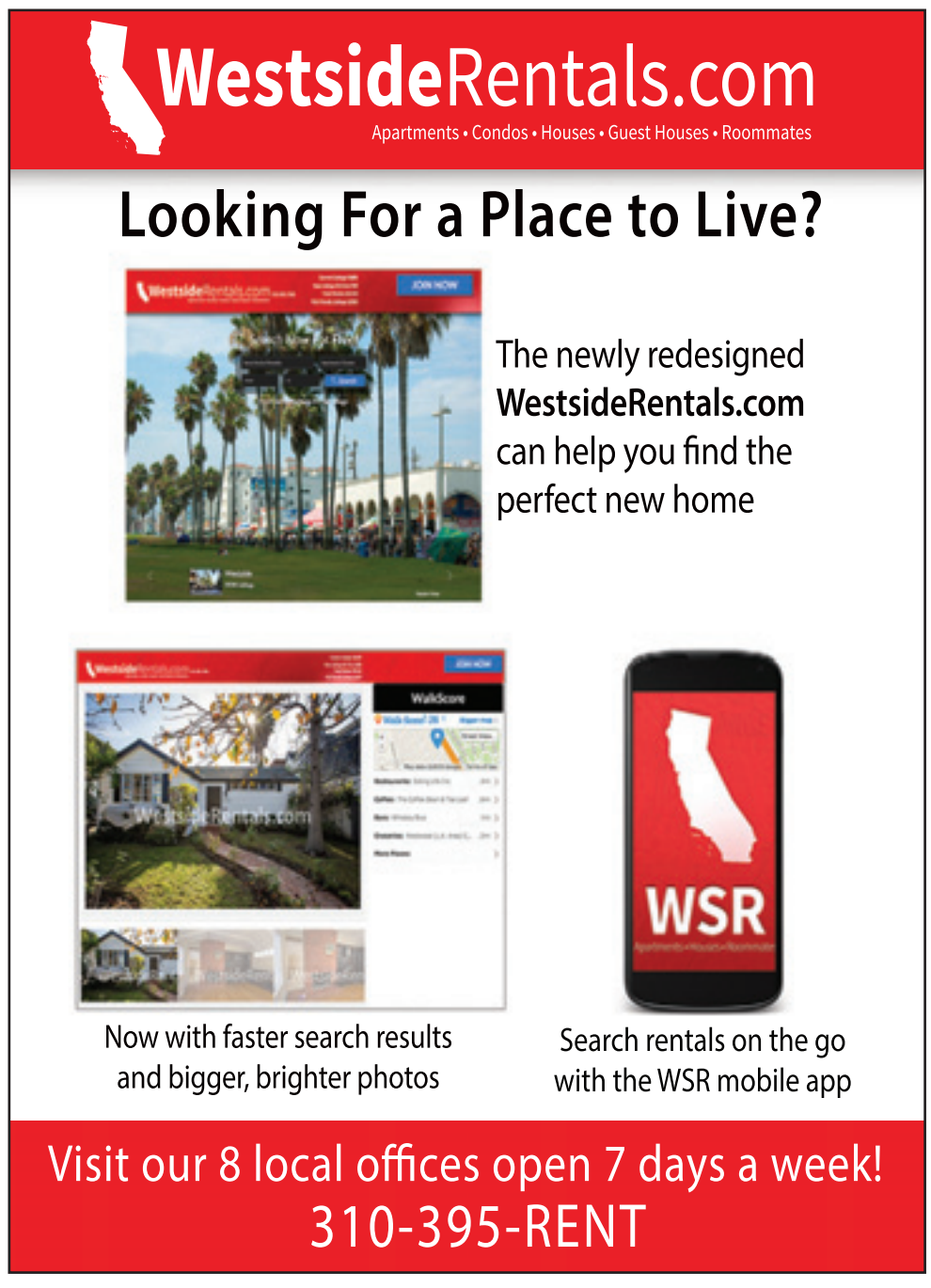
The balloons were no longer visible by the time Hughes' favorite Firecracker popsicles were handed out, but they were up there somewhere.

jeff@smdp.com









STALKER

FROM PAGE 1

Nishida said.

Dunn pleaded no contest to stalking Kunis in January 2013. He was sentenced to six months of rehabilitation, five years of probation and ordered to stay away from the actress and her representatives for 10 years.

He disappeared Saturday night from a mental health center in Pomona, about 50 miles from where he was captured.

Authorities believe he got out of the Olive Vista Behavioral Health Center by climbing through a bathroom window and scaling a barbed-wire fence. Deputy Chief Reaver Bingham of the Los Angeles County Probation Department said officials went looking for him after he didn't return from a shower.

Authorities said Dunn had few contacts in the Pomona area so they focused their search on gathering places for transient populations in western Los Angeles County. That included parts of Santa Monica, West Hollywood, Hollywood and Beverly Hills. The area where he eventually was found is not far from such a gathering place near the beach.

Sheriff's officials said their detectives took Dunn into custody after seeing Santa Monica police stop him in the alley. He was arrested for violating his probation.

"Mr. Dunn's arrest was the result of the diligent efforts led by the Los Angeles County Probation Department's special enforcements operation and the Los Angeles Sheriff's Department's major crimes division," sheriff's officials said in a statement.

Dunn was arrested in February 2012 for breaking into Kunis' vacant condominium. He was taken into custody again months later after he waited for the star of "Black Swan" and "That '70s Show" outside her gym for three days, violating a restraining order.

Kunis was notified of his escape, and authorities said at the time he should be considered dangerous.

"We never know the state of mind of an individual," Bingham said after Dunn's escape. "He does have a fixation on the original victim, so that's why."





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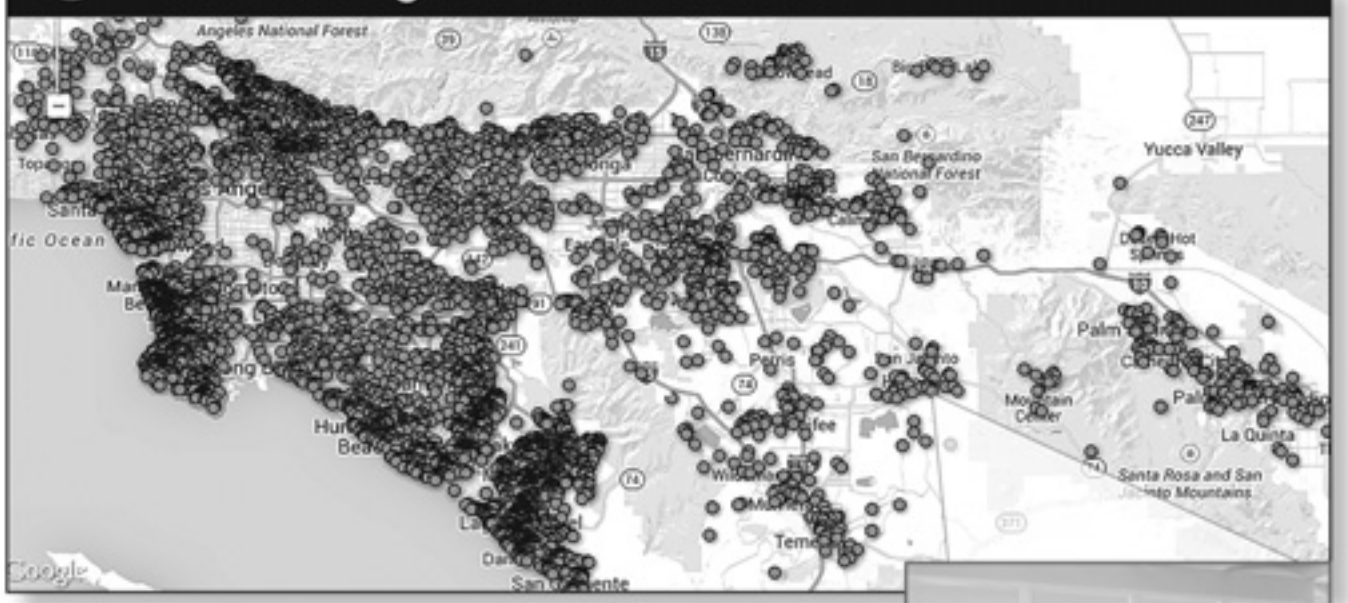
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We won't sell you vinyl. We've replaced thousands of poor-quality vinyl windows and patio doors, so we made our window's Fibrex composite material two times stronger than vinyl.

Make an appointment and get a price that's good for an entire year!

Call for your FREE Window and Patio Door Diagnosis

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WINDOW REPLACEMENT an Andersen Company

[1]Restrictions and conditions apply; see your local representative for details. Cannot be combined with prior purchases, other offers, or coupons. No adjustments to previous orders. Offer not available in all areas. 20% discount applied by retailer representative at time of contract execution and applies to minimum purchase of 4 or more windows and/or 3 or more patio doors. Offer does not include bay/bow windows. Offer only available as part of our Instant Product Rewards Plan. As part of the Instant Product Rewards Plan, all homeowners must be present and must purchase during the initial visit to qualify. To qualify for 20% discount offer, initial contact for a free Window Diagnosis must be made and documented on or before 6/21/15 with the appointment then occurring no more than 10 days after the initial contact. 0% APR for 12 months available to well qualified buyers on approved credit only. Not all customers may qualify. Higher rates apply for customer with lower credit ratings. Financing not valid with other offers or prior purchases. No Finance Charges will be assessed if promo balance is paid in full in 12 months. Renewal by Andersen retailers are independently owned and operated retailers, and are neither brokers nor lenders. Any finance terms advertised are estimates only and all financing is provided by third-party lenders unaffiliated with Renewal by Andersen retailers, under terms and conditions arranged directly between the customer and such lender, all subject to credit requirements. Renewal by Andersen retailers do not assist with, counsel or negotiate financing, other than providing customers an introduction to lenders interested in financing. **CA License # 992285. License # 990416.** "Renewal by Andersen" and all other marks where denoted are marks of Andersen Corporation. ©2015 Andersen Corporation. All rights reserved. ©2015 Lead Surge LLC. All rights reserved. "Summer values are based on comparison of Renewal by Andersen Insert double-hung window SHGC to the SHGC for clear dual pane glass nonmetal frame default values from the 2006, 2009 and 2012 International Energy Conservation Code "Glazed Fenestration" Default Tables.

SURF REPORT



SURF FORECASTS

WATER TEMP: **62.6°**

THURSDAY – **FAIR** – SURF: **3-5 ft** waist to head high
SW swell holds - NW windswell continues. S swell from Andres trends down.

FRIDAY – **FAIR** – SURF: **3-4 ft** waist to chest high occ. 5ft
Fading SW southern hemi and S tropical swell mix. NW windswell is small.

SATURDAY – **FAIR** – SURF: **2-3 ft** thigh to waist high occ. 4ft
Old SW swell/NW windswell mix.

SUNDAY – **FAIR** – SURF: **2-4 ft** knee to shoulder high
New SSW swell slowly builds. Small NW swell mix.

BEACH REPORT CARD

NORTH LOS ANGELES COUNTY

Grades for this report are based on monitoring data from the previous 30 days up to the ending date of **January 12, 2015**

HEAL THE BAY • 1444 9th Street, Santa Monica, CA 90401 • beachreportcard.org • brc@healthebay.org • 800 HEAL BAY

QUICK STATS (for the last 30 days)
- Number of sewage spills -- 0
- Number of beach closures due to a sewage spill -- 0
- Number of wet days -- 14
- Number of A grades for dry/wet weather -- 33/20
- Number of (C,D,F) grades for dry/wet weather -- 5/19

The Beach Report Card is made possible by: SMA Swain Barber Foundation

Heal the Bay reminds you not to swim or surf within 100 yards of any flowing storm drain or for at least 3 days after a rainstorm. After a rain, indicator bacteria counts at beaches throughout California usually far exceed health criteria in the state's Beach Closure and Health Warning Protocol.

LOCATION	DRY	WET
Leo Carrillo Beach, at Arroyo Sequit Creek mouth.	A+	A+
Nicholas Beach at San Nicholas Canyon Creek mouth.	A+	A+
El Pescador State Beach, between Lechusa and Los Alisos creeks.		
Encinal Canyon at El Matador State Beach.	A+	A+
Broad Beach at Trancas Creek mouth.	B	A+
Zuma Beach at Zuma Creek mouth.	A+	A+
Walnut Creek, projection of Wildlife Rd. (private).	A+	F
Paradise Cove Pier at Ramirez Canyon Creek mouth.	F	A+
Escondido Creek, just east of Escondido State Beach.	A+	F
Latigo Canyon Creek mouth.	F	A+
Solstice Canyon at Dan Blocker County Beach.	A+	D
Puerco State Beach at creek mouth.	A+	A+
Marie Canyon storm drain at Puerco Beach, at 21572 Malibu Rd..	A+	F
Surfrider Beach at Malibu Colony fence.	A+	F
Surfrider Beach (breach location)- daily.	A	F
Malibu Pier - 50 yards east.	ns	F
Carbon Beach at Sweetwater Canyon.	A+	F
Las Flores State Beach at Las Flores Creek (point zero).	A+	A+
Big Rock Beach at 19948 PCH stairs.	A+	A+
Pena Creek at Las Tunas County Beach.	A+	F
Tuna Canyon.	ns	ns
Topanga State Beach at creek mouth.	A	B
Castlerock Storm Drain at Castle Rock Beach.	ns	ns
Santa Ynez Storm Drain at Castle Rock Beach.	B	F
Will Rogers State Beach at 17200 PCH (1/4 mile east of Sunset drain).	B	A+

LOCATION	DRY	WET
Will Rogers State Beach at Bel Air Bay Club drain near fence.	A+	A+
Will Rogers State Beach at Pulga Canyon storm drain.	A	F
Will Rogers State Beach at Temescal Canyon drain.	A+	A+
Will Rogers State Beach at Santa Monica Canyon drain (Chautauqua).	B	B
Santa Monica Beach at Montana Ave. drain.	A+	A+
Santa Monica Beach at Wilshire Blvd. drain.	A+	F
Santa Monica Municipal Pier.	C	C
Santa Monica Beach at Pico/Kenter storm drain.	A	D
Santa Monica Beach at Strand St. (in front of the restrooms).	A+	A+
Ocean Park Beach at Ashland Ave. drain.	A+	B
Venice City Beach, at the Rose Ave. storm drain.	A+	F
Venice Beach at Brooks Ave. drain.	A+	A+
Venice Beach at Windward Ave. drain.	A	F
Venice Fishing Pier - 50 yards south.	F	A+
Venice Beach- projection of Topsail St..	A+	D
Marina del Rey, Mothers' Beach- lifeguard tower.	F	B
Dockweiler State Beach at Ballona Creek mouth.	ns	ns
Dockweiler State Beach at Culver Blvd. drain.	A	F
North Westchester Storm Drain at Dockweiler State Beach.	B	B
Dockweiler State Beach at World Way (south of DWW jetty).	A+	A+
Dockweiler State Beach at Imperial Hwy drain.	A+	F
Dockweiler Beach- opposite Hyperion Treatment Plant.	A+	A+
Dockweiler State Beach at Grand Ave. drain.	A+	A+

LEGEND
DRY -- each location is graded on an A – F scale based on bacterial pollution levels present in the surf zone
WET -- grades for days of recorded rainfall and the following 3 days
ns -- no sample taken

Heal the Bay's Beach Report Card™ is based on weekly water quality monitoring data provided by the City of Los Angeles' Environmental Monitoring Division and the Los Angeles County Department of Health Services. Data is analyzed as soon as it is made available to us by the public agencies. Beaches are graded on an A–F scale based on the risk of ocean users becoming ill. Samples are analyzed for bacteria—enterococcus, total and fecal coliforms—that indicate biological pollution. A fact sheet detailing the exact methodology used in determining grades for each location is available from the office or on our web site. The report is not designed to measure the amount of trash or toxins found at local beaches.

The Beach Report Card is an indication of past water quality and is not a warranty of the current safety of those areas surveyed. Our lawyers are happy.

Heal the Bay is a nonprofit environmental organization making Southern California coastal waters and watersheds, including Santa Monica Bay, safe, healthy and clean. We use science, education, community action and advocacy to pursue our mission.

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CRIME WATCH

BY DAILY PRESS STAFF



Crime Watch is culled from reports provided by the Santa Monica Police Department. These are arrests only. All parties are innocent until proven guilty in a court of law.

ON MAY 23, AT ABOUT 4:35 A.M.

Patrol officers responded to a residential burglary in the 500 block of Alta Ave. A witness to the burglary saw three male Hispanic subjects wearing dark clothing entering and leaving the residence. About an hour later, an alert citizen called the Santa Monica Police Department to report several male subjects wearing black clothing casing vehicles in the area of 7th Street and Montana Avenue. A day watch patrol officer driving eastbound on Montana Avenue located and detained a Hispanic male wearing dark clothing (black hat, black gloves, black jacket and black shorts) in the same area as the vehicle casers. While investigating the vehicle casing activity and a possible connection with the earlier residential burglary, the officers located an additional subject to the rear of the Chase Bank branch at 625 Montana Avenue. The second subject also matched the description provided by witnesses. During a search of the subjects, officers located the key fob for a BMW along with a pair of earrings and other items stolen during the burglary. Using information obtained from the suspects, the officers located the BMW and confirmed that it was an unreported stolen vehicle taken from Los Angeles a few hours before. Additional property taken in the residential burglary was located in the vehicle and processed by forensics specialists for evidence. The two suspects were arrested for burglary and vehicle theft. One of the suspects is currently on parole.
Juan Ricardo Gonzalez, 27, of Los Angeles, was held without bail. Joshua Alberto Rodriguez, 20, of Los Angeles, had bail set at $50,000.

DAILY POLICE LOG

The Santa Monica Police Department responded to 345 calls for service on June 2.

HERE IS A SAMPLING OF THOSE CALLS CHOSEN BY THE SANTA MONICA DAILY PRESS STAFF.

Traffic accident 19th/Colorado 12:38 a.m.
Fight 1500 block of The Beach 1:17 a.m.
Prowler just left 300 block of Pacific 6:38 a.m.
Theft of recyclables 900 block of 3rd 7:50 a.m.
Smoking violation 700 block of Ozone 8:22 a.m.
Theft of recyclables 900 block of 18th 8:47 a.m.
Petty theft just 500 block of Santa Monica 9:13 a.m.
Elder abuse 2100 block of Santa Monica 9:16 a.m.
Identity theft 500 block of 25th 9:50 a.m.
Harassing phone calls 300 block of Olympic 9:58 a.m.
Hit and run Centinela/Colorado 10:34 a.m.
Vandalism 1500 block of 4th 10:43 a.m.
Petty theft 2200 block of Pico 10:46 a.m.
Petty theft 1000 block of 14th 11:32 a.m.
Child endangerment Lincoln/Pico 11:34 a.m.
Hit and run 1500 block of 4th 12:19 p.m.
Traffic accident 16th/pearl 12:21 p.m.
Theft of recyclables 800 block of 22nd 12:26 p.m.
Traffic accident 2900 block of 31st 12:52 p.m.
Traffic accident 14th/San Vicente 12:56 p.m.
Hit and run 1700 block of Delaware 1:12 p.m.
Identity theft 2700 block of Highland 1:24 p.m.
Attempted strongarm robbery 400 block of Wilshire 1:52 p.m.
Paparazzi complaint 1500 block of Montana 3:07 p.m.
Shots fired 1300 block of Marine 3:33 p.m.
Prowler 1200 block of 11th 3:40 p.m.
Illegal weapon 2400 block of Montana 3:50 p.m.
Attempted strongarm robbery 4th/Broadway 4:49 p.m.
Traffic accident 6th/Santa Monica 5:32 p.m.
Grand theft 800 block of 9th 5:33 p.m.
Identity theft 300 block of Olympic 5:59 p.m.
Defrauding innkeeper 300 block of Santa Monica Pier 6:02 p.m.
Petty theft 25th/pico 6:04 p.m.
Petty theft 800 block of Bay 6:34 p.m.
Theft suspect in custody 1200 block of 4th 6:39 p.m.
Grand theft 300 block of Santa Monica 6:58 p.m.
Strongarm robbery 500 block of Wilshire 7:16 p.m.
Petty theft 1000 block of 14th 7:24 p.m.
Burglary 300 block of ocean 7:41 p.m.

DAILY FIRE LOG

The Santa Monica Fire Department responded to 41 calls for service on June 2.

HERE IS A SAMPLING OF THOSE CALLS CHOSEN BY THE SANTA MONICA DAILY PRESS STAFF.

EMS 1400 block of 14th 12:30 a.m.
EMS intersection of 20th/Pico 12:31 a.m.
EMS intersection of Lincoln/Pearl 2:20 a.m.
EMS 1500 block of 6th 2:24 a.m.
Automatic alarm 500 block of Broadway 5:24 a.m.
EMS 1700 block of Cloverfield 7:34 a.m.
Elevator rescue 200 block of Ocean 7:42 a.m.
EMS 1200 block of Lincoln 8:53 a.m.
EMS 2200 block of 29th 9:16 a.m.
EMS 1300 block of Montana 9:25 a.m.
EMS 2400 block of 22nd 9:38 a.m.
Automatic alarm 1600 block of Lincoln 10:03 a.m.
Public assist 1500 block of Centinela 10:19 a.m.
EMS intersection of Cloverfield/Delaware 10:41 a.m.
EMS 1700 block of Main 10:49 a.m.
EMS 2000 block of Arizona 11:17 a.m.
EMS 300 block of Olympic 11:35 a.m.
EMS 900 block of Palisades Beach 11:51 a.m.
EMS intersection of 20th/Wilshire 11:53 a.m.
EMS intersection of 16th/Pearl 12:22 p.m.
EMS 3300 block of Ocean Park 12:59 p.m.
EMS intersection of Ocean/Arizona 2:20 p.m.
EMS 2000 block of Santa Monica 4:11 p.m.
Assist LAFD 300 block of Main 4:29 p.m.
EMS 900 block of Harvard 4:35 p.m.
EMS 1400 block of Olympic 4:39 p.m.
EMS 200 block of Wilshire 5:01 p.m.
Automatic alarm 2200 block of Wilshire 6:13 p.m.
EMS 200 block of Bicknell 6:24 p.m.
EMS 900 block of Pico 6:51 p.m.
EMS 1300 block of 15th 6:56 p.m.
EMS 2600 block of Ocean Front Walk 7:13 p.m.
EMS 800 block of 10th 7:26 p.m.

CROSSWORD

By THOMAS JOSEPH

ACROSS

1 Chapel seating
5 Long-winged seabird
11 Canyon sound
12 Get in
13 Stumble
14 Mirror sights
15 On cloud nine
17 Shot
18 Small amphib-ians
22 Terrific
24 Flynn of film
25 Retina part
26 Gorilla or gibbon
27 Neighbors
30 Really stoked
32 Train stop
33 Beat walker
34 Pastor's address
38 Shot taker
41 Freshener target
42 Cherishes
43 Au naturel
44 In addition
45 Gush forth

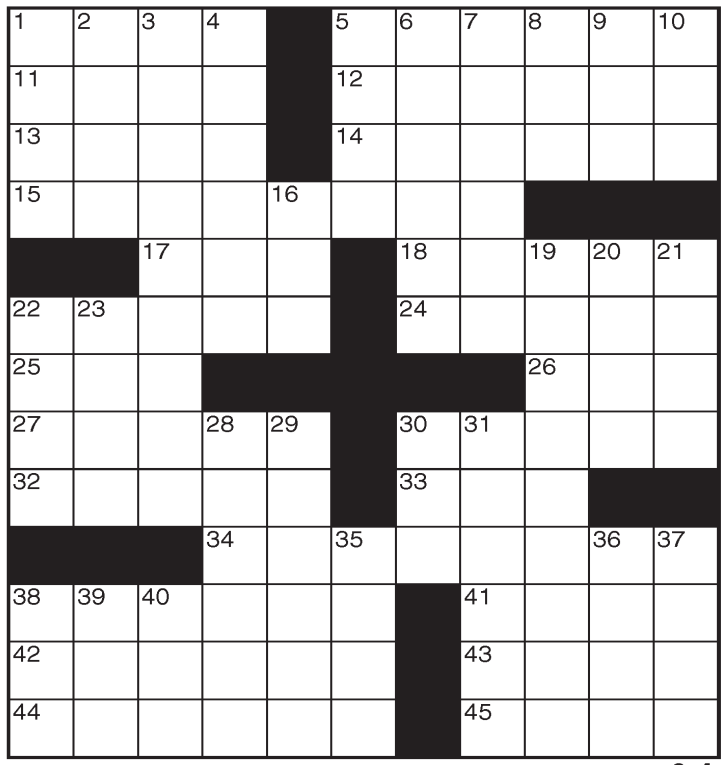
DOWN

1 Tennis star Sampras
2 Stocking shade
3 Produced hastily
4 Oscar winner Loren
5 Skating group
6 Royal fur
7 Bullet with a trail
8 Outfit
9 First lady
10 French article
16 Fall mo.
19 Finished
20 Imbibe
21 Downhill glider
22 June celebrant
23 Lounge attire
28 Corrida star
29 Platter player
30 Good serve
31 Knuckle-heads
35 Sweeping
36 Network junction
37 Made a sketch
38 Manx, for one
39 Commo-tion
40 Unruly group

P	A	P	A	■	Z	E	A	L	O	T
A	B	U	T	■	I	N	C	O	D	E
V	I	N	E	■	P	A	T	T	E	D
E	T	C	■	B	U	M	S	■	■	■
■	■	T	A	U	P	E	■	J	E	T
S	T	U	B	S	■	L	A	U	R	A
H	A	R	E	■	■	■	S	N	I	P
A	X	E	L	S	■	W	I	C	K	S
G	I	S	■	Q	U	E	S	T	■	■
■	■	■	T	U	N	E	■	U	S	A
H	A	W	A	I	I	■	F	R	A	N
A	M	O	U	N	T	■	L	E	N	T
S	P	O	T	T	Y	■	U	S	E	S

Yesterday's answer

THOMAS CROSSWORD BOOKS 1 AND 2! Send $4.75 (check/m.o.) for each book to P.O. Box 536475, Orlando, FL 32853-6475



6-4

MYSTERY PHOTO

Matthew Hall *matt@smdp.com*



The first person who can correctly identify where this image was captured wins a prize from the Santa Monica Daily Press. Send answers to *editor@smdp.com*.

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Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle. The difficulty level ranges from (easiest) to (hardest).

Difficulty Level ★★★

GETTING STARTED

There are many strategies to solving Sudoku. One way to begin is to examine each 3x3 grid and figure out which numbers are missing. Then, based on the other numbers in the row and column of each blank cell, find which of the missing numbers will work. Eliminating numbers will eventually lead you to the answer.

SOLUTIONS TO YESTERDAY'S PUZZLE

7	3	1	2	6	9	5	4	8
9	4	2	8	3	5	6	1	7
6	5	8	7	4	1	9	3	2
4	1	6	3	8	7	2	5	9
2	9	3	4	5	6	7	8	1
5	8	7	9	1	2	3	6	4
8	2	4	5	9	3	1	7	6
3	6	9	1	7	8	4	2	5
1	7	5	6	2	4	8	9	3

	9			5			8	
1			2		8			5
			3		9			
	7	3				5	2	
4								8
	1	5				6	7	
			4		5			
9			1		6			3
	6			8			1	

King Features Syndicate

DAILY LOTTERY

POWERBALL
Draw Date: 5/30
8 9 25 56 57
Power#: 22
Jackpot: 188M

MEGA MILLIONS
Draw Date: 6/2
2 9 11 22 23
Mega#: 12
Jackpot: 15M

SUPER LOTTO
Draw Date: 5/30
11 25 31 34 47
Mega#: 16
Jackpot: 40M

Fantasy 5
Draw Date: 6/2
6 18 24 26 32

DAILY 3
Draw Date: 6/2
MIDDAY: 1 1 3
Draw Date: 6/2
EVENING: 0 8 3

DAILY DERBY
Draw Date: 6/2
1st: 02 Lucky Star
2nd: 03 Hot Shot
3rd: 11 Money Bags
RACE TIME: 1:47.42

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at **http://www.calottery.com**

WORD UP!

cryptozoology 1. the study of evidence tending to substantiate the existence of, or the search for, creatures whose reported existence is unproved, as the Abominable Snowman or the Loch Ness monster.

TODAY IN HISTORY

1979 - Flight Lieutenant Jerry Rawlings takes power in Ghana after a military coup in which General Fred Akuffo is overthrown.

1986 - Jonathan Pollard pleads guilty to espionage for selling top secret United States military intelligence to Israel.

1988 - Three cars on a train carrying hexogen to Kazakhstan explode in Arzamas, Gorky Oblast, USSR, killing 91 and injuring about 1,500.

1989 - Ali Khamenei is elected as the new Supreme Leader of the Islamic Republic of Iran by the Assembly of Experts after the death and funeral of Ayatollah Ruhollah Khomeini.

1989 - The Tiananmen Square protests are violently ended in Beijing by the People's Liberation Army, with at least 241 dead.

1989 - Solidarity's victory in the first (somewhat) free parliamentary elections in post-war Poland sparks off a succession of peaceful anti-communist revolutions in Eastern Europe, leads to the creation of the so-called Contract Sejm and begins the Autumn of Nations.

1989 - Ufa train disaster: A natural gas explosion near Ufa, Russia, kills 575 as two trains passing each other throw sparks near a leaky pipeline.

NEWS OF THE WEIRD BY CHUCK SHEPARD

■ (1) A 21-year-old man in Hefei, China, collapsed in May after 14 straight days of Internet gaming, yet when paramedics revived him, the man begged them to leave and put him back in front of the screen. (2) Then, two weeks later in Nanchang, China, a 24-year-old female gamer took only a minutes-long break at an Internet cafe, at 4 a.m., to head to a rest room and give birth -- returning with her blood-covered baby in her arms to resume her place at the mouse pad. (London's Daily Telegraph, reporting from Beijing in May, estimated that China has 24 million Internet "addicts.")

■ It takes only four of the U.S. Supreme Court justices to accept a case for review, but it takes five to stay an execution. On January 23, the Court accepted the case challenging Oklahoma's death penalty chemicals, but the lead challenger, Charles Warner, lacking that fifth "stay" vote, had been executed eight days earlier (using the challenged chemicals), during the time the justices were deliberating. (The case, Warner vs. Gross, was immediately renamed Glossip V. Gross, but Richard Glossip himself was scheduled to die on January 28. Then, without explanation, at least one other justice supplied Glossip's missing fifth vote, and, with one day to spare, his execution was stayed until the challenge to the chemicals is resolved.)

giive a (bleep)

Every Thursday, 'ii's on Entertainment' touts purpose-driven projects

Production: Put on your thinking caps

By Andrew Shane Walters

What choice does the chicken or the egg have first? Or . . . I mean, what crossed the road, ugh . . . I've always been horrible with philosophy, but I adore movies. I wish there was a class to help me wrap my head around certain concepts that would be fun and free. Wait, what's that? Mind Over Movies?

Mind Over Movies is a new (and free) film-screening, philosophy



discussion course taking place at The Christian Institute, located in downtown Santa Monica. The class plans to meet every Thursday from now until Aug. 27. Screenings starts at 6 pm, so be courteous and be on time.

Tonight's film is *Groundhog Day,* a classic Bill Murray comedy. So if you haven't already seen it, this is a perfect opportunity. Then get set to dig deep.

For more information, visit facebook.com/MindOverMoviesLA.



GET THE WHOLE STORY @GIIVE.ORG/BLOG



Performance: Cure for the June gloom

Have you ever viewed something on one of those TV contraptions? Spice up your June gloom with a Santa Monica remedy — "Mission IMPROVable", a new event with the Improv Cobranauts at the Westside Comedy Theater. Visit westsidecomedy.com.

Think "weekend", Leo

ARIES (March 21-April 19)

★★★ Starting the day with an awkward conversation that you didn't plan on having could send you into a funk. Your creativity soars, and as a result, you'll you resolve what made you feel out of sync with this person. Remain positive, and keep conversations moving. Tonight: Out late.

TAURUS (April 20-May 20)

★★★★ You are capable of making a change with ease. You see where you are going, and you understand why you are heading in that direction. You'll have a vision that others will just have to trust. You might be taken aback by a loved one's news. Tonight: Paint the town red.

GEMINI (May 21-June 20)

★★★★ You could be on the verge of making a major change involving your finances. Do your best not to panic, as this adjustment probably will be for the best. A partnership might be significant here. Think twice before you take action. Tonight: Be with a favorite person.

CANCER (June 21-July 22)

★★★★ You could be taken aback by a change in someone you know well. This transformation might have been happening for a while, but perhaps you are just now noticing. Go with the flow, as this person is still in the process of changing. Tonight: Others cannot resist you.

LEO (July 23-Aug. 22)

★★★ Understand what is happening with an associate you see on a daily basis. You might be surprised by a change in what is going on in this person's life. Your ability to adjust will be tested. Let go of a need to control how things play out. Tonight: Think "weekend."

VIRGO (Aug. 23-Sept. 22)

★★★★ How you handle a matter involving a child or loved one could be very important. Try to eliminate your side of any games. Everyone will be happier as a result. You might be more in tune with a situation than you realize. Tonight: Add a spark of wildness.

LIBRA (Sept. 23-Oct. 22)

★★★★ You might be in a situation where you feel pressured to make certain statements. Don't allow someone to coax you into doing anything. Understand what needs to happen with a child or family member. You probably will have to make a major adjustment. Tonight: Play it easy.

SCORPIO (Oct. 23-Nov. 21)

★★★★ You seem to be very tired and withdrawn. How you see a situation could change radically given some time, sleep and perhaps someone else's powerful argument. You might be pushing yourself too hard; be careful. Be aware of what is happening. Tonight: Hang out with a buddy.

SAGITTARIUS (Nov. 22-Dec. 21)

★★★ Keep your eye on a money matter. The other party involved could have some strong feelings to share. Confusion surrounds a domestic matter as well. Try to clear up one situation at a time. You might have to make a major change. Tonight: Fun doesn't need to cost you.

CAPRICORN (Dec. 22-Jan. 19)

★★★★★ You will be very difficult to stop. You might want to talk about a situation more openly than you have in the past, as it could affect you today. Use care with a family member who tends to take out his or her anger on you. Stay clear of this person's issues. Tonight: All smiles.

AQUARIUS (Jan. 20-Feb. 18)

★★★★ Surprises naturally surround you, no matter what you do. Relax and try not to put so much emphasis on your thoughts. You will see a personal matter differently in a few days. Know that everything is changeable -- even your judgment. Tonight: Not to be found.

PISCES (Feb. 19-March 20)

★★★★★ What you believe you need could be very different from what you actually need. In the process of pursuing a long-term desire, you might discover that you have changed your mind. Stop and review this goal before proceeding. Tonight: Where your friends are.

Thursday, June 4, 2015

JACQUELINE BIGAR'S STARS

The stars show the kind of day you'll have:

★★★★★Dynamic ★★ So-So
★★★★ Positive ★ Difficult
★★★ Average

This year you will be very concerned with the deeper meaning of life. A friend could be instrumental in your involvement with these issues. You will be evaluating many levels of your life. Communication will flourish through August. If you are single, this same period is an excellent time for meeting someone you could care about deeply. By winter, you might be living together. If you are attached, you enjoy life much more with your sweetie by your side. Come fall, you will make a change to your domestic life. Whatever you choose to do will add to the quality of your life. CAPRICORN encourages deep thought.

Speed Bump

By Dave Coverly



Strange Brew

By John Deering



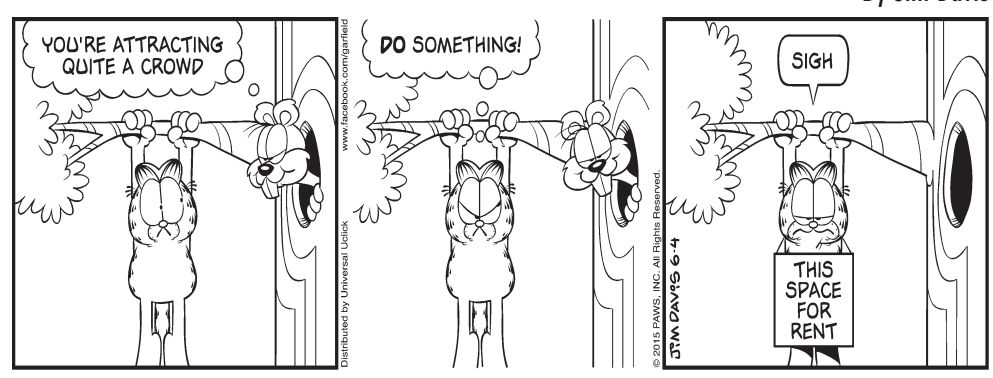
Dogs of C-Kennel

By Mick and Mason Mastroianni



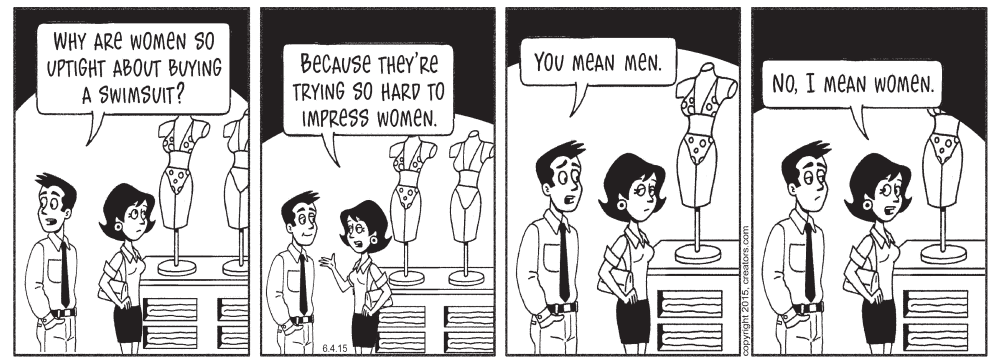
Garfield

By Jim Davis



The Meaning of Lila

By John Forgetta & L.A. Rose



Santa Monica Daily Press

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Help Wanted

COUNTER HELP Interactive Cafe near 3rd St. 215 Broadway Afternoon/Night shift Must be experienced Apply in person (310) 396-9898

RUSH Legal Notices

Legal Notices

NOTICE OF PUBLIC HEARING ON THE LOCAL AND ACCOUNTABILITY PLAN (LCAP) AND THE BUDGET OF SANTA MONICA-MALIBU UNIFIED SCHOOL DISTRICT OF LOS ANGELES COUNTY The Governing Board of Santa Monica-Malibu Unified School District will hold a public hearings on the LCAP and the BUDGET OF THE DISTRICT FOR THE YEAR ENDING JUNE 30, 2016, PRIOR TO Final Adoption as required by Education Code Section 42103 and 52062. The public hearings will be held at 1651 16th Street, Santa Monica CA 90404 on June 24, 2015 at 5:30 p.m. The public is cordially invited to attend this meeting. The proposed LCAP and Budget will be on file and available for public inspection should members of the public wish to review the LCAP and Budget prior to the public hearings, at the following location(s): Office of the Superintendent, 1651 16th Street, Santa Monica, CA 90404 from June 19, 2015 to: June 24, 2015 during the hours of 8:00 a.m. to 5:00 p.m.. Arturo Delgado, Ed. D. Los Angeles County Superintendent of Schools 6/4/15 CNS-2753673# SANTA MONICA DAILY PRES

Services

Business Services

MAYA SHOE REPAIR Providing 50 years of excellent service in Santa Monica. We fix purses, fine leather goods, work boots, women's shoes and much more. 1708 Ocean Park Blvd. (310) 452-1113. Open 7 days a week.

SMOOTH MOOVERS Moving can be tough. Call Smooth Movers, Santa Monica's go-to moving company to safely load and transport your valuables and awkward heavy items. References available. 310-420-3588. Smooth.movers@yahoo.com Smoothmovemovers.com

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Real Estate

West Side Rentals

Santa Monica APARTMENT, 2 BEDROOM 2 BATH WITH 2-CAR PARKING! 2-car Tandem Parking, Paid water & trash & gardener, Rent $1,950.00, Deposit 1950, Available Now! westsiderentals.com/listingdetail.cfm?id=48583

West LA NICE AND SPACIOUS APARTMENT 1-car Gated parking, Rent $1,450.00 to TO $1475, Deposit 450.00, Available Now! westsiderentals.com/listingdetail.cfm?id=39960

Venice 6TH AVENUE ZEN RETREAT Street parking, Rent $6,000.00 to 7000, Deposit 1000, Available Now! westsiderentals.com/listingdetail.cfm?id=1169981

West LA DELIGHTFUL, BRIGHT 2BR WITH VERY LARGE ROOFTOP PATIO 2-car Subterranean parking, Paid water & trash & gardener, Rent $3,695.00, Deposit 4000.00, Available Now! westsiderentals.com/listingdetail.cfm?id=1177729

Brentwood STUDIO LOFT APARTMENT 1-car Parking included, Paid water & trash, Rent $1,900.00, Available Now! westsiderentals.com/listingdetail.cfm?id=1158917

Marina Del Rey OPEN HOUSE TUES. 62 12-2PM, 1BD1BA, GRANITE COUNTERS, WOOD LAMINA. FL, BALC WOCEAN VIEW, FP 1-car Carport parking, Paid water & trash & gardener, Rent $2,798.00, Deposit 2798, Available 7115. westsiderentals.com/listingdetail.cfm?id=1144058

Santa Monica SPACIOUS 2BDNEAR SANTA MONICA COLLEGE (SMC) Permit parking, Paid water & trash, Rent $2,450.00, Deposit 3900.00, Available Now! westsiderentals.com/listingdetail.cfm?id=836991

Santa Monica APARTMENT ONLY 11 BLOCKS FROM THE BEACH 1-car Carport parking, Paid water & trash & gardener, Rent $1,850.00, Deposit 2200, Available Now! westsiderentals.com/listingdetail.cfm?id=849960

West LA SPACIOUS UPPER CORNER UNIT CLOSE TO UCLA & CENTURY CITY! 1-car Parking included, Paid water & trash, Rent $2,395.00, Deposit 2395, Available Now! westsiderentals.com/listingdetail.cfm?id=1182958

Santa Monica APARTMENT IN GREAT SANTA MONICA LOCATION Permit parking, Paid water & hot water & trash, Rent $2,200.00 to Per Month, Available 7115. westsiderentals.com/listingdetail.cfm?id=159758

Brentwood UPDATED 2-BEDROOMS IN BRENTWOOD BEL-AIR 1-car Carport parking, Paid water & gardener, Rent $2,150.00, Deposit 4300.00, Available Now! westsiderentals.com/listingdetail.cfm?id=1065493

Santa Monica LUXURY OCEANFRONT ART CONDO - 2 LEVELS 1-car Garage parking, Paid utilities & water & hot water & trash & gas & electricity & cable & gardener & pool service & association fees, Rent $8,800.00 to 8800, Deposit 8800., Available Now! westsiderentals.com/listingdetail.cfm?id=1128778

Brentwood SPACIOUS FAMILY HOME IN WESTWOOD HILLS WITH 7 BEDROOMS AND 4 BATHS 2-car Garage parking, Rent $11,900.00, Deposit 18000, Available Now! westsiderentals.com/listingdetail.cfm?id=1179796

West LA MUST SEE! ALL NEW APPLIANCES AND HARDWOOD FLOORS! BEAUTIFUL APARTMENT! 1-car Carport parking, Paid water & trash, Rent $1,995.00, Available Now! westsiderentals.com/listingdetail.cfm?id=1168655

Brentwood APARTMENT, GREAT AREA!! Parking available, Rent $1,045.00, Available Now! westsiderentals.com/listingdetail.cfm?id=23758

Venice VENICE BEACH SINGLE Street parking, Paid water & trash & gas & electricity, Rent $1,425.00, Deposit 1425.00, Available Now! westsiderentals.com/listingdetail.cfm?id=1025336

West LA TOWN HOUSE 2BED WITH 1 1 12 BATH 1-car Garage parking, Paid water & hot water & trash, Rent $2,395.00, Deposit 2395.00, Available Now! westsiderentals.com/listingdetail.cfm?id=1098463

Santa Monica SPANISH DUPLEX WITH ZEN ROCK GARDEN Street parking, Paid water & hot water & trash & gardener, Rent $2,200.00, Deposit 2200, Available Now! westsiderentals.com/listingdetail.cfm?id=301729

Santa Monica 2 STORY TOWNHOUSE STYLE CONDO WITH BALCONY 2-car Garage parking, Paid trash, Rent $2,760.00, Deposit 2760, Available 71315. westsiderentals.com/listingdetail.cfm?id=259739

Santa Monica SUNSET PARK 3 BEDROOM WITH OCEAN BREEZES AND MOUNTAIN VIEWS! 2-car Covered parking, Paid water & hot water & trash & gardener, Rent $3,850.00, Deposit 7700, Available Now! westsiderentals.com/listingdetail.cfm?id=1181161

Santa Monica HIP DECO INSPIRED SINGLE LEVEL HOME LOCATED ON SERENE ASHLAND AVE, 1-car Parking included, Rent $7,500.00, Deposit 15000, Available Now! westsiderentals.com/listingdetail.cfm?id=1185093

Venice CONTEMPORARY BEACH STUDIO 1-car Garage parking, Rent $2,995.00 to month, Deposit 5990, Available Now! westsiderentals.com/listingdetail.cfm?id=750705

West LA PRE-OPEN HOUSE-TODAY SUNDAY-BY APPOINTMENT ONLY-CALL NOW! 2-car Gated parking, Paid water & trash & gardener, Rent $2,650.00, Deposit 2000.00, Available 6315. westsiderentals.com/listingdetail.cfm?id=989753

Santa Monica BEST OCEAN CORNER UNIT IN BUILDING! FULL SERVICE 2-car Driveway parking, Paid water & cable, Rent $12,000.00, Deposit 24000, Available Now! westsiderentals.com/listingdetail.cfm?id=1169221

West LA BRAND NEW 3 BEDROOM UNITS Parking included, Paid trash & gardener, Rent $3,795.00, Available Now! westsiderentals.com/listingdetail.cfm?id=1130062

West LA SPACIOUS 1 BEDROOM 1 BATH WITH MODERN CARPETING AND NEW TILE 1-car Parking included, Paid water & trash & gardener, Rent $1,595.00, Available Now! westsiderentals.com/listingdetail.cfm?id=1184338

Venice SILVER TRIANGLE CHIC HOME Parking available, Rent $5,500.00 to 5,500, Deposit 11000, Available Now! westsiderentals.com/listingdetail.cfm?id=1176358

Marina Del Rey 1 BED 1 BATH UNIT IN GREAT COMMUNITY! 1-car Parking included, Paid gardener & pool service, Rent $2,760.00 to AND UP, Available Now! westsiderentals.com/listingdetail.cfm?id=522216

Brentwood SPACIOUS UPSTAIRS 2 BEDROOMS 2 BATHS Street parking, Rent $2,045.00, Deposit 1745.00, Available 61415. westsiderentals.com/listingdetail.cfm?id=1106871

Santa Monica SPACIOUS, BRIGHT 2 BDRM 2 BATH CONDO WITH NEW IMPROVEMENTS, 2 CAR SIDE-BY-SIDE PARKING 2-car Carport parking, Paid water & gas & gardener & association fees, Rent $3,000.00, Deposit 3200, Available Now! westsiderentals.com/listingdetail.cfm?id=994054

Santa Monica VERY CHARMING, PRIME SPACIOUS, MEDITERRANEAN TOWNHOUSE FOR SUBLET Driveway parking, Paid utilities & cable & gardener & maid service, Rent $5,750.00 to month, Deposit $2000, Available 7115. westsiderentals.com/listingdetail.cfm?id=1184110

Santa Monica ONE BEDROOM ONE BATH FURNISHED CITY VIEW 1-car Valet parking, Paid water & trash, Rent $6,500.00, Deposit 13000, Available Now! westsiderentals.com/listingdetail.cfm?id=1101744

Marina Del Rey FABULOUS OCEANFRONT CORNER PENTHOUSE TURNKEY FURNISHED CONDO - ON THE SAND !! 2-car Subterranean parking, Paid water & trash & gardener & association fees, Rent $6,495.00, Available Now! westsiderentals.com/listingdetail.cfm?id=828818

West LA 2 WEEKS FREE, MODERN CABINETRY, FULL SIZE WASHER AND DRYER, STAINLESS STEEL APPLIANCE PACKAGE 2-car Garage parking, Rent $3,800.00, Available Now! westsiderentals.com/listingdetail.cfm?id=1140016

Santa Monica SPACIOUS LUXURY 2 BEDROOMS IN OUR UTMOST MODERN BUILDING! ASK ABOUT OUR SPECIAL!! 2-car Parking included, Rent $3,616.00 to AND UP, Available Now! westsiderentals.com/listingdetail.cfm?id=1070437

Santa Monica ***RENOVATED KITCHEN*SPACIOUS LAYOUT*PRIVATE PARKING*HARDWOOD FLOOR*** 1-car Private Garage, Paid partial utilities, Rent $3,750.00 to 3750, Deposit 2000.00, Available Now! westsiderentals.com/listingdetail.cfm?id=1146039

Santa Monica BEAUTIFUL 3 BED 1 BATH DEN HOUSE WD PATIO 2-car Tandem Parking, Paid water & trash & gardener, Rent $5,250.00, Deposit 10500, Available 61515. westsiderentals.com/listingdetail.cfm?id=1183860

Santa Monica 1 BEDROOM 1 BATH IN SANTA MONICA 1-car Covered parking, Paid water & hot water & trash & gardener, Rent $2,200.00, Deposit 2200, Available Now! westsiderentals.com/listingdetail.cfm?id=1177864

Santa Monica 1 BEDROOM SANTA MONICA BORDER OF VENICE 1-car Parking included, Paid water & gas & electricity, Rent $2,250.00, Deposit 2350, Available Now! westsiderentals.com/listingdetail.cfm?id=1178353

West LA SPACIOUS, CLEAN AND BRIGHT LOFT STUDIO IN POPULAR WEST LA 1-car Gated parking, Paid water, Rent $1,595.00 to 00, Deposit 1595.00, Available Now! westsiderentals.com/listingdetail.cfm?id=1185181

Brentwood SINGLE APARTMENT, UTILITIES INCLUDED Street parking, Paid utilities, Rent $1,300.00, Deposit 1300, Available Now! westsiderentals.com/listingdetail.cfm?id=648751

Santa Monica 3 BEDROOM 2.5 BATH FURNISHED OCEAN VIEW Valet parking, Paid water & trash, Rent $17,000.00, Deposit 34000, Available 121315. westsiderentals.com/listingdetail.cfm?id=1153360

Santa Monica SHORT TERM RENTAL OF A ONE BEDROOM FURNISHED APARTMENT IN QUIET AREA 1-car Parking included, Paid utilities, Rent $725.00 to per week, Deposit plus $100.00, Available 72615. westsiderentals.com/listingdetail.cfm?id=272793

Brentwood SPECTACULAR WEST SIDE LIVING AT ITS FINEST! BRENTWOOD. 1ST MONTH FREE! 1-car Covered parking, Paid water & trash, Rent $2,195.00, Available Now! westsiderentals.com/listingdetail.cfm?id=1162661

Santa Monica MODERN 2 BEDROOM W GREAT VIEW ON TOP FLOOR NEAR THE BEACH, PROMENADE! WASHERDRYER INSIDE! 2-car Parking included, Paid trash & gardener, Rent $3,218.00 to AND UP, Available Now! westsiderentals.com/listingdetail.cfm?id=1114214

West LA JR 1 BED -COMPLETELY RENOVATED W RESORT AMENITIES-GYM AND MUCH MORE Parking included, Rent $2,195.00, Available Now! westsiderentals.com/listingdetail.cfm?id=1178387

West LA OWNER'S UNIT - 2BEDDENOFFICEYARD IN WLA 90025 --MUST SEE!! Parking included, Paid water & gardener, Rent $2,400.00, Deposit 3000, Available Now! westsiderentals.com/listingdetail.cfm?id=688375

Santa Monica 2 BEDROOM UPPER - BEAUTIFULLY RENOVATED 1-car Garage parking, Paid water & trash, Rent $3,695.00, Deposit 1000.00, Available Now! westsiderentals.com/listingdetail.cfm?id=1184904

West LA CHARMING 3BR2BA***WITH BONUS ROOM DEN*** HOUSE-LIKE APT. IN LIL OSAKA!! NEAR UCLA!!! 2-car Parking included, Paid water & trash, Rent $3,150.00, Deposit 3150, Available 61415. westsiderentals.com/listingdetail.cfm?id=991344

West LA JR 1 BED, POOL WGAS BBQ & MANY MORE AMENITIES-CALL NOW! 2-car Garage parking, Rent $1,755.00, Available Now! westsiderentals.com/listingdetail.cfm?id=1087967

Santa Monica FABULOUS 2-BEDROOM CONDO LOCATED JUST SIX SHORT BLOCKS FROM THE BEACH 2-car Parking included, Paid water & trash & gardener & association fees, Rent $3,395.00, Deposit 3875, Available 61915. westsiderentals.com/listingdetail.cfm?id=1183170

Brentwood RECENTLY REMODELED, LARGE 2 BEDROOMS WITH NEW PAINT, NEW CARPET, AND MORE! 2-car Subterranean parking, Paid water & trash & gardener, Rent $2,150.00 to Per Month, Deposit 2150, Available Now! westsiderentals.com/listingdetail.cfm?id=1102947

West LA A VIBRANT 2BD IN SUPERB WALKING NEIGHBORHOOD! 2-car Subterranean parking, Rent $3,195.00, Deposit 1000.00, Available Now! westsiderentals.com/listingdetail.cfm?id=1152338

West LA BRIGHT TOP FLOOR UNIT WITH BALCONY. INTERCOM ENTRY, POOL, LAUNDRY, GATED PARKING, LUSH LANDSCAPE. 1-car Gated parking, Paid water & hot water & trash & gardener & pool service, Rent $1,995.00 to per month, Deposit 1995, Available Now! westsiderentals.com/listingdetail.cfm?id=1184955

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- Generous Master
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- 3 Bedrooms
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- Plantation Shutters
- Stunning, New Master Bath
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