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WEDNESDAY, JUNE 4, 2014
Volume 13 Issue 170

Santa Monica Daily Press

We have you covered

THE MURAL ISSUE



DEMOCRACY IN ACTION

Fabian Lewkowicz *FabianLewkowicz.com*

Santa Monica residents cast their vote at City Hall on Tuesday, June 3, 2014 for several primary races including State Senate, Congress and County Supervisor. Visit www.smdp.com for the most recent results.

City Hall trying to fend off deficit

BY DAVID MARK SIMPSON
Daily Press Staff Writer

CITY HALL The best-case scenario, according to city officials, is that City Hall pulls out of a deficit in fiscal year 2017-18, with revenues exceeding expenditures by about $200,000.

The worst-case scenario is that they're $7.1 million in the hole.

City Council approves a budget (roughly

SEE **BUDGET** PAGE 6

Free CPR training on June 5

BY MATTHEW HALL
Editor-in-Chief

DOWNTOWN Santa Monica firefighters are hoping residents can spare five minutes to save a life.

The department is participating in a regional effort to train citizens in hands-only CPR. The free, public, drop-in training will be held from 12 - 4 p.m. on June 5 at Santa Monica Place. Interested residents can stop-by anytime during the event for a brief instruction from a paramedic. Local training will also be provided by the UCLA Medical Center at 1245 16th Street.

Organizers said the lessons are vital to

SEE **CPR** PAGE 6


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What's Up Westside

OUT AND ABOUT IN SANTA MONICA

Wednesday, June 4, 2014

Market fresh
Arizona Ave. between Second and Third streets
8:30 a.m. — 1 p.m.
Enjoy one of Santa Monica's farmers' markets, widely considered to be among the best on the West Coast and featuring field-fresh produce, hundreds of kinds of vegetables, brilliant cut flowers, breads, cheeses, delicious foods, live music and more. Call (310) 458-8712 for more information.

Book it
Fairview Library
2101 Ocean Park Blvd., 6:30 p.m.
Create a fun and festive flag book with local artist Debra Disman. Flag books are a versatile and innovative book structure with a concertina spine and multiple flag-like pages. Materials will be supplied. For more information, visit smpl.org.

Thursday, June 5, 2014

Dressing From the Inside Out with Julie Greene
Main Library MLK Jr. Auditorium
601 Santa Monica Blvd.
Let go of limiting beliefs and update your look by creating new, more empowering "belief outfits." Julie Greene, seasoned fashion stylist, columnist, and life coach, opens the door to your "inner closet" and explores how your wardrobe can provide insight into your belief system - how you think and feel about who you are. This event is free and open to the public. Seating is limited and on a first arrival basis. The Santa Monica Public Library is wheelchair accessible. For more information, visit smpl.org or contact the Santa Monica Public Library at (310) 458-8600.

SMC Percussion Ensemble Recital
The Edye
1310 11th St, 11:15 a.m.
Conductor Matthew Altmire leads the ensemble in a creative, unique performance of percussion music, covering a variety of styles. Free, complimentary tickets are available at the SMC Music Office in Room 211 of the Performing Arts Center.

CASA "Superhero Round Up"
Ken Edwards Center
1527 4th Street, #106, 6:30 p.m. - 8:00 p.m.
This year in Los Angeles County 28,000 children have cases in dependency court because their parents abused or neglected them. For many children in foster care, their CASA volunteer is the only adult who focuses exclusively on them and their future during this traumatic time in their lives. Join CASA of Los Angeles for a fun "Superhero Round Up" and enjoy some light refreshments while learning about CASA of Los Angeles and how to help play a major role in the life of a child in need. Registration/RSVP signup: http://casala.org/rsvp-for-Superhero-Round-Up

Senior Action Fair: Protect yourself against fraud and abuse
Ken Edwards Center
1527 4th St., 12:30 p.m. 3:30 p.m.
In honor of World Elder Abuse Awareness day, WISE & Healthy Aging, Club 1527 and The Commission for the Senior Community will offer an afternoon of educational presentations to help you protect, detect and report financial elder abuse. Learn about the latest scams including identity theft, investment scams, credit card fraud and much more. You will have an opportunity to ask the experts and play a round of our very own Fraud Bingo for a chance to win prizes! Please join us for this free event. Refreshments will be served. Open to general public.

SMC Opera Theatre & SMC Symphony: "Luisa Fernanda."
The Broad Stage
1310 11th St., 7:30 p.m.
Directed by Janelle DeStefano and James Martin, SMC Opera and SMC Symphony Orchestra combine forces to present a fully costumed production of one of the 20th century's great zarzuelas (Spanish operas) - Federico Moreno Torroba's "Luisa Fernanda," a tale of love, rivalry, and politics in the revolutionary atmosphere of mid-19th century Spain - in Spanish with English supertitles. Tickets $20/$15.

For help submitting an event, contact Daniel Archuleta at **310-458-7737** or submit to editor@smdp.com

Editor's note:

Local polls closed at 8 p.m. during yesterday's election. While absentee results were announced soon thereafter, the vote counting continued for several hours and final results were not available until long after we went to press. We encourage readers to visit our website at www.smdp.com for updated results and we will have full news coverage of the winners in Thursday's paper.

Activists rally around redwood mural

BY DAVID MARK SIMPSON
Daily Press Staff Writer

OLYMPIC HIGH Local activist Jerry Rubin fought for the trees (the ficus along Second and Fourth streets) and then for public art ("Chain Reaction"). Now he's tackling both.

Rubin wants to preserve the "Muir Woods" mural on the outside of the Olympic High School. It was painted in 1978 by then-local Jane Golden, who has since moved to Philadelphia (a city renowned for its murals) where she is the executive director of the Mural Arts Program.

The redwoods still reach up along the walls of the school but paint is peeling like bark on a tree. School officials say it's time for a change and are proposing a new painting.

Rubin acknowledged that the mural needs some work but recently announced that he would launch a grassroots campaign to save it.

"The mural should not be taken away from our community," he said. "It is so much part of our pro-art, pro-environment, and pro-education Santa Monica city. It is part of our history and our future."

The mural is also a non sequitur; back when it was painted the building housed John Muir Elementary School, now located on Sixth Street.

"We're now Olympic High School and we've been Olympic High School for close to 20 years," said the school's principal Janie Gates. "We now really want a mural that reflects our students and our school or our community. We're not in Northern California where the Muir forest is. We're down in a beach community so we're working a local effort using local artists. At the time Jane Golden was local but for the last 35 years she's been in Philadelphia."

Olympic is an award-winning continuing education school for students who've struggled to get a degree from the district's traditional high schools.

They've been thinking about the mural for the past eight to 10 years and Gates said they reached out to Golden. At the time Golden, who was sympathetic to the dilemma, said she'd have to take time off of work to fly out to Santa Monica for the touch-up. Gates said it would have cost the school around $37,000.

"Now we're working on a local effort with local artists," she said. "This is now Olympic High School, we're no longer Muir Elementary and were working on a local image. We did have one image we thought we were going to go with but were still working on it and may work on coming up with a new image."

Santa Monica-Malibu Unified School District documents from April show that Olympic does have $62,000 set aside from the Measure BB budget for the mural. This money, according to the document, could be used to hire local artists.

They could spend $10,000 to simply have the wall repainted or they could have students paint a new mural, according to the documents.

Rubin, who said his campaign is "not adversarial," wonders if Olympic students could add a mural locally without eliminating the "Muir Woods" mural.

Earlier this year, Rubin successfully lobbied to save "Chain Reaction," a public sculpture on the Civic Center lawn created by Pulitzer Prize-winning political cartoonist Paul Conrad. City officials said the sculpture, which is fashioned out of chains, could pose a threat to public safety. The cost to make it safe was too much, city officials said. Rubin raised more than $100,000 and City Council voted to cover the remaining costs.

This is not Golden's first Santa Monica mural in danger of disappearing. In 2012, her first mural "Ocean Park Pier" was so covered in graffiti that the owners of the property decided to repaint.

Golden told the Daily Press at the time that it was "heartbreaking" but said she was "being realistic" when she sent the owners written permission to repaint.

A psychedelic beach mural now covers the wall where "Ocean Park Pier" was painted: blue waves lapping over the past. Just a few blocks away, where the actual '20s-era Ocean Park Pier once stood, the waves do the same.

dave@smdp.com



COMMUNITY BRIEFS

Silicon Beach

Local company receives $2.5 million investment

REVENUE.COM, an award-winning Santa Monica-based native advertising firm, has announced that it received $2.5 million in commitments from private equity investors. The company was a finalist in the Advertising category at the 3rd Annual Siemer Silicon Beach Summit last October. The company's In-Stream Ad technology delivers relevant, sponsored articles and videos directly into publishers' content feeds.

EDITED BY MATTHEW HALL

Washington Ave.

Rotary Club joins with Vision to Learn to help bring gift of clear sight to local children

Volunteers from The Rotary Club of Santa Monica gathered at Upward Bound House on Friday, May 30 to perform vision pre-screening of children from both the Santa Monica and Culver City Upward Bound House locations. This project was performed in partnership with Vision to Learn, an organization that provides free eye exams and free glasses to elementary school age children in low-income communities throughout California. Children who did not pass the preliminary eye exam will have the opportunity to have a free optometrist exam in Vision to Learn's mobile clinic. If glasses are needed, the children may choose their own frames. The mobile clinic returns to fit the new glasses and to teach the children about proper care and maintenance.

Nora MacLellan, volunteer outreach coordinator at Vision to Learn said, "Children who would not otherwise get glasses are getting the chance to succeed. Once they receive glasses, they immediately do better in school, their behavior in the classroom is better, and they're more attentive and focused."

"Our club is so pleased to join with Vision to Learn to meet a real-world need in our community," said Sharon Perlmutter Gavin, the event organizer and Director of Community & Youth Service at the Rotary Club of Santa Monica. "It is heartwarming to know that we can make such a positive impact on these children's lives."

Upward Bound House is located at 1104 Washington Ave. in Santa Monica. Their mission is to eliminate homelessness among families with children by providing housing, supportive services and advocacy.

– MH

City Hall

Santa Monica Receives Technology Solutions Award

The City of Santa Monica has won a Technology Solutions award from the Public Technology Institute for modernizing an Enterprise Asset Management (EAM) System for the Big Blue Bus.

The EAM was implemented to help track bus operating parameters, maintenance history, and parts inventories. Special hardware automatically tracks vehicle operating parameters and fluid levels, wirelessly transmitting this data to the EAM when the vehicle is in the depot. The EAM ensures accurate fluid replenishment, provides the ability to predict preventative maintenance needs, and tracks maintenance costs as they are incurred.

Since EAM implementation, the Big Blue Bus has experienced lower costs due to automatic data collection, enhanced reliability and customer service due to improved maintenance scheduling, and improved reporting to Federal agencies.

Created by and for cities and counties, the not-for-profit Public Technology Institute promotes innovation and collaboration for thought-leaders in government, and advances the use of technology to improve the management and delivery of services to the citizen.

– MH

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LETTERS TO THE EDITOR

Send comments to editor@smdp.com

Bring back Norms

Editor:

I very much agree with the last comment on (May 21) Q-Line, i.e. "reopen Norms at Bergamot" in Santa Monica. What a huge loss for the average low to middle income resident. Norms has the best pancakes around. The Bigger Better Breakfast doesn't get any better for the price then Norms. Norms was a wonderful affordable restaurant for the people south of Wilshire. Please, please, please bring back Norms.

Randy Walburger
Santa Monica

Hypocrisy?

Editor:

It is ironic that the sponsors of the Residocracy Community BBQ Celebration at Clover Park on May 31 advised attendees where to park their cars. Wouldn't it be nice if the opponents of development and ensuing traffic in Santa Monica would recommend that attendees at this generous event take the Big Blue Bus #8, which has drop-off and pick-up at Clover Park?

Tom Wendland
Santa Monica

Evolve or die

Editor:

Wayne Blank is a dinosaur: his viewpoint is like that of a prehistoric animal clinging desperately, ridiculously, to an age, which no longer exists. The model and reality that is Bergamot Station, like it or not, no longer applies in this amazing and, yes, highly developed Brave New World in Santa Monica - and in the wider world around us. And I'm writing this as someone who has worked in the arts his whole life, in the fine arts and now in film and theater.

There is a sadness to the almost hysterical expressions by so many longtime Santa Monica residents about what is, in fact, an amazing, ever-developing - and completely inevitable - business and popular vitality to this great city by the beach. As writer David William Martin noted in a recent Santa Monica Daily News letter to the Editor, Santa Monica is, in its history, culture and development, completely different from other beach communities like Santa Barbara. Making these kinds of incomparable references helps no one in trying to negotiate the fantastic developments currently happening in Santa Monica, a city I hope soon to move to.

It would be highly interesting, I think, if the Santa Monica Daily News or some other media or news organization did a demographic survey of opinion regarding all the burgeoning development. The Bergamot Station - where I have been many, many times and still enjoy - remains, in contrary to Mr Blank's romantic and self-interested presentation a wholly elitist outpost which is completely disconnected from the full and complete (and, also inevitably, ever-increasing) diversity of the Santa Monica community. More to the point, based upon the continuing development of an ever-the-more popular Santa Monica, for Mr. Blank and others who share his point to think that the Bergamot Station facility is a smart use of space is pretty silly, and naive.

It's important to look at cities as organisms. The Expo Line coming through - which, regardless of its ultimate impact on traffic and travel times and pulling people out of cars - is like a large artery bringing in blood to a part of the body - the body of Santa Monica. When such an event happens in a biological organism (unless, like I'm sure some will say in this case, we're talking about a tumor) it's cause for celebration - increased blood flow increases nutrients and filters out waste products; in short, it's excellent for a city's growing health. Points like this and many, many others on this issue have kept many stuck-in-the-mud old time Santa Monicans stuck in the Dark Ages, which they continually reflect on as if it was some idyllic past.

It's important to remember that that past they're talking about was limited in energy, economic and social development, artistic vibrancy, and diversity on many levels. Like the country as a whole, that bucolic fantasy is not simply dying a slow death, it's being destroyed right under our feet - and for the better. Santa Monica - just like America - is better when it's vibrant, developed and energetic. Santa Monica is not a relaxed town anymore - that day has long, long passed. This great city is moving on and upwards and, yes, it's displacing the psyches of a lot of people who, as we all tend to do, hold onto whatever part of the past we have that we are attached to with the fervor of that same dinosaur trying like a get out to avoid evolution. But Mother Nature isn't interested in our bucolic fantasies - and it's a good thing, too, because if all of us were always our endlessly self-interested expressions the world - our world - would never move forward.

Bergamot Station - if it wants to participate in the Brave New World that is already occurring in Santa Monica - like it or not - will have to find a way to cohabitate with the new reality of development; it will have to find a way to fit itself into a more developed reality. It may not be possible - certainly not in its present form. But crying for the death of a dinosaur is a pretty dumb thing to do. Unless, that is, you're also a dinosaur. But life goes on. Sorry, Wayne. Your game's over.

Brian Estwick
Los Angeles

Private profit, public expense

Editor:

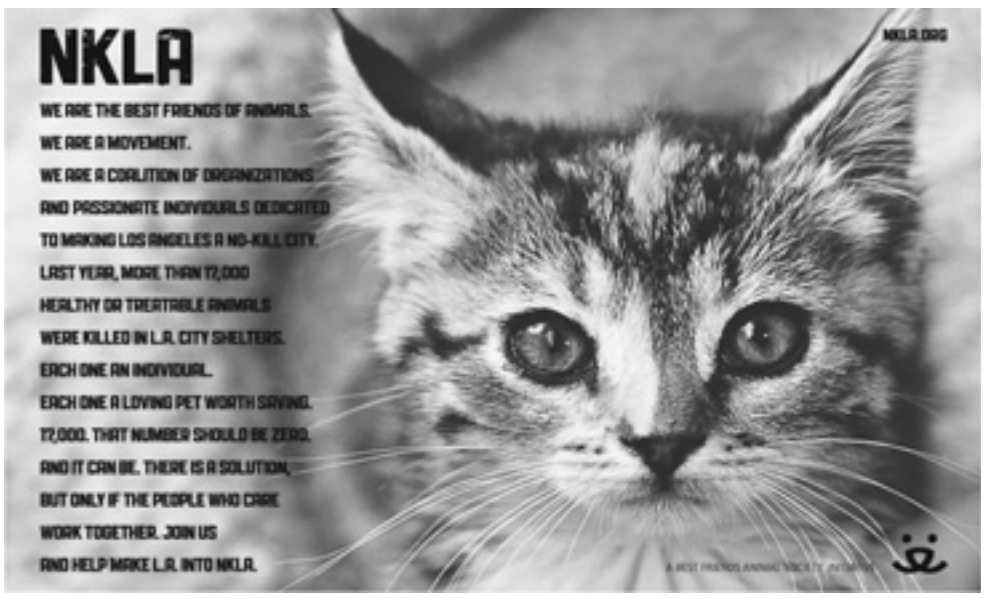
I am not sure how Mr. Blank can refer to Bergamot Station as a "world-renowned arts center." I've not seen any artist working there. There a number of high priced, for profit art galleries who anywhere else in the world would be paying market retail rents (i.e. Rodeo Drive). Mr. Blank owns a neighboring parcel, which he got zoned at a higher density than the city owned adjacent parcel and will make a huge financial gain on the area's redevelopment so let's not listen to his self-serving ranting.

How many people actually make art there? None. How many residents can afford to shop there? Very few. Why should the public continue to subsidize for profit retail art dealers? It should not.

This site is composed of a bunch of derelict old warehouses and was purchased by the city for transportation related uses. The retail art gallery use was intended to be temporary. Mr. Blank has profited greatly over the years at the public's expense. His rent to the city is substantially less than what he then turns around and charges the retail galleries.

It has been a good temporary use, but now that the light rail is coming, it should be put to a higher and better use.

Linda Fineman
Santa Monica



The Q Line

Slow your roll

There's been talk among the City Council, and even residents are sounding off, about cars speeding down local streets, especially near schools. There is talk of lowering speed limits in some places.

So, this week's Q-Line question asks:
Do you think something needs to be done about speeding and why?

Contact **qline@smdp.com** before **Friday at 5 p.m.** and we'll print your answers in the weekend edition of the Daily Press. You can also call **310-573-8354**.



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OPINIONS EXPRESSED are those of the writer and do not necessarily reflect those of the Santa Monica Daily Press staff. Guest editorials from residents are encouraged, as are letters to the editor. Letters will be published on a space-available basis. It is our intention to publish all letters we receive, except those that are libelous or are unsigned. Preference will be given to those that are e-mailed to editor@smdp.com. All letters must include the author's name and telephone number for purposes of verification. All letters and guest editorials are subject to editing for space and content.



Curious City

Charles Andrews
Send comments to editor@smdp.com

Careful with that ax, Eugene

WHAT SOME PEOPLE CONSIDER A no-brainer, others consider a no-way.

I'm a lover not a fighter, but when I see the deal go down, the good being lost, something that I love and others do too, and it doesn't have to be that way - I have to speak up.

I figured preserving the Muir Woods mural at the corner of Lincoln and Ocean Park would be a no-brainer. Not necessarily that proverbial piece of cake, but definitely doable, with everyone pulling together.

Who could be against it?

It's definitely a fine piece of work, from an artist recognized worldwide for her murals. There are paintings on walls, and then there is Jane Golden's Muir Woods.

It's historic, anchoring that busy intersection corner of Santa Monica for 35 years now. Literally tens of millions of people have passed by there in that time. We at least subconsciously expect that redwood forest to be there, blessing us with its tranquil, timeless splash of nature, taking us momentarily away from the sunny beach and into the dark primeval woods. It's part of us now. How jarring, and sad, if it disappeared one day.

It's beloved by many in Santa Monica, I'm willing to bet, though the word has not yet gone out enough to confirm that. But many community leaders are already speaking up.

Ben Allen, who may well be our new nominee for state Senator by the time you read this, promised he would back an effort to save the mural, and would speak to that effect at the school board meeting tomorrow night (Thursday, 5:30, district offices).

Recreation and Parks Commission chair and announced city council candidate Phil Brock messaged me: "The Muir Woods mural should and can be restored. It's simple. It's refreshing to have at that corner. You can use my name. It's the closest thing we'll get to a park at Lincoln at Ocean Park Blvd."

Artist and schools and community activist Russell Fear, who lives three blocks from the mural, wrote this: "Appreciation in advance for speaking out to save Golden's Muir mural. When I moved here from Venice 30+ years ago I didn't know who John Muir was, but I thought if this neighborhood cares enough about him to paint that mural, I had better find out, and I did."

Ocean Park's Marissa Rubin, artist and art therapist who worked for more than 25 years with emotionally challenged adolescents at UCLA Neuropsychiatric Institute, wrote: "The Muir Woods mural provides emotional sustenance that visually nurtures, soothes and inspires students and the community. It should be fully restored."

Support also includes Paul Leaf, founder of the Santa Monica Arts Commission, and Sierra Club activist Kathy Knight, both of whom live very close to the mural.

And we're just getting started. But this isn't a numbers game. Or is it?

There are some sympathetic reasons to support Olympic High School principal Janie Gates' campaign to replace the mural with a new one.

She says the kids deserve a mural that reflects their school, their lives. Yet she recently scrapped completely the initial artwork of the pier, beach and palm trees (with Olympic tigers lounging near the water) that she was so staunchly defending. (How much did that cost, to start over?) And they have other walls that can, and should, be mural-ized.

When the mural was installed, it was on the walls of what was then John Muir Elementary School, she continued, which moved three blocks up Ocean Park Boulevard, quite a while ago. "This hasn't been John Muir for 20 years," she said.

That seems to be a sticking point for her, but hardly for the rest of us. Most people who don't have kids there have no idea where John Muir Elementary is, nor that it used to be on the corner 20 years ago. I dare say no one else would find that a good reason to paint over the Muir Woods mural.

"It hardly represents our environment here in Southern California," she said about the redwood forest scene. True, but - is that important?

The building belongs to the school district, not the city, she accurately pointed out, but "you're trying to tell me what we can put on our walls," she accused.

Well, yes. More accurately, we're saying you happen to have something already on your walls that's very visible, cherished by many, and it was there decades before you got there. That merits consideration, of the entire community.

It's not unusual for public art to be involved in such controversies over ownership, and one hopes the desires and collective rights of the many will outweigh the personal desires of the controlling interests. The Hines Corporation had a legal right to do what they wanted with their property, but the citizens rose up and said, we live here, and we have rights too. The National Parks Service controls the Statue of Liberty, but you better believe they know who it really belongs to. It's called being a good caretaker.

Initially, last summer, Golden gave her blessing to Gates to proceed with whatever was practical, because Gates told her their budget wouldn't fit her costs. But when I spoke with Golden recently she expressed deep regret over the pending loss of that mural (her last one surviving in Santa Monica), and said she would make herself available and reduce costs to the bone if she could be given the chance.

Can't we find a solution that preserves the mural and also does something good for a deserving Olympic High and its hard-working principal, staff and students?

CHARLES ANDREWS has lived in Santa Monica for 28 years and wouldn't live anywhere else in the world. Really. You can reach him at therealmrmusic@gmail.com.

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CPR
FROM PAGE 1

saving lives given how few individuals currently survive heart attacks outside a hospital environment. Information provided by the American Heart Association said there are about 300,000 out-of-hospital heart attacks a year and less than 8 percent of people survive.

"Citizen CPR is a fast-growing movement to empower bystanders to save a life when someone suffers sudden cardiac arrest," says Cathy Chidester, director of the County EMS Agency. "We are glad to partner with the American Heart Association, fire departments and hospitals to bring Sidewalk CPR into local communities. With 80 percent of all cardiac arrest occurring at home, we need to help family and friends learn how to double or triple their loved one's chance of survival."

Suzanne Post, Fire Safety Coordinator for the Santa Monica Fire Department said bystanders rarely perform CPR either because they don't know how or due to discomfort with the mouth-to-mouth component. She said the June 5 training addresses both.

"It's important to be out in the community educating residents on the facts and allowing them to try it," she said. "They need to try it and say 'wow, I can do this.' The sidewalk CPR is training people in hands only, no mouth-to-mouth, there's a belief that people hold back because of the mouth to mouth but they need to know that the compressions can make a difference."

According to event organizers, the hands-only approach focuses on the first few minutes following a heart attack because the lungs and blood only hold enough oxygen to keep vital organs alive for about five minutes. Chest compressions using hands-only CPR can provide the ongoing blood flow needed to give the patient a much better chance of survival while responders are on their way.

"When someone has a heart attack, it's those first five minutes that are key, so if someone can get down there and do compressions, their chance of survival is much greater," said Post.

Officials at the UCLA event said participants would receive a free, 10-minute lesson from an expert including practice sessions with a manikin.

"Hands-only CPR is just as effective as conventional CPR and can double or even triple a victim's chance of survival," said Dr. Wally Ghurabi, medical director of the hospital's Nethercutt Emergency Center as well as the Santa Monica Fire Department. "And it only takes a few minutes to acquire the skill, learn the importance of first calling 9-1-1, and gain the confidence to immediately jump in to help."

Participants at both events will also receive tips and additional educational material.

The local classes are part of a partnership with the American Heart Association that includes 90 training sites around the county. Organizers said more than 7,000 people were trained last year and their goal is to train at least 10,000 this year.

"It's really important for people to know that it does take someone in the public to save someone's life," said Post. "It can really make a difference."

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BUDGET
FROM PAGE 1

half a billion dollars annually) every two fiscal years. They approved one last year but, as this fiscal year comes to a close, they get a chance to make some adjustments and check the math.

City financial officials are projecting a deficit, likely around $2.3 million by 2017-18, as expenditures outpace revenues. The former is expected to grow at a rate of 3.2 percent while the latter grows at 2.1 percent.

Compensation costs, which make up 72 percent of the General Fund budget, are the root of the projected expenditure increases. Healthcare and retirement costs are expected to go up.

Director of Finance, Gigi Decavalles-Hughes, updated council on projections for each of City Hall's individual funds at last Tuesday's meeting.

Big Blue Bus, Wastewater, and Beach funds are expected to be stable, with no need to use reserves. The same is true for Resource Recovery and Recycling funds, thanks to a recent rate increase that will establish a 5 percent reserve.

The Water Fund will be self-sustaining through next year as will the Cemetery Fund.

Thanks to increased landing fees, the Airport Fund is expected to remain balanced.

The Housing Authority is going to need a $400,000 boost from the general fund, slightly less than it needed last fiscal year, due to a small increase in federal funding.

Despite a decrease in estimated property tax revenues related to the dissolution of the redevelopment agency, General Fund revenues are up. This is thanks to, among other things, increased parking revenues, utility user taxes from new telecommunication providers, increased transient occupancy taxes, and business license taxes.

This month council will consider some expenditure adjustments to the coming year's budget.

City Hall needs an extra $2.6 million in the General Fund to cover items including the living wage increase recently passed by council, a collocated public safety communications center for police and fire, and staffing changes to ensure compliance with the Affordable Care Act.

City Hall also needs about three more full-time employees than previously expected thanks, in part, to the aforementioned communications center and some staffing changes resulting from the health care law.

City officials are recommending that council rescind a fee waiver that's been in place since just after the 1994 Northridge Earthquake. It waives plan check and building permit fees, and was intended to encourage the seismic retrofitting of all hazardous buildings. Earlier this year, city planners announced that many city buildings haven't been appropriately retrofitted and they now question the effectiveness of the waiver.

A hired consultant is currently assessing the buildings in Santa Monica to determine which ones need seismic upgrades. When they return with their findings in the fall, it's expected that there will be a need for a lot of plan checks.

If the waiver isn't rescinded, city officials said, General Funds would need to be budgeted to cover the time city staff spends working.

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SYRIAN PROTEST

Matthew Hall *matt@smdp.com*

Advocates protested elections in Syria with a two day vigil on the Promenade. Starting at noon on May 2, protesters began reading names of individuals killed in the conflict. The reading continued until 5 p.m. on May 3.

Santa Monica advocate remains fiercely committed to equality since 1959

BY TERI BOND
Special to The Daily Press



As the battle for gay marriage rages on nationwide, local pioneering advocate Ernie Pipes continues to unabashedly wave the flag of humanism and fight for equal rights. As minister at the Unitarian Universalist Community Church of Santa Monica, he was blessing same-sex unions since 1959 during his more than three-decade tenure guiding the congregation at 18th and Arizona.

"I'm proud to be part of a community of people who are passionately committed to social justice and doing the right thing," said Pipes, 88, who today serves as minister emeritus of the church. "A society that supports equality for all and respects every individual is absolutely attainable and I'm pleased to see us moving mostly in the right direction, however there's still work to be done."

In addition to blessing gay marriages during his ministerial term from 1956 until 1991 at the progressive religious community, Pipes was active in Vietnam war draft counseling, the civil rights march on Selma, farm worker negotiations with growers and the sanctuary movement for Guatemalans needing a safe haven.

Historically, Unitarian Universalist churches have been at the forefront of social change from women's suffrage to civil rights, and—for decades before other religious denominations—marriage equality.

The congregation's current minister, Reverend Rebecca Benefiel Bijur, has continued this long tradition of support and advocacy. She works in partnership with Interweave, the church's LGBTQ and allies group.

Community members said Pipes is widely admired and respected for his courage to stand up for what he believes is right and take action. He is described as thoughtful, unfailingly courteous and the "soul of the church." He hopes to influence the next generation of activists by serving as an advisor to the church youth group.

In 2006, Ernie and his wife and life-long advocacy partner, Maggie, were honored for 50 years of service to the church and rode along with a large contingent of marchers in that year's L.A. Pride Parade.

PIPES

While he will not be marching in this year's parade, on Sunday, June 8, in West Hollywood, Pipes will be there in spirit as a pioneering supporter of same-sex unions.

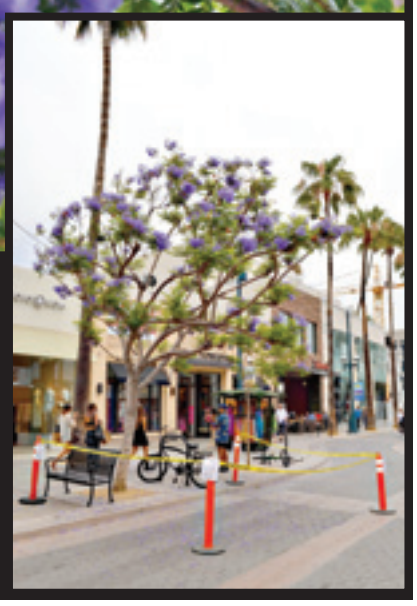
The largest group ever from the church is expected to march in the parade this year. Lead volunteer Janet Goodwin estimates more than 70 community members of all ages and abilities will be showing their support at the event. The church has arranged for a chartered bus to transport the crowd from the church early that Sunday to the official starting point.

The leaders of Interweave organize the march in the parade each year. The alliance promotes the spiritual, political and social wellbeing of LGBTQs and encourages the participation of all who support that goal. Every August, Interweave hosts a picnic with donations going to an LGBTQ service organization, and, in October, the group produces the annual Coming Out Day Sunday service. Last fall, the service featured speakers who identify as bisexual sharing their life stories with the congregation. Lollipops emblazoned with "Bi" were handed out afterwards with other informational materials.

For more information about Interweave, marching in the parade or the church, visit www.uusm.org







BEES BE GONE

Matthew Hall *matt@smdp.com*

Officials quarantined a tree on the 3rd St. Promenade May 2 to allow the county's Vector Control office to remove a newly established bee hive

City of Santa Monica

CITY OF SANTA MONICA
NOTICE INVITING BIDS

NOTICE IS HEREBY GIVEN that the City of Santa Monica invites sealed bids for:

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- **Submission Deadline is June 18, 2014 at 3:00 PM Pacific Time.**

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Request for bid forms and specifications may be obtained by e-mailing your request to Regina.Benavides@smgov.net. Bids must be submitted on forms furnished by the City of Santa Monica.

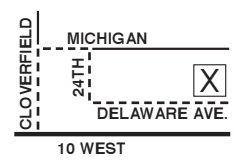


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West Coast groundfish certified as sustainable

BY JEFF BARNARD
Associated Press

More than a decade after over fishing led to the collapse of the one of the West Coast's most valuable fisheries, it has been certified as sustainable.

The international Marine Stewardship Council announced May 3 in Portland, Oregon, it has certified that 13 bottom-dwelling species collectively known as groundfish are harvested in an environmentally sustainable way. That applies to species sold as red snapper, Dover sole and lingcod.

In a 400-page report, the council said federal regulations are in place to protect habitat, hold fishermen responsible and set harvest quotas based on scientific data.

The action led the Monterey Bay Aquarium's Seafood Watchlist to move six West Coast rockfish species from "Avoid" status, to "Good Alternative."

"A proud day for fishermen in Oregon, Washington and California," Dan Averill, fishery outreach manager for the council, said in a statement. "MSC certification confirms the rigorous management of the fishery and assures a steady and stable supply of seafood long into the future."

It was not always so.

After the United States established a 200-mile exclusive fishing zone in 1977, the groundfish fleet grew rapidly, helped by the government. Warnings from scientists that the fishery was being depleted went unheeded until 2000, when the 20-year catch average dropped from 74,000 tons to 36,000 tons and the federal government declared an economic disaster.

The Government Accountability Office, the research arm of Congress, found that federal assessments of fish populations used to set groundfish seasons were based on questionable research.

Since then, Congress required that harvest quotas be based on scientific assessments of fish populations, and fishermen organized a buyback program that cut the fleet by one-third.

Pressed by environmental groups, federal fisheries managers put areas of the ocean off-limits to fishing to protect habitat. Fishermen were given individual shares of the overall harvest, and observers were put on board every vessel to be sure they do not exceed limits for sensitive species that cannot be landed, known as bycatch.

"It may come as a surprise for some to learn that commercial fishermen and environmentalists work closely together, but we've been doing that successfully here for almost 10 years, and the result is a win-win for fish and fishermen," said Shems Jud of the Environmental Defense Fund.

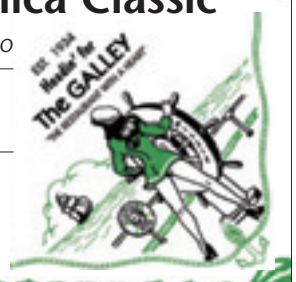
Oregon State University marine ecologist Jane Lubchenco, who oversaw many of the changes as chief of the National Oceanic and Atmospheric Administration, said the certification was recognition of substantial changes.

"This West Coast groundfish fishery has really turned around and is on the path to sustainability and profitability," she said.

Warrenton, Oregon, fisherman Paul Kajala said it has been a tough road that he hoped would produce better fish prices.

"We've been living this sustainability a long time, and it's nice to get credit for it," said Kajala, skipper of the 55-foot stern trawler Cape Windy. "We do think our fish is a better choice in the seafood market than a lot of others next to it."

The 100 boats in the groundfish fleet landed $21 million worth of fish in Oregon, Washington and California in 2012, the council said.

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Surf Forecasts

Water Temp: **67.8°**

WEDNESDAY – **POOR** – SURF: **1-2 ft** knee to thigh high
Leftover mix of SW-South swells and NW windswell; Cleanest in the AM

THURSDAY – **POOR TO FAIR** – SURF: **1-2 ft** knee to thigh high occ. 3ft
New small overlapping blend of SW-South swells with minimal NW windswell mixing in

FRIDAY – **POOR TO FAIR** – SURF: **1-2 ft** knee to thigh high occ. 3ft
Small overlapping blend of SW-South swells with minimal NW windswell mixing in

SATURDAY – **POOR TO FAIR** – SURF: **1-2 ft** knee to thigh high occ. 3ft
Small overlapping blend of SW-South swells with minimal NW windswell mixing in

BEACH REPORT CARD

NORTH LOS ANGELES COUNTY

Grades for this report are based on monitoring data from the previous 30 days up to the ending date of: **May 21, 2014**

HEAL THE BAY - 1444 9th Street, Santa Monica, CA 90401 - beachreportcard.org - brc@healthebay.org - 800 HEAL BAY

QUICK STATS (for the last 30 days)
Number of sewage spills -- 0
Number of beach closures due to a sewage spill -- 0
Number of wet days -- 0
Number of A grades for dry/wet weather -- 43 / xx
Number of (C,D,F) grades for dry/wet weather -- 3 / xx

The Beach Report Card is made possible by: SMA Swain Barber Foundation

Heal the Bay reminds you not to swim or surf within 100 yards of any flowing storm drain or for at least 3 days after a rainstorm. After a rain, indicator bacteria counts at beaches throughout California usually far exceed health criteria in the state's Beach Closure and Health Warning Protocol.

LOCATION	DRY	WET
Leo Carrillo Beach, at Arroyo Sequit Creek mouth.	A+	xx
Nicholas Beach at San Nicholas Canyon Creek mouth.	A+	xx
El Pescador State Beach, between Lechusa and Los Alisos creeks.		
Encinal Canyon at El Matador State Beach.	A+	xx
Broad Beach at Trancas Creek mouth.	A+	xx
Zuma Beach at Zuma Creek mouth.	A+	xx
Walnut Creek, projection of Wildlife Rd. (private).	A+	xx
Paradise Cove Pier at Ramirez Canyon Creek mouth.	A+	xx
Escondido Creek, just east of Escondido State Beach.	A+	xx
Latigo Canyon Creek mouth.	A+	xx
Solstice Canyon at Dan Blocker County Beach.	A+	xx
Puerco State Beach at creek mouth.	A+	xx
Marie Canyon storm drain at Puerco Beach, at 21572 Malibu Rd..	A	xx
Surfrider Beach at Malibu Colony fence.	A+	xx
Surfrider Beach (broach location)- daily.	A	xx
Malibu Pier - 50 yards east.	A	xx
Carbon Beach at Sweetwater Canyon.	A+	xx
Los Flores State Beach at Los Flores Creek (point zero).	A+	xx
Big Rock Beach at 19948 PCH stairs.	A+	xx
Pena Creek at Las Tunas County Beach.	A+	xx
Tuna Canyon.	A+	xx
Topanga State Beach at creek mouth.	A	xx
Castlerock Storm Drain at Castle Rock Beach.	xx	xx
Santa Ynez Storm Drain at Castle Rock Beach.	A+	xx
Will Rogers State Beach at 17200 PCH (1/4 mile east of Sunset drain).	A	xx

LOCATION	DRY	WET
Will Rogers State Beach at Bel Air Bay Club drain near fence.	A	xx
Will Rogers State Beach at Pulga Canyon storm drain.	A+	xx
Will Rogers State Beach at Temescal Canyon drain.	A	xx
Will Rogers State Beach at Santa Monica Canyon drain (Chautauqua).	A+	xx
Santa Monica Beach at Montana Ave. drain.	A+	xx
Santa Monica Beach at Wilshire Blvd. drain.	A+	xx
Santa Monica Municipal Pier.	C	xx
Santa Monica Beach at Pico/Kenter storm drain.	D	xx
Santa Monica Beach at Strand St. (in front of the restrooms).	A+	xx
Ocean Park Beach at Ashland Ave. drain.	A	xx
Venice City Beach, at the Rose Ave. storm drain.	A+	xx
Venice Beach at Brooks Ave. drain.	A+	xx
Venice Beach at Windward Ave. drain.	A+	xx
Venice Fishing Pier - 50 yards south.	A+	xx
Venice Beach- projection of Topsail St..	A+	xx
Marina del Rey, Mothers' Beach- lifeguard tower.	F	xx
Dockweiler State Beach at Ballona Creek mouth.	A	xx
Dockweiler State Beach at Culver Blvd. drain.	A+	xx
North Westchester Storm Drain at Dockweiler State Beach.	A+	xx
Dockweiler State Beach at World Way (south of DBW jetty).	A+	xx
Dockweiler State Beach at Imperial Hwy drain.	A	xx
Dockweiler Beach- opposite Hyperion Treatment Plant.	A+	xx
Dockweiler State Beach at Grand Ave. drain.	A+	xx

LEGEND
DRY -- each location is graded on an A – F scale based on bacterial pollution levels present in the surf zone
WET -- grades for days of recorded rainfall and the following 3 days
xx -- no sample taken

Heal the Bay's Beach Report Card™ is based on weekly water quality monitoring data provided by the City of Los Angeles' Environmental Monitoring Division and the Los Angeles County Department of Health Services. Data is analyzed as soon as it is made available to us by the public agencies. Beaches are graded on an A-F scale based on the risk of ocean users becoming ill. Samples are analyzed for bacteria—enterococcus, total and fecal coliforms—that indicate biological pollution. A fact sheet detailing the exact methodology used in determining grades for each location is available from the office or on our web site. The report is not designed to measure the amount of trash or toxins found at local beaches.

Heal the Bay is a nonprofit environmental organization making Southern California coastal waters and watersheds, including Santa Monica Bay, safe, healthy and clean. We use science, education, community action and advocacy to pursue our mission.

The Beach Report Card is an indication of past water quality and is not a warranty of the current safety of those areas surveyed. Our lawyers are happy.

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New York vs. LA can be as big as it gets

BY TIM DAHLBERG
AP Sports Writer

The last time New York and Los Angeles teams met in a big championship final, the Dodgers found themselves up against a pitcher who had undergone Tommy John surgery.

How long has it been? Well, here's a clue: The lefty on the mound was Tommy John himself.

Thirty-three years after the Dodgers won a World Series against John and the Yankees, L.A. and New York finally meet again. This time it's on the ice, with the teams from the country's two biggest cities squaring off in the Stanley Cup final.

It may not bring back thoughts of Willis Reed limping onto the court, willing his team to a win in Game 7 of the 1970 NBA Finals. Or Reggie Jackson hitting three home runs in one game in 1977 as the Yankees beat the Dodgers.

The Big Apple and Hollywood don't have any championship history in hockey, but there's some buzz on both coasts for the first New York-Los Angeles major sports final since 1981.

"The big markets, that adds another level to the excitement of the finals here," said the Rangers' Dominic Moore. "I know New York is excited."

So is Tommy Lasorda, who managed the Dodgers to their last win over the Yankees and is friends with Kings executive Luc Robitaille.

"I'll be rooting for them, no doubt," Lasorda said. "I'm so impressed with what the Kings have accomplished through these playoffs. Even if they don't beat the Rangers they've got to go down in history of hockey with one of the greatest teams ever the way they've performed."

Why the New York-L.A. match up hasn't happened any sooner can only be chalked up to the vagaries of sports. Certainly when the Lakers and Knicks met three times in four years for the NBA title in the early 1970s, there were high expectations the rivals would square off again. And when the Dodgers finally beat the Yankees in the third World Series in five years between the teams, it seemed like they would trade championships for some time.

That World Series thrilled a lot of people in Los Angeles, which hadn't won a championship since 1965 when Sandy Koufax was on the mound. But the Yankees beat the Dodgers back-to-back in 1977-78, including the iconic game where Jackson earned the nickname Mr. October by hitting three home runs at Yankee Stadium.

"We were suffering and the guy was making a fool out of us," Lasorda said. "I was hoping and praying we would get another shot at him."

Longtime broadcaster Vin Scully said the rivalry between the Dodgers and Yankees was more intense than any other sport because the teams had met so often in the World Series when the Dodgers were still in Brooklyn and there were still bitter feelings about the Dodgers leaving town. The Dodgers biggest World Series win was arguably in 1963, when they swept the Yankees in four games.

"The ultimate was not only beating the Yankees but sweeping them in four," Scully said. "And to New York fans it was still the old Brooklyn Dodgers and there was a lot of bitterness toward them."

The ultimate for Knicks fans was 1970. Without Reed in Game 7 the Knicks figured to have a tough time beating Wilt Chamberlain, Jerry West and Elgin Baylor. But he suffered a torn thigh muscle in Game 5 and needed an injection just before game time to limp out on the court.

The sight of Reed in uniform sent the 19,500 fans into a frenzy. He scored just four points, but kept Chamberlain in check for a 113-99 win.

The Lakers would go on to beat the Knicks two years later, and lose to them again in 1973. Since then they haven't met in a championship final.

There's never been a Super Bowl between New York and L.A. teams and no possibility of one until Los Angeles gets an NFL team.

While the Rangers and Kings have never met in the Stanley Cup finals, teams from Southern California and the New York area have. New Jersey and the Anaheim Ducks played in 2003, and the Kings beat the Devils two years ago.

Still, New York against Los Angeles somehow seems different.

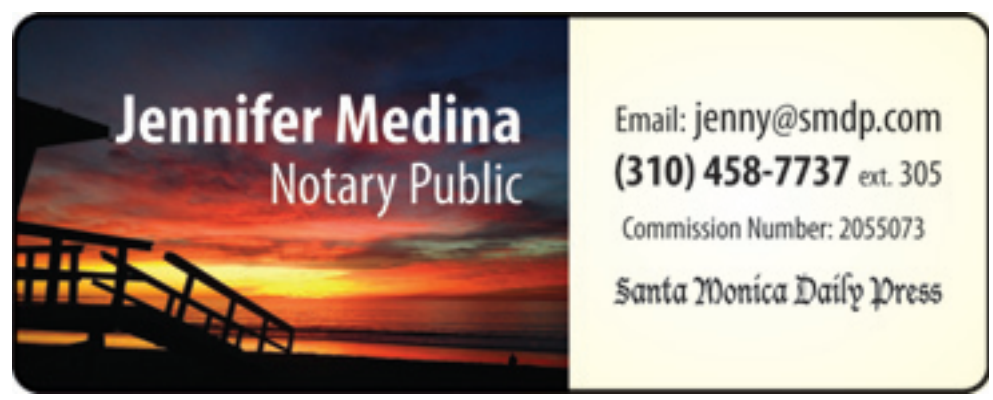
"I think it's important for the league. This league has done everything for us, I want it to grow," said Brad Richards of the Rangers. "These match ups are great for the game, and we understand that. It's great for hockey."

Despite the match up of the two biggest cities in the country, executives at NBC had to be rooting for Chicago to advance instead of Los Angeles. Sunday's Western Conference Game 7 was the most watched non-Stanley Cup Final ever, averaging more than 4.1 million viewers, but a lot more of those were Blackhawks fans than Kings fans.

While nearly 23 percent of all homes with televisions watched in the Chicago area, less than 5 percent of the homes in L.A. were tuned in.

"I would have rather played Chicago, because I think it would have been like old school versus old school," said Rangers fan Matthew Geraghty, the head chef at Tir Na Nog, an Irish pub across from Madison Square Garden. "I've never been to L.A. to watch sports, but I wouldn't consider it a hockey town."

Associated Press sports writer Rick Freeman contributed from New York.



MOVIE TIMES

Aero Theatre
1328 Montana Ave.
(310) 260-1528

No show

AMC Loews Broadway 4
1441 Third Street Promenade
(310) 458-3924

X-Men: Days of Future Past (PG-13) 2hrs 10min
1:15pm, 7:15pm

X-Men: Days of Future Past in 3D (PG-13) 2hrs 10min
4:15pm, 9:45pm

Other Woman (PG-13) 1hr 49min
2:00pm, 5:00pm, 7:45pm, 10:25pm

Million Dollar Arm (PG) 2hrs 04min
1:45pm, 4:35pm, 7:30pm, 10:20pm

Grand Budapest Hotel (R) 1hr 40min
1:30pm, 4:05pm, 7:00pm, 10:15pm

AMC 7 Santa Monica
1310 Third St.
(310) 451-9440

Maleficent (PG) 1hr 37min
11:10am, 1:50pm, 7:50pm, 10:30pm

X-Men: Days of Future Past (PG-13) 2hrs 10min
4:30pm, 10:20pm

Maleficent 3D (PG) 1hr 37min
5:00pm

Godzilla 3D (PG-13) 2hrs 03min
12:30pm, 7:00pm

Godzilla (PG-13) 2hrs 03min
11:30am, 3:45pm, 10:00pm

X-Men: Days of Future Past in 3D (PG-13) 2hrs 10min
11:00am, 2:00pm, 7:30pm

Million Ways to Die in the West (R) 1hr 56min
11:00am, 1:40pm, 4:45pm, 7:40pm, 10:25pm

Chef (R) 1hr 55min
11:20am, 2:25pm, 5:10pm, 7:15pm, 10:15pm

Neighbors (R) 1hr 36min
2:15pm, 4:40pm, 8:00pm, 10:45pm

Blended (PG-13) 1hr 57min
11:05am, 1:55pm, 4:50pm, 7:55pm, 10:40pm

Laemmle's Monica Fourplex
1332 Second St.
(310) 478-3836

Lunchbox (Dabba) (PG) 1hr 44min
1:50pm, 7:10pm

Chinese Puzzle (R) 1hr 54min
1:20pm, 4:10pm, 7:00pm, 9:50pm

Palo Alto (R) 1hr 38min
3:10pm, 9:55pm

Locke (R) 1hr 25min
1:00pm, 5:30pm, 10:10pm

Fading Gigolo (R) 1hr 30min
3:10pm, 7:50pm

Teddy Bears () 1hr 30min
1:00pm, 5:30pm, 7:50pm

Fed Up (PG) 1hr 30min
4:40pm, 9:45pm

For more information, e-mail **editor@smdp.com**

WORK LATE TONIGHT, ARIES

ARIES (March 21-April 19)
★★★★ Your usual style of handling an issue won't be as successful as you might have hoped it would be. Others might be confused about your vision and your expectations.Tonight: Work late if need be.

TAURUS (April 20-May 20)
★★★★ You could have difficulty getting going in the morning, but around noon you are likely to get a second wind and feel energized. You seem to be able to come up with ideas for solving problems. Tonight: Go for something wild.

GEMINI (May 21-June 20)
★★★★ Schedule an important talk for the morning, because other events could distract you later. In fact, you are likely to close your door in the afternoon and do some heavy thinking. Tonight: Take some much-needed downtime.

CANCER (June 21-July 22)
★★★★ Communication will flourish in the afternoon. You finally will have time for a conversation with a loved one that you have been putting off. Though you might not always see eye to eye, you both care about each other. Tonight: Make nice, and enjoy the results.

LEO (July 23-Aug. 22)
★★★★ You might want to reconsider a change of pace. You often can be found dashing from one meeting or happening to another. Stopping and becoming more detail-oriented will give you some time to consider an issue that is likely to affect your life. Tonight: Your treat.

VIRGO (Aug. 23-Sept. 22)
★★★★ You could be off-kilter for a while, but you'll loosen up considerably by noon. You need to do what you feel is important, as you could be unusually successful at the present moment. A meeting could be more important than you realize. Tonight: Let the good times roll.

LIBRA (Sept. 23-Oct. 22)
★★★★ You might want to think through a decision that comes up in a meeting. You'll need to settle down to do some solid reflecting and brainstorming. You could be confused as to which way to go. Tonight: Relax.

SCORPIO (Oct. 23-Nov. 21)
★★★★ Be willing to look at your obligations as well as your passion regarding a project. Only then can you make a solid choice about your direction and needs. You could be quite talkative as you try to decide what works best for you. Tonight: Where your friends are.

SAGITTARIUS (Nov. 22-Dec. 21)
★★★★ You might not be sure about taking a stand, but you'll sense that it is important. Others don't seem to be in agreement, but you have a different perspective to offer. Tonight: Go with the moment; it could be a late night.

CAPRICORN (Dec. 22-Jan. 19)
★★★★ You might want to look at your long-term desires, as you could want to revise your thinking. Once you get your goals in order, success will come more easily. Someone you might want to share with could appear from out of the blue. Tonight: Surf the Web.

AQUARIUS (Jan. 20-Feb. 18)
★★★★ You'll prefer to relate on a one-on-one level. Take the opportunity to have that type of conversation with a special associate. You might want to get to know this person better, and vice versa. Use caution with your funds and commitments. Tonight: With someone special.

PISCES (Feb. 19-March 20)
★★★★ Consider what is happening with a loved one. On many levels, the two of you have a lot in common; however, this person lives in constant stress while you are able to look at the big picture. Make a point of sharing your perspective. Tonight: Have a long-overdue talk.

Wednesday, June 4, 2014

This year is significant to your security and well-being. Your home and your personal life become even higher priorities. You will ask yourself what is most important to you in life. If you are single, getting into a relationship becomes a higher priority. There is a strong possibility of meeting someone after July because of an expanding circle of friends. If you are attached, the two of you find each other more interesting, as you start to see new facets of each other's personalities. VIRGO can be sensible, but sometimes his or her requests can be a burden.

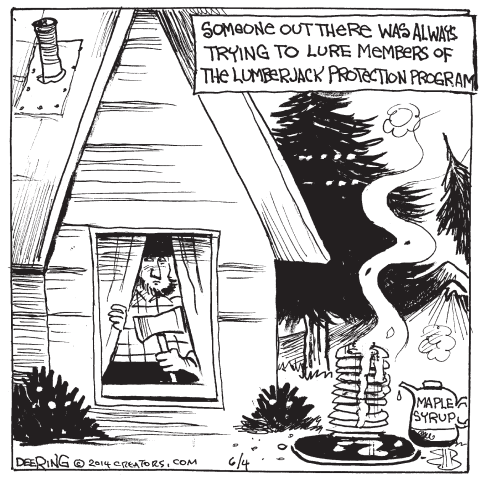
JACQUELINE BIGAR'S STARS
The stars show the kind of day you'll have:
★★★★★Dynamic ★★ So-So
★★★★ Positive ★ Difficult
★★★ Average

INTERESTED IN YOUR DAILY FORECAST?
Check out the HOROSCOPES above!
smdp.com Santa Monica Daily Press office **(310) 458-7737**

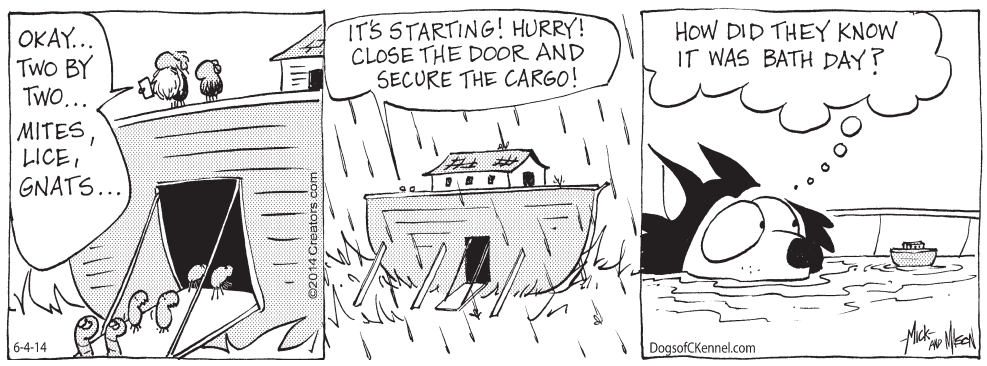
Speed Bump
By Dave Coverly



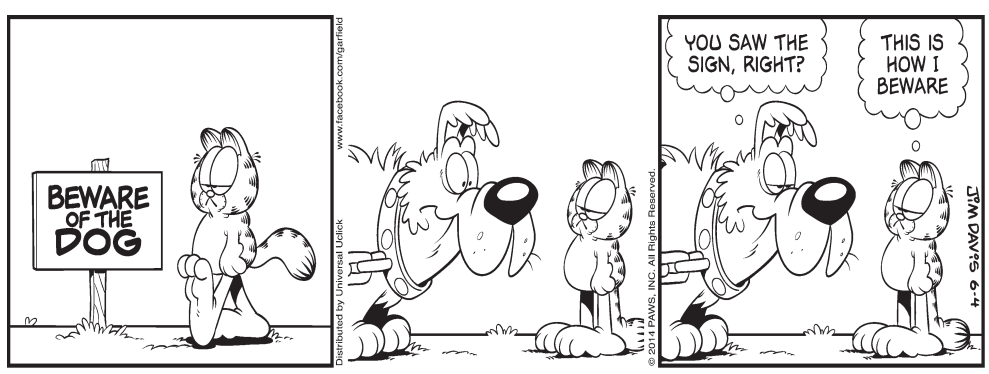
Strange Brew
By John Deering



Dogs of C-Kennel
By Mick and Mason Mastroianni



Garfield
By Jim Davis



The Meaning of Lila
By John Forgetta & L.A. Rose



Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle. The difficulty level ranges from ★ (easiest) to ★★★★★ (hardest).

Difficulty Level ★★★

			4	6	7			
		2				6		
	6	5				3	9	
7								2
2								1
	9	6	8		5	7	4	
			5		6			
		1				5		
		8	7	3	9	1		

King Features Syndicate

GETTING STARTED

There are many strategies to solving Sudoku. One way to begin is to examine each 3x3 grid and figure out which numbers are missing. Then, based on the other numbers in the row and column of each blank cell, find which of the missing numbers will work. Eliminating numbers will eventually lead you to the answer.

SOLUTIONS TO YESTERDAY'S PUZZLE

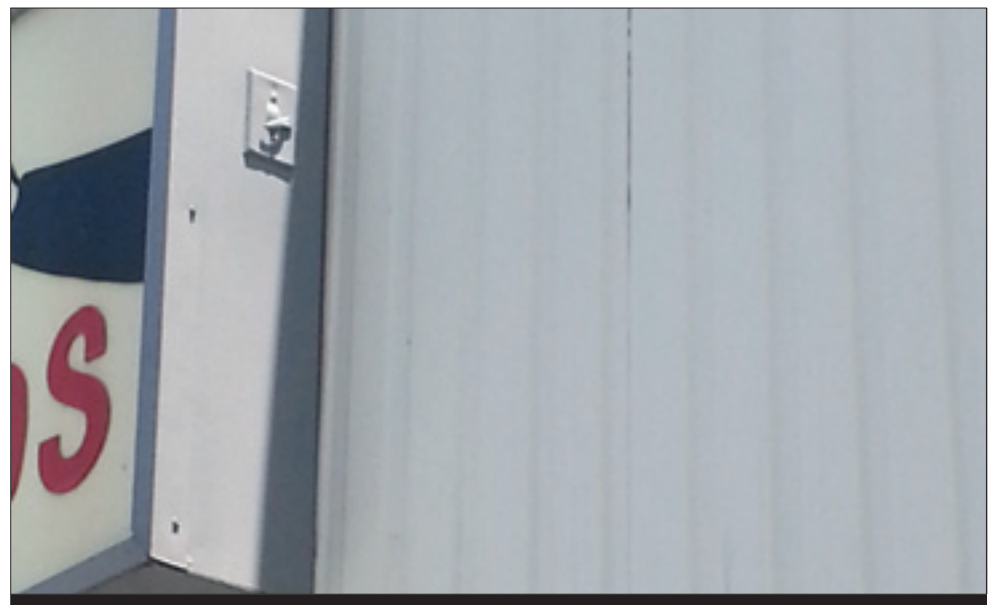
9	5	2	3	8	4	1	7	6
8	1	3	7	5	6	9	4	2
7	6	4	9	2	1	8	3	5
3	2	8	6	7	9	4	5	1
6	7	1	2	4	5	3	9	8
4	9	5	1	3	8	6	2	7
1	3	7	4	6	2	5	8	9
5	4	9	8	1	7	2	6	3
2	8	6	5	9	3	7	1	4

DAILY POLICE LOG

The Santa Monica Police Department responded to 356 calls for service on June 2.

BELOW IS A SAMPLING OF THOSE CALLS CHOSEN BY THE SANTA MONICA DAILY PRESS STAFF.

Prowler on Palisades Beach Rd. at 12:30 a.m.
Vandalism on 14th St. at 12:21 a.m.
Domestic violence on Euclid St. at 3:41 a.m.
Prowler on Palisades Beach Rd. at 6:23 a.m.
Parking problem on California Ave. at 7:47 a.m.
Auto burglary on Pico Pl. at 7:51 a.m.
Grand theft on 7th St. on 8:38 a.m.
Identity theft on Neilson Way at 8:39 a.m.
Person with a gun on Ocean Park Blvd. on 8:40 a.m.
Petty theft on 6th St. at 8:52 a.m.
Vandalism on Ocean Ave. at 9:26 a.m.
Traffic accident on 20th St. at 9:38 a.m.
Identity theft on Santa Monica Blvd. at 9:46 a.m.
Auto burglary on 12th St. at 10 a.m.
Assault on Santa Monica Blvd. at 10:17 a.m.
Traffic accident on 20th St. at 11:22 a.m.
Armed robbery on the beach at 12:27 p.m.
Fight on Wilshire Blvd. at 12:42 p.m.
Identity theft on Colorado Ave. at 1:05 p.m.
Fraud report on 20th St. at 2:21 p.m.
Bike theft on 19th St. at 2:24 p.m.
Grand theft auto on Euclid St. at 4:32 p.m.
Traffic accident on Wilshire Blvd. on 4:02 p.m.
Vandalism on Ocean Ave. at 4:11 p.m.
Identity theft on Broadway at 4:33 p.m.
Auto burglary on 3rd St. on 4:37 p.m.
Battery on 26th St. at 4:59 p.m.
Battery report on Olympic Dr. at 5:03 p.m.
Fraud on Ocean Ave. at 5:20 p.m.
Auto burglary on Washington Ave. at 6:02 p.m.
Petty theft on Colorado Ave. at 7 p.m.
Drunk driving on 2nd St. at 7:23 p.m.
Traffic accident on 5th St. at 9:07 p.m.
Drunk driving on Wilshire Blvd. at 11:08 p.m.



MYSTERY PHOTO

Daniel Archuleta *daniela@smdp.com*

The first person who can correctly identify where this image was captured wins a prize from the Santa Monica Daily Press. Send answers to *editor@smdp.com*. Send your mystery photos to *editor@smdp.com* to be used in future issues.

CROSSWORD

By THOMAS JOSEPH

ACROSS

1 Plane part
5 Worldwide
11 Radius partner
12 Muralist Diego
13 Goes bad
14 Dodged
15 Utmost
16 Use taction
17 News subject
19 Film's Lupino
22 Smallest mammal
24 Viper's poison
26 Bank offering
27 Lab particle
28 Bring together
30 Doofus
31 Fellows
32 Turning tool
34 Easter bloom
35 Central
38 Mississippi port
41 Effortless
42 Egypt neighbor
43 Legal claim
44 Wild parties
45 Patella's place

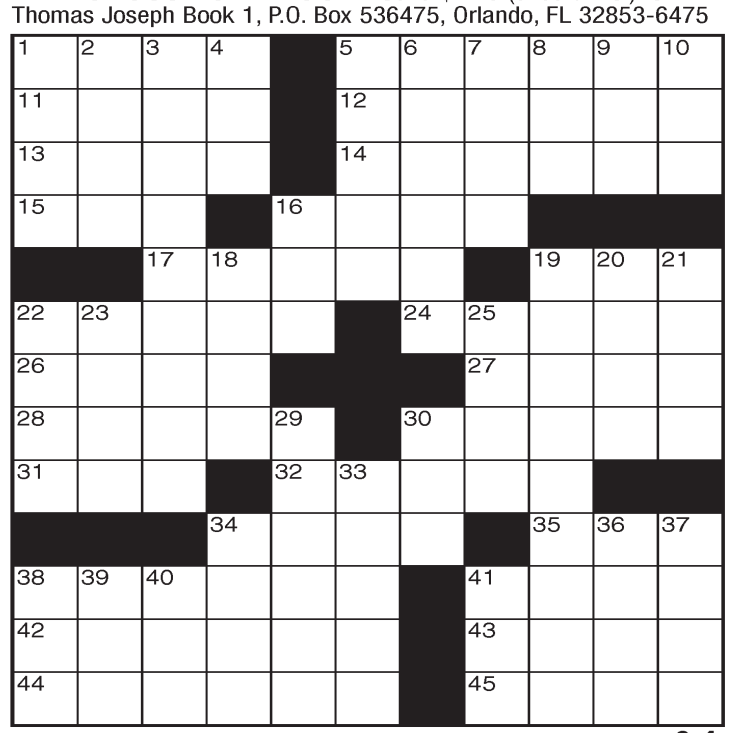
DOWN

1 Go around
2 Loads
3 Getting soaked, perhaps
4 — Vegas
5 Inexperienced
6 "SNL," for example
7 Egg outline
8 Garden plot
9 Verb for you
10 Young fellow
16 Handful of
18 Let off steam
19 By and large
20 Downfall
21 Clip contents
22 Run-down area
23 Sharpen
25 Singly
29 Magic medicine
30 Messy room
33 Rap sheet item
34 Ear part
36 "Got it"
37 Unit of force
38 Hotel feature
39 Writer Levin
40 Drop back
41 Caribou's cousin

L	A	K	E	■	■	S	P	U	R	S
O	P	E	R	A	■	T	E	N	E	T
T	H	I	R	D	D	E	G	R	E	E
S	I	T	■	D	E	M	■	I	K	E
A	D	E	L	E	S	■	O	P	E	D
■	S	L	I	N	K	■	R	E	D	S
■	■	■	A	D	L	A	I	■	■	■
A	J	A	R	■	A	D	O	P	T	■
R	O	T	S	■	M	A	N	O	R	S
E	S	T	■	A	P	P	■	L	I	E
T	H	I	R	D	S	T	R	I	K	E
H	E	C	H	E	■	S	A	T	E	D
A	R	S	O	N	■	■	M	E	S	S

Yesterday's answer

NEW CROSSWORD BOOK! Send $4.75 (check/m.o.) to Thomas Joseph Book 1, P.O. Box 536475, Orlando, FL 32853-6475



6-4

DAILY LOTTERY

Draw Date: 5/31
15 27 31 34 48
Power#: 1
Jackpot: $192M

Draw Date: 5/30
10 13 42 43 62
Mega#: 2
Jackpot: $34M

Draw Date: 5/31
4 8 15 41 44
Mega#: 2
Jackpot: $9M

Fantasy 5
Draw Date: 6/2
20 25 26 32 35

DAILY 3
Draw Date: 6/2
MIDDAY: 8 4 1
EVENING: 4 6 1

Draw Date: 6/2
1st: 08 Gorgeous George
2nd: 02 Lucky Star
3rd: 07 Eureka
RACE TIME: 1:45.54

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at **http://www.calottery.com**

NEWS OF THE WEIRD

BY CHUCK SHEPARD

■ Only in Florida -- (1) Calvin Rodriguez was arrested in Port St. Lucie, Florida, in May as the man who had been using a shaved key to steal a series of cars from parking lots. His spree came to an abrupt halt as he sped away from police in a stolen Honda Civic only to crash into a huge alligator in the road. (2) On May 1st, a wildlife trapper called to Pine View School in Osprey, Florida, south of Sarasota, removed four alligators (one of which was 8 feet long) from the campus while classes were in session (but without disruption). (3) Beachcombers in the Gulf of Mexico town of Redington Beach, Florida, were treated on May 17th to the sight of a full-grown elephant treading water about 20 yards offshore. (The animal had made its way to the water after being unloaded for a commercial birthday party appearance.)

■ In April, India's Delhi High Court judges declined to halt the local government's program of posting pictures of deities on the walls of buildings in order to discourage public urination (that surely no one would soil his lord). The plaintiffs pointed out that the campaign was so clearly ineffective that perhaps the deities' images were even making the problem worse -- that "evidence" so far shows that confronting the images might even compel some people to relieve the "pressure on the bladder."

TODAY IN HISTORY

1919 - Women's rights: The U.S. Congress approves the 19th Amendment to the United States Constitution, which guarantees suffrage to women, and sends it to the U.S. states for ratification.

1920 - Hungary loses 71% of its territory and 63% of its population when the Treaty of Trianon is signed in Paris.

WORD UP!

embroil
\ em-BROIL \ , verb;
1. to bring into discord or conflict; involve in contention or strife.

Santa Monica Daily Press

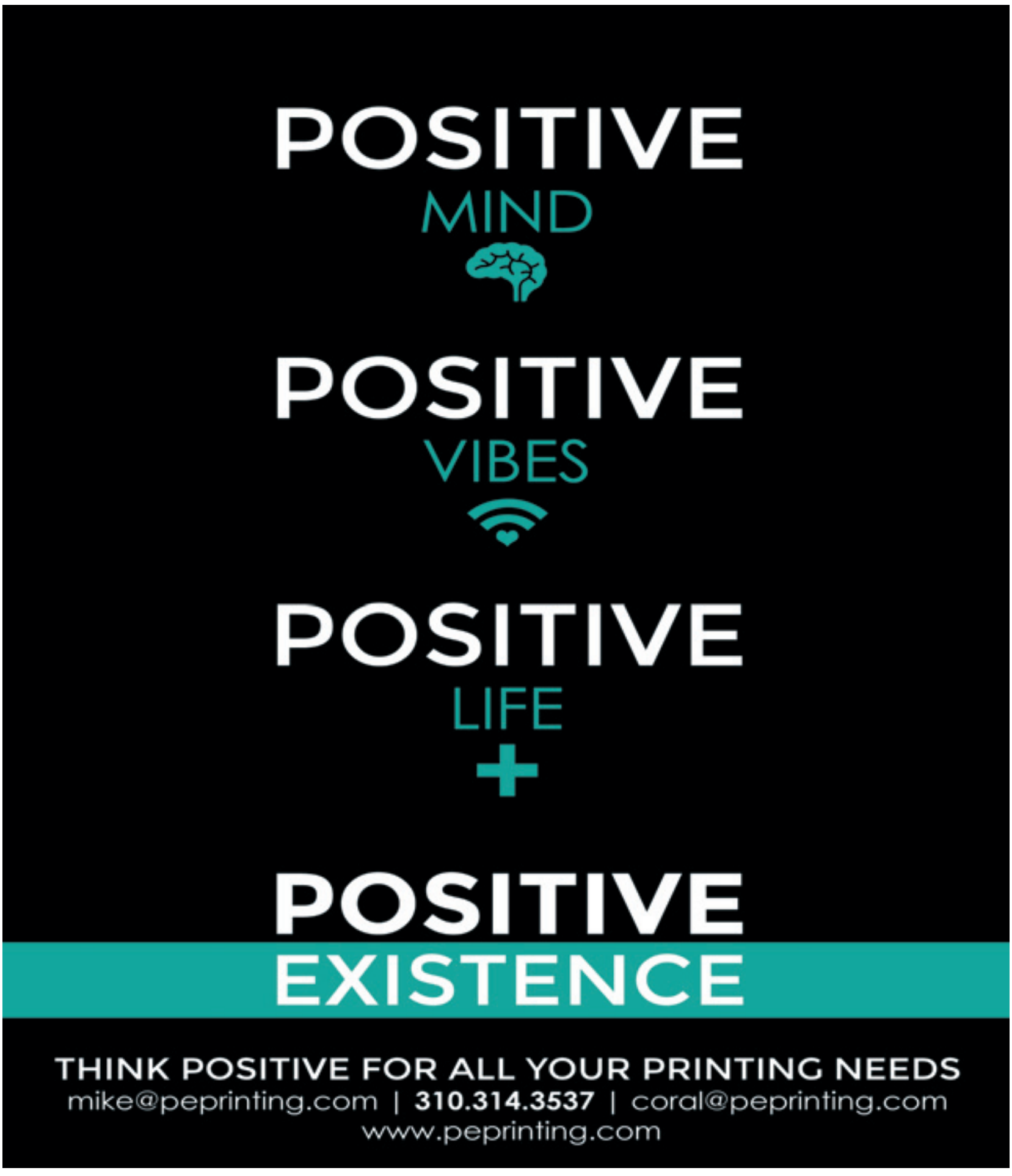
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Residocracy Community BBQ Celebration was a Terrific Success!





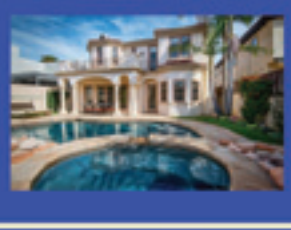


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~

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