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FRIDAY, JUNE 4, 2010
Volume 9 Issue 176

Santa Monica Daily Press

We have you covered
THE PURPLE AND GOLD ISSUE

SAMOHI FOOTBALL REMEMBERS
SEE PAGE 3



ALL FOR NORM

Brandon Wise *brandonw@smdp.com*

Monsignor Lloyd Torgerson presides over a memorial for the late Norm Lacy on Wednesday at St. Monica. Lacy, who was the athletic director at Santa Monica High School, passed away last weekend. See related stories on pages 3 and 4.



Brandon Wise *brandonw@smdp.com*

LOOK BACK: **The 2007 Malibu fire burnt a number of residential structures.**

Pair pleads no contest in '07 Malibu fire case

LOS ANGELES Two men have pleaded no contest to felony charges for causing a 2007 wildfire in Malibu that destroyed 53 homes and damaged 23 others. Six firefighters were injured.

Twenty-four-year-old Brian Alan Anderson and 25-year-old William Thomas Coppock entered their pleas Wednesday in Los Angeles County Superior Court in Van Nuys.

The men were charged with recklessly causing a fire with great bodily injury and recklessly causing a fire to an inhabited structure.

The two are likely to be sentenced to a year in jail and five years of probation.

Anderson and Coppock were two of five men charged in connection with the wildfire that began with a bonfire ignited during high winds on Nov. 24, 2007. One man was sentenced to probation. Cases against two others are pending.

Cracking jokes for a good cause

Funny woman Sarah Silverman headlines benefit for OPCC's Sojourn

BY REBECCA KHEEL
Special to the Daily Press

DOWNTOWN Domestic violence may not be a laughing matter, but Sarah Silverman and five of her comedian friends will perform stand-up to benefit Ocean Park Community Center's Sojourn Services For Battered Women and their Children during its fourth annual comedy night fundraiser on Saturday.

The event, held for the first time at The Broad Stage on 11th Street, aims to raise awareness and money to make up for funding cuts for Sojourn, the branch of OPCC that deals with domestic violence founded in 1977.

"There's still a long way to go to end domestic violence, and that progress can only happen if we have the community rallied around us," said Ada Palotai, the assistant director of Sojourn.

Sojourn experienced a 25 percent budget cut last year, Palotai said. This it the first fundraiser it has held since those cuts. While she said she doubts the funds raised during the comedy night will make up the entire 25 percent, they will help to continue general operations such as a 24-hour hotline and an emergency shelter for battered women and their children.

With a larger venue than previous years, Sojourn hopes to fill the capacity of 500 people and raise at least $50,000, said

SEE BENEFIT PAGE 9

"THERE'S STILL A LONG WAY TO GO TO END DOMESTIC VIOLENCE, AND THAT PROGRESS CAN ONLY HAPPEN IF WE HAVE THE COMMUNITY RALLIED AROUND US."

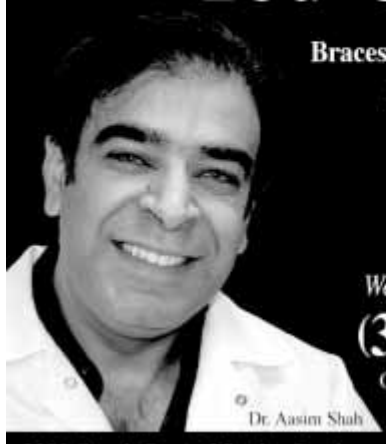
Ada Palotai,
Assistant director, Sojourn

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WHAT'S UP
WESTSIDE
OUT AND ABOUT IN SANTA MONICA AND SURROUNDS



Friday, June 4, 2010

'Jesse Boy'
Ruskin Group Theatre
3000 Airport Ave., 8 p.m.
"Jesse Boy" is a Southern Gothic tale of one family, trapped by its own tradition. The obsession with an American icon brings hope of salvation for them, as they continue to invest in the dream that American pop culture promises. "Jesse Boy" also plays on Saturday at 8 p.m., and Sunday at 2 p.m.

Comedy night
Morgan-Wixson Theatre
Pico Boulevard at 27th Street, 8 p.m. — 10 p.m.
Acclaimed playwright Christopher Durang presents two one-act comedies, "The Actor's Nightmare," a spoof, and "Sister Mary Ignatius Explains It All For You," a satire. Tickets cost $18 or $15 for students and seniors. For more information, call (310) 828-7519.

In earnest
Mile Memorial Playhouse
1130 Lincoln Blvd., 7:30 p.m. — 9 p.m.
The Wicked Wilde Shakespeare Festival presents "The Importance of Being Earnest," which will play daily. John Achorn stars as Lady Bracknell, and four women are featured in the leading in the leading roles, including Lisa Wolpe as Jack, in this gender-bending interpretation. For more information, call (800) 838-3006.

Saturday, June 5, 2010

Walk it out
Santa Monica Pier, Lot 1 North
200 Santa Monica Pier
7:30 a.m. — 11:30 a.m.
The annual Arthritis Walk at the Santa Monica Pier has a 3- or 1-mile option. In addition to the walk, the event will feature live entertainment, a kids zone, food and refreshments. Free health information will also be provided. Dogs on leashes are also welcome.
It is free to walk, but donations to fund research is encouraged.
For more information, call (213) 393-9104.

A touch of pink
Dakota Lounge
1026 Wilshire Blvd., 7 p.m. — 2 a.m.
"Drink Pink Night" will benefit the Avon Walk for Breast Cancer and will feature $7 pink martinis all night. Silent raffle prizes include yoga classes, personal training sessions, designer handbags, massages, waxing, acupuncture, designer hair cuts and jewelry. There will also be live music. Admission is $12. For more information, call (310) 393-8200.

For more information on any of the events listed, log on to smdp.com and click the "Events" tab for the given day's calendar.

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Morgan Genser *news@smdp.com*

ZOOM! **Samohi's Brandon Taylor last season.**

Samohi football honors late AD

BY DENNIS LIN
Special to the Daily Press

SAMOHI The Santa Monica High School football team will play in its first ever "Blue-Gold Game" on Saturday in honor of Athletic Director Norm Lacy, who passed away of a heart attack last weekend.

The intersquad scrimmage at the Samohi track will be preceded by a raffle and a silent auction in order to raise funds for the Cody Williams Recovery Fund as well as the Samohi football program, as requested by Lacy's family, Head Coach Travis Clark said.

"It means the world," Clark said of the opportunity to pay tribute to Lacy. "He was Santa Monica football, and when I say Santa Monica I'm talking about the entire community.

"Words can't even describe how important this is to me and obviously a lot of people that cherish Santa Monica football."

The scrimmage was originally scheduled as a fundraiser for Vikings junior linebacker Cody Williams, who suffered a serious spinal injury in a game against Leuzinger in September. Now, with the passing of Lacy, the game will also serve as a tribute to the late athletic director.

Bringing up Williams and Lacy's names has been a common theme at recent football

SEE **SAMOHI** PAGE 9

SMC students cut hair for oil spill

BY NICK TABOREK
Daily Press Staff Writer

SMC These days, when you get your hair cut at Santa Monica College's student-staffed salon you're not just saving money and helping stylists-in-training hone their skills.

You're also donating to the effort to cleanup the massive BP oil spill underway in the Gulf of Mexico.

Under the direction of Cosmetology Department Chair Helen LeDonne, SMC is collecting human hair from its hair cutting classes and its 90-chair salon to send to the organization Matter of Trust, which is stockpiling fur, fleece and human hair to be used in homemade, oil-sopping "booms" — pantyhose stuffed with hair or fur that act as giant sponges.

Lisa Gautier, Matter of Trust's president, said human hair and animal fur are among the best materials for sopping up oil. The materials are renewable, and unlike synthetic products also used to cleanup oil spills, biodegrade after use.

Matter of Trust, a San Francisco-based non-profit, has seen a dramatic spike in hair donations since the BP disaster in the Gulf and now has 19 donated warehouses in the region filing up with human hair, alpaca and llama fur and feathers sent in from around the country, Gautier said.

Hundreds of volunteers have been working to make the booms, preparing for when oil from the broken pipe inevitably reaches shore.

So far, though, Gautier said she's still waiting for officials involved with the cleanup to accept Matter of Trust's booms. BP initially indicated it would accept the booms but has changed its position and hasn't yet used any of the donated hair to sop up oil, she said.

> **"I THINK THAT EVERYONE SHOULD BE INVOLVED IN HELPING TO MAKE THIS EARTH A BETTER PLACE."**
>
> **Helen LeDonne,**
> Cosmetology Department Chair

Still, Gautier said she still encourages individuals and groups to sign up to donate and expects the hair to go to good use at some point in the near future.

SEE **SPILL** PAGE 8



LOUD AND PROUD

Brandon Wise *brandonw@smdp.com*

Students gathered at Santa Monica College on Thursday to protest Arizona's new immigration law, recent fare hikes by Metro and the Big Blue Bus, and state cuts to education — measures they said harm low-income and minority populations. Put on by the SMC Solidarity Alliance, a coalition of student groups, about 75 people showed up for the demonstration, the event's organizers said.

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LETTERS TO THE EDITOR

Send comments to editor@smdp.com

Think twice about boycott

Editor:

All these cities and counties that are boycotting Arizona may be shooting themselves in the foot. People in Arizona do go on vacations and they just might go to another state or other cities and counties to spend their monies. I don't think the actions [of Santa Monica's City Council] were carefully thought out. Illegal is Illegal period. Illegal immigrants are breaking the law and it will be a long, long time before they will get status. Too many voters are against giving them amnesty and it's the voters who count. That's why Congress is dragging its feet on bringing up any bill suggesting legalizing them as they know they would get voted out of office.

Jacqueline Kestler
Culver City

What about the local love?

Editor:

I have been reading your newspaper every day for more than eight years. It's how I start my mornings, and for the most part your articles, comics and Sudoku give my mornings a great start ... that is until today [June 2] when I read Kenny Mack's editorial titled, "Betting on Celtic green." I couldn't believe that such a wonderful local newspaper would allow one of its writers to bash our beloved Lakers in such a way. I believe in free press and free speech, but I also love the Lakers almost as much as I love my wife, so I am very torn by this article.

I will still continue to read your articles and comics as well as pass my time completing the daily Sudoku, but from this point forward I will avoid any article written by Mr. Mack like it was the plague. I have also decided to start a campaign to make him move back to Boston or where ever he claims to be from, so that the fans of our local franchises never have to suffer as I have this morning. I have also one request: I would like for you to print an article that I will send in after the Lakers win the championship this year.

Thank you for listening.

Daniel Figueroa
New Roads School

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Your column here

Karen Jashinsky **Send comments to editor@smdp.com**

Lacy will be sorely missed

THIS PAST MEMORIAL DAY WEEKEND, the Santa Monica community lost a longtime friend, colleague and educator. Norm Lacy, athletic director at Santa Monica High School, passed away from a heart attack while on vacation with his family. When I first learned about his passing, I literally gasped out loud. I just saw him last week in his office. He was smiling and friendly. I commented on how great and radiant he seemed — thus making his untimely death even more shocking.

I met Norm about three years ago when I first opened my fitness company, O2 MAX. As a fellow USC Trojan and fitness expert, I reached out to Norm so he could help me better understand why some kids were not passing the physical education testing requirements, as well as what we could do to help these kids take charge of their health. Norm spent hours helping me grasp how athletics were structured at Samohi and how physical education in general was mandated by the state. He genuinely cared and wanted to see physical education evolve and get more students excited about being active. Norm spoke with years of wisdom and knowledge. I also remember joking with him about how he had changed with the times and was receiving e-mails on his phone.

With Norm in mind, I reached out to the community to share some tributes that illustrates how many generations of students and families he really touched.

"My son is playing freshman/sophomore baseball and we went to support the varsity team against Hawthorne on April 13. Norm was standing behind home plate. I introduced myself and told him I was confused by the huge number of divisions, leagues, Southern Section, City Section, etc. I wondered if he might shed some light on it for me. The man was a virtual encyclopedia and gave me an enlightening, five-minute history lesson on high school sports in Southern California going back to the 1970s. He explained the Bay, Ocean, and Pioneer leagues as well as where Samohi fit in. He touched on fascinating historical, cultural, geographic, and political themes of the region. And we had a good chuckle when he admitted that there were a few things … that were so complicated that even he didn't understand. Norm supervised nearly 50 teams at Samohi. I think it is safe to say that Norm Lacy has had the greatest, positive impact on the greatest number of kids in the 100-year history of Samohi.

"His presence was an inspiration to generations of 'Samo-ians.' Simply knowing that one could walk past his office was enough to help a parent feel safe with a child," Evelyn Pandey said.

Alison Silvers, Samohi class of 2004, had Norm as her freshman PE teacher.

"Although it was years ago, I remember how encouraging he was toward non-athletes, which inspired me to try out for and join a sports team."

Evelina Weary, class of 2009, remembers him as "a long-time, loved member of the Samohi community."

"As a previous cross-country and track runner, I appreciate the hard work that went into planning and funding multiple races … to participate in to have an amazing running team," Weary said.

The thing that so many people can't help but ask is, "Why? How? This person was so active his entire life!"

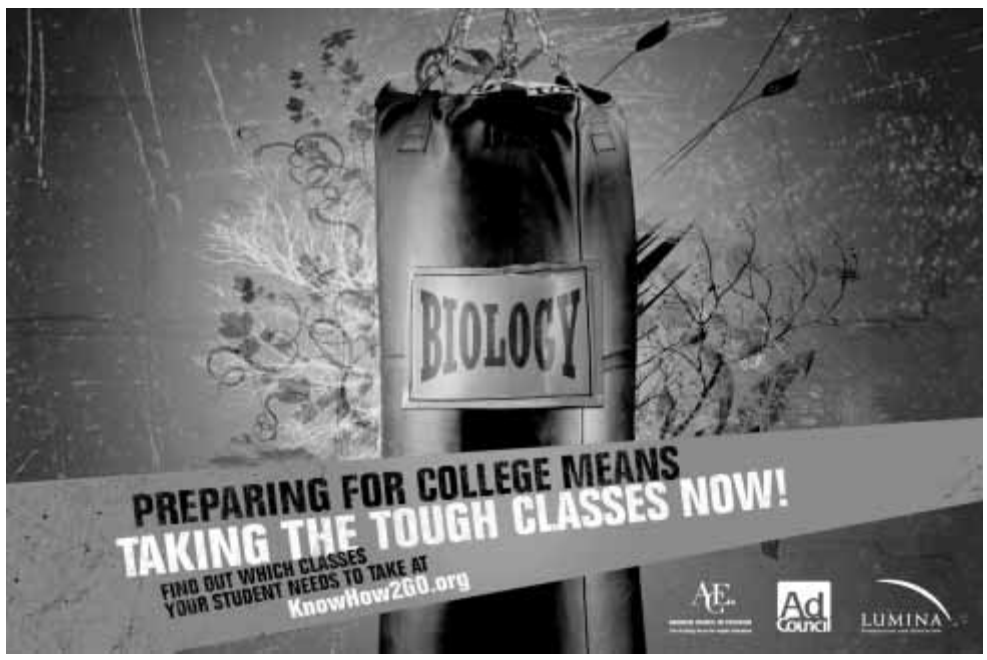
Norm's passion clearly transformed him as he evolved into an educator and inspirational resource to high school students.

Norm was an offensive lineman at USC in the mid-1970s, and went on to be a high school football coach. After serving as an assistant football coach at Samohi, where he taught and also coached wrestling and golf, he became a head football coach, guiding St. Monica to a California Interscholastic Federation Southern Section championship in 1998. When he returned to Samohi, he guided the Vikings to a championship in 2001.

Norm's passing was so unexpected. It really shows that heart attacks happen even to the healthiest of people. There are definitely precautions that can be taken and tests that can be done. As we get older, it becomes even more important to get checked regularly by a doctor. Unfortunately these things sometime happen with no warning at all.

The number of people in the community that have rallied to honor Norm's life is a testament to how much his legacy will be remembered and felt for decades to come.

KAREN JASHINSKY is the founder of O2 MAX – a youth fitness company based in Santa Monica focused on meeting the needs of college students, teenagers, and children ranging from ages 2 to early 20s. She can be reached at Karen@o2maxfitness.com or (310) 867-1650.



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The Santa Monica Daily Press is published six days a week, Monday through Saturday.

19,000 daily circulation, 46,450 daily readership. Circulation is audited and verified by Circulation Verification Council, 2006. Serving the City of Santa Monica, and the communities of Venice Beach, Brentwood, West LA. Members of CNPA, AFCP, CVC, Associated Press, IFPA, Santa Monica Chamber of Commerce.

Published by Newlon Rouge, LLC

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Laughing Matters

Jack Neworth

Send comments to editor@smdp.com

Go green: Recycle Celtics!

IT'S OBVIOUS WHY CELTICS FANS, OFTEN appearing inebriated, mindlessly chant "Beat L.A.!" Ever experienced a humid Boston summer? How about one of their freezing winters? They're green all right, green with envy.

Due to my deadline, as you read this the Lakers will either be up one game over Boston in a best-of-seven series, or, perish the thought, down 0-1. Quick statistic: Phil Jackson's playoff record is 47-0 when his team wins the first game in a series.

How intense is the L.A./Boston rivalry? Of the 63 NBA championships, the Celtics and Lakers combined have won more than half. Counting this year, their 12 championship meetings are more than any two teams in any North American professional sport. So there's no love lost. It's not even misplaced.

Perhaps this history explains Kenny Mack's "Word in Edgewise" column in the Daily Press earlier this week that all but crowned the Celtics. It sounded like he was channeling Red Auerbach. (I only hope Kenny doesn't smoke cigars, too.) Reading his column I almost found myself missing Steve Breen [Editor's note: Breen was our "conservative" columnist who often clashed with his fellow Daily Press op-ed contributors]. The operative word being "almost."

With gushing oil destroying the Gulf of Mexico, two wars raging in the Middle East, and our sluggish economy, you might ask how important is a basketball series between grown men who are essentially wearing their underwear? The answer? Very!

You'd think the older I get, the less I'd stress out over these things. Unfortunately, you'd be wrong. I sometimes think that the only reason I don't have tantrums when the Lakers lose like I did at age 10 is because I'm too old and tired.

These days, after a loss, I bid my friends in the TV room good-bye with an upbeat "we'll get 'em next game," and casually return to my apartment. Once inside, I might begin pounding my head against the drywall before going to bed.

This slight "immaturity" on my part is heightened because it's the Celtics. All due respect to Kenny, I despise everything they stand for, and probably a few things they don't.

I grew up watching the Lakers lose to the Celtics seemingly every season. Boston's winning shot in a game seven might bounce off a player's head, and into the basket like it was divine providence.

It all changed in 1985. I went, with my future ex-wife, to a party with her former college friends to watch game six of the NBA Finals. The Lakers were up 3-2 so that if they won the game it would be their first title over the Celtics, ever.

The Lakers were leading by two and time was running out. Boston's Larry Bird threw up a desperation three-point shot from the corner. As the bail sailed toward the basket, my mind flashed on the previous times Boston had broken my heart. So, it was not surprising when the shot went in. But why were my wife's friends cheering wildly? Were they secret Celtic fans? Had someone put LSD in the Snapple?

Apparently, I was so conditioned to the Lakers losing to Boston that when Bird's shot missed (as it actually did) I literally saw it go in. I quickly celebrated with everyone else, not daring to reveal my out-of-mind incident.

Perhaps the only person who suffered more than I did during all those years (other than my good friend, Lance) was Hall of Famer Jerry West. He's a multi-millionaire, a scratch golfer and his likeness is the logo for the NBA. But, even with all his success, West, 72, is still haunted by the Boston defeats. Other than the Hall of Fame and multimillionaire, scratch golfer and logo for the NBA stuff, I can relate.

West's only NBA Championship came against the N.Y. Knicks, with whom there was no revenge factor. I didn't care for the Knicks, but I didn't hate them. Nothing is as delicious as making the Celtics, and their fans, truly miserable.

Can Kobe Bryant and Co. lead the Lakers to victory? It won't be easy. The Celtics are thugs, bullies and whiners. (Hey, one of their star players is named "Big Baby!")

The truth is I kind of like their coach, Doc Rivers, though I doubt he went to medical school. And Ray Allen was quite good in the movie "He's Got Game." But Kevin Garnet reminds me of a mean, 7-foot Scatman Crothers from "The Shining." And I'll never overlook Paul Pierce's "one minute he's in a wheelchair and the next he's winning the game" act from 2008. Bush league (No reference to President Dubya).

Whoever wins the series, the real winner will be Commissioner David (cha-ching) Stern who must be kvelling (Yiddish for jumping for joy, assuming he can still jump). Just imagine the anemic ratings for a Suns-Magic championship.Yawn.

As a rational adult, I realize that, if the Lakers lose, life will still go on. Other than a deep depression, the worst is I may have to get some new drywall.

Depending on the outcome of the Laker-Celtic series, **JACK** may be reached at Jackneworth@yahoo.com but don't count on it.

The Q Line

What next?

Now that the SMMUSD's parcel tax Measure A appears to be headed to defeat, district officials are considering their options, which include another funding measure.

So, this week's Q-Line question asks:
Do you think that the district should consider floating another parcel tax, and why?

Call (310) 285-8106 before Friday at 5 p.m. and we'll print your answers in the weekend edition of the Daily Press.


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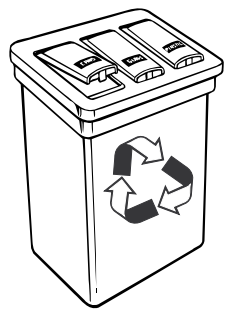
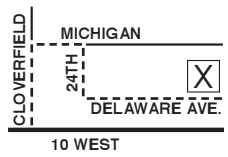

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NOTICE OF A PUBLIC HEARING
BEFORE THE SANTA MONICA PLANNING COMMISSION

SUBJECT: A Public Hearing will be held by the Planning Commission on the following:

Appeal 10-001 of Architectural Review Board 07-072, 404 San Vicente Boulevard. Appeal of the Architectural Review Board approval of ARB application 07ARB072, a request for the approval of the design, colors and materials for the installation of twelve (12) panel antennas, a GPS antenna and associated roof-mounted mechanical equipment cabinets. [Planner: Lily Yegazu] **APPLICANT: Verizon Wireless. APPELLANTS: Caroline Dixon, Roger Jackson. PROPERTY OWNER: 404 San Vicente Home Owners Association.**

Appeal 10-002 of VAR 09-025, 802 Navy Street. The appellant is appealing the Zoning Administrator's approval of Variance application 09-025 that partially approved proposed modifications to the OP-1 (Ocean Park Single Family) Zoning District development standards for an addition to an existing, two-story, single family residence. Pursuant to SMMC Section 9.04.20.10.030(f)(2), the applicant proposes a modification to district height standards in conjunction with the proposed project, furthermore SMMC Sections 9.04.20.10.030(c) and (d) allows the consideration of modifications to wall heights, parcel coverage, and setbacks on parcels having a depth of 90-feet or less or a width of 39-feet or less. The subject parcel is 25-feet in width and 80-feet in depth (2,000 square feet). [Planner: Steve Mizokami] **APPLICANT / APPELLANT / PROPERTY OWNER: Robert Rotman.**

Conditional Use Permit 10-001, 395 Santa Monica Place, #300. The applicant requests approval of a Conditional Use Permit (10CUP001) to allow the on-site sale and consumption of distilled spirits, beer and wine (Type 47) in conjunction with a full-service restaurant in Santa Monica Place. The proposed restaurant, Sonoma Wine Bar and Grill, occupies 5,940 square feet and consists of 59 interior seats and 66 exterior seats. [Planner: Grace Cho] **APPLICANT: Joe Fisher. PROPERTY OWNER: Macerich Santa Monica, LLC.**

Conditional Use Permit 10-008, 395 Santa Monica Place, #305. The applicant requests approval of a Conditional Use Permit (10CUP009) to allow the on-site sale and consumption of distilled spirits, beer and wine (Type 47) in conjunction with a full-service restaurant in Santa Monica Place. The proposed restaurant, La Sandia, occupies 5,673 square feet and consists of 148 interior seats and 45 exterior seats. [Planner: Grace Cho] **APPLICANT: La Sandia Santa Monica, LLC. PROPERTY OWNER: Macerich Santa Monica, LLC.**

Conditional Use Permit 10-009, 395 Santa Monica Place, #306. The applicant requests approval of a Conditional Use Permit (10CUP008) to allow the on-site sale and consumption of distilled spirits, beer and wine (Type 47) in conjunction with a full-service restaurant in Santa Monica Place. The proposed restaurant, Zengo, occupies 6,094 square feet and consists of 103 interior seats and 150 exterior seats. [Planner: Grace Cho] **APPLICANT: Zengo Santa Monica, LLC. PROPERTY OWNER: Macerich Santa Monica, LLC.**

Development Review 07-006, Variance 07-018, 2919-2923 Wilshire Boulevard. The applicant requests approval of a Development Review Permit and Variance to allow the construction of a preferred permitted project comprised of a new LEED Silver Rated, 4-story, mixed-use building with two levels of subterranean parking, variance for driveway location, ground floor commercial (specialty market and neighborhood serving retail), 26 residential apartment units, and Transportation Demand Management Plan. This item was continued from January 6, 2010. Since the January 6, 2010 hearing date, the specialty market in the ground floor has been reduced in size from 11,595 sq. ft. to 8,500 sq. ft., with the remainder of the space earmarked for neighborhood serving retail. The Final Environmental Impact Report, Mitigation Monitoring Program and Statement of Overriding Considerations for the project have been prepared. The Statement of Overriding Considerations will be necessary to approve the project since the EIR has concluded that there will be significant unavoidable impacts to traffic and circulation. All other potential impacts can be mitigated to a less than significant level. [Planner: Grace Cho] **APPLICANT/PROPERTY OWNER: Wilshire Structures, LLC.** Continued from January 6, 2010.

Proposed AMC Theater Development Agreement Float-Up 1318-20 Fourth Street. The applicant is requesting Planning Commission discussion and feedback regarding a proposed concept plan for the following project that is subject to a Development Agreement: [1] Construction of an approximately 83,000sf Theater building which includes approximately 2,197 theater seats; an approximately 2,100sf retail tenant space; and an interior restaurant space that will be for theater patrons and also open to the public. [2] Removal of 324 existing parking spaces in Parking Structure #3 (demolish structure).. [Planner: Roxanne Tanemori, AICP] **APPLICANT: AMC Entertainment, Inc. & Metropolitan Pacific Capital, Inc. PROPERTY OWNER: City of Santa Monica.**

Proposed Zoning Text Amendment (TA09-006) to amend the off-street parking requirements for Santa Monica Place. Amendment to Santa Monica Municipal Code (SMMC) Section 9.04.10.08.030 to modify and clarify the off-street parking requirements for Santa Monica Place. [Planner: Paul Foley] **APPLICANT: Macerich Management Company, Inc. LOCATION: Downtown Redevelopment Plan Area (395 Santa Monica Place)**

WHEN: **Wednesday, June 16, 2010 at 7:00 p.m.**

WHERE: Council Chambers, City Hall
1685 Main Street
Santa Monica, California

City of Santa Monica

HOW TO COMMENT
The City of Santa Monica encourages public comment. You may comment at the Planning Commission public hearing, or by writing a letter or e-mail. Information received prior to the hearing will be given to the Planning Commission at the meeting.

MORE INFORMATION
If you want additional information about this project or wish to review the project, please contact the Project Planner (310) 458-8341. The Zoning Ordinance is available at the Planning Counter during business hours or available on the City's web site at www.smgov.net. The meeting facility is wheelchair accessible. If you have any disability-related accommodation request, please contact (310) 458-8341, or TYY Number: (310) 458-8696 at least five (5) business days prior to the meeting. Santa Monica "Big Blue" Bus Lines #1, #2, #3, #4, #5, #7, #8, #9 and the Tide Ride service the City Hall. Pursuant to California Government Code Section 65009(b), if this matter is subsequently challenged in Court, the challenge may be limited to only those issues raised at the Public Hearing described in this notice, or in written correspondence delivered to the City of Santa Monica at, or prior to, the Public Hearing.



Play Time
Cynthia Citron
Send comments to editor@smdp.com

The invention of Jerzy

IN 1965, POLISH-JEWISH NOVELIST Jerzy Kosinski wrote "The Painted Bird," a novel widely seen as an autobiography of his own tragic experiences during the Holocaust. Except, it was later learned, none of the dates corresponded with the reports of his countrymen who had known him as a boy.

Besieged by charges of having created "fiction" instead of autobiography, of having plagiarized the works of other European authors who were unknown to English-speaking readers, and of having produced much of his work with the aid of ghost writers, Kosinski quickly went from being the darling of the rich and famous to something of a pariah. As if in response, some six years later, Kosinski produced "Being There," a novel about a simple, unsophisticated gardener, Chance, whose pithy comments about gardening are taken seriously as grandiose guides to the perfect life. Peter Sellers played Chance in the subsequent film as a man who obviously believed in his patron's maxim, "Life is a state of mind."

As did Kosinski. And so his persona is brought to the stage in a larger-than-life characterization written by playwright Davey Holmes. The play, which is currently having its West Coast premiere at the Hayworth Theatre in Los Angeles, is called "More Lies About Jerzy," and it presents the Polish writer as a charismatic, womanizing, self-absorbed and self-aggrandizing myth-maker, always ready with a new lie to justify an earlier one. As he says in explaining his modus operandi, you must "exploit the moment." But playwright Holmes' focus is on "truth," and he portrays Kosinski as a man who, in creating himself, actually appears to believe his own fabricated memories.

It's a sympathetic portrait of a much bedeviled man, and actor Jack Stehlin presents him with dignity, passion, and conviction — and with an egotism that engulfs the entire stage. Speaking with a Polish-inflected accent that never wavers from, Stehlin is explosive, seductive, playful, and even, paradoxically, humble — an acting tour de force that must be shared with director David Trainer and the excellent ensemble cast that brings this Kafkaesque drama to life.

Chief among them is Adam Stein who portrays the newspaper reporter from the Village Voice who brings Kosinski's discrepancies to light and continues to badger him with self-righteous accusations and with what a kinder person would eschew as "nitpicking."

Cameron Meyer and Kristin Malko portray several of the significant women in Jerzy's life, Jordan Lund portrays a boyhood friend from Poland, and Chet Grissom and Neil Vipond round out the cast of assorted characters who come and go through this portion of Jerzy's life in New York.

Set on a virtually empty stage, "More Lies About Jerzy" is backed by a series of tall panels with abstract designs painted on them, and set designer Laura Fine Hawkes and lighting designer Derrick McDaniel have made the most of the un-clutter.

But what's best about this extraordinarily intelligent and well-written play is that it doesn't judge its protagonist, but merely delves into the questions of truth and memory and creative invention. And it does it all in a brief 90 minutes that passes so expeditiously that you are startled when it's over. But you can be sure it will keep you musing for many hours after the lights go down.

"More Lies About Jerzy" will continue at The Hayworth Theatre, 2511 Wilshire Blvd., in Los Angeles, Fridays and Saturdays at 8 p.m. through June 26. Call (323) 960-7788 for tickets.

CYNTHIA CITRON can be reached at ccitron@socal.rr.com.

'Golden Girl' Rue McClanahan dies

DAVID BAUDER
AP Television Writer

NEW YORK Rue McClanahan, the Emmy-winning actress who brought the sexually liberated Southern belle Blanche Devereaux to life on the hit TV series "The Golden Girls," has died. She was 76.

Her manager, Barbara Lawrence, said McClanahan died Thursday at 1 a.m. at New York-Presbyterian Hospital of a brain hemorrhage.

She had undergone treatment for breast cancer in 1997 and later lectured to cancer support groups on "aging gracefully." In 2009, she had heart bypass surgery.

McClanahan had an active career in off-Broadway and regional stages in the 1960s before she was tapped for TV in the 1970s for the key best-friend character on the hit series "Maude," starring Beatrice Arthur. After that series ended in 1978, McClanahan landed the role as Aunt Fran on "Mama's Family" in 1983.

But her most loved role came in 1985 when she co-starred with Arthur, Betty White and Estelle Getty in "The Golden Girls," a runaway hit that broke the sitcom mold by focusing on the foibles of four aging — and frequently eccentric — women living together in Miami.

"Golden Girls" aimed to show "that when people mature, they add layers," she told The New York Times in 1985. "They don't turn into other creatures. The truth is we all still have our child, our adolescent, and your young woman living in us."

Blanche, who called her father "Big Daddy," was a frequent target of roommates Dorothy, Rose and the outspoken Sophia (Getty), who would fire off zingers at Blanche such as, "Your life's an open blouse."

Fellow "Golden Girl" Betty White called McClanahan a close and dear friend.

"I treasured our relationship," said White, who was working in Los Angeles on the set of her TV Land comedy "Hot in Cleveland" on Thursday. "It hurts more than I even thought it would, if that's even possible."

McClanahan snagged an Emmy for her work on the show in 1987. In an Associated Press interview that year, McClanahan said Blanche was unlike any other role she had ever played.

"Probably the closest I've ever done was Blanche DuBois in 'A Streetcar Named Desire' at the Pasadena Playhouse," she said. "I think, too, that's where the name came from, although my character is not a drinker and not crazy."

Her Blanche Devereaux, she said, "is in love with life and she loves men."

CRIME WATCH
BY DAILY PRESS STAFF

Airport mishap

Crime Watch is a weekly series culled from reports provided by the Santa Monica Police Department. These are arrests only. All parties are innocent until proven guilty in a court of law.

SATURDAY, MAY 29, AT 4:55 P.M.

Officers responded to the 1500 block of Berkeley Street regarding an assault with a deadly weapon. Upon arrival, officers were advised by the victim that his mother asked him to go to the airport to pick up his stepfather, whom he dropped off at the airport earlier that day. The flight was "messed up," the stepson said, and he had to return to the airport to pick up his stepfather. After arriving home, the son said that his stepfather began "screaming." When the victim asked him what was wrong, he grabbed a knife out of the kitchen and approached his stepson. Both the victim and the mother fled the house and called police. Officers placed the suspect, Massoud Goharbawang, 53, of Santa Monica, under arrest for assault with a deadly weapon. His bail was set at $30,000.

SATURDAY, MAY 29, AT 3:31 P.M.

Officers responded to Pacific Park on the Santa Monica Pier regarding an employee in custody for theft. Upon arrival, security advised that they had observed the suspect not following protocol and pocketing money from patrons. Security contacted the suspect and she retrieved $80 from her purse and $35 from her bra. Once contacted by officers, the suspect said that she had been having financial problems and had been taking money for the past three weeks. She admitted to taking $3,000 in all. She was identified as Rhonda Barnes, 20, of Los Angeles. She was booked for petty theft. Her bail was set at $1,000.

SUNDAY, MAY 30, AT 11:58 A.M.

Santa Monica officers responded to the area of Fourth Street and Santa Monica Boulevard regarding an assault with a deadly weapon. The suspects in the case fled the scene as police arrived. The apparent victims advised officers that as they walked into a nearby parking structure, two subjects began verbally assaulting them. One of the suspects whistled and a third suspect appeared. The third suspect threw a large cement block toward the victims, but missed. At that time, one of the suspects brandished a knife and started swinging it at the victims. At that time, another suspect grabbed a wine bottle and began swinging that as well. After a short search, all three suspects were located and arrested. They were identified as: Alexander Perez, 25, of Los Angeles; Luis Leyva, 25, of Los Angeles; and Alejandro Velasco, 21, also of Los Angeles. Perez was charged with assault with a deadly weapon, obstruction of justice, challenging to fight in public, public intoxication and a probation violation. He was denied bail. Leyva was charged with assault with a deadly weapon, obstruction of justice and public intoxication. His bail was set at $30,000. Velasco was charged with assault with a deadly weapon, obstruction of justice and public intoxication. His bail was also $30,000.

SUNDAY, MAY 30, AT 6 P.M.

Officers were working the 1440 beach parking lot to assist vehicles exiting the lot when a person advised them that she witnessed a car strike a parked vehicle. Officers located the vehicle and conducted a traffic stop. During the traffic stop, officers observed that the driver exhibited signs of intoxication. Officers formed the opinion, after a battery of tests, that the driver of the vehicle was intoxicated. They placed David Cooper, 53, of Los Angeles, under arrest for driving while impaired. His bail was set at $20,000.

FRIDAY, MAY 28, AT 1:52 P.M.

Officers responded to the area of the Third Street Promenade regarding a subject challenging people to a brawl. Upon arrival, officers were advised that two police department personnel were approached by an individual in an aggressive manner. The suspect jumped off of his bicycle and approached the employees while carrying a bicycle lock in his clenched fist. The employees called the police and the suspect got back on his bicycle and fled the scene. Officers stopped the suspect a short distance away as he was riding his bicycle on the sidewalk. The suspect became argumentative with the officers before they placed him under arrest. He was identified as James Houston, 55, of Los Angeles. He was charged with brandishing a deadly weapon in a threatening manner. During the pre-booking search, officers located prescription drugs that did not appear to belong to the suspect. He was also charged with possession of a controlled drug without a prescription and violation of a municipal code. His bail was set at $25,000.

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news@smdp.com

Managing Editor **DANIEL ARCHULETA** compiled these reports.

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South of Wilshire	=	$847,000	$604,000
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Ocean Park	=	$1,299,000	$785,000

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Brandon Wise *brandonw@smdp.com*

CLIP: **Santa Monica College cosmetology students watch as student Jennifer Greenlee (right) gets her hair cut by teacher-in-training Diane Becker at the cosmetology center on campus. Hair and stockings are being collected by the cosmetology department to create oil-soaking booms.**

SPILL

FROM PAGE 3

"It's immediately available to any official who has a hazardous waste disposal plan," she said.

The oil spill, which is now the largest in U.S. history, resulted from an April 20 explosion on the Deepwater Horizon offshore drilling platform that killed 11 people and unleashed a leak that has spouted as many as 800,000 gallons of oil per day into the Gulf.

On Thursday, BP officials announced progress in a plan to lower a cap onto the leak intended to stem the flow of oil into the ocean.

At SMC, LeDonne is also soliciting pantyhose donations and said she expects to send the school's first shipment to the Gulf within the next two weeks.

"I think that everyone should be involved in helping to make this earth a better place," she said. "I think we've done so much to destroy it, we need to reverse it and you're never too old or too young."

nickt@smdp.com

CITY OF SANTA MONICA
NOTICE INVITING BIDS

NOTICE IS HEREBY GIVEN that the City of Santa Monica invites sealed bids for the:

Borderline Neighborhood and Wilson Place Streetscape and Water Main Replacement Project

Bids shall be delivered to the City of Santa Monica, Office of the City Clerk, Room 102, 1685 Main Street, Santa Monica, California, not later than 2:30 p.m. on **July 1, 2010** to be publicly opened and read aloud after 2:30 p.m. on said date in City Hall. Each Bid shall be in accordance with the Contract Documents.

ENGINEER'S ESTIMATE: $1,500,000.00
CONTRACT CALENDAR DAYS: 180
LIQUIDATED DAMAGES: $1,000.00 PER DAY
COMPENSABLE DELAY: $600.00 PER DAY

Bid Documents may be obtained by logging onto the City's website at: http://www.smgov.net/engineering/projects/online_bidding.htm. Additional information may be obtained on the City's website at www.santa-monica.org/engineering. The Contractor is required to have a Class **A** license at the time of bid submission.

Pursuant to Public Contracts Code Section 22300, the Contractor shall be permitted to substitute securities for any monies withheld by the City to ensure performance under this Contract.

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BENEFIT
FROM PAGE 1

Colette Brooks, the chief imagination officer at Big Imagination Group, which is promoting the event.

Silverman was chosen to headline this year's event because of her popularity, Palotai said. She said she thinks having a big name headliner will help Sojourn in its goal to raise awareness of the issue of domestic violence.

Actor Greg Germann, who appeared on the TV drama "Ally McBeal," and is also on the Board of Directors at OPCC, helped arrange for Silverman to headline the show.

"I didn't know her, but through mutual friends we knew each other, so I e-mailed her, had a couple of meeting with her, and she was fantastic right away," Germann said. "In the e-mail, before we even met, she sort of said, 'I'm a fan. Just tell me what you want me to do and I'll do it.'"

Silverman arranged for the five other comedians to join her on stage, Brooks said. The other comedians performing will be Doug Benson, Todd Glass, Tig Notaro, Chelsea Peretti and Jeff Ross.

Notaro, best known for her role as Officer Tig on Comedy Central's "Sarah Silverman Program," said she is excited about the show.

"Sarah is a close friend of mine, and we like to include each other in different shows whenever we can," Notaro said in an e-mail. "I'm always on board for a great cause."

German said having the high-profile comedy show is the first step in a larger campaign to raise more awareness of Sojourn and OPCC in general. It has contracted advertising firm Chiat Day to help with that goal.

"My idea with them is to help us brand the organization, so when you think of community outreach, you think of OPCC, like when you think of tissue, you think of Kleenex," he said.

Tickets are currently on sale at opccevents.org or by calling (310) 264-6646, ext. 235. General admission costs $100, and VIP tickets are $150. VIP tickets include premium seating and a signed copy of Silverman's new book, "The Bedwetter: Tales of Courage, Redemption and Pee."

Though domestic violence is a serious issue, Brooks said she thinks comedy is the perfect medium to help raise awareness and money and kick-start the branding campaign as comedy opens people up to talking about controversial subjects.

"If you can't talk about an issue," she said, "you're not going to address it."

news@smdp.com

SAMOHI
FROM PAGE 3

practices, Clark said.

"Since Cody's injury, we've been breaking with a 'One, two, three, Cody!' Yesterday they did two of them — a 'One, two, three, Cody!' and a 'One, two, three, Lacy!'" Clark said Wednesday.

Saturday's no-pads, limited-contact scrimmage will bring a close to spring football and will last "45 minutes to an hour," Clark said. A large turnout is expected.

"Everybody's going to be out there, like the family and friends, the alumni. It's going to be a good time to hang out," said sophomore cornerback Kori Garcia, who is one of multiple starters Clark intends to hold out of action.

Clark anticipates the scrimmage will become a yearly occurrence.

"For as long as I'm involved with the program, this will be a tradition," he said.

The event is open to the public. Festivities begin at noon. The Vikings will host a lineman competition at 1:30 p.m., followed by the scrimmage at 2 p.m.

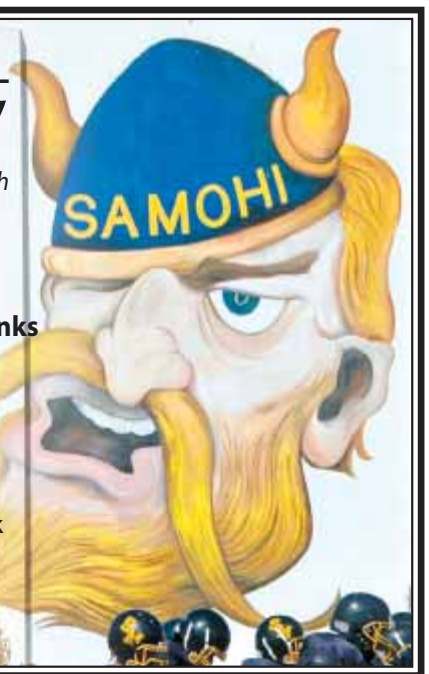
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NOTICE OF PUBLIC HEARING

SANTA MONICA ARCHITECTURAL REVIEW BOARD

DATE/TIME: June 7, 2010, 7:00 p.m.
LOCATION: Council Chambers, (wheelchair accessible)
Santa Monica City Hall, 1685 Main Street

PROPERTIES:

- ARB 10-190, 1908 Frank Street: Industrial
- ARB 10-199, 2712 Santa Monica Boulevard: Commercial
- ARB 10-216, 1630 Montana Avenue: Bank
- ARB 10-217, 1750 Ocean Park: Bank

More information is available on-line at http://santa-monica.org/planning/planningcomm/arbagendas.htm or at 310/458-8341 en espanol tambien). Plans may be reviewed at City Hall during business hours. Comments are invited at the hearing or in writing (FAX 310-458-3380, e-mail planning@santa-monica.org, or mail Santa Monica Planning Division, 1685 Main St., Rm. 212, Santa Monica, CA 90401). The meeting facility is wheelchair accessible. For disability-related accommodations, please contact 310-458-8701 or TTY 310-450-8696 a minimum of 72 hours in advance. All written materials are available in alternate format upon request. Big Blue Bus lines 1, 2, 3, 4, 5, 7, 8 & 9 and the Tide Ride serve the Santa Monica Civic Center and City Hall.

NOTICE OF PUBLIC HEARING
BEFORE THE CITY OF SANTA MONICA LANDMARKS COMMISSION

SUBJECT: Public hearings will be held by the Landmarks Commission on the following applications:

1012 2nd Street, LC-09CA-023, Zoning: R3 (Medium Density Multiple Family) District. The City Landmarks Commission will be conducting a public hearing to consider Certificate of Appropriateness 09CA-023 for design approval for the relocation and rehabilitation of the existing Landmark Turn-of-the-Century Victorian Cottage; demolition of the non-contributing apartment building in the rear of the property; and, construction of a new four-story condominium building with a total of four condominiums.. Applicant: 1012 Second Street LLC. Owner: 1012 Second Street LLC. ***(Continued from May 10, 2010 meeting)***

380 Santa Monica Pier, LC-10CA-004, Zoning: RVC (Resident-Visitor-Commercial) District. The City Landmarks Commission will be conducting a public hearing to consider Certificate of Appropriateness 10CA-004 for design approval for the installation of retractable awning over the front entry of the "Pier Gear" retail store at Pacific Park on the Santa Monica Pier. The Landmarks Commission will determine whether the proposed project is appropriate and architecturally compatible for the Landmark Santa Monica Pier. Applicant: Pacific Park - Santa Monica Amusements, LLC. Owner: City of Santa Monica. ***(Continued from May 10, 2010 meeting)***

2601 Main Street, LC-10CA-010, 10ARB-241, Zoning: CM2 (Main Street Commercial) and OP2 (Low Density Multiple Family) Districts. The City Landmarks Commission will be conducting a public hearing to consider Certificate of Appropriateness 10CA-010 and Sign Adjustment 010ARB-241 for new signage for the Ocean Park branch of the Santa Monica Public Library. The Landmarks Commission will determine whether the proposed signs are architecturally compatible for the designated City Landmark, and whether the granting of multiple sign adjustments is appropriate. Applicant: Santa Monica Public Library. Owner: City of Santa Monica.

When: **Monday, June 14, 2010 at 7:00 pm**

Where: City Council Chambers, City Hall, Room 213
1685 Main Street, Santa Monica

Questions/Comments
The City of Santa Monica encourages public comment on this and other projects. You or your representative, or any other persons may comment on the application at the Public Hearing, or by writing a letter addressed to Scott Albright, AICP, Senior Planner, City Planning Division, 1685 Main Street, Room 212, Santa Monica, California, 90401-3295. Or, you may contact Mr. Albright by phone at (310) 458-8341 or by email at scott.albright@smgov.net.

More Information
The meeting facility is wheelchair accessible. If you have any disability-related accommodation requests, please contact (310) 458-8341 or TTY (310) 458-8696 at least three days prior to the event. All written materials are available in alternate format upon request. Santa Monica Bus Lines 1, 2, 3 and 7 serve City Hall. Pursuant to California Government Code Section 65009(b), if this matter is subsequently challenged in Court, the Challenge may be limited only to those issues raised at the Public Hearing described in this notice, or in written correspondence delivered to the City of Santa Monica at, or prior to, the Public Hearing.

Espanol
Este es un aviso de una audiencia publica para considerar la designación de una propiedad en la ciudad como un monumento histórico. Para mas información, favor de llamar a Carmen Gutierrez en la División de Planificación al número (310) 458-8341.

Turkey honors slain activists, including American teen

DAVID RISING & SELCAN HACAOGLU
Associated Press Writers

ISTANBUL Thousands of mourners hailed activists killed in an Israeli commando mission as martyrs Thursday, hoisting their coffins to cheers of "God is great," while Turkish leaders said Israel had jeopardized its relationship with its closest Muslim ally despite meeting Ankara's demand to release the hundreds captured in the raid.

The father of the youngest of the nine activists killed — 19-year-old high school student Furkan Dogan, who had dual U.S.-Turkish citizenship — praised his son for dying in a just cause.

Ahmet Dogan told the state-run Anatolia news agency he identified his boy in the morgue and he had been shot through the forehead. Still, he said, the family was not sad because they believed Furkan had died with honor.

"I feel my son has been blessed with heaven," he said. "I am hoping to be a father worthy of my son."

Dogan, who was born in Troy, New York, but moved to Turkey when he was two, was to be buried in his family's hometown of Kayseri in central Turkey on Friday.

He was one of eight activists mourned at the massive funeral in Istanbul, which came as Israel rejected demands for an international panel to investigate its deadly takeover Monday of six aid ships trying to break Israel's three-year blockade of the Gaza Strip. Israeli Prime Minister Benjamin Netanyahu has hotly rejected calls to lift the blockade on Hamas-ruled Gaza, insisting it prevents missile attacks on Israel.

The incident has increased tensions in the Mideast, especially with Turkey, an important ally of Israel. On Thursday, Prime Minister Recep Tayyip Erdogan called Israel's actions "a historic mistake."

"Israel risks losing its most important friend in the region if it doesn't change its mentality," he said, adding later that "from now on we will not bow to this bullying."

President Abdullah Gul said Israel committed "one of the biggest mistakes ever in its history."

"Turkey will never forget this attack," Gul said. "The relations between Israel and Turkey will never be the same again."

At Thursday's funeral, 10,000 people prayed outside Istanbul's Fatih mosque before eight Turkish and Palestinian flag-draped coffins lined up in a row. Seven Turks and American-Turkish dual citizen were honored, ranging in age Dogan, at 19, to over 60. A ninth victim, a Turkish man, was having a separate service on Friday.

"Let them do what they want, we know how to be martyrs for Palestine and Jerusalem, and that's what we became," said Bulent Yildirim, the head of the Islamic charity group IHH, which organized the Gaza flotilla, before mourners carried the coffins through the crowd to cars to be taken for burial.

"The whole world supports us," he told the crowd. "We will shake the foundations of Zionism."

Before dawn Thursday, thousands of people had flooded Istanbul's main Taksim Square to welcome home hundreds of pro-Palestinian activists from the aid boats who had expelled. Israel, which has faced strong international criticism for the botched military operation, decided not to prosecute the activists.

Israel catches flak for airing 'captured' video

TIA GOLDENBERG
Associated Press Writer

JERUSALEM Israel's military is using video confiscated from people on the Gaza-bound aid flotilla to justify opening fire during its deadly raid on the ships, drawing sharp criticism Thursday from foreign correspondents who say some of the footage was shot by journalists.

At least two videos posted to the army spokesperson's YouTube channel are labeled "captured" from the Mavi Marmara, the Turkish ship Israeli commandos stormed in a nighttime raid Monday that left nine people dead.

The military allowed some journalists to board vessels used in the raid, and several dozen reporters were on board the flotilla's six ships as well. Video of the operation is playing a major role in Israel's and pro-Palestinian activists' efforts try to push their version of events.

Israel says the commandos resorted to force only after activists attacked them with knives, crowbars and clubs, as well as two pistols wrested from soldiers. Activists who had set sail for Gaza with 10,000 tons of aid, hoping to break Israel's 3-year-old blockade of Gaza, say the commandos fired first.

The Foreign Press Association, which represents hundreds of journalists in Israel and the Palestinian territories, demanded Thursday that the military stop using the captured material without permission and identify the source of the video already released.

"The Foreign Press Association strongly condemns the use of photos and video material shot by foreign journalists, now being put out by the (military) spokesman's office as 'captured material'," the FPA said in a statement. It said the military was selectively using footage to back its claims that commandos opened fire only after being attacked.

Videos released by the army have shown the commandos' descent onto the ship and then their clash with the activists.

The "captured" footage was filmed on board the ship during the operation. One video shows commandos in a boat beside the Mavi Marmara, with activists apparently spraying jets of water at them and then a large flash — what the army says is a stun grenade launched at the soldiers.

Another video shows a man being interviewed, saying that he wants to become a martyr. A microphone bearing the logo of Iran's state-run Press TV points up at him.

Army spokeswoman Avital Leibovich said there was "a certain chance" the footage was filmed by journalists, but that most was filmed by activists. She said no material was confiscated. She said it was found on the vessel after activists were cleared off by the army.

The activists on the flotilla hoped to break Israel's blockade of the Gaza Strip, imposed after the militant Hamas group violently seized power in the territory three years ago.

Israel says the blockade is meant to keep weapons out of Gaza and to put pressure on its Hamas rulers. But weapons and other goods continue to reach Gaza through underground tunnels with Egypt, and many Gazans blame Israel, not Hamas, for their hardships.

BP cuts pipe, prepares to cap oil gusher

GREG BLUESTEIN
Associated Press Writers

METAIRIE, La. BP sliced off a pipe with giant shears Thursday in the latest bid to curtail the worst oil spill in U.S. history, but the cut was jagged and placing a cap over the gusher will now be more challenging.

BP turned to the shears after a diamond-tipped saw became stuck in the pipe halfway through the job, yet another frustrating delay in the six-week-old Gulf of Mexico spill.

The cap will be lowered and sealed over the leak, said Coast Guard Adm. Thad Allen, the government's point man for the disaster. It won't be known how much oil BP can siphon to a tanker on the surface until the cap is fitted, but the irregular cut means it won't fit as snugly as officials hoped.

"We'll have to see when we get the containment cap on it just how effective it is," Allen said. "It will be a test and adapt phase as we move ahead, but it's a significant step forward."

Even if it works, BP engineers expect oil to continue leaking into the ocean.

The next chance to stop the flow won't come until two relief wells meant to plug the reservoir for good are finished in August.

BP Chief Executive Tony Hayward promised the company would clean up every drop of oil, and "restore the shoreline to its original state."

"We will be here for a very long time. We realize this is just the beginning," Hayward said Thursday.

This latest attempt to control the spill, the so-called cut-and-cap method, is considered risky because slicing away a section of the 20-inch-wide riser removed a kink in the pipe, and could temporarily increase the flow of oil by as much as 20 percent.

Hayward conceded the attempt was risky, but said the risk was reduced when the pipe was cut away.

Live video footage showed oil spewing uninterrupted out of the top of the blowout preventer, but Allen said it was unclear whether the flow had increased.

"I don't think we'll know until the containment cap is seated on there," he said. "We'll have to wait and see."

President Barack Obama will return to the Louisiana coast Friday to assess the latest efforts, his third trip to the region since the April 20 disaster. It's also his second visit in a week.

The White House said the federal government was sending BP a $69 million bill for costs so far in the spill. Spokesman Robert Gibbs said the bill was the first to be sent to the oil company, which leased the rig that exploded April 20 and sank two days later. Eleven people were killed.

So far, anywhere between 21 million and 46 million gallons of oil has spewed into the Gulf, according to government estimates.

Computer models show oil could wind up on the East Coast by early July, and even get carried on currents across the Atlantic Ocean, by Bermuda and toward Europe. The models showed oil entering the Gulf's loop current, the going around the tip of Florida and as far north as Cape Hatteras, N.C. Researchers with the National Center for Atmospheric Research cautioned that the models were not a forecast, and it's unlikely any oil reaching Europe would be harmful.

Oil drifted six miles from the Florida Panhandle's popular sugar-white beaches, and crews on the mainland were doing everything possible to limit the catastrophe.

Forecasters said the oil would probably wash up by Friday, threatening a delicate network of islands, bays and beaches that are a haven for wildlife and a major tourist destination dubbed the Redneck Riviera.

Officials said the slick sighted offshore consisted in part of "tar mats" about 500 feet by 2,000 feet in size.

Mark Johnecheck, a 68-year-old retired Navy captain from Pensacola, sat on a black folding chair as rough surf crashed ashore at Pensacola Beach and children splashed in the water. Johnecheck has lived in the Pensacola area since the 1960s, but doesn't come to the beach very often.

"The reason I'm here now is because I'm afraid it's going to be gone," he said. "I'm really afraid that the next time I come out here it's not going to look like this."

He said the arrival of the oil seems foregone: "I don't know what else they can do," he said. "It just makes you feel helpless."

His wife walks up and becomes emotional thinking about the oil. "It's like grieving somebody on their dying bed," said Marjorie Johnecheck, 62.

Next to her chair is a small white pail full of sugary Panhandle sand. She will take it home and put it in a decorative jar.

"I'm taking it home before it gets black," she said.

County officials set up the booms to block oil from reaching inland waterways but planned to leave beaches unprotected because they are too difficult to defend against the action of the waves and because they are easier to clean up.

Anne Wilson, a 62-year-old retired teachers aide who has lived in Pensacola Beach for the last year and a half, felt helpless.

"There's nothing more you can do," said Wilson, who lived in Valdez, Alaska, near the Exxon spill in 1989. "It's up to Mother Nature to take care of things. Humans can only do so much."

Florida's beaches play a crucial role in the state's tourism industry. At least 60 percent of vacation spending in the state during 2008 was in beachfront cities. Worried that reports of oil would scare tourists away, state officials are promoting interactive Web maps and Twitter feeds to show travelers — particularly those from overseas — how large the state is and how distant their destinations may be from the spill.

Stocks continue two-day winning streak

TIM PARADIS
AP Business Writer

NEW YORK Stocks closed higher for a second day Thursday after traders found room for optimism in mixed economic reports.

The Dow Jones industrial average rose about 6 points a day after leaping 226. It was the first back-to-back gain for the Dow since late April.

Stocks climbed on reports that business at the nation's services companies grew in May and that the number of people seeking first-time jobless claims slipped for a second week. The gains faded at times as the day wore on, but stocks recovered by the close as traders looked to the Labor Department's May jobs report on Friday.

The employment report is the most closely watched item on the economic calendar. Economists predict that employers added 513,000 jobs in May. It would be the biggest jump in 26 years, but as many as 300,000 of the workers hired in May were expected to be temporary positions to help conduct the U.S. census. Still, even temporary hiring could bring a bump in consumer spending.

The economic news gave a boost to much of the market but energy stocks posted some of the biggest gains after the price of oil rose. Range Resources rose more than 6 percent, while Noble Energy added more than 5 percent.

Stocks have moved erratically in the past week after major indexes hit new trading lows for the year on May 25. It's still not clear whether the market has finished a slide that began in late April after stock indexes touched their highest points of the year.

The market has been vulnerable to swings because of worries about the economic fallout of the Gulf oil spill and the economic problems in Europe.

Bill Schultz, chief investment officer at McQueen, Ball & Associates in Bethlehem, Pa., said the gyrations are keeping some everyday investors from putting money into the market.

"They're seeing these whipsaw trades and for a lot of them it feels almost like a casino," he said.

The Dow rose 5.74, or 0.1 percent, to 10,255.28. The Dow's two-day gain of 231 points, or 2.3 percent, was the first since April 28-29.

The Standard & Poor's 500 index rose 4.45, or 0.4 percent, to 1,102.83, while the technology-focused Nasdaq composite index rose 21.96, or 1 percent, to 2,303.03.

About two stocks rose for every one that fell on the New York Stock Exchange, where consolidated volume came to 5 billion shares compared with 5.1 billion Wednesday.

Bond prices slipped, sending interest rates higher. The yield on the benchmark 10-year Treasury note rose to 3.37 percent from 3.35 percent late Wednesday.

Crude oil rose $1.75 to $74.61 per barrel on the New York Mercantile Exchange. Gold fell.

In economic news, the Labor Department said first-time claims for unemployment benefits fell by 10,000 to 453,000 last week. The drop coincided with a report from payroll company ADP that said private employers added 55,000 jobs in May.

Both reports fell just short of economists' forecasts, but still showed some improvement in the job market.

The Institute for Supply Management's report on services businesses provides some hope that more jobs will be added in the coming months. The ISM's index remained steady at 55.4 last month. Any reading above 50 indicates growth. Its employment index signaled job growth in services for the first time in 28 months.

While service industries recover slowly, manufacturing continues to show some of the most consistent growth. The Commerce Department said factory orders rose by 1.2 percent in April. That was below the 1.8 percent gain forecast by economists polled by Thomson Reuters. The slowdown came after orders jumped in March by their highest levels in six years.

Among stocks, Range Resources Corp. rose $3.11, or 6.5 percent, to $51.01. Noble Energy Inc. climbed $3.26, or 5.4 percent, to $63.41.

The Russell 2000 index of smaller companies rose 6.85, or 1 percent, to 667.37.

Britain's FTSE 100 gained 1.2 percent, Germany's DAX index rose 1.2 percent, and France's CAC-40 climbed 1.6 percent. Japan's Nikkei stock average rose 3.2 percent.

Caravans fuel Montana medical pot

MATT VOLZ
Associated Press Writer

HELENA, Mont. As Bob Marley music wailed in the next room, the makeshift clinic hummed along like an assembly line: Patients went in to see a doctor, paid $150 and walked out with a recommendation that they be allowed to buy and smoke medical marijuana.

So it went, all day, at a hotel just blocks from the state Capitol that was the latest stop of the so-called cannabis caravan, a band of doctors and medical marijuana advocates roaming Montana that has helped thousands of patients apply for medical marijuana cards from the state.

"You're helping end suffering on this planet for human beings," clinic organizer Jason Christ said as he sat outside the hotel in an RV filled with pot smoke.

To the dismay of state medical authorities and lawmakers, the caravans have helped the number of pot cardholders in Montana swell over the past year from about 3,000 to 15,000.

Christ's group, Montana Caregivers Network, will take the caravan out of Montana later this month for the first time, with clinics scheduled in three Michigan cities: Detroit, Kalamazoo and Lansing. He said pot advocates from several other states — including New Mexico, New Jersey and Hawaii — have contacted him to inquire about setting up similar businesses.

The state medical board is trying to curtail the mass screenings and recently fined a physician who participated in a similar clinic in the first disciplinary action taken against a doctor in a Montana medical marijuana case. The board found that the doctor had seen about 150 people in 14? hours, or roughly a patient every six minutes, nowhere near enough to provide appropriate care in the eyes of medical observers.

The board also recently reminded physicians that they must perform thorough examinations, take medical histories, discuss alternative treatments and monitor patients' response to the cannabis — standards that typically apply when prescribing other medication.

"Be on the alert. You are still held to these same standards," said Jean Branscum, the board's executive director.

The roving cannabis caravans appear to be unique to Montana, although mobile marijuana operations have arisen elsewhere. A rolling marijuana dispensary in California sold chocolate-covered cookies, brownies, pretzels and other marijuana-laced items out of an RV before authorities moved to shut it down.

Mike Meno, spokesman for the Marijuana Policy Project, the chief lobbying arm of the legalization movement, said the 14 states that allow medical marijuana have varying regulations that could make it difficult for the caravans to operate outside Montana.

"The more I hear about these things, it sounds like they're not following the intent of the law," Meno said. "People say they might be making a mockery of the law, and I hope that's not the case."

Medical marijuana has been legal in Montana for more than five years, allowing people with debilitating conditions to buy pot with a doctor's permission.



SURF REPORT

Surf Conditions **Water Temp:** 61°

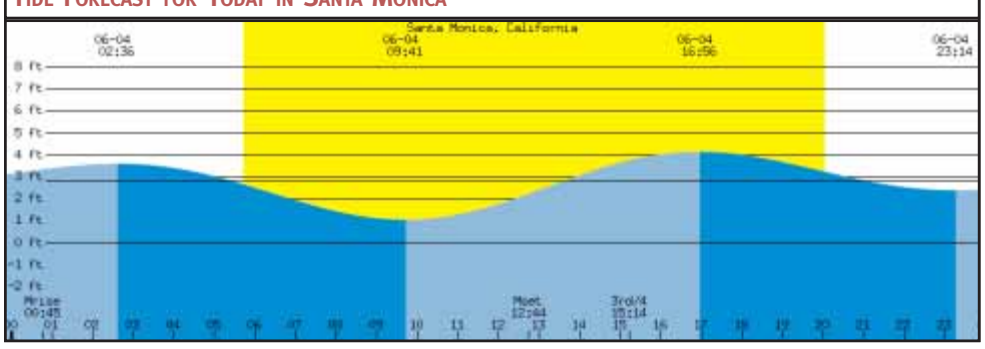
Swell Forecast

SW should linger with chest high sets, but periods weaker, more in the 14-second range. NW wind swell should increase to chest high around west facing breaks.

Long Range Synopsis

French Poly SW should back off to waist to chest. NW wind swell should bring chest high waves to west facing breaks.

Tide Forecast for Today in Santa Monica



BEACH REPORT CARD

NORTH LOS ANGELES COUNTY

Grades for this report are based on monitoring data from the previous 30 days up to the ending date of **May 25, 2010**

HEAL THE BAY - 1444 9th Street, Santa Monica, CA 90401 - www.healthebay.org - brc@healthebay.org - 800 HEAL BAY

QUICK STATS (for the last 30 days)

- Number of sewage spills -- 0
- Number of beach closures due to a sewage spill -- 0
- Number of wet days -- 0
- Number of A grades for dry/wet weather -- 39 / ns
- Number of (C,D,F) grades for dry/wet weather -- 7 / ns

The Beach Report Card is made possible by: The Diller – von Furstenberg Family Foundation; simplehuman; SIMA

Heal the Bay reminds you not to swim or surf within 100 yards of any flowing storm drain or for 3 days after a rainstorm. After a rain, indicator bacteria counts at beaches throughout California usually far exceed health criteria in the state's Beach Closure and Health Warning Protocol.

LOCATION	DRY	WET
Leo Carrillo Beach, at Arroyo Sequit Creek mouth.	A+	ns
Nicholas Beach at San Nicholas Canyon Creek mouth.	A+	ns
El Pescador State Beach, between Lechusa and Las Aliso creeks.	A+	ns
Encinal Canyon at El Matador State Beach.	A	ns
Broad Beach at Trancas Creek mouth.	A	ns
Zuma Beach at Zuma Creek mouth.	A+	ns
Walnut Creek, projection of Wildlife Rd. (private).	A+	ns
Paradise Cove Pier at Ramirez Canyon Creek mouth.	F	ns
Escondido Creek, just east of Escondido State Beach.	A	ns
Latigo Canyon Creek mouth.	A+	ns
Solstice Canyon at Don Blacker County Beach.	F	ns
Puerco State Beach at creek mouth.	D	ns
Marie Canyon storm drain at Puerco Beach, at 24572 Malibu Rd..	D	ns
Surfrider Beach at Malibu Colony fences.	A+	ns
Surfrider Beach (breach location)- daily.	C	ns
Malibu Pier - 50 yards east.	A	ns
Carbon Beach at Sweetwater Canyon.	A+	ns
Las Flores State Beach at Las Flores Creek (point zero).	B	ns
Big Rock Beach at 19948 PCH stairs.	A+	ns
Pena Creek at Los Tunas County Beach.	A+	ns
Tuna Canyon.	A+	ns
Topanga State Beach at creek mouth.	F	ns
Castlerock Storm Drain at Castle Rock Beach.	A	ns
Santa Ynez Storm Drain at Castle Rock Beach.	A+	ns
Will Rogers State Beach at 17200 PCH (1/4 mile east of Sunset drain).	A+	ns

LOCATION	DRY	WET
Will Rogers State Beach at Bel Air Bay Club drain near fence.	F	ns
Will Rogers State Beach at Pulga Canyon storm drain.	A	ns
Will Rogers State Beach at Temescal Canyon drain.	A	ns
Will Rogers State Beach at Santa Monica Canyon drain (Chautauqua).	A	ns
Santa Monica Beach at Montana Ave. drain.	A+	ns
Santa Monica Beach at Wilshire Blvd. drain.	A+	ns
Santa Monica Municipal Pier.	B	ns
Santa Monica Beach at Pico/Kenter storm drain.	A	ns
Santa Monica Beach at Strand St. (in front of the restrooms).	A+	ns
Ocean Park Beach at Ashland Ave. drain.	A	ns
Venice City Beach, at the Rose Ave. storm drain.	A+	ns
Venice Beach at Brooks Ave. drain.	A+	ns
Venice Beach at Windward Ave. drain.	A+	ns
Venice Fishing Pier - 50 yards south.	A+	ns
Venice Beach- projection of Topsail St..	A+	ns
Marina del Rey, Mothers' Beach- lifeguard tower.	A	ns
Dockweiler State Beach at Ballona Creek mouth.	A	ns
Dockweiler State Beach at Culver Blvd. drain.	A+	ns
North Westchester Storm Drain at Dockweiler State Beach.	A+	ns
Dockweiler State Beach at World Way (south of D&W jetty).	A+	ns
Dockweiler State Beach at Imperial Hwy drain.	A	ns
Dockweiler Beach- opposite Hyperion Treatment Plant.	A+	ns
Dockweiler State Beach at Grand Ave. drain.	A	ns

LEGEND

DRY -- each location is graded on an A – F scale based on bacterial pollution levels present in the surf zone
WET -- grades for days of recorded rainfall and the following 3 days
ns -- no sample taken

Heal the Bay is a non-profit environmental organization dedicated to making Santa Monica Bay and Southern California coastal waters safe and healthy for people and marine life.

Heal the Bay

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Heal the Bay's Beach Report Card® is based on weekly water quality monitoring data provided by the City of Los Angeles' Environmental Monitoring Division and the Los Angeles County Department of Health Services. Data is analyzed as soon as it is made available to us by the public agencies. Beaches are graded on an A–F scale based on the risk of ocean users becoming ill. Samples are analyzed for bacteria—enterococcus, total and fecal coliforms—that indicate biological pollution. A fact sheet detailing the exact methodology used in determining grades for each location is available from the office or on our web site. The report is not designed to measure the amount of trash or toxins found at local beaches.

The Beach Report Card is an indication of past water quality and is not a warranty of the current safety of those areas surveyed. Our lawyers are happy.

MLB

Selig will not reverse bad call

BEN WALKER
AP Baseball Writer

NEW YORK Commissioner Bud Selig won't reverse an umpire's admitted blown call that cost Armando Galarraga a perfect game.

Selig said Thursday that Major League Baseball will look at expanded replay and umpiring, but didn't specifically address umpire Jim Joyce's botched call Wednesday night.

A baseball official familiar with the decision confirmed to The Associated Press that the call was not being reversed. The person spoke on condition of anonymity because that element was not included in Selig's statement.

Joyce said he erred on what would've been the final out in Detroit, where the Tigers beat Cleveland 3-0. The umpire personally apologized to Galarraga and hugged him after the game, then took the field at Comerica Park on Thursday in tears.

Detroit general manager Dave Dombrowski had said the team wouldn't ask MLB to overturn the call. The mistake denied Galarraga the 21st perfect game in history, and the first for the Tigers.

Joyce ruled Cleveland's Jason Donald safe at first base, but later said he got it wrong. Even in the sports world, where bad calls are part of the mix, this one reached way beyond the lines: the perfect game that wasn't.

Galarraga, who was barely known outside of Detroit before this week, and Joyce, whose career had flourished in relative anonymity, remained trending topics on Twitter more than 12 hours after the game ended. At least one anti-Joyce Facebook page popped up and firejimjoyce.com was launched.

From Derek Jeter to casual fans, opinions poured in.

"I was thinking if the umpire says he made a mistake on replay, I'd call it a no-hitter, perfect game. Just scratch it," St. Louis Cardinals manager Tony La Russa said. "If I was Mr. Selig, in the best interest of the game. The guy got it and I'd give him his perfect game. But here again, I should just shut my mouth."

MLB

Weaver sharp in Angels' win

JOHN MARSHALL
AP Sports Writer

KANSAS CITY, Mo. Jered Weaver outpitched Zack Greinke in seven scoreless innings and Torii Hunter homered for the second straight game, helping the Los Angeles Angels beat the Kansas City Royals 5-4 on Thursday.

Weaver (5-2) was sharp for the fourth straight start, getting his first win since May 7 behind a suddenly-hitting Los Angeles offense that knocked around Greinke (1-7).

The Angels had 12 hits after getting 14 the night before, the biggest blow Hunter's two-run homer in the fifth inning. Los Angeles (28-28) has won seven of nine to reach .500 for the first time since April 30.

Greinke seemed off-kilter for the second straight home start, extending his post-Cy Young misery by allowing four runs on 10 hits in six innings.

Kansas City scored two runs in the eighth off Kevin Jepsen and pulled to 5-4 on Willie Bloomquist's pinch-hit, two-run homer off Brian Fuentes in the ninth. Fuentes then walked pinch hitter Mike Aviles with two outs, but struck out Scott Podsednik looking for his seventh save in 10 chances.

The marquee for this game billed two aces looking for a win.

Weaver opened the season 4-1, but hadn't won in five previous starts despite allowing more than two earned runs once.

Bad as it's been, Greinke's probably envious.

A year after a Zack-tastical run to the AL Cy Young Award, the spotlight-avoiding right-hander has idled in traffic behind low run support.

It's not that the Royals can't hit; they entered Thursday's game second in the majors at .277.

But for Greinke, they've been stinky.

Kansas City averages 2.87 runs per game behind him, third-fewest in the AL, and he's allowed two earned runs or fewer seven times without a win, the hardest to take a 1-0 loss to Boston his previous start.

Greinke again didn't get much help, but wasn't particularly sharp, either.

Erick Aybar doubled on his first pitch — he was thrown out trying to stretch it to a triple — and Michael Ryan led off the second with another double, scoring on Kevin Frandsen's run-scoring single.

Hunter made it 3-0 in the fifth with his homer into the fountains in left-center and another run scored in the sixth when catcher Jason Kendall failed to tag Reggie Willits at home after third baseman Alberto Callaspo stepped on the base and threw home with one out and the bases loaded.

Weaver had the Royals flailing most of the day, scattering four hits and striking out nine. He was tested just once, escaping a two-on, one-out jam in the fifth inning with a strikeout and a nifty backhanded snare by Frandsen at third.

Weaver's day was uneventful, but plate umpire Mike Estabrook's sure wasn't.

He got into a shouting match with Angels manager Mike Scioscia after a called strike on Podsednik — a call in the Angels' favor — in the first inning and ejected Royals manager Ned Yost in the third. Yost got tossed for getting in Estabrook's face after the umpire bent down to say something to Kendall following a close two-strike pitch on Hunter.

NOTES: Los Angeles has 11 homers in six games. ... Billy Butler, Kansas City's leading hitter, went 1 for 15 in the series after going hitless in four at-bats Thursday.

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CALL (310) 458-7737
smdp.com Santa Monica Daily Press fax (310) 576-9913

MOVIE TIMES

Aero Theatre
1328 Montana Ave.
(323) 466-FILM

Naked Lunch (R) 1hr 55min
7:30pm

The New Age (R) 1hr 50min
7:30pm

AMC Loews Broadway 4
1441 Third Street Promenade

City Island (PG-13) 1hr 40min
1:50pm, 4:20pm, 7:20pm, 9:50pm

Solitary Man (R) 1hr 30min
1:20pm, 3:30pm, 5:40pm, 8:00pm, 10:15pm

Mother and Child (R) 2hrs 05min
1:00pm, 4:00pm, 7:00pm

Holy Rollers (R)
9:55pm

Exit Through the Gift Shop (R) 1hr 27min
1:10pm, 3:20pm, 5:30pm, 7:50pm, 10:10pm

AMC 7 Santa Monica
1310 Third St.
(310) 289-4262

Iron Man 2 (PG-13) 2hrs 5min
11:00am, 2:00pm, 5:00pm, 8:00pm

MacGruber (R) 1hr 28min
11:15am, 1:45pm, 4:30pm, 7:00pm, 9:30pm

Prince of Persia: The Sands of Time (PG-13) 1hr 55min
11:10am, 1:15pm, 2:10pm, 4:15pm, 5:10pm, 7:20pm, 8:10pm, 10:15pm

Shrek Forever After 3D (RealD 3D) (PG) 1hr 33min
11:45am, 1:00pm, 2:15pm, 3:30pm, 4:45pm, 6:00pm, 7:15pm, 8:30pm, 9:45pm

Laemmle's Monica Fourplex
1332 Second St.
(310) 394-9741

City Island (PG-13) 1hr 55min
1:50pm, 4:20pm, 7:20pm, 9:50pm

Exit Through The Gift Shop (R) 1hr 43min
1:10pm, 3:20pm, 5:30pm, 7:50pm, 10:10pm

Holy Rollers (R) 1hr 44min
9:55pm

Solitary Man (R) 1hr 45min
1:20pm, 3:30pm, 5:40pm, 8:00pm, 10:15pm

Mother and Child (R) 2hrs 05min
1:00pm, 4:00pm, 7:00pm

Mann's Criterion Theatre
1313 Third St.
(310) 395-1599

Letters to Juliet (PG) 1hr 45min
11:40am, 2:10pm, 4:40pm, 7:10pm, 9:40pm

Robin Hood (PG-13) 2hrs 20min
12:10pm, 3:20pm, 6:40pm, 9:50pm

Sex and the City 2 (R) 2hrs 27min
11:30am, 12:30pm, 1:30pm, 2:45pm, 3:45pm, 5:15pm, 6:00pm, 7:00pm, 8:30pm, 9:15pm, 10:15pm

Shrek Forever After 3D (RealD 3D) (PG) 1hr 33min
11:00am, 1:30pm, 4:05pm, 6:30pm, 9:00pm

For more information, e-mail news@smdp.com

Could be late, Gemini

ARIES (March 21-April 19)
★★★ Your frustration emerges in such a manner that you could go off like a Fourth of July firecracker. Remember, it snaps, pops and then fizzles. All that fire could be useless when it is that explosive. Tonight: Opt for a quiet night.

TAURUS (April 20-May 20)
★★★★ You are in a position to weigh the pros and cons that are being tossed at you from many different directions. Can you really juggle? You certainly will be able to demonstrate your multitasking skills. Tonight: Where your friends are.

GEMINI (May 21-June 20)
★★★ Remain in charge, even if the natives are getting restless. Some people are already ready for the weekend, and you can see it in their actions. Rather than being part of the frenzy, pull back. Tonight: Could be late. You have a lot to deal with.

CANCER (June 21-July 22)
★★★★ Keep reaching out for others. A financial matter indeed is a labyrinth that seems impossible to navigate. Listen to your inner voice. Still, be aware of what your expectation is. Last-minute responsibilities call. Tonight: Accept a different invitation.

LEO (July 23-Aug. 22)
★★★ You know what you want. The only problem is the frustration should you not get it. Confusion surrounds a personal matter if you aren't clear. If you sense you are hitting a brick wall, ease off quickly. Tonight: Dinner with a pal.

VIRGO (Aug. 23-Sept. 22)
★★★★ Defer to others, knowing full well that enough is enough. You can only spread yourself so thin. Try to schedule a business or social lunch as late in the day as possible. Have an important one-on-one talk at the end of the day. Tonight: Many invitations; you choose.

LIBRA (Sept. 23-Oct. 22)
★★★ A friend could be incredibly difficult. You might want to solve a situation, but timing isn't with you. Focus on where you can make a difference. Your ability to see the total picture might not be 100 percent. Tonight: Take it easy.

SCORPIO (Oct. 23-Nov. 21)
★★★★ Someone could pound on you very hard. You might be overwhelmed by everything that you hear. A boss could be pushing you very hard. Try not to get upset or angry. Let go where you cannot make a difference. Tonight: Add in more fun.

SAGITTARIUS (Nov. 22-Dec. 21)
★★★★ You might want to see a situation differently, but starting or getting into a disagreement won't be helpful at all. Avoid issues and defer discussions to another day, for everyone's sake. Tonight: Unhappily heading home.

CAPRICORN (Dec. 22-Jan. 19)
★★★★ You might have the best of intentions, but convincing someone else will take time, and certainly is unlikely right now. You are more likely to irritate this person beyond reason. Return calls and clear your desk. Tonight: Hang out.

AQUARIUS (Jan. 20-Feb. 18)
★★★★ You might choose to look the other way with a difficult associate or friend. You can only do that for so long. Wonder all you want and think all you want, but don't head into a collision right now. Stay on the superficial side of life. Tonight: The only answer is "yes."

PISCES (Feb. 19-March 20)
★★★★ Though you are energized, somehow you manage to grate on others' nerves, or they grate on yours. Knowing that you are in a no-win situation, back off and do your own thing. Avoid deep, committed talks, for your sake. Tonight: All smiles. It's the weekend.

Happy birthday

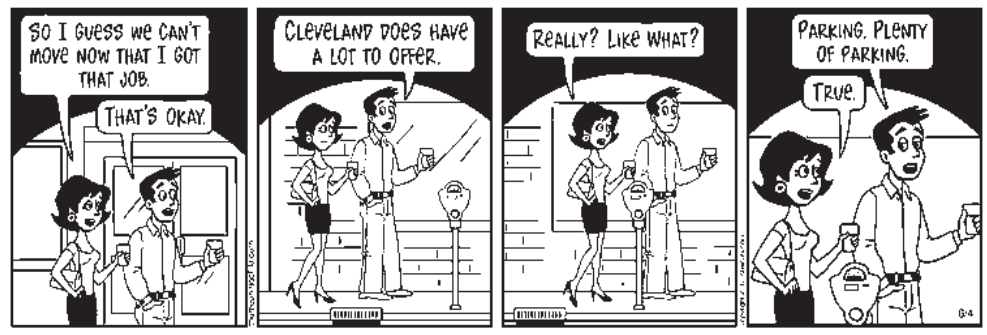
This year, you open up to new ideas and a different style. Your ability to stay light and easy marks your interactions. You have style and energy. Many people don't hesitate to challenge you, and you might want to cocoon more often than not. Stay positive. Do make sure you are coming from an authentic place. If you are single, you meet people with ease but perhaps allow them in too easily. Take your time. If you are attached, the two of you break new ground together, but often it is after an argument. PISCES understands you.

JACQUELINE BIGAR'S STARS
The stars show the kind of day you'll have:
★★★★★Dynamic ★★ So-So
★★★★ Positive ★ Difficult
★★★ Average

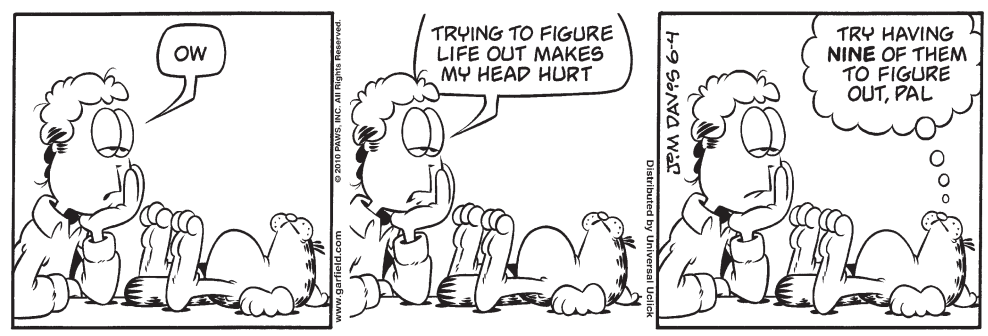
Girls and Sports
By Justin Borus and Andrew Feinstein



The Meaning of Lila
By John Forgetta & L.A. Rose



Garfield
By Jim Davis



Strange Brew
By John Deering



Speed Bump
By Dave Coverly





Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle. The difficulty level ranges from ★ (easiest) to ★★★★★ (hardest).

Difficulty Level ★★★★

		9		3		1		
	7						8	
4		1				2		7
			6		1			
2								3
			3		5			
9		8				3		6
	6						2	
		7		1		9		

King Features Syndicate

GETTING STARTED

There are many strategies to solving Sudoku. One way to begin is to examine each 3x3 grid and figure out which numbers are missing. Then, based on the other numbers in the row and column of each blank cell, find which of the missing numbers will work. Eliminating numbers will eventually lead you to the answer.

SOLUTIONS TO YESTERDAY'S PUZZLE

5	4	9	3	2	1	6	7	8
3	8	6	4	7	5	2	9	1
7	1	2	9	8	6	4	5	3
6	2	5	7	9	8	1	3	4
8	7	4	1	3	2	5	6	9
1	9	3	6	5	4	8	2	7
4	5	7	2	1	9	3	8	6
9	6	8	5	4	3	7	1	2
2	3	1	8	6	7	9	4	5

ARITHMO™ CrossMath

+ × − ÷

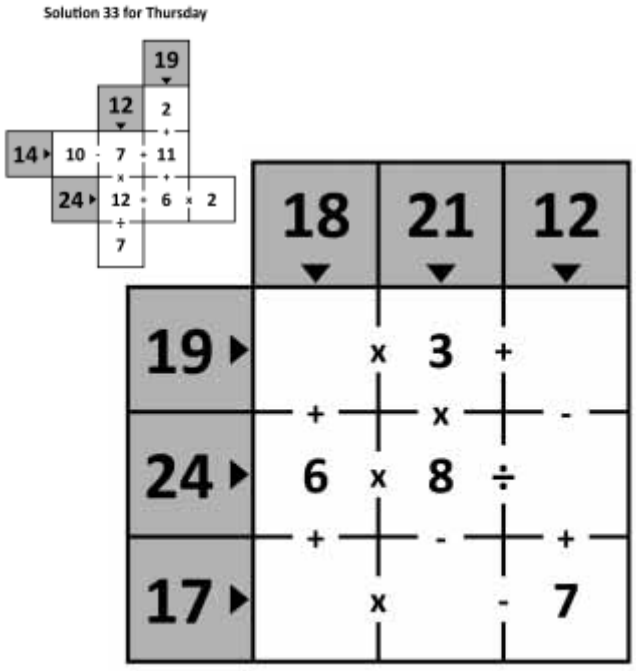
- Fill the grid with the set of given numbers (1 to 12) to satisfy the Equa demands (7 to 24) in the shaded boxes. The Equa demands represent the sum of the digits that you will insert into the empty squares.
- Each horizontal row has one Equa demand to satisfy; each vertical column also has one demand to satisfy. Each empty square in the grid dictates the math operation (addition +, subtraction -, multiplication X, and division ÷) that must be performed to meet the demands.
- You must follow the given math operations for each square and you must make sure all the numbers satisfy the demands in the shaded boxes when connected in adjacent threes and calculated together from left to right, and top to bottom.
- The numbers you insert into the grid must satisfy the Equa demands both horizontally and vertically.

For more games, go to www.arithmo.com

Fill in the empty fields with the given numbers so when calculated together they satisfy all Equas in the gray boxes:

2, 3, 4, 7, 8

Solution 33 for Thursday





MYSTERY PHOTO

Alejandro Cesar Cantarero II *news@smdp.com*

The first person who can correctly identify where this image was captured wins a prize from the Santa Monica Daily Press. Send answers to *editor@smdp.com*.

CROSSWORD

By THOMAS JOSEPH

ACROSS

1 Crotchety
6 Astrakhan's river
11 Famed lover
12 Inklings
13 Yellow hue
14 Truck-stop sights
15 Black goo
16 Gangland gun
18 Count start
19 Compass pt.
20 Hurler's stat
21 Catch
22 They mete
24 Earth's neighbor
25 Like lasagna
27 Prepare for a bout
29 Least hackneyed
32 Day pts.
33 Snapshot
34 Neptune's realm
35 Mom's command
36 Hostile
37 Camel
38 Visibly stunned
40 Old car part
42 Roman garment
43 Joust need
44 Yard border
45 Finished

DOWN

1 Like many Disney films
2 Cheese choice
3 Foyer item
4 Charge
5 Fake Picasso
6 Scenic outlook
7 Exalted poem
8 Kid's money-maker
9 Acrobatic dive
10 Useful abilities
17 Whodunit poison
23 Lobed organ
24 Kitten cry
26 Be ecofriendly
27 Knife cover
28 European capital
30 Spooky gathering
31 Failed badly
33 Fragment
39 Slop slurper
41 Operated

P	I	P	E	S	■	A	B	D	U	L
A	K	I	R	A	■	F	L	A	K	E
L	E	G	I	T	■	T	U	N	E	D
■	■	H	E	I	F	E	R	■	■	■
A	P	E	■	A	I	R	■	R	O	W
B	E	A	S	T	S	■	P	E	P	A
A	D	D	L	E	H	E	A	D	E	D
T	R	E	Y	■	E	U	C	H	R	E
H	O	D	■	O	R	R	■	E	A	R
■	■	■	G	U	Y	A	N	A	■	■
B	E	T	A	S	■	S	E	D	A	N
A	G	E	N	T	■	I	R	E	N	E
T	O	N	G	S	■	A	D	D	T	O

Yesterday's answer

NEW CROSSWORD BOOK! Send $4.75 (check/m.o.) to Thomas Joseph Book 1, P.O. Box 536475, Orlando, FL 32853-6475

1	2	3	4	5	■	6	7	8	9	10
11					■	12				
13					■	14				
15			■	16	17		■	18		
19			■	20			■	21		
22			23			■	24			
■	■	25				26			■	■
27	28			■	29				30	31
32			■	33			■	34		
35			■	36			■	37		
38			39		■	40	41			
42					■	43				
44					■	45				

6-4

DAILY LOTTERY

MEGA MILLIONS: 12 27 44 45 51
Meganumber: 30
Jackpot: 17$M

SUPER LOTTO PLUS: 7 8 11 15 31
Meganumber: 27
Jackpot: 7$M

Fantasy 5: 4 10 24 29 34

DAILY 3: MIDDAY: 1 6 0
EVENING: 9 1 8

DAILY DERBY:
1st: 10 Solid Gold
2nd: 12 Lucky Charms
3rd: 02 Lucky Star
RACE TIME: 1:43.45

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at http://www.calottery.com

NEWS OF THE WEIRD
BY CHUCK SHEPARD

■ A 2009 Minnesota law gives local police the authority to make traffic stops to enforce the stand-alone offense of failure of a passenger to wear a seat belt. According to a report in the Pioneer Press, police in the St. Paul suburb of Maplewood take it seriously. An undercover cop, posing as a homeless man with a "will work for food" sign, roamed an intersection, peering into cars and secretly signaling colleagues, who subsequently pulled over violators, and all unbelted passengers were issued $108 tickets: $25 for the violation, $75 for a brand-new "surcharge" for petty misdemeanors, and an $8 general state fee (none of which, according to the legislative history, represented a "tax increase").

■ Veteran Dallas attorney Sandra McFeeley, 67, was arrested in April after refusing to stop pruning the excess vegetation and dead tree limbs at her neighborhood's Wynnewood Parkway Park, which she had been doing regularly for three years, thus violating a municipal trespass ordinance. McFeeley remained upbeat. "I met some neat people (at the police station). I'd never been in a perp walk before. It was cool." Said a supporter, "It's hard enough to keep that neighborhood nice without having the police haul people off for felonious gardening."

TODAY IN HISTORY

1989 The Tiananmen Square protests are violently ended in Beijing by the People's Liberation Army.

1989 Solidarity's victory in the first (somewhat) free parliamentary elections in post-war Poland sparks off a succession of peaceful anti-communist revolutions in Eastern Europe, leads to the creation of the so-called Contract Sejm and begins the Autumn of Nations.

1989 Ufa train disaster: A natural gas explosion near Ufa, Russia, kills 575 as two trains passing each other throw sparks near a leaky pipeline.

1991 The United Kingdom's Conservative government announces that some British regiments would disappear or be merged into others – the largest armed forces cuts in almost twenty years.

WORD UP!

swain \SWEYN\ , noun;
1. A male admirer or lover.
2. A country lad.
3. A country gallant.

Santa Monica Daily Press

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SNG, lwr,st, fr,htpl, tstr, ln, cpt, **$875**

1657 Federal Ave, #2
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1657 Federal Ave, #5
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DBAS

FICTITIOUS BUSINESS NAMES STATEMENT FILE NO. 20100583877 FIRST FILING. The following person(s) is (are) doing business as ROSES THORN ACCESSORIES , 15205 S. BUDLONG AVE. #20, GARDENA, CA 90247, LOS ANGELES COUNTY. The full name of registrant(s) is/are : RICHARD BAE, 15205 S. BUDLONG AVE. #20, GARDENA, CA 90247 This Business is being conducted by, an individual. Signed: The registrant commenced to transact business under the fictitious business name or names listed on (Date)4/29/2010. /s/: RICHARD BAE; OWNER
This statement was filed with the County Clerk of LOS ANGELES County on 4/29/2010. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 5/28/2010, 6/4/2010, 6/11/2010, 6/18/2010

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OBITUARY

IN LOVING memory of
Camille Ann Guercio Madsen
1928 - 2010

Camille Ann Guercio Madsen, devoted mother, educator, and former wife, died peacefully at home in North Redondo Beach on Wednesday May 12th, surrounded by those she loved. Camille was a third generation Santa Monica resident. She was proceeded by her grandfather, one of the "five Bundy Brothers", who owned much of Santa Monica at one time, parents Carl and Elizabeth Guercio, brother-in-law Frederick Abchol, and grandson Lucas Madsen. She is survived by her sister Sally Abchol, sons and wives Carl & Irene Madsen, John & Karla Madsen, Paul & Virginia Madsen, daughter and husband Melanie & Josh Nichols, and 8 grand children. Camille grew up in Santa Monica, attended St Monica's, Marymount, and UCLA where she earned her degree in education. During this time, she also married and was later divorced from local surfer Leo Madsen. While growing up, she enjoyed the surfing lifestyle; being one of the first girl surfers, socializing with up-and-coming stars, such as "Ronnie" Regan, hitting the waves of Malibu, Rincon and Cotton's Point "in front of Nixon's house" with Peter Lawford, Robert Wagner and Earl Warren Jr. Her father-in-law delivered Shirley Temple, with whom she later double dated. Camille also remembers inviting Mike Love of the Beach Boys over for hot dogs in return for playing some of the group's songs for her young boys. She later moved to Tujunga, where she enjoyed some of the quaint and rural qualities from early Santa Monica. In the later parts of her life, she loved gardening, crossword puzzles, animals, the color purple and Dancing with the Stars! Camille always had a zest for life, lived life to its fullest, and will be missed by many.

Her memorial to be held at Wood Lawn Cemetery On Friday June 4th at 1pm



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Canon SX20 IS $369*
TAX FREE
12.1 MP
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