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Recycling contract paused while City considers the future of local processing center

MADELEINE PAUKER
Daily Press Staff Writer

Santa Monica's recycling program was poised to continue business as usual.

The Allan Company, the city's recycling contractor since 1993, was about to receive a seven-year contract extension and continue operating processing and buyback centers at City Yards, the City of Santa Monica's industrial site.

Two problems: Construction on a long-anticipated renovation of City Yards would begin the following month and the cost of recycling per ton would almost triple from $25 to $67 under the new contract.

The new contract called into question how the recycling center would fit into the yards and how the City would deal with China's decision to stop taking American recyclables. Before China decided to stop importing recyclable material almost two years ago, the City brought in $300,000 per year from its recycling program. It now pays $275,000 per year to sustain the program. Allan Company's new contract would have cost $1 million per year.

Committing to a seven-year contract that included rebuilding the Santa Monica Recycling Center with a substantial investment in new equipment during such a significant and expensive change in the status

SEE **RECYCLING** PAGE 5

Mixed results for scooter rule education

MADELEINE PAUKER
Daily Press Staff Writer

Most scooter riders have learned a few rules of the road since the devices landed in Santa Monica nearly two years ago.

The City of Santa Monica and the four companies it has authorized to operate here – Bird, Lime, Lyft and Jump, which is owned by Uber – have communicated to riders that they must ride in a bike lane, not the sidewalk or heavily trafficked downtown areas like the Third Street Promenade and the Santa Monica Beach Bike Path. Most know only one person is allowed on a scooter at the time and riders must be at least 16 years old with a valid driver's license, according to a recent survey of riders that the City conducted.

The City's Shared Mobility Pilot Program was developed in accordance with the California Vehicle Code (CVC), said City spokesperson Constance Farrell.

"The City has educated riders about the rules of the road and recently made new investments in signage to remind users," Farrell said. "To give a recent example, crosswalks throughout the City are now emblazoned with "dismount zone" medallions to remind riders to walk devices safely at intersections."

Some of the rules of the road are not as well publicized, however.

For example, the CVC prohibits riding scooters on streets with a

SEE **SCOOTER** PAGE 6

District picks names for Santa Monica and Malibu schools

ANGEL CARRERAS
Daily Press Staff Writer

Two school sites within the Santa Monica and Malibu communities were given names last week with one naming process drumming up some controversy within the school board.

Point Dume's consolidated campus and a district school site at 721 Ocean Park Boulevard (which houses Olympic High School, the district's Adult Education program and more), were officially named at a May 30 Santa Monica Malibu Unified School District board meeting, with the sites being named Malibu Elementary and Michelle and Barack Obama Center for Inquiry and Exploration, respectively.

While the Malibu Elementary naming process was lengthy and detailed, some felt the same steps weren't adequately taken for the Michelle and Barack Obama Center for Inquiry and Exploration.

Isaac Burgess IV, Malibu's Pathway Director (a position that reports to the superintendent, solely focused on the needs and concerns regarding Malibu schools), detailed the lengths he and his Naming Taskforce Committee took to come to a consensus on a school name.

Burgess said he and his committee first sought input from the school sites themselves then the broader Malibu community as to what the name for the new Malibu school's name should be.

"We have unique schools and communities merging with strong ties and beliefs there," Burgess said.

SEE **SMMUSD** PAGE 3



Courtesy photo

AWARD: Jerry Parker was recognized by the Friends of Sunset Park this month. See Page 2 for more information.


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What's Up Westside

OUT AND ABOUT IN SANTA MONICA

Monday, June 3

Architectural Review Board Meeting

The Santa Monica Architectural Review Board normally meets on the first and third Monday of every month in the City Council Chamber. 7 p.m.

The Disabilities Commission Regular Meeting

The Commission recommends ways to maximize participation of people with disabilities in all facets of City life and increase awareness of the abilities, rights and issues of people with disabilities throughout the community. Ken Edwards Center, 6:30 p.m.

Social Media and The Job Search

Learn how to maximize social media to enhance your marketability and obtain employment. Pico Branch Library, 3:30 - 4:30 p.m.

Toddler Time

Story series for toddlers ages 18 to 35 months accompanied by an adult. (20 min.) Pico Branch Library. 11 - 11:20 a.m.

Tuesday, June 4

Gentle Yoga at Fairview

In a class that is safe for seniors and beginners, as well as relaxing and stress-releasing for pros, veteran instructor Raghavan guides you through a gentle session of yoga and meditation. Space is limited. Please bring a mat or towel to the program. Fairview Branch Library, 6:30 p.m.

Ocean Park Film Series: Revolutionary Road (2008)

Film historian Elaina Friedrichsen discusses and screens this film about a couple living in Connecticut in the 1950s who are struggling with raising their children and personal problems. (Film runtime: 119 min.) Ocean Park Branch Library, 6 - 8:30 p.m.

Walk-In Tutoring: Basic Reading, Writing and Computer Skills

Friendly volunteer tutors provide help with basic reading, writing, and computer skills; using the Internet to search for information; opening and using an email account; filling out online forms or applications; learning how to write a resume or cover letter; and more. Main Library, 5 - 7 p.m.

Summer Reading Volunteer Training

Teens entering grades 8-12 in the fall are invited to volunteer with the Summer Reading Program at Pico Branch! Register at the branch and attend this mandatory training. Limited space. Pico Branch Library, 4 - 5 p.m.

Wednesday, June 5

SaMo Pride: Frank DeCaro & Pandora Boxx present Drag!

Author Frank DeCaro, in conversation with special guest drag superstar Pandora Boxx, celebrates LGBTQ+ Pride Month with the release of his new book Drag! Combing Through the Big Wigs of Show Business, an irreverent look at the history of drag queens, and their impact on pop culture and politics. This program will be ticketed. Free tickets will be released one hour prior to the event in the lobby outside the MLK Auditorium. Tickets will be available until room capacity is reached. One ticket per guest. Guests must be present to receive a ticket. No reservations available. A book sale and signing follows. 7 - 9 p.m. Main Library.

Planning Commission Meeting

The Santa Monica Planning Commission normally meets on the first and third Wednesdays of every month in the City Council Chamber. City Hall, 7 p.m.

Field Sports Advisory Council Regular Meeting

Regular monthly meeting of the Field Sports Advisory Council (FSAC). FSAC is an advisory council to the Recreation and Parks Commission. Virginia Avenue Park, 7 - 8:30 p.m.

Mindfulness Meditation

Enjoy a pause in the day in which to refresh yourself by simply sitting and paying attention to your senses, feelings, and thoughts. You are welcome to stay for 5 minutes or for the entire 30 minutes. Natalie Bell, Mindful Wellness consultant, and/or guest facilitators from UCLA Mindful Awareness Center, will guide the session. Montana Avenue Branch Library. 5:30 - 6 p.m.

Thursday, June 6

Soundwaves: John Cage "Lecture on Nothing"

Poet Brendan Constantine performs John Cage's "Lecture on Nothing." Main Library, 7:30 - 8:30 p.m.

For help submitting an event, contact us at
310-458-7737 or submit to events@smdp.com

It all started on the Santa Monica Pier

JIM HARRIS
Special to the Daily Press

Being an historic landmark, the Santa Monica Pier has had some fascinating ties to local lore and legend. In fact, it could be argued that the Santa Monica Pier and surrounding beach area are the birthplace of what the world recognizes today as southern California beach culture! At the very least, the following list proves the Pier's role as focal point for some truly great beginnings.

Popeye – "Born in a typhoon off Santa Monica," the famous sailor man was modeled after one of the Pier's fishing boat operators, Captain Olaf Olsen. (1929)

The Galley - Santa Monica's oldest restaurant was located on the Pier for twelve years before moving to its current Main Street location. (1934)

Chez Jay – Santa Monica's most famous restaurateur, the late Jay Fiondella cut his teeth as a bartender at Sinbad's on the Pier. (1956)

Beach Volleyball – The first doubles tournament, so popular today, took place at the courts immediately south of the Pier. (1930)

Hot Dog on a Stick – Dave Barham's little red hot dog stand south of the Pier has become an iconic franchise. (1946)

Muscle Beach – Providing free entertainment during a time when money was scarce, Muscle Beach went on to become the birthplace of the fitness revolution. (1930's)

Solar Powered Ferris Wheel – The sun makes it go around and around and around. (1998)

Live TV Broadcast of a Variety Show – KTLA's Hoffman's Hayride featuring country-swing legend Spade Cooley was the first to broadcast live. (1948)

Cirque du Soleil U.S. Tour Location – Now seen in locations throughout the world, the stop that started it all was in the parking lot just north of the Pier. (1988)

Concrete Piles – They gave the Pier its original notoriety, and though they lasted only ten years, they paved the way for technological advances on the West Coast. (1909)

Peterson Rescue Tube – You know those orange foam rescue tubes used at swimming pools, lakes and beaches everywhere? Well, they were invented by the man whom lifeguards and surfers everywhere consider to be the "greatest waterman who ever lived", Santa Monica Lifeguard Pete Peterson and first used at the Pier. (1964)

Paddleboard Water Ballet – The precursor to contemporary paddleboard yoga, the Manoa Paddleboard Club broke all boundaries when it came to magnificent activities performed on a board. (1945)

Free Summer Concerts – In an effort to draw visitors back to the Pier after significant damage from the 1983 storms, the Twilight Dance Series debuted in 1985 as a series of free summer concerts. More than three decades later there are free summer concert series virtually everywhere, and the Pier's Twilight concerts is still going strong.

Excerpt (with bonus material!) from Santa Monica Pier: A Century on the Last Great Pleasure Pier by James Harris (Angel City Press, 2009)

COMMUNITY BRIEFS

Sunset Park

Jerry Parker Receives Friends of Sunset Park "Emmalie" Award

Jerry Parker, retired Santa Monica Fire Department Captain, has won the 2019 "Emmalie" Award from Friends of Sunset Park. The city-recognized neighborhood organization cited him for 46 years of service to the Sunset Park neighborhood and to the city of Santa Monica.

Serving from 1972 to 2018, Captain Parker was the first Engineer Paramedic in the SMFD and one of the first certified Fire Investigators.

From 1980 to 2004, he served as Company Commander at Fire Station 5 in Sunset Park. That station also provides fire protection at the Santa Monica Airport (SMO). He was the major driving force behind vastly improved aircraft fire protection for SMO, for the pilots, and for nearby residents.

In 2004, Captain Parker was appointed the Fleet Manager/Vehicle Maintenance Coordinator for the SMFD. He was also the support services captain at Fire Station 5 from 2007 to 2018. He was responsible for specifying new apparatus, seeing the purchase through the bidding process, and working with the successful bidder to ensure that the department received exactly what had been specified, and to ensure that the SMFD fire suppression and rescue personnel had the best equipment available.

Throughout his career, Captain Parker mentored and served as a role model for his fellow firefighters. He also helped deliver a baby on Valentine's Day in 1999, during an unexpected at-home birth in the Sunset Park neighborhood. The now 20-year-old Emma's father, Robb Brown, helped present the "Emmalie" Award to Captain Parker. Other presenters were retired SMFD Engineer Adrian Crook and FOSP President Zina Josephs.

SUBMITTED BY ZINA JOSEPHS

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Santa Monica Daily Press office **(310) 458-7737** **EDITOR@SMDP.COM**

COMMUNITY BRIEFS

Downtown

2019 Santa Monica Reads Selection "The Hate U Give"

Santa Monica Public Library's annual community reading program, Santa Monica Reads, continues for the seventeenth year in 2019. Popular with local residents and visitors, the program invites everyone to read and talk about the same book at special events and book discussions held throughout the city. The Library is pleased to announce "The Hate U Give" by Angie Thomas as the 2019 selection. Santa Monica Reads runs from Saturday, June 15 through Tuesday, July 30 at the Santa Monica Public Library, 601 Santa Monica Boulevard.

"The Hate U Give" tells the story of sixteen-year-old Starr Carter, whose world is shattered when she becomes a key witness in the shooting of her childhood best friend, Khalil, at the hands of a police officer. When his death makes national headlines, Starr must decide whether or not to speak out. What Starr does - or does not-say will affect her safety and her community, as well as the national debate about police-community relations.

Angie Thomas's bold debut examines the complexities of race in America through the lens of social justice. During a time of increased violence against persons and communities of color, this is a critical topic. Thomas's book sparks conversation about how interpersonal and structural racism affects culture and society. On June 15, Santa Monica Reads will kick off with an interactive 'Race Card Project' display in Main Library's lobby from 10 a.m. to 5:30 p.m. The project is intended to distill individual thoughts, experiences, or observations about race into one six-word sentence.

Free copies of "The Hate U Give," as well as a resource guide that provides information on the book, its author and Santa Monica Reads events, are currently available at all Santa Monica Public Library locations, while supplies last. Santa Monica Reads is sponsored by the Santa Monica Public Library and the Friends of the Santa Monica Public Library, with additional support from other community and educational partners.

Please join Santa Monica Public Library for one or more of the following free special events and book discussions:

Codeswitching: What Does It Mean? – "The Hate U Give" explores the ways its main protagonist Starr code-switches her identity and behavior with different groups. Learn about the concept of code-switching and how it translates into everyday social behavior on Wednesday, June 19 at 7 p.m. at Fairview Branch Library, 2101 Ocean Park Blvd.

Movie and Discussion: The Hate U Give (2018) – Nominated for five NAACP Image Awards, the film adaptation of this year's Santa Monica Reads title stars Amandla Stenberg in the role of Starr Carter. A discussion follows the film with director George Tillman Jr. (Film runtime: 133 min.) on Sunday, June 23 at 1:30 p.m. at the Main Library, MLK Jr. Auditorium, 601 Santa Monica Blvd.

Movie and Discussion: Dear White People (2014) – This sharp comedy-drama explores racial identity through the stories of four black college students when a riot breaks out over an 'African American' themed party thrown by a white fraternity. A discussion about the shared themes of the film and The Hate U Give follows the screening (Film runtime: 108 min.) on Tuesday, June 25 at 6:00p.m. at the Montana Branch Library, 1704 Montana Ave.

We Read Diverse Books #weneeddiversebooks – Angie Thomas stands at the top of a recent wave of diverse literature written by female authors of color. Join librarians as they share their favorite reads from this recent wave of diversity on Wednesday, June 26 at 7 p.m. at Ocean Park Branch Library, 2601 Main St.

Author Talk: Ghettoside with Jill Leovy – Jill Leovy discusses her book Ghettoside, a multi-viewpoint look at the plague of homicides impacting Los Angeles communities, and shares the insights she gained in her research and writing, as well as the reaction that followed the book's publication. The event takes place on Thursday, June 27 at 6 p.m. at the Main Library, MLK Jr. Auditorium, 601 Santa Monica Blvd.

Holler If Ya Hear Me: The Impact of Tupac Shakur – The influence of rap artist and poet Tupac Shakur is keenly felt in The Hate U Give. Join us for a discussion on the ways Tupac and contemporary artists like Kendrick Lamar and Chance the Rapper have helped illuminate and elevate young black voices on Tuesday, July 2 at 7 p.m., Main Library, MLK Jr. Auditorium, 601 Santa Monica Blvd.

Movie and Discussion: Fruitvale Station (2013) – Based on a true story, Fruitvale Station uncovers the events leading to the death of Oscar Grant, a young man killed by a BART police officer. A discussion about the shared themes of the film and The Hate U Give follows the screening (Film runtime: 85 min.) on Tuesday, July 9 at 6 p.m., Main Library, MLK Jr. Auditorium, 601 Santa Monica Blvd.

Blackout Poetry – Unleash your inner poet by bringing new life to old book pages. Create a poem by selecting certain words on a page and covering the rest with a permanent marker. For adults and teens, on Friday, July 12 at 2 p.m. at the Main Library, Lobby/Courtyard, 601 Santa Monica Blvd.

Race Relay: A Multimedia Production – Explore the way race shapes our world with Race Relay, a unique interactive presentation that explores race relations in America today through drama, music, and video. Space is limited and on first arrival basis on Saturday, July 13 at 2 p.m. at the Main Library, Multipurpose Room, 601 Santa Monica Blvd.

Race Relay Discussion – Denise Hamilton, writer and director of Race Relay, invites audience members and new participants for a conversation of open reflection on their feelings and attitudes about race on Tuesday, July 16 at 7 p.m. at the Main Library, Multipurpose Room, 601 Santa Monica Blvd.

Fan Confessionals: A Film about The Hate U Give – Join us for this special screening of fans sharing how The Hate U Give has affected them, filmed especially for Santa Monica Reads.

The screening takes place on Tuesday, July 23 at 7 p.m. at the Main Library, MLK Jr. Auditorium., 601 Santa Monica Blvd.

SEE **COMMUNITY BRIEFS** PAGE 7

SMMUSD

FROM PAGE 1

"They're both great communities and we knew the importance of naming a new school and involving stakeholders."

Burgess's team sent out a survey tool via email to Malibu school district community members and, after receiving feedback and engaging with the community more, received about 300 variations for a school name.

The roughly 300 names were narrowed down to five — John and Amanda Balor Elementary, Westward, Malibu, Surfside and Ocean — and a weighted vote consisting of school staff and Malibu families was held via email to determine the new school name.

Malibu Elementary won with roughly 60% of the vote, with only perhaps two Malibu families not participating in the vote.

"We had pretty much everyone submit their vote," Burgess said. "It was definitely a process but we wanted to get a consensus from all stakeholders."

After Board approval for Malibu Elementary's name, the conversation shifted to the proposed naming of Michelle and Barack Obama Center for Inquiry and Exploration at the 721 Ocean Park Boulevard school site.

After the Board proposed the name at a May 16 school board meeting, staff directed the superintendent to ask the community for feedback on the name.

Board President Dr. Richard Tahvildaran-Jesswein said staff received around 100 responses, mostly in support of the name.

Of the dissenting responses, he noted they were community members who either didn't support the former president or felt the Obamas shouldn't have the name as they lacked a local connection to the school district.

Tahvildaran-Jesswein noted that the board policy allows site naming to be made "for folks who have made major contributions to education at the national level."

He stated that it wasn't an individual being canonized, rather their ideals.

"It's about the inspiration, hope and joy of learning and education," he said. "We all know the contributions Michelle has made to education and it's important for us to include both. Naming matters. What this says to our community and to those persons we hope to bring a joy of learning to is that they are seen as important to this community."

Boardmembers liked the name, but some did not like the process to choose the name.

Laurie Lieberman, who stressed she was supportive of the name choice, said the naming process should've hewn closer to Malibu's.

"I'm not a stickler for all processes being the same, not all circumstances are the same, but I want us to learn from this," she said.

"I would've preferred to engage more people. When people are apart of something, they want to celebrate it because it's theirs, too. It didn't just come from up high. We should respect that not everyone from our community shares every single political view or views we have."

She noted that some who even supported the Obamas felt that the building shouldn't be politicized and perhaps named after someone in Santa Monica of great historical significance.

Maria Leon-Vazquez echoed Lieberman's thoughts, adding she felt many were left out of this conversation. Leon-Vazquez wasn't in attendance at the May 16 board meeting where the item came up and said she was disappointed in her colleagues, saying there was no rush to name this location.

"There should've been a discussion about a process and having an invitation," she said. "I see programs being put on Olympic High School, now with PBL (project-based learning) and capstone pieces, and having had a discussion with the community, this is their campus and they can't even pick a name for their campus."

Board member Craig Foster countered the pushback on the process, noting Malibu Elementary is a school and the 721 Ocean Park Boulevard site is a district facility housing a number of schools.

"Olympic is still Olympic," Foster began. "This doesn't take away from Olympic or OCLC. For a facility, it is appropriate that it's more top down.

"The name 'Obama' represented a changed future, everything about him and what he stood for and achieved. Combine Michelle's work in education with his and all this makes me think this is a wonderful vision for this facility. Every child needs to see themselves in school and I think by naming this facility in this way, I hope we show every child they can see themselves, that we value them, that schools are more than dead presidents and founders.

"We want everyone in this district and town to know that we have a vision of inclusion and excellence and innovation. I think the Obama name embodies that completely."

Jon Kean followed up, opining that the conversation started a discussion about important people in local history, wondering if notable Santa Monicans and their history could be better integrated into district day-to-day operations or school curriculum.

"Not everyone needs their name on a school building but everybody needs to be remembered," he said.

Public comment was enthusiastic from the two speakers present.

"We've had a lot of things happen in Santa Monica," public speaker Erica Leslie said. "White supremacists, shootings, you name it. Tragedies. But of everything we can do, we need to do something for our children that inspires hope. That's what Obama inspired."

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Earth Talk

By the editors of E Magazine

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Green Cleaners

Dear EarthTalk: I've heard that many household cleaners contain toxic ingredients that can pollute my indoor environment. How do I avoid such chemicals and can you suggest any safer alternatives?
– M. Sharp, Las Vegas, NV

It's true that many common household cleaning products contain synthetic chemicals that can make the inhabitants of your home sick. The non-profit Environmental Working Group (EWG) looked into the ingredients lists of more than 2,000 cleaning supplies commonly available on store shelves across the country and found that hundreds of them contain substances linked to serious health problems.

"A large and growing body of evidence links frequent use of many ordinary cleaning supplies at home or on the job with development of asthma and other respiratory problems," reports EWG. Furthermore, many cleaning products contain carcinogenic elements like 1,4-dioxane and formaldehyde. Still others can cause chemical burns, allergic reactions or other irritations upon exposure to the skin.

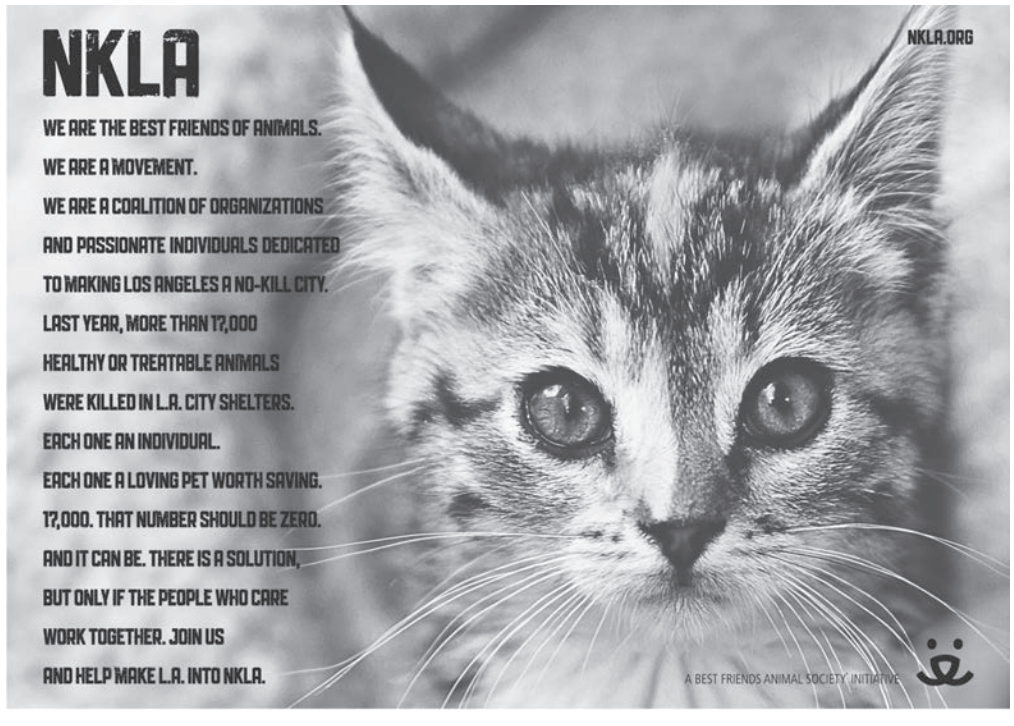
"Despite these health concerns, cleaning product labels often do not give consumers enough information about their ingredients to allow people to make informed decisions on which ones are safer and which ones might harm their health," adds EWG. To fill the void, EWG launched its "Guide to Healthy Cleaning" to point consumers toward products made from natural ingredients that won't make us sick.

This free online database provides short reviews and letter grades regarding the eco-friendliness of thousands of cleaning products. Among the dozens of products scoring an "A" grade are: Meliora's Unscented Soap Flakes (general cleaning), Nature Clean Automatic Dishwasher Pacs (dishwasher detergent), Aura Cacia Arometherapy Mist (air freshening), MamaSuds Toilet Bombs (toilet bowl cleaner), Aspen Clean Kitchen Cleaner (kitchen disinfectant), Attitude Laundry Detergent (laundry soap) and BuggyLOVE Organic No-Wash Stain Remover (carpet and upholstery cleaner).

If you are a "do-it-yourselfer" you can make your own all-natural cleaning formulations for a small fraction of the cost of what you would pay for any manufactured name brand's version of the same thing. National Geographic suggests that a 1:1 mix of distilled white vinegar and water in a spray bottle is all you need to clean stovetops, countertops, backsplashes, porcelain and ceramic tile, and that you can dissolve mineral deposits at the base of faucets by wrapping the offending areas in a vinegar-soaked rag for a few minutes and then wiping clean. Meanwhile, freshening indoor air without compromising indoor air quality is as simple as wringing out a towel soaked in vinegar and whirling it around the room.

If bad smells are coming up from the bowels of your sink, pour a 1:1 mix of baking soda and vinegar (about a quarter-cup of each) into the drain and then once the ensuing bubbles dissipate, flush with hot water. You can even avoid the nasty smell and chemical exposure inherent in using oven cleaning formulations by doing it yourself with an 8-hour, on-the-hour application of hot water and baking soda on oven splatter spots. It literally costs pennies to clean your house without any chemical exposure. With so many good all-natural, inexpensive options to choose from nowadays, why would anyone in their right mind pay the big bucks for name-brand, toxin-laden cleaners anymore?

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WINNER

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KNOW BEFORE YOU GO

Week of June 3, 2019



LA METRO PUBLIC ART PROJECT – "TEARS OF SANTA MONICA"

For the week of June 3, artwork installation is slated to resume and run from Summer until the late part of Fall at the westerly wall of the Expo light rail station at 4th St and Colorado Ave. Intermittent easterly sidewalk and northbound 4th St lane closures will take place. Please contact Henry Servin at (310) 458-8291 or Letitia F. Ivins at LA Metro at IvinsL@metro.net and (213) 922-6000 x22721 with any questions/concerns regarding this project.

BIKE NETWORK LINKAGES PROJECT

For the week of June 3, work is scheduled to be taking place on 28th St. The project consists of applying new green paint to existing bicycle lanes. Please contact Jason Hoang, Project Manager at (310) 458-8721 with any questions/concerns regarding this project.

ANNUAL WATER MAIN REPLACEMENT PROJECT

For the week of June 3, the contractor will begin installing new water main services on Vicente Terr Pl N between Ocean Avenue and Appian Way and begin testing of the new water main on Raymond Avenue between 7th Street and Lincoln Blvd. They will continue restoration work on Fraser Ave and Wadsworth Ave between Neilson Way and Ocean Front Walk. Traffic will be closed to through traffic. Please use alternate routes whenever possible. Please contact Carlos Rosales, Project Manager at (310) 458-2620 with any questions/concerns regarding this project.

ADVANCED TRAFFIC MANAGEMENT SYSTEM, PHASE 5 PROJECT

For the week of June 3, construction will continue on the Advanced Traffic Management System, Phase 5 Project. This project will upgrade the traffic signal equipment at four locations and install fiber optic cables along Montana Ave and 26th St. The project will provide transit priority along the corridor, allow for real-time remote monitoring and management of the traffic signals, provide public Wi-Fi along the corridor, and connect the San Vicente Reservoir and the Montana Avenue Branch Library to the City's network. We appreciate your patience during the project, to provide this safety improvement and public enhancements. Please contact Andrew Maximous, Project Manager at (310) 458-8291 with any questions/concerns regarding this project.

FIRE STATION #1 CONSTRUCTION PROJECT

For the week of June 3, construction will continue throughout the project area located at 1377 7th Street which will affect the sidewalk and parking lane on the east side of 7th St just north of Santa Monica Blvd. Please contact Senior Construction Manager Sebastian Felbeck at (310) 434-2675 with any questions/concerns regarding this project.

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City of Santa Monica

SANTA MONICA RENT CONTROL BOARD
NOTICE OF PUBLIC HEARING

Thursday, June 13, 2019

Public hearings on the following topics will be conducted at the regular Santa Monica Rent Control Board meeting on Thursday, June 13, 2019 at 7:00 p.m. in the City Hall Council Chamber, 1685 Main Street, Santa Monica, CA 90401:

1) Consideration of imposing a $44 ceiling (or maximum increase) on the 2019 annual general adjustment of 2.0%; and
2) Consideration and adoption of the Santa Monica Rent Control Board's Fiscal Year 2019-2020 Operating Budget.

All interested persons are invited to present their views. Copies of the staff reports will be available prior to the hearings from the Board's office in Room 202 of Santa Monica City Hall, 1685 Main Street, and on the Board's website at: www.smgov.net/rentcontrol.

RECYCLING

FROM PAGE 1

quo rattled Mayor Pro Tempore Terry O'Day.

"A long-term contract in the current market and the changes to City Yards is really hard to get your mind around because there's a ton of risk there," he said.

Under the proposed contract, the Allan Company would rebuild its processing and buyback centers on the south side of City Yards. Recyclables from the city's blue bins go through the processing center, while the buyback center pays people who bring in recyclables, such as glass bottles.

For O'Day, it only made sense to put the processing center on the site. He believed the City should look for an alternative location for the buyback center.

"The south side of City Yards is highly industrialized," he said. "There are trash trucks, street sweepers and 18-wheelers transferring material in and out. It's not clear that having folks walking up with shopping carts full of bottles or even dropping off recyclables in their cars is safe or desirable in that location."

The contract also required Santa Monica to reduce the amount of non-recyclable items put in the city's recycling bins. Only 20 percent of the materials brought to the recycling center could be considered contaminants. Currently, 30 percent of the content stream is contaminated.

O'Day said it was hard to see how the City could achieve that reduction without higher level planning and strategy.

"We've got a zero waste by 2030 goal, and if you think about what we've actually been doing, we've been sending our waste to China, 30 percent of which is actually trash, and we call it recycling," he said. "I don't want to do that anymore. We need a strong strategic outlook on achieving viable zero waste."

Councilmember Greg Morena said purifying the stream of recyclable material would bring unforeseen costs, such as educational outreach to residents and businesses.

"This is a significant hurdle. We do not have a good history of producing high-quality recyclable material," he said. "It's really difficult to get people to change their mind and change their process, and that cost could be significant."

City Council voted Tuesday to reject the Allan Company's bid, as well as a competing, less expensive bid from American Reclamation, and look for another company to temporarily process recyclables offsite while the City irons out where to put the buyback center and its overall recycling strategy. The current buyback center will close by the end of June.

"We are exploring how to work with a recycling contractor on a month-to-month basis for processing recyclables for the short term," said City spokesperson Constance Farrell. "No matter the outcome, the City will continue to process all blue bin recyclables whether onsite or at another location."

Mayor Gleam Davis said the process to find another longer-term contract would probably take about 18 months to two years. In the meantime, a temporary contract would likely cost about $500,000 annually, O'Day said.

"We know that there's an expense to having a temporary solution … the cost will ultimately be passed onto residents and businesses," he said. "We're willing to pay for it now because there's a value for the flexibility to deal with risk and changes, but we don't want to do that for long."

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SCOOTER

FROM PAGE 1

speed limit higher than 25 miles per hour, unless the street has a bike lane or bikeway. That means it's illegal to ride a scooter on Wilshire, Pico, Santa Monica and Lincoln Boulevards, but there are no signs on those roads indicating the law.

"The reason for the law is safety – it's unsafe for riders to ride so close to vehicles traveling at higher speeds, unless the riders have the protection of a bike lane," said Catherine Lerer, a Santa Monica-based attorney representing hundreds of clients who have been injured while riding scooters.

The code also prohibits riders from turning left at intersections. Lerer said she has clients who were hit by cars while making a left.

"When preparing for a left turn, the operator shall stop and dismount as close as practicable to the right-hand curb or right edge of the roadway and complete the turn by crossing the roadway on foot," the code states.

When turning, riders are required to signal. Lerer said that could mean extending one's arm or turning on a light, like a car. The problem is, she said, that it can be dangerous to ride a scooter one-handed and most aren't equipped with turning signals.

"Cities should require scooters to have attachable electric turn signals," she said. "If the companies themselves were really concerned about the safety of riders, they would put turn signals on the scooters."

Lerer said she thinks cities and companies should do more to inform riders about the rules of the road that apply to them – for their own safety.

"There needs to be a better in-app tutorial with a quiz that a rider has to take to prove they know the rules of the road before they get on scooter," she said. "We take a test before we get a driver's license. Why shouldn't scooter riders take an in-app quiz?"

madeleine@smdp.com



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COMMUNITY BRIEFS

FROM PAGE 3

Movie and Discussion: All Eyez on Me (2017) – The life and legacy of Tupac Shakur are explored in this feature film, including his rise to stardom. A discussion about the shared themes of the film and The Hate U Give follows the screening (Film runtime: 139 min.) on Thursday, July 25 at 6 p.m. at the Ocean Park Branch Library, 2601 Main St.

Santa Monica Reads book discussions are hosted by trained discussion facilitators. Discussion participants are encouraged to share their thoughts about The Hate U Give and its themes, or are welcome to simply listen and learn more about the book.

Saturday, June 29 at 11:00am | Main Library, Multipurpose Room, 601 Santa Monica Blvd.
Wednesday, July 3 at 4:00 p.m. | Fairview Branch Library, 2101 Ocean Park Blvd.
Wednesday, July 17 at 7:00 p.m. | Montana Branch Library, 1704 Montana Ave.
*Jill Leovy's Ghettoside: A True Story of Murder in America will also be discussed.
Thursday, July 18 at 6:30 p.m. | Santa Monica Bay Woman's Club, 1210 Fourth St.
Saturday, July 20 at 11:00 a.m. | Ocean Park Branch Library, 2601 Main St.
Tuesday, July 30 at 6:30 p.m. | Main Library, Community Room, 601 Santa Monica Blvd.

For more information about these free, public programs call Santa Monica Public Library at (310) 458-8600 or visit smpl.org/SMReads.aspx. The Santa Monica Public Library is wheelchair accessible. For disability-related accommodations, call Library Administration (310) 458-8606 a week in advance. All library locations can be reached by Big Blue Bus. Bicycle parking racks are available.

SUBMITTED BY JENNIFER BOYCE.

Lincoln Blvd.

Gelson's Brings Back 9-Week Gelson's "California Grown" Farmers Market Series Be

Gelson's Markets, voted best supermarket in the west by Consumer Reports, is reintroducing "Gelson's Farmers Market" events hosted weekly on Saturdays at seven locations throughout Southern California including Santa Monica. Each location will feature varied fresh and locally sourced produce where growers will be on hand to meet customers.

The series will take place for nine weeks starting June 1 and events will happen every Saturday from 9 a.m. to 3 p.m. at specified locations.

Founded in 1951, Gelson's currently operates 27 full-service specialty grocery stores in Southern California.

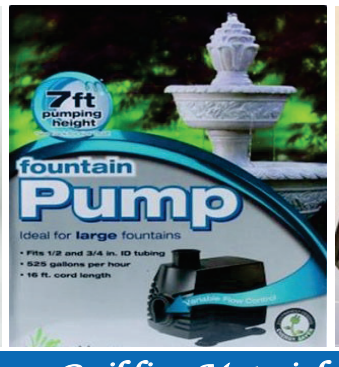
For more information about Gelson's, please visit www.gelsons.com.

SUBMITTED BY PAULETTE KAM/FAY MILMAN, B | W | R PUBLIC RELATIONS

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By the Way, Meet Vera Stark by Lynn Nottage
Nickel & Dimed by Joan Holden
Native Gardens by Karen Zacarías

TODAY'S BIRTHDAY (June 3)

Your pleasure and delight is more important than you've been making it. To keep your energy strong and your optimism bright, ask, "What's in it for me?" more often. People around you keep you close because you add something so special to the party (or job, family, event, etc.) that things just wouldn't be the same without you. Cancer and Gemini adore you. Your lucky numbers are: 9, 30, 7, 10 and 15.

ARIES (March 21-April 19). You'll add to your support team. There's a lot you want in team members – availability, compatibility, affinity... Don't forget the main point: that the person is capable of and enthusiastic about supporting you in some way.

TAURUS (April 20-May 20). When you don't do what you tell yourself to do, it's a sign that there's something you've yet to understand about yourself. Consider for a moment that you may have needs that have escaped your awareness.

GEMINI (May 21-June 21). Anything worth doing will involve some degree of improvisation, probably because it's so freshly experimental that you don't yet have everything you need. It's when you're making it up as you go that you have the most fun.

CANCER (June 22-July 22). As anyone who's been to a theme park with more than two people can attest, as groups grow in numbers, they get exponentially more complicated.

LEO (July 23-Aug. 22). You want to be involved in the projects that are glory-bound. They require greater courage and responsibility, though, because the stakes are higher and there's a lot that could go wrong.

VIRGO (Aug. 23-Sept. 22). The real conversation starts after trust has been established. Anything before that will be either too boring to remember or some less-than-true version of the story.

LIBRA (Sept. 23-Oct. 23). Emotions are like a fluid, always seeking to equalize. This is happening inside you, different emotions mixing together and settling into a level. It's also happening between you and others. No one is completely impervious.

SCORPIO (Oct. 24-Nov. 21). If you want people to get behind you, you have to first get behind them. Start small. Join; volunteer; and help. Building trust is an absolute must. There is no influence without trust.

SAGITTARIUS (Nov. 22-Dec. 21). The emotions that are most likely to block your energy or progress are the uncategorized ones. Put a name to the feeling, and then you'll know how to put it to good use.

CAPRICORN (Dec. 22-Jan. 19). Those who don't take no for an answer are missing the opportunity in no. No is a chance to clarify what each party wants and eliminate the options that don't qualify.

AQUARIUS (Jan. 20-Feb. 18). There are many paths to where you're going. They've all been paved, measured and mapped. Those are not for you. Your route is going to be different and wonderful. Prepare to forge it.

PISCES (Feb. 19-March 20). Everyone has time for what they care deeply about. You can use this in a reverse engineering sort of way, too. If you're not sure what you care deeply about, just look at where your time goes.

Gemini New Moon

The Gemini new moon is a social reset. Take stock of your social environment. You don't get to choose your family and probably have little to no control over who your neighbors, co-workers, community members and colleagues are. However, you can choose your friends. Fortune favors those who actively and strategically do so.

ASTROLOGICAL QUESTIONS

"I met her while surfing Mavericks. She is the most exciting, amazing woman I have ever known. It turns out she was married the whole time we were together, and now she's back with her husband. Should I fight for her? Is that what she wants?" – Surfing Scorpio

As an experienced surfer who has taken on the discipline of big-wave surfing, you know that there are risks to taking on those 20-foot-plus waves. In the event of a wipeout, you risk being plunged 20 to 50 feet below the ocean surface. In that case, your survival depends on your ability to regain momentum and figure out quickly which way is up.

The thrilling rides sometimes don't last as long as we'd like them to. In a sense, this big wave has plunged you under. Entire books have been written about how to wipe out properly, but as you know, one main factor to regaining your equilibrium can be summed up in four words: Don't fight the wave. It's a waste of energy. Wait for the wave to pass – they always do – and then struggle up to air.

CELEBRITY PROFILES

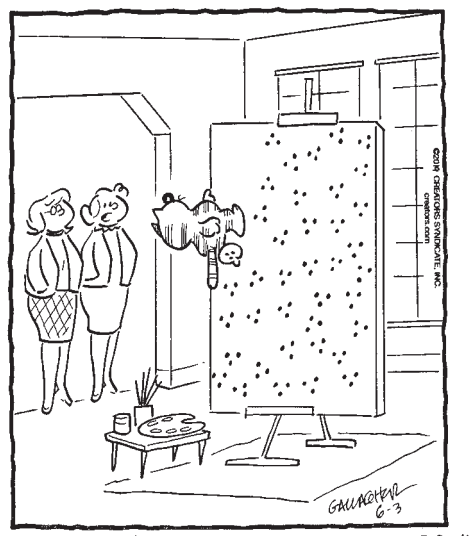
Journalist, author and television personality Anderson Cooper could be the poster child for Gemini intellect, with a wide range of interests and a charming communication style. Cooper's moon and Saturn in Aries show the fiery, fearless spirit and drive that are necessary to ask the hard questions, go where the action (and sometimes danger) is and live in the public eye. Write Holiday Mathis at HolidayMathis.com.

WORD UP!

Persiflage
noun [pur-suh-flahzh, pair-]
light, bantering talk or writing.

Heathcliff

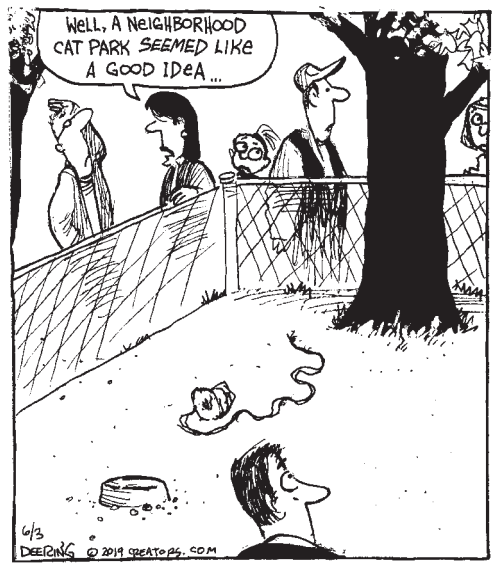
By PETER GALLAGHER



"HE'S HEAVILY INFLUENCED BY TODDLERS."

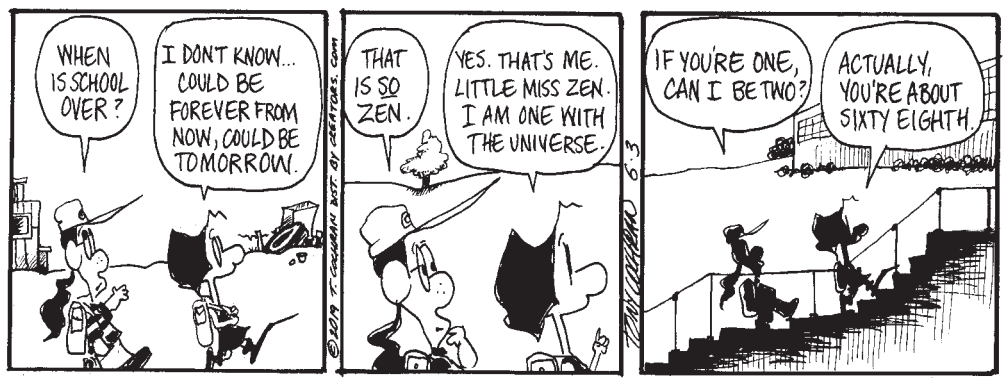
Strange Brew

By JOHN DEERING



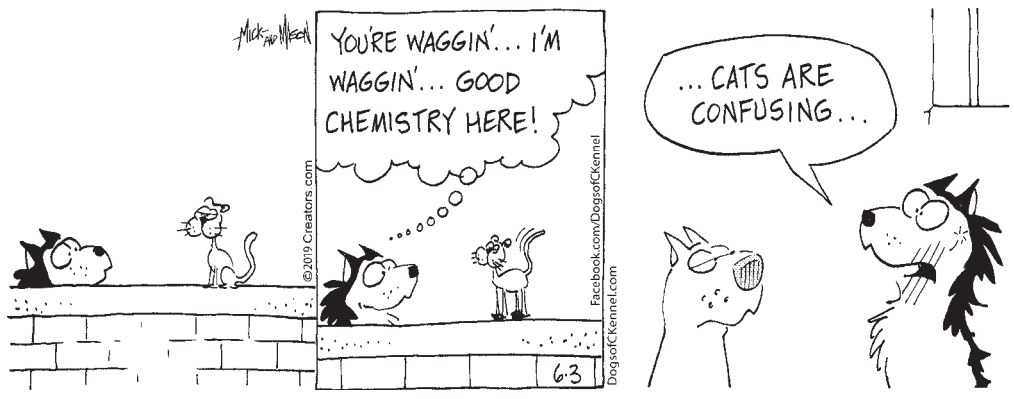
Agnes

By TONY COCHRAN



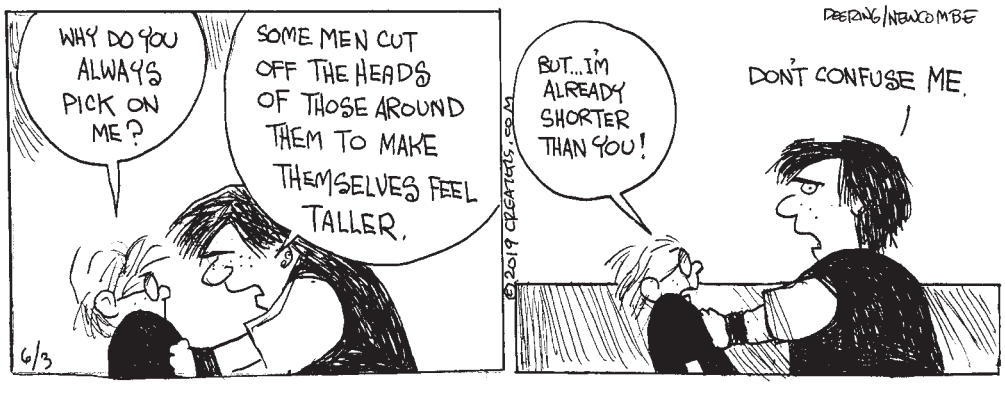
Dogs of C-Kennel

By MICK & MASON MASTROIANNI & JOHNNY HART



Zack Hill

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DAILY LOTTERY

POWERBALL
Draw Date: 05/29
3 32 34 42 61
Power#: 7
Jackpot: $350 M

MEGA MILLIONS
Draw Date: 05/28
9 21 34 42 50
Mega#: 21
Jackpot: $444 M

SUPER LOTTO PLUS
Draw Date: 05/29
1 3 18 26 41
Mega#: 8
Jackpot: $49 M

Fantasy 5
Draw Date: 1 5 17 18 21

DAILY 3
Draw Date: 05/31
Midday: 6 2 0
Draw Date: 05/30
Evening: 0 9 6

DAILY DERBY
Draw Date: 05/30
1st: 3 - HOT SHOT
2nd: 6 - WHIRL WIN
3rd: 1 - GOLD RUSH
RACE TIME: 1:44.59

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at http://www.calottery.com



SURF FORECASTS

WATER TEMP: 63.3°

MONDAY - **FAIR** - SURF: 3-4 ft waist to chest high
Easing SW/SSW swell. Minor NW swell-mix.

TUESDAY - **FAIR** - SURF: 2-3 ft + waist to stomach high
SW/SSW swell drops off. Minor NW swell-mix.

SOLUTIONS TO YESTERDAY'S CROSSWORD

B	I	N	G	E	A	B	L	E	■	I	N	P	U	T
O	R	I	E	N	T	E	E	R	■	M	A	R	S	H
S	I	G	N	S	O	V	E	R	■	A	N	I	M	E
U	S	E	D	■	Z	E	R	O	I	N	■	C	A	R
N	H	L	E	R	■	L	E	N	A	■	H	E	R	O
■	■	■	R	E	D	■	D	E	S	P	O	T	I	C
V	F	W	■	C	O	M	■	O	I	L	T	A	N	K
A	L	A	■	I	N	A	■	U	M	A	■	G	E	E
P	I	V	O	T	A	L	■	S	O	Y	■	S	S	T
O	P	E	R	E	T	T	A	■	V	A	C	■	■	■
R	A	P	S	■	E	S	T	A	■	S	A	N	T	A
E	C	O	■	A	S	H	O	R	E	■	B	U	R	N
T	O	O	L	S	■	O	N	O	R	A	B	O	U	T
T	I	L	E	S	■	P	A	S	T	L	I	V	E	S
O	N	S	E	T	■	S	L	E	E	P	E	A	S	Y

Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle.

SOLUTIONS TO YESTERDAY'S SUDOKU

4	6	5	1	7	2	8	9	3
3	9	2	4	8	6	7	1	5
7	1	8	9	5	3	2	6	4
5	2	6	8	4	9	3	7	1
8	4	9	7	3	1	5	2	6
1	3	7	2	6	5	9	4	8
6	7	4	5	2	8	1	3	9
9	8	3	6	1	7	4	5	2
2	5	1	3	9	4	6	8	7

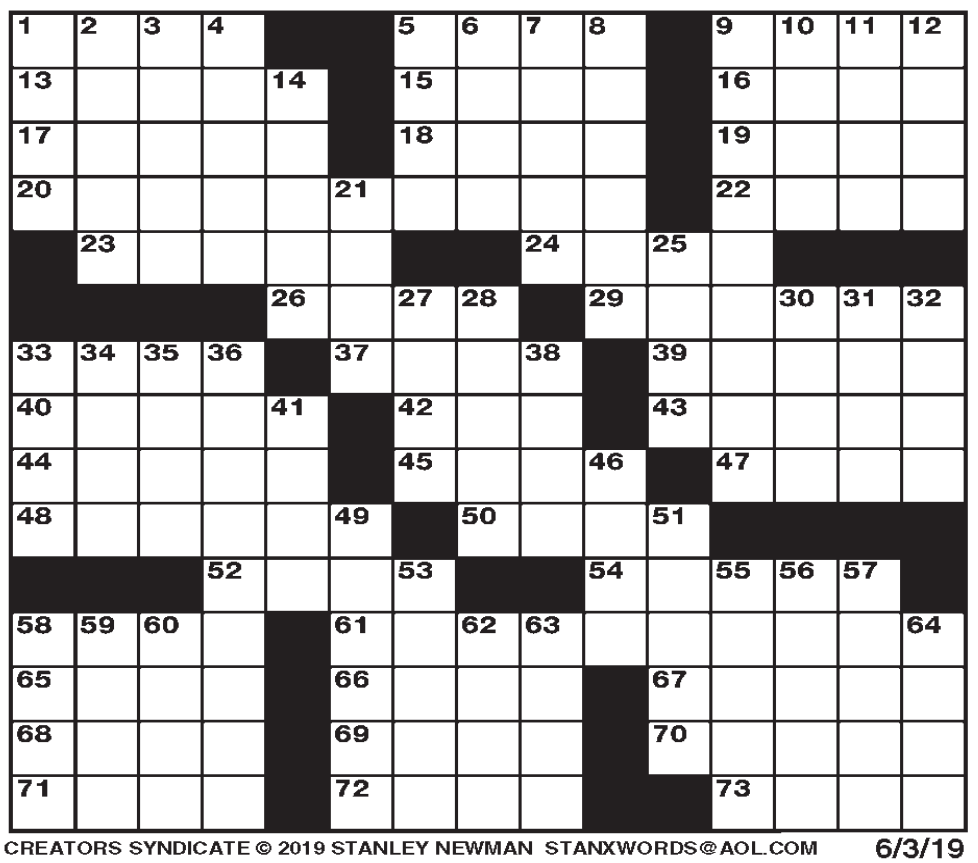
		7		1				2
9			4		7	5		3
	3			8			6	
2		1			5	4		8
	4			7			2	
7		8	9			1		6
	1			9			8	
3		9	7		8			1
8				5		3		

Newsday Crossword

STRIPED SET by Brad Wilber
Edited by Stanley Newman
www.stanxwords.com

ACROSS
1 Aid in wrongdoing
5 "That's a shame"
9 Angel's stringed instrument
13 Give a __ (assist)
15 Shoe bottom
16 Roundish shape
17 "Bald" bird
18 "Would __ to you?" (scammer's query)
19 Ship of 1492
20 Striped areas for pedestrians
22 Feeling anxious
23 Python or cobra
24 Not at all challenging
26 36-inch measure
29 Teeter
33 Bath powder
37 Fishing line holder
39 Cause to be late
40 Hawaiian farewell
42 Chimp or gorilla
43 Confiscate suddenly
44 Private's denial
45 Pieces of firewood
47 Traveled quickly
48 "I don't want this back"
50 Toys that spin
52 Polite address for a lady
54 Happen again
58 Restaurant list
61 Striped Christmas sweets
65 Victorious cry
66 Joint above a shin
67 Big family, humorously
68 Much of a giraffe's height
69 Cash advance
70 Organize
71 Sounds of reproach
72 Gets it wrong
73 Try out

DOWN
1 Actor Baldwin
2 Grizzlies, for instance
3 Prod into action
4 Oklahoma oil city
5 India's continent
6 Lounge around
7 "Great minds think __"
8 Playground plank for two
9 Striped hive insects
10 Enthusiastic
11 Pressed the doorbell
12 "All work and no __ . . ."
14 Bothersome, as mosquitos
21 Be dressed in
25 Installs turf
27 Authentic
28 Train terminal
30 Radar screen dot
31 Loaf around
32 Took a gander at
33 Home for pet fish
34 Natural skin soother
35 Misplace
36 Small striped rodents
38 Toy block brand
41 Operatic solo
46 Agile
49 Bring down, on a football field
51 Religious offshoots
53 Estate house
55 Insertion mark
56 Join forces
57 Puzzle with pictures
58 Mouthwash flavoring
59 Woolly females
60 Shaving mishap
62 Close at hand
63 Family rooms
64 Labor Day mo.



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Name Change

ORDER TO SHOW CAUSE FOR CHANGE OF NAME
Case No. 19SMCP00206
Superior Court of California, County of Los Angeles
Petition of Harald Jan Portocarrero for Change of Name
TO ALL INTERESTED PERSONS:
Petitioner or Attorney: Harald Jan Portocarrero filed a petition with this court for a decree of changing names as follows: Harald Jan Portocarrero to Jan Harald Portocarrero. The court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted.
Notice of Hearing:
Date: June 28, 2019, Time: 8:30 a.m
Dept: K, Room: A-203
The address of the court is SUPERIOR COURT OF CALIFORNIA - COUNTY OF LOS ANGELES, 1725 MAIN STREET, SANTA MONICA, CA 90401
A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Santa Monica Daily Press.
Date: 04/30/2019

ORDER TO SHOW CAUSE FOR CHANGE OF NAME
Case No. 19SMCP0025
Superior Court of California, County of Los Angeles
Petition of Amora Rachelle Fisher for Change of Name
TO ALL INTERESTED PERSONS:
Petitioner or Attorney: Amora Rachelle Fisher filed a petition with this court for a decree of changing names as follows:(A). Amora Rachelle Fisher to Amora Rachelle Magna. (B). Shiloh Lior Fisher to Shiloh Lior Magna. (C). Leva Shain Fisher to Leva Shain Magna. The court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted.
Notice of Hearing:
Date: July 12, 2019, Time: 8:30m a.m., Dept: k, Room: A-203
The address of the court is SUPERIOR COURT OF CALIFORNIA - COUNTY OF LOS ANGELES, 1725 MAIN STREET, SANTA MONICA, CA 90401
A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Santa Monica Daily Press.
Date: May 13, 2019

Name Change

ORDER TO SHOW CAUSE FOR CHANGE OF NAME
Case No. 19SMCP0026
Superior Court of California, County of Los Angeles
Petition of Yona Rabinowich for Change of Name
TO ALL INTERESTED PERSONS:
Petitioner or Attorney: Yona Rabinowich filed a petition with this court for a decree of changing names as follows: Yona Aaron Rabinowich to Yona Aaron Magna. The court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted.
Notice of Hearing:
Date: July 12, 2019, Time: 8:30m a.m., Dept: k, Room: A-203
The address of the court is SUPERIOR COURT OF CALIFORNIA - COUNTY OF LOS ANGELES, 1725 MAIN STREET, SANTA MONICA, CA 90401
A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Santa Monica Daily Press.
Date: May 13, 2019

ORDER TO SHOW CAUSE FOR CHANGE OF NAME
Case No. 19SMCP00210
Superior Court of California, County of Los Angeles
Petition of Seher Ismail Bashforth for Change of Name
TO ALL INTERESTED PERSONS:
Petitioner or Attorney: Seher Ismail Bashforth filed a petition with this court for a decree of changing names as follows: Seher Ismail Bashforth to Sahar Ismail Bashforth The court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted.
Notice of Hearing:
Date: June 28, 2019, Time: 8:30a.m, Dept: k, Room: 201
The address of the court is SUPERIOR COURT OF CALIFORNIA - COUNTY OF LOS ANGELES, 1725 Main St., Santa Monica, CA 90401
A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Santa Monica Daily Press.
Date: May 03, 2019

DBA

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2019118437 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 05/06/2019 The following person(s) is (are) doing business as PROPHETBOY. 1511 YALE STREET UNIT D , SANTA MONICA, CA 90404. The full name of registrant(s) is/are: ELIJAH CUFFEE 1511 YALE STREET UNIT D SANTA MONICA, CA 90404. This Business is being conducted by: an Individual. The registrant commenced to transact business under the fictitious business name or names listed on (Date)05/2019. /s/: ELIJAH CUFFEE. ELIJAH CUFFEE. This statement was filed with the County Clerk of LOS ANGELES County on 05/06/2019. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 05/13/2019, 05/20/2019, 05/27/2019, 06/03/2019.

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2019114788 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 05/01/2019 The following person(s) is (are) doing business as THE PLAYA POST , PLAYA POST BEAUTYBAR , PLAYPOST, PLAYAPOST BEAUTY , PLAYPOSTBEAUTY, PLAYAPOSTBEAUTYBAR . 221 CULVER BLVD , PLAYA DEL REY, CA 90293. The full name of registrant(s) is/are: CAROLINNE WITTLIN 221 CULVER BLVD PLAYA DEL REY, CA 90293. This Business is being conducted by: an Individual. The registrant commenced to transact business under the fictitious business name or names listed on (Date)11/2012. /s/: CAROLINNE WITTLIN. CAROLINNE WITTLIN. This statement was filed with the County Clerk of LOS ANGELES County on 05/01/2019. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 05/13/2019, 05/20/2019, 05/27/2019, 06/03/2019.

DBA

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2019105882 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 04/23/2019 The following person(s) is (are) doing business as Social Music Works, 843 Yale St , Santa Monica, CA 90403. The full name of registrant(s) is/are: Bravura Innovations, LLC 843 Yale St Santa Monica, CA 90403. This Business is being conducted by: a Limited Liability Company. The registrant commenced to transact business under the fictitious business name or names listed on (Date)03/2013. /s/: Deborah H How. Bravura Inovations, LLC . This statement was filed with the County Clerk of LOS ANGELES County on 04/23/2019. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 05/13/2019, 05/20/2019, 05/27/2019, 06/03/2019.

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2019150353 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 05/30/2019 The following person(s) is (are) doing business as ALLIANCE FOR EFFICIENCY . 4300 PROMENADE WAY UNIT 220 , MARINA DEL REY, CA 90292. The full name of registrant(s) is/are: LED OPPORTUNITY U.S. LLC 4300 PROMENADE WAY UNIT 220 MARINA DEL REY, CA 90292. This Business is being conducted by: a Limited Liability Company. The registrant has not yet commenced to transact business under the fictitious business name or names listed above. /s/:SIDNEY E. PELSTON. LED OPPORTUNITY U.S. LLC. This statement was filed with the County Clerk of LOS ANGELES County on 05/30/2019. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 06/03/2019, 06/10/2019, 06/17/2019, 06/24/2019.

DBA

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2019106880 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 04/23/2019 The following person(s) is (are) doing business as WESTSIDE MUSIC CONSERVATORY , WESTSIDE MUSIC, MUSIC CONSERVATORY , WESTSIDE MUSIC CONSERVATORY , TCOPA, WESTSIDE CONSERVATORY , WESTSIDE CONSERVATORY OF MUSIC , WESTSIDE MUSIC CONSERVATORY , WM CONSERVATORY . 2515 WILSHIRE BLVD , SANTA MONICA, CA 90403. The full name of registrant(s) is/are: PAGODA ARTWORKS, INC 2372 VETERAN AVE LOS ANGELES, CA 90064. This Business is being conducted by: a Corporation. The registrant has not yet commenced to transact business under the fictitious business name or names listed above. /s/:Deborah H How. PAGODA ARTWORKS, INC . This statement was filed with the County Clerk of LOS ANGELES County on 04/23/2019. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 05/13/2019, 05/20/2019, 05/27/2019, 06/03/2019.

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2019110948 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 04/26/2019 The following person(s) is (are) doing business as AUDIODIVE. 929 COLORADO , SANTA MONICA, CA 90401. The full name of registrant(s) is/are: DISTROLABS, INC 929 COLORADO SANTA MONICA, CA 90401. This Business is being conducted by: a Corporation. The registrant commenced to transact business under the fictitious business name or names listed on (Date)04/2019. /s/: FABIAN LEMAITRE. DISTROLABS, INC . This statement was filed with the County Clerk of LOS ANGELES County on 04/26/2019. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 05/20/2019, 05/27/2019, 06/03/2019, 06/10/2019.

Name Change

ORDER TO SHOW CAUSE FOR CHANGE OF NAME Case No. 19SMCP00237 Superior Court of California, County of Los Angeles Petition of Rubem Marcelo Barbosa Rosadilla for Change of Name TO ALL INTERESTED PERSONS: Petitioner or Attorney: Rubem Marcelo Barbosa Rosadilla filed a petition with this court for a decree of changing names as follows: Rubem Marcelo Barbosa Rosadilla to Marcelo Rosadilla The court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Notice of Hearing: Date: Aug 16, 2019, Time: 8:30 a.m, Dept: K, Room: A-203 The address of the court is SUPERIOR COURT OF CALIFORNIA - COUNTY OF LOS ANGELES, 1725 MAIN STREET, SANTA MONICA, CA 90401 A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Santa Monica Daily Press. Date: May 16, 2019

ORDER TO SHOW CAUSE FOR CHANGE OF NAME Case No. 19SMCP00236 Superior Court of California, County of Los Angeles Petition of Michael Silva for Change of Name TO ALL INTERESTED PERSONS: Petitioner or Attorney: Michael Silva filed a petition with this court for a decree of changing names as follows: Michael Robert Silva to Michael Robert Silva-Witt The court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Notice of Hearing: Date: Aug 23, 2019, Time: 8:30 a.m, Dept: K, Room: A-203 The address of the court is SUPERIOR COURT OF CALIFORNIA - COUNTY OF LOS ANGELES, 1725 MAIN STREET, SANTA MONICA, CA 90401 A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Santa Monica Daily Press. Date: May 16, 2019

ORDER TO SHOW CAUSE FOR CHANGE OF NAME Case No. 19SMCP00222 Superior Court of California, County of Los Angeles Petition of Aubrey Michelle Edwards for Change of Name TO ALL INTERESTED PERSONS: Petitioner or Attorney: Aubrey Michelle Edwards filed a petition with this court for a decree of changing names as follows: Aubrey Michelle Edwards to Aubrey Michelle The court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Notice of Hearing: Date: July 12, 2019, Time: 8:30 a.m, Dept: K, Room: A-203 The address of the court is SUPERIOR COURT OF CALIFORNIA - COUNTY OF LOS ANGELES, 1725 MAIN STREET, SANTA MONICA, CA 90401 A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Santa Monica Daily Press. Date: May 10, 2019

Name Change

ORDER TO SHOW CAUSE FOR CHANGE OF NAME Case No. 19SMCP00217 Superior Court of California, County of Los Angeles Petition of Danielle Tal for Change of Name TO ALL INTERESTED PERSONS: Petitioner or Attorney: Danielle Tal filed a petition with this court for a decree of changing names as follows: Danielle Tal to Danielle Vardi The court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Notice of Hearing: Date: Aug 16, 2019, Time: 8:30 a.m, Dept: K, Room: A-203 The address of the court is SUPERIOR COURT OF CALIFORNIA - COUNTY OF LOS ANGELES, 1725 MAIN STREET, SANTA MONICA, CA 90401 A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Santa Monica Daily Press. Date: May 8, 2019

ORDER TO SHOW CAUSE FOR CHANGE OF NAME Case No. 19SMCP00202 Superior Court of California, County of Los Angeles Petition of Katie Dinh Seton for Change of Name TO ALL INTERESTED PERSONS: Petitioner or Attorney: Katie Dinh Seton filed a petition with this court for a decree of changing names as follows: (A) Kaytie Thy Phuong Dinh Seton to Katie Thy Phuong Dinh Seton.(B) Kaytie Dinh Seton to Katie Dinh Seton The court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Notice of Hearing: Date: July 5th, 2019 Time: 8:30a.m, Dept: k, Room: A-203 The address of the court is SUPERIOR COURT OF CALIFORNIA - COUNTY OF LOS ANGELES, 1725 MAIN STREET, SANTA MONICA, CA 90401 A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Santa Monica Daily Press. Date: April 29, 2019

DBA

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2019150355 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 05/30/2019 The following person(s) is (are) doing business as Elegant Nails . 518 Wilshire Blvd , Santa Monica, CA 90401. The full name of registrant(s) is/are: No Lam Xuan 518 Wilshire Blvd Santa Monica, CA 90401. This Business is being conducted by: an Individual. The registrant commenced to transact business under the fictitious business name or names listed on (Date)06/2004. /s/: No Lam Xuan . No Lam Xuan . This statement was filed with the County Clerk of LOS ANGELES County on 05/30/2019. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 06/03/2019, 06/10/2019, 06/17/2019, 06/24/2019.

DBA

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2019141157 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 05/20/2019 The following person(s) is (are) doing business as RAMEN KOO. 415 N. ELECTRIC AVE , ALHAMBRA, CA 91801. The full name of registrant(s) is/are: Y'S OT CORPORATION 415 N. ELECTRIC AVE ALHAMBRA, CA 91801. This Business is being conducted by: a Corporation. The registrant has not yet commenced to transact business under the fictitious business name or names listed above. /s/:RAMEN KOO. YS OT CORPORATION. This statement was filed with the County Clerk of LOS ANGELES County on 05/20/2019. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 06/03/2019, 06/10/2019, 06/17/2019, 06/24/2019.

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2019148312 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 05/29/2019 The following person(s) is (are) doing business as TABLE REFRESH . 130 OCEAN PARK BLVD. #417 , SANTA MONICA, CA 90405. The full name of registrant(s) is/are: CAROLE VIERS HELMUTH 130 OCEAN PARK BLVD. #417 SANTA MONICA, CA 90405. This Business is being conducted by: an Individual. The registrant commenced to transact business under the fictitious business name or names listed on (Date)05/2019. /s/: CAROLE VIERS HELMUTH . CAROLE VIERS HELMUTH . This statement was filed with the County Clerk of LOS ANGELES County on 05/29/2019. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 06/03/2019, 06/10/2019, 06/17/2019, 06/24/2019.

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2019125199 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 05/13/2019 The following person(s) is (are) doing business as IMPROVEYOUREYESIGHT.COM. 2001 S. BARRINGTON AVE. SUITE 316 , WEST LOS ANGELES, CA 90025. Mailing Address: PO BOX 491186 Los Angeles, CA 90049. The full name of registrant(s) is/are: GLORIA GINN 331 S. KENTER AVE LOS ANGELES, CA 90049. This Business is being conducted by: an Individual. The registrant commenced to transact business under the fictitious business name or names listed on (Date)05/2019. /s/: GLORIA GINN. GLORIA GINN. This statement was filed with the County Clerk of LOS ANGELES County on 05/13/2019. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 06/03/2019, 06/10/2019, 06/17/2019, 06/24/2019.

DBA

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2019125102 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 05/13/2019 The following person(s) is (are) doing business as DESALLY WAVETECH I., 2.) ILLUMIINOUSITY PRESS 2021 OCEAN AVE., SUITE 305 , SANTA MONICA, CA 90405. The full name of registrant(s) is/are: 21ST CENTURY DAVINCI, LLC 2021 OCEAN AVE., SUITE 305 SANTA MONICA, CA 90405. This Business is being conducted by: a Limited Liability Company. The registrant commenced to transact business under the fictitious business name or names listed on (Date)03/2019. /s/: ROBERT CHAPPELL. This statement was filed with the County Clerk of LOS ANGELES County on 05/13/2019. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 05/20/2019, 05/27/2019, 06/03/2019, 06/10/2019.

STATEMENT OF ABANDONMENT OF USE OF FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: FILE NUMBER: 2016157553. DATE FILED: JUNE 22, 2016. The following person(s) is (are) doing business as Montana Mail . 1112 Montana Ave , Santa Monica, CA 90403. The full name of registrant(s) is/are: Garo Gureghian 20011 LASSEN STREET, CHATSWORTH, CA 91311. This Business is being conducted by: an Individual. I declare that all the information in this statement is true and correct. A registrant who declares as true information which he or she knows to be false is guilty of a crime. REGISTRANT (NAME/CORP/LLCNAME) (PRINT): Garo Gureghian. REGISTRANT SIGNATURE: Garo Gureghian. If Corporation, also print corporate title of officer. If LLC, also print title of office or manager. The Statement was filed with the county clerks of Los Angeles on 05/14/2019 FILE NUMBER 2019126626. I HEREBY CERTIFY THAT THIS COPY IS A CORRECT COPY OF THE ORIGINAL STATEMENT ON FILE IN MY OFFICE: Dean C Logan Los Angles County Clerk. BY: Catrice Daniels. SANTA MONICA DAILY PRESS to publish 05/20/2019, 05/27/2019, 06/03/2019, 06/10/2019.

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2019127143 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 05/14/2019 The following person(s) is (are) doing business as Montana Mail . 1112 MONTANA AVE , SANTA MONICA, CA 90403. The full name of registrant(s) is/are: SOLIRISE, INC 1112 MONTANA AVE SANTA MONICA, CA 90403. This Business is being conducted by: a Corporation. The registrant commenced to transact business under the fictitious business name or names listed on (Date)05/2019. /s/: JANET SINGH SETHI . SOLIRISE, INC . This statement was filed with the County Clerk of LOS ANGELES County on 05/14/2019. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 05/20/2019, 05/27/2019, 06/03/2019, 06/10/2019.

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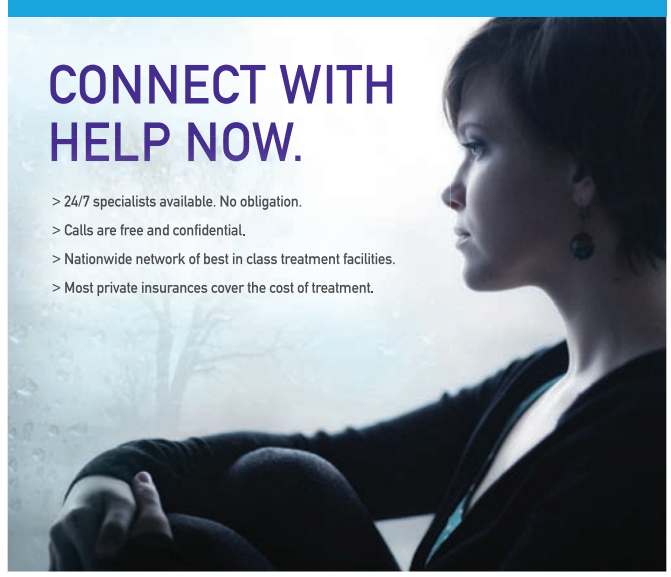


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