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COLDWELL BANKER REALTY
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2 **Soup to go**
Sipping Broth.

3 **Immigration reform**
Hurting California?

smdp
Santa Monica Daily Press

4 **Becoming Santa Monica**
School Board doesn't listen.

5 **Homeless camps**
State vs. Local.

Volume 24 Issue 135 MONDAY 6/2/25 smdp.com

Former Daily Press office to become 132 units of housing

MAAZ ALIN
SMDP Staff Writer

The Santa Monica Architectural Review Board will consider an eight-story residential development Monday that would bring 132 housing units to a highly visible site near the downtown Metro station and Interstate 10 freeway.

The proposed project at 1640 5th Street, the former home of the Santa Monica Daily Press, would rise 87 feet and include 117 market-rate apartments and 15 affordable units above three levels of underground parking. Developer Lincoln Property Company plans to use California's State Density Bonus program to exceed normal height and density limits for the transit-adjacent zone.

The building was formerly known as the Comma Building and housed several businesses until it was shuttered last year. The Daily Press rented office space in the building for more than a decade but has no ownership or investment in the project.

Original plans for the redevelopment included the neighboring building and additional services for the area's homeless population but after those fell through the new plans

SEE **DEVELOPMENT** PAGE 4



Courtesy image

BUILDING: Rendering of the current proposed east elevation along 5th Street.

Marina Del Rey to get its first 100% affordable housing project

The Los Angeles County Board of Supervisors approved an Exclusive Negotiating Agreement (ENA) with Mercy Housing Corporation to build a 100% affordable housing project at 4206 Admiralty Way on April 1.

The site is currently a roughly 90,000 square foot, county-owned parking lot adjacent to the Hilton Garden Inn to the west and the Oxford Basin to the east.

A 304-room, 14-story Ritz Carlton Hotel faces the project across Admiralty, and it's about a mile due west on Washington Blvd. from the Venice Pier.

The project is part of an initiative sponsored by Supervisor Holly Mitchell known as MDR for All, which aims to "expand and improve the access and use of Marina Del Rey for Los Angeles residents, businesses and visitors. One of the key strategies of the MDR for all Motion is to maximize the use of

SEE **MDR** PAGE 11



Courtesy image

MDR: The new project is a first for the Marina.

Santa Monica city workforce hovers at 6% vacant with new hiring freeze in place

MATTHEW HALL
Daily Press Editor

The City of Santa Monica reported a 6.1% overall vacancy rate among its workforce as of December 2024, with 124 unfilled positions out of 2,037.55 budgeted full-time equivalent positions, according to

SEE **VACANCIES** PAGE 7

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City of Santa Monica

CITY OF SANTA MONICA
REQUEST FOR PROPOSALS

NOTICE IS HEREBY GIVEN that the City of Santa Monica invites sealed proposals for

- **RFP # 450 UNDERWRITING POOL.**
- **Submission Deadline Is June 30, 2025 at 3:00 PM Pacific Time.**

Proposals must include forms furnished by the City of Santa Monica. Request for Proposals may be obtained on the **CITY'S ONLINE VENDOR PORTAL.** The website for this Request for Proposals and related documents is OpenGov (https://secure.procurenow.com/portal/santa-monica-ca). There is no charge for the RFP package.

City of Santa Monica

NOTICE OF A PUBLIC HEARING
BEFORE THE SANTA MONICA CITY COUNCIL

SUBJECT: **Proposed FY 2025-27 Biennial Budget;**
Adoption of the Resolution Establishing the City's Gann Appropriations Limit for Fiscal Year 2025-26; and
Adoption of the Master User Fee Resolution

DESCRIPTION
The City Council, Housing Authority, and Parking Authority of the City of Santa Monica will hold a public hearing on the proposed FY 2025-27 Biennial Budget on June 24, 2025. At this meeting, the City Council will adopt a resolution determining the City's Gann Appropriations Limit for FY 2025-26. A copy of the documentation used in calculating the limit can be viewed online at https://finance.smgov.net/budgets-reports/Gann. The FY 2025-27 Proposed Biennial Budget can be viewed online at https://www.santamonica.gov/santa-monica-budget.

At the June 24, 2025 meeting, the public hearing will also include the proposed adoption of new fees and revisions to existing fees charged by the City's Community Development Department, Finance Department, Fire Department, Housing and Human Services Department, Library, Police Department, Public Works Department, Recreation and Arts Department, and Department of Transportation.

The proposed fee revisions are intended to more fully recover the City's cost of providing services, processing applications, and cost of living increases (if applicable). The proposed fee schedule and a copy will be available online at https://www.smgov.net/departments/clerk/agendas.aspx/ no later than June 20, 2025. The public hearing will also consider maintaining certain existing fees at current rates for various services.

A public hearing will be held by the City Council to consider this request:

DATE/TIME: Tuesday, June 24, 2025, at 5:30 p.m.

LOCATION: City Council Chambers, Room 250, Santa Monica City Hall
1685 Main Street, Santa Monica, California

HOW TO COMMENT
The City of Santa Monica encourages public comment. You may comment at the City Council public hearing, or by writing a letter. Written information will be given to the City Council at the meeting.

Address your letters to: City Clerk
Re: FY 2025-27 Proposed Biennial Budget, FY 2025-26 Gann Appropriations Limit, or FY 2025-26 Fee Revisions
June 24, 2025, City Council Meeting
councilmtgitems@santamonica.gov or
1685 Main Street, Room 102
Santa Monica, CA 90401

MORE INFORMATION
For more information, please refer to the Adoption of the FY 2025-27 Biennial Budget and Adoption of the Second Year of the FY 2024-26 Capital Improvement Program Budget staff report for the June 24, 2025, meeting on the City's web site at https://www.smgov.net/departments/clerk/agendas.aspx/. You may contact the City Clerk at (310) 458-8211 for alternate availability of the City Council agenda packet.

The meeting facility is wheelchair accessible. For disability-related accommodations, please contact (310) 458-8211 or (310) 458-8696 TTY at least 72 hours in advance. Every attempt will be made to provide the requested accommodation. All written materials are available in alternate format upon request. Santa Monica Big Blue Bus Lines numbered 1, 2, 3, 5,7,8, 9 and 18 serve City Hall.

ESPAÑOL
Esto es una noticia de una audiencia pública sobre, el presupuesto bienal propuesto para los años fiscales 2025-27, para adoptar una resolución para la determinación del límite de asignaciones de Gann para el año fiscal 2025-26, y la propuesta adopción de aumento a los cobros de varios servicios que ofrece la ciudad de Santa Monica. Para más información en español, favor de llamar al Departamento de Finanzas al número (310) 458-8281.

Small serving-size soup business looks for big success online



Art of Broth

BROTH: The local business is making soup portable.

DEVYN HAMILTON
SMDP Intern

In a world full of high tech innovations and complicated concerns, sometimes it's the elegant innovations that mean the most and one local entrepreneur is using social media to help customers enjoy the nourishing comfort of a good soup.

Art of Broth sells a powdered form of bone broth that fits into a single-use teabag. The easily transportable bags just need to be added to some hot water and they steep just like any tea would.

Sophie Helfend, the business' owner, is running the show by herself entirely through her Instagram and her website but she's also making direct connections to her customers who appreciate the quality and convenience of her product.

Through the digital and personal soup selling methods, she's found a way to build upon the business founded by her father, Jody Helfend, in 2019. Originally, the family business was only serving 10 pound vats of soup to hotels and restaurants, which is typical for a soup company. However, this one-person-serving revolutionized their product which is now fully based around the "tea" bags.

When Helfend's father asked her and her brothers to take over the business so it wasn't bought out, she jumped at the chance and was happy to keep something that had been such a strong part of her childhood in the lineage.

"I like to joke that 90% of my blood is like chicken broth. Like I grew up going to meat plants with my dad, going to trade shows with my family, we were taste testing soup all the time," said Helfend. "So soup is really in our DNA, and that's why taking over this company just felt like such a natural progression of the family business, and I didn't want it to die, because it was a big part of my childhood."

Taking over the business presented a major question for Helfend: how should she promote this product? Advertisement is expensive, especially when it involves a business in L.A. and a one woman show. She decided on using Instagram as an advertising platform.

"Instagram really allowed me to create a digital footprint or a digital store of my business, and I was able to communicate just directly with my consumers. And I think most brands kind of fall into this like, Oh, we're really corporate, and we have a message, which is great, but we don't really know who runs the company ... And I wanted to have a brand where, if someone said, like, oh, who runs the art of broth, they know exactly who it is. It's Sophie."

Helfend explained how important it was for her to have a direct relationship with her customers. She is the only person working at Art of Broth, and it's better for her to be able to speak directly to consumers if they have a problem with shipping or have feedback for her. She has found that through talking to customers herself, she's able to understand people's preferences better.

"Talking directly to a customer just helps me as a brand so much because it tells me, oh, customers that are living in this area don't like this flavor because of this reason, or customers in this area will use the product three times as much that in this region because of this," she said.

While she's adapted to using social media as her primary platform, she's still working

SEE **BROTH** PAGE 4

How the Trump administration's vow to revoke Chinese student visas could hurt California



Photo by Miguel Gutierrez Jr., CalMatters
SCHOOL: Students walk and ride bicycles on campus at the University of California, Davis on Oct. 3, 2023.

The Trump administration's latest vow to "aggressively revoke" Chinese student visas could affect as many 50,000 students in California, a population larger than Palm Springs.

Sending those students home would have far-ranging financial impacts. Foreign students not only pay higher tuition than in-state students, but they also feed local economies with the dollars they spend with local businesses. There are intangibles as well: Many of these international students have remained in the US after graduation, with some becoming famous scientists or business leaders.

In announcing the new policy Wednesday, the State Department said it was "putting America first, not China." The policy comes amid a tense trade war between the two countries. In its statement, the State Department did not specify when it would begin revoking visas or who, specifically, would be targeted, except that it would include "those with connections to the Chinese Communist Party or studying in critical fields."

California faces a $12 billion deficit in the coming fiscal year, and the University of California and the California State University system could face 3% cuts to their budgets as a result.

The loss of so many international students could make these fiscal problems worse. The UC is "concerned" about the State Department's decision, said Stett Holbrook, a spokesperson for the UC president's office. "Chinese students, as well as all our international students, scholars, faculty and staff, are vital members of our university community and contribute greatly to our research, teaching, patient care and public service mission."

At UC Davis, more than 3,600 students, or just over 9% of the student body, came from China — the highest of any UC campus — according to the UC system's Fall 2024 enrollment data. University of Southern California, a private university, had almost twice as many students from China this year. The Cal States and California's community college system also enroll hundreds and possibly thousands of students from China.

Nearly 20,000 Chinese students enrolled in the University of California system last fall

San Jose State has the largest population of international students of any Cal State campus, according to a State Department-funded survey through the Institute of International Education. "This spring alone, we are proud to have approximately 4,000 international students from 88 countries enriching our campus, hundreds of them graduating last week," said campus spokesperson Michelle Smith McDonald. "Ongoing national events," such as the State Department's recent statement, "are raising questions and concerns" for those students.

For one sophomore at UC Santa Barbara, the announcement could create a "huge interruption" in her life, she said.

The student agreed to be interviewed on the condition that she only be identified by her nickname, Huhu, because she fears her visa could be targeted. She said she just signed a lease, which expires June 2026. Like many Chinese students in the US, Huhu didn't take the Chinese national university entrance exam and instead took the SAT and AP exams in order to study in the US. She said she couldn't enroll at a Chinese

SEE **IMMIGRATION** PAGE 7



Surf report

WATER TEMP: **66.4**

MONDAY
FAIR
SURF: 2-3ft+
Thigh to stomach

Surf pumps all day as SSW swell holds. Southerly wind issues again possible. SSW swell keeps average spots in chest-shoulder high surf as better breaks push head high. Standouts west of Dume go 1-2' overhead on the bigger sets. NW energy remains modest and shape lined up. Points are your best shot at workable corners. Keeping an eye on conditions as S wind is in the forecast again. Early window could be on the cleaner side. Moderate W/SW onshore flow due for the afternoon.

TUESDAY
FAIR TO GOOD
SURF: 3-4ft+
Waist to shoulder

Decent size through Tue-Wed as SSW swell tapers down. More NW energy possible for better shape. SSW swell slowly tapers off through Wednesday as short-period NW swell possibly bumps up. The mix could make for better shape at the open beachbreaks as size is still chest-head high+ for better spots. Standouts overhead+ on Tuesday, dropping a peg into Wednesday. Morning conditions are still questionable with texture possible, but it does look lighter than the days before.

Weather

Monday: Partly sunny, with a high near 67.
Monday Night: Mostly cloudy, with a low around 57.
Tuesday: Partly sunny, with a high near 67.
Tuesday Night: Mostly cloudy, with a low around 58.

Date	Day	Time (LST/LDT)	Predicted (ft)	High/Low
2025/06/02	Mon	02:29 AM	4.30	H
2025/06/02	Mon	09:51 AM	0.25	L
2025/06/02	Mon	5:03 PM	4.16	H
2025/06/02	Mon	10:46 PM	2.47	L
2025/06/03	Tue	03:51 AM	3.75	H
2025/06/03	Tue	10:43 AM	0.68	L
2025/06/03	Tue	5:44 PM	4.46	H
2025/06/04	Wed	12:04 AM	1.94	L
2025/06/04	Wed	05:16 AM	3.40	H
2025/06/04	Wed	11:26 AM	1.09	L
2025/06/04	Wed	6:17 PM	4.74	H
2025/06/05	Thu	01:01 AM	1.36	L
2025/06/05	Thu	06:34 AM	3.23	H
2025/06/05	Thu	12:03 PM	1.47	L
2025/06/05	Thu	6:47 PM	5.01	H

Daily Lottery

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at http://www.calottery.com

POWERBALL
Draw Date: 5/28
23 27 32 35 59
Power#: 11
Jackpot: 207 M

MEGA MILLIONS
Draw Date: 5/27
6 28 34 48 62
Mega#: 9
Jackpot: 189 M

SuperLotto Plus
Draw Date: 5/28
8 12 18 34 45
Mega#: 9
Jackpot: 12 M

Fantasy 5
Draw Date: 5/29
10 17 19 20 21

Daily 3
Draw Date: 5/29
EVENING: 9 3 8
Draw Date: 5/29
MIDDAY: 8 4 2

Daily Derby
Draw Date: 5/29
1st: 05 - California Classic
2nd: 11 - Money Bags
3rd: 01 - Gold Rush
Race Time: 1:44.92

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The Santa Monica Daily Press publishes Monday - Saturday with a circulation of 8,200 on weekdays and 8,000 on the weekend. The Daily Press is adjudicated as a newspaper of general circulation in the County of Los Angeles and covers news relevant to the City of Santa Monica. The Daily Press is a member of the California Newspaper Publisher's Association, the National Newspaper Association and the Santa Monica Chamber of Commerce. The paper you're reading this on is composed of 100% post consumer content and the ink used to print these words is soy based. We are proud recipients of multiple honors for outstanding news coverage from the California Newspaper Publishers Association as well as a Santa Monica Sustainable Quality Award.

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DEVELOPMENT

FROM PAGE 1

for a single lot were developed. The location is across the street from the downtown homeless shelter and has been the location of frequent violent crimes including attempted murders, drug overdoses, multiple stabbings and arson.

The 112,302-square-foot development would sit on an irregularly shaped, 22,885-square-foot lot that would make it highly visible to motorists entering Santa Monica from the I-10 freeway off-ramp and transit riders using the nearby Downtown Santa Monica Metro station.

"The location of the building along an I-10 off-ramp and near the Metro terminus in Santa Monica will make it a highly visible structure to many as they enter the City," according to the staff report prepared for the board.

City staff is recommending approval of the project, which has undergone significant design changes since the board's initial review in April. Board members had criticized the original design for having "too many different vocabularies" and demanded the developer emphasize corner elements and use more substantial materials.

In response to those concerns, applicant Justin Cua of Lincoln Property Company redesigned the southeast corner, replaced fiber cement board with brick on the lower floors, and wrapped metal siding around the building's protruding wing. The developer also added solar shading on the south-facing windows and changed balcony colors from white to terracotta.

"The project design has been modified to address the Board's comments and the design represents an overall improvement," staff concluded in recommending approval.

The building would feature a contemporary design with white, beige and gray colors intended to evoke Santa Monica's coastal landscape. Amenities would include an eighth-floor roof deck and upper roof deck with a pool, barbecue areas and ocean views.

Due to air quality concerns from the adjacent freeway, the south-facing side would not include balconies or operable windows, limiting design options on that elevation. The project site is located in the city's Air Quality Assessment Zone because of its proximity to I-10.

The project benefits from California's Housing Accountability Act, which restricts cities from denying housing developments that meet objective planning standards. The law has made it difficult for local governments to reject residential projects based on design preferences alone.

"The ARB is prohibited from imposing any design conditions that have the effect of reducing the number of residential units and/or the residential density of this project," the staff report noted.

If approved, the board would impose several conditions, including requirements to further accentuate building corners and ensure smooth stucco finishes. The developer would also need to demonstrate compliance with the city's green building standards for landscaping and irrigation.

The project site currently houses a structure over 40 years old that underwent the required 75-day waiting period for potential historic designation. No applications were filed to preserve the existing building during that period.

The property backs onto the Metro parking lot currently used by Palisades High School students to access their campus and the building has a mural on one side from the prolific local artist Bumblebee. The mural depicts a girl on a surf board and is the "sister" mural to the one at 6th and Wilshire depicting a boy looking through binoculars.

Staff found the project meets all required findings for approval, including that it represents "good taste, good design" and contributes to Santa Monica's image as "a place of beauty, creativity and individuality." The report notes the building's height would be comparable to six-story buildings on neighboring blocks along Colorado Avenue.

The development represents part of Santa Monica's broader effort to add housing near transit hubs as the city grapples with California's housing crisis and state mandates to increase residential density near public transportation. The approval process has been expedited under Senate Bill 330, which streamlines housing approvals. The developer initially submitted a preliminary application in May 2024 and received administrative approval in September 2024.

Any approval by the Architectural Review Board can be appealed to the Planning Commission within 10 days of the decision.

The board will meet at 7 p.m. Monday in the City Hall Council Chambers at 1685 Main Street.

maaz@smdp.com

BROTH

FROM PAGE 2

through the nuances of being a female owned company in a cutthroat business. She said smaller entities are more susceptible to mistreatment from larger rivals and there are challenges operating at small scale, like a lack of resources.

However, she said the only way forward is to push through those problems.

"I would say the quality that you need to succeed online is relentless persistence. You're not going to go viral on your first video or your fifth video or your 100th video, you're likely to go viral on your 7,000th video," said Helfend. "And I think it's so important for founders to know that it's a volume game and you just have to keep posting, keep trying and start just taking little tidbits of what worked and what didn't work… as long as you just continue to learn what's working, what's not working, and just keep kind of improving over time, then social media is incredible."

Visit https://www.theartofbroth.com for more information.

LET US KNOW YOUR OPINION

Santa Monica Daily Press editor@smdp.com



OPINION

BECOMING SANTA MONICA

Miles Warner

Send comments to editor@smdp.com

Our School Board Does Not Care What You Think (and they don't have to)

At the May 15th SMMUSD school board meeting, a stream of parents, scientists, community members and even some kindergartners spoke out against the Boards' plans to swap Franklin's grass field for one made of synthetic (plastic) turf. The School Board voted 7-0 in favor of the synthetic turf field and against the overwhelming majority of community members' opposition.

This project, tied to the recently passed QS bond measure, is part of a reimagining of the Franklin campus which brings newly designated TK classrooms, a new site configuration and yes, a synthetic grass field.

Why would they vote against the parents and the scientists and the children? The simple answer is that they don't care what you think. They know what's better for your children.

It sounds so provocative, but ultimately this action speaks to a maimed social contract; to wounds inflicted during the terrifying and uncertain landscape of the Covid era.

Something broke in us during Covid and nothing has been more personal or proximal than the schools. Our school board members suffered immeasurably, making hard decisions in the face of parents' and community members' searing outrage. It is not shocking that their take away is that they must make the hard decisions, despite the community's opposition.

And on the May 15th meeting the School Board was once more put to the task of making a hard decision. Do they send the plan back to the architects and governmental agencies or do they move forward, knowing that synthetic turf is highly unsavory to parents and children?

Public comment was acknowledged and then things were turned over to Carey Upton, who wears many hats for the SMMUSD, including chief of operations, maintenance, transpiration and facilities use departments.

Mr. Upton, who I have argued many times is grossly under-qualified for his position(s), seems to also be in charge of selling these new projects to the community. He has been known to sit on outside panels discussing the benefits of synthetic turf, so he seems to be a true believer. He was quick to bring in a rep from the turf company, who was given ample time (unlike stake holders) to educate us all on how superior his product was and how the parents, scientists, and students were unfounded in their distaste for synthetic turf.

Mr. Upton argued that parents had ample time in the many community meetings to oppose these plans. He acknowledged a frustration that the community seems to only pay attention when plans become formalized—when they are difficult to change.

As the community watched this hard sales pitch, Mr. Upton had the desperation of a teenager trying to get his parents to just let them go to the concert. He kept insisting that they had to sign off today, now, or it would cost another two years and at least a million dollars.

And maybe he's right? Maybe stopping the synthetic turf now throws the whole plan into purgatory? Maybe his desperation was somewhat founded?

But I kind of doubt it, and my doubt comes from one parent who got up and read a message written by a current Franklin teacher who said she did not want to publicly oppose the district, but had serious concerns about the synthetic turf. She suggested that it was better to wait, to get it right, rather than risk the functionality and safety of her students, and that made the most sense to me.

To Mr. Upton's assertion that these were vetted plans, we have to remember that in the planning process these plans change and change and change again. There is no board meeting to speak up for or against anything until it is up for a vote. I also don't believe parents were totally fine with synthetic turf until this moment.

Board Member, Laurie Lieberman, clearly internally at odds with a progressive anti-plastic ethos and a desire to not slow a building project, told community members:

"We all care about the environment, and we all care about microplastics… (turning to the audience) you can shake your head…But it's true. It doesn't mean we come out in the same place. But I feel like the best, the healthiest thing we can do is to be honest and try to look at facts and be honest about the concerns we hear…"

But it wasn't an honest engagement that we witnessed. They voted to move forward; to expose children and the ocean to more microplastics—a clear contradiction that suggests however much this board cares, it cares about other things more.

AND WHAT ARE THOSE OTHER THINGS?

Will Rogers, which is a notably less affluent and less densely populated

SEE **BECOMING** PAGE 7

GUEST COMMENTARY

Send comments to editor@smdp.com

Newsom tussles with local officials over homelessness



CalMatters

HOMELESS: Camps have become a flash point for lawmakers.

Throughout Gavin Newsom's governorship, he and local government officials have been squabbling over financial support and accountability for programs to reduce California's largest-in-the-nation homelessness crisis.

Simply put, Newsom has blamed local officials for not clearing their streets of squalid encampments, while they have complained that piecemeal state appropriations make it impossible to create effective ongoing programs.

With Newsom and state legislators in the final throes of fashioning a new state budget, and facing chronic gaps between income and outgo, the verbal exchanges between the governor and local officialdom have become sharper and the differences between county and city officials have become more obvious.

While homelessness is largely found within cities, particularly large cities, county governments operate most of the medical and social programs to combat the syndrome, leading to conflicts over which local government should be held accountable.

The division among local governments is a statewide problem, but it is most apparent in Los Angeles County, where a joint city-county homelessness agency is being dismantled amid sharp criticism of its failures.

> "No one in our nation should be without a place to call home. As we continue to support our communities in addressing homelessness, we expect fast results, not excuses
> - Gavin Newsom

When he unveiled his latest version of the budget this month, Newsom pledged to ramp up pressure on the locals by introducing new accountability processes and conditioning state

SEE **GUEST COMMENTARY** PAGE 11

City of Santa Monica
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City of Santa Monica

SANTA MONICA RENT CONTROL BOARD
NOTICE OF PUBLIC HEARING
THURSDAY, JUNE 12, 2025

Public hearings on the following topics will be conducted during the Santa Monica Rent Control Board meeting on Thursday, June 12, 2025 at 7:00 p.m. at City Hall, Council Chambers, 1685 Main Street:

1) Consideration of whether to establish a ceiling on the 2024 General Adjustment
2) Consideration and adoption of the Rent Control Board's Fiscal Year 2025-2026 Operating Budget
3) Consideration of whether to amend Subsection (b) of Regulation 11200 respecting an increase in the annual registration fee

The agenda and staff reports will be available on the Board's website at least 72 hours prior to the meeting at: www.santamonica.gov/rentcontrol.

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*Offer to non insured patients

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(310) 736-2589



WWW.ALANRUBENSTEINDDS.COM

COMMUNITY NEWS

Los Angeles

Wildfire Victims' Tax Refunds Returned Due to Invalid Addresses

Los Angeles County officials are urging wildfire victims to update their mailing addresses after hundreds of property tax refund checks were returned due to invalid addresses.

The Los Angeles County Assessor's Office has processed relief for homeowners affected by devastating wildfires that began earlier this year, but many notices and refund checks are being returned because original mailing addresses were destroyed in the fires.

Since January, the Assessor's Office has mobilized teams and developed streamlined processes to assess property damage and expedite disaster relief. The office proactively evaluated all properties within declared disaster zones, even when property owners didn't submit Misfortune & Calamity tax relief claims.

"Getting relief into the hands of wildfire victims is a top priority for our Office," said Los Angeles County Assessor Jeff Prang. "We understand how devastating these fires have been, and we are committed to making sure impacted property owners receive the support they're entitled to. But we need their help in updating contact information so that relief can reach them without delay."

Hundreds of affected homeowners have already received relief through coordinated efforts between the Assessor's Office, Treasurer and Tax Collector, and Auditor-Controller. The relief includes temporary reductions in assessed value, property tax refunds, deferrals of property tax payments and cancellation of late-payment penalties.

However, many "Notices of Assessed Value Change" and property tax refund checks are now being returned because recorded mailing addresses are no longer valid. In numerous cases, the original property and its recorded mailing address were destroyed in the wildfires.

Property owners can update their mailing address at assessor.lacounty.gov/homeowners/change-mailing-address. Updating a mailing address does not change official records or the property's physical location status but ensures important tax notices and refunds reach recipients.

For more information on disaster relief programs, including Misfortune & Calamity claims and other tax savings programs, visit assessor.lacounty.gov/tax-relief/disaster-relief.

EDITED BY SMDP STAFF



SMDP Photo

WILDFIRE: Los Angeles County officials are urging wildfire victims to update their mailing addresses after hundreds of property tax refund checks were returned due to invalid addresses.

Santa Monica

Library Hosts Free Ukulele Concert and Sing-Along in June

Santa Monica Public Library will kick off summer with a free ukulele concert and sing-along on Saturday, June 7, from 2-3:15 p.m. at the Main Library's Martin Luther King, Jr. Auditorium, 601 Santa Monica Blvd.

The "Spring Fling * Summer Fun" event features Cali Rose and the CC Strummers, a Los Angeles-based musical group with an international following. The afternoon will include an eclectic mix of uplifting tunes, from "Don't Worry, Be Happy" to "Yellow Submarine," with hula dancing.

Music lovers of all ages are invited to play along, sing along or simply enjoy the performance. Attendees can bring their own ukulele, borrow one from the library while supplies last, or check out a Ukulele RED Kit with a Santa Monica Public Library card.

Those interested in receiving a PDF of song sheets in advance can email library@santamonica.gov.

The Main Library is wheelchair accessible and welcomes persons of all abilities. For special accommodations, call Library Administration at (310) 458-8600 at least one week prior to the event.

The library encourages sustainable transportation. Secure bike parking is available for cyclists, and visitors can ride the Big Blue Bus to the library. Trip planning is available at bigbluebus.com.

EDITED BY SMDP STAFF

Pacific Palisades

Hundreds Choose to Sell Rather Than Rebuild After Palisades Fire

Nearly 300 Pacific Palisades residents have decided to sell their properties rather than rebuild following devastating wildfire damage, while fewer than 100 have begun reconstruction efforts.

Sotheby's International Realty reports 273 properties in the area are currently listed for sale. Most carry price tags exceeding $1 million despite many being reduced to empty lots. In less damaged areas like Ridgeview Country Estates, homes are selling for more than $10 million.

Access restrictions complicate the sales process. Much of the Palisades remains closed except to those with special permits, forcing potential buyers to purchase properties sight unseen. Pacific Coast Highway, the main access route, has been closed since the fire, creating lengthy detours that significantly extend commute times.

For residents choosing to rebuild, the process proves challenging and costly. In county areas, only 10% of damaged or destroyed homes have submitted rebuilding applications, with just one permit issued. Within city limits, 23 permits had been approved as of late April, representing a 2% rebuild rate—half the number of those opting to sell.

Mayor Karen Bass signed an executive order in late April to support rebuilding efforts, waiving plan check and permit fees for fire-affected homeowners. The order also allows Palisades residents to access original building plans through the city's One-Stop Rebuilding Center.

The center, established to streamline the recovery process, operates at 1828 Sawtelle Blvd. in Los Angeles. Hours are Monday through Friday, 10 a.m. to 8 p.m., and weekends from 10 a.m. to 4 p.m. Staff have been directed to provide same-day service whenever possible.

The disparity between those selling and rebuilding highlights the challenges facing the community's recovery. While some residents pursue fresh starts elsewhere, others navigate complex permitting processes and construction challenges to restore their homes.

The rebuilding timeline remains uncertain as residents work through insurance claims, obtain permits and secure contractors amid high demand for construction services throughout the region.

EDITED BY SMDP STAFF

SMC

SMC Planetarium Offers Two Free Virtual Shows in June

Santa Monica College Planetarium will present two free virtual astronomy shows in June, continuing its Friday evening online programming while the new planetarium facility completes construction.

The shows will be broadcast live at 8 p.m. on June 6 and June 27 at smc.edu/planetarium, preceded by abbreviated versions of the popular Night Sky Show at 7 p.m. Both presentations will include opportunities for viewers to interact with lecturers and ask questions.

The June 6 program, "Meeting the Universe on a California Mountaintop: The Great Debate and Its Resolution," will be led by lecturer Jim Mahon. The presentation examines early 20th-century debates about spiral nebulae and whether the Milky Way constituted the entire universe or if distant spiral formations existed beyond it.

The controversy centered on a highly publicized 1920 debate that failed to resolve the question due to insufficient data. Three years later, observations from California's Mount Wilson provided crucial evidence that helped settle the dispute about the nature and distance of these celestial objects.

Sarah Vincent will present the June 27 show, "Radio Astronomy: Exploring the Low-Energy Universe." The program explores how radio frequency observations allow scientists to see through cosmic dust that obscures visible light, revealing hidden features of galactic cores, protoplanetary discs and black hole event horizons.

Both shows include the latest astronomy and space exploration news as part of the Night Sky Show segment. The planetarium staff currently uses Zoom software to deliver presentations while the new SMC Planetarium and Observatory undergoes final construction phases.

Viewers must install Zoom software on their computers to participate. Free downloads are available at zoom.com.

The Friday evening virtual shows represent a continuation of SMC Planetarium's educational programming during the facility transition period. All programming remains subject to change or cancellation without advance notice.

More information is available online at smc.edu/planetarium.

EDITED BY SMDP STAFF



SMDP Photo

SMC: Santa Monica College Planetarium will present two free virtual astronomy shows in June.

VACANCIES

FROM PAGE 1

a mandatory public hearing held by the City Council last week.

The report, presented by Human Resources Manager Michael Arnald, fulfills new requirements under Assembly Bill 2561, signed into law by Governor Gavin Newsom in September 2024. The legislation requires public agencies to hold annual hearings on job vacancies and recruitment efforts before adopting their final budgets.

The city's vacancy rate falls slightly above the national average of 4.6% for public sector agencies, excluding educational institutions. No bargaining units reached the 20% vacancy threshold that would trigger enhanced reporting requirements under the new law.

Vacancy rates varied significantly across departments, ranging from 0% for the Public Attorneys Union and Santa Monica Firefighters Local 1109 to 10% for confidential unrepresented employees. The largest bargaining unit, Municipal Employees Association with 440.45 positions, reported a 7% vacancy rate.

Throughout 2024, the city filled 293 permanent positions, with 70 filled through internal promotions and 223 through external recruitment. The Human Resources Department identified several strategies to address recruitment challenges, including monitoring compensation trends, extending application periods, and implementing targeted outreach campaigns.

The city experienced 124 employee separations in 2024, including 59 voluntary resignations and 32 retirements, resulting in a 6.1% turnover rate.

While the city is generally in good shape, it sufferers from a perpetual inability to fully staff its Police Department.

Police Officers Association representative Cody Green presented concerns about long-term staffing issues within the police department, revealing that the department has been fully staffed only once in nearly 24 years.

He said the current shortfall is about 18 officers with others in roles that make them ineligible for patrol duties.

"The police department is funded currently for 232 officers. The [Police Officers Association] currently has 214 officers," Green told the council. "Seven of those members are in some type of training process and not independently able to operate."

Green attributed chronic understaffing to what he called an "unrealistic funding model" that forces management to hold positions vacant to ensure adequate budget reserves for unexpected expenses. He said the hiring process is simply inadequate to address current, and future, staffing shortfalls with the department facing losses from retirements and poaching.

The police department has more than 30 officers currently eligible for retirement. Within two years, approximately 50 officers will reach retirement eligibility, representing about 25% of the association's membership.

"Another 118, or 55%, are ranked police officer with nine years of service or less," Green said. "These are the crop of officers that could get recruited away by other departments."

Filling those vacancies is made more difficult by the lengthy hiring process taking 12 to 24 months from initial hiring through field training and probation completion. The cost to train each officer to independent operation is conservatively $150,000, Green said.

The department has already lost four officers to lateral transfers to other agencies within the past six months, representing a $600,000 investment in training.

The staffing shortages have created significant overtime demands. Green reported that more than 300 uniform overtime shifts are available in June 2025, not including investigative positions.

Green clarified that overtime budgets are "much more complex" than simple additional patrol coverage, as they include guaranteed compensation and address seasonal staffing needs that historically required more officers during busy summer months.

However, the system is just unfit to address modern policing needs.

"We've come to see that it's busy all the time now," Green said. "So we're applying an old staffing model to a situation that's not always as accurate as it used to be."

Green said increased funding to meet what he estimates as a need for 300 officers based on current workload demands is the only real solution and while there may be some number slightly lower than 300 that could work, it has to be significantly higher than the current authorization of 232 positions.

No action was taken during the discussion but at the same meeting, Council authorized a citywide hiring freeze to address its budget problems, including the elimination of funding for what would have been five new police officers.

editor@smdp.com

IMMIGRATION

FROM PAGE 3

university now, even if she tried.

"We're also scared about discrimination," she said. "If we're in a state where our visa could be canceled at any time, it's an action that encourages people to discriminate against the international student community."

In the last few months, President Donald Trump's administration has revoked visas for thousands of international students across the US, especially those who have participated in campus protests or have disciplinary issues on their records, including speeding tickets or other minor infractions. Secretary of State Marco Rubio has also asked US embassies to stop scheduling all new visa interviews for international students, Politico reported.

The administration recently restored some international students' visa status following orders from federal judges. Court orders have also blocked another effort by the Trump administration to prevent Harvard University from enrolling international students.

But California students are worried these court orders may not last long. On Tuesday, the student government at UCLA issued a resolution calling on the school to provide "clear guidance" about its action plan in the event that Trump targets its international students.

Keya Tanna, a junior from Dubai, was part of the committee that issued that resolution. On Tuesday, she became the international student representative for UCLA's student government. It's been a whirlwind, she said. "There's a deep concern and a sense of fear amongst everyone."

By Adam Echelman. This article was originally published by CalMatters.

BECOMING

FROM PAGE 4

school, already has a synthetic turf. So, what's the big deal with Franklin? The Will Rogers' principal came on to share her full approval for the synthetic turf, but soon after a parent shared that Will Roger's parents had urged them to fight the turf, to stop it at all costs, citing their own children's experiences.

As you might expect, the other more important thing is money. The schools get roughly $11-million (arguably $28-million) dollars each year from their allowing the city to use the school sites as "parks". Santa Monica doesn't have enough "green space", so as we became denser, state agencies said we needed to solve this problem and a clever solution, the Joint Use agreement, came into being.

So, in order to solve problems that have more to do with development than our children, the school district and the city have made the school yards accrue far more use, creating the need for a novel solution; synthetic turf.

To add to this, synthetic turf is funded through the bonds. Whereas grass is maintained through the general budget, which is tighter. Again, our children are receiving synthetic turf for reasons that are tied to financial benefits that have little or nothing to do with them—Hence the parental outrage.

Oh, and about the turf, I don't care what Mr. Upton says. My children have played many games at the synthetic fields at the airport and Belmar Parks, and I can tell you first hand that the stuff is disgusting. You come home covered in tiny shards of plastic, not to mention all of the other heat and water use issues.

Board member Jon Kean, furnishing ample evidence of his field use experience, cited his own injuries on both grass and synthetic turf, suggesting that there was no final solution here. So, why not side with the parents?

While enrollment is down (on a 10-year average) in the district, Franklin has nearly twice the number of students the state recommends for its campus size. This in the context of the loss of John Muir, a school with declining enrollment, and other school sites with space, suggests an underlying class issue; flight to the wealthier schools.

Rather than re-drawing school lines or finding other solutions for the overcrowding of Franklin, rather than the city building more parks and fields, rather than prioritizing a school around a field big enough to be functional, our children (not the boards, of course, because none of them currently have children at Franklin) will be playing on hot, sticky fake grass fields. Problem solved.

They will tell you that this is not final. They will tell you that this line of reasoning is one-sided, but as I watched Board Member Stacy Rouse mention the PCBs at Malibu that required millions in mitigation and Mr. Upton discussing water cannons to cool the fields down, I was struck by one singular moment: Board Member Richard Tahvildaran-Jesswein, with an irritation and impatience reminiscent of the days of Covid, clearly attempting to end the conversation, declared: "Madam chair, I would like to move the item, as it is presented by the district for approval. I would move the item now!"

In the last election no one dared to run against the three incumbents. Every two to four years their bonds are approved by voters. There is no opposition to the school board. Why should they listen? Why should they care what you think? Really? Why? So, they don't.

Miles Warner is a Santa Monica parent and resident. His column will explore the emerging and changing identity of our city and stir the pot...a bit

Classifieds

Summons

Summons (Citacion Judicial) Sum-100CASE NUMBER (Número del Caso): Case No.: 25SMCV02022 NOTICE TO DEFENDANT: (AVISO AL DEMANDADO): Parviz Omidvar, an individual; and DOES 1–10YOU ARE BEING SUED BY PLAINTIFF: (LO ESTÁ DEMANDANDO EL DEMANDANTE): Professor Dr. Eng. Ali Jabbari, Ph.D. an individualNOTICE! You have been sued.The court may decide against you without your being heard unless you respond within 30 days. Read the information below.You have 30 CALENDAR DAYS after this summons and legal papers are served on you to file a written response at this court and have a copyserved on the plaintiff. A letter or phone call will not protect you. Your written response must be in proper legal form if you want the court to hear yourcase. There may be a court form that you can use for your response. You can find these court forms and more information at the California CourtsOnline Self-Help Center (www.courtinfo.ca.gov/selfhelp), your county law library, or the courthouse nearest you. If you cannot pay the filing fee, ask thecourt clerk for a fee waiver form. If you do not file your response on time, you may lose the case by default, and your wages, money, and property maybe taken without further warning from the court.There are other legal requirements. You may want to call an attorney right away. If you do not know an attorney, you may want to call an attorneyreferral service. If you cannot afford an attorney, you may be eligible for free legal services from a nonprofit legal services program. You can locatethese nonprofit groups at the California Legal Services Web site (www.lawhelpcalifornia.org), the California Courts Online Self-Help Center(www.courtinfo.ca.gov/selfhelp), or by contacting your local court or county bar association. NOTE: The court has a statutory lien for waived fees andcosts on any settlement or arbitration award of $10,000 or more in a civil case. The court's lien must be paid before the court will dismiss the case.¡AVISO! Lo han demandado. Si no responde dentro de 30 días, la corte puede decidir en su contra sin escuchar su versión. Lea la información acontinuación.Tiene 30 DÍAS DE CALENDARIO después de que le entreguen esta citación y papeles legales para presentar una respuesta por escrito en estacorte y hacer que se entregue una copia al demandante. Una carta o una llamada telefónica no lo protegen. Su respuesta por escrito tiene que estaren el formato legal correcto si desea que procesen su caso en la corte. Es posible que haya un formulario que usted pueda usar para su respuesta.Puede encontrar estos formularios de la corte y más información en el Centro de Ayuda de las Cortes de California (www.sucorte.ca.gov), en labiblioteca de leyes de su condado o en la corte que le quede más cerca. Si no puede pagar la cuota de presentación, pida al secretario de la corte quele dé un formulario de exención de pago de cuotas. Si no presenta su respuesta a tiempo, puede perder el caso por incumplimiento y la corte le podráquitar su sueldo, dinero y bienes sin más advertencia.Hay otros requisitos legales. Es recomendable que llame a un abogado inmediatamente. Si no conoce a un abogado, puede llamar a un servicio deremisión a abogados. Si no puede pagar a un abogado, es posible que cumpla con los requisitos para obtener servicios legales gratuitos de unPrograma de servicios legales sin fines de lucro. Puede encontrar estos grupos sin fines de lucro en el sitio web de California Legal Services,(www.lawhelp california.org), en el Centro de Ayuda de las Cortes de California, (www.sucorte.ca.gov) o poniéndose en contacto con la corte o elcolegio de abogados locales. AVISO: Por ley, la corte tiene derecho a reclamar las cuotas y los costos exentos por imponer un gravamen sobrecualquier recuperación de $10,000 ó más de valor recibida mediante un acuerdo o una concesión de arbitraje en un caso de derecho civil. Tiene quepagar el gravamen de la corte antes de que la corte pueda desechar el caso.The name and address of the court are (El nombre y dirección de la corte son)— Superior Court of California – Beverly Hills Courthouse9355 Burton Way, Beverly Hills, CA 90210The name, address, and telephone number of plaintiff's attorney, or plaintiff without an attorney, is:(El nombre, la dirección y el número de teléfono del abogado del demandante, o del demandante que no tiene abogado,es): Professor Dr. Eng. Ali Jabbari, Ph.D.13422 Spring Farms Drive, Carmel, IN 46032Phone: (949) 350-9231 | Email: DrAli21@icloud.comDate: 05/29/2025Clerk, by (Secretario) Hon. Elaine W. Mandel, , Deputy (Adjunto)

HOURS MONDAY - FRIDAY 9:00am - 5:00pm
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Santa Monica Daily Press

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DBA

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 05/06/25 2025091988The following person(s) is (are) doing business as Plen. Ti 1305 Ocean Front Walk #207 Venice, CA 90291. Los Angeles Articles of Incorporation or Organization Number (if applicable): Ai #ON. The full name of the registrant(s) is/are MissKelly Cockrell P.O. Box 1575 Venice, CA 90294 If corporation or LLC- Print State of CA This is Business is Conducted: An Individual . The date registrant commenced to transact business under the fictitious business name or names listed above on N/A . Registrant /Corp/LLC MissKelly Cockrell Title: Owner Kelly Cockrell . This statement was filed with the County Clerk of LOS ANGELES County on 05/6/2025NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE County CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411 et seq. ,Business and Professions Code).

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 05/09/25 2025094582 The following person(s) is (are) doing business Holmes PA Services 1215 Harvard St Apt 1 Santa Monica, CA 90404. Los Angeles Articles of Incorporation or Organization Number (if applicable): Ai #ON. The full name of the registrant(s) is/are Anne Holmes 1215 Harvard St Apt 1 Santa Monica, CA 90404 If corporation or LLC- Print State of CA This is Business is Conducted: An Individual . The date registrant commenced to transact business under the fictitious business name or names listed above on 01/2024 . Registrant /Corp/LLC Anne Holmes Title: Owner Anne Holmes . This statement was filed with the County Clerk of LOS ANGELES County on 05/09/2025NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE County CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411 et seq. ,Business and Professions Code).

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 05/12/25 2025095466 The following person(s) is (are) doing business 1. Westside Camera and Lighting 2. ZCash Media 1756 Lincoln Blvd Unit 22 Santa Monica, CA 90404. . Los Angeles Articles of Incorporation or Organization Number (if applicable): Ai #ON. The full name of the registrant(s) is/are 37 Lane, LLC 1756 Lincoln Blvd Unit 22 Santa Monica, CA 90404. If corporation or LLC- Print State of CA This is Business is Conducted: A Limited Liability Company . The date registrant commenced to transact business under the fictitious business name or names listed above on 05/2025 . Registrant /Corp/LLC 37 Lane, LLC Title: Member Jeffrey Hammerton . This statement was filed with the County Clerk of LOS ANGELES County on 05/12/2025NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE County CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411 et seq. ,Business and Professions Code).

DBA

STATEMENT OF ABANDONMENT OF USE IF FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: File Number 202408887 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 04/4/2024. Business Name Kitchen Tune-Up Venice 1073 ElkGrove Avenue Unit 4 Venice, CA 90291The full name of the registrant(s) is/are of Green Rose Kitchen Company 073 ElkGrove Avenue Unit 4 Venice, CA 90291If corporation or LLC- Print State of Incorporation/Organization CA This Business is conducted by: A Corporation Registrant/Corp/ LLC Name /s/: IPeter McCaslin Title: CEO Karen Green-Rose This statement was filed with the County Clerk of LOS ANGELES County on 3/26/25 2025061992. NOTICE: The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411 et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish

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FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 05/13/25 2025097297The following person(s) is (are) doing business GNM 15445 Ventura Blvd #1004 Sherman Oaks, CA 91403. Los Angeles Articles of Incorporation or Organization Number (if applicable): Ai #ON. The full name of the registrant(s) is/are Lynett Gridley 15445 Ventura Blvd #1004 Sherman Oaks, CA 91403 If corporation or LLC- Print State of CA This is Business is Conducted: A Limited Partnership . The date registrant commenced to transact business under the fictitious business name or names listed above on 07/1992 . Registrant /Corp/LLC Lynett Gridley Title: General Partner Lynett Gridley . This statement was filed with the County Clerk of LOS ANGELES County on 05/13/2025NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE County CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411 et seq. ,Business and Professions Code).

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 05/13/25 2025096619The following person(s) is (are) doing business as DarkSpur Press 1007 Ocean Avenue Unit 304 Santa Monica, CA 90403. Los Angeles Articles of Incorporation or Organization Number (if applicable): Ai #ON. The full name of the registrant(s) is/are Martyn Burke Productions, Inc 1007 Ocean Avenue Unit 304 Santa Monica, CA 90403 If corporation or LLC- Print State of CA This is Business is Conducted: A Corporation . The date registrant commenced to transact business under the fictitious business name or names listed above on N/A . Registrant /Corp/LLC Martyn Burke Productions, Inc Title: President Martyn Burke . This statement was filed with the County Clerk of LOS ANGELES County on 05/13/2025NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE County CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411 et seq. ,Business and Professions Code).

DBA

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 04/11/25 2025073512The following person(s) is (are) doing business as Mariam John 1324 Berkelet St #3 Santa Monica, CA 90404 . Los Angeles Articles of Incorporation or Organization Number (if applicable): Ai #ON. The full name of the registrant(s) is/are Mariam John LLC 1324 Berkelet St #3 Santa Monica, CA 90404 If corporation or LLC- Print State of CA This is Business is Conducted: A Limited Liability Company . The date registrant commenced to transact business under the fictitious business name or names listed above on)5/25 . Registrant /Corp/LLC Mariam John LLC Title: Ceo Mariam Kamala Helen Suso . This statement was filed with the County Clerk of LOS ANGELES County on 04/11/2025NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE County CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411 et seq. ,Business and Professions Code).

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 05/13/25 2025096678The following person(s) is (are) doing business Time & Place 1725 Ocean Front Walk Apt. 507 Santa Monica, CA. 90401 Los Angeles Articles of Incorporation or Organization Number (if applicable): Ai #ON. The full name of the registrant(s) is/are Willheim Scores Again, LLC 1725 Ocean Front Walk Apt. 507 Santa Monica, CA. 90401 If corporation or LLC- Print State of CA This is Business is Conducted: A Limited Liability Company . The date registrant commenced to transact business under the fictitious business name or names listed above on N/A . Registrant /Corp/LLC Willheim Scores Again, LLC Title: President William Kevin Anderson . This statement was filed with the County Clerk of LOS ANGELES County on 05/13/2025NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE County CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411 et seq. ,Business and Professions Code).

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 05/12/25 2025096024 The following person(s) is (are) doing business Consoul Counseling 1150 Yale St #1 Santa Monica CA 90403 Los Angeles Articles of Incorporation or Organization Number (if applicable): Ai #ON. The full name of the registrant(s) is/are Consoul Counseling Licensed Clinical Social Worker Corp 1150 Yale St #1 Santa Monica CA 90403 If corporation or LLC- Print State of CA This is Business is Conducted: A Corporation . The date registrant commenced to transact business under the fictitious business name or names listed above on 05/2025 . Registrant /Corp/LLC Consoul Counseling Licensed Clinical Social Worker Corp Title: President Elda Lozano . This statement was filed with the County Clerk of LOS ANGELES County on 05/12/2025NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE County CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411 et seq. ,Business and Professions Code).

DBA

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 05/13/25 2025097131 The following person(s) is (are) doing business AWE 11846 Ventura Blvd Ste 302 Studio City, CA 91604 . Los Angeles Articles of Incorporation or Organization Number (if applicable): Ai #ON. The full name of the registrant(s) is/are AWE Solutions, LLC 11846 Ventura Blvd Ste 302 Studio City, CA 91604 If corporation or LLC- Print State of DE This is Business is Conducted: A Limited Liability Company . The date registrant commenced to transact business under the fictitious business name or names listed above on 05/2025 . Registrant /Corp/LLCNISD, LLC Title: CEO Member MeikoTakayama . This statement was filed with the County Clerk of LOS ANGELES County on 05/13/2025NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE County CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411 et seq. ,Business and Professions Code).

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 05/9/25 2025095344 The following person(s) is (are) doing business Echolens 31 Belmont Ave Long Beach, CA 90803. . Los Angeles Articles of Incorporation or Organization Number (if applicable): Ai #ON. The full name of the registrant(s) is/are NISD, LLC 31 Belmont Ave Long Beach, CA 90803 If corporation or LLC- Print State of CA This is Business is Conducted: A Limited Liability Company . The date registrant commenced to transact business under the fictitious business name or names listed above on 02/2025 . Registrant /Corp/LLCNISD, LLC Title: Managing Member Zachary Snyder . This statement was filed with the County Clerk of LOS ANGELES County on 05/9/2025NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE County CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411 et seq. ,Business and Professions Code).

STATEMENT OF ABANDONMENT OF USE OF FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: FILE NUMBER: 2024073581 DATE FILED: April 4th, 2024. The following person(s) is (are) doing business as Santa Monica Buick GMC 1717 Santa Monica Blvd Santa Monica, CA 90404. The full name of registrant(s) is/are: 1. Santa Monica Buick GMC, INC 11717 Santa Monica Blvd Santa Monica, CA 90404. If Corporation or LLC- Print State of Incorporation/Organization. CA This Business is being conducted by: A Corporation . I declare that all the information in this statement is true and correct. A registrant who declares as true information which he or she knows to be false is guilty of a crime. REGISTRANT (NAME/CORP/LLCNAME) (PRINT): Santa Monica Buick GMC, INC Title: President REGISTRANT SIGNATURE: Daniel Broderick. If Corporation, also print corporate title of officer. If LLC, also print title of office or manager Marylin Raffensperger. The Statement was filed with the county clerks of Los Angeles on 08/19/2024. FILE NUMBER 2025108557. I HEREBY CERTIFY THAT THIS COPY IS A CORRECT COPY OF THE ORIGINAL STATEMENT ON FILE IN MY OFFICE: Dean C Logan Los Angeles County Clerk. BY: Dean C.Logan BY:Lakeisha McCoy

Name Change

Order Show to show cause for Name Change Case No.25PSCP00157 Superior Court of California, County of Los AngelesPetition of Mariah Melody Trujillo a minor by and through her guardian ad litem Shawne Maire Silesky and John Robort Salazar for Change of Name. TO ALL INTERESTED PERSONS: Petitioner or Attorney: Mariah Melody Trujillo a minor by and through her guardian ad litem Shawne Maire Silesky and John Robort Salazar this court for a decree of changing names as follows: Mariah Melody Trujillo to Mariah Leilani Silesky The court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Notice of Hearing: Date 06/27/2025 Time: 8:30 a.m, Dept: G Room: 302. The address of the court is SUPERIOR COURT OF CALIFORNIA – COUNTY OF LOS ANGELES Courthouse 400 Civic Center Plaza Pomona, CA 91766 . A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Santa Monica Daily Press

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Order Show to show cause for Name Change Case No.25SMCP00243 Superior Court of California, County of Los AngelesPetition of Cynthia Lynn Freeborn for Change of Name. TO ALL INTERESTED PERSONS: Petitioner or Attorney: Cynthia Lynn Freeborn this court for a decree of changing names as follows: Cynthia Lynn Freeborn to Cindy Lynn Freeborn The court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Notice of Hearing: Date 06/27/2025 Time: 8:30 a.m, Dept: K Room: _. The address of the court is SUPERIOR COURT OF CALIFORNIA – COUNTY OF LOS ANGELES Courthouse 1725 Main St Santa Monica, CA 90401 . A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Santa Monica Daily Press

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Order Show to show cause for Name Change Case No.25STCP01739 Superior Court of California, County of Los AngelesPetition of Jessica Obrien for Change of Name. TO ALL INTERESTED PERSONS: Petitioner or Attorney: Jessica Obrien court for a decree of changing names as follows: Jessica Lynn Voriel to Jessica Lynn Obrien The court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Notice of Hearing: Date 10/11/2025 Time: 8:30 a.m, Dept: 45 Room: 529. The address of the court is SUPERIOR COURT OF CALIFORNIA – COUNTY OF LOS ANGELES Courthouse 111 N Hill St Los Angeles, CA 90012 . A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Santa Monica Daily Press

Name Change

Order Show to show cause for Name Change Case No.25SMCP00258 Superior Court of California, County of Los AngelesPetition of Morgan Cahill Toland for Change of Name. TO ALL INTERESTED PERSONS: Petitioner or Attorney: Morgan Cahill Toland this court for a decree of changing names as follows: Morgan Cahill Toland to Morgan Toland ComisarThe court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Notice of Hearing: Date 07/11/2025 Time: 8:30 a.m, Dept: K Room: _. The address of the court is SUPERIOR COURT OF CALIFORNIA – COUNTY OF LOS ANGELES Courthouse 1725 Main St Santa Monica, CA 90401 . A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Santa Monica Daily Press

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Order Show to show cause for Name Change Case No.25SMCP00257 Superior Court of California, County of Los AngelesPetition of Julio Roberto Ling Calzadilla for Change of Name. TO ALL INTERESTED PERSONS: Petitioner or Attorney: Julio Roberto Ling Calzadillathis court for a decree of changing names as follows: Julio Roberto Ling Calzadilla to Massimo Aldo Passarella LavenaThe court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Notice of Hearing: Date 06/20/2025 Time: 8:30 a.m, Dept: K Room: _. The address of the court is SUPERIOR COURT OF CALIFORNIA – COUNTY OF LOS ANGELES Courthouse 1725 Main St Santa Monica, CA 90401 . A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Santa Monica Daily Press

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Order Show to show cause for Name Change Case No.25VECP00284 Superior Court of California, County of Los AngelesPetition of Syd Mansour Mahmoudi for Change of Name. TO ALL INTERESTED PERSONS: Petitioner or Attorney: Syd Mansour Mahmoudi court for a decree of changing names as follows: Syd Mansour Mahmoudi to Syd MansourSaberiThe court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Notice of Hearing: Date 7/11/2025 Time: 8:30 a.m, Dept: 0 Room: 511. The address of the court is SUPERIOR COURT OF CALIFORNIA – COUNTY OF LOS ANGELES Courthouse 6230 Sylmar Ave Van Nuys, Ca 91401 . A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Santa Monica Daily Press

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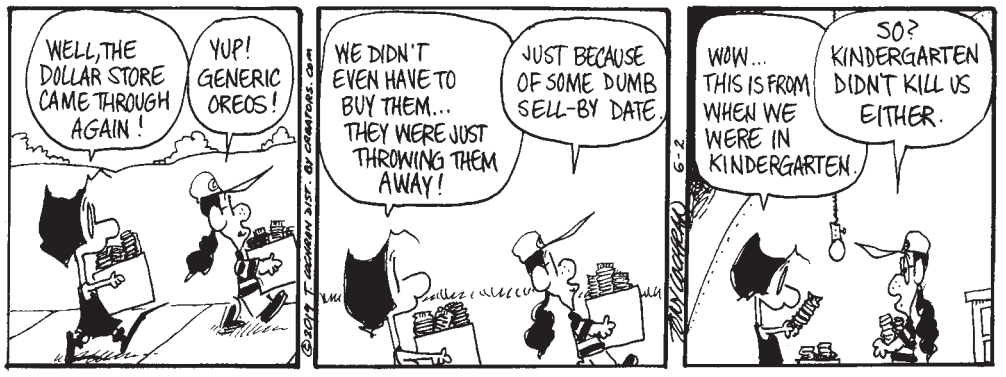
Santa Monica Daily Press office **(310) 458-7737**

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Santa Monica Daily Press **editor@smdp.com**

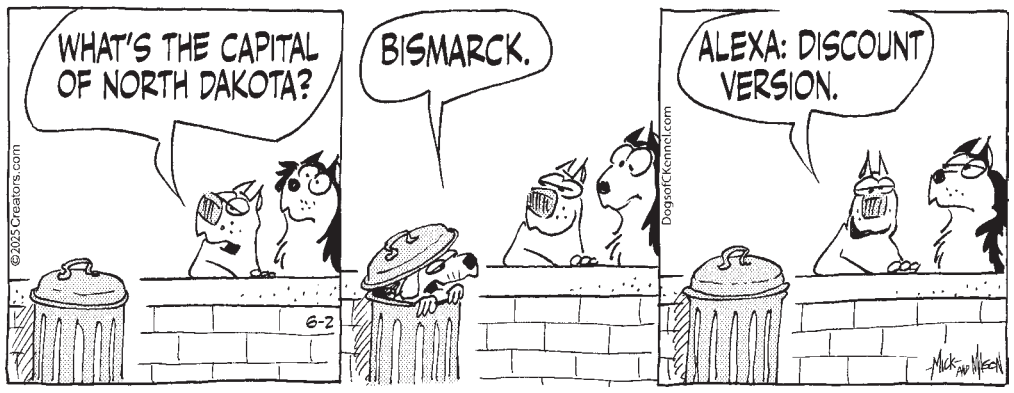
Agnes

By TONY COCHRAN



Dogs of C-Kennel

By MICK & MASON MASTROIANNI & JOHNNY HART



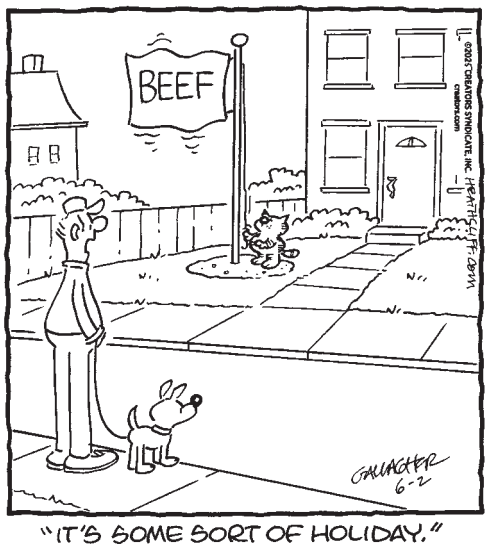
Zack Hill

By JOHN DEERING & JOHN NEWCOMBE



Heathcliff

By PETER GALLAGHER



"IT'S SOME SORT OF HOLIDAY."

Strange Brew

By JOHN DEERING



FIND THE WORDS

This is a theme puzzle with the subject stated below. Find the listed words in the grid. (They may run in any direction but always in a straight line. Some letters are used more than once.) Ring each word as you find it and when you have completed the puzzle, there will be 19 letters left over. They spell out the alternative theme of the puzzle.

© australianwordgames.com.au 6594

How do you feel?

T	E	N	S	E	E	L	G	E	N	E	R	O	U	S
F	O	L	K	S	Y	G	L	A	I	D	R	O	C	H
F	M	E	A	N	W	R	A	T	H	S	W	I	S	E
D	E	V	O	T	E	D	A	R	U	D	A	E	R	D
M	F	I	D	I	S	A	G	R	E	E	A	B	L	E
S	I	L	L	H	O	N	E	S	T	V	L	I	N	R
T	E	M	P	E	R	A	M	E	N	T	A	L	N	T
U	R	W	E	I	R	D	Y	R	A	W	R	T	A	A
B	C	O	O	L	O	V	E	R	T	G	M	N	S	H
B	E	R	Z	T	W	H	C	N	U	H	L	U	T	M
O	P	T	U	E	P	O	W	E	R	F	U	L	Y	R
R	O	H	S	E	A	P	D	I	A	K	C	B	V	U
N	H	Y	X	W	L	L	A	E	L	C	K	I	N	D
E	T	I	P	S	O	T	D	I	E	I	Y	M	E	E
O	T	I	O	B	N	L	Y	S	N	S	I	L	L	Y

Alarm	Folksy	Mean	Spite
Blunt	Fury	Meek	Stubborn
Bold	Generous	Nasty	Sure
Cool	Glee	Natural	Sweet
Cordial	Hatred	Pain	Temperamental
Cruelty	Honest	Powerful	Tense
Devoted	Hope	Rage	Wary
Disagreeable	Hunch	Relief	Weird
Dread	Kind	Rude	Wise
Envy	Love	Sick	Worthy
Evil	Lows	Silly	Wrath
Fierce	Lucky	Sorrow	

SOLUTIONS TO YESTERDAY'S WORDS PUZZLE.
Cut out the middle-man

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smdp Santa Monica Daily Press

TODAY'S BIRTHDAY (June 2)

You grow deeper into your true self. You'll be more resourced, more respected, more supported than ever. Some days, you'll look around and say, "I'm actually doing it! I'm living the version of me I saw from the distance." More highlights: Surrounded by warm, loving souls, you'll blossom professionally, creatively, personally and emotionally. Sagittarius and Scorpio adore you. Your lucky numbers are: 4, 35, 2, 21 and 15.

HOROSCOPES

ARIES (March 21-April 19). You've been the giver so long that receiving might feel awkward, like you have to earn it. But worth isn't something to overdeliver for. Spend time with people who hold success with ease. Their confidence will help shift yours.

TAURUS (April 20-May 20). When you speak positively and confidently about your goals, ideas and work, you attract support and create momentum. You might not even realize who's listening, but the right person at the right moment can become a catalyst.

GEMINI (May 21-June 21). You're bringing the thunder today. It's like you're in an origin story monologue that belongs in the middle of Act I, right before the breakout number. By the time the curtain drops, the world won't remember what it was without you.

CANCER (June 22-July 22). You can relate to the lone warrior archetype because in some areas of life, you've learned to rely on no one. But you don't need to keep being this resilient island if it causes you loneliness or burnout, because there are allies out there - and you will find them when you let yourself be seen.

LEO (July 23-Aug. 22). You'll keep building yourself. The pieces are already here. The glow-up is happening, not as a show for someone else but as a return to what's yours. It's quiet now, but it won't stay quiet.

VIRGO (Aug. 23-Sept. 22). You have a rare ability to make even everyday moments feel meaningful because you pay attention in a thoughtful, intentional way. You don't rush needlessly, but you're also not bogged down by minutiae.

LIBRA (Sept. 23-Oct. 23). Fear is a natural companion on any meaningful journey, especially for people who care about growing, evolving or doing things that count. A little anxiousness doesn't mean you're off track. Let fear ride along - just don't let it drive.

SCORPIO (Oct. 24-Nov. 21). Your body isn't separate from the natural world - it is nature. Your senses are tools that connect you to this truth. Let them help you get grounded in the physical moment, anchoring you to something real, vital and alive.

SAGITTARIUS (Nov. 22-Dec. 21). Taking something seriously doesn't require pressure or intensity, just clarity. Today is about how you look at a situation. While there's no universally "correct" perspective, some ways of thinking will serve your goals better than others.

CAPRICORN (Dec. 22-Jan. 19). Many opinions sound reasonable enough but are patently false. Question all critical assertions, especially those made by your own inner critic. It's not necessary to try to control or judge yourself to any strict degree today.

AQUARIUS (Jan. 20-Feb. 18). Talk to strangers. There's a kind of unburdened authenticity that can happen only with a fresh face. Without history or expectation, no one is weighed down by past dynamics, patterns or roles. In that space, you'll shine.

PISCES (Feb. 19-March 20). You're not asking for anything you haven't earned. All you want is the funding, attention and respect you are due. Don't wait to be granted this. Just assume you have it and take the space you need to breathe, the room you need to work.

SOLUTIONS TO YESTERDAY'S CROSSWORD

A	L	L	O	T	■	S	I	T	H	■	O	B	V	I
R	O	U	S	E	■	A	S	E	A	■	K	E	E	N
C	O	N	A	N	■	S	T	A	T	S	G	E	E	K
■	M	A	K	E	S	H	O	R	E	T	O	T	R	Y
■	■	R	A	T	E	■	■	A	R	R	■	■	■	■
D	A	M	■	S	N	O	O	T	■	I	R	E	S	T
O	B	O	E	■	S	P	R	■	A	P	O	G	E	E
D	O	N	T	G	E	T	T	I	D	E	D	O	W	N
G	U	T	T	E	D	■	H	O	V	■	S	C	O	T
E	T	H	E	R	■	T	O	N	I	C	■	E	N	S
■	■	■	■	W	I	I	■	■	S	O	O	N	■	■
S	E	A	L	I	F	E	S	B	E	A	U	T	Y	■
I	N	C	O	G	N	I	T	O	■	S	T	R	E	P
T	V	M	A	■	O	N	E	S	■	T	R	I	O	S
E	Y	E	D	■	T	S	P	S	■	S	O	C	H	I

Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle.

SOLUTIONS TO YESTERDAY'S SUDOKU

1	5	4	6	7	3	9	8	2
9	3	2	8	5	4	6	7	1
7	8	6	9	2	1	5	3	4
4	9	1	2	3	5	7	6	8
5	7	3	1	8	6	2	4	9
6	2	8	7	4	9	1	5	3
2	6	5	3	1	8	4	9	7
3	1	9	4	6	7	8	2	5
8	4	7	5	9	2	3	1	6

7	3	8		1		5		9
			7		5			
	4			8				7
8	5				3	4		
		3	1	4	2	8		
		4	8				9	3
4				7			6	
			4		6			
3		6		2		7	4	1

Newsday Crossword

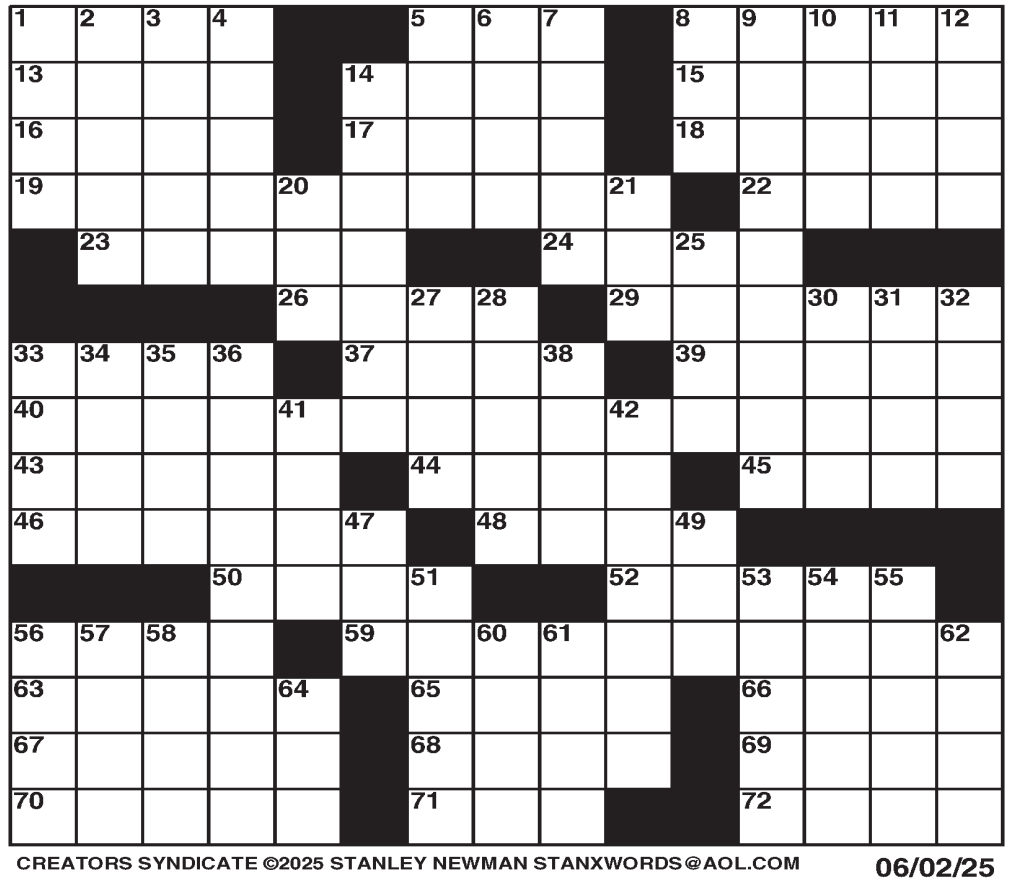
TEACHER'S DESK by Guilherme Gilioli
Edited by Stanley Newman
www.stanxwords.com

ACROSS

1 Overly proper
5 Gab a lot
8 Book of maps
13 __ and hearty (in good health)
14 Already chopped down, as a tree
15 Enclosure for voting
16 Phone app image to click on
17 Herbal skin soother
18 "Me too!"
19 Outline for a teaching session
22 Short-term worker, for short
23 Rise to one's feet
24 Dinner plate
26 Vehicle ridden on snow
29 Welcome through the door
33 Give praise to
37 Ireland nickname
39 Sharp, as vision
40 Teacher's record of who is present
43 No longer fresh, as bread
44 Line of stitches
45 Shade trees that aren't oaks
46 Upper garment worn at a gym
48 Fully attentive
50 Henhouse
52 Makes simpler
56 Voice of an iPhone
59 Metal fasteners for printed material
63 Creme-filled cookies
65 Round toy on a string
66 Fairy tale villain
67 Pastry with a hole
68 Tech support caller
69 "This is fun!"
70 Fidgety
71 Professor's degree, often: Abbr.
72 Staircase part

DOWN

1 TV doctor McGraw
2 Marathons and sprints
3 "You won"
4 High-IQ group
5 Dog's squeal
6 Army no-show, for short
7 Massage, as bread dough
8 Belly muscles
9 Pain in a molar
10 Vein of ore in a mine
11 Molecule portion
12 Cruise vessel
14 Took care of
20 Add-__ (extras)
21 Nothing at all
25 Large bodies of water
27 Periods in history
28 Casual eatery
30 Sword fight
31 Any line on a shopping list
32 Tennis court barriers
33 At long __ (finally)
34 Lawyers: Abbr.
35 Great Salt Lake state
36 Very tasty
38 University sports group: Abbr.
41 Notorious Roman ruler
42 Absolute ruler such as 41-Down
47 Spinning toy
49 Tic-__-toe
51 Settle a debt
53 Reduces speed
54 Two-thirds of a dozen
55 Shopping binge
56 Ginger ale or root beer
57 Wrinkle-removing appliance
58 Tenant's monthly expense
60 Highly elegant
61 Observed closely
62 Leak gradually
64 Pigpen



CREATORS SYNDICATE ©2025 STANLEY NEWMAN STANXWORDS@AOL.COM

06/02/25

MORE OF STAN'S CROSSWORDS! Play FREE from Stan's archives of Easy, Hard and Sunday puzzles at: tinyurl.com/stan-newman-crosswords

MDR

FROM PAGE 1

County-owned land to create generational community benefits, including affordable housing."

Mercy was one of four developers who submitted applications after the county's request for proposals went out in July of last year. They are proposing to construct a seven-story, 120 unit mixed-income development ranging from one to three-bedroom units with community gathering spaces, ground floor commercial spaces, and 135 parking stalls.

Units will be reserved for households earning between 20 and 80 percent of the County's area median income, which is currently $106,600 for a one-person household. The terms of the ground lease of the lot as well as financing for the project are yet to be determined.

Mercy Housing was founded about 40 years ago in Omaha, Nebraska when six communities of Catholic nuns teamed with a real estate developer to create housing options for families facing eviction. They have since grown to become one of the nation's largest non-profit developers of affordable housing, having created over 48,000 units.

Ed Holder, Mercy Housing's Vice President of Real Estate Development, said the project's tenants will be selected via lottery, and that while the local workforce and residents cannot be prioritized, it's Mercy's experience with prior projects that people who already have ties to the surrounding neighborhood typically constitute the majority of applicants.

The timeline for the project is still very much up in the air. He said that "30 units will be reserved for adults with intellectual and developmental disabilities who are capable of living independently. "We've done a number of projects around the state serving similar populations. We'll be working with Harbor Regional Center. They provide the referrals." According to its website, Harbor is "a community-based organization that serves over 19,000 children and adults with developmental disabilities, developmental delays or who are at high risk for developmental disabilities who reside in the South Bay, Harbor, Long Beach, and southeast areas of Los Angeles County."

TCA Architects will be designing this development. They have already designed several projects in the Marina, including AMLI Marina and Neptune Marina, both of which blend aspects of mid-century modern and coastal styles and have won a number of awards.

Holder said that Mercy will be meeting with the County very soon to formalize the agreement. According to the ENA, the "execution of the Project Agreements is subject to and contingent upon the Board's approval after compliance with the California Environmental Quality Act (CEQA)." It will also require a Coastal Development permit, and Mercy plans to conduct extensive community outreach. All these steps, Holder acknowledged, will likely take years.

"There's a lot of work ahead of us. And that's the process. We like the process," he said. "We like these conversations. We like learning."

By Angela McGregor. Published in partnership with the Westside Current.

GUEST COMMENTARY

FROM PAGE 5

aid on identifiable results. He also proposed a model ordinance he said local governments could use to clear encampments.

"No one in our nation should be without a place to call home. As we continue to support our communities in addressing homelessness, we expect fast results, not excuses," Newsom said in a statement. "While we are pleased by the progress many communities have made to address the homelessness crisis, there is more work to do."

County officials responded combatively, reiterating their position that year-by-year financial support from the state undermines their efforts. They proposed a five-year experiment, dubbed AT HOME, in which multi-year financing would be assured in counties that cooperatively delineate responsibilities for specific programs among local governments.

The California State Association of Counties also released an analysis of nearly $30 billion in state spending on housing and homelessness during Newsom's governorship that it says failed to be effective.

"For years, the state has thrown one-time money at this problem without any real strategy," Jeff Griffiths, an Inyo County supervisor and president of the association, said in a statement. "Our AT HOME proposal is credible, comprehensive, and directly addresses the state-imposed barriers to reducing homelessness. It's time to act."

The Big City Mayors coalition adopted a more conciliatory response to Newsom's latest crackdown threat, releasing an "accountability update" to highlight what it said had been successful uses of annual state grants and asking Newsom and legislators to renew them.

"I've seen firsthand how our cities use (homeless) funds effectively to address homelessness," the coalition's chair, Riverside Mayor Patricia Lock Dawson, said in a statement. "In Riverside, we've reached functional zero for youth homelessness — ensuring every young person aged 18 to 24 has a path off the street.

"With 94 permanent supportive housing units in the pipeline for vulnerable populations like veterans and individuals with disabilities, we know that real progress is possible. But it takes continued partnership between the state and our cities to keep this momentum going and continue delivering meaningful results."

The blame game is likely to escalate, even as homelessness continues to fester, the voting public becomes more frustrated and Newsom's governorship enters its final stage.

When the history of California's homelessness crisis is written, who will be held accountable for the eventual outcome, either positive or negative?

By Dan Walters. This article was originally published by CalMatters.



MONDAY | JUNE 2

ARBOR VENICE MONDAY NIGHT POOL TOURNEY
5:30 p.m. 2907 Main Street CA 90405 Join us at the pool table on the Back Patio Santa Monica. Join in the fun as Arbor Venice takes over Tavern on Main. We'll be showing awesome skateboard and snowboarding footage on our screens and hosting a pool tourney with awesome prizes for the winner each week. Monday $9 Burger+Beer special is a great addition to the festivities. Come and play, hang or whatever suits your mood. All are welcome at Tavern on Main. Visit: https://smdp.com/events/#/details/arbor-venice-monday-night-pool-tourney/14639005/2025-06-02T17

SMC JAZZ ENSEMBLE
7:00 p.m. - 8:15 p.m. Santa Monica College Performing Arts Center 1310 11th St Santa Monica. Jazz is alive and well at SMC! Come enjoy jazz ensemble arrangements from the masters of the idiom, special guest performances, and new works from aspiring composers and arrangers. $10; free with any student I.D. https://smdp.com/events/#/details/smc-jazz-ensemble/15093592/2025-06-02T19

TUESDAY | JUNE 3

GELSON'S WEST LA TO HOST TACO TUESDAYS WITH TACOS, MARGARITAS, AND MEZCALS
4:00 p.m. - 10:00 p.m. Gelson's 12121 W Olympic Blvd, Los Angeles. Every Tuesday from 4 PM to 10 PM, Gelson's West LA Wine Bar will be hosting Taco Tuesdays, bringing together a festive blend of flavors and fun. Enjoy a variety of mouthwatering tacos, refreshing margaritas, and smooth mezcals, all served in a vibrant, welcoming atmosphere. The perfect way to spice up the week—gather friends and enjoy a night of great food, drinks, and good times. Prices vary. Visit: https://smdp.com/events/#/details/gelson-s-west-la-to-host-taco-tuesdays-with-tacos-margaritas-and-mezcals/15309564/2025-06-03T16

WEDNESDAY | JUNE 4

DOWNTOWN FARMERS MARKET - WEDNESDAY MARKET
8:00 a.m. - 1:00 p.m. Downtown Santa Monica Arizona Avenue (Between 4th & Ocean) Santa Monica. One of the largest grower-only Certified Farmers Market in Southern California and a favorite for local chefs! Enjoy one of Santa Monica's farmers markets, widely considered to be among the best on the west coast and featuring field-fresh produce, hundreds of kinds of vegetables, brilliant cut flowers, breads, cheeses, and more. Visit: https://smdp.com/events/#/details/downtown-farmers-market-wednesday-market/12382446/2025-06-04T08

FRIENDS OF VENICE LIBRARY: YOGA FOR EVERYONE!
12:30 p.m. - 1:30 p.m. Venice Branch Library 501 S Venice Blvd. Venice. Through body awareness, movement, and breath, you will be guided on how to bring your body, mind, and spirit back into balance for overall well-being. All levels are welcome. Generously funded by the Friends of Venice Library. For ADA accommodations, call (213) 228-7430 at least 72 hours prior to the event. Para ajustes razonables según la ley de ADA, llama al (213) 228-7430 al menos 72 horas antes del evento. Visit: https://smdp.com/events/#/details/friends-of-venice-library-yoga-for-everyone-/14548476/2025-06-04T12

WEDNESDAY NIGHT SINGIN' AND WINGIN
9:00 p.m. - 11:55 p.m. Tavern on Main 2907 Main St Santa Monica. Wednesdays are made for chicken wings and belting out your favorite songs! Join us for a fun filled evening of Karaoke, hosted by none other than Karaoke Star! $0.50 wings special all day long - 7 flavors to choose from Happy Hour from 4p-6p. Visit: https://smdp.com/events/#/details/wednesday-night-singin-and-wingin/14639011/2025-06-04T21

THURSDAY | JUNE 5

LUNCHTIME LINE DANCE
12:30 p.m. Venice - Abbot Kinney Memorial Branch Library 501 S. Venice Boulevard Venice. Get fit and meet new friends learning line dances on your lunch break. We will learn new and old dances to various styles, including country, disco, Latin, soul, and more. All levels are welcome. For ADA accommodations, call (213) 228-7430 at least 72 hours prior to the event. Para ajustes razonables según la ley de ADA, llama al (213) 228-7430 al menos 72 horas antes del evento. Visit: https://smdp.com/events/#/details/lunchtime-line-dance/12342961/2025-06-05T12

FRIDAY | JUNE 6

BRUNCH FRIDAYS WITH LIVE MUSIC IN OUR GARDEN PATIO!
11:00 a.m. - 4:00 p.m. Tiato Kitchen & Venue 2700 Colorado Ave Santa Monica. Our newly launched Brunch Fridays just got vibey-er! Every week enjoy great eats, summer libations, and a featured music artist on our beautiful garden patio! So come toast to summer with our uniquely crafted brunch menu including our Turmeric Spiced Cloud Egg dish, Smoked Gouda Scramble with Smashed Ube, Vietnamese French Toast, along with Mama An classics such as Famous Garlic Noodles, Shaken Beef, and Seafood Egg Fried Rice! And of course, it wouldn't be brunch without bottomless mimosas & summer punch bowls, so grab your brunch crew and enjoy the fair along the beautiful backdrop of Al fresco dining. Visit: https://smdp.com/events/#/details/brunch-fridays-with-live-music-in-our-garden-patio-/14639006/2025-06-06T11

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