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Volume 15 Issue 163

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LUVE qualifies for November election

BY MATTHEW HALL
Daily Press Editor

The Land Use Voter Empowerment (LUVE) initiative has qualified for the November ballot.

The Los Angeles County Registrar-Recorder's Office verified the required signatures this week and has notified the Santa Monica City Clerk that the measure had enough qualified signatures for the ballot.

The initiative must now be put before City Council who can adopt the ordinance, schedule it for the next municipal election or request staff prepare a study on the topic. That study can take up to 30 days and then return to Council a second time to be adopted or placed on the ballot. If council chooses to send the item to voters, the County Board of Supervisors must then approve the ballot measure to be placed on the next County election.

The petition would apply a new permitting process known as a Major Development Review Permit to projects taller than 32 feet (about two stories) that would require voter approval of the project. The new standard would also apply to any development agreement approved by City Council. Voter approval would also be required for significant changes to zoning rules.

SEE ELECTION PAGE 8

Officers swarm UCLA in massive response to murder-suicide

CHRISTOPHER WEBER & CHRISTINE ARMARIO
Associated Press

A murder-suicide at a UCLA engineering building Wednesday drew hundreds of heavily armed officers who swarmed the sprawling Los Angeles campus, where students close to summer break barricaded themselves in classrooms as best they could before being evacuated with their hands up.

About two hours after the first 911 call came in around 10 a.m., with the center of campus still saturated with officers, Los Angeles Police Chief Charlie Beck declared the threat over. Two men were dead in an office, and authorities found a gun and what might be a suicide

SEE UCLA PAGE 7

SMMUSD starts superintendent search

BY JEFFREY I. GOODMAN
Daily Press Staff Writer

The search is on.

A few weeks following the announcement that Sandra Lyon will step down as the Santa Monica-Malibu school district's superintendent, officials are getting the ball rolling on finding her successor.

The district is paying Leadership Associates up to $27,000 to help conduct the search for a new superintendent, according to an SMMUSD report. The La Quinta-based firm specializes in California superintendent searches.

The local Board of Education will meet on Saturday morning with advisors from Leadership

SEE SMMUSD PAGE 7

How pedaling on the Pier will get kids to camp

6th annual Pedal on the Pier raises money for the Harold Robinson Foundation







Courtesy Photos

BIKES: The Pedal on the Pier fundraiser provides opportunities for inner city youth.

BY JENNIFER MAAS
Daily Press Staff Writer

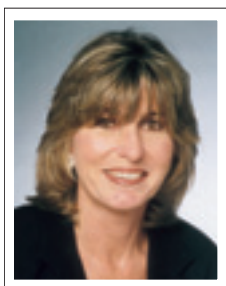
When looking for the perfect fundraiser to raise money for inner-city children in Los Angeles, the Harold Robinson Foundation took a cue from their friend and the founder of 100 Mile Group, Jesse Itzler.

"Jesse held a fundraiser in New York to raise money for his foundation for inner-city children, Pedal at the Park in Central Park," said David Moss, president of the Harold Robinson Foundation. "And we wanted to do the same event here, but at the 'Central Park of the West Coast,' which we felt was the Santa Monica Pier. So that's how we started Pedal on the Pier."

This Sunday, the Harold Robinson Foundation will hold its 6th annual Pedal on the Pier, an energetic outdoor cycling event that will feature 100 teams pledging to raise a minimum of $2,500 each while pedaling on stationary bikes.

With the Pacific Ocean as the backdrop, Pedal on the Pier's 5-hour/100-mile spin-a-thon features teams of five riding on SC3 indoor cycling bikes provided by Stages

SEE PEDAL PAGE 10


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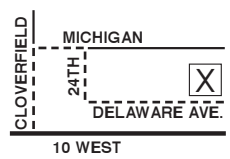
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What's Up Westside

OUT AND ABOUT IN SANTA MONICA

Thursday, June 2

NOMA meeting

North of Montana Association (NOMA) monthly meeting. What Expo Means So Far for The Neighborhood; reports from working groups on Bergamot Arts Station, The Downtown Community Plan; and the return of "monster mansions" will be among topics discussed. All welcome. For further information about NOMA, see www.smnoma.org. Montana Avenue Branch Library, 1704 Montana Ave., 7 p.m.

SMC Percussion Ensemble Recital

Ensemble conducted by Megumi Smith presents a creative, unique performance of percussion music, covering a variety of styles. Free. Complimentary tickets are available at the SMC Music Office in Room 211 of the SMC Performing Arts Center. The Edye, 1310 11th St., 11:30 a.m.

Solar for Business

Solar can help businesses reduce operating costs and build their brand. Now there are many ways to finance solar and energy storage systems for business. Get the latest updates from solar industry experts and learn how you can go solar. Local solar contractor meet-and-greet. Main Library, 601 Santa Monica Blvd., 11 - 12 p.m.

Friday, June 3

Annenberg Community Beach House Gallery

On View: "Space, Scape and Scope." Hours are subject to change; please call 310-458-4904 to confirm. 415 PCH, 9 a.m. - 4 p.m.

Annenberg Guest House Open

Free tours begin at 11 a.m., 12 p.m. and 1 p.m. No reservations needed. Annenberg Beach Community House, 415 Pacific Coast Highway.

"Gemini 9: Backup Crew, an Angry Alligator, and a Spacewalk Nightmare"

SMC Planetarium continues its Project Gemini 50-year retrospective with a look at the flight of Gemini 9, flown in June 1966 by the backup crew of Tom Stafford and Gene Cernan after the primary crew was lost in a jet crash. The mission's many difficulties included an almost disastrous spacewalk, which was a closer call than NASA publicly admitted at the time, but offered many lessons directly benefiting the Apollo lunar program. Tickets are available at the door and cost $11 ($9 seniors and children) for the evening's scheduled "double bill," or $6 ($5 seniors age 60+ and children age 12 and under) for a single Night Sky or feature show or telescope-viewing session. The John Drescher Planetarium, 1900 Pico Blvd., 8 p.m.

Saturday, June 4

Wilshire Montana Neighborhood Coalition Annual General Membership Meeting

Program will feature hot topic panels, survey results, resolutions, elections, refreshments and a raffle. Reed Park Multipurpose Room, 1133 7th St., 12 - 3 p.m.

They Will Surf Again

Using adaptive surf equipment, volunteers will help children and adults (most with spinal injuries) surf. For more information call (424) 272-1992 or visit www.liferollson.org. Beach (south), 8 a.m. - 4 p.m.

Mural Workshop

Learn about murals from artist Debra Disman. See mural mockups and photos of the finished products, then learn how to design your own simple mockup and use acrylic paints to add color. Materials provided. Montana Avenue Branch Library, 1704 Montana Ave., 2 - 4 p.m.

Santa Monica Rep Play Reading: The Skin of Our Teeth

Santa Monica Rep performs Thornton Wilder's complex, Pulitzer Prize-winning drama depicting the life of mankind via an eccentric New Jersey family. Directed by Eric Bloom. No late seating available. Main Library, 601 Santa Monica Blvd., 2 - 4:15 p.m.

For help submitting an event, contact us at **310-458-7737** or submit to editor@smdp.com

SOFTBALL:

Surging Samohi stopped in semis

Vikings tripped up by Torrance-North in one-run loss

BY JEFFREY I. GOODMAN
Daily Press Staff Writer

Entering the postseason, expectations weren't particularly high for the Santa Monica High softball team.

It had a new coaching staff, it lost an Ocean League game for the first time in more than a decade and fell short of winning the conference title.

Yet the Vikings proved their doubters wrong over the last two weeks, reaching the CIF Southern Section Division 4 semifinals for the third time in four years. Their run came to an end Tuesday afternoon in a 2-1 loss to Torrance-North at Memorial Park in Santa Monica.

"Nobody thought we would make it this far," co-coach Kaile Nakao said. "I'm proud of the way we kept fighting all season long, especially at the end."

An RBI single in the fifth inning was the difference for North in the tightly contested semifinal. After giving up a solo home run in the first inning, Samohi forced a 1-1 tie thanks to a pair of singles in the third inning. But the Vikings couldn't muster another run, wasting their final three outs on a double play and an easily handled pop-up.

"It was a tough game, but the girls played well," Nakao said. "I wanted to keep them loose and not be so tense. It was just a couple things here and there."

North advanced to the June 4 title game to face rival Torrance, which defeated La Quinta in the other semifinal.

Nakao, who played collegiate softball in Hawaii, knew what it would take to advance deep in the postseason well before taking the helm of the Vikings program. A 2010 Samohi alumna who played under former

SEE SOFTBALL PAGE 9

COMMUNITY BRIEFS

Citywide

David Bohn Presents $10,000 grant on behalf of the Santa Monica Rotary Club Foundation

The Santa Monica History Museum has been awarded a $10,000 grant from the Santa Monica Rotary Club Foundation to purchase new displays cases, stands, stanchions and signage holders.

David Bohn presented the check to museum board member Susan Gabriel Potter and museum development and museum manager Kathryn Evans on behalf of the Santa Monica Rotary Club Foundation at the Santa Monica Rotary Club meeting on Friday, May 6, 2016.

The generous grant funding will be put to work right away updating the amenities of the museum's exhibit galleries. This grant will make possible the safe exhibition of more of the museum's historical collections. Some of the result of this grant can be seen on display now in the "Shirley Temple: Santa Monica's Biggest Litter Star" exhibit.

– SUBMITTED BY KATHRYN EVANS

Malibu

St. Aidan's Church in Malibu Completes Renovation

St. Aidan's Episcopal Church of Malibu will celebrate the completion of its hillside road and parking facility renovation on Sunday June 5 at 11 a.m.

The outdoor ribbon cutting ceremony will acknowledge the scores of St. Aidan's parishioners who have committed faith and finance to the church's renovation vision. Food and communal celebration will follow in the church's courtyard. Church parishioners, friends, neighbors, community members and city officials are invited to attend.

The recently completed road and parking facility upgrade was the first phase of a multi-million dollar renovation plan for the 4.3-acre church campus. The project culminates in a remodeling of the church's 55-year-old sanctuary that was first dedicated in May 1961.

As St. Aidan's enters its 56th year at its present location, its mission statement is to be "the welcoming heart, hands and voice of Christ in Malibu." The church is located at 28211 PCH, opposite of Paradise Cove. Call (310) 457-7966 or go to www.staidanschurch.org for more information.

- SUBMITTED BY NATHANIEL SHERRILL, PARISH ADMINISTRATOR

Citywide

Get a Jump on Summer and "Read for the Win" at the Santa Monica Public Library

This summer, babies, kids and teens are invited to the Santa Monica Public Library to read, jump, dance, move, create and earn prizes for the amount of time they spend reading - or are read to.

Beginning Saturday, June 11, kids, teens and parents of babies can stop by the Main Library, 601 Santa Monica Blvd., or any one of the branch locations to sign up for one of the following summer reading programs:

Baby & Me Club - for babies ages 0 - 17 months and their caregivers

Read to Me Club - for children ages 18 months - six years

Independent Readers Club - for children ages six and up

Teen Reading Club - for teens in grades six - 12

The nationally known Foothill Force Jump Rope Team will kick off the Library's Summer Reading Program on Saturday, June 11 at 10:30 a.m. in the North Courtyard of the Main Library. All ages are invited to come watch and learn some moves.

At 12 p.m. in the Main Library's Multipurpose Room, everyone is invited to join in a Workout with the Blue Bucket Activity Group for fun, aerobic activities designed to get you moving.

Summer Reading begins Saturday, June 11 and continues through the summer until Saturday, August 20.

According to the American Library Association, numerous studies show that summer reading programs help ensure that children retain reading and learning skills over the summer, and prevent the "summer slide." Most of all, however, summer reading programs are geared for reading for the fun of it.

The summer reading program is made possible through the generous support from our friends at the Santa Monica Public Library.

For more information on this free public program, and a full schedule of events, please visit smpl.org or contact the Youth Services Department at (310) 458-8621.

– SUBMITTED BY ANN WAGNER
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Culture Watch

Sarah A. Spitz Send comments to editor@smdp.com

Ashes to ashes

FOR AN ACTRESS WHO "NEVER HAD THE drive to do whatever makes you stand out, star-wise," Barbara Tarbuck sure has managed to carve out a successful career.

She was Jessica Lange's Mother Superior in the second season of "American Horror Story," and played Jane Jacks for 14 years on the popular soap opera "General Hospital." There's an impressive roster of TV and film credits on her IMDB profile.

But IMDB doesn't include her distinguished list of New York stage, Broadway and touring credits in plays by David Mamet, Harold Pinter, Neil Simon, Joseph Chaiken and Marie Irene Fornes, nor all the regional theatre she's performed, locally and nationally.

Tarbuck brings her one-woman play, "Stopping By," based on her story about scattering her husband's ashes at Burning Man, for four Saturday performances only, at Edgemar Center for the Arts beginning this Saturday. She originated the 75-minute piece to sold-out houses earlier this year at the Echo Theatre in Atwater Village.

"There are 18 characters," she told me in a recent interview, "it was hard as hell to write and difficult to memorize - after all I'm 74 now. But I wanted it fully scripted, not improvisational because I have great respect for the written word. It was hard to re-live, but I am more connected to this piece than anything I've done in my life."

And she's done a lot.

"I received a Fulbright scholarship to study at London Academy of Music and Dramatic Arts for a year, which got me out of Detroit," she said. "Over there, you get into drama school and they treat it like it's medical school."

The confidence her London training gave her came in handy when she appeared at an open call for the U.S. premiere of Landscape and Silence, two experimental one acts by English playwright Harold Pinter (he of the "pregnant pause") at New York's Lincoln Center in 1968. "I didn't even have an agent yet, but the director, Peter Gill and I made an instant connection. We're still friends."

She continued working in New York and touring in repertory but in 1978, "I was called to Los Angeles to shoot a TV pilot."

The visit would change her life.

"I met my husband the first week," she recalled. "I never thought I'd stay; I came out to work, get rich - I made $5000 in a week, and I thought, wow Broadway never paid that much."

She was invited to a Rosh Hashanah dinner at the home of friends from graduate school, not knowing they were setting her up. "I'd just come from a rehearsal and took a swim in the pool, I was a mess, no make-up on, and with these old friends it didn't matter.

"But then this gorgeous guy shows up and I'm thinking 'oh no, but this has nothing to do with me,' so without trying too hard, we just hit it off the first minute we met!"

"It was a great time for us to meet," she remembers. "He'd worked his way through grad school modeling for Playboy and Esquire, had left a job teaching philosophy in Florida and was searching for what to do next.

"His father had been an ironworker, and he'd worked summers with him as he was growing up." So he took a job with the Los Angeles Building Department, which was perfect because soon they had a daughter, and if Tarbuck was rehearsing, "He could be home with her by 3:30, while I was able to give her breakfast and get her to school in the mornings."

Her daughter was still in high school when her life changed again. "My husband had a stroke, he was ill for some time, and it was rough."

The story of "Stopping By" starts in the hospital. "I fictionalized the story, so everything I tell you is true but I changed genders and names. My daughter becomes my son, because it's intensely personal and it's my daughter's story too. I was freer to write it that way."

Why Burning Man? "My daughter had been there with her NYU college friends, and about a year after Denny (her husband) died, she invited me to come along. The first place that Denny ever took me was Death Valley. He loved the desert and we went camping. We set out our sleeping bags and he'd tell me about the stars and the ancients, and he was enthralled by the vastness of it all."

She remembered Denny mentioning that he'd heard of Burning Man, a big arts event that originated in San Francisco. But thinking it was a druggy kind of happening and with her daughter still in school, she never imagined going there at the time.

But when her daughter invited her along, she knew it was where her husband's ashes belonged.

"There are all of these amazing structures, art objects, floats all very skillfully done, that are simply blown apart at the end. And the stillness. It's so calm.

"There's the Temple of Forgiveness, an wooden structure with chutes that go into the sand, where you can put things, similar to the prayers people slip between the cracks of the Wailing Wall in Jerusalem. In reality, I didn't put more than a handful of ashes in the chute, but it was symbolic and healing for us, and I felt like part of him got to go with us.

"And as my daughter said, 'Daddy would have loved it.'"

Barbara Tarbuck's "Stopping By," is onstage for four performances only; call (310) 392-7327 or visit www.edgemar-center.org.

SARAH A. SPITZ spent her career as a producer at public radio station KCRW-Santa Monica and produced freelance arts reports for NPR. She has also written features and reviews for various print and online publications.

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Tales From Hi De Ho Comics

Eddie deAngelini
Send comments to editor@smdp.com

Don't judge a comic book by its internet comments

IN CASE YOU HAVEN'T BEEN NEAR A comic book shop or on social media in the past week, let me fill you in on the news. Captain America is a murdering, Nazi-loving Hydra agent. That's right, the worst kind of goose-stepping, hero killing bad guy ever seen in the entire history of comics. At least, that's the story if you listen to the hordes of fans complaining over the most recent first issue of the new Captain America series where Cap is revealed at the end of the issue pledging his allegiance to Hydra, an evil, cult-like terrorist organization responsible for their fair share of chaos in the Marvel Universe.

The uproar has even escalated to both the writer and editor of the series receiving online death threats from comic readers for "changing Cap into a Nazi." For those of you who can't see me as I'm writing this, I typed the words "comic readers" in the last sentence while making air quotes fingers because it's much too obvious that the majority of those complaining didn't even read the issue in question.

One of the points of anger amongst those raising a fuss is that changing Captain America into a villain is disrespectful to the character and the character's Jewish creators Jack Kirby and Joe Simon. Wrong. Changing a superhero into a super villain is a familiar plot device as old as comic books themselves. It's been done short-term and long-term to several characters over the decades. "But this is different! They made Captain America a Nazi and that's taking it way too far!"

Firstly, Hydra is not a Nazi organization. True, they were allies with them in the first Captain America movie, but that's the movie universe. The real origin of Hydra goes back centuries, long before the existence of the Third Reich. Also, the word "Nazi" never even appears anywhere in the issue. And second, if making Cap a Nazi is going too far, then prepare to take your anger out on his co-creator Jack Kirby. In Tales of Suspense #67 published in 1967, Jack Kirby and Stan Lee created a Captain America story that clearly showed him brainwashed by The Red Skull to believe he was a Nazi super soldier and giving a snappy Heil Hitler salute to Adolf Hitler himself! Guess how many people were outraged by this back then. Correct. None.

There is an obvious change in the mindset of the average comic book fan from the past to the present. There are some present day comic readers whose sensibilities are too quickly rattled. Complaining about this new



HEROES AND VILLAINS

Captain America story after only one issue is the equivalent of walking out of Star Wars in the first ten minutes because Princess Leia was captured by Darth Vader. How can you judge a story in its entirety when you haven't even taken its journey yet? Unfortunately, we live in a lightning fast internet age where dubious news stories are shared before being verified. We're encouraged to react rather than digest. Why read an entire article when it's easier and quicker to form an opinion over just the headline?

Sadly, there's no way to convince people to be more open to what may be a compelling story if they aren't able to jump over that first hurdle of a shocking twist that shakes up a character outside of a readers comfort zone. There are those that refuse to continue reading this new Captain America series after the character they love is revealed to be a Nazi (despite that not actually happening) and have even gone as far to film themselves burning their copy and uploading the clip to social media to show the world their outrage. Of course, we all know who else burned books, don't we? Oh, the irony.

To learn more about all things comic books, visit Hi De Ho Comics, 1431 Lincoln Blvd., in Santa Monica.



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Play Time

Cynthia Citron
Send comments to editor@smdp.com

Hillary and Monica have a big hit

ANYONE JUST NOW COMING OF VOTING age may not even be aware of the traumatic events of 1998. They might not have learned of the devastating affair that nearly led to the impeachment of one of this country's most popular presidents. Those who are older will never forget it.

So you might think a play titled "Hillary and Monica" would be a drama in which the former First Lady confronts her husband's enterprising intern. Fortunately, playwrights Victor Bardack and Edward Michael Bell have written a hilarious comedy in which Hillary and Monica never appear.

It is nearly two decades after the fact and two one-time writing partners have reunited to collaborate on a new play that they are convinced will bring them fame and fortune. The impetuous and cocky Pete Raffelo (Rick Pasqualone) desperately needs the money. The rambunctious Ben Rose (Barry Pearl) is older and dreamier. He is an aficionado of classic lines and scenes from old movies and plays and he manages to insert them into his conversation, along with dramatic gestures, whether they are apropos or not. Sometimes they are even unfathomable, but always they are entertaining and laugh-provoking.

The funniest nonsense in this lively play comes early on, as Pete and Ben assume the identities of Hillary and Monica and start arguing over the potential setting for their meeting and their improvised dialogue. (At one point "Monica" tells Ben that he has a "retro-Roman sensibility." Ben doesn't know what that means, but he takes it as a compliment.) And of course most of the arguments end with Ben prancing around the stage singing "Stormy Weather."

"Hillary and Monica" is set in Ben's seedy apartment in New York, where the bathroom door doesn't close and the furnishings are leftovers from his mother's old apartment. He has embellished the place with such niceties as individual paper towels emblazoned with a fancy red R that everyone recognizes as having been swiped from the Radisson. Ben lives there with his girlfriend Tiffany (Rena Strober), who comes and goes unpredictably and at one time or another has slept with all the men in the play.

That includes Greg Goldfarb (Phil Morris), the lawyer that Pete summons to advise them on what they can say about Hillary and Monica without getting sued by everyone from the Clintons to the ACLU to the Anti-Defamation League. "But an assumption becomes a fact if a newspaper prints it," Ben protests. "And our play will be historical fiction. Everybody's had a blow job, it's no big deal."

Ben also has a fixation about his ex-wife, Shawna, who does not appear, but, like Tiffany, has also slept with all the men in the play. Distraught to hear this news, Ben shouts at Tiffany, "Everybody you screw is second-hand!"

There are also some very funny off-stage bathroom bits. In one of them Greg returns to the living room to announce that "last night's enchiladas have spoken!"

The man who brings all this activity to life is famed director Joel Zwick, who has directed plays both on and off Broadway, some 650 television episodes, and the highest-grossing romantic comedy of all time, "My Big Fat Greek Wedding."

"Hillary and Monica", having its world premiere as a guest production at the Odyssey Theatre, can be enjoyed Thursdays, Fridays and Saturdays at 8 p.m. and Sundays at 3 p.m. through June 12. The Odyssey Theatre is located at 2055 South Sepulveda Blvd. in Los Angeles. For reservations call (323) 960-7735 or online at www.plays411.com/hillary.

CYNTHIA CITRON has worked as a journalist, public relations director, documentary screenwriter and theater reviewer. She may be reached at ccitron66@gmail.com.







SMMUSD

FROM PAGE 1

Associates to discuss the search process, finalize a timeline and spell out desired qualities and characteristics of a future top administrator for SMMUSD. The school board will also aim to identify staffers and community members who might have input on the search.

The administrative shakeup comes as the district faces numerous key issues, including a protracted battle over chemical cleanup in Malibu, the possible creation of a separate Malibu district and attempts to close long-standing academic achievement gaps.

Leadership Associates has assisted more than 350 school districts and organizations in California since 1996, according to its website.

The local school board's special meeting will be held at 9 a.m. June 4 at district headquarters, 1651 16th St., in Santa Monica.

In early May, Lyon announced that she had accepted an offer to become the top executive for the Palm Springs Unified School District starting July 1. News of her departure came less than a year after she signed a contract extension with SMMUSD through the 2017-18 school year.

Lyon will make an annual salary of $259,000 in her new position in Palm Springs, where she is replacing retiring superintendent Christine Anderson. That's a roughly 8-percent raise on the $239,200 she's making in SMMUSD.

Lyon is going from a district with about 11,000 students in 16 schools to a district that serves some 23,300 students in 27 schools in the Coachella Valley. More than 80 percent of PSUSD students are considered socioeconomically disadvantaged.

In 2011, the district hired consultants from Leadership Associates to conduct a search that yielded Lyon as the winning candidate to replace then-superintendent Tim Cuneo.

At the time, community meetings were held to gather information from stakeholders on the personal and professional qualities they sought in a new top administrator.

Leadership Associates employs Mike Escalante, a former superintendent in Glendale and Fullerton who once served as a vice principal at Santa Monica High School.

EDISON WORK

There's still work to be done at Edison Language Academy.

At its regular meeting Thursday evening, the school board is expected to approve an additional $79,000 to Swinerton Builders for parking lot accessibility, a modified driveway approach and drains at the Virginia Avenue elementary school.

In 2011, Swinerton won a $32.8-million contract for major construction at Edison. Additional work over the last five years has raised the total cost of the project to $36.4 million.

ESCARCE ON LEAVE

The school board on Thursday will also consider approving a leave of absence for Jose Escarce.

The longtime board member will be out of the country for work between June 28 and Sept. 24, according to an SMMUSD report.

Escarce has missed several meetings this school year due to medical appointments and procedures.

jeff@smdp.com

UCLA

FROM PAGE 1

note, he said.

Authorities did not identify the men, and a motive was not immediately clear.

The response to the shooting was overwhelming: Teams of officers in helmets and bulletproof vests who were looking for victims and suspects ran across the normally tranquil campus tucked in the city's bustling west side. Some with high-powered rifles yelled for bystanders to evacuate. Groups of officers stormed into buildings that had been locked down and cleared hallways as police helicopters hovered overhead.

Advised by university text alerts to turn out the lights and lock the doors where they were, many students let friends and family know they were safe in social media posts. Some described frantic evacuation scenes, while others wrote that their doors weren't locking and posted photos of photocopiers and foosball tables they used as barricades.

It was the week before final exams at University of California, Los Angeles, whose 43,000 students make it the largest campus in the University of California system. Classes were canceled Wednesday but would resume Thursday.

Those locked down inside classrooms described a nervous calm. Some said they had to rig the doors closed with whatever was at hand because they would not lock.

Umar Rehman, 21, was in a math sciences hall adjacent to the building where the shooting took place, called Engineering IV. The buildings are connected by walkway bridges near the center of the 419-acre campus.

"We kept our eye on the door. We knew that somebody eventually could come to the door," he said, acknowledging the terror he felt.

Those in the room devised a plan to hold the door closed using a belt and crowbar and demand ID from anyone who tried to get in. When they eventually got word that the building had been cleared, they walked out.

Senior Daphne Ying, 21, said students in her classroom tied a projector's long cord to the doorknob and the other end to a chair bolted to the ground. The door opened to the hallway and had no lock, she said.

"All of us were really scared and nervous. All of us kept really calm, we barely spoke," she said.

Tanya Alam, 19, also was in a classroom in the math sciences building with 20 other students. She said she saw an alert on her phone that warned of police activity near Engineering IV. Then, several minutes later, an alert said there was an active shooter.

"I let that sink in. Then I realized there was a shooter on campus and Engineering IV is right here! So I said it out loud," she said.

The teacher's assistant told students to shut their laptops, turned out all the lights and switched off the projector. They were ordered to be quiet and got under their desks. Sitting on the ground, Alam cried.

Students were told to put their phones away, too, but in the darkened room, the glow of screens illuminated many faces, she said.

"On one hand, yes, this is an emergency. But on the other hand when your mother is calling from miles away ..." Alam said.

Their entire classroom was finally allowed to leave. Students were greeted by a phalanx of SWAT team members but were not searched.

SWAT officers cleared occupants one by one at the mathematical sciences building. One man walked out with his hands up and was told to get on his knees. An armed officer searched him and his backpack, then sent him on his way with his hands still in the air.

Associated Press writers Amanda Lee Myers and Justin Pritchard in Los Angeles and Alina Hartounian in Phoenix contributed to this report.





ELECTION

FROM PAGE 1

According to the ballot summary, "Exemptions from the Major Development Review Permit requirements would apply to single unit dwellings, 100% affordable housing projects of 50 units or less, Tier 1 projects including on site affordable housing in compliance with the City's Affordable Housing Production Program, and projects exceeding Tier 1 standards due only to state-mandated height/density bonuses for affordable housing. Exemptions from the voter approval requirement would apply to 100% affordable and moderate income housing projects, 100% senior housing projects, projects in the coastal zone complying with height and density limitations in the certified Local Coastal Program, and projects on sites listed in the City's Housing Element with specified maximum floor area ratios and minimum residential percentages."

Residocracy, a local political organization that gained prominence during the debate over the former Hines project, paid for the initiative. Residocracy organized a referendum on the Hines project but council ultimately rescinded approval for the development before the decision went to voters.

Residocracy founder Armen Melkonians said he is looking forward to a vigorous campaign.

"We pretty much start our fundraising campaign to get some money to fight the overwhelming money that s going to be thrown against us from the development community," he said.

Opposition groups include the recently formed Housing & Opportunity for a Modern Economy (HOME) and Santa Monica Forward.

HOME said they represent home builders.

"Land prices are very expensive in our City. Housing affordability and availability of housing is near and dear to Santa Monicans," said Jay Trisler, spokesman for the group. "We believe that the LUVE initiative is detrimental to the building of housing that is affordable and will decrease availability of all housing in Santa Monica."

Santa Monica Forward formed last year with the self described goal of advancing progressive values. Former mayor Judy Abdo and Juan Matute, the Program Director for the UCLA Local Climate Change Initiative are co-chairs of the group. Last week. Forward filed paperwork to formally oppose LUVE.

Councilman Kevin McKeown said he thinks support for LUVE will decrease with additional information.

"The Council can now get expert analysis of the measure's impacts, which I expect will include increased developer money skewing local politics, as well as suppressed housing production," he said by email. "We're all frustrated by traffic, but once the public is better informed about the Residocracy initiative, I expect support for such an extreme measure to wane. I look forward to a robust discussion about the inclusive community we aspire to be, and how we can deal with traffic and quality of life issues without sacrificing our egalitarian and democratic values."

Melkonians said LUVE allows for some growth without voter approval and said where developers want to exchange community benefits for height/density bonuses, the public should be able to decide on the outcome.

"We know that residents will make the correct choices," he said. "If it's a good project, it will get built. If it's a bad project like some of the ones we've seen, it won't get passed."

He said reasonable projects with good community benefits should go before voters because residents can't trust the city council to make development decisions.

"(LUVE) will remove the influence that developers have over our council, will remove the backroom deals because at the end of the day, the deal will have to go before the voters."

He said cities that have similar kinds of rules in place haven't seen an influx of developer funded elections advocating for large projects, but rather, the rules have guided development toward a lower threshold.

editor@smdp.com

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SOFTBALL

FROM PAGE 3

coach Debbie Skaggs, she hit a game-winning home run in the quarterfinals as a senior that year as she led the team to its first-ever section title.

The Vikings began this year's postseason with a 1-0 victory over Ventura-Buena on the road May 19, when the only run was scored in the seventh inning. They advanced despite producing just three hits.

The shutout propelled the team into the second round, where it eked out a 2-1 win over La Canada on May 24 at Memorial Park. After scoring a run in the first inning thanks to a couple La Canada errors, Samohi (16-9) pulled ahead for good on a solo home run in the bottom of the sixth inning.

In the quarterfinals May 26, the Vikings didn't want to make a 60-mile journey for nothing. They were able to dispatch Palmdale-Knight in an 8-2 victory on the road, holding their opponent scoreless after the first inning. It was a particularly impressive victory for Samohi considering Knight (26-4), which went undefeated in conference play, had only three losses entering the game.

Samohi's postseason run followed a bittersweet showing in the Ocean League, where it outscored opponents 77-24 over 10 games and finished second in the standings. But its cherished 120-plus-game conference winning streak came to an end April 26 in a 5-1 loss to El Segundo, the eventual league champion.

"We definitely wanted to keep the streak alive," Nakao said. "Now we've just got to start a new one."

Perhaps Samohi had the last laugh, though, as El Segundo was ousted by Torrance-West in the first round of the playoffs.

The Vikings will lose seniors Alexis Carter, Ashley Rakuljic, Meghan Staib and Maia Ramirez-Beaver to graduation. Carter summed up the team's campaign after its loss to North.

"She said she didn't know how the season was going to turn out," Nakao said. "She was proud of everybody for the way we were able to come together, especially at the end, and make this run."

Samohi was one of three local softball teams to reach the playoffs this year. St. Monica Catholic fell to Lompoc in the second round of the Division 5 bracket, while Crossroads was eliminated by Downey-Calvary Chapel in the opening round of Division 6.

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Courtesy Photo

GOOD CAUSE: **Doors open on June 5 at 9:30 a.m. with pedaling between 11 a.m. and 4 p.m.**

PEDAL

FROM PAGE 1





Cycling, live musical performances, DJs, celebrity guests, athletes, and food and drinks from local restaurants.

"What makes Pedal on the Pier so great and so unique is that it's a super high energy, crazy fun, outdoor, physical, philanthropy, fundraising event at an iconic location looking out over the ocean," said Joyce Hyser Robinson, co-founder of the Harold Robinson Foundation. "The event nets close to a million dollars, attracts around 1,500 participants and guests, and yet, has an intimacy and sense of community that is uncommon at most events of this size. We put our heart, soul, blood, sweat and tears into every aspect of Pedal on the Pier, and I really think it shows."

Eighty-five percent of the money raised through the event provides the funding and resources to send Los Angeles' underserved children to Camp Ubuntu; a safe and nurturing environment created by the foundation, far away from the stress that most of them face on a daily basis.

"The cool thing about that camp is it is serving a demographic from a part of L.A. that has the four densest projects. Those four projects are home to four rival gangs. And we take children from each of those communities to a place where they can spend time in peace and harmony and it breaks down those barriers based on the camp experience," Moss said.

In years past, Pedal on the Pier, has attracted a number of celebrity supporters including Flea (Red Hot Chili Peppers), Darryl (DMC) McDaniels, MC Hammer, Evander Holyfield, Victor Ortiz, Josh Malina, Hilary & Haylie Duff, Rosanna Arquette, Baron Davis, Steven R. McQueen and Luc Robataille, who all helped raise funds for the organization. This year's goal is to exceed $1 million and riders are encouraged to pledge their support and encourage the theme, "We Spin, Kids Win."

"It is an incredible fundraising model none of us realized would be as successful as it's been," Moss said. "It has become easier and easier for us as the event gains recognition. Everyone wants to be in the top 10 teams who raised the most. Our website shows all the teams and how much they are at. It is a friendly fun competition."

For more information, or to sign up and donate to the Harold Robinson Foundation, visit http://pedalonthepier.haroldrobinsonfoundation.org.

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SURF REPORT



SURF FORECASTS
WATER TEMP: **61.9°**

THURSDAY – **FAIR TO GOOD** – SURF: **5-7 ft** head high to 2 ft overhead
S/SSW swell holds for exposures.

FRIDAY – **FAIR TO GOOD** – SURF: **3-5 ft** waist to head high occ. 6ft
S/SSW swell fades at exposed spots.

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CRIME WATCH
BY DAILY PRESS STAFF



Crime Watch is culled from reports provided by the Santa Monica Police Department. These are arrests only. All parties are innocent until proven guilty in a court of law.

ON MAY 25, AT ABOUT 9:36 P.M.

Officers responded to the area of Main Street and Ashland Avenue on a radio call for service regarding a robbery that just occurred. The victim stated the suspect pulled out a knife and took food from their table. The suspect was detained by officers in the area and a search of the suspect revealed a folding knife and narcotics paraphernalia. An investigation revealed the suspect became upset when uninvolved persons gave him a box of food that contained mostly trash. Leon Sims, 60, was arrested for possession of a deadly weapon and possession of narcotics paraphernalia. Bail was set at $20,000.

DAILY POLICE LOG

The Santa Monica Police Department responded to 355 calls for service on May 31.

HERE IS A SAMPLING OF THOSE CALLS CHOSEN BY THE SANTA MONICA DAILY PRESS STAFF.

Fight, 1100 block of Wilshire, 12:45 a.m.
Loud music, Main/Pier, 12:55 a.m.
Disturbance at a business, 1400 block of 2nd, 1:29 a.m.
DUI, 300 block of Olympic Dr., 3:45 a.m.
Disturbance at a business, 200 block of Santa Monica, 6:06 a.m.
Audible burglar alarm, 100 block of Hart, 6:28 a.m.
Identity theft, 2500 block of Beverley, 7:06 a.m.
Identity theft, 300 block of Olympic Dr., 7:22 a.m.
Traffic collision, Ocean/Bicknell, 9:19 a.m.
Traffic collision, 1600 block of 9th, 9:21 a.m.
Lost property, 1600 block of Ocean, 9:27 a.m.
Battery, 300 block of Wilshire, 10:01 a.m.
Disturbance at a business, 1700 block of 22nd, 10:16 a.m.
Person down, 2000 block of Broadway, 11:55 a.m.
Traffic collision, 4th/Pico, 12:26 p.m.
Public intoxication, 1700 block of Ocean Front, 12:28 p.m.
Hit and run, 1500 block of PCH, 1:01 p.m.
Battery, 200 block of Ocean, 1:48 p.m.
Traffic collision, 19th/Arizona, 2:07 p.m.
Attempted burglary, 2200 block of 20th, 2:29 p.m.
Abandoned vehicle, 100 block of Washington, 2:33 p.m.
Indecent exposure, Lincoln/Santa Monica, 2:48 p.m.
Arson, 2400 block of 16th, 3:07 p.m.
Drinking in public, 1100 block of Lincoln, 3:22 p.m.
Battery, 5th/Arizona, 3:45 p.m.
Hit and run, 300 block of Marine, 3:48 p.m.
Traffic collision, 1900 block of 19th, 3:56 p.m.
Traffic collision, 4th/Santa Monica, 4:53 p.m.
Critical missing person, 200 block of Santa Monica Pier, 5:12 p.m.
Burglary, 2200 block of Pearl, 5:13 p.m.
Indecent exposure, 1800 block of the Beach, 5:29 p.m.
Disturbance at a business, 300 block of Colorado, 5:38 p.m.
Defrauding innkeeper, 1400 block of 2nd, 7:34 p.m.
Family disturbance, 1400 block of Lincoln, 7:44 p.m.
Person with a gun, 5th/Arizona, 8:36 p.m.
Burglary, 400 block of Raymond, 8:44 p.m.
Grand theft, 200 block of Broadway, 8:59 p.m.
Robbery, 4th/Broadway, 9:05 p.m.
Fight, 100 block of Colorado, 9:13 p.m.
Indecent exposure, 1100 block of Montana, 9:25 p.m.
Traffic collision, 1000 block of Centinela, 10:21 a.m.
Burglary, 1600 block of Lincoln, 11:36 p.m.
Domestic violence, 1700 block of Michigan, 11:39 p.m.
Domestic violence, 2000 block of Cloverfield, 11:43 p.m.

DAILY FIRE LOG

The Santa Monica Fire Department responded to 60 calls for service on May 31.

HERE IS A SAMPLING OF THOSE CALLS CHOSEN BY THE SANTA MONICA DAILY PRESS STAFF.

EMS, 200 block of 16th, 12:10 a.m.
Carbon monoxide alarm, 1400 block of 7th, 2:19 a.m.
EMS, Ocean/Santa Monica, 2:23 a.m.
EMS, 2000 block of Montana, 2:40 a.m.
Odor of natural gas, 1400 block of Montana, 5:12 a.m.
EMS, 500 block of Ocean, 5:48 a.m.
EMS, 1000 block of Lincoln, 6:24 a.m.
EMS, 1700 block of Stewart, 7:14 a.m.
EMS, 2400 block of Virginia, 7:15 a.m.
EMS, 20th/Montana, 7:33 a.m.
EMS, 2000 block of Arizona, 7:41 a.m.
Automatic alarm, 1300 block of 6th, 9 a.m.
EMS, 1300 block of 20th, 9:58 a.m.
EMS, 900 block of 20th, 10:25 a.m.
Wires down, 1600 block of 9th, 10:26 a.m.
EMS, 5th/Colorado, 11:01 a.m.
EMS, 1800 block of 19th, 11:43 a.m.
EMS, 2000 block of Colorado, 11:47 a.m.
EMS, 2000 block of Broadway, 11:55 a.m.
EMS, 2000 block of Santa Monica, 12:05 p.m.
EMS, 26th/San Vicente, 12:08 p.m.
EMS, 1300 block of 20th, 12:29 p.m.
EMS, 7th/Arizona, 12:34 p.m.
EMS, 3000 block of Lincoln, 12:49 p.m.
Transformer fire, 2200 block of 3rd, 12:53 p.m.
EMS, 200 block of Bay, 1:10 p.m.
EMS, 2000 block of Santa Monica, 1:19 p.m.
EMS, 1300 block of 15th, 1:35 p.m.
EMS, 2300 block of Pico, 1:39 p.m.
EMS, 1400 block of 21st, 2:20 p.m.
EMS, 21st/Broadway, 2:41 p.m.
EMS, 1300 block of 20th, 3:19 p.m.
EMS, 900 block of 2nd, 4:05 p.m.
Odor investigation, 600 block of Grant, 4:41 p.m.
EMS, Ocean/Broadway, 5 p.m.
EMS, 2200 block of Colorado, 5:02 p.m.
EMS, 700 block of Alta, 5:12 p.m.
EMS, 1500 block of PCH, 5:24 p.m.
EMS, 1500 block of PCH, 5:35 p.m.
Smoke investigation, 1100 block of 18th, 5:36 p.m.
EMS, 4th/Interstate 10, 5:45 p.m.
EMS, 1200 block of 15th, 5:52 p.m.
EMS, 900 block of Broadway, 6:20 p.m.
Elevator rescue, 900 block of 4th, 6:20 p.m.
EMS, 1700 block of Santa Monica, 6:32 p.m.

CROSSWORD

By THOMAS JOSEPH

ACROSS

1 Spheres
5 Depth unit
11 Component
12 New York tribe
13 Deuce topper
14 Some marbles
15 Nautical distances
17 Family
18 Some turns
22 Beginning
24 Shake accessory
25 "The Matrix" hero
26 Yale rooter
27 Tennis setting
30 Empire
32 Door sign
33 Caribou's cousin
34 Lively parties
38 Like tears
41 Hen holder
42 Mischievous acts
43 Melody
44 Optimally
45 Hearty dish

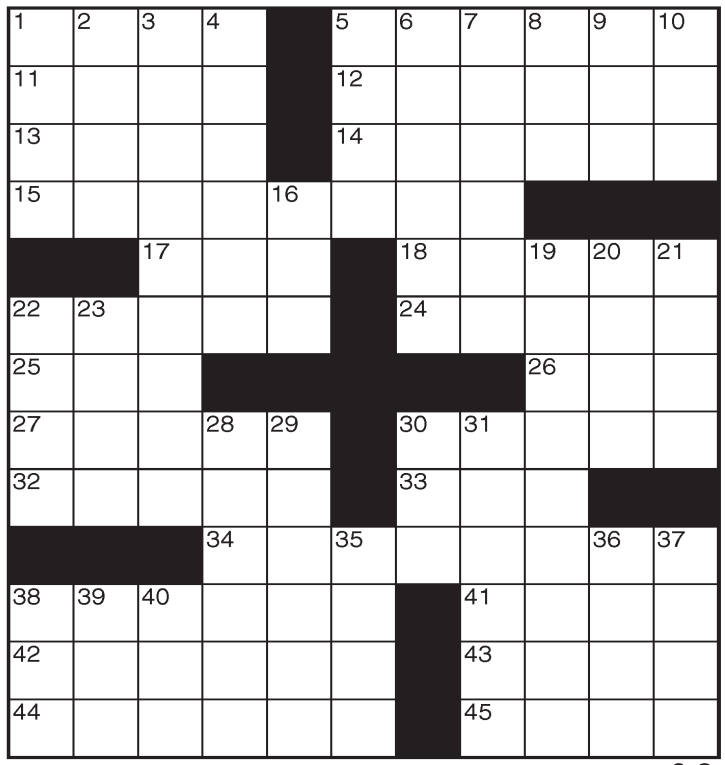
DOWN

1 Makes a choice
2 Quite uncommon
3 Escapes
4 Thwart
5 Young horse
6 Little dears
7 China collection
8 Sold-out show
9 Shelley work
10 Rural mothers
16 Bank acct. addition
19 Comes unglued
20 Like Lincoln
21 Enjoy the pool
22 Formerly
23 Light gas
28 Work ore
29 Beach wear
30 Game official
31 Chooses
35 Comfy spot
36 Sound
37 Gush forth
38 Soaking site
39 Gallery fill
40 Research spot

E	C	H	O	■	S	T	R	A	T	A
C	L	O	D	■	Q	U	O	T	E	D
R	O	U	E	■	U	N	D	E	A	D
U	P	S	■	D	A	N	E	■	■	■
■	■	E	T	U	D	E	■	H	I	P
T	O	W	E	D	■	L	O	O	S	E
U	N	I	X	■	■	■	D	U	E	T
T	U	F	T	S	■	M	O	S	E	S
U	S	E	■	C	H	O	R	E	■	■
■	■	■	S	H	I	P	■	W	O	K
S	O	A	P	E	R	■	J	I	M	I
I	N	C	O	M	E	■	U	N	I	T
N	E	T	T	E	D	■	G	E	T	S

Yesterday's answer

THOMAS CROSSWORD BOOKS 1-8! Send $4.75 (check/m.o.) for each book to 628 Virginia Dr., Orlando, FL 32803



6-2

MYSTERY PHOTO

Matthew Hall *matt@smdp.com*



The first person who can correctly identify where this image was captured wins a prize from the Santa Monica Daily Press. Send answers to *editor@smdp.com*.

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Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle. The difficulty level ranges from (easiest) to (hardest).

Difficulty Level ★★★

GETTING STARTED

There are many strategies to solving Sudoku. One way to begin is to examine each 3x3 grid and figure out which numbers are missing. Then, based on the other numbers in the row and column of each blank cell, find which of the missing numbers will work. Eliminating numbers will eventually lead you to the answer.

SOLUTIONS TO YESTERDAY'S PUZZLE

6	3	2	1	4	9	8	7	5
4	9	5	3	8	7	1	6	2
8	1	7	6	5	2	9	3	4
9	4	3	5	7	8	2	1	6
2	7	6	4	3	1	5	8	9
1	5	8	9	2	6	3	4	7
3	8	9	2	6	4	7	5	1
7	2	4	8	1	5	6	9	3
5	6	1	7	9	3	4	2	8

		1				5		
				6				
2			7		3			1
		7		3		9		
	3		4		7		2	
		4		9		6		
1			2		5			9
				8				
		6				4		

King Features Syndicate

DAILY LOTTERY

POWERBALL
Draw Date: 5/28
6 33 34 58 59
Power#: 12
Jackpot: 100M

MEGA MILLIONS
Draw Date: 5/31
9 31 34 41 49
Mega#: 8
Jackpot: 251M

SUPER LOTTO
Draw Date: 5/28
4 10 11 32 33
Mega#: 23
Jackpot: 11M

Fantasy 5
Draw Date: 5/31
11 15 20 24 28

DAILY 3
Draw Date: 5/31
MIDDAY: 6 7 0
Draw Date: 5/31
EVENING: 1 5 2

DAILY DERBY
Draw Date: 5/31
1st: 06 Whirl Win
2nd: 02 Lucky Star
3rd: 08 Gorgeous George
RACE TIME: 1:42.01

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at **http://www.calottery.com**

WORD UP!

tickety-boo
1. Chiefly British Informal. fine; OK.

TODAY IN HISTORY

1979 - Pope John Paul II starts his first official visit to his native Poland, becoming the first Pope to visit a Communist country.

1983 - After an emergency landing because of an in-flight fire, twenty-three passengers aboard Air Canada Flight 797 are killed when a flashover occurs as the plane's doors open. Because of this incident, numerous new safety regulations are put in place.

1990 - The Lower Ohio Valley tornado outbreak spawns 66 confirmed tornadoes in Illinois, Indiana, Kentucky, and Ohio, killing 12. Petersburg, Indiana, is the hardest-hit town in the outbreak, with six deaths.

1995 - United States Air Force Captain Scott O'Grady's F-16 is shot down over Bosnia while patrolling the NATO no-fly zone.

1997 - In Denver, Timothy McVeigh is convicted on 15 counts of murder and conspiracy for his role in the 1995 bombing of the Alfred P. Murrah Federal Building in Oklahoma City. He was executed four years later.

2003 - Europe launches its first voyage to another planet, Mars. The European Space Agency's Mars Express probe launches from the Baikonur space center in Kazakhstan.

NEWS OF THE WEIRD BY CHUCK SHEPARD

■ Annual Chinese "Tombsweeping" celebrations have made News of the Weird several times, most recently in 2008 when the government reinstated it as an official holiday. (Traditionally, people brought jewelry and other valuables to ancestors' gravesites for burial with the body, thus theoretically "enriching" the relative's afterlife.) In recent years, during economic turbulence, some brought only paper images of valuables (or just left signed checks -- "generous" checks!). Now, a retail market has developed of ultra-cheap knockoff upscale items, such as fake Gucci shoes, computers, big-screen TV sets, and even one full-size "air-conditioner" (because, perhaps, it may be "hot" where the deceased is headed?). A Hong Kong representative for Gucci has issued warnings against trademark abuse, even though the flimsy fakes are hardly convincing.

■ The Moscow Times reported in May that bailiffs in Russia's Perm region, employing originality as yet unseen in America in attempting to collect an overdue debt, arrested the debtor's cat. The bailiffs listed the feline's value at the equivalent of $23, and the man came up with that sum the next day and took the cat home. The Federal Bailiffs Service explained that all the other "property" in the apartment was in other people's names.

Then & Now

Then/Now is an ongoing feature of the Santa Monica History Museum.

The Museum is located at 1350 7th St. and is open Tuesday through Saturday. For more information about the museum and its current exhibits call (310) 395-2290 or visit http://santamonicahistory.org.

Then



Now



1939 **Fourth Street and Arizona Avenue**
(Location: Looking south toward the First Methodist Episcopal Church at 1310 4th Street)

Head to the gym, Sagittarius

ARIES (March 21-April 19)
★★★ Err on the side of caution. You might want to think through what you need to do in order to feel comfortable. Your efforts will be noticed, as you do nearly everything 110 percent. Your enthusiasm comes from committing to what you totally believe in. Tonight: Make it your treat.

TAURUS (April 20-May 20)
★★★★ Zero in on what you want. A gesture could make a tremendous difference to a friend or loved one. Your creativity melds with your sense of humor, which draws many people toward you, especially a younger person, who clearly enjoys your company. Tonight: It is your call.

GEMINI (May 21-June 20)
★★★ You might want to say less in a discussion that could be uncomfortable for you as well as for others. They know that something is off if you are so quiet. Your intuition guides you through a decision that could affect your domestic and/or personal life. Tonight: Vanish quickly.

CANCER (June 21-July 22)
★★★★★ You'll say the right words to get someone's attention. A conversation with this person seems inevitable, as he or she wants to know more about you. Know that you do not need to be an open book, but it is important to be authentic. Tonight: In the center of the action.

LEO (July 23-Aug. 22)
★★★ The limelight shines on you, and you are very comfortable with the attention. Recognize that you need to take the lead, but don't criticize others. In fact, you might want to share your priorities more openly; you could find mutual agreement. Tonight: Look at what others see.

VIRGO (Aug. 23-Sept. 22)
★★★★ Look at the dynamics in a key situation. Get out of yourself in order to see the big picture. If you can imagine what it is like to be someone else involved, you will understand his or her position, which will make mutual agreement possible. Tonight: Start the weekend now!

LIBRA (Sept. 23-Oct. 22)
★★★★ Deal with a partner on a one-on-one level. You could be too tired to come to terms with what is happening. Someone might share a humorous, private story. You might be left with an ear-to-ear grin. You don't need to share what you know. Tonight: With a favorite person.

SCORPIO (Oct. 23-Nov. 21)
★★★ You accomplish a lot simply by staying focused. Others could distract you quickly, as they seem to have news that could delight you. Hearing piecemeal comments might not be comfortable for you; take time to focus on the whole story. Tonight: Defer to a loved one.

SAGITTARIUS (Nov. 22-Dec. 21)
★★★ Pace yourself, and try not to daydream. You have something on your mind that appears more worthy of your attention. Perhaps you need to let go and handle this matter. Afterward, you will feel more like focusing on what comes along. Tonight: Off for a walk, or to the gym.

CAPRICORN (Dec. 22-Jan. 19)
★★★★ You could be taken aback by a loved one's ideas, as they could be off-the-wall yet delightful and creative. Use your sixth sense in an important conversation. Stay more tuned in to those around you. You might not want to share your thoughts quite yet. Tonight: Out late.

AQUARIUS (Jan. 20-Feb. 18)
★★★★ Stay as centered as possible, especially when it comes to understanding what is going on. You easily could miscount your change or make an error that affects your finances. Stay as anchored as possible when dealing with others! Tonight: Don't lose sight of what you want.

PISCES (Feb. 19-March 20)
★★★ You could be in a position where you might like to handle a personal matter differently. Sometimes you are quite vague about what you want to do. Support yourself more often in doing exactly what you desire. Tonight: You have difficulty staying anywhere for a length of time.

Thursday, June 2, 2016

JACQUELINE BIGAR'S STARS
The stars show the kind of day you'll have:
★★★★★ Dynamic ★★ So-So
★★★★ Positive ★ Difficult
★★★ Average

This year you make waves because of your unconventional ideas. You can take wild ideas and harness them, and then find a practical way of executing them. You often greet success, which could appear as financial compensation, a promotion and/or general admiration. Do not stand on the sidelines. If you are single, several people would like to get to know you better. You are likely to stumble into a very romantic bond as soon as fall or as late as next spring! If you are attached, the two of you spend many happy hours together at home. You both like the privacy and caring that come from this setting. TAURUS reads between the lines.

Speed Bump
By Dave Coverly



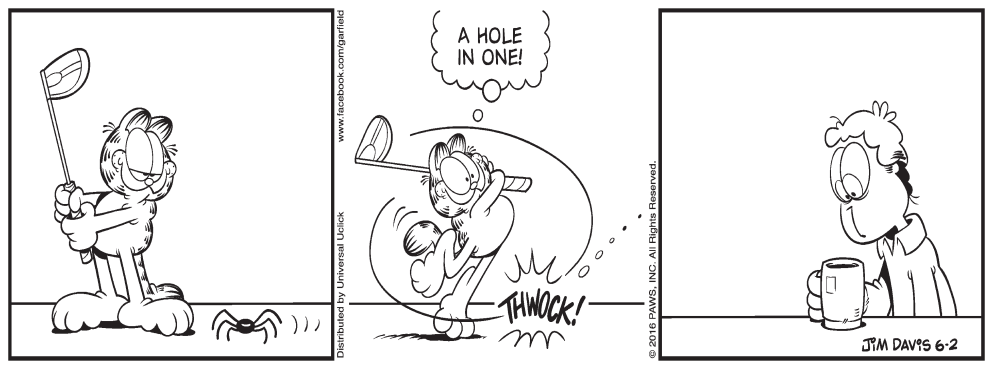
Strange Brew
By John Deering



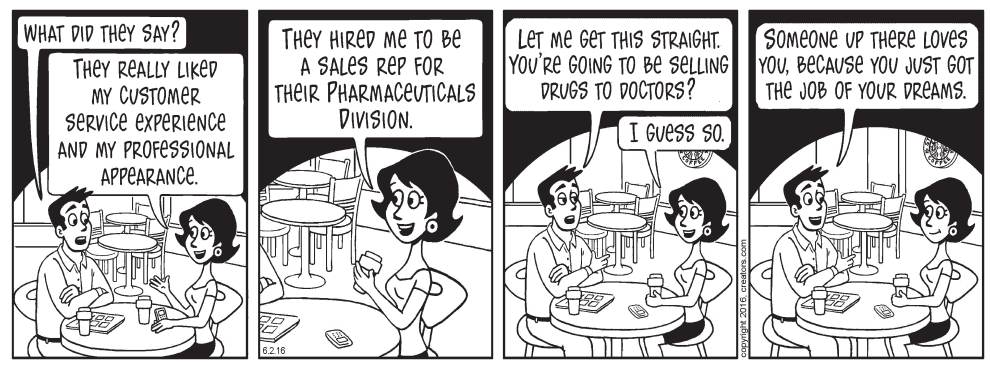
Dogs of C-Kennel
By Mick and Mason Mastroianni



Garfield
By Jim Davis



The Meaning of Lila
By John Forgetta & L.A. Rose



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Help Wanted

Information Security Engineer sought by Snapchat, Inc. in Venice, CA. Dsgn & implmt security reviews for s/ ware offerings. M. S. or for. eq. plus 2 yrs exp. req. Resumes: HalehHR, Snapchat, Inc., 63 Market St, Venice, CA 90291; use Job Code No. ISE-2016-DD. EOE.

Research Engineer (2) sought by Snapchat, Inc. in Venice, CA. R&D using scientific analysis & artificial intelligence models. M.S. or for. eq. plus 2 yrs exp.; OR Ph. D. or for. eq. plus 1 yr. exp. req. Resumes: HalehHR, Snapchat, Inc., 63 Market St, Venice, CA 90291; use Job Code No. RE2-2016-MZ. EOE.

Notices

NOTICE OF PUBLIC HEARING ON THE LOCAL AND ACCOUNTABILITY PLAN (LCAP) AND THE BUDGET OF SANTA MONICA-MALIBU UNIFIED SCHOOL DISTRICT OF LOS ANGELES COUNTY

The Governing Board of Santa Monica-Malibu Unified School District will hold a public hearings on the LCAP and the BUDGET OF THE DISTRICT FOR THE YEAR ENDING JUNE 30, 2017, PRIOR TO Final Adoption as required by Education Code Section 42103 and 52062.

The public hearings will be held at Santa Monica-Malibu Unified School District on June 22, 2016 at 5:30 p.m. The public is cordially invited to attend this meeting.

The proposed LCAP and Budget will be on file and available for public inspection should members of the public wish to review the LCAP and Budget prior to the public hearings, at the following location(s): Office of the Superintendent, 1651 16th Street, Santa Monica, CA 90404 from June 17, 2016 to: June 22, 2016 during the hours of 8:00 a.m. to 5:00 p.m..

Arturo Delgado, Ed.D.
Los Angeles County Superintendent of Schools
6/2/16
CNS-2887732#
SANTA MONICA DAILY PRESS

DBAS

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2016088857 NEW FILING This statement was filed with the County Clerk of LOS ANGELES on 04/12/2016 The following person(s) is (are) doing business as SUPRA, KREW. 31248 OAK CREST DRIVE , WESTLAKE VILLAGE, CA, 91361. The full name of registrant(s) is/are: OD BAM LLC 17777 NEWHOPE STREET FOUNTAIN VALLEY, CA, 92708, K-SWISS INC. 31248 OAK CREST DRIVE WESTLAKE VILLAGE, CA, 91361, K-SWISS SALES CORP. 31248 OAK CREST DRIVE WESTLAKE VILLAGE, CA, 91361, K-SWISS DIRECT INC. 31248 OAK CREST DRIVE WESTLAKE VILLAGE, CA, 91361. This Business is being conducted by: a General Partnership. The registrant commenced to transact business under the fictitious business name or names listed on (Date)05/01/2016. /s/: LEE D. GREEN. OD BAM LLC, K-SWISS INC., K-SWISS SALES CORP., K-SWISS DIRECT INC.. This statement was filed with the County Clerk of LOS ANGELES County on 04/12/2016. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 05/12/2016, 05/19/2016, 05/26/2016, 06/02/2016.

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Arturo Delgado, Ed.D.
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