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THURSDAY, JUNE 2, 2011
Volume 10 Issue 173



SHAQ, THE BIG RETIREE
SEE PAGE 12

Santa Monica Daily Press

We have you covered

THE NOW WHAT? ISSUE

City Hall will not appeal SMO jet ban ruling

BY ASHLEY ARCHIBALD
Daily Press Staff Writer

SMO A decade and $1.5 million in outside attorney fees later, City Hall will not challenge a federal appeals court decision to uphold a Federal Aviation Administration ruling barring City Hall from enforcing a ban passed in 2008 prohibiting class C and D jets from landing at Santa Monica Airport.

Perhaps more surprising is that the news surfaced at the annual meeting of Friends of Sunset Park, a neighborhood group, four months after that decision was reached in closed session by the City Council.

"I was taken back a little bit, a little surprised," said Martin Rubin, member of Concerned Residents Against Airport Pollution, an advocacy group. "I thought it was bigger news than to come out that way."

City Manager Rod Gould confirmed the group's report.

"The council considered it, and chose to not go on," Gould said.

The decision came down from a three-judge panel of the federal appeals court in

SEE SMO PAGE 9

Dealer pleads guilty to selling whale meat

BY DAILY PRESS STAFF

LOS ANGELES A seafood dealer who illegally sold whale meat to Santa Monica sushi restaurant The Hump has pleaded guilty to a misdemeanor charge.

City News Service says 50-year-old Ginichi Ohira of Gardena entered the plea Tuesday in Los Angeles to a count of knowingly selling a marine mammal product for an unauthorized purpose.

He faces up to a year in federal prison and a $100,000 fine. He is expected to be sentenced on Sept. 27.

Under a plea agreement, Ohira acknowledged that he began importing whale meat from Tokyo about 10 years ago.

Ohira sold protected sei whale meat to The Hump at Santa Monica Airport, which closed its doors last year after federal prosecutors charged the owner and a chef with sales of the federally-protected mammal.

Ohira began importing whale meat from Japan about 10 years ago. Among his customers was a sushi chef at The Hump.

The meat was discovered in visits to the restaurant by undercover agents working with environmental advocates behind the Oscar-winning documentary "The Cove," who conducted their own surveillance operation in which they used video cameras and tiny microphones to document the illegal activity.

Charges against the restaurant and chef were dismissed in 2010 after the eatery admitted serving up sei, and pledged to make a substantial contribution to whale preservation or endangered species groups and shut down entirely.

news@smdp.com

The Associated Press contributed to this report.



Brandon Wise *brandonw@smdp.com*

THE WAY IT WAS: **A gardening crew is caught in the act of using a leafblower on 23rd Street last year. City officials say leafblower usage is down.**

OSE report reveals decline in leafblower use

BY ASHLEY ARCHIBALD
Daily Press Staff Writer

CITYWIDE Six months after the revised ordinance banning the use of leafblowers within city limits went into effect, the Office of Sustainability and the Environment has noted a major decrease in the number of reported violations, staff said.

According to a report released last week, leafblowing activity has stopped at more than 500 properties in Santa Monica, with over 600 other violators identified.

Calls to the Office of Sustainability and the Environment have dropped since OSE began its enforcement in October 2010, and monthly violations have dropped by 60 percent since December.

The noted successes have come as a result of better education, said Neal Shapiro, the watershed program coordinator at City Hall.

"We appear to be getting more compli-

SEE LEAFBLOWER PAGE 8

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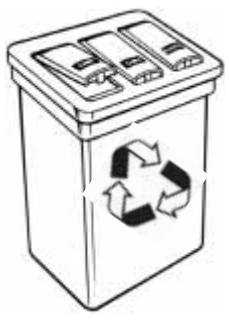
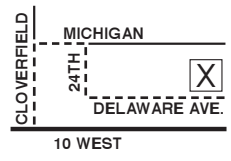


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What's Up Westside

OUT AND ABOUT IN SANTA MONICA

Thursday, June 2, 2011

Truth behind Area 51
Main Library
601 Santa Monica Blvd., 7 p.m.
In her hotly anticipated new book, Los Angeles Times investigative reporter Annie Jacobsen pulls back the curtain of secrecy and reveals the uncensored history of the controversial Area 51. Based on recently declassified documents and unprecedented access to military and intelligence personnel who worked inside the base, "Area 51: An Uncensored History of America's Top Secret Military Base" is sure to stir a provocative and important conversation among readers. A book sale and signing will follow the author's presentation. For more information, call (310) 458-8600.

Summer sing
Main Library
601 Santa Monica Blvd., 11 a.m.
Soar into summer with the return of the Lyric Chorus. The 20-plus member chorus will put you in the mood for summer with their performance of songs of the season and Broadway tunes. For more information, call (310) 458-8600.

Friday, June 3, 2011

Movies on the pier
Santa Monica Pier
7:30 p.m.
This year's installment of the popular Brand X Santa Monica Drive-In debuts with the season four premiere of Animal Planet's reality series "Whale Wars." The screening will be accompanied by a question and answer period with cast members. There will also be free "Whale Wars" beach towels for the first 1,500 in attendance. For more information, visit santamonicapier.org.

Meet the Zuckers
Aero Theatre
1328 Montana Ave., 7:30 p.m.
This special screening of "Ruthless People," starring Bette Midler and Danny DeVito, includes a discussion with directors David and Jerry Zucker and other guests. For more information, call (310) 260-1528.

'Java Drama 2'
Samohi's Barnum Hall
601 Pico Blvd., 8 p.m.
"Java Drama 2" is chock full of music, dance, one-act plays, videos, puppetry, artwork, monologues and poetry. Not to mention delicious desserts and fresh-brewed espresso drinks served café style by a theatre student wait staff. This production also takes place on Saturday at 5 p.m. & 8 p.m. For more information, call (310) 395-3204 ext. 71239.

'Locked and Loaded'
Santa Monica Playhouse
1211 Fourth St., 8 p.m.
"Locked and Loaded," Todd Susman's first published play, stars stage and screen personalities Paul Linke, Andrew Parks, Tarina Pouncy, Terasa Sciortino and Sandra Thigpen and is helmed by award-winning director Chris DeCarlo. For more information, visit santamonicaplayhouse.com.

To create your own listing, log on to smdp.com/submitevent

For help, contact Daniel Archuleta at 310-458-7737 or submit to editor@smdp.com

For more information on any of the events listed, log on to smdp.com/communitylistings



Streisand OK with state selling donated estate in Malibu

ASSOCIATED PRESS

MALIBU Barbra Streisand says she understands that California has to sell her donated 22.5-acre Malibu ranch to help balance the budget but she hopes the buyer will preserve its "special habitat."

Ramirez Canyon Park, which the singer donated in 1993, is on the list of state-owned properties that Gov. Jerry Brown wants to put up for sale despite fierce opposition.

The property contains meadows, gardens, a creek and three homes that Streisand customized with a wealth of architectural detail ranging from Art Deco metal panels to Douglas fir framing on a Craftsman-style house. It was valued at $15 million when Streisand gave it to the state and the Santa Monica Mountains Conservancy, a state agency that Brown established in 1980 during his first stint as governor.

But the property "does not serve any essential state function," Brown's spokeswoman, Elizabeth Ashford, told the Los Angeles Times. "The state should not be the landlord for a place that hosts mountain retreats."

"I understand Governor Brown's tough decision given the severe budget shortfalls that California is facing," Streisand said in a recent statement. "I only hope that there is little disruption to the residents of Ramirez Canyon through this potential transition and that whatever entity does purchase the

SEE **MALIBU** PAGE 8



ROLLING, ROLLING, ROLLING

Brandon Wise *brandonw@smdp.com*

Scores of students hop on their bicycles at Samohi on Wednesday for the district-wide Bike It Day! event, which encourages kids to ride to school instead of driving or having their parents drop them off. The goal is to encourage kids to live healthier, more sustainable lifestyles.

FAA to fine people who point lasers at planes

JOAN LOWY
Associated Press

WASHINGTON People who point powerful lasers at planes and helicopters — which can temporarily blind pilots — could face fines as high as $11,000 per violation, the head of the Federal Aviation Administration said Wednesday.

The FAA is using a new legal interpretation of existing regulations that prohibit interference with the operation of an aircraft to levy the fines, Randy Babbitt, the agency's administrator, said at a news conference.

"It's simple: Point the laser, pay the

SEE **LASER** PAGE 9

Former NFL QB Leaf has brain surgery at Saint John's

BY BETSY BLANEY
Associated Press

LUBBOCK, Texas Former NFL quarterback Ryan Leaf was recovering in Santa Monica on Tuesday after doctors removed a benign tumor from his brain stem.

The 35-year-old Leaf had been experiencing headaches, dizziness and blurred vision before seeing a doctor May 18, his publicist, Margo Myers, told The Associated Press. He had surgery a week later at Saint John's Health Center and was released Saturday.

"I am looking forward to resting a bit and being with my family," Leaf said in the statement. "This was just another bridge for me to cross, and I will continue to live each day to the fullest and give back where I can!"

Leaf, a Great Falls, Mont., native, starred at Washington State, and the San Diego Chargers made him the second pick of the 1998 NFL draft. He played for the Chargers from 1998-2000 and for the Cowboys in 2001.

He threw for 3,666 yards and 14 touchdowns in his career, but is considered one of the league's biggest busts.

In April 2010, Leaf pleaded guilty to eight felony drug charges in Texas and received 10 years of probation. He was at West Texas A&M coaching quarterbacks at the time.

Leaf just recently finished writing a draft of his first of three books he's penning for Crimson Oak Publishing, a Pullman, Wash.-based publisher — about his life, football career and addiction to painkillers. He also writes a column for his alma mater's website and sells resort packages in British Columbia.

Leaf also spends time talking to groups about his addiction.

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LETTERS TO THE EDITOR

Send comments to editor@smdp.com

Protect parents' rights

Editor:

Ridiculous! The government has no business in determining what a parent may or may not wish to have done to his or her infant son regarding male circumcision. This should be a decision based on what a parent and a medical or religious authority decide is best for the child. Circumcision done at the end of the first week after the birth of a Jewish male has withstood the test of thousands of years, and the right of a parent to have a son circumcised has no business being challenged on a ballot or in a legislature. And this goes for the non-Jewish family as well.

Dr. Bernard Harris
Santa Monica

No comparison

Editor:

Comparing an emergency surgical procedure (cesarean section) to circumcision is ludicrous! Circumcision has become a popular elective surgery now, for cosmetic purposes. So USA circumcision law should be that the individual has complete decision making. So all babies are uncircumcised until they give the OK for an elective circumcision procedure. Hopefully the baby's caretaker pulls back the foreskin to wash penis thoroughly.

Hank Baylis
Santa Monica

Parking is already lost

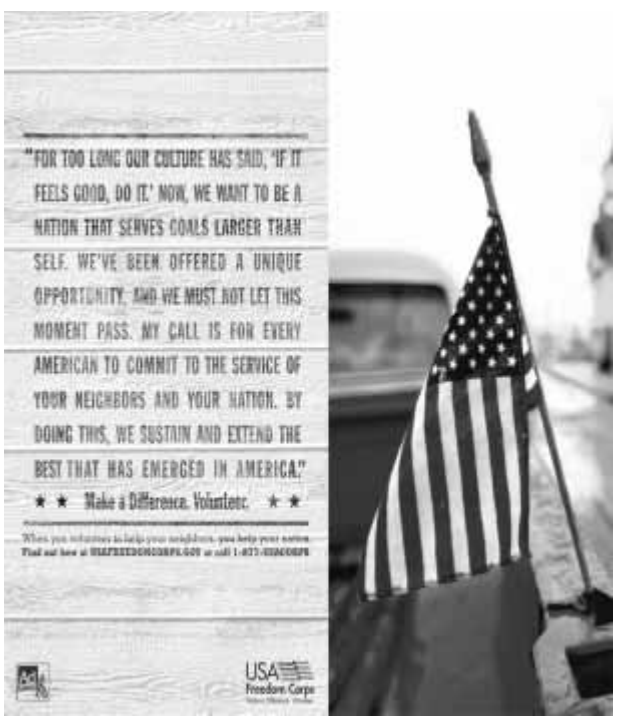
Editor:

I read your May 17 article "No bus-only lane for Wilshire Boulevard after all" and want to point out a few things.

The project was never intended for Beverly Hills and Santa Monica, only for Los Angeles. The length of the bus lanes would at most be 8.7 miles, so I don't know where you got 9.9 miles. As you know, Beverly Hills was not included. The alternatives are 7.5 miles without Condo Canyon or just 5.4 miles if the project is only east of La Cienega to Valencia.

There is not much parking that will be lost with the bus lane project as already there is restricted parking, outside of Condo Canyon, during rush for single passenger automobiles. So the only effect of car parking loss is east of MacArthur Park, which is a transit dependent area. Most of the shoppers get off buses or take the Purple/Red Line anyway, so the parking is a moot issue on all fronts. So when you say "Metro plans to eliminate curbside parking during rush hours," that has already happened. Like I said, there's only a minute area east of Valencia (no change to Condo Canyon) that will lose on-street parking in rush hour. The article implies that it's because of buses that parking is lost, when in fact, it's already lost during rush hour.

Neel Sodha
Los Angeles



Life Matters

JoAnne Barge & Katrina Davy Send comments to editor@smdp.com

Memorial Day memories of a father I never knew

DEAR NEW SHRINK,

This Memorial Day weekend has been overwhelmingly emotional for me. I cannot stop thinking about my father that I never even met. He left to serve his country when my mother was pregnant with me and he died in duty when I was less than a year old. He only saw me, held me once and obviously I don't really remember him.

But my mother just never really got over it or him. Even though she remarried and had other children, it was clear to me that she never really loved my step-dad; she just couldn't go it alone. She constantly showed me pictures of my father and talked of him and the love they had and I also felt, uncomfortably so, like her favored child. And while I love my siblings and feel close to them, I have never felt close to my stepfather.

So the problem is that I feel as if I really knew my father and that he is my hero. Now as I grow older I really wish that I could be closer with the father that raised me and I am starting to realize that I have an idealized image of my biological father and that every man I interact with is compared to him. I feel like I am in some sort of relationship with this man I never even met.

Why do I feel this way and what can I do to let go and move on?

Signed,
Sad & Confused

DEAR SAD & CONFUSED,

I realize that I often say this, so forgive my repetition to those of you who read these articles. But again, "we all have a story that we tell ourselves about ourselves."

This story is exactly that, a story. It is made up of real life events, stories we are told and our interpretations of the events in our life. But these stories are not always the exact truth and they can be rewritten.

The first thing to realize is that parents really should not be living vicariously through their children and should be very careful about the stories that they tell them.

It sounds as if your mother was very traumatized, understandably so, but that she used you to keep the love of her life alive. This was completely unfair to you and if she would have gotten help or been more conscious about what she was doing, she would have told you about your wonderful heroic father but left it at that.

You should not be feeling as if you are in some sort of relationship with him and to be comparing other men to him is really not a good thing for you at all.

As you say, you never even knew him. You are living through your mother's idealized view and memories of him. You can't be having real memories; there are no memories to have.

THE FIRST THING TO REALIZE IS THAT PARENTS REALLY SHOULD NOT BE LIVING VICARIOUSLY THROUGH THEIR CHILDREN AND SHOULD BE VERY CAREFUL ABOUT THE STORIES THAT THEY TELL THEM.

This is actually a very sad story for all of you. Your siblings possibly feeling your mother's favoritism; your stepfather most likely knowing at some level that he was not really loved; your mother's obvious tragedy and you living with this story that interferes with the reality of your life and your freedom. Yes, freedom to love and be real and true to yourself.

Parents really need to be careful about what they tell their children. It's great to tell kids about the heroes in their background, but it is not a good idea to tell kids about any bad people or dysfunctional people that may also be part of that history.

Your mother was selfish and what she did was totally unfair to you. Realizing this is the first step in your own personal recovery or healing

Being honest with yourself as you have started to be with this very question, about the fantasy nature of your (non) relationship with your biological father is another very important step.

Be proud to be the daughter of a man that gave his life for our country. Cherish what you know about him, he gave you life as well. But let go of the relationship you never had. It's time to say goodbye.

DR. JOANNE BARGE is a licensed psychologist and a licensed marriage & family therapist with offices in Brentwood. Visit her at www.drbarge.com and/or send your responses and anonymous questions to newshrink@gmail.com.



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Your column here

Send comments to editor@smdp.com

Qualities to look for when selecting Santa Monica's next planning director

DEAR MAYOR BLOOM, CITY COUNCIL members and City Manager Rod Gould,

We are writing to you with our views concerning a new planning director. This position is of critical importance to our city. The new planning director will need an in-depth understanding of the policies and actions embedded in the Land Use and Circulation Element (LUCE), and must have the ability to work well with the planning department and our community to attain and enforce them.

Like our current, well-respected planning director, we believe that the next person in this position must embody the highest planning principles espoused by the American Planning Association — that the planning process must "pursue and faithfully serve the public interest." And, he/she also must conscientiously uphold our city's own planning mission statement: "Our mission is to create a better community for the people of Santa Monica" and "to enhance and maintain Santa Monica's environment while ensuring a high quality of life for the community."

During the lengthy LUCE process, current Planning Director Eileen Fogarty embodied these principles. She respected and strengthened the rights of citizens to participate meaningfully in long- and short-range planning decisions; she strove to give citizens full, clear, accurate and timely information on planning issues; she articulated policies and actions that would best serve the entire community in the face of large private developer interests; and she paid particular attention to the inter-relatedness of decisions and the long-range consequences of present actions. All of these principles are in service of the public interest, not private resume-building.

These principles all can be found on the Planning Department's website, but under Ms. Fogarty's leadership these were not mere words. She put these principles into action, which enabled residents to place more confidence in the Planning Department than had previously been the case.

Our city is now at a critical juncture. The last remaining underdeveloped land in the industrial area of Santa Monica is being targeted for over a dozen large-scale developments, the largest of which is almost 1,000,000 square feet. These projects are all sited in the same traffic-clogged area of our city that is "serviced" by the 26th Street off-ramp of the I-10 Freeway; an off ramp that currently is at functional collapse. Never has the issue of inter-relatedness of the environmental impacts of these projects and the long-range consequences been more significant. Recognizing this, City Hall has partnered with HUD and TOD to do a Master Plan for this entire area.

It will be the responsibility of our new planning director to oversee an intelligent Master Plan with specific area plans that require adequate infrastructure to support new development; to understand and enforce the LUCE development standards; and to ensure that any zoning code revisions meet the LUCE goals of protecting neighborhoods and residents from encroaching development, reducing traffic by integrating transportation and land use, and creating a sustainable city with safe streets and open space.

As an essential part of that process, he or she must be committed to continuing to give residents a meaningful role in the development of projects and planning that will impact their daily lives and not give sway to special interests. And our next planning director must plan for a livable city, not a city planned by developers; promote a healthy, sustainable community, which includes reduced traffic congestion, the creation of more walkable and bikeable neighborhoods (especially in this last industrial lands part of Santa Monica) and the promotion of green building and renewable energy.

In addition, he or she needs to secure adequate economic and social studies of the true economic and environmental impacts of the large-scale commercial developments that are in the pipeline. Too often in the past, only the revenue supposedly generated by large new developments has been studied (with wildly unsubstantiated assumptions), not their real environmental and social costs and irreversible consequences.

Finally, Santa Monica has active, informed groups and associations, including newly revived neighborhood associations. The leaders of all of these groups should be participants in the selection process (as was the case when Ms. Fogarty was selected).

Thank you.

Signed: Victor Fresco, Diana Gordon, Sherrill Kushner, Susan Giesberg, Jeff Segal (Santa Monica Coalition for a Livable City Steering Committee); Santa Monica Neighborhood Groups: Friends of Sunset Park Board of Directors, Mid-City Neighbors Board of Directors, Pico Neighborhood Association, Santa Monica Coalition for a Livable City.

The Q Line

Circumcision or not?

A San Diego-based group that opposes circumcisions for newborns has filed paper work in Santa Monica to place a measure on a future ballot that would ban the practice.

So, this week's Q-Line question asks:
Do you support a ban on circumcision?

Contact **qline@smdp.com** before **Friday at 5 p.m.** and we'll print your answers in the weekend edition of the Daily Press. You can also call **(310) 458-7737 ext. 102.**

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Father of Rodeo Drive honored

SANDY COHEN
Associated Press

BEVERLY HILLS Giorgio Armani. Chanel. Hermes. Dior. Gucci. Prada. Cartier.

Today these luxury boutiques stand side by side on Rodeo Drive, where camera-toting fans come to gawk at the glamour as the world's best-heeled shoppers indulge in pricey fashions and priceless visibility.

But back in 1964, when Fred Hayman started building his Giorgio Beverly Hills shop, Rodeo Drive was just a regular city street, with a grocer, a gas station and a hardware store.

Hayman became its ambassador. He envisioned the street as an elegant home to the finest designers and boutiques, a magnet for starlets and socialites, like an American Champs-Elysees, a sexy, fun, camera-ready intersection of Hollywood and fashion.

It's for his vision — which became reality — that the 86-year-old entrepreneur became the latest inductee to the Rodeo Drive Walk of Style, an award and concept that Hayman helped create to honor designers and retailers for their contributions to fashion and entertainment, and to promote the street and city he loves.

"I can still remember a time when the numbers 90210 were nothing more than just numbers," veteran Oscar producer Gil Cates said as he presented Hayman with the honor Tuesday. "And as we can see around us today, Fred's dream of turning Rodeo Drive and Beverly Hills into a world-class — actually the greatest — shopping district in the world, has come true."

Hayman came to retail by way of the hotel business. After honing his hospitality skills as hotelier at New York's Waldorf Astoria, he turned west to the then-new Beverly Hilton. He instilled the swing of swanky hotels and that sense of luxury service from those places into his boutique, then to the rest of the neighborhood.

Giorgio Beverly Hills, located at 273 Rodeo Drive, boasted its own oak bar and pool table, where gentlemen could pass the time as the ladies shopped. Hayman welcomed browsers with a glass of Champagne. He personally invited celebrity contacts he met at the Hilton to experience his latest business venture, creating an air of sophistication among the clientele.

He carried brands and styles that couldn't be found elsewhere. The shop's signature yellow-and-white striped awnings represented more than fashion, they represented the Beverly Hills lifestyle: sunny, glamorous and beautiful.

By the mid-'70s, Rodeo Drive's mystique drew other luxury labels. Gucci and Tiffany & Co. moved in. Hayman formed a committee of shopkeepers, who chipped in to provide benches, trees and a cleaning crew for the bourgeoning district. He expanded Giorgio and threw lavish parties to welcome new designers. Newspapers and fashion magazines started writing about this stylish street. Merv Griffin did a TV special on the place. Things were coming together.

"Once Armani started, it was a given," Hayman recalled. "Then Hermes, and I knew it was going to be THE street."

In 1981, Hayman launched a new global calling card: the Giorgio perfume. Before every Kim Kardashian in town had their own fragrance, perfumes were the purview of fine designers and French fragrance houses.

It was a bold move for Giorgio to attempt its own proprietary scent. Hayman's then-wife and business partner Gale insisted, and the pair struck gold. They were among the first to advertise a perfume with newly developed scent-strips in national magazines, and they exported the smell of Beverly Hills across the country through mail and telephone orders.

Giorgio perfume generated hundreds of millions of dollars in sales as women everywhere brought the little bottles of West Coast luxury into their lives.

Hayman didn't cease his love of the city when he became a millionaire in a late '80s deal with Avon that gave the cosmetics company rights to the perfume — or even when he and Gale divorced. He renamed his shop as Fred Hayman and continued to discover designers, serve shoppers, host parties and boost Beverly Hills.

> **I CAN STILL REMEMBER A TIME WHEN THE NUMBERS 90210 WERE NOTHING MORE THAN JUST NUMBERS. AND AS WE CAN SEE AROUND US TODAY, FRED'S DREAM OF TURNING RODEO DRIVE AND BEVERLY HILLS INTO A WORLD-CLASS – ACTUALLY THE GREATEST – SHOPPING DISTRICT IN THE WORLD, HAS COME TRUE."**
>
> **Gil Cates,**
> Veteran Oscar producer

Mayor Barry Brucker said Tuesday that Hayman is a longtime supporter of the city's police and fire departments, the Beverly Hills High School band, the chamber of commerce, community theater and other local programs.

"You are truly Mr. Rodeo Drive," he said.

Hayman came up with the Rodeo Drive Walk of Style idea in 2003 to further promote the shopping street, which now features more than 100 high-end stores. Hayman is the 15th recipient of the recognition, joining past honorees such as Tom Ford, Manolo Blahnik, and Gianni and Donatella Versace. But Hayman is the only one of those with a Beverly Hills street named after him: Fred Hayman Place is a tiny via near the Giorgio store's old spot.

Meanwhile, the 273 address of Hayman's fabled shop has been permanently retired, according to the photo-filled, encyclopedia-sized book about him released this month, "Fred Hayman: The Extraordinary Difference: The Story of Rodeo Drive, Hollywood Glamour and the Showman Who Sold It All," by Rose Apodaca.

Giorgio's old address was respectfully absorbed by one-time Hayman tenant Louis Vuitton.

Though Hayman downplayed his contributions to Rodeo Drive, saying he was just doing good business, he beamed as he looked out at the famous thoroughfare.

"I'm thrilled that they're successful," he said, wearing his trademark bright yellow tie. "It's one of the most beautiful streets in the world. It can compete with Paris, as a matter of fact. "

Baby boomers flock to online dating

LEANNE ITALIE
Associated Press

NEW YORK Baby boomers are swelling the ranks of online dating sites and John Valentino is a happy veteran.

At 57, after a decade of pushing profiles and awkward meet-ups with strangers, he's married to 54-year-old Debbie, a former Marine he met online two years ago.

"I had plenty of lemons before lemonade, believe me," said Valentino, a furniture salesman in Long Branch, N.J.

One prospect said he was too old. Another went out with him to win a bet with a co-worker. A third told him all about her two grown sons and "their careers in the penal system, only they weren't guards."

That's when Valentino ventured onto a site that caters to older people — at the time called SeniorPeopleMeet.com. He quickly let go of his prejudice against the word "senior" and found Debbie, who has war stories of her own about trying to find a mate her age online.

"On other sites, most of the men who would contact me were a lot younger," she said. "I would say why are you writing me, I'm looking for somebody my own age. I made it very clear in my profile. They would say I want the experience of dating an older woman."

Dating online the second time around — after divorce or the death of a spouse — isn't always second nature among the nation's 78 million boomers, let alone people who are 65 and older, but neither is it all that scary.

Yet they often have unrealistic notions of how to hunt for love and companionship, said Pepper Schwartz, a sociology professor at the University of Washington in Seattle, sex and relationship expert for the AARP and developer of an algorithm to make matches more meaningful on the dating site PerfectMatch.com.

"People 65 or older, they're picky in a different way," she said. "Young people tend to go for looks, period. Older people often have a little bit more leeway on what somebody looks like, but then they have all these other kinds of requirements that may or may not be realistic."

For example, a snowbird with a second home may be looking for a mate willing to winter in Arizona. Others may unnecessarily limit possibilities by ruling out partners with all health issues.

In addition, Schwartz said, "Men are very interested in women being self-sufficient. Women are deathly afraid of becoming nursemaids, but long lists can really hurt. I hate the word settle, but you need to be practical."

Schwartz said most are looking for a long-term relationship within a five-year span of their own age.

Based on the Census Bureau's 2009 American Community Survey, which samples 3 million U.S. households, as well as 2010 census data released so far this year, people 65 and older comprise roughly 13 percent of the population born between 1946 and 1964. The 65-plus age group will amount to nearly 1 in 5 Americans by 2030.

Boomers ages 55 to 64 are the fastest-growing age group since 2000, jumping 43 percent to about 35 million.

The number of people ages 45 to 54 also rose sharply, up 18 percent to 45 million as young boomers moved into the ranks.

Rob Briscoe, a 50-year-old software developer in Chicago, divorced four years ago after 21 years. He missed the rise of online dating about 16 years ago.

When he joined HighLifeAdventures.com, "I was just trying to get out." The site, which recently morphed into SocialOne.com, arranges group activities in select cities, from dinner out to hang gliding, for people of all ages. His two kids, ages 18 and 19, were guardedly supportive.

"I joined because the events were so interesting. There's sky diving, hot air ballooning kayaking, camping. They were all bucket list items. My kids said, 'Are you sure Dad?'"

In about seven years of dating online, 58-year-old Becky Olson in suburban Chicago gave up on the profile-driven approach with no success and turned to the same group meet-up site as Briscoe. The site prearranges group events and activities for its members.

"I didn't find true love but I found something better, friends," she said. "I joined to find a man but it took me about six months to settle down and realize, wow, this is really fun and I just prefer to relax. No pressure."

On eHarmony.com, an industry leader, people 50 and older are one of the fastest growing segments among its more than 33 million users worldwide. The same goes for competitor Match.com, which said about 25 percent of its members are between 50 and 65. Boomers on Match have grown 89 percent in the last five years, site officials said, including 71 percent after a divorce and 11 percent who were widowed.

The site where John and Debbie Valentino met has since become OurTime, with 1 million members and in the same corporate family as Match. OurTime boasts: "At last! A dating site that not only understands what it is to be over 50, but also celebrates this exciting chapter of our lives."

Thirty percent of its users surveyed said they're looking exclusively for a serious relationship. About 20 percent are looking exclusively for something more casual and the rest are open to either.

OurTime users ages 50 to 64 said their top priority is a long-term relationship, while those 65 and older said companionship was their main goal. The site's membership has grown more than 400 percent since 2009. About 65 percent of the members have been divorced and 25 percent widowed.

According to the research firm comScore, the number of online dating site users overall who are 50 and older has grown twice as rapidly as all other age groups. Usage by the 50-plus set is up 8 percent across sites.

A 2009 Pew Research survey showed that the typical boomer believes old age doesn't begin until 72 — not 65. That goes a long way in explaining why IAC, the parent of OurTime, did away with "senior" in the site's name.

"It's a vibrant group and that term doesn't have broad appeal," said Greg Blatt, IAC's CEO.

Gail Saltz, a psychology professor in New York and OurTime's relationship expert, said people over 50 — especially women — can feel more comfortable on sites where they're not competing with younger faces.

"In addition, you're going to not only be a good competitor but you're going to find other like-minded people who are looking for that, so you don't have to put yourself out there," she said.

Scott Valdez, who owns VirtualDatingAssistants.com, a dating concierge service for all ages, said stretching the comfort zone is the first hurdle for older newbies who grew up with different notions about privacy and are trying to adjust to tell-all life online.

"Posting a profile with pictures for other members on the site to see is not negotiable," he said. "And you've also got to be willing to proactively contact people without letting it bruise your ego when they don't respond."

His other tips:

• See what's inside a site before you open your wallet. "Matchmaking sites like eHarmony and Chemistry aside, virtually all online dating sites make it extremely easy to take a peek inside and peruse the profiles that are already there before you pay."

Dr. Deborah Wallen

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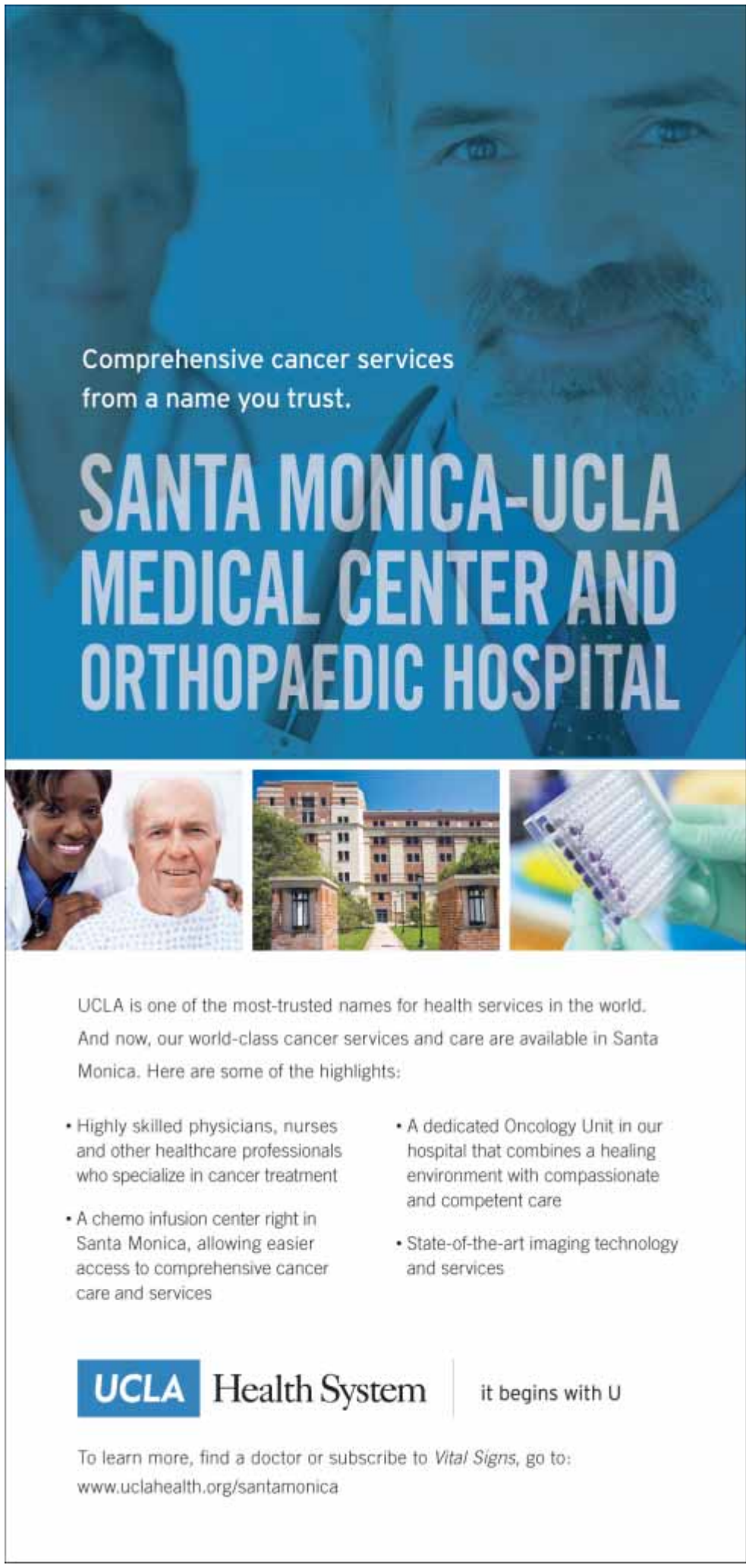
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LEAFBLOWER
FROM PAGE 1

ance, and increasingly we're running into companies that are aware of the ordinance," Shapiro said.

That's a marked difference from the time period between 1991, when the leafblower ban was first adopted in Santa Monica, to October 2010 when changes went into effect.

Only sworn police officers could cite those caught with leafblowers in hand, and only if they were caught in the act of blowing.

The City Council approved changes to the ordinance on Sept. 13, 2010 which allowed OSE officials to hold accountable property owners, water customers, owners of gardening services and property managers responsible for offenses as well as the person holding the machine.

OSE officials patrol once or twice a week in four-hour time slots during different parts of the day and in different parts of the city to watch out for offenders. They concentrate on places that have known gardening schedules or past history of leafblower violations.

They also take advantage of other street time, like water waste enforcement, to find violators, snap pictures of the violation and hand out warning letters to property owners or management companies.

Members of the public can report complaints online or by phone, preferably with an exact address and picture, which can also result in a warning letter to the property owner.

According to the report, OSE received 1,133 reports of leafblower activity from members of the public, while OSE staff have observed only 167 violations.

Reports by both citizens and OSE staff have dropped over the course of the six-month observation period, from a peak of 278 violations in December to 112 in April 2011.

The heaviest concentration of violators fall north of Montana Avenue and east of 11th Street, according to a map attached to the report.

OSE gives offenders several chances to get into compliance before going the extra step to give them the $250 citation.

After the office issues a warning letter, the property owner has two weeks to send back a response letter saying that leafblowers are no longer being used at the property.

If they do, the violation is considered moot and the case is closed.

No other letters will be sent within that two week period, even if there are multiple violations in that time, Shapiro said.

That's primarily to give homeowners a chance to receive the letter, or become aware of it if they happen to be out of town.

The office doesn't want to issue the citations, Shapiro said.

Only 526 cases out of nearly 1,300 have been closed out, and no citations have been issued.

"We just want to educate them to alternatives that are more sustainable, and give people a chance to comply," he said.

Leafblower activists praise Santa Monica not only for universally banning both electric and gas-powered blowers, but also for OSE's aggressive education policy.

"Whoever came up with this change is a genius," said Diane Wolfberg, chair of the education committee for Zero Air Pollution L.A. (ZAPLA), an anti-leafblower group. "They're able to coordinate it in a really good way, and it must be cutting down waste in time and money from other departments."

The group, which helped get restrictions on leafblowers passed in Los Angeles in 1998, holds Santa Monica up as the gold standard of bans.

Whereas other municipalities ban certain types of blowers, or ban them within a certain distance from homes, Santa Monica puts the kibosh on the whole deal.

"Santa Monica is our icon as the perfect place," Wolfberg said. "It's easy to enforce. If someone's got a blower, it's illegal."

Leafblowers earned the enmity of municipalities and residents because of their noise and health effects.

The machines expel pollutants like hydrocarbons from both burned and unburned fuel that form ozone, carbon monoxide, fine particulate matter and other harmful chemicals, according to a report by the California Air Resources Board.

According to the ZAPLA website, leafblowers also expose people to pollens, dust, molds and animal residue which can be blown into the air and hang suspended for long periods of time.

For more information about leafblowers, the Santa Monica ordinance or alternatives, visit sustainablesm.org/leafblower.

ashley@smdp.com

MALIBU
FROM PAGE 3

land and the homes on it will preserve its special habitat."

The conservancy opened its headquarters on the property and moved to set up what it promised would be an academic think-tank called the Barbra Streisand Center for Conservancy Studies. But when interest in conferences lagged, the conservancy began renting out the estate for weddings and garden tours to pay for maintaining its five houses and grounds.

Neighboring homeowners, some of them living in secluded, multimillion-dollar mansions, complained about noise and expressed fears that traffic could block the rustic roads during fires. Streisand demanded that her name be pulled from the property.

Homeowners sued and a settlement was reached.

Currently, the ranch is only open to the public by special appointment.

The conservancy has defended its use of the property and opposed the sale. It has argued that under California Coastal Commission rules adopted last year, the ranchland must remain as open space and thus is worthless to developers.



SMO
FROM PAGE 1

Washington, D.C. Had City Hall chosen to appeal the decision, it could have gone either to the full appeals court, or the Supreme Court itself.

Assistant City Attorney Joseph Lawrence said the principal reason City Hall chose not to appeal the three-judge panel's decision was that the scope of its analysis was extremely narrow.

The panel focused on whether or not there was "substantial evidence" to support the FAA's decision to prohibit City Hall's ban rather than taking on constitutional issues that city attorneys raised.

"In the world of legal stuff, substantial evidence means a good deal less than you might think it means," Lawrence said.

The standard required that the FAA show any evidence, anything in the record that supported its decision.

"That gives them lots of leeway, and lots of discretion," Lawrence said.

Although city attorneys and the outside legal firm Kaplan Kirsch and Rockwell, which is based in the capital, presented other arguments, the appeals court ignored them, Lawrence said, which substantially restricted what arguments could have been made to the Supreme Court.

Then there was the question of whether the Supreme Court would take the case at all and if City Hall could win if it got there, which the outside attorneys considered unlikely.

"In their words, we had 'zero chance,'" Lawrence said.

In January, after the appeals court decision, City Council voted in closed session not to seek the appeal.

That decision ended almost 10 years of struggle with the FAA that accounted for $1.5 million in fees to outside attorneys and thousands of hours of work for city staff.

Trouble with the FAA over the larger-sized jets began in 2002 when the FAA filed a complaint against Santa Monica, said Deputy City Attorney Ivan Campbell, who did a great deal of work on the issue.

The complaint centered on a City Hall action to hire consultants to look at the possibility of banning size C and D jets, which officials argued were unsafe to land at SMO because of insufficient buffer zones at the end of runways near residential areas.

Between 2002 and 2008, when the City Council formally voted to ban the jets, the FAA and City Hall tried to come to a mutual agreement on the issue, but negotiations fell apart and a three-and-a-half year legal battle began, one which City Hall ultimately lost.

Lawrence characterized the court case as one of many routes to the ultimate goal of dealing with airport issues and safety concerns.

"This was one strategy to deal with major issues at the airport," Lawrence said. "Those issues remain. They're not solved, and this is not done. Just this one option has been exhausted. There are others out there."

Lawrence said he could not elaborate on what those other options are.

ashley@smdp.com

LASER
FROM PAGE 3

price," Babbitt said.

Pilots have reported over 1,100 such incidents in the U.S. so far this year, and officials said they are concerned that eventually there will be an air crash.

The incidents have increased rapidly around the world over the past six years as online sales of new, powerful handheld lasers have soared. In 2005, there were fewer than 300 such incidents reported in the U.S. Last year, there were 2,836 incidents. In some cases pilots have had to relinquish control of an aircraft to a co-pilot because of vision loss.

Los Angeles International Airport recorded 102 laser incidents, the most of any airport. Chicago's O'Hare International Airport was next with 98 reports.

The lasers are marketed as tools to point out stars at night. They are many times more powerful than the laser pointers typically used by lecturers.

"People think these things are toys. They are not toys. They can be very dangerous," Babbitt said.

Delta Air Lines Captain Chad Smith, who joined Babbitt at the news conference, said he experienced a laser attack while descending for landing at Will Rogers World Airport in Oklahoma City in March.

Although the MD-80 with 142 passengers on board was still at an altitude of several thousand feet, the intensity of the green light that swept the cockpit several times was so extreme "it was kind of indescribable," Smith said. He said he threw up his hands to shield his eyes and his co-pilot bent her head and hunched over to keep below the cockpit window's glare shield.

Had the plane had been closer to landing, and therefore only a few hundred feet off the ground, or if the autopilot hadn't been on, the consequences could have been disastrous, Smith said.

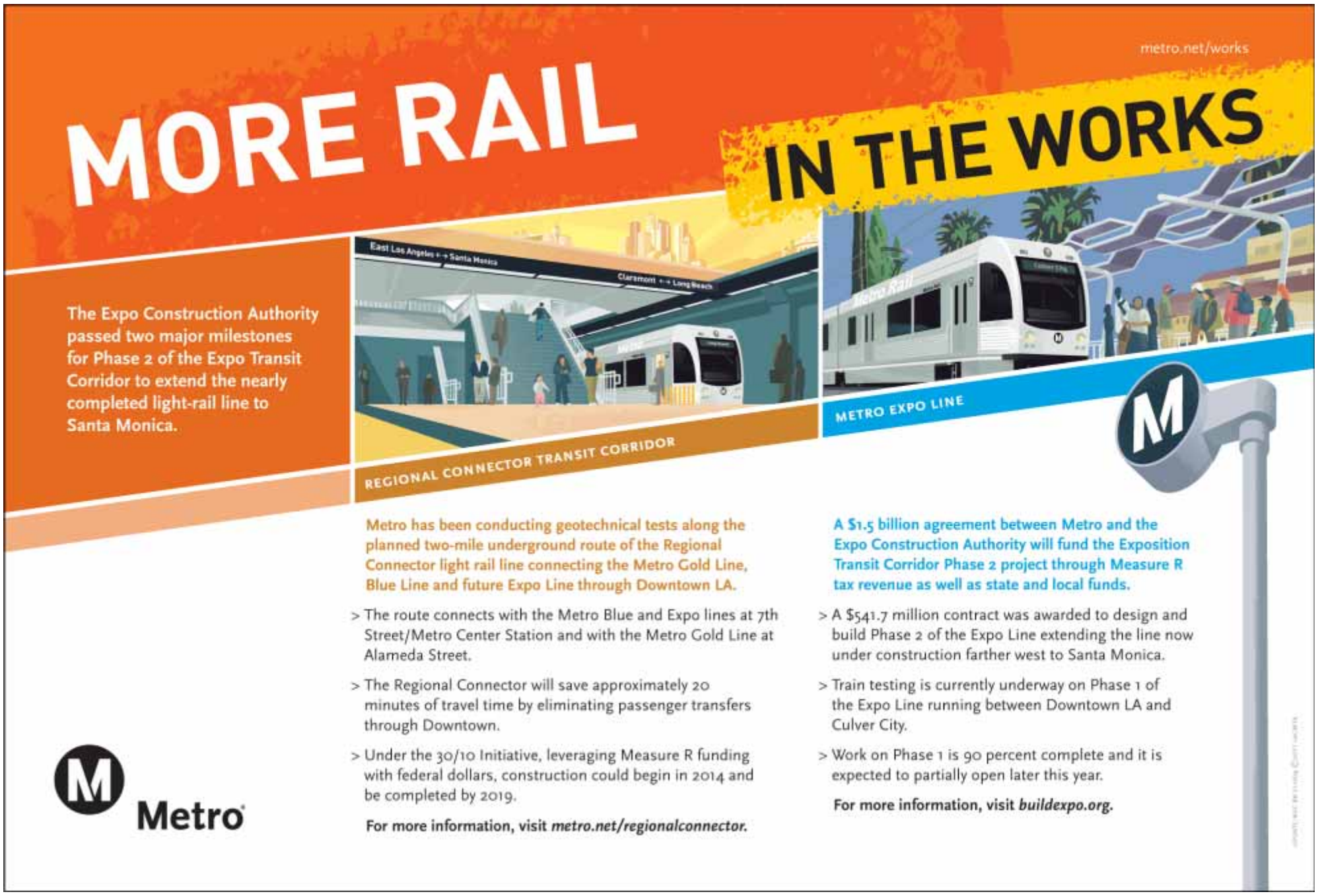
"It's very striking how intense and keen the beam can be," he said.

The House and Senate have passed separate measures that would make knowingly pointing a laser at an aircraft a federal crime subject to up to five years in prison, but technical and procedural issues remain to be worked out.

Dozens of people have already been arrested under state and local laws. Most were fined, but at least one California man received a prison term.

Federal law already allows charges to be brought against those seeking to destroy an aircraft, but the law requires the government to prove willful intent to endanger a pilot. That can be difficult in the case of laser pointers, where some users may have malicious intent but others may be laser enthusiasts who don't realize the harm that long-range laser beams can cause.

Current law also covers commercial flights, but may not extend to law enforcement helicopters that are particularly vulnerable because they fly at lower altitudes.



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Good dog days at Edgemar

IN A.R. GURNEY'S SHAGGY DOG STORY, "Sylvia," Tanna Frederick plays a pampered pooch dressed in tutus and tiaras. You might call her a woof in chic clothing.

Frederick, who has starred in four of playwright and filmmaker Henry Jaglom's romantic comedies ("Hollywood Dreams," "Irene in Time," "Queen of the Lot," and the upcoming "Just 45 Minutes from Broadway") has clearly found her true métier as a mutt. And I mean that as a compliment, not a putdown. She is a ball of perpetual energy, bouncing on the furniture, assaulting people with frantic affection, rolling around on the floor, and waving her legs in the air as she gets her tummy scratched. I'm sure if she tried, she could wag her tail.

The story of Sylvia is simple, but profound. It chronicles the intense affection that develops between a man and his dog — irrational but all-consuming. She understands him, sympathizes with him, and adores him. So does his wife, but she can't stand up to this competition. (She calls Sylvia "Saliva" and Sylvia counters with, "He thinks I poo ice cream!")

Stephen Howard plays Greg, an empty nester bored with his job and looking for a distraction. Cathy Arden plays his wife, Kate, a junior high school teacher enthralled with her work, excited by the freedom that having her kids finally off at college gives her, and thrilled with the opportunity to travel and come and go without restraint. Being responsible for a dog is not her idea of freedom.

Sylvia, a stray who attaches herself to Greg in the park, soon takes over the household. She is everywhere, in constant motion, continually delighting Greg with her adoration and her sardonic remarks. Kate, on the other hand, is not amused. Especially when Sylvia persists in chewing Kate's shoes.

Frederick is at her best at her doggy extremes: having a hissy fit over a cat in the park, flirting and coupling with her dogfriend Bowser when she goes into heat, and greeting Kate's friend Phyllis when she comes to visit.

The scene with Phyllis is hilarious. Sylvia, who takes an instant liking to Phyllis, immediately buries her face in Phyllis' crotch. "Nice crotch," she murmurs. Phyllis, Tom Ayers in drag, (he also plays Bowser's macho owner), was taken completely by surprise when Sylvia unexpectedly lifted his skirt and ducked under it to attack his genitals. (This last activity was a sudden ad lib, Frederick revealed in her dressing room after the show.) The pandemonium that followed has to be seen to be believed!

Frederick also revealed that she had designed her own doggy outfits — a wild assortment of more bizarre-than-Barbie costumes and a major indulgence for a woman who grew up loving dogs and dolls.

Award-winning designer Joel Daavid prepared the serviceable set, and since no one is credited with sound design, we must assume that director Gary Imhoff is responsible for the dog-inspired music ("How Much Is That Doggy in the Window?," "Who Let the Dogs Out?," et al) that plays during the blackouts. Fun.

Imhoff has directed the play to great effect, although Frederick, who almost never stops twitching and scratching and bouncing around, sometimes becomes as hard to take as a rambunctious two-year old who is continually demanding attention. But the play is called "Sylvia," after all, and without her constant activity there wouldn't be too much else going on. Frederick, backed up by three wonderful actors, is definitely the whole show. So, if you love dogs, you'll definitely want to take her home with you and give her a shoe to chew.

"Sylvia" can be seen Thursday through Saturday at 7:30 p.m. and Sunday at 5 p.m. through July 10 at Edgemar Center for the Arts, 2437 Main St., Santa Monica. Call (310) 392-7327 or visit www.edgemarcenter.org for reservations.

CYNTHIA CITRON can be reached at ccitron@socal.rr.com.

City of Santa Monica

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- Proposals Deadline is June 17, 2011 at 5:00PM PT

The Request for Proposal may be downloaded from the City's website at: http://vendors.planetbids.com/SantaMonica/QuickSearch.cfm. Specific questions may be directed to Mark Bridges (mark.bridges@smgov.net), 310-458-2201 ext. 2642.

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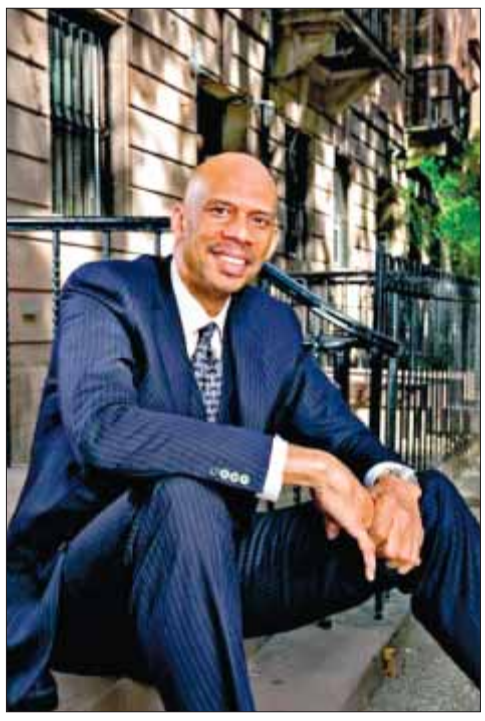
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DVD REVIEW

Kareem scores as first-time filmmaker

BY JACK NEWORTH
Special to the Daily Press

Kareem Abdul-Jabbar is one of the greatest basketball players of all time. In college he led UCLA to three straight NCAA titles, while in the NBA, he won six championships and was the league MVP a record six times. But it's Kareem's post-basketball career as an author, scholar, historian and now a documentary filmmaker, that might have the most impact on future generations.



ABDUL-JABBAR

"On the Shoulders of Giants," narrated by Academy-award winner Jamie Foxx, depicts the era known as the Harlem Renaissance, from the 1920s to the 40s. During this time Harlem was considered the unofficial capital of black America as musicians, artists, poets, writers and a burgeoning black middle class, poured in from the South.

The film focuses on the Harlem Rens, a black-owned basketball team whose jazz-like, improvisational style revolutionized the game and their 1939 season in which they won the first ever world championship. The movie's sub-title says it all, "The story of the greatest basketball team you never heard of."

A maiden effort for Kareem and director Deborah Morales, "On the Shoulders of Giants" is a high-energy mix of animation, jazz, archival footage and interviews.

But to appreciate the Rens' epic achievement, one has to understand race relations of the time. Among widespread restrictions, including pervasive Jim Crow laws, black basketball players were not allowed to compete against whites, except in "exhibition games."

The Rens played at Harlem's famous nightclub, "The Renaissance Casino and Ballroom." But to pay the bills they barnstormed across rural America playing white teams. At the height of the depression, each man earned $35 weekly, playing six to seven days a week. The most renowned opposition player was the late John Wooden of the Indianapolis Kautskys.

Wooden, who would later coach Kareem at UCLA, was fascinated by the Rens' crisp passing and pressure defense. He often commented that they were the best team he'd ever seen play.

In an era when lynching blacks was commonplace, the Rens usually slept on the team bus or at a local jail, if need be. Often after a game, a police wagon would back up against the gym's exit so the Rens could leave without being attacked.

In 1939, surprisingly, two black teams were included in the first world championship, the Rens and the Harlem Globetrotters. (Actually from Chicago.) The media loved the white-owned Globetrotters but the Rens were favored by black America. The Rens beat the Trotters in the semi-finals and, against all odds, beat the Oshkosh All-Stars to become the first professional champions of basketball.

Eight years later the NBA was founded but when the Rens applied they were rejected due to race. Unknown to most of today's super stars, and shocking to realize, the NBA was segregated until the 1950-51 season.

Every aspect of this documentary reflects passion, including Morales' direction; state of the art graphics, inspired animation, Justin Bua's artwork (including DVD cover) and a jazz soundtrack which pulsates throughout. Also included is fascinating footage of the Rens in action.

The film's "interviewees" are an eclectic who's who of social commentators, musicians, athletes and artists. The list includes Spike Lee, Wynton Marsalis, Charles Barkley, Dr. Cornel West, John Wooden, Maya Angelou, and New York Knicks star, Carmelo Anthony. (Carmelo makes $20 million a year — slightly more than $35 a week — but had no awareness of the difficult trail his predecessors blazed.)



The movie's title comes from Isaac Newton's famous quote, "If I have seen further than others, it is by standing on the shoulders of giants."

Kareem was a giant on the court. In honoring those on whose shoulders he stood, he's become a giant off the court as well. "On the Shoulders of Giants" is available to watch instantly on Netflix or visit kareemabduljabbar.com.

This Sunday, in Washington D.C., Kareem will receive the Abraham Lincoln Gold Medal for his "commitment to education, understanding and equality." **JACK NEWORTH** writes a weekly humor column, "Laughing Matters," which appears every Friday in the SMDP and can be reached at Jnsmp@aol.com.

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Hollywood




SURF REPORT

Surf Conditions **Water Temp:** 61°

Swell Forecast

Should see periods shorten to 16 seconds from the south swell, with size evening out more to chest to head high at most all south facing breaks, but with swell becoming less consistent.

Long Range Synopsis

The south swell should back down to chest high at south facing breaks as chest max NW wind swell continues at west facing breaks.

Tide Forecast for Today in Santa Monica



BEACH REPORT CARD

NORTH LOS ANGELES COUNTY

Grades for this report are based on monitoring data from the previous 30 days up to the ending date of **May 25, 2011**

HEAL THE BAY - 1444 9th Street, Santa Monica, CA 90401 - www.healthebay.org - brc@healthebay.org - 800 HEAL BAY

QUICK STATS (for the last 30 days)

- Number of sewage spills -- 1
- Number of beach closures due to a sewage spill -- 0
- Number of wet days -- 5
- Number of A grades for dry/wet weather -- 27 / 8
- Number of (C,D,F) grades for dry/wet weather -- 0 / 0

The Beach Report Card is made possible by: The Diller – von Furstenberg Family Foundation, Grousbeck Family Foundation, simplehuman, LAcarGUY, SMA

Heal the Bay reminds you not to swim or surf within 100 yards of any flowing storm drain or for 3 days after a rainstorm. After a rain, indicator bacteria counts at beaches throughout California usually far exceed health criteria in the state's Beach Closure and Health Warning Protocol.

LOCATION	DRY	WET
Leo Carrillo Beach, at Arroyo Sequit Creek mouth.	C	ns
Nicholas Beach at San Nicholas Canyon Creek mouth.	A+	ns
El Pescador State Beach, between Lechasa and Las Alisa creeks.	A+	A+
Encinal Canyon at El Matador State Beach.	A+	A+
Broad Beach at Trancas Creek mouth.	C	ns
Zuma Beach at Zuma Creek mouth.	D	ns
Walnut Creek, projection of Wildlife Rd. (private).	A+	A+
Paradise Cove Pier at Ramirez Canyon Creek mouth.	A	ns
Escondido Creek, just east of Escondido State Beach.	F	F
Latigo Canyon Creek mouth.	A	ns
Solstice Canyon at Don Blocker County Beach.	F	D
Puerco State Beach at creek mouth.	A	ns
Marie Canyon storm drain at Puerco Beach, at 24572 Malibu Rd..	F	F
Surfrider Beach at Malibu Colony fence.	A+	ns
Surfrider Beach (breach location)- daily.	F	F
Malibu Pier - 50 yards east.	F	ns
Carbon Beach at Sweetwater Canyon.	A+	A+
Las Flores State Beach at Las Flores Creek (point zero).	A+	D
Big Rock Beach at 19948 PCH stairs.	F	ns
Pena Creek at Las Tunas County Beach.	B	A+
Tuna Canyon.	A+	ns
Topanga State Beach at creek mouth.	F	F
Castlerock Storm Drain at Castle Rock Beach.	A+	F
Santa Ynez Storm Drain at Castle Rock Beach.	F	A+
Will Rogers State Beach at 17200 PCH (1/4 mile east of Sunset drain).	A+	ns
Will Rogers State Beach at Bel Air Bay Club drain near fence.	A+	ns
Will Rogers State Beach at Pulga Canyon storm drain.	A+	F
Will Rogers State Beach at Temescal Canyon drain.	A+	ns
Will Rogers State Beach at Santa Monica Canyon drain (Chautauqua).	A+	F
Santa Monica Beach at Montana Ave. drain.	A+	ns
Santa Monica Beach at Wilshire Blvd. drain.	A+	ns
Santa Monica Municipal Pier.	A	B
Santa Monica Beach at Pico/Kenter storm drain.	C	F
Santa Monica Beach at Strand St. (in front of the restrooms).	A+	ns
Ocean Park Beach at Ashland Ave. drain.	A+	C
Venice City Beach, at the Rose Ave. storm drain.	A+	A+
Venice Beach at Brooks Ave. drain.	A+	ns
Venice Beach at Windward Ave. drain.	A+	C
Venice Fishing Pier - 50 yards south.	D	ns
Venice Beach- projection of Topsail St..	F	ns
Marina del Rey, Mothers' Beach- lifeguard tower.	A	B
Dockweiler State Beach at Ballona Creek mouth.	A	F
Dockweiler State Beach at Culver Blvd. drain.	A+	D
North Westchester Storm Drain at Dockweiler State Beach.	A+	A+
Dockweiler State Beach at World Way (south of D&W jetty).	A+	ns
Dockweiler State Beach at Imperial Hwy drain.	A+	F
Dockweiler Beach- opposite Hyperion Treatment Plant.	A+	ns
Dockweiler State Beach at Grand Ave. drain.	A+	ns

LEGEND

DRY -- each location is graded on an A – F scale based on bacterial pollution levels present in the surf zone
WET -- grades for days of recorded rainfall and the following 3 days
ns -- no sample taken

Heal the Bay is a non-profit environmental organization dedicated to making Santa Monica Bay and Southern California coastal waters safe and healthy for people and marine life.

Heal the Bay

Heal the Bay's Beach Report Card® is based on weekly water quality monitoring data provided by the City of Los Angeles' Environmental Monitoring Division and the Los Angeles County Department of Health Services. Data is analyzed as soon as it is made available to us by the public agencies. Beaches are graded on an A–F scale based on the risk of ocean users becoming ill. Samples are analyzed for bacteria—enterococcus, total and fecal coliforms—that indicate biological pollution. A fact sheet detailing the exact methodology used in determining grades for each location is available from the office or on our web site. The report is not designed to measure the amount of trash or toxins found at local beaches.

The Beach Report Card is an indication of past water quality and is not a warranty of the current safety of those areas surveyed. Our lawyers are happy.

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NBA

Former L.A. Lakers great Shaq tweets retirement

JIMMY GOLEN
AP Sports Writer

BOSTON (AP) Shaquille O'Neal, who struggled to get on the court for the Boston Celtics because of leg injuries, said on Twitter on Wednesday that he is going to retire after a 19-year career in which he won four NBA titles and the 2000 league Most Valuable Player award.

O'Neal sent a tweet shortly before 2:45 p.m. saying, "im retiring." It included a link to a 16-second video in which he says, "We did it; 19 years, baby. Thank you very much. That's why I'm telling you first: I'm about to retire. Love you. Talk to you soon."

An inveterate prankster who gave himself a new nickname — or several — in each of his six NBA cities, the 15-time All-Star did not notify his latest team of his plans. He played just 37 games this year, the first of a two-year deal at the veteran's minimum salary, making just three brief appearances after Feb. 1.

"To my knowledge, he has not informed any of us that he's retiring," Celtics spokesman Jeff Twiss said.

If he goes, O'Neal retires fifth all-time with 28,596 points, 12th with 13,099 rebounds and second only to Artis Gilmore among players with more than 2,000 baskets with a .582 field goal percentage.

O'Neal's contributions to basketball went far beyond his presence on the court.

One of the most charismatic players in NBA history, O'Neal was a franchise-saver when the Orlando Magic made him the No. 1 overall pick in the 1992 draft. He took them from the lottery to the playoffs in two years, and then led them to the NBA finals in his third year before they were swept by the Houston Rockets.

O'Neal, 39, signed with the Los Angeles Lakers in 1996 and had his greatest success there, winning three titles alongside Kobe Bryant and coach Phil Jackson. But amid tension between O'Neal and Bryant over credit for the team's success, O'Neal was traded to the Miami Heat in the summer of 2004, fresh off a loss to the Detroit Pistons in the finals.

After 3? years in Miami, a tenure that included his fourth NBA championship, O'Neal became a veteran-for-hire, moving to Phoenix and then Cleveland and finally Boston. But he couldn't deliver another title for Steve Nash and Amare Stoudemire with the Suns, with LeBron James with the Cavaliers or with the Celtics' Big Three of Kevin Garnett, Paul Pierce and Ray Allen.

At each stop, he endeared himself to the fans and his new teammates with his effervescent smile and playful attitude, including the habit of adopting a new nickname that he felt embodied his role with his new team. In Phoenix he was the "Big Shaqtus"; in Boston, the "Big Shamroq."

> **"TO MY KNOWLEDGE, HE HAS NOT INFORMED ANY OF US THAT HE'S RETIRING,"**
>
> Jeff Twiss,
> Celtics spokesman

He also embraced social networking, amassing almost 4 million followers on his Twitter account, where fans could find out his next move or even the "random acts of Shaqness" — like sitting in Harvard Square, pretending to be a statue, or going out in drag on Halloween.

But O'Neal's off-court persona couldn't disguise the fact that he was getting old, and while he showed he could still play with younger opponents he couldn't manage to stay on the court with them. He missed a week in November with a bruised right knee, a week in December with a calf injury and another in January with a sore right hip.

He returned for three games — a total of about 34 minutes — before missing the next 27 games with what the team called a sore right leg. Although the injury was originally expected to keep him out just a few games, his absence stretched to more than two months.

He returned to play in one more regular-season game but lasted just 5 minutes, 29 seconds before reinjuring the leg and limping off the court. He missed Boston's entire first-round series against the New York Knicks and made two appearances against Miami, a total of 12 minutes, and scored two points.

In all, O'Neal averaged just 9.2 points, 4.8 rebounds and 20.3 minutes this season while playing in 37 games — all career lows.

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MOVIE TIMES

Aero Theatre
1328 Montana Ave.
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Nights of Cabiria (NR) 2hrs 5min
7:30pm

AMC Loews Broadway 4
1441 Third Street Promenade
(888) 262-4386

Priest (PG-13) 1hr 27min
4:50pm, 10:10pm

Rio (PG) 1hr 36min
1:40pm, 4:20pm, 6:50pm, 9:30pm

Hangover Part II (R) 1hr 42min
1:10pm, 3:50pm, 6:20pm, 9:00pm

Something Borrowed (PG-13) 1hr 43min
2:10pm, 7:30pm

Bridesmaids (R) 2hrs 05min
12:50pm, 4:00pm, 7:00pm, 10:00pm

AMC 7 Santa Monica
1310 Third St.
(310) 451-9440

Hangover Part II (R) 1hr 42min
11:30am, 2:10pm, 4:50pm, 5:50pm, 7:30pm, 8:30pm

Pirates of the Caribbean: On Stranger Tides (PG-13) 2hrs 17min
11:45am, 2:50pm, 6:15pm, 9:30pm

X-Men: First Class (PG-13) 2hrs 11min
12:01am

Pirates of the Caribbean: On Stranger Tides in Disney Digital 3D (PG-13) 2hrs 17min
12:45pm, 4:00pm, 7:15pm, 10:30pm

Bridesmaids (R) 2hrs 05min
10:40am, 1:40pm, 4:35pm, 7:35pm, 10:40pm

Thor 3D (PG-13) 1hr 54min
10:30am, 1:20pm, 4:10pm, 7:00pm, 10:00pm

Kung Fu Panda 2 3D (PG-13) 1hr 31min
10:00am, 10:50am, 12:30pm, 1:10pm, 3:00pm, 3:30pm, 5:30pm, 8:00pm, 10:30pm

Laemmle's Monica Fourplex
1332 Second St.
(310) 478-3836

Incendies (R) 2hrs 10min
1:10pm, 4:10pm, 7:10pm, 10:10pm

Beaver (PG-13) 1hr 31min
9:55pm

I Am (NR) 1hr 16min
1:00pm, 5:30pm

Midnight in Paris (PG-13) 1hr 28min
1:00pm, 2:00pm, 3:20pm, 4:30pm, 5:40pm, 7:00pm, 8:00pm, 9:30pm, 10:15pm

How to Live Forever (NR) 1hr 32min
3:10pm

AMC Criterion 6
1313 Third St.
(310) 395-1599

Thor (PG-13) 1hr 54min
1:50pm, 7:35pm

Kung Fu Panda 2 (PG) 1hr 31min
11:30am, 2:00pm, 4:30pm, 7:15pm, 9:45pm

Hangover Part II (R) 1hr 42min
11:00am, 1:40pm, 4:20pm, 7:00pm, 9:40pm

Pirates of the Caribbean: On Stranger Tides (PG-13) 2hrs 17min
11:45am, 3:30pm, 6:45pm, 10:00pm

Fast Five (PG-13) 2hrs 10min
10:30am, 1:35pm, 4:40pm, 7:45pm, 10:40pm

Thor 3D (PG-13) 1hr 54min
11:10am, 4:45pm, 10:30pm

Cave of Forgotten Dreams 3D (G) 1hr 30min
10:35am, 12:55pm, 3:20pm, 5:40pm, 8:00pm, 10:15pm

For more information, e-mail news@smdp.com

Could be a late night, Virgo

ARIES (March 21-April 19)
★★★★ You have a lot on your mind; choose to express yourself more. How you deal with someone could be unusually interesting and dynamic. Don't hesitate to ask for more feedback, especially as you are likely to need it. Tonight: Hang out with your friends.

TAURUS (April 20-May 20)
★★★ You can only use your budget as an excuse so much. Or can you? Try to rope in the situation and be realistic about your budget. Honor what is happening with a personal matter. Nothing replaces expert advice. You could be surprised by what comes up. Tonight: Your treat.

GEMINI (May 21-June 20)
★★★★★ Now is the time to express ideas that you might have had on the back burner. Others might not have immediate responses, but they will be coming up with ideas. Know what is possible, and be willing to ask for just that. You have that extra clout necessary to hit a home run. Tonight: As you like.

CANCER (June 21-July 22)
★★★ Step back and see a situation for what it's worth. Your ability to read through a personal matter comes through once more. Still, the time to act might not be here yet. Do more for yourself. Take a break, at least mentally, from what was/is going on. Time is your ally right now. Tonight: Distance, please.

LEO (July 23-Aug. 22)
★★★★★ Discussions lead to new discussions. You might be surprised by some of the ideas that could breeze in. Don't wonder why. Take time to network in a meeting or two. You can never know too many people. Tonight: Where your friends are.

VIRGO (Aug. 23-Sept. 22)
★★★ A younger person keeps adding to a conversation. Though this "pipsqueak" might annoy you at times, his or her ideas are excellent if you distance yourself enough to assess what you are hearing. Being reasonable usually comes naturally to you. Let it be so. Tonight: Could be late.

LIBRA (Sept. 23-Oct. 22)
★★★★ You can talk all you want, but when reality hits, you need more space. Intellectualizing and evaluating happen easily. Make a phone call to a younger person at a distance. Honestly evaluate the possibility of a trip. Perhaps you have been a little too stationary, even for you. Tonight: Open up to positive changes.

SCORPIO (Oct. 23-Nov. 21)
★★★★ You cannot keep making demands with a key person and then sitting back. Eventually this prodding or back-and-forth effect could have him or her yelling about what is going on. Know when you have had enough, and say so rather than manipulate the situation. Tonight: Talk over dinner.

SAGITTARIUS (Nov. 22-Dec. 21)
★★★★ Others seem to need your feedback and approval. You will find out why soon enough. Dealing with another person who you care about could be touchy at best. Know when to back off, for the sake of both of you. Tonight: Only say "yes."

CAPRICORN (Dec. 22-Jan. 19)
★★★ Discussions within your workplace, home or immediate circle reveal many interesting ideas and perspectives. By the time the talks have ended, you might wonder why this hasn't happened sooner. Tonight: Spend time with a younger person.

AQUARIUS (Jan. 20-Feb. 18)
★★★★ Knowing what is expected helps a younger person or child make the correct decisions. Making suggestions rather than demands goes far. Allow this person to grow and express who he or she is. You will like the end results. Just be open to this person's suggestions. Tonight: Share with a favorite person.

PISCES (Feb. 19-March 20)
★★★ A family member or roommate enjoys what he or she is hearing and runs with the ball. You might need to go elsewhere. Listen and try to communicate your needs as well. Clarity and echoing and expressing yourself work. Tonight: Say "yes" to living.

Happy birthday

This year, you appear to be an endless source of ideas and suggestions. Sometimes you could be overwhelmed by everything that comes up for you and not know how to funnel this energy. Perhaps keeping a notebook where you can jot down ideas would be helpful. Many of them could be excellent. If you are single, you meet people with ease. Remember, whether attached or single, a relationship is a two-way street -- it's not all about you! A younger GEMINI often teases you.

JACQUELINE BIGAR'S STARS
The stars show the kind of day you'll have:
★★★★★ Dynamic
★★★★ Positive
★★★ Average
★★ So-So
★ Difficult



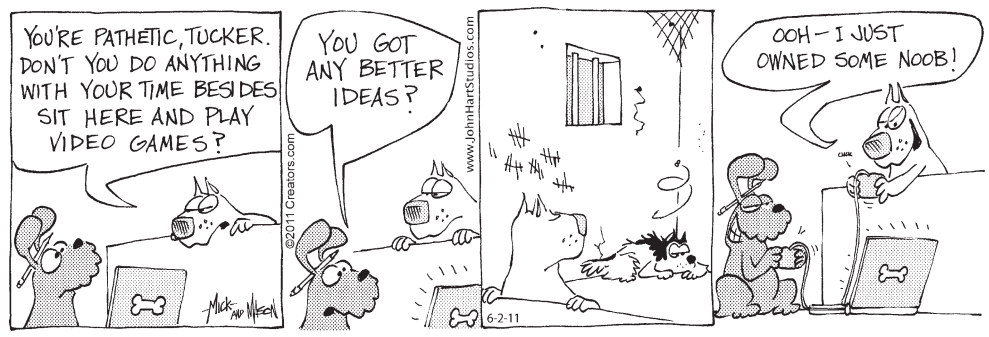
MYSTERY PHOTO

File Photo

The first person who can correctly identify where this image was captured wins a prize from the Santa Monica Daily Press. Send answers to *editor@smdp.com*. Send your mystery photos to *editor@smdp.com* to be used in future issues.

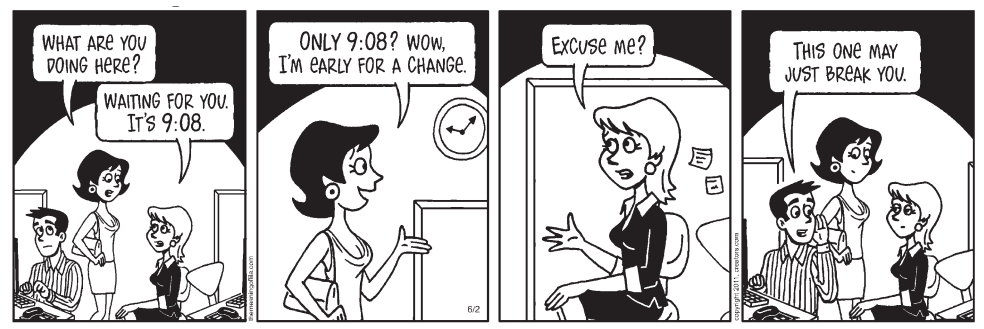
Dogs of C-Kennel

By Mick and Mason Mastroianni



The Meaning of Lila

By John Forgetta & L.A. Rose



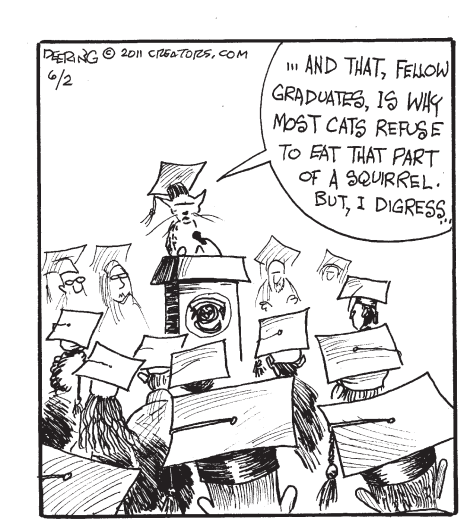
Garfield

By Jim Davis



Strange Brew

By John Deering



Speed Bump

By Dave Coverly



Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle. The difficulty level ranges from ★ (easiest) to ★★★★★ (hardest).

Difficulty Level ★★★

	4			6				5
					9		7	
	3		4					
					5	4		8
5								6
6		2	9					
					8		2	
	9		3					
7				1			5	

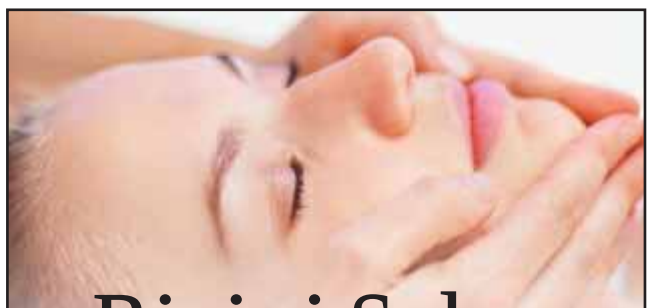
King Features Syndicate

GETTING STARTED

There are many strategies to solving Sudoku. One way to begin is to examine each 3x3 grid and figure out which numbers are missing. Then, based on the other numbers in the row and column of each blank cell, find which of the missing numbers will work. Eliminating numbers will eventually lead you to the answer.

SOLUTIONS TO YESTERDAY'S PUZZLE

5	3	1	2	8	9	7	4	6
9	6	2	7	4	1	8	3	5
8	7	4	3	5	6	9	2	1
1	4	8	5	7	2	3	6	9
6	2	3	1	9	4	5	8	7
7	5	9	6	3	8	2	1	4
2	1	5	9	6	3	4	7	8
4	9	6	8	2	7	1	5	3
3	8	7	4	1	5	6	9	2



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CROSSWORD

By THOMAS JOSEPH

ACROSS

1 Tibetan monks
6 Stun
11 Love to pieces
12 Michener book
13 One a-courting
14 Was out
15 Was out
17 — Alamos
19 Memorable time
20 Convened
23 Play start
25 Olden days
26 Took all the tricks, in hearts
28 Dispatched
29 African grazers
30 Mine find
31 Boxing poke
32 River of Scotland
33 Sister of Janet and Michael
35 Touch base
38 "A Fish Called —"
41 Sung story
42 Heston film
43 Nation on the Red Sea
44 Ocean trenches

DOWN

1 Bar topic
2 Fuss
3 White feldspar
4 Scope
5 Eden tempter
6 Puzzled
7 Pinochle score
8 Cut drastically
9 Ray-gun sound
10 Id —
16 Get the oven ready
17 Dogie catcher
18 Orange shade
20 Van Morrison song
21 Eat away
22 Grammar topic
24 Giant Mel
25 Singer Sumac
27 Nudged
31 Osaka setting
33 Entice
34 New Haven school
35 Stocking stuffer
36 Big galoot
37 Sparkler
39 Brief drop
40 Spots on TV

D	O	G	M	A	■	■	B	O	A	T
A	V	O	I	D	■	H	O	R	D	E
R	E	T	R	O	■	O	B	A	M	A
T	R	U	E	■	D	U	S	T	E	R
L	A	G	■	S	O	S	■	E	N	S
E	C	L	I	P	S	E	S	■	■	■
■	T	Y	K	E	■	S	O	A	P	■
■	■	■	E	L	L	I	P	S	E	S
P	I	G	■	L	I	T	■	P	A	T
I	R	O	N	E	D	■	M	I	C	A
C	E	D	A	R	■	T	A	R	O	T
K	N	O	T	S	■	A	L	I	C	E
S	E	T	S	■	■	M	I	N	K	S

Yesterday's answer

NEW CROSSWORD BOOK! Send $4.75 (check/m.o.) to Thomas Joseph Book 2, P.O. Box 536475, Orlando, FL 32853-6475

1	2	3	4	5	■	6	7	8	9	10
11					■	12				
13					■	14				
■	■	15			16			■	■	■
17	18		■	19			■	20	21	22
23			24			■	25			
26						27				
28				■	29					
30			■	31			■	32		
■	■	■	33				34		■	■
35	36	37			■	38			39	40
41					■	42				
43					■	44				

6-2

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• Insert the given numbers in the empty squares so when they are calculated in threes from left to right and top to bottom they satisfy the demands in the shaded boxes both horizontally and vertically.

• Each empty square dictates the math operation that must be performed to meet the demands.

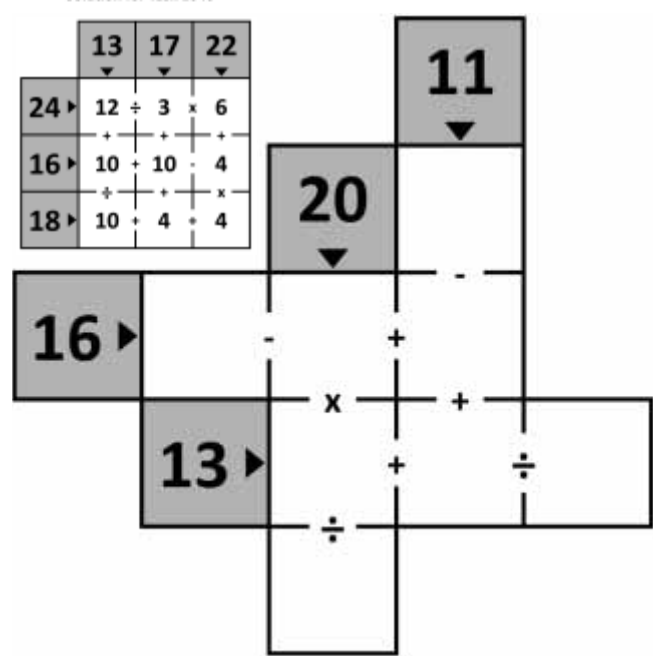
• Remember to multiply or divide before you add or subtract.

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Fill in the empty fields with the given numbers so when calculated together they satisfy all Equas in the gray boxes:

3, 5, 9, 10, 10, 10, 12, 12

Solution for Task 1046



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Meganumber: 13
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SUPER LOTTO PLUS: 6 7 16 32 35
Meganumber: 20
Jackpot: $24M

Fantasy 5: 8 10 15 28 33

DAILY 3: MIDDAY: 6 9 8
EVENING: 8 5 2

DAILY DERBY:
1st: 09 Winning Spirit
2nd: 01 Gold Rush
3rd: 07 Eureka
RACE TIME: 1:40.35

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at http://www.calottery.com

NEWS OF THE WEIRD
BY CHUCK SHEPARD

■ Close Enough for Government Work: (1) A contract security guard at Detroit's McNamara Building (which houses the FBI and other vital federal offices) was found in March to have casually laid aside, for three weeks, a suspicious package that turned out to be a real bomb. (It was, eventually, safely detonated.) (2) The Census Bureau got it right this time around for Lost Springs, Wyo. In 2000, it had missed 80 percent of the population (counting 1 instead of 5). The new total (4) is correct, since two people subsequently died, and one moved in.

■ Occasionally (as News of the Weird has reported), patrons of art galleries mistake ordinary objects as the actual art (for example, solemnly "contemplating" a broom inadvertently left behind by a janitor), and sometimes the opposite mistake occurs. At the Boijmans van Beuningen museum in Rotterdam in May, a wandering patron absent-mindedly traipsed through a re-creation of Wim T. Schippers' floor-level Peanut Butter Platform (a 40-square-foot installation of creamy spread). (The museum manager had declined to fence in the exhibit, which he said would spoil its beauty.)

■ (1) Homeless Charles Mader, a convicted sex offender in Albuquerque, was arrested in May for failure to report his change of address, as required by law. Mader had moved out of his registered address, which was a Dumpster, into a community shelter. (2) Robert Norton Kennedy, 51, was arrested in Horry County, S.C., in May and charged with assault and battery, despite the humble tattoo on his forehead referencing a Bible verse and reading, "Please forgive me if I say or do anything stupid."

TODAY IN HISTORY

1615 First Récollet missionaries arrive at Quebec City, from Rouen, France.

1692 Bridget Bishop is the first person to go to trial in the Salem witch trials in Salem, Massachusetts. Found guilty, she is hanged on June 10.

WORD UP!

catarrh \kuh-TAHR\ , noun;
1. Inflammation of a mucous membrane, especially of the respiratory tract, accompanied by excessive secretions.

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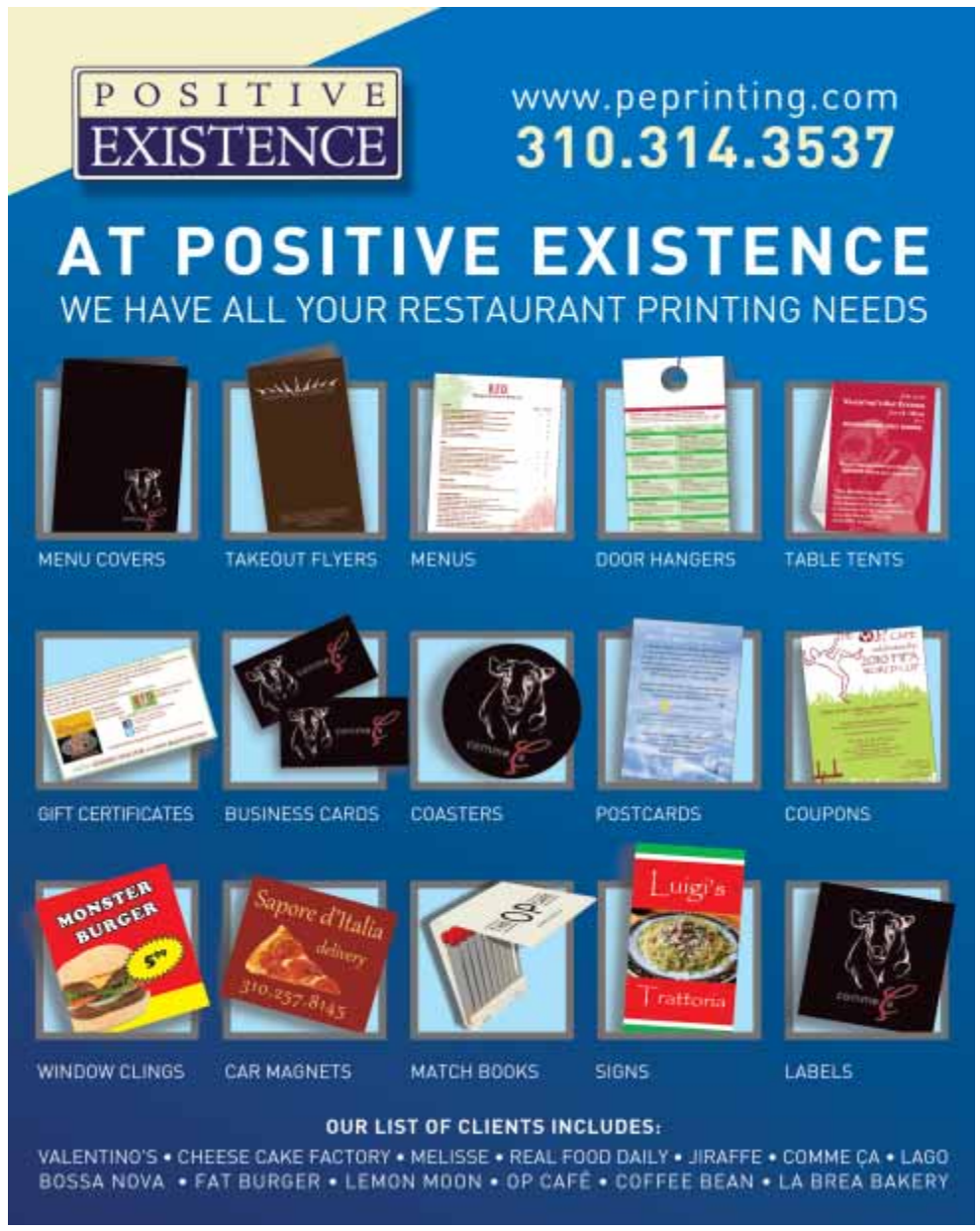
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Between Wilshire & Montana	=	$1,995,000	$799,000
South of Wilshire	=	$699,000	$485,000
Sunset Park	=	$1,099,000	$534,500
Ocean Park	=	$1,447,000	$749,000

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