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Noteworthy

By Charles Andrews

Wake Up, Little Susie – Live Music!

KING GIZZARD, TONY BENNETT, DICK DALE

RECOMMENDED:

TONIGHT!—PINK (though I've never seen her in person, and I can't say I listen to her much at all, her live shows are legendary and what I've read and heard is that she is rapidly blossoming as a thoughtful artist and reviews of her shows here bear that out), 7:30 p.m., Staples Center, downtown LA, $33-$2,831, also Fri, 8 p.m., the Forum, Inglewood, $47.45-$504.95

TONIGHT!—KING GIZZARD & the LIZARD WIZARD (okay, I understand, you didn't drive all the way out to Santa Ana last week to catch this innovative, ridiculously prolific, highly entertaining psychedelic rock septet from Down Under, but now, no excuses, Hollyweird—go!), 8 p.m., Hollywood Palladium, $27.50

TONIGHT!—OLD-TIME STRING BAND ENSEMBLE (it's graduation time and the ethnomusicology classes at UCLA are giving their final concerts, they're really good, they're free, they cover the world of music, literally, check for others besides this one), 7 p.m., Schoenberg Hall, UCLA, no cover.

JETHRO TULL (one of those love 'em or hate 'em bands I guess, I still think "Aqualung" is a rock opera masterpiece, there will probably be only two original members but all you really need is Ian Anderson and some capable lads), Fri 8 p.m., the Greek Theatre, $50-$150

TONY BENNETT (long drive, pricey ticket—Tony Bennett! what are you waiting for, he's 91!), Fri 7:30 p.m., Segerstrom Hall, Costa

SEE MUSIC PAGE 5

Arrest in bomb robbery case

KATE CAGLE
Daily Press Staff Writer

In a sudden break in the case, police have arrested the man who allegedly threatened to bomb a jewelry store on Montana Avenue before escaping into the nearby neighborhood and vanishing for months. Santa Monica Police Department officers arrested Robert Art Abalov on a street corner just before 8 p.m. Tuesday, according to court records.

Detectives had been looking for the 32-year-old Los Angeles man since the Feb. 28th incident, when a

SEE ARREST PAGE 5

Asia Sztencel finds comfort for the immigrant experience



Angel Carreras

ARTIST: Asia Sztencel in her studio at the 18th Street Arts Center in Santa Monica.

ANGEL CARRERAS
Daily Press Staff Writer

Asia Sztencel is an artist's artist. Aside from looking the part, with dyed pink hair cascading down her undercut, her rake-thin body draped in a black tank top and floral-patterned tights tucked into her boots (just don't call her a hipster), she's all in on social awareness and active engagement in any community she graces. If there's an antithesis to gentrification and displacement, it's the art of this Polish Immigrant.

Sztencel was born in Poland and immigrated to the United States when she was 30 years old. Her family moved to the states before she did, Sztencel holding back initially feeling more comfortable in her home country. However, the idea of furthering her art career beckoned, and Sztencel came to this country with a jarring experience.

"The USA was a totally different world at first," Sztencel says, alternating between sips of

SEE ARTIST PAGE 7

Culture Watch

By Sarah A. Spitz

Peak Pizza

STOP THE (PANINI) PRESSES

I've found pizza's Holy Grail! Chef Daniele Uditi of Brentwood's Pizzana has transformed Neapolitan pizza into neo-Neapolitan pizza and taken it from humble to awesome. His Neo Margherita is now my all-time favorite pizza, rivaling my childhood memories of New York and New Haven pies.

Pizzana opened to great fanfare just over a year ago, thanks to its celebrity owner (Chris O'Donnell of NCIS: Los Angeles), celebrity pastry chef (Candace Nelson of Sprinkles cupcakes fame) and a

SEE CULTURE PAGE 11

Play Time

By Cynthia Citron

Mr. Pim Passes By Without Winnie-the-Pooh

WOULD YOU RATHER HAVE

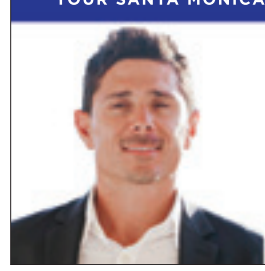
"Hamlet" and "Macbeth" immortalized as some of the world's greatest characters but have people four hundred years later still quibbling over whether you are the one who actually created them?

Or would you rather have your plays sink into relative oblivion after only a century, but have everyone still remembering you as the creator of those wonderful stories about Winnie-the-Pooh and his friends?

We don't know which option A. A. Milne would choose, but we do know that he was not happy being

SEE PLAY PAGE 6


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What's Up Westside

OUT AND ABOUT IN SANTA MONICA

Thursday, May 31

Current Events Discussion Group

Join organizers for a lively discussion of the latest news with your friends and neighbors. Fairview Branch Library, 2101 Ocean Park Blvd., 1 – 2:30 p.m.

L.E.A.R.N.: Learn, Excel, Achieve and Read Now

One-on-one access to volunteers available to help students with homework assignments and reading comprehension. Bilingual volunteers available. Pico Branch Library, 2201 Pico Blvd., 3:30 – 7 p.m.

Online Job Applications

Find out where to find online job applications, how to avoid common errors when applying online, and how to maximize your chances of success. Montana Ave Branch Library, 1704 Montana Ave., 3:30 – 4:30 p.m.

Friday, June 1

All levels. Drop in for $15/class or sign up for series. Annenberg Community Beach House, 415 PCH, 9 – 10 a.m.

Saturday, June 2

Fire Station 1 Groundbreaking Ceremony

Join organizers at the Fire Station 1 groundbreaking on Saturday, June 2. The event will kick off at 10 a.m. at the current fire station, 1444 7th St., where there will be arts and crafts for kids. At 10:45 a.m., community members will walk a short distance from the current station to the new site of Fire Station 1, 1337 7th St., where starting at 11 a.m. the public can hear from City officials about the future Fire Station 1, enjoy food, learn sidewalk CPR, and jam to music played by a deejay. All ages are welcome. 10 a.m. – 2 p.m.

SM Reads: The Story of the 442nd Regiment in WWII

Rob Sato, Phinneas Kiyomura and Koji Steven Sakai, creators of the digital graphic novel 442, present an illustrated talk about the 442nd Regiment, the U.S.Army's Japanese American combat unit of WWII. Presenters share the history of this most highly decorated unit of the war through family stories and striking visuals. Main Library, 601 Santa Monica Blvd., 2 – 3:30 p.m.

Two-Part Moldmaking with Brittany Ransom

Please note this workshop requires a $10 material fee to be paid to instructor in addition to the class fee. Construct a mold box using pre-cut parts to create a replica of a three-dimensional object. Participants will mix their own silicon to cast an object and make a copy of it in plaster. This is a single class that covers 2-part moldmaking (not a two-session class.) Bring a small three-dimensional durable non-precious item to cast (plastic, metal, stone etc.) that is no larger than 2x2x2 inches. If desired an apron would be appropriate to wear. Rubber gloves for mixing will be provided. 1450 Ocean, 1:30 – 4:30 p.m. Cost: $10 + $10 cash material fee due to instructor. Register at https://apm.activecommunities.com/santamonicarecreation/Activity_Search/65730

Ocean Park Book Group: No-No Boy by John Okada

A Monthly Meeting of the Ocean Park Book Group. Meets the 1st Saturday of the Month. Open to All. No Registration Required. This month, the group discusses No-No Boy by John Okada. Ocean Park Branch Library, 2601 Main St., 11 a.m. – 12:30 p.m.

Sidewalk CPR

Saint John's Health Center teaches you how to perform Hands-Only CPR. Chest compressions, without mouth-to-mouth breathing, can triple the chance of survival for a victim of sudden cardiac arrest. Learning Hands-Only CPR is quick, easy and safe. 10-minute session per person. Pico Branch Library, 2201 Pico Blvd., 10 a.m. – 1 p.m.

For help submitting an event, contact us at
310-458-7737 or submit to events@smdp.com

COMMUNITY BRIEFS

11th St.

SMC Art Mentor Show "AMP 2018" Reception June 9

The Santa Monica College Pete & Susan Barrett Art Gallery presents "AMP 2018," an exhibition of works by gifted students in the highly selective Santa Monica College Art Mentor Program (AMP). "AMP 2018" will combine two-dimensional works on canvas and paper with mixed media installational sculptures, video and audio works, and performance.

The show will be open to the public from Saturday, June 9, to Saturday, June 16, with a gallery reception on Saturday, June 9, from 6 p.m. to 8 p.m. The gallery is located at the SMC Performing Arts Center, 1310 11th Street (at Santa Monica Boulevard), Santa Monica.

The Art Mentor Program is a unique yearlong program for gifted visual art students, selected by SMC Art Department faculty. AMP — led by department chair Ronn Davis and faculty member Christopher Badger — was established to provide an innovative, experimental, and interdisciplinary environment for students to explore a variety of art forms, professional practices, and critical theory. Students experience rigorous critiques, interactive demonstrations, and exposure to a range of contemporary artists, curators, and other arts professionals through a curated speaker series and onsite studio visits.

The spring 2018 group boasts a strong selection of emerging artists who will transfer this fall as third-year students to a wide range of art programs at colleges and universities that include UCLA and UC Berkeley, Rhode Island School of Design (RISD), Pacific Northwest College of Art, Harvard University, CSU Long Beach and CSU Northridge, and Otis College of Art and Design.

The student artists this year are Nehemiah Cisneros, Francesco Camuffo, Ivana Damjanovic, Cynthia Kraus, Beatrice Lanza, Margaret Oakley, Nicolina Ojala, Philip Otto, Helena Schaerberg, Harold Van Arnam, Daria Volynska, Andrew Wharton, Anyi Zhao, and Pearl Zhou.

Hours for SMC's Pete & Susan Barrett Art Gallery are noon to 5 p.m. Tuesday through Friday and 11 a.m. to 4 p.m. Saturday. All exhibits, gallery talks, and opening receptions are free.

SUBMITTED BY GRACE A. SINGH SMITH, SMC PUBLIC INFORMATION OFFICER

Citywide

Resource Parents Needed to Foster or Foster-Adopt a Child!

Adoption is a meaningful way for individuals and couples to fulfill their dream of parenting. There are approximately 64,000 children in foster care in California. Los Angeles County's foster care population exceeds 21,000 children with 500 foster children waiting to be connected to a family who will adopt. Children's Bureau offers a comprehensive foster care and adoption program that brings families together for a lifetime. The agency is in need of resource families for children in foster care while reunifying with birth families or to provide legal permanency by adoption.

Children's Bureau Resource Parents protect and nurture children, meet children's developmental needs, support children's relationships with their birth families and do all of this as a member of a professional team. Children's Bureau welcomes every resource parent regardless of, race, age, religion, disability, marital status, ethnic background, sexual orientation, gender identity or expression. Qualifying families receive training, family assessment, approval and support. A current CB family advises potential resource parents "to come into it with an open mind and an open heart. Be prepared to care beyond anything you could have ever imagined." Watch Children's Bureau resource families share their experiences here: (https://youtu.be/9HYsV-VO2Rk).

Discover if you have the willingness, ability and resources to take on the challenge of helping a child in need. A monthly information meeting is being held Saturday, June 2, 2018 from 10:00 AM to Noon at Children's Bureau's Magnolia Place, 1910 Magnolia Avenue, Los Angeles, 90007. To R.S.V.P. or for more information, please call 213-342-0162 or Toll Free 800-730-3933 or email us at RFrecruitment@all4kids.org. An information packet or application may also be obtained by filling out a request form on the website at www.all4kids.org/program/foster-care/.

Since 1904, Children's Bureau has been a nonprofit leader in the prevention and treatment of child abuse and neglect. More than 30,000 children and families are helped each year throughout Southern California with services that include school readiness, parenting classes, family resource centers, support groups, mental health counseling, foster care and adoption. Children's Bureau is one of the largest investors in child abuse prevention in the country and is developing a national model to transform an entire at-risk community through its Magnolia Community Initiative.

SUBMITTED BY MARCIA MORRIS

MUSIC BRIEFS

American Aquarium, "Things Change" (New West)

Review: American Aquarium singer BJ Barham gets personal

American Aquarium is a most appropriate name for the band that made "Things Change," because frontman BJ Barham presents his life for all to see.

Earnest and intense, the North Carolina native sings about marriage, parenthood and divorcing his former band. He quotes his wife, his father and Tom Petty. He delves into his drinking, his politics and his passion for writing songs and righting wrongs.

The humor Barham shows in concert is mostly absent. But he's likable and literate, delivering heavily autobiographical heartland rock with heart on sleeve.

Best is the anthemic opener, "The World Is On Fire," which recounts the reaction in the Barham household to the 2016 presidential election. Weepy pedal steel reflects the mood before Barham sings, "We must go boldly into the darkness and be the light."

There's empathy for those who voted the other way, too. On "Tough Folks" Barham sings, "I saw firsthand what desperation makes good people do."

The album's supporting cast — including producer John Fullbright — is fully invested in helping Barham explore his inner Springsteen, before power chords give way to twang down the stretch. On the closing "'Til the Final Curtain Falls," a lovely, gospel-tinged ballad of devotion, Barham sounds more relaxed but still fully committed, even as he leads the band out in a spacey coda.

STEVEN WINE, ASSOCIATED PRESS

Roger Daltrey, "As Long As I Have You" (Republic Records)

Review: Roger Daltrey aces set of soulful covers, originals

It may seem paradoxical to begin a review of a Roger Daltrey album by mentioning Pete Townshend, but The Who vocalist himself credits his bandmate for encouragement in getting "As Long As I Have You" finished.

"I'd lost confidence in it, due to a long break recovering from meningitis," Daltrey says in a touching liner note on his first solo record since 1992.

Daltrey has embodied many characters on record, stage and screen — pinball wizard Tommy and real-life reformed criminal John McVicar among them — but he's not the kind of singer whose personality gets lost in the song. Instead, his credibility and authenticity as a vocalist make the tunes his own no matter who wrote them.

Townshend's also plays acoustic guitar and a few electrifying solos on seven of the 11 songs on the album, an exquisitely chosen selection of tunes by Stephen Stills, Parliament, Stevie Wonder, Nick Cave, K.T. Oslin by way of Dusty Springfield and Boz Scaggs, among others.

Daltrey tips his cap to his band and youth by covering a pair of tracks The Who played when they were starting out — the dynamic title song and a Joe Tex ballad, "The Love You Save."

Both Stills' "How Far" (from the first Manassas album) and Parliament's "Get On Out of the Rain" (aka "Come In Out of the Rain") could be The Who circa 1972, Daltrey singing with gusto and Townshend's guitar lines providing real lift. Oslin's soulful "Where Is a Man to Go" and Cave's "Into My Arms" are also great.

The end of the album brings a rarity: Daltrey originals. The tender "Certified Rose," with Stax-like horns, is dedicated to his daughter, while thoughtful closer "Always Heading Home" attains added poignancy in light of his brush with mortality.

Daltrey says he's ready for another Who album and this record and his 2014 collaboration with Wilko Johnson show he's still in great form. It would be an amazing journey, Pete.

PABLO GORONDI, ASSOCIATED PRESS

LOS ANGELES

Weezer releases cover of 'Africa' after social media push

Weezer has released a cover of Toto's "Africa" after a teenage fan pressed the group for months on social media to record the song.

The teen, known as @weezerafrica, jokingly started lobbying the 1990s band on Twitter in December. The campaign gained followers.

Weezer released a cover of Toto's "Rosanna" on May 24. But the teen was not satisfied. The group rolled out "Africa" on Tuesday.

In a statement, Weezer drummer Pat Wilson called it "victory over culture." He said "The Weez inhabits the boundaries between multiple dimensions."

Toto guitarist Steve Lukather tweeted he was flattered with the "Rosanna" cover.

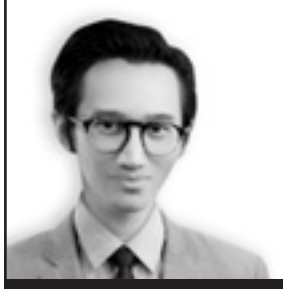
The teen has not immediately responded to a request for comment.

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Review: A timely parenting drama in 'A Kid Like Jake'

LINDSEY BAHR
AP Film Writer

The 4-year-old character referred to in the title of the new film "A Kid Like Jake " does not actually get much screen time at all. He's around and always being talked about, as his gender-fluidity is becoming more apparent to those around him, but "A Kid Like Jake" is not really about Jake at all — it's about his parents.

Based on a 2013 play by Daniel Pearle, who adapted his work for the screen, and directed by Silas Howard, a transgender filmmaker who has directed episodes of the show "Transparent," "A Kid Like Jake" is a slice of life drama that resonates beyond its very specific premise.

Claire Danes plays Alex Wheeler, an attorney who gave up her career to be a stay at home mom to Jake. Jim Parsons is his dad, Greg Wheeler, who is a therapist. And Alex and Greg and Jake (Leo James Davis) are presented as a generally happy family, just trying to navigate where to send Jake to kindergarten now that they've been zoned out of the ideal public school.

The construct of keeping Jake in the background is limiting, of course, and may be a choice that provokes some consternation, but the laser focus on the parents allows for a pointed and affecting look at two people who are being made aware that their son has depths they haven't yet acknowledged. And goodness, does it come as a surprise to the Wheelers, and from an external source that puts Alex immediately on the defensive.

That outsider is preschool counselor named Judy (Octavia Spencer), who has become a friend to the Wheelers and is helping them figure out just which Manhattan school to apply for. Because they can't afford a private school, they start looking into scholarship options and Judy, in an effort to be helpful, suggests they talk up Jake's gender nonconforming playfulness which she posits might make him stand out more as a candidate for admission.

Jake, it turns out, has an affinity for donning tutus and dresses and likes to watch and talk about Disney princess tales like "A Little Mermaid" and "Cinderella," but the suggestion that his preferences in the playroom might be an indication of something bigger is not anything that Alex or Greg had considered.

How each parent reacts and adapts to this revelation lends itself to a captivating character study. Here are two educated and evolved people learning things about themselves through this situation and raising big questions in the process. Are they dissuading Jake from wearing a Rapunzel costume for Halloween for his benefit or theirs? Is there truth that Jake's life will be harder if he doesn't conform to gender norms? Or are they just perpetuating the status quo by denying him his true expression of self?

With the stress of kindergarten admissions and a new pregnancy, the Wheelers start to fracture. Alex is in a state of denial, and Greg, used to playing the neutral party in the office, has to step out of his shell and voice an opinion for once.

Both Danes and Parsons excel in these well-written roles, with a compelling supporting cast around them that includes Spencer, Priyanka Chopra, Ann Dowd and Amy Landecker. "A Kid Like Jake" might not be especially cinematic, but it is profound in its simplicity and truthfulness about what real fights sound like and what real lives look like. And don't worry, Jake does get a little moment of his own, just when it is most needed, and it doesn't disappoint.

"A Kid Like Jake," an IFC Films release, has not been rated by the Motion Picture Association of America. Running time: 87 minutes. Three stars out of four.

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Notice Inviting Proposals

NOTICE IS HEREBY GIVEN that the City of Santa Monica invites Consultants to complete and submit sealed Proposals for the:

Film Permit Coordination, Notification, Monitoring Complaint Referral & Marketing Services

Proposals shall be delivered to the City of Santa Monica Civil Engineering Division at 1437 4th Street, Suite 300, Santa Monica, CA 90401 not later than 5:30 p.m. on **June 7, 2018**. Each proposal shall be in accordance with the Request for Proposals (RFP).

The Request for Proposals may be obtained by logging onto the City's bidding website at: https://www.planetbids.com/portal/portal.cfm?CompanyID=15167. Consultants wishing to be considered must submit Proposals containing all information required pursuant to the City's Request for Bids.

OPINIONS EXPRESSED are those of the writer and do not necessarily reflect those of the Santa Monica Daily Press staff. Guest editorials from residents are encouraged, as are letters to the editor. Letters to the Editor can be submitted to letters@smdp.com. Receipt of a letter does not guarantee publication and all content is published at the discretion of the paper. All letters and guest editorials are subject to editing for space and content. All submissions must include the author's name, address and phone number for the purposes of verification.

ARREST

FROM PAGE 1

man walked into Curated Los Angeles at 1603 Montana Avenue holding a suspicious device and demanded jewelry. The suspect dropped the merchandise, jumped into a getaway car and hit several parked cars, injuring one person, before fleeing the area on foot.

Police quickly identified Abalov as their suspect, and he has been on the run ever since. Lt. Saul Rodriguez with the SMPD declined to talk about the evidence that finally led them to Abalov's location, simply saying it was the result of "good follow up." He said Abalov was arrested on the street near the corner of Sepulveda and Venice Boulevards in West Los Angeles.

Abalov is charged with attempted robbery, criminal threats, malicious possession of a false bomb with intent to cause fear, false imprisonment, hit and run and grand theft. He remains in a Sheriff's County jail on $170,000 bail. He could not be reached for comment on the charges.

A team of more than 30 officers, K9s and SWAT searched for the suspect immediately after the February incident. After he crashed into the parked cars, he got out of his vehicle and ran north through the NOMA neighborhood.

The Sheriff's Department Bomb squad disabled the suspicious device left behind, which had two small propane canisters, a charging device, a timer, cables and wires. A bomb squad robot inspected the device and detonated it. Lt. Rodriguez said investigators later determined the device was inert.

The incident happened a month after L'Oliphant Jewelry Store was robbed, disturbing other Montana Avenue merchants and nearby residents. A woman was arrested in that incident and police did not believe the two robberies were related.

kate@smdp.com

MUSIC

FROM PAGE 1

Mesa, $79 & UP

DICK DALE (Tony Bennett's always seemed half asleep on stage but at 81 Dick Dale rocks like you won't believe, King of the Surf Guitar, he invented it, his Middle Eastern lineage inspired him to incorporate those music scales and he experimented with reverb, worked closely with Fender to produce custom-made amplifiers, including the first-ever 100-watt guitar amp, he loved VOLUME, pushed the limits of electric amplification technology to produce distorted, "thick, clearly defined tones" at "previously undreamed-of volumes" and "the breakneck speed of his single-note staccato picking technique" and showmanship on guitar is considered a precursor to heavy metal music, influencing guitarists such as Hendrix and Van Halen), Sat 8 p.m., the Viper Room, Hollywood, $35

BAND NAMES OF THE WEEK: Clan of Xymox, Men I Trust, !!! (Chk Chk Chk), Wished Bone, Joe Finkle & the 7/10 Splits, Larry & His Flask, the Dead Milkmen, Brainchildren of Xenog, Dr. Dog, Neckbreaker, Defected Drones, Dead Babies, A Long Drive for Someone, His Eyes Have Fangs, the Swords of Fatima, Death Cat, 5 Seconds of Summer, Wango Tango, Blazing Eye, Agent Orange, Big Pig, Karma Vulture, Fei-Fei, Kid Cadaver, the Sloths, Leroy from the North, New Skeletal Faces, Now Now, Wild Evel & the Trashbones, Cautious Clay.

LYRIC OF THE WEEK: "Love hurts, love scars, love wounds and marks, any heart not tough or strong enough to take a lot of pain, take a lot of pain, love is like a cloud, it holds a lot of rain, love hurts, ooh love hurts. I'm young, I know, but even so I know a thing or two, I learned from you, I really learned a lot, really learned a lot, love is like a flame, it burns you when it's hot, love hurts, ooh love hurts. Some fools think of happiness, blissfulness, togetherness, some fools fool themselves, I guess, they're not foolin' me, I know it isn't true I know it isn't true, love is just a lie made to make you blue, love hurts, ooh love hurts, ooh love hurts. I know it isn't true, I know it isn't true, love is just a lie made to make you blue, love hurts, ooh love hurts, ooh, love hurts." — Boudleaux Bryant

Not sure if there's another song that so simply, achingly captures the heartache that love can be. But this despairing ode portrays the bottom, the hurt and crushed place you can sink to when you've given up on love.

Sometimes the perfect words get in the way of singing them to best effect, but not here. The phrases are all short and perfect for dramatic effect when sung. And there have been plenty of stars who covered this song — the Everly Brothers originally, then Roy Orbison, Gram Parsons and Emmylou Harris, Heart, Rod Stewart, Cher, Robin Gibb, Leo Sayer, and perhaps the most heartfelt vocal of all, a bit surprisingly, from Scottish hard rock group Nazareth. It was their only US Top Ten hit, and went platinum.

Boudleaux Bryant and his songwriting partner wife Felice were quite a story, incredibly successful both professionally and romantically. Boudleaux trained as a classical violinist and performed with the Atlanta Philharmonic Orchestra during its 1937–38 season, but he had more interest in country fiddling and quit to join Hank Penny and his Radio Cowboys, an Atlanta-based western music band. He met Felice when he performed at a hotel (she was the elevator operator) in her hometown of Milwaukee. She was 19. They eloped two days later, and their marriage lasted almost 60 years.

Felice said that she "recognized" him immediately; she had seen his face in a dream when she was eight years old, and had "looked for him forever." Boudleaux wrote "All I Have to Do is Dream" about her, a huge early hit for the great Everly Brothers, along with "Love Hurts." (Their version is pretty straight ahead — they were more known for their gorgeous harmonies — compared to the anguish Dan McCafferty put into Nazareth's. But that's the sign of a great song, when so many can make it their own. But I love the Everly Brothers. Listen to their "Let It Be Me" for more emotion.)

The Everly Brothers may never have achieved their great success without the Bryants' songs — "Bye Bye Love," "Wake Up little Susie," "Take a Message to Mary," "Devoted to You," "Poor Jenny," many more. Other artists, across genres, who scored with Bryant songs: Little Jimmy Dickens, Buddy Holly, Sarah Vaughan, Roy Clark, Joan Jett, Ray Charles, Ricky Van Shelton, Simon & Garfunkel, the Grateful Dead, Count Basie, Dean Martin, Jerry Lee Lewis, Robert Wyatt, Elvis Costello, Red Foley, Tony Bennett, Fairport Convention, the Osborne Brothers, the Beach Boys, Jim Reeves, Bob Dylan.

Boudleaux Bryant was the third most successful songwriter of the 1950s on the UK Singles Chart, and Felice Bryant the 21st. Wow. One final factoid: Boudleaux had a secretary named Bobby McKee. Yup. That one. Kristofferson changed one letter.

QUOTE OF THE WEEK: "If music be the food of love, play on." — Bill Shakespeare ("Twelfth Night")

CHARLES ANDREWS has listened to a lot of music of all kinds, including more than 2,000 live shows. He has lived in Santa Monica for 32 years and wouldn't live anywhere else in the world. Really. Send love and/or rebuke to him at therealmrmusic@gmail.com

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PLAY

FROM PAGE 1

typecast as "a children's writer" and his stories earned the resentment of his son, Christopher Robin, who wrote in his autobiography that he felt Milne "had filched from me my good name and left me with nothing but the empty fame of being his son." Milne, however, had once noted that "a writer wants something more than money for his work: he wants permanence." And thanks to the ongoing popularity of his whimsical Winnie-the-Pooh books, he has achieved that.

So what about his 37 screenplays and theater productions, his seven novels, his years of writing (and editing) for Punch magazine? You don't hear much about that these days. Except now, when you have the opportunity to see his play "Mr. Pim Passes By", which Milne wrote in 1919 and transformed into a novel two years later.

This play, which has recently been revived at Theatre 40 in Beverly Hills, is a rather convoluted farce written in the style of many plays produced in the early-ish years of the 20th century. (Playwright Noel Coward comes to mind.}

In short order we are introduced to George Marden (John Wallace Combs), his second wife, Olivia Marden (Roslyn Cohn), his first wife (Casey Jones), his niece Dinah (Nathalie Rudolph), and her boyfriend, the artist Brian Strange (Troy Whitaker), who plays this role from May 17th to June 1st and Jacob Osborne, who takes over the role from June 2nd to the 17th, the confused Caraway Pim (Jeffrey Winner), and the Narrator, Ann, (Laura Lee Walsh) whose wry comments tie everything together. The setting is George's old family home in Connecticut which has remained unchanged for many generations.

We are also introduced to several conflicts facing George. The first is that his wife Olivia is determined to "modernize" the house, and to that end is busy sewing an ugly new set of drapes that he absolutely detests. They are meant to replace the beige lace curtains that are also ugly, but match the rest of the old-fashioned decor and go with the dark wooden walls.

His other conflict is that he objects to his niece Dinah's intention of marrying her boyfriend Brian. George insists that she is too young to marry and also objects that Brian is a poor artist, both monetarily and talent-wise.

Suddenly Mr. Pim arrives to inform Olivia that her first husband, whom everyone thought was dead, was actually still alive. Which also makes another conflict for George: his wife is now a bigamist. And he will have to woo her all over again.

The plot thickens—and thins. This is a quiet comedy, but under the superb direction of Jules Aaron the cast does it justice and brings the "conflicts" to a quirky light-hearted ending. It's an ending that Winnie and Piglet would thoroughly enjoy. And Tigger, too.

"Mr. Pim Passes By" can be seen Thursdays, Fridays, and Saturdays at 8 p.m. and Sundays at 2 p.m. through June 17th at Theatre 40, 241 S. Moreno Drive, in Beverly Hills. The venue is the Reuben Cordova Theatre on the campus of Beverly Hills High School.

Reserve tickets by calling (310) 364-0535 or online at www.theatre40.org.

CYNTHIA CITRON has worked as a journalist, public relations director, documentary screenwriter and theater reviewer. She may be reached at ccitron66@gmail.com.



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ARTIST

FROM PAGE 1

Coke and water. "I landed in California and was shocked by how happy people were," she says with a laugh. "But aside from that, it's different customs, cultures, languages, even the landscapes. It's a lot of new things."

She says she was initially homesick, watching soap operas just to get a glimpse of Poland's lush green mountains and four seasons and would find herself drawing Polish products — cosmetics, candy, soups, everyday items — just to remind her of home. She'd distill these feelings of longing in art projects of hers.

After brief stints in San Diego and Los Angeles, Sztencel found familiarity in the New York neighborhood of Greenpoint. "I worked and lived there, it was like a Little Poland," she said. "A completely Polish neighborhood. I moved there right before all the gentrification. Now the Polish identity there is almost completely gone. The change is sad."

The thesis for Stzencel's work — although not born at this moment — is summated from this; a memory of home, slowly fading, caught in the intersection of nostalgia and homesickness, replicated from her own experiences and others to comfort the feeling of displacement.

Looking to combat her and others culture's erasure, Sztencel created a project called Welcome to Greenpoint.

The interactive art project was a scavenger hunt of sorts, with participants given a tote bag with mom and pop businesses drawn upon its canvas surface across a minimap, with snacks and goods rewarded to them when they found the respective businesses.

"The idea was to support those places amid gentrification and connect people to those businesses — especially newcomers — who might be intimidated by the place. Through art and playful experience, they can connect. They'll get to the store, maybe have a conversation with the owner, take a picture or whatever… it connects people."

Sztencel found a new artistic home in the 18th Street Art Center who gave Sztencel a residency due to her work supporting immigrant communities. "Her work celebrates the communities she's lived in," Sue Bell Yank, Director of Communications and Outreach for 18th Street Art Center said.

At the nonprofit art center's recent Pico Block Party, Sztencel recreated Welcome to Greenpoint, this time including businesses from Santa Monica. Tacos Por Favor, Pico Barbershop, and Polish restaurant Solidarity punctuating emphasized points on this map.

She says she handpicked the businesses as they were stalwarts of the community, anywhere from 10-20 years with a distinctive, cultural feel to it, not a "boring" corporate giant.

Natasza Congdon, the owner of Solidarity, found Sztencel's work powerful for the community and others who may feel like outcasts in their home cities.

"It's exciting that she focuses on the immigrant experience," Congdon said. "I think it's crucial. in Santa Monica, cultures come here to thrive. It's important in this melting pot to protect and empower those identities."

As Sztencel's artist residency nears its expiration date, she says she's proud to have served the Santa Monica community, even in her brief time here thus far. "Artists should serve the community through craft," she said. "I hope I created a situation where [people] may feel inspired to seek new places and people." More info: asiasztencel.com

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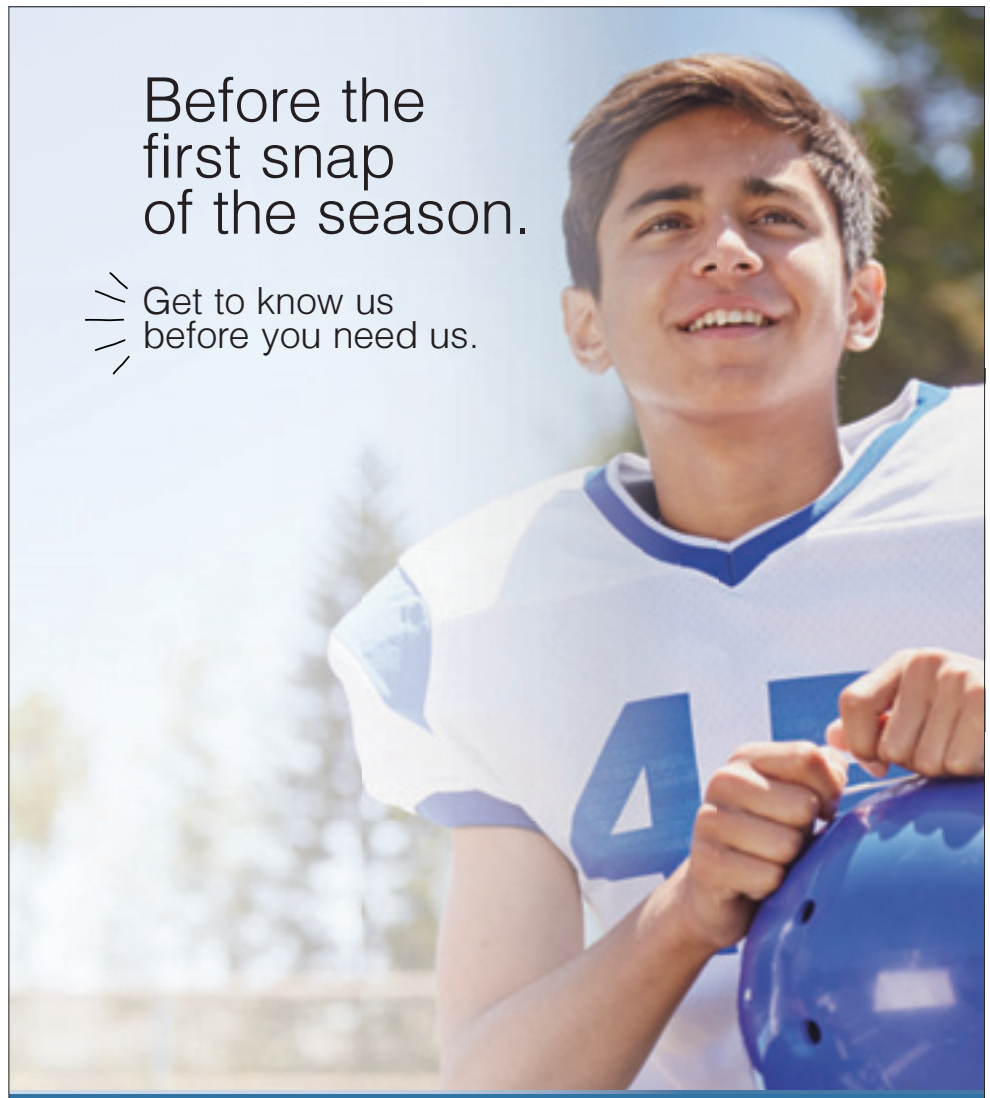
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Small blend of S Hemi and some more NW windswell.

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CRIME WATCH

BY DAILY PRESS STAFF



Crime Watch is culled from reports provided by the Santa Monica Police Department. These are arrests only. All parties are innocent until proven guilty in a court of law.

ON MAY 17, 2018 AT ABOUT 7:07 P.M.

Officers responded to the Shore Hotel – 1515 Ocean Avenue – regarding a man with a knife. The reporting party indicated a male subject was waving a knife at a security guard. Upon arrival, officers located the subject standing in front of the Shore Hotel arguing with a hotel security guard. Officers detained the subject and located a knife concealed in his pant pocket. Officers determined the subject was in front of the hotel and was engaged in a verbal altercation with a passerby. Hotel Security staff was notified and responded to the area. The security guard confronted the subjects. The suspect pulled out a knife and began to threaten the security guard. The suspect waved the knife at the guard and threatened to use it on him. The suspect was taken into custody. Michael Anthony Lee, homeless, 59 years old, was booked for criminal threats and brandishing a weapon. Bail was set at $ 50,000.

DAILY POLICE LOG

The Santa Monica Police Department Responded To 360 Calls For Service On May 29.

HERE IS A SAMPLING OF THOSE CALLS CHOSEN BY THE SANTA MONICA DAILY PRESS STAFF.

Burglar alarm 1400 block Ocean 12:00 a.m.
Party complaint 900 block 10th 12:07 a.m.
Burglar alarm 200 block Broadway 1:26 a.m.
Trespassing 1700 block 19th 3:24 a.m.
Trespassing 1600 block Lincoln 4:38 a.m.
Burglar alarm 1200 block 6th 4:50 a.m.
Trespassing 1400 block Ocean 6:14 a.m.
Rape report 3900 block Sepulveda 6:40 a.m.
Burglar alarm 1400 block 3rd St Prom 6:54 a.m.
Burglar alarm 2400 block 21st 7:13 a.m.
Burglar alarm 1400 block 6th 7:26 a.m.
Person down 2400 block 4th 8:13 a.m.
Petty theft 1400 block Montana 8:19 a.m.
Attempt auto theft 2400 block 4th 8:23 a.m.
Hit and run 3200 block Lipton 9:13 a.m.
Burglar alarm 2800 block Main 9:20 a.m.
Person down 1400 block 4th 9:25 a.m.
Petty theft 300 block Santa Monica Pier 9:26 a.m.
Rape 300 block Olympic 9:28 a.m.
Petty theft 1600 block Appian 9:56 a.m.
Trespassing 2200 block Santa Monica 10:27 a.m.
Burglar alarm 700 block 20th 11:01 a.m.
Loitering 2100 block 21st 11:11 a.m.
Burglary 700 block Ocean 11:17 a.m.
Petty theft 2600 block 24th 11:30 a.m.
Traffic collision 800 block Ocean 11:57 a.m.
Indecent exposure 600 block Pico 12:03 p.m.
Public intoxication 1800 block Ocean 12:06 p.m.
Petty theft 1400 block Montana 12:08 p.m.
Auto burglary 2400 block Washington 12:21 p.m.
Petty theft Ocean / Montana 12:24 p.m.
Loitering 1700 block Cloverfield 12:31 p.m.
Petty theft 1600 block The Beach 12:34 p.m.
Petty theft 1200 block 3rd St Prom 12:49 p.m.
Petty theft 1400 block Olympic 1:12 p.m.
Trespassing 1600 block 18th 1:22 p.m.
Domestic violence 3400 block Ocean Park 1:37 p.m.
Sexual assault 18th / Arizona 2:07 p.m.
Trespassing 1400 block Berkeley 3:05 p.m.
Petty theft 1600 block The Beach 3:20 p.m.
Public intoxication 1900 block Lincoln 3:29 p.m.
Auto burglary 900 block California 3:41 p.m.
Grand theft 100 block Santa Monica Place 3:43 p.m.
Missing person 300 block Olympic 4:25 p.m.
Person down 2600 block Main 4:39 p.m.
Petty theft 600 block Santa Monica 4:43 p.m.
Burglary 1100 block 5th 4:48 p.m.
Drunk driving Lincoln / Pico 5:26 p.m.
Fight 1600 block Ocean Front 5:50 p.m.

DAILY FIRE LOG

The Santa Monica Fire Department Responded To 36 Calls For Service On May 29.

HERE IS A SAMPLING OF THOSE CALLS CHOSEN BY THE SANTA MONICA DAILY PRESS STAFF.

Emergency medical service 1400 block Ocean 1:03 a.m.
EMS 500 block Olympic 1:14 a.m.
EMS 1500 block Stanford 2:03 a.m.
EMS 200 block 7th 2:07 a.m.
EMS 400 block Expo 5:32 a.m.
EMS 2100 block Ocean 6:36 a.m.
EMS 1500 block 5th 8:34 a.m.
EMS 2000 block Santa Monica 9:00 a.m.
EMS 700 block Broadway 10:12 a.m.
EMS 600 block Ocean 10:41 a.m.
Automatic alarm 1700 block 10th 10:55 a.m.
EMS 1100 block 7th 11:47 a.m.
EMS 1100 block Santa Monica 12:17 p.m.
EMS 3100 block Pennsylvania 12:24 p.m.
EMS 0 block Pico 12:40 p.m.
EMS 1400 block 3rd St Prom 12:46 p.m.
EMS 1600 block Ocean 1:16 p.m.
EMS 500 block Colorado 2:21 p.m.
EMS 1000 block Broadway 3:20 p.m.
EMS 1600 block 11th 3:32 p.m.
EMS 500 block Olympic 3:49 p.m.
EMS 300 block Colorado 4:05 p.m.
EMS 6th / Santa Monica 4:39 p.m.
EMS 2000 block Santa Monica 4:42 p.m.
EMS 2600 block Main 4:43 p.m.
EMS 1900 block 11th 5:23 p.m.
EMS 600 block Palisades 5:38 p.m.
Automatic alarm 2200 block Ocean Park 6:15 p.m.
Carbon monoxide 300 block 15th 6:22 p.m.
EMS 2600 block Main 6:38 p.m.
EMS 800 block Harvard 7:04 p.m.
EMS 1300 block Harvard 7:48 p.m.
EMS 1300 block Wilshire 8:31 p.m.
EMS 300 block Santa Monica 9:31 p.m.
EMS 300 block Santa Monica 10:24 p.m.
Automatic alarm 1400 block Montana 11:50 p.m.

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DAILY LOTTERY

POWERBALL
Draw Date: 5/26
1 21 31 45 49
Power#: 21
Jackpot: 60M

MEGA MILLIONS
Draw Date: 5/29
2 11 55 58 67
Mega#: 2
Jackpot: 97M

SUPER LOTTO
Draw Date: 5/26
4 25 30 42 47
Mega#: 23
Jackpot: 18M

Fantasy 5
Draw Date: 5/29
3 8 12 16 24

DAILY 3
Draw Date: 5/29
MIDDAY: 8 0 3
Draw Date: 5/29
EVENING: 8 5 7

DAILY DERBY
Draw Date: 5/29
1st: 07 Eureka
2nd: 10 Solid Gold
3rd: 06 Whirl Win
RACE TIME: 1:44.69

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at **http://www.calottery.com**

WORD UP!

mump

1. to sulk; mope.
2. to grimace.
3. to mumble; mutter.

WELL NEWS BY SCOTT LAFEE

Stories for the Waiting Room

■ Ancient Egyptians built magnificent pyramids in which to entomb deceased leaders. But before they died, there were the more mundane problems of living, such as coping with a toothache. Their remedy: Apply a dead mouse to the offending tooth or gum. If that seemed a little too gross, one could mash the mouse into a pulp and add flavorings.

■ Dead mice found therapeutic uses in Elizabethan England, too, where they were applied as wart removers and consumed as remedies for smallpox, whooping cough, measles and bed-wetting.

Best Medicine

■ When the radiologist married one of his patients, everybody wondered what he saw in her.

MYSTERY REVEALED

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Benjamin Solomonik correctly identified the photo as the courtyard of the Frozen Fruit Co. on the 700 block of Montana Ave. He wins a prize from the Daily Press.

SOLUTIONS TO YESTERDAY'S CROSSWORD

N	A	T	O	■	R	A	M	P	■	U	H	H	U	H
A	T	O	P	■	O	D	I	E	■	N	O	O	S	E
S	O	F	T	■	O	D	E	S	■	M	A	N	E	S
A	M	U	S	E	M	E	N	T	P	A	R	K	S	■
■	■	■	■	A	I	D	■	■	E	S	S	■	■	■
A	C	C	U	S	E	■	S	H	A	K	E	N	U	P
B	L	A	M	E	■	I	C	E	R	■	■	E	T	A
A	I	R	P	L	A	N	E	F	L	I	G	H	T	S
S	P	A	■	■	P	I	N	T	■	M	O	R	E	S
E	S	T	I	M	A	T	E	■	M	A	T	U	R	E
■	■	■	T	I	C	■	■	S	A	G	■	■	■	■
■	S	T	A	T	E	L	O	T	T	E	R	I	E	S
D	E	A	L	T	■	A	V	E	R	■	E	D	A	M
E	E	R	I	E	■	L	E	N	O	■	A	E	R	O
C	S	P	A	N	■	A	N	O	N	■	D	A	N	G

Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle.

			6				7	
		7		9	3	8		2
9		8			1		4	3
	7	4	3			9		
6				2				8
		3			9	4	2	
5	9		4			6		7
4		6	8	1		2		
	8				5			

SOLUTIONS TO YESTERDAY'S SUDOKU

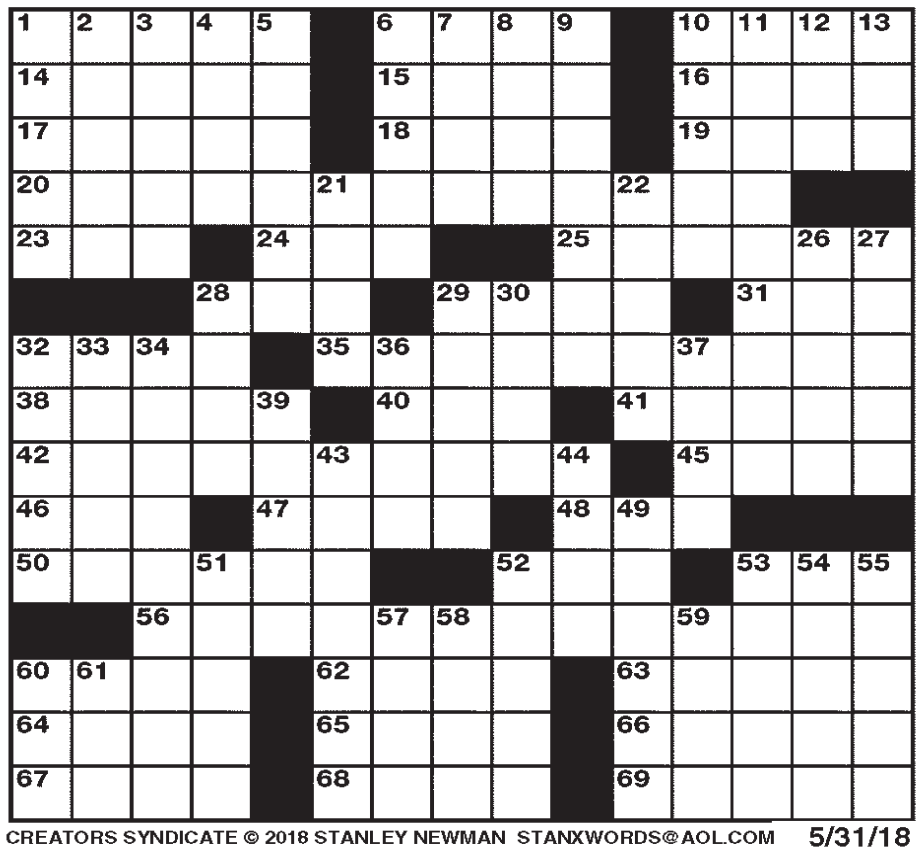
8	2	9	7	3	1	5	4	6
6	3	7	2	5	4	1	8	9
4	1	5	9	8	6	2	3	7
5	8	3	1	2	7	6	9	4
1	9	2	4	6	8	3	7	5
7	6	4	3	9	5	8	2	1
3	7	1	6	4	2	9	5	8
9	5	6	8	7	3	4	1	2
2	4	8	5	1	9	7	6	3

Newsday Crossword

FOOD COLORING by Greg Johnson
Edited by Stanley Newman
www.stanxwords.com

ACROSS
1 Caribbean step
6 Leisurely
10 Common abbr. from the French
14 Cancel, at the Cape
15 Boss of German fashion
16 Apartment, to a rental agent
17 Socialize
18 Linen color
19 It's north of Lauderdale
20 Shade of a Nathan's hot-dog contest winner's belt
23 Absorbed for oneself
24 Director Anderson
25 Jeopardy
28 Weary-looking
29 Cow of India
31 Green-egg layer
32 One for each hand
35 Shade of WWII US Army helmets
38 Leading
40 Brute
41 Is without
42 Shade close to coral
45 Spruce up
46 Steamed state
47 Cocktail adornment
48 It sounds just like you
50 Nut-butter variety
52 Certain salt source
53 Series with a *Cyber* spin-off
56 Popular auto shade
60 Alphabetical arrangement
62 Rain gutter's spot
63 Give the slip to
64 Sticky supply
65 Oil source for moisturizers
66 Hats' stats
67 Impetus
68 Await the return of
69 Message from Security

DOWN
1 Geologist's hot stuff
2 More or less
3 Largest of the deer family
4 Wine descriptor
5 Parliament Hill city
6 Gets rid of
7 *Peanuts* girl
8 Story time monster
9 Potential
10 Apply at the beach
11 Canadian waterfowl
12 London's Old __ theatre
13 Student advocate grp.
21 Western city on I-80
22 Show that you get it
26 Correct, as text
27 Approach eagerly
28 "Kapow!"
29 Stifle oneself
30 Balanced
32 Easy to understand
33 Fictional Atlanta belle
34 *Sky &* __ magazine
36 Swimmer's workout
37 Highly infrequent
39 Gross fraction
43 Program responsible for the FDIC
44 Don't toss
49 Polish Peace Prize winner
51 Eye shade
52 Rapidity
53 Fast-fading fad
54 Meal with matzo
55 Clarifying phrase
57 Where Noah Webster went
58 Stratford-upon-__
59 Sinister
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BOOK BRIEFS

Action is fast-paced in Laird Barron's 'Blood Standard'

"Blood Standard: a Novel" (G.P. Putnam's Sons), by Laird Barron

Isaiah Coleridge, muscle for the Chicago mob's Alaska subsidiary, isn't your typical Mafia hit man.

He's college educated, frequently alludes to Greek and Roman classics and relishes his underworld moniker — Hercules.

Coleridge kills without remorse until two of his bosses invite him on a boat ride and blaze away at a herd of walruses, planning to butcher them for ivory. There, he discovers that his capacity for violence has limits.

He chops one wiseguy in the throat, points a gun at the other and flees, turning up at a remote New York farm whose New Age owners take in all manner of lost souls.

That's where the heart of Laird Barron's tale begins. "Blood Standard" is his first noir crime novel, but he's no novice, having won the Shirley Jackson Award three times for horror and gothic fantasy.

Coleridge is settling in at the farm when one of its denizens — a teenage girl fresh out of lockup — goes missing. Coleridge doesn't like her, but nevertheless sets out to track her down.

His pursuit soon pits him against white supremacists, a Native American criminal gang, the New York mafia, a team of former mercenaries, corrupt local cops, a bent FBI agent and nearly every modern villain short of Voldemort.

Along the way, he is shot, stabbed and bludgeoned beyond the endurance of mere mortals. But Hercules gives worse than he gets, and he cannot be deterred.

The action is fast-paced, the characters well drawn, the settings vivid and the hard-boiled prose quirky in the manner of a writer who cut his teeth on horror and poetry.

Coleridge, son of a special ops officer who got away with killing his wife, muses about his fate: "Only a fool believes he can prevail against what has been bred into blood and bone."

BRUCE DESILVA, ASSOCIATED PRESS

Bruce DeSilva, winner of the Mystery Writers of America's Edgar Award, is the author of the Mulligan crime novels including "The Dread Line."

"The Gray Ghost: A Sam and Remi Fargo Adventure" (Putnam), by Clive Cussler and Robin Burcell

'Gray Ghost' by Cussler and Burcell is rip-roaring story

In 1906, automaker Rolls-Royce created a groundbreaking car called the Gray Ghost. It was stolen, but the company was able to eventually retrieve it, thanks to the assistance of a detective from the Van Dorn detective agency named Isaac Bell. Bell is the star of another Clive Cussler book series, co-written with Justin Scott. Now the current owner of the Gray Ghost has plans to sell it.

Sam and Remi Fargo are asked to visit the man who is getting ready to part with this historic automobile. They learn that Albert Payton's wealth is mostly gone, and he has started showing signs of Alzheimer's disease. When the car is stolen from a storage facility, video evidence clearly implicates Albert as the man responsible. To make things more complicated, the Gray Ghost has a historic value, and it might also contain a priceless treasure. Since Sam and Remi are treasure hunters, seeking the truth and finding the missing car is right up their alley. Someone else wants the treasure for himself, however, for reasons that go beyond greed, and his plan involves Sam and Remi's untimely demise.

The "Gray Ghost" showcases why readers love the various series of books written by Cussler and his co-authors. Burcell does a wonderful job adding richness and depth to the already established characters of Sam and Remi while telling a rip-roaring story. The scenes involving Bell and the events in 1906 are as exciting as the contemporary tale.

JEFF AYERS, ASSOCIATED PRESS

YOUR OPINION MATTERS! SEND YOUR LETTERS TO • Santa Monica Daily Press • Attn. Editor: • 1640 5th Street, Suite 218 • Santa Monica, CA 90401 • **letters@smdp.com**

TODAY'S BIRTHDAY (May 31)

In business and in love it will happen the same way. The more self-contained, autonomous and independent you are, the more people will want to be a part of your life and work. Deals will be struck in July. Family will have wonders to celebrate together in 2019. Your education will pay off, and you'll decide to further it, too. Capricorn and Leo adore you. Your lucky numbers are: 41, 20, 6, 31 and 9.

ARIES (March 21-April 19)
Success is a pretty simple formula for you today. You'll trade your solution to a person who can use it for their problem. The price will be easy to agree upon.

TAURUS (April 20-May 20)
Today, you're trying to hit that high note. Once you find it, move on. When you start to feel great about the situation, ask no further questions. Sail on with that tone, taking action in a positive direction.

GEMINI (May 21-June 21)
When attraction takes the form of infatuation, the excitement floats up like a helium balloon, distancing itself from the reality of the ground. It's a fun ride, though it's important to know that what goes up always comes down.

CANCER (June 22-July 22)
Your inventive mind is sparkling with potential today, so put it to good use. Think about the problems that plague people. Don't doubt that you could be the one to create products and services people dearly want.

LEO (July 23-Aug. 22)
When you know you're going to be in something for a long, long time, you'd better make sure it's comfortable. This applies to homes, clothes and relationships. Time can turn the slightest rub into a torture.

VIRGO (Aug. 23-Sept. 22)
Every single person who walks the planet is flawed. Surround yourself with people whose flaws you can tolerate, because to spend your minutes raging against another person's flaws is the definition of futility.

LIBRA (Sept. 23-Oct. 23)
Spread your attention around today, otherwise things get too intense. If you place too much emotion on one person or subject, other things will fall out of balance.

SCORPIO (Oct. 24-Nov. 21)
Most people don't like going places where they feel they must always be "on." Comfortable is good. You'll rack up the nice interactions today and this goes a great way toward creating a sense of stability.

SAGITTARIUS (Nov. 22-Dec. 21)
The tendency is to fantasize about a future in which things will be and feel different, more fun, more exciting... but actually how you feel today is a gauge of how you might feel tomorrow. So feel great today!

CAPRICORN (Dec. 22-Jan. 19)
There's nothing to be done about the parts you can't control. It will go wrong; it will go right. The best you can do is to extract an interpretation that helps you feel joyful.

AQUARIUS (Jan. 20-Feb. 18)
You've so much to teach others and yet you don't realize it because it's difficult to see what you already know. Being around people who are different from you will give you a more accurate perspective of what you have to offer.

PISCES (Feb. 19-March 20)
It's another one of those counterintuitive social rules that will apply to today's interactions: The more you try and impress, the less impressed they are. The answer isn't to be careless; it's to be carefree.

Mercury Speaks From Gemini

Complaining is a habit that robs people of happiness; though, confusingly, it's also a habit that bonds people. To be bonded in negativity is still a bond, and it can be hard to break. Yet break it we must. Our happiness depends on it. This message has been brought to you by Mercury, the minister of communication on his first full day in Gemini.

Heathcliff

By PETER GALLAGHER



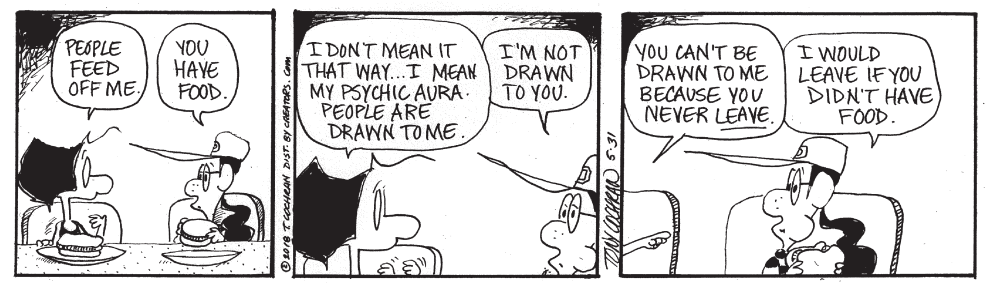
Strange Brew

By JOHN DEERING



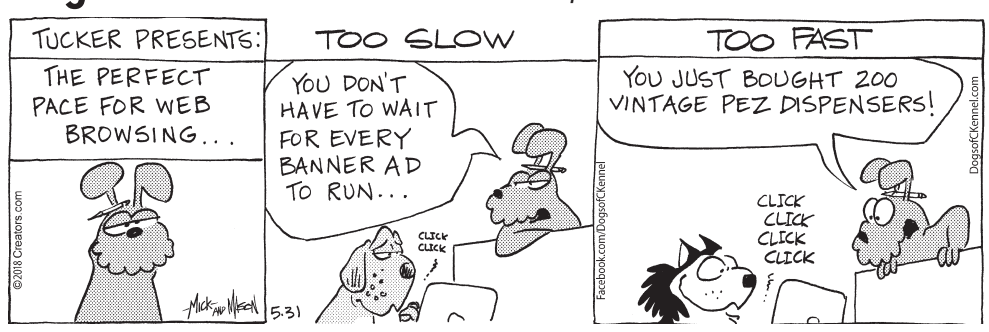
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By TONY COCHRAN



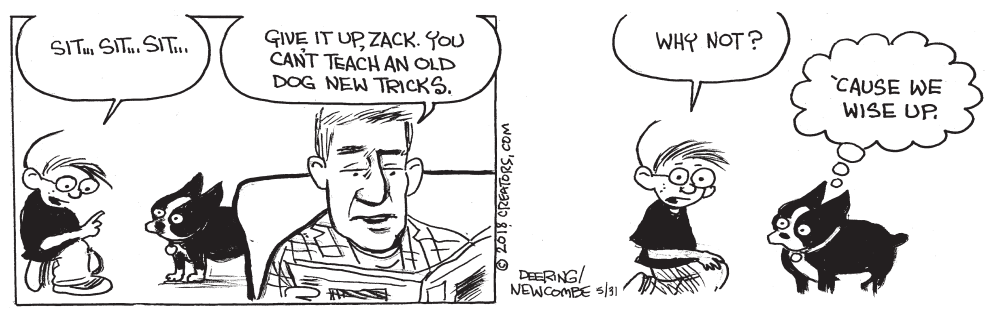
Dogs of C-Kennel

By MICK & MASON MASTROIANNI & JOHNNY HART



Zack Hill

By JOHN DEERING & JOHN NEWCOMBE



CULTURE

FROM PAGE 1

glowing L.A. Times review from Jonathan Gold that immediately began packing the 46-seat venue on San Vicente, just west of Barrington. (You can make reservations but go early to guarantee seating. Trust me: there will be lines later.)

What's the secret of good pizza? It's the water, it's the cheese, it's the tomatoes, it's the crust, it must be deep dish, it must be thin…yada yada. On the Netflix series "Ugly Delicious," David Chang devotes the first episode to pizza, from Pepe's in New Haven (the one I grew up with), to Tokyo where they serve tuna and mayo pizza (oy!), to Wolfgang Puck's contemporary take with toppings like smoked salmon (heresy!), and even Domino's delivery.

Daniele Uditi is a fourth-generation baker from Naples, who adds no yeast to his dough. He makes it with a "starter" or "mother" dough that originated in his Italian aunt's kitchen, 63 years ago. He feeds it daily and ferments it for 48 hours—no, it's not sourdough. "Sourdough overpowers the taste of the ingredients," says Chef Daniele. "Our flour is not super refined, still has fiber inside, and after fermenting, the starch and sugar are all breaking down, so you have no trouble digesting it."

It creates an especially delicious crust, strong enough to hold the toppings but flexible enough to hold or fold without flopping. "The problem with Neapolitan pizza is that the toppings slide off the crust when you eat it." That's definitely not the case here. "It doesn't do what I call 'Aladdin shoes,'" he says. "You know how when you leave pizza out and it bends with a little curl like the genie's shoes…"

And while he does subscribe to the "farm to table" ethos, using local produce from the Santa Monica Farmers Market for his appetizers and salads, Chef Daniele imports his organic, stone-ground flour, San Marzano tomatoes and fior di latte cheese from Italy, "the ingredients I ate as a child. I wanted the same taste of that simple Margherita pizza but translated to California."

Fior di latte, he explains is a "drier version of mozzarella, perfect for pizza. It doesn't wet the bottom or discharge much water, it's a little saltier so it has a more pronounced flavor."

Chef Daniele works directly with the people who craft his fior di latte cheese, grow his tomatoes, mill his flour and provide his salt. "I use seven different Slow Food products," he says, "from the flour to the anchovies, to the salt, which comes from Sicily, made artisanally, it's a brownish wet salt, not refined white salt.

"We are the only place that uses tomatoes grown in the San Marzano region. We own a little field there with a guy who grows tomatoes just for us. The cheese is made with a special recipe I collaborated in creating with the cheesemaker, and the Italian flour is specially milled in Venice (Italy) just for Pizzana."

The dough is mixed by hand, and unlike Neapolitan pizzamakers, Daniele adds more flour when stretching it. "I was a bread baker, so I treat pizza a little more like bread, to support the toppings." During the week they'll make upwards of 220 pounds of dough ("We have to plan two days in advance") to fire more than 250 pizzas a day; on weekends they make up to 400 pizzas a day in their super-heated wood-burning oven.

And yes, Pizzana does do both takeout and delivery. But they offer a unique feature. "We started to sell pizza uncut, so people can preheat their home ovens to 500 degrees, put it on a rack for 2 – 3 minutes, and it tastes just as it does at the restaurant. Think of it: Bread is already baked, but it's more delicious when you toast it. It's the same principle for the pizza."

And instead of a few lonely basil leaves (which you can still get on the traditional Margherita), Neo-Margherita gives you the experience of basil crumb. "I don't know if I invented it but I don't see anyone else using it! I make a basil powder or dust, mixed with bread crumbs, Parmigiano—the good stuff, aged 36 months—sprinkled on top, then baked."

There are plenty of other toppings, pepperoni of course, or the Amatriciana (bacon-infused sauce), the Carnivoro (chock full of meats), but vegetarian tastes are also indulged with choices of squash blossom, artichoke and basil pesto (Verde), and the Ortolana with zucchini and eggplant.

You don't need to feel guilty eating his pizza, says Chef Daniele. "In Italy, Margherita pizza is prescribed by doctors to be eaten once a week on the Mediterranean diet. Anti-oxidants from the tomatoes, protein in the fior di latte and fiber and carbs from the crust; it's a balanced meal."

Pizzana is located at 11712 San Vicente Blvd., call (310) 481-7108 or visit https://pizzana.com

SARAH A. SPITZ is an award-winning public radio producer, now retired from KCRW, where she also produced arts stories for NPR. She writes features and reviews for various print and online publications.

SMMUSD
SANTA MONICA-MALIBU UNIFIED SCHOOL DISTRICT
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SANTA MONICA-MALIBU UNIFIED SCHOOL DISTRICT

RESOLUTION
DECLARING INTENTION TO A FORM SCHOOL FACILITIES IMPROVEMENT DISTRICT WITH RESPECT TO SANTA MONICA SCHOOLS

WHEREAS, the California Education Code commencing at Section 15300 and following (the "SFID Law") provides a method for the formation of school facilities improvement districts consisting of a portion of the territory within a school district, for the conduct of a bond election within said school facilities improvement district, and for the issuance of general obligation bonds by a school district for said school facilities improvement district, the proceeds of which will be applied to address voter-approved facilities projects; and

WHEREAS, the Santa Monica-Malibu Unified School District (the "District") is composed of two distinct geographical areas, one serving Santa Monica schools, and the other serving Santa Monica schools, and both of said areas have important and distinct facilities needs which are specific to schools within said areas that require identification of a local funding source such as voter-approved general obligation bonds; and

WHEREAS, as such, in the judgment of the Board of Education (the "Board") of the District, it is advisable and necessary for the District to commence the process of forming two school facilities improvement districts, one with respect to Santa Monica schools and the other with respect to Santa Monica schools, to assist the District in addressing facilities needs in said areas which are distinct to said areas and will benefit the properties within said areas; and

WHEREAS, pursuant to the SFID Law, the Board of Supervisors of Los Angeles County has by resolution adopted on May 1, 2018 made the SFID Law applicable in Los Angeles County for the purposes of the District's school facilities improvement districts, which is the county in which the proposed school facilities improvement districts are located; and

WHEREAS, as part of the legal process required to form a school facilities improvement district, the SFID Law requires the Board to adopt a resolution declaring certain matters, including (i) its intent to form a school facilities improvement district, (ii) the purpose for which the district is to be formed, (iii) the estimated cost of the project(s) for which the improvement district is being formed and (iv) establishing the time and place for a public hearing by the Board on the formation of the proposed school facilities improvement district;

WHEREAS, on May 3, 2018, this Board adopted Resolution No. 17-38 declaring its intention to form a school facilities improvement district with respect to the area serving Malibu schools; and

WHEREAS, at this time and pursuant to this Resolution of Intention, the Board desires to commence the process of forming a school facilities improvement district with respect to the area serving Santa Monica schools;

NOW, THEREFORE, BE IT RESOLVED as follows:

Section 1. **Recitals**. The foregoing recitals are true and correct.

Section 2. **Intent to Form a School Facilities Improvement District - Santa Monica Schools**. The Board hereby declares it is necessary and in the best interests of the District to form a school facilities improvement district in the area serving Santa Monica schools. The Board hereby declares its intent to form a school facilities improvement district to be identified as "School Facilities Improvement District No. 1 of the Santa Monica-Malibu Unified School District (Santa Monica Schools)" (the "Improvement District") within the boundaries of the District.

Section 3. **Purposes of Formation of the Improvement District**. The Board is forming the Improvement District for the purpose of financing school facilities improvement projects within the boundaries of the Improvement District, including the construction, reconstruction, rehabilitation, and replacement of school facilities, the furnishing and equipping of school facilities, and/or the acquisition or lease of real property for school facilities, which are the types of projects that can be presented more particularly to voters in general obligation bond measures presented to voters of the Improvement District in accordance with the provisions of law implemented with Proposition 39, and all of which will benefit the land within the Improvement District (collectively referred to herein as the "Improvement Projects"). The Board may more particularly define the Improvement Projects proposed to be financed with bond proceeds in one or more general obligation bond measures called in accordance with the SFID Law.

Section 4. **Estimated Cost of the Improvement Projects**. The Board estimates at this time that the Improvement Projects will cost approximately $650 million, which includes all costs incidental to said Improvement Projects. Notwithstanding the foregoing cost estimate, general obligation bonds, if approved, may only be issued in a principal amount which does not exceed the amount presented to and approved by voters of the Improvement District. The Board may determine to address the costs of the Improvement Projects in bond measures presented to voters of the Improvement District at one or more bond elections.

Section 5. **Levy of Taxes Only Within Improvement District**. If the issuance of general obligation bonds is approved in accordance with California law by the voters of the Improvement District, all taxes levied for the purpose of paying principal of and interest on any such general obligation bonds shall be levied exclusively upon the lands in the Improvement District, and not on any other land in the District that is not within the boundaries of the Improvement District.

Section 6. **Boundary Map**. A map showing the exterior boundaries of the proposed Improvement District meeting the requirements of Education Code Section 15301 is on file with the Board and is hereby approved and available for public inspection. The District has not previously created community facilities districts pursuant to Government Code Section 53311 and following which have boundaries that overlap with the proposed Improvement District. As such, Education Code 15301 subsections (a) and (b) do not apply.

Section 7. **Public Hearing**. The time and place for a public hearing to be held by the Board on the proposed formation of the Improvement District at which any interested persons, including all persons owning land in the District or in the Improvement District, may appear and be heard, is as follows:

Date and Time: Thursday, June 14, 2018
Location: District Administrative Offices
1651 - 16th Street
Santa Monica, CA

Section 8. **Notice of Public Hearing: Publication**. Pursuant to the Law, the District shall cause this Resolution to be published in a newspaper of general circulation in Los Angeles County in advance of the public hearing. Said publication shall occur once a week for two successive weeks, in accordance with Government Code Section 6066, beginning no later than 14 days prior to the date set for the public hearing.

Section 9. **Additional Findings**. The Board hereby determines that the formation of the school facilities improvement district is necessary to meet its school facilities financing needs within the Improvement District. The Board hereby confirms that the boundaries of the proposed Improvement District do not include any portion of the territory of a community facilities district previously formed in the District pursuant to pursuant to Government Code Section 53311 and following (the "Mello Roos Act") for the construction of school facilities. Further the Board finds that issuing general obligation bonds relating to the Improvement District is the most attainable and beneficial option for obtaining financing for the Improvement Projects, and as such, as required byEducation Code section 15301, it finds that the overall cost of issuing general obligation bonds would be less than the overall cost of other school facilities financing options available to the District, if any, including, but not limited to, issuing bonds pursuant to the Mello-Roos Act.

Section 10. **Effective Date**. This Resolution shall take effect immediately upon adoption hereof.

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