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Santa Monica Daily Press
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Santa Monica Daily Press

We have you covered

ELECTION LETTERS
SEE PAGE 4

THE AIRPORT OPINION ISSUE

City opens registration for summer camps

BY MATTHEW HALL
Editor-in-chief

CITYWIDE The City of Santa Monica has opened registration for its 2014 summer camp season and organizers are actively soliciting for participants.

The city by the sea is offering 35 unique camps over the summer season between June 16 and August 8. Local youth of all ages can choose from options including sports, fitness, performing arts, culture, science and imagination.

Bob Gibson, Regional manager of Los Angeles Super Soccer Stars runs a soccer camp in Santa Monica and said the camp experience allows students to develop skills more quickly than they might in an extended program but that skill development is only part of what camps offer.

"If you do anything intensely, you're going to improve, but also added to that is the social element. It isn't just the aspect of what they're going to get out of the camp," he said.

Ebba Valenzuela, Program Supervisor for the City of Santa Monica, said social interaction is a significant benefit of a camp experience.

"A lot of kids are shy or they don't have brothers/sisters/development in their lives or they haven't been to camp and are scared to leave," she said. "Then they meet friends and they enjoy it."

Valenzuela that in addition to the added intensity of a camp, the week-long experience allows organizers to create theme weeks. She said students who choose to repeat a performing camp for several weeks may find themselves exposed to different cultures and styles of music. "I can see the success in the camp repeats," she said. "You can tell they

SEE CAMP PAGE 9



Matthew Hall *matt@smdp.com*

ALUMNI: Brianna Spencer and Shari Walker spoke about their YWCA experience on May 29.

YWCA celebrates years of life altering services

BY MATTHEW HALL
Editor-in-chief

14TH ST For the past 16 years, a small home at the corner of 14th and Pico has served as a lifesaving haven for young women aging out of the County's foster care system.

The facility, operated as part of the YWCA's Transitional Housing and Education, held a "Sweet 16" party on May 29 to celebrate 16 years of providing foster youth with a home, food, social support and vital services during what can be a make or break time in their lives.

"What we do is, the staff and residents work together to create what we call life plans, it's not a case management plan, it's not an individual achievement plan, it's a life plan because it doesn't stop here, it continues long after they leave here," said Program Director Maria Abenes.

Applicants for the program must be former foster youth, single women without children, between the ages of 18 and 22, academically / vocationally motivated,

SEE YWCA PAGE 10

Shriver spends $1M, leads supervisors cash race

BY DAVID MARK SIMPSON
Daily Press Staff Writer

WESTSIDE Former Santa Monica Mayor Bobby Shriver has received nearly $1.9 in contributions to his supervisor campaign, with $1 million of that coming from his own pocket.

The primary election in the race to replace termed-out Third District Los Angeles County Supervisor Zev Yaroslavsky will be held this Tuesday.

Former State Senator and Assemblywoman, Sheila Kuehl, follows Shriver in contributions with more than $1.2 million.

Thanks to a 1996 law, Shiver's decision to donate hundreds of thousands of dollars to his own campaign means that anyone else who wants to donate to Shriver is capped at $300. It also means that there's no limit to how much the other candidates can accept.

He got into politics in 2004 at the age of 50 after a dispute with City Hall over the height of his hedges. He served on the Santa Monica City Council until 2012 and announced his candidacy for Supervisor in January of 2014.

Shriver, whose uncle was former President John F. Kennedy, recently boasted that he raised the $880,000 through more than 3,200 contributions of $300 or less.

Actors Tom Hanks, Rob Lowe, Chevy Chase, Harvey Keitel, and Larry David donated to the campaign, as did musicians Tom Petty and Quincy Jones. Blockbuster director Steven Spielberg also donated to Shriver's campaign.

Shriver has more than half a million dollars on hand, he said.

"Our campaign is unique in that we have not received any outside 'super' donations from individuals or organizations," said Shriver's campaign strategist Bill Carrick in a release. "In the case of one of our opponents, a single contribution of $75,000 from an outside interest group was accepted along with many additional, individual contributions in the tens of thousands of dollar

SEE CASH PAGE 3

Planning Commission balks at condos

BY DAVID MARK SIMPSON
Daily Press Staff Writer

CITY HALL The Planning Commission was not impressed with plans for a 21-unit condominium project proposed for the Pico Neighborhood Wednesday night.

Residents spoke largely in opposition to the project, bashing, among other things, its design, its size, and the impact it would have on the current residents.

Commissioners voted unanimously to continue discussion of the project at a later date, recommending that the developer go first to the Landmarks Commission. The Landmarks Commission would analyze the historical value of the six current buildings proposed for demolition. At least one of the buildings dates back to 1935.

In the current process, the Landmark Commission has authority to override Planning Commission if a project meets a specific set of historic benchmarks but only after the Planning Commission has already approved the project. Two Landmark com-

SEE CONDO PAGE 11


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What's Up Westside

OUT AND ABOUT IN SANTA MONICA

May 31

SMC Student photo show reception
SMC Photo Gallery, Drescher Hall
1900 Pico Blvd, 6 - 8 p.m.
Santa Monica College is pleased to present the annual SMC Student Portfolio Exhibition May 27 through June 6 at the SMC Photography Gallery. The free exhibition showcases outstanding work by students in the college's Photography Department's portfolio classes. A gallery reception will be held from 6 p.m. to 8 p.m. Saturday, May 31. Hours for the gallery are noon to 5 p.m. Monday through Friday and 11 a.m. to 4 p.m. Saturday.
For additional information, please call (310) 434-4289.

Giving up is hard to do
Santa Monica Playhouse main stage
1211 4th Street
Based upon her life both onstage and off, award-winning veteran Broadway, television, and film actress Annie Abbott's one woman show "Giving Up Is Hard To Do" is the coming of age tale of a very sharp, yet oddly innocent, widow unstoppable in the face of life's many surprises. The show had a successful run earlier this year as a guest production on the Santa Monica Playhouse Main Stage, and returns for performances on Saturday, May 31st at 8 p.m., and Sunday, June 1st at 6 p.m. Tickets $35 through brownpapertickets.com or 800-838-3006; a limited number of discount tickets available through goldstar.com.

Live music by The Paul Chesne Band
O'Brien's Pub
2941 Main Street,
10 p.m. - 1:30 a.m.
No Cover. 21 and over. Visit www.paulchesne.com or www.obriensonmain.com for more information.

Spring Concert Finale
Mount Olive Lutheran Church
1343 Ocean Park, 7:30 - 9:30 p.m.
Orchestra Santa Monica will host Spring Concert Finale: featuring David Shostac, flute Weber: Overture to "Oberon" Ibert: Flute Concerto Schumann: Symphony No.1 ("Spring") at the Mount Olive Lutheran Church from 7:30 to 9:30 p.m.

Get With Your Beat - Summer Kick-Off
Santa Monica Police Department
333 Olympic Drive, 9-11 a.m.
The Santa Monica Police Department will host a community gathering with family friendly activities on the lawn behind city hall. The free event will include McGruff the crime dog, crime lab, equipment displays and demonstrations, SWAT information, K-9 units, Neighborhood Resource officers, mounted division and more. Call 458-8474 for more information or visit www.santamonicapd.org

Staged reading
Kaufman Brentwood Branch Library
11820 San Vicente Blvd., 2 p.m.
Actor Arnold Weiss will perform a staged reading of Mark Weston's play "The Little Professor a.k.a. You Get It, Dom!" in the community room. The play celebrates the career of Dom DiMaggio, Joe's younger brother, who played for the Boston Red Sox while Joe was playing for the New York Yankees. Admission is free. Call (310) 575-8273 for more information.

Summer Carnival
Roosevelt Elementary School
801 Montana Ave, 11 a.m.
Roosevelt Elementary will host its Summer Carnival from 11 a.m. - 4 p.m. The family friendly event will include carnival style games for all ages, prizes, jumpers, dunk tank, crafts, raffles, BBQ, snow cones, video game truck and more. The free event has activities for all ages.

Repair and reuse café
1450 Ocean Avenue
11 a.m. - 3 p.m.
The City of Santa Monica is reaching out to local innovators and friends of green in an effort to promote reuse and repair.
On Saturday, May 31 residents and surrounding neighbors are invited to bring broken and worn out items to the 1st ever Repair & Reuse Café at the beautiful 1450 Ocean Center in Santa Monica from 11 a.m. - 3 p.m. This event aims to bring together

SEE **WESTSIDE** PAGE 3

For help submitting an event, contact Daniel Archuleta at
310-458-7737 or submit to editor@smdp.com

CASH
FROM PAGE 1

range. We are in great shape for the finish of this race on June 3."

Kuehl, a longtime Santa Monica resident, received $75,000 from the California Nurses Association. She announced her candidacy in January of 2013.

While Shriver might not have received any direct donations of greater than $300, two unaffiliated committees have collected more than $265,000 in support of his run for office.

Shriver is restricted from speaking or coordinating with the donating parties but there's no limit to how much they can spend on things like independent mailers and television ads that support his campaign.

One group, Working for Working Americans, gave $100,000 to The Citizen's Committee to Elect Bobby Shriver for LA County Supervisor 2014. Working for Working Americans is backed by the United Brotherhood of Carpenters.

Oriole Bird LCC gave $50,000 to Friends of Bobby Shriver. It's unclear what the company does.

"Mr. Shriver is not allowed, by law, to accept any contributions over $300 because he has put so much of his own money into the race," Kuehl told the Daily Press. "The two Independent expenditure committees have raised hundreds of thousands of dollars and provide a way for large donors, like the Carpenters Union, to give much, much more than the nurses gave me."

None of the other candidates have benefited from independent expenditures.

John Duran, a West Hollywood councilmember, has raised more than $340,000 according to his most recent campaign disclosure statement.

Former Malibu Mayor Pamela Ulich has criticized all the money entering the campaign. She'd raised just under $8,000 as of her last filing in March.

dave@smdp.com

WESTSIDE
FROM PAGE 2

community experts with those that are looking to learn how to reuse and repair common household items including clothing, furniture, electrical appliances, bicycles, computers, jewelry, housewares and toys.
Drop-in demonstrations will include: "Clean Green, Save Green" "From t-shirt to Tote Bag" and "Bikes: from Flat to Fixed."
For more information about the city's recycling programs, call the Resource Recovery & Recycling Division at (310) 458-2223 or visit smgov.net/r3

June 1

Lecture on master architect John Byers
Unitarian Universalist Church
18th and Arizona, 3:30 p.m.
Ken Breisch will give an illustrated lecture on Byers, focusing on his adobe construction. Dr. Breisch is on the faculty of USC's Heritage Conservation Program and president of the National Society of Architectural Historians.
Tickets are available at www.smconservancy.org, $15/$10 for Santa Monica Conservancy members.
Email info@smconservancy.org for more information.

Santa Monica's 2014 Youth Wellbeing Report Card: Not Just Another Data Meeting
Virginia Avenue Park,
Thelma Terry Building
2200 Virginia Ave., 6-8:30 p.m.
The Committee for Racial Justice (CRJ), in conjunction with The African American Parent, Student, Staff Support Group (AAPSSSG), Virginia Ave. Park, and Church in Ocean Park will host a workshop entitled " Santa Monica's 2014 Youth Wellbeing Report Card: Not Just Another Data Meeting". This report is from the Cradle to Career (SMC2C) initiative that is a cooperative effort of the City of Santa Monica, the Santa Monica/Malibu Unified School District, and Santa Monica College. This is part of an ongoing monthly workshop series sponsored by the Committee For Racial Justice. For more information call 310-422-5431

New Exhibit Opening: "Jacquelyn Fox Art Exhibit & Sale"
On Montana Café
1610 Montana Ave
Artist Jacquelyn Fox is excited about the opening of her new exhibit, "Jacquelyn Fox Summer Art Exhibit & Sale". The exhibit will represent paintings of local beaches, cities, and surrounding sites and scenes. Visit http://www.jfoxfineart.com for more information.

COMMUNITY BRIEFS

Big Blue Bus Director Announces New Hires

The City of Santa Monica's Big Blue Bus (BBB) just rounded out its staff roster with two new hires who bring decades of experience to further BBB's vision of service excellence and financial transparency.

"Team members experienced in planning and implementing complex initiatives are integral for the Big Blue Bus to continue to exceed our already high level of customer service and financial performance. These professionals will round out our strong leadership team responsible for implementing key projects such as real-time trip information, new fare media and transit service integration with the opening of the Expo Light Rail in early 2016," says Ed King, Director of Transit Services for the Big Blue Bus.

The two hires include Eric Sink, BBB's new Transit Chief Financial Officer and Aimee Wyatt, new Transit Community Relations Officer. Sink hails most recently from Los Angeles County, where he served as Chief Financial Officer for the Probation Department, and Wyatt from San Luis Obispo County where she worked at the Regional Transit Authority as Manager of Marketing and Service Planning.

Sink has outstanding financial management and leadership skills and a wide breadth and depth of public sector experience after serving in a variety of challenging positions at Los Angeles County and the City of Pasadena. These positions include Associate Analyst, Auditor, Budget and Fiscal Officer, Budget Manager, and most recently Chief Financial Officer for the County's Probation Department. Eric has a business management degree from Pepperdine University and an MBA from CSU Los Angeles.

In addition to five years in public transit, Wyatt has over 20 years of customer service experience in both the private and public sector. She served as Marketing Manager for Hawaiian Airlines, Director of Online Marketing for Pleasant Holidays and Vice-President for Air by Pleasant; in the public health arena as Research Assistant at UCLA's School of Public Health; and the non-profit area as Research and Program Evaluation Specialist at the Boys and Girls Club of Pasadena. Aimee has a bachelor's in economics from UC San Diego and an MBA from UCLA.

The Big Blue Bus operates a fleet of over 200 vehicles transporting more than 61,000 passengers daily across a 51-square mile service area. Nationally recognized for its long-standing commitment to a cleaner environment, the entire fleet operates on alternative fuels, including liquefied and compressed natural gas (LNG/CNG), which helps to cut emissions by over 80 percent. Serving Santa Monica and the Los Angeles area since 1928, the Big Blue Bus has won numerous awards for its customer service, safety and efficiency.

- EDITED BY MATTHEW HALL

DUI Checkpoint on June 6

The Santa Monica Police Department's Traffic Unit will be conducting a DUI/Driver's License Checkpoint on June 6, at an undisclosed location within the city limits between the hours of 7 p.m. to 3 a.m.

The deterrent effect of DUI checkpoints is a proven resource in reducing the number of persons killed and injured in alcohol or drug involved crashes. Research shows that crashes involving an impaired driver can be reduced by up to 20 percent when well-publicized DUI checkpoints and proactive DUI patrols are conducted routinely.

In California, this deadly crime led to 802 deaths in 2012 because someone failed to designate a sober driver. Nationally, the latest data shows nearly 10,000 were killed by an impaired driver. "Over the course of the past three years, DUI collisions in Santa Monica have claimed 1 life and resulted in 67 injury crashes harming 95 of our friends and neighbors," said Sergeant Rubish.

Officers will be looking for signs of alcohol and/or drug impairment with officers checking drivers for proper licensing delaying motorists only momentarily. When possible, specially trained officers will be available to evaluate those suspected of drug-impaired driving. Recent statistics reveal that 30 percent of drivers in fatal crashes had one or more drugs in their systems. A study of active drivers showed more tested positive for drugs that may impair driving (14 percent) than did for alcohol (7.3 percent). Of the drugs, marijuana was most prevalent, at 7.4 percent, slightly more than alcohol.

According to the National Highway Traffic Safety Administration (NHTSA), checkpoints have provided the most effective documented results of any of the DUI enforcement strategies, while also yielding considerable cost savings of $6 for every $1 spent. Nearly 90 percent of California drivers approve of DUI checkpoints.

DUI Checkpoints are placed in locations based on collision statistics and frequency of DUI arrests affording the greatest opportunity for achieving drunk and drugged driving deterrence. Locations are chosen with safety considerations for the officers and the public.

- MH

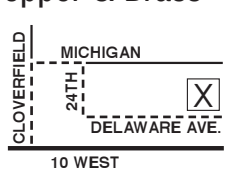


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LETTERS TO THE EDITOR

Send comments to editor@smdp.com

Put SB1272, The Overturn Citizens United Act, On The November Ballot

Editor:

Unlimited amounts of money from unknown sources impales our Democracy, and Corporations are not people, they aren't drafted, they don't bleed, they have no loved ones and they don't die horrible deaths.

Gerald Sobel
Santa Monica

Keeping his word

Editor:

As State Senator, Ted Lieu spoke to Emeritus College students on May 10, 2013. We urged him to oppose SB173 that would end state funding for older adult classes, like Emeritus, throughout California. He gave us a commitment that he would oppose the bill. But when it reached the Senate floor for a vote, he voted in favor.

He did not live up to his promise to Emeritus students. He later apologized and said his staff had not alerted him. One who says one thing and does another, and then blames his staff has not earned my vote. He is now running for Congress in the primary on June 3. Do we really want to have a congressman who breaks his word?

Linda Gill McFarland
Santa Monica

Endorsing Greuel

Editor:

I am proud to support Wendy Greuel for Congress in the 33rd District, which includes my home in Santa Monica. When it comes to affordable housing and support for renters, issues I care about passionately, Wendy has the strongest record. I first met Wendy when she was an aide to former Mayor Tom Bradley. She secured housing for homeless veterans and together, we created the Business-Government Council to End Homelessness.

These experiences led her to Washington to serve in President Clinton's Department of Housing and Urban Development. At HUD, she coordinated the response to the 1994 earthquake and brought senior leadership to Santa Monica to make sure our city was not forgotten during the recovery efforts. Thank you, Wendy.

Her commitment to environmental and transportation issues is steadfast. Alone among LA City Councilmembers, Wendy was on the frontline in the campaign for Measure R in 2008 when county voters gave the measure a 67.8% Yes vote and secured for ourselves and our children a future with robust transit alternatives. Thank you, Wendy.

As a City Councilwoman, Wendy preserved nearly 1,200 acres of open space, called for aggressive energy and water conservation goals. As City Controller, she shined a bright line on government finances and worked to close the LAPD's backlog of untested rape kits.

Join me in sending Wendy to Congress to be a voice for women; to raise the minimum wage and strengthen the middle class; to protect the environment; and to advocate for affordable housing and support renters. Remember to vote on June 3rd.

Denny Zane
Santa Monica

Voting for Shriver

Editor:

Choosing between the two main contenders for County Supervisor in our district, Bobby Shriver and Sheila Kuehl-both Santa Monica residents, I keep coming back to the very different ways they conducted themselves in a 2008 Santa Monica election. Residents gathered more than 10,000 signatures and put Prop. T, which would have limited some commercial development, on the ballot.

Naturally developers and residents who had something to gain from development opposed the measure. They mounted an $800,000 aggressive, deceptive campaign and defeated it. One mailer suggested that our elderly mothers would die waiting for the paramedics, if Prop. T passed.

Another mailer used the "Scare the Renters" tactic that has been so successful in Santa Monica for 30 years. Even though Prop. T did not apply to residential development, people were warned that they would lose their rent-controlled homes if Prop. T passed. The spokesperson on this mailer was Sheila Kuehl.

Bobby Shriver, who was running for a second term on the council, supported Prop. T, even though he knew his support would lose him some votes and definitely lose thousands of dollars in contributions to his campaign.

Shriver sided with us - residents who were, and still are - drowning in traffic. Kuehl sided with her political friends and special interests. Remembering that makes my Supervisor vote an easy choice.

Louise Menendez

Don't vote for a mistake

Editor:

State Senator Ted Lieu voted for a bill that would eliminate State funding for older adult education. When I queried this at a recent neighborhood meeting Sen. Lieu snapped, "That was a mistake," and stated he had written an op-ed piece. I read that piece in the SMDP a day or two after his vote. As I recall it was about why education is important for older adults because, among other reasons, it keeps the mind active and healthy. Later I was told that previous to his vote he had promised students at Santa Monica College's Emeritus College that he supports older adult education. It appears that Sen. Lieu's vote did not match his rhetoric. I didn't ask him how many of his other votes were "a mistake."

Nancy M. Morse
Santa Monica

SMart Thinking

By SM a.r.t.

Send comments to editor@smdp.com

Keeping The Heart In Santa Monica

WHAT MAKES DOWNTOWN SANTA Monica unique? What kind of downtown do we want? What is our vision for its future? Every city needs a "raison d'etre" - a spirit that draws people to go there and stay there. Will it remain a relaxed and friendly coastal community, with the warmth of local merchants, or a mix of corporate high-rise buildings and bloated developments, transformed by consumerism and glitz into something we won't recognize?

When you allow developers to design your city, it's all about the bottom line. A "window of opportunity" in the form of "Development Agreements" has opened up for developers to present projects that exceed current allowable heights and density. Do we want a downtown that is an a wall of massive buildings, or will the citizens of Santa Monica become involved with the future vision and essence of their downtown? We all need to take action to make sure that the future Santa Monica reflects the ideals of its citizens, not just the developers.

In other words, how do we Santa Monicans bridge our past and our future?

To answer this, we need to understand how the heart of our city grew. Like other cities, Santa Monica's basic downtown developed as a grid of linear streets attuned to the introduction of the automobile, with small buildings primarily housing local businesses. Santa Monica's downtown is awash with warm weather and sunlight, and extraordinary visual landmarks -its pier, palisades and ocean, its weather and sunlight, its promenade and farmers' markets, all on a very human scale. Small local businesses still exist in our downtown, although they are quickly disappearing, along with the character and texture of unique building designs, being replaced by national chains lacking unique character.

Downtown Santa Monica encompasses approximately 12 million square feet that has grown over a 138-year history. Seventy percent of the buildings in this area are one to two stories high. Currently the atmosphere is a relaxed beach culture, a walk-able environment, a human scale, blue skies and sunlight. With the remarkable success enjoyed by the existing downtown, we need to build on what works rather than overdevelop - we need to add the new without taking away from the old.

However what is currently happening has the potential to change forever the "sense of place" that is Santa Monica. More than 30 new building projects for are in the pipeline to be approved by the city. These projects could add 3 million square feet of new residential, office and retail space to our downtown. That's a lot of development for any city, let alone a smaller scale city like Santa Monica, and that's just the beginning. The proposed zoning code will allow another 9 million square feet beyond that - effectively doubling the current size of our downtown.

The current LUCE, which is a written plan envisioned for the city by citizens and city commissioners every 20 years, calls for "the preservation of the vibrant, beach town atmosphere." So how do we keep our downtown colorful, vibrant, and pedestrian-friendly while allowing for growth and keeping the city economically healthy? How do we enjoy the benefits of the city - the cafes, art galleries and cultural facilities without the traffic, crowding and pollution? We need to act fast to save the face of our city.

Charleston and Savannah are communities that have been able to strike this balance. They have realized substantial growth in the past two decades, but have held onto their history and sense of place. Their downtowns, similar in area to Santa Monica, are flourishing with creative ideas for keeping open, spacious green areas bordered by a mix of historic and modern buildings. Santa Barbara and Pasadena, two California cities, have found the balance as well. In these downtowns you can experience wide, decorative passageways and arcades, filled with people, small shops, and café seating, between low-rise buildings.

In contrast, the type of 6-7 story buildings that have recently been constructed in Santa Monica will turn our city streets into darkened canyons with loss of character, sunlight, and blue sky if we allow them to proliferate. Proposed height allowances and zoning code changes will turn our warm beachfront downtown into an indifferent and solidly urban downtown, if we don't take action. Remember, dense traffic-filled cities are expensive cities, bringing increased cost of living, higher rents and a terrible strain on the infrastructure that our city taxes support.

But there is hope for Santa Monica. The LUCE "provides for an overall reduction in building height." In last week's article, we strongly suggested doing away with the Development Agreement process in favor of an overall 50 foot, 4-story height limit in the downtown. Thus, potential developers would know up front, before purchasing a property and spending years on a design, what their parameters are. With these new limitations, there would still be ample opportunity for sustainable growth: up to 6 million square feet of space could be developed.

This would be a win/win for both the residential community and the business community. With height and density reduced, traffic and the strain on the city's infrastructure would also be reduced, resulting in more open space and thus a more positive quality of life for Santa Monica's residents. Lively, enjoyable public spaces are more important than buildings. Recreation & Parks Commissioner Phil Brock has repeatedly talked about "open space having the power to make you feel better about your city, to stay because you're having a great time - like being at a successful party."

We can rework the city's zoning code to create key open spaces and a truly exciting

SEE **HEART** PAGE 7

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OPINIONS EXPRESSED are those of the writer and do not necessarily reflect those of the Santa Monica Daily Press staff. Guest editorials from residents are encouraged, as are letters to the editor. Letters will be published on a space-available basis. It is our intention to publish all letters we receive, except those that are libelous or are unsigned. Preference will be given to those that are e-mailed to editor@smdp.com. All letters must include the author's name and telephone number for purposes of verification. All letters and guest editorials are subject to editing for space and content.

The Q Line

Future of Santa Monica Airport

There is a petition in circulation that seeks to put future decisions about Santa Monica Airport before the voters.

This past week, Q-line asked:
Do you think the public should determine the controversial airport's fate or is this a misguided effort?

Here are your responses:

THE DECEPTIVE PETITION PAID FOR BY the aviation industry changes the city charter to protect only the privileged special interests of a few who act as if SMO was their own private airport to do as they wish at the expense of the rest of the residents of Santa Monica.
The real intention of the initiative is made clear in the second paragraph of the petition where it states: "...shall not impose additional restrictions on providers of aviation support services to tenants and airport users that inhibit the sale of fuel or the full use of aviation facilities."
This means that if the residents want to stop dangerous lead fuel sales, then a new election must be held; if we want to stop dangerous jet fuel sales, another election must be held; if we want to reduce hours of noisy flight operations, another election must be held; if we want to require mufflers, yet another election must be held; if we want to limit dangerous flight schools, yet another election must be held! Any change to the current aviation use will trigger a new election!

THE VOTE SHOULD INCLUDE EVERYONE affected by the airport, not just Santa Monica residents. Plenty of Los Angeles neighborhoods have to put up with the dangers, noise, and pollution of the airport, yet receive none of the supposed benefits the airport allegedly provides.

OF COURSE THE PUBLIC SHOULD BE involved in deciding the fate of SMO. They have been and will continue to be. We already have the ability to vote by referendum. Hines Project? However, the airport petition is deceptive and the intent of the initiative is not to "let the voters decide". It is funded and promoted by AOPA, The Aircraft Owners and Pilots Association. What do you think their motivation is in backing this petition? It is to maintain the airport and ALL of its current aviation operations. It is trying to come off as an anti-development, pro-voting rights, grassroots movement but it is not! It is a false and deceptive attempt by a huge, well-funded Washington lobbying group to insinuate itself into our local decision-making. Don't fall for it. Follow the money! Yes, the voters should decide but not by being tricked!

YES, THE PUBLIC SHOULD DECIDE ABOUT the future of SMO. Unfortunately, our City Council has demonstrated repeatedly their willingness to bow to the demands of large developers who want to exceed the zoning limits of buildable properties in our city. If the City Council were to close the airport the developers would swoop in and make offers the City would not have the courage to refuse. Further, the City Council has appointed members to the Airport Commission who have no aviation experience nor knowledge. I consider it deliberate incompetence to appoint novices to run this most important commission.
And, here's one more reason for the people to decide: the Council wants to close the airport but what they don't tell voters is that the allocated SMO airspace above the City of Santa Monica provides the entire city a buffer zone against low-flying large commercial jets flying in and out of LAX. If SMO no longer exists the large jets (now restricted to 5,000 feet altitude over Santa Monica) would be able to fly over us at 2,500 feet or lower. Think about that noise level and who you want to make the decision about Santa Monica Airport.

THE FATE OF THE AIRPORT SHOULD definitely be in the hands of the voters. The pro-airport folks are content with letting the voters of Santa Monica decide. Why are the airport-closing people wary of a vote? I believe that they don't really think that their case for closure is strong enough to win. That is why they want the decision out of the voters' hands and in the hands of the City Council which will close the airport if possible (with major development to follow) since the council members approve development over the concerns of the people of Santa Monica every time. Santa Monicans cannot trust the Council to listen to the residents on the subject of stopping increased traffic and limiting development. The airport decision needs to be in the hands of the voters to deny the City Council the ability to sell the property to the developers and, just as importantly, to retain the benefits of the airport for the community and for all of southern California.

AFTER READING MR. BILL FORDES fuming diatribe against the airport in Tuesday's SMDP, I am convinced a vote is necessary. He states the "vast majority of Santa Monicans want the airport closed". Where does that information come from? The other side says exactly the opposite, again with no supporting proof. A vote isn't going to be binding on anything, but at least it can stop the rampant speculation as to the wishes of the citizens.

THE GROUNDED PUBLIC NEEDS TO BE boss. NOT industry! Aircraft spewing their noxious jet fumes and LEADed gas exhaust from piston-planes need to be ruled out! Seems totally irresponsible for the (cough) status quo to remain

SEE **QLINE** PAGE 7

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Your column here

By Bill Leahy

Send comments to editor@smdp.com

Misleading petition

SANTA MONICANS FOR SAFE ACCESS (SAMOSA) believes that the Petition filed May 21 regarding medical marijuana dispensaries is insincere ("City Hall Gives Go-ahead on Pot Initiative" May 23, 2014). We urge all Santa Monicans not to sign the Petition. At best, it is a vested interest working to benefit only themselves. At worst, it is an inside interest trying to trick the People. In any case, if this makes it to the ballot it will not bring safe local access to medical marijuana for resident-patients for the following reasons.

The Petition does not safeguard children by calling for a 650' distance from schools. SAMOSA has encouraged a distance of 1,000'. Federal guidelines issued last year warned cities not to implement rules for dispensaries with less than a 1,000' proximity to schools. It is probable that any ordinance with a distance requirement of less than 1,000' from schools will not be respected by the federal government, even a voter approved one. This is already the case in Los Angeles where the DEA continues to shut-down dispensaries closer than 1,000' from a school.

In the Petition, the authority to approve or deny a license for a dispensary is vested solely with a single member of the city staff, the Director of Planning. There is no administrative appeal mechanism. All City licenses with which we are familiar have some administrative appeal mechanism (e.g., a license denied by City Staff is appealable to the Planning Commission, a license denied by the Planning Commission is appealable to the City Council, etc.). Given City Staff's public opposition to the direction by the Planning Commission and the City Council to write an ordinance for dispensaries, this seems like an odd approval mechanism. It's a bit like the fox watching the henhouse.

The ordinance in the Draft Zoning Update (DZU) approved by the Planning Commission has a Conditional Use Permit (CUP) licensing mechanism. A CUP has many attributes to ensure transparency, public input, adherence to the goals of the City and appropriate City control. The Petition has none of these attributes.

Santa Monica is modeling its ordinance on West Hollywood's. West Hollywood's ordinance has approximately 18 Operating Requirements governing a dispensary's business. The petition has about six. In fact, one of the Petition's operating conditions relating to hours of operation would have dispensaries open until 10 p.m. nightly. SAMOSA prefers the Planning Commission's ordinance in the DZU; which closes dispensaries by 8 p.m.

The Petition calls for dispensaries to be located in either 1) the Industrial Conservation District (ICD) or 2) the Healthcare District. Regarding the ICD, City Staff has publicly stated " … [because of] nearby school, the pending Memorial Park Neighborhood Plan and nearby social service uses make this district [the ICD] less desirable." That is, City Staff has determined that the ICD is unworkable. Regarding the Healthcare District, City Staff said "Although there are impediments that would limit locations within this district created by the recommended 500' distance requirement from schools, … the vast majority of the HC district near St. John's could accommodate dispensaries … " So, even City Staff admitted that at 500' from schools situating a dispensary in the Healthcare District would be difficult. The Petition calls for a 650' distance from schools. At that distance, it is impossible. Thus, under the petition there would be no viable location for a dispensary. Enacting an ordinance with which it is impossible to comply is a poison pill.

There are other oddities in the Petition. Its lead, David Welch, is a Downtown lawyer who represents dozens of illegal dispensaries in Los Angeles. He led a petition in LA that, if it had passed, would have allowed an unlimited number of dispensaries there. Also, the petition contains a requirement that any proposed dispensary operator possess a "valid California license to sell Nursery Stock." Very strangely, the Petition mandates that the Director of Planning give priority to persons who have a series of other specifically defined Santa Monica business licenses; and that these licenses must have already been issued prior to May 9, 2014. Exactly how this relates to proper regulation of a dispensary is a mystery.

Do not be tricked by this Petition. The City Council and the Planning Commission are bringing forward in the DZU a safe, reasonable and transparent ordinance to regulate medical marijuana dispensaries. Support our local leaders - not Downtown interests.

BILL LEAHY, Santa Monicans for Safe Access

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The Q Line

QLINE
FROM PAGE 5

used airport to be removed, replaced with a great park including an amount of senior/disabled housing.

YES, I BELIEVE THE RESIDENTS SHOULD decide on any changes to land use or closures regarding the Santa Monica Airport. Without this addition to the City Charter, these decisions are left in the hands of the City Council. What changes will the Council decide to make? What will the changes cost and who will pay? How can we protect against development of the property in the future? Unfortunately our City Council has shown repeatedly that it cannot be trusted to represent the interests of Santa Monica residents. Having been embarrassingly rebuked recently over the Hines Development Project, this Council now seems eager to gain favor with a loud and angry group of airport neighborhood voters. Let's leave this important matter up to all the residents of our city. What could be more democratic?

THE AIRPORT PETITION WHICH PURPORTS to "let the public decide" is a misleading attempt by special interest to promote the airport and its ghastly pollution, and to stop the inevitable:
the shut down of the SM Airport because the people who actually live in this neighborhood do not want constant plane and jet noise and air pollution, which effectively both ruins our quality of life and endangers the neighborhood in more drastic ways (i,e,--plane crashes) as well.
The people who use the airport do not live near the airport. Case closed.

THIS LARGE PIECE OF UNDERDEVELOPED land must be used for public benefit only. It is time to stop the spread of SMC to out of town students and concentrate on the needs of Santa Monica youth. One of the Cal State Universities should open an extension on the site south of Airport Blvd. The rest should be an active park of bike lanes and small roads for autos during peak hours only.

THIS IS A NO-BRAINER FOR ANYONE THINKS that the health of California citizens and future citizens plus the health of the environment far outweigh any consideration of economics and profits for the airport. It is important to not allow consumerism (in the widest sense of the word) win here.

IT'S TOO BAD THE PROCESS IS BEING misused to trick and mislead well-meaning people. It is past time for this now over-

THE CURRENT PETITION IS AN EXAMPLE of special interest groups and lobbying at its worst. I think that these same groups have been thrilled that the City Council has stayed the course of the airport for so long despite the fact that it serves very few, If any, Santa Monica residents. Now the tide has changed and these groups are up in arms. The reality is that the airport is a horrendous pollutant, against the Santa Monica green city reputation; costs the city about $1,000,000 each year and the land could be put to so much better use. The current campaign has been run with lies and deception. A lot of money was spent figuring out the will of the residents and it is being implemented with the closure of the airport. The airport is zoned as a park so the rumors of mass development are just scare tactics and lies. There is a political process in place already. The council are elected officials. If the officials are not following the will of the people, they will be replaced next term. I am against the current petition and prefer, if anything, the counter petition proposed by the council themselves instead.

THE PUBLIC SHOULD BE ALLOWED TO VOTE on the future of the airport. If we let the SMRR controlled City Council close the airport SMRR will build 5,000 units of low income rental housing to solidify their hold on power. If we keep the airport open SMRR can't use the airport land for a western Cabrini-Green type low-income rental housing project. Put "cabrini-green" into your search engine and see what chaos closing the airport could cause.

CALL ME NAIVE HERE (I HAVE BEEN called a lot of things, so this one won't scar me too much!), but it is my understanding from way (and I do mean a-ways) back in 9th grade government class that the public already determines the fate of (airport) issues under this thing called a "representative government".

YOU JUST HAVE TO FOLLOW THE MONEY.
Who's paying up to $10 for each signature? AOPA, that's who.
Who benefits from the preservation of the noisy, dirty status quo at SMO? The pilots benefit.
What's in it for the rest of us? Nothing but dirt, noise, and a colossal waste of space. Let's have a park instead, please.

HEART
FROM PAGE 4

environment. If the city adopts incentives in property taxes and cuts in city fees, then we might see a substantial increase in the restoration and reuse of the older low-rise buildings, which provide so much character, variety, and texture to our downtown. A recent study by the National Trust for Historic Preservation states, "Neighborhoods and commercial areas with a mix of older, smaller buildings make for more vibrant, walk-able communities with more businesses, nightlife and cultural outlets than massive newer buildings. People want to be where there's an interesting and exciting mix of the old and new."

In summary, we see a future Santa Monica with development parameters that encourage meaningful sidewalk setbacks, pocket parks and mid-block arcades. We see a future Santa Monica as a business-friendly low-rise beachfront location with a vibrant, spontaneous and eclectic atmosphere where residents and visitors alike can see the sky, feel the fresh ocean breeze and enjoy walking streets lined with smaller-scale unique buildings with diverse designs and histories. Each of us needs to insure that City Staff and City Council Members know the qualities that we want to preserve in our city's essence.

RON GOLDMAN FAIA for SM a.r.t. (Santa Monica Architects for a Responsible Tomorrow) Mario Fonda-Bonardi AIA, Ron Goldman FAIA, Bob Taylor AIA, Dan Jansenson Architect, Armen Melkonians P.E., Sam Tolkin Architect, Thane Roberts AIA, Phil Brock Recreation & Parks Commission. This is the fourth article in a SMDP series by SMa.r.t., a group of Santa Monica Architects concerned about the city's future. For previous articles, please see santamonicaarch.wordpress.com/writings.





EDITORIAL

Share the road

I'VE BEEN COMMUTING TO WORK BY several methods. Some days I drive, some days I ride my motorcycle, at least once a week I ride my bicycle. When I get here, I use whatever I've got to get around town, but I probably walk most distances under a mile. I'm on the road just about every way you can be on the road. Every method comes with it's own cost/benefit ratio and every day I see some really, genuinely stupid decisions made on the roads.

The stupidity is equally distributed among the methods of access. I see cars cutting into crosswalks while pedestrians have the light, I see bicycles riding in bike lanes and then running stop signs or red lights, I see motorcycles lane splitting while traffic is flowing at stupid speeds and I've lost count of the number of pedestrians that have stepped into the road while looking at their phone.

I've also done almost all of those myself at some point and what I've learned from traveling by different methods is that perspective matters. I guarantee that you have done something stupid on the road and the more limited you're travel options are, the less likely you are to have realized how dumb the decision was.

If you're a regular driver of a car or truck, get out and really walk your route. Set aside a couple of hours to cross city streets using the walk sign, walk the beach path, try to navigate the freeway off ramps and handle construction related detours on foot. It will radically change you're perception of those cross walk timers.

Do the same thing on a bicycle. Try to make some simple trips, places you'd go every day utilizing bike lanes that magically disappear, change position, become shared pedestrian paths or are blocked by delivery trucks. See how long it takes before you have to veer out of the bike lane to avoid kids/cars/skateboards/long dog leashes/squirrels/debris/etc. etc.

You'll find being an occasional walker will make you a much better driver, that the infrequent bike ride will make you a more considerate pedestrian. If you can see the road from different angles, you'll find yourself less angry, more aware and ultimately a lot safer.

That said, everyone should obey the rules of the road. At all times. Don't double park across a bike lane or in a no parking zone. Ever. Don't do it. It's not "no parking unless you put on hazard lights" or "no parking unless you unload groceries" or "no parking unless it's for a brief phone call" Don't park where you shouldn't.

Everyone using the roadway should top and go when the lights tell you to stop and go. Don't shoot through a red sign or light because you think if you swerve into the cross walk suddenly you're a pedestrian. Don't run into the street mid-block because you're just going right there and the cross walk is 20 feet down the road. Don't cut into the cross walk when the little man is lit up because you think you can make it before the walkers get there.

Making smart choices means you might have to get to your destination five minutes later than you'd like but we do have to share the road, we do have to work together to get there at all. If you can't make smart choices, if operating safely is too frustrating, there's a Big Blue option ready and waiting to get you most places for about $2.

matt@smdp.com









Bob Gibson

KICKOFF: Soccer camps, like those provided by Super Soccer Stars, are some of the 35 different options available this summer.

CAMP
FROM PAGE 1

enjoyed the camp experience and they enjoyed the week of 'my fairytale adventure,' or 'under the big to' or 'wild, wild west.'"

She said offering specific topics for a finite period allowed students to explore new subjects without feeling committed or overwhelmed.

Gibson said his camps also provide day specific lessons that give participants more context regarding the sport than they might get in a once-a-week environment. He said this year's camp has an international theme related to the World Cup.

"We provide a little cultural background on what makes that country famous for soccer…" he said. "The camp breaks down with the first part focusing on countries that are participating in the world cup. Then as the week progresses, we cover 10 different countries so we give them that exposure as well."

Valenzuela said the current camp programs augment the City's ongoing recreation efforts and that they have been developed over time with feedback from past participants.

"We want them to give us feedback, to give us a call," she said. "I want to hear how he enjoyed that week of camp and when I do visitations I see the child, talk to them and it gives me Goosebumps because we did something well for these kids"

Summer Camps Guide are available online at www.smgov.net/camps. Summer Classes Guide available online at www.smgov.net/classes. Online registration for all programs is available at www.smgov.net/reserve. For more information, call (310) 458-2239.

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Public Notice

Cellco Partnership and its controlled affiliates doing business as Verizon Wireless (Verizon Wireless) is proposing to collocate antennas at a various heights not to exceed 68 feet on the 68-foot Drescher Hall building at 1900 Pico Boulevard, Santa Monica, CA 90405. Public comments regarding potential effects from this site on historic properties may be submitted within 30-days from the date of this publication to: Project 61140928-MAT c/o EBI Consulting, mtaylor@ebiconsulting.com, 11445 East Via Linda, Suite 2, #472, Scottsdale, AZ 85259, or via telephone at (781) 273-2500.

City of Santa Monica

NOTICE INVITING APPLICATIONS
CITY OF SANTA MONICA
ARTS COMMISSION

One seat available for a term ending June 30, 2015.
Applications due by noon, Tuesday, July 1, 2014.
Appointment to be made by City Council, July 8, 2014.

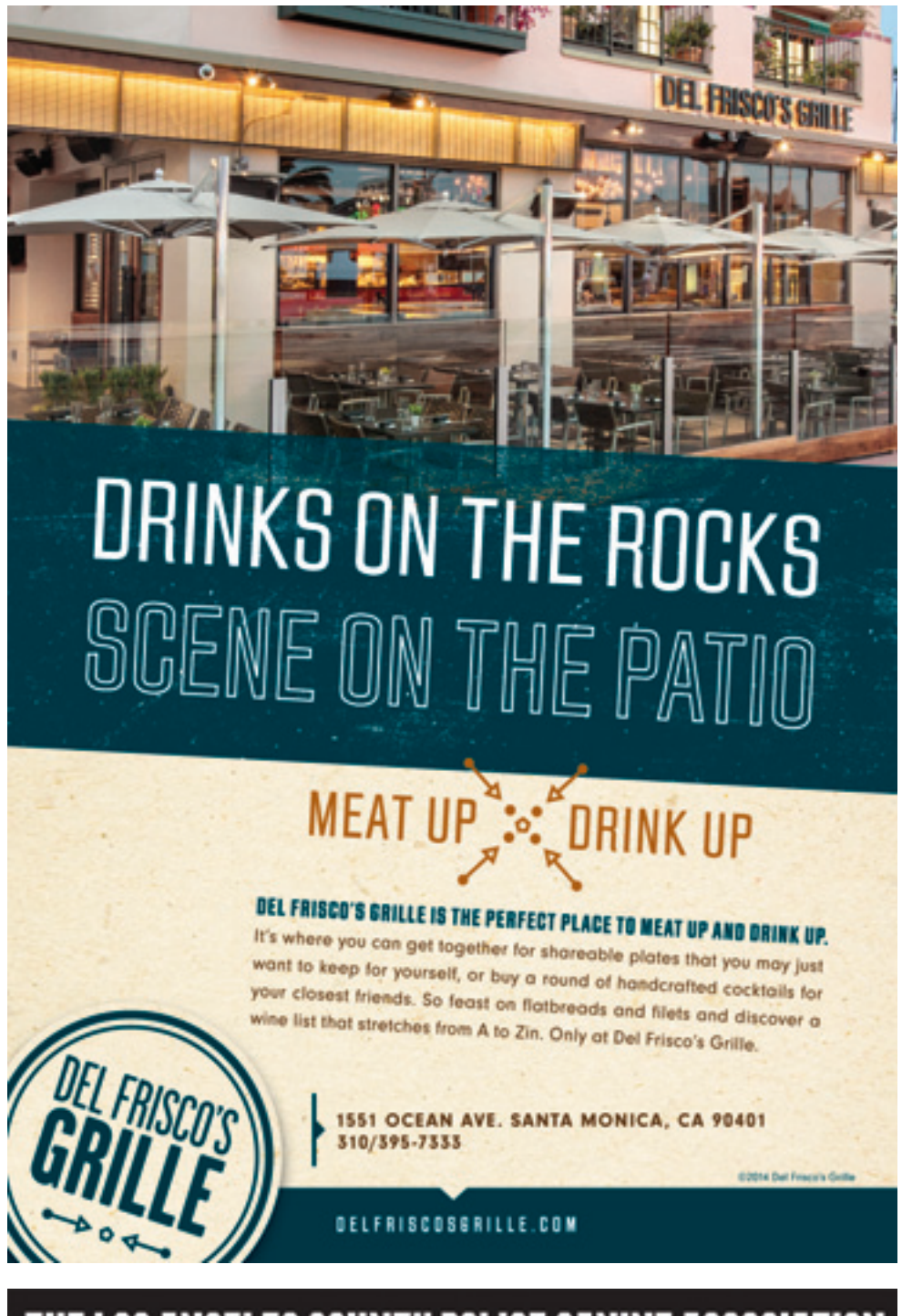
The Arts Commission exists to ensure a regular and ongoing assessment of arts programs in the City, develop arts programs of innovative form, recognize and encourage the arts as a service of local government and enrich the lives of all citizens by exposure to art in its various forms.

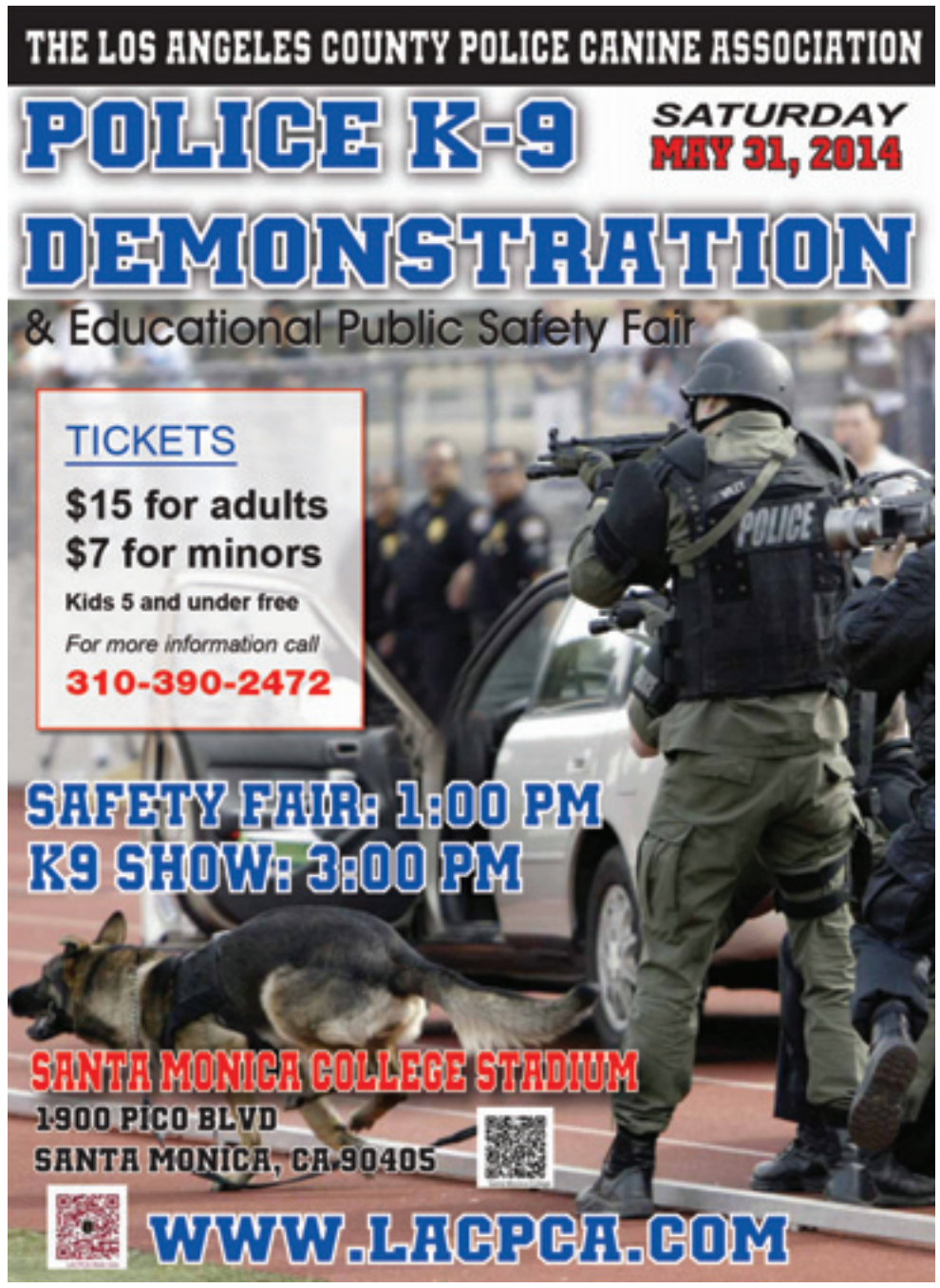
No City of Santa Monica employee may serve as a member of any Board or Commission.

Applications and information are available at Santa Monica City Hall, 1685 Main Street, Santa Monica, in the Clerk's Office, Room 102. You may request an application by mail by calling (310) 458-8211, or you may apply through the City's webpage at http://www.smgov.net/departments/clerk/boards/vacancies.aspx.

The State Political Reform Act requires Commission members to disclose their interest and income which may be materially affected by their official action by filing a Statement of Economic Interest (Form 700) with the City Clerk's office upon assuming office, and annually thereafter.

Disability related assistance and alternate formats of this document are available upon request by calling (310) 458-8211.





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CITY OF SANTA MONICA
NOTICE INVITING BIDS

NOTICE IS HEREBY GIVEN that the City of Santa Monica invites Contractors to complete and submit sealed bids for the:

Fairview Branch Library Renovation Project
SP2263

Bids shall be delivered to the City of Santa Monica, Office of the City Clerk, Room 102, 1685 Main Street, Santa Monica, California, 90401, not later than 2:30 p.m. on **July 1, 2014**, to be publicly opened and read aloud after 3:00 p.m. on said date at the Office of the City Clerk Conference Room 102. Each Bid shall be in accordance with the Request for Bids.

MANDATORY PRE-BID JOB WALK:
June 17, 2014 9:00 AM
Fairview Branch Library
2101 Ocean Park Blvd. Santa Monica, CA

PROJECT ESTIMATE: $475,000.00
CONTRACT DAYS: 120 Calendar Days
LIQUIDATED DAMAGES: $700.00 Per Day

Bidding Documents may be obtained by logging onto the City's Finance website at: http://www01.smgov.net/finance/purchasing/. The Contractor is required to have a **Class B License** at the time of bid submission. Contractors wishing to be considered must submit Bids containing all information required pursuant to the City's Request for Bids.

Pursuant to Public Contracts Code Section 22300, the Contractor shall be permitted to substitute securities for any monies withheld by the City to ensure performance under this Contract.

CITY OF SANTA MONICA NOTICE INVITING APPLICATIONS FOR APPOINTMENTS TO CITY BOARDS & COMMISSIONS

The Santa Monica City Council is now accepting applications for appointment of members to the following City Boards and Commissions:

Board/Commission	No. of Appts.
Airport Commission	1
Architectural Review Board (One participant must be a Licensed Architect.)	2
Arts Commission	2
Commission for the Senior Community	3
Commission on the Status of Women	2
Convention and Visitors Bureau	3
Disabilities Commission (One participant must be a person with a disability.)	3
Downtown Santa Monica, Inc.	3
Housing Commission	2
Landmarks Commission (One participant must be an Architectural Historian and one participant must be a Local Historian.)	3
Library Board	2
Personnel Board	1
Planning Commission	1
Recreation & Parks Commission	2
Social Services Commission	2

The State Political Reform Act requires certain officeholders to disclose their interest and income that may be materially affected by their official action. The applicant appointed to serve in this position will be required to file a Statement of Economic Interest (Form 700) with the City Clerk's office upon assuming office, and annually thereafter.

Applications and information on Board/Commission duties & disclosure requirements are available from the City Clerk's Office, City Hall, 1685 Main St., Rm. 102 (submit applications at this same location), by phone at (310) 458-8211 or on-line at http://www.smgov.net/departments/clerk/boards/. All current applications on file will be considered.

Applications due by noon, Tuesday, July 1, 2014.
Appointment to be made by City Council, July 8, 2014.

Disability related assistance and alternate formats of this document are available upon request by calling (310) 458-8211.

YWCA
FROM PAGE 1

invested in working part-time, dedicated to personal growth, free of drugs and alcohol and committed to long term planning.

The 5,000 square foot home is part of the YWCA's complex. Residents share bedrooms with a roommate, and have access to communal space such as a kitchen, living room and office space. Thanks to a newly received grant and funding from the local Rotary Club, the program will expand from eight to 12 residents.

Women are expected to enroll in some kind of education program and have a regular monthly income. While there is no fee to participate, the women are required to save 50 percent of their monthly income to ensure they have financial resources as they transition to independent living.

In addition to the required savings, the program has some basic rules regarding behavior and residents participate in several skill building programs. Abenes said the program places a strong focus on developing life skills such as budgeting for weekly meals. While staff is on site to provide support services related to vocational or educational programs, Abenes said the women are expected to live as adults.

"This is their house, everything you see is because of them, if they have a problem, that's not facility related, I say, 'good luck with that because this is your home, you take care of it, we're here to support you but not like that,'" she during a group presentation.

Two alumni of the program spoke at the celebration and both said their experience had drastically altered their lives.

"This blew my mind because it was so beautiful, it was something I had never seen before in my entire life," said Shari Walker. "Again I grew up in the projects, a lot of violence, a lot of just roaches an bugs and all types of things. When I walked in here it was so beautiful and it made me feel beautiful and the people were so beautiful because they made me feel beautify and whenever I doubted how great I could be they spoke light into my life."

Brianna Spencer said the Santa Monica facility showed her a new way to live and said the experience helped her build confidence in her own self worth.

"I saw that foster youth had a voice and I never felt like I really had a voice or had a choice to have a voice and just being here made me more confident in speaking out in terms of foster youth because our voices matter and a lot of times you don't see that and that's so important, that's vital in terms of making changes," she said.

She said her time at the home was critical to her ability to receive an education.

"Now looking back at it I can only see me moving forward and I feel that this has been a blessing because when I did live here I got the chance, to finish my GED and get my high school diploma because when I first go here I wasn't accomplished in that, in getting my education because I thought that I really couldn't do it," she said.

Walker said the program filled a vital need for foster youth who often do not have positive role models.

"People take for granted what you know because you're parents taught you and you think you do it naturally but really someone taught you," she said. "I had to be taught how to go to my teachers office, how to read a schedule, I had even be encouraged with words."

She said the program has given her the skills to continue her education and develop long term plans that include a desire to open her own transitional housing facility someday. "Programs like this set up an amazing foundation, so that I can find my greatness so that I can be great, even through all my trials and tribulations, they taught me how to be better, how to speak out and how I can be worthwhile," she said.

Spencer encouraged citizens to engage with foster youth.

"Really get to know these girls, please do, because they have so many goals and dreams and they're so beautiful and I'm just so encouraged by that," she said.

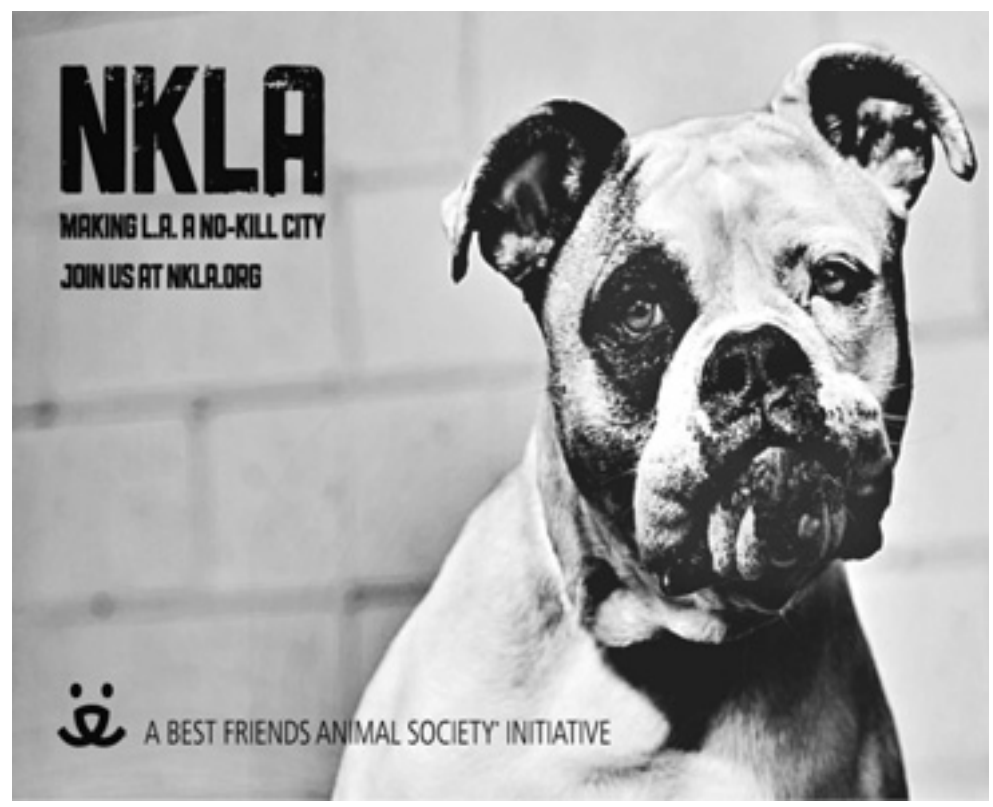
YWCA Santa Monica/Westside is a nonprofit organization serving more than 2,500 women and girls in the area. Their mission is to empower women through programs and services that target all ages, income levels, and socioeconomic levels.

Julia Miele, Executive Director of the Santa Monica YWCA, said working with foster children is part of their ongoing mission and that more institutions, such as schools, are realizing they have a population of emancipated foster kids that need additional services in order to thrive. She said the YWCA's program helped provide a focal point for others interested in helping.

"The presence of a facility like this really lets the community and the population know we are here to give them the support they need to become the women they need to be," she said.

Visit www.smywca.org for more information on YWCA programs.

matt@smdp.com





OPEN FOR BUSINESS

Matthew Hall *matt@smdp.com*

The Santa Monica Chamber of Commerce welcomed The Learning Path, located at 1212 5th Street, with a ribbon cutting ceremony on May 28. For more information about the Learning Path's tutoring services, call (310) 904-2532 or visit thelearningpath.us

CONDO
FROM PAGE 1

missioners, speaking for themselves, noted that the current process could result in wasted time for all the preceding agencies because if their commission deems one of the buildings historically significant, applicants would have to go back to the drawing board.

The project would combine four plots of land on which the six buildings sit. There are currently 15 occupied rent controlled units on the properties. The new building would include 19 market-rate units two units set aside for very low-income tenants.

Neighbors expressed opposition to the project for a number of reasons.

Peter Tigler and Scott Kelso, who both live near the project, objected to its setbacks, design, and the size. They each thought it was too large and did not fit with the character of the neighborhood.

Oscar de la Torre, co-chair of the Pico Neighborhood Association, worried for the families that would be evicted from the current units. The condos, he said, would contribute to the gentrification of the area.

Andrew Hoyer, president of Santa Monica Mid-City Neighbors, was more blunt.

"We are running out the poor people," he said, speaking for himself, not the neighborhood group. "Is that what we want to be known for here in Santa Monica? We don't want your poor people. We want them to drive into town and clean our house and do everything else but we don't need a place for them to stay here."

Todd Flora, chair of the Rent Control Board said, speaking for himself, that the project is an assault on rent control housing.

"I don't think this is the first project that's going to come in and be putting our affordable housing at risk," he told the commission.

Both Flora and de la Torre questioned the report on the project, assembled by city planners, which recommends that the project be moved forward.

"We feel there is an unusual mix of facts and accuracy in the report that favors the developer and it shouldn't be like that," de la Torre said.

Flora said that it "coldly and matter-of-factly mentions that it would displace 15 residents."

It was Commissioner Gerta Newbold who made the motion to continue discussion of the project at a later date. She said that it was a "bitter pill to swallow" because, for legal reasons, it would be hard for the commission to reject the project.

Many of the issues that the commissioners have with the project are permitted under the current Zoning Code but would not be under the new Zoning Code that the commission is working on. The new code, which will likely be finalized by City Council later this year, will dictate land-uses throughout the city.

City attorneys noted that while the commission can delay the project by asking for changes, they can't outright reject it unless it presents health and safety concerns.

Chair Jennifer Kennedy noted in closing that she considers eviction a health and safety concern.

"It's a serious one not only because of what it does to the resident," she said, "but it ripples out and impacts families and the community."

dave@smdp.com

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Commission Number: 2055073
Santa Monica Daily Press

SURF REPORT



O'NEILL

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131 BROADWAY SANTA MONICA, CA 90401 | (657) 859-3721
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Surf Forecasts

Water Temp: **70.2°**

SATURDAY – **POOR TO FAIR** – SURF: **1-2 ft** knee to thigh high occ. 3ft
Reinforcing SW-SSW swell building in as the old SSW energy continues to ease;

SUNDAY – **POOR TO FAIR** – SURF: **1-2 ft** knee to thigh high occ. 3ft
Small/holding SSW swell with minimal NW windswell

MONDAY – **POOR TO FAIR** – SURF: **1-2 ft** knee to thigh high occ. 3ft
Small/holding SSW swell with minimal NW windswell

TUESDAY – **POOR** – SURF: **1-2 ft** knee to thigh high
Minimal mix of SSW swell and NW windswell

BEACH REPORT CARD

NORTH LOS ANGELES COUNTY

Grades for this report are based on monitoring data from the previous 30 days up to the ending date of: **May 21, 2014**

HEAL THE BAY - 1444 9th Street, Santa Monica, CA 90401 - beachreportcard.org - brc@healthebay.org - 800 HEAL BAY

QUICK STATS (for the last 30 days)
- Number of sewage spills -- 0
- Number of beach closures due to a sewage spill -- 0
- Number of wet days -- 0
- Number of A grades for dry/wet weather -- 43 / xx
- Number of (C,D,F) grades for dry/wet weather -- 3 / xx

The Beach Report Card is made possible by: SMA Swain Barber Foundation

Heal the Bay reminds you not to swim or surf within 100 yards of any flowing storm drain or for at least 3 days after a rainstorm. After a rain, indicator bacteria counts at beaches throughout California usually far exceed health criteria in the state's Beach Closure and Health Warning Protocol.

LOCATION	DRY	WET
Leo Carrillo Beach, at Arroyo Sequit Creek mouth.	A+	xx
Nicholas Beach at San Nicholas Canyon Creek mouth.	A+	xx
El Pescador State Beach, between Lachusa and Los Alisos creeks.		
Encinal Canyon at El Matador State Beach.	A+	xx
Broad Beach at Trancas Creek mouth.	A+	xx
Zuma Beach at Zuma Creek mouth.	A+	xx
Walnut Creek, projection of Wildlife Rd. (private).	A+	xx
Paradise Cove Pier at Ramirez Canyon Creek mouth.	A+	xx
Escondido Creek, just east of Escondido State Beach.	A+	xx
Latigo Canyon Creek mouth.	A+	xx
Solstice Canyon at Dan Blocker County Beach.	A+	xx
Puerco State Beach at creek mouth.	A+	xx
Marie Canyon storm drain at Puerco Beach, at 24572 Malibu Rd..	A	xx
Surfrider Beach at Malibu Colony fence.	A+	xx
Surfrider Beach (breach location)- daily.	A	xx
Malibu Pier - 50 yards east.	A	xx
Carbon Beach at Sweetwater Canyon.	A+	xx
Las Flores State Beach at Las Flores Creek (point zero).	A+	xx
Big Rock Beach at 19948 PCH stairs.	A+	xx
Pena Creek at Las Tunas County Beach.	A+	xx
Tuna Canyon.	A+	xx
Topanga State Beach at creek mouth.	A	xx
Castlerock Storm Drain at Castle Rock Beach.	xx	xx
Santa Ynez Storm Drain at Castle Rock Beach.	A+	xx
Will Rogers State Beach at 17200 PCH (1/4 mile east of Sunset drain).	A	xx

LOCATION	DRY	WET
Will Rogers State Beach at Bel Air Bay Club drain near fence.	A	xx
Will Rogers State Beach at Pulga Canyon storm drain.	A+	xx
Will Rogers State Beach at Temescal Canyon drain.	A	xx
Will Rogers State Beach at Santa Monica Canyon drain (Chautauqua).	A+	xx
Santa Monica Beach at Montana Ave. drain.	A+	xx
Santa Monica Beach at Wilshire Blvd. drain.	A+	xx
Santa Monica Municipal Pier.	C	xx
Santa Monica Beach at Pico/Kenter storm drain.	D	xx
Santa Monica Beach at Strand St. (in front of the restrooms).	A+	xx
Ocean Park Beach at Ashland Ave. drain.	A	xx
Venice City Beach, at the Rose Ave. storm drain.	A+	xx
Venice Beach at Brooks Ave. drain.	A+	xx
Venice Beach at Windward Ave. drain.	A+	xx
Venice Fishing Pier - 50 yards south.	A+	xx
Venice Beach- projection of Topsail St..	A+	xx
Marina del Rey, Mothers' Beach- lifeguard tower.	F	xx
Dockweiler State Beach at Ballona Creek mouth.	A	xx
Dockweiler State Beach at Culver Blvd. drain.	A+	xx
North Westchester Storm Drain at Dockweiler State Beach.	A+	xx
Dockweiler State Beach at World Way (south of DBW jetty).	A+	xx
Dockweiler State Beach at Imperial Hwy drain.	A	xx
Dockweiler Beach- opposite Hyperion Treatment Plant.	A+	xx
Dockweiler State Beach at Grand Ave. drain.	A+	xx

LEGEND
- **DRY** -- each location is graded on an A – F scale based on bacterial pollution levels present in the surf zone
- **WET** -- grades for days of recorded rainfall and the following 3 days
- **xx** -- no sample taken

Heal the Bay is a nonprofit environmental organization making Southern California coastal waters and watersheds, including Santa Monica Bay, safe, healthy and clean. We use science, education, community action and advocacy to pursue our mission.

Heal the Bay's Beach Report Card™ is based on weekly water quality monitoring data provided by the City of Los Angeles' Environmental Monitoring Division and the Los Angeles County Department of Health Services. Data is analyzed as soon as it is made available to us by the public agencies. Beaches are graded on an A-F scale based on the risk of ocean users becoming ill. Samples are analyzed for bacteria—enterococcus, total and fecal coliforms—that indicate biological pollution. A fact sheet detailing the exact methodology used in determining grades for each location is available from the office or on our web site. The report is not designed to measure the amount of trash or toxins found at local beaches.

The Beach Report Card is an indication of past water quality and is not a warranty of the current safety of those areas surveyed. Our lawyers are happy.

NBA owners to vote on Clippers sale

BY TAMI ABDOLLAH
Associated Press

LOS ANGELES The NBA has called off a hearing to oust embattled Los Angeles Clippers co-owner Donald Sterling in advance of a vote on a potentially record-breaking deal negotiated by his wife Shelly Sterling to sell the team to former Microsoft CEO Steve Ballmer for $2 billion.

Shelly Sterling negotiated the deal despite objections expressed through her estranged husband Donald Sterling's attorneys. She said in a statement late Thursday that she agreed to sell the team to Ballmer "under her authority as the sole trustee of The Sterling Family Trust, which owns the Clippers."

The NBA said in a statement Friday that the league, Shelly Sterling and The Sterling Family Trust had "resolved their dispute over the ownership of the Los Angeles Clippers."

"Under the agreement, the Clippers will be sold to Steve Ballmer, pending approval by the NBA Board of Governors, and the NBA will withdraw its pending charge to terminate the Sterlings' ownership of the team," it said.

The ownership hearing had been scheduled for next Tuesday.

Donald Sterling was stripped of his ability to act as a trustee of the family's fortunes, including the Clippers, after two neurologists determined he was suffering from dementia earlier this month, according to a person close to the Sterling family.

The individual, who is familiar with the trust and the medical evaluations but wasn't authorized to speak publicly, said Sterling was deemed "mentally incapacitated" according to the trust's conditions because he showed "an inability to conduct business affairs in a reasonable and normal manner."

Donald Sterling made voluntary visits to two prominent neurologists who conducted extensive tests, including brain scans, earlier this month, the person said. Though Donald Sterling is no longer a co-trustee of The Sterling Family Trust, he still retains his 50 percent ownership and still receives proceeds from the sale, the individual said.

"There is specific language and there are protocols about what to do, and steps in order to get a sole trustee position and that's what took place in the last couple of days," the individual said.

Sterling can try to reinstate his trusteeship by appealing to the California Probate Court.

Donald Sterling's attorneys contend, however, that as a co-owner he must also give his consent for the deal to go through. They say he won't be giving it. His attorney, Bobby Samini, said "the assertion that Donald Sterling lacks mental capacity is absurd" and that he'll fight to not sell given the NBA's conduct.

The NBA's statement said that Shelly Sterling and The Sterling Family Trust also "agreed not to sue the NBA and to indemnify the NBA against lawsuits from others, including Donald Sterling."

Ballmer said in a statement that he is honored to have his name submitted to the NBA for approval and thanked the league for working collaboratively with him throughout the process.

Shelly Sterling negotiated the sale after Donald Sterling made racist remarks that were made public. The remarks included Sterling telling girlfriend V. Stiviano not to bring blacks to Clippers games, specifically mentioning Hall of Famer Magic Johnson.

Franchise sale prices have soared since the current collective bargaining agreement was ratified in 2011. The Milwaukee Bucks were just sold to New York investment firm executives Marc Lasry and Wesley Edens for about $550 million, an NBA record.

Last year, Vivek Ranadive's group acquired a 65 percent controlling interest in the Sacramento Kings at a total franchise valuation of more than $534 million.

This is not Ballmer's first foray into potential NBA ownership. Ballmer and investor Chris Hansen headed a group that agreed to a deal to buy the Kings from the Maloof family in January 2013 with the intention of moving the team to Seattle, where the SuperSonics played until 2008.

But Sacramento Mayor Kevin Johnson lobbied the NBA for time to put together a bid to keep the team in California, and though the Ballmer-Hansen group later increased its offer, owners voted to deny the bid for relocation and the Kings were sold to Ranadive.

The former Microsoft CEO helped Bill Gates transform the company from a startup with fewer than 40 employees and $12 million in annual revenue into the world's most valuable business. The pair met in 1973 while living down the hall from each other in a Harvard dorm.

During his tenure at Microsoft, Ballmer was known for his competitive drive and wild displays of emotion and hand-waving.

AP Basketball Writer Brian Mahoney contributed to this report.



MOVIE TIMES

Aero Theatre
1328 Montana Ave.
(310) 260-1528

May 31
HANDYMEN / FLOWER SQUARE
7:30pm

June 1
VIS-À-VIS / A STRANGER
7:30pm

AMC Loews Broadway 4
1441 Third Street Promenade
(310) 458-3924

May 31
X-Men: Days of Future Past (PG-13) 2hrs 10min
1:00pm, 7:45pm
X-Men: Days of Future Past in 3D (PG-13) 2hrs 10min
4:15pm, 10:00pm
X-Men: Days of Future Past in 3D (PG-13) 2hrs 10min
11:00am
Other Woman (PG-13) 1hr 49min
1:50pm, 4:40pm, 7:30pm, 10:50pm
Million Dollar Arm (PG) 2hrs 04min
11:05am, 2:00pm, 5:00pm, 8:00pm, 10:20pm
Grand Budapest Hotel (R) 1hr 40min
11:10am, 2:10pm, 4:50pm, 7:15pm, 10:45pm

June 1
X-Men: Days of Future Past (PG-13) 2hrs 10min
1:00pm, 7:45pm
X-Men: Days of Future Past in 3D (PG-13) 2hrs 10min
4:15pm, 10:00pm
X-Men: Days of Future Past in 3D (PG-13) 2hrs 10min
11:00am
Other Woman (PG-13) 1hr 49min
1:50pm, 4:40pm, 7:30pm, 10:50pm
Million Dollar Arm (PG) 2hrs 04min
11:05am, 2:00pm, 5:00pm, 8:00pm, 10:20pm
Grand Budapest Hotel (R) 1hr 40min
11:10am, 2:10pm, 4:50pm, 7:15pm, 10:45pm

AMC 7 Santa Monica
1310 Third St.
(310) 451-9440

May 31
Maleficent (PG) 1hr 37min
11:30am, 2:15pm, 8:15pm
X-Men: Days of Future Past (PG-13) 2hrs 10min
10:15am, 5:00pm, 11:00pm
Maleficent 3D (PG) 1hr 37min
4:15pm, 10:15pm
Godzilla 3D (PG-13) 2hrs 03min
1:00pm, 7:15pm
Godzilla (PG-13) 2hrs 03min
11:15am, 4:05pm, 10:20pm
X-Men: Days of Future Past in 3D (PG-13) 2hrs 10min
1:10pm, 7:00pm
Million Ways to Die in the West (R) 1hr 56min
10:30am, 1:30pm, 4:30pm, 7:30pm, 10:30pm
Chef (R) 1hr 55min
10:45am, 1:45pm, 4:45pm, 7:45pm, 10:45pm
Neighbors (R) 1hr 36min
10:20am, 2:30pm, 5:15pm, 8:00pm, 10:40pm
Blended (PG-13) 1hr 57min
11:00am, 1:55pm, 4:40pm, 7:35pm, 10:35pm

June 1
Maleficent (PG) 1hr 37min
11:30am, 2:15pm, 8:15pm
X-Men: Days of Future Past (PG-13) 2hrs 10min
10:15am, 5:00pm, 11:00pm
Maleficent 3D (PG) 1hr 37min
4:15pm, 10:15pm
Godzilla 3D (PG-13) 2hrs 03min
1:00pm, 7:15pm
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10:45am, 1:45pm, 4:45pm, 7:45pm, 10:45pm
Neighbors (R) 1hr 36min
10:20am, 2:30pm, 5:15pm, 8:00pm, 10:40pm
Blended (PG-13) 1hr 57min
11:00am, 1:55pm, 4:40pm, 7:35pm, 10:35pm

Laemmle's Monica Fourplex
1332 Second St.
(310) 478-3836

May 31
Lunchbox (Dabba) (PG) 1hr 44min
11:10am, 1:50pm, 7:10pm
Chinese Puzzle (Casse-tÃªte chinois) (R) 1hr 54min
1:20pm, 4:10pm, 7:00pm, 9:50pm
Half of a Yellow Sun (R) 1hr 51min
11:00am
Palo Alto (R) 1hr 38min
3:10pm, 9:55pm
Locke (R) 1hr 25min
1:00pm, 5:30pm, 10:10pm
Fading Gigolo (R) 1hr 30min
10:45am, 3:10pm, 7:50pm
Finding Vivian Maier (NR) 1hr 23min
11:00am
Teddy Bears () 1hr 30min
1:00pm, 5:30pm, 7:50pm
Fed Up (PG) 1hr 30min
4:40pm, 9:45pm

June 1
Lunchbox (Dabba) (PG) 1hr 44min
11:10am, 1:50pm, 7:10pm
Chinese Puzzle (Casse-tÃªte chinois) (R) 1hr 54min
1:20pm, 4:10pm, 7:00pm, 9:50pm
Half of a Yellow Sun (R) 1hr 51min
11:00am
Palo Alto (R) 1hr 38min
3:10pm, 9:55pm
Locke (R) 1hr 25min
1:00pm, 5:30pm, 10:10pm
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10:45am, 3:10pm, 7:50pm
Finding Vivian Maier (NR) 1hr 23min
11:00am
Teddy Bears () 1hr 30min
1:00pm, 5:30pm, 7:50pm
Fed Up (PG) 1hr 30min
4:40pm, 9:45pm

For more information, e-mail **editor@smdp.com**

ORDER IN TONIGHT, PISCES

ARIES (March 21-April 19)
★★★ You inadvertently might upset someone you look up to and care about. Your spontaneity might threaten this person's plans, as he or she wants you to be part of them. Tonight: Head to a movie or concert.

TAURUS (April 20-May 20)
★★★★ You will say exactly what you want, and others will hear you. Avoid a power play at all costs. Your imagination will take you to a new level, once you get into a deep conversation with a friend. Tonight: Stay close to home.

GEMINI (May 21-June 20)
★★★ An argument could color your day. Part of the issue might have to do with your spending habits. A discussion with a loved one will be enlightening, if nothing else. Remain sensitive to this person, even if you don't like what you are hearing. Tonight: Be spontaneous.

CANCER (June 21-July 22)
★★★★ You might irritate a roommate or a loved one. Fortunately, you seem to have the right words to patch up a problem in a moment or two. Allow more creativity to come in through others. Chime in with your sense of humor. Tonight: The world is your oyster.

LEO (July 23-Aug. 22)
★★★ Whatever is going on that is hush-hush might be best kept that way. Be wise, and don't ask for more information. A loved one at a distance could surprise you with his or her ideas. Go along with this person's line of thought. Tonight: Make it an early night.

VIRGO (Aug. 23-Sept. 22)
★★★★ You could be pushed by friends to meet up with them. By saying "yes," you might discover that you stop worrying about a problem and how to deal with it. Don't let a loved one railroad you into doing only what he or she wants to do. Tonight: Be where people are.

LIBRA (Sept. 23-Oct. 22)
★★★★ Your sense of direction will help you make it through a meeting. An older relative or friend might want you to join him or her; however, you must tackle and complete a responsibility first. Tonight: Be the lead actor.

SCORPIO (Oct. 23-Nov. 21)
★★★★ You might want to understand what is happening with a neighbor or relative. Make a call and casually catch up on news. You might want to reflect on what you are hearing after the talk. If concerned, follow your intuitive sense. Tonight: Consider a trip in the near future.

SAGITTARIUS (Nov. 22-Dec. 21)
★★★★ You will want to rethink a personal decision. You might be worried about what is happening with a friend who has been angry as of late. You could have quite a disagreement with this person, but try to be understanding. Tonight: Surrounded by good music.

CAPRICORN (Dec. 22-Jan. 19)
★★★★ You might want to hear more from others. The best way to achieve this would be to say less yet also show extreme interest. One person in particular will seek your approval. Be careful with how you respond, as he or she needs more self-confidence. Tonight: Where people are.

AQUARIUS (Jan. 20-Feb. 18)
★★★★ No one doubts that you are busy and need to finish some projects. The incoming calls are meant to let you know that you are missed. Tonight: Do not push yourself too hard.

PISCES (Feb. 19-March 20)
★★★★ Be more forthright in how you handle a personal matter. You could be unusually fatigued by a child. Use caution with a risk, and know full well what needs to happen. A friend might become uptight and quite difficult to speak to. Avoid a risk at all costs. Tonight: Order in.

Weekend Edition, May 31-June 1, 2014

This year you have a unique opportunity to get past a problem that has haunted you for years. You also will spend a considerable amount of time reflecting and enjoying your downtime. Take a class in yoga, or try some other type of relaxing exercise. You even might opt to do some volunteer work. If you are single, this summer is when Cupid will be in your neighborhood. You probably will meet several potential suitors this year. If you are attached, you will enjoy spending more time together by partaking in your favorite pastimes. Make plenty of one-and-one time for each other. CANCER is very emotional.

JACQUELINE BIGAR'S STARS
The stars show the kind of day you'll have:
★★★★★Dynamic ★★ So-So
★★★★ Positive ★ Difficult
★★★ Average

INTERESTED IN YOUR DAILY FORECAST?
Check out the HOROSCOPES above!
smdp.com Santa Monica Daily Press office (310) 458-7737

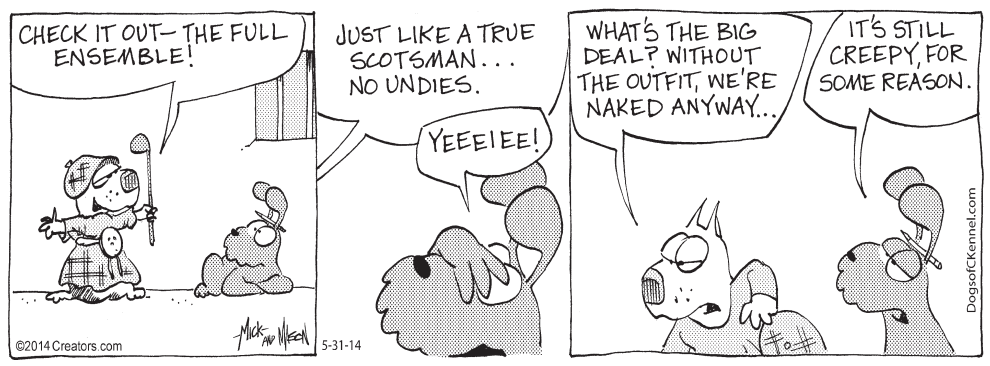
Speed Bump
By Dave Coverly



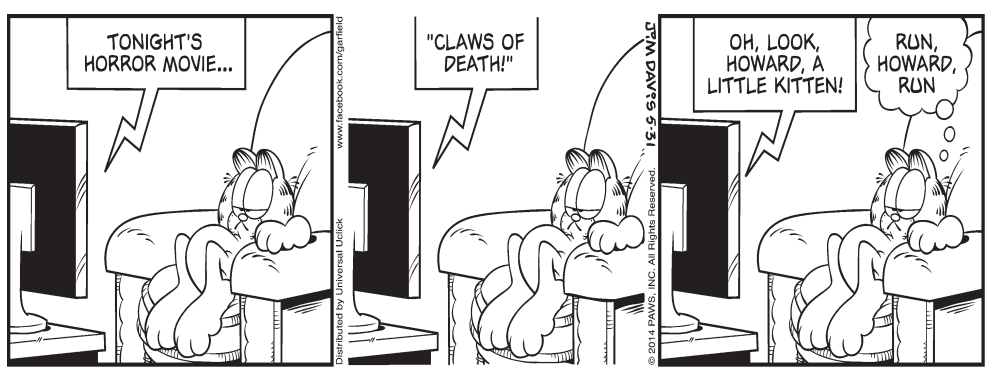
Strange Brew
By John Deering



Dogs of C-Kennel
By Mick and Mason Mastroianni



Garfield
By Jim Davis



The Meaning of Lila
By John Forgetta & L.A. Rose



Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle. The difficulty level ranges from ★ (easiest) to ★★★★★ (hardest).

Difficulty Level ★★★★

5				2				1
			9		1			
		9				4		
	4			1			9	
3			8	5	7			4
	7			9			2	
		4				2		
			7		6			
8				3				5

King Features Syndicate

GETTING STARTED

There are many strategies to solving Sudoku. One way to begin is to examine each 3x3 grid and figure out which numbers are missing. Then, based on the other numbers in the row and column of each blank cell, find which of the missing numbers will work. Eliminating numbers will eventually lead you to the answer.

SOLUTIONS TO YESTERDAY'S PUZZLE

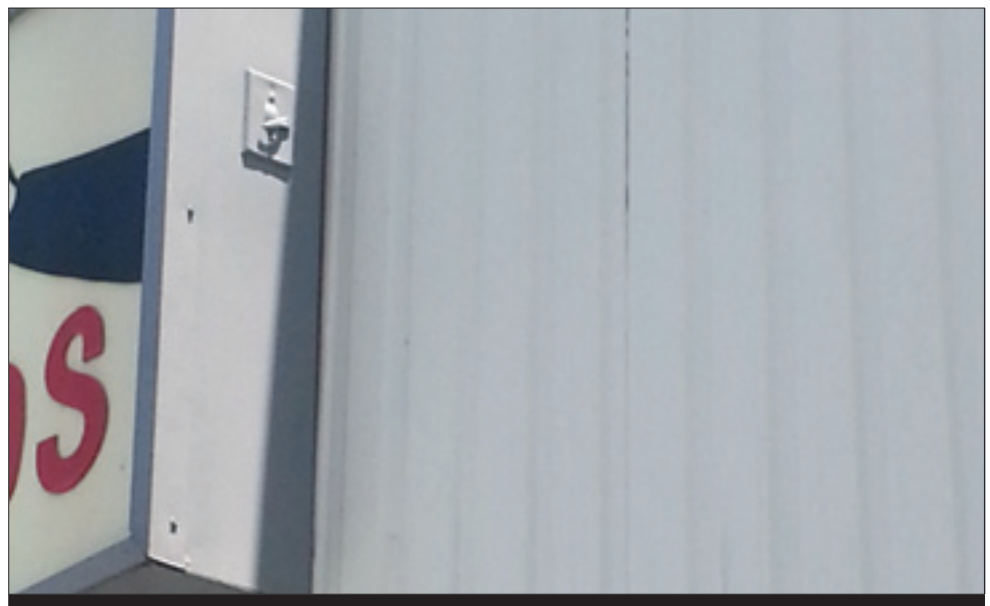
7	2	1	4	9	5	3	6	8
4	8	6	3	2	1	5	7	9
3	5	9	7	6	8	1	2	4
1	6	7	8	3	9	4	5	2
2	3	4	6	5	7	8	9	1
5	9	8	1	4	2	7	3	6
9	7	5	2	1	4	6	8	3
8	1	3	9	7	6	2	4	5
6	4	2	5	8	3	9	1	7

DAILY POLICE LOG

The Santa Monica Police Department responded to 426 calls for service on May, 29.

BELOW IS A SAMPLING OF THOSE CALLS CHOSEN BY THE SANTA MONICA DAILY PRESS STAFF.

Hit and run on 12th St. at 1:29 a.m.
Speeding on 26th St. at 5:36 a.m.
Grand theft on Lincoln Blvd. at 5:52 a.m.
Auto burglary on 3rd St. at 6:40 a.m.
Auto burglary on Washington Ave. at 7:17 a.m.
Fight on 20th St. at 7:48 a.m.
Battery on 16th St. at 8:33 a.m.
Petty theft on Olympic Blvd. at 8:49 a.m.
Auto burglary on 5th St. at 8:59 a.m.
Auto burglary on Berkeley St. at 9:29 a.m.
Truant juvenile on 5th St. at 9:29 a.m.
Petty theft on Main St. at 9:41 a.m.
Hit and run on Centinela Ave. at 9:48 a.m.
Strongarm robbery at the beach at 9:50 a.m.
Hit and run on Civic Center Drive at 10:35 a.m.
Traffic accident on Michigan Ave. at 12:25 p.m.
Stolen vehicle recovered on 10th St. at 12:39 p.m.
Identity theft on 6th St. at 12:56 p.m.
Kidnap report on Franklin St. at 1:43 p.m.
Traffic accident on 4th St. at 2:07 p.m.
Vandalism on Pennsylvania Ave. at 2:18 p.m.
Identity theft on 6th St. at 2:29 p.m.
Speeding on Franklin St. at 2:42 p.m.
Fight on Olympic Blvd. at 2:49 p.m.
Traffic accident on Santa Monica Blvd. at 2:53 p.m.
Hit and run on Wilshire Blvd. at 3:03 p.m.
Traffic accident on 18th St. at 3:15 p.m.
Traffic accident on Ocean Park Blvd. at 3:48 p.m.
Drunk driving on Lincoln Blvd. at 4:06 p.m.
Battery on Olympic Blvd. at 4:53 p.m.
Traffic accident on 2nd St. at 4:54 p.m.
Traffic accident on San Vicente Blvd. at 4:56 p.m.
Identity theft on 12th St. at 5:33 p.m.
Auto burglary on Washington Ave. at 5:41 p.m.
Fraud report on 4th St. at 5:58 p.m.
Traffic accident on 20th St. 6:04 p.m.
Strongarm robbery on Wilshire Blvd. at 6:36 p.m.



MYSTERY PHOTO

Daniel Archuleta *daniela@smdp.com*

The first person who can correctly identify where this image was captured wins a prize from the Santa Monica Daily Press. Send answers to *editor@smdp.com*. Send your mystery photos to *editor@smdp.com* to be used in future issues.

CROSSWORD

By THOMAS JOSEPH

ACROSS

1 Complete
7 Even
11 Zoo resident
12 Golf goal
13 Well
14 Rams' mates
15 Bikini, for one
16 Sweet liqueur
17 Behind schedule
18 Team member
19 Fictional plantation
21 N.Y. neighbor
22 Yuri Gagarin, for one
25 Big truck
26 Bankrupt
27 Made blank
29 Folded food
33 Gunpowder ingredient
34 George Burns prop
35 "Yeah, right!"
36 Phone feature
37 Varnish layer
38 "We — amused!"
39 Mark's replacement
40 Get snug

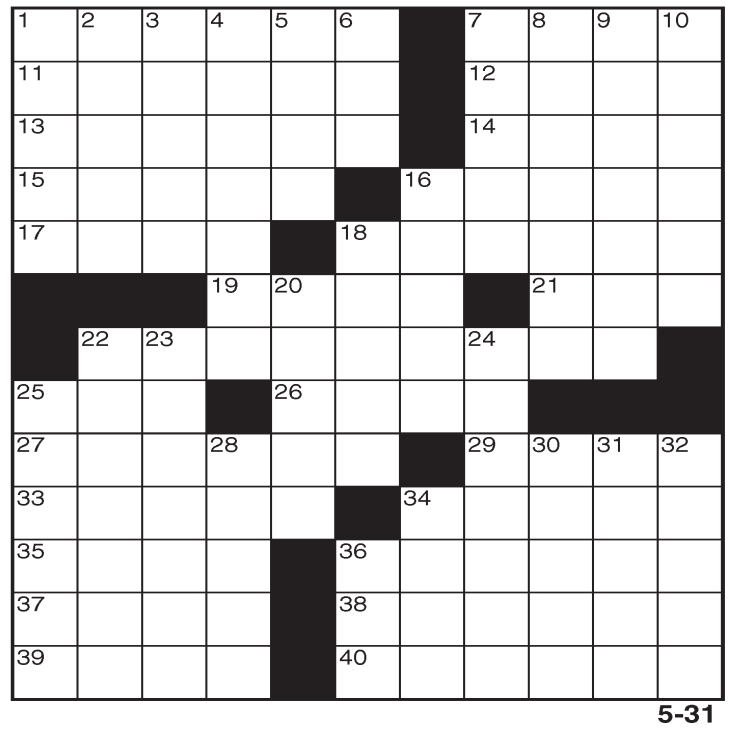
DOWN

1 Barge site
2 Writer Loos
3 Lace loop
4 Brunch orders
5 Plunge
6 Jeans feature
7 Heyerdahl's "— Expeditions"
8 Grateful reply
9 Tin or titanium
10 Maroon
16 Families
18 Strutting
20 Traffic light color
22 Moose's cousin
23 Carousing
24 Now and then
25 Shylock's home
28 Fight
30 IRS worker
31 Seasonal song
32 Make speeches
34 Give a hoot
36 Fire

L	A	T	H	E	■	W	A	T	E	R
A	S	H	E	N	■	E	T	H	N	O
S	P	E	N	D	■	A	L	E	R	T
H	I	M	■	L	I	V	■	K	I	T
E	R	A	■	O	N	E	■	I	C	E
R	E	Z	O	N	E	■	E	T	O	N
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R	A	R	A	■	T	I	A	R	A	S
E	M	U	■	T	I	M	■	U	R	N
D	A	N	■	R	A	E	■	N	C	O
I	N	N	I	E	■	D	I	N	A	R
A	D	E	L	E	■	A	V	E	R	T
L	A	R	K	S	■	T	Y	R	O	S

Yesterday's answer

NEW CROSSWORD BOOK! Send $4.75 (check/m.o.) to Thomas Joseph Book 2, P.O. Box 536475, Orlando, FL 32853-6475



5-31



NEWS OF THE WEIRD

BY CHUCK SHEPARD

■ For this year's annual April 25 fundraising project, the Australian and New Zealand Army Corps (ANZAC) sold a 60-second "message," digitally downloadable for a donation of the equivalent of $2.11 -- but consisting only of silence ("prerecorded" silence). A veterans' official told Australian Broadcasting Corporation News, "I was a bit dubious (but) ... I've seen the enthusiasm at which this is being picked up nationally."

■ Kidney Disease Patients Not Part of "Diversity": Among the entities rushing to condemn Los Angeles Clippers owner Donald Sterling in April was the UCLA Medical School, where researchers returned a $425,000 check from the Sterling Foundation to study "structural properties of key proteins in the kidney" to aid development of drugs to treat kidney disease -- and rejected the rest of Sterling's $3 million pledge. A UCLA spokesman said the school must emphasize its "core values" of "diversity, inclusion and respect."

■ News of the Weird has previously noticed the extraordinary discomfort some women embrace just to be able to wear a certain pair of designer shoes. However, the number and ingenuity of foot doctors serving such women has grown substantially in recent years. An April New York Times report noted that Beverly Hills podiatrist Ali Sadrieh offers a Perfect 10! procedure (aesthetic toe- shortening), a Model T (toe-lengthening) and Foot Tuck (a foot-padding for high-heel pain). New York's Dr. Oliver Zong treats High Heel Foot (when the foot conforms to the shape of a stiletto) and Hitchhiker's Toe (an abnormally large big toe sticking out like a thumb). Some patients get to the point right away, Dr. Sadrieh said, by bringing in specific cherished shoes and asking which foot-retrofitting procedure would do the job (although Dr. Zong said he turned down one woman who said she would be OK with nine toes if that's what it took).

Santa Monica Daily Press

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