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Santa Monica Daily Press

FRIDAY, MAY 31, 2013

Volume 12 Issue 173

Santa Monica Daily Press

THE WORLD'S A STAGE
SEE PAGE 4

We have you covered

THE SETTING THINGS UP ISSUE

Parking meters may be coming to residential streets

Pilot program intends to prevent visitors, workers from parking near homes

BY ASHLEY ARCHIBALD
Daily Press Staff Writer

CITY HALL City officials are looking into a new way to charge for parking, this time in residential neighborhoods near commercial

districts where customers, employees and residents fight for spaces.

The proposed pilot program would use some of the 350 new parking meters planned for the city to line streets that branch off of major commercial corridors like Wilshire,

Santa Monica or Lincoln boulevards in an attempt to discourage parking in the adjacent neighborhoods.

The idea is an experiment to see if the installation of additional meters down those side streets would prevent people from park-

ing deeper into the neighborhoods, while still exempting those with preferential parking permits, said Don Patterson, assistant director of the finance department.

SEE METERS PAGE 9

Santa Monica Fest to celebrate arts, sustainability

BY HENRY CRUMBLISH
Special to the Daily Press

CLOVER PARK Over 10,000 people are expected to flock to Clover Park this Saturday for the 22nd annual Santa Monica Festival, a celebration of everything that is the city by the sea.

The festival is the largest city organized event and will cost Santa Monica more than \$100,000 for 2013's gamut of activities and festivities which have a dual theme of the arts and sustainability.

There will be 10 separate zones within the festival — including the debut of the Art Zone — all equipped with their own unique and themed entertainment.

"It's not so much about how big it is, it's the fact that it's the main city community festival," said Allison Ostrovsky, cultural affairs supervisor for City Hall. "This is the event where you will probably be exposed to the most city resources and local organizations. ... It pulls together a lot of different parts of the city and showcases them in one day."

With over 50 different organizations in attendance, the event is a who's who of local businesses with the Pico Improvement Organization, the Santa Monica Conservancy, and Santa Monica Little League just a taste of those who will be there.

To promote more sustainable forms of transportation, Big Blue Bus will be offering free rides to and from the festival, with a coupon available for download on their website.

SEE FEST PAGE 11



Courtesy '12 Miles North'

Heart of the ocean

Nick Gabaldon Day connects youth with the sea

BY ASHLEY ARCHIBALD
Daily Press Staff Writer

INKWELL When Nick Gabaldon took to the water in the 1940s, he wasn't just catching waves — he was making them.

Gabaldon, a Santa Monica native, was the first African-American and Latino surfer on record, the kind of man who fought to pursue his passion in an age when the color of his skin was reason enough to

SEE SURFER PAGE 10

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Calendar

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FRIDAY, MAY 31, 2013

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What's Up Westside

OUT AND ABOUT IN SANTA MONICA

Friday, May 31, 2013

Fly away

Santa Monica Museum of Flying
3100 Airport Ave., 10 a.m. — 5 p.m.
Experience the MaxFlight high definition,
3D virtual reality flight simulator FS3000.
The simulator features a 360-degree full
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er surround sound system makes the
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1450 Ocean Ave., 12 p.m. — 2 p.m.
Bring a pattern you would like to sew and
learn what all the pattern notes mean,
then get hands-on help sewing it togeth-
er in class. You'll need all the materials
listed on the back of the pattern for the
size or model you want to make. You'll
also need to bring your sewing machine,
scissors, pins, a chalk marking pencil,
and a seam ripper. For more information,
call (310) 458-2239.

Saturday, June 1, 2013

Love the written word

Sunset Masonic Lodge # 369
1720 Ocean Park Blvd., 1 p.m. — 4 p.m.
Family Literacy Day at Sunset Lodge is a
free public event to foster literacy and
the love of books by children and their
families. There will be various activities
including a book swap, creative arts sta-
tion, children's magic, and other fun sur-
prises. For more information or to donate
children's books for the book swap,
contact John Stellar at (800) 858-2712
or john@e-pr.com.

Build it
Fairview Library
2101 Ocean Park Blvd., 3 p.m. — 5 p.m.
Ages 4 and up can participate in building
with LEGOs as a part of the monthly
LEGO club. For more information, visit
smpl.org.

Girl power
YWCA

2019 14th St., 7:30 p.m. — 9:30 p.m.
The YWCA Santa Monica/Westside will
host GIRL EM(POWER)ED, a talent
showcase and fundraiser featuring local
at-risk middle and high school girls. GIRL
EM(POWER)ED gives middle and high
school girls, ages 11 to 18, in the com-
munity a chance to express themselves
through song, dance, skits, personal sto-
ries, spoken word, and more. Tickets
may be purchased at the door or online
at www.smywca.org. Tickets: \$25 in
advance and \$30 at the door.

Future filmmakers
Miles Memorial Playhouse
1130 Lincoln Blvd., 7 p.m.

The eighth annual Santa Monica Teen
Film Festival presents two free screen-
ings showing a different lineup of films
each day. Each screening presents a dif-
ferent program of films, covering a wide
array of genres including live action, ani-
mation, experimental and documentary.
Films vary in length from one to 20 min-
utes. The first screening is at the Miles
Playhouse on June 1. The second
screening is June 2 at the MLK
Auditorium at the Main Library. For more
information about the film festival, or to
make a reservation, e-mail
Milesplayhouse@smgov.net or call Justin
Yoffe at (310) 458-8634. Visit www.facebook.com/SantaMonicaTeenFilmFest.

Final time
First Presbyterian Church
of Santa Monica
1220 Second St., 8 p.m.

Young Apollo; God of Music Poetry &
Healing, the last of a three-concert cele-
bration of Benjamin Britten's centenary,
spans the composer's entire career —
from a piano piece written when he was
12, to his last major work, the "Quartet
No. 3." Tickets: \$40 general, \$20 stu-
dents. For more information or to pur-
chase tickets go to jacarandamusic.org,
or call (213) 483-0216.

To create your own listing,
log on to smdp.com/submitevent

For help, contact Daniel Archuleta at
310-458-7737 or submit to editor@smdp.com

For more information on any of the events listed,
log on to smdp.com/communitylistings



State Senate rejects effort to ban plastic bags

DON THOMPSON
Associated Press

SACRAMENTO, Calif. State senators rejected a bill Thursday that would have phased out the use of single-use plastic checkout bags in grocery, drug and convenience stores.

Sen. Alex Padilla, D-Los Angeles, said he will try again next year.

It's the fifth such bill to fail in the Senate since 2010.

Padilla's SB405 had support this year from business groups that want to eliminate

a patchwork of policies across the state. More than 70 local governments prohibit such bags. Already, nearly 20 percent of Californians live in areas that don't permit the bags.

"It's only a matter of time before we get there," Padilla said after the vote.

Padilla argued that plastic can take centuries to deteriorate. The bags litter cities and can endanger wildlife.

More than 14 billion single-use plastic bags are distributed each year by California retailers, yet state officials say only about 5

percent are recycled.

Some of Padilla's fellow Democrats said, however, that the ban would cost hundreds of jobs in plastic bag factories. Padilla argued without success that those factories can produce other plastic products, including the reusable grocery bags that would largely replace single-use bags.

Ten Democrats joined Republican senators in voting against the measure or refusing to vote. The bill fell three votes short on an 18-17 roll call.

"If you think plastic bags are single-use,

you have not met my mother," said Sen. Ricardo Lara, D-Bell Gardens. He opposed the measure as harming poor shoppers as well as factory workers in his district.

Sen. Ted Gaines, R-Rocklin, said the emphasis should be on educating consumers about recycling or properly disposing of bags that many consumers use repeatedly.

"All you've got to do is go to a local park where someone's taken their dog and you can understand how you can actually use the bag twice," he said.

Assembly debates bill on hospital charity care

JULIET WILLIAMS
Associated Press

SACRAMENTO, Calif. The state Assembly weighed legislation Thursday that would force nonprofit hospitals to prove they provide enough charitable care to justify their tax-exempt status and establish uniform reporting standards for hospitals.

Hospitals would have to provide more details about what is included in the charitable care they provide under AB975 by Assemblyman Bob Wieckowski, D-Fremont.

The legislation failed to get enough votes to pass during three separate votes Thursday, but Wieckowski was granted permission to bring it up again Friday, the deadline for bills to move from one house of the Legislature to the other.

It has support from some of the state's most powerful labor groups, including the California Nurses Association, and is opposed by business groups and the California Hospital Association.

The wording of AB975 says it is intended "to ensure that private nonprofit hospitals and nonprofit multispecialty clinics actually meet the social obligations for which they receive favorable tax treatment."

During the floor debate, Wieckowski held up a fabric grocery bag he said he

was given at a free event in his community. He questioned whether such handouts might be included in some hospitals' tally of the community benefits they provide.

"When a hospital in my district says they provide millions of dollars in community benefit, that's great. I want them to brag about it ... but I think the public should be able to trust the number they're given," he said. "How much of the millions of dollars that are being spent are going to bags or vaccinations or community clinics?"

Republicans opposed the bill, saying it could reduce access to charitable care for the state's poorest residents.

Assemblyman Allan Mansoor, R-Costa Mesa, said current law already lays out strict requirements for nonprofits. He called the legislation far-reaching, unnecessary and "more about a power grab by the nurses union" than an effort to improve health care for the poor.

Hospitals also would be fined if they fail to submit timely reports detailing their charity care.

The nurses and other labor groups say the tax benefits the hospitals receive as nonprofit organizations are far larger than the value of their charitable work and that hospitals count their charity care in different ways, making it difficult to compare.



CLOSE CALL

Daniel Archuleta daniela@smdp.com

Santa Monica police interview an elderly driver after he accidentally backed out of a gas station at the corner of 20th Street and Pico Boulevard on Thursday. An SMPD spokesman said that it appears that the driver mistook the gas pedal for the brake and drove across 20th Street in reverse into the parking lot of Campos Famous Burritos where he collided with a small brick wall eventually slamming into a pickup truck that was parked at the eatery. Nobody was injured.

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LETTERS TO THE EDITOR

Send comments to editor@smdp.com

What are Rod Gould's values?

Editor:

How much is life worth to City Manager Rod Gould? Pico Neighborhood residents continue to suffer from gang violence, while at the same time the City Hall staff is working on another bureaucratic scheme to destroy the city's most effective community-based response to gangs. The statistics and the youth who defend the Pico Youth & Family Center (PYFC) reveal the truth; gang violence and, most importantly, gang membership has decreased since the PYFC opened in 2002. Considering that voters passed Measures Y & YY to "address gang violence," the city manager is betraying our trust. Does he not care that the PYFC is unique, irreplaceable and essential to protecting our youth from the influence of gangs?

City Hall has wasted thousands of taxpayer dollars to destroy the reputation of PYFC founder Oscar de la Torre, even going as far as having the SMPD lead a biased and unethical investigation of Mr. de la Torre. I have personally witnessed the biased and inaccurate reports by city staff members. These malicious and biased attacks against PYFC and Oscar de la Torre represent a continued pattern of selective enforcement and discrimination from city staff, something I know all too well as my son was 10 years old when he was arrested at school for a fight he did not start. Charges against him were assault with a deadly weapon, but there was no weapon.

These biased reports keep stating that the PYFC is a problem, but the truth is that the PYFC exists because the city of Santa Monica has failed in addressing more than 42 homicides since 1989 in the Pico Neighborhood. [T]he city of Santa Monica has a long history of neglecting the needs of the Pico Neighborhood and low-income residents. This neglect has left a trail of trauma and it's a shame that in "Silicon Beach" mothers worry about their kids being shot.

Fortunately, we have compassionate leaders like Oscar de la Torre, who takes a stand, and a City Council that knows that you can not arrest yourself out of social problems and that only leaders of a culture can change a culture. The PYFC saves lives and is a positive place in the community. Whose values are we promoting by destroying it?

Mary Cornejo

Co-founder of Mothers for Justice
Santa Monica



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Laughing Matters

Jack Neworth

Send comments to editor@smdp.com



Photo courtesy Edgemar Center for the Arts

PLAYING LION: Jacinta Marasco and Max warm up at the Edgemar Center for the Arts.

All the world's a stage, sometimes a parking lot

THE OTHER DAY, WHILE STUCK IN traffic on Fourth Street, I found myself wondering what if William Shakespeare had been born in Santa Monica. (It's a weird thought, but it beats road rage.) It's likely the titles of Shakespeare's legendary works would have changed, except possibly for one, "The Merchant of Venice." (I can hear groans as I type.)

I wonder if the Bard of Avon (or, in this case, the Bard of the Bay?) would have written about our horrific traffic in one of his comedies, although I personally don't find the subject terribly amusing. For example, when I first moved to Ocean Park in 1975 a drive to the Main Library on Sixth Street took approximately seven minutes, five if you made the lights. These days it's a good idea to pack a lunch.

As a bus casually spewed its fumes into my car, I had an epiphany right in front of the Santa Monica Playhouse. Yes, because of development we have more traffic, noise and pollution, but there's no question that culturally our city has grown, especially in the theatre world. (Who knows what I would have thought had I been stuck in traffic in front of a Taco Bell.)

In addition to the Santa Monica Playhouse, there's the magnificent Broad Stage on 11th Street, the Morgan Wixson on Pico Boulevard, the Ruskin Theatre by the Santa Monica Airport, the Promenade Playhouse, the Miles Playhouse (designed in 1929), the Powerhouse Theatre in Ocean Park and the Edgemar Center for the Arts on Main Street.

I'm partial to the Edgemar because it's within walking distance and also because my father, as a teenager, worked there as an egg candler back when it was actually Edgemar Dairy. I even wrote a column about it, "Which came first, the theatre or the egg?"

It was at Edgemar where I first crossed paths with Jacinta Marasco. She was a volunteer working with seniors for "Defining Moments," an evening featuring story telling and songs by talented seniors, including one by my 90-year-old friend Jerry Rosenblum, whose rendition of "My Way" was the finale of the show.

Born in Australia, Jacinta received her bachelor's degree in acting from the prestigious Rose Bruford College, one of the top three drama schools in London and also has a graduate degree in film and TV production. Among her numerous academic honors, she was pre-

sented with the Lilian Baylis Award from Academy Award-winner Kevin Spacey at a ceremony held at The Old Vic Theatre in London.

Jacinta's love of acting brought her to her third continent (Australia, Europe and now North America) when she applied to study at the Acting Studio at Edgemar in their one-year acting program. Just last month, Jacinta completed an exhilarating year of acting studies at Edgemar under Artistic Director Michelle Danner. A Santa Monica resident, she also trains at the renowned Margie Haber Studio in West Hollywood and receives private coaching from the celebrated Broadway, film and television actress Christine Dunford.

While at Edgemar, Jacinta generously helped out as a volunteer to the Senior Outreach Program and for the children's acting classes, bringing acting and theatre to people of all ages. The seniors ranged in ages from their 70s into their late 90s, while the kids were ages 4 to 6 in classes such as "Fairy Tales and Superheroes." (Where can I sign up?)

Jacinta recently finished playing the lead role of Diana in the sold-out run of "Luigi" at the VS. Theater in Los Angeles. The play was written by playwright Louise Munson and was performed as a professional reading. Due to the citywide acclaim "Luigi" received, a full-scale production is in the works for the near future.

In the meantime, Jacinta continues to live in Santa Monica, following her passion for the art of acting and the world of theatre. She's fascinated with a trend on Broadway where kids with autism are exposed to theatre with exciting results. It's the type of gratifying vocation, helping and inspiring others through theatre, that she hopes to one day pursue for a living.

My passion, on the other hand, seems to be avoiding traffic (and bus fumes) whenever possible. With apologies to Shakespeare, some readers e-mail saying that my criticisms of overdevelopment is making "much ado about nothing." On the other hand, with Metro rail coming to Santa Monica in the near future, I'm hoping that all's well that ends well.

JACINTA MARASCO, who's represented by About Entertainment-Commercial in Hollywood, can be reached at jacintamarasco@gmail.com. Jack is at jnsmdp@aol.com.

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Assembly approves bill to raise minimum wage

LAURA OLSON
Associated Press

SACRAMENTO, Calif. Minimum-wage workers in California would see their first raises in six years under a bill that passed the state Assembly on Thursday.

The measure from Assemblyman Luis Alejo, D-Watsonville, would increase the state's minimum hourly wage to \$8.25 next year from the current \$8. It would rise to \$9.25 by 2016 and would be adjusted for inflation in following years.

Democratic supporters say the minimum wage has not kept pace with the rising costs of food, gasoline and other necessities. Nevada, Oregon and Washington have set their minimum wages higher than California, Alejo said.

"The last time the minimum wage was increased in California, gas was at \$3.25 a gallon in this state," he said. "I don't know about you, but I haven't seen gas prices at that level for a very long time."

Opponents argue that minimum-wage jobs are often held by teenagers or those who soon move on to higher-paid positions. Alejo said his mother-in-law has earned the minimum wage at one of her jobs for 20 years.

Business leaders oppose the bill, which they say would burden employers and force them to cut jobs. A study by the National Federation of Independent Business said more than 68,000 jobs could be lost during the next decade as a result.

"Small-business owners at a minimum get a double whammy on Jan. 1" when various taxes and fees from the federal health care law also will go into effect, said John Kabateck, executive director for the state's NFIB chapter.

Different regions of the state face different economic challenges, making a higher wage reasonable in more expensive areas but harmful in areas with a lower cost of living, said Assemblyman Curt Hagman, R-Chino Hills.

"If we do a blanket change like this, it puts us out of competition with other states," Hagman said.

Federal law sets a minimum wage of \$7.25 per hour. Nineteen states and the District of Columbia have set their minimum wage levels higher than the federal standard.

The Assembly approved AB10 on a 42-24 vote, with Assemblyman Ken Cooley, D-Rancho Cordova, joining Republicans in opposition. It now heads to the Senate.

Agency: Realignment law undermines role of judges

DON THOMPSON
Associated Press

SACRAMENTO, Calif. Overcrowding in many county jails is forcing local sheriffs to assume the role traditionally held by judges in deciding who should make bail and how long convicts should serve behind bars, a state oversight agency said Thursday.

The problem is aggravated by a two-year-old state law that is sending thousands of lower-level convicts to county jails instead of state prisons, the Little Hoover Commission said in an eight-page letter to the governor and legislative leaders.

The so-called realignment law was promoted by Gov. Jerry Brown as a way to comply with federal court orders to relieve state prison crowding.

The commission says overcrowding in county jails is an unintended consequence. It is forcing sheriffs in many counties to make executive decisions on freeing detainees early to ease crowding in their own lockups.

The criminal justice system is built on the concept that independent and impartial judges will decide who will be detained and for how long, but sheriffs are, by necessity,

usurping that role, according to the commission. The trend raises serious questions about due process and the separation of powers, the commission said in a letter to Brown and the Legislature.

"Current jail overcrowding ... has forced sheriffs of the executive branch into the untenable position of making decisions traditionally made by members of the judicial branch of government," commission chairman Jonathan Shapiro said in the letter. "This unintended consequence of overcrowding threatens to make California's criminal justice system less reliable, less transparent, and less accountable."

The report recommends that sheriffs do more to safely release suspects who are awaiting trial but are still presumed innocent. The bulk of the jail population is made up of suspects who cannot make bail or for whom bail has been denied.

There was no immediate response from the governor's office or the state Department of Corrections and Rehabilitation. The Judicial Council of California and Administrative Office of the Courts also did not immediately return phone calls seeking comment.

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The Q-Line

Water wise

With a goal of eventually being self sufficient, city officials are looking at ways to save water across the board.

So, this week's Q-Line question asks:

Where do you think you can save the most water at your home or business? What would you sacrifice to be part of a self-sustaining city?

Contact qline@smdp.com before Friday at 5 p.m. and we'll print your answers in the weekend edition of the Daily Press. You can also call 310-573-8354.



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Memorial Day Trash Schedule

There is no collection on Monday, May 27th.

All refuse collection will be one day
later than the regular schedule.

Monday's routes will be collected on Tuesday.
Tuesday's routes will be collected on Wednesday.
Wednesday's routes will be collected on Thursday.
Thursday's routes will be collected on Friday.
Friday's routes will be collected on Saturday.



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NOTICE OF PUBLIC HEARING TO BE HELD BY THE SANTA MONICA ZONING ADMINISTRATOR ON APPLICATIONS FOR VARIANCES

TIME: 10:30 a.m., Tuesday, June 11, 2013

LOCATION: Council Chambers, Room 213, Santa Monica City Hall,
1685 Main Street, Santa Monica

A Public Hearing will be held by the Zoning Administrator of the City of Santa Monica at the above noted time and place in regard to the following requests:

Use Permit 13UP-006, 417 16th Street. The applicant requests approval to allow the addition of a second-story to an existing one-story accessory building housing a two-car garage at the rear of the property. The second-story addition would be 248 square feet in floor area with a maximum height of 24 feet. Pursuant to SMMC Section 9.04.08.02.040(c) the applicant may request a Use Permit to allow the construction of two-story accessory buildings in the R1 zone district located in the area bounded by Montana Avenue, the northern City limits, Twenty-Sixth Street, and Ocean Avenue. [Planner: Rachel Dimond] **APPLICANT/OWNER:** Geoffrey Collins/Henry Boorstin.

Use Permit 13UP-007 & 13VAR-004, 426 Palisades Street. A Use Permit to construct a new curb cut providing street access to an on-site garage on the subject parcel which has an adjacent rear alley. This proposal is requested in conjunction with an addition to an existing single-family dwelling with a detached garage. The applicant requests approval to allow vehicle access onto the property from Palisades Street. Pursuant to SMMC Section 9.04.08.02.040(d), the applicant may request a Use Permit to allow a curb cut for purposes of providing street access to an on-site parking garage on parcels located within the North of Montana neighborhood with an adjacent rear alley having a minimum right-of-way of fifteen feet. Also included in the application is a Variance to allow an addition to the rear of the existing dwelling, which the Municipal Code defines as three stories due to the finished first floor exceeding three feet above average natural grade. Pursuant to SMMC Section 9.04.20.10.030(k), a Variance may be requested to allow an additional story which would otherwise not be permitted for an existing residential structure provided certain criteria are met. [Planner: Russell Bunim] **APPLICANT/OWNER:** Shawn Kiggins/Steven T. Stogal and Cheryl Melinda Allen.

Fence, Wall, Hedge Height Modification 13FWM0003, 651 Strand Street. The applicant requests approval of a wall and fence height modification that allows the applicant to replace an existing retaining wall in the front yard setback with a new retaining wall and slotted wood and wire mesh fence ranging between 7 to 9 feet in height. Along the street side property line the applicant proposes to replace the existing wood fence on top of a retaining wall with a new fence totaling 10 feet 7 inches in height. Pursuant to SMMC Sections 9.04.10.02.080(a)(1) and 9.04.10.02.080(b)(2) fences and walls cannot exceed 42 inches in height within the front yard setback area and cannot exceed eight feet in height in the side yard setback area. Pursuant to SMMC Section 9.04.10.02.080(e), the applicant may request a height modification for a fence, wall, or hedge in the side or rear yard and must request a modification for any change in height limit in the front yard area. [Planner: Dennis Banks] **APPLICANT/ OWNER:** Stephen Abronson

HOW TO COMMENT

The City of Santa Monica encourages public comment. You may comment at the Zoning Administrator public hearing, or by writing a letter. Written information will be given to the Zoning Administrator at the meeting.

Any person may comment at the Public Hearing, or by writing a letter to the City Planning Division, Room 212, P.O. Box 2220, Santa Monica, CA 90407-2220. Plans are available for public review at the City Planning Division. For more information, please contact the City Planning Division at (310) 458-8341. Pursuant to California Government Code Section 64009(b), if this matter is subsequently challenged in Court, the challenge may be limited to only those issues raised at the Public Hearing described in this notice, or in written correspondence delivered to the City of Santa Monica at, or prior to, the Public Hearing. The meeting facility is accessible. If you have any disabilities related request, contact at (310) 458-8341 or TTY (310) 458-8696 at least three (3) days prior to the meeting. Santa Monica "Big Blue" Bus Lines #2, #3, Rapid #3, #7 and #9 serve the City Hall.

*Esto es un aviso sobre una audiencia publica para revisar aplicaciones proponiendo desarrollo en Santa Monica. Esto puede ser de interes para usted. Si desea mas informacion, favor de llamar a Carmen Gutierrez en la Division de Planificacion al numero (310) 458-8341.

Cover songs: Homage or irksome marketing ploy?

RYAN NAKASHIMA

AP Business Writer

LOS ANGELES There are about 600 versions of Adele's Oscar-winning song "Skyfall" on the Spotify subscription music service. Not one of them features Adele.

Adele's label, XL Recordings, keeps her music off of all-you-can-listen subscription plans until download sales peter out. In the meantime, copycat artists fill the void, racking up royalty revenue, often before customers realize they've been listening to someone else.

Alice Bonde Nissen found that out the hard way. She once paid 99 Krone (\$17) a month for Spotify's premium service in Denmark. Bonde found a version of "Skyfall" and mistakenly clicked on a "follow" button to become a fan of GMPresents and Jocelyn Scofield, the name for a cover-song specialist with some 4,600 Spotify followers. Scofield, who didn't respond to a message seeking comment for this story, has the most listened-to cover of "Skyfall" on the service.

"When I found out ... that I couldn't find the original 'Skyfall' (and some other hits) I decided to quit Spotify," Nissen says.

Thousands of cover songs crowd digital music services such as Spotify and Rhapsody and listeners are getting annoyed. The phenomenon threatens the growth of these services—which have millions of paying subscribers—and could hold back the tepid recovery of a music industry still reeling from the decline of the CD.

Streaming services put a world of music at listeners' fingertips with millions of tracks, everything from the latest pop hits to age-old violin concertos. For a flat fee—usually about \$10 a month in the U.S.—users can listen to as many songs as they wish. The music resides on the provider's servers and gets transmitted, or streamed, to subscribers as they listen on smartphones, tablet computers and PCs.

The services allow users to store songs on their devices as long as they keep paying. But because such a vast selection can be stored online in the so-called cloud, when listeners search for popular songs, they often find oddball renditions.

Cover songs are perfectly legal in the U.S. and have a long tradition in the music industry. Some covers are even more famous than the originals. Which do you think of first, Aretha Franklin's soaring 1967 version of "Respect," or Otis Redding's original from two years earlier? How about Jimi Hendrix's funky 1968 rendition of "All Along the Watchtower"? Does anyone even remember that Bob Dylan wrote and sang it in a release six months before?

The difference today is that anyone with a computer, a microphone and an Internet connection can create and distribute a cover. New technology, from affordable digital recording equipment and sound-mixing programs to convenient online services are making homemade covers an easy and profitable endeavor. And sing-it-yourself shows such as "American Idol," "The Voice" and "The X Factor" are fueling the notion that anyone with a decent voice can be a star.

Spotify's head of development and analysis, Sachin Doshi, acknowledges that finding covers instead of originals can be frustrating. "We recognize it's a problem we haven't fully solved yet," Doshi says.

Jon Maples, Rhapsody's vice president of product management, says customers have asked that cover songs be removed and the company has targeted 10,000 for deletion. "It just clutters the experience," he says.

Some independent artists insist cover songs

are a fast way to achieve fame. Kina Grannis says covers are helping her build a fan base. The 27-year-old Los Angeles-based singer won the 2008 Doritos' Crash the Super Bowl contest. As part of the competition, fans were asked to vote for an aspiring musician's music video. The winner got to air their creation before 100 million viewers on game day. Grannis says she wouldn't have earned enough votes to win if she hadn't seeded her YouTube channel every day with covers of artists like Jason Mraz and Death Cab for Cutie. Many of her current followers on YouTube stumbled upon her while searching for originals.

"It doesn't feel bad that they were looking for someone else, because they didn't even know I existed," says Grannis, whose original song video "In Your Arms," has racked up 9.2 million views. "They're not going to search for Kina Grannis if they've never heard of you."

Winning the Doritos contest earned Grannis a recording deal with Interscope Records, but she opted out because she believed she had enough of an online following to make and sell music on her own.

U.S. copyright law says cover artists don't require the original artist's permission, as long as they get a license, pay royalties and let the original songwriters release their version first. Streaming services like Spotify are obligated by law to handle songwriting royalties on behalf of cover artists.

Obtaining a license to record a cover is easy and inexpensive. Services like Google Inc.'s Limelight, which launched in late 2009, offer commercial song licenses to anyone who fills out a form. For each song they cover, artists pay a \$15 fee. By law, Limelight also charges \$9.10 in advance for every 100 downloads the artists may sell. TuneCore, which launched in 2006, distributes songs on outlets like iTunes for \$10 per track. Selling a couple hundred tracks—because of consumer confusion or otherwise—can earn cover artists enough money to pay the bills.

The hurdle is so low for the average amateur that once a hit song comes out, it's covered quickly. Take "Suit & Tie," a Justin Timberlake song released by RCA Records in January. There are already around 180 covers on Spotify in addition to Timberlake's version.

Since Adele's "Skyfall" was released in October, it has sold more than 1.9 million copies in the U.S. Cover artists sold more than 54,000 copies, according to Nielsen SoundScan. The top-selling cover was produced by Movie Sounds Unlimited, a subsidiary of German music publisher BMG, and sold over 9,800 units.

The singer on the Movie Sounds Unlimited version of "Skyfall" imitates Adele's official version down to the brassy intro and the unique way the British diva rolls over the sound "L" like an "O" when she sings "Let the sky fall when it crum-bows."

On iTunes, 35 people have reviewed the album containing Movie Sounds Unlimited's version of "Skyfall." Half of them felt the purchase was a dud, giving the album a one-star rating, the lowest in the electronic store.

"Adele's voice is perfect for this song, not whoever sung it for this album," writes one reviewer.

"Don't waste your money. None are as good as the originals," writes another.

While some people make covers to get discovered, others seem to be in it to trick buyers and make a fast buck. A recent search for popular artists on Spotify reveals plenty of me-too bands who pick deceptive artist names like the "Bruno Mars Tributors" or

SEE COVERS PAGE 7

COVERS FROM PAGE 6

song names like "Firework (As Made Famous By Katy Perry)." The artwork and graphics used for their songs are sometimes a mirror image of the originals.

The producer behind that Katy Perry cover says he's not out to deceive.

"It's not about trying to live in somebody's shadow or faking people out," says Michael Vail Blum, the Sherman Oaks, Calif.-based owner of Titan Music Inc. Blum says the cover song business is about taking great material — sometimes written by someone else — and making a great recording. Technology has just evened the playing field for artists who aren't signed to major labels, he says.

But sounding similar is often the whole point, explains a person familiar with how the subsidiary of music publishing giant BMG works. The executive spoke on condition of anonymity because he wasn't authorized to speak publicly about it. The sound-alike can take the place of the original for businesses like malls and restaurants that want to use the song but can't afford the original. For example, TV show "Two and a Half Men" licensed Movie Sounds' sound-alike of "Gonna Fly Now," the theme song from the movie "Rocky," for an episode from 2010.

It's a big business, with millions of dollars invested, and Movie Sounds' parent Countdown Media has a catalog of more than 50,000 covers.

Digital music stores have made knock-offs profitable in a way that wouldn't be possible with physical stores.

When iTunes launched in 2001, bands like The Beatles, AC/DC, Metallica and Kid Rock refused to sell their music online, so cover artists swooped in to profit from the digital demand. Titan Music cover band Led

Zepagain was one of them. Standing in the place of originals in search results, sound-alike songs made hundreds of thousands of dollars when consumers bought their songs.

That's not illegal, says Chris Mooney, senior director of artist promotions at indie song distributor TuneCore.

"A cover song does not have to be an entirely original take on a version," he says.

Brian Felsen, the president of CDBaby, another independent song distributor, says that while a gray area exists today, the deluge of covers can't really be stopped.

"Everybody polices it as much as you can," he says, adding that his staff attempts to prevent "blatant" knock-offs that copy cover art and use other deceptive practices from being distributed. But he acknowledges that having so many covers isn't good for consumers. "It may not be illegal or immoral, but it may not be the best thing for society at large either."

In the face of this growing tide, the mainstream music industry is jumping on for the ride.

Warner Bros. Records artist Michael Buble, whose career was made covering singers like Frank Sinatra and Louis Armstrong, worked with a band that got its start doing covers, Boyce Avenue, to cover his original single, "It's a Beautiful Day." Buble introduced their version in a video released in April that links back to his original.

The exposure is worth any sales lost to Boyce Avenue's cover, according to Kayla Isenberg, Warner Bros.' senior director of interactive media, who reached out to Boyce Avenue on the partnership.

"The trade-off is being able to use their avenue to open up Michael and his music to this YouTube generation," she says, pointing to their 3 million subscribers and their YouTube channel's 917 million views. "We're getting massive publicity."

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NOTICE OF A PUBLIC HEARING BEFORE THE SANTA MONICA PLANNING COMMISSION

SUBJECT: The Planning Commission will hold a public hearing to consider a recommendation to adopt the **Bergamot Area Plan**:

The Commission will review the final draft of the Bergamot Area Plan, which contains the goals, policies and regulations that are proposed to guide all future development within the Plan area boundaries (see illustration) in order to transition to a mixed-use, pedestrian-oriented neighborhood focused on connectivity with the future Exposition Light Rail station and the Bergamot Art Center. The Commission will make a written recommendation to the City Council on the adoption of the Plan pursuant to Municipal Code §9.04.20.18.040 and on the proposed Findings of Consistency with the Land Use & Circulation Environmental Impact Report (LUCE EIR), for compliance with the requirements of the California Environmental Quality Act (CEQA). The proposed findings are based on examination of the Plan's potential impacts in light of the LUCE EIR undertaken pursuant to CEQA Guideline §§15162 and 15168 and which concluded that no new environmental document is required since no new effects could occur or new mitigations would be required. Accordingly, the City can approve the Bergamot Area Plan as being within the scope of the LUCE covered by the LUCE EIR.

The Bergamot Area Plan is available on-line at: www.bergamotplan.net.**WHEN:** Wednesday, June 12, 2013 at 7:00 p.m.**WHERE:** Council Chambers, City Hall
1685 Main Street
Santa Monica, California

HOW TO COMMENT

The City of Santa Monica encourages public comment. You may comment at the Planning Commission public hearing, or by writing a letter or e-mail. Information received prior to the hearing will be given to the Planning Commission at the meeting.

MORE INFORMATION

The final draft Bergamot Area Plan is available at the project website: www.bergamotplan.net. For additional information about the Plan, please contact Peter James or Elizabeth Bar-El, AICP, from the Strategic and Transportation Planning Division at (310) 458-8341 or at bergamotplan@smgov.net. The meeting facility is wheelchair accessible. If you have any disability-related accommodation request, please contact (310) 458-8341, or TTY Number: (310) 458-8696 at least five (5) business days prior to the meeting. Santa Monica "Big Blue" Bus Lines #1, #2, #3, Rapid 3, #7, and #9 service City Hall and the Civic Center and bike racks are available. Pursuant to California Government Code Section 65009(b), if this matter is subsequently challenged in Court, the challenge may be limited to only those issues raised at the Public Hearing described in this notice, or in written correspondence delivered to the City of Santa Monica at, or prior to, the Public Hearing.

ESPAÑOL: Esto es una noticia de una audiencia pública para revisar aplicaciones proponiendo desarrollo en Santa Monica. Si deseas más información, favor de llamar a Peter James en la División de Planificación al número (310) 458-8341.

CRIME WATCH

BY DAILY PRESS STAFF



Santa Monica police close to using lethal force on pipe-wielding man

Crime Watch is a weekly series culled from reports provided by the Santa Monica Police Department. These are arrests only. All parties are innocent until proven guilty in a court of law.

SUNDAY, MAY 26, AT 8:08 P.M.,

Santa Monica police officers responded to the rear parking lot of the Serenity Manor located at 1458 26th St. regarding a man who just assaulted a security guard with a large metal pipe. When officers arrived they saw the suspect in the parking lot with the approximately 18-inch pipe in his hands. The suspect allegedly took a fighting stance and threatened to beat the officers with the pipe. Officers ordered the suspect to drop the pipe, but he instead raised it over his head and began walking toward the officers. Police used a Taser to take down the suspect, but it didn't work. The suspect pulled out the Taser darts from his chest and rose to his feet with the pipe and continued walking toward the cops. Police told the man to stop or they would use lethal force. He turned and ran from the officers. Police chased him and used the Taser again; this time it worked. The suspect was handcuffed. Numerous people told officers that the suspect had been kicked out of Serenity Manor, which helps recovering alcoholics and their families, a day earlier because he allegedly assaulted someone there. When organizers told the suspect they were calling police to escort him off the property he allegedly struck a security guard in the arm with the pipe, causing him to fall to the ground. Security guards drew their handguns and held him at bay until police arrived. The suspect was placed under arrest and booked for assault with a deadly weapon on a peace officer, a probation violation and resisting arrest. He was identified as Nico Short, 31, a transient. No bail was set.

SUNDAY, MAY 26, AT 9:40 P.M.,

Officers responded to the Mariasol restaurant located at the end of the Santa Monica Pier regarding a report of a customer who refused to pay his bill. When officers arrived they spoke with the manager, who said that the customer ate his meal and drank a beer. He then went to the restroom and allegedly tried to leave the restaurant without paying his bill. Employees confronted him and held him until police arrived. The suspect told officers that he left \$40 cash on his table, \$20 for his meal and \$20 for a tip, but he did not have any receipt and the restaurant disputed his claim. He was placed under arrest for defrauding and innkeeper. He was identified as Michael Staley, 41, a transient. His bail was set at \$500.

SUNDAY, MAY 26, AT 9:33 P.M.,

Officers responded to the corner of Seventh Street and Santa Monica Boulevard regarding a report of a woman who was screaming that her boyfriend had just hit her. When officers arrived they spoke with a witness who said the couple had just entered an apartment complex on the 600 block of Santa Monica Boulevard. Officers could hear a man and a woman screaming from a unit in the building and went to investigate. Police said the boyfriend had scratches to his face and was bleeding. He told officers that his girlfriend was extremely drunk and started striking him following an argument. The girlfriend did not have any visible injuries. She was placed under arrest for domestic battery. She was identified as Andrea Cadloni, 27, of Colorado. Her bail was set at \$20,000.

MONDAY, MAY 27, AT 8:13 A.M.,

Officers responded to the 1500 block of Palisades Park regarding a report of a woman who had just pulled a newly planted palm tree out of the ground, breaking it at its base. When officers arrived they spoke with a witness who identified the suspect. They told officers that for no reason the woman pulled the tree out of the ground and threw it. The suspect refused to speak with police and was subsequently placed under arrest for vandalism. She was identified as April Rangall, 42, a transient. Her bail was set at \$1,000.

FRIDAY, MAY 24, AT 4:09 P.M.,

Officers working the Third Street Promenade were flagged down by a security guard at Sephora who told them that a woman walking away from the store had just stolen merchandise. Officers detained the woman at Third Street and Wilshire Boulevard and said they found several items from the store. The woman allegedly admitted to stealing. She was detained and searched. Officers said they found several syringes and tar heroin. The woman was ultimately booked for possession of a controlled substance and drug paraphernalia, petty theft and two bench warrants. She was identified as Brittany Bregel, 28, of the Pacific Palisades, Calif. Her bail was set at \$90,000.

THURSDAY, MAY 23, AT 7 P.M.,

Officers responded to Bloomingdale's at Santa Monica Place regarding a report of a man in custody for trying to purchase \$800 worth of merchandise using a line of credit that was obtained in another person's name. When officers arrived they spoke with an employee who said they remembered the suspect from a prior encounter at the store. They notified security, who made contact with the person whose identity was used to obtain the credit. That person did not know the suspect. Security searched the suspect and found two driver's licenses with different names and a JC Penney card in the name of the same person he was claiming to be at Bloomingdale's. The suspect was placed under arrest for burglary, forgery, obtaining credit in another's name and a no-bail warrant. He was identified as Fidel Salazar Felix, 53, of Highland, Calif.

editor@smdp.com

Editor-in-Chief KEVIN HERRERA compiled these reports.



Daniel Archuleta daniela@smdp.com

PAYING UP: City Hall's Planning Department is considering a pilot program expanding the use of parking meters on select residential streets near major arteries like this one on 14th Street.

METERS
FROM PAGE 1

“Lincoln Boulevard is the biggest example of this,” Patterson said. “The boulevards have meters, and the first two spaces on the side street have meters, then two spaces with the first two hours free.”

The arrangement results in visitors parking in the neighborhoods, which forces residents to park three or four blocks from their homes.

There are still many outstanding questions about the program that would be answered over the course of the pilot period, which would probably last between three and six months, Patterson said.

The meters may just have the effect of pushing visitors deeper into the neighborhoods, shifting the problem down without actually solving it. It would also require the installation of individual meters, which some see as an eyesore.

It would also result in a decrease in street parking because meters would need marked spaces that fit SUVs and Smartcars alike. Officials don't know if the loss of those spaces would outnumber those that were vacated by visitors and employees, Patterson said.

City Council members first heard about the concept Wednesday night during Planning Director David Martin's presentation regarding his department's work for the next two years.

While the idea of freeing up parking for Santa Monicans appealed to the council, they took issue with the idea of hundreds of unsightly meters popping up like weeds in front of houses.

Instead, they favored less obtrusive parking kiosks, preferably “pay and display” models that let people buy a ticket and put it on their dashboard. It would preserve park-

ing on the streets, said Councilmember Ted Winterer.

That method is considerably more expensive — it costs \$800 per parking meter and upwards of \$20,000 for a multi-space meter — and harder to enforce, Patterson said.

City officials did a test of single versus multi-space meters and found that the former not only worked better, but provided the most reliable data for real-time parking maps.

It also prevents people from having to walk to and from their cars to pay, which they like, Patterson said.

Residents, however, don't seem completely on board with the idea of a horde of new meters in their neighborhoods.

“They're too unsightly and intrusive and they might actually encourage more cars to park there,” said John C. Smith, vice president of Mid-City Neighbors.

Instead, existing preferential parking areas, which require a special permit, should have better time limits with better enforcement, Smith said.

“If a customer or employee can only park one or two hours in a spot, they either won't be there that long, or they will spend too much time moving their car several times a day and end up getting tickets,” Smith said. “It's one reason I bike to [Santa Monica College]. I don't have to pay for parking, it's faster and I always have a spot for my bike.”

Patricia Godon-Tann of the Borderline Neighborhood Group off Lincoln Boulevard couldn't imagine a place on her street where meters would fit, either.

Officials hope they will be able to find a neighborhood somewhere in the city that will welcome the meters, if only for a short time to test out the idea, Patterson said.

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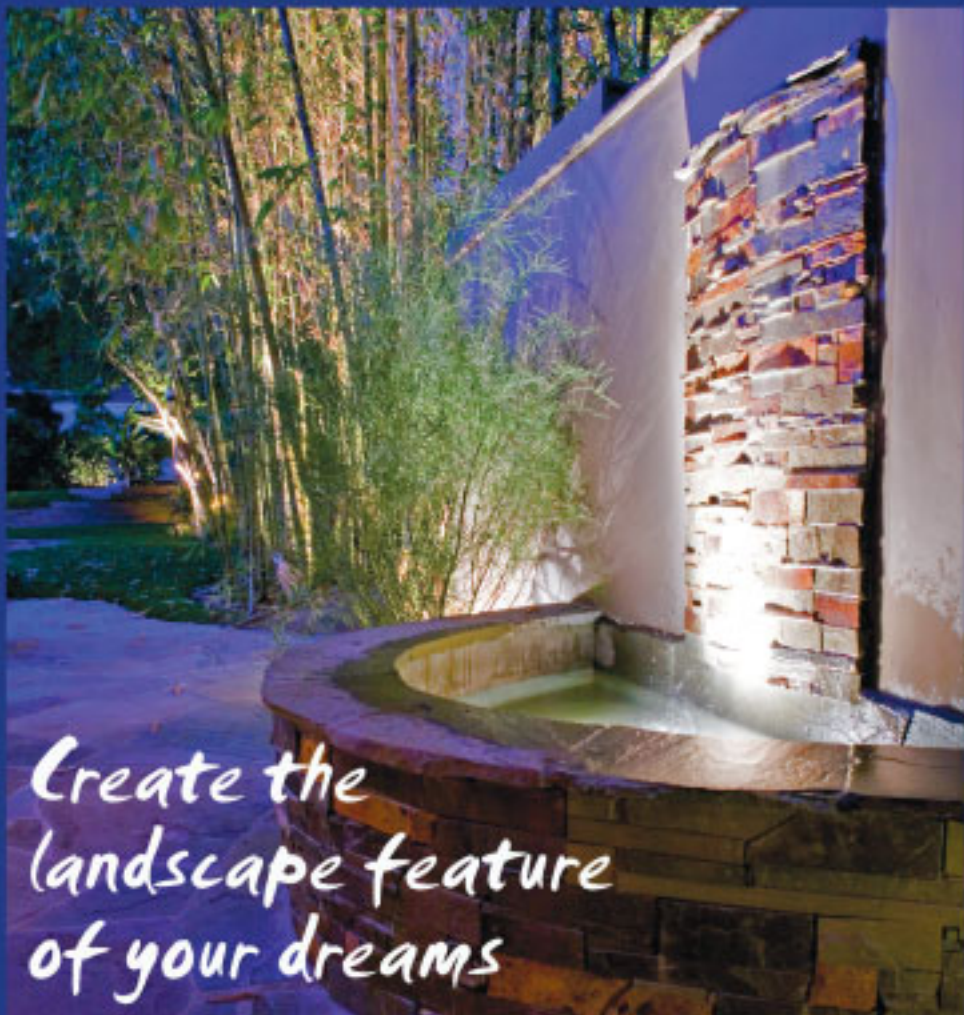
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SANTA MONICA



SURFER FROM PAGE 1

exclude him from the sport that would ultimately make, and take, his life.

People from across the county will gather Saturday to celebrate Gabaldon's legacy in a series of all-day events that will marry his story, the history of Santa Monica's African-American beaches and a spirit of environmentalism.

The event, put on by local nonprofit Heal the Bay, the Black Surfers Collective and County Supervisor Mark Ridley-Thomas, will include free surf lessons, explorations of the beach with trained naturalists and documentary film screenings focused on Gabaldon and the complex relationship America has with race.

City Hall pitched in too, declaring June 1 "Nick Gabaldon Day" in an official proclamation.

"It's so awesome to have history colliding with the things we culturally need to pay attention to and environmentally need to pay attention to. It all comes together in this perfect event," said Meredith McCarthy, director of programs for Heal the Bay.

Gabaldon makes an ideal focal point for the day because his presence as an African-American among the otherwise white surfing greats broke social norms at the time, some of which persist to the present day in which minorities lack access to the beach, McCarthy said.

Large numbers have never explored the natural resource that lies to the west, and some figures put the number of African-American children that can't swim as high as 70 percent.

"Combine handed down fear with plain old access issues and a lack of resources like swimming pools and lessons, you really disconnect a group of people from this awe-



Photo courtesy Joe Quigg

MAKING HISTORY ON THE WAVES: Nick Gabaldon, far right, rides a wave at Surfrider Beach more than 60 years ago. A recent documentary tells the story of how Gabaldon became the first known African-American surfer, and later lost his life while surfing in Malibu.

some thing," McCarthy said. "We love this idea of Nick Gabaldon Day as a bridge."

Dozens of youth from South Central Los Angeles will bus in for the day to learn about, and be inspired by, Gabaldon.

The Santa Monica High School graduate was one of 40 African-Americans who attended the school at the time.

He and friends were introduced to the ocean at a section of the beach between Bay Street and Bicknell Avenue, commonly called the Inkwell because it was a gathering

place for African-Americans during the Jim Crow era, said Alison Jefferson, a historian.

They would gather at the Inkwell, just west of an African-American neighborhood, and take advantage of the music spilling out of exclusive beach clubs to the north.

Gabaldon became a skilled surfer. He would travel up the coast to Malibu to catch waves at Surfrider Beach, by car when he could. Otherwise, he would get on his board

SEE NICK PAGE 11



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FEST
FROM PAGE 1

Saturday will also be a great day for Santa Monicans to take their bikes for a spin because nonprofit Santa Monica Spoke will be offering free bike valet to all cyclists.

In addition, every resident who rides their bike to the festival will be entered in a raffle to win a Trek mountain bike.

And just in case you win the bike and you have no idea how to take care of it, there will be workshops throughout the day emphasizing bicycle handling and repair.

The creative minded will want to visit the Art Zone and the Mobile Mural Lab, which is what you get when you mix a van with a traveling art studio. The interactive mural will be open to the public and currently has 100 layers of paint caked on its mobile canvas.

Artist Cassandra Tondro will be hosting a painting workshop for kids and adults using recycled house paint to create their artwork, courtesy of the Household Hazardous Waste facility.

“Cassandra will be painting using used house paint, that’s the one thing that meets both of our criteria,” said Andrew Basmajian, communications coordinator for the Office of Sustainability and the Environment.

“Sustainability includes a lot of things, like having a population that’s engaged and informed and the festival goes to the roots of these things,” he said.

The activities found at the festival are as diverse as the city itself, with self-defense classes, a chef’s challenge, and a Michael Jackson flash mob all on the agenda.

“I think the reason why the [Santa Monica Festival] has staying power is the commitment of all the elected officials and [city employees],” Basmajian said. “The festival at its essence is the signature event of the city.”

The Santa Monica Festival will start at 11 a.m. and run until 6 p.m. Clover Park is located at 2600 Ocean Park Blvd. Entry is free of charge and open to all. For more information, visit smgov.net/festival.

editor@smdp.com



File photo

CRAFTY: Ruby Resenbiz creates a tote bag at the Santa Monica Festival in 2010.

NICK
FROM PAGE 10

and paddle the 12 miles up the coast, an extraordinary physical feat in and of itself.

On arrival, he kept up with people whose names would later become surfing legend like Bob Simmons and Buzzy Trent, a pioneer of big wave surfing.

“Nick was a water man,” said Jeff Williams, member of Black Surfers Collective, one of the sponsors of Saturday’s event. “He gained respect by sheer ability in the water and prowess.”

Gabaldon lived to surf and died the same

way.

Years ago, Gabaldon tried to shoot the Malibu Pier, a maneuver in which a surfer starts at the north side of the structure and rides underneath to the south side.

On the way, he hit a pylon and drowned.

Just days before, he had submitted a poem in which he referred to the ocean as “capricious” and “avaricious” that would later run in the Santa Monica Evening Outlook under the title “Lost Lives.”

“The sea vindictive, with waves so high/ For men to battle and still they die,” the poem reads.

He was only 24 when he died, but

Gabaldon’s legacy has lasted far longer than his life.

“Once you set your mind to something, obstacles crumble in the sports world. I think this is kind of an example of that. He could have stopped at Topanga, stopped at Sunset. He went all the way to where he wanted to surf,” Williams said.

It’s a lesson that he hopes the youth that attend the Saturday event will pick up in free surf lessons, sand explorations and other activities meant to help connect them to the marine environment.

Lessons will go from 10 a.m. to 1 p.m. At 12:30 p.m., Ridley-Thomas will be present

for a reception at the beach, and then the group will transition to the Heal the Bay Aquarium at the pier, where people can look at the wildlife and then watch documentaries about Gabaldon’s life.

McCarthy hopes that the story of Gabaldon’s determination and drive to pursue surfing will inspire youth to feel a greater connection with the water and ultimately fight to maintain it.

“I think that speaks to people,” she said, “and I believe that if you follow your passion, you end up protecting what you love.”

ashley@smdp.com

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Photo courtesy Jason Busch

SWEET: A private villa at the Laucala Island Resort in Fiji comes with an infinity pool.

Finding heaven on earth

BY CAROLE ORLIN

Special to the Daily Press

Bula! Hello — my first word in Fijian. You may have guessed that I just returned from my latest travel destination, a private luxury island in the northeastern portion of the Fijian archipelago, Laucala Island Resort.

My life was going along smoothly in cruise control, in a kind of “it’s all good” mode, when out of the blue I received an invitation to visit Laucala Island, Fiji, one of the top-rated private luxury islands in the world. After getting back up on my chair that had somehow tipped over, I did as much checking as possible to make sure this was not someone’s idea of a prank. After much research and reassurance, I found myself on my way to Fiji.

A pleasant flight (10.5 hours) on Air Pacific took us from LAX to Nadi Airport on Fiji’s big island. From there we were whisked away in Laucala’s own private seven-seater Beechcraft for the 50 minute flight to my fantasy island. Disembarking the plane, taking in the astonishing Technicolor vistas, absorbing the fragrances of this breathtaking tropical island brought a new meaning to the phrase “shock and awe.”

We were greeted by the friendly faces of the staff and a Fijian ensemble wearing traditional garb, known as sulus, sporting a flower behind either their left or right ear, (depending on marital status), playing guitars and ukuleles, and singing welcome songs in their beautiful native language. After introductions, we were escorted to our private villa, complete with our own infinity pool and private beach. We spent a long time getting acquainted with our villa, aptly named Vivilli, which is Fijian for shells. Walking along our private beach you quickly see why it is so named.

My own private paradise came with everything you can imagine and some things you cannot. After pinching ourselves to the point of bruising, we came to the conclusion that this is real; the bouquet of tropical flowers surrounding us, the lotus pond at the end of our drive, the shimmering cobalt waters of the South Pacific, the trilling of the exotic birds, the infinity pool and the artisan crafted stone soaking tubs. The palapas outside were really ours — at least for a few enchanted days.

This piece of paradise is the result of the dream of Dietrich Mateschitz, the billionaire co-founder of Red Bull. Mateschitz bought the island from Malcolm Forbes’ heirs in 2003, and after years of remodeling and

reconstruction, turned this 12 mile (3,500-acre) island into his 25-villa isle of dreams. Laucala has been the destination of many celebrities and elites, but has also been the destination of many families (they have over a dozen trained nannies); honeymooners; bucket-listers; celebrants of anniversaries, birthdays, holidays; and pleasure seekers who, despite the expense (please be prepared!), want to experience heaven on earth at least once in their lives.

We toured the entire island and checked out many of their architecturally distinct villas, as well as their organic and hydroponic vegetable, flower, herb and fruit gardens. We were surrounded by coconut trees everywhere. They grow or raise over 80 percent of their food and supplies and are aiming to be 90 percent self-sustaining. We also got to meet their magnificent horses, often ridden for a sunrise or sunset beachside romp. Naturally, Laucala has their own horse whisperer! All these things alone would make this island a paradise, but it becomes more extraordinary when coupled with the fact that they have the highest staff to guest ratio in the world. This insures that your every need and desire is not only met, but is somehow anticipated.

Of course, even in paradise food is important. The island has four restaurants, along with the Rock Lounge, replete with panoramic ocean views that we absorbed while sipping tropical cocktails at sunset. The Plantation Restaurant was our choice for elegant casual dining. The Seagrass Restaurant and Lounge is the place to go for Asian-inspired cuisine. Both the Pool Bar and the Beach Bar are great choices for lunch. Our individualized choices went well beyond delicious and healthy meals.

Activities abounded with a menu of our creation that included golf, tennis, diving, snorkeling, kite surfing, jet-skiing, jet-boat-ing, deep sea fishing, kayaking, hiking, horseback riding, private yoga instruction (to mention a few). No, we didn’t do it all; our plan was grandiose, but it was fun knowing it was all at our disposal.

One of the best evenings occurred at the Fijian Cultural Village, where we experienced true Fijian culture and hospitality with traditional celebrations such as the kava ceremony, followed by welcome songs and dances and a genuine Fijian feast. I especially enjoyed these festivities because the 40 participants were from a village of only 70 people from a nearby island. They boated

SEE TRAVEL PAGE 13



Photo courtesy Jason Busch

LEGIT: Native islanders participate in a yaqona ceremony at the Laucala Island Resort.

TRAVEL

FROM PAGE 12

across the ocean for an hour just to greet us and explain their culture. It was not a Hollywood spectacle as I have seen at some island resorts; it was the real deal.

We also experienced unique treatments at the Spa on Nawi Hill. They create their body oils, creams and shampoos from their own organic gardens with materials that are native to the island. We were fortunate enough to have a second distinctive spa experience in a truly idyllic setting, as we were whisked away by jet boat to a small cove for a massage on private Tadra Beach. The secluded location, with the gentle ocean breezes and the peaceful sounds of the rippling waves, really sent us into a Zen-like state. Later that day we enjoyed a romantic sunset cruise aboard the Laucala 1 with hors d'oeuvres and champagne flowing.

After a private lesson from Laucala's resident golf pro, Tony Christie, we had the exciting experience of playing a round of golf on their award-winning David McLay-Kidd designed golf course. We learned that Adam Scott, recent winner of the Masters Golf Tournament, had recently enjoyed

If you go

Laucala Island Resort
Fiji - South Pacific Ocean
www.laucala.com
(679) 888-00-77

playing on the Laucala links.

Be assured that Laucala is far, costly and unique. It is obviously not for everyone. But I do believe that anyone who experiences Laucala will find that they have received the consummate private luxury and adventure experience that will last a lifetime.

THE BEST WAY TO GET THERE

Air Pacific, rebranded as of June 1 as Fiji Airlines, is the national airline of Fiji with operations since 1951. It provides domestic and international services to 10 countries and 15 cities around the Pacific. New Airbus A330-200 non-stop service from and to Los Angeles begins July 1 (mixed with current Boeing 747s until November), providing wide-body comfort and non-stop service between LAX and Nadi. For more information, visit www.airpacific.com or call (800) 227-4446.

CAROLE can be reached at Carolesorlin@yahoo.com.



COMMUNITY MEETING

Future of the Santa Monica Civic Auditorium

The City of Santa Monica invites you to attend a community meeting to discuss options for the future of the Santa Monica Civic Auditorium.

Please join us to provide your ideas and input on potential uses, operations, and ways to finance the Civic's renovation.

Date: Tuesday, June 4, 2013
Time: 7:30 p.m. to 9:30 p.m.
Location: Virginia Avenue Park -Thelma Terry Auditorium
2200 Virginia Avenue, Santa Monica, CA 90404

To request disability-related accommodations, please call the Cultural Affairs Division at 310-458-8350.

Big Blue Bus Lines 7 and 11 serve Virginia Avenue Park. Free bike and car parking will be available.

Esto es una reunion donde habra talleres para planear el futuro de el Santa Monica Civic Auditorium. Para mas informacion, favor de llamar a la Sra. Lisa Luboff al numero 310-458-8350.

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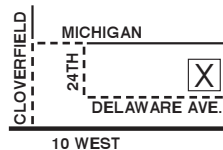
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NOTICE OF PUBLIC HEARING BEFORE THE CITY OF SANTA MONICA LANDMARKS COMMISSION

SUBJECT: Public hearings will be held by the Landmarks Commission on the following:

101 Wilshire Boulevard, 13LM-001, Zoning: RVC (Residential Visitor Commercial) District. The City Landmarks Commission will be conducting a public hearing to consider supplementing the existing landmark designation and adopting a Miramar Hotel Regulatory Review Program and Activity Matrix which sets forth procedures for handling the review and approval for on-going and potential work activities that involve the Individually Significant Landmark Features, Non-Contributing Structures, New Structures on the Landmark Parcel, Exterior Grounds and Improvements inside the Palisades Wing Buffer Zone and Exterior Grounds and Improvements outside the Palisades Wing Buffer Zone; and, discussion and possible adoption of Resolution 13-001 (LC Series), which amends the Guidelines for Staff Review and Approval of Applications for Certificates of Appropriateness to include certain projects and activities identified in the Miramar Hotel Regulatory Review Program. The Landmarks Commission will make a decision regarding this amendment based on whether the application, research and public testimony presented show that one or more of the required criteria are met. Applicant: Ocean Avenue, LLC. Owner: Ocean Avenue, LLC. **(Continued from March 11, 2013 meeting)**

250 Santa Monica Pier, LC-13CA-010, Zoning: RVC (Resident-Visitor-Commercial) District. The City Landmarks Commission will be conducting a public hearing to consider a Certificate of Appropriateness for design approval of a proposed new sign in conjunction with a new restaurant space within the Billiards Building. The Landmarks Commission will determine whether the proposed sign is architecturally compatible and appropriate for the Landmark Santa Monica Pier. A sign adjustment is also required to allow a rooftop sign and a total sign area that exceeds code requirements. Applicant: Lori Volheim. Owner: City of Santa Monica. **(Continued from May 13, 2013 meeting)**

824 22nd Street, 13LM-004, Zoning: R-1(Single Family Residential) District. The City Landmarks Commission will be conducting a public hearing to consider Landmark Designation Application 13LM-004, at 824 22nd Street to determine whether the existing single-family residential building, in whole or in part, should be designated as a City Landmark. The Landmarks Commission will make a decision regarding designation based on whether the application, research and public testimony presented show that the structures meet one or more of the required criteria for Landmark designation. Applicant: City of Santa Monica Landmarks Commission. Owner: Lawrence Fitzgibbon **(Continued from May 13, 2013 meeting)**

When: Monday, June 10, 2013 at 7:00 pm

Where: City Council Chambers, City Hall, Room 213
1685 Main Street, Santa Monica

Questions/Comments

The City of Santa Monica encourages public comment on this and other projects. You or your representative, or any other persons may comment on the application at the Public Hearing, or by writing a letter addressed to Scott Albright, AICP, Senior Planner, City Planning Division, 1685 Main Street, Room 212, Santa Monica, California, 90401-3295. Or, you may contact Mr. Albright by phone at (310) 458-8341 or by email at scott.albright@smgov.net.

More Information

The meeting facility is wheelchair accessible. If you have any disability-related accommodation requests, please contact (310) 458-8341 or TTY (310) 458-8696 at least three days prior to the event. All written materials are available in alternate format upon request. Santa Monica Bus Lines 1, 2, 3 and 7 serve City Hall. Pursuant to California Government Code Section 65009(b), if this matter is subsequently challenged in Court, the Challenge may be limited only to those issues raised at the Public Hearing described in this notice, or in written correspondence delivered to the City of Santa Monica at, or prior to, the Public Hearing.

Espanol

Este es un aviso de una audiencia publica para considerar la designación de una propiedad en la ciudad como un monumento histórico. Para mas información, favor de llamar a Carmen Gutierrez en la División de Planificación al número (310) 458-8341.

National

14

FRIDAY, MAY 31, 2013

Santa Monica Daily Press

We have you covered

Stocks rise as lackluster reports ease Fed concern

STEVE ROTHWELL

AP Markets Writer

NEW YORK The stock market rose Thursday after a pair of lackluster economic reports raised expectations that the Federal Reserve will continue to boost the economy with its stimulus program.

Unemployment claims rose and an initial estimate of first-quarter economic growth was revised slightly lower. That suggests the U.S. economy may still need some time to recover from its funk and that the Fed will keep up its \$85 billion in monthly bond purchases.

"The big worry that's been hitting the market lately, that the Fed might step back prematurely, might be fading a little today on the idea that the economy does need a bit more support," Jeff Kleintop, chief market strategist at LPL Financial, said.

The rise in the Standard & Poor's 500 index was led by banking and insurance stocks, which gained 1.1 percent. Among individual bank stocks, Bank of America rose to its highest in more than two years. JPMorgan also climbed.

Banks and other stocks that stand to benefit the most from an improving economy have surged this week, a change from earlier in the year when investors favored dividend-rich stocks like utilities. Now investors are selling dividend-rich stocks and buying so-called growth stocks. The S&P's financial index is up 2.1 percent this week; its utilities index is down 2.5 percent.

Even after this week's gain, by one measure bank stocks are still less expensive than the broader market. The price-to-earnings ratio for financial companies is 14.4 for banks and insurers, compared with 16.2 for all companies in the S&P 500 index, according to FactSet.

Banks are also attractive to investors because they have the capacity to increase their dividends from the current low levels, having bolstered their cash reserves after the financial crisis, Michael Sheldon, chief market strategist at RDM Financial, said.

"Banks appear to be on the mend," said Sheldon.

Bank of America rose 35 cents, or 2.6 percent, to \$13.87. JPMorgan gained 95 cents, or 1.7 percent, to \$55.62 and Morgan Stanley rose 84 cents, or 3.4 percent, to \$25.82.

Stocks also got a boost from deal news.

NV Energy surged \$4.34, or 23 percent, to \$23.62, leading a broad advance in utility companies, after a company owned by Warren Buffett's Berkshire Hathaway agreed to pay a premium of 23 percent to buy the Nevada-based power provider.

Clearwire, a wireless network operator, surged \$1.02 cents, or 29 percent, to \$4.50 after satellite TV operator Dish Network raised its bid for the company to \$6.9 billion.

In economic news, the number of Americans seeking unemployment aid rose last week, a sign layoffs have increased, the Labor Department said Thursday. Claims for unemployment aid rose 10,000 last week to 354,000. The government also lowered its estimate for U.S. economic growth in the first three months of the year to 2.4 percent from 2.5 percent.

The S&P 500 rose in early trading, climb-

ing as much as 13.55 points, or 0.8 percent, by late afternoon. The index then gave up some of its gain in the last hour of trading to end up just 6.05 points, or 0.4 percent, at 1,654.41.

The Dow Jones industrial average closed up 21.73 points, or 0.1 percent, at 15,324.53 points. The Nasdaq composite index rose 23.78 points, or 0.7 percent, to 3,491.30.

Trading has been choppy on Wall Street this week as investors wrestle with the question of whether the Fed will ease its economic stimulus. Minutes released last week from the Fed's last policy meeting showed that some central bank officials favored slowing the purchases as early as next month, if the economy improves enough. The program has been a major factor supporting a rally in stocks by encouraging investors to buy riskier assets.

The Dow Jones industrial average rose 106 points Tuesday, then fell by the same amount Wednesday, leading some market watchers to ask whether the rally that has pushed the Dow and S&P 500 index to record levels may be fizzling out.

While the prospect of a change in Fed strategy is unsettling investors, ultimately, they should welcome the end of the Fed's stimulus because it means that the economy is strong enough to stand on its own two feet, JJ Kinahan, chief derivatives strategist at TD Ameritrade, said.

"It's the vote of confidence," Kinahan said. "It should mean that the overall economy is healthy."

Phone companies and the makers of consumer staples were the biggest decliners, dropping 1 percent and 0.4 percent respectively. These so-called defensive stocks that pay rich dividends have fallen out of favor this month after investors pushed their prices higher at the start of the year.

Stock investors have had a good year so far. The Dow is 16.9 percent higher and has set record closing highs on nine days in May. The S&P 500 index is up 16 percent and is on track to rise for a seventh straight month, its longest winning streak since 2009.

In commodities trading, oil rose 48 cents to \$93.61 a barrel. Gold rose \$20.20, or 1.5 percent, to \$1,411.50 an ounce. The dollar fell against the euro and the Japanese yen.

In government bond trading, the yield on the 10-year note was unchanged at 2.12 percent.

Among other stocks making big moves:

- EMC, a data storage equipment maker, rose \$1.27, or 5.4 percent, to \$24.93 after the company said it will ramp up its stock buy-back program and begin paying a quarterly dividend.

- Big Lots, a discount store chain, fell \$3.45, or 9 percent, to \$34.93 after the company reported a 21 percent drop in quarterly income and lowered its full-year revenue forecast.

- First Solar rose \$3.39, or 6.5 percent, to \$55.15 after the company's stock was upgraded to "buy" from "neutral" by Goldman Sachs. The investment bank says the solar energy's company's earnings may rise more than Wall Street forecasts and that it might buy other companies or its own stock as it generates more cash.

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Santa Monica Daily Press

office (310) 458-7737

Average U.S. household far from regaining its wealth

CHRISTOPHER S. RUGABER

AP Economics Writer

WASHINGTON The average U.S. household has a long way to go to recover the wealth it lost to the Great Recession, a report by the Federal Reserve Bank of St. Louis concluded Thursday.

The typical household has regained less than half its wealth, the analysis found. A separate Federal Reserve report in March calculated that Americans as a whole had regained 91 percent of their losses.

Household wealth plunged \$16 trillion from the third quarter of 2007 through the first quarter of 2009. By the final three months of 2012, American households as a group had regained \$14.7 trillion.

Yet once those figures are adjusted for inflation and averaged across the U.S. population, the picture doesn't look so bright: The average household has recovered only 45 percent of its wealth, the St. Louis Fed concluded.

That suggests that consumer spending could remain modest as many Americans try to rebuild their wealth by saving more and paying off debts.

The number of U.S. households grew 3.8 million to 115 million from the third quarter of 2007 through the final three months of last year, the report said. As a result, the rebound in wealth has been spread across more people and reduced the average wealth for each household.

In addition, though inflation has averaged just 2 percent over the past five years, it's eroded some of the purchasing power of

Americans' regained wealth.

The St. Louis Fed's analysis noted that the rebound in wealth hasn't been equally distributed. As a result, many households are even further behind than the average.

Nearly two-thirds of the increase in household wealth since 2009 is due to rising stock prices, the authors note. Stock indexes reached record highs this month. Those gains disproportionately benefit affluent households: About 80 percent of stocks are held by the wealthiest 10 percent of the population.

For middle- and lower-income households, home values represent the biggest chunk of total wealth. And home prices remain about 30 percent below their peak, even after jumping nearly 11 percent in the past year.

The analysis was written by William Emmons, an economist at the St. Louis Fed, and Ray Boshara, who directs its new Center for Household Financial Stability.

"It's like the economy is this airplane and not all the engines are firing," Emmons said.

Still, wealthier households account for a disproportionate share of consumer spending: About 20 percent of Americans account for about 40 percent of spending.

Consequently, the rise in stock prices should provide some lift to spending, Emmons said.

The average household had a net worth of \$539,500 at the end of last year, according to a separate paper the St. Louis Fed released Thursday. That was up from \$469,900 in the first quarter of 2009. But it was sharply below the peak of \$641,000 in the first quarter of 2007.

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NOTICE OF PUBLIC HEARING SANTA MONICA ARCHITECTURAL REVIEW BOARD

DATE/TIME: June 3, 2013, 7:00 p.m.
LOCATION: Council Chambers, (wheelchair accessible)
Santa Monica City Hall, 1685 Main Street

PROPERTIES:

- 13ARB154, 170 Pier Avenue: Bank
- 13ARB165, 1910 14th Street : Commercial
- 13ARB178, 2718 Pico Boulevard: Automobile Repair
- 13ARB183, 1723 Wilshire: Automobile Rental
- 13ARB193, 1340 3rd Street Promenade: Retail
- 13ARB199, 312 Santa Monica Boulevard: Retail

More information is available on-line at <http://santa-monica.org/planning/planningcomm/arb agendas.htm> or at 310/458-8341 en espanol tambien). Plans may be reviewed at City Hall during business hours. Comments are invited at the hearing or in writing (FAX 310-458-3380, e-mail laura.beck@smgov.net, or mail Santa Monica Planning Division, 1685 Main St., Rm. 212, Santa Monica, CA 90401). The meeting facility is wheelchair accessible. For disability-related accommodations, please contact 310-458-8701 or TTY 310-450-8696 a minimum of 72 hours in advance. All written materials are available in alternate format upon request. Big Blue Bus lines, 2, 3, Rapid #3, 7, & 9 serve the Santa Monica Civic Center and City Hall.



NOTICE OF A PUBLIC HEARING BEFORE THE SANTA MONICA CITY COUNCIL

SUBJECT: Ordinance Amending the Interim Zoning Ordinance

APPLICANT: City of Santa Monica
LOCATION: Citywide

A public hearing will be held by the City Council to consider the following:

Introduce for first reading an ordinance of the City Council of the City of Santa Monica amending Interim Zoning Ordinance Number 2417 (CCS) to extend the Interim Zoning Ordinance to February 28, 2014 and to exempt ground floor outdoor dining on private property from a floor area ratio calculation in the Downtown District.

DATE/TIME: TUESDAY, JUNE 11, 2013, AT 6:45 p.m.
LOCATION: City Council Chambers, Second Floor, Santa Monica City Hall
1685 Main Street, Santa Monica, California

HOW TO COMMENT

The City of Santa Monica encourages public comment. You may comment at the City Council public hearing, or by writing a letter. Written information will be given to the City Council at the meeting.

Address your letters to: City Clerk
Re: Interim Zoning Ordinance
1685 Main Street, Room 102
Santa Monica, CA 90401

MORE INFORMATION

If you want more information about this project, please contact Jory Phillips at (310) 458-2275, or by e-mail at jory.phillips@smgov.net.

The meeting facility is wheelchair accessible. For disability-related accommodations, please contact (310) 458-8341 or (310) 458-8696 TTY at least 72 hours in advance. Every attempt will made to provide the requested accommodation. All written materials are available in alternate format upon request. Santa Monica Big Blue Bus Lines numbered 1, 2, 3, 4, 5, 7, 8, 9, and the Tide Ride serve City Hall.

Pursuant to California Government Code Section 65009(b), if this matter is subsequently challenged in Court, the challenge may be limited to only those issues raised at the public hearing described in this notice, or in written correspondence delivered to the City of Santa Monica at, or prior to, the public hearing.

ESPAÑOL

Esto es una noticia de una audiencia pública para revisar aplicaciones proponiendo desarrollo en Santa Monica. Si deseas más información, favor de llamar a Carmen Gutierrez en la División de Planificación al número (310) 458-8341.

SURF REPORT



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Surf ForecastsWater Temp: 67.6°

THURSDAY – FAIR – SURF: 2-3 ft Knee to chest high
SSW swell continues; NW windswell holds. Larger sets to chest/shoulder high+ for standouts in the far Western part of the region. Cleaner conditions possible, stay tuned.

FRIDAY – FAIR – SURF: 2-3 ft Knee to chest high
Blend of SSW swell and NW windswell continues. Larger sets to chest high+ for standouts in the far Western part of the region. Cleaner conditions possible, stay tuned.

SATURDAY – FAIR – SURF: 2-3 ft knee to waist high
Small blend of SSW swell and NW windswell starts to ease - plus sets for standouts. Light winds possible, stay tuned.

SUNDAY – POOR TO FAIR – SURF: 1-2 ft knee to thigh high occ. 3ft
Reinforcing Southern Hemi moves in; minor NW windswell. Light winds possible, stay tuned.

BEACH REPORT CARD

NORTH LOS ANGELES COUNTY

Grades for this report are based on monitoring data from the previous 30 days up to the ending date of May 22, 2013

HEAL THE BAY - 1444 9th Street, Santa Monica, CA 90401 - beachreportcard.org - brc@healthebay.org - 800 HEAL BAY

QUICK STATS (for the last 30 days)
Number of average spills — 1
Number of beach closures due to a average spill — 0
Number of wet days — 5
Number of A grades for dry/wet weather — 38 / 32
Number of (C,D,F) grades for dry/wet weather — 0 / 0

The Beach Report Card is made possible by:
simplehuman LACarGUY SMA
and Groubeck Family Foundation

Heal the Bay reminds you not to swim or surf within 100 yards of any flowing storm drain or for 3 days after a rainstorm. After a rain, indicator bacteria counts at beaches throughout California usually for elevated health concerns in the state's Beach Closure and Beach Warning Program.

LOCATION	DRY	WET	LOCATION	DRY	WET
Leo Castle Beach, at Anaya Sogot Creek mouth.	A+	A+	Will Rogers State Beach at Bel Air Bay Club drain near fence.	A+	F
Nicholas Beach at San Nicholas Canyon Creek mouth.	A+	A+	Will Rogers State Beach at Pulga Canyon storm drain.	A+	A+
El Pescador State Beach, between Luchessa and Las Alcas creeks.			Will Rogers State Beach at Temescal Canyon drain.	A+	F
Island Canyon at El Mirador State Beach.	A+	A+	Will Rogers State Beach at Santa Monica Canyon drain (Chatsworth).	A	A+
Beach Beach at Torrance Creek mouth.	A+	A+	Santa Monica Beach at Montana Ave. drain.	A+	F
Zuma Beach at Zuma Creek mouth.	A	A+	Santa Monica Beach at Wilshire Blvd. drain.	A+	F
Walnut Creek, projection of Wilshire Rd. (private).	A+	A+	Santa Monica Municipal Pier.	C	F
Paradise Cove Pier at Ramirez Canyon Creek mouth.	A+	A+	Santa Monica Beach at Pico/Venice storm drain.	B	B
Escondido Creek, just east of Escondido State Beach.	A+	A+	Santa Monica Beach at Strand St. (in front of the restaurant).	A+	A+
Lodge Canyon Creek mouth.	A+	A+	Ocean Park Beach at Ashland Ave. drain.	A+	A+
Salvador Canyon at San Blas County Beach.	A	A+	Venice City Beach, at the Rose Ave. storm drain.	A+	A+
Puerto State Beach at creek mouth.	A+	A+	Venice Beach at Brooks Ave. drain.	A+	A+
Marin Canyon storm drain at Puerto Beach, at 24572 Malibu Rd.	A	F	Venice Beach at Windward Ave. drain.	A+	A+
Sunfider Beach at Malibu Colony fence.	A+	A+	Venice Fishing Pier - 50 yards south.	A+	A+
Sunfider Beach (beach location) - daily.	C	A+	Venice Beach- projection of Topical St.	A	A+
Malibu Pier - 50 yards east.	F	F	Marina del Rey, Mothers' Beach- lifeguard tower.	A+	A
Carbon Beach at Sunsetwater Canyon.	F	A+	Dockweiler State Beach at Bolinas Creek mouth.	A+	F
Los Flores State Beach at Los Flores Creek (point road).	A+	A+	Dockweiler State Beach at Oliver Blvd. drain.	A+	F
Big Rock Beach at 19548 POH stairs.	A+	B	Herb Westchester Storm Drain at Dockweiler State Beach.	A+	A+
Pena Creek at Los Torrance County Beach.	A+	A+	Dockweiler State Beach at World Way (south of OJW jetty).	A+	A+
Tuna Canyon.	B	m	Dockweiler State Beach at Imperial Hwy drain.	A+	F
Tupanga State Beach at creek mouth.	A+	A+	Dockweiler Beach- opposite Hyperion Treatment Plant.	A+	A+
Cadlerock Storm Drain at Castle Rock Beach.	A+	A+	Dockweiler State Beach at Grand Ave. drain.	A+	A+
Santa Ynez Storm Drain at Castle Rock Beach.	A+	A+			
Will Rogers State Beach at 17308 POH (1/4 mile east of Sunset drain).	A+	F			

LEGEND
DRY — each location is graded on an A – F scale based on bacterial pollution levels present in the surf zone.
WET — grades for days of recorded rainfall and the following 3 days
ns -- no sample taken

Heal the Bay is a non-profit environmental organization dedicated to making Santa Monica Bay and Southern California coastal waters safe and healthy for people and marine life.

The Beach Report Card is an indication of past water quality and is not a guarantee of the current safety of those areas surveyed. Our swimmers are happy.

MLB

Dodgers' Matt Kemp on DL with hamstring strain

ASSOCIATED PRESS

ANAHEIM, Calif. The Los Angeles Dodgers have placed slumping center fielder Matt Kemp on the 15-day disabled list because of a right hamstring strain.

The Dodgers recalled catcher Tim Federowicz from Triple-A Albuquerque on Thursday to take Kemp's place on the roster.

Kemp was injured while running down a double in right-center by Mike Trout in Wednesday night's 4-3 loss to the Angels.

Kemp, a two-time All-Star, is batting .251 this season with two homers and 17 RBIs in 51 games, and has struck out 60 times in 191 at-bats following offseason shoulder surgery.

In his last six games, he is 1 for 17 with 10 strikeouts.

Also, right-hander Stephen Fife was activated from the 15-day DL and optioned back to Albuquerque.

MLS

Chivas appoints interim coach for just one match

ASSOCIATED PRESS

CARSON, Calif. Sacha van der Most will be Chivas USA's interim coach for Saturday's match against the Seattle Sounders.

Chivas USA announced van der Most's one-game appointment as its interim coach Thursday, one day after firing coach Jose Luis Sanchez Sola.

Van der Most is the director of soccer at Chivas USA's youth academy. The Dutch coach returned to the organization in January.

Jose Luis Real Casillas will take over Chivas USA next week.

Sanchez Sola went 3-7-2 in his brief tenure with the Goats, who are mired in last place in the Western Conference again.

Real is the sporting development director at Chivas Guadalajara in Mexico.

Photography by Brandon Wise

FREELANCE Photographer

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Aero Theatre
1328 Montana Ave.
(310) 260-1528

Henry V (NR) 2hrs 17min
Richard III (R) 1hr 44min
7:30pm
Double Feature

AMC Loews Broadway 4
1441 Third Street Promenade
(888) 262-4386

Fast & Furious 6 (PG-13) 2hrs 10min
11:55am, 3:10pm, 6:30pm, 9:45pm

Epic (PG) 1hr 42min
11:00am, 1:40pm, 4:20pm, 7:10pm, 10:00pm

Now You See Me (PG-13) 1hr 56min
11:15am, 2:15pm, 5:15pm, 8:15pm, 11:00pm

Hangover Part III (R) 1hr 40min
11:30am, 2:00pm, 4:40pm, 7:30pm, 10:15pm

AMC 7 Santa Monica
1310 Third St.
(310) 451-9440

Star Trek Into Darkness (PG-13) 2hrs 03min
11:00am, 4:30pm, 10:55pm

Iron Man 3 (PG-13) 2hrs 15min
2:00pm, 5:10pm, 8:20pm, 11:15pm

Fast & Furious 6 (PG-13) 2hrs 10min
10:45am, 1:50pm, 5:00pm, 8:15pm, 11:20pm

Epic in 3D (PG) 1hr 42min
11:45am, 2:40pm, 5:20pm, 8:00pm, 10:45pm

After Earth (PG-13) 1hr 40min
11:30am, 2:05pm, 4:45pm, 7:30pm, 10:15pm

Great Gatsby (PG-13) 2hrs 23min
3:45pm, 10:25pm

Great Gatsby in 3D (PG-13) 2hrs 23min
12:15pm, 7:00pm

Star Trek Into Darkness 3D (PG-13) 2hrs 03min
1:05pm, 7:45pm

Hangover Part III (R) 1hr 40min
12:10pm, 3:00pm, 5:45pm, 8:30pm, 11:05pm

Laemmle's Monica Fourplex
1332 Second St.
(310) 478-3836

Mud (PG-13) 2hrs 10min
1:10pm, 4:10pm, 7:10pm, 10:10pm

Shadow Dancer (R) 1hr 44min
1:50pm, 4:40pm, 7:30pm, 10:15pm

Love Is All You Need (R) 1hr 40min
1:40pm, 4:30pm, 7:20pm, 10:10pm

We Steal Secrets: The Story of WikiLeaks (R) 2hrs 07min
1:00pm, 4:00pm, 7:00pm, 10:00pm

For more information, e-mail news@smdp.com

OUT LATE TONIGHT, CAPPY

ARIES (March 21-April 19)
★★★ You might note that others are in a less-than-agreeable mood. A domestic issue demands your attention. Interestingly, the more you study the problem, the more likely you are to see it in a different light. Tonight: Not to be found.

TAURUS (April 20-May 20)
★★★★ You might be compared to a fast-moving freight train that's unwilling or unable to stop. You know what you want, and will do your best to get someone to go along with your idea. Tonight: Where people are.

GEMINI (May 21-June 20)
★★★★ You will note a sudden energy swing. You might not have as much under control as you would like. Consider your options involving a boss or some other authority figure. Tonight: A force to be dealt with.

CANCER (June 21-July 22)
★★★★ A recent reflective streak transforms into a more verbal self-expression. Others could have quite a reaction, as they might view your ideas as unconventional. Tonight: Take off for the weekend if you really want to get away.

LEO (July 23-Aug. 22)
★★★ You might be consumed by an idea and feel like you're unable to come up with a solution. A discussion with a friend presents many workable ideas. Try them out. Curb your anxiety through yoga, exercise or whatever works for you. Tonight: Share with a favorite person.

VIRGO (Aug. 23-Sept. 22)
★★★★ You might be overthinking and sharing only some of your thoughts. You need to rethink a decision more carefully. Getting feedback from the right people can only help. Refuse to respond to an older friend who might be cantankerous. Be polite if you can. Tonight: At a favorite place.

LIBRA (Sept. 23-Oct. 22)
★★★★ Mellow out despite a difficult conversation. The positive lies in the fact that you gained a new perspective and can identify with others more easily. Tonight: Relax first, then decide.

SCORPIO (Oct. 23-Nov. 21)
★★★★ How you handle a difficult situation changes because you are able to detach and see the issue differently. You might trigger others by not responding to their bait. Maintain a sense of humor, and share only when you feel comfortable. Tonight: Make the first move.

SAGITTARIUS (Nov. 22-Dec. 21)
★★★ You might not be in sync with someone else. You could wonder where to start with a project. If you feel the need to change your schedule, make an adjustment. Stay centered. Tonight: Entertain at home.

CAPRICORN (Dec. 22-Jan. 19)
★★★ Think in terms of finally establishing a stronger bond with someone you care a lot about. This person will share, given some space. You might note that if you can't achieve what you want, you tend to get frustrated. Tonight: Out late.

AQUARIUS (Jan. 20-Feb. 18)
★★★ Remember that you have many talents. Do not give too much; otherwise, others might think you don't value yourself. Be aware of the cost of following through on a certain set of plans involving friends. You'll need to stay on top of your end of the bill. Tonight: Let the party begin.

PISCES (Feb. 19-March 20)
★★★★ A loved one will share a secret that makes you smile from ear to ear. Your light mood might encourage others to ask you for help. Say "no" to an offer or invitation that implies more work and responsibilities. Right now, you need to take a break. Tonight: As you like it.

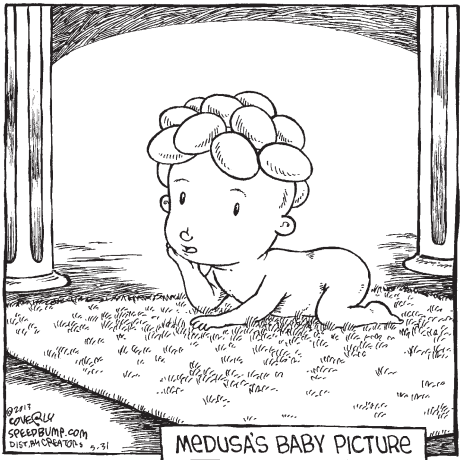
Friday, May 31, 2013

This year many decisions come your way. You have to weigh your personal needs against the importance of your professional image. A conflict could emerge as a result. You have plenty of energy and can handle more than you think. If you are single, you will enter a period where you'll attract many people; however, you often might wonder how authentic they are. Only time will tell. If you are attached, you and your significant other might find yourselves fighting over nothing. Work on better communication. PISCES pushes you into the limelight.

JACQUELINE BIGAR'S STARS
The stars show the kind of day you'll have:
★★★★★Dynamic ★★ So-So
★★★★ Positive ★ Difficult
★★★ Average

Speed Bump

By Dave Coverly



Strange Brew

By John Deering



Dogs of C-Kennel

By Mick and Mason Mastroianni



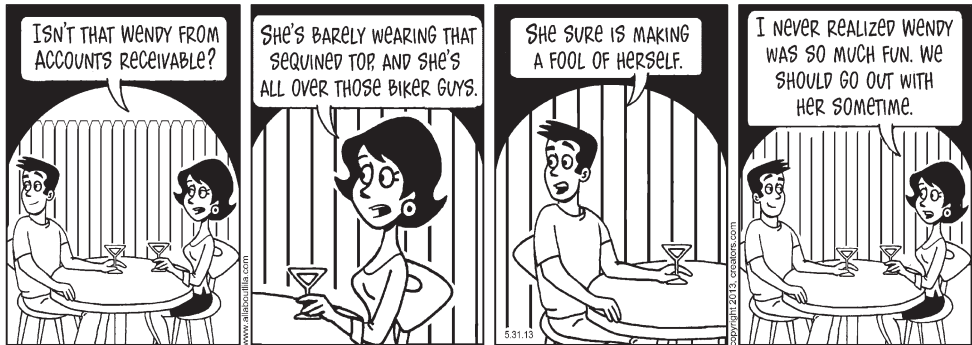
Garfield

By Jim Davis



The Meaning of Lila

By John Forgetta & L.A. Rose



DO YOU HAVE COMMUNITY NEWS?

Submit news releases to editor@smdp.com or by fax at (310) 576-9913

Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle. The difficulty level ranges from ★ (easiest) to ★★★★★ (hardest).

Difficulty Level ★★★★★

		7			4		6	
6							5	1
	8	1		3		4		
			2	5	6			
		2		4		9	7	
9	5							4
	3		9			2		

King Features Syndicate

GETTING STARTED

There are many strategies to solving Sudoku. One way to begin is to examine each 3x3 grid and figure out which numbers are missing. Then, based on the other numbers in the row and column of each blank cell, find which of the missing numbers will work. Eliminating numbers will eventually lead you to the answer.

SOLUTIONS TO YESTERDAY'S PUZZLE

2	8	4	1	5	6	3	9	7
9	1	3	2	7	8	6	4	5
6	7	5	9	3	4	8	2	1
7	9	1	8	2	3	4	5	6
3	6	2	4	1	5	7	8	9
5	4	8	6	9	7	1	3	2
4	2	6	7	8	9	5	1	3
1	5	7	3	4	2	9	6	8
8	3	9	5	6	1	2	7	4

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MYSTERY PHOTO

Daniel Archuleta daniela@smdp.com

The first person who can correctly identify where this image was captured wins a prize from the Santa Monica Daily Press. Send answers to editor@smdp.com. Send your mystery photos to editor@smdp.com to be used in future issues.

CROSSWORD

By THOMAS JOSEPH

ACROSS

- 1 Texas river
6 Out-spoken
11 Wed in secret
12 Kitchen come-on
13 Year, in France
14 Lot choice
15 Diner dessert
16 Spotted cube
18 Complete
19 Lennon's love
20 Office-holders
21 Poem of praise
22 Removed
24 At a distance
25 Soaps
27 Uttered
29 Axis foes
32 Angled pipe
33 One or more
34 Bar concern
35 Clumsy fellow
36 Stove fuel
37 Summer in Paris
38 Sheet stuff
40 Good judgment
42 Cry of surrender

- 43 Open, in a way
44 Furtive looks
45 Track contests

DOWN

- 1 Chinese food veggie
2 Climate-affecting current
3 "Get Smart" contraption
4 Unclose, to poets
5 More run-down
6 Flower holders
7 Mine rock

V	A	S	E	S		A	L	G	E	R
I	M	A	G	E		S	E	E	Y	A
P	I	L	O	T		Y	E	M	E	N
		E	S	T	H	E	R			
E	T	S		L	E	T		S	O	D
S	I	S	T	E	R		N	A	P	A
S	A	L	E	S	O	U	T	L	E	T
A	R	I	A		I	N	H	E	R	E
Y	A	P		O	N	E		S	A	D
				B	R	E	A	S	T	
V	A	P	I	D		T	I	E	I	N
A	G	A	T	E		E	L	A	T	E
T	O	W	E	R		N	O	M	A	D

Yesterday's answer

- 8 Chuck Norris movie
9 Mystery writer
10 NASA vehicle
17 Gary's home
23 Nourished
24 Maximum amount
26 Flowering plant
27 Close tightly
28 Like some skiing
30 Bothers
31 Wins every game of
33 De Mille of dance
39 Moose cousin
41 Compass dir.

NEW CROSSWORD BOOK! Send \$4.75 (check/m.o.) to Thomas Joseph Book 1, P.O. Box 536475, Orlando, FL 32853-6475

1	2	3	4	5		6	7	8	9	10
11						12				
13						14				
15				16	17			18		
19				20				21		
22			23				24			
		25				26				
27	28				29				30	31
32				33				34		
35				36				37		
38			39			40	41			
42						43				
44						45				

DAILY LOTTERY	
	Draw Date: 5/29 9 14 17 49 57 Power#: 2 Jackpot: \$40M
	Draw Date: 5/28 4 12 25 32 54 Mega#: 36 Jackpot: \$30M
	Draw Date: 5/29 12 36 37 44 47 Mega#: 13 Jackpot: \$14M
	Draw Date: 5/30 7 13 21 30 36
	Draw Date: 5/30 MIDDAY: 3 1 2 EVENING: 5 6 6
	Draw Date: 5/30 1st: 04 Big Ben 2nd: 10 Solid Gold 3rd: 06 Whirl Win RACE TIME: 1:43.01

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at <http://www.calottery.com>

NEWS OF THE WEIRD
BY CHUCK SHEPARD

■ The biggest news out of Newtown, Conn., recently -- not involving the tragic shootings at Sandy Hook Elementary School -- came when local environmental officials announced on April 29 that they were investigating the finding of "200 to 300 one-gallon plastic jugs" filled with urine in a home "in a state of disrepair." No charges were filed against the homeowner, but officials sought to assure neighbors and users of the property that no health hazard was present. (The average person, reported the Connecticut Post, produces about six cups of urine a day.)

■ Thanks This Week to Hal Dunham, Thomas Wyman, David Henshaw, and Thomas Goodey, and to the News of the Weird Senior Advisors (Jenny T. Beatty, Paul Di Filippo, Ginger Katz, Joe Littrell, Matt Mirapaul, Paul Music, Karl Olson, and Jim Sweeney) and Board of Editorial Advisors (Tom Barker, Paul Blumstein, Harry Farkas, Sam Gaines, Herb Jue, Emory Kimbrough, Scott Langill, Steve Miller, Christopher Nalty, Mark Neunder, Bob Pert, Larry Ellis Reed, Rob Snyder, Stephen Taylor, Bruce Townley, and Jerry Whittle).

TODAY IN HISTORY

1962 - Adolf Eichmann is hanged in Israel.
1970 - The Ancash earthquake causes a landslide that buries the town of Yungay, Peru; more than 47,000 people are killed.
1971 - In accordance with the Uniform Monday Holiday Act passed by the U.S. Congress in 1968, observation of Memorial Day occurs on the last Monday in May for the first time, rather than on the traditional Memorial Day of May 30.

WORD UP!

wuther
WUHTH-er \ , verb;
1.
(of wind) to blow fiercely.

Santa Monica Daily Press

Classifieds

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WLA Spacious 2 bedroom, 1.5 bath, upper apt, near SM. Blvd/Bundy. Large bedrooms & baths, stove, fridge, D/W, fireplace, laundry, new carpets, parking, smaller quiet building, \$1785/mo Info (310) 828-4481

Instruction

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FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2013078383 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 04/17/2013 The following person(s) is (are) doing business as THE EGYPTIAN-LES LUXE, THE CANDY STRIPER, CANDY BARS INTL. . 3717 S. LA BREA AVE. STE #437 , LOS ANGELES, CA 90016. The full name of registrant(s) is/are: JUANITA CAMILLA DORIS 3717 S. LA BREA AVE. STE #437 LOS ANGELES, CA 90016. This Business is being conducted by: an Individual. The registrant commenced to transact business under the fictitious business name or names listed on (Date)01/01/2006. /s/ JUANITA CAMILLA DORIS. This statement was filed with the County Clerk of LOS ANGELES County on 04/17/2013. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 05/17/2013, 05/24/2013, 05/31/2013, 06/07/2013.

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