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Volume 19 Issue 162

Police and Fire logs
Calls for service for SMPD and SMFD.
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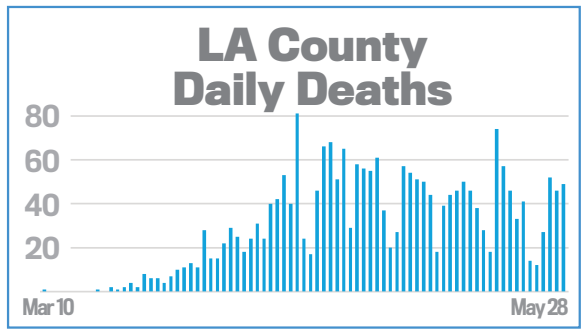
Silence is Complicity
White citizens have a responsibility to fight racism.
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CORONAVIRUS DEATHS per 100,000

SANTA MONICA	LA COUNTY	CALIFORNIA	USA	WORLDWIDE
20.8	22.7	10.2	31.0	4.8

SMDP Graphic - Data from Johns Hopkins, WHO, LA County Public Health



Airport artists create drive-by art in isolation

BRENNON DIXSON
SMDP Staff Writer

Like many facets of life, the arts have been severely disrupted since the start of the pandemic. But 35 local artists have come together to "De-Fence Art."

Curated by Italian visual artist Luigia Gio Martelloni, "De-Fence Art (Art in the Time of Isolation)" is a new exhibition located on the fence outside 3026 Airport Avenue in Santa Monica. The art, which encompasses a wide range of mediums like painting, sculpture and photography, is now available for drive-by or socially-distanced viewing, according to 18th Street Arts Center Deputy Director Sue Bell Yank, who said the artwork will hang until June 30.

18th Street Arts Center has recently been hosting Zoom meetings to allow artists a chance to share any potential opportunities or ways they are dealing with the current crisis. "And this installation was really an idea that came from Luigia, and we were so happy to help support it," Yank said. "It's not the typical kind of organized exhibition, but it's something that came very organically from our community and is something that we feel is worth getting out and seeing during this time in real space."

Martelloni added Friday, while she helped others hang their creations, that she got the idea for the fence-related project while she was walking around her block in Santa Monica.

While confined to her home for the last couple of weeks,







Courtesy photos

ART: The 18th Street Arts Center is helping artists display their work along Airport Ave.

SEE **ART** PAGE 11

Santa Monica restaurants, salons may reopen under new Los Angeles County order

MADELEINE PAUKER
SMDP Staff Writer

Los Angeles County has permitted restaurants, salons and barbershops throughout the county to open as soon as Friday night if they follow physical distancing and infection control protocols.

Gov. Gavin Newsom gave L.A. County the green light to allow restaurants and salons to serve customers in person after the county demonstrated it had met certain public health metrics required to move into an accelerated Stage 2 of

SEE **NEW ORDER** PAGE 5

George Floyd protesters march from Santa Monica to Venice

MADELEINE PAUKER
SMDP Staff Writer

Dozens of protesters marched through Santa Monica Thursday afternoon to demand justice for George Floyd, a black man who was killed Monday by a Minneapolis

SEE **PROTEST** PAGE 5

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DAILY FIRE LOG

SMDP STAFF CHOSE THE FOLLOWING FROM 24 CALLS ON MAY 28

EMS 2900blk Pico Blvd 12:06 a.m.
EMS 16th St / Wilshire Blvd 12:31 a.m.
Trash/Dumpster Fire 1300blk 4th St 4:06 a.m.
Automatic Alarm 1300blk 3rd Street Prom 4:23 a.m.
EMS 2100blk Navy St 5:29 a.m.
EMS 1300blk 15th St 8:59 a.m.
EMS 2500blk Lincoln Blvd 9:17 a.m.
EMS 1000blk 20th St 9:56 a.m.
Haz Mat - Level 1 Euclid St / Arizona Ave 10:18 a.m.
EMS 1400blk Arizona Ave 11:23 a.m.
EMS 1400blk Lincoln Blvd 12:03 p.m.
EMS 200blk Ocean Ave 1:17 p.m.
EMS 1700blk Main St 1:58 p.m.
EMS 1300blk 2nd St 2:22 p.m.
EMS 1300blk 15th St 3:16 p.m.
Automatic Alarm 1400blk Lincoln Blvd 5:26 p.m.
EMS 1700blk Ocean Ave 5:40 p.m.
EMS 1400blk Centinela Ave 6:07 p.m.
EMS 300blk 19th St 6:50 p.m.
EMS 1500blk Euclid St 7:19 p.m.
EMS 19th St / Colorado Ave 7:59 p.m.

Virus ignited in US no earlier than mid-January, study says

MIKE STOBBE AND CARLA K. JOHNSON
Associated Press

The spark that started the U.S. coronavirus epidemic arrived during a three-week window from mid-January to early February, before the nation halted travel from China, according to the most comprehensive federal study to date of when the virus began spreading.

That means anyone in the U.S. who thought they had the virus in December or early January probably had the flu, public health researchers said.

Some people have claimed Americans were getting sick from the coronavirus as early as November and that infections were spreading in the U.S. before any case was identified, said Dr. Robert Redfield, the head of the U.S. Centers for Disease Control and Prevention.

"(This) puts data into the discussion. Prior to this we had discussion without a lot of data," he said.

In the study released Friday, CDC researchers collaborated with health officials in six states as well as genetics researchers and disease modelers in the Seattle area.

They drew on four kinds of data. One was reported illnesses by hospital emergency departments across the country. Another was a look back at about 11,000 respiratory specimens collected in January and February. A third was a genetic analysis of viruses taken from patients in California, Washington and the Northeast. Finally, autopsy findings from California also fit the theory.

The new coronavirus emerged in Wuhan, China, late last year. The first U.S. infection to be identified was a traveler — a Washington state man who returned from Wuhan on Jan. 15 and sought help at a clinic on Jan. 19.

The White House announced a ban on travelers from China on Jan. 31, with implementation beginning on Feb. 3. Before that, some travelers were screened for symptoms at some airports. Only later did health officials realize the virus could spread before symptoms show up, rendering symptom-based screening imperfect.

White House officials in February declared the virus was contained and not a current risk to the American public. Until late February, coronavirus infections were too rarely diagnosed by emergency departments to be identified as a growing epidemic, the study found.

But limited spread in some communities was occurring in late January and early February, the study found.

Early instances of infection were found in the 11,000 airway samples collected from six states. The earliest was in a sample collected Feb. 21 in the Seattle area.

Genetic analysis from early cases suggest a single lineage of virus from China began spreading in the United States between Jan. 18 and Feb. 9.

One of the report's authors, Trevor Bedford of Seattle's Fred Hutchinson Cancer Research Center, has been tracking the pandemic using the virus's genetic code. He said in an email Friday that there could have been a few undetected cases of the coronavirus in the U.S. in December or January, but flu season was at its height.

"Based on just symptoms in January, it's almost certainly flu or another respiratory infection," Bedford said.

The earliest infections in Washington and California were from viruses originating in China, a genetic analysis found. Several introductions of the virus from Europe followed in February and March.

A separate study, released Friday by the journal Science, focused on the virus's beginning in New York City, which was hit hard by the virus.

It looked at the genetic information of coronaviruses gathered from 84 patients treated at the Mount Sinai Health System between Feb. 29 and March 18. The information provides clear evidence for multiple introductions of infections — largely from Europe — into New York during the first weeks of March, the authors concluded.

The Trump administration announced a travel ban for most of Europe on March 11, and it went into effect March 13. The United Kingdom and Ireland were initially not included.

Ana Gonzalez-Reiche and her fellow authors wrote that the travel restrictions did little to prevent spread because community-driven transmission was already occurring.

The No. 2 official at the CDC previously acknowledged U.S. officials were slow to understand how much the virus was spreading from Europe.

So, did the White House travel bans come too late to stop outbreaks from beginning?

The CDC study was not designed to assess that, said the agency's Dr. Jay Butler.

"It's important to recognize the travel bans were intended to slow introduction of the virus," he said. "We knew it would be fairly unlikely that it would be completely kept out of the United States."

As of Friday, there have been more than 1.7 million confirmed COVID-19 cases in the U.S. and more than 101,000 deaths.

DAILY POLICE LOG

SMDP STAFF CHOSE THE FOLLOWING FROM 263 CALLS ON MAY 28

Armed Robbery Just Occurred 2900blk Pico Blvd 12:04 a.m.
Auto Burglary Just Occurred 1500blk 2nd St 12:08 a.m.
Loud Music 1800blk 16th St 12:08 a.m.
Overdose 16th St / Wilshire Blvd 12:14 a.m.
Auto Burglary Just Occurred 1500blk 2nd St 12:18 a.m.
Report Of Shots Fired 1100blk 12th St 1:53 a.m.
Report Of Shots Fired 2600blk 3rd St 2:59 a.m.
Report Of Shots Fired 2600blk 5th St 2:59 a.m.
Report Of Shots Fired 2600blk 4th St 3:01 a.m.
Fight 1000blk 6th St 6:29 a.m.
Mark & Tag Abandoned Vehicle 200blk Montana Ave 6:42 a.m.
Encampment 2000blk Ocean Ave 7:06 a.m.
Person Down 3100blk Longfellow St 7:16 a.m.
Encampment 2000blk Ocean Ave 7:17 a.m.
Public Intoxication 6th St / Ashland Ave 7:18 a.m.
Vehicle Parked In Alley 1300blk 20th St 7:30 a.m.
Burglary Report 2500blk Michigan Ave 7:39 a.m.
Exhibition Of Speed 20th St / Wilshire Blvd 8:31 a.m.
Battery Just Occurred 1900blk 11th St 8:33 a.m.
Failure To Pay Parking Fee 100blk Hill St 8:40 a.m.
Traffic Collision - No Injuries City Prop Involved 14th St / Colorado Ave 8:43 a.m.
Person Down 2500blk Lincoln Blvd 9:19 a.m.
Fraud Report 100blk San Vicente Blvd 9:24 a.m.
Auto Burglary Report 1900blk 6th St 9:35 a.m.
Construction Noise 900blk 14th St 9:39 a.m.
Found Property 1300blk Pico Blvd 9:42 a.m.
Vehicle Parked In Alley 2200blk 20th St 9:43 a.m.
Hazard Materials Investigation Euclid St / Arizona Ave 10:16 a.m.
Vehicle Parked In Alley 1700blk Oak St 10:23 a.m.
Petty Theft Report 200blk 16th St 10:38 a.m.
Attempt Burglary Report 2000blk Ocean Ave 10:46 a.m.
Fraud Report 800blk 10th St 10:47 a.m.
Elder Abuse 1100blk Arizona Ave 11:02 a.m.
Loud Music 1700blk Michigan Ave 11:05 a.m.
Found Property 900blk 12th St 11:10 a.m.
Petty Theft Report 700blk 20th St 11:16 a.m.
Person With A Gun 1800blk Lincoln Blvd 11:16 a.m.
Threats Report/Investigations 3400blk Ocean Park Blvd 11:23 a.m.
Burglary Report 1500blk Berkeley St 11:23 a.m.
Lewd Activity 1400blk 19th St 12:38 p.m.
Violation Of Restraining Order In Progress 1100blk Palisades Park 12:43 p.m.
Urinating/Defecating In Public 1400blk Ocean Ave 1:09 p.m.
Person Down Ocean Ave / Seaside Ter 1:10 p.m.
Auto Burglary Report 1500blk Berkeley St 1:30 p.m.
Exhibition Of Speed 14th St / San Vicente Blvd 1:32 p.m.
Auto Burglary Report 2200blk 4th St 1:35 p.m.
Violation Of Preferential Parking Zone 3300blk Barnard Way 1:36 p.m.
Petty Theft Just Occurred 1400blk Lincoln Blvd 1:37 p.m.
Grand Theft Report 3000blk Arizona Ave 2:01 p.m.
Overdose 1300blk 2nd St 2:22 p.m.
Auto Burglary Report 2200blk 4th St 2:28 p.m.
Hit And Run Misdemeanor Investigation 2400blk Wilshire Blvd 2:29 p.m.
72 Hour Psychiatric Hold 1100blk Pico Blvd 2:35 p.m.
Identity Theft 900blk Lincoln Blvd 2:59 p.m.
Threats Report/Investigations 1400blk 6th St 3:07 p.m.
Panic Alarm 1300blk 3rd Street Prom 3:38 p.m.
Missing Person 300blk Olympic Dr 3:42 p.m.
Identity Theft 800blk 3rd St 3:45 p.m.
Found Property 3000blk Ocean Front Walk 4:10 p.m.
Loud Music 2400blk Barnard Way 4:18 p.m.
Grand Theft Auto Report 6th St / Colorado Ave 4:18 p.m.
Grand Theft Report 3000blk Arizona Ave 4:46 p.m.
Grand Theft Report 400blk 21st St 4:58 p.m.
Grand Theft Report 2300blk Santa Monica Blvd 5:06 p.m.
Drunk Driving Investigation 1700blk Ocean Ave 5:38 p.m.
Auto Burglary Report 1500blk 15th St 5:49 p.m.
Battery Just Occurred 2200blk Virginia Ave 5:52 p.m.
Violation Of Temporary No Parking Signs 2nd St / Arizona Ave 6:01 p.m.
Construction Noise 1800blk 18th St 6:09 p.m.
Bike Theft Report 23rd St / Wilshire Blvd 6:12 p.m.
Strongarm Robbery Now 1600blk Ocean Ave 6:48 p.m.
Bike Theft Report 23rd St / Wilshire Blvd 6:58 p.m.
Hit And Run Misdemeanor Investigation 1200blk Wilshire Blvd 7:10 p.m.
Hit And Run Misdemeanor Investigation 7th St / California Ave 7:18 p.m.
Construction Noise 3000blk Wilshire Blvd 7:19 p.m.
Loud Music 1100blk 11th St 7:24 p.m.
Juvenile Annoying Investigation 2400blk Wilshire Blvd 7:38 p.m.
Fight 26th St / Wilshire Blvd 8:25 p.m.
Loud Music 1600blk Ocean Front Walk 9:22 p.m.
Construction Noise 1800blk Ocean Ave 10:16 p.m.
Violation Of Restraining Order In Progress 2500blk Pico Blvd 10:19 p.m.
Construction Noise 1800blk Ocean Ave 10:23 p.m.
Party Complaint 2000blk Montana Ave 10:35 p.m.
Violation Of Preferential Parking Zone 1700blk Appian Way 10:54 p.m.

Santa Monica Daily Press office (310) 458-7737

With a gay protagonist, Pixar short 'Out' makes history

JAKE COYLE
AP Film Writer

In Steven Clay Hunter's 23 years as an animator at Pixar, he has drawn a seven-armed octopus, a Canadian daredevil and a wheezing toy penguin. But there were scenes he never expected to animate until he began working on his short, "Out."

Hunter wrote and directed the nine-minute Pixar film, which recently debuted on Disney+. It's about a man named Greg who, while packing up to move, temporarily switches bodies with his dog, Jim. While frantically trying to hide evidence of his boyfriend, Manuel, Greg discovers the courage to reveal his sexual orientation to his parents.

Greg, who's loosely based on Hunter, is Pixar's first LGBTQ protagonist. And while "Out" includes some more typically Pixar material (a pair of rainbow animals, a cameo from Wheezy of "Toy Story"), it features images never seen before in the 25 years of the studio, or in the longer history of Disney. Like when Greg and his boyfriend, Manuel, hug each other.

"The first time I drew Greg and Manuel holding each other in the bedroom, I was bawling my face off," says Hunter. "All this emotion came welling up because I realized I had been in animation for decades and I had never drawn that in my career. It just hit me."

"Out" is a small movie on a streaming service, not one of Pixar's global blockbusters. But it has already had an outsized impact and been celebrated as a milestone for inclusion in family entertainment. GLAAD called it "a huge step forward for the Walt Disney Company."

"'Out' represents the best of Disney and Pixar's legacy as a place for heartwarming stories about finding one's own inner strength in the face of life's challenges," said Jeremy Blacklow, GLAAD's director of entertainment media.

From his home in Oakland, California, Hunter, a 51-year-old animator making his directorial debut, has humbly taken in the warm responses. He managed to meet his producer, Max Sachar, for a celebratory, socially distanced glass of rose last weekend. But he's been reluctant to talk about such a personal film.

"I felt like this was something I had to do," said Hunter in one of his first interviews. "I didn't come out until I was 27 and I'm 51 now, and I feel like I'm still dealing with it. You can't hide who you are for half of your life and then not carry that baggage around. You've got to process it somehow. I got lucky enough to process it in the making of this movie."

It's part joke, part truth that "Out" is labeled "based on a true story." The first shot is of a magical dog and cat jumping through a rainbow. Hunter has had a dog named Jim but, naturally, hasn't experienced a canine "Freaky Friday." But the central story is autobiographical.

"The relationship of Manuel and Greg is something I went through," he says. "I wasn't out to my family and I was in a relationship but they didn't know about him. It took a toll on our relationship and we ended up breaking up because of that. And that break-up led to me coming out to my family, over the phone in a conference room at Pixar."

Hunter first came up with the idea of a coming-out film five years ago. But it was the Pixar SparkShorts program, which is meant to discover new voices and experiment with different techniques, that presented Hunter with an opportunity. After working on the Spark short "Purl," he pitched "Out." It was greenlit and finished by December.

"It was cool that he was telling this coming out story but he was doing so while coming out as a filmmaker," says Sachar. "It was really wonderful for everyone to be a part of and witness."

LGBTQ characters have been increasingly appearing in Disney films but often do so fleetingly. Gaston's sidekick LeFou (Josh Gad) was suggested to be gay in 2017's live-action "Beauty and the Beast." Pixar's "Onward," released earlier this year, featured what many consider Disney's first outwardly gay animated character: a police officer voiced by Lena Waithe who refers to her girlfriend. Some Middle East nations banned the film.

"Out," finally, is far more straightforward. It includes, for example, a tender kiss between Manuel and Greg. To animate it, Hunter approached Wendell Lee, the only other gay animator still at Pixar from Hunter's early days with the company.

"I just went to him and said, 'You've got to animate this.' And he was like, 'Heck yeah,'" says Hunter. "I said: I want a kiss. I don't want a peck."

Hunter recently watched "Out" with his family, who live in Canada, over Zoom. It was a moment of connection that he hopes plays out similarly for others during quarantine. For young and old, gay and straight, "Out" is about being proud of who you are, whoever you are.

Reflecting on the film's significance, Hunter on Thursday noted the passing of playwright and AIDS activist Larry Kramer. "Out," not coincidentally, came out on Harvey Milk Day.

"We're just an extension of that. We're moving toward more visibility. It doesn't mean we're taking over. We're just trying to tell our stories like everyone else," says Hunter. "And we're not going anywhere. We're here to stay."

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Los Angeles County gets state permission to expand reopening

KATHLEEN RONAYNE AND BRIAN MELLEY
Associated Press

Populous Los Angeles County won approval Friday to reopen restaurants and hair-cutting businesses to customers while remote Lassen County, the first California jurisdiction to backpedal on a reopening plan, reversed itself again and decided to allow in-person dining and shopping in stores after determining it mitigated its first small outbreak of coronavirus cases.

Los Angeles County, which has 10 million residents and more than half the statewide death toll from COVID-19, had been moving more slowly toward reopening than most of the state's other counties until it received the variance to Gov. Gavin Newsom's multi-stage reopening plan.

"That means that restaurants, salons, and barbershops will be able to reopen," county Supervisor Janice Hahn tweeted.

There were no immediate details on exactly how quickly the variance would be implemented by the county.

Lassen County, meanwhile, issued its new order late Thursday, allowing cafes and stores that previously won approval to reopen again and allowing churches, salons and barbershops to submit plans to resume their services.

It only took one infection that spread to four other people before the remote Northern California count that is home to 30,000 people to temporarily rescinded reopening orders on Tuesday.

Dr. Kenneth Korver, the county public health officer, issued a new order that effectively threw out the previous edict. He said he made the previous decision because of "the increase in number of positive COVID-19 cases from 2 to 5 in a relatively short time." He said there also were reports of irresponsible behavior by people who tested positive.

The county had not reported a coronavirus case until May 22, when a resident who had traveled outside the county tested positive, said Barbara Longo, the county health and social services director.

A team of nurses and health department employees worked to track down everyone who had been in contact with the infected person and get them tested, leading to all the additional cases, including the spouse of the initial patient.

Several more people who had come into contact with the initial person infected were also under orders to stay home for two weeks.

Before the first case turned up, the county had made a push for more widespread testing, despite reluctance by residents. A radio station had taken an informal survey and found more than nine out of 10 listeners said they wouldn't get tested, Longo said.

Longo said she wanted to dispel rumors that the only reason there were no cases was because no one wanted to get tested, fearing a longer shutdown.

After prevailing upon the state to agree to provide 20,000 tests, the county nearly doubled testing over three days. Of the roughly 425 tested, none came back positive, though many of those results were still pending. The three state prisons in the area have had no known cases.

The county began reopening businesses May 11 under state guidance that sets limits of fewer than one case per 10,000 residents in the past two weeks. Lassen County exceeded that limit with more than three cases. It has not had any deaths or hospitalizations.

Many of California's rural, northern counties have seen few coronavirus cases, and they were among the first to receive approval from the state to begin reopening businesses. Forty-seven of the state's 58 counties, including Lassen, have now been given approval to move more quickly into reopening. They can get that approval based on hospitalizations, positive test rates or total case loads, but they must submit plans explaining how they would respond if an outbreak occurred.

While Lassen was the first county to revoke its attestation to the state that it could safely reopen, it's not alone in applying the brakes on the return toward a so-called normal.

Humboldt County on California's North Coast was one of the first to get approval to open restaurants and is now taking a more cautious approach after a spike in cases and its first deaths. Sonoma County said on Wednesday it would slow its reopening after a recent surge in cases.

San Francisco, which had taken a more cautious approach, said Thursday it would allow outdoor dining and indoor shopping, religious services and sporting events without spectators as of June 15 and give barbershops and hair salons permission to reopen in mid July. It also said it would require masks or face coverings outside the house — even during exercise.

For most people, the coronavirus causes mild or moderate symptoms, such as fever and cough that clear up in two to three weeks. For some, especially older adults and people with existing health problems, it can cause more severe illness, including pneumonia, and death.

Melley and reporter John Antczak contributed from Los Angeles.

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NEW ORDER

FROM PAGE 1

the state's reopening plan. Counties may reopen more quickly if they can demonstrate that less than 8% of people tested for coronavirus in one week have tested positive or fewer than 25 new cases per 100,000 people have been confirmed over two weeks.

L.A. County officials told the state that 6.5% of people tested for coronavirus over the last week have tested positive and the number of people hospitalized has fallen slightly each day to 1,462 as of Friday.

But L.A. County still saw about 99 new cases per 100,000 residents over the last two weeks — four times the number the state has set as a requirement for accelerated reopening. Public Health Director Barbara Ferrer confirmed 1,824 new cases Friday — 500 of which resulted from one lab's backlog — and 50 deaths, pushing the total number of cases in the county past 51,000 and the death toll to nearly 2,300.

To date, Santa Monica has had 267 cases of coronavirus, with 22 cases reported since last Friday. Nineteen residents have died from COVID-19.

Although the week prior saw a record low number of new cases diagnosed, there have been 103 cases reported since May 1 — nearly the same number that were confirmed in April.

But testing capacity has increased since last month with a new walk-up testing site at Santa Monica College, and more than 6,600 residents had been tested as of Friday, according to a county dashboard.

Despite the continued threat of the virus, Ferrer said she was confident in restaurants and salons to reopen in a way that protects their employees and customers. The county on Tuesday reopened retail stores, including those within malls, and houses of worship at decreased capacity to facilitate physical distancing.

Ferrer said businesses will be expected to comply with public health requirements on the honor system and will not need to undergo an inspection before reopening, although county inspectors will be inspecting businesses after they open and providing technical assistance.

According to a plan county officials released earlier this week, restaurants must place diners six feet apart, maximize physical distancing in kitchens, disinfect surfaces frequently and provide personal protective equipment for employees.

"The new normal … reflects the fact that COVID-19 is still very active in our communities," Ferrer said. "There's a great deal at stake in the reopening."

Ferrer also acknowledged that African Americans, Latinos, Native Hawaiians/Pacific Islanders and people living in poor communities have been dying from COVID-19 at higher rates in large part because they are more likely to be essential workers.

Native Hawaiians/Pacific Islanders have the highest death rate at 108 per 100,000 people, and African Americans and Latinos follow at 28 and 25 per 100,000, respectively.

Asians have a death rate of 18 and whites have a death rate of 14. In poor communities, 46 of every 100,000 people have died from COVID-19, compared to just 12 in affluent areas.

Ferrer said people of color are also more likely to work in retail stores and restaurants, which are now reopening.

"The disproportionality really reflects who is working and in what jobs they are working," Ferrer said.

Director of Health Services Christina Ghaly said it is too early to tell whether relaxing the county's Safer at Home order has led to an uptick in cases.

If the county does see an uptick in cases in couple of weeks, it would mean the rate of infection had already been increasing in late May.

"We could be in the midst of an upward curve, or it could be flat," she said. "We just don't know yet."

madeleine@smdp.com

PROTEST

FROM PAGE 1

police officer.

Demonstrators wearing black and orange chanting "No justice, no peace, no racist police" and "White silence is white violence" gathered at Santa Monica Police Department headquarters around 3 p.m. and walked down Ocean Front Walk to a Los Angeles Police Department substation in Venice. Protest organizers asked participants on Instagram to march peacefully and "use love to drown the hate."

Protests erupted across the country after Minneapolis police officer Derek Chauvin knelt on Floyd's neck during an arrest as Floyd repeated that he couldn't breathe. The Minneapolis Police Department fired Chauvin and three other officers involved in the arrest but did not charge them with murder, sparking riots in Minneapolis.

In downtown Los Angeles, nearly 100 protesters demonstrated Thursday in front of Los Angeles Police Department headquarters. Demonstrators blocked a downtown stretch of the 101 Freeway the evening before.

LAPD Chief Michel Moore and Los Angeles County Sheriff Alex Villanueva denounced Chauvin's conduct Wednesday, and Moore said in a video statement Thursday that peaceful street demonstrations should be and are occurring across the country and in Los Angeles raise awareness of injustice.

"It is part of the very democracy (that) makes this country great," Moore said in the video.

On Friday, a group of surfers gathered at Inkwell Beach in Santa Monica to Paddle out in memory of Floyd.

The stretch of beach near Bay Street was historically an area where African Americans from the region would gather to enjoy the ocean without harassment.

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With a 43% reduction in funding ($5.7 million cut from its $13.2 million budget), the Santa Monica Public Library will look drastically different.

58% LESS STAFF

Less in-person support for library account management, reference, and resource assistance at service desks.

80% LESS SERVICE

Maintaining services to youth and families will be difficult with only 2 of 10 Youth Services Librarians remaining.



64% LESS ACCESS

Hours of operation reduced from 259 hours per week at 5 locations to 93 hours per week at 3 locations.

75% FEWER PROGRAMS

Reduced neighborhood focused programs for youth, families, literacy, and senior services.

LIBRARY LOVERS UNITE!

Let City Council know you support the restoration of $3 million in funding so the Library can reopen all five branches, five days a week and retain Youth Services Librarians.

We need your support and public comments to encourage a budget change. Email councilmtgitems@smgov.net by 2:00 pm on Tuesday, June 9.

BECOME A FRIEND friendsofsmpl.org FRIENDS OF THE SANTA MONICA PUBLIC LIBRARY

Your column here

Rev. Janet Gollery McKeithen

Send comments to editor@smdp.com

Silence is Complicity

By now, many people know the names Ahmaud Arbery and, more recently, George Floyd. Many are wondering how/why do these events keep happening. There may be some clues in a local event in Santa Monica that you may have read about in last weekend's paper. A little black boy was riding his bike home with his mom. They were around 4th and Montana when a young white man started swearing at and using the "N" word while verbally assaulting the boy. That hate crime was bad enough, but this was not a deserted street. There were passers-by and they DID NOTHING! This is nothing new. Robbie Jones, a 62yr Pico Neighborhood resident, says "28 years ago, when my son was attending Roosevelt elementary school. I experienced almost the exact same incident . The guy was a body builder. He came directly at me shouting obscenities and racial slurs at me and then attempted to punch me in the face as people on the street walked pass. I remember being relieved and grateful as I hurriedly got on the bus shaken, disturbed and just cried my eyes out. I remember feeling ashamed (as though I had caused this to come upon myself). I felt frightened, angry and sad all at the same time. I am still shaken by the incident today."

Do white people understand that when we see or hear something and DO NOTHING, we are causing more trauma? Silence is not neutral. Silence is on the side of the oppressor. Our high schools are not immune. When black students are threatened, white students stand by and do nothing and white parents protect the oppressors, and deride the black parents, causing further trauma. In a racist country, especially when witnessing a racist event, to be silent is to strengthen the systems of oppression and increase the trauma. Silence in the face of racism speaks volumes. Silence IS complicity.

If we are white and we "Stand by" and "act nice" and are not working to be anti-racist, we are fueling the system. We did not shout at this little boy, but we might as well have. We didn't shoot Ahmaud Arbery or suffocate George Floyd or murder the thousands of other unnamed victims of racism, but we might as well have. We are a part of the system that allows this to happen. If we are not working to eradicate racism then we are contributing to the problem. From the little boy on 4th and Montana to the man jogging through a white neighborhood, these incidents stem from

SEE **SILENCE** PAGE 11



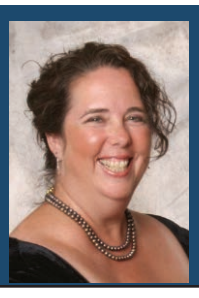
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WEEKLY ARRESTS

THERE WERE 29 ARRESTS FROM MAY 15-28.

Date	Sex	Age	Charged With
5/15/20	M	55	Brandishing a Deadly Weapon
5/15/20	M	29	Receiving Stolen Property
5/15/20	F	32	Receiving Stolen Property
5/15/20	M	30	Receiving Stolen Property
5/15/20	F	25	Receiving Stolen Property
5/17/20	M	38	Assault with a Deadly Weapon Upon Peace Officer
5/17/20	M	49	Robbery
5/17/20	M	35	Indecent Exposure
5/17/20	F	32	Drunk in Public
5/18/20	M	60	Driving Under the Influence of Alcohol
5/18/20	M	34	Resisting Arrest
5/19/20	M	31	Under the Influence of a Controlled Substance
5/19/20	F	39	Battery on a Peace Officer
5/19/20	M	60	Robbery
5/19/20	M	30	Robbery
5/19/20	M	58	Corporal Injury To Spouse
5/20/20	F	28	Drunk in Public
5/20/20	M	26	Robbery
5/20/20	M	43	Driving Under Combined Influence of Alcohol And Drugs
5/21/20	F	19	Robbery
5/22/20	M	34	Joyriding
5/22/20	F	33	Joyriding
5/22/20	M	47	Possession of Methamphetamines
5/24/20	M	37	Parole Violation
5/26/20	M	67	Violation of post-conviction supervision
5/27/20	M	38	Criminal Threat
5/27/20	M	30	Resisting Arrest
5/27/20	M	45	Unknown
5/28/20	M	24	Driving Under Combined Influence of Alcohol And Drugs

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Impacts of COVID-19
We need support in meeting the increased demand!
What can you do to support the vulnerable members of our community?

Donate



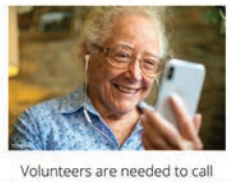
Donate to help purchase meals to meet the increased number of clients due to COVID-19.

Neighbor to Neighbor

Donate a bag with basic necessities, including hand sanitizer & TP, to ensure that Meals on Wheels West clients have the basic necessities they need.



Phone Reassurance Volunteer



Volunteers are needed to call clients and check on their health & wellness because we are shifting daily deliveries to twice a week to minimize interactions for clients.

For more information, please contact Ashley McGullam at
(310)394-5133 x6 or email ashley@mealsonwheelswest.org



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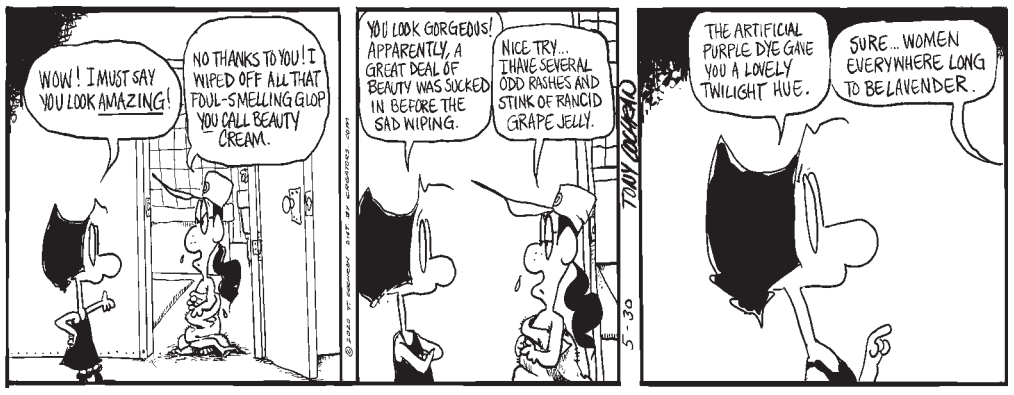
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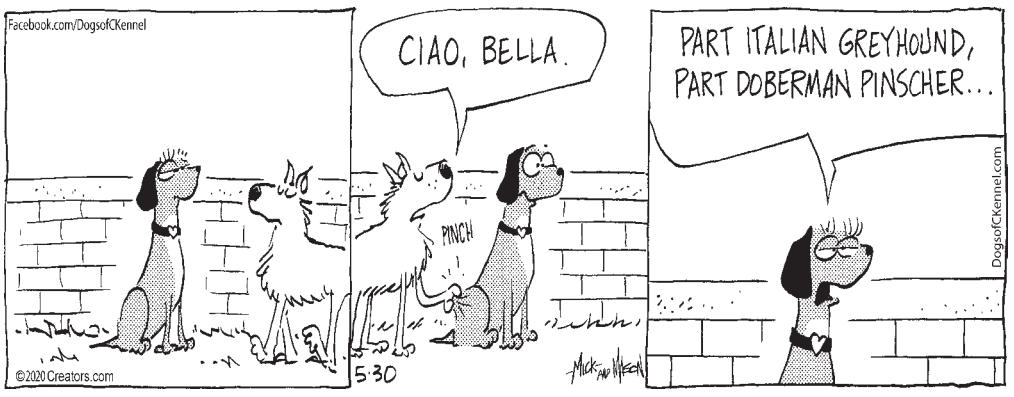
Agnes

By TONY COCHRAN



Dogs of C-Kennel

By MICK & MASON MASTROIANNI & JOHNNY HART



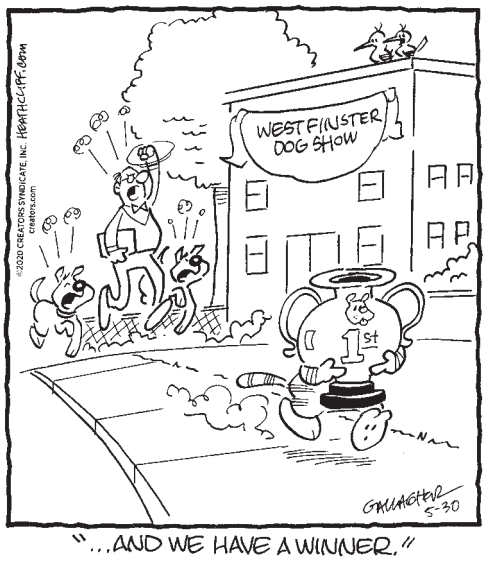
Zack Hill

By JOHN DEERING & JOHN NEWCOMBE



Heathcliff

By PETER GALLAGHER



Strange Brew

By JOHN DEERING





SURF FORECASTS

WATER TEMP: 63.1°

SATURDAY - **FAIR** - SURF: 3-4ft+ Waist to shoulder high occ. 5 ft
Fresh SSW swell tops out and holds. Small NW swell in the mix. AM wind looking more favorable across the board.

SUNDAY - **FAIR** - SURF: 3-4ft+ Waist to shoulder high
SSW swell starts to ease as next pulse of SW-SSW swell builds underneath.

WEATHER

Saturday: Patchy fog before 11am. Otherwise, partly sunny, with a high near 69.
Saturday Night: Patchy fog after 11pm. Otherwise, mostly cloudy, with a low around 59.
Sunday: Partly sunny, with a high near 70.
Sunday Night: Patchy fog after midnight. Otherwise, mostly cloudy, with a low around 59.
Monday: Patchy fog before noon. Otherwise, mostly cloudy, with a high near 70.
Monday Night: Patchy fog after midnight. Otherwise, mostly cloudy, with a low around 60.
Tuesday: Patchy fog before noon. Otherwise, mostly cloudy, with a high near 70.

Date	Day of the Week	Time (LST/LDT)	Predicted (ft)	High/Low
2020/05/30	Sat	03:38 AM	4.24	H
2020/05/30	Sat	10:49 AM	0.10	L
2020/05/30	Sat	5:49 PM	4.46	H
2020/05/30	Sat	11:42 PM	2.00	L
2020/05/31	Sun	05:06 AM	4.07	H
2020/05/31	Sun	11:39 AM	0.28	L
2020/05/31	Sun	6:26 PM	5.02	H
2020/06/01	Mon	12:45 AM	1.16	L
2020/06/01	Mon	06:23 AM	4.02	H
2020/06/01	Mon	12:25 PM	0.51	L
2020/06/01	Mon	7:02 PM	5.59	H
2020/06/02	Tue	01:39 AM	0.30	L
2020/06/02	Tue	07:32 AM	4.03	H
2020/06/02	Tue	1:08 PM	0.78	L
2020/06/02	Tue	7:38 PM	6.10	H
2020/06/03	Wed	02:28 AM	-0.46	L
2020/06/03	Wed	08:33 AM	4.05	H
2020/06/03	Wed	1:49 PM	1.08	L

DAILY LOTTERY

POWERBALL
Draw Date:05/27
38 58 59 64 68
Power#: 21
Jackpot:125 M

MEGA MILLIONS
Draw Date: 05/26
34 52 58 59 62
Mega#: 4
Jackpot: 336 M

SuperLotto Plus
Draw Date: 05/27
2 5 11 14 44
Mega#: 21
Jackpot: 10 M

Fantasy 5
Draw Date: 05/28
3 8 22 23 27

Daily 3
Draw Date: 05/28
Evening: 7 2 6
Draw Date: 05/28
Midday: 6 3 2

Daily Derby
Draw Date: 05/28
1st: 07 - EUREKA
2nd: 11 - MONEY BAGS
3rd: 04 - BIG BEN
RACE TIME: 1:47.82

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at http://www.calottery.com

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TODAY'S BIRTHDAY (MAY 30)

Your cosmic birthday bouquet features an array of meaningful relationships, some that vibrate your heartstrings and others that light a fire in your belly. Your ambitions will change, but once you've decided firmly, you'll stay determined until you achieve the marks you've set out for. Younger people figure into your success. Aquarius and Aries adore you. Your lucky numbers are: 17, 31, 36, 28 and 1.

ARIES (March 21-April 19). You don't want to rely on people liking you. That would require you aim your efforts at their satisfaction at the expense of your own. However, in order to make your work great, you do need feedback.

TAURUS (April 20-May 20). You will learn that something you've fantasized about is actually within the realm of possibility. Now you can look at the cost, which involves both the asking price and other exchanges subtler than money.

GEMINI (May 21-June 21). You're loyal and true. Still, just because you agreed to something long ago (or even yesterday for that matter) doesn't mean you have to keep agreeing to it forever.

CANCER (June 22-July 22). You'll be keenly aware of how people lean on each other. Some examples will inspire you; others will scare you. Ultimately, you get to decide whom to trust and the boundaries around that.

LEO (July 23-Aug. 22). Though thinking better thoughts and affirming positivity can't hurt, the significant uptick in your energy will come from the completion of tasks and accounting of tangible measures.

VIRGO (Aug. 23-Sept. 22). When you plan, deliberate and make big efforts you create your life. When you wing it, you create your life. When you do nothing, or just whatever, you create your life. You'll come up with a brilliant mix of modalities.

LIBRA (Sept. 23-Oct. 23). You're melded to another and are so incredibly close that you sometimes wonder if you have the qualities necessary to withstand such an intense synthesis. Stop overthinking. Believe that collectively, you're stronger.

SCORPIO (Oct. 24-Nov. 21). Working hard and solving many problems doesn't always tire you out. In fact, now you'll find it invigorating due to the fair amount of adrenaline coursing through your day.

SAGITTARIUS (Nov. 22-Dec. 21). It will make your heart smile to see loved ones in their element with activities of which you may not be a part, and knowing you have things outside the relationship that make you happy, too.

CAPRICORN (Dec. 22-Jan. 19). A meeting of the minds will matter more than a meeting of other elements in the deal. Many logistics can be worked out if you're all on the same wavelength.

AQUARIUS (Jan. 20-Feb. 18). You want to be the kind of support who doesn't need to be told how to best help. You want to anticipate needs and wants. To this aim, you'll do a fair amount of listening.

PISCES (Feb. 19-March 20). You needn't put much effort into making yourself appealing. You're attractive because you just are. There is beauty around you and the more you appreciate, it the more you become a part of it.

SOLUTIONS TO YESTERDAY'S CROSSWORD

A	F	R	O	S	■	B	O	D	E	D	■	D	I	M
C	R	E	P	T	■	E	N	E	M	Y	■	I	M	O
M	O	D	E	R	N	D	A	N	C	E	■	V	A	N
E	M	I	L	I	O	■	L	I	E	■	G	I	G	A
■	■	■	■	C	R	U	I	S	E	L	I	N	E	■
W	E	B	■	T	E	N	S	E	■	E	R	A	■	■
A	V	E	■	■	P	A	T	■	H	A	L	T	E	R
D	E	T	A	I	L	S	■	M	I	S	S	I	L	E
E	N	T	I	T	Y	■	H	I	S	■	■	O	L	D
■	■	E	D	T	■	R	A	N	T	S	■	N	E	O
■	X	R	A	Y	V	I	S	I	O	N	■	■	■	■
H	Y	M	N	■	A	G	A	■	R	O	C	K	E	D
O	L	E	■	I	C	H	T	H	Y	O	L	O	G	Y
M	E	N	■	R	A	T	I	O	■	P	I	N	O	N
E	M	T	■	K	Y	O	T	O	■	S	P	A	T	E

Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle.

SOLUTIONS TO YESTERDAY'S SUDOKU

5	8	6	4	9	7	2	1	3
3	9	4	8	2	1	7	5	6
1	7	2	6	5	3	8	9	4
2	5	9	7	8	4	3	6	1
7	6	8	1	3	5	9	4	2
4	3	1	9	6	2	5	8	7
9	4	7	3	1	8	6	2	5
6	2	3	5	4	9	1	7	8
8	1	5	2	7	6	4	3	9

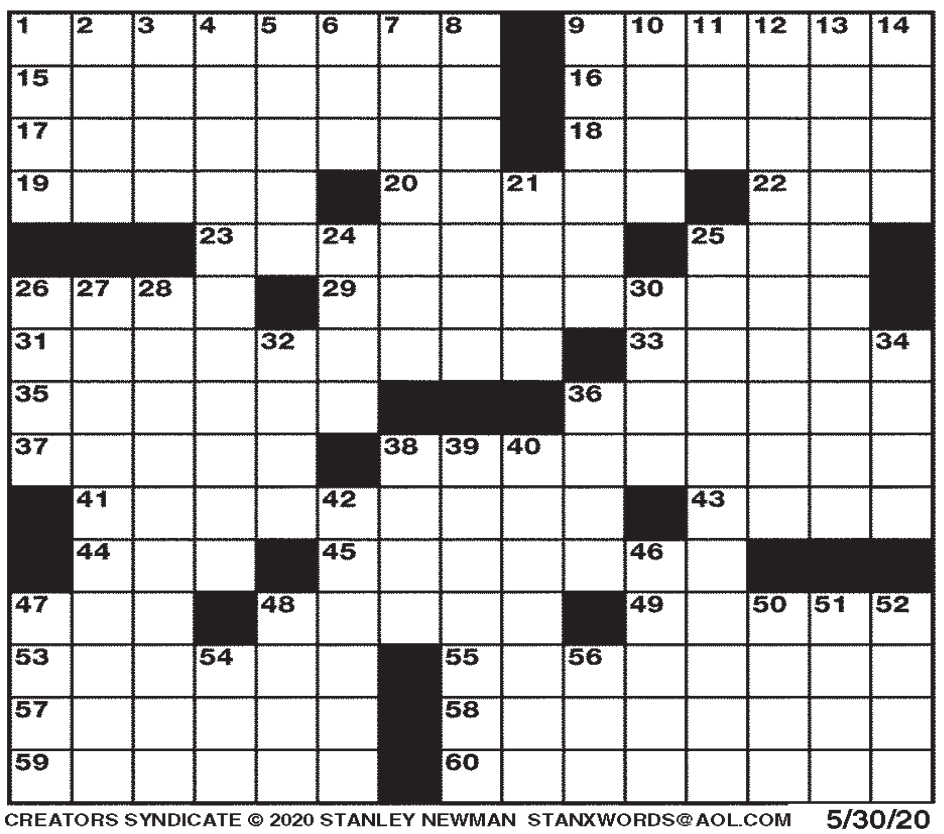
		4	3	7			5	
	2				5			1
3			6					2
1		2		5			7	
				8				
	5			6		2		3
7					8			9
2			7				1	
	8			1	9	3		

Newsday Crossword

SATURDAY STUMPER by Greg Johnson
Edited by Stanley Newman
www.stanxwords.com

ACROSS
1 Flaky food-truck fare
9 Site for funny eCards and videos
15 Recognition admission
16 Query to a draggy coworker
17 Most remote from reputable
18 Drives (out)
19 Green breeze
20 Equestrian statue in Seville and Buenos Aires
22 Gathered
23 Agave products
25 NL team since 1890
26 Laugh loudly, say
29 Out of alternatives
31 Smartphone shortcut
33 Work with one's hands
35 Underworld boss
36 Homer
37 Endure punishment
38 Rodeo entertainment
41 South American extremity
43 *The Sea-Wolf* adverb
44 What your core covers
45 Brainless
47 Disco __
48 Use for a bent axle
49 Flora + fauna
53 Shelter
55 In jeopardy
57 First word of a song including *"venite in Bethlehem"*
58 Barely let out
59 Three-line rhyme
60 Immoderation

DOWN
1 Hand ball
2 Swedish Food Market locale
3 Kind of closure
4 Macon breakfast
5 Alternative to roasting bands
6 Word from a pro
7 Valjean's adoptive daughter
8 Proscribes
9 Code expert
10 Product name since 2001, inspired by *2001*
11 *Colore del mare*
12 Aromatherapy extract
13 Being there
14 Take down
21 Alternative to Kit
24 They're banned from Venice
25 Brings together for convenience
26 Instapundit or Gawker
27 Annual event starting at South Orange Grove Boulevard
28 Eight-Grammy soul singer
30 Brief performance
32 Chip choice
34 Nickname on the memoir *Moon Shot*
36 Fervency
38 Cinecittà Studios home
39 Mark of celebrity uniqueness
40 Striking suit of a sort
42 Stone related to "pomegranate"
46 Snowball's opposite
47 *Discours sur l'__ de l'union*
48 Sensible-sounding quote?
50 They're employed on Hornblower's ships
51 Fruit __
52 Totes
54 Key carried by salesclerks
56 Chinese collaborator on Google phones



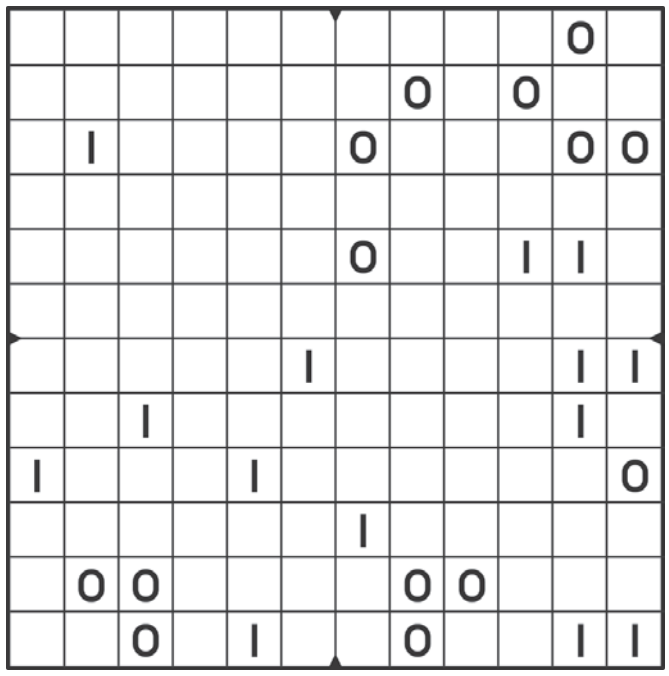
CREATORS SYNDICATE © 2020 STANLEY NEWMAN STANXWORDS@AOL.COM 5/30/20

Binary Puzzle

Each cell should contain a zero or a one. No more than two similar numbers below or next to each other are allowed. Each row and each column is unique and contains as many zeros as ones.

SOLUTIONS TO YESTERDAY'S PUZZLE

0	1	0	1	1	0	1	0	1	1	0	0
0	1	1	0	0	1	0	1	0	0	1	1
1	0	1	0	1	0	1	0	0	1	1	0
0	1	0	1	1	0	0	1	1	0	0	1
1	0	1	1	0	1	1	0	0	1	0	0
0	1	1	0	1	0	0	1	0	0	1	1
1	0	0	1	0	1	1	0	1	1	0	0
0	0	1	0	0	1	0	1	1	0	1	1
1	1	0	0	1	0	1	1	0	1	0	0
0	0	1	1	0	0	1	0	1	0	1	1
1	0	0	1	0	1	0	1	0	1	0	1
1	1	0	0	1	1	0	0	1	0	1	0





"The City of Bell spectacle is what happens to communities without their own old-fashioned, diligent news coverage." - Terry Francke, Journalist

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smdp Santa Monica Daily Press

FIND THE WORDS

This is a theme puzzle with the subject stated below. Find the listed words in the grid. (They may run in any direction but always in a straight line. Some letters are used more than once.) Ring each word as you find it and when you have completed the puzzle, there will be 23 letters left over. They spell out the alternative theme of the puzzle. © australianwordgames.com.au 4764

It's an emergency

S	P	L	I	N	T	N	U	R	S	E	R	S	O	S
N	A	O	M	C	G	E	I	A	I	E	M	O	A	T
A	E	T	H	S	H	R	S	A	G	V	I	V	O	U
K	D	O	O	L	F	S	A	N	R	E	E	N	I	M
E	K	L	A	I	R	E	A	Z	E	R	D	R	T	B
E	M	C	E	P	R	D	S	U	E	S	S	W	A	L
E	N	E	A	A	E	D	O	T	Q	L	A	S	S	E
T	B	O	M	B	D	I	S	P	O	S	A	L	K	N
O	E	Y	N	M	D	A	K	O	B	U	R	N	O	O
H	T	A	E	A	L	R	T	E	T	I	B	D	L	I
U	D	W	R	P	A	O	S	D	E	C	N	L	S	S
M	I	R	I	H	E	T	W	A	E	E	A	B	A	Y
A	E	I	S	S	O	C	I	E	T	F	I	L	R	H
N	D	A	E	S	T	O	N	H	H	R	D	A	M	P
D	L	U	O	M	L	D	G	L	O	V	E	S	Y	P

Aerial
Aged
Airway
Area
Army
Asbestos
Back
Bite
Bomb disposal
Burn
Calm
Choke
Damp
Danger
Died
Doctor
Fall
Flood
Gloves
Graze
Head
Human
Lift
Mine
Moan
Mould
Noisy
Nurse
Plaster
Radio
Rain
Ribs
River
Room
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ART

FROM PAGE 1

Martelloni said she has noticed how nature hasn't stopped growing.

"No matter what is happening out in the world, this beautiful thing is always hoping to grow. Even if nothing is there, it's still growing with the hope that its flower will open," Martelloni said. "And I thought, metaphorically, that art is like nature; it never stops. It's always going."

So, Martelloni proposed that she and the other artists craft pieces that show how art cannot be contained. But Martelloni also hoped to stir up more empathy and awareness for the planet as well as what's going on in the world with Covid — and now George Floyd.

"This situation has everyone in the world living in lockdown. And this is what actually makes us united," Martelloni said, mentioning it's important to take a moment in life and reflect on how we can affect change for the betterment of everybody. And she hopes that is what the installation will allow residents to do when they drive by and see the various works in-person.

"We have to see what's going on and somehow, even though we're in isolation, find ways to connect to humanity," Martelloni said. "We can't forget this, and that's why I started this project — so we can embrace humanity and embrace nature. That was my goal and I hope the silver lining from this lockdown is it expands our creativity and leaves us with more empathy and awareness for our planet."

brennon@smdp.com

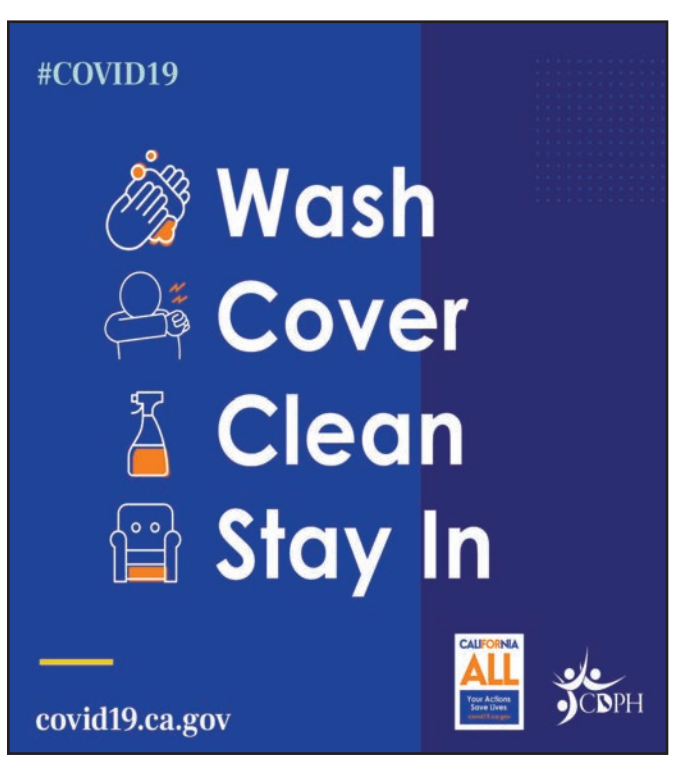
SILENCE

FROM PAGE 6

systemic problems. We have a choice. We can do nothing and allow it to become worse. Or we can actively work to eradicate it. Anti-racist work will be misunderstood by your friends. They will try to convince you that there was a reason for each of these incidents, claiming that in each case, the black person was in the wrong somehow, and that you just don't have enough evidence/information. You are jumping to conclusions and don't really understand how life works, they will say. Your friends mean well but they are contributing to the problem. And so are you if you allow them to derail your sense of justice. That is part of how the system reinforces itself.

Do not stand by and watch and strengthen the racism that infects our society. Stand with us against racism and work for justice. It does not have to be this way. We can dismantle this system. But it will take a whole lot more of us standing up, calling out and working for a better way. We hope you will join us. #CommitteeForRacialJustice, #SURJ, #BlackLivesMatter, #AWARE

Written by the Committee for Racial Justice. Endorsed by the Santa Monica Bay Human Relations Council



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