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Volume 18 Issue 169

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Pico Block Party returns June 1

ANGEL CARRERAS
Daily Press Staff Writer

A local nonprofit is having a block party and you're invited.

The 18th Street Arts Center is hosting it's 4th Annual Pico Block Party this weekend, Saturday, June 1. The celebration will look to highlight local artists (and artists in residency at the Arts Center) and artisans while connecting the community with them in a fun, engaging way.

The free festival will feature art, performances, food trucks and workshops touching on topics including puppet-making, autobiographical collages and even learning how to compost with worms.

An artisan marketplace will also debut at this year's Block Party, featuring handmade items from Santa Monica-based and West Los Angeles artists and artisans.

"[The Pico Block Party] is a showcase of cultural assets that we have come across in our neighborhood," Sue Bell Yank, Director of Communications & Outreach for the 18th Street Arts Center said. "We know there's such richness and diversity on Pico. For audiences not as familiar with the neighborhood or city—new people or longtime residents—they can come explore local culture and interact with artists."

Gina DeBaca, a longtime Pico Block Party participant and Founder/Executive Director of the Cabeza de Vaca Cultural Center, views the event as more than just a celebration.

While DeBaca acknowledges that the event primarily helps foster connections between artists and the community, she says the event, to her, also acts as Pico

SEE **PICO** PAGE 6

SaMo PRIDE begins June 1

MARI LUNDIN
Daily Press Intern

The City of Santa Monica is kicking-off its first Pride Month on June 1, nearly 50 years after the 1969 Stonewall riots that sparked the LGBTQ movement.

Downtown Santa Monica, Santa Monica Pier and Santa Monica Place are collaborating to organize SaMo PRIDE with a series of family-friendly festivities and events along the 3rd Street Promenade, the Pier, and Center Plaza.

"Pride Month is a great way for the community to come together and celebrate everybody in our community," said Mackenzie Carter, the director of marketing and communications for Downtown Santa Monica. "It's a celebration of individual empowerment."

The first festivity, Run + Yoga, takes place at 8 a.m. on the Santa Monica Pier and will be followed-up by Wake Up with the Waves, an event for children ages two to ten filled with

SEE **SAMO** PAGE 3

Council rejects appeal of neighborhood garden project



Courtesy image

GARDEN: The project at 4th and Montana will be able to hold small events throughout the year.

MADELEINE PAUKER
Daily Press Staff Writer

A proposed educational garden and kitchen at 4th Street and Montana Avenue will be able to hold frequent classes and fundraisers despite concerns from neighbors about noise, light and traffic.

City Council voted unanimously Tuesday to double the number of small events the Rainbow Garden will be allowed to hold, rejecting an appeal from residents that asked the garden to hold only classes and fundraisers, go dark by 9 p.m. on weeknights and 10 p.m. on weekend nights, and close on weekends and holidays. The appeal also argued that the garden's fence should be transparent for better integration with the neighborhood and requested that parking for events larger than 50 people be provided offsite.

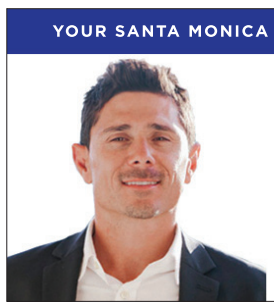
The Rainbow Garden, which will offer food education for children free of charge, has been in the works since 2015. Founders Thao and Sherman Ma, who own the property at 401 Montana Ave. and live with their children nearby, intend to model it on chef Alice Water's Edible Schoolyard in Berkeley. The garden will take up most of the lot, fronting a one-story kitchen and classroom.

"We feel children are disconnected from food because they don't get that experience we want to

SEE **GARDEN** PAGE 6


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What's Up Westside

OUT AND ABOUT IN SANTA MONICA

Thursday, May 30

Current Events Discussion Group
Join organizers for a lively discussion of the latest news with your friends and neighbors. Fairview Branch Library 601 Santa Monica Blvd 1 - 2:30 p.m.

LEGOS and Games
Get creative with LEGOs, try our fun tabletop games, or some coloring! Ages 4-10. Main Library 601 Santa Monica Blvd Children's Activity Room 3:45 - 5 p.m.

Friday, May 31

Guest House open
Visit anytime between 11 a.m. - 2 p.m. for a self-guided or docent tour. No reservations needed. Annenberg Community Beach House, 415 PCH.

Saturday, June 1

Tie-Dye for Adults with Laura of Griffin Dyeworks
Learn techniques with procion dye to create sophisticated, colorfast projects. We'll cover how to use fiber reactive dyes, basic color theory for planning your project, and folding and tying techniques to create mandala and sunburst patterns, along with time-honored favorites like the vortex spiral. Bring 1-4 garments (how many you can do will depend on their size) and clothes you don't mind getting drips on - aprons and gloves provided. Cost: $38 + $5 cash material fee. 3 - 5 p.m. 1450 Ocean. Register online at https://apm.activecommunities.com/santamonicarecreation/Activity_Search/73205

Celebrate Ramadan
Celebrate the end of Ramadan with stories and a craft. Main Library, 1:30 - 2:15 p.m.

Ocean Park Book Group
A Monthly Meeting of the Ocean Park Book Group. Meets the 1st Saturday of the Month. Open to All. 'A Piece of the World' by Christina Baker Kline. No Registration Required. Ocean Park Branch Library. 11 a.m. - 12:30 p.m.

Memorial Park Master Plan Info Booth
Visit the information booth at Memorial Park on Saturday, from 10 a.m. - 2 p.m. where you can view the proposed master plan materials. City staff will be available to explain elements of the plan and answer questions. Further details about this community outreach package, including other opportunities to provide input and view the materials.

Sunday, June 2

Pool Open
The pool will be open from 10 a.m. to 6 p.m. Passes go on sale at 9 a.m. Annenberg Community Beach House, 415 PCH.

Monday, June 3

Architectural Review Board Meeting
The Santa Monica Architectural Review Board normally meets on the first and third Monday of every month in the City Council Chamber. 7 p.m.

The Disabilities Commission Regular Meeting
The Commission recommends ways to maximize participation of people with disabilities in all facets of City life and increase awareness of the abilities, rights and issues of people with disabilities throughout the community. Ken Edwards Center, 6:30 p.m.

Social Media and The Job Search
Learn how to maximize social media to enhance your marketability and obtain employment. Pico Branch Library, 3:30 - 4:30 p.m.

Toddler Time
Story series for toddlers ages 18 to 35 months accompanied by an adult. (20 min.) Pico Branch Library. 11 - 11:20 a.m.

Tuesday, June 4

Gentle Yoga at Fairview
In a class that is safe for seniors and beginners, as well as relaxing and stress-releasing for pros, veteran instructor Raghavan guides you through a gentle session of yoga and meditation. Space is limited. Please bring a mat or towel to the program. Fairview Branch Library, 6:30 p.m.

Ocean Park Film Series: Revolutionary Road (2008)
Film historian Elaina Friedrichsen discusses and screens this film about a couple living in Connecticut in the 1950s who are struggling with raising their children and personal problems. (Film runtime: 119 min.) Ocean Park Branch Library, 6 - 8:30 p.m.

For help submitting an event, contact us at
310-458-7737 or submit to events@smdp.com

COMMUNITY BRIEFS

LOS ANGELES

Alex Trebek shares 'mind-boggling' pancreatic cancer update

"Jeopardy!" host Alex Trebek says his doctors say he's in "near remission" of advanced pancreatic cancer and his response to the treatment is "kind of mind-boggling."

The 78-year-old TV personality tells People magazine he's responding very well to chemotherapy and the doctors have told him "they hadn't seen this kind of positive results in their memory." Trebek says some of the tumors have shrunk by more than 50%.

Trebek announced his diagnosis in March, but said he intended to keep working. He said he planned to beat the disease's low survival rate with the love and support of family and friends and with prayers from viewers.

The American Cancer Society estimates 3% of patients with stage 4 pancreatic cancer are alive 5 years after being diagnosed.

Trebek says he still has several more rounds of treatment to hopefully get into full remission.

ASSOCIATED PRESS

MONTEBELLO

Old school Southern California dairy reconsiders shutdown

A century-old Southern California dairy that still sells milk in glass bottles is reconsidering a decision to shut down.

Family owned and operated Broguiere's Dairy in Montebello has been in business since the 1910s, and its products have a big following, especially chocolate milk and seasonal eggnog.

When word of the closing got out, people began calling and coming by.

Now, 73-year-old Ray Broguiere tells the Whittier Daily News they are rethinking the situation.

Broguiere tells the newspaper the reasons for shutting down involve what he termed too many rules and regulations, water and air issues as well as minimum wage raises.

The dairy originally had cows on site but got out of that part of the business in 1972. It currently processes milk produced elsewhere.

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TUCSON, Ariz.

Trial against border activist who helped migrants begins

Jury selection has begun in a federal trial against a border activist charged with harboring migrants in a case that advocates say is a politically-motivated.

Scott Daniel Warren was arrested in 2018 when Border Patrol agents found him at a property used to provide aid to immigrants in Ajo, Arizona. Warren was helping two immigrants who had crossed the border illegally.

Prosecutors have argued that migrants Kristian Perez-Villanueva and Jose Arnaldo Sacaria-Goday were never in any real distress.

Warren says the administration of President Donald Trump has cracked down on humanitarian aid groups.

He says the administration has refusing to allow the groups on federal land and has prosecuted volunteers, including several others with the group Warren works with. It is called No More Deaths.

The trial began Wednesday.

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SAN FRANCISCO

Pelosi slams Facebook for not removing altered video

House Speaker Nancy Pelosi slammed Facebook on Wednesday for not removing a doctored video that has spread widely on the social network in which she appears to slur her words.

The altered video had been slowed down , giving the false appearance that Pelosi was drunk, ill or otherwise impaired. Facebook did not respond to messages seeking comment.

In an interview last week with CNN's Anderson Cooper, Facebook's Head of Product Policy and Counterterrorism Monika Bickert defended the company's decision , noting that users are being told that the video is false when they view or share it.

Pelosi said in San Francisco that she is no longer giving Facebook the benefit of doubt that it is "unwittingly" spreading false information. She said Facebook is serving an accomplice and enabler of false information and Russian elections interference.

Facebook does not prohibit false information from being shared on its service. Instead, the company says it "downranks" such material to make it less prominent in people's news feeds and more difficult to find. It also employs outside fact-checkers, including The Associated Press, to determine the veracity of questionable material. It includes such fact checks around the disputed articles and videos but does not directly label them as false.

Tech industry trade group NetChoice, whose members include Facebook, called Pelosi's comments "hyperbole" that makes it hard to identify the "real bad actors."

ASSOCIATED PRESS

SAMO

FROM PAGE 1

dancing, story time, music, and more.

Smorgasburg Pride-Edition will take over The Pier at 11 a.m., offering food prepared by LGBTQ chefs, a beer garden, limited edition PRIDE bandannas, and more.

At night, the sky will be lit with rainbow lights strung above the Promenade, from Wilshire to Broadway. The lights, called "Miles of Pride," will be lit every night of June.

"People can come walk down the street and feel the love under miles of light," Carter said.

There has been a positive response from the community since SaMo PRIDE was announced in March, said Carter, who also noted that numerous businesses and residence have provoked interest in becoming more involved in the events.

The Birdcage is hosting an official Venice Pride After Party, Gaywatch, to celebrate the commencement of Pride Month on June 1 from 9 to 10 p.m. Ticket proceed will support Venice Price, a non-profit organization "dedicated to education, to the commemoration of LGBT heritage and to the celebration of LGBT culture and liberation," according to the Venice Pride website.

The Heritage Museum will also present an art exhibition featuring LGBTQ artists D'Elia, Gus Harper and Gino Perez from June 1 to June 28.

In addition, Dagwoods is offering 20 percent off all orders with the purchase of any MagicalAF Glitter Pizza the entire month of June.

SaMo PRIDE is by no means the first celebration of LGBTQ Pride, however, it has never been formally celebrated in Santa Monica and this is the first city-wide program to do so, according to Carter.

"We hope this becomes a beloved tradition not only downtown, but city-wide," Carter said.

The festivities begin again next week, visit smpride.com for the complete list of events.

SaMo Pride Month Week 1

JUNE 1

Pier: Run + Yoga = ROGA
8 - 10 a.m.
8 a.m. Run - Meet at the Pier sign on Colorado. 9 a.m. Yoga - Meet at the West End of the Pier. Instructor: Christi Christensen. Free.

Pier: Wake Up With the Waves
9 - 10 a.m.
Pier Playground. Start the weekend with fresh air family fun for kids ages 2-10 (and their parents). Wake up with the Waves comes to life with an interactive story time by Story Pirates, music, dancing, playing and more! It's a perfect way to start the day. Free.

Pier: Smorgasburg Pride Edition
11 a.m. - 6 p.m.
Santa Monica Pier

Dagwoods Pride
dagwoods
For the entire month of June, get 20% off your entire order with the purchase of any size #MagicalAF Glitter Pizza! Use coupon code PRIDE20 to apply coupon online.

California Heritage Museum: Lou D'Elia in collaboration with Gus Harper and Gino Perez
June 1 - 28
Exhibition by LGBTQ artist Lou D'Elia in collaboration with Gus Harper and Gino Perez, also LGBTQ artists. Docent tours are available. Two (2) tickets for the price of one. Tickets are $5 for General Admission. Children under 12 and military are free. Free parking and Handicap Facilities. Fridays are free to the public.

The Birdcage: Gaywatch (21+)
9 - 10 p.m.
The Victorian
An Official Venice Pride After Party at The Birdcage following the sign lighting. Featuring hunky beach boys and butches on the dance floor. Space is limited. Purchasing tickets early is strongly advised as we will sell out. Ticket proceeds support Venice Pride, a 501(c)(3) nonprofit dedicated to saving lives through acceptance and diversity.
Purchase Tickets https://www.showclix.com/event/venice-pride-gaywatch-2019

JUNE 2

Pier: LUSH Beach Clean Up
8 - 11 a.m.
Meet Up At Pier Sign
Participants should stop at LUSH after clean-up for PRIDE thank you gift

JUNE 3

3rd St Promenade: PRIDE Pong
6 - 9 p.m.
North Block of Third Street Promenade, between Arizona and Wilshire. PRIDE themed tables and equipment set-up for free casual play

JUNE 4

Arthur Murray: PRIDE Group Class and Dance Party
7:45 - 8:45 p.m.
Arthur Murray. Rumba Group Class at 7:45 p.m. and stay for party from 8:30 - 9:15 p.m. Learn how to lead, follow or switch it up at our celebration of the LGBTQIA community. www.DancingSantaMonica.com, (310) 260-8886.

JUNE 5

Santa Monica Place: Kids Club with Twinkle Time
11 a.m. 12 p.m.
Santa Monica Place, Third Level Dining Deck. June Kids Club will feature interactive activities and a performance by award-winning kindie music performer, Twinkle Time, who will sing her hit song, "It's Ok to be Me." This song is all about acceptance and inclusivity, encouraging kids to accept every person, color, and race.

3rd St Promenade: Work It Wednesdays, PRIDE Edition
6 - 7 p.m.
North Block of Third Street Promenade, between Arizona and Wilshire
Dance, pilates and yoga classes
Main Library: Frank DeCaro and Pandora Boxx present Drag!
7 - 8 p.m.
601 Santa Monica Blvd. Author Frank DeCaro, in conversation with special guest Pandora Boxx, celebrates LGBTQ+ Pride Month with the release of his new book Drag! Combing Through the Big Wigs of Show Business, an irreverent look at the history of drag queens, and their impact on pop culture and politics. A book sale and signing follows.

JUNE 6

Santa Monica Place: Live Music under "Lanterns of Love"
3 - 4 p.m.
Santa Monica Place, Center Plaza. Santa Monica Place presents free live music every Thursday evening in June under "Lanterns of Love;" an overhead colored lantern installation that spans across Center Plaza in celebration of SaMo Pride. Commemorative Pride bandannas will be given away to guests in Center Plaza. For the full list of musical performances visit https://www.santamonicaplace.com/Events.

Main Library: Soundwaves: john cage's "Lecture on nothing"
7:30 - 8:30 p.m.
601 Santa Monica Blvd. Camera Obscura poetry instructor Brendan Constantine performs John Cage's text. Cage lived mainly in West LA until his 30s and first performed his own music in Santa Monica, with pioneer gay activist Harry Hay singing.

JUNE 7

WISE & Healthy Aging Headquarters: Celebrating the 50th Anniversary of Stonewall
1 - 2 p.m.
Wise and Healthy Aging. Come celebrate the triumphs and contributions of the LGBTQ+ Community. Learn what happened on June 28 & 29, 1969. Hear from people about what life was like before Stone Wall and since. Hosted by members of the LGBTQ+ Community and Los Angeles Oasis.

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REQUEST FOR PROPOSALS

NOTICE IS HEREBY GIVEN that the City of Santa Monica invites sealed proposals for

RFP: # 232 AS NEEDED ENGINEERING SUPPORT SERVICES (WATER RESOURCES).

- **Submission Deadline is June 13, 2019 at 3:30 PM Pacific Time.**

Proposals must include forms furnished by the City of Santa Monica. Request for Proposals may be obtained on the CITY'S ONLINE VENDOR PORTAL. The website for this Request for Proposals and related documents is: Planet Bids or http://vendors.planetbids.com/SantaMonica/bidsearch4.cfm. There is no charge for the RFP package.

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WINNER

Culture Watch

By Sarah A. Spitz

Send comments to editor@smdp.com

Another Happy Day?



Photo by Craig Schwartz. All Uses © 2019 Craig Schwartz

HAPPY DAYS: L-R: Michael Rudko (obscured) and Dianne Wiest in the Yale Repertory Theatre production of Samuel Beckett's "Happy Days" at the Mark Taper Forum through June 30, 2019. For tickets and information, please visit CenterTheatreGroup.org or call (213) 628

There's no doubt that Dianne Wiest gives an amazing performance in Samuel Beckett's "Happy Days," at the Mark Taper Forum. She told an LA Times reporter that she just wants to play the role of Winnie over and over again. For many in the opening night audience, however, the play was too baffling to keep them in their seats. Many left at intermission. No one ever said Beckett was easy to comprehend, especially when nothing actually happens. But Wiest's performance is luminous. What a loss for those who left early.

What is the play about? What is any existentialist, absurdist document about? Life. Boredom. Fear. Anticipation. Routine. Death. The meaning of existence. And what about the action? Not much.

OBJECTS AND LANGUAGE

In Act One, awakened by the ringing of a very loud and annoying bell, Winnie is buried up to her waist in a mound of sand in a desolate and barren landscape, with an unrelenting sun pouring down on her, yet announces, "Another heavenly day begins." Her arms and hands are still free so she can reach into her bag...where she takes out her threadbare toothbrush and begins to brush her teeth.

Later she'll pull out a nail file, a comb, a gun, a mirror, lipstick, a bottle of tonic of some kind that's almost empty, a little hat, a music box, a magnifier, and she also has her parasol, to protect her from the sun. It's like her little life raft, this bag. It's all the mundane things we do in this world as part of our daily lives and routines.

Piece by piece, word by word, she addresses the objects in her own stream of consciousness, remembering the past, repeating lines she remembers from "the classics," reading the faded label on the toothbrush, "genuine, pure...what?" she repeats, and finally pulls out a magnifying glass to find it says, "fully guaranteed... genuine pure... hog's... setae" (bristles).

Also on the other side of the mound is her husband Willie (Michael Rudko), who is mostly out of sight throughout the play. But he occasionally responds and pops his head up, to hand her what must be a porno postcard; later she'll throw her parasol at him and hit his head. Then we see him from the shoulders up, covering his head with a handkerchief and a hat on top of that.

How can anyone be optimistic in these circumstances? Is it Winnie's nature to be optimistic or is it the only way for her to cope with the futility she faces?

NO ANSWERS

By the second act, Winnie is buried up to her neck, her objects are scattered on the ground around her but she's immobilized and can't reach them. All she has now are her facial gestures and her words, her memories, and while she's still calling for him, she's not even sure whether Willie is still alive. He surprises us by showing up in a tuxedo and top hat, struggling to reach either Winnie or the gun ... but falling short.

No one has an answer in this Beckett play; it's as much about the boredom of daily life as it is about the need to communicate and the ways we do, the fading of love, the absurdity of existence ... It's whatever you think it means. But one thing is certain: Dianne Wiest is transcendent. It's an hour and forty minutes of non-stop Beckettian patter, with a few pauses, smiles, lack of smiles and the occasional view of Willie. It's a remarkable performance.

Happy Days is on stage at The Mark Taper Forum downtown through June 30. https://

SEE **CULTURE WATCH** PAGE 11

OPINIONS EXPRESSED are those of the writer and do not necessarily reflect those of the Santa Monica Daily Press staff. Guest editorials from residents are encouraged, as are letters to the editor. Letters to the Editor can be submitted to letters@smdp.com. Receipt of a letter does not guarantee publication and all content is published at the discretion of the paper. All letters and guest editorials are subject to editing for space and content. All submissions must include the author's name, address and phone number for the purposes of verification.

Noteworthy

By Charles Andrews

Send comments to editor@smdp.com

Get Some LOVE on Sunday

I'm going to honest with you. There is probably more going on, but you'll have to do a little digging on your own, kiddies, because as I finish this up it is my dadgum birthday and I have a friend in from out of town and we are going to shoot us some hoops, right now, right here in SM, OK? Thank you.

HIGHLY RECOMMENDED:

TODAY/TONIGHT! — LA PHIL, DUDAMEL – MAHLER's 8TH (be still my racing heart, nothing in the world of classical grandeur can match The Dude giving us Gustav's "Symphony of A Thousand" with every stray Phil player they can dig up, that mighty French fries organ and the LA Master Chorale, the Pacific Chorale, the LA Children's Chorus and the National Children's Chorus, let's see... yup, that's 1,000, problem is this is such an event, the first time ever for the 8th to be performed in Walt Disney Hall, that — well, look at the end where I usually list the ticket prices), Thurs 11 a.m. (exclusive invitational rehearsal for Friends and Patrons subscribers, also 8 p.m., Fri 11 a.m., Sun 2 p.m., Disney Hall, DTLA, long ago sold the heck out but, you know, go and beg a spare ducat, wear your tux, especially Fri morning, people will stare and some will stop to talk and one may have that extra ticket to paradise. And if anyone has a spare ticket for Sunday — I'm available.

LA OPERA – LA TRAVIATA (Verdi's classic tale of the fallen woman redeemed, almost, coming out of his personal experiences and longstanding resentment of authority, made into a dozen major films since 1911 including those featuring Sarah Bernhardt, Greta Garbo, and Isabelle Huppert, middle opera of the trilogy he wrote and premiered in the mid-1850s — three in less than two years! — leaving behind the mythic foundations of Wagner and his predecessors for realism, courageous and groundbreaking in its time, the censors deemed his previous libretto, very similar, to be of "repulsive immorality and obscene triviality" but settled for changing the title, The Hollywood Reporter promises that, set in the Art Deco era, "Domingo's lavishly gorgeous settings and flamboyant costumes provide a feast for the eye" but look out for that simple twist of fate and of course sumptuous music), Sat 7:30 p.m., next Sun, June 13, 16, 19, 22, Dorothy Chandler Pavilion, DTLA, $49-$374.

LOVE Revisited (let's just say it is the legendary LA band LOVE because this is very very close to it even with only one original founding member, guitarist JOHNNY ECHOLS, who has assembled and played for years with a band, originally Baby Lemonade, who can play and sing the original material so dang perfectly that if you closed your eyes you would expect to see Arthur Lee when you opened them, they're going to the UK after this for a farewell tour, complications from Brexit has made it no longer feasible to perform there, Echols told me, but lucky lucky us, a few years ago they played in SM at our Moose Lodge, so just go to the Valley Sunday to the very nice Federal Bar, get mimosas, a bagel or brunch and help out for this benefit to pay someone's medical expenses, your mind may be blown!), 11 a.m., The Federal, N Hollywood, free.

RECOMMENDED:

PARKENING INTERNATIONAL GUITAR COMPETITION (want to discover the next Segovia, or... Christopher Parkening? — this is the place, where 15 of the finest young classical guitarists from around the globe compete for trophies and cash with the thrilling final round on Saturday), Thurs 9 a.m., Fri 1 p.m., Sat 7:30 p.m., Pepperdine University, Malibu, $20-$70.

LA PHIL – FLUXUS FESTIVAL (what a feast for the senses! — can you last all 12 hours? — too much to list, go to the website), Sat 12N-12M, Disney Hall, DTLA, $10.

PICO BLOCK PARTY (community arts festival, workshops, performances, handmade goods, food trucks), Sat 3-6 p.m., 18th Street Arts Center, SM, free.

SAMOPRIDE (first ever, City-sponsored festival to celebrate the LGBQT+ community, starts with an early morning run and yoga and continues through the whole month, check SMpride.com for events listings), Sat-June 30, all over SM, free.

VENICE ART CRAWL AND FLOWER FEST (just barely south of us, OK you think Rose Ave especially has been yuppified beyond recognition but there are some good restaurants there and if it's a nice day this sounds like a great excuse to stroll, look, eat, drink by the beach), Sat 2-6 p.m., Rose Avenue, free (to look).

LIQUID KITTY PUNK ROCK BBQ (is back! FREE ADMISSION! FIVE BANDS! CHEAP BOOZE! FREE HOT DOGS! — LAWNDALE, THE NEPTUNAS, Desi Ramone, Glitter Trash, Brainspoon, excellent lineup! — stay indoors on a beautiful Sunday, get wasted, get fed, boogie down, what better ya got to do?), Sun 1-6 p.m., Harvelle's Santa Monica, free.

— then come back that evening for THE TOLEDO SHOW, should be on everyone's bucket list, a really entertaining show in so many ways.

Last week this show was still scheduled: MIGHTY DIAMONDS - Dub Club (the real rasta deal out of Trenchtown, this is their 50th year! the same three, Tabby, Bunny and Judge, specializing in righteous lyrics and killer harmonies, they wrote and had a hit with "Pass the Koutchie" before Musical Youth had their cleaned-up hit with it, I've caught them a few times including 1982 at Sunsplash in Jamaica, don't miss), but after I wrote it up and went to the Echoplex page to check on time and price, no show, who knows, it's reggae mon but after half a century these guys are solid and you should know about them and they will pass through LA again but not often so if you want to go to Santa Cruz to Moe's Alley you can catch them a week from Sat at 5 — probably.

COMING ATTRACTIONS:

FATHER JOHN MISTY, JASON ISBELL AND THE 400 UNIT, Santa Barbara Bowl, June 7; DIANE MICHELLE album release

SEE **NOTEWORTHY** PAGE 11

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Courtesy image

NEIGHBORHOOD: Locals are concerned about the impact the project will have on streets.

GARDEN

FROM PAGE 1

offer with the garden," Thao Ma told Council Tuesday. "There are schools in Santa Monica with gardens but they don't have the facilities we would have and they don't have teaching kitchens."

The garden will primarily host visiting school groups during the week, but the Mas say they also want to be able to hold weekend classes for families and adults and community fundraisers.

Councilmember Terry O'Day, who initiated the motion to deny the appeal, said the City should allow the Rainbow Garden to hold classes outside of school hours so people of all ages can learn how to garden and cook.

"(The Rainbow Garden) is a wonderfully generous and inspiring gift from the Ma family," O'Day said. "What I'm seeing in the appeal is a contortion of the code in search of technicalities to slow or stop this gift from coming to fruition. Every other city in the county would be tripping over themselves to receive this gift."

The Planning Commission previously granted the Rainbow Garden the ability to hold one event with up to 20 people once a week and one event larger than 20 people once a month, far more than what City staff proposed. Council decided to allow the garden to hold two small events per week and stipulated that it must notify neighbors of any events larger than 50 people. The City will review its compliance three years after the garden opens.

Planning Commission Chair Mario Fonda-Bonardi told Council that commissioners allowed the garden to hold more events to give them enough flexibility to succeed as a nonprofit.

"They may have to fund it by giving classes to adults or other school districts," Fonda-Bonardi said. "We do not want to tie their hands in such a way that if they fail, everyone would say 'well, the City made them fail for making them so tight in their scheduling … there was no way they could succeed.'"

Anne Burkley, a neighbor who filed the appeal, said she supports the mission of the Rainbow Garden but feels that hosting events until 10 p.m. on weeknights and 11 p.m. on weekend nights will disturb neighbors. While the Mas are working with the City to create a loading zone in front of the garden, Burkley said she still believes parking will become an issue.

"It's not a question of whether this is a great idea, it's a question of whether the (permit) is appropriate for the neighborhood we live in," she said.

madeleine@smdp.com

PICO

FROM PAGE 1

cultural preservation.

"There's fun things to do and see and that's why everyone goes, myself included," DeBaca said, "But [The Pico Block Party] introduces you to the history of the community, to the community itself. It gives you a feel for what the Pico community is like, the art and culture of Pico."

DeBaca currently teaches many forms of dance through the Cabeza de Vaca Cultural Center, including Aztec dance and drum, belly dancing and Folklorico.

When DeBaca grew up in the Pico neighborhood, an abundance of Folklorico dance troupes was available to her and the surrounding neighborhood. However, gentrification "hit us before we knew what was happening," erasing much of the identity she associated with Pico.

She founded the Cabeza de Vaca Cultural Center to preserve her culture, something she hopes the Pico Block Party will do for her and other artist's diverse identities for years to come.

"We want to let people know that we're still here and we want everyone to see what this neighborhood can do," DeBaca said. "Pico culture is beautiful and rich."

The Pico Block Party and Artisan Marketplace will take place at the 18th Street Arts Center, 1639 18th Street on Saturday, June 1 from 3 p.m. to 6 p.m. For more information, visit https://18thstreet.org/event/pico-block-party-artisan-marketplace/

angel@smdp.com

DO YOU HAVE COMMUNITY NEWS?
Santa Monica Daily Press office (310) 458-7737



California Assembly backs bill to deter shootings by police

DON THOMPSON
Associated Press

The California Assembly approved legislation Wednesday intended to deter deadly police shootings by restricting when officers can legally open fire.

Lawmakers passed the measure after making changes last week that ended what had been vehement opposition from law enforcement. They sent it to the Senate on a 62-2 vote.

The bill would allow police to use deadly force only when it is "necessary" to defend against an imminent threat of death or serious bodily injury to officers or bystanders. It was sparked by public outrage over fatal shootings by police, including the killing of unarmed vandalism suspect Stephon Clark in Sacramento last year.

"This bill will only work because of the buy-in from the communities as well as from law enforcement," said Democratic Assemblywoman Shirley Weber of San Diego, who wrote the measure. "Police officers should never take a human life when there are alternatives. AB392 is about preventing unnecessary deaths."

The measure passed after 90 minutes of sometimes emotional debate, including from lawmakers who said they or a loved one had been stopped because of their race or ethnicity.

No Republicans spoke overtly against the measure, although one questioned whether it significantly alters current standards and practices and another said a key to avoiding unnecessary deaths is teaching people to respect and obey police.

Republican Assemblyman James Gallagher Yuba City called the amended measure "a reasonable compromise ... that protects the lives of officers and the lives of the public."

Law enforcement leaders and experts said the revised language would mostly leave existing court rulings in place. But they agreed with proponents that the updated standard, combined with a Senate-approved measure that would require more training for officers, will do more than any other state to deter shootings.

"It's clear that the combination of these things will, I think, have a salutary effect on police training," said Robert Weisberg, co-director of the Stanford Criminal Justice Center and an expert on use-of-force law. However, "the inclusion of this word 'necessary' doesn't really change anything, because necessary is ... always going to be subject to court interpretation."

SEE **POLICE** PAGE 11



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June 1 - 30

SMpride.com

SaMo PRIDE

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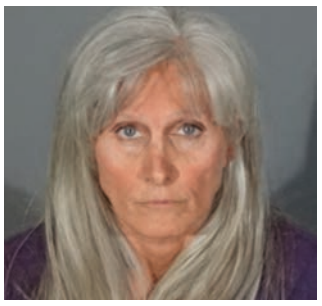
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CRIME WATCH BY DAILY PRESS STAFF

Crime Watch is culled from reports provided by the Santa Monica Police Department. These are arrests only. All parties are innocent until proven guilty in a court of law.

ON MAY 14, AT 8:44 P.M.

Officers were called to the 900 block of Pico for a Traffic Collision with Injuries. A vehicle struck a bicyclist and a pedestrian. There was significant front windshield damage to the vehicle. As the driver of the vehicle was talking with officers, the smell of alcohol was emitting from them. The driver was given a series of field sobriety tests and failed them. The driver was placed under arrest for driving under the influence causing injury. The bicyclist and pedestrian were transported to local hospitals for their injuries. Laura Blackwell, 64, from Marina Del Rey, was arrested for DUI. Bail was set at $100,000.



File Photo

LAURA BLACKWELL

4 ways to be a good traveler in the age of overtourism

MELISSA RAYWORTH
Associated Press

In Paris, the Louvre Museum closed for a day this week because workers said the crowds were too big to handle. In the Himalayas, climbers at Mount Everest are concerned that the peak has gotten too crowded, contributing to the highest death toll in years.

In cities and destinations around the world, from Barcelona to Bali, "overtourism" has become a year-round problem.

When fields of wildflowers in Lake Elsinore, California, were overrun this spring by tourists seeking the perfect photo, the city tweeted bluntly about the impact of traffic jams and trampled hillsides: "We know it has been miserable and has caused unnecessary hardships for our entire community." Last summer, it was a sunflower field outside of Toronto that got trampled after becoming Instagram-famous.

A mashup of discount airlines, inexpensive Airbnb rooms and social media shares have brought the blessing of tourist dollars and the growing curse of noisy crowds and even dangerous conditions to places once known for off-the-beaten-path charm or idyllic silence.

"Tourists are trampling the very attraction they've come to witness," says Joel Deichmann, a global studies professor at Bentley University in Massachusetts.

Some communities have begun pushing back with regulations and public service announcements telling tourists to behave.

How do you visit these places without doing harm? Four tips from experts:

1. REMEMBER, IT'S NOT ALL ABOUT YOU.

Venturing far from home and experiencing an unfamiliar culture can be transformative, bringing a sense of freedom and even hedonism. But don't forget: This is already someone's culture, someone's home.

So beyond simply choosing a hotel, really research the place you want to visit. What kind of behavior is appropriate there? What are the environmental policies? If you're booking through a travel service, ask them for guidance.

"This isn't Disney," says Rachel Dodds, founder of the consulting firm Sustaining Tourism.

Pavia Rosati, founder of the travel service Fathom and co-author of the book "Travel Anywhere" (Hardie Grant, 2019) reminds travelers going to exotic destinations: "You are not here to just add something foreign to your collection."

It might seem logical to put on a tank top and shorts in Thailand's 100-degree heat. But if you're going to visit Buddhist temples, it's considered disrespectful. "Err on the side of conservative dressing," Rosati says.

Deichmann, who frequently travels abroad with his students, advises them to be sensitive and take cues from local residents. For example, he says, on a subway or bus in European cities, locals are usually reading or sitting quietly. Follow their lead: Avoid loud conversations or getting up to snap photos.

The same goes for late-night partying: If you're at an all-inclusive resort on a few hundred acres of gated lands, party as you wish. But if you're staying in an Airbnb apartment, realize that the person on the other side of the wall might need to put their baby to sleep or get up for work early.

2. PUT PICTURE-TAKING IN PERSPECTIVE

With phone cameras, we've become accustomed to taking pictures constantly. But taking photos of people, their children and their homes can be invasive.

Also, respect the physical environment. It may seem obvious, but don't walk on the wildflowers to get the best photo.

And consider the risks: At Kaaterskill Falls in New York's Catskill Mountains, four tourist deaths in recent years have been attributed to attempts to take dramatic selfies.

You'll probably enjoy your experiences more fully if you spend less time snapping photos, says University of Denver assistant professor Gia Nardini, co-author of a study on the subject.

And showing restraint can help protect the place you're enjoying from overtourism.

"If you take that picture," Dodds asks, "will 1,000 people arrive the next day to take that same picture?"

3. GIVE BACK

When Rosati was planning a cruise along

SEE **TRAVELER** PAGE 11

DAILY POLICE LOG

SMDP STAFF CHOSE THE FOLLOWING FROM 359 CALLS ON MAY 28

Suspicious person 1300blk 4th St 12:09 a.m.
72 hour psychiatric hold 2800blk Neilson Way 12:56 a.m.
Petty theft 1900blk Wilshire Blvd 1:51 a.m.
Theft of recyclables 1200blk 9th St 5:38 a.m.
Burglary 2800blk Olympic Blvd 6:07 a.m.
Encampment 1200blk Palisades Beach Rd 6:32 a.m.
Traffic collision - no injuries 10th St / Wilshire Blvd 7:07 a.m.
Grand theft 700blk Pier Ave 7:11 a.m.
Suspicious vehicle 600blk Alta Ave 7:15 a.m.
Traffic collision with injuries 2800blk Lincoln Blvd 8:07 a.m.
Speeding 16th St / Pearl St 8:15 a.m.
Suspicious person 1400blk 2nd St 8:31 a.m.
Petty theft 1300blk Wilshire Blvd 8:41 a.m.
Burglary 1800blk Stanford 8:42 a.m.
Vandalism 1200blk 6th St 9:23 a.m.
Vehicle parked on sidewalk 1100blk 11th St 9:25 a.m.
Loitering 3000blk Olympic Blvd 9:28 a.m.
Hit and run felony 3400blk Ocean Park Blvd 9:28 a.m.
Vehicle parked in alley 1700blk 7th St 9:37 a.m.
Burglary 1800blk Stanford St 9:38 a.m.
Person with a gun Moomat Ahiko Way / Ocean Ave 9:56 a.m.
Hit and run misdemeanor 3200blk Airport Ave 9:58 a.m.
Grand theft 2700blk Main St 10:14 a.m.
Suspicious person 6th St / Ocean Park Blvd 10:18 a.m.
Encampment 4th St / Pico Blvd 10:26 a.m.
Auto burglary 2400blk 3rd St 10:30 a.m.
Petty theft 1400blk 3rd St Prom 10:31 a.m.
Bike theft 300blk Santa Monica Pier 10:31 a.m.
Hit and run 11th St / San Vicente Blvd 10:38 a.m.
Grand theft 600blk Navy St 10:40 a.m.
Grand theft 800blk Pacific St 10:44 a.m.
Indecent exposure 1400blk The Beach 10:48 a.m.
Vandalism 1200blk 9th St 10:59 a.m.
Auto burglary 2000blk Ashland Ave 11:07 a.m.
Mark and tag abandoned vehicle 1300blk 2nd St 11:13 a.m.
Grand theft auto 900blk Ocean Ave 11:28 a.m.
Hit and run 2nd St / Santa Monica Blvd 11:31 a.m.
Petty theft 1300blk Wilshire Blvd 11:41 a.m.
Threats 2200blk Santa Monica Blvd 11:59 a.m.
Vehicle parked in alley 1200blk 23rd St 12:00 p.m.
Grand theft auto 1600blk Santa Monica Blvd 12:07 p.m.
Suspicious person 2000blk 3rd St 12:17 p.m.
Petty theft 2400blk Pico Blvd 12:22 p.m.
Grand theft auto 900blk Ocean Ave 12:23 p.m.
Indecent exposure 1600blk Lincoln Blvd 12:26 p.m.
Mark and tag abandoned vehicle 900blk Idaho Ave 12:47 p.m.
Vandalism 900blk 5th St 12:50 p.m.
Hit and run 1700blk Pearl St 1:13 p.m.
Vandalism 1500blk 6th St 1:15 p.m.
Hit and run 3000blk Santa Monica Blvd 1:19 p.m.
Person with a gun 300blk Santa Monica Pier 1:24 p.m.
Auto burglary 900blk Montana Ave 1:35 p.m.
Suspicious vehicle 2100blk Marine St 1:43 p.m.
Fight 1600blk Ocean Front Walk 1:46 p.m.
Auto burglary 2300blk 14th St 1:53 p.m.
Petty theft 1300blk Santa Monica Blvd 1:58 p.m.
Extortion 1000blk 19th St 2:55 p.m.
Petty theft 2600blk 11th St 3:20 p.m.
Identity theft 300blk Olympic Dr 345 p.m.
Bike theft 1400blk 2nd St 3:46 p.m.
Report of shots fired 17th St / Ashland Ave 3:56 p.m.
Mark and tag abandoned vehicle 1000blk 19th St 4:00 p.m.
Bike theft 1700blk Expo Line 4:14 p.m.
Identity theft 1200blk San Vicente Blvd 4:14 p.m.
Hit and run 1900blk Cloverfield Blvd 4:18 p.m.
Speeding 2700blk Santa Monica Blvd 4:24 p.m.
Assault w/ deadly weapon 2500blk Pico Blvd 4:26 p.m.
Vandalism 1600blk Sunset Ave 4:30 p.m.
Speeding 3300blk Ocean Park Blvd 4:30 p.m.
Hit and run 3000blk Santa Monica Blvd 4:55 p.m.
Petty theft 400blk Wilshire Blvd 4:56 p.m.
Fraud 200blk Montana Ave 5:01 p.m.
Auto burglary 1400blk 4th St 5:08 p.m
Battery 1300blk Oak St 5:14 p.m.
Speeding Cloverfield Blvd / Olympic Blvd 5:20 p.m.
Battery 500blk Santa Monica Blvd 5:43 p.m.
Auto burglary 1500blk 4th St 5:56 p.m.
Speeding Ocean Ave / California Incline 5:55 p.m.
Child endangerment 2300blk 4th St 5:56 p.m.
Vehicle parked in alley 1300blk Centinela Ave 6:24 p.m.
Petty theft 1500blk Pacific Coast Hwy 6:38 p.m.
Attempt burglary 3100blk Broadway 6:58 p.m.
Petty theft 2400blk Santa Monica Blvd 7:03 p.m.
Drunk driving Harvard St / Wilshire Blvd 7:04 p.m.

DAILY FIRE LOG

SMDP CHOSE THE FOLLOWING FROM 29 CALLS ON MAY 28

Emergency Medical Services (EMS) 800blk 7th St 1:48 a.m.
EMS 1900blk Cloverfield Blvd 2:19 a.m.
EMS 1300blk Ocean Park Blvd 2:32 a.m.
Trash/Dumpster fire 2000blk Virginia Ave 6:52 a.m.
EMS 500blk Colorado Ave 8:03 a.m.
EMS 2800blk Lincoln Blvd 8:07 a.m.
Automatic alarm 300blk Euclid St 9:10 a.m.
Automatic Alarm 1400blk 6th St 9:13 a.m.
EMS 1700blk Ocean Ave 9:22 a.m.
Ems 800blk 4th St 9:40 a.m.
EMS 2900blk Glenn Ave 9:57 a.m.
Automatic alarm 1800blk Ocean Ave 10:06 a.m.
EMS 1300blk 15th St 10:49 a.m.
EMS 1800blk 9th St 11:02 a.m.
EMS 200blk Ocean Ave 11:32 a.m.
Trash/dumpster fire 300blk Civic Center Dr 11:37 a.m.
EMS 900blk 9th St 11:57 p.m.
Haz mat - level 1 200blk Colorado Ave 12:20 p.m.
EMS 16th St / Pico Blvd 12:37 p.m.
EMS 800blk Santa Monica Blvd 1:23 p.m.
EMS 300blk Euclid St 1:51 p.m.
EMS 2000blk Ocean Front Walk 1:59 p.m.
Smoke investigation 1500blk 9th St 6:10 p.m.
EMS 1300blk 20th St 10:12 p.m.
EMS 1000blk 7th St 10:28 p.m.
EMS 1400blk Ocean Ave 10:54 p.m.
Arcing wires 1400blk Hill St 11:05 p.m.
Electrical fire - no fire visible 600blk Raymond Ave 11:18 p.m.
EMS 1500blk 6th St 11:40 p.m.

DAILY LOTTERY

POWERBALL calottery
Draw Date: 05/25
1 2 39 43 66
Power#: 2
Jackpot: $325 M

MEGA MILLIONS
Draw Date: 05/28
9 21 34 42 50
Mega#: 21
Jackpot: $444 M

SuperLOTTO PLUS
Draw Date: 05/25
4 10 32 36 43
Mega#: 26
Jackpot: $48 M

Fantasy 5
Draw Date: 05/28
1 11 32 38 39

DAILY 3
Draw Date: ——
Midday: Results Coming Soon!
Draw Date: 05/28
Evening: 4 4 0

DAILY DERBY
Draw Date: 05/28
1st: 2 - LUCKY STAR
2nd: 7 - EUREKA
3rd: 1 - GOLD RUSH
RACE TIME: 1:47.55

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at http://www.calottery.com



SURF REPORT

SURF FORECASTS

WATER TEMP: 59.5°

THURSDAY - **FAIR** - SURF: 3-4 ft + waist to shoulder high
SW/SSW swell holds steady. Minor NW swell.

FRIDAY - **FAIR** - SURF: 3-4 ft + waist to shoulder high
Fun SW/SSW swell lingers. Small NW swell-mix.

SOLUTIONS TO YESTERDAY'S CROSSWORD

D	U	P	E	S			T	I	E	D		P	S	I
E	N	A	C	T	S		R	A	G	E		L	P	N
L	O	W	H	A	N	G	I	N	G	F	R	U	I	T
			O	B	O	E			S	T	U	C	C	O
S	P	Y		S	W	A	T	S			E	K	E	
H	E	A	R			R	A	L	P	H				
A	R	R	E	S	T		N	O	S	O	A	P		
M	I	D	D	L	E	A	G	E	S	P	R	E	A	D
		S	O	U	R	C	E		T	E	M	P	L	E
				M	I	E	N	S			Y	U	M	A
	C	U	D			S	T	E	M	S		P	A	R
T	H	R	A	S	H			M	O	O	S			
H	I	G	H	T	E	N	S	I	O	N	W	I	R	E
O	N	E		E	R	I	E		T	I	A	R	A	S
U	S	S		W	A	L	T			A	B	E	T	S

Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle.

SOLUTIONS TO YESTERDAY'S SUDOKU

3	5	9	2	1	4	8	7	6
8	2	7	6	3	5	4	9	1
1	4	6	8	9	7	5	3	2
9	6	4	1	7	2	3	5	8
7	1	2	3	5	8	9	6	4
5	8	3	4	6	9	2	1	7
2	7	5	9	4	1	6	8	3
6	9	8	7	2	3	1	4	5
4	3	1	5	8	6	7	2	9

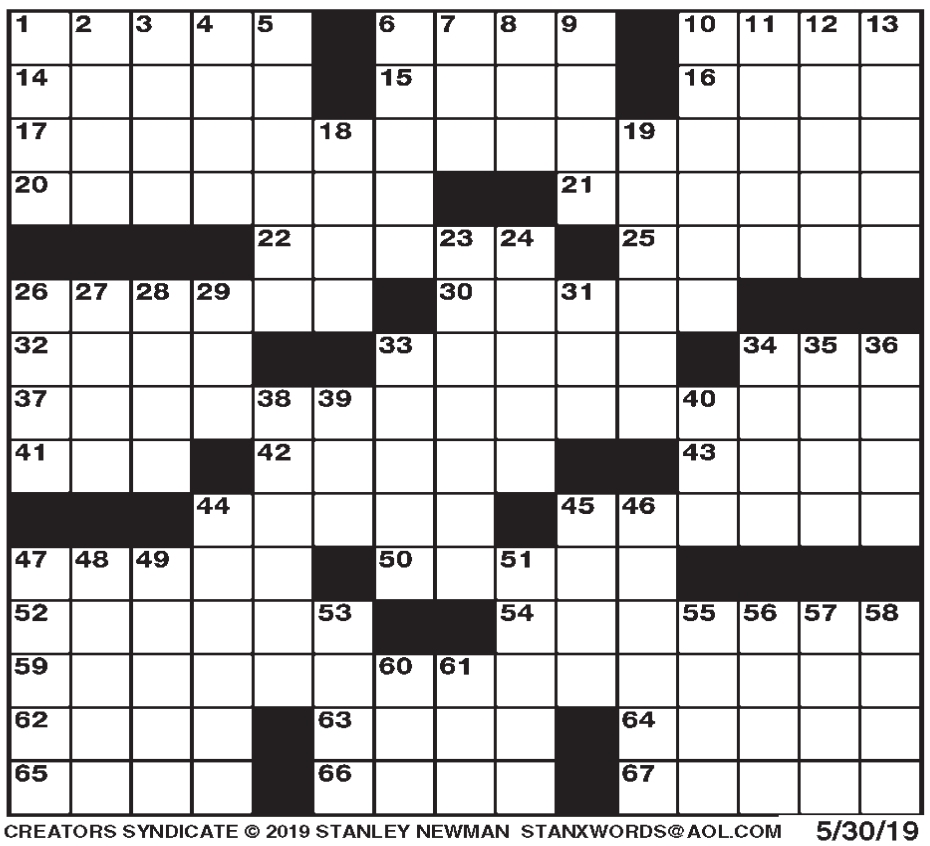
				6				
1		6		8		3		4
9	2		4		7	1		6
		2			1	9		7
	9			3			4	
4		5	7			2		
7		4	3		5		2	9
3		1		2		6		5
				7				

Newsday Crossword

WAY ABOVE AVERAGE by Fred Piscop
Edited by Stanley Newman
www.stanxwords.com

ACROSS
1 Bridge need
6 iPhone ancestors
10 It means "trillionth"
14 WWII menace
15 *Grapes of Wrath* figure
16 Valhalla VIP
17 Trial's early ender
20 Lettering aid
21 Source of fleece
22 Composer of *The Planets*
25 Ancient moralist
26 Goal worked for
30 Home to many Goyas
32 Astronaut Shepard
33 Place for sledding
34 Essence of some fishcakes
37 Golf tourney posting
41 Designation for Darwin's ship
42 Carroll adventurer
43 "You got that right!"
44 Perform exceptionally
45 Alley worker of yore
47 Public promenade
50 Tiler's material
52 Electrical measure
54 Alhambra's city
59 City north of Miami
62 French 101 verb
63 Be generous
64 Written permanently
65 Brie covering
66 Guest column, often
67 Tilted positions

DOWN
1 "Stubborn" one
2 Place next to
3 2,772-year-old city
4 Butler's parting word
5 Hair style, for short
6 Suffix meaning "leaf"
7 AG's domain
8 Word on the Mideast capital list
9 Fizzy potable
10 Tillerson's successor
11 Actionable ingenuity
12 *Mayo* party day
13 Coming up soon
18 Knee-slapper
19 Forest clearings
23 Low-tech film editor
24 Treasure stash
26 Gauge on a dash
27 Frequent dorm-name honoree
28 Pistons, essentially
29 African antelope
31 Big-and-clumsy one
33 Something smarting
34 Search thoroughly
35 Trilayer treat
36 Turn down
38 Pakistani metropolis
39 Three-time ring king
40 Corn holder
44 Ranked at a tourney
45 Without additives
46 Slanting on the page
47 Less rosy
48 Stradivari's teacher
49 Turn down
51 Gawked at
53 Thus
55 Family nickname
56 Analogous
57 Bit of progress
58 Wonders aloud
60 Party concoction
61 Mass ___ (MIT's address)



CREATORS SYNDICATE © 2019 STANLEY NEWMAN STANXWORDS@AOL.COM 5/30/19

TODAY'S BIRTHDAY (May 30)

Relationships will be easy and smooth, having something to do with the way you give and command respect, and seek those who reflect your values. You've a specific intention for your own development. Instead of waiting for life to challenge you, you'll challenge yourself. As such, you'll grow in your preferred direction. Scorpio and Aries adore you. Your lucky numbers are: 6, 40, 33, 50 and 7.

ARIES (March 21-April 19). Whether the deal is better for you or the other person is beside the point. You seek to create interactions that increase the quality of your bonds. This principle will carry you through many beneficial exchanges.

TAURUS (April 20-May 20). Real gifts don't demand direct reciprocation. The best gifts are gifts that can't possibly be reciprocated because they are one of a kind and could have only been created by the giver.

GEMINI (May 21-June 21). Disagreement causes stress. One of the most common things people disagree about is money. Whatever you can do to take money completely out of the equation will also take the stress out.

CANCER (June 22-July 22). To know a person is to accurately predict what's going to set them off, please them or bond them to you. If you get this wrong, don't worry. The reckoning will be a shortcut to becoming intimately acquainted.

LEO (July 23-Aug. 22). The way it goes with teaching and influencing is that not every exercise is going to be memorable. Progress is often imperceptible. Trust that development will happen in increments, each moment building on the last.

VIRGO (Aug. 23-Sept. 22). A spontaneous and uncharacteristic action will set off a chain of events. It's as though some mysterious part of you springs from the depths to optimize the situation.

LIBRA (Sept. 23-Oct. 23). Make room for new people and contributions from unexpected sources. Relatedly, those who normally avoid the spotlight will step forth with something relevant to add to the show.

SCORPIO (Oct. 24-Nov. 21). While wanting approval is natural, wanting it too much is dangerous. Such a craving can easily be manipulated. If you find yourself seeking validation, pull back and question your own motives.

SAGITTARIUS (Nov. 22-Dec. 21). What separates truly smart people from those who merely think of themselves as or aspire to be smart is that the truly smart accept that there is much they don't and may never know.

CAPRICORN (Dec. 22-Jan. 19). Before you get too busy, distracted and wrapped up in today's inevitable drama, take a break and visit yourself. You're excellent company! And you have much to share with yourself during this check-in.

AQUARIUS (Jan. 20-Feb. 18). You don't need an instrument to play music. Like the singing bird or the howling wolf, you are the instrument. Use this metaphor as a guiding principle. In all ways, travel light.

PISCES (Feb. 19-March 20). The question of who deserves what is very tricky and ego-bound. Many who think they should get more actually have less of a claim to it than the hard workers with lower self-esteem who actually do the required labor.

In Light of the Mercury/Jupiter Conjunction

Insights of the Mercury/Jupiter conjunction: A personal history can be a point of pride, part of your brand, a way of understanding yourself and the reason others trust and are loyal to you. A personal history can also be an anchor, a burden and a construct that must be shed to make transformation and freedom a possibility. Tweak accordingly.

ASTROLOGICAL QUESTIONS

"Even though I have a family, married 16 years with three children, I do not understand the meaning of me being here (on earth). I love and adore my children, but many times I feel it's all about my children. If it were not for them, then why am I here? My husband (who I married straight out of high school) is always working; my kids are busy with school. And I live in service to my family. Was I a Sagittarius born under a dark cloud?"

No, but Pluto's position can sometimes shade your life path, temporarily obscuring your way. As a Sagittarian, you were born into the spirit of adventure. You married young, which curtailed your natural claim to the wild. Instead, you got busy with the responsibilities of raising a family. Do not doubt the nobility and correctness of your choices. In fact, don't bother looking back right now. Also, "why am I here?" is a question that only leads to more questions. Ask instead, "What needs to change so I can live more fully?" Make yourself a bucket list that represents the pleasures, curiosities and accomplishments you would most like to experience, and then get to work. These lists don't cross themselves out!

CELEBRITY PROFILES

Actress and vocal powerhouse Idina Menzel of "Let It Go" fame is a versatile Gemini born when Mercury, Venus and Saturn were in Taurus, the sign of the voice. The former "Wicked" witch of Broadway recently released a new record, is touring the world, and simultaneously preparing for her role in the much-anticipated "Frozen II." Menzel's natal moon is in entertaining Leo.

Write Holiday Mathis at HolidayMathis.com.

WORD UP!

Equity
noun [ek-wi-tee]
the quality of being fair or impartial; fairness; impartiality.

Heathcliff

By PETER GALLAGHER



Strange Brew

By JOHN DEERING



Agnes

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CULTURE WATCH

FROM PAGE 4

www.centertheatregroup.org/tickets/mark-taper-forum/2018-19/happy-days/

CHARLES WHITE AT LACMA

This remarkable retrospective of artist Charles White is in its final days – it closes on June 9. If you have not yet gone to see it (I'm very late to this party), please do yourself a favor and GO!

He was a prolific African-American artist with footprints in Chicago, where he was born; New York, where he honed his art, social activism and gained recognition; and Los Angeles, where he developed his mature art and became a civil rights activist. This is the first major 21st-century museum retrospective on this renowned mid-century artist, who worked in graphic prints, drawings and oil paints. He is also known for murals, which aren't shown here.

What he did beautifully was represent the circumstances black Americans faced in the 20th century while depicting them with strength and dignity. His portraits of Abraham Lincoln and Frederick Douglass sit side by side as the leaders of abolition; his triptych of the movie Anna Lucasta pictures Sammy Davis, Jr., Eartha Kitt and Rex Ingram, Fred O'Neal and Georgia Burke, who starred in it. There's also touchscreen of his sketchbook that's wonderful to scroll through and helps you understand exactly how skilled an artist he was.

And one of his favorite subjects appears throughout this show: Harriet Tubman, whose name and face are much in the news today regarding her image on the $20, which the Trump administration has pulled back on producing. See her here in her glory.

I was completely awed by this exhibition; I hope you'll catch it before it closes. www.lacma.org

Sarah A. Spitz is an award-winning public radio producer, now retired from KCRW, where she also produced arts stories for NPR. She writes features and reviews for various print and online publications.

NOTEWORTHY

FROM PAGE 5

party, the Church in Ocean Park, SM, June 9; YELLOWMAN & ALBOROSIE, Regent Theater, DTLA, June 9.

BAND NAMES OF THE WEEK: Meow Meow, Cold Cave, Dancing Tongues, Potty Mouth, Spare Parts for Broken Hearts, Adult, Biblical Proof of UFOs, Hollywood Undead, Sacred Cowboys, Typical Sisters, Acid Mothers Temple, Laura Jane Grace & the Devouring Mothers, Wascally Wabbits, Potty Mouth, Pinky Pinky, Trevor McSpadden, Broken Baby, Insane Clown Posse, The Red Pears, The Letter Openers, Bad Snacks, Free the Robots, Alvie & the Breakfast Pigs, No Small Children, Love Canal, Decry, Shattered Faith, Carnage Asada, Bird Concerns, Dog Tag Tattoo.

BODACIOUS BIRTHDAY:

TOM MORELLO (1964) may be the most awesome guitar slinger you don't know the name of. Rage Against the Machine — that was his band, and he's all over the place since that ended, from Johnny Cash to Run DMC to a comic book series. My most vivid memory of him was when Rage decided to play a set across the street from the Democratic Convention in 2000, here in LA, completely unauthorized. They were not allowed to crank it up and that put a damper on things, but I'll never forget the sight of them on stage raging while a phalanx of LAPD, armored and armed to the hilt, came marching up the street next to them. And then we got Al Gore, and then he gave in to GOP illegal vote bullying and then we got George W. and it has been seriously downhill ever since.

Charles Andrews has listened to a lot of music of all kinds, including more than 2,000 live shows. He has lived in Santa Monica for 33 years and wouldn't live anywhere else in the world. Really. Send love and/or rebuke to him at therealmrmusic@gmail.com

POLICE

FROM PAGE 7

That's particularly true after amendments last week deleted an explicit definition of "necessary" that had said officers could open fire only when there is "no reasonable alternative."

That change was key to law enforcement becoming officially neutral on the legislation because it effectively aligns with existing court decisions, said Brian Marvel, president of the rank-and-file Peace Officers Research Association of California and a top negotiator on the amended measure.

TRAVELER

FROM PAGE 8

the Amazon River, she knew she'd be stopping in villages where children needed basics like pencils, crayons and paper. So "one-third of my suitcase was school supplies," she says. Once there, she gave them away and filled the space in her suitcase with local crafts.

Consider spending money in the local economy rather than at international hotel chains, and seek out locally owned restaurants and bars.

To help the environment, use public transportation as much as possible. "You're going to have a better experience" too, says Dodds.

Finally, take your packaging with you when you leave a place. And never buy gifts made from endangered animals or other illegal materials.

4. SAY HELLO

"My dad used to say you need to learn to say, 'How can I get a cup of coffee' in the local language," says Dodds, author of a new book, "Overtourism: Issues, Realities and Solutions" (De Gruyter Oldenbourg, 2019).

Even in places where many locals speak English, learning a few words in their language — please, thank you, yes, no — will earn you good will and a more authentic experience.

Also, be patient and respectful of those trying to manage the crowds. At the Louvre, union representatives had complained that renovation work around the Mona Lisa led to organizational problems, long lines and harassment of staff by tourists. They said staff numbers have diminished over the past decade even as the number of visitors rose 20%.

Amid the excitement of even bucket list-level travel, Deichmann says, keep in mind: "What if this were your village?"

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