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THURSDAY, MAY 30, 2013
Volume 12 Issue 172

Santa Monica Daily Press

CIF SOUTHERN SECTION

We have you covered

SAMOHI TO PLAY FOR TITLE
SEE PAGE 3

THE TALKING MONEY ISSUE

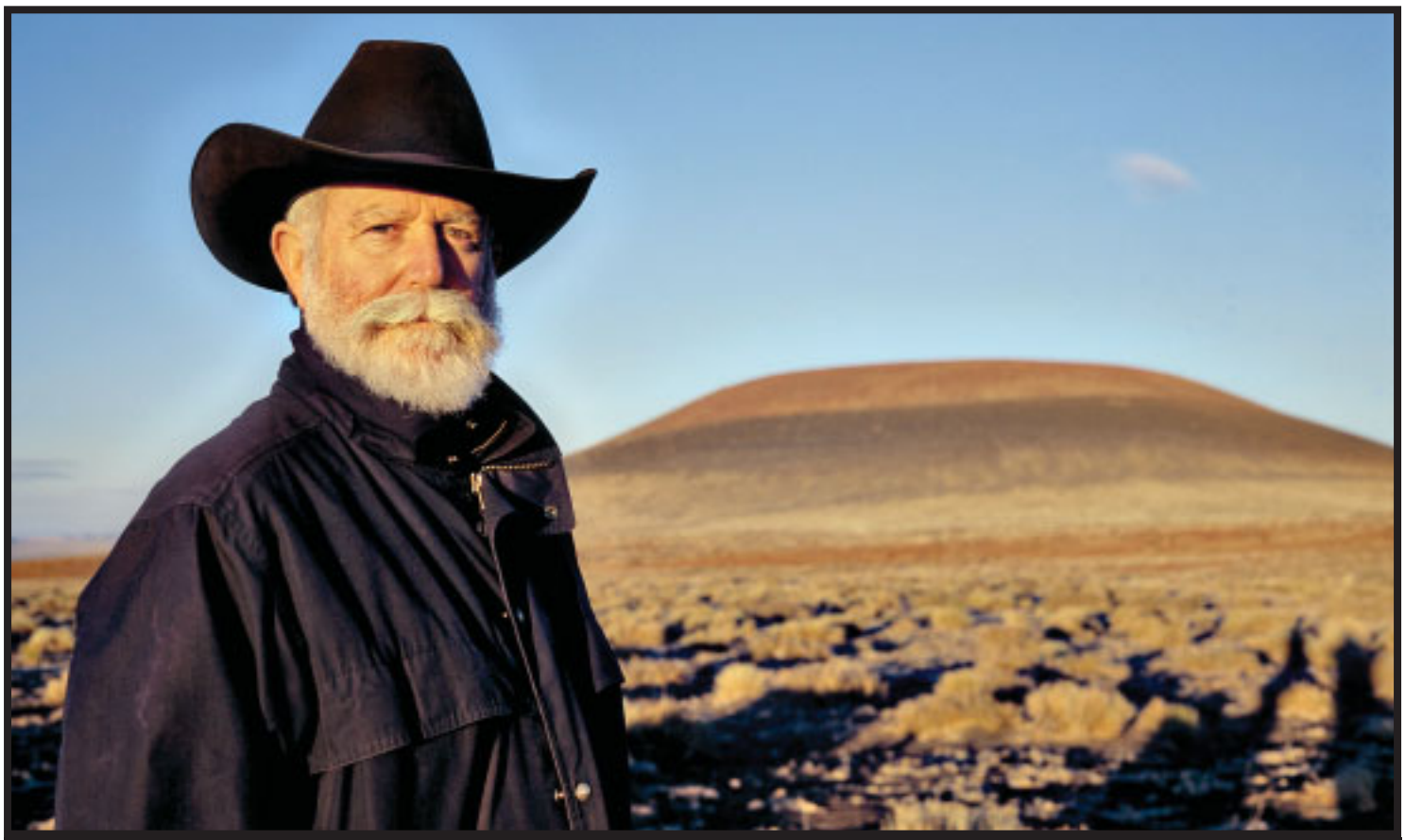
City Council tackles budget gap

BY ASHLEY ARCHIBALD
Daily Press Staff Writer

CITY HALL The City Council got a first crack at its two-year budget Tuesday night, an effort at financial planning that combines revenue increases and department-wide cuts to balance the books for the next two years, but cannot solve the looming problem of rising pension and healthcare costs that wait on the other side.

Overall, the proposed budget — $520.9 million for 2013-14 and a projected $527.7 million for 2014-15 — is an attempt to get through the next two years with minimal disruption to city services while officials get

SEE BUDGET PAGE 11



ARTISTIC VIEW

Photo courtesy Florian Holzherr/Los Angeles County Museum of Art

Artist James Turrell in front of his Roden Crater Project at sunset. Read more about Turrell's work in this week's 'Culture Watch' on page 8.

Glimmer of hope for besieged courts system

LINDA DEUTSCH
AP Special Correspondent

LOS ANGELES A glimmer of hope has emerged for California's financially troubled court system. Two legislative committees are proposing restoration of $100 million in budget cuts to trial courts across the state.

But it's not a done deal according to a state finance department spokesman. The ultimate decision will be in the hands of the governor.

Whatever happens, it won't be soon enough to stop cutbacks in staff and closure of courts in Los Angeles County. Those cuts begin on June 3 and are set to slash $56 million from the court budget.

Presiding Superior Court Judge David Wesley said Wednesday he sees the legislative proposal as "a promising start" but not a cure-all. Sen. Noreen Evans, who heads the senate judiciary committee said it would "stop the bleeding" of court services statewide.

New cars top list for consent agenda

BY ASHLEY ARCHIBALD
Daily Press Staff Writer

Editor's note: This story is part of an ongoing series that tracks the city's expenditures appearing on upcoming Santa Monica City Council consent agendas. Consent agenda items are routinely passed by the City Council with little or no discussion from elected officials or the public. However, many of the items have been part of public discussion in the past.

CITY HALL The City Council approved almost $900,000 in spending on its consent agenda Tuesday night, almost half of which went to purchase 10 new electric cars for city workers.

The vehicles are Toyota RAV4 EVs that come from the local Toyota Santa Monica. They will cost $442,437, and will replace 10 older models for which the Toyota company no longer provides parts and support, city officials said.

Toyota made RAV4 EVs at the beginning of the last decade, but stopped production between 2003 and 2012. The vehicles in the fleet from 2001 are no longer covered by the company, and City Hall struggles to find replacement parts, according to a report.

Although the vehicles cost $52,244 each, City Hall secured a $10,000 incentive for each vehicle by buying them before May 31, as well as an additional $22,500 in funding through state programs and funds.

The effective cost of each car will be $21,744, but City Hall is budgeting $442,437 for the contract, which takes into account the $10,000 incentive from the dealer.

The 10 vehicles comprise most of the $899,818 consent agenda.

LOVE THE LANDLORD

City Hall will pay $244,000 to lease space on the rooftop of the office building at 100 Wilshire Blvd. for police and fire radio systems for the next five years, the City Council decided Tuesday.

The site, owned by real estate company Douglas Emmett, has been home to police and fire radio equipment since 1987. It's an attractive site because of its height, central location in Downtown and emergency power equipment to keep the radios going in the event of an outage.

The amendment would keep the lease

SEE CONSENT PAGE 10

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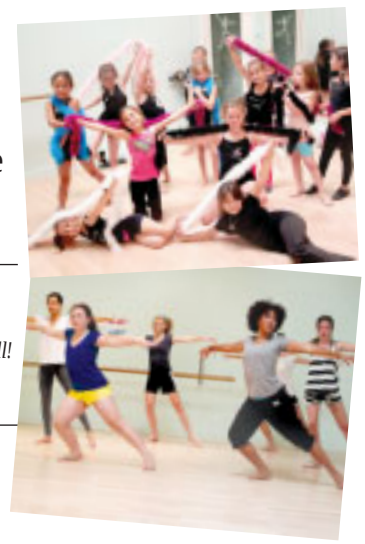
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What's Up Westside

OUT AND ABOUT IN SANTA MONICA

Thursday, May 30, 2013

At the edge
Edgemar Center for the Arts
2437 Main St., 9 a.m. — 9 p.m.
Cinema at the Edge is giving an opportunity for filmmakers to share their films of all genres at an independent film community festival. Cinema at the Edge invites distribution companies, managers, agents, and casting directors, to discover a new generation of films. The festival will feature opening and closing parties, an award ceremony and panels. Filmmakers at the festival will receive instant feedback on their screening followed by a Q&A. For more information, call (310) 394-6162 ext. 103.

Help wanted
Del Frisco's Grille
1540 Second St., Suite 110,
10 a.m. — 6 p.m.
Del Frisco's Grille, which will open at the corner of Ocean and Colorado avenues in July, is hosting a job fair through June 2 to fill over 150 positions ranging from server and bartender to broiler cook and dishwasher. The company offers 401K savings plans, comprehensive medical, dental and vision plans, plus domestic partner coverage. For more information or to e-mail a resume, contact dfg8709@dfrg.com.

Mix and mingle
Banana Republic
1202 Third St., 5 p.m. — 9 p.m.
Enjoy refreshments during this mixer to introduce a new line of clothes inspired by summer in the Hamptons. For more information, call (310) 394-7740.

Friday, May 31, 2013

Fly away
Santa Monica Museum of Flying
3100 Airport Ave., 10 a.m. — 5 p.m.
Experience the MaxFlight high definition, 3D virtual reality flight simulator FS3000. The simulator features a 360-degree full range of motion and carries two passengers. The air-to-air combat feature and the carrier landings seem like the real thing. The true-to-life depth and clarity of the HD-3D projection and the five speaker surround sound system makes the experience as close as you can get to actually flying. For more information, call (310) 398-2500.

Stitch it up
1450 Ocean
1450 Ocean Ave., 12 p.m. — 2 p.m.
Bring a pattern you would like to sew and learn what all the pattern notes mean, then get hands-on help sewing it together in class. You'll need all the materials listed on the back of the pattern for the size or model you want to make. You'll also need to bring your sewing machine, scissors, pins, a chalk marking pencil, and a seam ripper. For more information, call (310) 458-2239.

Saturday, June 1, 2013

Build it
Fairview Library
2101 Ocean Park Blvd.,
3 p.m. — 5 p.m.
Ages 4 and up can participate in building with LEGOs as a part of the monthly LEGO club. For more information, visit smpl.org.

Girl power
YWCA
2019 14th St.,
7:30 p.m. — 9:30 p.m.
The YWCA Santa Monica/Westside will host GIRL EM(POWER)ED, a talent showcase and fundraiser featuring local at-risk middle and high school girls. GIRL EM(POWER)ED gives middle school and high school girls, ages 11-18, in the community a chance to express themselves through song, dance, skits, personal stories, spoken word, and more. Tickets may be purchased at the door or online at www.smywca.org.

To create your own listing, log on to smdp.com/submitevent

For help, contact Daniel Archuleta at 310-458-7737 or submit to editor@smdp.com

For more information on any of the events listed, log on to smdp.com/communitylistings



COMMUNITY BRIEFS

AUSTRALIA

Heading Down Under for water advice

Two members of a team advising City Hall on water-saving measures have traveled to Australia to examine how that dry country manages its water resources.

Connor Everts and Mark Gold, two voices on a team helping with the Water Master Plan, will study water and energy usage in the country.

Australians use between 30 and 60 gallons per capita per day, Everts said, considerably less than Santa Monicans under a projected plan that would raise the goal for daily per capita use to 141 gallons.

The trip comes at a time when City Hall is working to update a water management plan due to the state government in 2015.

City officials also hope to cut demand and increase production from local wells enough to reduce dependence on the Metropolitan Water District, a consortium of cities and water districts that imports water from Northern California and the Colorado River.

The organization raised water rates 5 percent on Jan. 1 and plans another 5 percent increase next year, said Bob Muir, a spokesperson with the Metropolitan Water District.

– ASHLEY ARCHIBALD





Wendy Perl *editor@smdp.com*

GOT IT DONE: **Samohi's Denise Reynoso scores the winning run against Dos Pueblos on Tuesday in Goleta, Calif. The run gave Samohi a 3-2 win in 11 innings to secure a spot in the final.**

HIGH SCHOOL SOFTBALL

Samohi reaches playoff final

BY DANIEL ARCHULETA
Managing Editor

GOLETA, Calif. After 11 long innings of playoff softball, Santa Monica punched its card for the CIF-Southern Section Division 4 final in dramatic fashion on Tuesday.

Knotted at 2-2, Samohi's Jamie Hom hit a single in the top of the 11th inning giving the Vikings a chance to advance. Denise Reynoso came in as a pinch runner and promptly stole second and third base before coming home on a wild pitch to defeat Dos Pueblos, 3-0, in the division semifinal in Goleta, Calif.

Samohi starting pitcher Whitney Jones was able to hold off Dos Pueblos in the bottom of the inning to secure the victory. Jones, a sophomore, pitched all 11 innings.

Samohi advances to face Hemet in the final on Saturday at Deanna Manning Stadium in Irvine, Calif. The game begins at 12:30 p.m.

Tuesday's win was the second late-game victory for the Vikings this postseason. Samohi snuck by Hesperia, 3-2, in the bottom of the seventh inning in the first round earlier this month.

Saturday will be Samohi's first appearance in the final since 2010 when the Vikings won the first softball championship in school history.

daniela@smdp.com

NYC launches bike share program, largest in nation

JENNIFER PELTZ
Associated Press

NEW YORK The nation's biggest bicycle-sharing program got rolling Monday, as thousands of New Yorkers got their first chance to ride a network billed as a new form of public transit in a city known for it.

Suraf Asgedom pedaled along a lower Manhattan street on one of the royal-blue, quick-rental bikes, headed for a gourmet supermarket that's usually a 25-minute walk from his apartment. The medical executive doesn't own a bicycle because it's a hassle to haul one downstairs, find a place to lock it up on the street and worry about it, he said.

"This just makes it much more convenient," said Asgedom, 39, who plans to use the bike system to get to work at a downtown hospital.

The privately financed program — called Citi Bike, after lead sponsor Citigroup Inc. — kicked off with 6,000 bikes at more than 300 stations. Plans call for expanding it to 10,000 bikes docked at 600 places in Manhattan, Brooklyn and Queens. Riders now can unlock the three-gear, cruising-style bikes from any station, take them for 45-minute rides and return them to any rack.

"We now have an entirely new transportation network without spending any taxpayer money," Mayor Michael Bloomberg said at a news conference.

One of more than 500 bike-sharing systems around the world, New York's is the biggest in the United States. Fifteen thou-

SEE **SHARE** PAGE 10

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LETTERS TO THE EDITOR

Send comments to editor@smdp.com

Public left out of process

Editor:

It's upsetting to see our City Council pushing ahead commercial development while cutting the community out of the approval process. I refer to the outrageous violation of the public trust that occurred on May 14 at [the] City Council [meeting] when the pro-development majority approved a project on Second Street in Downtown that violates the code requirements for open space and parking.

[Councilmembers Bob] Holbrook, [Pam] O'Connor, [Terry] O'Day and [Gleam] Davis all [approved] the proposal, even after [Councilman Ted] Winterer pointed out that the vote should be delayed because the proposal they were voting on came to council after the hearing had begun, which means there was no possibility for the public to read the proposal or comment on it. Voters should send a message to council to not approve this project on second reading on June 11 because second readings do not allow for public comment. Tell the City Council we want it to send a message to developers that such 11th-hour trickery will not be tolerated in the future.

Tricia Crane
Santa Monica

Sick to stomach

Editor:

Just read Matt Barber's unbelievable, disgusting column on the Boy Scouts accepting homosexual scouts ("R.I.P., Boy Scouts of America," Your Column Here, May 28). The only good thing about that column is that it made [me] so sick I couldn't eat and that made it great for my diet.

Nesha DeAngelis
Santa Monica

More appropriate title

Editor:

Elias Serna's letter ("Not a fair measurement," Letter to the Editor, May 24) should be retitled "A discourse of nonsense."

And the activities of the Pico Youth & Family Center, especially those of its self-serving founder, that Serna applauds, can only be described as a discourse of mismanagement.

Walter Greenberg
Santa Monica





Life Matters

Dr. JoAnne Barge — Send comments to editor@smdp.com

Is a cheater always a cheater?

DEAR LIFE MATTERS,

My husband cheated on me when I was pregnant with our child. I did not and still do not understand why he did this. We separated but continue co-parenting and the love clearly seems to still be there. But how can I ever know that I can trust him again? He hurt me to the core. It was a knife to my heart and I still experience some of those feelings.

Can he ever truly change? Many of my friends say no and not to trust him.

Signed,
Lost in love

DEAR LOST,

I am sorry that you were so hurt. No one should have to go through that pain. While still in love, you are struggling with trust, which is quite understandable. I think it is a somewhat prevailing view that once a cheater always a cheater. But I must say that it really depends on the person and the situation. Like anything, not everyone is the same no matter what has happened.

Some cheaters are perpetual cheaters; they are pathological liars who do not believe that the rules apply to them. Often they are unable to empathize with the pain that they cause others and therefore might be said to have narcissistic or sociopathic tendencies.

Sometimes cheating is truly situational and not at all perpetual. These people feel bad about what they have done even if they haven't been caught and they are determined because of their own morals never to do it again.

Then there are those who think what you don't know won't hurt you. But that usually never works. Somehow, someway, we tend to know even when we don't know what we know. This is called intuition or that sixth sense.

Some cheaters are truly alarmed by the pain they have caused and their empathy leads them to change.

The motives of a cheater are quite diverse and vast. Sometimes it is simply that they cannot keep their pants zipped or buttoned. These folks just might have a sexual addiction and need some help.

Then there is the "first child syndrome" where you go from being a romantic dyad to being a triad and in this triangle the baby cannot be negotiated. Very often new fathers feel left out and they are really hurt. They often start to resent their partner, but they usually find it difficult to admit to that because they don't want to be that guy who is jealous of his child or does not want his child to have a good mother.

If the couple has not learned of this possibility before it happens and is not able to speak about it when it does, then more than likely you will have some acting out. This is not always in the form of cheating, but when you are really in need of some attention, this may be the way that you get it.

On a similar note, women married to very successful men who travel a lot or simply work long hours may find themselves in a similar situation. They resent the long hours, but do not want to complain because of the income. However, it is not unusual for them to become involved with their yoga instructor or trainer or anyone that they spend a lot of time with.

Another possibility is that if someone has experienced a great deal of painful loss they can be somewhat emotionally detached and feel extremely uncomfortable putting all their eggs in one basket. If they keep other relations going at the same time, they feel less vulnerable. This is called a "defensive structure" and to break it down and help someone reorganize their psychology, psychotherapy is needed — actually it is required. This is not a change that occurs naturally. It takes serious psychological work.

So, I would say try to evaluate which of these scenarios is the most applicable to your relationship and then decide if it would be prudent on your part to stay or go.

Also, I have a feeling that you might benefit from some counseling to help you work out some of your negative feelings. It really is not good for you to hang on to old injuries and you won't be clear until you do let go.

Lastly, it is important to remember that relationships require work. We cannot assume that our partner will know what we are feeling or that it will work out if it's meant to be. This kind of thinking is incorrect.

We are all human. It does not matter if you are a man or woman, anyone can cheat if his or her needs exceed or are not recognized in the relationship.

DR. JOANNE BARGE is a licensed psychologist and licensed marriage and family therapist. Visit her at www.drbarge.com or send your anonymous questions to newshrink@gmail.com. Got something on your mind? Let us help you with your life matters, because it does!



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The Santa Monica Daily Press is published six days a week, Monday through Saturday.

19,000 daily circulation, 46,450 daily readership. Circulation is audited and verified by Circulation Verification Council, 2013. Serving the City of Santa Monica, and the communities of Venice Beach, Brentwood, West LA. Members of CNPA, AFCP, CVC, Associated Press, IFPA, Santa Monica Chamber of Commerce.

PUBLISHED BY NEWLON ROUGE, LLC
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Free airport therapy has a cold nose, wagging tail

SUE MANNING
Associated Press

LOS ANGELES There's a new breed of airport dog. They aren't looking for drugs or bombs — they are looking for people who need a buddy, a belly to rub or a paw to shake.

"His job is to be touched," volunteer Kyra Hubis said about Henry James, her 5-year-old golden retriever that works a few hours a week at the San Jose airport. "I am just standing there with him. They are talking to him. If I need to answer for him, I do. But I am at the end of his leash, he's not at the end of mine."

Mineta San Jose International Airport is widely credited with introducing the first airport therapy dog in the days after Sept. 11, 2001, when flights were grounded, passengers were stranded and reaching friends and relatives in the East was nearly impossible. Passengers were anxious and afraid.

Enter Orion, owned by a volunteer airport chaplain who got permission to bring the dog to work. He made such a difference that San Jose formalized the program and now has nine dogs. Miami International Airport got onboard the program with one and Los Angeles International Airport has 30 and is hoping to expand its program.

The dogs are intended to take the stress out of travel — the crowds, long lines and terrorism concerns.

You never know why people are flying, said Heidi Huebner, director of volunteers at LAX, which launched Pets Unstressing Passengers (PUPs) in April. Travelers might be in town for a vacation, a funeral, to visit a sick family member or to attend a business meeting.

"You can literally feel the stress levels drop, people start smiling, strangers start talking to each other and everybody walks away feeling really, really good," Huebner said.

Dogs have to be healthy, skilled, stable, well-mannered and able to work on a slack 4-foot leash, said Billie Smith, executive director of Wyoming-based Therapy Dogs, Inc., which certifies the LAX animals. They have to be comfortable with crowds, sounds, smells — and they need to pass through security like all airport workers.

Handlers are taught to watch for people who fear or dislike dogs or those who might have allergies. In most cases, people approach the dogs, identifiable by the vests or bandannas they wear.

Los Angeles' dogs, which are featured on trading cards, are as varied as its airport passengers. There's a long-haired Dalmatian, a Lab-pointer mix, a field spaniel, a poodle, three Australian Labradoodles, a Doberman and a 150-pound Irish wolfhound named Finn who has two tricks.

"He looks you in the eye and lays down on the job," said owner Brian Valente. "When I'm around Finn, it makes me feel like things are OK. When Finn's around other people, they are OK. It's almost instant, even if just for a moment," Valente said.

Miami's sole dog, Casey, a 4-year-old golden retriever, is a star. She has her own website, fan mail, business cards and a role on "Airport 24/7: Miami," a weekly reality show on the Travel Channel.

"Casey is so pure and genuine," explained Dickie Davis, director of terminal operations and customer service. "She's not asking for anything or selling anything. She is just a love magnet."

When Claudia McCaskill's family recently flew home from vacation in Brazil she requested Casey meet the plane to greet her 5-year-old daughter, Carina, who is autistic. She knew Carina would be low on energy and patience and they still had a 2.5-hour drive home to St. Lucie.

Casey and handler Liz Miller were there with a gift basket and Carina fell in love with the dog.

"Thank you for visiting us at the airport so I would be happy," Carina said in a video the family made for Casey.

Now Carina wants to go back and see Casey again.

"I can't say how much we appreciate what they did for us. It not only helped our daughter, but us too," McCaskill said.

Despite all the smiles, there are also hard moments.

Before departing from San Jose, a soldier kneeled down and told Henry James: "OK, buddy, you take care of the house while I am gone," Hubis said.

A woman who said her husband of 40 years told her he wanted a divorce that morning wept on Henry's shoulder.

"He just sat there," Hubis said. "He knew. He can feel."

The Q Line

Water wise

With a goal of eventually being self sufficient, city officials are looking at ways to save water across the board.

So, this week's Q-Line question asks:
Where do you think you can save the most water at your home or business? What would you sacrifice to be part of a self-sustaining city?

Contact **qline@smdp.com** before **Friday at 5 p.m.** and we'll print your answers in the weekend edition of the Daily Press. You can also call **310-573-8354**.



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State Senate passes series of gun, ammunition bills

TOM VERDIN
Associated Press

SACRAMENTO, Calif. Invoking the image of recent mass shootings, Democrats in the state Legislature on Wednesday passed a series of firearms bills designed to reduce the chances for widespread carnage even as opponents warned that the measures would not keep weapons from those intent on committing horrific crimes.

Among other changes, the bills that passed between the Senate and the Assembly would expand the list of people who are prohibited from owning firearms, require permits and a fee when buying ammunition, and ban semi-automatic rifles with detachable ammunition magazines.

Senate President Pro Tem Darrell Steinberg, who pushed the ban on detachable magazines, said the bills would close loopholes in existing laws, keep firearms away from dangerous people and strengthen requirements for gun ownership.

He said banning rifles that can be reloaded quickly with detachable magazines would not end gun violence but that it would help.

"How many lives will we save? I would bet many," he said.

Republican lawmakers said repeatedly that the bills do not address the root of the problem — mental instability — and would only hurt law-abiding gun owners if they become law. Sen. Jim Nielsen, R-Gerber, said much of the legislation effectively criminalized legal behavior.

"This will not affect criminals one whit," he said in response to the bill that would require a background check and permit to buy ammunition. "They will get their ammunition. It certainly will disable law-abiding Californians."

The bills were among roughly three dozen that were introduced in the Legislature this year as lawmakers in California and other states sought to respond to the mass shootings in Connecticut and Colorado. Other states, including New York, also have approved tough firearms laws this year.

Lawmakers are acting on hundreds of bills this week as they face a Friday deadline to pass bills from one house to the other, marking the midway point in the year's legislative session. The firearms bills passing the Senate on Wednesday included:

• SB47, which prohibits so-called bullet buttons and other devices that gun manufacturers use to circumvent the state's assault weapons ban and allow swift reloading. A similar bill, AB48, passed in the Assembly and bans conversion kits that allow people to modify their weapons.

• SB567, which changes the definition of a type of shotgun that is already banned in the state to include a shotgun-rifle combination.

• SB53, which requires ammunition buyers to get a permit, have a background check and pay a fee.

• SB396, which bans ammunition magazines over 10 rounds, including those that people already own.

• SB755, which expands the list of those prohibited from owning weapons to include people convicted of additional drug and alcohol offenses.

• SB683, which expands the requirement for a firearms safety certificate from handguns to rifle purchases.

• SB374, which prohibits the sale, purchase, manufacture, importation or transfer of semi-automatic rifles that can accept detachable magazines.

• SB299, which requires gun owners to promptly inform law enforcement agencies when a gun is lost or stolen. Failing to report within 48 hours would be an infraction punishable by a $100 fine.

• SB293, which requires that guns sold in the state be equipped with technology, such as biometric readers, that would prevent anyone but the registered owner from firing them.

The Assembly passed AB500 by Assemblyman Tom Ammiano, D-San Francisco, which requires gun owners to safely store their firearms when someone who lives in the home is prohibited from owning a weapon because of mental illness or a criminal record.

The bill also allows for a seven-day extension on the current 10-day waiting period for weapons purchases if the state Department of Justice needs the extra time to complete a background check and requires dealers to notify the justice department when the buyer has taken possession.

"All components of this bill will keep firearms out of the hands of people who should not have them and ensure our registry system and background checks are working," Ammiano said on the floor.

Republicans opposed the bill, calling it an assault on an individual's right to bear arms. They say the longer waiting periods will become normal.

"The idea that you can deny an individual a right ... because that individual happens to live with someone who is on the armed prohibited persons list, I think is deeply offensive," said Assemblyman Tim Donnelly, R-Twin Peaks.

He added, "I think that's just flat out un-American."

Other Republican lawmakers, as well as Democratic state Sen. Rod Wright, said many of the bills would invite legal challenges on Second Amendment grounds that would cost the state money. Wright, who represents south Los Angeles and opposed the bills, likened a permit system for ammunition purchases to requiring people to register before buying gasoline to put in their vehicle.

He said criminals would always find a way around new restrictions, such as buying ammunition secondhand on the street.



Meet writer Amanda Green, who 'breathes' Broadway

MARK KENNEDY
AP Drama Writer

NEW YORK Amanda Green recently relived a moment of personal heartbreak. She did so with a huge smile.

The songwriter and lyricist attended a two-night concert version of her first Broadway outing, the musical "High Fidelity," a show that died quickly in 2006 but gained a cult following.

On a small stage in the Times Square nightclub 54 Below last week, Green even grabbed the microphone and sang one of her own songs, the funny and poignant "Ready to Settle." Her appearance halfway through the concert triggered several minutes of hearty applause.

"High Fidelity" may have been a box-office flop, but Green, who wrote the lyrics, wasn't ducking her past. In a season in which two of her musicals got Tony nominations — "Bring It On: The Musical" and "Hands on a Hardbody" — there she was, front and center, celebrating a dud.

"We had so much joy making it and it had such a cataclysmic, brutal ending. Being able to go back has been a blast," she said during an interview the day after the concert's first night. "We recaptured the joy that we felt when we were making it."

It was a typical Green move, a woman for whom the glass is usually half full. She trusts herself, her team and her skill — qualities that Tony-winning producer Dede Harris has long admired.

"She has a wonderful attitude," Harris says. "As hard as this job is, she always finds a way to come out on the bright side. She really loves what she does. I don't think this is a job for her. She breathes it."

'MY BABIES'

Seven years after the crash of "High Fidelity," Green's first season back on Broadway has been tremendous: two shows, two Tony nominations — one for best score and one for best musical.

"It just worked out that way. It certainly wasn't a Machiavellian plot," she says, laughing. "I would have plotted it better."

And don't make her pick which show is her favorite: "They're both beautiful. I can't choose between my babies."

The first show, "Bring It On: The Musical," was inspired by the 2000 movie of the same name starring Kirsten Dunst. It came to Broadway in the late summer and stuck around, extending into October.

Green collaborated on the lyrics with Lin-Manuel Miranda, who conceived and wrote the music for "In the Heights." Miranda worked on the music with Tom Kitt, who wrote the songs for "Next to Normal" and "High Fidelity," based on Nick Hornby's novel.

The musical tells the story of a white cheer queen who is redistricted into a more urban school. She adapts and helps build her own dance crew to compete with her old school.

Green and Miranda's lyrics were grounded in the lives of teens but also had grown-up fun, too, as in the lyric "Since time first began/From Genghis Kahn to Bristol Palin/You need a killer plan."

This month, though long gone, it earned a Tony nomination for best musical, alongside "Kinky Boots," "Matilda: The Musical" and "A Christmas Story, The Musical."

"I was surprised but I was very happily surprised," Green says.

'EXCITED TO EXPRESS'

She next teamed up with Pulitzer Prize-winner Doug Wright and Phish lead singer Trey Anastasio to create "Hands on a Hardbody," based on a cult documentary about an endurance contest at a Texas car dealership.

Green and Anastasio co-wrote the music, delivering a score drenched in blues, gospel and soul. Green's lyrics were sorrowful and adult. "You're fighting for your breath," one song went. "Right from the moment of your birth!"

The show lasted only 56 performances, although it earned three Tony nominations, including one for best original score. Green says she's still too close to it to explain what went wrong.

"I wish it was still running. I'm proud of all of our work," Green says. "All I know is that on opening night, Doug and Trey and I said to each other, 'The show onstage is exactly the show we wanted to create, come what may.'"

The musical championed an unlikely Broadway subject — blue-color Texans desperate for a Nissan truck — but Green vows not to rush now to safer, more commercial projects.

"Of course I'd love to write a big, honkin' hit. But I don't know what the formula for that is," she says. "As a writer, you just have to write what you think people will like and what gets me excited to express."

'I WAS A SUCKER'

Musicals might be in Green's DNA: Her mother is actress Phyllis Newman and her father is Broadway lyricist Adolph Green, who collaborated with Betty Comden on hits such as "On the Town," "Wonderful Town" and "Bells Are Ringing."

"I grew up and saw how much fun they were having," Green says of her parents. "They always told me, 'It's a terrible business. Don't do this. It's horrible.' But the joy they had, and the smart, funny, talented people in their living room — why would I want to do anything else? I was a sucker from the beginning."

Green, a Brown University graduate, has written special material for several Broadway stars, including Kristin Chenoweth and Christine Ebersole, and originated the role of Gary Coleman in early workshops of "Avenue Q." She has released a CD, "Put a Little Love in Your Mouth!"

Green's successful Broadway season has a special twist — Keith Carradine. The actor earned a Tony nomination in the title role in "The Will Rogers Follies," her father's 1991 musical.

When it was time to work on "Hands on a Hardbody," Green kept picturing Carradine in one of the main roles. Once it was finished, she asked him to join the show. He did and it paid off: He won a Tony nomination for best performance by an actor in a featured role in a musical.

"The Greens are keeping him in Tony nominations," she says, laughing.

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Culture Watch

Sarah A. Spitz
Send comments to editor@smdp.com

Mind playing tricks

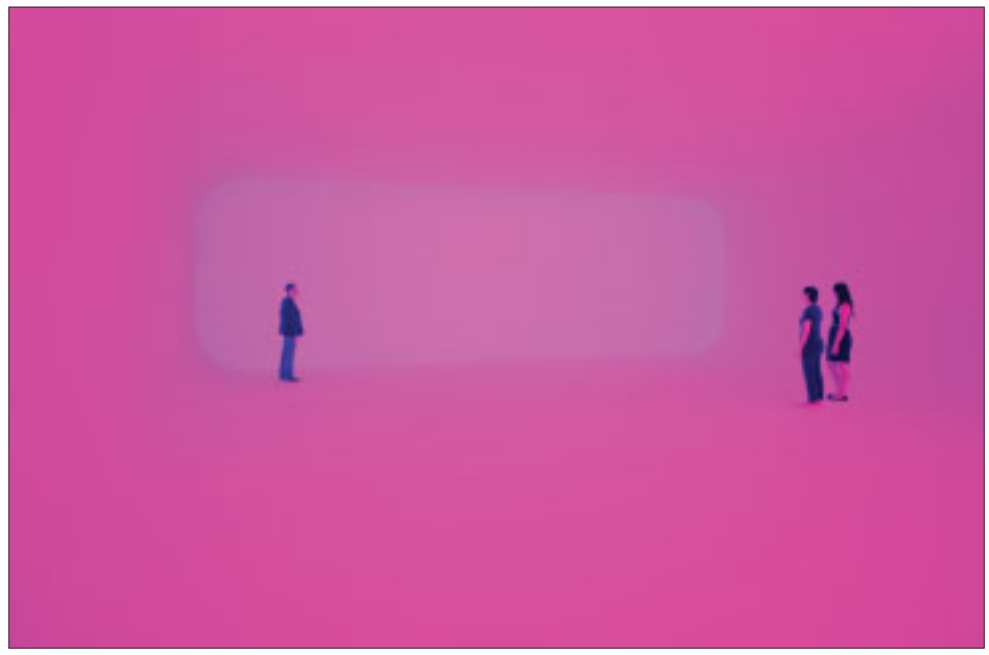


Photo courtesy Florian Holzherr/Los Angeles County Museum of Art

COLORFUL: **James Turrell's 'Breathing Light' installation. The Los Angeles County Museum of Art is the site of a expansive showing of his work. Turrell is considered a 'space and light' artist.**

THERE ARE THOSE WHO WILL EXPOUND, in grandiloquent art-speak, on what James Turrell's work is all about. I am simply going to say you won't believe your eyes. And that's the point.

I come to art to be immersed, overwhelmed, moved, dazzled, challenged; Turrell's work does all that and more.

You may not believe your eyes, but they — and you — will be grateful for the monumental James Turrell: A Retrospective at Los Angeles County Museum of Art.

Make your reservations for LACMA's show immediately, if not sooner; the buzz has already begun, and it's going to be wildly popular. It's so comprehensive that it requires both the second floor of the Broad Contemporary Art Museum (BCAM) and the Resnick Pavilion at LACMA to encompass its breadth.

Perhaps best known as a "space and light" artist, at a recent LACMA press conference Turrell said, "I like to tweak perception." That's an understatement.

Under the influence of Turrell's work, you can either let go and enter a transcendent meditative state or take a more cerebral approach to understanding what you're seeing and how your eyes and brain are reacting. Just don't let the thinking get in the way of the enjoying. He wants you to "see behind your eyes."

Turrell is also the man behind Roden Crater, his lifelong project to carve out celestial viewing chambers in a remote volcano in the Arizona desert, creating a "naked eye" observatory where you can grasp both the depth and the limits of the universe from within the volcano, with no equipment other than your own eyes. Not yet open to the public, its development is ongoing; more than a few million dollars are needed to complete it. Turrell began this project in 1974 and at the press conference he said he originally anticipated a public opening in the year 2000, "And I'm sticking with that."

This is a groundbreaking show. It must be experienced and it will take time to get reservations for several of the more immersive installations. The Perceptual Cells' "Light Reignfall" is already booked through August, because it can accommodate only one viewer at a time, and only three people per hour and it requires a separate admission.

I was able to experience "Breathing Light," a ganzfeld (from the German meaning "entire field"), accommodating only four people at time. You walk up pyramidal steps into a chamber featuring one wall with a very wide glass screen and a cycle of changing lights that are programmed by the artist.

When I entered, the room was bathed in cotton candy pink light and I was unsure of my footing. I thought, "This is what it must be like to step onto a cloud." As the ever-shifting gradations of color transition into one another, the intense gold-orange that focused on the wide screen and encompassed the side walls made me feel I was walking right into the sun at sunset.

An L.A. native, Turrell began his career in Santa Monica, where he leased The Mendota, a former Ocean Park hotel, in 1966 and began light-based experimentation first by blocking light from entering the interior spaces, then by projecting light onto the interior walls. Later he cut into the building itself, and controlled the way natural and artificial light entered the studio spaces, creating shifting "architectures."

In 1968-69, LACMA focused its Art and Technology program on Turrell's examination of perceptual fields, sensory deprivation and meditation. In the 1970s, LACMA's troubled history put Turrell off the museum. He became, as he said to wide laughter, "LACMA intolerant."

But Michael Govan, LACMA's director, has a long history with Turrell via the Dia Art Foundation, which he led for 12 years and which helped fund Turrell's purchase of Roden Crater. Now Turrell and LACMA are perfectly paired.

There are 50 works spanning five decades, many of which require specialized equipment and museum guides to help viewers in and out of some of the darker spaces. Imagine the liability insurance, let alone the challenges of gathering up these esoteric pieces from their many collectors and setting up the proper viewing conditions.

SEE WATCH PAGE 9


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ENTERTAINMENT BRIEFS

SM PLACE

Good Food Fridays at The Market

Looking to have a little fun this Friday but don't know where to go? Check out Good Food Fridays at The Market on the third floor dining deck of Santa Monica Place.

The Market, which features high-quality purveyors selling a collection of organic, artisanal foods, wines and gifts, is celebrating its second year in operation by hosting Good Food Fridays, which allows people to mix and mingle while enjoying live entertainment by local musicians and artists, cooking demonstrations, food samplings, wine tastings and more.

The first 200 people through the door will receive a complimentary reusable shopping tote to fill with goodies from The Market, organizers said.

Good Food Fridays will be held the last Friday of every month.

Santa Monica Place is served by several bus lines and there will be a free bike valet for the first two hours at the Santa Monica Bike Center, located at the corner of Second Street and Colorado Avenue.

The party starts at 7 p.m.

For more information, visit www.themarketsmp.com.

– DAILY PRESS

WATCH
FROM PAGE 8

Turrell says he's in the business of "selling blue sky and colored air" and to frame them, he's created 82 "Skyspaces" cross the globe. I had the privilege of sitting in one, called "Second Meeting," part of Mandy and Cliff Einstein's Brentwood-based contemporary art collection. As it happens, this was the world's first free-standing skyspace and the first in a private collection in the U.S.

Skyspaces feature rectangular, oval or square openings with razor sharp edges set against white frames lit by hidden lights, creating a contrasting effect that "frames" the sky. While there's daylight, you will see an unending series of "blue paintings" until darkness finally takes over. As one collector says, "Light is Turrell's paint brush and the sky framed by light becomes the painting."

James Turrell: A Retrospective is on view through 2014, but you really need to make your reservations now to guarantee your attendance. Find out more at www.lacma.org or call (323) 857-6000.

CINEMA AT THE EDGEMAR

The first annual Cinema at the Edge Independent Film Festival opens tonight, May 30, through June 2 at Main Street's Edgemar Center for the Arts, featuring four days of screenings, parties, and programs celebrating independent filmmaking. "Knuckle Jack" by John Adams and Toby Poser is the opener, focused on a foul-mouthed drunk with an artistic gift for theft, whose life is upended when he takes over the care of his 8-year-old niece.

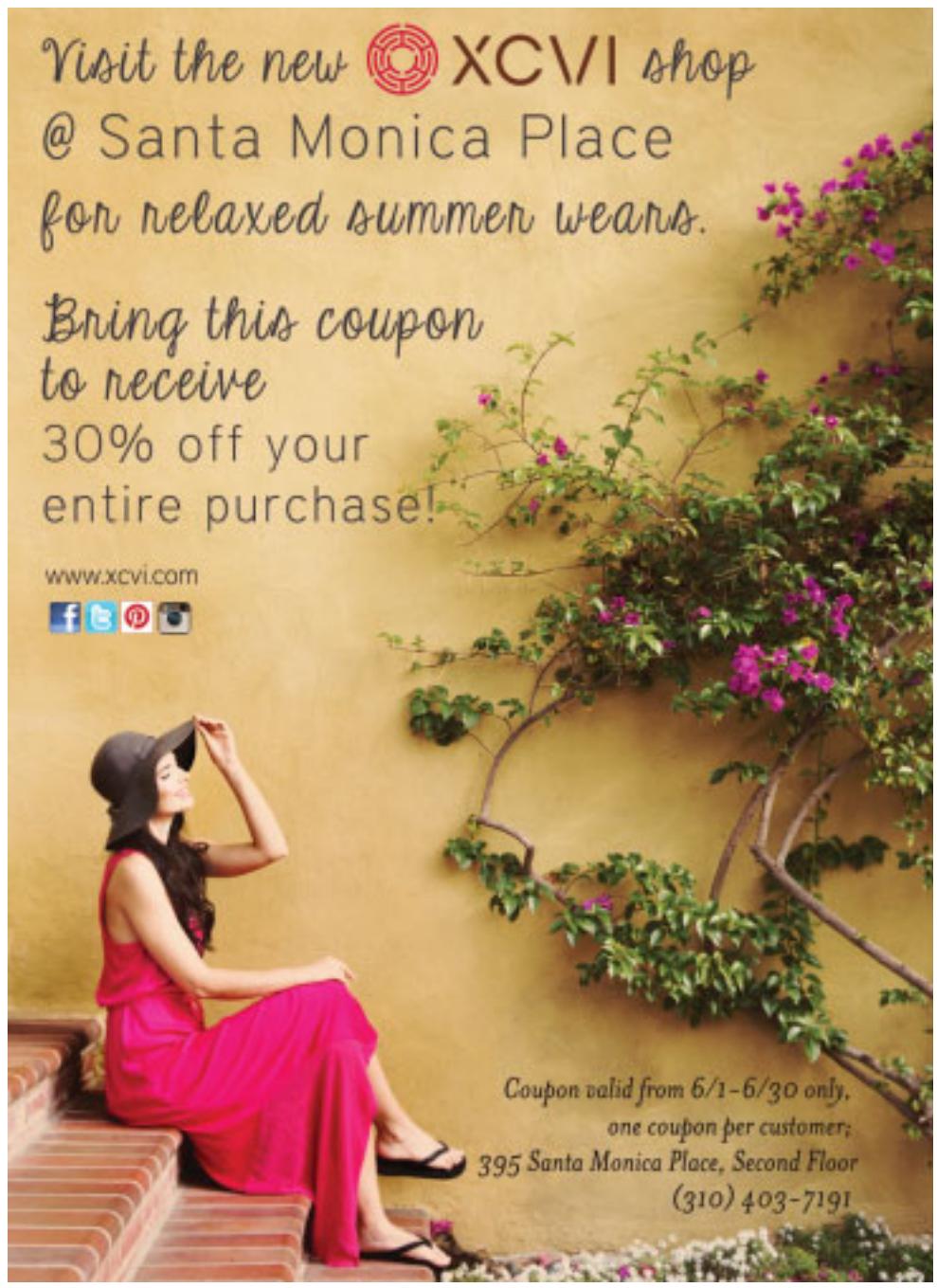
"Sugar" by Rotimi Rainwater closes the festival. It's the story of a 20-year-old homeless girl on the streets of Hollywood and Venice Beach, who suffers from post-traumatic stress syndrome. The movie named winner of the inaugural "Community Visions Award" for its balanced and empathetic treatment of an issue close to the hearts of Santa Monica and Venice residents. Details: http://cinemaattheedge.com.

SARAH A. SPITZ is a former freelance arts producer for NPR and former staff producer at public radio station KCRW-Santa Monica. She has also reviewed theatre for LAOpeningNights.com.









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Fabian Lewkowicz *FabianLewkowicz.com*

PARK IT: **The City Council approved energy-saving measures for the Main Library parking lot.**

CONSENT
FROM PAGE 1

through June 2017, and funding for each year will be subject to council approval.

KEEP THE LIGHTS ON

Sometimes you have to spend money to save money, and the City Council decided to make just such an investment in the Main Library parking lot Tuesday evening.

The parking lot will be retrofitted with LED lights and motion sensor controls to minimize energy usage. The savings will pay for the cost of the $177,808 retrofit within four years, according to a city staff report.

Monthly electric bills for the garage cost roughly $6,050 in fiscal year 2012-13, and the new fixtures would save $39,075 each year, according to the report.

Yesco LLC, a Utah-based company, will complete the work, and City Hall will secure a loan from Southern California Edison's On Bill Financing program to pay for the project. The loan will run just over 78 months at 0 percent interest.

Construction will take 30 days and will begin in mid-July, according to the report.

CITY VIDEO SERVICES

The City Council approved $35,573 to Granicus Inc. to provide video service management for municipal websites.

Granicus hosts and archives video footage of the City Council meetings, CityTV content and others. It also provides streaming services to over 1,000 other government agencies.

The new money will result in a two-year extension with the company, with future funding contingent on council approval. The company has provided service to City Hall since 2010.

ashley@smdp.com

SHARE
FROM PAGE 3

sand people already have signed up for New York's program, city Transportation Commissioner Janette Sadik-Kahn said.

A similar program is in the works for Santa Monica.

While many New Yorkers already do without cars, Bloomberg's administration has added hundreds of miles of bike lanes and promoted cycling as a healthy and environmentally friendly alternative to driving. Officials see bike-sharing as a big next step.

So do Mick and Victoria Patterson, who took a look at a lower Manhattan Citi Bike station Monday and plan to sign up. They split their time between New York and Los Angeles.

"We really need to be rethinking the use of the automobile, and this is part of it," Mick Patterson said.

The bike-sharing rollout has hit some bumps. The launch was delayed because of problems including damage from Superstorm Sandy, and a woman made off with one of the bicycles Sunday evening as workers unloaded them at a Manhattan station, police said. Bloomberg said the bike was recovered. Police were looking for a suspect.

Some residents are incensed about the bike stations, saying the racks block entrances to their buildings or take up park space for a profit-making program. The city intends to split any proceeds with NYC Bike Share LLC, a company running the program. Citigroup is paying $41 million to sponsor it. MasterCard is paying an additional $6.5 million.

"We're not against the bikes — we're against them in our park," said Lora Tenenbaum, one of the sign-carrying critics who came to Bloomberg's news conference. They want a bike station in Petrosino Square, a small park, to be shifted to an on-street car-parking area across the street.

Some racks have been shortened or moved, including one in front of a Greenwich Village apartment house where owners sued the city over it. Some of the rack was removed last week to create a gap in front of the main door.

Still, resident Deborah Stone worries that the remaining bike rack could make it difficult for emergency vehicles to pull over near the building.

"It doesn't belong there," she said by phone.

Officials say they held 400 community meetings to decide where to put the racks. And Bloomberg noted that New Yorkers have long had to work around parked cars and other curbside obstacles.

"We have a busy city," he said, and "we like that. That's good."

Citi Bike subscribers pay a $95 annual fee for unlimited rides of 45 minutes. Starting June 2, riders also will be able to buy a 24-hour pass for about $10 and a seven-day pass for $25; both allow for an unlimited number of 30-minute trips. The usage time is logged when a bicycle is returned to a dock, with additional charges if the bikes have been out past the allotted time.

BUDGET
FROM PAGE 1

more clarity concerning the magnitude of the problems facing Santa Monica in the future and how they might be overcome, said City Manager Rod Gould.

"We will need to take additional steps in that period to handle increased costs in the next two years, so expect revisions every six months," Gould told council members.

Citywide, departments trimmed 3.7 percent of their budgets for the 2013 year and 5 percent for 2014 both by bringing in new money and through cuts, said Gigi Decavalles-Hughes, finance director at City Hall.

However, the budget still had to contend with a $20 million loss from the dissolution of the Redevelopment Agency, an entity that funded infrastructure improvements and affordable housing production in Santa Monica, and another $1 million hit from healthcare taxes associated with federal changes to healthcare law.

The collapse of the Redevelopment Agency has already hit home, forcing the closure of the Santa Monica Civic Auditorium and with it the first layoffs Santa Monica has seen in over 20 years. Affordable housing production will also suffer, and many other projects have been canceled or postponed as a result.

Council members largely focused their comments on proposed fees, money-makers and service changes put forward by the various city departments that presented Tuesday night, approving cuts that left core city services intact and questioning those they felt might have undue impact on certain residents.

They gave a tentative nod to a wide range of fee increases, a plan to auction off old city computers rather than donate them to nonprofits and even an increase in the cost of classes provided by the Community & Cultural Services Department.

That list also includes a step-up in the cost of preferential parking permits. Those fees would get steeper the more permits requested in an attempt to put residents' third and fourth cars back into their driveways or garages rather than taking up valuable street real estate.

Permit changes alongside the addition of 350 new parking meters could bring in as much as $1.3 million a year.

The City Council also looked at a review of 700 fees, which, if approved in their entirety, constituted a $2.1 million injection of new revenues, although finance officials only included $1.45 million in the projected budget.

Over 40 charges were raised by more than 100 percent, half of which fall on developers who request work done by city employees that had not been increased in many years, and raised little concern amongst council members.

They balked at certain changes, particularly a $175 charge to translate certain election materials into Spanish — opposed by Mayor Pro Tem Terry O'Day and councilmembers Gleam Davis, Tony Vazquez and Kevin McKeown — and grudgingly assented to charges for library cards for non-residents; O'Day requested an exemption for students who attend school in the city but do not live here.

Although the issues tackled Tuesday night will impact Santa Monicans — fee increases could begin rolling in as soon as July in some cases — there are beefier issues that could weigh City Hall's finances down for years to come.

TROUBLE ON HORIZON

The majority of Santa Monica's budget woes come more than two years down the line, with a huge increase in pension costs projected for the 2015-16 fiscal year as a result of changes announced by the California Public Employee Pension System, or CalPERS.

The organization, which manages $257.4 billion in assets for governmental entities across the state, plans to increase employer contribution rates, settling on policies that will increase costs as much as 50 percent over the course of five years.

That will mean $5.8 million from the General Fund as soon as 2015-16, the first year of the next biennial budget, increasing to $18.1 million by the 2019-20 fiscal year.

At the same time, health care expenses are expected to increase 14 percent. The cumulative impact is an increase in the cost of public employees that's growing faster than revenues projected to come into the city.

Those kinds of steep increases can only be countered through negotiations with the unions that represent municipal employees, or through painful cuts to essential city services.

Some try to remain positive saying that development could help drag City Hall out of its budget deficits.

The seven hotels in the planning pipeline alone could bring in as much as $20 million a year in new taxes if they all are approved by the City Council. That money comes out to 14 percent on each hotel room and constitutes 14 percent of the city's revenues.

That kind of budgeting won't work for Santa Monica, Gould said Wednesday.

Even if all the hotels were approved, almost none would be online before five years were out, meaning that Santa Monica would already have racked up huge deficits from employee benefits.

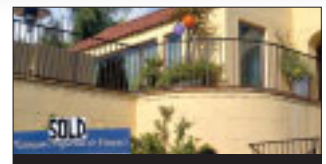
"We have to keep budgeting separate from land use decisions," Gould said.

City Hall has two years to strike a deal with unions and puzzle out a way to get its future finances under control.

"No one is at fault in this, and no one is a villain," Gould said. "If we manage it well, we can continue with the significant progress we've seen in Santa Monica."

The City Council will formally vote on the budget in June.

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NOTICE INVITING BIDS

NOTICE IS HEREBY GIVEN that the City of Santa Monica invites sealed bids for:

BID #4074 PUMP MAINTENANCE & SERVICE AS REQUIRED BY WASTEWATER.
BID #4075 WELDING SERVICES AS REQUIRED BY VARIOUS DIVISIONS.
BID #4076 DRAIN & CLEAN CLARIFIERS AS REQUIRED BY THE BIG BLUE BUS.
BID #4080 ARMORED CAR SERVICES AS REQUIRED BY BUSINESS & REVENUE OPERATIONS.

The bid packet can be downloaded at:
- ***http://vendors.planetbids.com/SantaMonica/QuickSearch.cfm***
- **Submission Deadline Is June 7, 2013 at 3:00 PM Pacific Time.**

Request for bid forms and specifications may be obtained from the City of Santa Monica, 1717 4th St., Suite 250, Santa Monica, California, or by e-mailing your request to Kellee.macdonald@smgov.net. Bids must be submitted on forms furnished by the City of Santa Monica.

Vendors interested in doing business with the City of Santa Monica are encouraged to register online at http://www.smgov.net/finance/purchasing/


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SURF REPORT



O'NEILL

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Surf Forecasts

Water Temp: **67.6°**

THURSDAY – **FAIR** – SURF: **2-3 ft** knee to waist high
Old SSW swell eases as new SSW-S swell shows in the PM; NW windswell pulses up with larger sets to chest/shoulder high+ for standouts in the far Western part of the region.

FRIDAY – **FAIR** – SURF: **2-3 ft** knee to chest high
SSW swell continues; NW windswell holds. Larger sets to chest high+ for standouts in the far Western part of the region. Cleaner conditions possible, stay tuned.

SATURDAY – **FAIR** – SURF: **2-3 ft** knee to chest high
Blend of SSW swell and NW windswell continues. Larger sets to chest high+ for standouts in the far Western part of the region. Cleaner conditions possible, stay tuned.

SUNDAY – **FAIR** – SURF: **2-3 ft** knee to waist high
Small blend of SSW swell and NW windswell starts to ease - plus sets for standouts. Light winds possible, stay tuned.

BEACH REPORT CARD

NORTH LOS ANGELES COUNTY

Grades for this report are based on monitoring data from the previous 30 days up to the ending date of: **May 22, 2013**

HEAL THE BAY - 1444 9th Street, Santa Monica, CA 90401 - beachreportcard.org - brc@healthebay.org - 800 HEAL BAY

QUICK STATS (for the last 30 days)
- Number of sewage spills — 1
- Number of beach closures due to a sewage spill — 0
- Number of wet days — 5
- Number of A grades for dry/wet weather — 28 / 32
- Number of (C,D,F) grades for dry/wet weather — 0 / 0

The Beach Report Card is made possible by: simplehuman, LAcarGUY, SIMA and Grousbeck Family Foundation

Heal the Bay reminds you not to swim or surf within 100 yards of any flowing storm drain or for 3 days after a rainstorm. After a rain, indicator bacteria counts at beaches throughout California usually far exceed health criteria in the state's Beach Closure and Health Warning Protocol.

LOCATION	DRY	WET
Leo Carrillo Beach, at Arroyo Sequit Creek mouth.	A+	A+
Nicholas Beach at San Nicholas Canyon Creek mouth.	A+	A+
El Pescador State Beach, between Lechusa and Las Alisa creeks.		
Encinal Canyon at El Matador State Beach.	A+	A+
Broad Beach at Trancas Creek mouth.	A+	A+
Zuma Beach at Zuma Creek mouth.	A	A+
Walnut Creek, projection of Wildlife Rd. (private).	A+	A+
Paradise Cove Pier at Ramirez Canyon Creek mouth.	A+	A+
Escondido Creek, just east of Escondido State Beach.	A+	A+
Latigo Canyon Creek mouth.	A+	A+
Solstice Canyon at Don Blocker County Beach.	A	A+
Puerco State Beach at creek mouth.	A+	A+
Marie Canyon storm drain at Puerco Beach, at 24572 Malibu Rd..	A	F
Surfrider Beach at Malibu Colony fence.	A+	A+
Surfrider Beach (beach location)- daily.	C	A+
Malibu Pier - 50 yards east.	F	F
Carbon Beach at Sweetwater Canyon.	F	A+
Las Flores State Beach at Las Flores Creek (point zero).	A+	A+
Big Rock Beach at 19548 PCH stairs.	A+	B
Pena Creek at Las Tunas County Beach.	A+	A+
Tuna Canyon.	D	ns
Topanga State Beach at creek mouth.	A+	A+
Castlerock Storm Drain at Castle Rock Beach.	A+	A+
Santa Ynez Storm Drain at Castle Rock Beach.	A+	A+
Will Rogers State Beach at 17208 PCH (1/4 mile east of Sunset drain).	A+	F
Will Rogers State Beach at Bel Air Bay Club drain near fence.	A+	F
Will Rogers State Beach at Pulga Canyon storm drain.	A+	A+
Will Rogers State Beach at Temescal Canyon drain.	A+	F
Will Rogers State Beach at Santa Monica Canyon drain (Chautauqua).	A	A+
Santa Monica Beach at Montana Ave. drain.	A+	F
Santa Monica Beach at Wilshire Blvd. drain.	A+	F
Santa Monica Municipal Pier.	C	F
Santa Monica Beach at Pico/Kenter storm drain.	B	D
Santa Monica Beach at Strand St. (in front of the restrooms).	A+	A+
Ocean Park Beach at Ashland Ave. drain.	A+	A+
Venice City Beach, at the Rose Ave. storm drain.	A+	A+
Venice Beach at Brooks Ave. drain.	A+	A+
Venice Beach at Windward Ave. drain.	A+	A+
Venice Fishing Pier - 50 yards south.	A+	A+
Venice Beach- projection of Topsail St..	A	A+
Marina del Rey, Mothers' Beach- lifeguard tower.	A+	A
Dockweiler State Beach at Ballona Creek mouth.	A+	F
Dockweiler State Beach at Culver Blvd. drain.	A+	F
North Westchester Storm Drain at Dockweiler State Beach.	A+	A+
Dockweiler State Beach at World Way (south of CSAW jetty).	A+	A+
Dockweiler State Beach at Imperial Hwy drain.	A+	F
Dockweiler Beach- opposite Hyperion Treatment Plant.	A+	A+
Dockweiler State Beach at Grand Ave. drain.	A+	A+

LEGEND
- **DRY** — each location is graded on an A – F scale based on bacterial pollution levels present in the surf zone.
- **WET** — grades for days of recorded rainfall and the following 3 days
- **ns** — no sample taken

Heal the Bay is a non-profit environmental organization dedicated to making Santa Monica Bay and Southern California coastal waters safe and healthy for people and marine life.

Heal the Bay's Beach Report Card® is based on weekly water quality monitoring data provided by the City of Los Angeles' Environmental Monitoring Division and the Los Angeles County Department of Health Services. Data is analyzed as soon as it is made available to us by the public agencies. Beaches are graded on an A-F scale based on the risk of ocean users becoming ill. Samples are analyzed for bacteria—enterococcus, total and fecal coliforms—that indicate biological pollution. A fact sheet detailing the exact methodology used in determining grades for each location is available from the office or on our web site. The report is not designed to measure the amount of trash or toxins found at local beaches.

The Beach Report Card is an indication of past water quality and is not a guaranty of the current safety of those areas surveyed. Our lawyers are happy.

NBA

Former Lakers coach Clifford takes helm for Charlotte

STEVE REED
AP Sports Writer

CHARLOTTE, N.C. Steve Clifford said he isn't one to back down from challenges.

That might make him a good fit for Charlotte. The Bobcats are a long way from being a legitimate NBA playoff contender.

The team introduced Clifford as their new head coach at a press conference Wednesday. Clifford becomes the Bobcats' sixth different coach since the 2006-07 season and inherits a team that went a combined 28-120 over the past two seasons, by far the worst record in the NBA.

"Steve has worked quite a few years in this league and we feel very positive with that with our young competitive core that he is the right fit for us," said Rod Higgins, Bobcats president of basketball operations.

Clifford said after meeting with Higgins and general manager Rich Cho last week he feels confident they share the same vision for the Bobcats.

"When I met with them I left here thinking that the three of us could work very effectively together," Clifford said.

His core players includes no big-time NBA stars, but rather young and developing players like four-year NBA veteran Gerald Henderson, second-year veterans Kemba Walker and Bismack Biyombo and last year's rookie Michael Kidd-Gilchrist.

That may have scared some coaches away, but not Clifford.

He called that foursome "above average competitors," and said that's exactly what he wants from his players.

"I think every coach in basketball has his own priorities in terms of judging players, but for me it starts with competitiveness and then skill level, in particular shooting," Clifford said. "Coach (Bill) Parcells once said he wanted guys who are competitive on their own without the aid of coaches and in this league when you're playing four and five nights a week there aren't many times you can address the group and have some magic word to get them to play hard.

"You either have the right kind of guys or you don't. When you have young guys who are naturally competitive you have the opportunity to build the kind of culture that you want."

Clifford said there will be an emphasis on improving the team's defense, pointing out that the top six teams in overall defense this season all reached the quarterfinals of the NBA playoffs.

"Any good coach has a clear and definitive vision of how they want their team to play and practice -- and I have that," Clifford said. "I have seen what the right amount of work and the right amount of communication can do for a team.... Yes, I am inexperienced (as a head coach), but I'm confident and I know how I want to do it."

Clifford comes to Charlotte after spending last season as an assistant coach with the Los Angeles Lakers.

Prior to that he spent five seasons (2007-12) working as an assistant under Stan Van Gundy in Orlando. He was also as an assistant coach under Jeff Van Gundy with the Houston Rockets for four years and was an assistant with the New York Knicks for three seasons.

This is his first NBA head coaching job.

Jeff Van Gundy, who now works as a NBA television analyst, believes Clifford is up to the task of building the Bobcats into a competitive team. The Bobcats have only been the playoffs once and have never won a postseason game.

"Jeff is the type of guy who can coach young teams that a rebuilding, teams on the verge of the playoffs and experienced teams, I really believe that," Jeff Van Gundy said. "I think he has great people skills and he's a quality basketball coach."

The Bobcats made the move to hire Clifford one day before he was slated for a second interview with the Milwaukee Bucks for their coaching vacancy.

Clifford replaces Mike Dunlap, who was fired after just one season.

"Anytime you make the tough decision to change you want, if at all possible, to address some of the things that you didn't get your prior" coach, Higgins said. "We felt very good with making the change with Steve to adhere to some of the issues we might have had here, whether it's on the court, in the locker room or trying to compete every night. ... I think we're getting close to becoming a very good team."

City of Santa Monica

Memorial Day Trash Schedule

There is no collection on Monday, May 27th.

All refuse collection will be one day later than the regular schedule.

Monday's routes will be collected on Tuesday.
Tuesday's routes will be collected on Wednesday.
Wednesday's routes will be collected on Thursday.
Thursday's routes will be collected on Friday.
Friday's routes will be collected on Saturday.

Resource Recovery & Recycling 310.458.2223 www.smgov.net/r3

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MOVIE TIMES

Aero Theatre
1328 Montana Ave.
(310) 260-1528

Macbeth () 2hrs 20min
Throne of Blood () 1hr 50min
7:30pm

AMC Loews Broadway 4
1441 Third Street Promenade
(888) 262-4386

Fast & Furious 6 (PG-13) 2hrs 10min
11:45am, 3:00pm, 6:15pm, 9:30pm

Epic (PG) 1hr 42min
12:45pm, 3:30pm, 6:30pm, 9:15pm

Hangover Part III (R) 1hr 40min
11:55am, 2:30pm, 5:10pm, 7:45pm, 10:30pm

Iron Man 3 3D (PG-13) 2hrs 15min
12:20pm, 3:45pm, 7:00pm, 10:15pm

AMC 7 Santa Monica
1310 Third St.
(310) 451-9440

After Earth (PG-13) 1hr 40min
9:00pm

Epic (PG) 1hr 42min
11:30am, 2:15pm, 5:00pm, 7:45pm, 10:20pm

Fast & Furious 6 (PG-13) 2hr 10min
1:00pm, 4:10pm, 7:30pm, 10:45pm

The Great Gatsby 3D (PG-13) 2hr 22min
12:15 pm, 7:15pm

The Great Gatsby (PG-13) 2hr 22min
3:45pm, 10:35pm

The Hangover 3 (R) 1hr 40min
11:15am, 1:45pm, 4:25pm, 7:00pm, 9:45pm

Iron Man 3 (PG-13) 2hr 10min
11:45am, 3:00pm, 6:15pm, 9:30pm

Star Trek Into Darkness 3D (PG-13) 2hr 12min
10:45am, 1:15pm, 4:35pm, 7:45pm

Star Trek Into Darkness (PG-13) 2hr 12min
11:50am, 2:50pm, 6:00pm

Laemmle's Monica Fourplex
1332 Second St.
(310) 478-3836

Mud (PG-13) 2hrs 10min
1:10pm, 4:10pm, 7:10pm, 10:10pm

Ping Pong (NR) 1hr 16min
7:30pm

Stories We Tell (PG-13) 1hr 48min
1:50pm, 4:40pm, 7:20pm, 10:15pm

Iceman (R) 1hr 45min
10:10pm

Love Is All You Need (R) 1hr 40min
1:40pm, 4:30pm

We Steal Secrets: The Story of WikiLeaks (R) 2hrs 07min
1:00pm, 4:00pm, 7:00pm, 10:00pm

For more information, e-mail news@smdp.com

Happy Birthday

Anthony Schmitt: Artist, Shopping Cart Tree inventor, Main Street guy who likes scarves.

THINK WEEKEND, SAG

ARIES (March 21-April 19)
★★★★ Try to assume a more laid-back attitude. Consolidate recent successes. Your listening skills will emerge while you're in a discussion with a sibling or neighbor. Tonight: Take some much-needed downtime.

TAURUS (April 20-May 20)
★★★★ Meetings and networking point to success. You will instill your support systems with new energy and knowledge. You understand your desires, and you know where you are heading. Tonight: Make weekend plans if you have not already.

GEMINI (May 21-June 20)
★★★★ Keep reaching out to someone at a distance. You could feel overwhelmed by everything that is happening around you. If you assume responsibility, you will like the outcome. Tonight: Be available for a late-night discussion.

CANCER (June 21-July 22)
★★★ Your ability to deal with the many people around you will make a substantial difference. Allow greater give-and-take between you and someone else. You laugh, and others relax. You naturally lead with your heightened sense of direction. Tonight: It's a piece of cake.

LEO (July 23-Aug. 22)
★★★★ You'll wonder what might be the best way to proceed, as a partner seems more open to possibilities. You could be amazed by what occurs. Remain laid-back, and be willing to change direction. Allow this person to be more dominant. Tonight: Enjoy the conversation.

VIRGO (Aug. 23-Sept. 22)
★★★★ Listen to feedback. How you handle a situation depends on your ability to flex with others. At the moment, you need to incorporate more of what others desire when making plans. You will have your way soon enough -- don't worry. Tonight: Listen to suggestions, then decide.

LIBRA (Sept. 23-Oct. 22)
★★★★ You could be in a situation where you want to say exactly what you think, and want to be encouraged to do so as well. Know that you might get a very strong -- maybe even negative -- reaction if you reveal your true thoughts. Tonight: Run errands. Free up the weekend.

SCORPIO (Oct. 23-Nov. 21)
★★★★ Your ability to make headway and say what you feel when you want adds tremendous dimension to a relationship. Your imagination flourishes in this situation. Focus on a child or a new love interest. Tonight: Ever playful.

SAGITTARIUS (Nov. 22-Dec. 21)
★★★ You could be out of energy when it comes to dealing with a difficult family member. You understand this person much more than you might want to. Tonight: Head home. Start thinking about the weekend.

CAPRICORN (Dec. 22-Jan. 19)
★★★★★ Make calls and seek out different opinions before scheduling a meeting. You'll want to have a sense of direction about where this group is heading. You are a natural leader, and you don't need to press a point. Others tend to defer to you. Tonight: Hang out with a favorite person.

AQUARIUS (Jan. 20-Feb. 18)
★★★ You suddenly could be weighing the pros and cons of a particular situation. You might want to say that you have had enough, so be prepared to act on this verbalization. Check out a purchase with care. Don't spend what you don't have. Tonight: Treat a friend to dinner.

PISCES (Feb. 19-March 20)
★★★★ You are very much in the moment. You might not even bother to investigate some important information you heard through the grapevine. Try to be more alert, especially if a boss or some other authority figure heads your way. Tonight: Finally, it's time for your whims!

Thursday, May 30, 2013

This year you enter a period where your intensity comes across both positively and negatively. Many people want to be around your highly magnetic energy; however, you will note how people back away from you when you get angry. If you are single, your biggest problem will be trying to stay single, if that is what you want. If you are attached, work on expressing your anger before you lose control. Developing a new pattern initially might feel difficult, but it will be worthwhile. PISCES knows how to impress you.

JACQUELINE BIGAR'S STARS
The stars show the kind of day you'll have:
★★★★★Dynamic ★★ So-So
★★★★ Positive ★ Difficult
★★★ Average

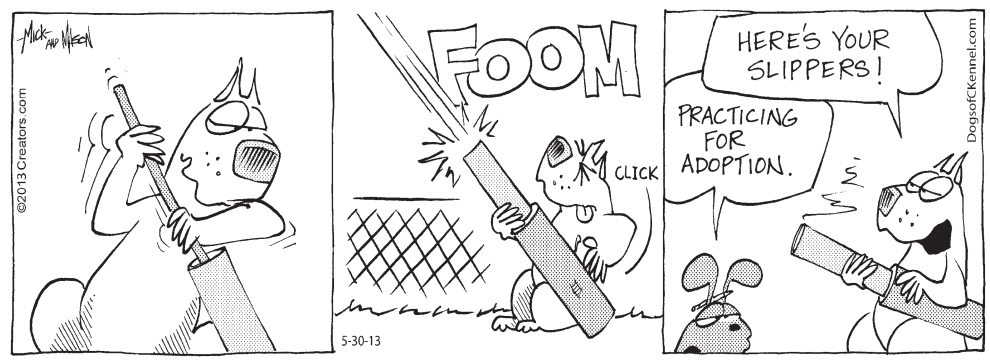
Speed Bump
By Dave Coverly



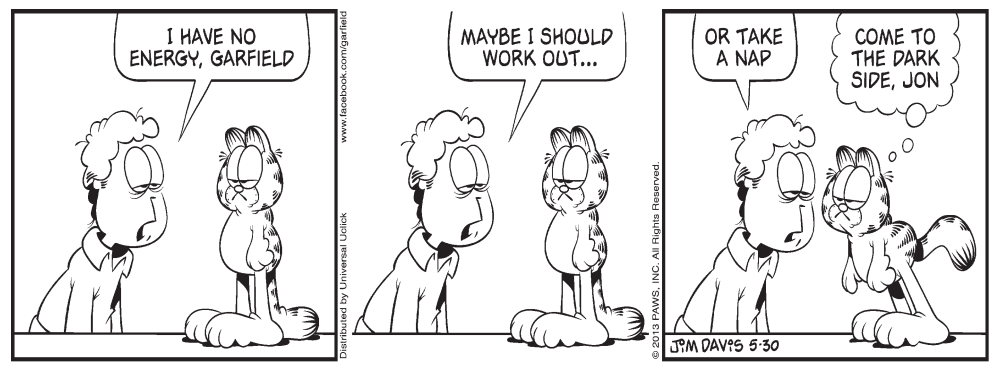
Strange Brew
By John Deering



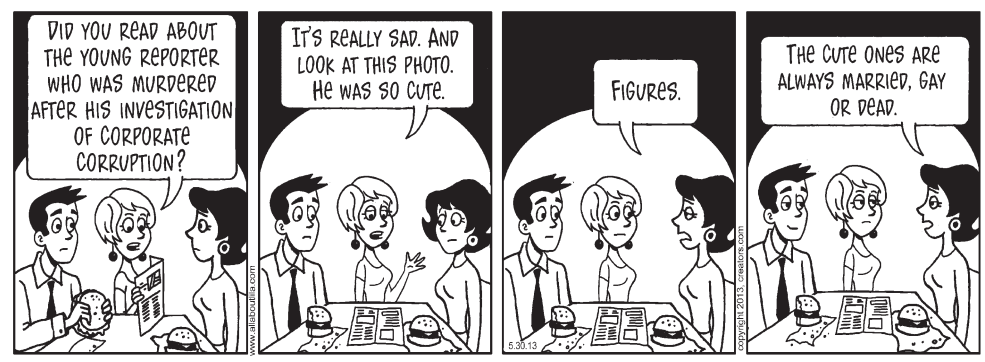
Dogs of C-Kennel
By Mick and Mason Mastroianni



Garfield
By Jim Davis



The Meaning of Lila
By John Forgetta & L.A. Rose



Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle. The difficulty level ranges from ★ (easiest) to ★★★★★ (hardest).

Difficulty Level ★★★

					6		9	
		3			8			5
	7			3	4			
						4	5	6
		2				7		
5	4	8						
			7	8			1	
1			3			9		
	3		5					

King Features Syndicate

GETTING STARTED

There are many strategies to solving Sudoku. One way to begin is to examine each 3x3 grid and figure out which numbers are missing. Then, based on the other numbers in the row and column of each blank cell, find which of the missing numbers will work. Eliminating numbers will eventually lead you to the answer.

SOLUTIONS TO YESTERDAY'S PUZZLE

8	5	9	6	3	7	2	1	4
6	7	2	8	1	4	5	3	9
3	4	1	2	9	5	6	8	7
5	2	3	4	7	1	9	6	8
9	8	6	5	2	3	7	4	1
7	1	4	9	6	8	3	5	2
2	3	8	1	5	9	4	7	6
1	6	5	7	4	2	8	9	3
4	9	7	3	8	6	1	2	5

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MYSTERY PHOTO

Daniel Archuleta *daniela@smdp.com*

The first person who can correctly identify where this image was captured wins a prize from the Santa Monica Daily Press. Send answers to *editor@smdp.com*. Send your mystery photos to *editor@smdp.com* to be used in future issues.

CROSSWORD

By THOMAS JOSEPH

ACROSS

1 Bud holders
6 Writer Horatio
11 Pol's concern
12 "Bye!"
13 TV tryout
14 Oman neighbor
15 Old Testament book
17 UFO fliers
19 Rent out
20 Lawn makeup
23 Lisa, to Bart
25 Wine valley
26 Retail store
28 Met highlight
29 Belong naturally
30 Puppy sound
31 Count starter
32 Down
33 Fried chicken choice
35 Uninspired
38 Promotional item
41 Playing marble
42 Gladden
43 Castle part
44 Wanderer

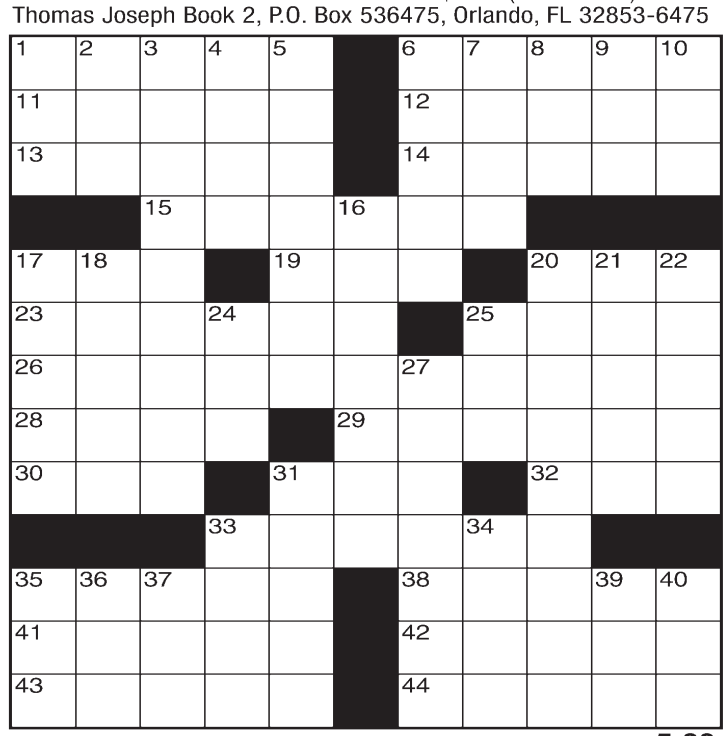
DOWN

1 Bigwig, briefly
2 Cannes comrade
3 Aid in making returns
4 They may clash
5 Ends a suit
6 To date
7 Lewd look
8 Setting filler
9 Look over
10 Sought office
16 Emma or Evangeline
17 School paper
18 Pageant topper
20 Pitching group
21 Massenet creation
22 Saw socially
24 Pot fill
25 Ultimate degree
27 Left after lunch
31 Command
33 Mosquito attack
34 Farm sight
35 Brewery feature
36 Before now
37 Pussy foot
39 Call — day
40 Homer's neighbor

P	O	P	I	N			S	O	A	P
A	R	O	S	E		L	A	R	G	E
S	I	N	E	W		E	L	G	A	R
T	O	T	E		P	O	T	A	T	O
E	L	I		T	O	P		N	E	T
D	E	A	D	H	E	A	T			
	S	C	A	R		R	A	G	S	
			D	E	A	D	B	E	A	T
A	R	T		E	L	S		T	O	O
D	E	R	I	D	E		T	O	T	O
A	R	E	N	A		P	I	N	O	T
G	U	N	K	Y		A	N	I	M	E
E	N	D	S			D	A	T	E	D

Yesterday's answer

NEW CROSSWORD BOOK! Send $4.75 (check/m.o.) to Thomas Joseph Book 2, P.O. Box 536475, Orlando, FL 32853-6475



5-30

DAILY LOTTERY

Draw Date: 5/29
Power#:
Jackpot: $40M

Draw Date: 5/28
4 12 25 32 54
Mega#: 36
Jackpot: $30M

Draw Date: 5/25
2 11 12 25 32
Mega#: 26
Jackpot: $13M

Draw Date: 5/29
7 9 12 26 31

Draw Date: 5/29
MIDDAY: 3 3 3
EVENING: 4 5 0

Draw Date: 5/29
1st: 10 Solid Gold
2nd: 09 Winning Spirit
3rd: 07 Eureka
RACE TIME: 1:42.03

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at http://www.calottery.com

NEWS OF THE WEIRD
BY CHUCK SHEPARD

■ Mr. Datta Phuge perhaps overly personifies India's national obsession with the beauty of gold. For special occasions, he outfits his "knuckles, neck and wrists" with golden "signet rings, chunky bracelets and a medallion," wrote BBC News in April after Phuge had also purchased a crinkly gold tailored shirt made for him for about $250,000. The 7-pound shirt (from Rankar Jewellers in the city of Pune) has a velvet lining to keep it from irritating his skin, and he must, of course, always travel with a bodyguard.

■ Stan Worby, 39, made headlines internationally in February when, dressed as Batman, he hauled fugitive Daniel Frayne, 27, into a Bradford, England, police station. It turns out he was just helping his friend Daniel turn himself in (on an outstanding arrest warrant). In a separate incident in April, the two "friends" were arrested together and charged with burglarizing a garage in Bradford. (2) In a confessional in the April GQ magazine, the sportswriter Buzz Bissinger (creator of TV's "Friday Night Lights") admitted that his later-in-life fame had enabled a narcissism that caused him to impulsively buy 81 leather jackets in a three-year period, plus 75 pairs of boots, 41 pairs of leather pants, 32 pairs of upscale jeans, 10 evening jackets and 115 pairs of leather gloves, among other extravagances and aberrations.

TODAY IN HISTORY

1922 – In Washington, D.C. the Lincoln Memorial is dedicated.

1925 – May 30 Movement: Shanghai Municipal Police Force shoot 13 protesting workers to death.

WORD UP!

battology
\ buh-TOL-uh-jee \ , noun;
1.
wearisome repetition of words in speaking or writing.

Santa Monica Daily Press

Classifieds

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Beauty

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For Rent

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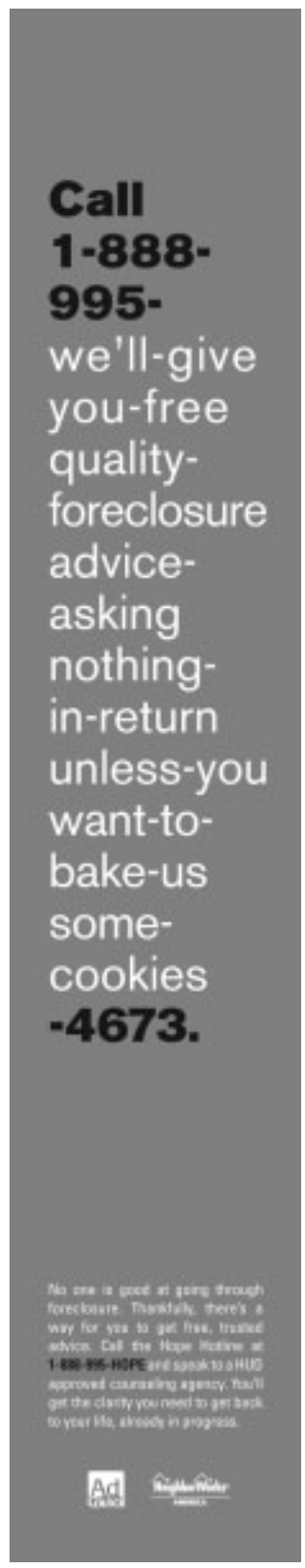
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