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Samohi performing arts nominated for Jerry Awards

ANGEL CARRERAS
Daily Press Staff Writer

Samohi usually has plenty to be proud of, with their famous alumni and their penchant for producing National Shakespeare competitors and actors, but the high school and its performing arts department can hold their heads even higher knowing their orchestra and performing arts programs have recently earned Jerry Herman award nominations.

The Jerry Herman awards "constructively support local high school performing arts programs" from both private and public high schools. Schools apply for the awards, then Hollywood Pantages theater sends volunteer judges to determine nominees for the awards, with best actor award finalists awarded a trip to New York to participate in the National High School Musical Theatre Awards (The Jimmys).

The school's pit orchestra was nominated for a 2018 Jerry Herman Award for Best Orchestra under the musical direction of Terry Sakow for the spring musical "How to Succeed in Business Without Really Trying," and student Clayton Davis was nominated for Best Supporting Actor for his role as Bud Frump in the spring musical, directed by the-

SEE SAMOHI PAGE 7

Trump turns heads at The Pier





Kate Cagle

MASKS: Actors with realistic masks pose for photos by the pier.

KATE CAGLE
Daily Press Staff Writer

Santa Monica is not exactly Trump Country.

Back in 2016, only about 7,000 locals voted for then-candidate Donald Trump, not enough to

SEE TRUMP PAGE 5

Visitor spending funds new attractions in Marina Del Rey



Courtesy photo

TAXI: The water taxi runs over the water in the summer.



Courtesy Photo

MUSIC: The marina hosts a summer concert series.



Courtesy photo

LIGHTS: The boat parade is a holiday tradition on the water.

MATTHEW HALL
Daily Press Editor

Locals know Marina Del Rey as a recreation destination, but the county-owned facility is also a significant economic engine for the region. The Marina is the second largest source of revenue for the county and tourism continues to be important element to the Marina's growth.

The Marina del Rey Convention & Visitors Bureau released its annual Visitor Survey and Economic Impact Report this month showing continued growth in visitor spending.

According to the report, the economic impact of overnight visitors in 2017 grew by 4 percent to an estimated $418,510,000. The report said tourism supports an estimated 2,991 jobs, a 6 percent increase from 2016. Total measurable tax revenues increased to approximately $12.6 million in 2017, an increase of 4 percent from 2016.

The Transient Occupancy Tax (TOT) paid by overnight visitors at hotels totaled more than $4 million last year. TOT revenues are split into two categories with the first $700,000 generated going to the L.A. County General Fund. Any additional revenue is given to the

SEE ATTRACTIONS PAGE 4


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What's Up Westside

OUT AND ABOUT IN SANTA MONICA

Tuesday, May 29

Baby Story Time and Sensory Play

Bond with your baby and meet other parents during a short story time and sensory play activities. Main Library, 601 Santa Monica Blvd., 10:30 a.m. – 12 p.m.

Write Away

Gain feedback and encouragement in your writing efforts from fellow writers in this supportive writer's meet-up. Fairview Branch Library, 2101 Ocean Park Blvd, 12 – 2:30 p.m.

L.E.A.R.N.: Learn, Excel, Achieve and Read Now

One-on-one access to volunteers available to help students with homework assignments and reading comprehension. Bilingual volunteers available. Pico Branch Library, 2201 Pico Blvd., 3:30 – 7 p.m.

CA Artists show

CA Artists Group Ahoe featuring Artists from Painters to Sculptor and Photographer from around California. 7:30 to 10 p.m. Open Mind Art Space, 11631 Santa Monica Blvd.

Wednesday, May 30

Preschool Explorers: Night Sky

Explore the moon and stars with stories and hands-on activities. Main Library, 601 Santa Monica Blvd., 10:30 – 11:15 a.m.

A Lego Building Afternoon

Kids are invited to join organizers for fun with LEGO building. Ocean Park Branch Library, 2601 Main St. , 3:30 – 5 p.m.

Internet Basics I

Learn how to navigate a web browser, locate information, evaluate online sources and print web pages. Limited seating is on a first-arrival basis. Montana Ave Branch Library, 1704 Montana Ave., 4 – 5 p.m.

Art @ Tongva: Native American Program

An evening of performances and visual art by an interdisciplinary group of Native American artists who synchronously activate the intimate "rooms" of Tongva Park, 1615 Ocean Ave., 7:30 – 9:30 p.m.

The Art Of Hutch Dano

Artist, Actor and Personality Hutch Dano invites you to attend his first solo art show featuring his abstract artwork. Using texture, color and movement to convey emotions, Hutch Dano's pieces are reminiscent of Pollock, Rothko, and Ritcher. 7:30 to 10 p.m. Open Mind Art Space, 11631 Santa Monica Blvd.

Santa Monica Democratic Club Membership Meeting

On the agenda for this meeting: Meet Santa Monica's new Chief of Police, Cynthia Renaud. Hear from candidates running for judicial seats on the June ballot. Learn about the five ballot measures on the June ballot. Vote to endorse for County Assessor, County Supervisor, Judicial races, and the ballot measures. The main focus will be a forum on gun violence in America, featuring gun policy experts, victims of gun violence, and local student leaders of the reinvigorated gun control movement. 6:30 – 9 p.m. Santa Monica Library - 2nd Floor Multipurpose Room, 601 Santa Monica Blvd

Thursday, May 31

Current Events Discussion Group

Join organizers for a lively discussion of the latest news with your friends and neighbors. Fairview Branch Library, 2101 Ocean Park Blvd., 1 – 2:30 p.m.

L.E.A.R.N.: Learn, Excel, Achieve and Read Now

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COMMUNITY BRIEFS

Los Angeles

Intellectual and cultural exchange between Germany and the United States opens in Los Angeles

On June 18, Thomas Mann House, a residence for scholars, will open in Los Angeles. The house will provide a place to foster the intellectual and cultural exchange between Germany and the United States, offer fellowships to leading thinkers in their respective fields who are living or have lived in Germany to explore issues of contemporary importance, generate fresh thought, deepen American – German relations and interact with their peers from the rich cultural landscape Los Angeles and the West Coast.

The Mann family's house is called by some the "intellectual German White House in America" and itself was first and foremost the intellectual home of some of the most luminary German expatriates including Theodor W. Adorno, Max Horkheimer, Lion Feuchtwanger, Max Reinhardt, Fritz Lang, Arnold Schönberg, Hanns Eisler, and Bertolt Brecht, all of whom met there with frequency for talks and discussions.

The Thomas Mann House mission statement says, "Our interdisciplinary program is committed to the spirit of Thomas Mann, who addressed the most pressing cultural and political questions of his time in his literary works, lectures, and essays. Our aim is to foster a dialogue with a broad cross section of the United States population through multifaceted programming and controversial debate."

To that end, in conjunction with the inauguration, the Thomas Mann House will host a daylong conference at The Getty Center on June 19 entitled, "The Struggle for Democracy." This conference will feature opening remarks from Federal Republic of Germany President Frank-Walter Steinmeier as well as panel discussions with professors from UCLA and UC Irvine.

On the conference "The Struggle for Democracy"

"Throughout the world it has become precarious to take democracy for granted", Thomas Mann stated after the rise of National Socialism and the end of the Weimar Republic. After living in France and Switzerland, Thomas Mann found refuge and a home in the United States. During his time in the U.S., he comprehensively addressed questions of democratic renewal, freedom, and exile in his literary works, lectures, and essays. Through his radio messages broadcast by the BBC, he became the most important German voice in exile.

Eighty-five years after Thomas Mann's escape, the realization that democracy is vulnerable has become a shared experience on both sides of the Atlantic. The cohesion of democratic polities is endangered both in Europe and the United States. Segregation threatens to supersede exchange; confrontation supplants compromise. While political camps in Germany and the U.S. seem more and more irreconcilable, alternatives to democracy gain in confidence. It is becoming increasingly clear that the struggle for democracy has once again become one of the most important issues of our time.

"The social renewal of democracy is the presupposition and the guarantee of its victory" wrote Mann in The Coming Victory of Democracy (1938). "It is democracy's deep and forceful recollection of itself, the renewal of its spiritual and moral self-consciousness, the release through thought and feeling of that youthfulness which springs from its humanity and its timelessness."

Dr. Nikolai Blaumer, Program Director Thomas Mann House, said "The inauguration will be occasion for our opening conference to discuss conditions and visions for this kind of democratic renewal in Germany and the United States. It will set the stage for all the study and work to come." The panels include:

- "Diversity and the search for common ground" – Jutta Allmendinger (TMH Fellow) and Marcelo Suárez-Orozco (Wasserman Dean of the UCLA Graduate School of Education and Informational Studies)
- "Status Panic" – Heinz Bude (Author) and Claire Jean Kim (Professor, Political Science School of Social Sciences at UC Irvine)
- "Expulsions" – Ananya Roy (Professor of Urban Planning, Social Welfare and Geography at UCLA)

Attendance to the conference is free to the public. To respond and attend "The Struggle for Democracy" conference, please email conference@vatmh.org

The residency program at the Thomas Mann House is funded by the Federal Foreign Office, the Goethe-Institut, the Berthold Leibinger Foundation, the Alfried Krupp von Bohlen und Halbach-Foundation and the Robert Bosch Foundation.

About inaugural Thomas Mann House Fellows

Professor Dr. h. c. Jutta Allmendinger, Ph. D. (President of the WZB Berlin Social Science Center) is a German sociologist. After scientific stations - among others - at Harvard University, the LMU and the Max Planck Institute for Human Development, Prof. Allmendinger became President of the WZB Berlin Social Science Center in April 2007. In 2013 she received the Federal Cross first class of the Federal Republic of Germany. In 2014, she received a Honorary Doctorate of the University of Tampere. www.wzb.eu

Professor Dr. Dr. h. c. Heinrich Detering (Professor of Modern German Literature and Comparative Literature) is a German literary scholar, translator and poet and professor for modern German and Comparative Literary Studies. Detering runs the Thomas Mann Research Center in Göttingen and is the editor of the "Große kommentierte Frankfurter Ausgabe" of the works, letters and diaries of Thomas Mann. Since 2011 Detering is president of the German Academy for Language and Literature. www.heinrichdetering.de

Burghart Klaußner (Actor and author) graduated from the Max Reinhardt Drama School in Berlin and worked at the Schaubühne from 1970 to 1972. Subsequently, he played at Deutsches Schauspielhaus Hamburg, Schiller-Theater and Maxim-Gorki-Theater in Berlin, and at playhouses in Frankfurt/Main, Bochum, and Zurich. He acted in numerous series and films, such as the Oscar®-nominated "The White Ribbon" which received the Palme d'or at the Cannes Film Festival. For his role in "The White Ribbon", Klaußner received the Best Actor Award from the German Film Critics Association in 2009. He is a member of the Freie Akademie der Künste Hamburg and the German Film Academy, where he has been serving on the Board since 2010. Burghart Klaußner also works as a writer and director. www.burghartklaussner.de

Professor Dr.-Ing. Yiannos Manoli (Director of the Fritz Huettinger Chair of Microelectronics) holds the Fritz Huettinger Chair of Microelectronics, Department of Microsystems Engineering - IMTEK at the University of Freiburg/Germany. Manoli studied at Lawrence University, Wisconsin and University of California, Berkeley. After positions at the Fraunhofer Institute for Microelectronic Circuits and Systems in Duisburg and University of Saarland in Saarbrücken, he transferred to the University of Freiburg. Since 2005, Prof. Manoli has also been one of the directors of the Hahn Schickard Institute of Micromachining and Information Technology, Villingen-Schwenningen and Freiburg, Germany. www.imtek.uni-freiburg.de

The event will be held Tuesday, June 19 from 10 a.m. – 3 p.m. at the Harold M. Williams Auditorium, The Getty Center, 1200 Getty Center Dr. Los Angeles,

SCHEDULE:

10 – 10:05 a.m.: Welcome from Villa Aurora / Thomas Mann House Board Members
10:05 – 10:30 a.m.: Opening Speech from President Frank-Walter Steinmeier
10:30 – 11:30 a.m.: Jutta Allmendinger (TMH Fellow) and Marcelo Suárez-Orozco (Wasserman Dean of the UCLA Graduate School of Education and Informational Studies) on "Diversity and the search for common ground."
12 – 1 p.m.: Heinz Bude (Author) and Claire Jean Kim (Professor, Political Science School of Social Sciences at UC Irvine) on "Status panic."
2 – 3 p.m.: Ananya Roy (Professor of Urban Planning, Social Welfare and Geography at UCLA) on "Expulsions."

This event is free to the public. To attend please respond to conference@vatmh.org

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Cali Conscious is a beach reggae/surf rock band based in Huntington Beach. They perform around the Southland every week, and we're happy to have them every month of the Beach Eats 2018 season. The music blends three-part harmonies, upbeat rhythms, and environmentally conscientious lyrics to create an energetic live experience that makes your soul groove.

JUNE 7
6-8 p.m.
CALI CONSCIOUS
Enjoy reggae and surf rock tunes.

JUNE 14
6-8 p.m.
UPSTREAM
Let Upstream transport you to the Caribbean with sweet steel drum music and a unique island sound. Bandleader and lead singer/guitarist Haile Blackman is originally from The Republic of Trinidad and Tobago and the son of the legendary creator of Soca music, the late Ras Shorty I. Steel Drum Extraordinaire Derek Brewstafari is also a Trinidad and Tobago native and will tug at your heartstrings with his melodic steel drum tones.

JUNE 21
6-8 p.m.
CALI CONSICOUS
Enjoy reggae and surf rock tunes.

JUNE 28
6-8 p.m.
UNKLE MONKEY
You might've seen this local group on Wednesdays at The Warehouse. Unkle brings a range of genres, including reggae, calypso, Hawaiian, and zydeco, to our beach setting on several dates this season.

ATTRACTIONS

FROM PAGE 1

Department of Beaches and Harbors for visitor serving projects. Last year the $3.4 million rollover paid for events such as the snow wonder and marina spooktacular community festivals, holiday lights program with weekend entertainment, live music element added to summer season beach eats food truck gatherings (debuts summer 2018), new year's eve fireworks celebration with two fireworks shows and a family-friendly glow party, popular musical acts for the award-winning summer concert series, development of a public youth sailing program, sponsorship support for the free ride, a daily on-demand free shuttle service in the marina and more robust advertising efforts for community events and programs.

"Marina del Rey is not only a beautiful place to live, it's an incredible place to visit," said Janice Hahn, Los Angeles County's Fourth District Supervisor in a statement. "This survey shows, despite multiple projects under construction, that the Marina continues to be a place that attracts tourists from around the world to eat, play, and shop."

The report is based on surveys collected throughout the year at several Marina locations. Of the 961 responses, 51.7 percent cited scenic beauty as the reason for choosing the Marina, 47.6 percent said it was the overall ambiance and atmosphere, 47.5 percent listed the weather, 37.5 percent talked about restaurants and dining, and 31.7 percent valued the outdoor recreational activities.

"The positive feedback from our 2017 visitors survey underscores the significance of our local tourism and hospitality businesses that help position Marina del Rey as a premier leisure destination in Southern California," said Janet Zaldua, CEO of the Marina del Rey Convention & Visitors Bureau.

Zaldua said the benefits are very tangible for locals and visitors. For example, she said the popular food truck nights, known as Beach Eats, now feature live music that has been funded by the tourism money.

"Our economic impact study emphasizes the value that tourism brings to the community of Marina del Rey and to Los Angeles County as a whole," she said.

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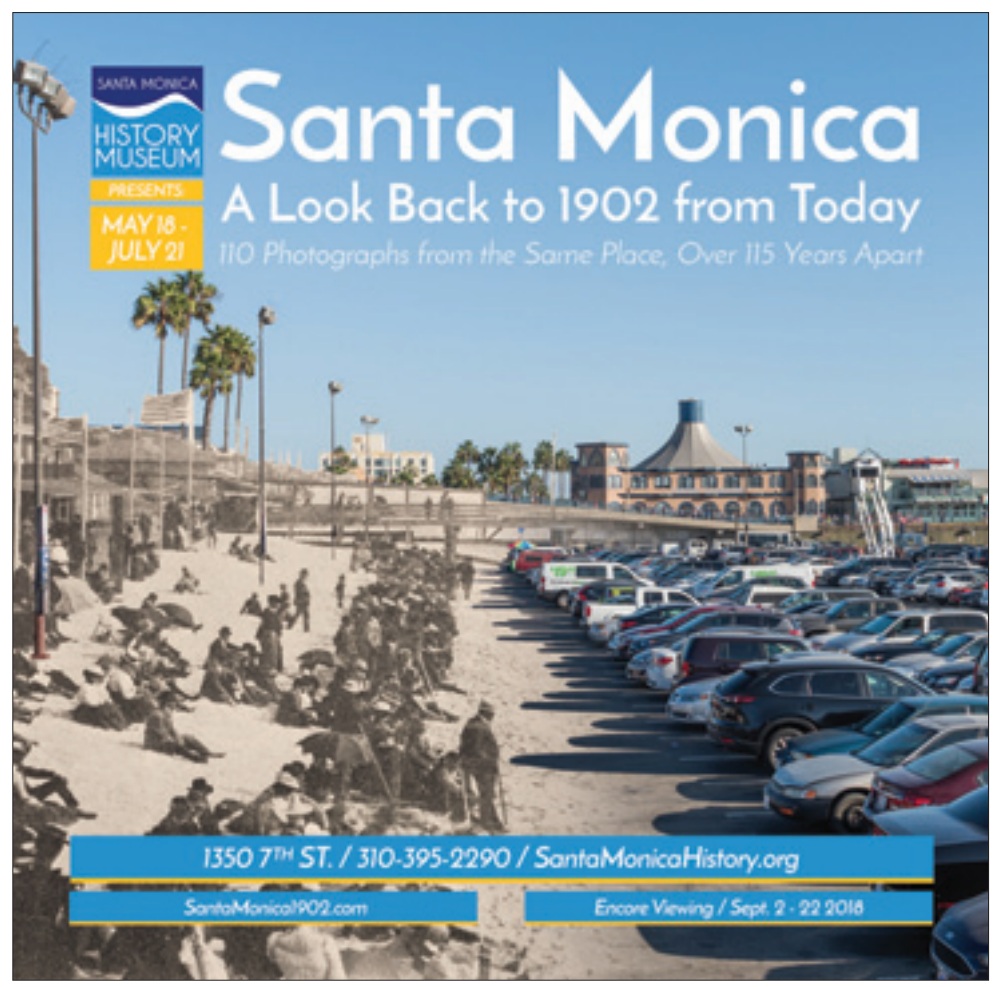
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WINNER



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TRUMP

FROM PAGE 1

even put him on the City Council. City leaders have denounced the president's policies on immigration, written letters about climate change and filed briefs to fight Trump's travel ban.

Yet lately Trump has become one of the most notable faces in the city's ragtag collection of street performers. If you've walked by the Santa Monica Pier over the last few months, chances are you've done a double take at the smirking world leader in Palisades Park.

"F**** you, Donald Trump!" yelled one woman as she crossed Colorado Avenue toward the city's most famous landmark. At the moment, the actor behind the Trump mask was twirling to techno music, his long, red tie flapping in the ocean breeze.

Even locals who've grown numb to busking stop to take a second glance at the two masked men dressed as President Trump and North Korean leader Kim Jong-un, waving at passersbys and posing for photos with tourists. They busk most days, all day long, rain or shine.

"I was taken aback," said a tourist from Washington, D.C. after posing for a photo. "I saw them from from across the street and I was like 'wait, that's Donald Trump.'"

Besides their enormous size, the faces are incredibly realistic. Some tourists wave, others hurry past, many jump at the photo opportunity.

"It causes an emotional reaction in people. That's the core of what's going on here," said performer Paul Lovelin, who was collecting tips for the actors playing Trump and Jon-un on a cloudy afternoon in Palisades Park.

Lovelin is part of a loose collective of performers across the country using the hand crafted masks to make a profit. The custom costumes are digitally sculpted and hand dyed by artist Landon Meier at his home studio in Denver, Colorado. Meier says his method of pigmenting the silicon, rather than painting, means it absorbs and reflects the light like real skin.

"Ultimately, what it does is maintain that transparency that skin has," Meier said in an interview with the Daily Press. Every year, Meier debuts new masks at Monsterpalooza in Pasadena. His subjects include world leaders like Trump and Vladimir Putin, icons like Walter White and celebrities like Chris Farley.

"I try to do something that can catch people's attention," Meier said. So far he's made 13 of the Trump masks. Several have gone to the performers who dress up like the president at tourist attractions in Hawaii, Nashville and The Santa Monica Pier. While he's tackled several celebrities, Meier says Trump is one of the most difficult people to sculpt.

"I think one of the most complex things about Donald Trump is that hairdo," Meier said with a laugh. "The hair initially goes forward, like down toward his forehead. Then, he flips it back over on top of itself. I think he does it to add to the thickness."

In fact, the actors have learned how difficult it is to maintain the coiffed comb-over day after day. After billowing for months in the ocean breeze and morning fog, Santa Monica's Trump is now sporting a few bobby pins.

Below the signature straw-colored strands, Meier says Trump's face has its own difficulties. The artist has spent hours studying high resolution photos of the president. He says no matter how much orange he adds to the silicon, it's never enough.

"I think it's pretty obvious that Trump does a spray tan and you can see in photos where he's just freshly painted himself, he's kind of an orange-ish ochre color and if you really look you can see where the color has built up around his face and in the wrinkles and what not," Meier said. "Obviously, he's wearing goggles when he's done it and the area around his eyeballs are a pasty white color. And then up above his forehead you see that same kind of pinkish white tone."

All of that detailed work means creating Trump can take up to 40 hours. Meier sells a single Trump mask for $7,500.

"It's important to get all that right because that's who Trump is," Meier said. "He's the emperor with no clothes because everyone is telling him how good he looks but in reality, when you look at him, he looks rather silly."

To tourists along Ocean Avenue, Meier's interpretation looks strikingly real. Every few minutes the actors hear someone exclaim "Oh my god!" and seize the opportunity to pose for a photo and ask for a tip - $10 per world leader.

A couple from Australia was walking through the park when they started laughing at the masks. The buskers quickly pounced.

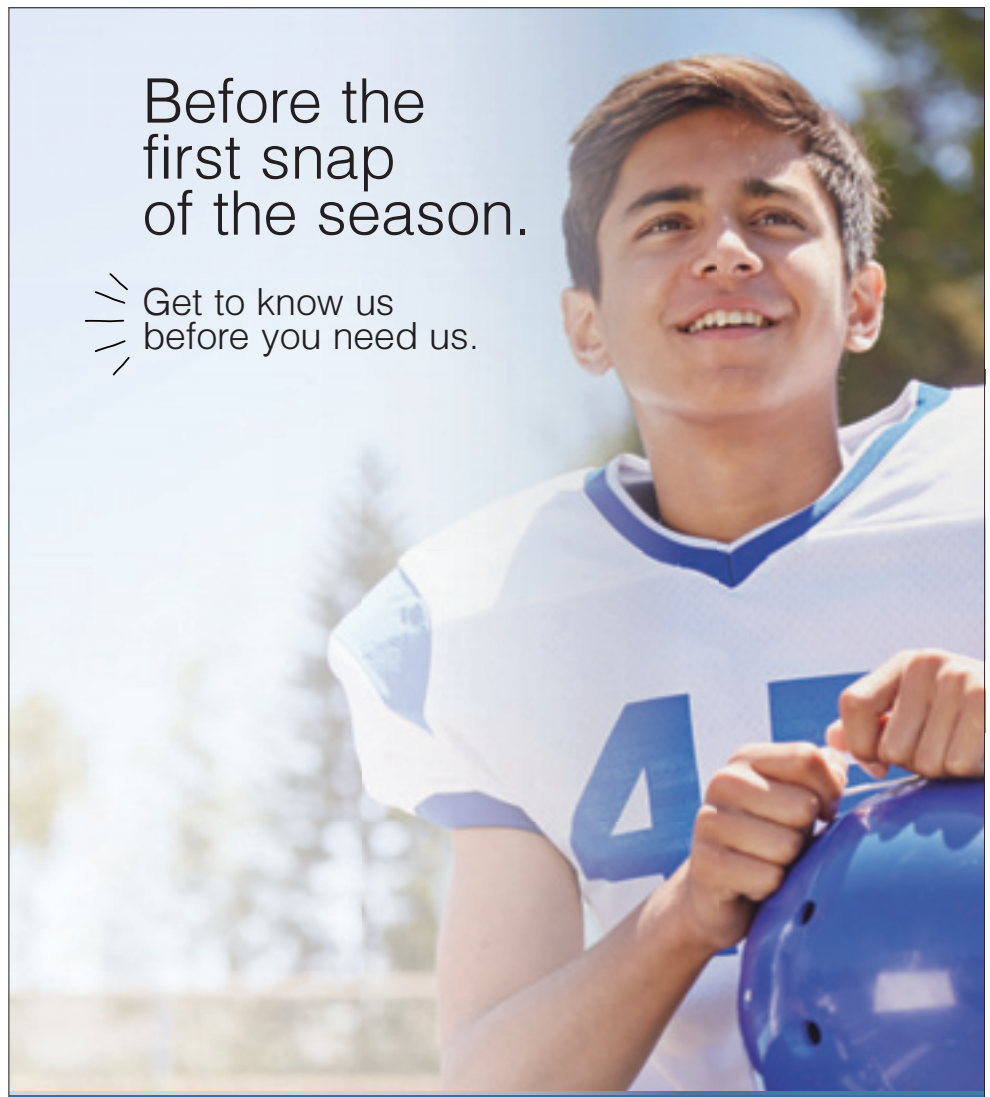
"They looked right at us and I said 'aww s***. It's happening,'" said the tourist who declined to give his name.

"We took the photo because she's Mexican," he said nudging his girlfriend. "We thought it would be ironic."

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COMMUNITY BRIEFS



Photo by S. Manners

DONATION: Realtors donated to local students recently. Pictured are MAR President Stephen Udoff, Bella Bivens (ASB President), Michael Moss, Delila Katleman (Senior Class President), Sydney Leib, Annie Armitage, Sophie Spivack

Malibu

Malibu Association of REALTORS President presents annual donation to Malibu High School's Grad Night

Each year, parent volunteers produce "Grad Night" to give Malibu High students an epic party before they embark in the next journey of their lives. Students are never permitted to drive to the event, they will take a bus to Magic Mountain for an all night party after the gates are closed, keeping it safe and sober! On the way home they'll stop for breakfast at 4 a.m., parents will pick them up afterward, so everyone gets home safely.

Stephen Udoff, President of the Malibu Association of REALTORS said "we care about our students and want to help provide a safe celebration for the graduates and show them how important they are to the community." The Malibu Association of REALTORS supports Grad Night each year and also awards an annual scholarship for a graduating senior.

Community donations for Grad Night are encouraged. Checks can be written to "Malibu High Grad Night" and mailed directly to the school, or contact parent volunteer Ros Armitage (REALTOR) ros@rosarmitage.com cell (310) 779-6153.

SUBMITTED BY SUSAN MANNERS, EXECUTIVE DIRECTOR MALIBU ASSOCIATION OF REALTORS

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CRIME WATCH
BY DAILY PRESS STAFF

Crime Watch is culled from reports provided by the Santa Monica Police Department. These are arrests only. All parties are innocent until proven guilty in a court of law.

ON MAY 14, AT ABOUT 12:35 P.M.

Officers responded to a radio call for service in the area of 4th Street and Colorado Avenue regarding a male subject brandishing a stick in a threatening manner. Officers arrived and detained the subject of the call. Officers learned the victim was pushing his friend in a wheelchair westbound on Colorado Avenue. As they approached 4th Street, unprovoked the victim felt a strike from behind to his upper back. The victim turned and saw the suspect holding a metal pipe. The victim asked him why he hit him with the pipe. The victim kicked at the suspect to avoid being struck again. The suspect was taken into custody. Ronald Keith Glover, 60, homeless was arrested for assault with a deadly weapon, criminal threats and possession of methamphetamine for sale. Bail was set at $50,000.

SAMOHI
FROM PAGE 1

ater director/teacher Kate Barraza.

Barraza, who missed out on applying to the Jerry Herman awards last year due to missing a deadline while on maternity leave (give the woman a break!), says being recognized is great, but it's the students and the community that benefit the most.

"The more we get recognized, the more students succeed," Barraza said. "This program, this school, helps students refine their talent. For a professional career, for college, for a resume… these kids put in 100-200 hours of extra work on top of their school work. They're insanely talented all around. It's great to see the energy they put into this kind of thing get recognized."

Cydney Kirschbaum, a parent in the district, a volunteer for both performing arts at the school, assists with "the grunt work" she jokes, helping with admin, preparing snacks for the students, helping with schedules, and "putting the kids in position to succeed."

As a volunteer Kirschbaum sees every facet of the productions and says recognition, of any kind, is well deserved.

"The teacher's, like Terry Sakow, are so thoughtful and allow the students to be whole," Kirschbaum says, saying the teachers are accommodating with the students' busy schedules . "The kids are overachievers— in AP, honors, college classes — and work so hard. It's always a big collaboration between theatre, band, orchestra, jazz, choir, and dance. These kids come together to make magic."

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COMMUNITY BRIEFS

Pico Blvd.

Santa Monica College Musical Theatre Workshop Presents "Love, War, and Passion" June 1-3

The Santa Monica College Musical Theatre Workshop class will present the lively and very entertaining musical theatre review "Love, War, and Passion" June 1-3. The musical revue celebrates our differences and the ties that bind us in a world filled with strife. Selections will include movie hits, TV musicals, and stage favorites, including "You're Nothing Without Me," "Being Alive," "Gotta Have A Gimmick," "The Story Goes On," and many more.

The workshop, a coproduction of the SMC Theatre Arts and Music departments, is directed by SMC theatre arts instructor Perviz Sawoski, with music direction by SMC music instructor Karen Benjamin.

Performances are scheduled at 8 p.m. Friday, June 1; 2 p.m. and 8 p.m. Saturday, June 2; and 2 p.m. Sunday, June 3, in the Theatre Arts Studio Stage, located on the SMC main campus at 1900 Pico Blvd., Santa Monica.

Advance tickets are $10, plus a service charge, and can be purchased by going to www.smc.edu/studiostage or by calling 310-434-4319 (M-F). Tickets are $3 higher at the door. Parking is free on Friday evenings and weekends. No late seating. No video feed offered in lobby area.

Call (310) 434-4319 or go to www.smc.edu/studiostage for more information.

SUBMITTED BY GRACE SMITH, SMC PUBLIC INFORMATION OFFICER

Marina Del Rey

Awe-Inspiring 'Sunset Vestige' Public Artwork Debuts In Marina Del Rey

A cloud of thousands of vibrant streamers will greet visitors to Burton W. Chace Park through June, thanks to the collaborative efforts of the Los Angeles County Department of Beaches and Harbors (DBH), the Los Angeles County Arts Commission and local artist Patrick Shearn of Poetic Kinetics.

Shearn's Sunset Vestige is a 5,000-square-foot site-specific Skynet piece consisting of more than 40,000 streamers that dance with the ocean breeze. The vibrant artwork emulates the glow of a California sunset, contrasting with the serene, coastal ambiance of Marina del Rey.

"We are excited for the opportunity to bring such a unique piece of art to the Marina, where it will be seen by residents and visitors from all over the world," said DBH Director Gary Jones.

Shearn's signature Skynet artworks are designed to evoke the natural phenomenon of flocking, like schooling fish or swarming insects. Suspended using transparent monofilament netting and rigged inconspicuously, the colorful streamers appear to float on their own, fluttering in the wind at each site.

As part of the project, DBH, the Arts Commission and Poetic Kinetics are asking visitors to answer the question, "If this artwork could dance, what song would it dance to?" by creating videos of the artwork cut to their favorite music. The videos can be posted on social media with the hashtag #sunsetvestige, and every week, Poetic Kinetics will share the most creative video on its social media channels.

Sunset Vestige will be on display through July 1 at Burton W. Chace Park, located at 13650 Mindanao Way in Marina del Rey. Visit beaches.lacounty.gov/sunsetvestige or call the Marina del Rey Visitors Center at (424) 526-7900 for more information.

SUBMITTED BY NICOLE MOORADIAN

Downtown

Saxophonist Elliott Levin to perform

On Thursday June 28, at 7:30 p.m., the Soundwaves new music series at the Santa Monica Public Library welcomes saxophonist Elliott Levin to the Martin Luther King Jr. Auditorium at the Main Library, 601 Santa Monica Blvd. for what is sure to be an intense set of free jazz.

Based in Philadelphia, Levin has worked with many of that city's greatest jazz musicians, including Jamaaladeen Tacuma and Odean Pope, as well as The Sound of Philadelphia (TSOP) soul band. He performed frequently with the late Cecil Taylor, and his last visit to L.A. included two sold-out nights at Zebulon with Sun Ra saxophonist Marshall Allen.

For this appearance, Levin will be joined by two legends of the L.A. creative music scene. Keyboardist Don Preston is best known for his time with Frank Zappa and also appears on landmark albums including Captain Beefheart's "Trout Mask Replica" and Carla Bley's "Escalator Over the Hill." Cornetist Bobby Bradford has created significant work as a leader, in partnership with John Carter, and as a sideman to artists including Ornette Coleman, David Murray, Nels Cline, Vinny Golia, and William Parker.

They will be accompanied by drummer Christopher Garcia, from Preston's Zappa alumni band The Grandmothers of Invention, and bassists Andres Swanson and Jeff Schwartz.

Soundwaves is a concert series presenting artists who appear on the DRAM (Database of Recorded American Music) streaming service. The Santa Monica Public Library is the first public library to offer this service to its cardholders. Listings of past and upcoming Soundwaves shows as well as sound and video recordings are at SoundwavesNewMusic.com

This event is free and open to the public. Seating is limited and on a first-arrival basis. The Santa Monica Public Library is wheelchair accessible. For other disabled services, call Library Administration at (310) 458-8606 at least one week prior to event. For more information, visit smpl.org or contact the Santa Monica Public Library at (310) 458-8600.

SUBMITTED BY JEFF SCHWARTZ, REFERENCE LIBRARIAN





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WELL NEWS BY SCOTT LAFEE

Penny-Wise

■ If you've ever participated in a sleep study, you know that one of the aspects that ironically keeps you awake is having myriad electrodes and wires connected to various parts of your body to monitor such things as breathing, brain activity and temperature.

■ Biomedical engineers may have found an answer to the latter with penny-sized sensors that can be placed all over the body, transmitting a sleeper's temperature wirelessly. The sensors are also able to detect pressure, which means they might also be useful for monitoring bed-ridden hospital patients at risk for skin sores.

Phobia of the Week

■ Scopophobia: fear of being stared at.

MYSTERY PHOTO

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The first person who can correctly identify where this image was captured wins a prize. Send answers to *editor@smdp.com*.

SOLUTIONS TO YESTERDAY'S CROSSWORD

A	L	P	S			A	P	T		B	A	R	B	S
H	O	O	T		O	R	E	O		I	M	O	U	T
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A	Z	A	L	E	A		S	C	A	L	E			
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U	N	O	F	F	I	C	I	A	L	S	T	A	R	T
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			O	L	D	E	R		C	E	M	E	N	T
S	A	D	D	L	E			L	U	A	U			
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I	N	U	S	E		E	N	D	S		L	O	S	E
G	A	T	E	D		E	S	S			E	W	E	S

Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle.

SOLUTIONS TO YESTERDAY'S SUDOKU

2	5	7	1	8	4	3	6	9
9	4	3	7	2	6	1	5	8
6	8	1	9	5	3	4	2	7
5	3	6	2	7	8	9	4	1
7	1	8	6	4	9	5	3	2
4	2	9	3	1	5	8	7	6
3	7	2	4	9	1	6	8	5
1	6	5	8	3	7	2	9	4
8	9	4	5	6	2	7	1	3

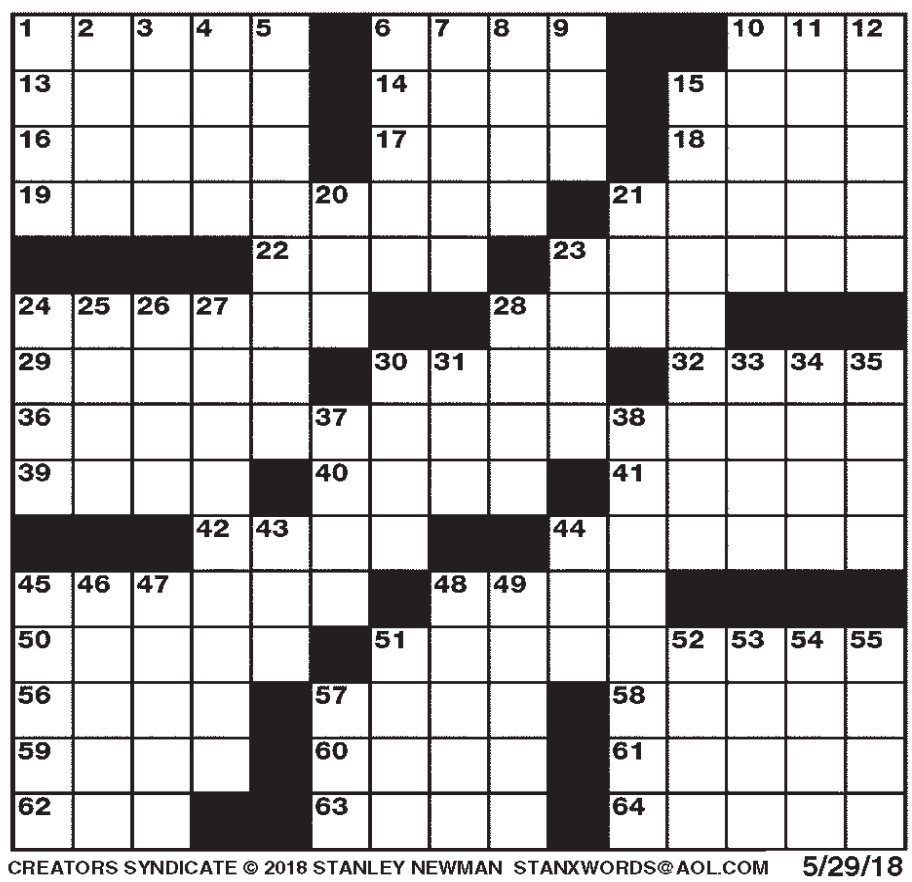
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	2			6				7
7		3	9				6	5
	9	8			4			
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			8			5	3	
4	8				6	3		9
9				7			5	
	7	2	5					

Newsday Crossword

EAT YOUR GREENS by Billie Truitt
Edited by Stanley Newman
www.stanxwords.com

ACROSS
1 Sparrows' homes
6 Several
10 Knock lightly
13 Islam's Almighty
14 Valentine sentiment
15 Rounded roof
16 Glide around a rink
17 Topped with frosting
18 Tears up
19 Green veggie in spears
21 Word of welcome
22 Recycling containers
23 Throws softly
24 Engraved deeply
28 Wagers
29 Greet, as a film villain
30 American Pacific territory
32 Group of actors in a play
36 Green "mini-cabbage" veggies
39 Second-year student, for short
40 Not as much
41 Calculate the total of
42 Residence
44 Promotional connections
45 Arm joints
48 Building for farm animals
50 Show on TV again
51 Green veggie with a "heart"
56 Hertz competitor
57 Racetrack shape
58 Made of a sturdy wood
59 Location
60 Halifax, __ Scotia
61 Televised
62 Double-curve shape
63 Sheep females
64 Snares

DOWN
1 Astronaut org.
2 Antlered animals
3 High-five, for example
4 Informal farewell
5 Fruit-flavored frozen desserts
6 Adjust, as car wheels
7 Adjust a camera lens
8 Pre-holiday nights
9 Marry
10 Works hard
11 More than enough
12 Mexican money
15 Company's apparel rules
20 Help out
21 Sizzling
23 Office sub
24 Recedes
25 Barcelona bull
26 Brilliant success
27 Inexpensive eatery
28 Low-voiced singer
30 Giddy elation
31 Battleship initials
33 German auto
34 Leave speechless
35 Cough syrup amts.
37 Wide-spreading trees
38 Wet weather wear
43 Hold the title to
44 Prefix for angle
45 Wipe clean
46 Blue-jeans brand
47 Londoners, informally
48 Courageous
49 Map book
51 Declare to be true
52 Barbershop sweepings
53 Gumbo ingredient
54 Hold on to
55 Finishes
57 __ in a million (rare)



CREATORS SYNDICATE © 2018 STANLEY NEWMAN STANXWORDS@AOL.COM 5/29/18

TODAY'S BIRTHDAY (May 29)

There are deep habits and essential interactions forming in the first part of this solar return, so try and repeat only the actions you firmly believe contribute to your happiness and well-being. A windfall comes in September, and an even better deal happens in December. Also, you'll throw a party that will cement your status. Pisces and Aries adore you. Your lucky numbers are: 8, 40, 12, 6 and 30.

ARIES (March 21-April 19)
In situations in which one person's preference or opinion is tacitly understood to carry more weight than everyone else's — enough! This is getting old! You might dismantle the unjust power structure by simply refusing to take part in it.

TAURUS (April 20-May 20)
You'll invest your attention and hours in what makes you happy. It's a great strategy. You can't go wrong with this — not in the long term, and not over the course of this day.

GEMINI (May 21-June 21)
What good is it to feel another person's pain unless one is also moved to help relieve it? Your compassion hits you like a call to action today, and this could significantly alter your original plans.

CANCER (June 22-July 22)
Technically, discoveries are made by those who got there first, though they are often credited to those who got there loudest, most powerfully and with great support. Question of the day: How important is it to stake your claim?

LEO (July 23-Aug. 22)
You'll get together with people who happen to be in a different mood than you are. So, whose mood prevails? Do both meet somewhere in the middle? Hopefully, the better mood will lift the other.

VIRGO (Aug. 23-Sept. 22)
Work fast so you can play slow, or at least play without distraction for nice blocks of time. This will be a reward to savor, and, better yet, it will lead to more of the same.

LIBRA (Sept. 23-Oct. 23)
Loving people do not always get to choose how that love gets distributed. You'll set out to direct your focus on one who always rewards it, and yet there will be others who need you more. That's just how it goes.

SCORPIO (Oct. 24-Nov. 21)
As much as you would like to be able to explore every option, there won't be time for meandering. Your intuition will come in the form of a preference. It will be practically impossible to miss this one.

SAGITTARIUS (Nov. 22-Dec. 21)
You'll be in a position to lead. The first order of business is to help the others see what there is to want. Create an appetite for what's in it for them. Tell a part of the story that will make people wonder what's next.

CAPRICORN (Dec. 22-Jan. 19)
While rejection is a necessary part of life, there's no reason to put yourself in the position to risk rejection today. You'll talk to people who want to be talked to.

AQUARIUS (Jan. 20-Feb. 18)
Check in with each member of your group to make sure everyone is on the same page. When you all work together you'll turn out a result all will be proud to claim.

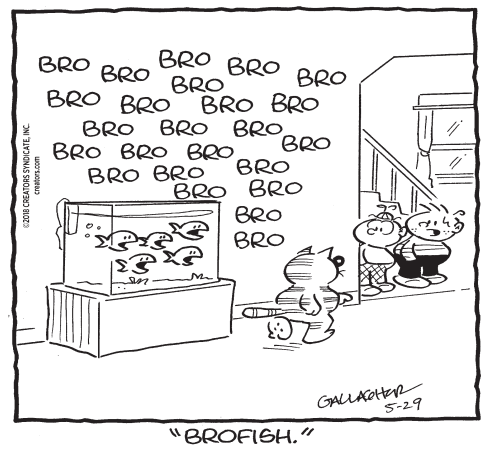
PISCES (Feb. 19-March 20)
When the situation doesn't feel right, that doesn't make it wrong; it's just not for you. Trust that enough to walk away so you can find something that is right for you.

Worldly Full Moon

Sagittarius is the sign of sophistication, worldly knowledge, pioneering spirit, adventure, tolerance, culture, travel and all that falls under the general category of curiosity. Infused with the good fortune of Jupiter, this full moon in Sagittarius will bring boldly memorable events, largely due to the irresistible impulse to make them happen.

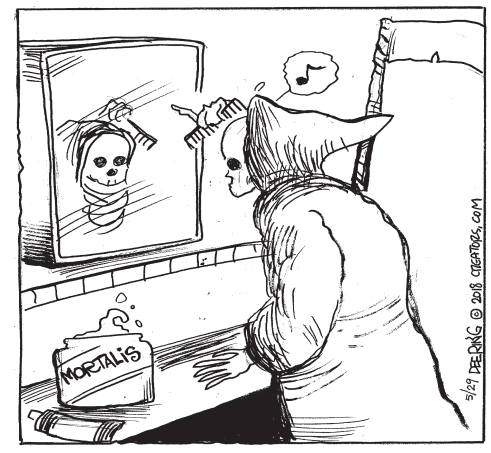
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smdp.com Santa Monica Daily Press office (310) 458-7737

Heathcliff
By PETER GALLAGHER

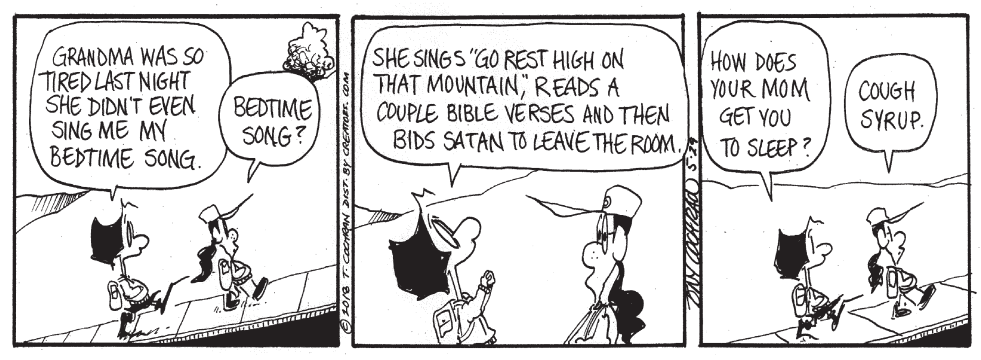


"BROFISH."

Strange Brew
By JOHN DEERING



Agnes
By TONY COCHRAN



Dogs of C-Kennel
By MICK & MASON MASTROIANNI & JOHNNY HART



Zack Hill
By JOHN DEERING & JOHN NEWCOMBE



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NOTICE OF A PUBLIC HEARING BEFORE THE SANTA MONICA CITY COUNCIL

SUBJECT: Preliminary Float-Up Discussion of the Ocean Avenue Project
ADDRESS: 101 Santa Monica Boulevard
APPLICANT: M. David Paul Associates / Worthe Real Estate Group

A public hearing will be held by the City Council to consider the following request:

Preliminary review and discussion of the updated design concept for a new mixed-use development project subject to a Development Agreement. The proposed project consists of commercial, hotel, museum, and residential uses, including the retention and rehabilitation of two City-designated Landmark buildings at the property located at 101 Santa Monica Boulevard (Development Agreement 13DEV-004).

During this float-up discussion, the Council will be asked to provide preliminary feedback regarding the Applicant's updated project concept and provide direction to staff regarding potential community benefits for consideration with the Development Agreement request.

DATE/TIME: **TUESDAY, June 12, 2018, AT 6:30 P.M.**

LOCATION: City Council Chambers, Second Floor, Santa Monica City Hall
1685 Main Street, Santa Monica, California

HOW TO COMMENT
The City of Santa Monica encourages public comment. You may comment at the City Council public hearing, or by writing a letter. Written information will be given to the City Council at the meeting.

Address your letters to: City Clerk
Re: Ocean Avenue Project, 101 Santa Monica Boulevard
1685 Main Street, Room 102
Santa Monica, CA 90401

Or email to councilmtgitems@smgov.net

MORE INFORMATION
If you want more information about this project or wish to review the project file, please contact Roxanne Tanemori at (310) 458-8341, or by e-mail at roxanne.tanemori@smgov.net. The Civic Center Specific Plan is available at the Planning Counter during business hours and on the City's web site at www.smgov.net.

The meeting facility is wheelchair accessible. For disability-related accommodations, please contact (310) 458-8341 or (310) 458-8696 TTY at least 72 hours in advance. All written materials are available in alternate format upon request. Santa Monica "Big Blue" Bus Lines #1, #2, #3, Rapid 3, #7, #8, #9, Rapid 10, and #18 service City Hall and the Civic Center area. The Expo Line terminus is at Colorado Avenue and Fourth Street, a short walk to City Hall. Public parking is available in front of City Hall, on Olympic Drive and in the Civic Center Parking Structure (validation free). Bike racks are provided.

Pursuant to California Government Code Section 65009(b), if this matter is subsequently challenged in Court, the challenge may be limited to only those issues raised at the public hearing described in this notice, or in written correspondence delivered to the City of Santa Monica at, or prior to, the public hearing.

ESPAÑOL
Esto es una noticia de una audiencia pública para revisar applicaciónes proponiendo desarrollo en Santa Monica. Si deseas más información, favor de llamar a Carmen Gutierrez en la División de Planificación al número (310) 458-8341.

NOTICE OF PUBLIC HEARING TO BE HELD BY THE SANTA MONICA ZONING ADMINISTRATOR ON APPLICATIONS FOR VARIANCES

TIME: **10:30 a.m., June 12, 2018**

LOCATION: Council Chambers, Room 213, Santa Monica City Hall,
1685 Main Street, Santa Monica

A Public Hearing will be held by the Zoning Administrator of the City of Santa Monica at the above noted time and place in regard to the following requests:

FENCE WALL HEDGE MODIFICATION, 18ENT-0125, 320 Pacific Street. The applicant requests approval of a height modification for a proposed fence and hedge within the west side and rear setbacks. The fence would be a maximum of 12 feet high when measured from the lowest finished grade on either side of the fence (adjacent property to the west). The hedge would be a maximum of 14 feet high when measured from the lowest finished grade on either side of the hedge (adjacent property to the west). The subject property is located in the Ocean Park Low Density Residential (OP2) zoning district. Pursuant to Santa Monica Municipal Code (SMMC) Section 9.21.050(A)(2), fences and hedges within the side and rear setbacks cannot exceed a maximum height of 8 feet and 12 feet, respectively, as measured from the lowest finished grade adjacent to either side of the fence or hedge. SMMC Section 9.43.080(B) allows an applicant to request a modification to these height limitations in the side and rear setbacks. [Planner: Ross Fehrman] **Applicant/Property Owner: Thomas Check.**

MINOR USE PERMIT 17ENT-0273, 1752 22nd Street. The applicant requests approval of a Minor Use Permit (MUP) to allow a new wireless telecommunications facility on the roof of an existing two-story industrial building within the Industrial Conservation zoning district. The project consists of installing 12 panel antennas and 36 remote radio units in three separate sectors. All sectors would be arranged behind new screen walls designed to match the appearance of the existing concrete building wall. The associated support equipment and cabinets would be located in an equipment room within the building. As proposed, the project does not comply with the requirements for non-parabolic commercial antennas contained in Santa Monica Municipal Code (SMMC) Section 9.32.060(A). Pursuant to Santa Monica Municipal Code Section 9.32.060(B), the Zoning Administrator may approve modifications to the requirements for non-parabolic commercial antennas through the approval of an MUP. [Planner: Ross Fehrman] **Applicant: Melissa Francisco, J5 Infrastructure Partners. Property Owner: WDI-Santa Monica, LLC.**

MINOR USE PERMIT 18ENT-0070, 3300 Olympic Boulevard. The applicant requests approval of a Minor Use Permit (MUP) to allow for two modular buildings to serve as the temporary service and administrative offices, customer lobby, and restrooms during construction remodeling planned to take place between July 1, 2018 and July 30, 2019 at an existing automobile repair/service building. Pursuant to Santa Monica Municipal Code (SMMC) Section 9.31.370(C), temporary uses that exceed 45 consecutive days shall require the approval of a Minor Use Permit. [Planner: James Combs] **Applicant: Penegon West dba Hornburg Santa Monica. Property Owner: Fred Leeds, Leeds Property Management.**

MINOR USE PERMIT 18ENT-0072, 3020 Santa Monica Boulevard. The applicant requests approval of a Minor Use Permit (MUP) to allow for three modular buildings to serve as the temporary administrative offices/customer lounge, sales offices, and restroom facility during construction remodeling planned to take place between July 1, 2018 and July 30, 2019 at an existing automobile administrative/sales building. Pursuant to Santa Monica Municipal Code (SMMC) Section 9.31.370(C), temporary uses that exceed 45 consecutive days shall require the approval of a Minor Use Permit. [Planner: Ivan Lai] Applicant: Dermot Brennan for Hornburg Santa Monica. Property Owner: Bill Rehwald, 7 R Properties.

HOW TO COMMENT
The City of Santa Monica encourages public comment. You may comment at the Zoning Administrator public hearing, or by writing a letter. Written information will be given to the Zoning Administrator at the meeting.

Any person may comment at the Public Hearing, or by writing a letter to the City Planning Division, Room 212, P.O. Box 2220, Santa Monica, CA 90407-2220. Plans are available for public review at the City Planning Division. For more information, please contact the City Planning Division at (310) 458-8341. Pursuant to California Government Code Section 64009(b), if this matter is subsequently challenged in Court, the challenge may be limited to only those issues raised at the Public Hearing described in this notice, or in written correspondence delivered to the City of Santa Monica at, or prior to, the Public Hearing. The meeting facility is wheelchair accessible. For disability-related accommodations, please contact (310) 458-8341 or (310) 458-8696 TTY at least 72 hours in advance. Every attempt will made to provide the requested accommodation. All written materials are available in alternate format upon request. Santa Monica Big Blue Bus Lines #1, #2, #3, Rapid 3, #7, #8, #9, Rapid #10, and #18 service City Hall and the Civic Center area. The Expo Line terminus is at Colorado Avenue and Fourth Street, a short walk to City Hall. Public parking is available in front of City Hall, on Olympic Drive, and in the Civic Center Parking Structure (validation free).

*Esto es un aviso sobre una audiencia publica para revisar applicaciones proponiendo desarrollo en Santa Monica. Esto puede ser de interes para usted. Si desea mas informacion, favor de llamar a Carmen Gutierrez en la Division de Planificacion al numero (310) 458-8341.

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