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Santa Monica Daily Press

FRIDAY, MAY 29, 2015 Volume 14 Issue 170 smdp.com Santa Monica Daily Press

MOVIE TIMES/REVIEW SEE PAGE 10

L.A. deputy mayor named city manager

BY DAVID MARK SIMPSON
Daily Press Staff Writer

CITY HALL Meet the new boss.

City Council announced its unanimous decision to appoint Rick Cole, current Los Angeles deputy mayor for budget and innovation, to City Hall's top job, Wednesday night.

Cole has served previously as the city manager for Ventura and Azusa. He manned the helm of Ventura for more than eight years, from 2004 to 2012 and led Azusa for nearly six years, from 1998 to 2004.

From 1983 to 1995 he served as a Pasadena City Council member and as mayor. Cole has held his current position in Los Angeles for nearly two years.

Council was set to discuss the specifics of Cole's contract on Thursday night, after this edition of the paper went to print.

"I've been through this process now four times, hiring a city manager," Mayor Kevin McKeown said after announcing the appointment, "and when a City Council quickly and unanimously settles on a candidate as being the right person just all together, almost organically, it's a very exciting moment. We had a number of candidates. Many of them impressed me. Rick moved me."

City Manager Rod Gould announced last summer that he'd retire from the top position at the end of January. Assistant City Manager Elaine Polachek was appointed to temporarily take over the post while council searched,

SEE COLE PAGE 8

Workers' comp claims decline

BY DAVID MARK SIMPSON
Daily Press Staff Writer

CITY HALL After three years of significant increases, workers' compensation claims fell 15 percent in the second half of last year, according to a recent report from city finance officials.

Claim frequency remained relatively stable in most city departments but declined within the Big Blue Bus.

"The significant decline in claim frequency represents one of the few positive developments the city has experienced relative to workers' compensation for quite some time," city officials said in the report. "If this can be sustained while some of the cost control efforts discussed in the previous

SEE CLAIM PAGE 9

Clean, local and cheap

Sunday forum will discuss proposal for new power agency

BY MATTHEW HALL
Editor-in-Chief

MAIN ST. Clean energy, self-reliance, stable utility rates, consumer choice, market competition, local jobs and increased accountability - it reads like a fairy tale when discussing utilities, but for supporters of Community Choice Aggregation it's the reality of a municipal power agency.

Community Choice Aggregation (CCA) allows municipalities to establish locally owned power companies that provide cus-

SEE CCA PAGE 6





BEING PREPARED

Nigel Taylor editor@smdp.com

On memorial Sunday, 20 young Santa Monica girl scouts and four troop leaders from Troops 15495, 13595 and 2855 sacrificed a portion of their holiday weekend to complete the full five hour Red Cross First Aid and CPR certification training program. For some of these girls who already held Certification, it was be a re-certification class and opportunity to refresh their knowledge. Red Cross certification is valid for two years and goes far beyond the minimum requirement for the Girl Scout first aid badge. The class is tough and requires these young girl scouts to perform up to five sets of 30 full chest compressions on an adult size mannequin as well as performing first aid in various circumstances. The class was held at the Santa Monica Chapter of the American Red Cross and was taught by American Red Cross, Americorps volunteers. The young women and men sacrifice an entire year of their lives in the service of others. AmeriCorps is often referred to as the "domestic Peace Corps." Participants - known as AmeriCorps members - perform a year of service with a program that meets local community needs in return for a modest living allowance and education award.

Pictured are: Emily Plukas (11) (left) and Victoria Taylor (12) (right) ready to administer CPR. Americorps Volunteer and Red Cross Instructor Taylor Mobley fires questions to test the girl's knowledge of Seizures and Strokes.


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Love, Shirley Temple

THE EXHIBIT
JUNE 4 - 10, 2015

MOVIE COSTUMES, DOLLS, AND CHILDHOOD MEMORABILIA FROM HER PERSONAL ARCHIVES

The Santa Monica History Museum was chosen as one of only five museums in the world to exhibit Iconic child star Shirley Temple's rare personal collection.



For daily exhibit hours and to purchase tickets, refer to the museum's website www.santamonicahistory.org or call 310-395-2290.

All proceeds from the Love, Shirley Temple Exhibit benefit the educational and preservation mission of the Santa Monica History Museum, SMHM-501C3 NON Profit.

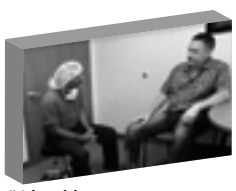
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Robert Russell



I am thrilled and happy as can be. Many years of severe neck pain, all gone with Low Intensity Laser Ablation (LILA®) ....Retd., LAPD Officer, Jim, pain free for 1 year after treatment



Many years of foot pain, many treatments, no relief until treated at Advanced Interventional Pain Center....Vicki Hinkle (non laser)

"I had foot pain from a sports injury for 6 months which vanished with just one treatment at Advanced Interventional Pain Center!".....John Linder (non laser)





"I could barely stand straight after being in pain for 4 long years. I couldn't believe I was able to bend backwards immediately after the laser" .....Cheryl Santor (Ms. Santor was injured in the Chatsworth train wreck)



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What's Up Westside

OUT AND ABOUT IN SANTA MONICA

Friday, May 29

Level Sports #Thefittour

Get a sample workout from local personal trainers/gyms who are top pros! For more information call (440) 537-9400 or visit LevelSports.Eventbrite.com. 1550 PCH Beach Lot, 3:30 p.m.

"In Case You Missed It" Family Flicks: Big Hero 6

In this Oscar-winning animated charmer from Disney, a young robotics prodigy named Hiro pairs up with an oversize, inflatable robot and a group of misfit heroes to face down danger. (102 min.) Rated: PG. Main Library, 601 Santa Monica Blvd., 3:30 - 5:15 p.m.

Soccer Shots: Classic, Premier, Elite Levels

Classic 10-11am (Ages 3-6); Premier 11am-12pm (Ages 6-9); Elite 12pm-1pm (Ages 9+); $110/5 wk session or $22/Class; May 22- Jun 19. Annenberg Community Beach House, 415 PCH, 10 a.m.

SMC Jazz Vocal Ensemble

Directed by Ian Brekke. SMC's award-winning jazz vocal ensemble, backed by LA-area jazz musicians, blends its voices in a program of jazz repertoire specifically arranged for four-part harmony. (Tickets are $10.) The Broad Stage, 1310 11th St., 7:30 p.m.

Saturday, May 30

How To Festival

Join local libraries for a day full of workshops on a variety of topics. Learn how to change a tire, how to meditate, how to tweet, how to eliminate clutter, how to publish your book, how to garden with less water, how to be beautiful on a budget, how to do science experiments in your backyard and more Workshops take place in all Main Library venues, and at the branch libraries from noon to 3 pm.

Visit http://smpl.org/howtofest/ for a complete list of events

Pico Branch Library (2201 Pico Blvd)

12-12:50 p.m. How to be Fashionable on a Budget (Annex)
12-12:50 p.m. How to Bollywood Dance (Outside the Library)
12:30-1 p.m. How to Strategize your Fantasy Football Team (Teen Center)
1-1:45 p.m. How to be a Detective (Annex)
1-3 p.m. How to Eat a Rainbow (Outside the Library)
1-1:30 p.m. How to Change a Flat Tire (Virginia Ave. Park Parking Lot)
1:45-2:30 p.m. How to be a Detective (Annex)
2:30-3:30 p.m. How to Make Crafty Flowers (Annex)

Ocean Park Branch Library (2601 Main St)

12-12:30 p.m. Find out How to Be a Better Writer: Jodi Fodor, Tudor & SAT app founder
12:30-1 p.m. Learn How to Make Your Own Beauty Products: Deodorant & More
1-2 p.m. Learn How to Defend Yourself: Women's Self Defense Class
2-3 p.m. How to Write a Mystery Book: Mystery Author Diane Vallere

Montana Ave. Branch Library (1704 Montana Ave)

12-1p.m. (Community Room) How to Use the AWE Early Literacy Tablets
12-1 p.m. (Patio) How To Garden with Little Water: Emi Carvell, Master Gardener
1-2 p.m. (Community Room) How To Make a Fold-Out Fan Book: Debra Disman
2-3 p.m. (Community Room) How To Choose a Good Tea: Hill Country Tea Owner Khemi Hapangama
2-3 p.m. (Patio) How To Meditate in 8 Minutes: Victor Davich

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SEE **LISTINGS** PAGE 3

For help submitting an event, contact us at
310-458-7737 or submit to editor@smdp.com

LISTINGS

FROM PAGE 2

formances of dance, art and music. For more information call 1-888-HALSTROM or visit www.halstromacademy.org. Third Street Promenade, 12 p.m.

Photoprinted Totebags with Inkodye by Lumi

Explore the Lumi process by printing with photonegatives and sunlight. Come away with a photoprinted tote bag using provided generic photo negatives. You can also have Lumi print your own artwork as a negative for you before the workshop on their website, app.lumi.co/editor (contact organizers for discount code & details). 1450 Ocean, 11 a.m. - 1 p.m., $20 + $10 cash material fee to instructor. (310) 458-2239 https://apm.activecommunities.com/santamonicarecreation/Activity_Search/44619

Felt Landscape Painting with Sara of Felt Evolution

Wet felting 101. Create a 10" x 10" wet felted picture 'painted' with colorful wools. Follow a provided template or bring photos and images to inspire a picture, an abstract design, an explosion of color or a study in monochrome. 1450 Ocean, 10 a.m. - 1 p.m., $30 + $10 cash material fee to instructor, (310) 458-2239 https://apm.activecommunities.com/santamonicarecreation/Activity_Search/44684

They Will Surf Again

Using adaptive surf equipment, volunteers take children/adults (primarily spinal column injuries) disability surfing. For more information call 424-272-1992 or visit www.liferollson.org. South beach, 8 a.m.

Mango Ribbon Cutting

Michigan Avenue Neighborhood Greenway Project (MANGo) Ribbon Cutting Ceremony at 12th & Michigan Avenue. 10 a.m.

SMC Vocal Department Showcase

Directed by Dennis Parnell. SMC's advanced voice students perform classical, jazz, musical theatre, and contemporary commercial songs. (Tickets are $10.) The Edye, 1310 11th St., 4 p.m.

SM Bay Foundation: LAX Dunes Volunteer Day

Friends of the LAX Dunes will be coordinating a volunteer day out at the LAX Dunes could really use your help and anyone else you could bring along to lend a hand. Closed-toed shoes and jeans/long pants are a must. Sun protection is recommended and ice water, towels and a portapotty will be provided. Meet across from Trask Triangle Park in Playa Del Rey, 267 Waterview Street, 9 a.m. - 12 p.m.

Sunday, May 31

Climate Action Santa Monica - Spring Forum

Speakers will explain Community Choice Aggregation, a rising trend in the effort towards energy policy that addresses climate change. Also reports on the Santa Monica Sustainability Audit. Free, RSVP to ensure a seat due to limited space. Church at Ocean Park, 235 Hill St., 1:30 - 3:30 p.m., http://www.eventbrite.com/e/lighten-up-learn-about-cca-climate-action-santa-monica-spring-forum-tickets-16666635355

Workout with Under Armour at SIX:02 Week

Two workouts. One is yoga and another is cardio/body weight-focused training. For more information contact dnelson@thestrategicagency.com. Third Street Promenade, 12 - 4 p.m.

Pool Open

Pre-season pool weekends. See http://beachhouse.smgov.net/activities/pool.aspxfor details. Annenberg Community Beach House, 415 PCH, 11 a.m. - 5 p.m.

Pedal on the Pier

120 stationary bikes ridden by individuals/companies to raise money to send underprivileged children to summer camp. For more information call (310) 598-3430 or visit www.haroldrobinsonfoundation.org. Santa Monica Pier, 10 a.m. - 4 p.m.

Shark Sundays

Shark Sundays are a favorite weekly feature at the Aquarium. At 3:30 p.m. every Sunday, you can watch and listen to an informative presentation about these often misunderstood animals while our horn and swell sharks cruise around the tank, noses out of the water, mouths open, anticipating the meal to come. Santa Monica Pier Aquarium, 1600 Ocean Front Walk, Kids 12 and under are free; all others: $5 per person.

Stray Cat Alliance: Adoption Days

Stray Cat Alliance educates and empowers the community to advocate for every cat's right to be safe, healthy and valued. Stray Cat Alliance envisions a time when all cats are cared for, all kittens and domesticated cats are in loving homes and there is a healthy, but declining sterilized feral cat population. The feral cat colonies that do remain are monitored, fed, and treated medically when needed by their caregivers. Centinela Feed and Pet Supplies, 11055 West Pico Blvd, 12 - 3 p.m.

SMC Wind Ensemble

Conducted by Kevin McKeown. The ensemble presents its annual exciting, lighthearted "Pops" concert showcasing the most memorable music from film, TV, and the Broadway stage. All ages are welcome. (Tickets are $10.) The Broad Stage, 1310 11th St., 3 p.m.

NOTICE OF PUBLIC HEARING TO BE HELD BY THE SANTA MONICA ZONING ADMINISTRATOR ON APPLICATIONS FOR VARIANCES

TIME: **10:30 a.m., Tuesday, June 9, 2015**

LOCATION: Council Chambers, Room 213, Santa Monica City Hall, 1685 Main Street, Santa Monica

A Public Hearing will be held by the Zoning Administrator of the City of Santa Monica at the above noted time and place in regard to the following requests:

Use Permit, 15-ENT-106, 1610 Broadway. The applicant requests approval of a Use Permit to modify an existing wireless telecommunications facility. The project consists of relocating one (1) existing antenna from position #3 to new positon #2, at each of three sectors; adding one (1) new 6' high antenna to positon #3 at each sector; adding one (1) new Remote Radio Unit (RRU) behind the existing screen walls at each sector; and painting all antennas and associated equipment to match. As proposed, the project does not comply with the requirements for commercial parabolic and non-parabolic antennas contained in Santa Monica Municipal Code (SMMC) Sections 9.04.10.06.160 and 9.04.10.06.110, respectively. Pursuant to SMMC Chapter 9.04.10.06, the Zoning Administrator may approve modifications to the requirements for commercial parabolic and non-parabolic antennas through the approval of a Use Permit application. [Planner: Michael Rocque] **APPLICANT/OWNER**: T-Mobile West, LLC/Westmark Harris Real Estate Investments, LLC.

Use Permit, 15-ENT-131, 1821 Wilshire Blvd. The applicant requests approval of a Use Permit to modify an existing wireless telecommunications facility. The project consists of relocating one (1) existing antenna from position #3 to new positon #2, at each of three sectors; adding one (1) new 6' high antenna to positon #3 at each sector; adding one (1) new Remote Radio Unit (RRU) behind the existing screen walls at each sector; and painting all antennas and associated equipment to match. As proposed, the project does not comply with the requirements for commercial parabolic and non-parabolic antennas contained in Santa Monica Municipal Code (SMMC) Sections 9.04.10.06.160 and 9.04.10.06.110, respectively. Pursuant to SMMC Chapter 9.04.10.06, the Zoning Administrator may approve modifications to the requirements for commercial parabolic and non-parabolic antennas through the approval of a Use Permit application. [Planner: Michael Rocque] **APPLICANT/OWNER**: T-Mobile West, LLC/Ten West Wilshire (Myung S. Chun).

USE PERMIT, 15-ENT-0132, 270 26th Street. A Use Permit to expand and upgrade an existing rooftop wireless telecommunications facility on a three-story office building located in the C2 (Neighborhood Commercial) zoning district. The proposed upgrade involves the relocation of one existing panel antenna per sector and collocating one new panel antenna and one remote radio unit (RRU) per sector for a total of six antennas (three new) and three new RRUs within three sectors. The existing related equipment and cabinets on the roof will also be upgraded within their existing lease area. The existing screening walls will remain and will completely conceal all proposed antennas and related equipment. As proposed, the project does not comply with the requirements for commercial non-parabolic antennas contained in Santa Monica Municipal Code (SMMC) Section 9.04.10.06.110. Pursuant to SMMC Chapter 9.04.10.06.110, the Zoning Administrator may approve modifications to the requirements for commercial non-parabolic antennas in the C2 (Neighborhood Commercial) zoning district through the approval of a Use Permit application. [Planner: Ariel Socarras] **APPLICANT/OWNER**: T-Mobile West, LLC/Ashland Twenty Sixth Street Ltd.

Use Permit, 15-ENT-0223, 529 Palisades Avenue. The applicant requests approval of Use Permit to allow for two single story accessory buildings to exceed fourteen (14') in height. The requested modifications are to update the exterior elevations to both a detached second dwelling unit and a detached three-car garage which face the alley (Palisades Place) on the north side of the project site. The modifications include, the additions of cupolas for both structures, adding clerestory windows to the garage and increasing the ridge height of the garage only. The overall increase in height for the Garage will be 7'-3" with a total overall building height of 21'-3" and the second unit with an increase of 4' with a total overall building height of 18'. Pursuant to SMMC Section 9.04.13.050, the applicant may request a Use Permit to exceed the 14' maximum allowable height for single story accessory buildings. [Planner: Michael Rocque] **APPLICANT/OWNER**: Ritner Group, Inc/Dan and Gretchen Rush.

HOW TO COMMENT

The City of Santa Monica encourages public comment. You may comment at the Zoning Administrator public hearing, or by writing a letter. Written information will be given to the Zoning Administrator at the meeting.

Any person may comment at the Public Hearing, or by writing a letter to the City Planning Division, Room 212, P.O. Box 2220, Santa Monica, CA 90407-2220. Plans are available for public review at the City Planning Division. For more information, please contact the City Planning Division at (310) 458-8341. Pursuant to California Government Code Section 64009(b), if this matter is subsequently challenged in Court, the challenge may be limited to only those issues raised at the Public Hearing described in this notice, or in written correspondence delivered to the City of Santa Monica at, or prior to, the Public Hearing. The meeting facility is accessible. If you have any disabilities related request, contact at (310) 458-8341 or TTY (310) 458-8696 at least three (3) days prior to the meeting. Santa Monica "Big Blue" Bus Lines #2, #3, Rapid #3, #7 and #9 serve the City Hall.

*Esto es un aviso sobre una audiencia publica para revisar applicaciones proponiendo desarrollo en Santa Monica. Esto puede ser de interes para usted. Si desea mas informacion, favor de llamar a Carmen Gutierrez en la Division de Planificacion al numero (310) 458-8341.

LETTERS TO THE EDITOR

Send comments to editor@smdp.com

What is happening to our men of color in Santa Monica?

Editor:

I am a Santa Monica resident concerned about increased police racial profiling and brutality victimizing African American men in my community.

The most recent example took place recently at Virginia Park, where an African American man was assaulted by the Santa Monica Police Department while he was trying to fuel his vehicle.

This is an ongoing issue in Santa Monica, where men of color are stopped and questioned for just walking on the street.

This constant policing of African American men sends a negative message to our community that Black people are not welcome in Santa Monica.

I can't count the number of times that I have seen Black men stopped and detained by the Santa Monica Police Department.

I would love for our city council to seriously examine the disproportionate way African American men are policed, stopped, questioned and detained in Santa Monica.

First we have to recognize and admit there is problem. Then the community and the police can work together to solve it.

Gina Frazier
Santa Monica

Holiday names

Editor:

I am sympathetic to Latinos who are offended by the Will Rogers school dropping Cinco de Mayo's name for something more "inclusive." I feel likewise when I see signs directing me to the Promenade's "Holiday Tree" during Christmas time. As things are going, I expect that eventually Menorahs will be called "Holiday Candles."

Every holiday has specific religious, historical, or cultural roots. Only a hyper-sensitive bigot feels panicked just because he doesn't see his own face reflected in every holiday. Ironically, the excuse for all this holiday culture-cleansing is that we are a multicultural nation. But making all holidays generic and bland does not create a multicultural America, but a noncultural one.

Thomas M. Sipos
Santa Monica

Misinterpreting actions

Editor:

In "Losing ground...", writers for Santa Monica Forward completely misinterpret my intent on housing. It's always disappointing when rigid partisanship blinds community members to shared values on which we should be working together.

When the Council removed the Broadway/Colorado activity center, recognizing that intensified commercial development between Colorado Center and the soon-to-come St. John's Phase II along Broadway might overload the area, we left the Tier 3 in place. Upon reviewing the video of the meetings, I realized this had not been discussed and may have been inadvertent. Tier 3 commercial development there is not what we need.

Councilmember Ted Winterer and I have been discussing modifying the Tier 3 in that area to make it for housing only (with retail at the ground floor, of course). We don't need massive office buildings next door to the 750,000 square feet of medical office space on Broadway that St. John's is entitled to build under their 1997 Development Agreement.

We can give a significant incentive to housing development instead.

So this is a progressive, PRO-housing action.

Mayor Kevin McKeown
Santa Monica

Laughing Matters

Jack Neworth — Send comments to editor@smdp.com

Spill Baby, Spill

EVERY TIME THERE'S AN OIL SPILL, AS occurred last week in Santa Barbara, I recall Sarah Palin on the 2008 campaign trail in her ill-fated run for the vice-presidency. She relished in revving up audiences with her signature "Drill baby, drill" chant mocking President Obama's environmental agenda in her sarcastic, shrill voice. (Instead of water boarding we should have made terrorism suspects listen to hour after hour of Sarah?)

But In her defense back in 2008, she was being bombarded with brutal questions by the media. Like when Katie Couric callously asked her what magazines and newspapers she read. Poor Sarah was stumped. Her only answer was a pathetic, "All of them."

Even right-winger Glenn Beck cheap-shotted her by asking asking which of the founding fathers was her favorite. Poor Sarah. Once again she answered, "All of them." But when Charlie Gibson asked her to define the "Bush Doctrine," she didn't get the answer right, but at least she didn't say "all of them." That was progress. Sorta.

Also "once again" are oil spills in Santa Barbara. The1969 spill was the largest in U.S. waters at the time and currently ranks third after the 2010 Deepwater Horizon in the Gulf Coast and the 1989 Exxon Valdez in Alaska. Over a ten day period, the '69 spill released approximately 100,000 barrels of crude. Last week's spill, known as the Refugio Oil Spill, occurring just north of Refugio State Beach, involved 105,000 U.S. gallons, or 2,500 barrels of crude that spilled into the ocean.

Despite last week's spill being much smaller in scale, environmentalists predict more severe consequences on the coastal ecosystem are likely than with the 1969 spill. The Refugio spill spread along seven miles of the coastline from Arroyo Hondo Creek to El Capitan State Beach. It affected the Gaviota coast, with its Mediterranean climate considered unique for its biodiversity and thus greater potential environmental damage.

The Santa Barbara Channel offers habitat to porpoises, dolphins, seals and sea lions, in addition to serving as a migratory passage for blue and humpback whales and a range of birds. Towering underwater kelp forests are home to a diverse community of fish and benthic invertebrates. All endangered because of the spill.

And more bad news. Large animals can become smothered with oil and die from toxic exposure. Tides will disperse the oil, and hot California days may cause some of it to sink to the seafloor, seeping into sediments and reefs. Just terrific.

According to the Santa Barbara County Office of Emergency Management, the spill was caused by a buried Texas-based Oil company, "Plains All American," pipeline that ruptured, which spewed approximately 105,000 gallons of crude down a storm drain and into an undeveloped stretch of coastline just north of Santa Barbara. Roughly a fifth of that oil made its way into open water.

Plains All-American CEO, Greg Armstrong, flew to Santa Barbara and issued this statement, " We apologize for the damage that is done to the wildlife and to the environment." (In the Texas spirit, that was mighty big of him ... not.) He also promised to pay for the entire cleanup but that, of course, won't include the environmental damage.

The pipeline that leaked the thousands of gallons of oil was the only pipe of its kind in Santa Barbara County not required to have an automatic shut-off valve because of a court fight nearly three decades ago, a county official said.

The original owner of the pipeline skirted the county requirement by successfully arguing in court in the late 1980s that it should be subject to federal oversight because the pipeline is part of an interstate network, said Kevin Drude, deputy director of the county's Energy and Minerals Division. Auto shut-off valves are not required by federal regulators. "It's the only major pipeline that doesn't have auto shut-off," Drude said. "For us, it's routine."

Plains is reported to have a number of previous infractions. One of the company's pipelines also spilled an estimated 10,000 gallons on streets near Los Angeles a year ago. An analysis by the LA Times also found that since 2006, Plains had infractions, such as equipment failures, at a rate of three times the national average. (What do you say about that, Mr. Armstrong?)

With ocean currents and winds blowing at 15 knots, the oil spill is spreading south. (We're south!) According to "Heal the Bay, "To prevent more devastating oil spills say NO to more offshore oil drilling." Makes sense to me, just not Sarah.

These columns are supposed to highlight the humorous side of life but I see nothing funny in another horrific oil spill. To Palin and her pals, I can only repeat what an exasperated Oliver Hardy used to say to Stan Laurel, "This is another fine mess you've gotten us into."

To monitor the cleanup, Google "Refugio response info." Only professionally trained volunteers are permitted but if you see oiled wildlife please call 877-823-6926. **JACK** can be reached at facebook.com/jackneworth and twitter.com/jackneworth and by email at: jnsmdp@aol.com.



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WINNER

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Ribbon cutting celebrates diverse neighborhood

BY DOLORES SLOAN
Special to the Daily Press

MICHIGAN AVE Local residents are invited to a ribbon cutting ceremony to celebrate the initiation of MANGo, the Michigan Avenue Neighborhood Greenway project, and to recognize the diverse cultural groups and individuals who have lived on or near the Avenue for almost 100 years.

The event is scheduled for Saturday, May 30, 10-11:30 a.m., at the cul de sac north of Michigan at 12th Street.

Michigan Avenue is a heavily trafficked roadway, much of it by drivers who see the street that parallels Pico Boulevard and the Santa Monica Freeway as an east/west, pass-through route of choice. At 3:30 p.m. on weekdays, for example, it's often bumper-to-bumper with those picking up students from SAMO High. Young people walking or biking home from school often stop and sit on low walls or patches of grass to catch up with each other.

An hour later, those coming home drive or bike along the street to the mostly one- or two-story single or multi-family homes in the Pico Neighborhood. On these lengthening days of late spring, folks are out later, walking their dogs along the ficus tree-lined avenue or strolling or exercising. It's a good time to cruise your bike, with traffic diminishing.

Today, one can hear the hum of vehicles from the nearby freeway, but if one were out on the street in the early 1950's, chances are the only sounds you'd hear on Michigan would be neighbors talking or kids out playing or birds making that rushing sound one often hears before they nest down for the night.

Folks who have lived along the west end of Michigan in the same bungalow-type homes for over half a century describe the farms that once bordered the rear of their houses and of everyday life in the community. At the east end of the Pico Neighborhood, a mile or two from the end of Michigan, Japanese American Arnold Maeda was born on one of those farms in 1926. African American resident Mac McPherson talks of walking down Michigan and picking up friends on the way on the way to SAMO High School over 60 years ago.

Paulina Sahagun describes the community she lived in, called La Veinte, between 14th and 20th Street, where her parents settled in mid-century after emigrating from Mexico. Michigan runs right through its heart. So did the freeway.

Maeda, McPherson and Sahagun are featured speakers at the ribbon cutting.

MANGO is a project of the City's Planning Department, with a Caltrans grant to create a neighborhood-oriented street that is calm and user friendly for pedestrians and bicycle riders, as well as those driving.

Construction on MANGo's first phase began early in May with Community Development Block Grant Funds, and includes installation of four traffic circles along Michigan at 9th, 10th, 12th and Euclid Streets, with replacement of former corner ramps with a new crossing design. Community members designed the project during workshops and the "Pop-Up MANGo" community festival attended by over 400 neighbors last fall.

The City hosts the event, co-sponsored by the Pico Neighborhood Association (PNA), with a welcome from Mayor Kevin McKeown, followed by the three speakers, introduced by Dolores Sloan, Pico Neighborhood resident. The Santa Monica Symphony Brass Quintet will perform and provide music.

Those attending can view exhibits provided by the Pico Library, Pico Improvement Organization, PNA, Pico Youth and Family Center, Quinn Research Center, Santa Monica SPOKE, Venice Japanese American Memorial Marker Committee and Virginia Avenue Park. Light refreshments will be offered.

Dolores Sloan is a Santa Monica resident

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CCA

FROM PAGE 1

tomers with the ability to choose a rate plan based on the percentage of their energy generated by renewable sources. Marin and Sonoma counties have already established CCAs following the passage of a state law in 2002 that made such actions possible. CCA customers in those counties are paying lower rates than customers of the traditional power agency while generating substantial power from entirely renewable resources and returning money back to the local economy.

Santa Monican's have an opportunity to learn about the local push to establish a Los Angeles area CCA this Sunday when Climate Action Santa Monica (CASM) will hold a presentation on the proposal.

"I believe their intent for this event is that community choice aggregation is a bunch of big words and may be confusing for people so they're trying to demystify it and just let the public know what it is and how it can benefit community members and the environment," said Dean Kubani Manager of Santa Monica's Office of Sustainability and the Environment.

Kubani's office helped prompt the City Council to pass a resolution allowing Santa Monica to participate in an upcoming feasibility study. That study, funded by a $150,000 grant from the County of Los Angeles, has helped jump start interest in the proposal.

"It's just now that it's heating up and becoming a little more of a tipping point," said Katharine King, with CASM. "If the project we're working on here is a success and moves forward it has the potential of being the largest in the state."

King said eight cities, including Santa Monica, have authorized participation in the study and up to 80 cities could participate in a Los Angeles area CCA.

Featured speakers at the forum include Joe Galliani and Shawn Marshall, both heavily involved with CCAs. Marshall is with Lean Energy USA, an organization that helps promote CCAs and was integral in the forming of Marin's CCA. Galliani is the lead organizer of the South Bay Clean Power Working Group, the volunteer citizen group working on bringing clean energy to Santa Monica and other Southern California cities.

Galliani said he hopes participants in the weekend forum leave with a few key ideas.

"Coming from the perspective of climate action, the single most effective and most powerful tool we have in California to meet our climate action goals, both those existing and being proposed at the State Senate, is CCAs," he said. "In addition, as a non-profit power agency all the money that would be profit for an investor owned utility goes back into the program, lowering rates and increasing energy efficiency right in your community. This non-profit energy group is going to keep money in our community rather than sending money to Wall Street."

He said his presentation will include some of the unique benefits of a CCA (such as owners of solar panels being reimbursed for their excess power) but that he hopes there's a simple message that will resonate with residents.

"What people are really going to remember is it's cheaper than Edison, it's cleaner than Edison and it's locally controlled," he said.

The forum will take place at the Church in Ocean Park, located at 235 Hill Street. Doors open at 1 p.m. with the program scheduled to begin around 1:30 p.m. In addition to the CCA discussion, there will be a presentation regarding a green house gas audit for the City.

Seating is limited and participants are encouraged to RSVP at www.LightenUpLearnAboutCCA.Eventbrite.com. Call (310) 874-0942 for more information or visit ClimateActionSantaMonica.org.

matt@smdp.com

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COMMUNITY BRIEFS

Pico Blvd.

Vidiots Foundation announces Director Series Event with Filmmakers Jim Abrahams, David Zucker and Jerry Zucker

The Vidiots Foundation presents the director's cut of Top Secret! screened only once before and not available on DVD. The movie will be followed by a Q&A with the filmmakers: Jim Abrahams, David Zucker and Jerry Zucker, on Sunday May 31st at 7 p.m.

Starring Val Kilmer and Omar Sharif, the 1984 spy spoof, Top Secret! has become a cult classic.

Jim Abrahams and the Zucker Brothers make up the creative trio behind the success of such films as Airplane!, The Naked Gun, and Ruthless People.

The Q&A will be a fundraiser for the Vidiots Foundation. The mission of the Vidiots Foundation is to preserve the human experience of browsing, researching and selecting films in a community setting. Protect over 50,000 films, including rare, classic and independent titles. Promote film through free events bringing together filmmakers and film lovers.

General admission to this event is $20, $15 for students and seniors. Doors open at 6:30 p.m. and the event begins at 7 p.m.. All proceeds go to Vidiots Foundation tax ID 45-4712121.

Tickets can be purchased online at vidiotsfoundation.org; in person at Vidiots, located at 302 Pico Blvd., or by calling (310) 392-8508. Parking for the event is available at 1821 Main St., Santa Monica and 333 Civic Center Dr., Santa Monica and at 1571 4th St, Santa Monica.

For more information and upcoming events: vidiotsfoundation.org

- SUBMITTED BY CATHY TAUBER, AND PATTY POLINGER

SM Pier

Pedal on the Pier

The Harold Robinson Foundation will transform the Pier into a high energy outdoor cycling studio for their annual fundraiser with a mission to raise money to send over 25 Los Angeles inner-city schools to camp. The 5th Annual Pedal on the Pier, a 100-mile ride overlooking the Pacific Ocean will be led by renowned Los Angeles spin instructors who will guide teams of riders for the day.

Many celebs and athletes will attend, including: Molly Sims, Flea (Red Hot Chili Peppers), Steven R. McQueen (Vampire Diaries), Luc Robitaille (LA Kings legend) and more. There will be bands, DJs, dancing, etc. Here is the save the date video so you can get a feel for the atmosphere. For more information, visit, http://pedalonthepier.haroldrobinsonfoundation.org/default.asp.

– SUBMITTED BY JACKIE ENTERLINE

18th St.

Great Giveaway: A Helping Hands Event

Santa Monica Church of the Nazarene is hosting a community giveaway event on Saturday, May 30 from 9 a.m. - 1 p.m.

Organizers describe it as similar to a community garage sale, except nothing's being sold. Everything is free. Participants are allowed to take what they or someone they know might need.

Helping Hands is a ministry at they church for those who have resource needs, financial or otherwise. All money raised goes to this purpose. In the past, they have helped buy food, pay utility bills, and buy bus fare for those who knock on the church doors asking for assistance. The Great Giveaway is another example of how participants feel they might live a life of generosity. They describe the work ad their "blessing and call to care for each other in any way we can."

Santa Monica Church of the Nazarene lawn is located at the corner of 18th and Washington.

Monetary donations are not mandatory, but there will be a place to give if you'd like to help support Helping Hands. Parking is provided in the lot across from the church on 18th St.

- SUBMITTED BY SCOTT SAVAGE

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COLE

FROM PAGE 1

with the help of a consulting group, for a new boss.

McKeown thanked Polachek for her service, noting that she told council early on that she wasn't interested in the permanent city manager position. Polachek made $27,452 per month during her temporary role as city manager. It's not yet been announced what Cole will be paid.

In local governments like Santa Monica, City Council members hire (or fire) the people in charge of running City Hall and give broad directions but they don't oversee day-to-day activities — that job starts with the city manager.

All seven councilmembers expressed effusive support for Cole.

"When I think of Rick, and I've known him for a number of years, the word 'integrity' comes to mind," said Councilmember Gleam Davis. "He is one of the people who I think embodies that concept and so we are lucky to have him and I look forward to working with him."

Council's newest member, Sue Himmelrich, said she's only known Cole for two months.

"I have a couple of big issues, one of them being transparency, and another being social justice, and I found him to be on the page that I'm on with those issues throughout all of my conversations with him," she said, "and I have a lot of faith that this will really work out for Santa Monica."

Councilmember Pam O'Connor, who did not attend the meeting, wrote in to say that she's been watching Cole's career since he was mayor of Pasadena.

"He brings his wide range of experiences and finely honed executive management skills to Santa Monica," she said in an e-mail read by McKeown.

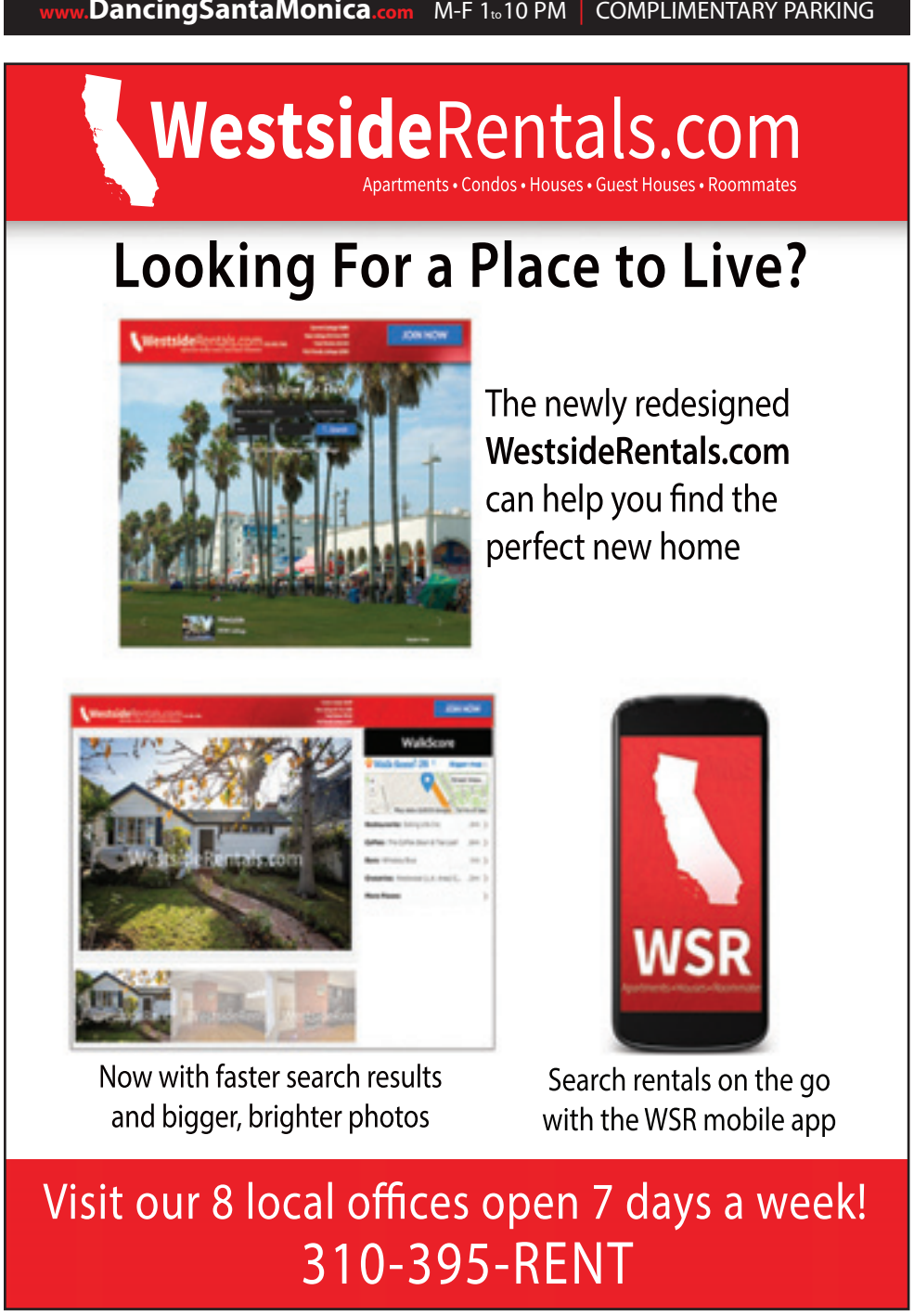
At their June 9 council meeting, McKeown said, Cole will be introduced to the public.

Rod Gould took a job as vice president of management for Management Partners, a consulting group, the company announced this week.

dave@smdp.com











CLAIM

FROM PAGE 1

section take hold, the city has reason to be cautiously optimistic that workers' compensation costs will stabilize over the long-term. However, should normalization of claim growth not occur, the city should be prepared for continued increases in workers' compensation costs."

In the second half of last year, City Hall spent $3.8 million on medical treatment and indemnity payments for injured employees. Medical costs made up about $1.8 million of that.

Fifty claims were settled in the back half of last year — compared to 47 in the back half of the year prior — totaling about $625,000.

Over that time, the value of open claims jumped by $600,000 to $23.6 million. Santa Monica Police Department claims made up the largest portion of that total.

Eighteen members of the police department have undergone work-related surgery since July, more than double the previous year's total. A majority of the surgeries impacted sworn officers who get all of their pay while recovering, unlike non-sworn workers, who get two-thirds of their pay. Additionally, those absences have to be filled to maintain patrol staffing levels, so City Hall pays more in overtime.

City officials think the bump in surgeries and longer recovery times are a result of an aging workforce — nearly 40 percent of the sworn officers are more than 45 years old.

City Hall spends a lot of money just litigating all of the claims so, in July of last year, they started a pilot program within the police department that incentivizes employees who forego attorneys. City officials cite a 2014 California Workers' Compensation Institute study that found that litigated claims cost $56,000 more to resolve than non-litigated ones.

Seven fewer claims were litigated in the second half of last year when compared to the second half of the year prior, city official said. This, they say, could result in nearly $400,000 savings for City Hall.

Funding has been requested in the upcoming budget to bring the pilot program to the Fire Department.

City officials are continuing to place injured BBB workers in "light or modified duty" jobs while they recover. This, city officials said, increases City Hall's productivity. Additionally, they said, studies show that recovery times are longer for employees who stay at home to recover from injuries.

City officials are now putting bus driver job candidates through physical tests to be sure they can handle the work.

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NOTICE OF PUBLIC HEARING
SANTA MONICA ARCHITECTURAL REVIEW BOARD
REGULAR MEETING

DATE/TIME: June 1, 2015, 7:00 p.m.
LOCATION: Council Chambers, (wheelchair accessible)
Santa Monica City Hall, 1685 Main Street

PROPERTIES:

- 14ARB0160: 2323 28th Street: Multi-Family Residential
- 15ENT0048: 525 Broadway: Mixed-Use
- 15ENT0105: 530 Wilshire Boulevard: Commercial
- 15ENT0201: 1332 Wilshire Boulevard: Commercial
- 15ARB0026: 1458 Princeton Street: Multi-Family Residential
- 15ARB0038: 610 California Avenue: Multi-Family Residential
- 15ARB0042: 2500 Broadway: Office
- 15ARB0012: 1212 3rd Street Promenade: Restaurant
- 15ARB0061: 3020 Lincoln Boulevard: Commercial

CONCEPT REVIEWS:

- None

More information is available on-line at http://santa-monica.org/planning/planningcomm/arbagendas.htm or at 310/458-8341 (en espanol tambien). Plans may be reviewed at City Hall during business hours. Comments are invited at the hearing or in writing (FAX 310-458-3380, e-mail grace.page@smgov.net, or mail Santa Monica Planning Division, 1685 Main St., Rm. 212, Santa Monica, CA 90401). The meeting facility is wheelchair accessible. For disability-related accommodations, please contact 310-458-8701 or TTY 310-450-8696 a minimum of 72 hours in advance. All written materials are available in alternate format upon request. Big Blue Bus lines, 2, 3, Rapid #3, 7, & 9 serve the Santa Monica Civic Center and City Hall.

NOTICE OF A PUBLIC HEARING
BEFORE THE SANTA MONICA CITY COUNCIL

SUBJECT: 14APP006, 14APP007 (Appeals of Planning Commission Approvals 13CUP017 and 13VAR012)

1415 Ocean Avenue

APPLICANT: Juan Viramontes, General Manager (Georgian Hotel)
APPELLANTS: Juan Viramontes, General Manager (Georgian Hotel); Melanie Luthern, UNITE HERE Local 11
PROPERTY OWNER: 4DS, LP

A public hearing will be held by the City Council to consider the following request:

Appeals of Conditional Use Permit (13CUP017) and Parking Variance (13VAR012) approvals to amend the Georgian Hotel's existing Conditional Use Permit 08CUP-014 and Variance 08VAR-020. The CUP amendment involves an expansion of the existing food and alcohol service area within the hotel lobby, an increase in the total number of permitted seats in the lobby and veranda area, and the addition of restaurant service (including alcohol service) to the general public within the expanded lobby and existing basement level restaurant. The applicant requests a Parking Variance amendment to satisfy the off-street parking requirements associated with allowing general public access to the expanded lobby and basement level restaurant.

DATE/TIME: TUESDAY, JUNE 9, 2015, AT 6:45 p.m.

LOCATION: City Council Chambers, Second Floor, Santa Monica City Hall
1685 Main Street, Santa Monica, California

HOW TO COMMENT
The City of Santa Monica encourages public comment. You may comment at the City Council public hearing, or by writing a letter. Written information will be given to the City Council at the meeting.

Address your letters to: City Clerk
Re: 14APP006, 14APP007 (1415 Ocean Avenue)
1685 Main Street, Room 102
Santa Monica, CA 90401

MORE INFORMATION
If you want more information about this project or wish to review the project file, please contact Steve Mizokami at (310) 458-8341, or by e-mail at steve.mizokami@smgov.net. The Zoning Ordinance is available at the Planning Counter during business hours and on the City's web site at www.santa-monica.org.

The meeting facility is wheelchair accessible. For disability-related accommodations, please contact (310) 458-8341 or (310) 458-8696 TTY at least 72 hours in advance. All written materials are available in alternate format upon request. Santa Monica "Big Blue" Bus Lines #2, #3, Rapid 3, #7 and #9 service the City Hall and Civic Center. "Big Blue" Bus Lines #2 and #8 now runs on Ocean Avenue instead of Main Street due to the Colorado Esplanade construction.

Pursuant to California Government Code Section 65009(b), if this matter is subsequently challenged in Court, the challenge may be limited to only those issues raised at the public hearing described in this notice, or in written correspondence delivered to the City of Santa Monica at, or prior to, the public hearing.

ESPAÑOL
Esto es una noticia de una audiencia pública para revisar applicaciónes proponiendo desarrollo en Santa Monica. Si deseas más información, favor de llamar a Carmen Gutierrez en la División de Planificación al número (310) 458-8341.

FILM REVIEW
GEMMA BOVERY

Rated R
99 Minutes
Release Date May 29th

When I sat down to view Gemma Bovery at the COLCOA French Film Festival sponsored by Air Tahiti Nui recently, I anticipated the need to keep my concentration sharp through a weighty French psychological exposition drama. I was pleasantly surprised. This film is beautifully made, with a story that moves effortlessly across the screen, as does its star, Gemma Arterton. The film is a whimsical, genuinely loving commentary on life and the characters we meet (or those we imagine we meet).

We get to know the players right away. The location, an isolated country village in Normandy, becomes a colorful character in itself. Cinematographer Christophe Beaucarne does a great job of giving us a full view of the village and countryside, letting us absorb the surroundings as if we are living there. The environment draws us into the story. Close-ups and long shots flow brilliantly with the narrative.

Director Anne Fontaine says that she always asks herself this question of her characters: "What are the things about them-

SEE **MOVIE** PAGE 11

MOVIE TIMES

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Aloha (PG-13)
10:20AM, 1:15PM, 4:00PM, 6:00PM, 6:50PM, 9:25PM

Avengers: Age Of Ultron (PG-13)
12:55PM, 7:20PM, 10:05AM, 4:10PM, 10:30PM

Mad Max: Fury Road (R)
1:55PM, 7:50PM, 11:05AM, 5:00PM, 10:45PM

Pitch Perfect 2 (PG-13)
10:40AM, 1:30PM, 4:15PM, 7:00PM, 9:45PM

Poltergeist (PG-13)
1:20PM, 3:40PM, 8:35PM, 10:55PM, 11:00AM

San Andreas (PG-13)
1:45PM, 4:40PM, 7:30PM, 10:45AM, 10:20PM, 12:00AM

Tomorrowland (R)
10:10AM, 1:10PM, 4:10PM, 7:10PM, 10:10PM

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MOVIE

FROM PAGE 10

selves that they're unaware of?" I was not surprised to learn that this French director has a strong resume — and that she had studied ballet seriously from the age of seven, as her film is beautifully choreographed. Editor Annette Dutertre does an amazing job with each scene. Nothing is longer or shorter than it needs to be. Emotions are hinted at by subtle visual clues rather than played out or explained.

The music by composer Bruno Coulais matches the style of the film — whimsical and imaginative. The score is a perfect highlight to the scenes, and memorable enough not to be relegated to background music. Production designer Arnaud de Moleron skillfully gives the characters rooms and houses that provide insight into their personalities.

Fabrice Luchini steals the show — even from mega-star Arterton, in his performance as the Parisian city dweller transplanted to this isolated village. Here his vivid imagination and daydreams seem to not simply mirror reality — they become reality. You don't need to know the French language to understand him. A superb actor, he communicates in a realm outside of words.

Arterton is perfectly cast as the object of men's dreams. She is sensuous yet approachable, effortlessly filling her "stage" with every movement. Director Fonteyn said that she was originally hesitant to cast Gemma — then, upon their first meeting, as soon as Gemma walked into the room and said "Bonjour Anne", she knew she had found her star — again, no words necessary. Jason Flemyng makes a wonderful long-suffering husband and Isabelle Candelier is perfect as Luchini's strong and grounded wife who accepts his flights into fancy and brings him back to earth when needed.

Director Fonteyn and Pascal Bonitzer have done a brilliant job adapting Posy Simmonds' novel to the screen. The theme of the story, the importance of imagination in coloring our lives, is a perfect study for the medium of film.

KATHRYN WHITNEY BOOLE was drawn into the entertainment industry as a kid and never left. It has been the backdrop for many awesome adventures with crazy creative people. She now works as a Talent Manager with Studio Talent Group in Santa Monica. kwboole@gmail.com



City of Santa Monica

NOTICE OF A PUBLIC HEARING BEFORE THE SANTA MONICA CITY COUNCIL

SUBJECT: **An Amendment to the Civic Center Specific Plan (CCSP) to increase the maximum permitted floor area for the proposed Early Childhood Education Center (ECEC) from 16,000 to 20,000 square feet, accommodating increased capacity from 100 to a maximum of 110 children, expanded ECEC teaching facilities and ancillary community services meeting space; and allow increased height for one of three buildings on the site from 25 feet to a maximum of 40 feet.**

APPLICANT: Santa Monica College (SMC)
PROPERTY OWNER: City of Santa Monica
LOCATION: Santa Monica Civic Center; portion west of 4th Street, south of Civic Center Drive

The Council will hold a public hearing to consider the Planning Commission's unanimous recommendation to Council on May 6, 2015, to amend the Civic Center Specific Plan (CCSP) to increase the maximum allowable floor area for the Early Childhood Education Center (ECEC), from 16,000 square feet to 20,000 square feet, to accommodate increased program capacity of to 110 children (from current capacity of 100 children), provide classrooms for SMC's early childhood education program and add meeting space for community-based agencies providing resources and services to parents and children. The height increase from 25 feet to 40 feet for the ECEC Administration Building that would front on 4th Street is proposed to facilitate a building design that responds to site constraints and provides the required programmatic elements for a high quality learning environment.

DATE/TIME: TUESDAY, JUNE 9, 2015 AT 6:45 PM

LOCATION: City Council Chambers, Second Floor, Santa Monica City Hall
1685 Main Street, Santa Monica, California

HOW TO COMMENT
The City of Santa Monica encourages public comment. You may comment at the City Council public hearing, or by writing a letter. Written information will be given to the City Council at the meeting.

Address your letters to: City Clerk
Re: Text Amendment
1685 Main Street, Room 102
Santa Monica, CA 90401

MORE INFORMATION
For further information, please contact Elizabeth Bar-El, AICP, Senior Planner, at (310) 458-8341, or by e-mail at liz.bar-el@smgov.net. The meeting facility is wheelchair accessible. For disability-related accommodations, please contact (310) 458-8341 or (310) 458-8696 TTY at least 72 hours in advance. All written materials are available in alternate format upon request. Santa Monica Big Blue Bus Lines numbered 2, 3, Rapid 3, 8, and 9, serve City Hall. Pursuant to California Government Code Section 65009(b), if this matter is subsequently challenged in Court, the challenge may be limited to only those issues raised at the public hearing described in this notice, or in written correspondence delivered to the City of Santa Monica at, or prior to, the public hearing.

ESPAÑOL
Esto es una noticia para avisar que el documento Civic Center Specific Plan ya esta disponible. Para más información, favor de llamar a Carmen Gutierrez en la División de Planificación al número (310) 458-8341.

City of Santa Monica

NOTICE OF PUBLIC HEARING BEFORE THE CITY OF SANTA MONICA LANDMARKS COMMISSION

SUBJECT: Public hearings will be held by the Landmarks Commission on the following:

1035 Twenty-First Street, 15ENT-0175, Zoning: R2 -- Low Density Multiple Family Residential District. The City Landmarks Commission will be conducting a public hearing to consider Landmark Designation Application 15ENT-0175, at 1035 Twenty-First Street to determine whether the existing single family residence, in whole or in part, should be designated as a City Landmark. The Landmarks Commission will make a decision regarding designation based on whether the application, research and public testimony presented show that the structure meets one or more of the required criteria for Landmark designation. Applicant: J.P. Brozyna. Owner: Joseph Levy TR, Levy Trust. ***(Continued from May 11, 2015 meeting)***

1213-1215 Wilshire Boulevard, 15ENT-0084, Zoning: C6 – Boulevard Commercial District. The City Landmarks Commission will be conducting a public hearing to consider Landmark Designation Application 15ENT-0217, at 1213-215 Wilshire Boulevard to determine whether the existing commercial building, in whole or in part, should be designated as a City Landmark. The Landmarks Commission will make a decision regarding designation based on whether the application, research and public testimony presented show that the structure meets one or more of the required criteria for Landmark designation. Applicant: LGO Wilshire LLC. Owner: Robert Lynn/French Sailor LLC.

954 Fifth Street, 15ENT-0242, Zoning: R2 -- Low Density Multiple Family Residential District. The City Landmarks Commission will be conducting a public hearing to consider a Certificate of Appropriateness for the rehabilitation of an existing landmark cottage and the construction of three new units in the rear above a new subterranean garage located at 954 Fifth Street. Applicant: 954 Fifth Street LP. Owner: 954 Fifth Street LP.

When: **Monday, June 8, 2015 at 7:00 pm**

Where: City Council Chambers, City Hall, Room 213
1685 Main Street, Santa Monica

Questions/Comments
The City of Santa Monica encourages public comment on this and other projects. You or your representative, or any other persons may comment on the application at the Public Hearing, or by writing a letter addressed to Scott Albright, AICP, Senior Planner, City Planning Division, 1685 Main Street, Room 212, Santa Monica, California, 90401-3295. Or, you may contact Mr. Albright by phone at (310) 458-8341 or by email at scott.albright@smgov.net.

More Information
The meeting facility is wheelchair accessible. If you have any disability-related accommodation requests, please contact (310) 458-8341 or TTY (310) 458-8696 at least three days prior to the event. All written materials are available in alternate format upon request. Santa Monica Bus Lines 1, 2, 3 and 7 serve City Hall. Pursuant to California Government Code Section 65009(b), if this matter is subsequently challenged in Court, the Challenge may be limited only to those issues raised at the Public Hearing described in this notice, or in written correspondence delivered to the City of Santa Monica at, or prior to, the Public Hearing.

Espanol
Este es un aviso de una audiencia publica para considerar la designación de una propiedad en la ciudad como un monumento histórico. Para mas información, favor de llamar a Carmen Gutierrez en la División de Planificación al número (310) 458-8341.

SURF REPORT



SURF FORECASTS

WATER TEMP: **61.4°**

FRIDAY – **FAIR** – SURF: **3-4 ft** waist to shoulder high
SW swell holds with S/SSE swell in the background.
Larger sets for summer magnets out west in the region.

SATURDAY – **FAIR** – SURF: **2-4 ft** knee to shoulder high
SW swell continues, slowly fading.

SUNDAY – **FAIR** – SURF: **2-3 ft** Knee to chest high
SW swell trends down.

MONDAY – **POOR TO FAIR** – SURF: **2-3 ft** knee to waist high
SW swell leftovers. Keeping an eye on TS Andres.

BEACH REPORT CARD

NORTH LOS ANGELES COUNTY

Grades for this report are based on monitoring data from the previous 30 days up to the ending date of **January 12, 2015**

HEAL THE BAY • 1444 9th Street, Santa Monica, CA 90401 • beachreportcard.org • brc@healthebay.org • 800 HEAL BAY

QUICK STATS (for the last 30 days)

- Number of sewage spills – 0
- Number of beach closures due to a sewage spill – 0
- Number of wet days – 14
- Number of A grades for dry/wet weather – 33/20
- Number of (C,D,F) grades for dry/wet weather – 5/19

The Beach Report Card is made possible by: SIMA, Swain Barber Foundation

Heal the Bay reminds you not to swim or surf within 100 yards of any flowing storm drain or for at least 3 days after a rainstorm. After a rain, indicator bacteria counts at beaches throughout California usually far exceed health criteria in the state's Beach Closure and Health Warning Protocol.

LOCATION	DRY	WET
Leo Carrillo Beach, at Arroyo Sequit Creek mouth.	A+	A+
Nicholas Beach at San Nicholas Canyon Creek mouth.	A+	A+
El Pescador State Beach, between Lechusa and Los Alisos creeks.		
Encinal Canyon at El Matador State Beach.	A+	A+
Broad Beach at Trancas Creek mouth.	B	A+
Zuma Beach at Zuma Creek mouth.	A+	A+
Walnut Creek, projection of Wildlife Rd. (private).	A+	F
Paradise Cove Pier at Ramirez Canyon Creek mouth.	F	A+
Escondido Creek, just east of Escondido State Beach.	A+	F
Latigo Canyon Creek mouth.	F	A+
Solstice Canyon at Dan Blocker County Beach.	A+	D
Puerco State Beach at creek mouth.	A+	A+
Marie Canyon storm drain at Puerco Beach, at 21572 Malibu Rd..	A+	F
Surfrider Beach at Malibu Colony fence.	A+	F
Surfrider Beach (breach location)- daily.	A	F
Malibu Pier - 50 yards east.	ns	F
Carbon Beach at Sweetwater Canyon.	A+	F
Las Flores State Beach at Las Flores Creek (point zero).	A+	A+
Big Rock Beach at 19948 PCH stairs.	A+	A+
Pena Creek at Las Tunas County Beach.	A+	F
Tuna Canyon.	ns	ns
Topanga State Beach at creek mouth.	A	B
Castlerock Storm Drain at Castle Rock Beach.	ns	ns
Santa Ynez Storm Drain at Castle Rock Beach.	B	F
Will Rogers State Beach at 17200 PCH (1/4 mile east of Sunset drain).	B	A+

LOCATION	DRY	WET
Will Rogers State Beach at Bel Air Bay Club drain near fence.	A+	A+
Will Rogers State Beach at Pulga Canyon storm drain.	A	F
Will Rogers State Beach at Temescal Canyon drain.	A+	A+
Will Rogers State Beach at Santa Monica Canyon drain (Chautauqua).	B	B
Santa Monica Beach at Montana Ave. drain.	A+	A+
Santa Monica Beach at Wilshire Blvd. drain.	A+	F
Santa Monica Municipal Pier.	C	C
Santa Monica Beach at Pico/Kenter storm drain.	A	D
Santa Monica Beach at Strand St. (in front of the restrooms).	A+	A+
Ocean Park Beach at Ashland Ave. drain.	A+	B
Venice City Beach, at the Rose Ave. storm drain.	A+	F
Venice Beach at Brooks Ave. drain.	A+	A+
Venice Beach at Windward Ave. drain.	A	F
Venice Fishing Pier - 50 yards south.	F	A+
Venice Beach- projection of Topsail St..	A+	D
Marina del Rey, Mothers' Beach- lifeguard tower.	F	B
Dockweiler State Beach at Ballona Creek mouth.	ns	ns
Dockweiler State Beach at Culver Blvd. drain.	A	F
North Westchester Storm Drain at Dockweiler State Beach.	B	B
Dockweiler State Beach at World Way (south of DAW jetty).	A+	A+
Dockweiler State Beach at Imperial Hwy drain.	A+	F
Dockweiler Beach- opposite Hyperion Treatment Plant.	A+	A+
Dockweiler State Beach at Grand Ave. drain.	A+	A+

LEGEND

DRY – each location is graded on an A – F scale based on bacterial pollution levels present in the surf zone
WET – grades for days of recorded rainfall and the following 3 days
ns – no sample taken

Heal the Bay is a nonprofit environmental organization making Southern California coastal waters and watersheds, including Santa Monica Bay, safe, healthy and clean. We use science, education, community action and advocacy to pursue our mission.

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Heal the Bay's Beach Report Card™ is based on weekly water quality monitoring data provided by the City of Los Angeles' Environmental Monitoring Division and the Los Angeles County Department of Health Services. Data is analyzed as soon as it is made available to us by the public agencies. Beaches are graded on an A–F scale based on the risk of ocean users becoming ill. Samples are analyzed for bacteria—enterococcus, total and fecal coliforms—that indicate biological pollution. A fact sheet detailing the exact methodology used in determining grades for each location is available from the office or on our web site. The report is not designed to measure the amount of trash or toxins found at local beaches.

The Beach Report Card is an indication of past water quality and is not a warranty of the current safety of those areas surveyed. Our lawyers are happy.

CRIME WATCH

BY DAILY PRESS STAFF

Crime Watch is culled from reports provided by the Santa Monica Police Department. These are arrests only. All parties are innocent until proven guilty in a court of law.

ON NOVEMBER 21, 2014

The owner of a jewelry store on the 3rd Street Promenade reported the theft of a Breitling watch valued at approximately $12,000. During the interview, the owner said that on that day a male black wearing a red shirt, blue jeans, a red hat and red shoes entered the store and walked to the Breitling display case. The subject leaned up against the case, and asked to see one watch and then another. When the owner handed the subject the second watch, the male grabbed it from the owner's hand and ran out the door. He was last seen heading southbound on the Promenade and out of sight. The investigating officers obtained video of the incident, and forensics specialists were able to collect fingerprints from the display case. Using the information collected at the scene, detectives were able to identify the suspect as Tarance Cotwright. On May 21, 2015, with search and arrest warrants in hand, detectives arrested Cotwright and located clothing worn during the theft, as well as evidence of additional thefts and robberies in Santa Monica and nearby cities. The multi-jurisdictional investigations into the other crimes are ongoing. Cotwright, 21, of Los Angeles, was transported to the Santa Monica Jail and booked for grand theft of the Breitling watch. Bail was set at $20,000.

DAILY POLICE LOG

The Santa Monica Police Department responded to 412 calls for service on May 27.

HERE IS A SAMPLING OF THOSE CALLS CHOSEN BY THE SANTA MONICA DAILY PRESS STAFF.

Trespassing 2600 block of Main 12:57 a.m.
Elder abuse 1400 block of 6th 2:34 a.m.
Vandalism 0 block of Pico 3:44 a.m.
Animal related 31st/Ocean Park 5:46 a.m.
Identity theft 200 block of San Vicente 8:01 a.m.
Traffic accident Lincoln/Ozone 8:11 a.m.
Petty theft 1900 block of Euclid 8:17 a.m.
Vandalism 900 block of 4th 8:35 a.m.
Battery 1800 block of 16th 8:36 a.m.
Theft of recyclables 900 block of 18th 8:50 a.m.
Vandalism 1300 block of 17th 8:54 a.m.
Petty theft 1100 block of 15th 8:55 a.m.
Petty theft 800 block of 4th 9:14 a.m.
Grand theft 1700 block of Ocean 9:23 a.m.
Identity theft 2900 block of Neilson 10:03 a.m.
Bike theft 2400 block of 3rd 10:12 a.m.
Grand theft 1800 block of 16th 10:13 a.m.
Injured person 5th/Santa Monica 10:16 a.m.
Fight 700 block of Montana 10:28 a.m.
Assault w/deadly weapon Lincoln/Ocean Park 10:31 a.m.
Panhandling 1800 block of Lincoln 10:47 a.m.
Grand theft 1800 block of 16th 11:15 a.m.
Traffic accident 100 block of Bicknell 11:18 a.m.
Out of order traffic lights 17th/Colorado 11:29 a.m.
Bike theft 2200 block of Colorado 11:32 a.m.
Rape 3400 block of Ocean Park 11:55 a.m.
Drunk driving 23rd/Wilshire 11:57 a.m.
Grand theft auto 1400 block of Santa Monica 12:19 p.m.
Petty theft 2600 block of Main 12:25:49
Fraud 1400 block of Promenade 12:57 p.m.
Battery 1600 block of Ocean Front Walk 1:06 p.m.
Burglary 1800 block of 19th 1:48 p.m.
Hit and run 800 block of Pico 2:27 p.m.
Person with a gun 200 block of Santa Monica 2:30 p.m.
Identity theft 1500 block of 7th 2:42 p.m.
Drunk driving 10th/colorado 2:50 p.m.
Stolen vehicle 1000 block of Arizona 2:53 p.m.
Grand theft 1800 block of Stewart 3:30 p.m.
Traffic accident of 11th/Colorado 3:30 p.m.
Burglary 700 block of Pacific 3:49 p.m.
Hit and run Princeton/Wilshire 4:02 p.m.
Critical missing person 600 block of Pico 4:04 p.m.
Grand theft 1600 block of Cloverfield 4:05 p.m.
Indecent exposure Lincoln/Broadway 4:12 p.m.
Indecent exposure Lincoln/Ocean Park 4:29 p.m.
Exhibition of speed Ocean/Colorado 4:29 p.m.
Prostitution 2800 block of Santa Monica 4:34 p.m.
Indecent exposure 1500 block of Idaho 4:45 p.m.
Traffic accident 31st/Ocean Park 4:49 p.m.
Petty theft 2700 block of Main 5:18 p.m.
Traffic accident 20th/Santa Monica 5:22 p.m.
Vandalism 2600 block of 26th 5:41 p.m.

DAILY FIRE LOG

The Santa Monica Fire Department responded to 44 calls for service on May 27.

HERE IS A SAMPLING OF THOSE CALLS CHOSEN BY THE SANTA MONICA DAILY PRESS STAFF.

EMS 900 block of 3rd 12 a.m.
EMS 1500 block of 17th 12:14 a.m.
EMS Main/Pico 12:55 a.m.
EMS 1300 block of Promenade 1:12 a.m.
EMS 2600 block of Main 1:23 a.m.
EMS 4th/Santa Monica 1:48 a.m.
EMS 900 block of 17th 2:03 a.m.
EMS 1200 block of 22nd 2:10 a.m.
Automatic alarm 300 block of Wilshire 2:51 a.m.
Injuries from assault 1400 block of 6th 3:02 a.m.
EMS 1200 block of Washington 3:17 a.m.
EMS 1300 block of 15th 5:16 a.m.
Automatic alarm 2800 block of Neilson 10:09 a.m.
EMS 400 block of Santa Monica 10:17 a.m.
Ladder request 2000 block of 3rd 10:43 a.m.
Automatic alarm 2800 block of Colorado 10:52 a.m.
Trash/dumpster fire 12th/Wilshire 10:54 a.m.
EMS 900 block of 17th 10:59 a.m.
EMS 2200 block of 16th 11:05 a.m.
EMS 600 block of Kensington 11:32 a.m.
EMS 19th/Colorado 12:41 p.m.
EMS 100 block of Hollister 12:53 p.m.
EMS 1500 block of 7th 12:58 p.m.
Trash/dumpster fire 500 block of Wilshire 1:03 p.m.
EMS 1300 block of 20th 1:42 p.m.
EMS 1900 block of Pico 1:45 p.m.

CROSSWORD

By THOMAS JOSEPH

ACROSS

1 Ship poles
6 Free tickets
11 Locker art
12 Shaq of the NBA
13 "West Side Story" role
14 Like the Rockettes
15 Reservoir maker
16 Tango need
18 Brick bearer
19 Greek vowel
20 Paving goo
21 Hubbub
22 Like some peanuts
24 Unexpected problem
25 Removed, as a coupon
27 Exceptional
29 Buffalo team
32 Pitching stat
33 Fragrant tree
34 Mont Blanc, for one
35 "Bali —"
36 They hold power
37 Writer Levin
38 The Yokum boy
40 Stately home
42 Colander's kin
43 Singly
44 Fast runners
45 Bookish bunch

DOWN

1 Black suit
2 Party target
3 Wrangler
4 Deep groove
5 Frying mess
6 Shade
7 Wallet bill
8 "All About That Bass" singer
9 Asian temple
10 Rascal
17 Begins energetically
23 Low digit
24 Long sandwich
26 Crew member
27 Go over
28 Sinai setting
30 Tolkien's Lord of Rivendell
31 Some tires
33 Cans
39 Second person
41 Brew-pub product

L	O	O	P	S	■	D	U	S	T	S
I	N	L	A	W	■	W	R	E	A	K
D	O	D	G	E	■	E	N	E	M	Y
■	■	L	E	A	V	E	S	■	■	■
A	L	I	■	R	I	B	■	O	A	R
T	O	N	S	I	L	■	I	N	C	A
O	C	E	A	N	L	I	N	E	R	S
N	A	R	C	■	A	N	K	L	E	T
E	L	S	■	K	I	D	■	I	S	A
■	■	■	B	E	N	I	G	N	■	■
L	E	T	I	N	■	A	L	E	U	T
I	V	O	R	Y	■	N	U	R	S	E
Z	E	N	D	A	■	A	T	S	E	A

Yesterday's answer

THOMAS CROSSWORD BOOKS 1 AND 2! Send $4.75 (check/m.o.) for each book to P.O. Box 536475, Orlando, FL 32853-6475

1	2	3	4	5	■	6	7	8	9	10
11					■	12				
13					■	14				
15			■	16	17		■	18		
19			■	20			■	21		
22			23			■	24			
■	■	25				26			■	■
27	28			■	29				30	31
32			■	33			■	34		
35			■	36			■	37		
38			39		■	40	41			
42					■	43				
44					■	45				

5-29

MYSTERY PHOTO

Matthew Hall *matt@smdp.com*



The first person who can correctly identify where this image was captured wins a prize from the Santa Monica Daily Press. Send answers to *editor@smdp.com*.

PROMOTE YOUR BUSINESS HERE!
Yes, in this very spot!
Call for details
Santa Monica Daily Press smdp.com (310) 458-7737

Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle. The difficulty level ranges from (easiest) to (hardest).

Difficulty Level ★★★★

GETTING STARTED

There are many strategies to solving Sudoku. One way to begin is to examine each 3x3 grid and figure out which numbers are missing. Then, based on the other numbers in the row and column of each blank cell, find which of the missing numbers will work. Eliminating numbers will eventually lead you to the answer.

SOLUTIONS TO YESTERDAY'S PUZZLE

1	3	4	8	5	6	9	2	7
5	8	6	2	7	9	1	3	4
2	7	9	4	3	1	6	8	5
7	6	3	5	8	4	2	1	9
9	2	8	3	1	7	4	5	6
4	5	1	6	9	2	3	7	8
6	1	2	7	4	5	8	9	3
3	9	5	1	6	8	7	4	2
8	4	7	9	2	3	5	6	1

			1		3			
		7				9		
	3	8				7	5	
2			8		7			3
				5				
6			9		1			4
	1	5				4	9	
		2				6		
			4		2			

King Features Syndicate

DAILY LOTTERY

POWERBALL
Draw Date: 5/27
8 15 34 53 59
Power#: 23
Jackpot: 171M

MEGA MILLIONS
Draw Date: 5/26
1 39 52 69 72
Mega#: 12
Jackpot: 233M

SUPER LOTTO
Draw Date: 5/27
27 33 35 42 43
Mega#: 18
Jackpot: 39M

Fantasy 5
Draw Date: 5/27
3 16 22 36 38

DAILY 3
Draw Date: 5/27
MIDDAY: 0 2 6
Draw Date: 5/27
EVENING: 4 5 4

DAILY DERBY
Draw Date: 5/27
1st: 02 Lucky Star
2nd: 04 Big Ben
3rd: 05 California Classic
RACE TIME: 1:45.26

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at **http://www.calottery.com**

WORD UP!

middling

1. mediocre; ordinary; commonplace; pedestrian: The restaurant's entrées are no better than middling.

TODAY IN HISTORY

1973 – Tom Bradley is elected the first black mayor of Los Angeles, California.

1982 – Pope John Paul II becomes the first pontiff to visit Canterbury Cathedral.

1982 – Falklands War: British forces defeat the Argentines at the Battle of Goose Green.

1985 – Heysel Stadium disaster: Thirty-nine association football fans die and hundreds are injured when a dilapidated retaining wall collapses.

1985 – Amputee Steve Fonyo completes cross-Canada marathon at Victoria, British Columbia, after 14 months.

1988 – The U.S. President Ronald Reagan begins his first visit to the Soviet Union when he arrives in Moscow for a superpower summit with the Soviet leader Mikhail Gorbachev.

1989 – Signing of an agreement between Egypt and the United States, allowing the manufacture of parts of the F-16 jet fighter plane in Egypt.

1990 – The Russian parliament elects Boris Yeltsin as president of the Russian Soviet Federative Socialist Republic.

1993 – The Miss Sarajevo beauty pageant is held in war torn Sarajevo drawing global attention to the plight of its citizens.

NEWS OF THE WEIRD BY CHUCK SHEPARD

■ Obsessive-Compulsive Disorder: (1) A veterinarian at Brighton (U.K.) Pet Hospital, operating on Garry, age 2, a black-and-white cat with a tumor-like bulge in his abdomen, found instead (and removed) a large collection of shoelaces and hairbands that might soon have cost Garry his life. (2) Benno, the Belgian Malinois, of Mountain Home, Arkansas, has eaten a ridiculous series of items over his four years, but his latest meal, in April, was 23 live rounds of .308- caliber bullets (all swallowed after Benno had partially gnawed them). Among Benno's other delicacies: a bra, lawn mower air filter, TV remote, styrofoam peanuts, drywall, magnets, and an entire loaf of bread still in the wrapper.

■ Least Competent Snake: Owner Aaron Rouse was feeding his python, Winston, a tasty rat in May, using barbecue tongs, when Winston got hold of the tongs and would not let go. Rouse, of Adelaide, Australia, decided not to engage in a tug-of-war, but when he returned (believing Winston would see no food value in the metal clamps), the tongs had been swallowed and were halfway through the snake's comically bloated body. After taking X-rays (that of course became Internet attractions), a veterinarian at Adelaide University removed the tongs by surgery.

giive a (bleep)

Fridays' 'Fresh Meets' shows you where to meet the best peeps

Paint them a brighter future



By Katharine Romefelt

The sun is shining brighter, the pants are getting shorter and the shoes are getting … open-toe-ier. It's time for the Free Arts fundraiser! Kick off your summer with a day of mingling artistry and help kids in the process.

Grab your friends, family and anyone else within grabbing distance and get creative at Family Fun Day next Saturday (June 6).

There's music, food, art galleries, a silent auction and too many other cool activities to mention, from 11 am to 2 pm at the historic Victorian on Main St.

Free Arts (short for Free Arts for Abused Children) creates art programs throughout LA County for children who have experienced abuse, neglect, poverty and homelessness. For 38 years, their innovative teaching methods based on student-initiated learning have helped to inspire resilience, self-confidence and creativity in thousands of children from ages four through 18.

By attending the fundraiser, you'll support the continuing success of this great organization. And what better way to support the arts than with an exciting and relaxing afternoon of artistic activities?

Your charitable contribution will hardly feel like charity. Come join in on the fun!

For tickets, see www.freearts.org.

If you *Giive a (bleep)*, let us know @GIIVE.ORG/CONTACT-US/

Kiss and make up, Aries

ARIES (March 21-April 19)
★★★★ Being passive is not your thing, but with so much going on around you, you might not have a choice. A close friend or loved one is likely to express his or her feelings, and it could trigger a strong reaction. Remain calm. Tonight: Kiss and make up.

TAURUS (April 20-May 20)
★★★ You have a lot on your plate, so it might be best if you can work from home today. A major purchase could be in the offing, or at least part of your discussions. If you feel unsure about any aspect, hold off for now. Tonight: Run around the block. Bathing suit time is here!

GEMINI (May 21-June 20)
★★★★★ Your imagination continues to be difficult to harness. Many of you will be focused on a new romance or a loved one. A case of spring fever could have you feeling very upbeat. A friend might make an off-the-wall comment that catches you off guard. Tonight: Love the moment.

CANCER (June 21-July 22)
★★★★ You'll be coming from a grounded place. Many of you might consider taking off at the last minute to head to a local summer hot spot. A boss could be unpredictable. Be willing to say "no" to a nearly impossible request. Tonight: You get others' attention wherever you are.

LEO (July 23-Aug. 22)
★★★★ Ask the right questions and you'll get the right answers. You know that how you verbalize a request will determine the outcome. A loved one might find it hard -- if not impossible -- to say "no" to you. Be sure that you are not pushing this person too hard. Tonight: TGIF!

VIRGO (Aug. 23-Sept. 22)
★★★★ Your funds will be a major topic of conversation. You seem to be unusually optimistic right now. Still, a risk could go too far. Not being open with a friend or loved one might have this person questioning your feelings. Tonight: Good times don't require a big budget.

LIBRA (Sept. 23-Oct. 22)
★★★★★ You might wonder what others are complaining about. You are on the verge of achieving a long-term desire. Examine your options, but not for too long. Others seem to exhibit a certain amount of impulsiveness. Hang in there. Tonight: Accept a heartfelt compliment with grace.

SCORPIO (Oct. 23-Nov. 21)
★★ Just because you aren't in the spirit of the moment, that doesn't mean you can't free yourself up tomorrow. Accomplish everything you need to as quickly as possible, clear out your desk, get errands done and think "weekend plans." Tonight: Follow your instincts.

SAGITTARIUS (Nov. 22-Dec. 21)
★★★★ Friends have a way of gathering around you and pointing you in the right direction -- or so they think. Be careful, as you could forget to include a close loved one and cause yourself a problem that might be difficult to neutralize. Tonight: Follow your heart.

CAPRICORN (Dec. 22-Jan. 19)
★★★ Every so often you get an offer that is too good to say "no" to. If you choose not to pursue that specific path, you will never know what was possible. Make a point of breaking out of your conservative mindset, and just go for it. Tonight: Surprises mark your interactions.

AQUARIUS (Jan. 20-Feb. 18)
★★★★ If you can detach and resist throwing yourself right into the middle of a situation, and you will like the results. Remember, you don't need to jump on any matter immediately, although you might decide to do just that. Tonight: Ride the wave of the unexpected.

PISCES (Feb. 19-March 20)
★★★★ You value friendship. As a result, you might choose to relate with others on more of a one-on-one level. Be careful about making any financial commitments just yet. The highs and lows of money dealings could be extreme. Tonight: You know how to delight a special someone!

Friday, May 29, 2015

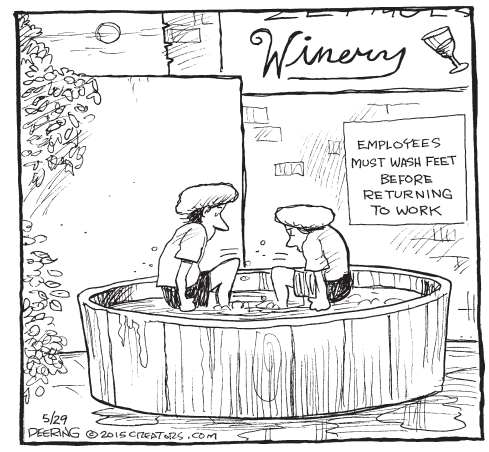
JACQUELINE BIGAR'S STARS
The stars show the kind of day you'll have:
★★★★★Dynamic ★★ So-So
★★★★ Positive ★ Difficult
★★★ Average

This year you seem to carry a magic wand in your back pocket. When you wish for something, it tends to become a reality. Be careful about what you wish for, though, because once you manifest it, you might decide you no longer want it! If you are single, your soaring popularity allows you to broaden your social circle. You might want to explore more than commit. If you are attached, the two of you will enter a very content period where communication will be delightful. You also might decide to pursue a dream trip that the two of you often have discussed. LIBRA adds gentleness to whatever is going on.

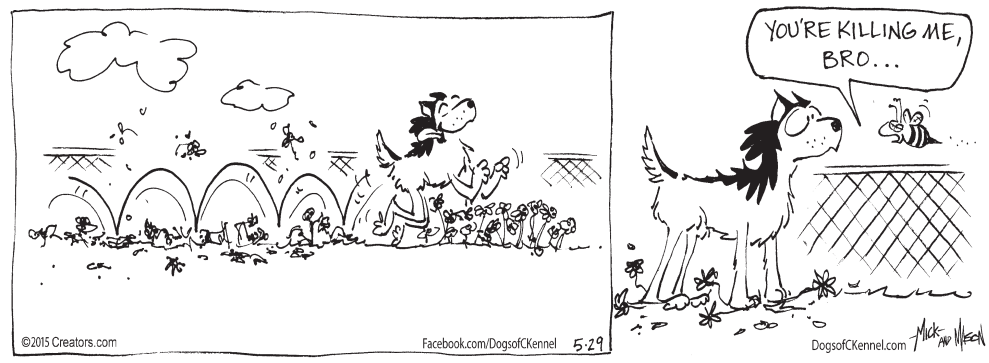
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By Dave Coverly



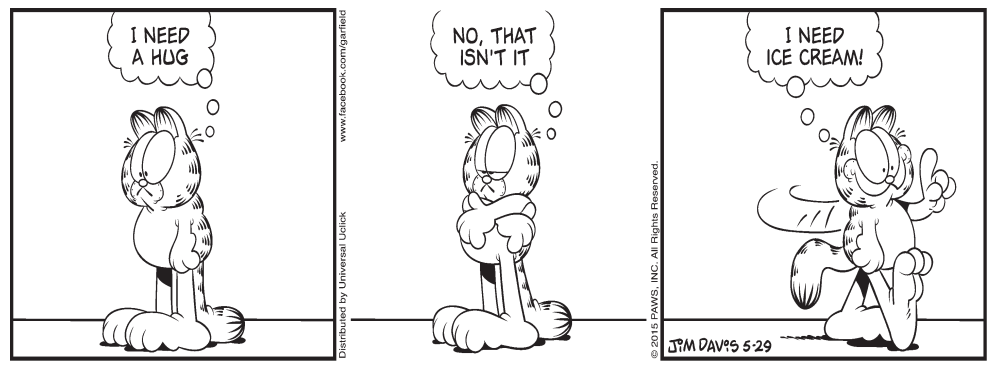
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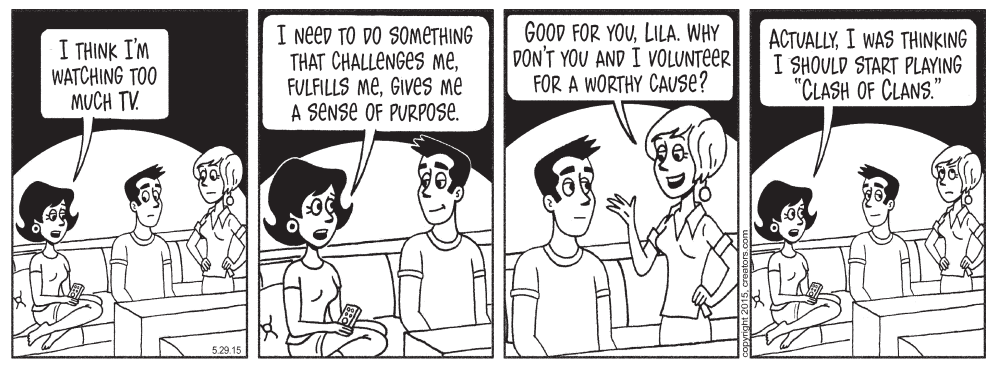
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RUSH Legal Notices

RUSH Legal Notices

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2015107932 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 04/22/2015 The following person(s) is (are) doing business as STOVERINK. 2210 N. GOWER ST., LOS ANGELES, CA 90068. The full name of registrant(s) is/are: STOVERINK ENTERPRISES, INC 2210 N. GOWER ST. LOS ANGELES, CA 90068. This Business is being conducted by: a Corporation. The registrant has not yet commenced to transact business under the fictitious business name or names listed above. /s/:FRED STOVERINK. STOVERINK ENTERPRISES, INC. This statement was filed with the County Clerk of LOS ANGELES County on 04/22/2015. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq., Business and Professions Code). SANTA MONICA DAILY PRESS to publish 05/22/2015, 05/29/2015, 06/05/2015, 06/12/2015.

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FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2015115371 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 04/29/2015 The following person(s) is (are) doing business as BLEU SUGAR. 10509 1ST AVENUE, INGLEWOOD, CA 90303. The full name of registrant(s) is/are: DENEA MCBROOM 10509 1ST AVENUE INGLEWOOD, CA 90303, KEYONA FLOWERS 5519 BONNER AVENUE NORTH HOLLYWOOD, CA 91601. This Business is being conducted by: a General Partnership. The registrant has not yet commenced to transact business under the fictitious business name or names listed above. /s/:DENEA MCBROOM, (GENERAL PARTNER). DENEA MCBROOM, KEYONA FLOWERS. This statement was filed with the County Clerk of LOS ANGELES County on 04/29/2015. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq., Business and Professions Code). SANTA MONICA DAILY PRESS to publish 05/29/2015, 06/05/2015, 06/12/2015, 06/19/2015.

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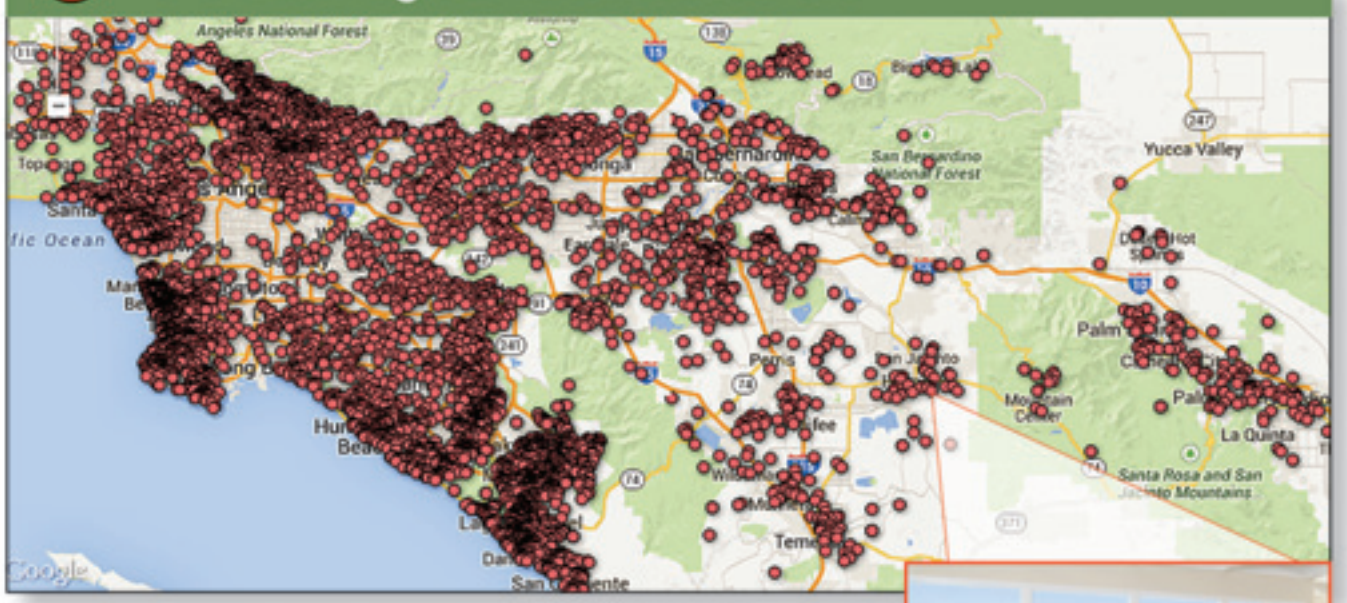
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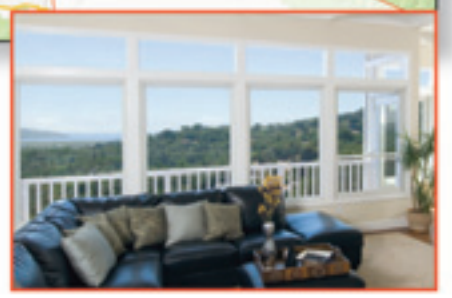
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